



Smithsonian

National Museum of American History Kenneth E. Behring Center

Alexander Alland, Sr., Photoprints

NMAH.AC.0204

David Haberstich

1982



Archives Center, National Museum of American History

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Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	3
Scope and Contents.....	3
Biographical / Historical.....	2
Names and Subjects	3
Container Listing	5
Series 1: Photoprints, 1930 - 1943.....	5
Series 2: Audiotape Cassettes, 1985 - 1986.....	18

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Alexander Alland, Sr., Photoprints
Date:	1985 - 1986 1930 - 1943
Identifier:	NMAH.AC.0204
Creator:	Ostroff, Eugene, d. 1999 (NMAH Curator) Salo, Matt, Dr. Haberstich, David E., 1941- Ahlborn, Richard E., 1933-2015 Alland, Alexander, Sr. (Alexander Landschaft), 1902-1989
Extent:	0.25 Cubic feet (4 boxes)
Language:	English .

Administrative Information

Acquisition Information

Collection donated by Alexander Alland, June 3, 1986.

Location of Originals

Original negatives in the Estate of Alexander Alland, Sr., P.O. Box 267, No. Salem, N.Y. 10560.

Related Materials

Materials in the Archives Center

Carlos de Wendler Funaro Gypsy Research Collection (AC0161)

Contains additional Alland photographs. De Wendler Funaro also photographed Steve Kaslov, his family, and his Bowery coppersmith workshop.

Processing Information

Collection processed by David Haberstich, 1982; revised August 5, 1986, assisted by Milton Dolinka and Elizabeth Berman (sections on Judaism), and some captions by Sheila Salo (Gypsy section); revised by David Haberstich, October 8, 1992.

Preferred Citation

Alexander Alland, Sr., Photoprints, 1932-1943, Archives Center, National Museum of American History. Gift of the artist.

Restrictions

Collection is open for research.

Conditions Governing Use

Copyrighted material: photographs may not be reproduced without written permission from the Estate of Alexander Alland, Sr.

Biographical / Historical

Alexander Alland, Sr., was born in Sevastopol, Crimea (formerly in the Soviet Union) on 6 August 1902. His last name originally was Landschaft, but he legally changed it to Alland following the birth of his son. Alland's interest in photography began at the age of twelve, when he helped a local photographer with darkroom work. He constructed his own camera from cardboard with a simple meniscus lens and exposed glass plate negatives with the device.

Toward the end of the Civil War in Russia in 1920, Alland relocated in Constantinople, Turkey, where he was hired as an apprentice by a graduate of the Vienna Academy of Photography. When the Union Nationale des Combatants Francais went on a pilgrimage to Gallipoli, a former battle zone on the Dardanelles, he was asked to accompany them in order to document events. After having his request for a pay increase refused, he left his employer two years later and opened his own portrait studio, "Photo d'Art Russe." When civil unrest threatened Constantinople in 1923, he decided to emigrate to the United States.

During his first years in the United States he worked in photo finishing businesses while engaged in home portraiture independently. He married in 1929 and a son, Alexander, Jr., was born. In the 1930s he became one of the best known photographers portraying the life of immigrants and various ethnic groups in New York. (1) In 1936 he was appointed supervisor of the Photo Mural section of the W.P.A. Federal Art Project, and worked as a free lance photographer for magazines and periodicals featuring the activities of various ethnic groups living in New York City. He specialized in making photomurals with montage techniques. (2)

In 1937 Alland became photography instructor at the American Artists' School and joined the American Artists Congress. In 1939, his first book, *Portrait of New York*, was published and he became president of the "Exploration Photo Syndicate" and went to the U.S. Virgin Islands as part of a project to produce a pictorial record of the West Indian Islands. His photographs appeared in publications and were exhibited at the New School for Social Research and at the Schomberg Collection. In 1942 he joined the staff of *Common Ground* magazine as photography editor and was appointed by the National Youth Administration to supervise their photography workshop. His book *American Counterpoint* appeared in 1943 and was selected as "One of the Fifty Best Books of the Year." The original prints from that book were exhibited at the Museum of the City of New York, which also exhibited a portfolio of his work on American Gypsies. In 1944 he became director of an agency, "Pictures for Democracy," and in 1945 his book *The Springfield Plan* was proclaimed another "One of the Fifty Best Books of the Year."

