Guide to the Victor A. Blenkle Postcard Collection, circa 1880-circa 1970

NMAH.AC.0200
Fath Davis Ruffins and Ramona Williamson

1991 September
Table of Contents

Collection Overview ........................................................................................................................................ 1
Administrative Information .......................................................................................................................... 1
Arrangement................................................................................................................................................. 2
Scope and Contents....................................................................................................................................... 2
Biographical / Historical............................................................................................................................... 2
Names and Subjects ..................................................................................................................................... 3
Container Listing .......................................................................................................................................... 4
  Series 1: Geographical Locations within United States................................................................. 4
  Series 2: Geographical Locations outside the United States....................................................... 67
  Series 3: Subjects.................................................................................................................................... 114
  Series 4: Blenkle Family Material................................................................................................. 136
Collection Overview

Repository: Archives Center, National Museum of American History
Title: Victor A. Blenkle Postcard Collection
Identifier: NMAH.AC.0200
Date: circa 1880-circa 1970
Extent: 10 Cubic feet (29 boxes)
Creator: National Philatelic Collection, Smithsonian Institution. Extractive Industries, Division of. Blenkle, Victor A., Dr., 1900-1978 (physician)
Language: English
Summary: This collection consists of postcards gathered by Dr. Victor A. Blenkle, a twentieth century physician. The postcards primarily concern geographical locations and landmarks in the United States and Western Europe, but also include materials from six other continents.

Administrative Information

Acquisition Information
Bequeathed to the Smithsonian Institution by Victor A. Blankle in 1977.

Provenance
The Blenkle Collection was acquired by the National Philatelic Collection (National Museum of History and Technology, Smithsonian Institution) as a bequest in 1977, then transferred to the Division of Extractive Industries the same years. Transferred to the Archives Center, 1983.

Processing Information
Collection processed by Faith Davis Ruffins and Ramona Williamson, September 1991

Preferred Citation

Restrictions
The collection is open for research use.
Biographical / Historical

The Blenkle Collection of Postcards was collected by Dr. Victor A. Blenkle, who lived in New Jersey. Little was known about Dr. Blenkle until Ms. Lorraine Clemente, his great-niece, supplied biographical information in 2006. All relevant curators involved in this acquisition are now deceased. Through processing, some conclusions were reached based on evidence contained within the collection itself.

Victor A. Blenkle (born December 15, 1900; died April 15, 1978) was one of six children; his siblings were Ferdinand, Herbert, Albert, Helene, and Julius. His parents, Ferdinand and Bertha, probably emigrated to the United States from Germany in the 1890s (his father was born in 1871). Victor Blenkle practiced medicine in Teaneck, N.J., where he was affiliated with Holy Name Hospital; his wife's name was Elsie. Blenkle was active in medical organizations and was a founder of Family Practice of New Jersey. He served in both World Wars, attaining the rank of lieutenant colonel. Many of the postcards in this collection were from Blenkle's patients, as well as family members. (Ms. Lorraine Clemente, great-niece of Victor Blenkle, supplied biographical information in 2006.)

We do not know when Dr. Blenkle began collecting postcards, but cards sent to him or with what appears to be his handwriting begin in the 1920s. It seems as if Blenkle also either purchased or traded for collections that were originally owned by others. For example, within the overall Blenkle collection, there are three smaller groups of cards of earlier origin. Some of these include the earliest materials in the collection, dating from the late 1880s and 1890s. These three smaller groups include a group of cards sent to (and some sent by) a Reverend Leach in Noroton, Connecticut who was a Lutheran minister. He also apparently ran some kind of a Bible study by mail program and so received a number of cards from those interested in the Bible. Another group of cards sent to addresses in Elgin, Illinois and other related Midwestern locations by members of an extended family and some of their friends between about 1895 and 1910. A third set of cards includes smaller group of cards sent by a group of family and friends in Wisconsin, apparently centering on Milwaukee. All of these include messages written on front or back and postmarks.

Scope and Contents

The Blenkle Collection consists of 29 boxes of postcards, principally about geographical locations, landmarks, monuments and other buildings of interest around the world. The bulk of the cards are about the United States and Western Europe, but countries in 6 continents are represented. The earliest cards included date from the late 1880s and the latest card date from the mid-1970s. The cards are arranged in alphabetical order by state name, name of country, and then specific locations.

Arrangement

The collection is divided into four series:
Series 1 includes 16 boxes of cards about geographical locations within the United States. These cards are organized first by state in alphabetical order, secondly by city or place name (for example, Grand Canyon). Cities or locations with fewer than three postcards are arranged into general categories such as "Cities". Cards with no clear location are grouped by illustrated subject, such as "Winter Scenes."

Series 2 consists of 9 boxes of cards about places outside the United States. These cards are in alphabetical order by name Of country, and then by city, location or geographical name, also in alphabetical order. The names of countries are used as listed on the card. For example, most of the German cards appear to date from before the division into East and West Germany, consequently, the name is listed as Germany, with no regard for the location of a place between 1945 and 1990.

Series 3 consists of 4 boxes of cards organized by subject. These are the only cards without specific geographical locations.

Series 4 consists of 1 box of cards and letters written by Dr. Blenkle or what appear to be members of his family.

Divided into 3 series: (1) U.S.A., (2) Foreign (mostly Europe), (3) Subjects. Arranged geographically and alphabetically.

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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Buildings -- Postcards
- Monuments -- Postcards
- Tourism

Types of Materials:
- Photographic postcards
- Photographs -- 19th century
- Photographs -- Photomechanical prints
- Picture postcards
- Picture postcards -- Photomechanical
- Postcards

Names:
- Extractive Industries, Division of.

Geographic Names:
- Europe -- Postcards
Series 1: Geographical Locations within United States

Box 1  Alabama

Box 1  Alaska

Box 1  Arizona - Cities

Sonora/Nogales/Arizona [picture postcard]
1 Item (black and white; 3.5" x 5.5").
Image(s): Sonora/Nogales/Arizona [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Reproduction of a photograph: Bird's-eye view of a street in the town of Nogales, which has the border running right through it. In the middle of the photograph is a wooden fence that is the dividing line, and to each side are city buildings, cars and carriages.

Series I, Box 1, U.S.A.--Arizona--Cities.

Topic:  Automobiles
Cities and towns
Ethnic Imagery Project, Archives Center
Mexican-American Border Region
Mexican-American Border Region

Place:  Nogales (Arizona)
Sonora (Mexico)

Genre/Form:  Photographs -- Photomechanical prints
Picture postcards
Postcards

Culture:  Mexicans

Box 1  Arizona - General desert scenes

Box 1  Arizona - Grand Canyon

Box 1  Arizona - Specific geographical locations
Image(s)

Box 1, Item Grouping

U.S.A.--Arizona.

Howdy from Arizona the land of the Sun [picture postcard], undated
1 Item (color; Ink on paper; 3.5" x 5.5".)

Image(s): Howdy from Arizona the land of the Sun [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

A map of Arizona, highlighting famous sites in the state. The images range from a "Mexican Smuggler" to an Indian saying "Geronimo, Geronimo, Rah! Rah! Rah!" and serve as caricatures of features throughout the state.

Local Numbers

AC0200-0000046 (AC Scan)

Topic: Ethnic Imagery Project, Archives Center
Indians of North America -- Arizona
Maps
Tourist trade -- Maps

Place: Arizona

Genre/ Form: Picture postcards
Postcards

Culture: Mexicans

The American Egypt, Street Scene in the Village of Walpi, Arizona [picture postcard]
1 Item (color; 3.5" x 5.5.")

Image(s): The American Egypt, Street Scene in the Village of Walpi, Arizona [picture postcard].

Fred Harvey (Firm), Publisher

Color reproduction of hand-tinted image depicting a village scene in a Native American community. To the left, a row of dwellings with multiple stories. At the bottom stands a woman, and behind her another woman holds a child's hand. This scene is reminiscent of one that shows a "suburb" of El Paso inhabited by Mexican families.

Series I, Box 1, U.S.A.--Arizona.

Topic: Ethnic Imagery Project, Archives Center
Pueblos
Village Communities

Place: Walpi (Arizona)

Genre/ Form: Picture postcards
Postcards

Culture: Indians of North America -- Arizona
Mexicans

Box 1

Arkansas - Cities

Box 1

Arkansas - Hot Springs National Park
Box 1
California - Beverley Hills

Box 1
California - Cities

Image(s)

Box 1, Item Grouping
U.S.A.--California--Cities.

Ramona's Birthplace, San Gabriel, California [picture postcard], Postmarked 1941
1 Item (color; Ink on paper; 3.5" x 5.5").
Image(s): Ramona's Birthplace, San Gabriel, California [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Drawing of a Mission-style structure with a sign on the side reading "the old Grape Vine..."

Local Numbers
AC0200-0000015 (AC Scan)

Names: Jackson, Helen Hunt
Ramona

Topic: California literature
Ethnic Imagery Project, Archives Center
Legends
Literature -- Adaptations
Mexican American women

Place: San Gabriel (Calif.)

Genre/Form: Picture postcards
Postcards

Culture: Hispanic Americans
Latinas
Mexican women

Greetings from Salinas, California [picture postcard]
1 Item (color; 3.5" x 5.5").
Image(s): Greetings from Salinas, California [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
The word "Salinas" is in large block letters with a cowboy hat over the "S" and "A." Within each letter is a different scene: "S" is Unions High School, "A" is a lettuce field, "L" is Pinnacle Point, "I" is among the big trees, "N" is Monterey County Courthouse, and A-S is Main street looking north. In front of the letters is a cowboy riding a horse.

Series I, Box 1, U.S.A.--California--Cities.

Topic: Agriculture -- California
Cities and towns -- California
Cowboys
Ethnic Imagery Project, Archives Center
Rodeos
Place: Salinas (Calif.)
Genre/ Form: Picture postcards/ Postcards

Box 1, Item Grouping
U.S.A.--California--Missions

Santa Barbara Mission, California--Fiesta days in California [picture postcard], undated
1 Item (color; Ink on paper; 3.5" x 5.5").

Image(s): Santa Barbara Mission, California--Fiesta days in California [picture postcard].
Olbert, Karl, Photographer
Color illustration: man and woman sitting in front of the Santa Barbara mission. The woman wears a long red Spanish-style dress and comb in her hair and holds a fan open. She smiles at the man, who wears a red and yellow serape and Spanish/Mexican costume, including a sombrero.

Local Numbers
AC0200-0000048 (AC Scan)

Topic: California -- Social life and customs -- 19th century
Ethnic Imagery Project, Archives Center
Festivals
Hats
Missions
Sarapes
Sombreros

Place: Mexico
Santa Barbara (Calif.)

Genre/ Form: Picture postcards/ Postcards
Culture: Hispanic Americans
Latinas
Mexican Americans

Box 1
California - Hearst Castle

Box 1
California - Hollywood

Box 1, Item Grouping
U.S.A.--Arizona.

International Line dividing U.S. and Mexico [picture postcard], undated
1 Item (color; Ink on paper; 3.5" x 5.5").

Image(s): International Line dividing U.S. and Mexico [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Reproduction of a photograph of a bridge at the U.S.-Mexico border, perhaps Nogales, Arizona. There is a large, one-story building to the left, and far off to the right, another row of one- and two-story buildings. At the ledge, where the river marks the border, stands a very small figure of a woman with a child in her arms, and four other children of various sizes around her.
Local Numbers
AC0200-0000011 (AC Scan)

Topic: Bridges
Ethnic Imagery Project, Archives Center
Mexican-American Border Region
Poverty
Working class

Place: Mexico
Nogales (Arizona)

Genre/Form: Photographs -- Photomechanical prints
Picture postcards
Postcards

Box 1
California - Laguna Beach

Box 1
California - Los Angeles
Image(s)

Box 1, Item Grouping
U.S.A.--California--Los Angeles.

El Paso de Los Angeles, "The Pathway of the Angels" [picture postcard], undated
1 Item (color; Ink on paper; 3.5" x 5.5")

Image(s): El Paso de Los Angeles, "The Pathway of the Angels" [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Illustrated color postcard that depicts a street where vendors sell Mexican wares to tourists. In addition to tourists, we can see the back of a Mexican man wearing a shirt with some sort of decoration and a hat.

Local Numbers
AC0200-0000047 (AC Scan)

Topic: Ethnic Imagery Project, Archives Center
Maps, Tourist
Markets
Sales
Sales
Tourism -- California

Place: Los Angeles (Calif.)
Olvera Street (Los Angeles, Calif.)

Genre/Form: Picture postcards
Postcards

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Illustrated color postcard that depicts a street where vendors sell Mexican wares to tourists. In addition to tourists, we can see the back of a Mexican man wearing a shirt with some sort of decoration and a hat.

Local Numbers
AC0200-0000047 (AC Scan)

Topic: Ethnic Imagery Project, Archives Center
Maps, Tourist
Markets
Sales
Sales
Tourism -- California

Place: Los Angeles (Calif.)
Olvera Street (Los Angeles, Calif.)

Genre/Form: Picture postcards
Postcards

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Illustrated color postcard that depicts a street where vendors sell Mexican wares to tourists. In addition to tourists, we can see the back of a Mexican man wearing a shirt with some sort of decoration and a hat.
1 Item (color; 3.5" x 5.5").

Image(s): Olvera Street, Los Angeles, Calif. [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

A drawing of the plaza at Olvera street in Los Angeles. There are two women in "Mexican" dress sitting at a fountain. Both wear straw sombreros, white blouses, and dark skirts. One has a red rebozo (shawl) around her neck. Behind them are the outdoor market in the plaza, and behind this, rising above is the top of City Hall, probably the tallest building in Los Angeles at that time.

Series I, Box 1, U.S.A.--California--Los Angeles.

Topic: Ethnic Imagery Project, Archives Center
Historic sites -- California
Mexican American women
Sombreros
Tourism -- California

Place: Los Angeles (Calif.)

Genre/Form: Picture postcards
Postcards

Culture: Mexican Americans

Box 1, Item Grouping
U.S.A.--California--Los Angeles.

Typical of Early Los Angeles--Olvera Street, Los Angeles, California [picture postcard], undated
1 Item (color; Ink on paper; 3.5" x 5.5").

Image(s): Typical of Early Los Angeles--Olvera Street, Los Angeles, California [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Reproduction of a drawing depicting a crowded scene at the plaza, Olvera Street. On each side are rows of buildings. On the left is a walkway for shoppers. The most noticeable are two women wearing folk-type dresses, one wearing a hat and the other carrying a guitar. On the right are vendors selling pottery and other wares. In the center is a shawl hanging above the people on a clothes line.

Local Numbers
AC0200-0000020 (AC scan no.)

Topic: Architecture
Ethnic Imagery Project, Archives Center
Historic sites -- California
Markets
Mexican American women
Streets -- California -- Los Angeles
Tourism -- California

Place: Los Angeles (Calif.)
Olvera Street (Los Angeles, Calif.)

Genre/Form: Picture postcards
Postcards
Souvenirs

Culture: Mexicans

Box 1, Item Grouping
U.S.A.--California--Los Angeles.

Street of Mexican Bazaars, "Olvera Street," Los Angeles, California [picture postcard], undated
1 Item (color; ink on paper; 3.5" x 5.5").

Image(s): Street of Mexican Bazaars, "Olvera Street," Los Angeles, California [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Illustrated postcard that depicts a night-time street scene at Olvera Street. In the center is a group in folk costume: Two women curtsey, a child with a sombrero in her hand, and a man wearing a sombrero and holding a guitar. Around them are stands where people sell their goods, including food, candles, and sombreros.

Local Numbers
AC0200-0000021 (AC Scan)

Topic: Ethnic Imagery Project, Archives Center
Historic sites -- California
Markets
Sombreros
Streets -- California -- Los Angeles
Tourism -- California

Place: Los Angeles (Calif.)
Mexico
Olvera Street (Los Angeles, Calif.)

Genre/ Form: Picture postcards

Culture: Mexican Americans

[Olvera Street, Los Angeles : picture postcard.], Ca. 1950s
Color (3.5" x 5.5").

Image(s)

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
A color photograph (photomechanical reproduction?) taken in the main walkway at Olvera Street. At the far left sits a man with a sombrero that reads "Mexico"; he plays a harp. Directly in front of him are two small children sitting: the boy wears a charro outfit and the girl a typical folk costume. Two slightly older kids wear identical costumes and dance. Next to them are two adults in similar folk costume, standing next to wares for sale.

Series I, Box 1, U.S.A.--California--Los Angeles.

Topic: Ethnic Imagery Project, Archives Center
Historic sites -- California
Markets -- California -- 1950-1960
Streets -- California -- Los Angeles
Tourist trade -- 1950-1960
Place: Los Angeles (Calif.) -- 1950-1960
Mexico
Olvera Street (Los Angeles, Calif.)

Genre/Form: Photographs -- Photomechanical prints
Picture postcards
Postcards

Culture: Mexican Americans

Box 1
California - Los Angeles

Box 1
California - Missions

Image(s)

Box 1, Item Grouping
U.S.A.--California--Missions

Fray Junipero and the daughter of the Gentiles [picture postcard], undated
1 Item (ink on paper; color, 3.5” x 5.5”).

Image(s): Fray Junipero and the daughter of the Gentiles [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
An illustration depicting Fray Junipero Serra holding a small Indian child in his arms. Mission Play San Gabriel, California.

Local Numbers
AC0200-0000080 (AC Scan)

Names: Mission San Gabriel Arcangel (San Gabriel, Calif.)
Serra, Junipero, Fray

Topic: Ethnic Imagery Project, Archives Center
Historic sites -- California
Indians of North America -- California

Place: San Gabriel (Calif.)

Genre/Form: Picture postcards -- 1920-1930
Postcards

[Fray Junipero Serra : picture postcard]
1 Item (black and white; 3.5” x 5.5”).

Image(s): [Fray Junipero Serra : picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Black-and-white photograph (photomechanical reproduction) of a statue of Fray Serra with an Indian child at his side. Serra wears the traditional friar's robe while the boy wears a band on his head and cloth on his waist.

Series I, Box 1, U.S.A.--California--Missions.

Names: Serra, Junipero, Fray
Toner, Joseph M. (Joseph Meredith), 1825-1896

Topic: Ethnic Imagery Project, Archives Center
Historic sites -- California
Missions
Place: California
Genre/ Form: Photographs -- Photomechanical prints
Picture postcards
Postcards -- 1920-1930
Culture: Indians of North America -- California

Bells San Juan Capistrano Mission [picture postcard], [ca. 1920]
1 Item (color; 3-1/2" x 5-1/2").

Image(s): Bells San Juan Capistrano Mission [picture postcard, ca. 1920].
Reider, M., Publisher
A tinted photomechanical reproduction ("Hand Colored Work") of a photograph of a man holding the strings to ring the three bells. He wears a hat and a serape of some sort and has Indian features (?).

Series I, Box 1, U.S.A.--California---Missions.
Publisher in Los Angeles. Printed in Germany.

Topic: Ethnic Imagery Project, Archives Center
       Historic sites -- California -- 1920-1930
       Indians of North America -- California -- 1920-1930
       Missions -- California -- 1920-1930

Place: San Juan Capistrano (California) -- 1920-1930
Genre/ Form: Picture postcards -- 1920-1930

Box 1, Item Grouping
U.S.A.--California--Santa Barbara.

Fiesta Days at Santa Barbara Mission [picture postcard.], undated
1 Item (Ink on paper; color, 3.5" x 5.5").

Image(s)
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
A couple sitting beside a fountain in front of the mission. The man wears a sombrero and matching jacket with a serape over one shoulder and he plays a guitar. The woman faces the camera, wears a white dress with embroidered sleeves, and holds a fan in her hand.

Local Numbers
AC0200-0000022 (AC Scan)

Topic: California -- Social life and customs -- 19th century
       Ethnic Imagery Project, Archives Center
       Mexican Americans -- 1920-1930
       Mexicans -- 1920-1930
       Missions -- California
       Sombreros

Place: Santa Barbara (Calif.) -- 1920-1930
Genre/ Form: Picture postcards -- 1920-1930

Page 12 of 136
Campanario and Statue of Father Serra [picture postcard], undated
1 Item (Ink on paper.; 3.5" x 5.5").

Image(s): Campanario and Statue of Father Serra [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
In series ?, box 1, grouping California Missions

Local Numbers
AC0200-0000076 (AC Scan)

Topic: Missions
Genre/Form: Picture postcards -- 1940-1950
Place: California

Box 1
California - Merced

Box 1
California - Modesto

Box 1
California - Monterey

Box 2
California - Mount Shasta and Dam

Box 2
California - Parks, Beaches, Mountains, Plants, Animals

Image(s)

Interesting Hollywood California [postcard booklet]
1 Item (color; 3.5" x 5.5").

Image(s): Interesting Hollywood California [postcard booklet].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Series I, Box 2, U.S.A.--California--Parks.

Names: Del Rio, Dolores
Topic: Ethnic Imagery Project, Archives Center
Mexicans in motion pictures
Women in motion pictures
Place: Hollywood (Los Angeles, Calif.)
Genre/Form: Picture postcards -- 1920-1930
Form: Postcards
Culture: Latinas
Mexicans

Cross and Junipero Serra Monument : postcard.]
1 Item (black/white; 3.5” x 5.5”).

Image(s)
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Reproduction of a black-and-white photograph which includes a statue of Fray Serra and a cross, and trees in a garden. Caption under title: "Marking spot where civilization began on the Pacific Coast."

Series 1, Box 2, U.S.A.--California--Parks.

Names: Serra, Junipero, Fray
Topic: Ethnic Imagery Project, Archives Center Missions
Religion and civilization -- 1920-1920
Place: California -- 1920-1940
California -- History -- to 1846
Genre/ Form: Picture postcards -- 1920-1930
Postcards -- 1920-1930

Auditorium at Playa del Rey, California. [picture postcard], Postmarked 1907
1 Item (Ink on paper.; 3.5” x 5.5”).

Image(s): Auditorium at Playa del Rey, California. [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Building on the beach surrounded by groups of people on the sand.

In series ?, box 1, grouping California

Local Numbers
AC0200-0000016 (AC Scan)

Topic: Auditoriums
Beaches
Tourism -- California
Genre/ Form: Picture postcards -- 1890-1910
Postcards -- 1900-1910
Place: California

Box 2, Item Grouping USA Big Bear Lake, California.
The ski hill and ski lift at Big Bear Lake, California. [picture postcard], undated
1 Item (Ink on paper.; 3.5” x 5.5”).

Image(s): The ski hill and ski lift at Big Bear Lake, California. [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Photograph of skiers at the bottom of a small hill.

Local Numbers
AC0200-0000085 (AC Scan)

Topic: Skis and skiing
Sports
Winter sports

Genre/ Form: Picture postcards -- 1940-1950
Postcards -- 1940-1950

Place: California

Box 2 California - Pasadena
Box 2 California - Riverside
Box 2 California - Sacramento
Box 2 California - San Diego

A Glimpse of Ramona's Marriage place, San Diego, California [picture postcard], [ca. 1920]
1 Item (color; 3-1/2" x 5-1/2").

