

Guide to the Underwood and underwood Photonegative Collection

NMAH.AC.0219 NMAH Staff

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Collection Overview

Repository: Archives Center, National Museum of American History

Title: Underwood & Underwood Agriculture Photonegative Collection

Date: circa 1930s-1940s

Identifier: NMAH.AC.0219

Creator: Underwood & Underwood Studios

Underwood & Underwood, Inc.

Extent: 0.5 Cubic feet (2 boxes)

Language: English .

Summary: This photonegative depicting agricultural subjects.

Container: Box 1

Container: Box 2

Administrative Information

Acquisition Information

Collection donated by Underwood and Underwood, date unknown.

Provenance

Collection transferred to the Archives Center from the Division of Agriculture and Forest Products (now Division of Work and Industry), 1986; transferred from the Division of Photographic History (now Division of Work and Industry), circa 1971.

Processing Information

Collection processed by NMAH Staff, undated

Preferred Citation

Underwood & Underwood Agriculture Photonegative Collection, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

These negatives are from the Underwood & Underwood Illustrations stock files, 1930s-1940s.

Scope and Contents

Negatives depict agricultural subjects.,The collection contains 109 4" x 5" glass negatives, 5 5" x 7" glass negatives, 5 5" x 7" film negatives, and 2 6-1/2" x 8-1/2" glass negatives. There are xerographic copies of selected original captions (originals, on enclosures, discarded). Stock file for newspaper and magazine reproduction.

Arrangement

1 series, arranged by size.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Agriculture -- Photographs -- 1930-50 -- United States Farmers -- 1930-1950

Types of Materials:

Photographs -- Black-and-white negatives -- Acetate film -- 1930-1950