During World War II Alland did technical photography for the War Department, receiving a commendation for this work. After another book *My Dog Rinty* was published, he left New York City to establish a school of photography, combined with a school of dance directed by his wife, Alexandra, a professional dancer and choreographer. (3) He then began to exhibit his own photographs and to collect glass plate negatives and vintage prints by significant photographers. He is perhaps best known for locating a collection of Jacob Riis negatives and making them available. In 1974 *Aperture* published his biography, *Jacob A. Riis: Photographer and Citizen*.⁴ Because of his efforts in providing the Riis negatives to the Museum of the City of New York, that institution awarded a special commemorative medal to him in 1973. The Riis book was followed by two more studies of photographers, *Jessie Tarbox Beals, First Woman News Photographer* (5) and *Heinrich Tonnies, Cartes de Visite Photographer Extraordinaire*. (6)

Retrospective exhibitions of Alland's work were held in two major Danish museums in summer 1979 and he was honored for contributions to the cultural history of Denmark. In 1991 studies for his photomural work were included in an historical survey exhibition of American photomontage at the University of Maryland at College Park. (7).

Sources

1. My text is based upon the biographical information recorded on my taped interviews with Mr. Alland in this collection, but see also Bonnie Yochelson, *The Committed Eye: Alexander Alland's Photography*. New York: The Museum of the City of New York, Inc., 1991.

2. Merry A. Foresta, "Art and Document: Photography of the Works Progress Administration's Federal Art Project," in *Official Images: New Deal Photography* (essays by Foresta, Pete Daniel, Maren Stange, and Sally Stein), Washington: Smithsonian Institution Press, 1987, p. 153, based on an interview with Alland, January 1987.

3. Photographic historian Anne Peterson, contractor for three Archives Center photographic collection projects between 1986 and 1982, reports that she studied ballet as a child with Mrs. Alland.

4. Ibid.

5. Ibid.

6. Ibid

7. See catalog by Cynthia Wayne, *Dreams, Lies, and Exaggeration: Photomontage in America*. The Art Gallery, University of Maryland at College Park, 1991 (exhibition at the gallery Oct. 21 Dec. 20, 1991).

Scope and Contents

This collection contains 273 silver gelatin photoprints (Series 1), most of which apparently were made during the 1930s and early 1940s, contemporaneously with the original negatives. All are 8" x 10" or slightly smaller, unmounted except for flush mounted linen on the backs of some prints. The photographs were made primarily in two locations, New York City and the Virgin Islands. The Virgin Islands pictures were made as part of a special documentary project in 1939, as described above, whereas the New York photographs stem from Mr. Alland's largely self assigned documentation of various ethnic and religious groups in New York from approximately 1932 to 1943. The projects include photographs of the "Red Bandanna" Romany Gypsy group in the Bowery, a black Jewish congregation, Mohawk Indians in Brooklyn, and other groups, which required extensive exploration, research, and photographing over periods of many days or weeks. A variety of miscellaneous ethnic and religious groups are covered in the general "Other Religions" and "Nationalities" folders. The contents of the "Judaism" folder include primarily New York sites and people, but there are also additional views of a synagogue from the Virgin Islands project.

Series 2 of the collection contains four cassette tape recordings of two interviews with Mr. Alland, three made by Richard Ahlborn (with Eugene Ostroff and Matt Salo) in 1985, and one by David Haberstick and Richard Ahlborn, June 2-3, 1986 (at which time the photographs were donated). The tapes include readings from his autobiography, personal reminiscences on his experiences as an immigrant and a photographer, and commentary on the photographs.

Arrangement

The collection is arranged into two series.

Series 1: Photoprints, 1930-1943

Series 2: Audiotape Cassettes, 1985-1986

The photographs are arranged topically and by nationality.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Buddhism -- Photographs -- 1930-1940 -- New York N.Y.
Catholic Church -- Liturgy

Chinese drama -- New York (State) -- New York
Churches -- Photographs -- 1930-1940 -- New York N.Y.
Clergy -- 1930-1940 -- United States
Coppersmiths -- 1930-1950
Ethnic costume
Ethnic groups -- Photographs -- 1930-1940 -- New York N.Y.
Falashas -- 1930-1940 -- New York (State) -- New York
Fortune-tellers -- Gypsies -- 1930-1940 -- United States
Housing -- 1930-1940 -- Virgin Islands
Housing -- Photographs -- 1930-1940 -- New York N.Y.
Immigrants -- 1930-1940 -- New York (State) -- New York
Judaism -- Customs and practices
Minorities -- Housing -- 1930-1940 -- New York (State) -- New York
Minorities -- Housing -- 1930-1940 -- Virgin Islands
Muslims -- Photographs -- 1930-1940 -- New York N.Y.
Newspapers -- Photographs -- 1930-1940 -- New York N.Y.
Pluralism
Poverty -- Photographs -- 1930-1940 -- Virgin Islands
Printing -- Photographs -- 1930-1940 -- New York N.Y.
Protestant churches -- Photographs -- 1930-1940 -- New York N.Y.
Religious and ecclesiastical institutions -- Photographs -- 1930-1940 -- New York N.Y.
Singers -- 1930-1950
Synagogues -- 1930-1940 -- Virgin Islands
Synagogues -- Photographs -- 1930-1940 -- New York, N.Y.