Image(s): A Glimpse of Ramona's Marriage place, San Diego, California [picture postcard, ca. 1920].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
A color-tinted photograph depicting the interior patio of a Spanish colonial-style home.

Series 1, Box 2, U.S.A.--California---San Diego.

Card imprint: "4345. A Glimpse of Ramona's home."

Names: Jackson, Helen Hunt
        Ramona

Topic: Ethnic Imagery Project, Archives Center Legends
       Literature -- Adaptations -- 1920-1930
       Mexican American women -- 1920-1930

Place: San Diego (Calif.) -- 1920-1930

Genre/ Form: Picture postcards -- 1920-1930
            Postcards -- 1920-1930

Culture: Mexicans

Box 2 California - San Francisco
Box 2 California - San Francisco Bay Area
Box 2 California - Santa Barbara
Image(s)

Box 2, Item Grouping
U.S.A.--California--Santa Barbara.

Old Spanish Days, "La Fiesta Time" in California. [Picture postcards.], undated
3 Items (color; Ink on paper; 3.5" x 5.5").

Image(s)
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Tinted photo depicting men and women in "traditional" Spanish costume riding through the courthouse grounds on horses. Two women are at the front of the crowd wearing white lace dresses and behind them is a group of men intended to be Spanish gentlemen, but look a bit like zoot-suiters or "Zorro" types. There are three copies of the card.

Local Numbers
AC0200-0000049 (AC Scan)

Topic: California -- Social life and customs -- 19th century
Ethnic Imagery Project, Archives Center
Festivals -- 1920-1930

Place: Santa Barbara (Calif.) -- 1920-1930

Genre/Form: Picture postcards -- 1920-1930
Postcards -- 1920-1930

Culture: Mexican Americans -- 1920-1930
Mexicans -- 1920-1930

Box 3 California - Santa Cruz

Box 3 California - Santa Monica

Zeferino Ramirez Funeral Home, [picture postcard]
1 Item (black/white; 3-1/2" x 5-1/2").

Image(s): Zeferino Ramirez Funeral Home [picture postcard].
Ramirez, Zeferino, Advertiser
Reproduction of a black-and-white photograph of a man driving a hearse. Next to the car is a man on a motorcycle. Probably used as a trade card to advertise a family business.

Series 1, Box 3, U.S.A.--California--Santa Monica.

Topic: Ethnic Imagery Project, Archives Center
Funeral homes -- 1910-1930 -- California -- Los Angeles
Hearses (Vehicles)
Mexican American business enterprises
Motorcycles

Place: California
Los Angeles (Calif.)
Santa Monica (Calif.)
Santa Monica, California [black-and-white picture postcard]  
1 Item (black/white; 3-1/2" x 5-1/2").

**Image(s):** Santa Monica, California [black-and-white picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Reproduction of black-and-white photograph: open-air flea market where Mexican wares were sold. Mexican and U.S. flags and crafts are displayed by the vendor.

Series 1, Box 3, U.S.A.--California--Santa Monica.

**Topic:** Ethnic Imagery Project, Archives Center  
Markets  
Tourism -- California

**Place:**  
California  
Santa Monica (Calif.)

**Genre/Form:** Picture postcards  
Postcards

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Box 3  
California - Stanford University

Box 3  
California - Yosemite National Park

Box 3  
Colorado - Cities

Box 3  
Colorado - Colorado Springs

Box 3  
Colorado - Denver

The Bronco Buster [Civic Center and Colorado State Capitol in background] [picture postcard]  
1 Item (color; 3.5" x 5.5").

**Image(s):** The Bronco Buster [Civic Center and Colorado State Capitol in background] [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector


Series 1, Box 3, U.S.A.--Colorado.

**Maker unidentified.**

**Topic:**  
Cowboys -- 1920-1930  
Ethnic Imagery Project, Archives Center  
Rodeos  
Wild west shows
Place: Colorado -- 1920-1930
Denver (Colo.) -- 1920-1930

Genre/ Form: Picture postcards -- 1920-1930
Postcards -- 1920-1930

Box 3 Colorado - Estes Park

Box 3 Colorado - Geographical Views
Image(s)

Box 3, Item Grouping Taos Indian Pueblo and Cliff Dweller Ruins: Cliff Dweller Canyon [postcard], undated
U.S.A.--Colorado--Geographical Views.

1 Item (color; Ink on paper; 3-1/2" x 5-1/2").
Image(s): Taos Indian Pueblo and Cliff Dweller Ruins: Cliff Dweller Canyon [postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Local Numbers
AC0200-0000077 (AC Scan)

Topic: Ethnic Imagery Project, Archives Center
Manitou (Algonquian deity)
Pueblos
Ruins -- Colorado
Village Communities

Place: Colorado -- 1920-1930
Taos (Colo.)

Genre/ Form: Picture postcards -- 1920-1930
Postcards -- 1920-1930

Culture: Indians of North America
Taos Indians

Box 3 Connecticut - Cities

Box 3 Connecticut - Hartford

Box 3 Connecticut - New Haven

Box 3 Connecticut - Norwalk

Box 3 Connecticut - Stamford

Box 3 Delaware - Wilmington

Box 4 District of Columbia - City Vistas and Panoramas
Box 4  District of Columbia - Cororan Gallery of Art
Box 4  District of Columbia - Franciscan Monastery
Box 4  District of Columbia - Jefferson Memorial
Box 4  District of Columbia - Library of Congress
Box 4  District of Columbia - Lincoln Memorial
Box 4  District of Columbia - Memorial Continental Hall D.A.R.)
Box 4  District of Columbia - National Gallery of Art
Box 4  District of Columbia - The Phillips Collections
Box 4  District of Columbia - Red Cross Memorial
Box 4  District of Columbia - Smithsonian Institution
Box 4  District of Columbia - Soldiers Home
Box 4  District of Columbia - Specific Locations
Box 4  District of Columbia - Union Station

Image(s)

New Union Station, Washington, DC [picture postcard], 1928
1 item (Ink on paper.; 3.5" x 5.5").
Image(s): New Union Station, Washington, DC [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
In series ?, box 4, grouping Union Station

Local Numbers
AC0200-0000083 (AC Scan)

Topic: Railroad stations
Genre/ Form: Picture postcards -- 1940-1950
Place: Washington (D.C.)

Box 4  District of Columbia - U.S. Capitol
Box 4  District of Columbia - U.S. Supreme Court
Box 4  District of Columbia - Walter Reed Hospital
Box 4  District of Columbia - Washington Cathedral and Close
Box 4  District of Columbia - Washington Monument
Box 4  District of Columbia - White House
Box 4  Florida - Daytona Beach
Box 4  Florida - Ft. Lauderdale
Box 4  Florida - Gainesville
Box 4  Florida - Jacksonville
Box 4  Florida - Miami

Image(s)

[Macaws with woman in Parrot Jungle, Miami, Florida. Picture postcard.]
1 Item (color; 3.5" x 5.5").

Image(s)
Teich, Curt, 1877-1974, Publisher
West, Thomas R., Photographer?
Image: color photomechanical reproduction, derived from a photograph of a woman leaning on a tree with macaws surrounding her. She seems to be portrayed as dark olive-skinned and dark-haired, possibly suggesting she is Latina, unique within postcards of Florida in this collection, in which women are typically blonde. The original image, reproduced on this card, was hand-colored, however. Caption: "This natural jungle is one of unspoiled tropical beauty. Here you will see wild orchids and other air plants, giant cypress, many varieties of palm and cacti, the strangler fig, and uncounted specimens of native and exotic flora." Imprints: DL-72--Thomas R. West, Miami, Fla." "Genuine Curteich-Chicago "C.T. Art-Colortone" post card (Reg. U.S. Pat. Off.) Also imprinted with bus and driving directions, with motto "Where Macaws fly free, Yet / feed from your hand."

Local Numbers
95-1434 (OPPS Neg., black-and-white)

Series 1, Box 4, U.S.A.---Florida---Miami.

Bibliography
Reproduced in article by Allan Shulman on the "click! Photography Changes Everything" web site, Feb. 2010.

Topic: Ethnic Imagery Project, Archives Center
Feminine beauty (Aesthetics)
Jungles
Latinas
Macaws
Zoos

Place: Miami (Fla.)
Genre/Form: Photographs -- 1920-1930 -- Reproductions
Photomechanical prints
Picture postcards
Postcards
Reproductions

Enjoying mid-winter bathing and sunshine at Miami Beach, Florida. [picture postcard], Postmarked February 7, 1940
1 Item (Ink on paper.; 3.5" x 5.5").

Image(s)
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Photograph of sunbathers and swimmers on the beach by G. W. Romer.

In series ?, box 4, grouping Florida - Miami

Local Numbers
AC0200-0000017 (AC Scan)

Topic: Beaches
Tourism -- Florida

Genre/Form: Picture postcards -- 1940-1950
Postcards -- 1940-1950

Place: California

Box 4 Florida - Orlando

Box 4 Florida - Palm Beach/ West Palm Beach

Box 4 Florida - Plants, Animals, Beaches

Box 4 Florida - St. Augustine

Old Aviles Street (Spanish Quarter) St. Augustine, Florida [picture postcard]
1 Item (color; 3.5" x 5.5").

Image(s): Old Aviles Street (Spanish Quarter) St. Augustine, Florida [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Series 1, Box 5, U.S.A.--Florida--St. Augustine.

Image of a street with typical Spanish-style architecture (roof, etc.), lined with palm trees.
Topic: Architecture, Spanish
Cities and towns
Ethnic Imagery Project, Archives Center
Historic sites -- Florida
Palms

Place: St. Augustine (Fla.)

Genre/ Form: Picture postcards
Postcards

Box 4
Florida - St. Petersburg

Box 4
Florida - Sarasota

Image(s)

Playing shuffleboard, trailer park, Sarasota, Florida. [picture postcard], undated
1 Item (Ink on paper.; 3.5" x 5.5").

Image(s): Playing shuffleboard, trailer park, Sarasota, Florida. [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
In series 1, box 5, grouping USA.

Local Numbers
AC0200-0000086 (AC Scan)

Box 4
Florida - Specific Cities

Box 4
Florida - Tampa

Box 5
Georgia - Atlanta

Box 5
Georgia - General Geographical/Islands

Box 5
Georgia - Macon

Box 5
Georgia - Savanna

Box 5
Georgia - Specific Cities
Box 5  Hawaii - Geographical Views
        Image(s)
Box 5  Hawaii - Honolulu
Box 5  Idaho
Box 5  Illinois - Bloomington
Box 5  Illinois - Chicago--Art Institute
Box 5  Illinois - Chicago--City Views
        Image(s)
Box 6  Illinois - Chicago--General
Box 6  Illinois - Cities
Box 6  Illinois - Galena
Box 6  Illinois - Joliet
Box 6  Illinois - Peoria
Box 6  Illinois - Springfield
Box 6  Indiana - Cities
Box 6  Indiana - Fort Wayne
Box 6  Indiana - French Lick
Box 6  Indiana - Indianapolis
Box 6  Indiana - South Bend
Box 6  Indiana - St. Meinrad
Box 6  Indiana - Vincennes
Box 6  Indiana - 1913 Flood
Box 6  Iowa - Cities
Box 6 Iowa - Dubuque
Box 6 Kansas - Dodge City
Box 6 Kansas - Garden City
Box 6 Kansas - General/Cities
Box 6 Kansas - Topeka
Box 6 Kentucky - Bardstown
Box 6 Kentucky - Cities
Box 6 Kentucky - Frankfort
Box 6 Kentucky - General/parks
Box 6 Kentucky - Lexington
Box 6 Kentucky - Louisville
Box 7 Louisiana - Cities
Box 7 Louisiana - New Orleans--City Vistas
Box 7 Louisiana - New Orleans--French Quarter
Box 7 Louisiana - New Orleans - General

[Alamo Plaza Hotel Courts : picture postcard.]
1 Item (color; 3.5" x 5.5").

Image(s)
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Illustration of the hotel courts: the buildings are shaped in the style of the Alamo in Texas. The postcard advertises the chain of hotels with locations in Tennessee, Arkansas, Texas, Mississippi and Louisiana.

Series 1, Box 7, U.S.A.--Louisiana--New Orleans--General.

Topic: Automobile travel -- 1920-1930
Ethnic Imagery Project, Archives Center
Taverns (Inns)
advertising -- Hotels, taverns, etc. -- 1920-1930
| Place: Alamo (San Antonio, Tex.) |
| Place: Louisiana -- 1920-1930 |
| Place: Louisiana -- Terrebonne Parish |
| Place: Texas -- 1920-1930 |
| Genre/Form: Picture postcards -- 1920-1930 |
| Form: Postcards -- 1920-1930 |

| Box 7 | Maine - Bar Harbor, Acadia National park, Mount Desert Island |
| Box 7 | Maine - Brunswick |
| Box 7 | Maine - Castine |
| Box 7 | Maine - Locations/Towns |
| Box 7 | Maine - Portland |
| Box 7 | Maine - York |
| Box 7 | Maryland - Cities/Locations |
| Box 7 | Maryland - Annapolis |
| Box 7 | Maryland - Baltimore |
| Box 7 | Maryland - Hagerstown |
| Box 7 | Massachusetts - Boston |

**Box 7, Item Grouping**

**Massachusetts - Boston**

Faneuil Hall, The "Cradle of Liberty," Custom House and Statue of Samuel Adams, Boston, Massachusetts [picture postcard], undated

*1 Item (ink on paper.; 3.5" x 5.5")*

**Image(s):** Faneuil Hall, The "Cradle of Liberty," Custom House and Statue of Samuel Adams, Boston, Massachusetts [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

**Local Numbers**

AC0200-0000068 (AC Scan)

**Genre/Form:** Picture postcards -- 1940-1950

**Form:** Postcards -- 1940-1950
Box 7, Item Grouping
Massachusetts
Boston

Paul Revere home, Boston, Massachusetts [picture postcard], undated  
1 Item (Ink on paper.; 3.5" x 5.5".)

Image(s): Paul Revere home, Boston, Massachusetts [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Local Numbers

AC0200-0000069 (AC Scan)

Genre/ Picture postcards -- 1940-1950
Form: Postcards -- 1940-1950

Box 7
Massachusetts - Cambridge

Box 7
Massachusetts - Cape Cod - Provincetown

Box 8
Massachusetts - Cities and Towns

Prospect Hill Tower, Somerville, Massachusetts [picture postcard], undated  
1 Item (Ink on paper.; 3.5" x 5.5".)

Image(s): Prospect Hill Tower, Somerville, Massachusetts [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Local Numbers

AC0200-0000067 (AC Scan)

Genre/ Picture postcards -- 1940-1950
Form: Postcards -- 1940-1950

Box 8
Massachusetts - Concord

Grave of British Soldiers, Concord, Massachusetts [picture postcard], undated  
1 Item (Ink on paper.; 3.5" x 5.5".)

Image(s): Grave of British Soldiers, Concord, Massachusetts [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

In series ?, box 8, grouping Massachusetts Concord

Local Numbers

AC0200-0000066 (AC Scan)

Genre/ Picture postcards -- 1940-1950
Form: Postcards -- 1940-1950
Place: Concord (Massachusetts)
United States -- History -- Revolution, 1775-1783

Box 8 Maryland - Annapolis

Box 8 Massachusetts - Fall River

Box 8 Massachusetts - General Geographical Locations

Box 8 Massachusetts - Lexington

Box 8, Item Grouping Massachusetts Lexington

Call from the plow, General Israel Putnam receiving the news of the Battle of Lexington, 1775 [picture postcard], undated

1 Item (Ink on paper.; 3.5" x 5.5").

Image(s): Call from the plow, General Israel Putnam receiving the news of the Battle of Lexington, 1775 [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Local Numbers

AC0200-0000065 (AC Scan)

Genre/ Form: Picture postcards -- 1940-1950

Place: Lexington (Mass.)

United States -- History -- Revolution, 1775-1783

Box 8 Massachusetts - Martha's Vineyard

Box 8 Massachusetts - Nantucket

Box 8 Massachusetts - Plymouth

Box 8 Massachusetts - Salem

Box 8 Massachusetts - ..Stockbridge

Box 8 Massachusetts - Woods Hole

Box 8 Michigan - ..Cities

Box 8 Michigan - Dearborn/Henry Ford Museum

Box 8 Michigan - Detroit

Box 8 Michigan - Kalamazoo

Box 8 Michigan - Mackinac Island
Box 8  Michigan - Natural Scenes, Animals
Box 8  Michigan - St. Ignace/Muskegon
Box 8  Minnesota - Cities
Box 8  Minnesota - Duluth
Box 8  Minnesota - Minneapolis
Box 8  Minnesota - Parks, Nature Scenes
Box 8  Minnesota - Rochester (Mayo Clinic)
Box 8  Minnesota - St. Paul
Box 8  Minnesota - Winona (College of St. Teresa)
Box 9  Mississippi - Biloxi
Box 9  Mississippi - Cities
Box 9  Mississippi - Natchez
Box 9  Missouri - Cities
Box 9  Missouri - Excelsior Springs
  Image(s)
Box 9  Missouri - Kansas City
  Image(s)
Box 9  Missouri - Nature Scenes (Ozarks)
Box 9  Missouri - St. Joseph
Box 9  Missouri - St. Louis
Box 9  Montana - Cities
Box 9  Montana - General Views
Box 9  Montana - Glacier National Park
Box 9  Montana - West Yellowstone
Box 9  Nebraska - Boystown
Box 9  Nebraska - Cities
Box 9  Nebraska - Lincoln
Box 9  Nebraska - Omaha
Box 9  Nevada - Boulder City/Boulder Dam
Box 9  Nevada - Cities
Box 9  Nevada - Desert and Mountain Scenes
Box 9  Nevada - Lake Tahoe
Box 9  New Hampshire - Cities
Box 9  New Hampshire - General Views/Resorts
Box 9  New Hampshire - Hanover (Dartmouth College)
Box 9  New Hampshire - Lake Sunapee
Box 9  New Hampshire - Lake Winnipesaukee
Box 9  New Hampshire - Portsmouth
Box 9  New Hampshire - White Mountains/Dixville Notch
Box 9  New Hampshire - White Mountains/ Franconia Notch
Box 9  New Hampshire - White Mountains/General
Box 9  New Hampshire - White Mountains/Mount Washington
Box 9  New Jersey - Asbury Park
Box 9  New Jersey - Atlantic City (Note: Oversize card of Atlantic City in top of box)
Box 10  New Jersey - Cape May

Box 10  New Jersey - Cities

Box 10  New Jersey - General Views

Box 10  New Jersey - Morristown

Box 10  New Jersey - Newark

Box 10  New Jersey - Sparta

Box 10  New Jersey - Trenton

Box 10  New Mexico - Cities and Towns

The Lobby, Hotel El Ortiz, Lamy, New Mexico [photomechanical picture postcard, reproduction of photograph]

1 Item (color; 3-1/2" x 5-1/2").

Image(s): The Lobby, Hotel El Ortiz, Lamy, New Mexico [photomechanical picture postcard, reproduction of photograph].

Detroit Publishing Co., Publisher

Fred Harvey (Firm), Publisher

Lobby of the hotel, El Ortiz. Decor is wooden hacienda (ranch) style furniture, interior is white adobe walls with exposed wooden beams.

Series 1, Box 10, U.S.A., New Mexico--Cities and Towns.

Topic: Ethnic Imagery Project, Archives Center

Haciendas.

Hotels, taverns, etc. -- New Mexico

Ranches

Road travel

Travel -- 1920-1930 -- New Mexico

advertising -- Hotels, taverns, etc. -- 1920-1930 -- New Mexico

Place: New Mexico -- 1920-1930

Genre/ Form: Picture postcards -- 1920-1930

Postcards -- 1920-1930

The Castaneda, Las Vegas, N.M. [Picture postcard.]
1 Item (color; 3.5" x 5.5").

Image(s)
Fred Harvey (Firm), Publisher
Illustration: hotel built in the style of a Spanish hacienda. It includes a depiction of a small town promenade scene, but the image is too small to yield details.

Series 1, Box 10, U.S.A.--New Mexico--Cities and Towns.

Topic:
- Ethnic Imagery Project, Archives Center
- Hotels, taverns, etc. -- New Mexico
- Travel -- New Mexico -- 1920-1930
- advertising -- Hotels, taverns, etc. -- 1900-1920 -- New Mexico

Place:
- Las Vegas (N. M.) -- 1920-1930
- Mexico -- 1920-1930

Genre/Form:
- Postcards -- 1920-1930

Hotel El Rancho--Gallup, New Mexico/...with the Charm of Yesterday and the Convenience of Tomorrow! [picture postcard]

1 Item (black/white; 3.5" x 5.5").

Image(s): Hotel El Rancho--Gallup, New Mexico/...with the Charm of Yesterday and the Convenience of Tomorrow! [picture postcard].
Fred Harvey (Firm), Publisher

Series 1, Box 10, U.S.A.--New Mexico--Cities and Towns.

Topic:
- Automobile travel
- Ethnic Imagery Project, Archives Center
- Hotels, taverns, etc. -- New Mexico
- Hotels, taverns, etc. -- New Mexico -- Gallup.
- Tourism -- New Mexico
- Travel -- 1920-1930
- advertising -- Hotels, taverns, etc.

Place:
- Gallup (N.M.) -- 1920-1930
- Southwest

Genre/Form:
- Picture postcards -- 1920-1930

Patio of the Meadows Hotel, Las Vegas, N.M. [Picture postcard.]

1 Item (color; 3-1/2" x 5-1/2").

Image(s)
Curteich (Curtis Teich) Company, Chicago, Publisher
Title on verso. Illustration: countryard of a hotel built in the Spanish colonial style. Caption: "'The Meadows'... is a hostelry in the best southwestern style, typifying the spirit of Las Vegas which is the gateway of some of the most
beautiful mountains, canyons, waterfalls and scenic grandeur in the entire country."

Series 1, Box 10, U.S.A.--New Mexico--Cities and Towns.

**Topic:** Hotels, taverns, etc. -- New Mexico Southwest
Tourism -- New Mexico advertising -- Hotels, taverns, etc.

**Place:** Las Vegas (N.M.)

**Genre/Form:** Picture postcards -- 1900-1920

**Image(s):**
Teich, Curt, 1877-1974, Publisher
Curt Teich & Co. (Chicago, Ill.)

Illustration: interior of church from the back, showing altar, displaying images of saints and crucifixes. Caption: "Isleta is one of the largest Indian Pueblos, numbering over one thousand inhabitants. It is located on the Rio Grande, a short distance south of Albuquerque on highways 85 and 66. The large church dates back to 1605-1617, and is as old as any in the country."

Series 1, Box 10, U.S.A.--New Mexico, Cities and Towns.

