



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Victor A. Blenkle Postcard Collection, circa 1880-circa 1970

NMAH.AC.0200

Fath Davis Ruffins and Ramona Williamson

1991 September



Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
Business Number: Phone: 202-633-3270
Fax Number: Fax: 202-786-2453
archivescenter@si.edu
<https://americanhistory.si.edu/archives>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Geographical Locations within United States	4
Series 2: Geographical Locations outside the United States	57
Series 3: Subjects	99
Series 4: Blenkle Family Material	118

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Victor A. Blenkle Postcard Collection
Date:	circa 1880-circa 1970
Identifier:	NMAH.AC.0200
Creator:	National Philatelic Collection, Smithsonian Institution. Blenkle, Victor A., Dr., 1900-1978 (physician) (Creator)
Source:	National Museum of American History (U.S.). Division of Extractive Industries
Extent:	10 Cubic feet (29 boxes)
Language:	English .
Summary:	This collection consists of postcards gathered by Dr. Victor A. Blenkle, a twentieth century physician. The postcards primarily concern geographical locations and landmarks in the United States and Western Europe, but also include materials from six other continents.

Administrative Information

Acquisition Information

Bequeathed to the Smithsonian Institution by Victor A. Blenkle in 1977.

Provenance

The Blenkle Collection was acquired by the National Philatelic Collection (National Museum of History and Technology, Smithsonian Institution) as a bequest in 1977, then transferred to the Division of Extractive Industries (now Division of Work and Industry) the same years. Transferred to the Archives Center, 1983.

Processing Information

Collection processed by Faith Davis Ruffins and Ramona Williamson, September 1991

Preferred Citation

Victor A. Blenkle Postcard Collection, circa 1880-circa 1970, Archives Center, National Museum of American History, Smithsonian Institution,

Restrictions

The collection is open for research use.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

The Blenkle Collection of Postcards was collected by Dr. Victor A. Blenkle, who lived in New Jersey. Little was known about Dr. Blenkle until Ms. Lorraine Clemente, his great-niece, supplied biographical information in 2006. All relevant curators involved in this acquisition are now deceased. Through processing, some conclusions were reached based on evidence contained within the collection itself.

Victor A. Blenkle (born December 15, 1900; died April 15, 1978) was one of six children; his siblings were Ferdinand, Herbert, Albert, Helene, and Julius. His parents, Ferdinand and Bertha, probably emigrated to the United States from Germany in the 1890s (his father was born in 1871). Victor Blenkle practiced medicine in Teaneck, N.J., where he was affiliated with Holy Name Hospital; his wife's name was Elsie. Blenkle was active in medical organizations and was a founder of Family Practice of New Jersey. He served in both World Wars, attaining the rank of lieutenant colonel. Many of the postcards in this collection were from Blenkle's patients, as well as family members. (Ms. Lorraine Clemente, great-niece of Victor Blenkle, supplied biographical information in 2006.)

We do not know when Dr. Blenkle began collecting postcards, but cards sent to him or with what appears to be his handwriting begin in the 1920s. It seems as if Blenkle also either purchased or traded for collections that were originally owned by others. For example, within the overall Blenkle collection, there are three smaller groups of cards of earlier origin. Some of these include the earliest materials in the collection, dating from the late 1880s and 1890s. These three smaller groups include a group of cards sent to (and some sent by) a Reverend Leach in Noroton, Connecticut who was a Lutheran minister. He also apparently ran some kind of a Bible study by mail program and so received a number of cards from those interested in the Bible. Another group of cards sent to addresses in Elgin, Illinois and other related Midwestern locations by members of an extended family and some of their friends between about 1895 and 1910. A third set of cards includes smaller group of cards sent by a group of family and friends in Wisconsin, apparently centering on Milwaukee. All of these include messages written on front or back and postmarks.

Scope and Contents

The Blenkle Collection consists of 29 boxes of postcards, principally about geographical locations, landmarks, monuments and other buildings of interest around the world. The bulk of the cards are about the United States and Western Europe, but countries in 6 continents are represented. The earliest cards included date from the late 1880s and the latest card date from the mid-1970s. The cards are arranged in alphabetical order by state name, name of country, and then specific locations.

Arrangement

The collection is divided into four series:

Series 1 includes 16 boxes of cards about geographical locations within the United States. These cards are organized first by state in alphabetical order, secondly by city or place name (for example, Grand Canyon). Cities or locations with fewer than three postcards are arranged into general categories such as "Cities". Cards with no clear location are grouped by illustrated subject, such as "Winter Scenes."

Series 2 consists of 9 boxes of cards about places outside the United States. These cards are in alphabetical order by name Of country, and then by city, location or geographical name,also in alphabetical order. The names of countries are used as listed on the card. For example, most of the German cards appear to date from before the division into East and West Germany, consequently, the name is listed as Germany, with no regard for the location of a place between 1945 and 1990.

Series 3 consists of 4 boxes of cards organized by subject. These are the only cards without specific geographical locations.

Series 4 consists of 1 box of cards and letters written by Dr. Blenkle or what appear to be members of his family.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Buildings -- Postcards
- Monuments -- Postcards
- Tourism

Types of Materials:

- Photographic postcards
- Photographs -- 19th century
- Photographs -- Photomechanical prints
- Picture postcards
- Picture postcards -- Photomechanical
- Postcards

Names:

- National Museum of American History (U.S.). Division of Extractive Industries

Places:

- Europe -- Postcards

Container Listing

Series 1: Geographical Locations within United States

Box 1	Alabama
Box 1	Alaska
Box 1	Arizona - Cities
	<p>Sonora/Nogales/Arizona [picture postcard] 1 Item (black and white; 3.5" x 5.5".) Collector: Blenkle, Victor A., Dr., 1900-1978 (physician) Language: English. Notes: Series I, Box 1, U.S.A.--Arizona--Cities. Reproduction of a photograph: Bird's-eye view of a street in the town of Nogales, which has the border running right through it. In the middle of the photograph is a wooden fence that is the dividing line, and to each side are city buildings, cars and carriages.</p> <p>Topic: Ethnic Imagery Project, Archives Center Automobiles Mexican-American Border Region Cities and towns Mexican-American Border Region</p> <p>Place: Sonora (Mexico) Nogales (Arizona)</p> <p>Genre/Form: Picture postcards Postcards Photographs -- Photomechanical prints</p> <p>Culture: Mexicans</p>
Box 1	Arizona - General desert scenes
Box 1	Arizona - Grand Canyon
Box 1	Arizona - Specific geographical locations
Box 1, Item Grouping U.S.A.--Arizona.	<p>Howdy from Arizona the land of the Sun [picture postcard], undated 1 Item (color; Ink on paper; 3.5" x 5.5".) Collector: Blenkle, Victor A., Dr., 1900-1978 (physician) Language: English. Notes: AC0200-0000046 (AC Scan) A map of Arizona, highlighting famous sites in the state. The images range from a "Mexican Smuggler" to an Indian saying</p>

"Geronimo, Geronimo, Rah! Rah! Rah!" and serve as caricatures of features throughout the state.

Topic: Ethnic Imagery Project, Archives Center
Maps
Indians of North America -- Arizona
Tourist trade -- Maps

Place: Arizona

Genre/Form: Picture postcards
Postcards

Culture: Mexicans

[The American Egypt, Street Scene in the Village of Walpi, Arizona \[picture postcard\]](#)

1 Item (color; 3.5" x 5.5".)

Publisher: Fred Harvey (Firm)

Language: English.

Notes: Series I, Box 1, U.S.A.--Arizona.

Color reproduction of hand-tinted image depicting a village scene in a Native American community. To the left, a row of dwellings with multiple stories. At the bottom stands a woman, and behind her another woman holds a child's hand. This scene is reminiscent of one that shows a "suburb" of El Paso inhabited by Mexican families.

Topic: Ethnic Imagery Project, Archives Center
Village Communities
Pueblos
Indians of North America -- Arizona

Place: Walpi (Arizona)

Genre/Form: Postcards
Picture postcards

Culture: Mexicans

Box 1 [Arkansas - Cities](#)

Box 1 [Arkansas - Hot Springs National Park](#)

Box 1 [California - Beverley Hills](#)

Box 1 [California - Cities](#)

Box 1, Item Grouping [Ramona's Birthplace, San Gabriel, California \[picture postcard\], Postmarked 1941](#)
U.S.A.--California--
Cities.

1 Item (color; Ink on paper; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000015 (AC Scan)

Drawing of a Mission-style structure with a sign on the side reading "the old Grape Vine..."

Names: Jackson, Helen Hunt
Ramona

Topic: Ethnic Imagery Project, Archives Center
Literature -- Adaptations
Legends
California literature

Culture: Mexican American women -- Chicana
Mexican women
Latinas
Hispanic Americans

Place: San Gabriel (Calif.)

Genre/Form: Picture postcards
Postcards

[Greetings from Salinas, California \[picture postcard\]](#)

1 Item (color; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series I, Box 1, U.S.A.--California--Cities.

The word "Salinas" is in large block letters with a cowboy hat over the "S" and "A." Within each letter is a different scene: "S" is Unions High School, "A" is a lettuce field, "L" is Pinnacle Point, "I" is among the big trees, "N" is Monterey County Courthouse, and A-S is Main street looking north. In front of the letters is a cowboy riding a horse.

Topic: Ethnic Imagery Project, Archives Center
Cowboys
Rodeos
Cities and towns -- California
Agriculture -- California

Place: Salinas (Calif.)

Genre/Form: Postcards
Picture postcards

Box 1, Item Grouping
U.S.A.--California--
Missions

[Santa Barbara Mission, California--Fiesta days in California \[picture postcard\], undated](#)

1 Item (color; Ink on paper; 3.5" x 5.5".)

Photographer: Olbert, Karl

Language: English.

Notes: AC0200-0000048 (AC Scan)

Color illustration: man and woman sitting in front of the Santa Barbara mission. The woman wears a long red Spanish-style dress and comb in her hair and holds a fan open. She smiles at the man, who wears a red and yellow serape and Spanish/Mexican costume, including a sombrero.

Topic: Ethnic Imagery Project, Archives Center
Hats
Sombreros
California -- Social life and customs -- 19th century
Festivals
Sarapes
Missions

Place: Mexico

Genre/Form:	Santa Barbara (Calif.) Postcards Picture postcards
Culture:	Latinas Mexican Americans Hispanic Americans

Box 1 California - Hearst Castle

Box 1 California - Hollywood

Box 1, Item Grouping
U.S.A.--Arizona.

[International Line dividing U.S. and Mexico \[picture postcard\], undated](#)
1 Item (color; Ink on paper; 3.5" x 5.5".)
Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)
Language: English.
Notes: AC0200-0000011 (AC Scan)
Reproduction of a photograph of a bridge at the U.S.-Mexico border, perhaps Nogales, Arizona. There is a large, one-story building to the left, and far off to the right, another row of one- and two-story buildings. At the ledge, where the river marks the border, stands a very small figure of a woman with a child in her arms, and four other children of various sizes around her.

Topic: Ethnic Imagery Project, Archives Center
Poverty
Mexican-American Border Region
Working class
Bridges

Place: Mexico
Nogales (Arizona)

Genre/Form: Postcards
Picture postcards
Photographs -- Photomechanical prints

Box 1 California - Laguna Beach

Box 1 [California - Los Angeles](#)

Box 1, Item Grouping
U.S.A.--California--
Los Angeles.

[El Paso de Los Angeles, "The Pathway of the Angels" \[picture postcard\], undated](#)
1 Item (color; Ink on paper; 3.5" x 5.5".)
Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)
Language: English.
Notes: AC0200-0000047 (AC Scan)
Illustrated color postcard that depicts a street where vendors sell Mexican wares to tourists. In addition to tourists, we can see the back of a Mexican man wearing a shirt with some sort of decoration and a hat.

Topic: Ethnic Imagery Project, Archives Center
Markets
Sales

Sales
Maps, Tourist
Tourism -- California
Place: Olvera Street (Los Angeles, Calif.)
Los Angeles (Calif.)
Genre/Form: Picture postcards
Postcards
Culture: Mexican Americans

[Olvera Street, Los Angeles, Calif. \[picture postcard\]](#)

1 Item (color; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series I, Box 1, U.S.A.--California--Los Angeles.

A drawing of the plaza at Olvera street in Los Angeles. There are two women in "Mexican" dress sitting at a fountain. Both wear straw sombreros, white blouses, and dark skirts. One has a red rebozo (shawl) around her neck. Behind them are the outdoor market in the plaza, and behind this, rising above is the top of City Hall, probably the tallest building in Los Angeles at that time.

Topic: Ethnic Imagery Project, Archives Center

Historic sites -- California

Sombreros

Tourism -- California

Culture: Mexican American women -- Chicana

Mexican Americans

Place: Los Angeles (Calif.)

Genre/Form: Picture postcards

Postcards

Box 1, Item Grouping
U.S.A.--California--
Los Angeles.

[Typical of Early Los Angeles--Olvera Street, Los Angeles, California \[picture postcard\], undated](#)

1 Item (color; Ink on paper; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000020 (AC scan no.)

Reproduction of a drawing depicting a crowded scene at the plaza, Olvera Street. On each side are rows of buildings. On the left is a walkway for shoppers. The most noticeable are two women wearing folk-type dresses, one wearing a hat and the other carrying a guitar. On the right are vendors selling pottery and other wares. In the center is a shawl hanging above the people on a clothes line.

Topic: Ethnic Imagery Project, Archives Center

Historic sites -- California

Markets

Architecture

Streets -- California -- Los Angeles

Tourism -- California

Culture: Mexican American women -- Chicana

Mexicans

Place: Olvera Street (Los Angeles, Calif.)
Los Angeles (Calif.)
Genre/Form: Postcards
Souvenirs
Picture postcards

Box 1, Item Grouping
U.S.A.--California--
Los Angeles.

[Street of Mexican Bazaars, "Olvera Street," Los Angeles, California \[picture postcard\]](#), undated

1 Item (color; Ink on paper; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000021 (AC Scan)

Illustrated postcard that depicts a night-time street scene at Olvera Street. In the center is a group in folk costume: Two women curtsy, a child with a sombrero in her hand, and a man wearing a sombrero and holding a guitar. Around them are stands where people sell their goods, including food, candles, and sombreros.

Topic: Ethnic Imagery Project, Archives Center
Streets -- California -- Los Angeles
Markets
Historic sites -- California
Tourism -- California
Sombreros

Place: Olvera Street (Los Angeles, Calif.)
Los Angeles (Calif.)
Mexico

Genre/Form: Picture postcards
Postcards

Culture: Mexican Americans

[\[Olvera Street, Los Angeles : picture postcard.\]](#), Ca. 1950s

Color (3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series I, Box 1, U.S.A.--California--Los Angeles.

A color photograph (photomechanical reproduction?) taken in the main walkway at Olvera Street. At the far left sits a man with a sombrero that reads "Mexico"; he plays a harp. Directly in front of him are two small children sitting: the boy wears a charro outfit and the girl a typical folk costume. Two slightly older kids wear identical costumes and dance. Next to them are two adults in similar folk costume, standing next to wares for sale.

Topic: Ethnic Imagery Project, Archives Center
Streets -- California -- Los Angeles
Tourist trade -- 1950-1960
Markets -- California -- 1950-1960
Historic sites -- California

Place: Olvera Street (Los Angeles, Calif.)
Mexico
Los Angeles (Calif.) -- 1950-1960

Genre/Form: Picture postcards
Postcards
Photographs -- Photomechanical prints
Culture: Mexican Americans

Box 1 California - Los Angeles

Box 1 California - Missions

Box 1, Item Grouping
U.S.A.--California--
Missions

[Fray Junipero and the daughter of the Gentiles \[picture postcard\]](#), undated

1 Item (Ink on paper; color, 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000080 (AC Scan)

An illustration depicting Fray Junipero Serra holding a small Indian child in his arms. Mission Play San Gabriel, California.

Names: Serra, Junipero, Fray
San Gabriel Mission.

Topic: Ethnic Imagery Project, Archives Center
Indians of North America -- California
Historic sites -- California

Place: San Gabriel (Calif.)

Genre/Form: Postcards

Picture postcards -- 1920-1930

[\[Fray Junipero Serra : picture postcard\]](#)

1 Item (black and white; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series I, Box 1, U.S.A.--California--Missions.

Black-and-white photograph (photomechanical reproduction) of a statue of Fray Serra with an Indian child at his side. Serra wears the traditional friar's robe while the boy wears a band on his head and cloth on his waist.

Names: Serra, Junipero, Fray

Topic: Ethnic Imagery Project, Archives Center
Historic sites -- California
Missions

Place: California

Genre/Form: Picture postcards

Postcards -- 1920-1930

Photographs -- Photomechanical prints

Culture: Indians of North America -- California

[Bells San Juan Capistrano Mission \[picture postcard\]](#), [ca. 1920]

1 Item (color; 3-1/2" x 5-1/2".)

Publisher: Reider, M.

Language: English.

Notes: Series I, Box 1, U.S.A.--California---Missions.

Publisher in Los Angeles. Printed in Germany.

A tinted photomechanical reproduction ("Hand Colored Work") of a photograph of a man holding the strings to ring the three bells. He wears a hat and a serape of some sort and has Indian features (?).

Topic: Ethnic Imagery Project, Archives Center
Historic sites -- California -- 1920-1930
Indians of North America -- California -- 1920-1930
Missions -- California -- 1920-1930
Place: San Juan Capistrano (California) -- 1920-1930
Genre/Form: Postcards -- 1920-1930
Picture postcards -- 1920-1930

Box 1, Item Grouping
U.S.A.--California--
Santa Barbara.

[Fiesta Days at Santa Barbara Mission \[picture postcard.\]](#), undated

1 Item (Ink on paper; color, 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000022 (AC Scan)

A couple sitting beside a fountain in front of the mission. The man wears a sombrero and matching jacket with a serape over one shoulder and he plays a guitar. The woman faces the camera, wears a white dress with embroidered sleeves, and holds a fan in her hand.

Topic: Ethnic Imagery Project, Archives Center
Mexican Americans -- 1920-1930
California -- Social life and customs -- 19th century
Missions -- California
Mexicans -- 1920-1930
Sombreros
Place: Santa Barbara (Calif.) -- 1920-1930
Genre/Form: Postcards -- 1920-1930
Picture postcards -- 1920-1930

[Campanario and Statue of Father Serra \[picture postcard\]](#), undated

1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000076 (AC Scan)

In series ?, box 1, grouping California Missions

Topic: Missions
Genre/Form: Postcards -- 1940-1950
Picture postcards -- 1940-1950
Place: California

Box 1 California - Merced

Box 1 California - Modesto

Box 1 California - Monterey

Box 2 California - Mount Shasta and Dam

Box 2 California - Parks, Beaches, Mountains, Plants, Animals

[Interesting Hollywood California \[postcard booklet\]](#)

1 Item (color; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series I, Box 2, U.S.A.--California--Parks.

Reproduction of color photograph depicting Dolores del Rio standing in front of house. Caption above image: "Dolores del Rio at her beautiful home in Hollywood."

Names: Del Rio, Dolores

Topic: Ethnic Imagery Project, Archives Center

Mexicans in motion pictures

Women in motion pictures

Place: Hollywood (Los Angeles, Calif.)

Genre/Form: Postcards

Picture postcards -- 1920-1930

Culture: Latinas

Mexicans

[Cross and Junipero Serra Monument : postcard.\]](#)

1 Item (black/white; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series 1, Box 2, U.S.A.--California--Parks.

Reproduction of a black-and-white photograph which includes a statue of Fray Serra and a cross, and trees in a garden. Caption under title: "Marking spot where civilization began on the Pacific Coast."

Names: Serra, Junipero, Fray

Topic: Ethnic Imagery Project, Archives Center

Religion and civilization -- 1920-1920

Missions

Place: California -- 1920-1940

California -- History -- to 1846

Genre/Form: Postcards -- 1920-1930

Picture postcards -- 1920-1930

[Auditorium at Playa del Rey, California. \[picture postcard\], Postmarked 1907](#)

1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000016 (AC Scan)

In series ?, box 1, grouping California

Building on the beach surrounded by groups of people on the sand.

Topic: Tourism -- California

Auditoriums
Beaches
Genre/Form: Postcards -- 1900-1910
Picture postcards -- 1890-1910
Place: California

Box 2, Item Grouping
USA Big Bear Lake,
California.

[The ski hill and ski lift at Big Bear Lake, California. \[picture postcard\]](#), undated
1 Item (Ink on paper.; 3.5" x 5.5".)
Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)
Language: English.
Notes: AC0200-0000085 (AC Scan)
Photograph of skiers at the bottom of a small hill.
Topic: Skis and skiing
Sports
Winter sports
Genre/Form: Postcards -- 1940-1950
Picture postcards -- 1940-1950
Place: California

Box 2 California - Pasadena

Box 2 California - Riverside

Box 2 California - Sacramento

Box 2 California - San Diego

[A Glimpse of Ramona's Marriage place, San Diego, California \[picture postcard\]](#), [ca. 1920]
1 Item (color; 3-1/2" x 5-1/2".)
Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)
Language: English.
Notes: Series 1, Box 2, U.S.A.--California---San Diego.
Card imprint: "4345. A Glimpse of Ramona's home."
A color-tinted photograph depicting the interior patio of a Spanish colonial-style home.
Names: Jackson, Helen Hunt
Ramona
Topic: Ethnic Imagery Project, Archives Center
Mexican American women -- 1920-1930
Literature -- Adaptations -- 1920-1930
Legends
Place: San Diego (Calif.) -- 1920-1930
Genre/Form: Postcards -- 1920-1930
Picture postcards -- 1920-1930
Culture: Mexicans

Box 2 California - San Francisco

Box 2 California - San Francisco Bay Area

Box 2 California - Santa Barbara

Box 2, Item Grouping
U.S.A.--California--
Santa Barbara.[Old Spanish Days, "La Fiesta Time" in California. \[Picture postcards.\], undated](#)
3 Items (color; Ink on paper; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000049 (AC Scan)

Tinted photo depicting men and women in "traditional" Spanish costume riding through the courthouse grounds on horses. Two women are at the front of the crowd wearing white lace dresses and behind them is a group of men intended to be Spanish gentlemen, but look a bit like zoot-suiters or "Zorro" types. There are three copies of the card.

