



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Groucho Marx Collection

NMAH.AC.0269

Franklin A. Robinson, Jr. and Wendy Shay

2001

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Groucho Marx Collection
Identifier:	NMAH.AC.0269
Date:	1911-1978, undated
Extent:	12 Cubic feet (39 boxes)
Creator:	Benton, Thomas Hart, 1889-1975 Marx, Groucho (Julius Henry), 1890-1977 (comedian)
Language:	English .

Administrative Information

Acquisition Information

Collection donated by Julius H. (Groucho) Marx, through the Estate of Groucho Marx, August 5, 1987.

Processing Information

Collection processed by Franklin A. Robinson, Jr., archives specialist, 2001, supervised by Wendy Shay, audiovisual archivist. Audiovisual materials processed by Wendy Shay, audiovisual archivist, 2001.

Preferred Citation

Groucho Marx Collection, 1911-1978, Archives Center, National Museum of American History, Smithsonian Institution.

Restrictions

Collection is open for research but the films are stored off-site and special arrangements must be made to work with it. Reference copies of audiovisual materials must be used. Contact the Archives Center for information at archivescenter@si.edu or 202-633-3270.

Conditions Governing Use

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Biographical / Historical

One of 20th century America's most enduring comics and cultural icons was Groucho Marx. Julius Henry Marx, better known as Groucho, was born in New York City on October 2, 1890. He was the third of five sons born to Minna and Samuel Marx. Minna's brother, Al Shean, was a part of the well-known vaudeville team, Gallagher and Shean.

The Marx family consisted of five boys: Leonard (Chico), Arthur (Harpo), Julius (Groucho), Milton (Gummo) and Herbert (Zeppo). The family lived in the Yorkville section of New York City. Groucho had a high soprano singing voice and his first job was singing in the choir of an Episcopal church. He joined Gus Hall and his vaudeville troupe when he was eleven. Groucho attended P.S. 86 but never went beyond the 7th grade. Minna organized the Three Nightingales with Groucho, Gummo and a girl singer. The girl was eventually replaced by a boy tenor and Harpo joined the troupe. The name of the group was changed to The Four Nightingales. Minnie acted as the group's manager. The group became known as the Marx Brothers with everyone except Gummo taking part in the act. The family moved to Chicago ca. 1904 where their grandfather lived.

The brothers toured the South and Midwest performing a vaudeville skit called, "Fun in Hiskule". It is noted that the comedy act began in Nacogdoches, Texas. The Marx Brothers first big success came in 1919 with their vaudeville act entitled "Home Again". In 1920, they were booked into the Palace Theatre in New York City and played there for thirteen months. They were later banished from the circuit due to a contract violation - they had accepted employment without Albee's permission. Groucho married Ruth Johnson on February 4th, 1920 and divorced her in July 1942. They had one daughter, Miriam and one son, Arthur born in 1921.

In 1923, they toured with the show, "I'll Say She Is", a collection of vaudeville routines that Groucho had written in collaboration. The show ran on Broadway for thirty-eight weeks. On December 8, 1925, the brothers (using their nicknames professionally for the first time) opened on Broadway in "The Cocoanuts". The play was written expressly for them by George S. Kaufman and Morris Ryskind with music by Irving Berlin. The brothers made a silent film circa 1924 called "Humor Risk" but it was never released. "Animal Crackers" opened on October 23, 1928. It was in this show that Groucho created one of his most famous characters, Captain Spaulding, the African explorer. Groucho was by this time paired with Margaret Dumont, stooge and foil, whom Groucho claimed never, really understood the Marx Brothers comedy.

On the strength of their success in "The Cocoanuts", they were signed to a film contract. In 1929, they made the film version of "The Cocoanuts" while performing "Animal Crackers" on the stage. Their mother, Minna Marx died the same year. The following year they starred in the film version of "Animal Crackers". Both films were made in New York City. In 1931, Groucho moved to Hollywood where The Marx Brothers made thirteen films. The brothers signed with Paramount Pictures and made "Monkey Business" (1931), "Horsefeathers" (1932) and "Duck Soup" (1933) while at the studio. In 1933, Zeppo left the troupe and Samuel Marx died.

In February 1934, Groucho and Chico teamed up in a radio program called, "Flywheel, Shyster and Flywheel", about characters who were comic lawyers. In March 1934, they replaced Ethel Waters on a weekly radio series sponsored by the American Oil Company. In 1935, the brothers starred in "A Night at the Opera" for Metro-Goldwyn-Mayer, a film produced by Irving Thalberg and a sequel, "A Day at the Races" (1937). In addition to working for MGM, the brothers starred in "Room Service" (1938) for the RKO studio.

The brothers discontinued the act in September 1941 but reunited for the film "A Night in Casablanca" (1946) and "Love Happy" (1949). Groucho found work as a solo artist making films for RKO, Warner Brothers and Paramount. In March 1943, the Pabst Blue Ribbon Brewery sponsored a half-hour variety show on CBS starring Groucho. Groucho married his second wife, Catherine "Kay" Gorcey in

July 1945, they had one daughter Melinda. They divorced in 1951. Groucho continued to guest on many radio shows and continued to be at his peak when ad-libbing. John Guedel created "You Bet Your Life" for Groucho in October 1947. The show aired over the ABC radio network. It moved to CBS and in 1950 it was purchased by NBC and ran on television until 1961. The show ran for a total of four years on radio and eleven years on television. Groucho won radio's Peabody Award as best comedian on radio in 1948; an Emmy award in 1951; and the Motion Picture Daily Annual TV poll from 1951-1954.

Groucho was also musical. He played the guitar, but never as part of his shows. He was also an author and a playwright. He wrote the stage play, "A Time for Elizabeth", in 1948 with Norman Krasna. The play ran for eight days on Broadway but had longer runs in summer stock. In July 1954, Groucho married his third and final wife Eden Hartford. They divorced in December of 1969. In 1967, Simon and Schuster published excerpts from letters Groucho had donated to the Library of Congress in 1965. The book was entitled *The Groucho Letters*. Groucho authored other books, *Groucho and Me* (1959) his autobiography, *The Secret Word is Groucho* (1976) with Hector Arce and *The Grouchophile* (1976).