**Names:** Augustine, Saint

**Topic:** Architecture, Colonial
Churches -- Catholic -- Architecture
Ethnic Imagery Project, Archives Center
Indians of North America
Isleta Indians

**Place:** Isleta (New Mexico)

**Genre/Form:** Picture postcards -- 1900-1920

**Image(s):** Entrance to Indian Building, Albuquerque, New Mexico [picture postcard]
1 Item (color; 3-1/2" x 5-1/2").

Fred Harvey (Firm), Publisher
Color-tinted photograph (?) of Indian people and others buying and selling Indian wares outside an Albuquerque railroad depot. Indians sit on the ground with shawls wrapped around their heads. Other people dressed in Western (European) clothing walk through the area looking at merchandise.

Series 1, Box 10, U.S.A.--New Mexico--Cities and Towns.

**Topic:** Ethnic Imagery Project, Archives Center
Markets -- New Mexico -- Albuquerque
Tourist trade -- 1900-1920 -- New Mexico

Place: Albuquerque (N.M.)

Genre/ Form: Picture postcards -- 1900-1920

Culture: Indians of North America -- New Mexico -- 1920-1930

Box 10 New Mexico - General Mountain Views

Image(s)

American Indian Women Weaving Rugs Outdoors--A Common Sight Along the Highway [picture postcard]
1 Item (color; 3.5" x 5.5").

Image(s): American Indian Women Weaving Rugs Outdoors--A Common Sight Along the Highway [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Color illustration from the "New Mexico: Postcard booklet" (BL381). It depicts two women sitting on the ground working on a rug.

Series 1, Box 10, U.S.A.--New Mexico---General Mountain Views.

Names: Adamson, Glenn

Topic: Ethnic Imagery Project, Archives Center
Rugs
Rural women -- 1900-1910
Tourist trade -- 1900-1910
Weavers

Place: New Mexico -- 1900-1910
Southwest

Genre/ Form: Picture postcards -- 1890-1910
Postcards

Culture: Indians of North America -- New Mexico -- 1900-1910

Everybody's in a Hurry T' Reach La Caverna [picture postcard]
1 Item (black/white, 3.5" x 5.5").

Image(s): Everybody's in a Hurry T' Reach La Caverna [picture postcard].

Caverna Hotel, La, Advertiser
Myers Printing Co., Printer

Illustration of a hotel in the upper-right hand corner. The middle of the postcard shows a man dressed as a cowboy (boots, hat, bandana) riding either a horse or donkey. The animal is galloping through the air and the cowboy hangs on to the bridle and saddle, almost falling off. Postcard is an advertisement for the Hotel La Caverna in Carlsbad, New Mexico, 28 miles from the Carlsbad Caverns.

Series 1, Box 10, U.S.A.--New Mexico--General Mountain Views.

Topic: Carlsbad Caverns (N.M.) -- 1920-1930
Caverns
Caves
Cowboys -- 1920-1930 -- New Mexico
Ethnic Imagery Project, Archives Center
Hotels, taverns, etc. -- New Mexico
Tourism
advertising -- Hotels, taverns, etc. -- 1920-1930 -- New Mexico

Place: Carlsbad (N.M.) -- 1920-1930
Genre/ Form: Picture postcards -- 1920-1930

Tucumcari Mountain [postcard]
1 Item (color; 3.5" x 5.5").
Image(s): Tucumcari Mountain [postcard].
Baxtone Co., Amarillo, Texas (publisher?)
Reproduction: photograph of a mountainside, with a horse in the center of the image. The Indian legend from which the name of the mountain is derived is described on the verso.

Series 1, Box 10, U.S.A.--New Mexico--General Mountain Views.

Topic: Ethnic Imagery Project, Archives Center
Legends
Mountains -- 1920-1930 -- New Mexico
Tucumcari

Place: New Mexico -- 1920-1930
Genre/ Form: Picture postcards -- 1920-1930

A Mexican Home, New Mex. [postcard]
1 Item (color; 3-1/2" x 5-1/2").
Image(s): A Mexican Home, New Mex. [postcard].
Fred Harvey (Firm), Publisher
Illustration of an adobe-style house with three people standing in one of the doorways. On the front of the building are rows of chiles drying. The backdrop is a canyon, described on the back of the postcard.

Series 1, Box 10, U.S.A.---New Mexico---General Mountain Views.

Topic: Adobe houses
Dwellings -- Adobe houses.
Ethnic Imagery Project, Archives Center
Mountains -- New Mexico -- 1920-1930

Place: New Mexico -- 1920-1930
Genre/ Form: Picture postcards -- 1920-1930

Culture: Indians of North America
Mexicans -- 1920-1930

New Mexico [picture postcard booklet]
1 Item (postcard book; color; 3.5" x 5.5").
Image(s): New Mexico [picture postcard booklet].
Teich, Curt, 1877-1974, Publisher
Postcard booklet of sites in New Mexico, plus front and back cover illustrations. Most views are mountain scenes and buildings. The cover illustration (shown here) depicts the Old Mission Church in Ranchos de Taos, New Mexico with women, children and men in Southwestern Indian style dress. Subjects include Raton Pass, Taos Indian Pueblo, Hermit's Peak (Las Vegas, N.M.), Starvation Peak on the Santa Fe Trail, Old San Miguel Mission (Santa Fe), "oldest house in America, Santa Fe," sunset on the Rio Grande, Albuquerque, and Palace of the Governors, Santa Fe. The cover and back illustrations (the latter shows Navajo Indian women weaving) are reproductions of paintings, while the postcards appear to be reproductions of hand-painted photographs.

Local Numbers
BL318 (Image No., cover illustration, not in Archives Center file)
Series 1, Box 10, U.S.A.--New Mexico--General Mountain Views.

Bibliography
Cover illustration included in the essay by Barbara Buhler Lynes in the SPI website, "click! photography changes everything," Jan. 2010.

Topic:
- Churches -- Catholic -- Architecture
- Ethnic Imagery Project, Archives Center
- Mountains -- New Mexico
- Pueblos
- Tourism -- New Mexico
- Weaving

Place:
- New Mexico
- Ranchos de Taos (N.M.)

Genre/ Form:
- Photomechanical prints
- Postcards

Culture:
- Indians of North America -- New Mexico
- Mexicans

New Mexico--along the Santa Fe [postcard booklet]
1 Item (color; 3.5" x 5.5").
Image(s): New Mexico--along the Santa Fe [postcard booklet].
Geary, Fred, Artist
Fred Harvey (Firm), Publisher
Postcard booklet of sites in New Mexico, with several depictions of Native Americans and references to Mexicans. The cover has an illustration of a man on a horse with a package on the second horse. The other side is a Pueblo scene of men performing a ceremonial dance with spectators.
Booklet contains several depictions of ethnic Mexicans and Indians and contains a postcard history of the Southwest.

Series 1, Box 10, U.S.A.--New Mexico---General Mountain Views.

Topic: Ethnic Imagery Project, Archives Center
Mountains -- New Mexico
Pueblos
Rural population

Place: New Mexico
Santa Fe (N.M.)

Genre/ Form: Picture postcards
Postcards

Culture: Indians of North America -- New Mexico
Mexicans

Everybody's in a Hurry T' Reach La Caverna [picture postcard]
1 Item (color; 3-1/2" x 5-1/2").

Image(s): Everybody's in a Hurry T' Reach La Caverna [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
La Caverna Hotel / Myers Printing Co., Carlsbad, N.M.
Illustration: hotel La Caverna and a man in cowboy gear barely holding onto the saddle in his haste to reach La Caverna.

Series 1, Box 10, U.S.A.--New Mexico--General Mountain Views.

DUPLICATE?

Topic: Caves
Cowboys -- 1900-1920
Ethnic Imagery Project, Archives Center
Mules
advertising -- Hotels, taverns, etc. -- 1900-1920 -- New Mexico

Place: Carlsbad (N.M.) -- 1920-1930

Genre/ Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920

Culture: Carlsbad Caverns (N.M.) -- 1920-1930

Apache Canyon / El Ortiz, the Fred Harvey Inn at Lamy, New Mexico [picture postcards]
2 Items (color; 3-1/2" x 5-1/2").

Image(s): Apache Canyon / El Ortiz, the Fred Harvey Inn at Lamy, New Mexico [picture postcards].
Fred Harvey (Firm), Publisher
Two color postcard inserts in a booklet entitled "New Mexico along the Santa Fe trail" (BL382): (a) image of a train crossing through the pass in Apache Canyon between Las Vegas (New Mexico) and Lamy; (b) view of of hotel El
Ortiz with mountains in the background and what seem to be Indians and tourists in front of the building.

Series I, Box 10, U.S.A.--New Mexico--General Mountain Views.

Names: Santa Fe Railroad

Topic: Canyons
Ethnic Imagery Project, Archives Center
Railroads
Taverns (Inns)
Tourism
advertising -- Hotels, taverns, etc.

Place: Lamy (N.M.)

Genre/ Form: Picture postcards -- 1900-1920

Culture: Apache Indians

Old San Miguel Mission/The oldest house in America [picture postcard]
1 Item (color; 3-1/2" x 5-1/2").

Image(s): Old San Miguel Mission/The oldest house in America [picture postcard].

Curt Teich & Co. (Chicago, Ill.), Publisher

Two images of San Miguel Mission. The first emphasizes the front of the old mission. The second depicts an old adobe house and a donkey loaded with firewood.

Series I, Box 10, U.S.A.--New Mexico--General Mountain Views.

Names: Mission San Miguel (Santa Fe, N.M.)

Topic: Adobe
Architecture -- Church
Churches -- Catholic -- New Mexico -- Santa Fe
Country life
Donkeys
Ethnic Imagery Project, Archives Center

Place: Saint Michael
San Miguel
Santa Fe (N.M.)

Genre/ Form: Picture postcards -- 1900-1920

Sky-City of Acoma, South of Laguna, New Mexico [picture postcard]
1 Item (color; 3-1/2" x 5-1/2").

Image(s): Old San Miguel Mission/The oldest house in America [picture postcard].

Teich, Curt, 1877-1974, Publisher

Color illustration of a Pueblo community in New Mexico. It depicts children standing next to a pool of water and in the background, rows of adobe style houses.
Series I, Box 10, U.S.A.--New Mexico--General Mountain Views.

Topic: Architecture
Children -- New Mexico.
Ethnic Imagery Project, Archives Center
Indians of North America -- Pueblo

Place: Acoma Pueblo, New Mexico
Genre/ Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920

Greetings from Old Mexico to the Braun family... [color], August 10, 1940
1 Item (3-3/8" x 5-3/8").

Image(s): Greetings from Old Mexico to the Braun family... [color].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Note on postcard dated August 10, 1940.

In series ?, box 27, grouping - Churches

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Ink on paper.

Local Numbers
AC0200-0000030 (AC Scan No.)

Place: Mexico
Genre/ Form: Postcards -- 1900-1950

Box 10
New Mexico - Pueblos and Indians
Image(s)

Box 10, Item Grouping
U.S.A.--New Mexico--Pueblos and Indians

Pueblo of Isleta (showing church in distance), Near Albuquerque, New Mexico. [postcard.], undated
1 Item (color; Ink on paper; 3.5" x 5.5").

Image(s)
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Curtis Teich Company, Chicago, Publisher
Illustration of a New Mexican Indian Pueblo, including the well-known adobe structures. Verso gives description of the location in relation to Albuquerque and Santa Fe, and about the wares that the Indians sell to tourists passing through.

Local Numbers
AC0200-0000079 (AC Scan)

Topic: Adobe houses
Churches
Cliff-dwellings
Ethnic Imagery Project, Archives Center
Pueblos
Tourism -- New Mexico

Place: Albuquerque (N.M.)
Isleta Pueblo -- New Mexico -- Albuquerque
New Mexico -- 1920-1930

Genre/ Form: Postcards -- 1920-1930

Culture: Indians of North America
Isleta Indians
Pueblo Indians -- 1920-1930

Pueblo of Laguna, N. M. [postcard]
1 Item (color; 3.5" x 5.5").

Image(s): Pueblo of Laguna, N. M. [postcard].

Fred Harvey (Firm), Publisher

Reproduction of tinted photograph depicting the pueblo of Laguna, with its adobe houses. On verso: "Laguna is the youngest of the New Mexican Pueblos, being founded in 1699. It is 66 miles west of Albuquerque. Few tourists know that the Pueblo Indians of New Mexico own 900,000 acres of land and since the Treaty of Guadalupe Hidalgo in 1848 have been full citizens of the United States, maintaining their own forms of government. The Pueblo Indians are an intelligent, industrious and independent race."

Series 1, U.S.A., New Mexico--Pueblos and Indians, Box 10.

Place: New Mexico -- 1920-1930

Genre/ Form: Picture postcards -- 1920-1930

Culture: Indians of North America
Laguna Indians
Pueblo Indians -- 1920-1930

Street Scene, Pueblo of Acoma, New Mexico [photomechanical postcard], undated
1 Item (color; Ink on card, photomechanical; 3.5" x 5.5").

Image(s): Street Scene, Pueblo of Acoma, New Mexico [photomechanical postcard].

Detroit Publishing Co., Publisher
Fred Harvey (Firm), Publisher

Caption on card: Acoma "The City in the Sky", is located in a beautiful valley 7000 feet above the sea, upon the top of a mesa which itself is 357 feet above the floor of the valley. It is the "home of half a thousand quaint lives and of half a thousand years romance." The pueblo is really three
giant buildings running east and west a thousand feet and rising forty feet high. Each building is several hundred feet long but cut by cross walls into separate little homes.

Image: Reproduction, possibly of tinted photograph, of four persons in shawls and blankets walking through a street in the Acoma pueblo, with southwestern adobe style architecture. Verso: left side contains a description of the Acoma pueblo; right side of the card is an advertisement for the Indian and Mexican Trading Post at the Old De la Guerra House, El Paseo. The sale is for the benefit of the Indian Defense Association.

Local Numbers

AC0200-0000081 (AC Scan)

Fred Harvey symbol on verso with "Phostint" trademark and Detroit Publishing Co. credit.

Topic: Adobe houses
Cliff-dwellings
Ethnic Imagery Project, Archives Center
Mutual aid societies
Pueblos
Social problems

Place: Acoma (N.M.)
New Mexico

Genre/Form: Phostint (Detroit Publishing Co. trademark).
Picture postcards
Postcards

Culture: Acoma Indians
Indians of North America
Mexicans
Pueblo Indians

Harvest Time at Santa Clara Indian Pueblo, New Mexico [postcard]
1 Item (postcard; color; 3.5" x 5.5").

Image(s): Harvest Time at Santa Clara Indian Pueblo, New Mexico [postcard].

Curtis Teich Company, Chicago, Publisher

The card is a brightly hand tinted photo of corn, squash, chiles and other items harvested by Pueblo Indians. Description on verso: "Santa Clara--near the town of Espanola--home of several makers of the famous Santa Clara pottery, is one of a group of Rio Grande pueblos which are very interesting to visitors. In the autumn the gorgeous coloring of their harvests of Indian corn, squash, chile, etc., together with the golden cottonweed trees, make a setting not soon forgotten."

Series 1, Box 10, U.S.A.--New Mexico--Pueblos and Indians.

Topic: Agriculture
Ethnic Imagery Project, Archives Center
Harvesting -- New Mexico
Pueblos
Santa Clara

Place: New Mexico
Rio Grande

Genre/Form: Picture postcards -- 1920-1930
Postcards

Culture: Indians of North America
Pueblo Indians

Box 10, Item Grouping

Taos Indian Pueblo, New Mexico [postcard], undated
1 Item (color; Ink on paper; 3.5" x 5.5")

Image(s): Taos Indian Pueblo, New Mexico [postcard].
Curtis Teich Company, Chicago, Publisher
Scene of a Pueblo Indian village with the homes built of adobe in multi-story Pueblo style. The back of the card gives a brief description of the Taos people's culture and history.

Local Numbers
AC0200-0000078 (AC Scan)

Topic: Architecture -- New Mexico
Cliff-dwellings
Ethnic Imagery Project, Archives Center
Pueblos
Taos Pueblo -- 1920-1930

Place: New Mexico -- 1920-1930
Taos (N.M.)

Genre/Form: Picture postcards -- 1920-1930
Postcards -- 1920-1930

Culture: Indians of North America -- 1920-1930

Navajo Indian Women Weaving Rugs Outdoors--A Common Sight along the Highway [picture postcard]
1 Item (color; 3-1/2" x 5-1/2")

Image(s): New Mexico--along the Santa Fe [postcard booklet].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Color illustration taken from the "New Mexico: Postcard Booklet" (BL381): two women sitting on the ground working on a rug with emblematic Southwestern designs. Behind the women are rugs hanging on a clothes line. The exterior of the booklet on one side shows two women sitting and weaving.

Topic: Ethnic Imagery Project, Archives Center
Indians of North America -- New Mexico
Rugs
Rural women
Tourism

Place: New Mexico
Southwest
Box 10  New Mexico - Santa Fe

U.S. Post Office and Federal Building, Santa Fe, New Mexico [postcard]
1 Item (postcard; color; 3.5" x 5.5").
Image(s): U.S. Post Office and Federal Building, Santa Fe, New Mexico [postcard].
Teich, Curt, 1877-1974, Publisher
Curtis Teich Company, Chicago, Publisher
Reproduction: Tinted photograph of the town post office built in the Southwestern adobe style. On verso: "One of the very few Government buildings constructed on the lines of southwestern Pueblo Indian architecture peculiar to the Santa Fe area. It is very charming and located in the old portion of the city."

Series 1, Box 10, U.S.A.–New Mexico–Santa Fe.

Topic: Architecture -- New Mexico
Building, Adobe -- 1920-1930
Ethnic Imagery Project, Archives Center

Place: Santa Fe (New Mexico) -- 1920-1930

Genre/ Form: Picture postcards -- 1920-1930

Teich, Curt, 1877-1974, Publisher
Curtis Teich Company, Chicago, Publisher
Reproduction: Tinted photograph of the town post office built in the Southwestern adobe style. On verso: "One of the very few Government buildings constructed on the lines of southwestern Pueblo Indian architecture peculiar to the Santa Fe area. It is very charming and located in the old portion of the city."

Series 1, Box 10, U.S.A.–New Mexico–Santa Fe.

Topic: Adobe homes.
Building, Adobe -- 1920-1930
Churches -- 1920-1930
Cities and towns -- Puerto Rico
Ethnic Imagery Project, Archives Center

Place: Santa Fe (N.M.) -- 1920-1930
Genre: Picture postcards -- 1920-1930
Form: Postcards -- 1920-1930

Palace of the Governors, Santa Fe, New Mexico [postcard]
1 Item (color.)

Image(s): Palace of the Governors, Santa Fe, New Mexico [postcard].

Curtis Teich Company, Chicago, Publisher

Color photomechanical reproduction. Description on verso tells the history of the palace from the arrival of the Spanish to the independence of Mexico to the occupation by the United States in 1846.

Ink on card. photomechanical reproduction.

Series 1, U.S.A., New Mexico--Santa Fe, Box 10.

"Genuine Curteich Chicago 'C.T. Art-Colortone' Post Card."

Topic: Architecture -- New Mexico
Building, Adobe -- 1920-1930
Ethnic Imagery Project, Archives Center
Historic sites -- New Mexico -- 1920-1930
Palace of the Governors (Santa Fe, N.M.)

Place: New Mexico -- History
Santa Fe (N. M.) -- 1920-1930

Genre: Picture postcards -- 1920-1930
Form: Picture postcards -- Photomechanical
Postcards -- 1920-1930

La Fonda Hotel, Santa Fe, New Mexico [postcard], undated
1 Item (color; Ink on paper; 3-1/2" x 5-1/2").

Image(s): La Fonda Hotel, Santa Fe, New Mexico [postcard].

Fred Harvey (Firm), Publisher

Card has illustration of La Fonda, a hotel with adobe applique, with cars parked in front of the hotel. The verso describes the hotel as an inn where travelers can stay while touring the Indian territories and the Southwest.

In series 1, box10, grouping U.S.A.--New Mexico--Santa Fe.

Local Numbers
AC0200-0000082 (AC Scan)

Topic: Automobile travel
Cities and towns -- New Mexico -- Santa Fe
Ethnic Imagery Project, Archives Center
Hotels, taverns, etc. -- New Mexico
Southwest
Taverns (Inns)
Tourism advertising -- Hotels, taverns, etc.

Place: Santa Fe (N.M.)
Series 1: Geographical Locations within United States

Genre/ Form: Picture postcards -- 1900-1920
  Postcards -- 1900-1920
Culture: Indians of North America -- New Mexico

Box 10  New York - The Adirondacks - Whiteface Mt., Lakes: Saranac, Ausable Chasm
Box 10  New York - Albany
Box 10  New York - American Cyanamid - Pearl River
Box 10  New York - Buffalo
Box 10  New York - Catskill Mountains
Box 10  New York - Cities
Box 10  New York - Cold Spring
Box 10  New York - Cooperstown
Box 10  New York - Cumorah Hill (Angel Moroni Monument)
Box 10  New York - Fort Ticonderoga
  Image(s)
Box 10  New York - Hammondsville (Taylor Wine)
Box 10  New York - Ithaca (Cornell University)
Box 10  New York - Lake Champlain
Box 10  New York - Lake George
Box 10  New York - Long Island - East Hampton, Montauk, Shelter Island
Box 11  New York - Mt. Kisco
Box 11  New York - Nature Scenes and Parks, especially Watkins Glen Park
Box 11  New York - New York City
Box 11  New York - New York City - Skylines and Street Vistas
Box 11  New York - New York City - Bridges

Box 11  New York - New York City - Churches

Box 11  New York - New York City - Empire State Bldg.

*Image(s)*

Empire State Building [picture postcard], Circa 1933

*1 Item (Ink on paper.; 3.5" x 5.5").*

*Image(s): Empire State Building [picture postcard].*

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Image of building with dirigible approaching.

In series ?, box 11, grouping New York City - Empire State Building

Local Numbers

AC0200-0000009 (AC Scan)

Names:  Empire State Building

Topic:  Airships

Buildings -- New York

Genre/ Form:  Photographs -- 1920-1930

Picture postcards -- 1930-1940

Postcards -- 1930-1940

Empire State Building [picture postcard], Postmarked 1948

*1 Item (Ink on paper.; 3.5" x 5.5").*

*Image(s): Empire State Building [picture postcard].*

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Image of building and city scape. Postcard mailed from New York City to Milwaukee, Wisconsin.