Topic: Ethnic Imagery Project, Archives Center
Festivals -- 1920-1930

California -- Social life and customs -- 19th century

Place: Santa Barbara (Calif.) -- 1920-1930

Genre/Form: Postcards -- 1920-1930

Picture postcards -- 1920-1930

Culture: Mexican Americans -- 1920-1930

Mexicans -- 1920-1930

Box 3 California - Santa Cruz

Box 3 California - Santa Monica

[Zeferino Ramirez Funeral Home, \[picture postcard\]](#)

1 Item (black/white; 3-1/2" x 5-1/2".)

Advertiser: Ramirez, Zeferino

Language: English.

Notes: Series 1, Box 3, U.S.A.--California--Santa Monica.

Reproduction of a black-and-white photograph of a man driving a hearse. Next to the car is a man on a motorcycle. Probably used as a trade card to advertise a family business.

Topic: Ethnic Imagery Project, Archives Center
Hearses (Vehicles)

Motorcycles

Mexican American business enterprises

Funeral homes -- 1910-1930 -- California -- Los Angeles

Place: California

Los Angeles (Calif.)

Santa Monica (Calif.)

Genre/Form: Photographs -- Reproductions

Postcards

Picture postcards

[Santa Monica, California \[black-and-white picture postcard\]](#)

1 Item (black/white; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series 1, Box 3, U.S.A.--California--Santa Monica.

Reproduction of black-and-white photograph: open-air flea market where Mexican wares were sold. Mexican and U.S. flags and crafts are displayed by the vendor.

Topic: Ethnic Imagery Project, Archives Center
Markets

Tourism -- California

Place: California
Santa Monica (Calif.)

Genre/Form: Postcards
Picture postcards

Box 3	California - Stanford University
-------	----------------------------------

Box 3	California - Yosemite National Park
-------	-------------------------------------

Box 3	Colorado - Cities
-------	-------------------

Box 3	Colorado - Colorado Springs
-------	-----------------------------

Box 3	Colorado - Denver
-------	-------------------

[The Bronco Buster \[Civic Center and Colorado State Capitol in background\]](#)
[\[picture postcard\]](#)

1 Item (color; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series 1, Box 3, U.S.A.--Colorado.

Maker unidentified.

Part of a postcard book titled Denver, Colorado: Where the West Begins.

Topic: Ethnic Imagery Project, Archives Center
Cowboys -- 1920-1930
Rodeos

Wild west shows

Place: Colorado -- 1920-1930
Denver (Colo.) -- 1920-1930

Genre/Form: Postcards -- 1920-1930
Picture postcards -- 1920-1930

Box 3	Colorado - Estes Park
-------	-----------------------

Box 3	Colorado - Geographical Views
-------	---

Box 3, Item Grouping U.S.A.--Colorado-- Geographical Views.	<p>Taos Indian Pueblo and Cliff Dweller Ruins: Cliff Dweller Canyon [postcard], undated</p> <p>1 Item (color; Ink on paper; 3-1/2" x 5-1/2".)</p> <p>Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)</p> <p>Language: English.</p> <p>Notes: AC0200-0000077 (AC Scan)</p> <p>Topic: Ethnic Imagery Project, Archives Center Village Communities Ruins -- Colorado Manitou (Algonquian deity) Pueblos</p> <p>Place: Taos (Colo.) Colorado -- 1920-1930</p> <p>Genre/Form: Postcards -- 1920-1930 Picture postcards -- 1920-1930</p> <p>Culture: Taos Indians Indians of North America</p>
Box 3	Connecticut - Cities
Box 3	Connecticut - Hartford
Box 3	Connecticut - New Haven
Box 3	Connecticut - Norwalk
Box 3	Connecticut - Stamford
Box 3	Delaware - Wilmington
Box 4	District of Columbia - City Vistas and Panoramas
Box 4	District of Columbia - Cororan Gallery of Art
Box 4	District of Columbia - Franciscan Monastery
Box 4	District of Columbia - Jefferson Memorial
Box 4	District of Columbia - Library of Congress
Box 4	District of Columbia - Lincoln Memorial
Box 4	District of Columbia - Memorial Continental Hall D.A.R.)
Box 4	District of Columbia - National Gallery of Art
Box 4	District of Columbia - The Phillips Collections

Box 4	District of Columbia - Red Cross Memorial
Box 4	District of Columbia - Smithsonian Institution
Box 4	District of Columbia - Soldiers Home
Box 4	District of Columbia - Specific Locations
Box 4	District of Columbia - Union Station
	<p>New Union Station, Washington, DC [picture postcard], 1928 1 Item (Ink on paper.; 3.5" x 5.5".) Collector: Blenkle, Victor A., Dr., 1900-1978 (physician) Language: English. Notes: AC0200-0000083 (AC Scan) In series ?, box 4, grouping Union Station</p> <p>Topic: Railroad stations Genre/Form: Postcards -- 1940-1950 Picture postcards -- 1940-1950 Place: Washington (D.C.)</p>
Box 4	District of Columbia - U.S. Capitol
Box 4	District of Columbia - U.S. Supreme Court
Box 4	District of Columbia - Walter Reed Hospital
Box 4	District of Columbia - Washington Cathedral and Close
Box 4	District of Columbia - Washington Monument
Box 4	District of Columbia - White House
Box 4	Florida - Daytona Beach
Box 4	Florida - Ft. Lauderdale
Box 4	Florida - Gainesville
Box 4	Florida - Jacksonville
Box 4	Florida - Miami

[\[Macaws with woman in Parrot Jungle, Miami, Florida. Picture postcard.\]](#)
1 Item (color; 3.5" x 5.5".)
Publisher: Teich, Curt, 1877-1974
Photographer?: West, Thomas R.
Language: English.

Notes: 95-1434 (OPPS Neg., black-and-white)
Series 1, Box 4, U.S.A.---Florida---Miami.
Image: color photomechanical reproduction, derived from a photograph of a woman leaning on a tree with macaws surrounding her. She seems to be portrayed as dark olive-skinned and dark-haired, possibly suggesting she is Latina, unique within postcards of Florida in this collection, in which women are typically blonde. The original image, reproduced on this card, was hand-colored, however. Caption: "This natural jungle is one of unspoiled tropical beauty. Here you will see wild orchids and other air plants, giant cypress, many varieties of palm and cacti, the strangler fig, and uncounted specimens of native and exotic flora." Imprints: DL-72--Thomas R. West, Miami, Fla." "Genuine Curteich-Chicago "C.T. Art-Colortone" post card (Reg. U.S. Pat. Off.) Also imprinted with bus and driving directions, with motto "Where Macaws fly free, Yet / feed from your hand."
Reproduced in article by Allan Shulman on the "click! Photography Changes Everything web site, Feb. 2010.

Topic: Ethnic Imagery Project, Archives Center
Latinas
Zoos
Feminine beauty (Aesthetics)
Jungles
Macaws

Place: Miami (Fla.)

Genre/Form: Photographs -- 1920-1930 -- Reproductions
Photomechanical prints
Reproductions
Postcards
Picture postcards

Enjoying mid-winter bathing and sunshine at Miami Beach, Florida. [picture postcard], Postmarked February 7, 1940

1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000017 (AC Scan)

In series ?, box 4, grouping Florida - Miami

Photograph of sunbathers and swimmers on the beach by G. W. Romer.

Topic: Tourism -- Florida

Beaches

Genre/Form: Postcards -- 1940-1950

Picture postcards -- 1940-1950

Place: California

Box 4	Florida - Palm Beach/ West Palm Beach
Box 4	Florida - Plants, Animals, Beaches
Box 4	Florida - St. Augustine
	<p>Old Aviles Street (Spanish Quarter) St. Augustine, Florida [picture postcard] 1 Item (color; 3.5" x 5.5".) Collector: Blenkle, Victor A., Dr., 1900-1978 (physician) Language: English. Notes: Image of a street with typical Spanish-style architecture (roof, etc.), lined with palm trees. Series 1, Box 5, U.S.A.--Florida--St. Augustine. Topic: Ethnic Imagery Project, Archives Center Historic sites -- Florida Cities and towns Palms Architecture, Spanish Place: St. Augustine (Fla.) Genre/Form: Picture postcards Postcards</p>
Box 4	Florida - St. Petersburg
Box 4	Florida - Sarasota
	<p>Playing shuffleboard, trailer park, Sarasota, Florida. [picture postcard], undated 1 Item (Ink on paper.; 3.5" x 5.5".) Collector: Blenkle, Victor A., Dr., 1900-1978 (physician) Language: English. Notes: AC0200-0000086 (AC Scan) In series 1, box 5, grouping USA. Topic: Games Mobile homes Genre/Form: Postcards -- 1940-1950 Picture postcards -- 1940-1950 Place: Florida</p>
Box 4	Florida - Specific Cities
Box 4	Florida - Tampa
Box 5	Georgia - Atlanta
Box 5	Georgia - General Geographical/Islands
Box 5	Georgia - Macon

Box 5	Georgia - Savanna
Box 5	Georgia - Specific Cities
Box 5	Hawaii - Geographical Views
Box 5	Hawaii - Honolulu
Box 5	Idaho
Box 5	Illinois - Bloomington
Box 5	Illinois - Chicago--Art Institute
Box 5	Illinois - Chicago--City Views
Box 6	Illinois - Chicago--General
Box 6	Illinois - Cities
Box 6	Illinois - Galena
Box 6	Illinois - Joliet
Box 6	Illinois - Peoria
Box 6	Illinois - Springfield
Box 6	Indiana - Cities
Box 6	Indiana - Fort Wayne
Box 6	Indiana - French Lick
Box 6	Indiana - Indianapolis
Box 6	Indiana - South Bend
Box 6	Indiana - St. Meinrad
Box 6	Indiana - Vincennes
Box 6	Indiana - 1913 Flood
Box 6	Iowa - Cities
Box 6	Iowa - Dubuque

Box 6	Kansas - Dodge City
Box 6	Kansas - Garden City
Box 6	Kansas - General/Cities
Box 6	Kansas - Topeka
Box 6	Kentucky - Bardstown
Box 6	Kentucky - Cities
Box 6	Kentucky - Frankfort
Box 6	Kentucky - General/parks
Box 6	Kentucky - Lexington
Box 6	Kentucky - Louisville
Box 7	Louisiana - Cities
Box 7	Louisiana - New Orleans--City Vistas
Box 7	Louisiana - New Orleans--French Quarter
Box 7	Louisiana - New Orleans - General
<p>[Alamo Plaza Hotel Courts : picture postcard.] 1 Item (color; 3.5" x 5.5".) Collector: Blenkle, Victor A., Dr., 1900-1978 (physician) Language: English. Notes: Series 1, Box 7, U.S.A.--Louisiana--New Orleans--General. Illustration of the hotel courts: the buildings are shaped in the style of the Alamo in Texas. The postcard advertises the chain of hotels with locations in Tennessee, Arkansas, Texas, Mississippi and Louisiana.</p> <p>Topic: Ethnic Imagery Project, Archives Center Taverns (Inns) advertising -- Hotels, taverns, etc. -- 1920-1930 Automobile travel -- 1920-1930</p> <p>Place: Louisiana -- 1920-1930 Texas -- 1920-1930 Louisiana -- Terrebonne Parish Alamo (San Antonio, Tex.)</p> <p>Genre/Form: Postcards -- 1920-1930 Picture postcards -- 1920-1930</p>	

Box 7	Maine - Bar Harbor, Acadia National park, Mount Desert Island
Box 7	Maine - Brunswick
Box 7	Maine - Castine
Box 7	Maine - Locations/Towns
Box 7	Maine - Portland
Box 7	Maine - York
Box 7	Maryland - Cities/Locations
Box 7	Maryland - Annapolis
Box 7	Maryland - Baltimore
Box 7	Maryland - Hagerstown
Box 7	Massachusetts - Boston
Box 7, Item Grouping Massachusetts Boston	Faneuil Hall, The "Cradle of Liberty," Custom House and Statue of Samuel Adams, Boston, Massachusetts [picture postcard] , undated 1 Item (Ink on paper.; 3.5" x 5.5".) Collector: Blenkle, Victor A., Dr., 1900-1978 (physician) Language: English. Notes: AC0200-0000068 (AC Scan) Genre/Form: Postcards -- 1940-1950 Picture postcards -- 1940-1950
Box 7, Item Grouping Massachusetts Boston	Paul Revere home, Boston, Massachusetts [picture postcard] , undated 1 Item (Ink on paper.; 3.5" x 5.5".) Collector: Blenkle, Victor A., Dr., 1900-1978 (physician) Language: English. Notes: AC0200-0000069 (AC Scan) Genre/Form: Postcards -- 1940-1950 Picture postcards -- 1940-1950
Box 7	Massachusetts - Cambridge
Box 7	Massachusetts - Cape Cod - Provincetown
Box 8	Massachusetts - Cities and Towns
Box 8, Item Grouping Massachusetts Cities and Towns	Prospect Hill Tower, Somerville, Massachusetts [picture postcard] , undated 1 Item (Ink on paper.; 3.5" x 5.5".) Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.
 Notes: AC0200-0000067 (AC Scan)
 Genre/Form: Postcards -- 1940-1950
 Picture postcards -- 1940-1950

Box 8 [Massachusetts - Concord](#)

[Grave of British Soldiers, Concord, Massachusetts \[picture postcard\]](#), undated
 1 Item (Ink on paper.; 3.5" x 5.5".)
 Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)
 Language: English.
 Notes: AC0200-0000066 (AC Scan)
 In series ?, box 8, grouping Massachusetts Concord
 Genre/Form: Postcards -- 1940-1950
 Picture postcards -- 1940-1950
 Place: Concord (Massachusetts)
 United States -- History -- Revolution, 1775-1783

Box 8 [Massachusetts - Fall River](#)

Box 8 [Massachusetts - General Geographical Locations](#)

Box 8 [Massachusetts - Lexington](#)

Box 8, Item Grouping
 Massachusetts
 Lexington

[Call from the plow, General Israel Putnam receiving the news of the Battle of Lexington, 1775 \[picture postcard\]](#), undated
 1 Item (Ink on paper.; 3.5" x 5.5".)
 Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)
 Language: English.
 Notes: AC0200-0000065 (AC Scan)
 Genre/Form: Postcards -- 1940-1950
 Picture postcards -- 1940-1950
 Place: Lexington (Mass.)
 United States -- History -- Revolution, 1775-1783

Box 8 [Massachusetts - Martha's Vineyard](#)

Box 8 [Massachusetts - Nantucket](#)

Box 8 [Massachusetts - Plymouth](#)

Box 8 [Massachusetts - Salem](#)

Box 8 [Massachusetts - ..Stockbridge](#)

Box 8 [Massachusetts - Woods Hole](#)

Box 8 [Michigan - ..Cities](#)

Box 8	Michigan - Dearborn/Henry Ford Museum
Box 8	Michigan - Detroit
Box 8	Michigan - Kalamazoo
Box 8	Michigan - Mackinac Island
Box 8	Michigan - Natural Scenes, Animals
Box 8	Michigan - St. Ignace/Muskegon
Box 8	Minnesota - Cities
Box 8	Minnesota - Duluth
Box 8	Minnesota - Minneapolis
Box 8	Minnesota - Parks, Nature Scenes
Box 8	Minnesota - Rochester (Mayo Clinic)
Box 8	Minnesota - St. Paul
Box 8	Minnesota - Winona (College of St. Teresa)
Box 9	Mississippi - Biloxi
Box 9	Mississippi - Cities
Box 9	Mississippi - Natchez
Box 9	Missouri - Cities
Box 9	Missouri - Excelsior Springs
Box 9	Missouri - Kansas City
Box 9	Missouri - Nature Scenes (Ozarks)
Box 9	Missouri - St. Joseph
Box 9	Missouri - St. Louis
Box 9	Montana - Cities
Box 9	Montana - General Views

Box 9	Montana - Glacier National Park
Box 9	Montana - West Yellowstone
Box 9	Nebraska - Boystown
Box 9	Nebraska - Cities
Box 9	Nebraska - Lincoln
Box 9	Nebraska - Omaha
Box 9	Nevada - Boulder City/Boulder Dam
Box 9	Nevada - Cities
Box 9	Nevada - Desert and Mountain Scenes
Box 9	Nevada - Lake Tahoe
Box 9	New Hampshire - Cities
Box 9	New Hampshire - General Views/Resorts
Box 9	New Hampshire - Hanover (Dartmouth College)
Box 9	New Hampshire - Lake Sunapee
Box 9	New Hampshire - Lake Winnepesaukee
Box 9	New Hampshire - Portsmouth
Box 9	New Hampshire - White Mountains/Dixville Notch
Box 9	New Hampshire - White Mountains/ Franconia Notch
Box 9	New Hampshire - White Mountains/General
Box 9	New Hampshire - White Mountains/Mount Washington
Box 9	New Jersey - Asbury Park
Box 9	New Jersey - Atlantic City (Note: Oversize card of Atlantic City in top of box)
Box 10	New Jersey - Cape May
Box 10	New Jersey - Cities

Box 10 New Jersey - General Views

Box 10 New Jersey - Morristown

Box 10 New Jersey - Newark

Box 10 New Jersey - Sparta

Box 10 New Jersey - Trenton

Box 10 New Mexico - Cities and Towns

[The Lobby, Hotel El Ortiz, Lamy, New Mexico \[photomechanical picture postcard, reproduction of photograph\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Publisher: Detroit Publishing Co.
Fred Harvey (Firm)

Language: English.

Notes: Series 1, Box 10, U.S.A., New Mexico--Cities and Towns.

Lobby of the hotel, El Ortiz. Decor is wooden hacienda (ranch) style furniture, interior is white adobe walls with exposed wooden beams.

Topic: Ethnic Imagery Project, Archives Center
Haciendas
Ranches

Hotels, taverns, etc. -- New Mexico

advertising -- Hotels, taverns, etc. -- 1920-1930 -- New Mexico

Travel -- 1920-1930 -- New Mexico

Road travel

Place: New Mexico -- 1920-1930

Genre/Form: Postcards -- 1920-1930

Picture postcards -- 1920-1930

[The Castaneda, Las Vegas, N.M. \[Picture postcard.\]](#)

1 Item (color; 3.5" x 5.5".)

Publisher: Fred Harvey (Firm)

Language: English.

Notes: Series 1, Box 10, U.S.A.--New Mexico--Cities and Towns.

Illustration: hotel built in the style of a Spanish hacienda. It includes a depiction of a small town promenade scene, but the image is too small to yield details.

Topic: Ethnic Imagery Project, Archives Center
Hotels, taverns, etc. -- New Mexico

advertising -- Hotels, taverns, etc. -- 1900-1920 -- New Mexico

Travel -- New Mexico -- 1920-1930

Place: Mexico -- 1920-1930

Las Vegas (N. M.) -- 1920-1930

Genre/Form: Postcards -- 1920-1930

[Hotel El Rancho--Gallup, New Mexico/...with the Charm of Yesterday and the Convenience of Tomorrow! \[picture postcard\]](#)

1 Item (black/white; 3.5" x 5.5".)

Publisher: Fred Harvey (Firm)

Language: English.

Notes: Series 1, Box 10, U.S.A.--New Mexico--Cities and Towns.

Reproduction of sketch/drawing of ranch house with circular driveway. Caption on verso: "On U.S. Highway 66--Hotel El Rancho--Second Best in the West. Gallup, N.M., the Indian Capital of the World."

Topic: Ethnic Imagery Project, Archives Center

Tourism -- New Mexico

Hotels, taverns, etc. -- New Mexico

advertising -- Hotels, taverns, etc.

Automobile travel

Hotels, taverns, etc. -- New Mexico -- Gallup.

Travel -- 1920-1930

Place: Gallup (N.M.) -- 1920-1930

Southwest

Genre/Form: Postcards

Picture postcards -- 1920-1930

[Patio of the Meadows Hotel, Las Vegas, N.M. \[Picture postcard.\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Publisher: Curteich (Curtis Teich) Company, Chicago

Language: English.

Notes: Series 1, Box 10, U.S.A.--New Mexico--Cities and Towns.

Title on verso. Illustration: courtyard of a hotel built in the Spanish colonial style. Caption: "'The Meadows'... is a hostelry in the best southwestern style, typifying the spirit of Las Vegas which is the gateway of some of the most beautiful mountains, canyons, waterfalls and scenic grandeur in the entire country."

Topic: Hotels, taverns, etc. -- New Mexico

advertising -- Hotels, taverns, etc.

Tourism -- New Mexico

Southwest

Place: Las Vegas (N.M.)

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

[Interior of Old Church of St. Augustine, Isleta, N.M. \[Picture postcard.\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Publisher: Teich, Curt, 1877-1974

Creator: Curt Teich & Co. (Chicago, Ill.)

Language: English.

Notes: Series 1, Box 10, U.S.A.--New Mexico, Cities and Towns.

Illustration: interior of church from the back, showing altar, displaying images of saints and crucifixes. Caption: "Isleta is one of the largest Indian Pueblos, numbering over one thousand inhabitants. It is located on the Rio Grande, a short distance

south of Albuquerque on highways 85 and 66. The large church dates back to 1605-1617, and is as old as any in the country."

Names: Augustine, Saint
 Topic: Ethnic Imagery Project, Archives Center
 Indians of North America
 Churches -- Catholic -- Architecture
 Architecture, Colonial
 Culture: Isleta Pueblo
 Isleta Pueblo -- New Mexico
 Genre/Form: Postcards -- 1900-1920
 Picture postcards -- 1900-1920

[Entrance to Indian Building, Albuquerque, New Mexico \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Publisher: Fred Harvey (Firm)

Language: English.

