



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Cass Gilbert Collection

NMAH.AC.0214

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August, 1986

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Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	3
Biographical / Historical.....	2
Scope and Contents.....	2
Names and Subjects	3
Container Listing	5
Series 1: Correspondence, 1919-1932.....	5
Series 2: Personal Papers, 1914-1963.....	6
Series 3: New York Life Insurance Building Contracts, 1934-1935.....	7
Series 4: The Woolworth Building, 1911 - 1913.....	8
Series 5: Sketches and Sketch Books, 1897-1932.....	9
Series 6: Photoprints, 1908-1936.....	11

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Cass Gilbert Collection
Identifier:	NMAH.AC.0214
Date:	1897-1963 (bulk 1897-1936)
Extent:	15 Cubic feet (71 boxes)
Creator:	Valentine, P. O. (33 Homestead, Park, Newark) Gilbert, Cass, 1859-1934 Belden & Company (45 Clinton Street, Newark, N.J.) Mechanical and Civil Engineering, Division of (NMAH, SI)
Language:	English .

Administrative Information

Acquisition Information

Gift of Emily Gilbert and Cass Gilbert, Jr. through Mr. Silvio Bedini, November 30, 1961, January 15, 1962, and later in 1962.

Provenance

Transferred to the Archives Center from the Division of Mechanical and Civil Engineering (now the Division of Work and Industry) on July 2, 1986.

Five United States Supreme Court sketches returned to the United States Supreme Court in 2015; 11 United States Supreme Court sketches returned to the United States Supreme Court in 2020.

Related Materials

Materials at Other Organizations

Library of Congress

Cass Gilbert Archive, 1890-1939

Montana Historical Society

Cass Gilbert Papers, 1902-1910

Oberlin College Archives

Cass Gilbert Collection, 1903-1984, 2000

University of Minnesota, Archives and Special Collections

Cass Gilbert Collection, 1909-1910

United States Supreme Court, Office of the Curator

Processing Information

Collection processed by David Stevens and Robert Harding, 1986.

Preferred Citation

Cass Gilbert Collection, 1897-1936, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Cass Gilbert, 1859-1934, was a prominent American architect best known for his commercial and public buildings. Gilbert was born in Zanesville, Ohio and educated in St. Paul, Minnesota. After only a year of study at the Massachusetts Institute of Technology and subsequent travels in Europe, he began working for the New York firm of McKim, Mead, and White in 1880. In 1883 he returned to St. Paul where he practised briefly with James Knox Taylor, a classmate at M.I.T., designing private homes, churches, and commercial buildings. His first major commission was the Minnesota State Capitol (1895), which he modeled after the National Capitol and the dome of St. Peter's, Rome. Gilbert returned to New York in 1899 when he won the prized commission for the design of the U.S. Customs House. This was followed by many other major projects. The most famous of these was the Woolworth Building in New York (1913); with its fifty-five stories and Gothic ornament it is considered Gilbert's greatest achievement. Firmly supportive of the European tradition and eastern academic architecture, Gilbert continued his numerous and successful designs until his death in 1934. Among his many familiar public buildings are the Treasury Annex and the Supreme Court in Washington, DC, the state capitol buildings of West Virginia and Arkansas, and the public libraries of St. Louis and Detroit.

Scope and Contents

The contents of the collection date from 1897 to 1936. The bulk of the collection consists of loose-leaf binders of photo prints of forty-one Cass Gilbert buildings under construction between 1908 and 1936. (This represents less than half of his firm's total output.) The volumes are arranged alphabetically by name of building. A few additional photo prints of buildings under construction are found in the unbound materials.

The collection also includes correspondence (1919-1932), contracts, statistical data, news clippings, booklets, and other miscellaneous Gilbert papers. There are three volumes of correspondence, specifications and blueprints, 1932-1935, for the construction of the U.S. Supreme Court Building,

Washington, D.C. Also included are twenty pencil and pastel sketch books of Gilbert's travels in Europe, 1897 to 1932, and miscellaneous loose sketches (including photo prints and negatives of his studies for the George Washington Bridge. The photographic prints are mostly mounted on cloth in loose-leaf binders. Some of the photographers are identified, although many are not. Photographers included P.O. Valentine of 33 Homestead Park, Newark, New Jersey.