Groucho retired in 1961 but in 1972 with the help Erin Fleming, his companion and manager since 1969, he toured in a solo act. The show entitled, "An Evening with Groucho" played Carnegie Hall in New York City in May 1972. Groucho was made a Commander of the French Order of Arts and Letters at the Cannes Film Festival in 1972. In 1974, Groucho received an honorary Academy Award (Oscar) for the contribution of the Marx Brothers to the art of film. Marx died on August 19th, 1977.

Scope and Contents

Series 1: Correspondence, 1932-1977 is arranged alphabetically by correspondent. In 1965, Marx gave the Library of Congress a portion of his correspondence with well-known personages. The majority of the correspondence in this collection dates from the post World War II era (Marx's early correspondence is located at the Library of Congress.) This series includes correspondence from well-known persons, fans, admirers and friends. There is an extensive amount of correspondence with the screenwriter Nunnally Johnson. The series includes letters concerning public relations, Walt Disney caricatures of the Marx Brothers, *The Grouchophile* permission letters, unidentified correspondence and one letter from Chico Marx to Gummo Marx.

Series 2: Publications, Manuscripts and Print Articles by Marx, 1930-1958, undated is arranged chronologically with circa and undated material placed before the book manuscripts. This series contains written material by Groucho Marx excepting scripts and sketches. The series includes articles written by Marx for national magazines, various speeches and manuscripts for three of Marx's books.

Series 3: Scripts and Sketches, 1939-1959, undated, is arranged alphabetically with television scripts and sketches placed before full-length movie and theatre scripts. This series contains television, motion picture and theatre scripts and sketches, monologues, and related written material pertaining to works starring or featuring Marx. It also contains scripts for the one theatrical play written by Marx, *A Time for Elizabeth*.

Series 4: Scrapbooks, 1923-1978 is arranged chronologically and contains sixteen scrapbooks spanning Marx's career from his first Broadway success, *I'll Say She Is* to the year after his death. Of particular interest are the early scrapbooks for the Marx Brothers career, a scrapbook spanning the years 1934-1958 compiled by Marx himself for his daughter Melinda, a photographic scrapbook compiled by the staff of *Life* magazine documenting a 1963 magazine layout of Marx and his then wife Eden Hartford Marx. There is also a scrapbook devoted to Chico Marx's brief career as a bandleader in the mid-late 1940s.

Series 5: Music, circa 1930-1975, undated is arranged alphabetically and includes original music manuscripts written by Marx and songs for Marx's shows and motion pictures and unidentified

manuscripts perhaps written by Marx, his friends, his daughter Melinda or her music teacher. It also includes commercially produced sheet music purchased by Marx, copies of songs featured in Marx's motion pictures, music from "Minnie's Boys the theatrical production based on the Marx Brothers and their mother, an autographed copy of "Stay Down Here Where You Belong" by Irving Berlin, songs written by Marx published commercially, and Marx's copy of a collection of songs by Gilbert and Sullivan.

Series 6: Publicity, ca. 1911-1977 contains theatre programs, motion picture reviews, newspaper clippings both foreign and domestic, record album covers, a book cover and one poster of the Marx Brothers. There are items related specifically to Chico Marx. This series is arranged chronologically.

Series 7: Artwork and Photographs, 1911-1976, undated is arranged according to subject matter and includes artwork, features cartoons and caricatures of the Marx Brothers by various artists including the Metro-Goldwyn-Mayer art department and Hirschfield, sketches of the Marx Brothers by Sheila Smith, Peggy Jacobs, Bridget Crowe and Mark E. Williams (all probably fans of the Marx Brothers), various candid photographs, publicity photographs and studio portraits of Marx, his brothers, his immediate family, correspondence and related images and photographic negatives and transparencies.

Series 8: Personal and Family Documents, 1925-1975, undated contains documents relating to Marx's personal life and his brothers Chico Marx, Harpo Marx, and his daughter Melinda. Of particular interest is Marx's copy of the transcript of his divorce deposition from Eden Hartford Marx, two proclamations from the City of Los Angeles and a portfolio cover made for him by his daughter Melinda. This series is arranged chronologically.

Series 9: Audiovisual, 1929-1970 includes home movies of Groucho, brothers Harpo and Chico, and Groucho's wife and children as well as film and kinescope copies of television programs featuring Groucho as the star or guest.

Arrangement

The collection is organized into 9 series.

Series 1: Correspondence, 1932-1977

Series 2: Publications, Manuscripts, and Print Articles by Groucho Marx, 1930-1958, undated

Series 3: Scripts and Sketches, 1939-1959, undated

Series 4: Scrapbooks, 1923-1978

Series 5: Music, circa 1930-1975, undated

Subseries 5.1: Original Music Manuscripts

Subseries 5.2: Commercially Produced Sheet Music and Collections

Series 6: Publicity, circa 1911-1977

Series 7: Artwork and Photographs, 1911-1976, undated

Subseries 7.1: Artwork

Subseries 7.2: Photographs

Subseries 7.3: Photographic Negatives and Transparencies

Series 8: Personal and Family Documents, 1925-1978, undated

Series 9: Audiovisual

Subseries 9.1: Moving Images

Subseries 9.2: Sound Recordings

Physical Characteristics and Technical Requirements

Gloves must be worn when handling unprotected photographs and negatives. Only reference copies of audiovisual materials may be used. Special arrangements required to view materials in cold storage. Contact the Archives Center at 202-633-3270.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Comedians -- 1920-1970
- Comedy
- Entertainment
- Radio comedies
- Radio programs
- Television programs
- Theater
- Vaudeville

Types of Materials:

- Correspondence -- 1930-1950
- Motion pictures (visual works)
- Personal papers
- Photographic prints
- Photographs -- 20th century
- Scrapbooks
- Sheet music

Names:

- Four Nightingales
- Marx Brothers
- Marx, Chico
- Marx, Harpo, 1888-1964
- Palmer, Minnie
- Paramount Pictures
- RKO Pictures (studio)
- Three Nightingales
- United Artists
- Warner Brothers

Geographic Names:

Hollywood (Los Angeles, Calif.)