Types of Materials:

Audio cassettes -- 1980-1990
Interviews -- 1980-2000
Oral history -- 1980-1990
Photographs -- 1900-1950

Names:

China Daily News -- 1930-1940 -- New York N.Y.
China Daily News -- Photographs
Davis, Earl
Kaslov, Steve, ca. 1888-1949 (King of the Red Bandanna Romany Gypsies)
United States. Works Progress Administration

Places:

Bowery (New York, N.Y.) -- 1930-1940
Chinatown (New York, N.Y.) -- 1930-1940
New York (N.Y.) -- 1930-1940
St. Thomas (Virgin Islands) -- 1930-1940
Virgin Islands -- 1930-1940

Container Listing

Series 1: Photoprints, 1930 - 1943

Subseries 1.1: Self Portrait

Box 1, Folder 1	Portrait of Alexander Alland, Sr., with press camera,, circa 1930
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Subseries 1.2: Virgin Islands

Box 1, Folder 2	1. Virgin Islands, 1939
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Box 1, Folder 2	2."Backyard of Shack, St. Thomas, V.I."
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Box 1, Folder 2	3. "Row of Shacks, St. Thomas, V.I."
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Box 1, Folder 2	4. Six children sleeping on one bed in a "Bedroom in a shack, St. Thomas, V.I."
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Box 1, Folder 2	5."Back Yard [of] Shack, St. Thomas, V.I."
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Box 1, Folder 2	6. La Placita, the Poor People's Grocery, St. Thomas.
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Box 1, Folder 2	7. "Flower Vendor, St. Thomas, V.I."
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Box 1, Folder 2	8. Woman on steps and Pepsi Cola machine, St. Thomas.
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Box 1, Folder 2	9. Batter and catcher, baseball game, St. Thomas.
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Box 1, Folder 2	10. Interior, "Old Synagogue, St. Thomas, V.I."
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Box 1, Folder 2	11. Interior of same synagogue with two figures.
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Box 1, Folder 2	12. Funeral procession with horse drawn cortege, St.Thomas.
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Box 1, Folder 2	13. Bird's eye view of houses and ocean, St. Thomas.
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Box 1, Folder 2	14. Street scene looking toward ocean, St. Thomas.
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Box 1, Folder 2	15. "Food Market, St. Thomas, V.I."
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Box 1, Folder 2	16. "Slum Dwelling" with woman in doorway, St. Thomas.
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Box 1, Folder 2	17. "The Vendor and the Buyer," St. Thomas.
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Box 1, Folder 2	18. "Fish Vendor, St. Thomas, V.I."
Box 1, Folder 2	19. Four figures with fish, St. Thomas.
Box 1, Folder 2	20. "On tourist days native vendors line the sidewalks around Emancipation Garden, selling handmade curios and trinkets," St. Thomas.
Box 1, Folder 2	21. "View South West from Berg Hill, of St. Thomas. Water leaders drain water from the cone shaped roofs into individual cisterns for use in households."
Box 1, Folder 2	22. Woman looking in mirror, "Bedroom in one of the 'H. H. Berg' homes. The facilities here are an inspiration to neatness and cleanliness."
Box 1, Folder 2	23. Woman cooking. "Convenient sanitary kitchens in the H. H. Berg Homes of the Federal Housing Project."
Box 1, Folder 2	24. "Federal Housing Project in St. Thomas..."
Box 1, Folder 2	25. "Unpainted one room shacks provide homes for the majority of the Virgin Islanders."
Box 1, Folder 2	26. "Street Scene / St. Thomas, V.I."
Box 1, Folder 2	27. "At a W.P.A. sponsored school at St. John, U.S. Virgin Islands, where white and colored children are attended to. They have to wait their turn even there. / Toilet training / Federal Housing School / St. Thomas [sic], V.I."
Box 1, Folder 2	28. Women with sewing machines. "Cooperative Industry, St. Thomas, V.I."
Box 1, Folder 2	29. Landscape and rowboat. "Virgin Gorda[?]."
Box 1, Folder 2	30. Landscape with figure, "St. John, V.I."
Box 1, Folder 2	31. "Sugar Crushing Mill / St. John..."
Box 1, Folder 2	32. Houses and boats, St. John."
Box 1, Folder 2	33. "Weekly 'night soil' removal."