In series ?, box 11, grouping New York City - Empire State Building

Local Numbers

AC0200-0000010 (AC Scan)

Names:  Empire State Building

Topic:  Buildings -- New York

Genre/ Form:  Photographs -- 1940-1950 -- Black-and-white photoprints -- Silver gelatin

Picture postcards -- 1930-1940

Postcards -- 1930-1940

Box 11  New York - New York City - General and Famous Buildings

Box 11  New York - New York City - Hotels
Image(s)

Box 11 New York - New York City - Islands
Box 11 New York - New York City - Museums
Box 11 New York - New York City - Parks (Riverside Park, Central Park)
Box 11 New York - New York City - United Nations
Image(s)
Box 11 New York - New York City - Zoological park
Box 11 New York - Niagara Falls
Box 11 New York - Plattsburgh
Box 11 New York - Poughkeepsie (Vassar College)
Box 11 New York - Rochester
Box 12 New York - Saratoga Springs, Saratoga lake
Box 12 New York - Syracuse
Box 12 New York - Thousand Islands and St. Lawrence River and Seaway
Box 12 New York - Utica
Box 12 New York - West Point
Box 12 North Carolina - Asheville
Box 12 North Carolina - Cities
Box 12 North Carolina - Geographical Views
Box 12 North Dakota - Cities
Box 12 North Dakota - Geographical
Box 12 North Dakota - Minot
Box 12  Ohio - Cincinatti
Box 12  Ohio - Cities
Box 12  Ohio - Cleveland
Box 12  Ohio - Dayton
Box 12  Oklahoma - General Views and Cities
Box 12  Oklahoma - Oklahoma City
Box 12  Oregon - Cities
Box 12  Oregon - Geographical Views
Box 12  Oregon - Portland
Box 12  Pennsylvania - Buck Hill Falls
Box 12  Pennsylvania - Carlisle
Box 12  Pennsylvania - Cities
Box 12  Pennsylvania - Danville (Holy Family Convent)
Box 12  Pennsylvania - Geographical Views - Pennsylvania Turnpike
Box 12  Pennsylvania - Gettysburg
Box 12  Pennsylvania - Harrisburg
Box 12  Pennsylvania - Lancaster
Box 13  Pennsylvania - Philadelphia
Box 13  Pennsylvania - Philadelphia - Independence Hall
Box 13  Pennsylvania - Pittsburgh
Box 13  Pennsylvania - Wilkes Barre
Box 13  Puerto Rico - Cathedrals/Churches
Episcopal Church, San Juan, Puerto Rico [picture postcard]  
1 Item (b & w; 3-1/2" x 5-1/2".)  

Image(s): Episcopal Church, San Juan, Puerto Rico [picture postcard].  
Black and white photograph of an Episcopal church in urban Puerto Rico. The church opens onto a plaza where people can be seen walking near the church on side streets.

Series 1, Box 13, U.S.A.--Puerto Rico.  

Topic: Anglican Communion  
Churches -- Anglican -- 1900-1920 -- Puerto Rico -- San Juan  
Cities and towns -- Puerto Rico  
Missionaries  

Place: San Juan (P.R.) -- 1900-1920  

Genre/Form: Picture postcards -- 1900-1920  
Postcards -- 1900-1920  

Parque Borinquen, Santurce, Puerto Rico. [Picture postcard.], 1911  
1 Item (color; Ink on paper; 3-1/2" x 5-1/2").  

Image(s):  
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector  
Illustration of a kiosk in a park nestled in palm trees and other buildings.  

Local Numbers  
AC0200-0000052 (AC Scan)  

Topic: Accomodations, Public  
Architecture -- Hispanic American  
Beaches  
Boricuas  
Ethnic Imagery Project, Archives Center  
Indians of North America -- Tainos  
Photography, Tropical  

Place: Caribbean  
Puerto Rico  
Santurce (Puerto Rico) -- 1920-1930  

Genre/Form: Picture postcards -- 1900-1920  
Postcards -- 1900-1920  

Casa-blanca, Governor's Palace and Marina, San Juan, P.R. [postcard]
1 Item (color; 3.5” x 5.5”).

Image(s): Casa-blanca, Governor's Palace and Marina, San Juan, P.R. [postcard].

Gonzalez Padn Hnos., San Juan, P.R., publishers

A color postcard illustrating the coastline of the island with a landscape view of the ocean and the homes on the cliff.

Series 1, U.S.A., Puerto Rico, Box 13.

Topic: Beaches -- 1920-1930
Cities and towns -- Puerto Rico
Ethnic Imagery Project, Archives Center
Ocean scenes
Palace of the Governors (Santa Fe, N.M.)
Tourist sites

Place: Puerto Rico -- 1920-1930
San Juan (P.R.) -- 1920-1930

Genre/ Form: Picture postcards -- 1920-1930
Postcards -- 1920-1930

Box 13 Rhode Island - Geographical Views and Cities
Box 13 Rhode Island - Newport
Box 13 Rhode Island - Providence
Box 13 South Carolina - Aiken
Box 13 South Carolina - Charleston
Image(s)
Box 13 South Carolina - Cities
Box 13 South Dakota - Black Hills (Mt. Rushmore), Badlands
Image(s)
Box 13 South Dakota - Counties, Cities
Box 13 Tennessee - Chattanooga (Lookout Mountain)
Box 13 Tennessee - Cities
Box 13 Tennessee - Geographical Views
Box 13 Tennessee - Murfreesboro
A Suburban Residence District, El Paso, Texas [color postcard], Circa 1920

1 Item (color; Ink on paper; 3-1/2" x 5-1/2").

Image(s): A Suburban Residence District, El Paso, Texas [color postcard].

Detroit Publishing Co., Publisher

Reproduction: Tinted photograph of shack homes with people posing in front—two women with children, apparently Mexican or possibly Indian. In front of them is an outdoor oven made of clay and trash strewn about.

Local Numbers

AC0200-0000051 (AC Scan)

Topic: Cities and towns -- Texas
Dwellings -- Adobe houses.
Ethnic Imagery Project, Archives Center
Mexican-American Border Region
Poverty

Place: El Paso (Texas)

Genre/Form: Picture postcards -- 1920-1930
Postcards -- 1920-1930

Culture: Mexicans

La Posta Lodge, El Paso, Texas [picture postcard]

1 Item (color; 3-1/2" x 5-1/2").

Image(s): La Posta Lodge, El Paso, Texas [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
AAA Associate Service (Pasadena, Calif.)

Illustration on card: Reproduction of photo of the entrance to a motor lodge, built in a Southwestern adobe style, with an inset photograph of the motel interior, with throw rugs and wall decor in an Indian / Southwestern patterns. The postcard has an AAA (American Automobile Association) logo: "...on U.S. 80 West. 5 minutes to the center of city."

Series 1, Box 1, U.S.A.--Texas.

Names: American Automobile Association

Topic: Architecture -- Hispanic American
Automobile travel
Ethnic Imagery Project, Archives Center
Mexican-American Border Region
Tourism
advertising -- Hotels, taverns, etc.
Place: El Paso (Texas)
Genre/ Form: Picture postcards -- 1900-1920
Culture: Indians of North America -- Texas

El Paso Street, 1882--El Paso Street Today [picture postcard]
1 Item (color; 3-1/2" x 5-1/2").
Image(s): El Paso Street, 1882--El Paso Street Today [picture postcard].

Humphries Photo Company, Publishers, El Paso, Texas

Postcard contains two photographs. One depicts El Paso Street immediately after railroads arrived in 1882. It includes streetcars, railroads, one-story adobe "Mexican style" buildings. The other photo depicts two-story "main street" style buildings with sidewalks and signs in English and represents El Paso 'today' [circa 1910].

Series 1, Box 13, U.S.A.--Texas.

Business Street, El Paso, Texas.-- A Shady Lane, Juarez, Mexico [picture postcard]
1 Item (color; 3-1/2" x 5-1/2").
Image(s): Business Street, El Paso, Texas.-- A Shady Lane, Juarez, Mexico [picture postcard].

Postcard reproduces two photographs. On left, a business street with horse-drawn carriages, two-story buildings and a streetcar line throught the middle of the street; on right, a tree-lined dirt road, captioned Juarez, Mexico.

Series 1, Box 13, U.S.A.--Texas.
Lower International Bridge, El Paso, Texas [postcard]
1 Item (color; 3-1/2" x 5-1/2".)

Image(s): Lower International Bridge, El Paso, Texas [postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Illustration of a bridge joining Ciudad Juarez, Chihuahua and El Paso, Texas. The bridge includes a streetcar / trolley moving people across the bridge. The wooden bridge spans the Rio Grande floodplain and river.

Series 1, Box 13, U.S.A.--Texas.

Topic: Architecture -- Hispanic American
Bridges -- Texas
Ethnic Imagery Project, Archives Center
Mexican-American Border Region
Streets -- Texas

Place: El Paso (Texas)
Rio Grande

Genre/ Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920

Greetings from Texas: The Lone Star state [postcard book]
1 Item (color; 3-1/2" x 5-1/2".)

Image(s): Greetings from Texas: The Lone Star state [postcard book].

E. C. Kroop Co. Publ. Milwaukee, Publisher
Postcard book depicts various scenes from Texas mythology: the Alamo, "Judge Roy Bean, the law west of Pecos, holding court...trying a horse thief...", cattle and cotton farms during harvest season. The booklet includes a postcard-length history of Texas, from Republic to state to Confederacy to Union membership. The images include Texas industries such as oil, cotton, cattle, etc.

Series 1, Box 13--U.S.A.--Texas.

Topic: Agriculture -- Texas
Ethnic Imagery Project, Archives Center
Historic sites -- Texas
Industries, Regional

Place: Alamo (San Antonio, Tex.)
Texas -- History -- 1846-1950

Genre/ Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920

Dawn at the Alamo / Battle at San Jacinto [picture postcard]
Series I, Box 13, U.S.A.--Texas-Geographical views.

Names: Houston, Samuel
Topic: Ethnic Imagery Project, Archives Center
       Mexican War, 1846-1848
       San Jacinto, Battle of, 1836
Place: Alamo (San Antonio, Tex.)
       Mexico -- 1900-1920
       San Antonio (Tex.)
       San Jacinto County (Tex.)
Genre/Form: Picture postcards -- 1900-1920

Surrender of Santa Anna, April 22nd, 1836 [picture postcard]
1 Item (color; 3-1/2" x 5-1/2").
Image(s): Surrender of Santa Anna, April 22nd, 1836 [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Color illustration depicts General Antonio Lopez de Santa Anna's surrender to commander Sam Houston, leader of the forces fighting for the independence of the Republic of Texas, April 22, 1836.

Series I, Box 13, U.S.A., Texas -- Geographical views.

Names: Houston, Samuel
Topic: Ethnic Imagery Project, Archives Center
       Mexican War, 1846-1848
       Santa Anna, Antonio López de, battles
Place: San Jacinto County (Tex.)
       Texas
Genre/Form: Picture postcards -- 1900-1920

Greetings from Texas [picture postcard]
1 Item (color; 3-1/2" x 5-1/2").
Image(s): Greetings from Texas [picture postcard].
E. C. Kroop Co. Publ. Milwaukee, Publisher
Insert from the postcard booklet titled "Greetings from Texas: the Lone Star State." There are men sitting outside of a building that houses the sheriff and...
town judge. The scene includes men on horses, and on the left, dark brown men on horses. The shot is arranged like a scene in a movie Western.

Series I, Box 13, U.S.A.--Texas--Geographical views.

Topic: Agriculture
Criminal justice
Ethnic Imagery Project, Archives Center
Posses
Vigilantes

Place: Alamo (San Antonio, Tex.)
Mexico
Texas

Genre/ Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920

Under Six Flags, showing the Alamo, Built 1718, San Antonio [picture postcard]
1 Item (color; 3-1/2” x 5-1/2”).
Image(s): Under Six Flags, showing the Alamo, Built 1718, San Antonio [picture postcard].
E. C. Kroop Co. Publ. Milwaukee, Publisher
Insert from the postcard booklet titled "Greetings from Texas: the Lone Star State." It depicts the Alamo with six flags of Texas flying over the old fort.

Series I, Box 13, U.S.A., Texas-Geographical views.

Topic: Ethnic Imagery Project, Archives Center
Nationalism

Place: Alamo (San Antonio, Tex.)
Mexico
San Antonio (Tex.)
Texas -- 1890-1920

Genre/ Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920

Box 13 Texas - Houston

Box 13 Texas - San Antonio

Image(s)

Greetings from San Antonio, Texas. Alamo built in 1718 [picture postcard]
1 Item (color; 3-1/2” x 5-1/2”).
Image(s): Greetings from San Antonio, Texas. Alamo built in 1718 [picture postcard].
Nic. Tengg, San Antonio, Texas, Publisher
Color-tinted photograph of the Alamo, San Antonio, Texas.

Series 1, Box 13, USA--Texas.
Topic: Ethnic Imagery Project, Archives Center
      Historic sites -- Texas
      Military history
      Texas War of Independence

Place: Alamo (San Antonio, Tex.)
      San Antonio (Tex.)
      Texas -- History -- to 1846

Genre/Form: Picture postcards -- 1900-1920

Greeting from San Antonio, Texas [postcard]
1 Item (b/w; 3-1/2" x 5-1/2").

Image(s): Greeting from San Antonio, Texas [postcard].

Nic. Tengg, San Antonio, Texas, Publisher
Three black-and-white photographs of three different sites in Texas,
reproduced: a tower; the headquarters at Fort Sam Houston; and a building
with a woman standing in front, captioned: "Officer's Headquarters."

Series 1, Box 13, U.S.A. Texas--San Antonio.

Names: Houston, Sam

Topic: Ethnic Imagery Project, Archives Center
      Forts
      Military history

Place: San Antonio (Tex.)
      Texas -- History -- 1846-1950

Genre/Form: Picture postcards -- 1900-1920

Postcards -- 1900-1920

Box 13, Item Grouping
- U.S.A., Texas--San Antonio.

The Mercado, San Antonio, Texas [postcard], undated
1 Item (color; Ink on paper; 3-1/2" x 5-1/2").

Image(s): The Mercado, San Antonio, Texas [postcard].

Illustration depicts a row of vendors at an outdoor market. The vendors' wares include baskets, serapes, blankets, pottery and other tourist ware. The caption describes the place as a "Mexican Market" / " Mercado, though there are no Mexicans present.

Local Numbers
AC0200-0000054 (AC Scan)

Topic: Architecture -- Hispanic American
      Cities and towns -- Texas
      Ethnic Imagery Project, Archives Center
      Markets
      Street vendors
      Tourism

Place: San Antonio (Tex.)
Greetings from San Antonio, Texas: Spanish dagger, City hall, Burro [picture postcard]

1 item (color; 3-1/2" x 5-1/2").

Image(s): Greetings from San Antonio, Texas: Spanish dagger, City hall, Burro [picture postcard].

Nic. Tengg, San Antonio, Texas

Three-photo collage of San Antonio. The first image is of what appears to be a yucca plant, entitled "Spanish dagger." The second depicts a city, entitled "City Hall." The third is entitled "Mexican Burro cart" and shows two men riding in a wagon pulled by a burro.

Series 1, Box 13, U.S.A.--Texas--San Antonio.

Topic: Burros
Cities and towns -- Texas
City scenes
Ethnic Imagery Project, Archives Center
Rural scenes
Streets -- Texas
Texas -- Description and Travel

Greetings from San Antonio, Texas: Mission Concepcion, etc. [postcard]

1 item (color; 3-1/2" x 5-1/2").

Image(s): Greetings from San Antonio, Texas: Mission Concepcion, etc. [postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

The word "pepitoria" refers to a chicken dish similar to the street food sold in Mexico.

Postcard is a five-photo collage generated in San Antonio, Texas: two photographs of missions, Mission Concepcion and Mission San Juan Capistrano; two images of San Pedro springs; and one photograph entitled "a seller of pepitorias." The seller is a man standing in front of two large wooden doors, holding a tray and wearing Mexican style hat and clothing.

Series 1, Box 13, U.S.A.--San Antonio.

Topic: Churches
Ethnic Imagery Project, Archives Center
Historic sites -- Texas
Missions
Sales
Texas -- Description and Travel

Place: San Antonio (Tex.)
Greetings from San Antonio, Texas: Sunset Depot [picture postcard], undated

Image(s): Greetings from San Antonio, Texas: Sunset Depot [picture postcard].

Nic. Tengg, San Antonio, Texas

The photograph depicts an unmoving train at a railroad station in San Antonio. The architecture follows a colonial Mexican template.

Local Numbers

AC0200-0000053 (AC Scan)

Topic: Architecture -- Hispanic American
Cities and towns -- Texas
Ethnic Imagery Project, Archives Center
Historic sites
Railroad terminals
Tourism
Travel

Place: Texas -- Historic sites

Genre/ Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920

David Crockett / Greetings from San Antonio, Texas [picture postcard], undated

Image(s): David Crockett / Greetings from San Antonio, Texas [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Black-and-white illustration of David (Davy) Crockett, one of the American martyrs in the Texas war for independence: full-body image of him holding a rifle in one hand and his trademark animal pelt (raccoon-skin) hat in the other.

Local Numbers

AC0200-0000075 (AC Scan)

Topic: Ethnic Imagery Project, Archives Center
Frontier
Mexican War, 1846-1848
Mexican-American Border Region
Raccoons

Place: San Antonio (Tex.)

Genre/ Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920
Box 13  Utah - Cities

St. Christopher's Mission, Bluff, Utah [picture postcard], 1946
1 Item (black-and-white; 3-1/2" x 5-1/2").

Image(s): St. Christopher's Mission, Bluff, Utah [picture postcard].

Thompson, George E., Photographer

A black-and-white photograph of a woman teaching in front of Navajo students of varied ages and genders. Caption: "This mission to the Navajo Indians was begun in 1943 by the Episcopal church near Bluff, Utah in an area where primitive Indians had no medical, educational or spiritual care before that time." Image bears postal cancellation dated 1946. The photo credit is George Thompson, 1946.

Series 1, Box 13, U.S.A.--Utah--Cities.

Topic:  Christian education
Ethnic Imagery Project, Archives Center
Missionaries

Place:  Bluff (Utah)

Genre/ Form:  Picture postcards -- 1940-1950
Postcards -- 1940-1950

Culture:  Indians of North America -- Missions
Navajo Indians

Box 13  Utah - Geographical Views - Great Salt Lake, Zion National Park, Bryce National Park

Box 13  Utah - Salt Lake City
Image(s)

Box 13  Vermont - Bennington

Box 13  Vermont - Cities

Box 13  Vermont - Geographical views (Lake Willoughby)

Box 13  Vermont - Plymouth (Coolidge Birthplace)

Box 13  Vermont - Stowe (Trapp Family Lodge)

Box 13  Virginia - Alexandria
Image(s)

Light house point, Alexandria, Virginia [picture postcard], undated
1 Item (Ink on paper.; 3.5" x 5.5").
Image(s): Light house point, Alexandria, Virginia [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Image of a sail boat on the Potomac River.

In series ?, box 13, grouping Virginia Alexandria

Local Numbers
AC0200-0000056 (AC Scan)

Topic: Boats and boating
Genre/ Form: Picture postcards -- 1940-1950
Place: Alexandria (Va.)

Box 13
Virginia - Arlington

Curtis Lee Mansion, Arlington, Virginia [picture postcard], undated
1 Item (Ink on paper.; 3.5" x 5.5").
Image(s): Curtis Lee Mansion, Arlington, Virginia [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Image of Arlington House.

In series ?, box 13, grouping Virginia Arlington

Local Numbers
AC0200-0000057 (AC Scan)

Names: Arlington House, the Robert E. Lee Memorial (Va.)
Genre/ Form: Picture postcards -- 1940-1950

Tomb of Unknown Soldier, Arlington, Virginia [picture postcard], undated
1 Item (Ink on paper.; 3.5" x 5.5").
Image(s): Tomb of Unknown Soldier, Arlington, Virginia [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
In series ?, box 13, grouping Virginia Arlington

Local Numbers
AC0200-0000058 (AC Scan)

Topic: Cemeteries
Tombs
 Genre/ Form: Picture postcards -- 1940-1950

Box 14
Virginia - Caverns - Luray, etc
Image(s)

Lee Highway and Massanutten Mountain range, between Luray and New Market, Virginia [picture postcard], undated
1 Item (Ink on paper; 3.5" x 5.5").

Image(s): Lee Highway and Massanutten Mountain range, between Luray and New Market, Virginia [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Rural Virginia landscape.

In series ?, box 13, grouping Virginia Arlington

Local Numbers
AC0200-0000059 (AC Scan)

Topic: Landscapes
Genre: Picture postcards -- 1940-1950
Form: Postcards -- 1940-1950

Box 14 Virginia - Charlottesville - Monticello

Image(s)

Monticello, Charlottesville, Virginia [picture postcard], undated
1 Item (Ink on paper; 3.5" x 5.5").

Image(s): Monticello, Charlottesville, Virginia [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
In series ?, box 14, grouping Virginia Arlington

Local Numbers
AC0200-0000060 (AC Scan)

Topic: Presidents -- Dwellings -- United States
Genre: Picture postcards -- 1940-1950
Form: Postcards -- 1940-1950
Place: Monticello Va. -- photographs

Box 14 Virginia - Cities

Box 14 Virginia - Fredericksburg

Image(s)

Old slave block, Fredericksburg, Virginia [colorized reproduction of photograph on picture postcard], Circa 1920-1930

Page 60 of 136
1 Item (Ink on paper.; 3.5" x 5.5").
Image(s): Old slave block, Fredericksburg, Virginia [colorized reproduction of photograph on picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Image: African American man with cane standing on sidewalk; photographer unidentified.

In series ?, box 14, grouping Fredericksburg, Virginia.

Local Numbers
AC0200-0000063 (AC Scan)

Topic: Slave labor -- Virginia
       Slavery -- United States -- Virginia
       Streets -- Fredericksburg (Va.) -- 1920-1930

Genre/ Form:
       Photographs -- 1920-1930
       Picture postcards -- 1920-1930
       Postcards -- 1920-1930

Culture: African Americans -- 1920-1930

Greetings from Fredericksburg, Virginia [picture postcard], undated
1 Item (Ink on paper.; 3.5" x 5.5").
Image(s): Greetings from Fredericksburg, Virginia [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
In series ?, box 14, grouping Virginia Fredericksburg

Local Numbers
AC0200-0000062 (AC Scan)

Genre/ Form:
       Picture postcards -- 1940-1950
       Postcards -- 1940-1950

Place: Fredericksburg (Va.)