Arrangement

Collection arranged into six series.

Series 1: Correspondence, 1919-1932

Series 2: Personal Papers, 1914-1963

Series 3: New York Life Insurance Building Contracts, 1934-1935

Series 4: Woolworth Building, 1911-1913

Series 5: Sketches and Sketch Books, 1897-1932

Series 6: Photoprints, 1908-1936

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architects -- 1890-1940
Architecture -- 1890-1940 -- United States
Bridges -- 1890-1940
Civil engineering -- 1890-1940 -- U.S.
Civil engineers
Commercial buildings -- 1890-1940 -- U.S.
Engineering -- 1890-1940 -- U.S.
Public architecture -- 1890-1940 -- U.S.

Types of Materials:

Booklets
Business records -- 1880-1950
Clippings -- 1900-1950
Contracts -- 1890-1940
Correspondence -- 1900-1950
Drawings -- 1890-1940
Pamphlets
Pastels (visual works)
Pencil works
Personal papers -- 1890-1940
Photographs -- Black-and-white photoprints -- 1900-1950
Sketchbooks -- 1890-1940
Specifications

Statistics

Names:

Mechanical and Civil Engineering, Division of (NMAH, SI)
New York Life Insurance Building.
Seaside Sanatorium (Waterford, Conn)
Supreme Court Building (Washington, D.C.)
Woolworth Building (New York, N.Y.)

Container Listing

Series 1: Correspondence, 1919-1932

Box 1, Folder 1

[Return to Table of Contents](#)

Series 2: Personal Papers, 1914-1963

Box 1, Folder 2	Biographical Materials
Box 1, Folder 3	Miscellaneous Papers found in Cass Gilbert's Desk, 1963 - 1963
Box 1, Folder 4	Statistical Data Book, 1914 - 1932
Box 1, Folder 5	Miscellaneous Statisitcal Data

[Return to Table of Contents](#)

Series 3: New York Life Insurance Building Contracts, 1934-1935

Box 1, Folder 6 Contract: New York Life Insurance Company and Cass Gilbert, Inc., 1934-06-27
- 1934-06-27

Box 1, Folder 7 Construction Bid Proposals, 1935-12-21 - 1935-12-21

[Return to Table of Contents](#)

Series 4: The Woolworth Building, 1911 - 1913

Box 1, Folder 8 T [?] by Montgomery Schuyler (1913), Cass Gilbert's signed copy

Box 1, Folder 9 New York Times Clipping about the Woolworth Building, 1911-05-07 -
1911-05-07

[Return to Table of Contents](#)

Series 5: Sketches and Sketch Books, 1897-1932

Box 2, Folder 1	Holland; Germany, 1897-1898
Box 2, Folder 2	Assisi; Siena; Florence; Paris, 1898
Box 2, Folder 3	Italy; Mediterranean; Switzerland, 1902
Box 2, Folder 4	England, 1905
Box 2, Folder 5	France; Italy, 1905
Box 2, Folder 6	France, 1908
Box 2, Folder 7	Lubeck, France, 1910; U.S. Court House Studies, 1912-1913 Image(s)
Box 2, Folder 7, pages 12-13	Part of a shrine in cathedral - Cologne, [France, sketch], July 19, 1910 <i>1 Item (sketchbook.; Graphite on paper; 8.0" x 10.0")</i> Image(s) Gilbert, Cass, 1859-1934, Architect English. Local Numbers AC0214-0000001 (AC Scan No.) Topic: Architectural design Shrines Genre/ Form: Sketches
Box 2, Folder 8	England; Germany; Switzerland ; Italy, 1912
Box 2, Folder 9	England; France, 1913
Box 2, Folder 10	Charleston, SC, 1916
Box 2, Folder 11	France, 1920
Box 3, Folder 1	England; France, 1921
Box 3, Folder 2	Venice, Rome, 1921 - 1921
Box 3, Folder 3	England, 1922 - 1922