Notes: Series 1, Box 10, U.S.A.--New Mexico--Cities and Towns.

Color-tinted photograph (?) of Indian people and others buying and selling Indian wares outside an Albuquerque railroad depot. Indians sit on the ground with shawls wrapped around their heads. Other people dressed in Western (European) clothing walk through the area looking at merchandise.

Topic: Ethnic Imagery Project, Archives Center
 Tourist trade -- 1900-1920 -- New Mexico
 Markets -- New Mexico -- Albuquerque

Place: Albuquerque (N.M.)

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

Culture: Indians of North America -- New Mexico -- 1920-1930

Box 10

[New Mexico - General Mountain Views](#)

[American Indian Women Weaving Rugs Outdoors--A Common Sight Along the Highway \[picture postcard\]](#)

1 Item (color; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series 1, Box 10, U.S.A.--New Mexico---General Mountain Views.

Color illustration from the "New Mexico: Postcard booklet" (BL381). It depicts two women sitting on the ground working on a rug.

Names: Adamson, Glenn

Topic: Ethnic Imagery Project, Archives Center
 Rural women -- 1900-1910
 Tourist trade -- 1900-1910
 Rugs

Occupation: Weavers

Place: New Mexico -- 1900-1910
 Southwest

Genre/Form: Postcards
Picture postcards -- 1890-1910
Culture: Indians of North America -- New Mexico -- 1900-1910

[Everybody's in a Hurry T' Reach La Caverna \[picture postcard\]](#)

1 Item (black/white, 3.5" x 5.5".)

Advertiser: Caverna Hotel, La

Printer: Myers Printing Co.

Language: English.

Notes: Series 1, Box 10, U.S.A.--New Mexico--General Mountain Views.

Illustration of a hotel in the upper-right hand corner. The middle of the postcard shows a man dressed as a cowboy (boots, hat, bandana) riding either a horse or donkey. The animal is galloping through the air and the cowboy hangs on to the bridle and saddle, almost falling off. Postcard is an advertisement for the Hotel La Caverna in Carlsbad, New Mexico, 28 miles from the Carlsbad Caverns.

Topic: Ethnic Imagery Project, Archives Center
Hotels, taverns, etc. -- New Mexico
advertising -- Hotels, taverns, etc. -- 1920-1930 -- New Mexico
Carlsbad Caverns (N.M.) -- 1920-1930
Cowboys -- 1920-1930 -- New Mexico
Caverns
Caves
Tourism

Place: Carlsbad (N.M.) -- 1920-1930

Genre/Form: Postcards -- 1920-1930
Picture postcards -- 1920-1930

[Tucumcari Mountain \[postcard\]](#)

1 Item (color; 3.5" x 5.5".)

Creator: Baxtone Co. (Amarillo, Texas)

Language: English.

Notes: Series 1, Box 10, U.S.A.--New Mexico--General Mountain Views.

Reproduction: photograph of a mountainside, with a horse in the center of the image. The Indian legend from which the name of the mountain is derived is described on the verso.

Topic: Ethnic Imagery Project, Archives Center
Legends
Mountains -- 1920-1930 -- New Mexico
Tucumcari

Place: New Mexico -- 1920-1930

Genre/Form: Postcards -- 1920-1930
Picture postcards -- 1920-1930

Culture: Indians of North America -- New Mexico

[A Mexican Home, New Mex. \[postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Publisher: Fred Harvey (Firm)

Language: English.

Notes: Series 1, Box 10, U.S.A.---New Mexico---General Mountain Views.
Illustration of an adobe-style house with three people standing in one of the doorways. On the front of the building are rows of chiles drying. The backdrop is a canyon, described on the back of the postcard.

Topic: Ethnic Imagery Project, Archives Center
Dwellings -- Adobe houses
Adobe houses
Mountains -- New Mexico -- 1920-1930

Place: New Mexico -- 1920-1930

Genre/Form: Postcards -- 1920-1930
Picture postcards -- 1920-1930

Culture: Mexicans -- 1920-1930
Indians of North America

[New Mexico \[picture postcard booklet\]](#)

1 Item (postcard book; color; 3.5" x 5.5".)

Publisher: Teich, Curt, 1877-1974

Language: English.

Notes: BL318 (Image No., cover illustration, not in Archives Center file)

Series 1, Box 10, U.S.A.--New Mexico--General Mountain Views.

Postcard booklet of sites in New Mexico, plus front and back cover illustrations. Most views are mountain scenes and buildings. The cover illustration (shown here) depicts the Old Mission Church in Ranchos de Taos, New Mexico with women, children and men in Southwestern Indian style dress. Subjects include Raton Pass, Taos Indian Pueblo, Hermit's Peak (Las Vegas, N.M.), Starvation Peak on the Santa Fe Trail, Old San Miguel Mission (Santa Fe), "oldest house in America, Santa Fe," sunset on the Rio Grande, Albuquerque, and Palace of the Governors, Santa Fe. The cover and back illustrations (the latter shows Navajo Indian women weaving) are reproductions of paintings, while the postcards appear to be reproductions of hand-painted photographs.

Cover illustration included in the essay by Barbara Buhler Lynes in the SPI website, "click! photography changes everything," Jan. 2010.

Topic: Ethnic Imagery Project, Archives Center
Weaving
Churches -- Catholic -- Architecture
Mountains -- New Mexico
Pueblos
Tourism -- New Mexico

Place: New Mexico
Ranchos de Taos (N.M.)

Genre/Form: Postcards
Photomechanical prints

Culture: Mexicans
Indians of North America -- New Mexico

[New Mexico--along the Santa Fe \[postcard booklet\]](#)

1 Item (color; 3.5" x 5.5".)

Artist: Geary, Fred

Publisher: Fred Harvey (Firm)

Language: English.

Notes: Series 1, Box 10, U.S.A.--New Mexico---General Mountain Views.

Postcard booklet of sites in New Mexico, with several depictions of Native Americans and references to Mexicans. The cover has an illustration of a man on a horse with a package on the second horse. The other side is a Pueblo scene of men performing a ceremonial dance with spectators. Booklet contains several depictions of ethnic Mexicans and Indians and contains a postcard history of the Southwest.

Topic: Ethnic Imagery Project, Archives Center

Rural population

Mountains -- New Mexico

Pueblos

Place: New Mexico

Santa Fe (N.M.)

Genre/Form: Picture postcards

Postcards

Culture: Mexicans

Indians of North America -- New Mexico

[Everybody's in a Hurry T' Reach La Caverna \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Creator: La Caverna Hotel / Myers Printing Co., Carlsbad, N.M.

Language: English.

Notes: Series 1, Box 10, U.S.A.--New Mexico--General Mountain Views.

DUPLICATE?

Illustration: hotel La Caverna and a man in cowboy gear barely holding onto the saddle in his haste to reach La Caverna.

Topic: Ethnic Imagery Project, Archives Center

Cowboys -- 1900-1920

advertising -- Hotels, taverns, etc. -- 1900-1920 -- New Mexico

Mules

Caves

Carlsbad Caverns (N.M.) -- 1920-1930

Place: Carlsbad (N.M.) -- 1920-1930

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

[Apache Canyon / El Ortiz, the Fred Harvey Inn at Lamy, New Mexico \[picture postcards\]](#)

2 Items (color; 3-1/2" x 5-1/2".)

Publisher: Fred Harvey (Firm)

Language: English.

Notes: Series I, Box 10, U.S.A.--New Mexico--General Mountain Views.

Two color postcard inserts in a booklet entitled "New Mexico along the Santa Fe trail" (BL382): (a) image of a train crossing through the pass in Apache Canyon between Las Vegas (New Mexico) and Lamy; (b) view of of hotel El Ortiz with mountains in the background and what seem to be Indians and tourists in front of the building.

Names: Santa Fe Railroad
 Topic: Ethnic Imagery Project, Archives Center
 Taverns (Inns)
 advertising -- Hotels, taverns, etc.
 Tourism
 Railroads
 Canyons
 Place: Lamy (N.M.)
 Genre/Form: Postcards -- 1900-1920
 Picture postcards -- 1900-1920
 Culture: Apache

[Old San Miguel Mission/The oldest house in America \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Publisher: Curt Teich & Co. (Chicago, Ill.)

Language: English.

Notes: Series I, Box 10, U.S.A.--New Mexico--General Mountain Views.

Two images of San Miguel Mission. The first emphasizes the front of the old mission. The second depicts an old adobe house and a donkey loaded with firewood.

Names: Mission San Miguel (Santa Fe, N.M.)
 Topic: Ethnic Imagery Project, Archives Center
 Architecture -- Church
 Churches -- Catholic -- New Mexico -- Santa Fe
 Donkeys
 Adobe
 Country life
 Place: Santa Fe (N.M.)
 Saint Michael
 San Miguel
 Genre/Form: Postcards -- 1900-1920
 Picture postcards -- 1900-1920

[Sky-City of Acoma, South of Laguna, New Mexico \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

[Image\(s\): Old San Miguel Mission/The oldest house in America \[picture postcard\]](#).

Publisher: Teich, Curt, 1877-1974

Language: English.

Notes: Series I, Box 10, U.S.A.--New Mexico--General Mountain Views.

Color illustration of a Pueblo community in New Mexico. It depicts children standing next to a pool of water and in the background, rows of adobe style houses.

Topic: Ethnic Imagery Project, Archives Center

Architecture
Indians of North America -- Pueblo
Children -- New Mexico.
Place: Acoma Pueblo, New Mexico
Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

[Greetings from Old Mexico to the Braun family... \[color\], August 10, 1940](#)

1 Item (3-3/8" x 5-3/8".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000030 (AC Scan No.)

Ink on paper.

In series ?, box 27, grouping - Churches

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Note on postcard dated August 10, 1940.

Place: Mexico

Genre/Form: Postcards -- 1900-1950

Box 10

[New Mexico - Pueblos and Indians](#)

Box 10, Item
Grouping U.S.A.--
New Mexico--Pueblos
and Indians

[Pueblo of Isleta \(showing church in distance\), Near Albuquerque, New Mexico. \[postcard.\], undated](#)

1 Item (color; Ink on paper; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Publisher: Curtis Teich Company, Chicago

Language: English.

Notes: AC0200-0000079 (AC Scan)

Illustration of a New Mexican Indian Pueblo, including the well-known adobe structures. Verso gives description of the location in relation to Albuquerque and Santa Fe, and about the wares that the Indians sell to tourists passing through.

Topic: Ethnic Imagery Project, Archives Center

Cliff-dwellings

Adobe houses

Pueblos

Churches

Tourism -- New Mexico

Place: New Mexico -- 1920-1930

Isleta Pueblo -- New Mexico -- Albuquerque

Albuquerque (N.M.)

Genre/Form: Postcards -- 1920-1930

Culture: Isleta Pueblo

Pueblo Indians -- 1920-1930

Indians of North America

[Pueblo of Laguna, N. M. \[postcard\]](#)

1 Item (color; 3.5" x 5.5".)

Publisher: Fred Harvey (Firm)
 Language: English.
 Notes: Series 1, U.S.A., New Mexico--Pueblos and Indians, Box 10.
 Reproduction of tinted photograph depicting the pueblo of Laguna, with its adobe houses. On verso: "Laguna is the youngest of the New Mexican Pueblos, being founded in 1699. It is 66 miles west of Albuquerque. Few tourists know that the Pueblo Indians of New Mexico own 900,000 acres of land and since the Treaty of Guadalupe Hidalgo in 1848 have been full citizens of the United States, maintaining their own forms of government. The Pueblo Indians are an intelligent, industrious and independent race."
 Topic: Ethnic Imagery Project, Archives Center
 Cliff-dwellings
 Adobe houses
 Treaty of Guadalupe Hidalgo.
 Pueblos
 Place: New Mexico -- 1920-1930
 Genre/Form: Postcards
 Picture postcards -- 1920-1930
 Culture: Pueblo Indians -- 1920-1930
 Laguna Indians
 Indians of North America

Box 10, Item
 Grouping U.S.A., New
 Mexico--Pueblos and
 Indians

[Street Scene, Pueblo of Acoma, New Mexico \[photomechanical postcard\], undated](#)

1 Item (color; Ink on card, photomechanical; 3.5" x 5.5".)

Publisher: Detroit Publishing Co.
 Fred Harvey (Firm)

Language: English.

Notes: AC0200-0000081 (AC Scan)

Fred Harvey symbol on verso with "Phostint" trademark and Detroit Publishing Co. credit.

Caption on card: Acoma "The City in the Sky", is located in a beautiful valley 7000 feet above the sea, upon the top of a mesa which itself is 357 feet above the floor of the valley. It is the "home of half a thousand quaint lives and of half a thousand years romance." The pueblo is really three giant buildings running east and west a thousand feet and rising forty feet high. Each building is several hundred feet long but cut by cross walls into separate little homes.

Image: Reproduction, possibly of tinted photograph, of four persons in shawls and blankets walking through a street in the Acoma pueblo, with southwestern adobe style architecture. Verso: left side contains a description of the Acoma pueblo; right side of the card is an advertisement for the Indian and Mexican Trading Post at the Old De la Guerra House, El Paseo. The sale is for the benefit of the Indian Defense Association.

Topic: Ethnic Imagery Project, Archives Center
 Cliff-dwellings

Adobe houses
 Mutual aid societies
 Pueblos
 Social problems
 Place: New Mexico
 Acoma (N.M.)
 Genre/Form: Phostint (Detroit Publishing Co. trademark).
 Picture postcards
 Postcards
 Culture: Pueblo
 Indians of North America
 Mexicans
 Acoma Pueblo

Harvest Time at Santa Clara Indian Pueblo, New Mexico [postcard]

1 Item (postcard; color; 3.5" x 5.5".)

Publisher: Curtis Teich Company, Chicago

Language: English.

Notes: Series 1, Box 10, U.S.A.--New Mexico--Pueblos and Indians.

The card is a brightly hand tinted photo of corn, squash, chiles and other items harvested by Pueblo Indians. Description on verso: "Santa Clara--near the town of Espanola--home of several makers of the famous Santa Clara pottery, is one of a group of Rio Grande pueblos which are very interesting to visitors. In the autumn the gorgeous coloring of their harvests of Indian corn, squash, chile, etc., together with the golden cottonweed trees, make a setting not soon forgotten."

Topic: Ethnic Imagery Project, Archives Center
Harvesting -- New Mexico

Agriculture
Santa Clara
Pueblos

Place: New Mexico
Rio Grande

Genre/Form: Postcards
Picture postcards -- 1920-1930

Culture: Pueblo
Indians of North America

Box 10, Item
Grouping U.S.A.--
New Mexico--Pueblos
and Indians

Taos Indian Pueblo, New Mexico [postcard], undated

1 Item (color; Ink on paper; 3.5" x 5.5".)

Publisher: Curtis Teich Company, Chicago

Language: English.

Notes: AC0200-0000078 (AC Scan)

Scene of a Pueblo Indian village with the homes built of adobe in multi-story Pueblo style. The back of the card gives a brief description of the Taos people's culture and history.

Topic: Ethnic Imagery Project, Archives Center
Taos Pueblo -- 1920-1930
Cliff-dwellings
Architecture -- New Mexico

Place: Pueblos
New Mexico -- 1920-1930
Taos (N.M.)
Genre/Form: Postcards -- 1920-1930
Picture postcards -- 1920-1930
Culture: Indians of North America -- 1920-1930

Navajo Indian Women Weaving Rugs Outdoors--A Common Sight along the Highway [picture postcard]

1 Item (color; 3-1/2" x 5-1/2".)

[Image\(s\): New Mexico--along the Santa Fe \[postcard booklet\].](#)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Color illustration taken from the "New Mexico: Postcard Booklet" (BL381): two women sitting on the ground working on a rug with emblematic Southwestern designs. Behind the women are rugs hanging on a clothes line. The exterior of the booklet on one side shows two women sitting and weaving.

Topic: Ethnic Imagery Project, Archives Center
Indians of North America -- New Mexico
Rural women
Tourism
Rugs

Place: New Mexico
Southwest

Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

Culture: Mexicans

Box 10

New Mexico - Santa Fe

[U.S. Post Office and Federal Building, Santa Fe, New Mexico \[postcard\]](#)

1 Item (postcard; color; 3.5" x 5.5".)

Publisher: Teich, Curt, 1877-1974
Curtis Teich Company, Chicago

Language: English.

Notes: Series 1, Box 10, U.S.A.--New Mexico--Santa Fe.

Reproduction: Tinted photograph of the town post office built in the Southwestern adobe style. On verso: "One of the very few Government buildings constructed on the lines of southwestern Pueblo Indian architecture peculiar to the Santa Fe area. It is very charming and located in the old portion of the city."

Topic: Ethnic Imagery Project, Archives Center
Building, Adobe -- 1920-1930
Architecture -- New Mexico

Place: Santa Fe (New Mexico) -- 1920-1930

Genre/Form: Postcards -- 1920-1930
Picture postcards -- 1920-1930

Culture: Pueblo Indians -- 1920-1930

[Oldest House in the U.S.A.-Santa Fe, N.M. \[postcard\]](#)

1 Item (black and white; 3.5" x 5.5".)

Publisher: Collotype Co. (Elizabeth, N.J. and N.Y.C.)

Creator: Merrill, Arthur J. (illustrator)

Language: English.

Notes: Series 1, Box 10, U.S.A.--New Mexico--Santa Fe.

Illustration by Arthur J. Merrill, signed 1898, but postmark is 1951. The card depicts a street scene in Santa Fe. On verso: "Across the lane from San Miguel Church stands an old 'puddled' adobe house. This house is believed to be pre-Spanish and is undoubtedly well over 400 years old."

Topic: Ethnic Imagery Project, Archives Center
Cities and towns -- Puerto Rico
Building, Adobe -- 1920-1930
Churches -- 1920-1930
Adobe homes.
Indian architecture.

Place: Santa Fe (N.M.) -- 1920-1930

Genre/Form: Postcards -- 1920-1930

Picture postcards -- 1920-1930

[Palace of the Governors, Santa Fe, New Mexico \[postcard\]](#)

1 Item (color.)

Publisher: Curtis Teich Company, Chicago

Language: English.

Notes: Ink on card. photomechanical reproduction.

Series 1, U.S.A., New Mexico--Santa Fe, Box 10.

"Genuine Curteich Chicago 'C.T. Art-Colortone' Post Card."

Color photomechanical reproduction. Description on verso tells the history of the palace from the arrival of the Spanish to the independence of Mexico to the occupation by the United States in 1846.

Topic: Ethnic Imagery Project, Archives Center
Historic sites -- New Mexico -- 1920-1930
Building, Adobe -- 1920-1930
Architecture -- New Mexico
Palace of the Governors (Santa Fe, N.M.)

Place: Santa Fe (N. M.) -- 1920-1930

New Mexico -- History

Genre/Form: Picture postcards -- Photomechanical

Postcards -- 1920-1930

Picture postcards -- 1920-1930

[La Fonda Hotel, Santa Fe, New Mexico \[postcard\], undated](#)

1 Item (color; Ink on paper; 3-1/2" x 5-1/2".)

Publisher: Fred Harvey (Firm)

Language: English.

Notes: AC0200-0000082 (AC Scan)

In series 1, box10, grouping U.S.A.--New Mexico--Santa Fe.

		<p>Card has illustration of La Fonda, a hotel with adobe applique, with cars parked in front of the hotel. The verso describes the hotel as an inn where travelers can stay while touring the Indian territories and the Southwest.</p> <p>Topic: Ethnic Imagery Project, Archives Center Hotels, taverns, etc. -- New Mexico Cities and towns -- New Mexico -- Santa Fe Taverns (Inns) Tourism Automobile travel advertising -- Hotels, taverns, etc. Southwest</p> <p>Place: Santa Fe (N.M.)</p> <p>Genre/Form: Postcards -- 1900-1920 Picture postcards -- 1900-1920</p> <p>Culture: Indians of North America -- New Mexico</p>
Box 10	New York - The Adirondacks - Whiteface Mt., Lakes: Saranac, Ausable Chasm	
Box 10	New York - Albany	
Box 10	New York - American Cyanamid - Pearl River	
Box 10	New York - Buffalo	
Box 10	New York - Catskill Mountains	
Box 10	New York - Cities	
Box 10	New York - Cold Spring	
Box 10	New York - Cooperstown	
Box 10	New York - Cumorah Hill (Angel Moroni Monument)	
Box 10	New York - Fort Ticonderoga	
Box 10	New York - Hammondsville (Taylor Wine)	
Box 10	New York - Ithaca (Cornell University)	
Box 10	New York - Lake Champlain	
Box 10	New York - Lake George	
Box 10	New York - Long Island - East Hampton, Montauk, Shelter Island	
Box 11	New York - Mt. Kisco	

Box 11 New York - Nature Scenes and Parks, especially Watkins Glen Park

Box 11 New York - New York City

Box 11 New York - New York City - Skylines and Street Vistas

Box 11 New York - New York City - Bridges

Box 11 New York - New York City - Churches

Box 11 [New York - New York City - Empire State Bldg.](#)

[Empire State Building \[picture postcard\], Circa 1933](#)

1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000009 (AC Scan)

In series ?, box 11, grouping New York City - Empire State Building

Image of building with dirigible approaching.

Names: Empire State Building

Topic: Buildings -- New York

Airships

Genre/Form: Photographs -- 1920-1930

Postcards -- 1930-1940

Picture postcards -- 1930-1940

[Empire State Building \[picture postcard\], Postmarked 1948](#)

1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000010 (AC Scan)

In series ?, box 11, grouping New York City - Empire State Building

Image of building and city scape. Postcard mailed from New York City to Milwaukee, Wisconsin.

