



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Chickering & Sons Piano Company Collection

NMAH.AC.0264

Robert Ageton

1989

NO.	DESCRIPTION	PRICE	NAME	ADDRESS	SHIPPED
17	Chickering, Boston, 1850	200.00	C. B. Barber	Boston, Mass.	October 1850
18	Chickering, Boston, 1851	200.00	W. B. Barber	6 Beacon St. Boston	April 1851
19	Chickering, Boston, 1852	200.00	Samuel D. Smith	Cambridge, Mass.	March 1852
20	Chickering, Boston, 1853	200.00	John H. Brown	25 North St. Boston	July 1853
21	Chickering, Boston, 1854	200.00	Samuel D. Smith	Cambridge, Mass.	March 1854
22	Chickering, Boston, 1855	200.00	Samuel D. Smith	Cambridge, Mass.	March 1855
23	Chickering, Boston, 1856	200.00	Samuel D. Smith	Cambridge, Mass.	March 1856
24	Chickering, Boston, 1857	200.00	Samuel D. Smith	Cambridge, Mass.	March 1857
25	Chickering, Boston, 1858	200.00	Samuel D. Smith	Cambridge, Mass.	March 1858
26	Chickering, Boston, 1859	200.00	Samuel D. Smith	Cambridge, Mass.	March 1859
27	Chickering, Boston, 1860	200.00	Samuel D. Smith	Cambridge, Mass.	March 1860
28	Chickering, Boston, 1861	200.00	Samuel D. Smith	Cambridge, Mass.	March 1861
29	Chickering, Boston, 1862	200.00	Samuel D. Smith	Cambridge, Mass.	March 1862
30	Chickering, Boston, 1863	200.00	Samuel D. Smith	Cambridge, Mass.	March 1863
31	Chickering, Boston, 1864	200.00	Samuel D. Smith	Cambridge, Mass.	March 1864
32	Chickering, Boston, 1865	200.00	Samuel D. Smith	Cambridge, Mass.	March 1865

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	3
Arrangement	3
Names and Subjects	
Container Listing	
Series 1: Correspondence, 1857-1862, 1950	5
Series 2: Publications, 1854-1884	6
Series 3: Company History and Records, 1838-1940	8
Series 4: Newspapers, 1847-1876	11
Series 5: Photographs, 1924-1966	12
Series 6: Management Forms and Materials, 1938-1968	13
Series 7: Piano Registers and Microfilm Location and Footnotes, 1823-1985	14

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Chickering & Sons Piano Company Collection
Date:	1864 - 1985
Identifier:	NMAH.AC.0264
Creator:	Chickering, Jonas, 1798-1853
Source:	National Museum of American History (U.S.). Division of Musical History
Extent:	16 Cubic feet (37 boxes)
Language:	English .

Administrative Information

Acquisition Information

This collection was donated by the Wurlitzer Company, May 17, 1987.

Provenance

These records were deposited in the Archives Center, National Museum of American History in 1987, loaned by the Wurlitzer Company in recognition of the Museum's interest in the history of musical instruments in the United States and its outstanding collection of American pianos, including five (5) Chickering instruments. Under the terms of the loan agreement, the piano registers were to be microfilmed. Microfilming was completed in 1988 and volumes 1 and 3 were subsequently returned to Wurltech Industries in August 1988. Volume 2 was never located among the company's records and is therefore missing from both this collection and the microfilm. In November 1991, Wurltech Industries very graciously agreed to donate these records to the NMAH.

The ten (10) documents related to Chickering Hall were purchased from The Center For Musical Antiquities, New York in June 1989. They have been inserted into Series 3: Company History and Records in Box 2, Folders 7 and 8.

The 1857 catalog of Chickering and Sons Piano Fortes at the Exhibitions of 1856 was donated to the National Museum of American History in March 1994 by Edwin Good.

Processing Information

Collection processed by Robert Ageton, volunteer, 1989.

Preferred Citation

Chickering and Sons Piano Company Collection, 1864-1985, Archives Center, National Museum of American History

Restrictions

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Biographical / Historical

Chickering & Sons pianos are an old line that came into being in April 1823 in Boston. Jonas Chickering, the founder, was a youthful cabinet maker. He learned piano making from John Osborn, a true master of the trade. The division of labor in Osborn's shop was not very extensive and Chickering was compelled to study every part of the instrument and to make himself acquainted with all the details. This exposure to the full range of tasks would served him well when he became a master in his own right. During his four years with Osborn, he became acquainted with Osborn's partner, James Stewart, who was awarded a patent for a "detached" soundingboard that was incorporated in the partners' pianos.