Subseries 1.3: Chinese Theater

Box 1, Folder 3	34-45. Chinese Theater Notes: 12 photographs: costumed Chinese actors in stage presentations. Uncaptioned.
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Subseries 1.4: *China Daily News*

Box 1, Folder 4	46. Two men discussing newspaper proof.
Box 1, Folder 4	47. Typesetter selecting type from font.
Box 1, Folder 4	48-49. "Assembling a page in type. Without the use of a linotype, individual characters must be set by hand, making this phase of printing a tedious and responsible job." Two prints from same negative, one with caption, one without.
Box 1, Folder 4	50-51. "Rolling out a proof for correction." Two prints, one without caption.
Box 1, Folder 4	52. Printers with type fonts.
Box 1, Folder 4	53. Young man writing.
Box 1, Folder 4	54. "Miss Constance Chang, secretary to the publisher, like many young women of New China, is engaged in a career formerly available to men only."
Box 1, Folder 4	55. Another portrait of Miss Chang.
Box 1, Folder 4	56. "Mr. Chew Hong, president of the 'China Daily News,' looks over the teletyped dispatches supplied by American news agencies" [with Miss Chang].
Box 1, Folder 4	57. Close up portrait of typesetter.
Box 1, Folder 4	58. Publisher and another man at desks in office.
Box 1, Folder 4	59. Two printers inspecting press.
Box 1, Folder 4	60. Typesetter.
Box 1, Folder 4	61. "In the Business offices of Chinese newspapers, the ancient abacus, called in Chinese, 'Syau pahn,' is still used for calculation in preference to a modern adding machine."
Box 1, Folder 4	62. Man and boy with stack of newspapers.
Box 1, Folder 4	63. Newsboys and men.
Box 1, Folder 4	64. Newsboys and men (another view of above group).
Box 1, Folder 4	65. Woman and two children reading newspaper. Signed and dated 1942 on verso.
Box 1, Folder 4	66. "These men are typesetters, lunching in a cooperatively maintained private [dining] room, where they are served Chinese dishes prepared by a specially engaged cook."

- Box 1, Folder 4 67. Cropped enlargement from same negative as above. "Old world customs transplanted to the new. Chinese Americans at lunch."
- Box 1, Folder 4 68. Three men at lunch.
- Box 1, Folder 4 69. "'Mei Hua,' sturdy winter blooming tree adopted by the Chinese people as representative of the spirit of New China... This picture of 'Mei Hua' ...can be seen in the business offices of the 'China Daily News. ..."

Subseries 1.5: Additional Chinese American Photographs

- Box 1, Folder 5 70. Two men in gift shop.
- Box 1, Folder 5 71. Another view of same shop, with one of the men. "In New York's China Town, native Chinese delicacies, back scratchers, fans and curios are sold to tourists by merchants, the majority of whom are American citizens by birth."
- Box 1, Folder 5 72. Group of men standing outside life insurance company office and grocery store.
- Box 1, Folder 5 73. Another view of scene above.
- Box 1, Folder 5 74. Three Chinese American girl scouts.
- Box 1, Folder 5 75. Chinese American students in classroom.
- Box 1, Folder 5 76. Another view of the same classroom. Signed in pencil on verso.
- Box 1, Folder 5 77. Group of men and women singing.
- Box 1, Folder 5 78. Copy of Chinese characters. Signed in red pencil on verso.

Subseries 1.6: Judaism, New York City (except # 85 and # 86)

- Box 1, Folder 6 79. Jewish family of seven at Passover Seder service and reading the Hajadah.
- Box 1, Folder 6 80. Boy and older woman (grandmother?) from same group as in # 79, at table with book.
- Box 1, Folder 6 81. "Scholar," elderly bearded man reading. Mounted.
- Box 1, Folder 6 82. Two men with prayer shawls reading. Signed on verso.
- Box 1, Folder 6 83. "Jewish woman offering a prayer at the candle lighting ceremony on Friday evening.