Names: Empire State Building

Topic: Buildings -- New York

Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints -- Silver gelatin

Postcards -- 1930-1940

Picture postcards -- 1930-1940

Box 11 New York - New York City - General and Famous Buildings

Box 11 [New York - New York City - Hotels](#)

Box 11 New York - New York City - Islands

Box 11	New York - New York City - Museums
Box 11	New York - New York City - Parks (Riverside Park, Central Park)
Box 11	New York - New York City - United Nations
Box 11	New York - New York City - Zoological park
Box 11	New York - Niagara Falls
Box 11	New York - Plattsburgh
Box 11	New York - Poughkeepsie (Vassar College)
Box 11	New York - Rochester
Box 12	New York - Saratoga Springs, Saratoga lake
Box 12	New York - Syracuse
Box 12	New York - Thousand Islands and St. Lawrence River and Seaway
Box 12	New York - Utica
Box 12	New York - West Point
Box 12	North Carolina - Asheville
Box 12	North Carolina - Cities
Box 12	North Carolina - Geographical Views
Box 12	North Dakota - Cities
Box 12	North Dakota - Geographical
Box 12	North Dakota - Minot
Box 12	Ohio - Cincinnati
Box 12	Ohio - Cities
Box 12	Ohio - Cleveland
Box 12	Ohio - Dayton
Box 12	Oklahoma - General Views and Cities

Box 12	Oklahoma - Oklahoma City
Box 12	Oregon - Cities
Box 12	Oregon - Geographical Views
Box 12	Oregon - Portland
Box 12	Pennsylvania - Buck Hill Falls
Box 12	Pennsylvania - Carlisle
Box 12	Pennsylvania - Cities
Box 12	Pennsylvania - Danville (Holy Family Convent)
Box 12	Pennsylvania - Geographical Views - Pennsylvania Turnpike
Box 12	Pennsylvania - Gettysburg
Box 12	Pennsylvania - Harrisburg
Box 12	Pennsylvania - Lancaster
Box 13	Pennsylvania - Philadelphia
Box 13	Pennsylvania - Philadelphia - Independence Hall
Box 13	Pennsylvania - Pittsburgh
Box 13	Pennsylvania - Wilkes Barre
Box 13	Puerto Rico - Cathedrals/Churches

[Episcopal Church, San Juan, Puerto Rico \[picture postcard\]](#)

1 Item (b & w; 3-1/2" x 5-1/2".)

Language: English.

Notes: Series 1, Box 13, U.S.A.--Puerto Rico.

Black and white photograph of an Episcopal church in urban Puerto Rico. The church opens onto a plaza where people can be seen walking near the church on side streets.

Topic: Anglican Communion
Cities and towns -- Puerto Rico
Churches -- Anglican -- 1900-1920 -- Puerto Rico -- San Juan
Missionaries

Place: San Juan (P.R.) -- 1900-1920

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

Box 13, Item
Grouping U.S.A.--
Puerto Rico.

[Parque Borinquen, Santurce, Puerto Rico. \[Picture postcard.\], 1911](#)

1 Item (color; Ink on paper; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000052 (AC Scan)

Illustration of a kiosk in a park nestled in palm trees and other buildings.

Topic: Ethnic Imagery Project, Archives Center
Accommodations, Public
Beaches

Architecture -- Hispanic American

Indians of North America -- Tainos

Photography, Tropical

Boricuas

Place: Santurce (Puerto Rico) -- 1920-1930

Puerto Rico

Caribbean

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

Box 13

[Puerto Rico - General](#)

[Casa-blanca, Governor's Palace and Marina, San Juan, P.R. \[postcard\]](#)

1 Item (color; 3.5" x 5.5".)

Creator: Gonzalez Padn Hnos., San Juan, P.R., publishers

Language: English.

Notes: Series 1, U.S.A., Puerto Rico, Box 13.

A color postcard illustrating the coastline of the island with a landscape view of the ocean and the homes on the cliff.

Topic: Ethnic Imagery Project, Archives Center
Cities and towns -- Puerto Rico
Beaches -- 1920-1930
Palace of the Governors (Santa Fe, N.M.)
Ocean scenes

Tourist sites

Place: San Juan (P.R.) -- 1920-1930

Puerto Rico -- 1920-1930

Genre/Form: Postcards -- 1920-1930

Picture postcards -- 1920-1930

Box 13

Rhode Island - Geographical Views and Cities

Box 13

Rhode Island - Newport

Box 13

Rhode Island - Providence

Box 13

South Carolina - Aiken

Box 13	South Carolina - Charleston
Box 13	South Carolina - Cities
Box 13	South Dakota - Black Hills (Mt. Rushmore), Badlands
Box 13	South Dakota - Counties, Cities
Box 13	Tennessee - Chattanooga (Lookout Mountain)
Box 13	Tennessee - Cities
Box 13	Tennessee - Geographical Views
Box 13	Tennessee - Murfreesboro
Box 13	Tennessee - Nashville
Box 13	Texas - Cities
Box 13	Texas - El Paso
Box 13, Item Grouping U.S.A., Texas--El Paso	<p>A Suburban Residence District, El Paso, Texas [color postcard], Circa 1920 1 Item (color; Ink on paper; 3-1/2" x 5-1/2".) Publisher: Detroit Publishing Co. Language: English. Notes: AC0200-0000051 (AC Scan) Reproduction: Tinted photograph of shack homes with people posing in front--two women with children, apparently Mexican or possibly Indian. In front of them is an outdoor oven made of clay and trash strewn about.</p> <p>Topic: Ethnic Imagery Project, Archives Center Cities and towns -- Texas Dwellings -- Adobe houses. Poverty Mexican-American Border Region</p> <p>Place: El Paso (Texas) Genre/Form: Postcards -- 1920-1930 Picture postcards -- 1920-1930</p> <p>Culture: Mexicans</p> <p>La Posta Lodge, El Paso, Texas [picture postcard] 1 Item (color; 3-1/2" x 5-1/2".) Collector: Blenkle, Victor A., Dr., 1900-1978 (physician) Creator: AAA Associate Service (Pasadena, Calif.) Language: English. Notes: Series 1, Box 1, U.S.A.--Texas.</p>

Illustration on card: Reproduction of photo of the entrance to a motor lodge, built in a Southwestern adobe style, with an inset photograph of the motel interior, with throw rugs and wall decor in an Indian / Southwestern patterns. The postcard has an AAA (American Automobile Association) logo: "...on U.S. 80 West. 5 minutes to the center of city."

Names: American Automobile Association
 Topic: Ethnic Imagery Project, Archives Center
 Mexican-American Border Region
 Automobile travel
 advertising -- Hotels, taverns, etc.
 Tourism
 Architecture -- Hispanic American
 Place: El Paso (Texas)
 Genre/Form: Postcards -- 1900-1920
 Picture postcards -- 1900-1920
 Culture: Indians of North America -- Texas

[El Paso Street, 1882--El Paso Street Today \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Creator: Humphries Photo Company, Publishers, El Paso, Texas

Language: English.

Notes: Series 1, Box 13, U.S.A.--Texas.

Postcard contains two photographs. One depicts El Paso Street immediately after railroads arrived in 1882. It includes streetcars, railroads, one-story adobe "Mexican style" buildings. The other photo depicts two-story "main street" style buildings with sidewalks and signs in English and represents El Paso 'today' [circa 1910].

Topic: Ethnic Imagery Project, Archives Center
 Mexican-American Border Region
 Buildings -- Adobe
 Cities and towns -- Texas
 Central business districts
 Streets -- Texas

Place: El Paso (Texas)

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

[Business Street, El Paso, Texas.-- A Shady Lane, Juarez, Mexico \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Language: English.

Notes: Series 1, Box 13, U.S.A.--Texas.

Postcard reproduces two photographs. On left, a business street with horse-drawn carriages, two-story buildings and a streetcar line through the middle of the street; on right, a tree-lined dirt road, captioned Juarez, Mexico.

Topic: Ethnic Imagery Project, Archives Center
 Mexican-American Border Region

Cities and towns -- Mexico
Central business districts
Streets -- Texas
Streetcars -- Texas -- El Paso

Place: Juarez, Mexico
El Paso (Texas)
Texas

Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

[Lower International Bridge, El Paso, Texas \[postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series 1, Box 13, U.S.A.--Texas.

Illustration of a bridge joining Ciudad Juarez, Chihuahua and El Paso, Texas. The bridge includes a streetcar / trolley moving people across the bridge. The wooden bridge spans the Rio Grande floodplain and river.

Topic: Ethnic Imagery Project, Archives Center
Mexican-American Border Region
Streets -- Texas
Bridges -- Texas

Place: Architecture -- Hispanic American
El Paso (Texas)
Rio Grande

Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

Box 13

Texas - Geographical Views

[Greetings from Texas: The Lone Star state \[postcard book\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Publisher: E. C. Kroop Co. Publ. Milwaukee

Language: English.

Notes: Series 1, Box 13--U.S.A.--Texas.

Postcard book depicts various scenes from Texas mythology: the Alamo, "Judge Roy Bean, the law west of Pecos, holding court...trying a horse thief...", cattle and cotton farms during harvest season. The booklet includes a postcard-length history of Texas, from Republic to state to Confederacy to Union membership. The images include Texas industries such as oil, cotton, cattle, etc.

Topic: Ethnic Imagery Project, Archives Center
Agriculture -- Texas
Industries, Regional
Historic sites -- Texas

Place: Texas -- History -- 1846-1950
Alamo (San Antonio, Tex.)

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

[Dawn at the Alamo / Battle at San Jacinto \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series I, Box 13, U.S.A.--Texas-Geographical views.

Inserts from Postcard booklet in record BL401. The images depict points in major battles in the war between Texas independence advocates and the Unionist forces of Mexico.

Names: Houston, Samuel

Topic: Ethnic Imagery Project, Archives Center

San Jacinto, Battle of, 1836

Mexican War, 1846-1848

Place: San Antonio (Tex.)

San Jacinto County (Tex.)

Mexico -- 1900-1920

Alamo (San Antonio, Tex.)

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

[Surrender of Santa Anna, April 22nd, 1836 \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series I, Box 13, U.S.A., Texas -- Geographical views.

Color illustration depicts General Antonio Lopez de Santa Anna's surrender to commander Sam Houston, leader of the forces fighting for the independence of the Republic of Texas, April 22, 1836.

Names: Houston, Samuel

Topic: Ethnic Imagery Project, Archives Center

Mexican War, 1846-1848

Santa Anna, Antonio López de,
battles

Place: Texas

San Jacinto County (Tex.)

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

Culture: Mexicans

[Greetings from Texas \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Publisher: E. C. Kroop Co. Publ. Milwaukee

Language: English.

Notes: Series I, Box 13, U.S.A.--Texas--Geographical views.

Insert from the postcard booklet titled "Greetings from Texas: the Lone Star State." There are men sitting outside of a building that houses the sheriff and town judge. The scene includes men on

horses, and on the left, dark brown men on horses. The shot is arranged like a scene in a movie Western.

Topic: Ethnic Imagery Project, Archives Center
Criminal justice
Vigilantes
Agriculture
Posses

Place: Texas
Mexico
Alamo (San Antonio, Tex.)

Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

[Under Six Flags, showing the Alamo, Built 1718, San Antonio \[picture postcard\]](#)
1 Item (color; 3-1/2" x 5-1/2".)

Publisher: E. C. Kroop Co. Publ. Milwaukee

Language: English.

Notes: Series I, Box 13, U.S.A., Texas-Geographical views.

Insert from the postcard booklet titled "Greetings from Texas: the Lone Star State." It depicts the Alamo with six flags of Texas flying over the old fort.

Topic: Ethnic Imagery Project, Archives Center
Nationalism

Place: Texas -- 1890-1920
San Antonio (Tex.)
Mexico

Genre/Form: Alamo (San Antonio, Tex.)
Postcards -- 1900-1920
Picture postcards -- 1900-1920

Box 13

Texas - Houston

Box 13

[Texas - San Antonio](#)

[Greetings from San Antonio, Texas. Alamo built in 1718 \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Publisher: Nic. Tengg, San Antonio, Texas

Language: English.

Notes: Series 1, Box 13, USA--Texas.

Color-tinted photograph of the Alamo, San Antonio, Texas.

Topic: Ethnic Imagery Project, Archives Center
Historic sites -- Texas
Texas War of Independence
Military history

Place: San Antonio (Tex.)
Texas -- History -- to 1846
Alamo (San Antonio, Tex.)

Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

[Greeting from San Antonio, Texas \[postcard\]](#)

1 Item (b/w; 3-1/2" x 5-1/2".)

Publisher: Nic. Teng, San Antonio, Texas

Language: English.

Notes: Series 1, Box 13, U.S.A.' Texas--San Antonio.

Three black-and-white photographs of three different sites in Texas, reproduced: a tower; the headquarters at Fort Sam Houston; and a building with a woman standing in front, captioned: "Officer's Headquarters."

Names: Houston, Sam

Topic: Ethnic Imagery Project, Archives Center
Forts

Military history

Place: Texas -- History -- 1846-1950

San Antonio (Tex.)

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

Box 13, Item
Grouping - U.S.A.,
Texas--San Antonio.

[The Mercado, San Antonio, Texas \[postcard\], undated](#)

1 Item (color; Ink on paper; 3-1/2" x 5-1/2".)

Language: English.

Notes: AC0200-0000054 (AC Scan)

Illustration depicts a row of vendors at an outdoor market. The vendors' wares include baskets, serapes, blankets, pottery and other tourist ware. The caption describes the place as a "Mexican Market" / " Mercado, though there are no Mexicans present.

Topic: Ethnic Imagery Project, Archives Center

Cities and towns -- Texas

Markets

Tourism

Architecture -- Hispanic American

Street vendors

Place: San Antonio (Tex.)

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

Culture: Mexicans

[Greetings from San Antonio, Texas: Spanish dagger, City hall, Burro \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Creator: Nic. Teng, San Antonio, Texas

Language: English.

Notes: Series 1, Box 13, U.S.A.--Texas--San Antonio.

Three-photo collage of San Antonio. The first image is of what appears to be a yucca plant, entitled "Spanish dagger." The second depicts a city, entitled "City Hall." The third is entitled "Mexican Burro cart" and shows two men riding in a wagon pulled by a burro.

Topic: Ethnic Imagery Project, Archives Center

Cities and towns -- Texas

Burros
Texas -- Description and Travel
City scenes
Rural scenes
Streets -- Texas
Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

[Greetings from san Antonio, Texas: Mission Concepcion, etc. \[postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series 1, Box 13, U.S.A.--San Antonio.

Postcard is a five-photo collage generated in San Antonio, Texas: two photographs of missions, Mission Concepcion and Mission San Juan Capistrano; two images of San Pedro springs; and one photograph entitled "a seller of pepitorias." The seller is a man standing in front of two large wooden doors, holding a tray and wearing Mexican style hat and clothing.

The word "pepitoria" refers to a chicken dish similar to the street food sold in Mexico.

Topic: Ethnic Imagery Project, Archives Center
Texas -- Description and Travel
Missions
Churches
Historic sites -- Texas
Sales

Place: San Antonio (Tex.)

Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

Box 13, Item
Grouping U.S.A.--
Texas--San Antonio.

[Greetings from San Antonio, Texas : Sunset Depot \[picture postcard\], undated](#)

1 Item (color; Ink on paper; 3-1/2" x 5-1/2".)

Creator: Nic. Tengg, San Antonio, Texas

Language: English.

Notes: AC0200-0000053 (AC Scan)

The photograph depicts an unmoving train at a railroad station in San Antonio. The architecture follows a colonial Mexican template.

Topic: Ethnic Imagery Project, Archives Center
Historic sites
Cities and towns -- Texas
Railroad terminals
Tourism
Travel

Architecture -- Hispanic American

Place: Texas -- Historic sites

Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

Box 13, Item
Grouping U.S.A.--
Texas--San Antonio.

[David Crockett / Greetings from San Antonio, Texas \[picture postcard\], undated](#)

1 Item (b/w; Ink on paper; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000075 (AC Scan)

Black-and-white illustration of David (Davy) Crockett, one of the American martyrs in the Texas war for independence: full-body image of him holding a rifle in one hand and his trademark animal pelt (raccoon-skin) hat in the other.

Topic: Ethnic Imagery Project, Archives Center
Mexican War, 1846-1848
Raccoons
Frontier

Place: Mexican-American Border Region

Place: San Antonio (Tex.)

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

Box 13

Utah - Cities

[St. Christopher's Mission, Bluff, Utah \[picture postcard\], 1946](#)

1 Item (black-and-white; 3-1/2" x 5-1/2".)

Photographer: Thompson, George

Language: English.

Notes: Series 1, Box 13, U.S.A.--Utah--Cities.

A black-and-white photograph of a woman teaching in front of Navajo students of varied ages and genders. Caption: "This mission to the Navajo Indians was begun in 1943 by the Episcopal church near Bluff, Utah in an area where primitive Indians had no medical, educational or spiritual care before that time." Image bears postal cancellation dated 1946. The photo credit is George Thompson, 1946.

Topic: Ethnic Imagery Project, Archives Center
Missionaries

Christian education

Indians of North America -- Missions

Place: Bluff (Utah)

Genre/Form: Postcards -- 1940-1950

Picture postcards -- 1940-1950

Culture: Diné (Navajo)

Box 13

Utah - Geographical Views - Great Salt Lake, Zion National Park, Bryce National Park

Box 13

[Utah - Salt Lake City](#)

Box 13

Vermont - Bennington

Box 13

Vermont - Cities

Box 13 Vermont - Geographical views (Lake Willoughby)

Box 13 Vermont - Plymouth (Coolidge Birthplace)

Box 13 Vermont - Stowe (Trapp Family Lodge)

Box 13 Virginia - Alexandria

[Light house point, Alexandria, Virginia \[picture postcard\]](#), undated

1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000056 (AC Scan)

In series ?, box 13, grouping Virginia Alexandria

Image of a sail boat on the Potomac River.

Topic: Boats and boating

Genre/Form: Postcards -- 1940-1950

Picture postcards -- 1940-1950

Place: Alexandria (Va.)

Box 13 Virginia - Arlington

[Curtis Lee Mansion, Arlington, Virginia \[picture postcard\]](#), undated

1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000057 (AC Scan)

In series ?, box 13, grouping Virginia Arlington

Image of Arlington House.

Names: Arlington House, the Robert E. Lee Memorial (Va.)

Genre/Form: Postcards -- 1940-1950

Picture postcards -- 1940-1950

[Tomb of Unknown Soldier, Arlington, Virginia \[picture postcard\]](#), undated

1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000058 (AC Scan)

In series ?, box 13, grouping Virginia Arlington

Topic: Tombs

Cemeteries

Genre/Form: Postcards -- 1940-1950

Picture postcards -- 1940-1950

Box 14 Virginia - Caverns - Luray, etc

[Lee Highway and Massanutten Mountain range, between Luray and New Market, Virginia \[picture postcard\]](#), undated

1 Item (Ink on paper.; 3.5" x 5.5".)
 Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)
 Language: English.
 Notes: AC0200-0000059 (AC Scan)
 In series ?, box 13, grouping Virginia Arlington
 Rural Virginia landscape.
 Topic: Landscapes
 Genre/Form: Postcards -- 1940-1950
 Picture postcards -- 1940-1950

Box 14

Virginia - Charlottesville - Monticello

[Monticello, Charlottesville, Virginia \[picture postcard\]](#), undated

1 Item (Ink on paper.; 3.5" x 5.5".)
 Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)
 Language: English.
 Notes: AC0200-0000060 (AC Scan)
 In series ?, box 14, grouping Virginia Arlington
 Topic: Presidents -- Dwellings -- United States
 Genre/Form: Postcards -- 1940-1950
 Picture postcards -- 1940-1950
 Place: Monticello Va. -- Photographs

Box 14

Virginia - Cities

Box 14

Virginia - Fredericksburg

[Old slave block, Fredericksburg, Virginia \[colorized reproduction of photograph on picture postcard\]](#), Circa 1920-1930

1 Item (Ink on paper.; 3.5" x 5.5".)
 Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)
 Language: English.
 Notes: AC0200-0000063 (AC Scan)
 In series ?, box 14, grouping Fredericksburg, Virginia.
 Image: African American man with cane standing on sidewalk; photographer unidentified.
 Topic: Slavery -- United States -- Virginia
 Slave labor -- Virginia
 Streets -- Fredericksburg (Va.) -- 1920-1930
 Genre/Form: Photographs -- 1920-1930
 Postcards -- 1920-1930
 Picture postcards -- 1920-1930
 Culture: African Americans -- 1920-1930

[Greetings from Fredericksburg, Virginia \[picture postcard\]](#), undated

1 Item (Ink on paper.; 3.5" x 5.5".)
 Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)
 Language: English.
 Notes: AC0200-0000062 (AC Scan)

In series ?, box 14, grouping Virginia Fredericksburg

Genre/Form: Postcards -- 1940-1950
Picture postcards -- 1940-1950

Place: Fredericksburg (Va.)