When Osborn and Stewart severed their business relationship, Stewart and his new partner, Chickering, opened a small shop on Tremont Street near King's Chapel on February 15, 1823. The partnership lasted three years until Stewart withdrew and left for London. At the age of 28, Chickering became the sole owner of the small but prosperous manufactory. The firm's annual output climbed over the next three years and reached 47 instruments in 1829.

In early 1830, Chickering made Captain John McKay, an experienced, aggressive, and successful merchandiser a partner in Chickering & Company. Captain Mackay made frequent trips to South American ports with ships laden with pianos. Returning home, the hold was filled with fragrant rosewood and richly grained mahogany. Chickering's first invention was patented in 1837 the first practical casting of a modern iron frame built to sustain the great tension of the strings of the piano so that it would stay in tune for a considerable period. In 1845, another important patent was secured, representing the first practical method of overstringing for square pianos, and in 1849 he applied the same principle to uprights. These contributions and others have become standard with all piano manufacturers.

The Chickering firm made pianos in a new way, employing production strategies that paralleled developments in other trades undergoing industrialization. "When he first commenced business for himself about 15 instruments a year were turned out while in the later years Mr. Chickering's business finished between fifteen and sixteen hundred instruments a year and at least one grand piano worth about a thousand dollars every week." (Richard G. Parker, *A Tribute To The Life and Character of Jonas Chickering* "By one who knew him well" (Boston: William P. Tewksbury, 1854.)

He was a long time President of the Handel & Hayden Society of Boston, this Country's oldest oratorio, founded in 1815.

On December 1, 1853, a fire swept through the Washington Street factory. Rather than rebuild on Washington Street, plans were made to erect a new factory on Tremont Street in the South End of Boston. Chickering, however, never saw the new plant in operation as he suffered a stroke and died December 8, 1853. The large Chickering factory built in 1853 was described at that time as the largest building in the United States outside the U.S. Capitol, and as "... the most perfect and extensive pianoforte estblishment in the world."

Chickering's death in 1853 left the business in the hands of his sons. In 1867, Emperor Napoleon III of France bestowed the Imperial Cross of the Legion of Honor on Frank Chickering at the Paris World's Fair that year.

With the passing of C. Frank Chickering in 1891, the company lost headway; and it was purchased by the American Piano Company in 1908 (Chickering Brothers pianos, which were made for several years following 1892 were in no way related to Chickering & Sons, though this family of boys was trained in the Chickering & Sons Boston factory).

From 1905 to 1911, the firm alone among American builders supported the revival of early instruments by hiring the English musician and craftsman Arnold Dolmetsch to build harpsichords, clavichords, and violas.

Chickering & Sons continued manufacturing pianos in Boston until 1927, when the plant and its personnel were relocated to East Rochester, New York. The Chickering was the foremost piano of the time Longfellow had one and there was one on the stage at Ford's Theater in Washington, D.C. the night Lincoln was assassinated. In 1932 the Company became part of the Aeolian American Corporation.

William Knabe of Kreutzburg, Germany, trained as a piano manufacturer, established his business in Baltimore, Maryland in 1837, and controlled the market in the Southern states by 1860. The Civil War and economic pressures may have contributed to the death of Knabe in 1864. The Company was eventually purchased by the American Piano Company in 1908, shortly after Chickering became a part of the organization.

The Wurlitzer Company, a major musical instrument manufacturer, acquired the Chickering firm in 1985 and continued to produce instruments with the Chickering name. The Wurlitzer Company was later purchased by the Baldwin Piano Company; Baldwin was subsequently purchased by Wurltech, Inc., of Houston, Texas.

Scope and Contents

This collection consists of 51 volumes of Chickering & Sons piano registers, documenting piano production (May 1823-September 1985); correspondence related to the hundredth anniversary of Jonas Chickering's presidency of the Handel and Haydn Society; publications on the history of the Company and sales literature (1854-1984); newspapers articles about the company (1847-1876); photographs (1926-1966); advertising and management forms (1938-1968); and a copy of a letter by Jonas Chickering to his father dated January 27, 1838. There are also ten documents related to the construction, mortgaging and insurance of Chickering Hall in New York City (1876-1886). Chickering Hall opened with great acclaim in 1875 and was an important musical center in New York City in the last quarter of the 19th Century. Some grand pianos from turn of the century onward are not listed in the ledgers. It is thought that Chickering may have had a duplicate set of serial numbers for grand pianos but this collection lacks that volume.

