



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Irving Berlin Collection

NMAH.AC.0257

Grace Angle

1989

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
archivescenter@si.edu
<https://americanhistory.si.edu/archives>

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Irving Berlin Collection
Date:	1905 - 1987
Identifier:	NMAH.AC.0257
Creator:	Berlin, Irving, 1888-1989
Extent:	3 Cubic feet (6 boxes and 10 oversize folders)
Language:	English .
Summary:	Irving Berlin was a 20th century American composer and songwriter. This collection has sheet music for over 200 songs composed by Irving Berlin, as well as a sheet music by other composers. In addition to sheet music, there is correspondence, awards, photographs, and posters pertaining to Irving Berlin.
Digital Content:	Image(s): Irving Berlin Collection: 1905-1987

Administrative Information

Acquisition Information

Donated to National Museum of American History (formerly the the Museum of History and Technology) by Irving Berlin on March 27, 1975.

Provenance

Collection transferred to the Archives Center by the Division of Musical History (now Division of Cultural and Community Life) on March 23, 1988.

Related Materials

Material in the Archives Center

Sam DeVincent Illustrated Sheet Music Collection

Groucho Marx Collection

Material in Other Institutions

Library of Congress

University of New Hampshire, Milne Special Collections

Processing Information

Originally processed by Grace Angle (volunteer), January, 1989. Revised and updated by Dexter Hobbs (intern), October, 2010; supervised by Alison Oswald, archivist.

Preferred Citation

Irving Berlin Collection, 1905-1987, Archives Center, National Museum of American History

Restrictions

The collection is open for research use.

Conditions Governing Use

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Biographical / Historical

Irving Berlin, composer of about 1,500 popular songs, a number of stage musicals and film scores, was born in Russia on May 11, 1888. Named Israel by his parents, Moses and Leah Baline, he fled to the United States with them in 1893. Upon arrival he adopted his American name, and the family settled on the lower east side of New York City. Irving attended public school there for two years, but dropped out to work and help support his family.

In 1907 while employed as a waiter in New York's Chinatown, Irving Berlin wrote his first song, "Marie from Southern Italy". A year later he was employed as a lyricist by a music publishing house and soon was a partner in the company, Waterson, Berlin and Snyder. In 1910 Irving Berlin wrote "My Wife's Gone to the Country" and "Call Me Up Some Rainy Afternoon". These launched his career as a world famous composer of popular songs and in 1911 "Alexander's Ragtime Band" was a sensational hit. It was this song, along with the others he made at this time, that many consider the advent of Modernism within the musical field.

During World War I, Irving Berlin was stationed at Camp Upton, Long Island, where he wrote patriotic songs, including an all-soldier musical revue and the song "God Bless America" (this was not released until twenty years later). After the war he established his own music publishing company in New York City, Irving Berlin Inc. In 1921 he partnered with Sam Harris and and built the Music Box Theater.

Irving Berlin was married twice. The first marriage in 1912 was to Dorothy Goetz, who died shortly afterward. In 1926 he married Ellin Mackay, the daughter of C. H. Mackay, chairman of the board of Postal Telegraph Cable Company. They had four children: Mary Ellin Barret, Elizabeth Irving Peters, Linda Louise Emmet, and little Irving, who died in infancy.

During World War II, Mr. Berlin toured the United States and the European and Pacific battle zones. Proceeds from these appearances were assigned to the Army Emergency Relief and other service agencies. He was the recipient of the Medal of Merit, the Congressional Gold Medal, and the President's Medal of Freedom and was a member of the Legion of Honor of France.

After the war, Berlin continued to write songs, scores, and musicals. It was during these decades that the score for the movie "White Christmas" and the play "Annie Get Your Gun" were produced. He took up painting as a hobby later in life. He died on September 22, 1989 at the age of 101. He is buried at Woodlawn Cemetery, the Bronx, New York City.

Scope and Contents

The collection consists primarily of sheet music for over 200 songs composed by Irving Berlin, as well as sheet music by others, published before 1925. Additionally, there are awards, photographs, correspondence and posters relating to Irving Berlin.

Series 1, Sheet Music by Irving Berlin, circa 1907-1966, and undated, contains sheet music from musicals and films written by Irving Berlin. These are alphabetized by song title.