Box 1, Folder 6	84. "Jewish American Boy Scouts," laughing.
Box 1, Folder 6	85. Synagogue interior with Eternal Light and Ten Commandments (same interior as that in the Virgin Islands series).
Box 1, Folder 6	86. Altar and Ark containing the Torah in synagogue, St. Thomas, Virgin Islands.
Box 1, Folder 6	87. Copy of page from Torah: Rosh Hashanah service.
Box 1, Folder 6	88. Hebrew scroll.

Subseries 1.7: Black Jews (Fallashes)

Box 1, Folder 7	89-101. Thirteen images of Jewish ceremonies, including three pairs of prints made from the same negatives, two of which with different croppings. The congregation depicted is assumed to be a group of American Fallashes called the Commandment Keeper's congregation. The Commandment Keepers were founded in 1919 by Wentworth Arthur Matthew, according to the New York Historical Society. By 1940 there were about 500 people in the Harlem congregation.
Box 1, Folder 7	102. Stained glass window with Star of David designs.
Box 1, Folder 7	103. Montage of newspaper headlines and articles from The Voice of Ethiopia. "Ethiopians in this country keep in touch with each other through a weekly publication."

Subseries 1.8: Other Religions

Box 2, Folder 1	104. Catholic nun in school room with black children.
Box 2, Folder 1	105. Two nuns with children in "Nursery School, Brooklyn, N.Y."
Box 2, Folder 1	106. Nun pointing to blackboard in Catholic classroom.
Box 2, Folder 1	107. Priest at altar, Catholic church.
Box 2, Folder 1	108. "Serbian Catholic Church" interior with priest at altar.
Box 2, Folder 1	109. Woman praying before large crucifix in Catholic church.
Box 2, Folder 1	110. Woman praying before large crucifix and altar in Catholic church.
Box 2, Folder 1	111. Priest holding veiled crucifix at Good Friday service in Catholic church.
Box 2, Folder 1	112. Madonna and child and Infant of Prague statues in Catholic church.

Box 2, Folder 1	113. Two women looking at crucifix.
Box 2, Folder 1	114. "Italian saint celebration." Print heavily retouched.
Box 2, Folder 1	115. Black woman and girl with crucifix and Sacred Heart picture.
Box 2, Folder 1	116. Young black woman praying, print labelled "Catholic" on verso.
Box 2, Folder 1	117. "Negro Protestant Bishop," dressed in Catholic clerical garb.
Box 2, Folder 1	118. Black minister and congregation with woman at piano.
Box 2, Folder 1	119. Black children with vegetables and packages piled on table before altar with Star of David and menorah.
Box 2, Folder 1	120. Candle lighting ceremony in a [Greek Orthodox?] church.
Box 2, Folder 1	121. Altar boy lighting seven branched candlestick on Protestant church altar.
Box 2, Folder 1	122. Armenian girls singing.
Box 2, Folder 1	123. "Protestant Choir Singer" (young woman). Signed on verso.
Box 2, Folder 1	124. "Choir singers in a Protestant church." Signed on verso.
Box 2, Folder 1	125. Enlargement from above negative.
Box 2, Folder 1	126. "Carol singing / Protestant."
Box 2, Folder 1	127. Choir boys singing.
Box 2, Folder 1	128. Children enacting Christmas manger scene.
Box 2, Folder 1	129. Christmas manger scene. Signed on verso.
Box 2, Folder 1	130. Christmas manger scene.
Box 2, Folder 1	131. Children praying, denomination unidentified.
Box 2, Folder 1	132. Exterior, small Protestant shingle style church, unidentified.
Box 2, Folder 1	133. Protestant church exterior, unidentified. Mounted.
Box 2, Folder 1	134. Woman and three children, "Reading the Bible / Sunday Afternoon."
Box 2, Folder 1	135. Minister at altar.
Box 2, Folder 1	136. Stone carvings [at Cathedral of St. John the Divine?]

Box 2, Folder 1 137. Buddhist priest at altar.

Box 2, Folder 1 138. Moslem men praying.

Subseries 1.9: "Red Bandanna" Romany Gypsies, The Bowery, Lower East Side, (1942?)

Scope and Contents: "Red Bandanna" is a term used by the media (and Gypsies?) as an alternative form, referring to the group of Gypsy clients of Steve Kaslov. Kaslov and his associates incorporated the "Red Dress Gypsy Association" in Paterson, New Jersey in 1928; he was referred to in the press as "King of the Red Dress (Red Scarf or Red Bandanna) Gypsies." Most of this group were Rusuya Gypsies with Russian backgrounds.

