



Smithsonian  
*National Museum of American History*  
*Kenneth E. Behring Center*

## Guide to the Lynn Turner Family Photographs

NMAH.AC.0210  
David Haberstich  
1986

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Lynn Turner Family Photographs
<b>Identifier:</b>	NMAH.AC.0210
<b>Date:</b>	circa 1865-1918
<b>Extent:</b>	0.3 Cubic feet (1 document box)
<b>Creator:</b>	Turner, Lynn Applegate Filson & Son Bairstow, J. B.
<b>Language:</b>	English
<b>Summary:</b>	This collection consists of two photograph albums and a number of individual photographs (tintypes and cabinet prints, all portraits), from the turn of the century to approximately 1918. The cabinet prints are from Pennsylvania and Ohio studios. Most of the snapshots seem to have been taken in and around Washington, D.C.

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## Administrative Information

### Acquisition Information

Collection donated by Evelyn or Lynn Turner, 1986, June 1.

### Processing Information

Collection processed by David Haberstich, 1986

### Preferred Citation

Lynn Turner Family Photographs, Archives Center, National Museum of American History

### Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Biographical / Historical

These photographs are from the family of Ms. Evelyn (Lynn) Turner.

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## Scope and Contents

This collection is composed of two photograph albums and a number of individual photographs. The group includes nineteenth-century material (tintypes and cabinet prints, all portraits), but most of the items are from the turn of the century to approximately 1918. Studio portraits as well as amateur snapshots are included. The cabinet prints are from Pennsylvania and Ohio studios. Most of the snapshots mounted in the two albums seem to have been taken in and around Washington, D.C., and include numerous familiar buildings and scenery. The albums are in poor condition, as number 1 is 'without a cover, and most of the pages are separated from the cover of number 2. Photographers represented include (?) Applegate, J. B. Bairstow, and Filson & Son.

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## Arrangement

This collection is arranged by type.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Portraits -- 19th century  
Sailors  
Soldiers

Types of Materials:

Albums  
Cabinet photographs  
Photographs -- Black-and-white photoprints -- 1900-1950  
Photographs -- Black-and-white photoprints -- Silver gelatin -- 1850-1900  
Snapshots -- 1900-1920  
Tintypes

Names:

Library of Congress  
Smithsonian Institution

Geographic Names:

Alexandria (Va.) -- 1860-1920  
Washington (D.C.) -- 1860-1920

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## Container Listing

- Box 1, Folder 1 Album with olive drab pages, containing 183 silver photoprints, 1911 - 1918  
Mostly views of Washington, D.C., including Washington Monument and grounds, Union Station, main post office, the Mall (one view includes three sailors on a bench), the Smithsonian Institution building, the Museum of Natural History, the U.S. Capitol, Corcoran Gallery of Art, the Library of Congress, and the House Office Building. Scenes in Virginia include: the mast of the battleship "Maine" in Arlington, soldiers at Fort Myer, Mount Vernon—including a boat landing, school room, boxwood gardens, the tomb—and views of the Potomac River, Great Falls, and the dam supplying water to the District of Columbia.
- Box 1, Folder 2 Album, black cover and pages, containing 121 silver gelatin photoprints  
Mostly views of Washington, D.C., including Washington Monument and grounds, Union Station, main post office, the Mall (one view includes three sailors on a bench), the Smithsonian Institution building, the Museum of Natural History, the U.S. Capitol, Almost all scenes of people photographed outdoors in Washington, D.C., and suburbs. One snapshot of a young woman is dated September 1920 and there are many others of young American soldiers with girl friends and wives in U.S. Army camp settings. Settings include the U.S. Capitol, parks, the Tidal Basin, Bureau of Engraving and Printing, Washington Monument, Logan Circle, C & O Canal, and the Great Falls area.
- Box 1, Folder 3 5 photoprints: cabinet portraits  
Standing man and woman with older woman in rustic studio chair. By Applegate, 8th and Vine Sts., Philadelphia, b. Young woman, vignetted. By J. B. Bairstow, Tidioute, Pa. c. Child in bonnet and coat. By Florence Helm[?], Tidioute, Pa. "Lucille" in ballpoint on verso, d. Infant. By Filson & Son, Steubenville, Ohio, e. Little girl standing on studio chair. Silver gelatin. By Filson & Son, Steubenville, Ohio.
- Box 1, Folder 4 3 tintype portraits  
a. Woman in oval, under carte-size mat with embossed design. Pencil and ballpoint on verso: "Mrs. Sarah Brown/my grandma LGH/Maebelle's great/grandmother."Medium plate, b. Elderly, bearded man in studio chair against painted backdrop with classical motifs. Medium plate, c. Young girl in studio chair. Sixteenth plate.
- Box 1, Folder 5 6 silver gelatin studio portrait photoprints, various sizes. All by J. R. Binder, Tidioute, Pennsylvania
- Box 1, Folder 6 2 mounted snapshots: silver gelatin photoprints  
a. Little girl with ringlets and doll carriage, b. Two small children in dresses with chair in yard. Pencil on verso: "Lucy & Maebel Hunter/Jewett Ohio/Nov. 1898".
- Box 1, Folder 7 2 unmounted snapshots: silver gelatin photoprints  
a. Five women playing in snow. Ink in lower border: "Jan. 29-22. Wash. D.C." b. Steps and bridge in rain, Washington.