Series 2, Miscellaneous Sheet Music, 1905-1925, contains a miscellaneous assortment of sheet music from the early 1900s by various composers and lyricists, including two pieces by Irving Berlin. The series

is arranged alphabetical by song title. Key: (L) indicates "Lyrics", (W) indicates "Words" and (M) indicates "Music" after composer's name(s).

Series 3, Awards, 1938-1987 and undated, contains awards to Berlin from schools, cities and professional musicians' associations. The earliest in the collection is August 1938, the Box Office Ribbon Award for the best picture of the month, "Alexander's Ragtime Band." The latest one is an accolade by the United States Senate, duly noted in the Congressional Record of October 30, 1987. Series 4 contains correspondence related to the awards.

Series 4, Correspondence, Photographs, and Posters, 1916-1980s and undated, contains correspondence, photographs, and posters. Also included are many large copy prints of Irving Berlin paintings, almost all of which are portraits or still lifes. Some date from the 1970s and 1980s. Nearly all are either signed or initialed. Photographs include Irving Berlin and one of his pianos. A document folio contains photographs of a number of canceled envelopes and a composition manuscript, "I Am Just a Dreaming Fool." There are several posters relating to Irving Berlin musicals.

Arrangement

The collection is arranged into four series.

Series 1, Sheet Music by Irving Berlin, circa 1907-1966, and undated

Series 2, Miscellaneous Sheet Music, 1905-1925

Series 3, Awards, 1938-1987, and undated

Series 4, Correspondence, Photographs and Posters, 1916-1980s and undated

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Popular music -- 20th century -- United States
Portraits -- 1900-1950

Types of Materials:

Awards
Paintings
Photographs
Posters -- 1940-1960
Sheet music

Occupations:

Composers -- 20th century

Container Listing

Series 1: Sheet Music by Irving Berlin, circa 1907-1966

Box 1, Folder 1	"Abraham"
Box 1, Folder 1	"After You Get What You Want You Don't Want It"
Box 1, Folder 1	"Alexander's Ragtime Band"
Box 1, Folder 1	"All Alone"
Box 1, Folder 1	"All By Myself"
Box 1, Folder 1	"All of My Life"
Box 1, Folder 1	"Always"
Box 1, Folder 1	"Angels of Mercy"
Box 1, Folder 1	"Anything You Can Do"
Box 1, Folder 1	"At Peace With The World"
Box 1, Folder 1	"Be Careful, It's My Heart"
Box 1, Folder 1	"Because I Love You"
Box 1, Folder 1	"The Best Thing For You"
Box 1, Folder 1	"The Best Things Happen While You're Dancing"
Box 1, Folder 1	"Better Luck Next Time"
Box 1, Folder 1	"Blue Skies"
Box 1, Folder 1	"But Where Are You?"
Box 1, Folder 1	"Call Me Up Some Rainy Afternoon"
Box 1, Folder 1	"The Call of the South"
Box 1, Folder 1	"Change Partners"
Box 1, Folder 1	"Cheek to Cheek"

Box 1, Folder 1	"Choreography"
Box 1, Folder 1	"Colonel Buffalo Bill"
Box 1, Folder 2	"Coquette"
Box 1, Folder 2	"Count Your Blessings Instead of Sheep"
Box 1, Folder 2	"A Couple of Swells"
Box 1, Folder 2	"Crinoline Days"
Box 1, Folder 2	"Cuba"
Box 1, Folder 2	"Dance With Me ("Tonight at the Mardi Gras")"
Box 1, Folder 2	"Doin' What Comes Natur'lly"
Box 1, Folder 2	"Don't Be Afraid of Romance"
Box 1, Folder 2	"Drum Crazy"
Box 1, Folder 2	"Easter Parade"
Box 1, Folder 2	"Empty Pockets Filled with Love"
Box 1, Folder 2	"Everybody Knew But Me"
Box 1, Folder 2	"Everybody Step"
Box 1, Folder 2	"Everybody's Doin' It Now"
Box 1, Folder 2	"A Fella With An Umbrella"
Box 1, Folder 2	"Fools Fall In Love"
Box 1, Folder 2	"For The Very First Time"
Box 1, Folder 2	"The Freedom Train"
Box 1, Folder 2	"The Funnies"
Box 1, Folder 2	"Get Thee Behind Me Satan"
Box 1, Folder 2	"The Girl On The Magazine Cover"
Box 1, Folder 2	"The Girl On The Police Gazette"