Box 2, Folder 2 139-140. Boy writing "Romany Gypsy" on blackboard, probably at a W.P.A. adult literacy class founded through the efforts of Steve Kaslov. Two prints from same negative, one mounted.

Box 2, Folder 2 141. "Group of Gypsy youths at W.P.A. School, learning to read and write in a school for the first time in history in this country... included in [a] special exhibition at the Museum of the City of New York, April 7 May 11, 1941." Mounted.

Box 2, Folder 2 142. "King Steve Kaslov in WPA School."

Box 2, Folder 2 143. Girl in coat. Mounted, signed on verso.

Box 2, Folder 2 144. Woman.

Box 2, Folder 2 145. Two men in hats, talking. Mounted.

Box 2, Folder 2 146. Women and man in church for the blessing of Easter baskets. Mounted.

Box 2, Folder 2 147. Same group in church. Mounted.

Box 2, Folder 2 148. Church scene (Easter?), with candles. Mounted.

Box 2, Folder 2 149. Girls in dining room.

Box 2, Folder 2 150. Two women with girl.

Box 2, Folder 2 151. Man, woman, and girl. # 151 and # 152 from same negative.

Box 2, Folder 2 152. Enlargement of woman and girl. Creases and cracks, mounted.

Box 2, Folder 2 153. Two women, one drinking.

Box 2, Folder 2 154. Portrait of woman. Questionable caption on verso concerning "Hindu ancestry" of "Romani folk."

Box 2, Folder 2	155. Two women looking at costume, possibly a sewing demonstration.
Box 2, Folder 2	156. Woman and girls looking at fabrics. Sewing demonstration.
Box 2, Folder 2	157. Boys eating on floor. Published in Pic 1941 as an example of Gypsy poverty.
Box 2, Folder 2	158. Boys eating on floor with woman nursing infant in background.
Box 2, Folder 2	159. Boys and girls with backyard rubble.
Box 2, Folder 2	160. Women and children sitting on steps. Mounted.
Box 2, Folder 2	161. Man and woman dancing, with several onlookers.
Box 2, Folder 2	162. Two young men and two young women talking. Signed in pencil on verso.
Box 2, Folder 2	163. Fortune teller (Pupa Kaslov?) with cards and young couple at restaurant table.
Box 2, Folder 2	164. Palm reader looking at man's hand.
Box 2, Folder 2	165. Pomana, or memorial feast. Two men are charged with circumambulating the banquet table, each carrying 22 lighted tapers. This ritual takes place before the assembled Rom sit down to eat. The pomana meal features ritually washed fruit and foods of which the deceased was fond. Mounted.
Box 2, Folder 2	166. Seven children sleeping on floor, or demonstration of sleeping between featherbeds and on colorful head pillows. Mounted.
Box 2, Folder 2	167. Demonstration of Gypsy style bedding in use by children.
Box 2, Folder 2	168. Woman with infant.
Box 2, Folder 2	169. Woman with infant on floor. Mounted.
Box 2, Folder 2	170. Woman washing infant: part of a series which includes removing swaddling clothes, bathing, re swaddling. The Russian custom of swaddling has now been discarded by American Rom.
Box 2, Folder 2	171. Dancers. "They are never too old to respond to the stamping of feet and clapping hands." Mounted.
Box 2, Folder 2	172. Accordionist and dancers. Mounted.
Box 2, Folder 2	173. Profile of Steve Kaslov.
Box 2, Folder 2	174. Four men. Mounted, signed on verso.

Box 2, Folder 2	175. Woman holding infant. Mounted.
Box 2, Folder 2	176. "Dancing, and singing old songs, Gypsies find relief from the pressure of the city. Their parties follow no cut pattern, guests may dance, drink, or amuse themselves in any fashion they choose. One stock ingredient is plenty of noise." Signed in pencil on verso.
Box 2, Folder 2	177. Apparently incorrect caption: "Mrs. Steve Kaslov and her daughter in law." Cf. other pictures of her.
Box 2, Folder 2	178. "Mrs. Kaslof [sic], with all the dignity of a royal spouse, is looked upon as the women's counsel." Pupa (Mrs. Steve) Kaslov in kitchen area of store front dwelling. Signed and dated 1942 on verso.
Box 2, Folder 2	179. Pupa Kaslov with children at table. Mounted.
Box 2, Folder 2	180. "Steve Kaslov / King of the Gypsies" working on copper pan. Location probably Romany coppersmiths workshop, the Bowery.
Box 2, Folder 2	181. Man hammering copper(?) container, demonstrating affixing new bottom.