Box 14

Virginia - Geographical Views

Box 14, Item
Grouping
Geographical Areas

[Great Falls of the Potomac, Virginia \[picture postcard\]](#), undated
1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000071 (AC Scan)

Topic: Rapids
Waterfalls

Genre/Form: Postcards -- 1940-1950
Picture postcards -- 1940-1950

Place: Potomac River

Box 14, Item
Grouping
Geographical Areas

[The Blue Ridge Mountains of Virginia, showing Skyline Trail \[picture postcard\]](#), undated
1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000072 (AC Scan)

Genre/Form: Postcards -- 1940-1950
Picture postcards -- 1940-1950

[Subterranean water action - The Arctic Circle, Endless Caverns, New Market, Virginia \[picture postcard\]](#), undated
1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000073 (AC Scan)

In series ?, box 18, grouping Caverns, Luray

Genre/Form: Postcards -- 1940-1950
Picture postcards -- 1940-1950

Place: Luray Caverns (Virginia)

[Natural Bridge, Virginia \[picture postcard\]](#), undated
1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000074 (AC Scan)

In series ?, box 13, grouping Geographical Views

Genre/Form: Postcards -- 1940-1950
Picture postcards -- 1940-1950

Place: Natural Bridge (Virginia)

Box 14

Virginia - Morris - Jumel Mansion

Box 14	Virginia - Mount Vernon
Box 14	Virginia - Norfolk
Box 14, Folder Virginia Fredericksburg	City Hall, Norfolk, Virginia [picture postcard] , undated 1 Item (Ink on paper.; 3.5" x 5.5".) Collector: Blenkle, Victor A., Dr., 1900-1978 (physician) Language: English. Notes: AC0200-0000064 (AC Scan) Topic: City halls Genre/Form: Postcards -- 1940-1950 Picture postcards -- 1940-1950 Place: Norfolk (Va.)
Box 14, Folder Virginia Norfolk	Beautiful Azalea Gardens, Norfolk, Virginia [picture postcard] , undated 1 Item (Ink on paper.; 3.5" x 5.5".) Collector: Blenkle, Victor A., Dr., 1900-1978 (physician) Language: English. Notes: AC0200-0000070 (AC Scan) Topic: Azaleas Genre/Form: Postcards -- 1940-1950 Picture postcards -- 1940-1950
Box 14	Virginia - Richmond
	"White House of the Confederacy," Richmond, Virginia [picture postcard] , undated 1 Item (Ink on paper.; 3.5" x 5.5".) Collector: Blenkle, Victor A., Dr., 1900-1978 (physician) Language: English. Notes: AC0200-0000061 (AC Scan) In series ?, box 14, grouping Virginia Richmond Genre/Form: Postcards -- 1940-1950 Picture postcards -- 1940-1950 Place: Confederate States of America
Box 14	Virginia - Williamsburg
Box 14	Virgin Islands
Box 14	Washington - Cities
Box 14	Washington - Grand Coulee Dam
Box 14	Washington - Mt. Ranier
Box 14	Washington - Nature Scenes

Box 14	Washington - Seattle
Box 14	Washington - Spokane
Box 14	Washington - Tacoma
Box 14	West Virginia - Cities
Box 14	West Virginia - Geographical Views
Box 14	West Virginia - Harpers Ferry
Box 14	Wisconsin - Appleton
Box 14	Wisconsin - Cities
Box 14	Wisconsin - The Dells
Box 14	Wisconsin - Elkhorn
Box 14	Wisconsin - Fond Du Lack
Box 14	Wisconsin - Geographical Views
Box 14, Item Grouping USA	Sailing in Wisconsin [picture postcard], undated 1 Item (Ink on paper.; 3.5" x 5.5".) Collector: Blenkle, Victor A., Dr., 1900-1978 (physician) Language: English. Notes: AC0200-0000087 (AC Scan) Topic: Boats and boating Sailing Genre/Form: Postcards -- 1940-1950 Picture postcards -- 1940-1950 Place: Wisconsin
Box 14	Wisconsin - Holy Hill (Shrine of Our Lady)
Box 14, Item Grouping Wisconsin Holy Hill	16 Select Views of Holy Hill, Americas Favorite Place of Pilgrimage, Hubertus, Wisconsin [picture postcard], undated 1 Item (Ink on paper.; 3.5" x 5.5".) Collector: Blenkle, Victor A., Dr., 1900-1978 (physician) Language: English. Notes: AC0200-0000055 (AC Scan) Genre/Form: Postcards -- 1940-1950 Picture postcards -- 1940-1950
Box 14	Wisconsin - Lady Geneva

Box 14	Wisconsin - Madison
Box 14	Wisconsin - Milwaukee
Box 14	Wisconsin - Neenah
Box 14	Wisconsin - Sinsiniwa (St. Clara Academy)
Box 14	Wisconsin - Waukesha
Box 15	Wyoming - Geographical Views
Box 15, Item Grouping USA	<p>Snake River Float Trip [color reproduction photograph on postcard], Circa 1950-1970</p> <p>1 Item (Ink on paper.; 4.25" x 6".)</p> <p>Photographer: EJS</p> <p>Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)</p> <p>Language: English.</p> <p>Notes: AC0200-0000084 (AC Scan)</p> <p>Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves. Reproduction of color photograph on a postcard marked "Color by EJS."</p> <p>Topic: Rafting (Sports)</p> <p>Genre/Form: Postcards -- 1960-1980 Picture postcards -- 1960-1970</p>
Box 15	Wyoming - Grand Teton National Park
Box 15	Wyoming - Cities
Box 15	Wyoming - Jackson Hole
Box 15	Wyoming - Yellowstone National Park

[Return to Table of Contents](#)

Series 2: Geographical Locations outside the United States

Box 16	Algeria - General Scenes
Box 16	Algeria - Algiers
Box 16	Argentina - Buenos Aires
	<p>El Asado [picture postcard]</p> <p>1 Item (black and white; 3-1/2" x 5-1/2".)</p> <p>Language: English.</p> <p>Notes: Series II, Box 16, Foreign--Argentina.</p> <p>Black-and-white illustration of five men preparing a skirt steak at the side of a fire indoors. They are shown wearing the wide pants, large belts, bolos and carrying Matte pipes considered typical of the pampas (prairies) of Argentina. They are within a large tent-like hall made of wood, skins and blankets. These men are gauchos, the equivalent of cowboys in the United States.</p> <p>Topic: Ethnic Imagery Project, Archives Center Rural population -- 1900-1920 -- Argentina Cowboys -- 1900-1920 -- Argentina Gauchos -- 1900-1920 -- Argentina Customs, Regional Rural scenes</p> <p>Place: Argentina -- 1900-1920</p> <p>Genre/Form: Postcards -- 1900-1920 Picture postcards -- 1900-1920</p>
Box 16	Australia
Box 16	Austria - Churches
Box 16	Austria - General Acenes
Box 16	Austria - Innsbruck
Box 16	Austria - Linz a.d. Donau
Box 16	Austria - Salzburg - General Scenes
Box 16	Austria - Salzburg - Lustschloss Hellbrun
Box 16	Austria - St. Wolfgang
Box 16	Austria - Vienna - General Scenes
Box 16	Austria - Vienna - Museums

Box 16	Austria - Vienna - School for Arts and Crafts
Box 16	Azores
Box 16	Bahamas
Box 16	Belgium - Antwerp -- General
Box 16	Belgium - Antwerp -- Churches
Box 16	Belgium - Brugge
Box 16	Belgium - Belgium -- Churches
Box 16	Belgium - Belgium -- General
Box 16	Belgium - Louvain
Box 16	Belgium - Ostende
Box 16	Bermuda
Box 16	Bolivia
	<p>Felices Pascuas de Navidad y Ano Nuevo--Cochabamba, Bolivia [picture postcard]</p> <p>1 Item (black-and-white; 3-1/2" x 5-1/2".)</p> <p>Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)</p> <p>Language: Spanish; Castilian.</p> <p>Notes: Series II, Box 16, Foreign, Bolivia.</p> <p>Photograph of two Indian women dressed and dancing in Quechua style, their costumes tinted in different colors. The rest of the photograph remains in black and white and features other people in urban / mestizo dress observing the dance.</p> <p>Topic: Ethnic Imagery Project, Archives Center Indians of South America -- Bolivia -- 1900-1920 Indians of South America--Quechua -- 1900-1920 Christmas -- 1900-1920 -- Bolivia Celebrations, secular -- 1900-1920 Dance Folk dancing</p> <p>Place: Cochabamba, Bolivia Bolivia -- 1900-1920</p> <p>Genre/Form: Postcards -- 1900-1920 Picture postcards -- 1900-1920</p>
Box 16	Brazil

Box 16	Bulgaria
Box 16	Burma
Box 16	The Cameroons (Kamerun)
Box 16	Canada - Alberta - General
Box 16	Canada - British Columbia - General
Box 16	Canada - Halifax, Nova Scotia
Box 16	Canada - Jasper and Banff, Alberta
Box 16	Canada - Montreal, Quebec
Box 16	Canada - New Brunswick - General
Box 16	Canada - Nova Scotia -
Box 16	General - Ontario - General
Box 16	General - Ottawa, Ontario
Box 16	General - Prince Edward Island - General
Box 16	General - Quebec City
Box 17	General - Quebec Province
Box 17	General - Saskatchewan - General
Box 17	General - Thousand Islands
Box 17	General - Toronto, Ontario
Box 17	General - Vancouver, British Columbia
Box 17	General - Victoria, British Columbia
Box 17	General - Winnipeg, Manitoba
Box 17	Ceylon (now Sri Lanka)
Box 17	China (now the People's Republic of China) - General
Box 17	China (now the People's Republic of China) - Peking (now Beijing)

Box 17 China (now the People's Republic of China) - Shanghai

Box 17 Colombia

[Paseo de los Martires, Cartagena, Colombia \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series II, Box 14, Foreign--Colombia.

Color illustration: aerial view of the main avenue, Cartagena, Colombia.

Cartagena was Colombia's main port to the Caribbean. Colombia's independence from Spain was declared in Cartagena in 1811. The martyrs are the soldiers and civilians who were killed during the Spanish siege of Cartagena. The Boulevard of the Martyrs honors their memory.

Topic: Ethnic Imagery Project, Archives Center
Slavery -- United States
Memorials

Wars of Independence -- South America

City planning

Place: Cartagena (Colombia)

Colombia

Caribbean

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

Box 17 Cote D'Ivoire

Box 17 Cuba - General

[Visit El Morro castle, Havana \[postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series II, Box 17, Foreign, Cuba--General.

Photo depicts the main fort, El Morro, on Havana's harbor coastline; the fort dates back to early Spanish occupation of the island.

Topic: Ethnic Imagery Project, Archives Center
Spanish-American War, 1898
Architecture, Spanish
Historic sites -- Cuba -- Havana
Harbors
Military history
Tourism

Occupation, Colonial

Place: Havana (Cuba)

Caribbean

Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

[Bohios or Native Huts. Cuba \[postcard\]](#)

1 Item (b/w; 3-1/2" x 5-1/2".)

Publisher: American Photo Studios, Havana, Cuba

Language: English.

Notes: Series II, Box 17, Foreign--Cuba.

Reproduction of a photograph of a rural landscape with house in Cuba. These "bohios" are thatched with palm leaves, built with local wood, and contain "hamacas."

Topic: Ethnic Imagery Project, Archives Center
Huts

Dwellings -- Cuba

Architecture, Caribbean

Social conditions -- Cuba

Place: Cuba

Caribbean

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

[Una Carreta--a Cuban Ox Cart \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series II, Box 17, Foreign--Cuba.

Photo depicts a cart pulled by four oxen. A man, dressed in the white shirt and pants typical of guajiro, poses atop the cart. Another cart stands behind the first cart.

Topic: Ethnic Imagery Project, Archives Center

Rural scenes

Wagons

Farmers -- Cuba

Cattle -- Cuba

Transportation -- Cuba

Place: Havana (Cuba)

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

Box 17

Cuba - Havana

[Bread Man, Havana, Cuba \[picture postcard\]](#)

1 Item (color; 3.5" x 5.5".)

Creator: Harris Bros. Co. (Havana, Cuba)

Publisher: Curt Teich Photochrom

Language: English.

Notes: Series II, Box 17, Foreign, Cuba--Havana.

Reproduction of a color photograph of an Afro-Cuban man holding a basket of bread on his head. He poses for the photograph standing on the sidewalk and smiling.

Topic: Ethnic Imagery Project, Archives Center
Cubans -- 1900-1910
Markets -- 1900-1910
Street vendors -- Caribbean
Place: Havana (Cuba) -- 1900-1910
Cuba -- 1900-1910
Genre/Form: Postcards -- 1900-1910

[Carromatos--Floats. \[Picture postcard.\]](#)

1 Item (black and white; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series II, Box 17, Foreign--Cuba--Havana.

Reproduction of a photograph of horse-drawn, canvas-covered wagons, standing in the middle of the city street. The title, "carromatos--floats", contrasts the English word 'floats' for the wagons that bring the sugar and/or the tobacco harvest into Havana. Note by "Raymond" on verso. Imprint on left edge: "No. 41 Wilson's Obispo 41 y 43 Habana."

Topic: Ethnic Imagery Project, Archives Center
Rural population
Harvesting
Cities and towns -- Cuba
Travel
Farmers -- Cuba
Streets -- Cuba
Place: Havana (Cuba)
Caribbean
Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

[Mounted policeman, Havana, Cuba. \[Picture postcard.\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Publisher: Detroit Photographic Company

Language: English.

Notes: Series II, Foreign, Cuba--Havana, Box 17.

Color reproduction of a photograph of an Afro-Cuban police officer mounted on a horse. He stands in the plaza, looking away from the camera and towards two women playing with a little girl. Next to them stands a man looking on as well. Behind the policeman to the left are more people walking in the street.

Topic: Ethnic Imagery Project, Archives Center
Police -- Cuba
Horses -- Cuba
Cities and towns -- Cuba
Place: Havana (Cuba)
Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

[Prado Park and Neptune Foundation, Havana. No. 3400](#)

1 Item (color; 3-1/2" x 5-1/2".)

Publisher: E. C. Kroop Co. Publ. Milwaukee

Language: English.

Notes: Series II, Box 17, Foreign--Cuba--Havana.

Reproduction of a color photograph of park in Havana. There is a fountain in the center with a man and a woman near it. Captioned: "Prado Park and Neptune Fountain, Havana. This park has been renovated during the American Occupation, 1898-1900---" No stamp or message on verso.

Topic: Ethnic Imagery Project, Archives Center
Streets -- Cuba

Cities and towns -- Cuba

Place: Havana (Cuba)

Caribbean

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

[Mercado Tocon, Havana, Cuba. \[Company cat. no. 8260.\], 1904](#)

1 Item (color; 3-1/2" x 5-1/2".)

Publisher: Detroit Photographic Company

Language: English.

Notes: Series II, Box 17, Foreign--Cuba--Havana.

Reproduction of a color photograph of a market scene in Havana. The image depicts people walking in the street around a two story market building. No message or stamp.

Detroit Photographic Company., Copyright 1904

Topic: Ethnic Imagery Project, Archives Center
Markets -- Cuba

Streets -- Cuba

Place: Havana (Cuba)

Caribbean

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

[Obispo Street, Havana--Most prominent business section \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Publisher: E.C. Kropp., Publ., Milwaukee

Language: English.

Notes: Series II, Box 17, Foreign--Cuba--Havana.

Reproduction of a color photograph of a business street in Havana. The shot includes men standing outside a row of shops and buildings. The area looks like a business district and the signs on the stores and buildings are in Spanish and English. No stamp or message.

Topic: Ethnic Imagery Project, Archives Center
Cities and towns

Central business districts

Place: Havana (Cuba)

Caribbean

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

West View, Morro Castle, Havana [picture postcard]

1 Item (color; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Publisher: E.C. Kropp Co., Milwaukee

Language: English.

Notes: Series 1, Box 17, Foreign--Cuba--Havana.

Photograph of a lighthouse on the coast of Cuba. The lighthouse sits on a small peninsula surrounded by a fortress, with the Cuban flag waving above the fort. Caption: "This formidable fortress was built in 1600 by the Spanish government. The light tower was erected in 1790. Its light is visible at a distance of 33 miles."

Topic: Ethnic Imagery Project, Archives Center
Lighthouses

Ocean scenes

Place: Havana (Cuba)
Caribbean

Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

Picturesque Havana: Selected Views [picture postcard book]

1 Item (color; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Creator: C. Jordi, Havana, Cuba

Language: English.

Notes: Series II, Box 17, Foreign--Cuba-Havana.

A booklet of black and white photographs with a variety of scenes from Cuba, including varied street and ocean scenes. There are some particularly interesting images, like those of farmworkers harvesting pineapple, men gathering to watch a cockfight, and a crowded beach.

Topic: Ethnic Imagery Project, Archives Center
Cities and towns -- Cuba
Cockfights
Farmworkers

Streets -- Cuba

Place: Havana (Cuba)
Caribbean

Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

Box 17

Curacao

Box 17

Czechoslovakia - General

Box 17

Czechoslovakia - Prague

Box 17	Denmark - Ny Carlsberg Glyptotek
Box 17	Denmark - Thorvaldsen's Museum
Box 17	Egypt
Box 17	El Salvador
Box 17	Finland
Box 17	France
Box 17	Avignon
Box 17	Cannes
Box 17	Cap Ferrat
Box 17	Carcassonne
Box 17	Chamonix (and Mt. Blanc)
Box 17	Chartres
Box 17	Chateaux
Box 17	Chavaniac - Lafayette
Box 17	Cheverny
Box 17	Compiègne
Box 17	Cosne sur Loire
Box 17	Deauville - Trouville
Box 17	Dijon
Box 17	Les Eyzies (Cave Paintings)
Box 17	Foix (Ariege)
Box 17	Fontainebleau
Box 17	France - General
Box 17	Houlgate (Calvados)

[Houlgate, La Plage a l'heure des Bains \[picture postcard\], undated](#)

1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000089 (AC Scan)

In series 2, box 14, grouping Foreign.

People, tents, and bath houses on French beach.

Topic: Beaches

Genre/Form: Postcards -- 1940-1950

Picture postcards -- 1940-1950

Place: France

Box 17, Item
Grouping Foreign.[Houlgate, La Plage a l'heure des Bains \[picture postcard\], undated](#)

1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000088 (AC Scan)

People, tents, and bath houses on French beach.

Topic: Beaches

Genre/Form: Postcards -- 1940-1950

Picture postcards -- 1940-1950

Place: France

Box 17

Lourdes

Box 17

Malmaison

Box 17

Menton

Box 17

Nice and Cote D'Azur

Box 17

Nimes

Box 18

Paris - General

Box 18

Paris - Musee de l'Arte Moderne

Box 18

Paris - Musee de Louvre

Box 18

Paris - Pantheon de la Guerre

Box 18

Poitiers

Box 18

Les Pyrenees Ariegoises

Box 18

Reims

Box 18	Rouen
Box 18	Strasbourg
Box 18	Toulouse
Box 18	Versailles - Musee de Versailles
Box 18	Versailles - Parc et Palais
Box 18	Vichy
Box 18	Germany
Box 18	Bad Aachen
Box 18	Baden-Baden
Box 18	Bad Kissengen
Box 18	Bad Nauheim
Box 18	Bad Reichenhall
Box 18	Bad Salzuflen
Box 18	Bad Wildungen
Box 18	Berlin
Box 18	Berchtesgaden
Box 18	Bernkastel
Box 18	Beuron
Box 18	Bodensee
Box 18	Bonn
Box 18	Bramsche
Box 18	Braunlingen
Box 19	Bremen
Box 19	Bremerhaven

Box 19	Buchau
Box 19	Burg Hohenzollern
Box 19	Donaueschingen
Box 19	Dresden
Box 19	Dusseldorf
Box 19	Eindhoven
Box 19	Eisenach
Box 19	Frankfurt
Box 19	Freiburg im Breisgau
Box 19	Friedrichshafen
Box 19	Furtwangen
Box 19	Garmisch
Box 19	Gottingen
Box 19	Hamburg
Box 19	Hameln
Box 19	Hannover
Box 19	Hausern
Box 19	Heidelberg
Box 19	Hohensyburg
Box 19	Jphofen
Box 19	Karlsruhe
Box 19	Kehl am Rhein
Box 19	Koblenz
Box 19	Koln

Box 19	Konigswinter
Box 19	Konstanz
Box 19	Lahntal
Box 19	Lake Scenes
Box 19	Lehe
Box 19	Leipzig
Box 19	Limberg
Box 19	Linz am Rhein
Box 19	Lippe
Box 19	Luneberg
Box 19	Mainau
Box 19	Mannheim
Box 19	Meersburgh
Box 19	Miscellaneous Castles
Box 19	Miscellaneous Churches
Box 19	Miscellaneous Cities
Box 19	Mountain Views
Box 19	Munchen
Box 20	Munster
Box 20	Nurnberg
Box 20	Oberammergau
Box 20	Offenburg
Box 20	Osnabruck
Box 20	Partenkichen

Box 20	Pastoral Scenes
Box 20	Potsdam
Box 20	Regensburg
Box 20	Rhein
Box 20	Rontgen Museum
Box 20	Rothenburg
Box 20	St. Blasien
Box 20	St. Zeno
Box 20	Schloss Linderhof
Box 20	Schwarzwald (Black Forest)
Box 20	Schwelm
Box 20	Sigmarigen
Box 20	Speyer
Box 20	Stuttgart
Box 20	Telgte
Box 20	Teutoburger Wald
Box 20	Triberg
Box 20	Trier
Box 20	Tubingen
Box 20	Ulm
Box 20	Villengen
Box 20	Waldshut
Box 20	Wartburg
Box 20	Waterfall Scenes

Box 20	Wiesbaden
Box 20	Wilhelmshohe
Box 20	Worms
Box 20	Wurzburg
Box 20	Gibraltar
Box 20	Great Britain
Box 20	England - Churches
Box 20	England - Cities and Towns
Box 20	Eton
Box 20	Fowey
Box 21	Hampton Court Palace
Box 21	Hastings
Box 21	Islands
Box 21	London - General
Box 21	London - National Gallery
Box 21	London - The Royal Guards
Box 21	London - The Tower of London
Box 21	Northiam
Box 21	Oxford
Box 21	Plymouth
Box 21	Rye
Box 21	Salcombe
Box 21	Scenic Views
Box 21	Seven Oaks

Box 21	Stratford on Avon
Box 21	Windsor Castle
Box 21	York
Box 21	Northern Ireland
Box 21	Scotland - Churches
Box 21	Scotland - Edinburgh
Box 21	Scotland - General
Box 21	Wales - General
Box 21	Wales - Tintern Abbey
Box 21	Greece
Box 21	Guam
Box 21	Guatemala
Box 21	Hong Kong
Box 21	India
Box 21	Indonesia
Box 21	Ireland
Box 21	Cork
Box 21	Dublin
Box 21	Dublin - National Gallery of Ireland
Box 21	General
Box 21	Killarney
Box 21	Israel
Box 21	Italy
Box 21	Amalfi

Box 21	Capri
Box 21	Castel Gondolfo
Box 21	Churches
Box 21	Citta del Vaticano - General
Box 21	Citta del Vaticano - San Pietro
Box 21	Firenze
Box 22	Firenze - Galleria Pitti
Box 22	Firenze - Galleria degli Uffizi
Box 22	Firenze - Museo de San Marco
Box 22	General
Box 22	Genova
Box 22	Lago di Como
Box 22	Lago di Garda
Box 22	Lago Maggiore
Box 22	Milano
Box 22	Montecassino
Box 22	Mountain Scenes
Box 22	Napoli - General
Box 22	Napoli - Vesuvius
Box 22	Palermo
Box 22	Pompeii
Box 22	Roma
Box 22	Roma - Catacombs of St. Callistus
Box 22	Roma - Churches

Box 22	Roma - Cimiterio dei Cappuccini
Box 22	San Remo
Box 22	Tivoli
Box 22	Venezia - Bridges
Box 22	Venezia - Canal Grande
Box 22	Venezia - General
Box 22	Venezia - Gondola Scenes
Box 22	Venezia - Isola de San Giorgio
Box 22	Venezia - Lido
Box 22	Venezia - Palazzo Ducale
Box 22	Venezia - Piazza San Marco
Box 22	Jamaica
Box 23	Japan
Box 23	Amno-Hashidate Park
Box 23	General
Box 23	Hakone
Box 23	Hiroshima
Box 23	Graveyards
Box 23	Kyoto
Box 23	Mt. Fuji
Box 23	Nikko
Box 23	Tokyo
Box 23	Unidentified Scenes
Box 23	Water Scenes

Box 23	Korea
Box 23	Liechtenstein
Box 23	Luxembourg
Box 23	General
Box 23	Statues and Monuments
Box 23	Madeira
Box 23	Churches
Box 23	Funchal
Box 23	Malaya (Federation of)
Box 23	Mexico

[Esperando el marchante, Mexico \[picture postcard\], undated](#)

1 Item (Ink on paper.; black/white, 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000028 (AC Scan No.)

In series 3, box 27, grouping Local Color (People)---Mexico

Reproduction of a photograph: A woman sits next to her wares, large clay pots. She wears a straw sombrero and a long apron over her clothes. She sits on a wooden crate with her hands on her knees. A woman stands behind her next to pottery. She wears a white skirt and a black rebozo (shawl). There are other vendors and shoppers in the background.