Box 1, Folder 2	"The Girl That I Marry"
Box 1, Folder 2	"Give Me Your Tired, Your Poor"
Box 1, Folder 2	"God Bless America"
Box 1, Folder 3	"Happy Holiday"
Box 1, Folder 3	"Harlem On My Mind"
Box 1, Folder 3	"He Ain't Got Rhythm"
Box 1, Folder 3	"Heat Wave"
Box 1, Folder 3	"Help Me To Help My Neighbor"
Box 1, Folder 3	"Homework"
Box 1, Folder 3	<p>Homework [sheet music], 1949 1 Item (Ink on paper.; 11.9" x 8.9") Composer: Berlin, Irving, 1888-1989 Collector: Berlin, Irving, 1888-1989 Donor: Berlin, Irving, 1888-1989 Language: English. Notes: AC0257-0000001 (AC scan no.) From the musical comedy "Miss Liberty" Topic: Musicals Theater Genre/Form: Sheet music</p>
Box 1, Folder 3	"The Hostess With The Mostess On The Ball"
Box 1, Folder 3	"How About Me"
Box 1, Folder 3	"How Deep Is the Ocean (How High Is The Sky)"
Box 1, Folder 3	"How Many Times"
Box 1, Folder 3	"How's Chances"
Box 2, Folder 3	"I Can Always Find A Little Sunshine In the Y.M.C.A."
Box 1, Folder 3	"I Can't Do Without You"
Box 1, Folder 3	"I Can't Remember"
Box 1, Folder 3	"I'd Like My Picture Took"
Box 1, Folder 3	"I'd Rather Lead A Band"

Box 1, Folder 3	"If You Believe"
Box 1, Folder 3	"I Got Lost In His Arms"
Box 1, Folder 3	"I Got The Sun In the Morning"
Box 1, Folder 3	"I Keep Running Away From You"
Box 1, Folder 3	"I Left My Heart At The Stage Door Canteen"
Box 1, Folder 3	"I Like Ike"
Box 1, Folder 3	"I Love A Piano"
Box 1, Folder 4	"I Never Had A Chance"
Box 1, Folder 4	"I Poured My Heart Into A Song"
Box 1, Folder 4	"I Say It's Spinach"
Box 1, Folder 4	"I Threw A Kiss In The Ocean"
Box 1, Folder 4	"I Used to be Color Blind"
Box 1, Folder 4	"I Want To Go Back To Michigan (Down On The Farm)"
Box 1, Folder 4	(I Wonder Why?) You're Just In Love"
Box 1, Folder 4	"I'll Capture Your Heart Singing"
Box 1, Folder 4	"I'm A Bad Bad Man"
Box 1, Folder 4	"I'm An Indian Too"
Box 1, Folder 4	"I'm Beginning To Miss You"
Box 1, Folder 4	"I'm Getting Tired So I Can Sleep"
Box 1, Folder 4	"I'm Gonna Get Him"
Box 1, Folder 4	"I'm Not Afraid"
Box 1, Folder 4	"I'm Playing With Fire"
Box 1, Folder 4	"I'm Putting All My Eggs In One Basket"
Box 1, Folder 4	"Isn't This A Lovely Day (To Be Caught In The Rain?)"

Box 1, Folder 4	"I'm Sorry For Myself"
Box 1, Folder 4	"It Gets Lonely In The White House"
Box 1, Folder 4	"It Only Happens When I Dance With You"
Box 1, Folder 4	"It's A Lovely Day Today"
Box 1, Folder 4	"It's A Lovely Day Tomorrow"
Box 1, Folder 4	"Just One Way To Say I Love You"
Box 1, Folder 4	"Kate (Have I Come Too Early, Too Late)"
Box 1, Folder 5	"Lady Of The Evening"
Box 1, Folder 5	"Latins Know How"
Box 1, Folder 5	"Lazy"
Box 1, Folder 5	"Let Me Sing-And I'm Happy"
Box 1, Folder 5	"Let Yourself Go"
Box 1, Folder 5	"Let's Face The Music and Dance"
Box 1, Folder 5	"Let's Go Back To The Waltz"
Box 1, Folder 5	"Let's Have Another Cup Of Coffee"
Box 1, Folder 5	"Let's Start The New Year Right"
Box 1, Folder 5	"Let's Take An Old Fashioned Walk"
Box 1, Folder 5	"Little Fish In A Big Pond"
Box 1, Folder 5	"The Little Things In Life"
Box 1, Folder 5	"The Lord Done Fixed Up My Soul"
Box 1, Folder 5	"Louisiana Purchase"
Box 1, Folder 5	"Love And The Weather"
Box 1, Folder 5	"Love, You Didn't Do Right By Me"
Box 2, Folder 1	"A Man Chases A Girl (Until She Catches Him)"