Arrangement

This collection organized into seven series.

Series 1: Correspondence, 1950

Series 2: Publications, 1854-1884

Series 3: Company history and records, 1838-1940

Series 4: Newspapers, 1847-1876

Series 5: Photographs, 1924-1966

Series 6: Management forms and material, 1938-1968

Series 7: Microfilm of ledger books, 1823-1985

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Business -- History
- Keyboard instruments
- Musical instrument manufacturing

Musical instruments -- 1860-1990
Piano makers
advertising

Types of Materials:

Microfilms
Papers
Photographic prints
Trade literature

Names:

Chickering & Sons Piano Company
McKay, John, Captain
National Museum of American History (U.S.). Division of Musical History
Stewart, James
Wurlitzer Company

Places:

Boston (Mass.)

Container Listing

Series 1: Correspondence, 1857-1862, 1950

Box 1, Folder 1	Letter from F. Otis Drayton, President, Handel and Hayden Society, 1950 September 18
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Box 1, Folder 1A	Correspondence, 1857-1862 1 Volume (6 in x 8.5 in.)
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[Return to Table of Contents](#)

Series 2: Publications, 1854-1884

Box 1, Folder 1	Print of Jonas Chickering, Supplement To The Musical Age, Vol. LXXXI, No. 13, 1913 April 19
Box 1, Folder 1	Parker, Richard G., A Tribute To The Life And Character of Jonas Chickering, "By one who knew him well." Wm. P. Tewksbury, Boston,, 1854
Box 1, Folder 2	Kornblith, Gary J., "The Craftsman as Industrialist: Jonas Chickering And The Transformation of American Piano Making", Department of History, Oberlin College, Oberlin, Ohio, 44074, October 1984. With covering letter by Gary J. Kornblith, Assistant Professor, Department of History, Oberlin College, to Mrs. Jean Beedle, Aeolian American Corporation, East Rochester, New York 14445,, 1984 October 30
Box 1, Folder 3	Jonas Chickering Centennial Celebration To Honor the Memory and Achievement of one of Boston's Most Distinguished Citizens and one of the World's Greatest Inventors,, 1823 - 1923
Box 1, Folder 3	1823-1923, The Nationwide Celebration of the Jonas Chickering Centennial,, undated
Box 1, Folder 3	Dinner Menu: "Dinner to Honor the Memory and Achievement of Jonas Chickering ... " The Copley Plaza Hotel, Boston,, 1923 April 21
Box 1, Folder 3	"Why Jonas Chickering is regarded as one of the World's Great Inventors", Reprinted from the Music Trade Indicator, Chicago,, 1923 January 27
Box 1, Folder 3	A Thousand Years of Service, a part of the Centennial Celebration,, undated
Box 1, Folder 3	Our First Upright--1830, undated
Box 1, Folder 3	Chickering and Sons Piano Fortes at the Exhibitions of 1856, undated
Box 1, Folder 3	A Hundred Years Old, undated
Box 1, Folder 3	"New Vertical Announced by Chickering: Christened '112th Anniversary Piano'", two copies of Reprint of pages 19 to 22, Inclusive, Piano Trade Magazine, Chicago,, 1935 October
Box 1, Folder 3	The Jonas Chickering Centennial Celebration, Printed in the Year 1924, by Cheltenham for Chickering and Sons of Boston, Massachusetts,, undated
Box 1, Folder 3	"The Chickering Halo", possible editorial clipped from Piano Trade Magazine,, 1923 February
Box 1, Folder 4	Dolmetsch, Mabel, Personal Recollections of Arnold Dolmetsch, Routledge & Kegan Paul Limited,, 1957