Box 14
Virginia - Geographical Views

Image(s)

Great Falls of the Potomac, Virginia [picture postcard], undated
1 Item (Ink on paper.; 3.5" x 5.5").
Image(s): Great Falls of the Potomac, Virginia [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Local Numbers
AC0200-0000071 (AC Scan)

Topic: Rapids
       Waterfalls

Genre/ Form:
       Picture postcards -- 1940-1950
       Postcards -- 1940-1950
Box 14, Item Grouping Geographical Areas

The Blue Ridge Mountains of Virginia, showing Skyline Trail [picture postcard], undated
1 Item (ink on paper.; 3.5" x 5.5").
Image(s): The Blue Ridge Mountains of Virginia, showing Skyline Trail [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Local Numbers
AC0200-0000072 (AC Scan)
Genre/ Form: Picture postcards -- 1940-1950
Postcards -- 1940-1950

Subterranean water action - The Arctic Circle, Endless Caverns, New Market, Virginia [picture postcard], undated
1 Item (ink on paper.; 3.5" x 5.5").
Image(s): Subterranean water action - The Arctic Circle, Endless Caverns, New Market, Virginia [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
In series ?, box 18, grouping Caverns, Luray
Local Numbers
AC0200-0000073 (AC Scan)
Genre/ Form: Picture postcards -- 1940-1950
Postcards -- 1940-1950
Place: Luray Caverns (Virginia)

Natural Bridge, Virginia [picture postcard], undated
1 Item (ink on paper.; 3.5" x 5.5").
Image(s): Natural Bridge, Virginia [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
In series ?, box 13, grouping Geographical Views
Local Numbers
AC0200-0000074 (AC Scan)
Genre/ Form: Picture postcards -- 1940-1950
Postcards -- 1940-1950
Place: Natural Bridge (Virginia)

Box 14 Virginia - Morris - Jumel Mansion

Box 14 Virginia - Mount Vernon
Box 14, Folder Virginia

Virginia - Norfolk

Image(s)

City Hall, Norfolk, Virginia [picture postcard], undated

1 Item (Ink on paper.; 3.5" x 5.5").

Image(s): City Hall, Norfolk, Virginia [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Local Numbers

AC0200-0000064 (AC Scan)

Topic: City halls

Genre/ Form: Picture postcards -- 1940-1950

Place: Norfolk (Va.)

Box 14, Folder Virginia

Virginia - Williamsburg

Image(s)

Beautiful Azalea Gardens, Norfolk, Virginia [picture postcard], undated

1 Item (Ink on paper.; 3.5" x 5.5").

Image(s): Beautiful Azalea Gardens, Norfolk, Virginia [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Local Numbers

AC0200-0000070 (AC Scan)

Topic: Azaleas

Genre/ Form: Picture postcards -- 1940-1950

Place: Norfolk (Va.)
Box 14  Virgin Islands

Box 14  Washington - Cities

Box 14  Washington - Grand Coulee Dam

Box 14  Washington - Mt. Ranier

Box 14  Washington - Nature Scenes

Box 14  Washington - Seattle

Box 14  Washington - Spokane

Box 14  Washington - Tacoma

Box 14  West Virginia - Cities

Box 14  West Virginia - Geographical Views

Box 14  West Virginia - Harpers Ferry

Box 14  Wisconsin - Appleton

Box 14  Wisconsin - Cities

Box 14  Wisconsin - The Dells

Box 14  Wisconsin - Elkhorn

Box 14  Wisconsin - Fond Du Lack

Box 14  Wisconsin - Geographical Views

Image(s)

Box 14, Item Grouping  USA  Sailing in Wisconsin [picture postcard], undated
1 Item (Ink on paper.; 3.5" x 5.5").

Image(s): Sailing in Wisconsin [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Local Numbers
AC0200-0000087 (AC Scan)
Topic: Boats and boating
Sailing

Genre/Form: Picture postcards -- 1940-1950
Postcards -- 1940-1950

Place: Wisconsin

Box 14 Wisconsin - Holy Hill (Shrine of Our Lady)

Image(s)

Box 14, Item Grouping Wisconsin Holy Hill 16 Select Views of Holy Hill, Americas Favorite Place of Pilgrimage, Hubertus, Wisconsin [picture postcard], undated
1 Item (Ink on paper.; 3.5" x 5.5").

Image(s): 16 Select Views of Holy Hill, Americas Favorite Place of Pilgrimage, Hubertus, Wisconsin [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Local Numbers
AC0200-000055 (AC Scan)

Genre/Form: Picture postcards -- 1940-1950
Postcards -- 1940-1950

Box 14 Wisconsin - Lady Geneva

Box 14 Wisconsin - Madison

Box 14 Wisconsin - Milwaukee

Box 14 Wisconsin - Neenah

Box 14 Wisconsin - Sinsiniwa (St. Clara Academy)

Box 14 Wisconsin - Waukesha

Box 15 Wyoming - Geographical Views

Image(s)

Box 15, Item Grouping USA Snake River Float Trip [color reproduction photograph on postcard], Circa 1950-1970
1 Item (Ink on paper.; 4.25" x 6").

Image(s): Snake River Float Trip [color reproduction photograph on postcard].
EJS, Photographer
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Reproduction of color photograph on a postcard marked "Color by EJS."
Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers
AC0200-0000084 (AC Scan)

Topic: Rafting (Sports)
Genre/ Form: Picture postcards -- 1960-1970

Box 15 Wyoming - Grand Teton National Park
Box 15 Wyoming - Cities
Box 15 Wyoming - Jackson Hole
Box 15 Wyoming - Yellowstone National Park

Return to Table of Contents
Series 2: Geographical Locations outside the United States

Box 16  Algeria - General Scenes

Box 16  Algeria - Algiers

Box 16  Argentina - Buenos Aires

El Asado [picture postcard]
1 Item (black and white; 3-1/2" x 5-1/2")
Image(s): El Asado [picture postcard].
Black-and-white illustration of five men preparing a skirt steak at the side of a
fire indoors. They are shown wearing the wide pants, large belts, bolos and
carrying Matte pipes considered typical of the pampas (prairies) of Argentina.
They are within a large tent-like hall made of wood, skins and blankets.
These men are gauchos, the equivalent of cowboys in the United States.

Series II, Box 16, Foreign--Argentina.

Topic:  Cowboys -- 1900-1920 -- Argentina
        Customs, Regional
        Ethnic Imagery Project, Archives Center
        Gauchos -- 1900-1920 -- Argentina
        Rural population -- 1900-1920 -- Argentina
        Rural scenes

Place:  Argentina -- 1900-1920

Genre/  Picture postcards -- 1900-1920
Form:   Postcards -- 1900-1920

Box 16  Australia

Box 16  Austria - Churches

Box 16  Austria - General Acenes

Box 16  Austria - Innsbruck

Box 16  Austria - Linz a.d. Donau

Box 16  Austria - Salzburg - General Scenes

Box 16  Austria - Salzburg - Lustschloss Hellbrun

Box 16  Austria - St. Wolfgang

Box 16  Austria - Vienna - General Scenes
Box 16  Austria - Vienna - Museums

Box 16  Austria - Vienna - School for Arts and Crafts

Box 16  Azores

Box 16  Bahamas

Box 16  Belgium - Antwerp -- General

Box 16  Belgium - Antwerp -- Churches

Box 16  Belgium - Brugge

Box 16  Belgium - Belgium -- Churches

Box 16  Belgium - Belgium -- General

Box 16  Belgium - Louvain

Box 16  Belgium - Ostende

Box 16  Bermuda

Box 16  Bolivia

Felices Pascuas de Navidad y Ano Nuevo--Cochabamba, Bolivia [picture postcard]
1 Item (black-and-white; 3-1/2" x 5-1/2").
Image(s): Felices Pascuas de Navidad y Ano Nuevo--Cochabamba, Bolivia [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Photograph of two Indian women dressed and dancing in Quechua style, their costumes tinted in different colors. The rest of the photograph remains in black and white and features other people in urban / mestizo dress observing the dance.

Series II, Box 16, Foreign, Bolivia.

Topic: Celebrations, secular -- 1900-1920
Christmas -- 1900-1920 -- Bolivia
Dance
Ethnic Imagery Project, Archives Center
Folk dancing
Indians of South America -- Bolivia -- 1900-1920
Indians of South America--Quechua -- 1900-1920

Place: Bolivia -- 1900-1920
        Cochabamba, Bolivia

Genre/Form: Picture postcards -- 1900-1920
           Postcards -- 1900-1920

Box 16   Brazil

Box 16   Bulgaria

Box 16   Burma

Box 16   The Cameroons (Kamerun)

Box 16   Canada - Alberta - General

Box 16   Canada - British Columbia - General

Box 16   Canada - Halifax, Nova Scotia

Box 16   Canada - Jasper and Banff, Alberta

Box 16   Canada - Montreal, Quebec

Box 16   Canada - New Brunswick - General

Box 16   Canada - Nova Scotia -

Box 16   General - Ontario - General

Box 16   General - Ottawa, Ontario

Box 16   General - Prince Edward Island - General

Box 16   General - Quebec City

Box 17   General - Quebec Province

Box 17   General - Saskatchewan - General

Box 17   General - Thousand Islands

Box 17   General - Toronto, Ontario
General - Vancouver, British Columbia

General - Victoria, British Columbia

General - Winnepeg, Manitoba

Ceylon (now Sri Lanka)

China (now the People's Republic of China) - General

China (now the People's Republic of China) - Peking (now Beijing)

China (now the People's Republic of China) - Shanghai

Colombia

Paseo de los Martires, Cartagena, Colombia [picture postcard]  
1 Item (color; 3-1/2" x 5-1/2").  
Image(s): Paseo de los Martires, Cartagena, Colombia [picture postcard].  
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Cartagena was Colombia's main port to the Caribbean. Colombia's independence from Spain was declared in Cartagena in 1811. The martyrs are the soldiers and civilians who were killed during the Spanish siege of Cartagena. The Boulevard of the Martyrs honors their memory.

Color illustration: aerial view of the main avenue, Cartagena, Colombia.

Series II, Box 14, Foreign--Colombia.

Topic: City planning  
Ethnic Imagery Project, Archives Center  
Memorials  
Slavery -- United States  
Wars of Independence--South America

Place: Caribbean  
Cartagena (Colombia)  
Colombia

Genre/ Form: Picture postcards -- 1900-1920  
Postcards -- 1900-1920

Cote D'Ivoire

Cuba - General

Visit El Morro castle, Havana [postcard]
Visit El Morro castle, Havana [postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Photo depicts the main fort, El Morro, on Havana’s harbor coastline; the fort dates back to early Spanish occupation of the island.

Series II, Box 17, Foreign, Cuba--General.

Place: Caribbean
Havana (Cuba)

Genre/Form: Picture postcards -- 1900-1920

Bohios or Native Huts. Cuba [postcard]
1 Item (b/w; 3-1/2" x 5-1/2").
Image(s): Bohios or Native Huts. Cuba [postcard].
American Photo Studios, Havana, Cuba, Publisher
Reproduction of a photograph of a rural landscape with house in Cuba. These "bohios" are thatched with palm leaves, built with local wood, and contain "hamacas."

Series II, Box 17, Foreign--Cuba.

Place: Caribbean
Cuba

Genre/Form: Picture postcards -- 1900-1920

Una Carreta--a Cuban Ox Cart [picture postcard]
1 Item (color; 3-1/2" x 5-1/2").
Image(s): Una Carreta--a Cuban Ox Cart [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Photo depicts a cart pulled by four oxen. A man, dressed in the white shirt and pants typical of guajiro, poses atop the cart. Another cart stands behind the first cart.
Series II, Box 17, Foreign--Cuba.

Topic:
Cattle -- Cuba
Ethnic Imagery Project, Archives Center
Farmers -- Cuba
Rural scenes
Transportation -- Cuba
Wagons

Place:
Havana (Cuba)

Genre/Form:
Picture postcards -- 1900-1920
Postcards -- 1900-1920

Box 17
Cuba - Havana

Bread Man, Havana, Cuba [picture postcard]
1 Item (color; 3.5" x 5.5".)

Image(s): Bread Man, Havana, Cuba [picture postcard].
Harris Bros. Co., Havana, Cuba (photographers?)
Curt Teich Photochrom, Publisher
Reproduction of a color photograph of an Afro-Cuban man holding a basket of bread on his head. He poses for the photograph standing on the sidewalk and smiling.

Series II, Box 17, Foreign, Cuba--Havana.

Topic:
Cubans -- 1900-1910
Ethnic Imagery Project, Archives Center
Markets -- 1900-1910
Street vendors -- Caribbean

Place:
Cuba -- 1900-1910
Havana (Cuba) -- 1900-1910

Genre/Form:
Postcards -- 1900-1910

Carromatos--Floats. [Picture postcard.]
1 Item (black and white; 3-1/2" x 5-1/2").

Image(s)
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Reproduction of a photograph of horse-drawn, canvas-covered wagons, standing in the middle of the city street. The title, "carromatos--floats", contrasts the English word 'floats' for the wagons that bring the sugar and/or the tobacco harvest into Havana. Note by "Raymond" on verso. Imprint on left edge: "No. 41 Wilson's Obispo 41 y 43 Habana."

Series II, Box 17, Foreign--Cuba--Havana.

Topic:
Cities and towns -- Cuba
Ethnic Imagery Project, Archives Center
Farmers -- Cuba
Harvesting
Mounted policeman, Havana, Cuba. [Picture postcard.]
1 Item (color; 3-1/2" x 5-1/2").

Image(s)
Detroit Photographic Company, Publisher
Color reproduction of a photograph of an Afro-Cuban police officer mounted on a horse. He stands in the plaza, looking away from the camera and towards two women playing with a little girl. Next to them stands a man looking on as well. Behind the policeman to the left are more people walking in the street.

Prado Park and Neptune Foundation, Havana. No. 3400
1 Item (color; 3-1/2" x 5-1/2").

Image(s): Prado Park and Neptune Foundation, Havana. No. 3400.
E. C. Kroop Co. Publ. Milwaukee, Publisher
Reproduction of a color photograph of park in Havana. There is a fountain in the center with a man and a woman near it. Captioned: "Prado Park and Neptune Fountain, Havana. This park has been renovated during the American Occupation, 1898-190---" No stamp or message on verso.
1 Item (color; 3-1/2" x 5-1/2").

Image(s)

Detroit Photographic Company, Publisher

Reproduction of a color photograph of a market scene in Havana. The image depicts people walking in the street around a two story market building. No message or stamp.

Series II, Box 17, Foreign--Cuba--Havana.

Publication

Detroit Photographic Company., Copyright 1904

Topic: Ethnic Imagery Project, Archives Center
Markets -- Cuba
Streets -- Cuba

Place: Caribbean
Havana (Cuba)

Genre/ Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920

Obispo Street, Havana--Most prominent business section [picture postcard]

1 Item (color; 3-1/2" x 5-1/2").

Image(s): Obispo Street, Havana--Most prominent business section [picture postcard].

E.C. Kropp., Publ., Milwaukee, Publisher

Reproduction of a color photograph of a business street in Havana. The shot includes men standing outside a row of shops and buildings. The area looks like a business district and the signs on the stores and buildings are in Spanish and English. No stamp or message.

Series II, Box 17, Foreign--Cuba--Havana.

Topic: Central business districts
Cities and towns
Ethnic Imagery Project, Archives Center

Place: Caribbean
Havana (Cuba)

Genre/ Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920

West View, Morro Castle, Havana [picture postcard]

1 Item (color; 3-1/2" x 5-1/2").

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
E.C. Kropp Co., Milwaukee, Publisher

Photograph of a lighthouse on the coast of Cuba. The lighthouse sits on a small peninsula surrounded by a fortress, with the Cuban flag waving above the fort. Caption: "This formidable fortress was built in 1600 by the Spanish government. The light tower was erected in 1790. Its light is visible at a distance of 33 miles."
Series 1, Box 17, Foreign--Cuba--Havana.

Topic: Ethnic Imagery Project, Archives Center
Lighthouses
Ocean scenes

Place: Caribbean
Havana (Cuba)

Genre/ Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920

Picturesque Havana: Selected Views [picture postcard book]
1 Item (color; 3-1/2" x 5-1/2").

Image(s): Picturesque Havana: Selected Views [picture postcard book].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
C. Jordi, Havana, Cuba (publisher?)

A booklet of black and white photographs with a variety of scenes from Cuba, including varied street and ocean scenes. There are some particularly interesting images, like those of farmworkers harvesting pineapple, men gathering to watch a cockfight, and a crowded beach.

Series II, Bix 17, Foreign--Cuba-Havana.

Topic: Cities and towns -- Cuba
Cockfights
Ethnic Imagery Project, Archives Center
Farmworkers
Streets -- Cuba

Place: Caribbean
Havana (Cuba)

Genre/ Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920

Box 17
Curacao

Box 17
Czechoslovakia - General

Box 17
Czechoslovakia - Prague

Box 17
Denmark - Ny Carlsberg Glyptotek

Box 17
Denmark - Thorvaldsen's Museum

Box 17
Egypt

Box 17
El Salvador

Box 17
Finland
Box 17  France
Box 17  Avignon
Box 17  Cannes
Box 17  Cap Ferrat
Box 17  Carcassonne
Box 17  Chamonix (and Mt. Blanc)
Box 17  Chartres
Box 17  Chateaux
Box 17  Chavaniac - Lafayette
Box 17  Cheverny
Box 17  Compiègne
Box 17  Cosne sur Loire
Box 17  Deauville - Trouville
Box 17  Dijon
Box 17  Les Eysies (Cave Paintings)
Box 17  Foix (Ariege)
Box 17  Fontainebleau
Box 17  France - General
   Image(s)
Box 17  Houlgate (Calvados)

Houlgate, La Plage a l'heure des Bains [picture postcard], undated
1 Item (Ink on paper.; 3.5" x 5.5").

Image(s): Houlgate, La Plage a l'heure des Bains [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
People, tents, and bath houses on French beach.

In series 2, box 14, grouping Foreign.

Local Numbers
AC0200-0000089 (AC Scan)

Topic: Beaches
Genre/ Form: Picture postcards -- 1940-1950
Place: France

Box 17, Item Grouping Foreign.

Houlgate, La Plage a l'heure des Bains [picture postcard], undated
1 Item (Ink on paper.; 3.5" x 5.5").

Image(s): Houlgate, La Plage a l'heure des Bains [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
People, tents, and bath houses on French beach.

Local Numbers
AC0200-0000088 (AC Scan)

Topic: Beaches
Genre/ Form: Picture postcards -- 1940-1950
Place: France

Box 17

Lourdes

Box 17

Malmaison

Box 17

Menton

Box 17

Nice and Cote D'Azur

Box 17

Nimes

Box 18

Paris - General

Box 18

Paris - Musee de l'Arte Moderne

Box 18

Paris - Musee de Louvre
Box 18  Paris - Pantheon de la Guerre
Box 18  Poitiers
Box 18  Les Pyrenees Ariegeois
Box 18  Reims
Box 18  Rouen
Box 18  Strasbourg
Box 18  Toulouse
Box 18  Versailles - Musee de Versailles
Box 18  Versailles - Parc et Palais
Box 18  Vichy
Box 18  Germany
Box 18  Bad Aachen
Box 18  Baden-Baden
Box 18  Bad Kissengen
Box 18  Bad Nauheim
Box 18  Bad Reichenhall
Box 18  Bad Salzuflen
Box 18  Bad Wildungen
Box 18  Berlin
Box 18  Berchtesgaden
Box 18  Bernkastel
Box 18  Beuron
Box 18  Bodensee
Box 18  Bonn
Box 18  Bramsche
Box 18  Braunlingen
Box 19  Bremen
Box 19  Bremerhaven
Box 19  Buchau
Box 19  Burg Hohenzollern
Box 19  Donaueschingen
Box 19  Dresden
Box 19  Dusseldorf
Box 19  Eindhoven
Box 19  Eisenach
Box 19  Frankfurt
Box 19  Freiburg im Breisgau
Box 19  Friedrichshafen
Box 19  Furtwangen
Box 19  Garmisch
Box 19  Gottingen
Box 19  Hamburg
Box 19  Hameln
<table>
<thead>
<tr>
<th>Box 19</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Hannover</td>
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<td>Miscellaneous Castles</td>
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<td>Box 19</td>
<td>Miscellaneous Churches</td>
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<td>Box 19</td>
<td>Miscellaneous Cities</td>
</tr>
<tr>
<td>Box 19</td>
<td>Mountain Views</td>
</tr>
<tr>
<td>Box 19</td>
<td>Munchen</td>
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<td>Box 20</td>
<td>Munster</td>
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<td>Partenkichen</td>
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<td>Box 20</td>
<td>Pastoral Scenes</td>
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<td>Schwarzwal (Black Forest)</td>
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Schwelm
Sigmarigen
Speyer
Stuttgart
Telgte
Teutoburger Wald
Triberg
Trier
Tubingen
Ulm
Villengen
Waldshut
Wartburg
Waterfall Scenes
Wiesbaden
Wilhelmshohe
Worms
Wurzburg
Gibraltar
Great Britain
England - Churches
England - Cities and Towns
Box 20  Eton
Box 20  Fowey
Box 21  Hampton Court Palace
Box 21  Hastings
Box 21  Islands
Box 21  London - General
Box 21  London - National Gallery
Box 21  London - The Royal Guards
Box 21  London - The Tower of London
Box 21  Northiam
Box 21  Oxford
Box 21  Plymouth
Box 21  Rye
Box 21  Salcombe
Box 21  Scenic Views
Box 21  Seven Oaks
Box 21  Stratford on Avon
Box 21  Windsor Castle
Box 21  York
Box 21  Northern Ireland
Box 21  Scotland - Churches
Box 21  Scotland - Edinburgh
Box 21  Scotland - General
Box 21  Wales - General
Box 21  Wales - Tintern Abbey
Box 21  Greece
Box 21  Guam
Box 21  Guatemala
Box 21  Hong Kong
Box 21  India
Box 21  Indonesia
Box 21  Ireland
Box 21  Cork
Box 21  Dublin
Box 21  Dublin - National Gallery of Ireland
Box 21  General
Box 21  Killarney
Box 21  Israel
Box 21  Italy
Box 21  Amalfi
Box 21  Capri
Box 21  Castel Gondolfo
Box 21  Churches
| Box 21 | Citta del Vaticano - General |
| Box 21 | Citta del Vaticano - San Pietro |
| Box 21 | Firenze |
| Box 22 | Firenze - Galleria Pitti |
| Box 22 | Firenze - Galleria degli Uffizi |
| Box 22 | Firenze - Museo de San Marco |
| Box 22 | General |
| Box 22 | Genova |
| Box 22 | Lago di Como |
| Box 22 | Lago di Garda |
| Box 22 | Lago Maggiore |
| Box 22 | Milano |
| Box 22 | Montecassino |
| Box 22 | Mountain Scenes |
| Box 22 | Napoli - General |
| Box 22 | Napoli - Vesuvius |
| Box 22 | Palermo |
| Box 22 | Pompeii |
| Box 22 | Roma |
| Box 22 | Roma - Catacombs of St. Callistus |
| Box 22 | Roma - Churches |
Box 22 Roma - Cimitero dei Cappuccini
Box 22 San Remo
Box 22 Tivoli
Box 22 Venezia - Bridges
Box 22 Venezia - Canal Grande
Box 22 Venezia - General
Box 22 Venezia - Gondola Scenes
Box 22 Venezia - Isola de San Giorgio
Box 22 Venezia - Lido
Box 22 Venezia - Palazzo Ducale
Box 22 Venezia - Piazza San Marco
Box 22 Jamaica
Box 23 Japan
Box 23 Amno-Hashidate Park
Box 23 General
Box 23 Hakone
Box 23 Hiroshima
Box 23 Graveyards
Box 23 Kyoto
Box 23 Mt. Fuji
Box 23 Nikko
Box 23 Tokyo
Box 23 Unidentified Scenes

Box 23 Water Scenes

Box 23 Korea

Box 23 Liechtenstein

Box 23 Luxembourg

Box 23 General

Box 23 Statues and Monuments

Box 23 Madeira

Box 23 Churches

Box 23 Funchal

Box 23 Malaya (Federation of)

Box 23 Mexico

Esperando el marchante, Mexico [picture postcard], undated
1 Item (Ink on paper.; black/white, 3.5" x 5.5")
Image(s): Esperando el marchante, Mexico [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Reproduction of a photograph: A woman sits next to her wares, large clay pots. She wears a straw sombrero and a long apron over her clothes. She sits on a wooden crate with her hands on her knees. A woman stands behind her next to pottery. She wears a white skirt and a black rebozo (shawl). There are other vendors and shoppers in the background.