Box 2, Folder 1	"Mandy"
Box 2, Folder 1	"Manhattan Madness"
Box 2, Folder 1	"Marie"
Box 2, Folder 1	"Marrying For Love"
Box 2, Folder 1	"Maybe It's Because I Love You Too Much"
Box 2, Folder 1	"ME!"
Box 2, Folder 1	"Me And My Melinda"
Box 2, Folder 1	"Moonshine Lullaby"
Box 2, Folder 1	"My Defenses Are Down"
Box 2, Folder 1	"My Walking Stick"
Box 2, Folder 1	"My Wife's Gone To The Country (Hurrah! Hurrah!)"
Box 2, Folder 1	"The Night is Filled With Music"
Box 2, Folder 1	"Nobody Knows (And Nobody Seems To Care)"
Box 2, Folder 1	"No Strings (I'm Fancy Free)"
Box 2, Folder 1	"Not For All The Rice In China"
Box 2, Folder 1	"Now It Can Be Told"
Box 2, Folder 1	"(Dance to The Music Of) The Ocarina"
Box 2, Folder 1	"Oh! How I Hate To Get Up In The Morning"
Box 2, Folder 1	"An Old-Fashioned Wedding"
Box 2, Folder 1	"(Castles In Spain) On A Roof In Manhattan"
Box 2, Folder 1	"Once Upon A Time Today"
Box 2, Folder 1	"Only For Americans"
Box 2, Folder 2	"An Orange Grove In California"
Box 2, Folder 2	"Outside Of That I Love You"

Box 2, Folder 2	"Pack Up Your Sins And Go To The Devil"
Box 2, Folder 2	"Paris Wakes Up And Smiles"
Box 2, Folder 2	"The Piccolino"
Box 2, Folder 2	"Play A Simple Melody"
Box 2, Folder 2	"Plenty To Be Thankful For"
Box 2, Folder 2	"The Policemen's Ball"
Box 2, Folder 2	"A Pretty Girl Is Like A Melody"
Box 2, Folder 2	"The President's Birthday Ball"
Box 2, Folder 2	"Puttin' On The Ritz"
Box 2, Folder 2	"Reaching For The Moon"
Box 2, Folder 2	"Remember"
Box 2, Folder 2	"Roses Of Yesterday"
Box 2, Folder 23	"(Running Around In Circles) Getting Nowhere"
Box 2, Folder 2	"Russian Lullaby"
Box 2, Folder 2	"A Sailor's Not A Sailor ('Til A Sailor's Been Tattooed)"
Box 2, Folder 2	"Say It Isn't So"
Box 2, Folder 2	"Say It With Music"
Box 2, Folder 2	"Sayonara"
Box 2, Folder 2	"The Secret Service"
Box 2, Folder 2	"A Serenade To An Old-Fashioned Girl"
Box 2, Folder 2	"Shaking The Blues Away"
Box 2, Folder 2	"Sisters"
Box 2, Folder 3	"Sittin' In The Sun"
Box 2, Folder 3	"Slumming On Park Avenue"