Box 1, Folder 5	Retail Prices,, 1956 September 20 and 1958 March 15
Box 1, Folder 5	Chickering Dealer Price List, 1984 January 2
Box 1, Folder 5	Chickering and Sons Pianoforte Makers, undated
Box 1, Folder 5	Chickering Pianos 'In Grand and Vertical Styling, undated
Box 1, Folder 5	Chickering Americas Oldest and Most Distinguished Piano, undated
Box 1, Folder 5	Chickering Style H, undated
Box 1, Folder 5	One Sixty nine Tremont Street, Boston, undated
Box 1, Folder 6	The Imperial Cross of the Legion of Honor Awarded to Chickering, undated
Box 1, Folder 6	Chickering & Sons Div., American Piano Co.,, undated
Box 1, Folder 6	"Some of the Hundreds of First Medals and Awards Received by the Chickering Including the Imperial Cross of the Legion of Honor" (Brochure Awards),, undated
Box 1, Folder 6	"Chickering", Aeolian American Corporation,, 1967
Box 1, Folder 6	Chickering & Sons, 1929 Models, undated
Box 1, Folder 7	The Exquisite Acrosonic by Baldwin, undated
Box 1, Folder 7	Knabe Vertical Pianos, undated
Box 1, Folder 7	"Pianos by Baldwin" Styles, Sizes, Finishes, and Prices, undated

[Return to Table of Contents](#)

Series 3: Company History and Records, 1838-1940

Box 2, Folder 1	Jonas Chickering, 1789-1853, undated
Box 2, Folder 1	"The Cabinet Maker's Apprentice and the Piano of the Princess" (Miniature Edition) 112th Anniversary Models,, undated
Box 2, Folder 1	The Cabinet Maker's Apprentice and the Piano of the Princess,, 1938
Box 2, Folder 1	The Cabinet Maker's Apprentice and the Piano of the Princess, undated
Box 2, Folder 1	Copy of letter by Jonas Chickering to his Father from Boston,, 1838 January 27
Box 2, Folder 2	The Romance of the Chickering --The Story of the Cabinetmaker's Apprentice,, undated
Box 2, Folder 2	"Chickering-America's Oldest and Best Loved Piano and "Chickering Pianos In Grand and Vertical Styling",, undated
Box 2, Folder 2	To The Factory Employees of Chickering & Sons-A Plan to Further Increase the 1. Co operation, 2. Productive Ability, and 3. Earning Power of our Employees,, 1919 December 24
Box 2, Folder 2	Clipping showing a Chickering (?) piano with a photograph of President Lincoln at the piano,, undated
Box 2, Folder 2	Clippings showing various Chickering pianos, undated
Box 2, Folder 2	"Chickering America's Oldest and Best Loved Piano" Text and photographs of Craftsmanship,, undated
Box 2, Folder 3	Jenny Lind and the Chickering, undated
Box 2, Folder 3	Liszt and the Chickering, undated
Box 2, Folder 3	The Pianos Used by the Immortal Liszt, undated
Box 2, Folder 3	"The Chickering Hall Music Studios De Luxe" 27 & 29 West 57th Street,, undated
Box 2, Folder 4	Blood Lines of Aeolian American Corporation, East Rochester, New York 14445,, undated
Box 2, Folder 4	Portrait of Jonas Chickering, Frontpiece, and "The Pianos of Jonas Chickering (eight illustrations)" by Vera Gamet. The Bulletin of The Society for the Preservation of New England Antiquities, Vol. XXX1, No. 1,, 1940 July

Box 2, Folder 5	Achievement, An Ascending Scale, Being A Short History of the House of Chickering & Sons: Chickering & Sons, Div. American Piano Co., 1920
Box 2, Folder 5	A Thousand Years of Service, Text and picture of men whose total years of service approximate 1000 years,, undated
Box 2, Folder 5	Three examples of the name "Chickering" on stencils, undated
Box 2, Folder 6	"The Chickering Tone-Free Construction" Text and drawings, undated
Box 2, Folder 6	"Chickering & Sons, Manufacturers Certificate and Warranty" for Piano Forte No. 63743,, 1887 November 13
Box 2, Folder 6	"Chickering & Sons, Manufacturers Certificate and Warranty" for Piano Forte No. 86427. Typewritten note on the details and shipment,, 1896 January 2
Box 2, Folder 6	Lecture in Grand Action Regulating by E.S. Werolin, Issued by The Service Dept. of THE AMPICO CORP., New York, U.S.A., undated
Box 2, Folder 6	Order of Perpetual Injunction against Chickering Bros., As amended by U.S. Circuit Court of Appeals by opinion 2:5 Fed. 490,, 1913 April 15
Box 2, Folder 7	Abstract of the Title of Charles F. Chickering & George H. Chickering to the Leasehold Premises known as Chickering Hall. Mortgaged to Hon. Henry Hilton for \$50,000,, undated
Box 2, Folder 8	From Charles F. Chickering and George H. Chickering to George Fox (of England) for \$50,000 on site of Chichering Hall,, undated
Box 2, Folder 8	Letter from Chickering & Sons to Davies, Work, McNamee & Hilton stating taxes and interest paid for 1876-77,, 1880 October 19
Box 2, Folder 8	Letter as above stating taxes and interest for 1878,, 1880 October 25
Box 2, Folder 8	Insurance Policy from Phoenix Assurance Co. of London for \$10,000, Premium \$40.00,, 1879 November 8
Box 2, Folder 8	Insurance Policy from Phoenix Assurance Co. of London for \$10,000 for one year,, 1880 November 8
Box 2, Folder 8	Phoenix Policy No. 2,064,168, 1881 November 8
Box 2, Folder 8	Letter from Chickering & Sons to the Lawyers regarding mortgage conditions,, 1882 June 24
Box 2, Folder 8	Notice of Summons served on the Chickering by Henry Hilton,, 1886 December 29