Container Listing

Series 1: Correspondence, 1932-1977, undated

- Box 1, Folder 1 Letters to/from Ace-Angell
Ace, Goodman; Adams, Richard, author of Watership Down; Adamson, Joe;
Allen, Woody; Angell, Roger, of the New Yorker
- Box 1, Folder 2 Letters to/from Arkin-Gleason
Arkin, Alan; Atkins, Irene (Mrs. Lenny); Baker, Russell; Barbi, Vincent (to Erin);
Begelman, David (telegram); Berlin, Irving; Blackbeard, Bill, cartoonist; Bobbs-
Merrill, publisher; Breecher, Irving, writer; Bruce, David, Ambassador to Great
Britain; Cavett, Dick; Cukor, George; Desmond, Jodi; Dib, M. Dutch Masters
Cigar Co.; Dwan, Bob, director; Evans, Bergen; Farmer, Georgia; Feuer, Cy;
Foley, James E., student at Indiana University; Friendly, Fred W.; Galpern,
Prof- Lasar; Gardner, Margaret, public relations; Garner, Peggy Ann (telegram);
Garson, Toby and Bill; Gleason, Jackie
- Box 1, Folder 3 Letters to/from Gottlieb-Krasna
Gottlieb, Robert, Simon and Schuster, book publisher; Guedel, John, radio and
TV producer; Hamilton, William, cartoonist; Hamlisch, Marvin; Hansen, C.J.,
student at Montana State University; Harburg, E.Y., composer; Heaney, Robin,
Groucho's cook; Hollander, Shirley Spector; Hughes, Howard; Jansen, Ilse;
Jarmel, Victor; Jenkins, Dan, public relations; Johnson, Roxie; Jones, Harold,
public relations; Kanter, Hal, writer; Kerr, Walter; Kirgo, George; Klein, Robert;
Klock, Frank; Krasna, Norman, writer
- Box 1, Folder 4 Letters to/from Kronholtz-Roberts
Kronholtz, Jane Lemmon, Jack Lerner, Alan Jay Lewis, Al Lieberman, Goddard
Lloyd, Kate, editor of Vogue magazine Lynd, John, a fan Marx, Susan Meakin,
Jack, a musician Myers, Russell, cartoonist, "Broom Hilda" Mumford, L. Quincy,
Librarian of Congress Novak, Elliot Jay Onassis, Jacqueline Oppenheimer,
George, editor Pirosh, Robert Pogrebin, Letty, publisher Prelutsky, Burt Reiner,
Carl Roberts, Charlie, a fan
- Box 1, Folder 5 Letters to/from Rodgers-San Francisco
- Box 1, Folder 6 Letters to/from Schwartz-Young
Schwartz (?); Seaton, George, of Universal Studios; Shavelson Mel; Shawn,
William, of New Yorker magazine; Shufro, Salwyn, stockbroker; Silverman,
Stephen M., editor of Coast magazine; Sinatra, Frank; Spector, Sherman D.;
Sullivan, Frank; Sullivan, Mark; Susskind, David; Thurber, James; Vanden-
Heuvel, Jean; Wasch, Monte; Werner, Maurice, writer; West, Mae; White, Mrs.
E.B.; Whitelaw, Arthur; Williams, Ira, president of Alfred Dunhill; Wilson, Earl;
Wollcott, Alexander; Young, Charles E., Chancellor, UCLA
- Box 1, Folder 8 Letters to/from Nunnally Johnson, 1955-1977

- Box 1, Folder 9 Letters to/from Nunnally Johnson, 1955-1977
- Box 1, Folder 10 Letters to/from Nunnally Johnson, 1955-1977
- Box 1, Folder 11 Public Relations Correspondence, 1945-1975
- Box 1, Folder 12 Letter Chico Marx to Gummo Marx, 1947
- Box 1, Folder 13 Walt Disney Correspondence and Caricatures, 1975
- Box 1, Folder 14 Correspondence Transparencies, 1963-1974
- Box 1, Folder 15 The Grouchophile Permission Letters, 1976
- Box 1, Folder 16 Unidentified Correspondence, 1949-1976
[Image\(s\)](#)
- Box 1, Folder 16 Groucho Marx (drawing) Somewhere in United States of America, [envelope], undated
1 Item (ink on paper.; 4.8" x 5.9")
[Image\(s\)](#)
[Image\(s\): \[Marx Brothers Surrealist cartoons from Theatre Arts : article photocopy.\]](#)
Marx, Groucho (Julius Henry), 1890-1977 (comedian), Collector
English.
From an overseas fan.