Box 2, Folder 3	"So Help Me"
Box 2, Folder 3	"Soft Lights And Sweet Music"
Box 2, Folder 3	"Some Sunny Day"
Box 2, Folder 3	"Someone Else May Be There While I'm Gone"
Box 2, Folder 3	"Something To Dance About"
Box 2, Folder 3	"Song Of Freedom"
Box 2, Folder 3	"The Song Is Ended (But The Melody Lingers On)"
Box 2, Folder 3	"The Song Of The Metronome"
Box 2, Folder 3	"Steppin' Out With My Baby"
Box 2, Folder 3	"Sunshine"
Box 2, Folder 3	"Supper Time"
Box 2, Folder 3	"Tell Me Little Gypsy"
Box 2, Folder 3	"That International Rag"
Box 2, Folder 3	"There's No Business Like Show Business"
Box 2, Folder 3	"They Like Me"
Box 2, Folder 3	"They Say It's Wonderful"
Box 2, Folder 3	"This Is A Great Country"
Box 2, Folder 3	" This Is The Army "
Box 2, Folder 3	"This Is The Army, Mr. Jones"
Box 2, Folder 3	"This Time"
Box 2, Folder 3	"This Year's Kisses"
Box 2, Folder 3	"Top Hat, White Tie And Tails"
Box 2, Folder 3	"The Washington Twist"
Box 2, Folder 3	"What Are We Gonna Do With All The Jeeps?"

Box 2, Folder 3	"Waiting At The End Of The Road"
Box 2, Folder 3	"The Waltz Of Long Ago"
Box 2, Folder 4	"Washington Square Dance"
Box 2, Folder 4	"We Saw The Sea"
Box 2, Folder 4	"We'll Never Know"
Box 2, Folder 4	"What Chance Have I With Love?"
Box 2, Folder 4	"What Does It Matter?"
Box 2, Folder 4	"What'll I Do"
Box 2, Folder 4	"When I Leave the World Behind"
Box 2, Folder 4	"When I Lost You"
Box 2, Folder 4	"When The Midnight Choo-Choo Leaves For Alabam'"
Box 2, Folder 4	"When Winter Comes"
Box 2, Folder 4	"When You Walked Out Someone Else Walked Right In"
Box 2, Folder 4	"White Christmas"
Box 2, Folder 4	"Who Do You Love I Hope"
Box 2, Folder 4	"With You"
Box 2, Folder 4	"The Yam"
Box 2, Folder 4	"You Can Have Him"
Box 2, Folder 4	"You're Easy To Dance With"
Box 2, Folder 4	"You Can't Brush Me Off"
Box 2, Folder 4	"You Can't Get A Man With A Gun"
Box 2, Folder 4	"You Can't Lose The Blues With Colors"
Box 2, Folder 4	"You'd Be Surprised"
Box 2, Folder 4	"You Keep Coming Back Like A Song"

Box 2, Folder 4 "(I Wonder Why?) You're Just In Love"

Box 2, Folder 4 "You're Laughing At Me"

Box 2, Folder 4 "You're Lonely And I'm Lonely"

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Series 2: Miscellaneous Sheet Music, 1905 - 1925

Box 3, Folder 1	"Aba Daba Honeymoon" by Arthur Fields and Walter Donovan
Box 3, Folder 1	"Angel's Serenade" by Marcello (W) and G. Braga (M)
Box 3, Folder 1	"(Marie Cahill's) Arab Love Song" by Geo. V. Hobart (W) and Silvo Hein (M)
Box 3, Folder 1	"Boo Hoo! Tee Hee! Crying and Laughing Song" by O.A. Hauerbach (W) and Karl Hoschna (M)
Box 3, Folder 1	"Chinatown My Chinatown" by William Jerome (W) and Jean Schwartz
Box 3, Folder 1	"Down In Jungle Town" by Edward Madden (W) and Theodore Morse (M)
Box 3, Folder 1	"Every Day Is Ladies' Day With Me" by Henry Blossom (W) and Victor Herbert (M)
Box 3, Folder 1	"God Bless America" by H. Leander D'Entremont
Box 3, Folder 1	"Good-A-Bye John" by Henry Blossom (W) and Victor Herbert (M)
Box 3, Folder 1	"Good Evening Caroline" by Jack Norworth (W) and Albert Von Tilzer (M)
Box 3, Folder 1	"Good-Night My Own Love" by Stange and Jerome (W) and Jean Schwartz (M)
Box 3, Folder 1	"Hammock Love Song (Swinging the Summernight Long)" by Joseph W. Herbert (W) and Reginald de Koven
Box 3, Folder 2	"The Harbor Of Lost Dreams" by Alex Rogers (W) and Bert A. Williams (M)
Box 3, Folder 2	"Her Violin" by Edmund Severn and Frances M. Eddy (W)
Box 3, Folder 2	"Hitchy Koo" by L. Wolfe Gilbert (W) and Lewis F. Muir and Maurice Abrahams (M)
Box 3, Folder 2	"Hoo-oo (Ain't You Coming Out To-Night)" by Herbert Ingraham
Box 3, Folder 2	"How Do You Like Your Oysters Raw! Raw! Raw!" by Jos. H. McKeon, Harry M. Piano, W. Raymond Walker
Box 3, Folder 2	"In The Chapel In The Moonlight" by Billy Hill
Box 3, Folder 2	"I Remember You" by Vincent Bryan (W) and Harry Von Tilzer (M)
Box 3, Folder 2	"I Wish I Had A Girl" by Gus Kahn (W) and Grace Le Boy (M)