Box 2, Folder 8

Assignment of lease to Garofelia O. Chickering (Wife of Charles Chickering) for
property in New York City,, 1883 October 25

[Return to Table of Contents](#)

Series 4: Newspapers, 1847-1876

Box 3	Manufacturers and Farmers Journal and Providence and Pawtucket Advertiser, Vol. XXVI, No. 78, Providence Thursday , "Chickerings' Piano Forte",, 1847 September 30
Box 3	Manufacturers and Farmers Journal and Providence and Pawtucket Advertiser, Vol. XXVII, No. 41, Providence Thursday, Monday, "What's In A Name?" reference to Chickering & Sons, 1848 May 22
Box 3	Boston Morning Journal, Vol. XX, No. 6081, Boston, Friday, "Chichering Piano Forte Manufactory in Ruins-Loss \$250,000", 1852 December 3
Box 3	The Daily Morning Post, Vol. XII, No. 153, Pittsburgh, First page advertisement for Chickering's Pianos with prices,, 1854 January 27
Box 3	Ballou's Pictorial, Vol VIII, No. II Whole No. 193, pp. 168-176. Has history of Amherst College with Pen & Ink sketches; p. 175, ad: "Model Melodeons!" Mason & Hamlin, Boston, Massachusetts, 1855 March 17
Box 3	The Citizen, Vol. 1, No. 23, New York, P. 7, ad: Chickering & Sons, 1865 January 21
Box 3	New York Tribune, Vol. XXV, No. 7,700, p. 8, ad: William Knabe & Co., 1865 December 11
Box 3	The Salem Sunbeam, Vol. XXII, No. 1181, p.3 ad: Wm. Knabe & Cos., 1866 January 26
Box 3	Boston Post, Vol. LXIX, No. 78, P. 2 (?), ad: Chickering & Sons, 1866 September 29
Box 3	New York Tribune, Vol. XXVI, No. 8,028, pencil note page 8, Column 2 (History of the Company),, 1866 December 31
Box 3	New York Tribune, Vol. XXX, No. 9,318, p. 5, column 4, OBITUARY, Col. Thos. E. Chickering,, 1871 February 16
Box 3	Chicago Daily Tribune, Vol. XXXI, p.3, column 3, Special Correspondence, Philadelphia, "Affairs in the Musical Department at the Centennial-The Judges and the commission Award Knabe & Co. the Leading Position", 1876 October 26, 30

[Return to Table of Contents](#)

Series 5: Photographs, 1924-1966

Box 4, Folder 1	Chickering Grand owned and used by the immortal Franz Liszt during the period of his career when his most famous compositions were written. Now located in the Liszt Museum of Budapest, Hungary,, undated
Box 4, Folder 1	Chickering 305 Grand Conventional picture and sketch, and other styles of grand pianos, undated
Box 4, Folder 2	Chickering Upright Consoles and Roll Player, undated
Box 4, Folder 3	Employees in front of factory with an identifying list of the names, date of employment, and years of Service, with a pencil total of 1312 years,, 1924
Box 4, Folder 3	The Fablous Chickering Team of Northern California,, 1926

[Return to Table of Contents](#)

Series 6: Management Forms and Materials, 1938-1968

Box 5, Folder 1	Blue print of Organizational Chart,, undated
Box 5, Folder 1	Key Sentences to Be Memorized for Use While Demonstrating the Chickering, 1938
Box 5, Folder 1	"Medalist" Vol. 1 No.1, Winter, Chickering, East Rochester, New York, 1966

[Return to Table of Contents](#)

Series 7: Piano Registers and Microfilm Location and Footnotes, 1823-1985

Volumes record the number of the instrument, the model, the name of the purchaser, the date of the shipment, and related information (Volume 1A reports the original cost). Some volumes have pages stuck together; possible water damage.