Local Numbers
AC0269-0000008 (AC scan)

Topic: Entertainers
Fan mail

Genre/ Envelopes
Form:
- Box 30, Folder 1 Correspondence Oversize 1965-1973 undated Letters to/from Avignone Charlene Cason R.N Cavett Dick Zbylut Cher

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**Series 2: Publications, Manuscripts, and Print Articles by Marx, 1930-1958,
undated**

Box 2, Folder 1	"Bad Days Are Good Memories", 1931
Box 2, Folder 2	Chasen's Speech, 1947
Box 2, Folder 3	Column for the Hollywood Reporter, 1949
Box 2, Folder 4	"Groucho on Laughter", 1958
Box 2, Folder 5	Heywood Brown Introduction, ca. 1930
Box 2, Folder 6	Unidentified Commencement Address, undated.
Box 2, Folder 7	"Gus: The Theatre Cat", undated
Box 2, Folder 8	"Look Back in Angus", undated
Box 20, Folder 1	"Look Back in Angus", 1965 (Oversize)
Box 2, Folder 9	"The Odyssey of the Goats", undated
Box 2, Folder 10	"One of the Marks to Shoot At", undated
Box 2, Folder 11	Unidentified News Article, undated
Box 2, Folder 12	Groucho and Me manuscript chapters 1-13
Box 2, Folder 13	Groucho and Me manuscript chapters 14-27
Box 2, Folder 14	The Grouchophile original manuscript (folder 1 of 3)
Box 2, Folder 15	The Grouchophile original manuscript (folder 2 of 3)
Box 2, Folder 16	The Grouchophile original manuscript (folder 3 of 3)
Box 3, Folder 1	The Secret Word is Groucho original manuscript (folder 1 of 2)
Box 3, Folder 2	The Secret Word is Groucho original manuscript (folder 2 of 2)
Box 3, Folder 3	The Secret Word is Groucho corrected manuscript (folder 1 of 2)

Box 3, Folder 4

The Secret Word is Groucho corrected manuscript (folder 2 of 2)

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Series 3: Scripts and Sketches, 1939-1959, undated

Box 3, Folder 5	Dinah Shore Show, 1945
Box 3, Folder 6	You Bet Your Life, 1947
Box 3, Folder 7	Unidentified Television Script, 1954
Box 30, Folder 2	An Evening With Groucho Carnegie Hall Erin Fleming's cue sheet, 1972 (Oversize)
Box 3, Folder 8	An Evening With Groucho cue cards, 1972
Box 3, Folder 9	An Evening With Groucho Iowa
Box 3, Folder 10	An Evening With Groucho San Francisco
Box 3, Folder 11	The Telephone an outline, undated
Box 3, Folder 12	Beds, undated
Box 3, Folder 13	Groucho monologue, undated
Box 3, Folder 14	"Mister Gallagher Mister Sheen", undated
Box 3, Folder 15	Muscle Bound, undated
Box 3, Folder 16	Napoleon, undated
Box 3, Folder 17	"Sheik Ali Ben Groucho", undated
Box 3, Folder 18	Yesterday Today and Groucho television proposal, undated
Box 4, Folder 1	Animal Crackers
Box 4, Folder 2	Anne
Box 4, Folder 3	The Big Store
Box 4, Folder 4	The Cocoanuts
Box 4, Folder 5	Copa Cabana

Box 4, Folder 6	A Day at the Circus
Box 4, Folder 7-8	A Day at the Circus
Box 5, Folder 1	Diamonds in the Sidewalk
Box 5, Folder 2	Double Dynamite
Box 5, Folder 3	A Girl in Every Port
Box 5, Folder 4	Go West
Box 5, Folder 5	Go West
Box 6, Folder 1	Go West comedy scenes vaudeville tour
Box 6, Folder 2	Go West (Grand Central Terminal sequence) Image(s)
Box 6, Folder 2	Go West - Grand Central Terminal Sequence, [script], May 20, 1940 <i>1 Item (ink on paper.; 11.1" x 8.6")</i> Image(s) Marx, Groucho (Julius Henry), 1890-1977 (comedian), Collector English. Property of Loew's Incorporated - Metro-Goldwyn-Mayer Pictures. Local Numbers AC0269-0000009 (AC scan) Names: Metro-Goldwyn-Mayer Pictures Topic: Comedy Fan mail Motion picture industry Genre/ Form: Scripts (documents)
Box 6, Folder 3	Go West (Notes from Paramount stage show)
Box 6, Folder 4	Go West Stage Version Paramount Theatre
Box 6, Folder 5	Go West Notes from Paramount Stage Show
Box 6, Folder 6-7	Go West
Box 6, Folder 8	Go West air trailer script

Box 6, Folder 9	Go West comedy scenes - vaudeville tour - Harpo
Box 6, Folder 10-11	Go West comedy scenes - vaudeville tour
Box 6, Folder 12	Go West Young Man!
Box 6, Folder 13	The Grand Passion
Box 7, Folder 1-2	Harpo
Box 7, Folder 3	Hearts and Diamonds, 17572
Box 7, Folder 4	Madcap Mary Mooney
Box 7, Folder 5	The Middle Ages
Box 7, Folder 6-7	Minnie's Boys
Box 7, Folder 8	A Night in Casablanca
Box 7, Folder 9-10	A Pair of Shoes
Box 8, Folder 1	The Pasadena Story
Box 8, Folder 2	Room Service, 14049
Box 8, Folder 3	The Sidewalk
Box 8, Folder 4	Sidewalks of New York or Diamond Alley
Box 8, Folder 5-6	Time for Elizabeth
Box 9, Folder 1	Time for Elizabeth, 20047
Box 9, Folder 2	Time for Elizabeth, revised 1959
Box 9, Folder 3-6	Time for Elizabeth
Box 9, Folder 7	Time for Elizabeth (Amy)
Box 9, Folder 8	Time for Elizabeth (Jasper)

Box 9, Folder 9	Time for Elizabeth (Lily)
Box 9, Folder 10	Time for Elizabeth (McPherson)
Box 9, Folder 11	Time for Elizabeth (Martin Braddock)
Box 9, Folder 12	Time for Elizabeth (Charlie Oglethorpe)
Box 9, Folder 13	Time for Elizabeth (Schaeffer)
Box 9, Folder 14	Time for Elizabeth (Zwilling)
Box 9, Folder 15	Tom Dick and Harry

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Series 4: Scrapbooks, 1923-1978