Box 3, Folder 4	France; Miscellaneous, 1922 - 1922
Box 3, Folder 5	England, 1923 - 1924
Box 3, Folder 6	Italy; France, 1927 (with miscellaneous France), 1906 - 1906
Box 3, Folder 7	Normandy; Yucatan (with envelope of photos from Rome), 1929 - 1929, 1932 - 1932
Box 3, Folder 8	England, 1930 - 1931
Box 3, Folder 9	France and United Kingdom, 1932 - 1932
Box 4, Folder 1	American Academy of Arts and Letters Building, 1923-1927
Box 4, Folder 2	West Virginia State Capitol, 1922
Box 4, Folder 3	Hudson River Bridge (George Washington Bridge) sketches , 1925 - 1926
Box 4, Folder 4	Bayonne Bridge (Kill Van Kull Bridge) sketches, 1927 - 1927
Box 4, Folder 5	United States Chamber of Commerce sketches, undated Also includes sketches for an art gallery (1930) and an idea for a south entrance (1925).
Box 4, Folder 6	Nashville Moument, War Department and Nashville [capitol study?], 1922 - 1922
Box 4, Folder 7	Allentown Office Building sketches, 1926 - 1926
Box 4, Folder 7	Bayonne Bridge (Kill van Kull Bridge) sketches, 1927 - 1927
Box 4, Folder 8	Bridges, negatives and positives of sketches, 1926 - 1926
Box 4, Folder 9	Miscellaneous Loose Sketches (including photoprints and negatives of studies for George Washington Bridge)

[Return to Table of Contents](#)

Series 6: Photoprints, 1908-1936

Subseries 6.1: Bound Volumes, 1908-1936

- Box 5 American Academy of Arts & Letters, New York City, 1929-1930
[Image\(s\)](#)
Photographs by Eric Baker, added by David Haberstich, 2000-12-04, Auditorium, OIPP scan # 2000-11262.
- Box 5 Auditorium, American Academy of Arts and Letters, New York : [photoprint], 1929-1930
1 Item (in loose-leaf album; Silver gelatin on paper, mounted on linen or canvas, punched for loose-leaf binder.; 7.5" x 9.6")
[Image\(s\)](#)
Gilbert, Cass, 1859-1934, Architect
Thompson-Starrett Company, Inc. (250 Park Avenue, New York, N.Y.), Photographer
English.
Photographic studio stamp on verso, along with stamp, "CASS GILBERT / RECEIVED / NOV 24 1930". Another stamp imprint, in red: "HEATING, PIPING AND / AIR CONDITIONING". "1187" in pencil.

Unrestricted research use by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers
AC0214-0000010 (AC Scan No.)
2000-11262 (OIPP Scan)

Names: American Academy of Arts and Letters
Topic: Architectural design
Architectural photography
Genre/ Photographs -- 1900-1950
Form:
- Box 6 American Insurance Building, Newark, New jersey 1923-1924
- Box 7-14 Arkansas State Capitol Building, 1909-1914
See also Box 71, Folder 1
- Box 15 Army Supply Base, Brooklyn, New York, 1918-1919
- Box 16 Atlantic Refining Building, Philadelphia, Pennsylvania , circa 1920
- Box 17-18 Bridgeport Peoples Savings Bank, Bridgeport, Connecticut, 1916-1930
- Box 19 Chase Dispensary, Waterbury, Connecticut 1923-1924

- Box 19
- Chase Memorial / From N.W. cor. looking S.E. / 10/27/23 / The Tracy Bros. Co [sic] Bldrs [photoprint], 1923
1 Item (in loose-leaf album; Silver gelatin on paper, 7-1/2 x 9-3/4 in., mounted on linen or canvas, punched for loose-leaf binder.)
 Gilbert, Cass, 1859-1934, Architect
 Stone, Fred A. (Waterbury, Conn.), Photographer
 English.
 Construction photograph showing building foundation. Stamped on verso: "...Fred A. Stone, / photographer, / 32 Park Place, Waterbury, Conn." and Gilbert's "received" stamp, dated Nov. 1, 1923.
- Photographs must be handled with cotton gloves unless protected by sleeves.
- Names: Chase Memorial.
 Topic: Architectural design
 Architectural photography
 Genre/ Form: Photographs -- 1900-1950
- Box 20
- Chase Offices, Waterbury, Connecticut 1917-1919
[Image\(s\)](#)
 Documentation includes interiors, such as a parking lot with cars. OIPP scan no. 2000-11261
- Box 20
- Chase Co. headquarters (completed building) [photoprint], 1918 - 1919
1 Item (in loose-leaf album; Silver gelatin on paper, mounted on linen or canvas, punched for loose-leaf binder.; 7.5" x 9.6")
[Image\(s\)](#)
 Gilbert, Cass, 1859-1934, Architect
 English.
 Unrestricted research use by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.
- Local Numbers
 AC0214-0000009 (AC Scan No.)
 2000-11261 (OIPP Scan)
- Names: Chase Co.
 Topic: Architectural design
 Architectural photography
 Genre/ Form: Photographs -- 1900-1950
 Photographs -- 1910-1920 -- Black-and-white photoprints -- Silver gelatin
- Box 21-22
- Federal Reserve Bank, Minneapolis, MN, 1921-1925