Subseries 1.10: American Indians, Brooklyn, New York

Box 3, Folder 1	182. Two girls reading and writing.
Box 3, Folder 1	183. Another view of girl from above, writing in notebook.
Box 3, Folder 1	184. Two girls in Indian costume.
Box 3, Folder 1	185. Man carving wooden figure while boy looks on.
Box 3, Folder 1	186. "Chief Bright Canoe with his wife Bright Flower, and daughter Bright Cloud [and infant], in their New York apartment."
Box 3, Folder 1	187. "Mother Goose for little Indians." Parents reading to little girls.
Box 3, Folder 1	188. "Twice a week these Mohawk children attend afternoon classes...to learn their tribal language and history. On the blackboard to which the teacher is pointing, is written the Ten Commandments in Iroquois." Mounted, signed on verso.
Box 3, Folder 1	189. Duplicate of # 187. Unmounted, signed in pencil on verso.
Box 3, Folder 1	190. "The Muffin Man." Woman playing piano, with three children singing.
Box 3, Folder 1	191. "Mohawk Indian baby in baptismal robe." Mounted.
Box 3, Folder 1	192. Group of children and adults.

Box 3, Folder 1	193. Woman bathing infant in basin. Mounted.
Box 3, Folder 1	194. Woman nursing child on lap. Mounted, signed on verso, dated 1942.
Box 3, Folder 1	195. "An American Indian Youth in New York learns to write his name in Mohawk." Mounted.
Box 3, Folder 1	196. Duplicate of # 194, uncaptioned, mounted.
Box 3, Folder 1	197. Smiling young man with coffee.
Box 3, Folder 1	198. Man and child in costume. Signed in pencil on verso.
Box 3, Folder 1	199. "A Mohawk steel worker dons tribal dress to go to a Pow Wow."
Box 3, Folder 1	200. Two boys in costume. Mounted.
Box 3, Folder 1	201. Another view of same boys as in # 199. Signed and dated 1941 on verso.
Box 3, Folder 1	202. Two boys in same setting as above, with seated man reading Daily News.
Box 3, Folder 1	203. "A group of Indians [two men and two women] who live in New York are wearing tribal dress to attend a Pow Wow." Mounted.
Box 3, Folder 1	204. Children in costume. Mounted.
Box 3, Folder 1	205. Two boys playing with riding toys. Mounted.
Box 3, Folder 1	206. Three men inspecting feather bonnet. Mounted.
Box 3, Folder 1	207. Portrait of man in costume. Mounted, signed and dated 1941.
Box 3, Folder 1	208. Seated man in costume. Mounted, signed and dated 1941.
Box 3, Folder 1	209. Woman and two girls in costume.
Box 3, Folder 1	210. Group of men, women, and children. Mounted.
Box 3, Folder 1	211. Two seated women holding children. Mounted.
Box 3, Folder 1	212. Woman cooking on stove top. Mounted.
Box 3, Folder 1	213. Woman with feather and reflection in mirror. Mounted.
Box 3, Folder 1	214. Young girl adjusting feather in headband. Mounted, signed and dated 1942 on verso.

Box 3, Folder 1	215. Three women in costume. Mounted, signed and dated 1941 on verso.
Box 3, Folder 1	216. "Gathered in the living room of their New York apartment are Earl Davis, a Delaware Indian, his wife Ruth, a Sioux, and their son Alfred. Mounted.
Box 3, Folder 1	217. Two young women. Mounted.
Box 3, Folder 1	218. "Indian bread is substituted by soda crackers. House wives at afternoon tea." Mounted.
Box 3, Folder 1	219. Elderly woman, young woman, and child. Mounted.
Box 3, Folder 1	220. Church sign. "Situated in the heart of the Indian community in New York, Cuyler Presbyterian Church sets aside a few hours a week for special services in Mohawk." Mounted.