Topic: Ethnic Imagery Project, Archives Center

Markets -- Mexico

Rural women -- Mexico

Pottery -- Mexico

Farmers -- Mexico

Women -- Mexico

Peasants -- Mexico

Sales

Sombreros

Place: Mexico

Genre/Form: Picture postcards

Postcards

Photographs -- Photomechanical prints

[Bull Fight in Mexico \[color postcard\], undated](#)

1 Item (3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.
 Notes: AC0200-0000031 (AC Scan No.)
 Ink on paper.
 In series ?, box 25, grouping - Bullfighting.
 Unrestricted research access on site by appointment. Gloves required with unprotected photographs.
 Undated postcard.

Topic: Bullfights
 Place: Mexico
 Genre/Form: Postcards

Box 23

Archeological Sites

[Ueuecoyotl \[picture postcard\], undated](#)

1 Item (color; Ink on paper; 3.5" x 5.5".)

Artist: Covarrubias, Miguel, 1904-1957
 Publisher: Tarjeta Postal
 Language: English.
 Notes: AC0200-0000002 (AC Scan)

In series 3, box 27, grouping Religion--Mexico (Aztec).

Reproduction of a drawing by Miguel Covarrubias, after a 16th c. codex. depicting the god of song, dance and music. This figure appears to have the head of a coyote, the animal that represents this god. Translation of caption at bottom of card: "Old Coyote / God of the Song, Dance and Music." Bourbon Codice, Lam. 4. Unmailed card, no message, no postmark.

Topic: Ethnic Imagery Project, Archives Center
 Gods
 Religion -- Mexico

Place: Mexico

Genre/Form: Postcards
 Picture postcards

Culture: Indians of Mexico -- Religion
 Aztecs -- Religion and Mythology

[Piramide de la Luna--San Juan \[picture postcard\]](#)

1 Item (b/w; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)
 Creator: A. Rivas
 Kodak Mexicana, Ltd.

Language: English.

Notes: Series II, Box 23, Foreign--Mexico-Archaeological sites.

Black-and-white photograph (reproduction) of the pyramid of the moon. The pyramid sits in the distance, and in front, trees and cacti frame the shot.

Topic: Ethnic Imagery Project, Archives Center
 Pyramids

Genre/Form: Postcards -- 1900-1920

Culture: Picture postcards -- 1900-1920
Toltecs

[Temple of Quetzalcoatl, Teotihuacan \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series II, Box 23, Foreign, Mexico--Archaeological Sites.

Detail photograph (reproduction) of the pyramid of Quetzalcoatl showing relief sculpture. One in a set of eight photo-postcards of the ruins at Teotihuacan, Mexico. The set includes detail shots of the relief work and of the whole pyramids of the sun and the moon.

Topic: Ethnic Imagery Project, Archives Center
Sculpture -- Mexico
Pyramids

Ruins -- Mexico

Place: Teotihuacán Site (San Juan Teotihuacán, Mexico)

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

Culture: Toltecs

Box 23, Item
Grouping -
Foreign, Mexico--
Archaeological sites.

[\[Pyramids, Teotihuacan, Mexico : picture postcard.\], undated](#)

1 Item (b/w; Ink on paper; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000012 (AC Scan)

Black-and white-photograph (photomechanical reproduction) of pyramids. A large crowd of people gathered around the foot of the pyramid, dressed in western clothing, appear to be spectators during a ceremony. People on the pyramid, dressed in Indian-style clothing, take part in the ceremony. Caption: "Found in a cluster of scenes of toltec ruins in Teotihuacan."

Topic: Ethnic Imagery Project, Archives Center
Ruins -- Mexico
Pyramids

Place: Teotihuacán Site (San Juan Teotihuacán, Mexico)
Mexico -- 1900-1920

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

[\[Ruin site in Mexico picture postcard.\]](#)

1 Item (b/w; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series II, Box 23, Foreign, Mexico--Archaeological sites.

Black-and-white photograph (reproduction) of landscape at a pyramid site. There is a group of people gathered on the ruins that surround the pyramid at the center of the

photograph. There is a group of people in Indian dress gathered in a circle around the temple. Caption: "Found in a cluster of scenes of toltec ruins at Teotihuacan."

Topic: Ethnic Imagery Project, Archives Center
Ruins -- Mexico
Indians of North America
Pyramids

Place: Teotihuacán Site (San Juan Teotihuacán, Mexico)

Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

Culture: Mexicans

Box 23

Cathedrals/Churches

[Old Church, 356 years old--Juarez, Mexico. Built 1549 \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Creator: Humphries Photo Co. (Publisher, El Paso, Texas)

Language: English.

Notes: Series II, Box 23, Foreign, Mexico--Cathedrals/Churches.

The postcard holds two photographs (reproductions) of a church in Ciudad Juarez, Mexico. The image on the left depicts an outdoor view of the church. The other photo displays the church interior with two women praying at the foot of the altar.

Topic: Ethnic Imagery Project, Archives Center
prayers
Mexican-American Border Region
Churches
Mexican-American Border Region
Architecture -- Religious

Place: Ciudad Juarez, Chihuahua, Mexico

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

Box 23, Item
Grouping - Mexico.

[Basilica de Nuestra Senora de Guadalupe, Mexico \[picture postcard\], undated](#)

1 Item (b/w; Ink on paper; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Creator: Kodak Mexicana, Ltd.

Language: English.

Notes: AC0200-0000034 (AC Scan)

A photograph (reproduction) of the front of the Basilica of the Virgin of Guadalupe, patroness of the Americas. The scene includes numbers of street vendors and people milling around in the plaza.

Names: Basilica of the Vigin of Guadalupe, Mexico City, Mexico

Topic: Ethnic Imagery Project, Archives Center
Cities and towns -- Mexico
Churches -- Catholic -- Mexico
Architecture -- Religious

Place: Streets -- Mexico
Mexico
Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

[Old Guadalupe Church, nearly 400 years old, Ciudad Juarez, Mexico](#)
[\[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series II, Box 23, Foreign, Mexico--Cathedrals and Churches.

Color photo (reproduction) of a street scene in Ciudad Juarez, Mexico. On the right side of the street is the Old Guadalupe Church. On the left side of the street are stores, including one for Quong Lee Abarrotes y Carniceria (groceries and meats). people walk through this street next to the church.

Topic: Ethnic Imagery Project, Archives Center
Mexican-American Border Region
Churches -- Catholic -- Mexico

Place: Ciudad Juarez, Chihuahua, Mexico
El Paso (Texas)

Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

Box 23

Cuidad Juarez

[Ciudad Juarez, Mexico: Various scenes \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Photographer: Ward Bros., Columbus, O.

Language: English.

Notes: Series II, Box 23, Foreign, Mexico--Ciudad Juarez.

Color illustrations of different scenes in Ciudad Juarez, Mexico: "the interior of the old church," "Guadalupe Church." "Street scene," and "Burros loaded with wood." These illustrations are framed by plants associated with the culture and climate of the region, such as paddle cactus (Nopal), maguey cactus, mango on a branch, palms and flowers.

Topic: Ethnic Imagery Project, Archives Center
Mexican-American Border Region
Churches

Streets -- Mexico
Burros
Tourism

Place: Ciudad Juarez, Chihuahua, Mexico
El Paso (Texas)

Southwest

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

[New International Bridge between El Paso, Texas and Ciudad Juarez, Chihuahua, Mexico \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Publisher: Curt Teich Co., Chicago, American Art Colored

Language: English.

Notes: Series II, Box 23, Foreign-Mexico-Ciudad Juarez.

Color-tinted photograph(reproduction) of bridge joining El Paso, Texas and Ciudad Juarez, Chihuahua. The shot is taken from the Mexican side of the bridge, where people stand around a building with a Mexican flag flying over it. The U.S. flag and various high rise buildings can be seen in the background as various cars and a streetcar approach the Mexican side of the bridge.

Topic: Ethnic Imagery Project, Archives Center
Bridges -- Texas

Place: Mexican-American Border Region
Ciudad Juarez, Chihuahua, Mexico
El Paso (Texas)

Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

Box 23, Item
Grouping - Foreign,
Mexico--Ciudad
Juarez.

[Bull Ring in Ciudad Juarez, Mexico \[picture postcard\], undated](#)

1 Item (color; Ink on paper; 3-1/2" x 5-1/2".)

Publisher: Curt Teich Co., Chicago, American Art Colored

Language: English.

Notes: AC0200-0000033 (AC Scan)

Color-tinted photograph (reproduction) of the exterior of the bull ring, facing the entrance. There are two cars and a crowd of people gathering at the entrance of the bullring. Among the crowd are vendors. The stadium is called the "plaza de toros." Placed on both walls surrounding the entrance is an advertisement, "Beba Ud./ Carta Blanca, Saturno, Bohemia/ de Cuahatemoc Monterrey." (Drink Carta Blanca, Saturno, Bohemia from Cuahatemoc, Monterrey).

Topic: Ethnic Imagery Project, Archives Center
Automobiles -- Mexico.
Bullfighting -- Mexico -- 1900-1920.
Mexican-American Border Region
Beer
Prohibition

Place: Ciudad Juarez, Chihuahua, Mexico
Juarez, Mexico
Mexico

Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

[Calle de Comercio, main business street in Ciudad Juarez, Mexico--opposite El Paso, Texas \[color picture potcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Publisher: Curt Teich Co., Chicago, American Art Colored

Language: English.

Notes: Series II, Box 23, Foreign--Mexico--Ciudad Juarez.

Color-tinted photograph (reproduction) of a street scene in the main business section of Ciudad Juarez, Chihuahua. The street is lined with cars, some carts and horse-drawn carriages. The businesses identified include a cafe, a bar, a bank, and a hotel. There are people walking on this busy street.

Topic: Ethnic Imagery Project, Archives Center
Mexican-American Border Region
Streets -- Mexico

Central business districts

Cities and towns -- Mexico

Place: Ciudad Juarez, Chihuahua, Mexico

El Paso (Texas)

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

["Carcel Publica" \[Jail\], Ciudad Juarez, Mexico \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Publisher: Curt Teich Co., Chicago, American Art Colored

Language: English.

Notes: Series II, Box 23, Foreign, Mexico--Ciudad Juarez.

Color-tinted photograph (reproduction) of the front exterior of a building with sign in the center, "Carcel Publica" (Public Jail). On each side of this entrance, signs read "juzgado de letras" (court).

Topic: Ethnic Imagery Project, Archives Center
Mexican-American Border Region
Prisons

Place: Mexico -- 1900-1920

Ciudad Juarez, Chihuahua, Mexico

El Paso (Texas)

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

Box 23

Ensenada

[Avenida Ruiz / Ruiz Avenue. Ensenada, Baja California, Mexico \[picture postcard\]](#)

1 Item (b/w; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Creator: Kodak Mexicana, Ltd.

Language: English.

Notes: Series II, Box 23, Foreign, Mexico--Ensenada.

Black-and-white photograph (reproduction) of what appears to be the main street in the town of Ensenada, Baja California; taken from above the buildings, placing the whole

avenue within the frame. There are cars parked along each side; three men sit next to a lamppost on one corner and other people walk along the street.

Topic: Ethnic Imagery Project, Archives Center
Automobiles -- Mexico.
Mexican-American Border Region
Beaches -- Mexico
Streets -- Mexico
Cities and towns -- Mexico

Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

Box 23

General

Box 23

Miscellaneous Cities

[After Battle at Nogales, Sonora, Mexico \[photographic postcard\], Circa 1910-1920](#)

1 Item (Ink on paper; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000023 (AC scan no.)

In series 3, box 27, grouping Military--General.

Black-and-white photograph (reproduction) depicting the aftermath of a battle. There is a cart holding a pile of bodies and people standing around it. To the left stand some children, while the other figures are adults. Faces are difficult to decipher, as they are turned away from the camera. Photograph probably taken ca. 1910-20, during the Mexican Revolution.

Topic: Ethnic Imagery Project, Archives Center

Military history, Modern -- 20th century

War casualties

Armed Forces

War -- 1910-1920 -- Mexico

Place: Sonora (Mexico) -- 1910-1920

Mexico -- History -- Revolution, 1910-1920

Nogales (Sonora, Mexico)

Genre/Form: Photographs -- 1910-1920

Postcards -- 1910-1920

Picture postcards -- 1910-1920

Photographs -- Photomechanical prints

[Map of Acapulco bay \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Creator: Kodak Mexicana, Ltd.

Language: English.

Notes: Series II, Box 23, Foreign, Mexico--Miscellaneous cities.

Map emphasizes various attractions for tourists visting the area and highlights Los Virreyes, the hotel advertised on the back of the postcard.

Topic: Ethnic Imagery Project, Archives Center
Tourism
Tourism
Beaches -- Mexico
Ocean scenes

Place: Acapulco Bay (Mexico)

Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

Box 23

Miscellaneous Scenes

[Panorama del Rosarito Beach Hotel \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Creator: Impresora Editorial Baja California

Language: English.

Notes: Series II, Box 23, Foreign--Mexico-Miscellaneous scenes.

Illustration of the Rosarito Beach Hotel on the beach facing the Pacific Ocean. An aerial view advertises the hotel, "the most unique resort in Old Mexico / 15 miles south of Tijuana."

Topic: Ethnic Imagery Project, Archives Center
advertising -- Hotels, taverns, etc.

Tourism

Beaches -- Mexico

Place: Rosarito, Baja California, Mexico

Baja California (Mexico : Peninsula)

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

[Chapultepec, Mexico \[picture postcard\]](#)

1 Item (b/w; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Creator: Union Postal Universal

Language: English.

Notes: Series II, Box 23, Foreign--Mexico--Miscellaneous scenes.

Black-and-white photograph (reproduction) of the Castle of Chapultepec, the site of the battle of Chapultepec between Mexican and U.S. forces, the official residence of Emperor Maximilian of Hapsburg and his empress Carlota, President Porfirio Diaz's Mexico City residence and now the site of the Museo Nacional de Historia, at the center of Parque Chapultepec, Mexico City's central park. Chapultepec is a word derived from Nahuatl which means hill (tepec) of the grasshopper (chapulin).

Names: Carlota of Hapsburg, Empress.

Maximilian of Hapsburg, Emperor

Topic: Diaz, Porfirio
 Museo Nacional de Historia
 Ethnic Imagery Project, Archives Center
 Mexico -- History and culture -- 1900-1920
 Museums
 Cities and towns -- Mexico
 Tourism
 Place: Mexico -- 1900-1920
 Mexico City (Mexico)
 Chapultepec Park (Mexico City, Mexico)
 Genre/Form: Postcards -- 1900-1920
 Picture postcards -- 1900-1920

[Avenida Morelos--Guadalajara, Jalisco \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Creator: Union Postal Universal

Language: English.

Notes: Series II, Box 23, Foreign--Mexico--Miscellaneous scenes
 Color-tinted photograph (reproduction) of Avenida Morelos in the city of Guadalajara, Jalisco. On the left side of the street is a vendor with goods laid out on a small table. To the right is a large building, people standing on a street corner including men in suits and others wearing white clothing and sombreros.

Topic: Ethnic Imagery Project, Archives Center
 Cities and towns -- Mexico
 Districts
 Streets -- Mexico
 Business

Place: Guadalajara, Jalisco, Mexico

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

Culture: Mexicans

[Hotel Playa de Cortes, Guaymas, Sonora \[picture postcard\]](#)

1 Item (B / W; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series II, Box 23, Foreign--Mexico--Miscellaneous scenes.
 Black-and-white photograph(reproduction) of a hotel in Guaymas, Sonora. Postcard advertises the hotel and the Southern Pacific Railroad, as there is a railroad company seal on each lower corner of the postcard. The shot is of a swimming pool with some people lying around and a man standing at one end of the pool. The ratio of women to men in the postcard is 1 to 3.

Names: Southern Pacific Railroad

Topic: Ethnic Imagery Project, Archives Center
 Railroads -- Mexico
 Tourism, Rail

Swimming pools
advertising -- Hotels, taverns, etc.
Hotels, taverns, etc. -- Mexico
Place: Sea of Cortez
Guaymas (Sonora, Mexico)
Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

Mexico Panorama [picture postcard]

1 Item (B / W; 3-1/2" x 5-1/2".)

[Image\(s\): Hotel Playa de Cortes, Guaymas, Sonora \[picture postcard\].](#)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Creator: A. Rivas

Language: English.

Notes: Series II, Box 23, Foreign--Mexico-Miscellaneous scenes.

An aerial photograph (reproduction) of Mexico City and some of the surrounding mountains.

Topic: Ethnic Imagery Project, Archives Center
Cities and towns
Aerial views

Place: Mexico City (Mexico)

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

[Portada del Atrio, Puebla, Puebla, \[Mexico\]](#)

1 Item (B / W; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series II, Box 23, Foreign--Mexico-Miscellaneous scenes.

Black and white photograph (reproduction) of a wrought iron gate, with doors open, leading to a street in Puebla, the capital of the state of Puebla, Mexico. There are cars parked on the street and businesses line both sides of the block.

Topic: Ethnic Imagery Project, Archives Center
Cities and towns -- Mexico
Streets -- Mexico

Place: Puebla (Mexico)

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

["El Ajusco," Tijuana, Mexico \[postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series II, Box 23, Foreign--Mexico--Miscellaneous scenes.

Color illustration of a desert mountain landscape. There are two large cactus plants on each end of the image. In the middle stand a man wearing a sombrero and campesino (peasant) garb with another in the same style of dress on a burro with two large packages hanging on the donkey. They

face away from the photographer toward the mountain--"el ajusco"--in the distance.

Topic: Ethnic Imagery Project, Archives Center
Mountains -- Mexico
Mexican-American Border Region
Sombreros
Cactus
Desert
Burros

Place: Tijuana, Baja California, Mexico

Genre/Form: Landscapes (representations) -- Mexico
Postcards -- 1900-1920
Picture postcards -- 1900-1920

Culture: Mexicans

[Colegio de las Monjas, Morelia, Michoacan, Mexico \[picture postcard\]](#)

1 Item (b/w; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series II, Box 23, Foreign--Mexico--Miscellaneous scenes.

Black-and-white photograph (reproduction) of a street corner in the capital city of Morelia, state of Michoacan. This is the building that houses a convent (colegio de monjas). On the street a man in a sombrero carrying baskets strolls past the convent. There are other people and automobiles on the two streets. One of 6 photographs in a postcard booklet from Michoacan.

Topic: Ethnic Imagery Project, Archives Center
Cities and towns -- 1900-1920 -- Mexico
Sombreros
Streetcars

Streets -- Mexico -- Morelia

Place: Morelia, Michoacan, Mexico -- 1900-1920

Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

Box 23

Morelia

Box 23

Taxco

[Hotel Rancho Telva, Taxco, Guerrero \[picture postcard\]](#)

1 Item (b/w; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series II, Box 23, Foreign--Mexico--Taxco.

Reproduction of a black-and-white photograph of the arched entrance to a hotel in Taxco, Guerrero. There is a stone wall lining the driveway and a young boy walks next to the wall, into the photograph. Behind the arch are houses on a hill in the distance. Taxco is known for colonial Mexican

architecture, silverwork and as an important rest point between Mexico City and Acapulco.

Topic: Ethnic Imagery Project, Archives Center
Silver
Architecture -- Mexico
Tourism
Streets -- Mexico
advertising -- Hotels, taverns, etc.