- Box 23 First Division Memorial, Washington, D.C., 1923-1924
[Image\(s\)](#)
 See also Box 71, Folder 2
- Box 23 First Division Memorial, Washington, DC [photoprint], 1923-1924
9 Items (Silver gelatin on paper.; approx. 8.0" x 10.0")
[Image\(s\): First Division Memorial, Washington, DC \[photoprint\]](#),
[Image\(s\): First Division Memorial, Washington, DC \[photoprint\]](#),
[Image\(s\): First Division Memorial, Washington, DC \[photoprint\]](#),
[Image\(s\): First Division Memorial, Washington, DC \[photoprint\]](#),
[Image\(s\): First Division Memorial, Washington, DC \[photoprint\]](#),
[Image\(s\): First Division Memorial, Washington, DC \[photoprint\]](#),
[Image\(s\): First Division Memorial, Washington, DC \[photoprint\]](#),
[Image\(s\): First Division Memorial, Washington, DC \[photoprint\]](#),
[Image\(s\): First Division Memorial, Washington, DC \[photoprint\]](#),
 Gilbert, Cass, 1859-1934, Architect
 English.
 Photographs showing various views and stages of construction.
- Unrestricted research use by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.
- Local Numbers
 AC0214-0000014 (AC Scan No.)
 AC0214-0000015 (AC Scan No.)
 AC0214-0000016 (AC Scan No.)
 AC0214-0000017 (AC Scan No.)
 AC0214-0000018 (AC Scan No.)
 AC0214-0000019 (AC Scan No.)
 AC0214-0000020 (AC Scan No.)
 AC0214-0000021 (AC Scan No.)
 AC0214-0000022 (AC Scan No.)
- Topic: Architectural design
 Architectural photography
 Memorials
- Genre/ Form: Photographs -- 1900-1950
- Box 24 Hotchkiss School, Dormitory "B" and Infirmary, Lakeville, Connecticut
 1922-1923

- Box 25-26 Hudson River Bridge (George Washington Bridge), New York City, 1928-1931
[Image\(s\)](#)
- Box 26 Hudson River Bridge (George Washington Bridge) [photoprint], 1928-1931
1 Item (Silver gelatin on paper.; 7.4" x 9.3")
[Image\(s\): Hudson River Bridge \(George Washington Bridge\) \[photoprint\]](#),
Gilbert, Cass, 1859-1934, Architect
English.
Unrestricted research use by appointment. Photographs must be handled
with cotton gloves unless protected by sleeves.
- Local Numbers
AC0214-0000004 (AC Scan No.)
- Names: George Washington Bridge (New York, N.Y.)
Topic: Architectural design
Architectural photography
Bridges
Genre/ Form: Photographs -- 1900-1950
- Box 27 Interzone Building, New York City, 1922-1923
- Box 28 James Scott Water Fountain, Detroit, MI, 1921-1932
- Box 29 Kill Van Kull Bridge, Port of New York, 1928-1931
- Box 30 Kinney Building Alterations, Newark, NJ, 1928
- Box 31 Miscellaneous
- Box 32 New Haven Station, New Haven, Connecticut, 1917-1919
[Image\(s\)](#)
- Box 32, Number 85 N.Y.N.H. & H. Station / New Haven, Conn. [black-and-white photoprint],
December 31, 1919
1 Item (Silver gelatin on paper.; 7.3" x 9.5")
[Image\(s\): N.Y.N.H. & H. Station / New Haven, Conn. \[black-and-white photoprint\]](#).
Gilbert, Cass, 1859-1934, Architect
Thompson-Starrett Company, Inc. (250 Park Avenue, New York, N.Y.),
Photographer
English.
New York, New Haven and Hartford Station. Thomas Starrett Company,
Building Construction. Interior of partially built station with a man on a
ladder.