In series 3, box 27, grouping Local Color (People)---Mexico

Local Numbers
AC0200-0000028 (AC Scan No.)

Topic: Ethnic Imagery Project, Archives Center
Farmers -- Mexico
Markets -- Mexico
Peasants -- Mexico
Pottery -- Mexico
Rural women -- Mexico
Sales
Sombreros
Women -- Mexico

Place:         Mexico

Genre/        Photographs -- Photomechanical prints
Form:         Picture postcards
              Postcards

Bull Fight in Mexico [color postcard], undated
1 Item (3-1/2" x 5-1/2").

Image(s): Bull Fight in Mexico [color postcard, undated].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Undated postcard.

In series ?, box 25, grouping - Bullfighting.

Unrestricted research access on site by appointment. Gloves required with unprotected photographs.

Ink on paper.

Local Numbers

AC0200-0000031 (AC Scan No.)

Topic:        Bullfights
Place:        Mexico
Genre/        Postcards
Form:

Box 23

Archeological Sites

Image(s)

Ueuecoyotl [picture postcard], undated
1 Item (color; Ink on paper; 3.5" x 5.5").

Image(s): Ueuecoyotl [picture postcard].
Covarrubias, Miguel, 1904-1957, Artist
Tarjeta Postal, Publisher
Reproduction of a drawing by Miguel Covarrubias, after a 16th c. codex. depicting the god of song, dance and music. This figure appears to have the head of a coyote, the animal that represents this god. Translation of caption at bottom of card: "Old Coyote / God of the Song, Dance and Music." Bourbon Codice, Lam. 4. Unmailed card, no message, no postmark.

In series 3, box 27, grouping Religion--Mexico (Aztec).

Local Numbers

AC0200-0000002 (AC Scan)

Topic:       Ethnic Imagery Project, Archives Center
Gods
Religion -- Mexico

Place: Mexico

Genre/ Form: Picture postcards

Culture: Aztecs -- Religion and Mythology
Indians of Mexico -- Religion

Piramide de la Luna--San Juan [picture postcard]
1 Item (b/w; 3-1/2" x 5-1/2").

Image(s): Piramide de la Luna--San Juan [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
A. Rivas
Kodak Mexicana, Ltd.

Black-and-white photograph (reproduction) of the pyramid of the moon. The pyramid sits in the distance, and in front, trees and cacti frame the shot.

Series II, Box 23, Foreign--Mexico-Archaeological sites.

Topic: Ethnic Imagery Project, Archives Center
Pyramids

Genre/ Form: Picture postcards -- 1900-1920

Culture: Toltecs

Temple of Quetzalcoatl, Teotihuacan [picture postcard]
1 Item (color; 3-1/2" x 5-1/2").

Image(s): Temple of Quetzalcoatl, Teotihuacan [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Detail photograph (reproduction) of the pyramid of Quetzalcoatl showing relief sculpture. One in a set of eight photo-postcards of the ruins at Teotihuacan, Mexico. The set includes detail shots of the relief work and of the whole pyramids of the sun and the moon.

Series II, Box 23, Foreign, Mexico--Archaeological Sites.

Topic: Ethnic Imagery Project, Archives Center
Pyramids
Ruins -- Mexico
Sculpture -- Mexico

Place: Teotihuacán Site (San Juan Teotihuacán, Mexico)

Genre/ Form: Picture postcards -- 1900-1920

Culture: Toltecs
Series II, Box 23, Foreign, Mexico--Archaeological sites.

[Ruins site in Mexico picture postcard.]
1 Item (b/w; 3-1/2" x 5-1/2").

Image(s)
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Black-and-white photograph (reproduction) of a pyramid site. There is a group of people gathered on the ruins that surround the pyramid at the center of the photograph. There is a group of people in Indian dress gathered in a circle around the temple. Caption: "Found in a cluster of scenes of toltec ruins at Teotihuacan."

Local Numbers
AC0200-0000012 (AC Scan)

Topic: Ethnic Imagery Project, Archives Center
Pyramids
Ruins -- Mexico

Place: Mexico -- 1900-1920
Teotihuacan Site (San Juan Teotihuacan, Mexico)

Genre/Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920

Series II, Box 23, Foreign, Mexico--Archaeological sites.

Old Church, 356 years old--Juarez, Mexico. Built 1549 [picture postcard]
1 Item (color; 3-1/2" x 5-1/2").

Image(s): Old Church, 356 years old--Juarez, Mexico. Built 1549 [picture postcard].

Humphries Photo Co. Publ., El Paso, Texas (publisher?)

The postcard holds two photographs (reproductions) of a church in Ciudad Juarez, Mexico. The image on the left depicts an outdoor view of the church. The other photo displays the church interior with two women praying at the foot of the altar.

Series II, Box 23, Foreign, Mexico--Cathedrals/Churches.

Topic: Architecture -- Religious
Churches
Ethnic Imagery Project, Archives Center
Mexican-American Border Region
Mexican-American Border Region
prayers

Place: Ciudad Juarez, Chihuahua, Mexico

Genre/Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920

Box 23, Item Grouping - Mexico.

Basilica de Nuestra Senora de Guadalupe, Mexico [picture postcard], undated

1 Item (b/w; Ink on paper; 3-1/2" x 5-1/2").

Image(s): Basilica de Nuestra Senora de Guadalupe, Mexico [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Kodak Mexicana, Ltd.

A photograph (reproduction) of the front of the Basilica of the Virgin of Guadalupe, patroness of the Americas. The scene includes numbers of street vendors and people milling around in the plaza.

Local Numbers
AC0200-0000034 (AC Scan)

Names: Basilica of the Vigin of Guadalupe, Mexico City, Mexico

Topic: Architecture -- Religious
Churches -- Catholic -- Mexico
Cities and towns -- Mexico
Ethnic Imagery Project, Archives Center
Streets -- Mexico

Place: Mexico

Genre/Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920

Old Guadalupe Church, nearly 400 years old,Ciudad Juarez, Mexico [picture postcard]
1 Item (color; 3-1/2" x 5-1/2").

Image(s): Old Guadalupe Church, nearly 400 years old, Ciudad Juarez, Mexico [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Color photo (reproduction) of a street scene in Ciudad Juarez, Mexico. On the right side of the street is the Old Guadalupe Church. On the left side of the street are stores, including one for Quong Lee Abarrotes y Carniceria (groceries and meats). People walk through this street next to the church.

Series II, Box 23, Foreign, Mexico--Cathedrals and Churches.

Topic: Churches -- Catholic -- Mexico
Ethnic Imagery Project, Archives Center
Mexican-American Border Region

Place: Ciudad Juarez, Chihuahua, Mexico
El Paso (Texas)

Genre/Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920

Box 23

Cuidad Juarez

Image(s)

Ciudad Juarez, Mexico: Various scenes [picture postcard]
1 Item (color; 3-1/2" x 5-1/2").

Image(s): Ciudad Juarez, Mexico: Various scenes [picture postcard].

Ward Bros., Columbus, O., Photographer

Color illustrations of different scenes in Ciudad Juarez, Mexico: "the interior of the old church," "Guadalupe Church," "Street scene," and "Burros loaded with wood." These illustrations are framed by plants associated with the culture and climate of the region, such as paddle cactus (Nopal), maguey cactus, mango on a branch, palms and flowers.

Series II, Box 23, Foreign, Mexico--Ciudad Juarez.

Topic: Burros
Churches
Ethnic Imagery Project, Archives Center
Mexican-American Border Region
Streets -- Mexico
Tourism

Place: Ciudad Juarez, Chihuahua, Mexico
El Paso (Texas)
Southwest

Genre/Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920

New International Bridge between El Paso, Texas and Ciudad Juarez, Chihuahua, Mexico [picture postcard]
1 Item (color; 3-1/2" x 5-1/2").

Image(s): New International Bridge between El Paso, Texas and Ciudad Juarez, Chihuahua, Mexico [picture postcard].

Curt Teich Co., Chicago, American Art Colored, Publisher
Color-tinted photograph (reproduction) of bridge joining El Paso, Texas and Ciudad Juarez, Chihuahua. The shot is taken from the Mexican side of the bridge, where people stand around a building with a Mexican flag flying over it. The U.S. flag and various high rise buildings can be seen in the background as various cars and a streetcar approach the Mexican side of the bridge.

Series II, Box 23, Foreign-Mexico-Ciudad Juarez.

Topic: Bridges -- Texas
Ethnic Imagery Project, Archives Center
Mexican-American Border Region

Place: Ciudad Juarez, Chihuahua, Mexico
El Paso (Texas)

Genre/Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920

Box 23, Item Grouping
- Foreign, Mexico--Ciudad Juarez.

Bull Ring in Ciudad Juarez, Mexico [picture postcard], undated
1 Item (color; Ink on paper; 3-1/2" x 5-1/2").

Image(s): Bull Ring in Ciudad Juarez, Mexico [picture postcard].
Curt Teich Co., Chicago, American Art Colored, Publisher
Color-tinted photograph (reproduction) of the exterior of the bull ring, facing the entrance. There are two cars and a crowd of people gathering at the entrance of the bullring. Among the crowd are vendors. The stadium is called the "plaza de toros." Placed on both walls surrounding the entrance is an advertisement, "Beba Ud./ Carta Blanca, Saturno, Bohemia/ de Cuahatemoc Monterrey." (Drink Carta Blanca, Saturno, Bohemia from Cuahatemoc, Monterrey).

Local Numbers
AC0200-0000033 (AC Scan)

Topic: Automobiles -- Mexico.
Beer
Bullfighting -- Mexico -- 1900-1920.
Ethnic Imagery Project, Archives Center
Mexican-American Border Region
Prohibition

Place: Ciudad Juarez, Chihuahua, Mexico
Juarez, Mexico
Mexico

Genre/Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920
Calle de Comercio, main business street in Ciudad Juarez, Mexico--opposite El Paso, Texas [color picture postcard]
1 Item (color; 3-1/2" x 5-1/2").

Image(s)
Curt Teich Co., Chicago, American Art Colored, Publisher
Color-tinted photograph (reproduction) of a street scene in the main business section of Ciudad Juarez, Chihuahua. The street is lined with cars, some carts and horse-drawn carriages. The businesses identified include a cafe, a bar, a bank, and a hotel. There are people walking on this busy street.

Series II, Box 23, Foreign--Mexico--Ciudad Juarez.

Topic:
- Central business districts
- Cities and towns -- Mexico
- Ethnic Imagery Project, Archives Center
- Mexican-American Border Region
- Streets -- Mexico

Place:
- Ciudad Juarez, Chihuahua, Mexico
- El Paso (Texas)

Genre/Form:
- Picture postcards -- 1900-1920
- Postcards -- 1900-1920

"Carcel Publica" [Jail], Ciudad Juarez, Mexico [picture postcard]
1 Item (color; 3-1/2" x 5-1/2").

Image(s): "Carcel Publica" [Jail], Ciudad Juarez, Mexico [picture postcard].
Curt Teich Co., Chicago, American Art Colored, Publisher
Color-tinted photograph (reproduction) of the front exterior of a building with sign in the center, "Carcel Publica" (Public Jail). On each side of this entrance, signs read "juzgado de letras" (court).

Series II, Box 23, Foreign, Mexico--Ciudad Juarez.

Topic:
- Ethnic Imagery Project, Archives Center
- Mexican-American Border Region
- Prisons

Place:
- Ciudad Juarez, Chihuahua, Mexico
- El Paso (Texas)
- Mexico -- 1900-1920

Genre/Form:
- Picture postcards -- 1900-1920
- Postcards -- 1900-1920

Box 23

Ensenada

Avenida Ruiz / Ruiz Avenue. Ensenada, Baja California, Mexico [picture postcard]
1 Item (b/w; 3-1/2" x 5-1/2").

Image(s): Avenida Ruiz / Ruiz Avenue. Ensenada, Baja California, Mexico [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Kodak Mexicana, Ltd.

Black-and-white photograph (reproduction) of what appears to be the main street in the town of Ensenada, Baja California; taken from above the buildings, placing the whole avenue within the frame. There are cars parked along each side; three men sit next to a lamppost on one corner and other people walk along the street.

Series II, Box 23, Foreign, Mexico--Ensenada.

Topic: Automobiles -- Mexico.
Beaches -- Mexico
Cities and towns -- Mexico
Ethnic Imagery Project, Archives Center
Mexican-American Border Region
Streets -- Mexico

Genre/Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920

Box 23 General

Box 23 Miscellaneous Cities

After Battle at Nogales, Sonora, Mexico [photographic postcard], Circa 1910-1920

1 Item (Ink on paper; 3.5" x 5.5").

Image(s): After Battle at Nogales, Sonora, Mexico [photographic postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Black-and-white photograph (reproduction) depicting the aftermath of a battle. There is a cart holding a pile of bodies and people standing around it. To the left stand some children, while the other figures are adults. Faces are difficult to decipher, as they are turned away from the camera. Photograph probably taken ca. 1910-20, during the Mexican Revolution.

In series 3, box 27, grouping Military--General.

Local Numbers

AC0200-0000023 (AC scan no.)

Topic: Armed Forces
Ethnic Imagery Project, Archives Center
Military history, Modern -- 20th century
War -- 1910-1920 -- Mexico
War casualties

Place: Mexico -- History -- Revolution, 1910-1920
Nogales (Sonora, Mexico)
Sonora (Mexico) -- 1910-1920

Genre/Form: Photographs -- 1910-1920
Photographs -- Photomechanical prints
Picture postcards -- 1910-1920
Postcards -- 1910-1920

Map of Acapulco bay [picture postcard]
1 Item (color; 3-1/2” x 5-1/2”).
Image(s): Map of Acapulco bay [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Kodak Mexicana, Ltd.
Map emphasizes various attractions for tourists visiting the area and highlights Los Virreyes, the hotel advertised on the back of the postcard.

Series II, Box 23, Foreign, Mexico--Miscellaneous cities.

Topic: Beaches -- Mexico
    Ethnic Imagery Project, Archives Center
    Ocean scenes
    Tourism
    Tourism

Place: Acapulco (Mexico)

Genre/Form: Picture postcards -- 1900-1920
            Postcards -- 1900-1920

Box 23  Miscellaneous Scenes

Panorama del Rosarito Beach Hotel [picture postcard]
1 Item (color; 3-1/2” x 5-1/2”).
Image(s): Panorama del Rosarito Beach Hotel [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Impresora Editorial Baja California
Illustration of the Rosarito Beach Hotel on the beach facing the Pacific Ocean. An aerial view advertises the hotel, "the most unique resort in Old Mexico / 15 miles south of Tijuana."

Series II, Box 23, Foreign--Mexico-Miscellaneous scenes.

Topic: Beaches -- Mexico
    Ethnic Imagery Project, Archives Center
    Tourism
    advertising -- Hotels, taverns, etc.

Place: Baja California (Mexico : Peninsula)
    Rosarito, Baja California, Mexico

Genre/Form: Picture postcards -- 1900-1920
            Postcards -- 1900-1920

Chapultepec, Mexico [picture postcard]
1 Item (b/w; 3-1/2" x 5-1/2").
Image(s): Chapultepec, Mexico [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Union Postal Universal
Black-and-white photograph (reproduction) of the Castle of Chapultepec, the site of the battle of Chapultepec between Mexican and U.S. forces, the official residence of Emperor Maximilian of Hapsburg and his empress Carlota, President Porfirio Diaz's Mexico City residence and now the site of the Museo Nacional de Historia, at the center of Parque Chapultepec, Mexico City's central park. Chapultepec is a word derived from Nahuatl which means hill (tepec) of the grasshopper (chapulin).

Series II, Box 23, Foreign--Mexico--Miscellaneous scenes.

Names: Carlota of Hapsburg, Empress.
        Diaz, Porfirio
        Maximilian of Hapsburg, Emperor
        Museo Nacional de Historia

Topic: Cities and towns -- Mexico
        Ethnic Imagery Project, Archives Center
        Mexico -- History and culture -- 1900-1920
        Museums
        Tourism

Place: Chapultepec Park (Mexico City, Mexico)
        Mexico -- 1900-1920
        Mexico City (Mexico)

Genre/ Form: Picture postcards -- 1900-1920
            Postcards -- 1900-1920

Avenida Morelos--Guadalajara, Jalisco [picture postcard]
1 Item (color; 3-1/2" x 5-1/2").
Image(s): Avenida Morelos--Guadalajara, Jalisco [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Union Postal Universal
Color-tinted photograph (reproduction) of Avenida Morelos in the city of Guadalajara, Jalisco. On the left side of the street is a vendor with goods laid out on a small table. To the right is a large building, people standing on a street corner including men in suits and others wearing white clothing and sombreros.

Series II, Box 23, Foreign--Mexico--Miscellaneous scenes

Topic: Business
        Cities and towns -- Mexico
        Districts
        Ethnic Imagery Project, Archives Center
        Streets -- Mexico

Place: Guadalajara, Jalisco, Mexico
Hotel Playa de Cortes, Guaymas, Sonora [picture postcard]
1 Item (B/W; 3-1/2" x 5-1/2").
Image(s): Hotel Playa de Cortes, Guaymas, Sonora [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Black-and-white photograph (reproduction) of a hotel in Guaymas, Sonora. Postcard advertises the hotel and the Southern Pacific Railroad, as there is a railroad company seal on each lower corner of the postcard. The shot is of a swimming pool with some people lying around and a man standing at one end of the pool. The ratio of women to men in the postcard is 1 to 3.

Series II, Box 23, Foreign--Mexico--Miscellaneous scenes.

Names: Southern Pacific Railroad
Topic: Ethnic Imagery Project, Archives Center
Hotels, taverns, etc. -- Mexico
Railroads -- Mexico
Swimming pools
Tourism, Rail
advertising -- Hotels, taverns, etc.
Place: Guaymas, Sonora, Mexico
Sea of Cortez

Mexico Panorama [picture postcard]
1 Item (B/W; 3-1/2" x 5-1/2").
Image(s): Hotel Playa de Cortes, Guaymas, Sonora [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
A. Rivas
An aerial photograph (reproduction) of Mexico City and some of the surrounding mountains.

Series II, Box 23, Foreign--Mexico-Miscellaneous scenes.

Topic: Aerial views
Cities and towns
Ethnic Imagery Project, Archives Center
Place: Mexico City (Mexico)

Portada del Atrio, Puebla, Puebla, [Mexico]
1 Item (B / W; 3-1/2" x 5-1/2").
Image(s): Portada del Atrio, Puebla, Puebla, [Mexico].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Black and white photograph (reproduction) of a wrought iron gate, with
doors open, leading to a street in Puebla, the capital of the state of
Puebla, Mexico. There are cars parked on the street and businesses line
both sides of the block.

Series II, Box 23, Foreign--Mexico-Miscellaneous scenes.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Cities and towns -- Mexico</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Ethnic Imagery Project, Archives Center</td>
</tr>
<tr>
<td></td>
<td>Streets -- Mexico</td>
</tr>
</tbody>
</table>

| Place | Puebla (Mexico) |

<table>
<thead>
<tr>
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<th>Picture postcards -- 1900-1920</th>
</tr>
</thead>
<tbody>
<tr>
<td>Form</td>
<td>Postcards -- 1900-1920</td>
</tr>
</tbody>
</table>

"El Ajusco," Tijuana, Mexico [postcard]
1 Item (color; 3-1/2" x 5-1/2").
Image(s): "El Ajusco," Tijuana, Mexico [postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Color illustration of a desert mountain landscape. There are two large
cactus plants on each end of the image. In the middle stand a man
wearing a sombrero and campesino (peasant) garb with another in the
same style of dress on a burro with two large packages hanging on the
donkey. They face away from the photographer toward the mountain--"el
ajusco"--in the distance.

Series II, Box 23, Foreign--Mexico--Miscellaneous scenes.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Burros</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Cactus</td>
</tr>
<tr>
<td></td>
<td>Desert</td>
</tr>
<tr>
<td></td>
<td>Ethnic Imagery Project, Archives Center</td>
</tr>
<tr>
<td></td>
<td>Mexican-American Border Region</td>
</tr>
<tr>
<td></td>
<td>Mountains -- Mexico</td>
</tr>
<tr>
<td></td>
<td>Sombreros</td>
</tr>
</tbody>
</table>

| Place | Tijuana, Baja California, Mexico |

<table>
<thead>
<tr>
<th>Genre/</th>
<th>Landscapes (representations) -- Mexico</th>
</tr>
</thead>
<tbody>
<tr>
<td>Form</td>
<td>Picture postcards -- 1900-1920</td>
</tr>
<tr>
<td></td>
<td>Postcards -- 1900-1920</td>
</tr>
</tbody>
</table>

| Culture | Mexicans |

Colegio de las Monjas, Morelia, Michoacan, Mexico [picture postcard]
1 Item (b/w; 3-1/2" x 5-1/2").

Image(s): Colegio de las Monjas, Morelia, Michoacan, Mexico [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Black-and-white photograph (reproduction) of a street corner in the capital city of Morelia, state of Michoacan. This is the building that houses a convent (colegio de monjas). On the street a man in a sombrero carrying baskets strolls past the convent. There are other people and automobiles on the two streets. One of 6 photographs in a postcard booklet from Michoacan.

Series II, Box 23, Foreign--Mexico--Miscellaneous scenes.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Cities and towns -- 1900-1920 -- Mexico</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Ethnic Imagery Project, Archives Center</td>
</tr>
<tr>
<td></td>
<td>Sombreros</td>
</tr>
<tr>
<td></td>
<td>Streetcars</td>
</tr>
<tr>
<td></td>
<td>Streets -- Mexico -- Morelia</td>
</tr>
<tr>
<td>Place:</td>
<td>Morelia, Michoacan, Mexico -- 1900-1920</td>
</tr>
<tr>
<td>Genre/</td>
<td>Picture postcards -- 1900-1920</td>
</tr>
<tr>
<td>Form:</td>
<td>Postcards -- 1900-1920</td>
</tr>
</tbody>
</table>

Box 23

Morelia

Box 23

Taxco

Hotel Rancho Telva, Taxco, Guerrero [picture postcard]

1 Item (b/w; 3-1/2" x 5-1/2").

Image(s): Hotel Rancho Telva, Taxco, Guerrero [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Reproduction of a black-and-white photograph of the arched entrance to a hotel in Taxco, Guerrero. There is a stone wall lining the driveway and a young boy walks next to the wall, into the photograph. Behind the arch are houses on a hill in the distance. Taxco is known for colonial Mexican architecture, silverwork and as an important rest point between Mexico City and Acapulco.