Box 10, Folder 1	Scrapbook I'll Say She Is, 1923-1924
Box 10, Folder 2	Scrapbook I'll Say She Is, 1924-1925
Box 10, Folder 3	Scrapbook The Cocoanuts, 1926
Box 11, Folder 1	Marx Brothers Scrapbook, 1934
Box 11, Folder 2	Scrapbook:, 1934-1958
Box 12	Photographic Scrapbook (Family and Career), ca. 1940s-1950s Image(s)
Box 12, Item scrapbook	<p>[Groucho Marx and Veronica Lake entertaining the troops : black-and-white photoprint], Circa 1942 <i>1 Item (Silver gelatin on paper.; 8.0" x 10.0")</i> Image(s)</p> <p>Marx, Groucho (Julius Henry), 1890-1977 (comedian), Collector English.</p> <p>Marx, dancing, is surrounded by uniformed servicemen. Jukebox in the foreground.</p> <p>Unrestricted research use by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.</p> <p>Local Numbers AC0269-0000002 (AC scan)</p> <p>Names: Lake, Veronica Topic: Dance World War, 1939-1945</p> <p>Genre/ Form: Photographs -- 1940-1950 -- Black-and-white photoprints -- Silver gelatin</p>
Box 11, Folder 13	Scrapbook, 1944-1957
Box 14, Folder 1	Scrapbook Chico Marx, 1942-1947
Box 14	Photographic Scrapbook: Life magazine layout, 1963
Box 31	Scrapbook, 1965-1972
Box 11, Folder 14	Scrapbook The Groucho Letters, 1967

Box 11, Folder 15	Scrapbook Groucho Vienna Film Festival, 1966-1968
Box 11, Folder 16	Scrapbook, 1973-1974
Box 11, Folder 17	Scrapbook, 1974-1975
Box 11, Folder 18	Scrapbook, 1975-1976
Box 11, Folder 19	Scrapbook, 1976-1978

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Series 5: Music, circa 1930-1975, undated

Subseries 5.1: Original Music Manuscripts

Box 21, Folder 1	Adelita
Box 21, Folder 2	Ain't That Love
Box 21, Folder 3	The Bee's Waltz
Box 21, Folder 4	Body and Soul
Box 21, Folder 5	Chimes of Spring
Box 21, Folder 6	Dark Eyes
Box 21, Folder 7	Doctor Hackenbush
Box 21, Folder 8	El Vito
Box 21, Folder 9	Estrellita
Box 21, Folder 10	Everybody Works But Father
Box 21, Folder 11	Go West (partial)
Box 21, Folder 12	Groucho's Day
Box 21, Folder 13	Guitar Fingering Charts (various tunes)
Box 21, Folder 14	Habanera #1
Box 21, Folder 15	Habanera #2
Box 21, Folder 16	Just in Time
Box 21, Folder 17	Kellerman Sally various arrangements for
Box 21, Folder 18	Loads of Love
Box 21, Folder 19	Lydia the Tattooed Lady
Box 21, Folder 20	Oh! How that Woman Could Cook

Box 21, Folder 21	Oh! Look at Me Now
Box 21, Folder 22	Pony Boy
Box 21, Folder 23	Rosemary
Box 21, Folder 24	Show Me a Rose
Box 21, Folder 26	Stage Fright
Box 21, Folder 27	A Streetcar and a Horsecar (partial)
Box 21, Folder 28	Summertime
Box 21, Folder 29	Timbuctoo
Box 21, Folder 30	Toronto
Box 21, Folder 31	Unidentified
Box 21, Folder 32	When Day is Done
Box 21, Folder 33	Zambia Gitana

Subseries 5.2: Commercially Produced Sheet Music and Collections

Box 22, Folder 1	Adieu to the Piano
Box 22, Folder 2	All the Things You Are
Box 22, Folder 3	Alone
Box 22, Folder 4	Beatle Book #2
Box 22, Folder 5	Compositions for the Piano - Beethoven
Box 22, Folder 6	The Big Bass Singer
Box 22, Folder 7	Castanets - Spanish Dance
Box 22, Folder 8	Contemporary Piano Literature

Box 22, Folder 9	Czerny - Selected Piano Studies - Vol. I
Box 22, Folder 10	"Joe Davis" Song and Routine Book
Box 22, Folder 11	Deep Purple
Box 22, Folder 12	Doucement Doucement
Box 22, Folder 13	Everyone Says "I Love You"
Box 22, Folder 14	Father's Day
Box 22, Folder 15	Ray Green Piano Course Book Two
Box 22, Folder 16	Hooray for Captain Spaulding
Box 22, Folder 17	I Can't Give You Anything But Love
Box 22, Folder 18	If It's You
Box 22, Folder 19	La Rosita Song
Box 22, Folder 20	Let's Call the Whole Thing Off
Box 22, Folder 21	Malaguena
Box 22, Folder 22	The Master's and Their Melodies
Box 22, Folder 23	Mazas Easy Duets
Box 22, Folder 24	Minnie's Boys various sheet music selections
Box 22, Folder 25	Modern Method for the Spanish Guitar
Box 22, Folder 26	Composition for the Piano - Mozart
Box 22, Folder 27	My Reverie
Box 23, Folder 1	Pickin' My Way
Box 23, Folder 2	Prelude - Rachmaninoff
Box 23, Folder 3	Show Me a Rose (Or Leave Me Alone)

Box 23, Folder 4	Someday I'll Find You
Box 23, Folder 5	Sonatinas/Sonatas
Box 23, Folder 6	Song of the Islands
Box 23, Folder 7	Stage Fright
Box 23, Folder 8	Stay Down Here Where You Belong (inscribed by Irving Berlin)
Box 23, Folder 9	There's No Business Like Show Business
Box 23, Folder 10	There's A Place Called Omaha Nebraska
Box 23, Folder 11	To-Morrow is Another Day
Box 23, Folder 12	Trips to the Symphony
Box 23, Folder 13	Two Blind Loves
Box 23, Folder 14	Two Guitars
Box 23, Folder 15	Warsaw Concerto
Box 23, Folder 16	What I Did for Love
Box 23, Folder 17	When My Dreams Come True
Box 23, Folder 18	Why Am I So Romantic
Box 23, Folder 19	Without a Song
Box 23, Folder 20	Yesterdays
Box 23, Folder 21	A Treasury of Gilbert and Sullivan