Unrestricted research use by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0214-0000042 (AC Scan No.)

Topic: Architectural design
Interior architecture -- Connecticut
Railroad stations

Place: Connecticut -- 1900-1950
New Haven (Conn.)

Genre/
Form: Photographs -- 1910-1920 -- Black-and-white
photoprints -- Silver gelatin

Box 33-35

New York Life Insurance Building, New York City, 1925-1928

[Image\(s\)](#)

See also Box 71, Folder 3. Photographs by P.O. Valentine, 33 Homestead Park, Newark, NJ. From Box 35, view of building from southwest, no. 190, OIPP scan # 2000-11264

Box 35

New York Life Insurance Co. Building, New York City (completed building) [photoprint], 1928

1 Item (in loose-leaf album; Silver gelatin on paper, mounted on linen or canvas, punched for loose-leaf binder.; 9.9" x 7.8")

[Image\(s\): New York Life Insurance Co. Building, New York City \(completed building\) \[photoprint\],](#)

Gilbert, Cass, 1859-1934, Architect

English.

View from from southwest, showing figures on park benches in foreground. Imprint: "No. 190. TAKEN OCT"-17-1928... / STARRETT BROTHERS, INC., BUILDERS". Gilbert stamp on verso, dated received Oct. 25, 1928. Photographer unidentified.

Unrestricted research use by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0214-0000011 (AC Scan No.)

2000-11264 (OIPP Scan)

Names: New York Life Insurance Co. (New York.)

Topic: Architectural design
Architectural photography

Genre/
Form: Photographs -- 1900-1950

Box 36-37

Oberlin College Art Building, Oberlin , Ohio, 1915-1917

[Image\(s\)](#)

(Administration Building facade, OIPP scan # 2000-11263)

Box 37

Administration Building, Oberlin College, Oberlin, Ohio (completed building) : photomechanical reproduction of photograph, circa 1917
1 Item (in loose-leaf album; Ink on paper, mounted on paper, then mounted on another sheet of paper, punched for loose-leaf binder.; 6.6" x 8.9")

[Image\(s\): Administration Building, Oberlin College, Oberlin, Ohio \(completed building\) : photomechanical reproduction of photograph, ca. 1917.](#)

Gilbert, Cass, 1859-1934, Architect

English.

Front view, with description and history of building printed on mount under picture. No stamp on verso. Photographer unidentified.

Unrestricted research use by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0214-0000013 (AC Scan No.)

2000-11263 (OIPP Scan)

Names:	Oberlin College
Topic:	Architectural design Architectural photography
Genre/ Form:	Photomechanical reproductions

Box 38

Oberlin College Theological Group, Oberlin, Ohio, 1930-1931

Box 39

Oberlin, Allen Memorial Hospital, Oberlin, Ohio, 1924-1925

Box 40

130 West 30th St. Building, New York City, 1927

Box 41

Prudential Bridges, Halsey St. and Bank St., Newark, NJ, 1927-1928

Box 42

Prudential Broad & Academy Building, Newark, NJ, 1926-1928

Box 43-44

Prudential Building, Newark, NJ, 1926-1928

Box 44-47

Prudential Power Plant, Newark, NJ, 1926-1928

Box 48

Rodin Studios, New York City, 1917

Box 49

Seaside Sanitorium, Waterford, CT, 1932-1934

See also Box 71, Folder 4

- Box 50-53 St. Louis Public Library, St. Louis, MO, 1908-1912
- Box 54 Texas, University of, Education Building, Austin, Texas, 1916-1917
- Box 55 Treasury Annex, Washington, D.C., 1919-1920
- Box 56 U.S. Chamber of Commerce Building, Washington, D.C., 1922-1924
- Box 57-59 U.S. Court House, New York, New York City, 1932-1936
See also Box 71, Folder 5
- Box 60 U.S. Legations, Ottawa, Canada, 1928-1932
[Image\(s\)](#)