Scope and Contents: These volumes record the number of the instrument, the model, the name of the purchaser, the date of the shipment, and related information (Volume 1A reports the original cost). Some volumes have pages stuck together; possible water damage. Some grand pianos from turn of the century onward are not listed in the ledgers. It is thought that Chickering may have had a duplicate set of serial numbers for grand pianos but this collection lacks that volume.

Reel 1	Volume 1, Piano Numbers: 1-10,000, 1823 May - 1849 December 22
	Volume 2, Piano Numbers, undated Notes: Volume 2 was never located among the company's records and is therefore missing from both this collection and the microfilm.
Reel 2	Volume 3, Piano Numbers: 15,372-27,000, 1854 November 24 - 1864 November 14 1 Microfilm Notes: The Archives Center does not have Volume 3. Only microfilm available.
Box 6, Reel 2	Volume 4, Piano Numbers: 27,001-34,000, 1864 October 29 - 1870 June 22
Box 6, Reel 2	Volume 5, Piano Numbers: 34,001-41,000, 1869 April 28 - 1872 September 23
Box 6, Reel 2	Volume 6, Piano Numbers: 41,001-48,200, 1872 September 18 - 1876 March 7
Box 7, Reel 2	Volume 7, Piano Numbers: 48,201-55,400, 1876 March 14 - 1879 December 30
Box 7, Reel 2	Volume 8, Piano Numbers: 55,401-60,400, 1879 February 2 - 1881 October 26
Box 7, Reel 2	Volume 9, Piano Numbers: 60,401-65,400, 1881 November 4 - 1883 June 12
Box 8, Reel 3	Volume 10, Piano Numbers: 65,401-70,400, 1883 May 15 - 1885 May 13
Box 8, Reel 3	Volume 11, Piano Numbers: 70,401-75,400, 1885 March 25 - 1888 April 25
Box 8, Reel 3	Volume 12, Piano Numbers: 75,401-80,400, 1888 April 3 - 1891 May 4
Box 9, Reel 3	Volume 13, Piano Numbers: 80,401-84,400, 1891 May 6 - 1894 September 17
Box 9, Reel 3	Volume 14, Piano Numbers: 84,401-90,000, 1894 September 5 - 1899 April 13
Box 10, Reel 3	Volume 15, Piano Numbers: 90,001-93,650, 1899 April 13 - 1899 January 12 Notes: This volume has listed numbers that are not filled out and in this case the information is partially duplicated in a different format than the previous volume.