Place: Taxco (Guerrero, Mexico)

Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

[Taxco, Guerrero \[picture postcard\]](#)

1 Item (B / W; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series II, Box 23, Foreign--Mexico-Taxco.

Reproduction of a black-and white-photograph of a narrow street in the town of Taxco, an important rest stop between Mexico City and Acapulco known for the quality of silver craftsmanship. People in local dress walk up and down the street. Two mules carrying loads are included in the photograph. On the left there is a large stone building and a store front in this building bears a sign stating (translated) "we are closing out / prices reduced". Three children face the camera on the steps to the entrance to this store. One of 11 photographic postcard scenes of Taxco, Guerrero.

Topic: Ethnic Imagery Project, Archives Center
Cities and towns
Tourism
Architecture -- Mexico
Streets -- Mexico
Silver
Mules

Place: Taxco (Guerrero, Mexico)

Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

[Taxco, Guerrero \[picture postcard\]](#)

1 Item (b/w; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series II, Box 23, Foreign--Mexico--Taxco.

Reproduction of a black-and-white photograph of a narrow street in the town of Taxco. The street is crowded with people dressed in local Guerrero style. The men wear white country-style clothing, the women wear skirts and rebozos. A group of men sits at the entrance of one of the buildings while another man escorts two mules bearing heavy loads. At the far end of the street stands another set of people. One in a set of 11 photographic postcard scenes from Taxco.

Topic: Ethnic Imagery Project, Archives Center
Cities and towns
Streets -- Mexico
Mining
Place: Mexico
Taxco (Guerrero, Mexico)
Acapulco Bay (Mexico)
Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920
Culture: Mexicans

[Taxco, Guerrero \[picture postcard\]](#)

1 Item (b/w; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series II, Box 23, Foreign--Mexico-Taxco.

Reproduction of a black-and-white photograph of a narrow street in Taxco. Two men, one on a mule and the other by a mule, pose for the photograph. They wear white shirts and pants, straw hats and huaraches and look directly at the camera. One in a set of 11 photographic postcard scenes from Taxco.

Topic: Ethnic Imagery Project, Archives Center
Portraits, Ethnographic
Streets -- Mexico
Place: Taxco (Guerrero, Mexico)
Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920
Culture: Mexicans

[Taxco, Guerrero \[picture postcard\]](#)

1 Item (monochrome; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series II, Box 23, Foreign--Mexico--Taxco.

Reproduction of a black-and-white photograph of the street that leads to the Rancho Telva. Two men walk up the hill, away from the hotel. They are dressed in white clothes that have come to be seen as typical of the Tierra Fria region of Guerrero. They carry large packs on their back and one holds a long stick. Taxco is an old silver town located between Acapulco and Mexico City.

Topic: Ethnic Imagery Project, Archives Center
Ethnic Imagery Project, Archives Center
Taverns (Inns)
Cities and towns
Labor
Tourism
Place: Taxco (Guerrero, Mexico)
Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

Box 23

Tijuana

[Tia Juana, Mexico \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Publisher: Selige, Adolph Pub. Co, St. Louis

Language: English.

Notes: Series II, Box 23, Foreign--Mexico-Tijuana.

Reproduction of a color- tinted photograph of Tijuana at the turn of the century, a seemingly typical western town with one road and a couple of buildings.

Topic: Ethnic Imagery Project, Archives Center

Mexican-American Border Region

Cities and towns

Streets -- Mexico -- Tijuana

Place: Tijuana, Baja California Norte, Mexico

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

[Avenida A: Looking forward from Calle Tercero, Tijuana \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Publisher: Western Publishing and Novelty Co., Los Angeles, Calif.

Creator: Western Publishing and Novelty Co., Los Angeles, Calif.

Language: English.

Notes: Series II, Box 23, Foreign, Mexico--Tijuana.

Reproduction of a color-tinted photograph of Tijuana in the 1920s. It depicts a large street, lined with cars parked on each side of the street. On the right side of the street is a long bar with the Mexican flag flying above the building and an advertisement for "15 cent Cerveza 'Mexicali' Beer."

Topic: Ethnic Imagery Project, Archives Center

Cities and towns -- Mexico -- Tijuana

Mexican-American Border Region

Tourism

Prohibition

Streets -- Mexico -- Tijuana

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

[Tijuana, Mexico \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Creator: Enrique A. de Frias

Language: English.

Notes: Series II, Box 23, Foreign--Mexico--Tijuana.

Reproduction of a color photograph of a main street in Tijuana, 1960s. On verso: "Tijuana, Mexico. View of Second Street and 'C' Avenue. Although a border town, Tijuana keeps a colorful Mexican flavor, which together with horse and dog races, Jai Alai games, and... being in a duty-free

zone, makes Tijuana a vacationland and shopping center in the West."

Topic: Ethnic Imagery Project, Archives Center
Mexican American border region -- 1960-1970
Tourism
Shopping
Streets -- Mexico -- Tijuana

Place: Tijuana, Mexico
Mexico
San Diego (Calif.)

Genre/Form: Postcards -- 1960-1970
Picture postcards -- 1960-1970

[Rush after the bullfights, Tijuana, Mexico \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)
Creator: Exportadora e Importadora S.A., Photo Mantel
Language: English.
Notes: Series II, Box 23, Foreign--Mexico--Tijuana.

Reproduction of a color photograph of a traffic jam in Tijuana after a bullfight. Wide shot of a main road leaving the bullring, packed with cars.

Topic: Ethnic Imagery Project, Archives Center
Bullfights
Mexican-American Border Region
Automobiles -- Mexico.
Tourism
Bulls
Streets -- Mexico -- Tijuana

Place: Tijuana, Baja California Norte, Mexico
San Diego (Calif.)

Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

[The big hat / el sombrero charro \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Creator: Hester & Smith, Inc. (San Diego, California)
Language: English.
Notes: Series II, Box 23, Foreign--Mexico--Tijuana.

Color photograph (reproduction) advertising a curio shop in Tijuana called El Sombrero Charro. Atop the one-story building is a giant sombrero where the store is located. Adjacent to the Sombrero Charro building is more entrepreneurial competition, Rio Rita's Curios.

Topic: Mexican-American Border Region
Tourism
Sombreros
Shopping

Place: Tijuana, Baja California Norte, Mexico
San Diego (Calif.)

Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

[International Boundary, Mexican and American Custom Houses, Tijuana \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series II, Box 23, Foreign--Mexico--Tijuana.

Color illustration: official border crossing at Tijuana/San Ysidro. There is a large gate, and on each side a customs office for each country, with each respective flag flying over the building. Several cars sit on the right side of the dividing gate, presumably waiting to cross back to the United States.

Names: Aduana

Immigration & Naturalization Service

Topic: Ethnic Imagery Project, Archives Center

Mexican-American Border Region

Customs administration

Architecture -- Hispanic American

Streets -- Mexico -- Tijuana

Place: Tijuana, Baja California Norte, Mexico

San Diego (Calif.)

Genre/Form: Postcards -- 1930-1940

Picture postcards -- 1930-1940

Box 23

Uruapan

[Calle Cupatitzio, Uruapan, Michoacan \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series II. Box 23, Foreign--Mexico--Uruapan.

Black and white photograph (reproduction) of a street in the small rural town of Uruapan, Michoacan. The shot captures this main street with people idling along a bridge and a man sleeping on the far right.

Topic: Ethnic Imagery Project, Archives Center

Cities and towns -- Mexico

Rural life

Country life

Michoacan (Mexico)

Countryside

Place: Uruapan (Michoacan, Mexico)

Mexico

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

[Avenida Ocampo, Uruapan, Michoacan \[picture postcard\]](#)

1 Item (b/w; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)
 Language: English.
 Notes: Series II, Box 23, Foreign--Mexico--Uruapan.
 Black-and-white photograph (reproduction) of a street in the center of the town of Uruapan, Michoacan. There is a square with a monument in the middle of the road, and people walk and ride bicycles through the street. On the left are a hotel and a furniture store.
 Michoacan, like Jalisco, was one of the states that more long-term Mexican residents in the U.S. called home.

Topic: Monuments -- Mexico -- Michoacan
 Cities and towns -- Mexico
 Countryside
 Markets -- Mexico
 Furniture
 Streets
 Streets -- Mexico

Place: Uruapan (Michoacan, Mexico)
 Genre/Form: Postcards -- 1900-1920
 Picture postcards -- 1900-1920

Box 23	Monaco
Box 23	Morocco
Box 23	The Netherlands
Box 23	Amsterdam
Box 23	Amsterdam - Rijksmuseum
Box 23	Churches
Box 23	Cities and Towns
Box 23	General
Box 23	The Hague
Box 23	Scheveningen
Box 23	New Caledonia
Box 23	New Zealand
Box 23	Nicaragua
Box 23	Norway

Box 23	Cathedrals/Churches
Box 23	Cities and Towns
Box 23	Fjords
Box 23	Geiranger
Box 23	Glaciers
Box 23	Miscellaneous Scenes
Box 23	Molde
Box 23	Museums
Box 23	Nordland
Box 23	Nord Cap (Noth Cape)
Box 23	Oslo (Christiana)
Box 23	Trondheim
Box 23	Valleys
Box 23	Palestine
Box 23	Panama
Box 23	Cathedrals/Churches
<p>Osuna / Parroquia de / Taxco-Gro. [black-and-white postcard], Postmarked August 15, 1938</p> <p>1 Item (5-3/8" x 3-3/8".)</p> <p>Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)</p> <p>Language: English.</p> <p>Notes: AC0200-0000029 (AC Scan No.)</p> <p>Ink on paper.</p> <p>In series ?, Box 27, grouping - Churches - Mexico.</p> <p>Unrestricted research access on site by appointment.</p> <p>Gloves required with unprotected photographs.</p> <p>Imprinted 560 Mexico. Image of a rococo style church with a commercial building and pedestrians nearby. Letter on verso, dated August 15, 1938. Image is a photomechanical reproduction of a photograph.</p>	

Displayed in Archives Center exhibition, "Americans Experience Mexico," Sept. 1-Nov. 30, 1910; Craig Orr, curator.

Topic: Churches -- Catholic -- Mexico
Place: Mexico
Genre/Form: Postcards -- 1900-1950

Box 23

General

[Cathedral Park, Panama City \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Creator: Gutberlet, Albert (publisher)

Language: English.

Notes: Series II, Box 23, Foreign--Panama--General.

Color photomechanical reproduction of a street scene in Panama City, 1920s: large church at left, covered by tall palm trees; at right of the church is a street crowded with people, cars and palm trees lining the street in the background, providing a tropical texture.

Topic: Automobiles -- Panama
Architecture -- Religious
Ethnic Imagery Project, Archives Center
Palms
Plazas
Public squares
Streets -- Panama

Place: Panama
Panama City (Panama)

Genre/Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920

[\[Cathedral Park, Panama City : picture postcard.\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Creator: Sucesion de I.L. Maduro, jr., Panama, Panama

Language: English.

Notes: Series II, Box 23, Foreign--Panama--General.

Color illustration with bilingual caption, "Electric mule towing ocean liner through Gatun Locks, Panama Canal." The image depicts an electric vehicle pulling on a cord with men walking up a flight of stairs next to it.

Names: United States. Army -- Corps of Engineers
United States -- Diplomatic Relations -- Panama

Topic: Ethnic Imagery Project, Archives Center
Civil engineering
Locks and dams
Electricity
Ocean liners

Place: Panama Canal (Panama)
Gatun Locks, Canal Zone, Panama

Genre/Form: Canal Zone
Postcards -- 1900-1920
Picture postcards -- 1900-1920

Box 23	Panama Canal
Box 23	Philippine Islands
Box 23	Poland
Box 23	Portugal
Box 23	Cathedrals/Churches
	<p>Lisboa. Mosteiro dos Jeronimo. [picture postcard], undated 1 Item (Ink on paper.; 3.5" x 5.5".) Collector: Blenkle, Victor A., Dr., 1900-1978 (physician) Language: English. Notes: AC0200-0000024 (AC Scan) In series ?, box 23, grouping Portugal - Cathedrals and Churches. Photograph of the Monastery of Jeronimos in Lisbon, Portugal.</p> <p>Topic: monastery Genre/Form: Postcards -- 1940-1950 Picture postcards -- 1940-1950 Place: Lisbon (Portugal)</p>
Box 23	Lisbon
	<p>Lisboa. Praca do Comercio. [picture postcard], undated 1 Item (Ink on paper.; 3.5" x 5.5".) Collector: Blenkle, Victor A., Dr., 1900-1978 (physician) Language: English. Notes: AC0200-0000025 (AC Scan) In series ?, box 23, grouping Portugal - Lisbon. Photograph of Lisbon harbor, Portugal.</p> <p>Topic: Harbors Genre/Form: Postcards -- 1940-1950 Picture postcards -- 1940-1950 Place: Lisbon (Portugal)</p>
	<p>Lisboa. Monumento ao Marques de Pombal. [picture postcard], undated 1 Item (Ink on paper.; 3.5" x 5.5".) Collector: Blenkle, Victor A., Dr., 1900-1978 (physician) Language: English. Notes: AC0200-0000026 (AC Scan) In series ?, box 23, grouping Portugal - Lisbon.</p>

		Photograph of Marquess of Pombal Square with statue of the first Marquess of Pombal, prime minister from 1750 to 1777, Lisbon, Portugal. Topic: Monuments Sculpture Genre/Form: Postcards -- 1940-1950 Picture postcards -- 1940-1950 Place: Lisbon (Portugal)
Box 23	Lisbon - Museu Nacional dos Coches	
Box 23	Lisbon - Statues and Monuments	
Box 23	Russia	
Box 23	San Marino, Republic of	
Box 23	Singapore	
Box 23	South Africa, Republic of	
Box 24	Switzerland, Alpine Views	
Box 24	Switzerland, Basel	
Box 24	Switzerland, Bern	
Box 24	Switzerland, Chalets	
Box 24	Switzerland, Chateau de Chillon	
Box 24	Switzerland, Churches	
Box 24	Switzerland, Einsiedeln	
Box 24	Switzerland, Engelberg	
Box 24	Switzerland, Geneva	
Box 24	Switzerland, Glacier Scene	
Box 24	Switzerland, Grand St. Bernard	
Box 24	Switzerland, Interlaken	
Box 24	Switzerland, Jungfrau	

Box 24	Switzerland, Lake Views
Box 24	Switzerland, Les Diablalets
Box 24	Switzerland, Luzern
Box 24	Switzerland, Matterhorn (Mont Cervin)
Box 24	Switzerland, Miscellaneous Chateaux
Box 24	Switzerland, Miscellaneous Cities
Box 24	Switzerland, Montreux
Box 24	Switzerland, Rigi
Box 24	Switzerland, Rougemont
Box 24	Switzerland, St. Legier
Box 24	Switzerland, St. Moritz
Box 24	Switzerland, Schaffhausen
Box 24	Switzerland, Unidentified Scenes
Box 24	Switzerland, Waterfall Scenes
Box 24	Switzerland, Zermatt
Box 24	Switzerland, Zurich
Box 24	Switzerland, Zurich -- Kunstverlag
Box 24	Syria
Box 24	Tahiti
Box 24	Trinidad
Box 24	Tunisia
Box 24	Turkey
Box 24	Uruguay

[Montevideo, Avenida 18 de Julio \[picture postcard\]](#)

1 Item (color; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series II, Box 24, Foreign--Uruguay.

Black and white photograph (reproduction) of a major avenue in Montevideo, Uruguay. There are trees lining the sidewalk and a streetcar passing through. The photographer included a woman facing away from the camera into a crowd of people in the background.

Topic: Ethnic Imagery Project, Archives Center

Cities and towns -- Uruguay

Streets -- Uruguay

Public parks

Place: Montevideo (Uruguay)

Southern Cone

Uruguay

Genre/Form: Postcards -- 1900-1920

Picture postcards -- 1900-1920

Box 24

Yugoslavia

[Return to Table of Contents](#)

Series 3: Subjects

Image(s)

Box 25	Air Flight, Airplanes
Box 25	Air Flight, Airports
Box 25	Air Flight, Balloons
Box 25	Air Flight, Graf Zeppelin
Box 25	Animals, Bears
Box 25	Animals, Birds
Box 25	Animals, Buffalo
Box 25	Animals, Cats
Box 25	Animals, Deer and Elk
Box 25	Animals, Dogs
Box 25	Animals, Horses
Box 25	Animals, Primates
Box 25	Animals, Restoration of Extinct Mammals (British Museum)
Box 25	Antiques
Box 25	Aristocrats
Box 25	Art Examples, Czechoslovakia
Box 25	Art Examples, General
Box 25	Art Examples, Germany
Box 25	Art Examples, Italy
Box 25	Art Examples, Japan
Box 25	Art Examples, Switzerland
Box 25	Austrian Woodcarving

Box 25	Automotive
Box 25	Boating
Box 25	Bullfighting
	<p>Going to the bullfight--Juarez, Mexico [picture postcard] 1 Item (b/w; 3-1/2" x 5-1/2".) Publisher: Humphries Photo Co. (Publisher, El Paso, Texas) Language: English. Notes: Series II, Box 25, Subjects--Bullfighting. Black-and-white photograph of crowds standing outside the bullring in Ciudad Juarez, Mexico; women, men and children walking towards the entrance, several turned to face the camera and pose. There is an ad on the wall--"when in El Paso visit the Pullman--the Swellest in Texas. The home of Old Crowe Whiskey. Joe Broyles, Prop." Topic: Ethnic Imagery Project, Archives Center Bullfighting -- Mexico -- 1900-1920. Mexican-American Border Region Cities and towns -- 1900-1920 -- Mexico Tourism Alcohol -- advertising Shopping Streets -- Mexico Place: Ciudad Juarez, Chihuahua, Mexico El Paso (Texas) Genre/Form: Postcards -- 1900-1920 Picture postcards -- 1900-1920 Culture: Mexicans</p>
	<p>"Dear Grandma-...", [pencil print], July 22, 1948 1 Item (3-1/2" x 5-1/2".) Collector: Blenkle, Victor A., Dr., 1900-1978 (physician) Language: English. Notes: AC0200-0000032 (AC Scan No.) Pencil on paper. In series ?, box 25, grouping Bullfighting. Unrestricted research access on site by appointment. Gloves required with unprotected photographs. Postcard dated July 22, 1948. Genre/Form: Postcards -- 1900-1950 Place: Mexico -- 20th century</p>
Box 25	Century Plan
Box 25	Coat of Arms

Box 25	Coins
Box 25	Commemoration – Scott Base, Antarctica
Box 25	Commercial Packaging (found in Collection)
Box 25	Costumes, Czechoslovakia
Box 25	Costumes, France
Box 25	Costumes, General
Box 25	Costumes, Germany
Box 25	Costumes, Italy
Box 25	Costumes, Japan
Box 25	Costumes, Norway
Box 25	Costumes, Sweden
Box 25	Costumes, Switzerland
Box 25	Cowboys
	<p>Pancho Villa Tossed by Wild Brahma Bull, JE Ranch Rodeo [postcard] 1 Item (color; 3.5" x 5.5".) Publisher: Teich, Curt, 1877-1974 Language: English. Notes: Series III, Box 25, Cowboys. Illustration of a bull throwing a man into the air, only his legs and hands visible; spectators sit in the stands in the background. One card in a series of seven showing rodeo stunts by famous cowboys.</p> <p>Names: Villa, Pancho Topic: Ethnic Imagery Project, Archives Center Rodeos Cowboys -- 1920-1930 Bulls</p> <p>Genre/Form: Postcards Picture postcards -- 1920-1930</p> <p>Culture: Mexicans</p>
Box 25	Culture and Criminal History Museum (Germany)
Box 25	Edgar the Pacific

Box 25	Fairy Tales and Legends
Box 25	Flags, American Flags
Box 25	Flags, Non-American Flags
Box 25	Flowers
Box 25	French Post World War I Bond Issue
Box 25	Fruit
Box 25	German-American Gun Club
Box 25	Greeting Cards, Birthday
Box 25	Greeting Cards, General
Box 26	Greeting Cards - Holidays,
Box 26	Greeting Cards - Holidays, Christmas

[Christmas Chimes \[picture postcard\], undated](#)

1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000018 (AC Scan)

In series ?, box 26, grouping Greeting Cards - Holidays

Image of bells and holly along with a poem: "May they ring for you every blessing / Love, friendship and good cheer / and a very happy Christmas all for you my dear." Santa with a pack on his back at the top of a chimney on a snow covered roof.

Topic: Poetry
Bells
Christmas
Holidays

Genre/Form: Greeting cards
Postcards -- 1930-1940
Picture postcards -- 1930-1940

[Wishing you a Merry Christmas \[picture postcard\], undated](#)

1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000019 (AC Scan)

In series ?, box 26, grouping Greeting Cards - Holidays

Image of bells and holly with a rural snow covered landscape in the background.

Topic: Bells
Christmas
Holidays
Genre/Form: Greeting cards
Postcards -- 1930-1940
Picture postcards -- 1930-1940

[A Merry Christmas \[picture postcard\], 1910](#)

1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Artist: Verrocchio, Andrea del, 1435-1488

Creator: Metropolitan Museum of Art (New York, N.Y.)

Language: English.

Notes: AC0200-0000036 (AC Scan)

In series ?, box 26, grouping Greeting Cards - Holidays

With a holly and berry border.

Topic: Christmas

Holidays

Genre/Form: Greeting cards

Postcards -- 1930-1940

Picture postcards -- 1930-1940

Place: Mary,

[With Sincere Good Wishes for an abundance of Christmas Blessings to you and yours \[picture postcard\], 1932](#)

1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000037 (AC Scan)

In series ?, box 26, grouping Greeting Cards - Holidays

Illustrated with three wise men following a star.

Topic: Christmas

Holidays

Genre/Form: Greeting cards

Postcards -- 1930-1940

Picture postcards -- 1930-1940

[A Happy Christmas \[picture postcard\], 1913](#)

1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000038 (AC Scan)

In series ?, box 26, grouping Greeting Cards - Holidays

"Hark, how all the welkin [heaven] rings, Glory to the King of Kings." Illustrated with Madonna and child.