Box 60 US Legation Building, Ottawa Canada [photoprints], 1928-1932
19 Items (Silver gelatin on paper.; approx. 8.0" x 10.0")
[Image\(s\): US Legation Building, Ottawa Canada \[photoprints\]](#),
[Image\(s\): US Legation Building, Ottawa Canada \[photoprints\]](#),
[Image\(s\): US Legation Building, Ottawa Canada \[photoprints\]](#),
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[Image\(s\): US Legation Building, Ottawa Canada \[photoprints\]](#),
[Image\(s\): US Legation Building, Ottawa Canada \[photoprints\]](#),
[Image\(s\): US Legation Building, Ottawa Canada \[photoprints\]](#),
Gilbert, Cass, 1859-1934, Architect
English.
Photographs showing various views and stages of construction, including building site before demolition and architectural details..

Unrestricted research use by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0214-0000023 (AC Scan No.)

AC0214-0000024 (AC Scan No.)

AC0214-0000025 (AC Scan No.)

AC0214-0000026 (AC Scan No.)

AC0214-0000027 (AC Scan No.)

AC0214-0000028 (AC Scan No.)

AC0214-0000029 (AC Scan No.)

AC0214-0000030 (AC Scan No.)

AC0214-0000031 (AC Scan No.)

AC0214-0000032 (AC Scan No.)

AC0214-0000033 (AC Scan No.)

AC0214-0000034 (AC Scan No.)

AC0214-0000035 (AC Scan No.)

AC0214-0000036 (AC Scan No.)

AC0214-0000037 (AC Scan No.)

AC0214-0000038 (AC Scan No.)

AC0214-0000039 (AC Scan No.)

AC0214-0000040 (AC Scan No.)

AC0214-0000041 (AC Scan No.)

Topic: Architectural design
Architectural photography
Genre/
Form: Photographs -- 1900-1950

- Box 61 Waterbury Club, Waterbury, CT, 1917-1918
- Box 62-63 Waterbury Municipal Building, Waterbury, CT, 1914-1915
- Box 64 Waterbury National Bank, Waterbury, CT, 1920-1921, completed building
[Image\(s\)](#)
OIPP scan no. 2000-11260
- Box 64 Waterbury National Bank (completed building) [photoprint], August 16, 1921

1 Item (in loose-leaf album; Silver gelatin on paper, mounted on linen or canvas, punched for loose-leaf binder.; 7.9" x 9.8")

[Image\(s\): Waterbury National Bank \(completed building\) \[photoprint\]](#),

Gilbert, Cass, 1859-1934, Architect

English.

Building looks completed, but has wooden fence around it with an office rental sign. Gilbert's stamp on verso, dated Aug. 25, 1921. Photographer unidentified.

Unrestricted research use by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers

AC0214-0000012 (AC Scan No.)

2000-11260 (OIPP Scan)

Names: Waterbury National Bank (Waterbury, Conn.)

Topic: Architectural design
Architectural photography

Genre/
Form: Photographs -- 1900-1950

Box 65-67	West Virginia Capitol Building, Charleston, WV, 1924-1932
Box 68-69	West Virginia Capitol Main Building, Charleston, WV, 1924-1932
Box 70	Williams Warehouse, New York City (?), 1927-1928
Box 71, Folder 1	Postcards, Arkansas State Capitol Building under Construction, circa 1909-1914
Box 71, Folder 2	First Division Memorial, Washington, D.C., c. 1923-1924
Box 71, Folder 3	New York Life Insurance Building, c. 1925-1928
Box 71, Folder 4	Seaside Hospital, Waterford, CT, c. 1932-1934
Box 71, Folder 5	U.S. Court House, New York, c. 1932-1936
Box 71, Folder 6	Woolworth Building, New York City, ca. 1911-1913
Box 71, Folder 7	Snapshots of Construction of Woolworth Building, New York City
Box 71, Folder 8	F.W. Woolworth & Mr. and Mrs. Gilbert at Palm Beach, Florida, Spring, 1911

Box 71, Folder 9

Snapshots and negatives, New York City, July 1935

[Return to Table of Contents](#)