

Guide to the Scrapbook of Comics

NMAH.AC.0234 Jane Odom 1986 May

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Scrapbook of Comics
Date:	circa 1889-1900
Identifier:	NMAH.AC.0234
Creator:	National Museum of American History (U.S.). Division of Graphic Arts (Creator)
Extent:	0.15 Cubic feet (1 box)
Language:	English .
Summary:	Collection depicts cartoon jokes, accidents, and at times violent situations from various publications.

Administrative Information

Acquisition Information

Immediate source of acquisition unknown.

Provenance

Found in collection, Division of Graphic Arts (now Division of Work and Industry); original provenance undocumented. Transferred to Archives Center, February 1986.

Processing Information

Processed by Jane Odom, 1986.

Preferred Citation

Scrapbook of Comics, ca. 1889-1900, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research.

Conditions Governing Use

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Scope and Contents

Scrapbook of comics depicting practical jokes, accidents, and a number of amusing and sometimes violent reallife situations. Inscription inside the front cover: "To Darling Effie from Does"(?). These comics probably satirize events of the time. The cartoons were produced in publications such as "Fliegende Blatter," "Puck," "Judge," "Life," "Pictorial Weeklies," and the "Sydney Bulletin." Several of the comics refer to Surrey and the "London Express" and appear to be English in origin. A few others have, perhaps, German and French origins.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Satire -- 1880-1900 Wit and humor -- 1880-1900

Types of Materials:

Cartoons (humorous images) Comic books -- 1890-1900 Scrapbooks -- 19th century

Places:

England -- 1880-1900

Container Listing

Box 1

1.1: Scrapbook of Comics, 1889-1900