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Series 6: Publicity, circa 1911-1977, undated

Box 21, Folder 25	Spanish Lied
Box 29, Folder 1	Marx Bros. Advertisement, circa 1911
Box 29, Folder 2	The Cocoanuts program, 1926
Box 29, Folder 3	Animal Crackers program (copy), 1929
Box 29, Folder 4	Print Articles and Clippings, 1933-1977 undated
Box 29, Folder 5	A Night at the Opera reviews, 1935
Box 29, Folder 6	A Day at the Races reviews, 1937
Box 29, Folder 7	At the Circus reviews, 1939
Box 29, Folder 8	A Night in Casablanca and Go West Foreign Language Programs, 1941 and 1946
Box 29, Folder 9	Double Dynamite - publicity, 1951
Box 29, Folder 10	TV Forecast - Awards Issue, 1951
Box 29, Folder 11	The Groucho Letters publicity letter, 1967
Box 29, Folder 12	Minnie's Boys Playbill, 1970
Box 29, Folder 13	An Evening With Groucho program, 1973
Box 29, Folder 14	Masquers Club Dinner program and correspondence, 1976
Box 29, Folder 15	Foreign Language Articles, undated
Box 31, Folder 1	News Articles, 1935 1942 oversize
Box 30, Folder 3	News Articles oversize, 1943-1971 undated
Box 30, Folder 4	Foreign Language Articles oversize, 1945 undated
Box 24, Folder 2	The Cocoanuts publicity (copy) oversize, 1929

Box 24, Folder 3	Room Service promotional stills (copies) oversize, 1938
Box 24, Folder 4	The Orchestra World Chico Marx, 1942
Box 24, Folder 5	Animal Crackers publicity materials re-release, 1949
Box 24, Folder 6	Harpo's Concert Bazaar program undated (2 copies)
Box 20, Folder 1	Oversize Print Articles, 1947-1977
Box 20, Folder 2	Chico Marx Clippings oversize, 1947 undated
Box 20, Folder 3	An Evening with Groucho album cover art, 1973
Box 20, Folder 4	The Marx Brothers Scrapbook book cover, 1973
Box 20, Folder 5	Harpo at Work album cover, undated
Box 31, Folder 2	Marx Brothers Poster, undated oversize

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Series 7: Artworks, Photographs, Negatives, and Transparences, 1911-1976,
undated

Subseries 7.1: Artwork, 1911-1976, undated

- Box 29, Folder 16 Pencil Sketch of Groucho by Thomas Hart Benton, undated
[Image\(s\)](#)
- Box 29, Folder 17 Cartoon: "Going to School With the Marx Boys at the Colonial" undated Dean
Cornell
- Box 29, Folder 18 Marx Brothers caricature undated unidentified artist
[Image\(s\)](#)
- Box 29, Folder 19 Marx Brothers caricatures undated MGM publicity department
[Image\(s\)](#)
- Box 29, Folder 20 Chico sketch undated Sheila Smith
- Box 29, Folder 21 Groucho sketch undated Sheila Smith
- Box 29, Folder 22 Marx Brothers from The Theatre Arts (copies) 1939 Salvador Dali
[Image\(s\)](#)
- Box 29, Folder 22 [Marx Brothers Surrealist cartoons from Theatre Arts : article photocopy.],
C1939
1 Item (ink on paper.; 8.1" x 6.5")
[Image\(s\)](#)
[Image\(s\)](#)
Marx, Groucho (Julius Henry), 1890-1977 (comedian), Collector
Dalí, Salvador, 1904-, Artist
Theatre Arts (magazine)
English.
Photocopies of Salvador Dali artwork (drawings or prints) published in
Theatre Arts.
- Local Numbers
AC0269-0000006 (AC scan)
AC0269-0000007 (AC scan)
- Topic: Comedians -- United States
 Entertainers
 Surrealism
- Genre/
Form: Articles -- 20th century
 Cartoons (humorous images) -- 1930-1960

Works of art

Box 30, Folder 5	Cartoon: Marx Brothers from The Show World (copy) oversize 1911
Box 24, Folder 7	Animal Crackers Chico and Harpo Caricature by Hirschfeld (copies) undated
Box 24, Folder 8	An Ode to the Marx Brothers undated Peggy Jacobs and Sheila Smith
Box 24, Folder 9	The Big Store pencil sketch undated Peggy Jacobs
Box 24, Folder 10	Chico Groucho and Harpo Caricatures undated unidentified artist
Box 20, Folder 6	Groucho caricature 1973 Bridget Crowe
Box 20, Folder 7	Groucho print 1976 Mark E. Williams
Box 20, Folder 8	Chico print 1976 Mark E. Williams
Box 20, Folder 9	Harpo print 1976 Mark E. Williams
Box 20, Folder 10	W.C. Fields print 1976 Mark E. Williams
Box 20, Folder 11	Self Portrait of Peggy Jacobs undated
Box 20, Folder 12	Portrait of Sheila Smith undated Peggy Jacobs
Box 20, Folder 13	Harpo pencil sketches undated Sheila Smith
Box 20, Folder 14	Marx Brothers portraits undated Peggy Jacobs
Box 21, Folder 35	Inscribed print, "Now, Here's My Plan . . . ", CAUTION inscription on glass, undated

Subseries 7.2: Photographs, 1955-1976 undated

Box 26, Folder 1	Family photographs: Eden Marx Melinda Marx Miriam Marx Arthur Marx Ruth Marx
Box 26, Folder 2	Miriam Marx
Box 26, Folder 3	Melinda Marx Groucho Marx
Box 26, Folder 4	Marx Brothers Zeppo Marx Gummo Marx Harpo Marx Chico Marx