Subseries 1.11: Nationalities

Box 3, Folder 2	221. Armenian school girls seated before a map. Mounted.
Box 3, Folder 2	222. Armenian girl with teacher looking at same map as in # 221. Mounted, signed on verso.
Box 3, Folder 2	223. Armenian typesetter. Signed in pencil on verso.
Box 3, Folder 2	224. Armenian man with linotype machine. Mounted.
Box 3, Folder 2	225. Armenian man with rug.
Box 3, Folder 2	226. Two Armenian men with rugs.
Box 3, Folder 2	227. "Central American Spanish" group of seven women and a young girl."
Box 3, Folder 2	228. "Dutch" group: two men playing dominoes, while others watch.
Box 3, Folder 2	229. "Dutch" group: pianist and three singers.
Box 3, Folder 2	230. Estonian group dancing, musician with zither in foreground. Signed and dated 1942 on verso.
Box 3, Folder 2	231. Eleven Filipino women in native dress.
Box 3, Folder 2	232. Male and female Filipino dancers. Signed on verso.
Box 3, Folder 2	233. Finnish women dancing.
Box 3, Folder 2	234. Finnish group in theatrical costumes.

Box 3, Folder 2	235. "Finnish Americans in New York." Three girls on sleds.
Box 3, Folder 2	236-237. Finnish family seated around radio; two prints.
Box 3, Folder 2	238. "Haitian American" group: man and three women.
Box 3, Folder 2	239. Costumed Hungarian children dancing.
Box 3, Folder 2	240. Indian "Hindu" woman dancing.
Box 3, Folder 2	241. Indian "Hindu" musicians.
Box 3, Folder 2	242. "East Indian" man under "We are proud to be Americans" banner.
Box 3, Folder 2	243. "East Indian" man and girl looking at newspaper.
Box 3, Folder 2	244. Irish group dancing to violinist.
Box 3, Folder 2	245. Irish woman with accordion.
Box 3, Folder 2	246. "St. Rocco [Italian] Celebration."
Box 3, Folder 2	247. Japanese girl writing while woman looks on.
Box 3, Folder 2	248. "Korean American" woman dancing with male drummer. Signed in pencil on verso.
Box 3, Folder 2	249. Girls from Luxembourg wearing bonnets.
Box 3, Folder 2	250. "Mexican" group: boy wearing sombrero, man reading newspaper.
Box 3, Folder 2	251. Costumed Moroccan group eating.
Box 3, Folder 2	252. Four Norwegian women.
Box 3, Folder 2	253. "Norwegian American Social Club decorating their clubrooms with Christmas gifts." Signed on verso.
Box 3, Folder 2	254. Russian dancers on a stage.
Box 3, Folder 2	255. Russian dancers.
Box 3, Folder 2	256. Russian group at dinner.
Box 3, Folder 2	257. Two Scottish bagpipers.
Box 3, Folder 2	258. Three women in Scottish costume dancing.

Box 3, Folder 2	259. Two "Swedish" couples dancing.
Box 3, Folder 2	260. "Swedish" men making faces at each other. Signed on verso.
Box 3, Folder 2	261. Swedish American children dancing at their annual May Pole Festival. Mounted, signed on verso.
Box 3, Folder 2	262. Two Swedish girls, outdoor setting. Signed in pencil, verso.
Box 3, Folder 2	263. Swedish athletes and acrobats.
Box 3, Folder 2	264. Swedish man and woman dancing. Signed on verso.
Box 3, Folder 2	265. Swedish woman sewing.
Box 3, Folder 2	266. Swedish man and woman. Signed in pencil on verso.
Box 3, Folder 2	267. Three Syrian musicians.
Box 3, Folder 2	268. Syrian musician and dancers. Signed and dated 1941 on verso.
Box 3, Folder 2	269. Syrian musician (same as in # 268) and dancers.
Box 3, Folder 2	270. "Turkish Americans performing old Turkish folk dance." Signed on verso.
Box 3, Folder 2	271. "Turkish" group, "American Moslems at Prayer, in a home converted into a temple for their Spring Festival." Signed on verso.
Box 3, Folder 2	<p>[American Muslims at Prayer, b & w photoprint], Circa 1935 1 Item (Silver gelatin on paper.; 8.0" x 9.9".) Photographer: Alland, Alexander, Sr. (Alexander Landschaft), 1902-1989 Donor: Alland, Alexander, Sr. (Alexander Landschaft), 1902-1989 Language: English. Notes: AC0204-0000001 (AC Scan) Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves. In a home converted into a temple for Spring Festival.</p> <p>Topic: Religion Muslims</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin</p>
Box 3, Folder 2	272. Five Welsh women in costume with hats at table.
Box 3, Folder 2	273. Yugoslav dancers. Signed on verso.

Return to Table of Contents

Series 2: Audiotape Cassettes, 1985 - 1986

4 Cassette tapes

Box 4

[Return to Table of Contents](#)