Series II, Box 23, Foreign--Mexico--Taxco.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Architecture -- Mexico</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Ethnic Imagery Project, Archives Center</td>
</tr>
<tr>
<td></td>
<td>Silver</td>
</tr>
<tr>
<td></td>
<td>Streets -- Mexico</td>
</tr>
<tr>
<td></td>
<td>Tourism</td>
</tr>
<tr>
<td></td>
<td>advertising -- Hotels, taverns, etc.</td>
</tr>
<tr>
<td>Place:</td>
<td>Taxco (Guerrero, Mexico)</td>
</tr>
<tr>
<td>Genre/</td>
<td>Picture postcards -- 1900-1920</td>
</tr>
<tr>
<td>Form:</td>
<td>Postcards -- 1900-1920</td>
</tr>
</tbody>
</table>
Taxco, Guerrero [picture postcard]
1 Item (B/W; 3-1/2" x 5-1/2").
Image(s): Taxco, Guerrero [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Reproduction of a black-and-white photograph of a narrow street in the town of Taxco, an important rest stop between Mexico City and Acapulco known for the quality of silver craftsmanship. People in local dress walk up and down the street. Two mules carrying loads are included in the photograph. On the left there is a large stone building and a store front in this building bears a sign stating (translated) “we are closing out / prices reduced”. Three children face the camera on the steps to the entrance to this store. One of 11 photographic postcard scenes of Taxco, Guerrero.

Series II, Box 23, Foreign--Mexico--Taxco.

Topic: Architecture -- Mexico
Cities and towns
Ethnic Imagery Project, Archives Center
Mules
Silver
Streets -- Mexico
Tourism

Place: Taxco (Guerrero, Mexico)

Genre/ Form: Picture postcards -- 1900-1920

Taxco, Guerrero [picture postcard]
1 Item (b/w; 3-1/2" x 5-1/2").
Image(s): Taxco, Guerrero [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Reproduction of a black-and-white photograph of a narrow street in the town of Taxco. The street is crowded with people dressed in local Guerrero style. The men wear white country-style clothing, the women wear skirts and rebozos. A group of men sits at the entrance of one of the buildings while another man escorts two mules bearing heavy loads. At the far end of the street stands another set of people. One in a set of 11 photographic postcard scenes from Taxco.

Series II, Box 23, Foreign--Mexico--Taxco.

Topic: Cities and towns
Ethnic Imagery Project, Archives Center
Mining
Streets -- Mexico

Place: Acapulco (Mexico)
Mexico
Taxco (Guerrero, Mexico)

Genre/ Form: Picture postcards -- 1900-1920

Page 101 of 136
Culture: Mexicans

Taxco, Guerrero [picture postcard]
1 Item (b/w; 3-1/2" x 5-1/2").
Image(s): Taxco, Guerrero [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Reproduction of a black-and-white photograph of a narrow street in Taxco. Two men, one on a mule and the other by a mule, pose for the photograph. They wear white shirts and pants, straw hats and huaraches and look directly at the camera. One in a set of 11 photographic postcard scenes from Taxco.

Series II, Box 23, Foreign--Mexico--Taxco.
Topic: Ethnic Imagery Project, Archives Center
Portraits, Ethnographic
Streets -- Mexico
Place: Taxco (Guerrero, Mexico)
Genre/ Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920
Culture: Mexicans

Taxco, Guerrero [picture postcard]
1 Item (monochrome; 3-1/2" x 5-1/2").
Image(s): Taxco, Guerrero [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Reproduction of a black-and-white photograph of the street that leads to the Rancho Telva. Two men walk up the hill, away from the hotel. They are dressed in white clothes that have come to be seen as typical of the Tierra Fria region of Guerrero. They carry large packs on their back and one holds a long stick. Taxco is an old silver town located between Acapulco and Mexico City.

Series II, Box 23, Foreign--Mexico--Taxco.
Topic: Cities and towns
Ethnic Imagery Project, Archives Center
Ethnic Imagery Project, Archives Center
Labor
Taverns (Inns)
Tourism
Place: Taxco (Guerrero, Mexico)
Genre/ Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920
Series II, Box 23, Foreign--Mexico-Tijuana.

Topic: Cities and towns
Ethnic Imagery Project, Archives Center
Mexican-American Border Region
Streets -- Mexico -- Tijuana

Place: Tijuana, Baja California Norte, Mexico

Genre/ Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920

Avenida A: Looking forward from Calle Tercero, Tijuana [picture postcard]

1 Item (color; 3-1/2" x 5-1/2").

Image(s): Avenida A: Looking forward from Calle Tercero, Tijuana [picture postcard].

Western Publishing and Novelty Co., Los Angeles, Calif., Publisher
Western Publishing and Novelty Co., Los Angeles, Calif.
Reproduction of a color-tinted photograph of Tijuana in the 1920s. It depicts a large street, lined with cars parked on each side of the street. On the right side of the street is a long bar with the Mexican flag flying above the building and an advertisement for "15 cent Cerveza 'Mexicali' Beer."

Series II, Box 23, Foreign, Mexico--Tijuana.

Topic: Cities and towns -- Mexico -- Tijuana
Ethnic Imagery Project, Archives Center
Mexican-American Border Region
Prohibition
Streets -- Mexico -- Tijuana
Tourism

Genre/ Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920

Tijuana, Mexico [picture postcard]
1 Item (color; 3-1/2" x 5-1/2").

Image(s): Tijuana, Mexico [picture postcard].

Enrique A. de Frias, PO Box 32, San Ysidro, Ca. (publisher?)
Reproduction of a color photograph of a main street in Tijuana, 1960s. On verso: "Tijuana, Mexico. View of Second Street and 'C' Avenue. Although a border town, Tijuana keeps a colorful Mexican flavor, which together with horse and dog races, Jai Alai games, and... being in a duty-free zone, makes Tijuana a vacationland and shopping center in the West."
Series II, Box 23, Foreign--Mexico--Tijuana.

**Topic:** Ethnic Imagery Project, Archives Center
Mexican American border region -- 1960-1970
Shopping
Streets -- Mexico -- Tijuana
Tourism

**Place:**
Mexico
San Diego (Calif.)
Tijuana, Mexico

**Genre/Form:**
Picture postcards -- 1960-1970
Postcards -- 1960-1970

**Image(s):** Rush after the bullfights, Tijuana, Mexico [picture postcard].
1 Item (color; 3-1/2" x 5-1/2").

Rush after the bullfights, Tijuana, Mexico [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Exportadora e Importadora S.A., Photo Mantel

Reproduction of a color photograph of a traffic jam in Tijuana after a bullfight. Wide shot of a main road leaving the bullring, packed with cars.

Series II, Box 23, Foreign--Mexico--Tijuana.

**Topic:** Automobiles -- Mexico.
Bullfights
Bulls
Ethnic Imagery Project, Archives Center
Mexican-American Border Region
Streets -- Mexico -- Tijuana
Tourism

**Place:**
San Diego (Calif.)
Tijuana, Baja California Norte, Mexico

**Genre/Form:**
Picture postcards -- 1900-1920
Postcards -- 1900-1920

**Image(s):** The big hat / el sombrero charro [picture postcard].
1 Item (color; 3-1/2" x 5-1/2").

The big hat / el sombrero charro [picture postcard].
Hester & Smith, Inc., San Diego, California (publisher?)

Color photograph (reproduction) advertising a curio shop in Tijuana called El Sombrero Charro. Atop the one-story building is a giant sombrero where the store is located. Adjacent to the Sombrero Charro building is more entrepreneurial competition, Rio Rita's Curios.

Series II, Box 23, Foreign--Mexico--Tijuana.

**Topic:** Mexican-American Border Region
Shopping
Sombreros
Tourism

Place: San Diego (Calif.)
Tijuana, Baja California Norte, Mexico

Genre/ Form: Picture postcards -- 1900-1920

International Boundary, Mexican and American Custom Houses, Tijuana [picture postcard]
1 Item (color; 3-1/2" x 5-1/2").

Image(s): International Boundary, Mexican and American Custom Houses, Tijuana [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Color illustration: official border crossing at Tijuana/San Ysidro. There is a large gate, and on each side a customs office for each country, with each respective flag flying over the building. Several cars sit on the right side of the dividing gate, presumably waiting to cross back to the United States.

Series II, Box 23, Foreign--Mexico--Tijuana.

Names: Aduana
Immigration & Naturalization Service

Topic: Architecture -- Hispanic American
Customs administration
Ethnic Imagery Project, Archives Center
Mexican-American Border Region
Streets -- Mexico -- Tijuana

Place: San Diego (Calif.)
Tijuana, Baja California Norte, Mexico

Genre/ Form: Picture postcards -- 1930-1940

Uruapan

Calle Cupatitzio, Uruapan, Michoacan [picture postcard]
1 Item (color; 3-1/2" x 5-1/2").

Image(s): Calle Cupatitzio, Uruapan, Michoacan [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Black and white photograph (reproduction) of a street in the small rural town of Uruapan, Michoacan. The shot captures this main street with people idling along a bridge and a man sleeping on the far right.

Series II, Box 23, Foreign--Mexico--Uruapan.

Topic: Cities and towns -- Mexico
Country life
Countryside
Ethnic Imagery Project, Archives Center
Michoacan (Mexico)
Rural life
Place: Mexico
Uruapan (Michoacan, Mexico)

Genre/Form:

Place: Uruapan (Michoacan, Mexico)

Genre/Form:

Avenida Ocampo, Uruapan, Michoacan [picture postcard]
1 Item (b/w; 3-1/2" x 5-1/2").

Image(s): Avenida Ocampo, Uruapan, Michoacan [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Michoacan, like Jalisco, was one of the states that more long-term Mexican residents in the U.S. called home.

Black-and-white photograph (reproduction) of a street in the center of the town of Uruapan, Michoacan. There is a square with a monument in the middle of the road, and people walk and ride bicycles through the street. On the left are a hotel and a furniture store.

Series II, Box 23, Foreign--Mexico--Uruapan.

Topic: Cities and towns -- Mexico
Countryside
Furniture
Markets -- Mexico
Monuments -- Mexico -- Michoacan
Streets
Streets -- Mexico

Place: Uruapan (Michoacan, Mexico)

Genre/Form:

Box 23

Monaco

Box 23

Morocco

Box 23

The Netherlands

Box 23

Amsterdam

Box 23

Amsterdam - Rijksmuseum

Box 23

Churches

Box 23

Cities and Towns

Box 23

General

Box 23

The Hague
Box 23  Scheveningen
Box 23  New Caledonia
Box 23  New Zealand
Box 23  Nicaragua
Box 23  Norway
Box 23  Cathedrals/Churches
Box 23  Cities and Towns
Box 23  Fjords
Box 23  Geiranger
Box 23  Glaciers
Box 23  Miscellaneous Scenes
Box 23  Molde
Box 23  Museums
Box 23  Nordland
Box 23  Nord Cap (Noth Cape)
Box 23  Oslo (Christiana)
Box 23  Trondheim
Box 23  Valleys
Box 23  Palestine
Box 23  Panama
Box 23  Cathedrals/Churches
Osuna / Parroquia de / Taxco-Gro. [black-and-white postcard],
Postmarked August 15, 1938
1 Item (5-3/8" x 3-3/8").

Image(s): Osuna / Parroquia de / Taxco-Gro. [black-and-white postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Imprinted 560 Mexico. Image of a rococo style church with a commercial
Image is a photomechanical reproduction of a photograph.

In series ?, Box 27, grouping - Churches - Mexico.

Unrestricted research access on site by appointment. Gloves required
with unprotected photographs.

Ink on paper.

Local Numbers
AC0200-0000029 (AC Scan No.)

Exhibitions Note
Displayed in Archives Center exhibition, "Americans Experience
Mexico," Sept. 1-Nov. 30, 1910; Craig Orr, curator.

Topic: Churches -- Catholic -- Mexico
Place: Mexico
Genre/Form: Postcards -- 1900-1950

Box 23 General

Cathedral Park, Panama City [picture postcard]
1 Item (color; 3-1/2" x 5-1/2").

Image(s): Cathedral Park, Panama City [picture postcard].
Gutherlet, Albert (publisher?)
Color photomechanical reproduction of a street scene in Panama City,
1920s: large church at left, covered by tall palm trees; at right of the
church is a street crowded with people, cars and palm trees lining the
street in the background, providing a tropical texture.

Series II, Box 23, Foreign--Panama--General.

Topic: Architecture -- Religious
Automobiles -- Panama
Ethnic Imagery Project, Archives Center
Plams
Plazas
Public squares
Streets -- Panama

Place: Panama
Panama City (Panama)
[Cathedral Park, Panama City : picture postcard.]
1 Item (color; 3-1/2" x 5-1/2").

Image(s)
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Sucesion de I.L. Maduro, jr., Panama, Panama
Color illustration with bilingual caption, "Electric mule towing ocean liner through Gatun Locks, Panama Canal." The image depicts an electric vehicle pulling on a cord with men walking up a flight of stairs next to it.

Series II, Box 23, Foreign--Panama--General.

Names: United States -- Diplomatic Relations -- Panama
United States. Army -- Corps of Engineers

Topic: Civil engineering
Electricity
Ethnic Imagery Project, Archives Center
Locks and dams
Ocean liners

Place: Canal Zone
Gatun Locks, Canal Zone, Panama
Panama Canal (Panama)

Genre/ Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920

Box 23
Panama Canal

Box 23
Philippine Islands

Box 23
Poland

Box 23
Portugal

Box 23
Cathedrals/Churches

Image(s)

Lisboa. Mosteiro dos Jeronimo. [picture postcard], undated
1 Item (Ink on paper.; 3.5" x 5.5").

Image(s): Lisboa. Mosteiro dos Jeronimo, [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Photograph of the Monastery of Jeronimos in Lisbon, Portugal.

In series ?, box 23, grouping Portugal - Cathedrals and Churches.
Lisboa. Praca do Comercio. [picture postcard], undated
1 Item (ink on paper.; 3.5” x 5.5”.)

Image(s): Lisboa. Praca do Comercio. [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Photograph of Lisbon harbor, Portugal.

In series ?, box 23, grouping Portugal - Lisbon.

Lisboa. Monumento ao Marques de Pombal. [picture postcard], undated
1 Item (ink on paper.; 3.5” x 5.5”.)

Image(s): Lisboa. Monumento ao Marques de Pombal. [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Photograph of Marquess of Pombal Square with statue of the first
Marquess of Pombal, prime minister from 1750 to 1777, Lisbon, Portugal.

In series ?, box 23, grouping Portugal - Lisbon.
Box 23  Lisbon - Statues and Monuments
          Image(s)

Box 23  Russia

Box 23  San Marino, Republic of

Box 23  Singapore

Box 23  South Africa, Republic of

Box 24  Switzerland, Alpine Views

Box 24  Switzerland, Basel

Box 24  Switzerland, Bern

Box 24  Switzerland, Chalets

Box 24  Switzerland, Chateau de Chillon

Box 24  Switzerland, Churches

Box 24  Switzerland, Einsiedeln

Box 24  Switzerland, Engelberg

Box 24  Switzerland, Geneva

Box 24  Switzerland, Glacier Scene

Box 24  Switzerland, Grand St. Bernard

Box 24  Switzerland, Interlaken

Box 24  Switzerland, Jungfrau

Box 24  Switzerland, Lake Views

Box 24  Switzerland, Les Diablerets

Box 24  Switzerland, Luzern
Box 24  Switzerland, Matterhorn (Mont Cervin)

Box 24  Switzerland, Miscellaneous Chateaux

Box 24  Switzerland, Miscellaneous Cities

Box 24  Switzerland, Montreux

Box 24  Switzerland, Rigi

Box 24  Switzerland, Rougemont

Box 24  Switzerland, St. Legier

Box 24  Switzerland, St. Moritz

Box 24  Switzerland, Schaffhausen

Box 24  Switzerland, Unidentified Scenes

Box 24  Switzerland, Waterfall Scenes

Box 24  Switzerland, Zermatt

Box 24  Switzerland, Zurich

Box 24  Switzerland, Zurich -- Kunstverlag

Box 24  Syria

Box 24  Tahiti

Box 24  Trinidad

Box 24  Tunisia

Box 24  Turkey

Box 24  Uruguay

                   Montevideo, Avenida 18 de Julio [picture postcard]
1 Item (color; 3-1/2" x 5-1/2").

Image(s): Montevideo, Avenida 18 de Julio [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Black and white photograph (reproduction) of a major avenue in Montevideo, Uruguay. There are trees lining the sidewalk and a streetcar passing through. The photographer included a woman facing away from the camera into a crowd of people in the background.

Series II, Box 24, Foreign--Uruguay.

Topic: Cities and towns -- Uruguay
Ethnic Imagery Project, Archives Center
Public parks
Streets -- Uruguay

Place: Montevideo (Uruguay)
Southern Cone
Uruguay

Genre/Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920

Box 24 Yugoslavia

Return to Table of Contents
Series 3: Subjects

Image(s)

Box 25-28  Air Flight, Airplanes
Box 25-28  Air Flight, Airports
Box 25-28  Air Flight, Balloons
Box 25-28  Air Flight, Graf Zeppelin
Box 25-28  Animals, Bears
Box 25-28  Animals, Birds
Box 25-28  Animals, Buffalo
Box 25-28  Animals, Cats
Box 25-28  Animals, Deer and Elk
Box 25-28  Animals, Dogs
Box 25-28  Animals, Horses
Box 25-28  Animals, Primates
Box 25-28  Animals, Restoration of Extinct Mammals (British Museum)
Box 25-28  Antiques
Box 25-28  Aristocrats
Box 25-28  Art Examples, Czechoslovakia
Box 25-28  Art Examples, General
Box 25-28  Art Examples, Germany
Box 25-28  Art Examples, Italy
Box 25-28  Art Examples, Japan
Box 25-28  Art Examples, Switzerland

Box 25-28  Austrian Woodcarving

Box 25-28  Automotive

Box 25-28  Boating

Box 25-28  Bullfighting

Going to the bullfight--Juarez, Mexico [picture postcard]
1 Item (b/w; 3-1/2" x 5-1/2").

Image(s): Going to the bullfight--Juarez, Mexico [picture postcard].
Humphries Photo Co. Publ., El Paso, Texas (publisher?), Publisher
Black-and-white photograph of crowds standing outside the bullring in
Ciudad Juarez, Mexico; women, men and children walking towards the
entrance, several turned to face the camera and pose. There is an ad on the
wall--"When in El Paso visit the Pullman--the Swellest in Texas. The home of
Old Crowe Whiskey. Joe Broyles, Prop."

Series II, Box 25, Subjects--Bullfighting.

Topic:  Alcohol -- advertising
         Bullfighting -- Mexico -- 1900-1920.
         Cities and towns -- 1900-1920 -- Mexico
         Ethnic Imagery Project, Archives Center
         Mexican-American Border Region
         Shopping
         Streets -- Mexico
         Tourism

Place:  Ciudad Juarez, Chihuahua, Mexico
         El Paso (Texas)

Genre/  Picture postcards -- 1900-1920
Form:   Postcards -- 1900-1920

Culture: Mexicans

"Dear Grandma-...", [pencil print], July 22, 1948
1 Item (3-1/2" x 5-1/2").

Image(s): "Dear Grandma-...", [pencil print].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Postcard dated July 22, 1948.

In series ?, box 25, grouping Bullfighting.

Unrestricted research access on site by appointment. Gloves required with
unprotected photographs.

Pencil on paper.
Local Numbers
AC0200-0000032 (AC Scan No.)

Genre/ Form: Postcards -- 1900-1950
Place: Mexico -- 20th century

Box 25-28 Century Plan
Box 25-28 Coat of Arms
Box 25-28 Coins
Box 25-28 Commemoration – Scott Base, Antarctica
Box 25-28 Commercial Packaging (found in Collection)
Box 25-28 Costumes, Czechoslovakia
Box 25-28 Costumes, France
Box 25-28 Costumes, General
Box 25-28 Costumes, Germany
Box 25-28 Costumes, Italy
Box 25-28 Costumes, Japan
Box 25-28 Costumes, Norway
Box 25-28 Costumes, Sweden
Box 25-28 Costumes, Switzerland
Box 25-28 Cowboys

Pancho Villa Tossed by Wild Brahma Bull, JE Ranch Rodeo [postcard]
1 Item (color; 3.5” x 5.5”).
Image(s): Pancho Villa Tossed by Wild Brahma Bull, JE Ranch Rodeo [postcard].
Teich, Curt, 1877-1974, Publisher
Illustration of a bull throwing a man into the air, only his legs and hands visible; spectators sit in the stands in the background. One card in a series of seven showing rodeo stunts by famous cowboys.
Series III, Box 25, Cowboys.

Names: Villa, Pancho

Topic: Bulls
Cowboys -- 1920-1930
Ethnic Imagery Project, Archives Center
Rodeos

Genre/ Form: Picture postcards -- 1920-1930
Postcards

Culture: Mexicans

Box 25-28 Culture and Criminal History Museum (Germany)
Box 25-28 Edgar the Pacific
Box 25-28 Fairy Tales and Legends
Box 25-28 Flags, American Flags
Box 25-28 Flags, Non-American Flags
Box 25-28 Flowers
Box 25-28 French Post World War I Bond Issue
Box 25-28 Fruit
Box 25-28 German-American Gun Club
Box 25-28 Greeting Cards, Birthday
Box 25-28 Greeting Cards, General
Box 26 Greeting Cards - Holidays,
Box 26 Greeting Cards - Holidays, Christmas

Christmas Chimes [picture postcard], undated
1 Item (Ink on paper.; 3.5” x 5.5”.)

Image(s): Christmas Chimes [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Image of bells and holly along with a poem: "May they ring for you every blessing / Love, friendship and good cheer / and a very happy Christmas all for you my dear."Santa with a pack on his back at the top of a chimney on a snow covered roof.
In series ?, box 26, grouping Greeting Cards - Holidays

Local Numbers

AC0200-0000018 (AC Scan)

Topic: Bells
Christmas
Holidays
Poetry

Genre/ Form: Greeting cards
Picture postcards -- 1930-1940
Postcards -- 1930-1940

Wishing you a Merry Christmas [picture postcard], undated
1 Item (ink on paper.; 3.5" x 5.5").

Image(s): Wishing you a Merry Christmas [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

Image of bells and holly with a rural snow covered landscape in the background.

In series ?, box 26, grouping Greeting Cards - Holidays

Local Numbers

AC0200-0000019 (AC Scan)

Topic: Bells
Christmas
Holidays

Genre/ Form: Greeting cards
Picture postcards -- 1930-1940
Postcards -- 1930-1940

A Merry Christmas [picture postcard], 1910
1 Item (ink on paper.; 3.5" x 5.5").

Image(s): A Merry Christmas [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Verrocchio, Andrea del, 1435?-1488., Artist
Metropolitan Museum of Art (New York, N.Y.)