Box 11, Reel 4	Volume 16, Piano Numbers: 90,001-90,500, 1899 January 3 - 1898 December 21
Box 12, Reel 5	Volume 17, Piano Numbers: 90,501-90,999, 1899 May 19 - 1899 October 18
Box 13, Reel 6	Volume 18, Piano Numbers: 91,000-91,499, 1899 October 21 - 1900 May 23
Box 14, Reel 7	Volume 19, Piano Numbers: 91,500-91,999, 1899 August 30 - 1899 August 19
Box 15, Reel 8	Volume 20, Piano Numbers: 92,000-92,499, 1899 August 24 - 1899 November 15
Box 16, Reel 9	Volume 21, Piano Numbers: 92,500-92,999, 1899 November 10 - 1900 January 11
Box 17, Reel 10	Volume 22, Piano Numbers: 93,000-93,499, 1900 January 11 - 1900 October 27
Box 18, Reel 11	Volume 23, Piano Numbers: 93,500-93,999, 1900 November 3 - 1900 December 18
Box 19, Reel 12	Volume 24, Piano Numbers: 94,000-94,499, 1901 December 21 - 1901 February 20
Box 20, Reel 13	Volume 25, Piano Numbers: 94,500-94,999, 1901 January 25 - 1902 November 15
Box 21, Reel 14	Volume 26, Piano Numbers: 95,000-95,499, 1902 December 19 - 1901 August 14
Box 22, Reel 15	Volume 27, Piano Numbers: 95,500-95,999, 1901 August 14 - 1902 April 30
Box 23, Reel 16	Volume 28, Piano Numbers: 96,000-96,499, 1902 April 25 - 1902 May 28
Box 24, Reel 17	Volume 29, Piano Numbers: 96,500-96,999, 1902 May 23 - 1902 July 12
Box 25, Reel 18	Volume 30, Piano Numbers: 97,000-97,499, 1902 July 18 - 1902 September 19
Box 26, Reel 19	Volume 31, Piano Numbers: 97,500-97,999, 1902 September 19 - 1902 December 4
Box 27, Reel 20	Volume 32, Piano Numbers: 98,000-98,500, 1902 December 13 - 1903 January 06
Box 28, Reel 21	Volume 33, Piano Numbers: 98,501-98,999, 1903 January 16 - 1903 June 18
Box 29, Reel 22	Volume 34, Piano Numbers: 99,000-108,999, 1903 March 7 - 1907 February 21
Box 29, Reel 22	Volume 35, Piano Numbers: 109,000-114,979, 1907 February 12 - 1910 February 2
Box 30, Reel 22	Volume 36, Piano Numbers: 114,980-120,867, 1910 January 31 - 1913 January 25
Box 30, Reel 22	Volume 37, Piano Numbers: 120,868-126,755, 1913 April 16 - 1917 February 9
Box 31, Reel 23	Volume 38, Piano Numbers: 126,756-132,643, 1917 February 19 - 1920 July 17

Box 31, Reel 23	Volume 39, Piano Numbers: 132,644-138,485, 1920 October 30 - 1924 April 18
Box 32, Reel 23	Volume 40, Piano Numbers: 138,846-144,511, 1924 April 18 - 1927 June 8
Box 33, Reel 23	Volume 41, Piano Numbers: 144,512-150,583, 1927 May 25 - 1933 April 29
Box 34, Reel 24	Volume 42, Piano Numbers: 150,923-192,679, 1933 April 29 - 1949 February 28 Starts at 150951.
Box 34, Reel 24	Volume 43, Piano Numbers: 167,511-203,999, 1939 January 16 - 1954 October 29
Box 35, Reel 24	Volume 44, Piano Numbers: 168,073-180,880, 1939 March 22 - 1942 April 17
Box 35, Reel 25	Volume 45, Piano Numbers: 180,882-192,649, 1942 April 17 - 1949 February 24
Box 36, Reel 25	Volume 46, Piano Numbers: 204,000-215,880, 1954 December 29 - 1961 October 4
Box 36, Reel 26	Volume 47, Piano Numbers: 215,881-227,648, 1961 August 31 - 1968 May 14
Box 37, Reel 26	Volume 48, Piano Numbers: 227,649-238,979, 1968 July 26 - 1975 October 29
Box 37, Reel 27	Volume 49, Piano Numbers: 238,980-245,352, 1975 October 20 - 1979 July 31
Box 38, Reel 27	Volume 50, Piano Numbers: 245,353-251,187, 1979 July 31 - 1985 September 9
Box 38, Item ledger miscellaneous instruments	<p>Non-piano instruments made by Chickering [register], 1906 to 1920 1 Item (Ink on paper.; 14.0" x 12.2")</p> <p>Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)</p> <p>Creator: Chickering & Sons Piano Company Language: English. Notes: AC0264-0000001-01 (AC scan no.) AC0264-0000001-02 (AC scan no.) AC0264-0000001-03 (AC scan no.) AC0264-0000001-04 (AC scan no.) AC0264-0000001-05 (AC scan no.) AC0264-0000001-06 (AC scan no.) AC0264-0000001-07 (AC scan no.)</p> <p>Topic: Keyboard instruments Musical instruments</p> <p>Genre/Form: Registers (lists)</p>

Box 38, Reel 27	Volume 1A, Piano Numbers: 1-3,200, 1907 February 16 - 1912 October 16 Instruments such as Clavichord, Virginal, Harpsichord, Octavina, Spinet, Theorbo Lute, Aeolian Harp, Psaltery, Lute, and Viola da Gamba. Personal Recollections of Arnold Dolmetsch by Mabel Dolmetsch, 1957, is in the collection and has a pencil note: "See Chickering register of serial numbers 1-3200."
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Box 39	Microfilm
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Box 40	Microfilm
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[Return to Table of Contents](#)