- Box 26, Folder 5 Eden Marx
- Box 26, Folder 6 Eden Marx in France
- Box 26, Folder 7 Groucho and Eden Marx at a party Debbie Reynolds
- Box 26, Folder 8 Steve Allen Milton Berle William Bendix Jack Benny Dick Cavett Sid Caesar Betty Comden Bill Cosby Noel Coward Bing Crosby Olivia DeHaviland Leo Durocher T.S. Eliot Eddie Fisher Henry Fonda Ruth Gordon Marvin Hamlisch Rex Harrison Tom Hayden Bob Hope George Jessel Al Jolson Garson Kanin Deborah Kerr Norman Lear Art Linkletter Mary Livingstone Dean Martin Groucho Marx Gummo Marx Audrey Meadows George Montgomery Carroll O'Conner Sid Perelman S.J. Perlman Carl Reiner Edward G. Robinson Carl Sandburg George Segal Dinah Shore Phil Silvers Jean Stapleton Danny Thomas Sol Violinsky Willard Waterman Jane Wyman Loretta Young Will Johnstone Arthur Sheekman Harpo Marx Moss Hart George S. Kaufman Sidney?
- Box 26, Folder 9 Groucho visits the GI's Dorothy Lamour
[Image\(s\)](#)
- Box 26, Folder 9 [Four servicemen carrying Dorothy Lamour and Groucho Marx : black-and-white photoprint.], Circa 1942
1 Item (Silver gelatin on paper.; 7.9" x 9.9")
[Image\(s\)](#)
Marx, Groucho (Julius Henry), 1890-1977 (comedian), Collector
English.
Marx has his trademark cigar in his mouth.

Unrestricted research use by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Local Numbers
AC0269-0000001 (AC scan)
Names: Lamour, Dorothy, 1914-
Topic: Cigars
 World War, 1939-1945
Genre/ Photographs -- 1940-1950 -- Black-and-white
Form: photoprints -- Silver gelatin
- Box 26, Folder 10 Groucho receiving the Commander of the French Order of Arts and Letters
Groucho at the re-release of Animal Crackers
- Box 26, Folder 11 Marx Brothers publicity stills Zeppo Marx Chico Marx Groucho Marx Harpo Marx

- Box 26, Folder 12 Groucho publicity stills Thelma Todd Erin Fleming head shots by Steve Shapiro
- Box 26, Folder 13 Harpo various publicity stills Alexander Woolcott
- Box 26, Folder 14 Chico various publicity stills
- Box 26, Folder 15 Photographs of Honorary Degrees and awards
- Box 26, Folder 16 Noel Coward photographic portrait undated
[Image\(s\)](#)
- Box 26, Folder 16 [Noel Coward at a piano : black-and-white photoprint], Circa 1940
1 Item (Silver gelatin on paper.; 9.9" x 7.8")
[Image\(s\)](#)
Marx, Groucho (Julius Henry), 1890-1977 (comedian), Collector
English.
According to a note on the back, this hung in the den of the Marx home.
Signed in red, lower right.

Unrestricted research use by appointment. Photographs must be handled
with cotton gloves unless protected by sleeves.

Local Numbers
AC0269-0000003 (AC scan)

Names: Coward, Noel, 1899-1973
Topic: Entertainers
Piano

Occupation: Composers -- 20th century
Genre/ Form: Photographs -- 1930-1940 -- Black-and-white
photoprints -- Silver gelatin
- Box 27, Folder 1 Marx Brothers photos of Animal Crackers caricatures by Hirschfeld
- Box 27, Folder 2 Groucho related images
- Box 27, Folder 3 Photographs of Correspondence
- Box 27, Folder 4 Publicity photo for A Girl in Every Port
- Box 27, Folder 5 Photographs of Playbills and Sheet Music
- Box 27, Folder 6 Scripts and transcripts photographs

Box 27, Folder 7	Photographs sheet music
Box 27, Folder 8	Photographs There's a Place Called Omaha Nebraska
Box 27, Folder 9	Photographs newspaper clippings
Box 27, Folder 10	Melinda Marx headshot, undated
Box 27, Folder 11	Autographed photos, undated
Box 24, Folder 11	Groucho and Eden Marx, 1955
Box 24, Folder 12	You Bet Your Life publicity photo, 1959
Box 24, Folder 13	Hollywood Palace publicity photo, 1965
Box 24, Folder 14	Groucho and Betty Ford, circa 1975-1976
Box 24, Folder 15	Contact Sheets Groucho
Box 24, Folder 16	Groucho and Leo Durocher, undated
Box 24, Folder 17	Photographic negative image of Marx Brothers dolls
Box 24, Folder 18	Chico Marx publicity photo, undated
Box 24, Folder 19-22	Melinda Marx fashion shot, undated
Box 24, Folder 23	Jimmy Durante, undated
Box 20, Folder 15	The Five Marx Brothers, undated
Box 20, Folder 16	Melinda and Groucho Marx, undated
Box 20, Folder 17	Miriam Marx photo portrait by Ted Allan, undated

Subseries 7.3: Negatives and Transparencies

Box 28, Folder 1	Marx Brothers transparencies
Box 28, Folder 2	Marx Brothers publicity photograph negative
Box 28, Folder 3	Groucho negatives

Box 28, Folder 4	Melinda and Groucho Marx negatives
Box 28, Folder 5	Groucho and Eden Marx at a party Debbie Reynolds negatives
Box 28, Folder 6	Correspondence transparencies
Box 28, Folder 7	Stories poems articles by Groucho transparencies
Box 28, Folder 8	Playbills negatives and transparencies
Box 28, Folder 9	Sheet music transparency
Box 28, Folder 10	Newspaper clippings transparencies
Box 28, Folder 11	Newspaper clippings Playbills sheet music Groucho images negatives
Box 28, Folder 12	Photo negative envelope
Box 28, Folder 13	Eden Marx negatives

[Groucho Marx in the yard of his house, Great Neck, New York] [film frame],
Circa 1927

1 Item (1.9" x 2.8")

[Image\(s\)](#)

Marx, Groucho (Julius Henry), 1890-1977 (comedian), Collector
English.