With a holly and berry border.

In series ?, box 26, grouping Greeting Cards - Holidays

Local Numbers

AC0200-0000036 (AC Scan)

Topic: Christmas
Holidays

Genre/ Form: Greeting cards
Picture postcards -- 1930-1940
Postcards -- 1930-1940

Place: Mary,

With Sincere Good Wishes for an abundance of Christmas Blessings to you and yours [picture postcard], 1932
1 Item (Ink on paper.; 3.5" x 5.5").

Image(s): With Sincere Good Wishes for an abundance of Christmas Blessings to you and yours [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Illustrated with three wise men following a star.

In series ?, box 26, grouping Greeting Cards - Holidays

Local Numbers
AC0200-0000037 (AC Scan)

Topic: Christmas
Holidays

Genre/ Form:
Greeting cards
Picture postcards -- 1930-1940
Postcards -- 1930-1940

A Happy Christmas [picture postcard], 1913
1 Item (Ink on paper.; 3.5" x 5.5").

Image(s): A Happy Christmas [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
"Hark, how all the welkin [heaven] rings, Glory to the King of Kings."
Illustrated with Madonna and child.

In series ?, box 26, grouping Greeting Cards - Holidays

Local Numbers
AC0200-0000038 (AC Scan)

Topic: Christmas
Holidays

Genre/ Form:
Greeting cards
Picture postcards -- 1930-1940
Postcards -- 1930-1940

Place: Mary,

A Happy Christmas - God sent His only begotten Son ... [picture postcard], 1909
1 Item (ink on paper.; 3.5" x 5.5").
Image(s): A Happy Christmas - God sent His only begotten Son ... [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
"... into the world, that we might liv through him." Illustrated with three Wise Men presenting gifts to Madonna and child.

In series ?, box 26, grouping Greeting Cards - Holidays

Local Numbers
AC0200-0000000 (AC Scan)

Topic: Christmas
Holidays
Wisement

Genre/ Form: Greeting cards
Picture postcards -- 1930-1940
Postcards -- 1930-1940

Place: Mary,

A Holy Happy Christmas [picture postcard], undated
1 Item (ink on paper.; 3.5" x 5.5").
Image(s): A Holy Happy Christmas [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
"Joy fills our inmost heart today. The Royal Child is born. The Angel hosts in gad array His advent keep this morn" by W. C. Dix. Illustrated with holly bordered Madonna and child.

In series ?, box 26, grouping Greeting Cards - Holidays

Local Numbers
AC0200-0000001 (AC Scan)

Topic: Christmas
Holidays
Poetry

Genre/ Form: Greeting cards
Picture postcards -- 1930-1940
Postcards -- 1930-1940

Place: Mary,

[Madonna and child in a stable : picture postcard], 1939
1 Item (ink on paper.; 3.5" x 5.5").
Image(s): [Madonna and child in a stable : picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
In series ?, box 26, grouping Greeting Cards - Holidays
Local Numbers
AC0200-0000040 (AC Scan)

Names: Mary, Blessed Virgin, Saint
Topic: Christmas
Holidays
Stables
Genre/ Form: Greeting cards
Postcards -- 1930-1940

Madonna and Child [picture postcard], undated
1 Item (Ink on paper.; 3.5" x 5.5").
Image(s): Madonna and Child [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Verrocchio, Andrea del, 1435?-1488., Artist
Metropolitan Museum of Art (New York, N.Y.)
Image of art work by Andrea Del Verrocchio from the colletion of the Metropolitan Museum of Art.

In series ?, box 26, grouping Greeting Cards - Holidays

Local Numbers
AC0200-0000035 (AC Scan)

Topic: Christmas
Holidays
Genre/ Form: Greeting cards
Postcards -- 1930-1940

Madonna and child in a stable with Joseph. [picture postcard], undated
1 Item (Ink on paper.; 3.5" x 5.5").
Image(s): Madonna and child in a stable with Joseph. [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
In series ?, box 26, grouping Greeting Cards - Holidays

Local Numbers
AC0200-0000042 (AC Scan)

Topic: Christmas
Holidays
Stables
Genre/ Form: Greeting cards
Postcards -- 1930-1940
Place: Mary,

Madonna and child in a stable with Wise Men. [picture postcard], undated
1 Item (Ink on paper.; 3.5" x 5.5").

Image(s): Madonna and child in a stable with Wise Men. [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
In series ?, box 26, grouping Greeting Cards - Holidays

Local Numbers
AC0200-0000043 (AC Scan)

Topic: Christmas
Holidays
Stables

Genre/ Form: Greeting cards
Picture postcards -- 1930-1940
Postcards -- 1930-1940

Place: Mary,

Madonna and child in a stable with an Angel. [picture postcard], undated
1 Item (Ink on paper.; 3.5" x 5.5").

Image(s): Madonna and child in a stable with an Angel. [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
In series ?, box 26, grouping Greeting Cards - Holidays

Local Numbers
AC0200-0000044 (AC Scan)

Topic: Angels
Christmas
Holidays
Stables

Genre/ Form: Greeting cards
Picture postcards -- 1930-1940
Postcards -- 1930-1940

Place: Mary,

Madonna and child in a stable with a shepherd. [picture postcard], undated
1 Item (Ink on paper.; 3.5" x 5.5").

Image(s): Madonna and child in a stable with a shepherd. [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
In series ?, box 26, grouping Greeting Cards - Holidays

Local Numbers
AC0200-0000045 (AC Scan)

Topic: Christmas
Holidays
Shepherds
Stables

Genre/ Form:
Greeting cards
Picture postcards -- 1930-1940
Postcards -- 1930-1940

Place: Mary,

Merry Christmas Greetings [picture postcard], undated
1 Item (ink on paper.; 3.5" x 5.5").

Image(s): Merry Christmas Greetings [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Image of Santa with a pack on his back at the top of a chimney on a snow covered roof.

In series ?, box 26, grouping Greeting Cards - Holidays

Local Numbers

AC0200-0000013 (AC Scan)

Topic: Christmas
Holidays
Santa Claus

Genre/ Form:
Greeting cards
Picture postcards -- 1930-1940
Postcards -- 1930-1940

Box 26  Greeting Cards - Holidays, Easter
Box 26  Greeting Cards - Holidays, Halloween
Box 26  Greeting Cards - Holidays, New Year's Day
Box 26  Greeting Cards - Holidays, Saint Patrick's Day
Box 26  Greeting Cards - Holidays, Thanksgiving
Box 26  Humor, Afro-American Stereotypes
Box 26  Humor, Asian-American Stereotypes
Box 26  Humor, Fishing
Box 26  Humor, French Language Humor
Box 26  Humor, General
Box 26  
Humor, German Language Humor

Box 26  
Humor, Texas Humor

Box 26  
Indians

Box 27  
Local Color (People), General

Box 27  
Local Color (People), Germany

Box 27  
Local Color (People), Italy

Box 27  
Local Color (People), Korea

Box 27  
Logging

Box 27  
Henry Wadsworth Longfellow

Box 27  
Military, Belgium: Panorama of the Battle of Waterloo

Box 27  
Military, General

Box 27  
Military, Germany -- Franco-Prussian War

Box 27  
Military, Germany -- General Paul von Hindenburg

Box 27  
Military, Germany -- Napoleonic Wars

Box 27  
Military, Great Britain (Harry Payne paintings included)

Box 27  
Military, United States

The Storming of Chapultepec [picture postcard]

1 Item (color; 3.5” x 5.5”)

Image(s): The Storming of Chapultepec [picture postcard].

Milwaukee Public Museum Group, Publisher

Illustration depicting soldiers inching their way up the hill to Chapultepec. They are dressed in blue and carry the American flag. Around them are piled dead bodies of soldiers. In this image the landscape of Mexico City consists of distant mountains and the castle of Chapultepec on a hill. The rest of the area the soldiers march through is open space instead of the metropolitan area of Mexico City that has been established in this period.

Series III, Box 27, Military--U.S.A.
Topic: Armed Forces
Ethnic Imagery Project, Archives Center
Soldiers
United States -- History -- War with Mexico -- 1845-1848

Place: Mexico
Mexico City (Mexico) -- History -- American Occupation -- 1847-1848

Genre/Form: Picture postcards
Form: Postcards

Box 27 Military, World War I -- France
Box 27 Military, World War I -- General
Box 27 Military, World War I -- Germany
Box 27 Military, World War I – United States
Box 27 Military, World War II
Box 27 Mineral Mining Industry
Box 27 Monuments
Box 27 Napoleon
Box 27 National Gallery -- London
Box 27 Nudes

Nudes and glamour [real photographic postcards], [ca. 1910-1920]

35 Items

Real photographic postcards (photographs on postcard stock) of nude, semi-nude female figures, or females in provocatively clothed glamour poses. Most of these cards are actually photographs of paintings, and sculptures, but several are from life, including two garishly hand-colored images and one subtly hand-colored.

Unrestricted research access on site by appointment. Unprotected photographs must be handled with gloves.

Silver gelatin on paper, about 3.5 x 5.25".

Most in good condition, but some are silvering.

In Box 27, Nudes and Glamour.
Topic: Glamour photography
   Nude in art
   Nudity

Genre/Form: Hand coloring
            Photographic postcards
            Picture postcards
            Postcards

Tarjeta original de una demoiselle mexicana [ink on verso] : [real photographic postcard], [probably ca. 1910-1920]
1 Item

Image(s): Tarjeta original de una demoiselle mexicana [ink on verso] : [real photographic postcard, probably ca. 1910-1920].

Graue, Federico E. (4a, Tacuba No. 30 H, Mexico, D.F.), Photographer

Studio photograph of a woman sitting on a prop rock, posing against a painted backdrop with one arm behind her head. She has long black hair down to her waist. Her blouse is white, short-sleeved, and partially unbuttoned. She wears a black knee-length skirt and no shoes. One in a series of about ten images of women, some nude, from around the world. Translation of caption: Original card of a Mexican demoiselle. Warm sepia-colored print, with applied color on skirt (reddish) and locket (gold) hung from neck.

Silver gelatin on paper print, 5.25 x 3.25", hand-tinted, unmounted.

Chipped emulsion, upper left edge.

"Made in Mexico" in ink, lower left verso. Photographer’s name, address, and "Papeleria Graue" imprinted on sticker, lower right verso. Card not mailed.

Located in Series III; Box 27, Nudes.

Topic: Ethnic Imagery Project, Archives Center
       Glamour photography
       Photography of women
       Young women

Place: Mexico

Genre/Form: Hand coloring
            Photographic postcards
            Picture postcards
            Postcards

Culture: Latinas -- Mexico

Box 27 North Pole (Santa Claus)

Box 27 Political Figures – British Isles

Box 27 Pony Express Reenactment

Box 27 Popes
Box 27  Portraits -- Famous People

Box 27  Portraits -- General

[Portraits : real photographic postcards], 1910-1920

20 Items

Real photographic postcards (photographs on postcard stock), pictures of unidentified people in a variety of settings, including an interesting view of a man in a hospital bed, signed in the negative, "Many thanks for the kind remembrances / Father LeFerne / July 14, 1920." Another shows a woman wearing a patriotic flag costume. Also, a photonegative which with an edge label, "Miss Elmendorf painting," which may have been intended to produce personal photo postcards.

Unrestricted research access on site by appointment. Unprotected photographs must be handled with gloves.

Silver gelatin on paper, about 3.5 x 5.25".

Most in good condition, but some are very faded.

In Box 27, Portraits--General.

Topic:  Flags
        Patriotism
        Portraits -- 1900-1950

Genre/Form:  Photographic postcards
             Picture postcards
             Postcards

La Criada--Mexico : [postcard]

1 Item (color; 3.5" x 5.5".)

Image(s): La Criada--Mexico : [postcard].

Sonora News Company, City of Mexico, Publisher
Imprints and hand-written message in Spanish.

Color photomechanical reproduction of a photograph of a young Mexican woman wearing a shawl on her head and a white blouse with a flower print. Her black hair is pulled back and covered by the shawl. She looks off to the side, her face and body towards the camera, slightly hidden by a wall. Her features indicate Indian heritage. Translation of caption: The servant. Imprint of Dr. Samuel Macias Valadez on image size.

Message on verso in Spanish addressed to Mr. F. Swann Harding, Washington, plus note in English: "Please send me more views of your city / Post-cards." Message dated July 11, 1917.

Series III; Box 27, Portraits---General.

Topic:  Ethnic Imagery Project, Archives Center
        Maids
        Peasants
Photography of women
Poor women -- Mexico

Place: Mexico City (Mexico)

Genre/ Form: Picture postcards

Box 27, Item Grouping Religion--Mexico (Aztec).  

Tezcatlipoca [picture postcard], undated  
1 Item (color; Ink on paper; 3.5" x 5.5").

Image(s): Tezcatlipoca [picture postcard].

Covarrubias, Miguel, 1904-1957, Artist  
Tarjeta Postal, Publisher

Reproduction of a drawing by Miguel Covarrubias, after a 16th c. codex. The god wears a feather headdress and tail along with his costume. Translation of caption at bottom of card: "Smoking mirror / God of Providence." Bourbon Codice, Lam. 22. Unmailed card, no message, no postmark.

Local Numbers
AC0200-0000005 (AC Scan)

Topic: Ethnic Imagery Project, Archives Center  
Gods  
Religion -- Mexico

Place: Mexico

Genre/ Form: Picture postcards

Culture: Aztecs -- Religion and Mythology  
Indians of Mexico -- Religion

Box 27, Item Grouping Religion--Mexico (Aztec).  

Tonatiuh [picture postcard], undated  
1 Item (color; Ink on paper; 3.5" x 5.5").

Image(s): Tonatiuh [picture postcard].

Covarrubias, Miguel, 1904-1957, Artist  
Tarjeta Postal, Publisher

Reproduction of a color drawing by Miguel Covarrubias, after a 16th c. codex, depicting Tonatiuh, the God of the sun. He kneels on one leg, holds an eagle in the air with one hand, and a shield of some sort in the other. Translation of

Local Numbers
AC0200-0000001 (AC Scan)

Maker unidentified.

Topic: Ethnic Imagery Project, Archives Center
Gods
Pre-Columbian art
Religion -- Mexico

Place: Mexico

Genre/Form: Picture postcards
Postcards

Culture: Aztecs -- Religion and Mythology
Indians of Mexico -- Religion

Box 27, Item Grouping
Religion--Mexico (Aztec).

Uitzilopochtli [picture postcard], undated
1 Item (color; Ink on paper; 3.5" x 5.5").

Image(s): Uitzilopochtli [picture postcard].

Covarrubias, Miguel, 1904-1957, Artist
Tarjeta Postal, Publisher

Reproduction of a drawing by Miguel Covarrubias, made after a 16th c. codex, depicting a hummingbird god holding a serpent in one hand and a shield in the other, with a feather headdress. Translation of the caption at the bottom of the card: "God of the Aztecs and of War / Humming bird from the South." Codice Borbonico, Lam 34. Unmailed card, no message, no postmark.

Local Numbers
AC0200-0000003 (AC Scan)

Topic: Ethnic Imagery Project, Archives Center
Gods
Religion -- Mexico

Place: Mexico

Genre/Form: Picture postcards
Postcards

Culture: Aztecs -- Religion and Mythology
Indians of Mexico -- Religion
Box 27, Item Grouping
Religion--Mexico
(Aztec).

Chalchiuhtlicue [picture postcard], undated
1 Item (color; Ink on paper; 3.5" x 5.5").

Image(s): Chalchiuhtlicue [picture postcard].

Covarrubias, Miguel, 1904-1957, Artist
Tarjeta Postal, Publisher

Reproduction of a drawing by Miguel Covarrubias, after a 16th c. codex: a
goddess wearing a headdress, a nose ring, and carrying two unidentified
objects in her hands. She has a long, wide tail of jade, where images of
tricksters are imprinted. Translation of caption at bottom of card: “She of
the skirt of jades / Goddess of the waters.” Unmailed card, no message, no
postmark.

Local Numbers
AC0200-0000004 (AC Scan)

Topic: Ethnic Imagery Project, Archives Center
Place: Mexico
Genre/ Form: Picture postcards -- 1900-1920
Culture: Aztecs -- Religion and Mythology

Box 27, Item Grouping
Religion--Mexico
(Aztec).

Tlaloc [picture postcard], undated
1 Item (color; Ink on paper; 3.5" x 5.5").

Image(s): Tlaloc [picture postcard].

Covarrubias, Miguel, 1904-1957, Artist
Tarjeta Postal, Publisher

Reproduction of a drawing by Miguel Covarrubias, after a 16th c. codex,
depicting Tlaloc, the Aztec rain god. He wears a feather headdress and
costume with a long tail and carries unidentified objects in his hands. The
caption and illustration indicate he is also a patron of farming and agriculture.
Translation of caption at bottom of card: “God of the Rain / He who causes
the rains and growth of vegetation.” (Bourbon Codice. Lam. 7). Unmailed
card, no message, no postmark.

Local Numbers
AC0200-0000006 (AC Scan)

Names: Tlaloc
Topic: Ethnic Imagery Project, Archives Center
Gods
Place: Mexico
Genre/ Form: Picture postcards
Culture: Aztecs -- Religion and Mythology
Indians of Mexico -- Religion
Box 27, Item Grouping Religion--Mexico (Aztec).

Quetzalcoatl [picture postcard], undated
1 Item (color; Ink on paper; 3.5" x 5.5").
Image(s): Quetzalcoatl [picture postcard].
Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
Tarjeta Postal, Publisher
Reproduction of a drawing by Miguel Covarrubias, after a 16th c. codex. Illustration of Quetzalcoatl wearing a headdress that resembles a bird, with a mask that includes a beak. He holds a serpent in one hand and an unidentified object in the other. Translation of caption at bottom of card: "The quetzal feather snake / God of the wind." (Bourbon Codice, Lam. 22).

Local Numbers
AC0200-0000007 (AC Scan)

Maker unidentified.

Names: Quetzalcoatl
Topic: Ethnic Imagery Project, Archives Center
Gods
Religion -- Mexico
Place: Mexico
Genre/Form: Picture postcards
Form: Postcards
Culture: Aztecs -- Religion and Mythology
Indians of Mexico -- Religion

Box 27, Item Grouping Religion--Mexico (Aztec).

Xipe-Totec [picture postcard], undated
1 Item (color; Ink on paper; 3-1/2" x 5-1/2").
Image(s): Xipe-Totec [picture postcard].
Covarrubias, Miguel, 1904-1957, Artist
Tarjeta Postal, Publisher
Reproduction of a drawing by Miguel Covarrubias, after a 16th c. codex: an Aztec god wearing an elaborate feather headdress, holding a shield in one hand and an unidentifiable object in the other. Translation of caption at bottom of the postcard: "Our Lord Flayed / God of gold smiths." (Bourbon Codice, Lam. 14). Unmailed card, no message, no postmark.

Local Numbers
AC0200-0000008 (AC Scan)

Topic: Ethnic Imagery Project, Archives Center
Gods -- Mexico
Place: Mexico
Genre/Form: Picture postcards
Form: Postcards
Culture: Aztecs -- Religion and Mythology
Indians of Mexico -- Religion

Box 27 Royalty, Germany
Box 27 Royalty, Great Britain
Box 27 Royalty, Italy
Box 27 Royalty, Norway
Box 27 Sea Shells
Box 27 Shipping Lines, Compagnie Generale Transatlantique (France)
Box 27 Shipping Lines, Cunard (Great Britain)
Box 27 Shipping Lines, General
Box 27 Shipping Lines, Hamburge – Amerika (Germany)
Box 27 Shipping Lines, Norddeutscher Loyd (Germany)
Box 28 Ships
Box 28 Ships, General
Box 28 Ships, Great Lakes Ships
Box 28 Ships, Sailing Vessels
Box 28 Ships, Steamers/Steamboats
Box 28 Ships, U.S. Naval vessels
Box 28 Solar System
Box 28 Souvenir of Relief Bazaar Affair (N.Y. March, 1916)
Box 28 Sports (Winter)
Box 28 Statue of Liberty
Box 28 Statues -- General
A Maya Temple--The Nunnery at Uxmal [picture postcard], 1933
1 Item (color; 3-1/2" x 5-1/2").

Image(s): A Maya Temple--The Nunnery at Uxmal [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector

A drawing depicting the front entrance of a Mayan temple at Uxmal. The image has been colored in green, red and orange to highlight designs on the temple. According to the description on the back of the card, this is an exact replica, located at the World's Fair in Chicago, of a temple in "far away" Yucatan.

Series III, Box 28, World's Fairs and Expositions--Chicago, 1933.

Bibliography


Names: Century of Progress International Exposition (1933-1934 : Chicago, Ill.)

Topic: Ethnic Imagery Project, Archives Center
Indians of Mexico -- 1900-1920
Mayas -- Antiquities -- 1900-1920
Ruins -- Maya
Temples -- Mexico -- 1900-1920

Place: Uxmal Site (Mexico)
Yucatan (Mexico)
Genre/ Form: Picture postcards -- 1900-1920
Postcards -- 1900-1920

Box 28 World Fairs and Expositions, Exposition Internationale (Paris, France, 1937)
Box 28 World Fairs and Expositions, Exposition Universelle de Bruxelles (1910)
Box 28 World Fairs and Expositions, Golden Gate International Exposition (San Francisco, 1939)
Box 28 World Fairs and Expositions, New York World's Fair (1939)
Box 28 World Fairs and Expositions, New York World's Fair (1964)
Box 28 World Fairs and Expositions, Panama-Pacific International Exposition (San Francisco, 1915)
Box 28 World Fairs and Expositions, Exposition des Artes Decoratifs (Paris)
Box 28 World Fairs and Expositions, St. Louis World's Fair (1904)
Box 28 World Fairs and Expositions, Seattle World's Fair (1962)
Box 28 World Fairs and Expositions, Sesquicentennial International Exposition (Philadelphia, 1926)
Box 28 World Fairs and Expositions, Texas Centennial Exposition (Dallas, Texas, 1936)

Cafe of the World--America's Exposition at San Diego, California [picture postcard], undated
1 Item (color; Ink on paper; 3.5" x 5.5").

Image(s): Cafe of the World--America's Exposition at San Diego, California [picture postcard].

Blenkle, Victor A., Dr., 1900-1978 (physician), Collector
A colorful drawing (reproduction?) depicting two women in early California Mexican/Spanish costumes, each with a hand on her waist and looking flirtatiously at a man who stands across the plaza.

In series 3, box 28, grouping World's Fair and Exposition--Panama--California--San Diego.

Local Numbers
AC0200-0000050 (AC Scan)

Names: Panama-California Exposition (1915 : San Diego, Calif.)
Topic: Ethnic Imagery Project, Archives Center
Exhibitions
Mexican American women
World's fairs

Place: San Diego (Calif.) -- Exhibitions

Genre/Form: Picture postcards
Postcards

Culture: Hispanic Americans
Latinas
Mexican Americans

Return to Table of Contents