Box 3, Folder 2	"My Blue Heaven" by George Whiting (W) and Walter Donaldson (M)
Box 3, Folder 2	"My Crooney Melody" by E. Ray Goetz and Joe Goodwin
Box 3, Folder 2	"My Sweet Adair" by L. Wolfe Gilbert and Anatol Friedland
Box 3, Folder 2	"Nursie" by Richard Carle
Box 3, Folder 2	"O-O-Ohio" Eddie Leonard and A. Seymour Brown (W) and Nat D. Ayer (M)
Box 3, Folder 2	"Piccolo" by Joseph Herbert (W) and Oscar Straus (M)
Box 3, Folder 3	"Sing Kate, Sing" by Benj. Hapgood Burt
Box 3, Folder 3	"Stop, Stop, Stop (Come Over And Love Me Some More)" by Irving Berlin
Box 3, Folder 3	"Sweet Italian Love Song" by Irving Berlin
Box 3, Folder 3	"Take a Little Tip From Father" by Berlin and Snyder
Box 3, Folder 3	"That Haunting Melody" by Geo. M. Cohan
Box 3, Folder 3	"That's A Plenty" by Henry S. Creamer (W) and Bert A. Williams (M)
Box 3, Folder 3	"There Never Was A Girl Like You" by Harry Williams (W) and Egbert Van Alstyne (M)
Box 3, Folder 3	"When I Lost You" by Irving Berlin
Box 3, Folder 3	"Whistle It" by Henry Blossom (W) and Victor Herbert (M)
Box 3, Folder 3	"Yip-I-Addy-I-Ay!" by Will D. Cobb (W) and John H. Flynn (M)
Box 3, Folder 3	"You and I In Sweetheart Town" by Jack Mahoney (W) and Theodore Morse (M)

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Series 3: Awards, 1938-1987, and undated

Box 4, Folder 1	Box Office Blue Ribbon, 1938 August 1
Box 4, Folder 1	National Academy of Arts and Sciences Hall of Fame Recording, 1939
Box 4, Folder 1	Library of Congress, 1940 December 28
Box 4, Folder 1	Young Men's Hebrew Association of New York City, 1941 February 5
Box 4, Folder 1	Lambs Service Men's Morale Corps, 1942 December 25
Box 4, Folder 1	National Association of American Conductors and Composers, 1942-1943
Box 4, Folder 1	West the War Committee of San Francisco, 1943 December 12
Box 4, Folder 1	United States Navy Third Naval District of New York, 1943 May 25
Box 4, Folder 1	United States Maritime Services, 1944 June 20
Box 4, Folder 1	Kiwanis Club of New York City, 1945 May 16
Box 4, Folder 1	United States Treasury Department, 1945 Decmeber 31
Box 4, Folder 1	Rodeo Hall of Fame, 1946 April 21
Box 4, Folder 1	City of New York and New York Defense Recreational Committee, 1946 July 8
Box 4	Box Office Blue Ribbon, 1946 December
Box 4, Folder 1	National Conference of Christians and Jews, 1947 February
Box 4, Folder 1	American Society of Song Writers, 1947
Box 4, Folder 2	Grand Street Boys Association, 1948 December 14
Box 4, Folder 2	United States Air Force in Europe, Berlin Air, 1949 January 1
Box 5, Folder 1	Forces United for Intelligent Citizenship, 1949 January 9
Box 4, Folder 2	Young Men's and Young Women's Hebrew Association, 1949 March 22
Box 4, Folder 2	The Railroad Home, 1949 July 4
Box 4, Folder 2	Girl Scouts of USA and Boy Scouts of America, 1950 May 11
Box 4, Folder 2	Damon Runyon Memorial Fund, 1951 March 15

