



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Division of Community Life Afro-American Audiovisual Collection

NMAH.AC.0201

Wendy Shay

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Division of Community Life Afro American Audiovisual Collection
<b>Date:</b>	1964-1976
<b>Identifier:</b>	NMAH.AC.0201
<b>Creator:</b>	National Museum of American History (U.S.). Division of Community Life South Carolina Commission for the Arts Negro History Associates (Publisher)
<b>Extent:</b>	0.66 Cubic feet
<b>Language:</b>	English .
<b>Summary:</b>	The history of the collection is unknown.

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## Administrative Information

### Acquisition Information

Transferred from the Division of Community Life in February 1986.

### Processing Information

Processed by Wendy Shay, audiovisual archivist, July 2015.

### Preferred Citation

Community Life Afro-American Audiovisual Collection, 1964-1976, Archives Center, National Museum of American History.

### Restrictions

Collection is open for research. Reference copies, when available, must be used. Access to this collection is limited because of the condition of the existing reference copies and the format of the original videotapes. A digital reference copy for Phillip Simmons: Blacksmith can be found in the Smithsonian Institution's Digital Asset Management System (DAMS).

### Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Biographical / Historical

The history of the collection is unknown.

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## Scope and Contents

The collection consists of one series that includes videotaped interviews with six southern African American folk artists (listed below), five filmstrips covering topics in African American history, and one audiotape. The videotaping project was funded by the South Carolina Commission for the Arts.

Interviewees Mary Jane Bennett, Low Country Basket Sewer Irene Brown Alvina Moultrie Scrape Nelson, Netmaker Nellie Mae Rowe, Folk Artist Phillip Simmons, Blacksmith

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## Physical Characteristics and Technical Requirements

U-matic videocassette reference copies may be too fragile to play. Original audio and video tapes can't be used. Check each item listing for existing digital reference copies in the Smithsonian Institution Digital Asset Management System (DAMS).

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- African American artists -- South Carolina
- Artisans -- South Carolina
- Basket making -- South Carolina
- Blacksmithing -- South Carolina
- Domestic relations -- South Carolina
- Folk art, Black -- South Carolina
- Handicraft -- South Carolina
- Nets -- South Carolina

### Types of Materials:

- Audiotapes
- Filmstrips
- Interviews -- 1970-1990
- Videotapes -- 1970-1980

### Names:

- Bennett, Mary Jane
- Moultrie, Alvina
- Nelson, "Scrape"
- Rowe, Nellie Mae, 1900-1982
- Simmons, Philip, 1912-
- Smith, Irene

### Places:

- South Carolina

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## Container Listing

### Series 1: Audiovisual Materials, 1964-1976

*0.66 Cubic feet*

Box 1	The Revolutionary Period, 1964 1 Film loop
Box 1	Anti-Slavery Coins, 1964 1 Film loop
Box 1	Early American Inventors, 1964 1 Film loop
Box 1	The Story of Lewis Latimer 1 Film loop
Box 1	The Doctor Is a Lady, 1964 1 Film loop
Box 1	Historical Interpretation of Negro Spirituals and Lift Every Voice and Sing, 1968 1 Sound tape reel Notes: Credits: Dorothy Conley Elam, Researcher and Narrator Lavinia A. Franklin, Organist and Soloist
Box 1, Item AC0201-OV0002	Low Country Basket Sewer: Mary Jane Bennett, 1974 1 Videoreels (1/2 inch) (Duration: 17:10 minutes; Helical scan)
Box 2 (Reference Videos: Various Collections box); Box 1, Item AC0201-OV0003	Scrape Nelson: Netmaker, 1974 August 1 Videocassettes (U-matic) 1 Videoreels (1/2 inch) (Duration: 21:35 minutes; Helical scan) Notes: Location: Edisto Island, South Carolina
Box 1, Item AC0201-OV0004	Family Photos: Irene Brown, 1974 August 1 Videoreels (1/2 inch) (Duration: 20:00 minutes; Helical scan) Notes: Location: Johns Island, South Carolina
Box 1, Item AC0201-OV0005; Box 2 (Reference Videos: Various Collections box)	Nellie Mae Rowe-Folk Artist, 1975 August 1 Videoreels (1/2 inch) (Duration: 14:00 minutes; Helical scan) 1 Videocassettes (U-matic) Notes: Location: Vinings, Georgia

Box 1, Item AC0201-  
OV0001

Phillip Simmons: Blacksmith, 1976  
1 Videoreels (1/2 inch) (Duration: 15:00; Helical scan)  
Notes: Location: Charleston, South Carolina

**Digital Reference copy in Smithsonian Institution Digital Asset  
Management System (DAMS).**

Box 2 (Reference  
Videos: Various  
Collections box);  
Box 1, Item AC0201-  
OV0006

Alvina Moultrie Tour, 1976  
1 Videoreels (1/2 inch) (Duration: 15:00 minutes; Helical scan)  
1 Videocassettes (U-matic)  
Notes: Location: Charleston, South Carolina

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