Topic: Christmas

Holidays

Genre/Form: Greeting cards

Postcards -- 1930-1940

Place: Picture postcards -- 1930-1940
Mary,

[A Happy Christmas - God sent His only begotten Son ... \[picture postcard\], 1909](#)

1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000039 (AC Scan)

In series ?, box 26, grouping Greeting Cards - Holidays

"... into the world, that we might liv through him." Illustrated with three Wise Men presenting gifts to Madonna and child.

Topic: Christmas
wisement
Holidays

Genre/Form: Greeting cards
Postcards -- 1930-1940
Picture postcards -- 1930-1940

Place: Mary,

[A Holy Happy Christmas \[picture postcard\], undated](#)

1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000041 (AC Scan)

In series ?, box 26, grouping Greeting Cards - Holidays

"Joy fills our inmost heart today. The Royal Child is born. The Angel hosts in gad array His advent keep this morn" by W. C. Dix. Illustrated with holly bordered Madonna and child.

Topic: Christmas
Poetry
Holidays

Genre/Form: Greeting cards
Postcards -- 1930-1940
Picture postcards -- 1930-1940

Place: Mary,

[\[Madonna and child in a stable : picture postcard\], 1939](#)

1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000040 (AC Scan)

In series ?, box 26, grouping Greeting Cards - Holidays

Names: Mary, Blessed Virgin,Saint

Topic: Christmas
Stables
Holidays

Genre/Form: Greeting cards
Postcards -- 1930-1940

Picture postcards -- 1930-1940

[Madonna and Child \[picture postcard\]](#), undated

1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Artist: Verrocchio, Andrea del, 1435-1488

Creator: Metropolitan Museum of Art (New York, N.Y.)

Language: English.

Notes: AC0200-0000035 (AC Scan)

In series ?, box 26, grouping Greeting Cards - Holidays

Image of art work by Andrea Del Verrocchio from the collection of the Metropolitan Museum of Art.

Topic: Christmas

Holidays

Genre/Form: Greeting cards

Postcards -- 1930-1940

Picture postcards -- 1930-1940

Place: Mary,

[Madonna and child in a stable with Joseph. \[picture postcard\]](#), undated

1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000042 (AC Scan)

In series ?, box 26, grouping Greeting Cards - Holidays

Topic: Christmas

Stables

Holidays

Genre/Form: Greeting cards

Postcards -- 1930-1940

Picture postcards -- 1930-1940

Place: Mary,

[Madonna and child in a stable with Wise Men. \[picture postcard\]](#), undated

1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000043 (AC Scan)

In series ?, box 26, grouping Greeting Cards - Holidays

Topic: Christmas

Stables

Holidays

Genre/Form: Greeting cards

Postcards -- 1930-1940

Picture postcards -- 1930-1940

Place: Mary,

[Madonna and child in a stable with an Angel. \[picture postcard\]](#), undated

1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)
 Language: English.
 Notes: AC0200-0000044 (AC Scan)
 In series ?, box 26, grouping Greeting Cards - Holidays
 Topic: Christmas
 Stables
 Angels
 Holidays
 Genre/Form: Greeting cards
 Postcards -- 1930-1940
 Picture postcards -- 1930-1940
 Place: Mary,

[Madonna and child in a stable with a shepherd. \[picture postcard\]](#), undated
 1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)
 Language: English.
 Notes: AC0200-0000045 (AC Scan)
 In series ?, box 26, grouping Greeting Cards - Holidays
 Topic: Christmas
 Stables
 Shepherds
 Holidays
 Genre/Form: Greeting cards
 Postcards -- 1930-1940
 Picture postcards -- 1930-1940
 Place: Mary,

[Merry Christmas Greetings \[picture postcard\]](#), undated

1 Item (Ink on paper.; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)
 Language: English.
 Notes: AC0200-0000013 (AC Scan)
 In series ?, box 26, grouping Greeting Cards - Holidays
 Image of Santa with a pack on his back at the top of a chimney on a snow covered roof.
 Topic: Santa Claus
 Christmas
 Holidays
 Genre/Form: Greeting cards
 Postcards -- 1930-1940
 Picture postcards -- 1930-1940

Box 26 Greeting Cards - Holidays, Easter

Box 26 Greeting Cards - Holidays, Halloween

Box 26 Greeting Cards - Holidays, New Year's Day

Box 26	Greeting Cards - Holidays, Saint Patrick's Day
Box 26	Greeting Cards - Holidays, Thanksgiving
Box 26	Humor, Afro-American Stereotypes
Box 26	Humor, Asian-American Stereotypes
Box 26	Humor, Fishing
Box 26	Humor, French Language Humor
Box 26	Humor, General
Box 26	Humor, German Language Humor
Box 26	Humor, Texas Humor
Box 26	Indians
Box 27	Local Color (People), General
Box 27	Local Color (People), Germany
Box 27	Local Color (People), Italy
Box 27	Local Color (People), Korea
Box 27	Logging
Box 27	Henry Wadsworth Longfellow
Box 27	Military, Belgium: Panorama of the Battle of Waterloo
Box 27	Military, General
Box 27	Military, Germany -- Franco-Prussian War
Box 27	Military, Germany -- General Paul von Hindenburg
Box 27	Military, Germany -- Napoleonic Wars
Box 27	Military, Great Britain (Harry Payne paintings included)
Box 27	Military, United States
The Storming of Chapultepec [picture postcard]	

	<p>1 Item (color; 3.5" x 5.5".)</p> <p>Publisher: Milwaukee Public Museum Group</p> <p>Language: English.</p> <p>Notes: Series III, Box 27, Military--U.S.A.</p> <p>Illustration depicting soldiers inching their way up the hill to Chapultepec. They are dressed in blue and carry the American flag. Around them are piled dead bodies of soldiers. In this image the landscape of Mexico City consists of distant mountains and the castle of Chapultepec on a hill. The rest of the area the soldiers march through is open space instead of the metropolitan area of Mexico City that has been established in this period.</p> <p>Topic: Ethnic Imagery Project, Archives Center Soldiers United States -- History -- War with Mexico -- 1845-1848 Armed Forces</p> <p>Place: Mexico Mexico City (Mexico) -- History -- American Occupation -- 1847-1848</p> <p>Genre/Form: Picture postcards Postcards</p>
Box 27	Military, World War I -- France
Box 27	Military, World War I -- General
Box 27	Military, World War I -- Germany
Box 27	Military, World War I -- United States
Box 27	Military, World War II
Box 27	Mineral Mining Industry
Box 27	Monuments
Box 27	Napoleon
Box 27	National Gallery -- London
Box 27	Nudes

Nudes and glamour [real photographic postcards], [ca. 1910-1920]

35 Items

Language: English.

Physical: Silver gelatin on paper, about 3.5 x 5.25".

Characteristics:

and Technical
Requirements:

General:	In Box 27, Nudes and Glamour.
Restrictions:	Unrestricted research access on site by appointment. Unprotected photographs must be handled with gloves.
Scope and Contents:	Real photographic postcards (photographs on postcard stock) of nude, semi-nude female figures, or females in provocatively clothed glamour poses. Most of these cards are actually photographs of paintings, and sculptures, but several are from life, including two garishly hand-colored images and one subtly hand-colored.
Condition:	Most in good condition, but some are silvering.
Topic:	Nudity Nude in art Glamour photography
Genre/Form:	Picture postcards Postcards Photographic postcards Hand coloring

[Tarjeta original de una demoiselle mexicana \[ink on verso\] : \[real photographic postcard\], \[probably ca. 1910-1920\]](#)

1 Item

Photographer: Graue, Federico E. (4a, Tacuba No. 30 H, Mexico, D.F.)

Language: Spanish; Castilian.

Notes: Silver gelatin on paper print, 5.25 x 3.25", hand-tinted, unmounted.

"Made in Mexico" in ink, lower left verso. Photographer's name, address, and "Papeleria Graue" imprinted on sticker, lower right verso. Card not mailed.

Located in Series III; Box 27, Nudes.

Studio photograph of a woman sitting on a prop rock, posing against a painted backdrop with one arm behind her head. She has long black hair down to her waist. Her blouse is white, short-sleeved, and partially unbuttoned. She wears a black knee-length skirt and no shoes. One in a series of about ten images of women, some nude, from around the world. Translation of caption: Original card of a Mexican demoiselle. Warm sepia-colored print, with applied color on skirt (reddish) and locket (gold) hung from neck.

Chipped emulsion, upper left edge.

Topic: Ethnic Imagery Project, Archives Center
Glamour photography
Young women
Photography of women

Place: Mexico

Genre/Form: Hand coloring
Photographic postcards
Postcards
Picture postcards

Culture: Latinas -- Mexico

Box 27	North Pole (Santa Claus)
Box 27	Political Figures – British Isles
Box 27	Pony Express Reenactment
Box 27	Popes
Box 27	Portraits -- Famous People
Box 27	Portraits -- General

[Portraits : real photographic postcards], 1910-1920

20 Items

Language:	English.
Physical	Silver gelatin on paper, about 3.5 x 5.25".
Characteristics and Technical Requirements:	
General:	In Box 27, Portraits--General.
Restrictions:	Unrestricted research access on site by appointment. Unprotected photographs must be handled with gloves.
Scope and Contents:	Real photographic postcards (photographs on postcard stock), pictures of unidentified people in a variety of settings, including an interesting view of a man in a hospital bed, signed in the negative, "Many thanks for the kind remembrances / Father LeFerne / July 14, 1920." Another shows a woman wearing a patriotic flag costume. Also, a photonegative which with an edge label, "Miss Elmendorf painting," which may have been intended to produce personal photo postcards.
Condition:	Most in good condition, but some are very faded.
Topic:	Flags Patriotism Portraits -- 1900-1950
Genre/Form:	Picture postcards Postcards Photographic postcards

[La Criada--Mexico : \[postcard\]](#)

1 Item (color; 3.5" x 5.5".)

Publisher: Sonora News Company, City of Mexico

Language: Imprints and hand-written message in Spanish.

Notes: Series III; Box 27, Portraits---General.

Color photomechanical reproduction of a photograph of a young Mexican woman wearing a shawl on her head and a white blouse with a flower print. Her black hair is pulled back and covered by the shawl. She looks off to the side, her face and body towards the camera, slightly hidden by a wall. Her features indicate

		<p>Indian heritage. Translation of caption: The servant. Imprint of Dr. Samuel Macias Valadez on image size.</p> <p>Message on verso in Spanish addressed to Mr. F. Swann Harding, Washington, plus note in English: "Please send me more views of your city / Post-cards." Message dated July 11, 1917.</p> <p>Topic: Ethnic Imagery Project, Archives Center Poor women -- Mexico Photography of women Peasants Maids</p> <p>Place: Mexico City (Mexico)</p> <p>Genre/Form: Postcards Picture postcards</p>
Box 27	Promotional	
Box 27	Railways	
Box 27	Religion, Christian	
Box 27	Religion, Greco-Roman	
Box 27	Religion, Mexican -- Aztec	
Box 27, Item Grouping Religion-- Mexico (Aztec).	<p>Tezcatlipoca [picture postcard], undated</p> <p>1 Item (color; Ink on paper; 3.5" x 5.5".)</p> <p>Artist: Covarrubias, Miguel, 1904-1957</p> <p>Publisher: Tarjeta Postal</p> <p>Language: English.</p> <p>Notes: AC0200-0000005 (AC Scan)</p> <p>Reproduction of a drawing by Miguel Covarrubias, after a 16th c. codex. The god wears a feather headdress and tail along with his costume. Translation of caption at bottom of card: "Smoking mirror / God of Providence." Bourbon Codice, Lam. 22. Unmailed card, no message, no postmark.</p> <p>Topic: Ethnic Imagery Project, Archives Center Gods Religion -- Mexico</p> <p>Place: Mexico</p> <p>Genre/Form: Postcards Picture postcards</p> <p>Culture: Indians of Mexico -- Religion Aztecs -- Religion and Mythology</p>	
Box 27, Item Grouping Religion-- Mexico (Aztec).	<p>Tonatiuh [picture postcard], undated</p> <p>1 Item (color; Ink on paper; 3.5" x 5.5".)</p> <p>Artist: Covarrubias, Miguel, 1904-1957</p> <p>Publisher: Tarjeta Postal</p> <p>Language: English.</p>	

Notes: AC0200-0000001 (AC Scan)
 Maker unidentified.
 Reproduction of a color drawing by Miguel Covarrubias, after a 16th c. codex, depicting Tonatiuh, the God of the sun. He kneels on one leg, holds an eagle in the air with one hand, and a shield of some sort in the other. Translation of caption at bottom of postcard: "He who gives light / God of the Sun." Bourbon Codex, Lam. 6. Unmailed, no message, no postmark.

Topic: Ethnic Imagery Project, Archives Center
 Pre-Columbian art
 Religion -- Mexico
 Gods

Place: Mexico

Genre/Form: Postcards
 Picture postcards

Culture: Indians of Mexico -- Religion
 Aztecs -- Religion and Mythology

Box 27, Item
 Grouping Religion--
 Mexico (Aztec).

[Uitzilopochtli \[picture postcard\], undated](#)
 1 Item (color; Ink on paper; 3.5" x 5.5".)
 Artist: Covarrubias, Miguel, 1904-1957
 Publisher: Tarjeta Postal
 Language: English.
 Notes: AC0200-0000003 (AC Scan)
 Reproduction of a drawing by Miguel Covarrubias, made after a 16th c. codex, depicting a hummingbird god holding a serpent in one hand and a shield in the other, with a feather headdress. Translation of the caption at the bottom of the card: "God of the Aztecs and of War / Humming bird from the South." Codice Borbonico, Lam 34. Unmailed card, no message, no postmark.

Topic: Ethnic Imagery Project, Archives Center
 Religion -- Mexico
 Gods

Place: Mexico

Genre/Form: Postcards
 Picture postcards

Culture: Indians of Mexico -- Religion
 Aztecs -- Religion and Mythology

Box 27, Item
 Grouping Religion--
 Mexico (Aztec).

[Chalchiuhtlicue \[picture postcard\], undated](#)
 1 Item (color; Ink on paper; 3.5" x 5.5".)
 Artist: Covarrubias, Miguel, 1904-1957
 Publisher: Tarjeta Postal
 Language: English.
 Notes: AC0200-0000004 (AC Scan)
 Reproduction of a drawing by Miguel Covarrubias, after a 16th c. codex: a goddess wearing a headdress, a nose ring, and carrying two unidentified objects in her hands. She has a long, wide tail of jade, where images of tricksters are imprinted. Translation of

caption at bottom of card: "She of the skirt of jades / Goddess of the waters." Unmailed card, no message, no postmark.

Topic: Ethnic Imagery Project, Archives Center
Place: Mexico
Genre/Form: Postcards
Picture postcards -- 1900-1920
Culture: Indians of Mexico -- Religion
Aztecs -- Religion and Mythology

Box 27, Item
Grouping Religion--
Mexico (Aztec).

[Tlaloc \[picture postcard\], undated](#)

1 Item (color; Ink on paper; 3.5" x 5.5".)

Artist: Covarrubias, Miguel, 1904-1957
Publisher: Tarjeta Postal
Language: English.
Notes: AC0200-0000006 (AC Scan)

Reproduction of a drawing by Miguel Covarrubias, after a 16th c. codex, depicting Tlaloc, the Aztec rain god. He wears a feather headdress and costume with a long tail and carries unidentified objects in his hands. The caption and illustration indicate he is also a patron of farming and agriculture. Translation of caption at bottom of card: "God of the Rain / He who causes the rains and growth of vegetation." (Bourbon Codice. Lam. 7). Unmailed card, no message, no postmark.

Names: Tlaloc
Topic: Ethnic Imagery Project, Archives Center
Gods
Place: Mexico
Genre/Form: Postcards
Picture postcards
Culture: Indians of Mexico -- Religion
Aztecs -- Religion and Mythology

Box 27, Item
Grouping Religion--
Mexico (Aztec).

[Quetzalcoatl \[picture postcard\], undated](#)

1 Item (color; Ink on paper; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)
Publisher: Tarjeta Postal
Language: English.
Notes: AC0200-0000007 (AC Scan)

Maker unidentified.

Reproduction of a drawing by Miguel Covarrubias, after a 16th c. codex. Illustration of Quetzalcoatl wearing a headdress that resembles a bird, with a mask that includes a beak. He holds a serpent in one hand and an unidentified object in the other. Translation of caption at bottom of card: "The quetzal feather snake / God of the wind." (Bourbon Codice, Lam. 22).

Names: Quetzalcoatl
Topic: Ethnic Imagery Project, Archives Center
Gods
Religion -- Mexico
Place: Mexico

Genre/Form: Picture postcards
Postcards
Culture: Indians of Mexico -- Religion
Aztecs -- Religion and Mythology

Box 27, Item
Grouping Religion--
Mexico (Aztec).

[Xipe-Totec \[picture postcard\]](#), undated

1 Item (color; Ink on paper; 3-1/2" x 5-1/2".)

Artist: Covarrubias, Miguel, 1904-1957

Publisher: Tarjeta Postal

Language: English.

Notes: AC0200-0000008 (AC Scan)

Reproduction of a drawing by Miguel Covarrubias, after a 16th c. codex: an Aztec god wearing an elaborate feather headdress, holding a shield in one hand and an unidentifiable object in the other. Translation of caption at bottom of the postcard: "Our Lord Flayed / God of gold smiths." (Bourbon Codice, Lam. 14). Unmailed card, no message, no postmark.

Topic: Ethnic Imagery Project, Archives Center
Gods -- Mexico

Place: Mexico

Genre/Form: Postcards

Picture postcards

Culture: Indians of Mexico -- Religion

Aztecs -- Religion and Mythology

Box 27 Royalty, Germany

Box 27 Royalty, Great Britain

Box 27 Royalty, Italy

Box 27 Royalty, Norway

Box 27 Sea Shells

Box 27 Shipping Lines, Compagnie Generale Transatlantique (France)

Box 27 Shipping Lines, Cunard (Great Britain)

Box 27 Shipping Lines, General

Box 27 Shipping Lines, Hamburge -- Amerika (Germany)

Box 27 Shipping Lines, Norddeutscher Loyd (Germany)

Box 28 Ships

Box 28 Ships, General

Box 28	Ships, Great Lakes Ships
Box 28	Ships, Sailing Vessels
Box 28	Ships, Steamers/Steamboats
Box 28	Ships, U.S. Naval vessels
Box 28	Solar System
Box 28	Souvenir of Relief Bazaar Affair (N.Y. March, 1916)
Box 28	Sports (Winter)
Box 28	Statue of Liberty
Box 28	Statues -- General
Box 28	Trees
Box 28	Unidentified Architectural Examples
Box 28	Unidentified Austrians
Box 28	Unidentified Catholic Locations
Box 28	Unidentified Churches
Box 28	Unidentified Germans
Box 28	Unidentified Locations
Box 28	Windmills
Box 28	World Fairs and Expositions, Century of Progress (Chicago, Illinois, 1933)

[A Maya Temple--The Nunnery at Uxmal \[picture postcard\], 1933](#)

1 Item (color; 3-1/2" x 5-1/2".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: Series III, Box 28, World's Fairs and Expositions--Chicago, 1933.

A drawing depicting the front entrance of a Mayan temple at Uxmal. The image has been colored in green, red and orange to highlight designs on the temple. According to the description on the back of the card, this is an exact replica, located at the World's Fair in Chicago, of a temple in "far away" Yucatan.

Selected for blog by Allan Shulman in "Click! Photography Changes Everything" on Smithsonian Photographic Initiative

website, <http://www.click.si.edu/Story.aspx?story=743>, Feb. 2010, but apparently not used.

Names: Century of Progress International Exposition (1933-1934 : Chicago, Ill.)

Topic: Ethnic Imagery Project, Archives Center
Mayas -- Antiquities -- 1900-1920
Temples -- Mexico -- 1900-1920
Indians of Mexico -- 1900-1920
Ruins -- Maya

Place: Yucatan (Mexico)
Uxmal Site (Mexico)

Genre/Form: Postcards -- 1900-1920
Picture postcards -- 1900-1920

Box 28	World Fairs and Expositions, Exposition Internationale (Paris, France, 1937)
Box 28	World Fairs and Expositions, Exposition Universelle de Bruxelles (1910)
Box 28	World Fairs and Expositions, Golden Gate International Exposition (San Francisco, 1939)
Box 28	World Fairs and Expositions, New York World's Fair (1939)
Box 28	World Fairs and Expositions, New York World's Fair (1964)
Box 28	World Fairs and Expositions, Panama-Pacific International Exposition (San Francisco, 1915)
Box 28	World Fairs and Expositions, Exposition des Artes Decoratifs (Paris)
Box 28	World Fairs and Expositions, St. Louis World's Fair (1904)
Box 28	World Fairs and Expositions, Seattle World's Fair (1962)
Box 28	World Fairs and Expositions, Sesquicentennial International Exposition (Philadelphia, 1926)
Box 28	World Fairs and Expositions, Texas Centennial Exposition (Dallas, Texas, 1936)

[Cafe of the World--America's Exposition at San Diego, California \[picture postcard\], undated](#)

1 Item (color; Ink on paper; 3.5" x 5.5".)

Collector: Blenkle, Victor A., Dr., 1900-1978 (physician)

Language: English.

Notes: AC0200-0000050 (AC Scan)

In series 3, box 28, grouping World's Fair and Exposition--Panama--California--San Diego.

A colorful drawing (reproduction?) depicting two women in early California Mexican/Spanish costumes, each with a hand on her waist and looking flirtatiously at a man who stands across the plaza.

Names: Panama-California Exposition (1915 : San Diego, Calif.)
Topic: Ethnic Imagery Project, Archives Center
Exhibitions
World's fairs
Culture: Mexican American women -- Chicana
Latinas
Mexican Americans
Hispanic Americans
Place: San Diego (Calif.) -- Exhibitions
Genre/Form: Postcards
Picture postcards

[Return to Table of Contents](#)

Series 4: Blenkle Family Material

Box 29

[Return to Table of Contents](#)