Box 4, Folder 2	Film of the Month Tid Bits, 1954 December
Box 4, Folder 2	Atlantic City, 1954 March 2
Box 4, Folder 2	Who's Who in Music Foundation, 1954 July 1
Box 4, Folder 2	The Truman Foundation, 1954 September 10
Box 4, Folder 2	Boy Scouts of America, 1954 November 28
Box 4, Folder 2	Box Office Blue Ribbon, 1954 November
Box 5, Folder 1	Tit-Bits, Film of the Month, 1954 December
Box 4, Folder 2	Radio 750, 1955 February 18
Box 4, Folder 2	Box Office Blue Ribbon, 1958 January
Box 5, Folder 1	Catholic Actors Guild, 1960 October 16
Box 4, Folder 3	City Of Los Angeles, 1963 March 3
Box 4, Folder 3	American Society of Composers, Conductors and Publishers, 1968 May 11
Box 4, Folder 3	Grand Lodge #190 New York Masons, 1970 May 14
Box 5, Folder 1	Dance Junior High School, Bristol, Tennessee, 1971 May 11
Box 4, Folder 3	Theater Hall of Fame, 1972 November 19
Box 4, Folder 3	Society for the Preservation of Ragtime Music, 1973 August 15
Box 5, Folder 1	National Academy of Recording Arts and Sciences, 1974
Box 4, Folder 3	Legislature of the State of New York, 1975 May 14
Box 4, Folder 3	Commonwealth of Pennsylvania, 1975 November 1
Box 4, Folder 3	American Revolution Bicentennial, 1976 July 4
Box 5, Folder 1	National Association of Recording Arts and Sciences, 1982
Box 4, Folder 3	Grand Lodge #203 New York Masons, 1986
Box 4, Folder 3	United States Congressional Acknowledgment, 1987 October 30
Box 4, Folder 4	Gonzaga Preparatory School, Spokane, Washington, undated

Box 4, Folder 4	The Lambs Activities Committee, undated
Box 4, Folder 4	Lowell General Hospital, Boston, Massachusetts, undated
Box 4, Folder 4	Musicians Association of Los Angeles, undated
Box 4, Folder 4	National Academy of Popular Music, undated
Box 4, Folder 4	Show Business, undated
Box 4, Folder 4	USO, undated

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Series 4: Correspondence, Photographs, and Posters, 1916-1980s, and undated

Box 5, Folder 1	Correspondence, 1943-1975
Box 5, Folder 1	Irving Berlin piano (picture), undated
Box 5, Folder 2	Document photographs, undated
Box 5, Folder 3	"Lady of the Night" (side 1), "On the Avenue" (side 2), poster
Box 5, Folder 3	"Puttin' on the Ritz"(side 1), "Billy the Kid"(side 2), poster
Box 5, Folder 4	Irving Berlin and Others (photographs), 23 May 1973
Box 5, Folder 5	Photographs Relating to the production of "This is The Army" in Cincinnati, Cleveland, New York and Washington
Box 6, Folder 1-4	Copies of Irving Berlin's Paintings, 1970s, 1980s, and undated
Box 6, Folder 5	The Sixty Club masquerade party (photograph), 1913 December
Box 6, Folder 6	Doctor of Music, Temple University (award), 1954 May
Map-folder 1	"This is the Army" (poster), 1942
Map-folder 2	Unidentified photograph of performers in black face, undated
Map-folder 3	Photograph #2 from ["The Century Girl"?], 1916?
Map-folder 4	Photograph (#3) from ["Yip! Yip! Yaphank"], 1918
Map-folder 5	Photograph (#4) from ["Yip! Yip! Yaphank"?], 1918
Map-folder 6	Photograph #7 from ["Music Box Revue" ?], 1921?
Map-folder 7	"Louisiana Purchase" (4 posters), 1940
Map-folder 8	Portrait of Irving Berlin, 1941
Map-folder 9; Map-folder 10	Photograph of Friars Club complimentary dinner for Friar Irving Berlin (2 copies), 1913 October 19

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