Image is a low-resolution film frame grab from Groucho Marx home movie.

In series 9, box ?.

Silver gelatin on film.

Local Numbers

AC0269-0000004 (AC scan)

Topic: Entertainers
Lawns

Place: Great Neck (N.Y.)

Genre/Form: Home movies

[Groucho Marx smoking a cigar in front of his California house : black-and-white film frame.], Circa 1932

1 Item (1.9" x 2.8")

[Image\(s\)](#)

Marx, Groucho (Julius Henry), 1890-1977 (comedian), Collector
English.

Attached image is a low-resolution film frame grab from Groucho Marx home movie.

In series 9, box ?.

Silver gelatin on film.

Local Numbers

AC0269-0000005 (AC scan)

Topic: Cigars
Comedians -- 1920-1970
Entertainers
Smoking

Place: California -- 1920-1940

Genre/Form: Film frames
Home movies

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Series 8: Personal and Family Documents, 1925-1978, undated

Box 29, Folder 23	Divorce deposition, 1969
Box 29, Folder 24	Burton College Honorary Degree, 1975
Box 29, Folder 25	Chico Marx Clipping File, 1946-1950
Box 29, Folder 26	Chico Marx, undated
Box 29, Folder 27	Variety on Parade - Chico Marx, undated
Box 29, Folder 28	Harpo Marx, 1925-1948 undated
Box 29, Folder 29	Harpo Marx skit, undated
Box 25, Folder 1	Melinda Marx music notebook, undated
Box 25, Folder 2	Melinda Marx music notebook, undated
Box 25, Folder 3	Melinda Marx music notebooks, undated
Box 25, Folder 4	Melinda Marx English notebook, undated
Box 25, Folder 5	Melinda Marx papers undated
Box 25, Folder 6	Martindale's Book Store catalogue, 1950
Box 25, Folder 7	Jan Martenson - Book of Poetry, 1973
Box 25, Folder 8	Saks Fifth Avenue bill, 1974
Box 25, Folder 9	Miscellaneous
Box 30, Folder 6	Harpo Marx oversize, undated
Box 31, Folder 3	City of Los Angeles Proclamation, 1974
Box 20, Folder 18	City of Los Angeles Proclamation, 1975
Box 20, Folder 19	Melinda Marx portfolio cover, undated
Box 20, Folder 20	Get Well card from Melinda Marx, undated

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Series 9: Audiovisual, 1929-1970

Subseries 9.1: Moving Images

- Reel AC0259-OF0001 Groucho Marx Home Movies , 1929 – 1934
1 Motion picture film (16mm black and white camera original reversal, 350 feet)
[Image\(s\)](#)
Creator: Marx Family Performer: Groucho Marx, Ruth Marx, Arthur Marx, Miriam Marx, Chico Marx, Harpo Marx, Gary Cooper Content: Home movie footage apparently shot, in part, by Zeppo Marx as well as Groucho and other family and friends. Includes scenes of the Marx family (Groucho, Ruth, Arthur, and Miriam) at home, at the beach, at a lakeside resort (scene of Groucho talking with Gary Cooper), on board ship (with shots of Chico), playing tennis, as well as Miriam's birthday party and Groucho and his children leaving for school.
- Reel AC0269-OF0002 *The Tonight Show* , 1964 August 3
1 Motion picture film
Creator: NBC Performers: Groucho Marx, Melinda Marx Content: Short excerpt from episode Groucho hosted. Includes conversation with and singing performance by Groucho's daughter, Melinda Marx.
- Reel AC0269-OF0003 Television Commercials - DeSoto, 1956
1 Motion picture film (16mm black and white optical track print, 160 feet.)
Performers: Groucho Marx, Melinda Marx Content: Three commercials with Groucho Marx (and Melinda Marx in the second and third spot) promoting the 1957 DeSoto. These commercials were apparently aired with *You Bet Your Life* which was sponsored at the time by DeSoto.
- Reel AC0269-OF0004 "Groucho" On the Trapeze , 1943
1 Motion picture film (16mm black and white silent print, 165 feet.)
Content: Groucho look-alike does a parallel bar act in a one-ring circus-like setting with two other performers.
- Reel AC0269-OF0005 *I'll Say She Is* (scene) , circa 1931
1 Motion picture film (16mm black and white optical track print, 140 feet.)
Performers: Groucho, Chico, Harpo, Zeppo Marx
Content: A scene from the Marx Brother's Broadway play *I'll Say She Is*.
- Reel AC0269-OF0006 Pony Express- Reluctant Bride , 1959
1 Motion picture film (16mm black and white optical track print, 945 feet.)
Creator: California National Productions Performers: Content: In this episode a female geologist, Dr. A.R. Masters, from the East and "pony man" Brett Clark run into "Indian troubles" enroute to her field site.
- Reel AC0269-OF0007 and 7B *The Swift Show Wagon with Horace Heidt*, 1955 May 21

1 Motion picture film (16mm black and white optical track print (kinescope), 1066 feet.)

Creator: NBC Performers: Content: An episode of the NBC show sponsored by Swifts Premium and broadcast from Chicago with guest appearance by Groucho Marx. Includes "interview" between Heidt and Groucho, musical performances, high school talent contest, and conversation with Marty Marion, manager of the White Sox. The roll also includes commercials for Swifts Premium meats and ice cream. This appears to be almost the entire episode, although a Groucho as Dr. Hackenbush skit in AC0269-OF0007b is not included in this role. The episode described in AC0269-OF0007 with the Groucho portions removed.

Reel AC0269-
OF0008

Groucho Special - You Bet Your Life, circa 1960

1 Motion picture film (16mm black and white optical track print, 485 feet.)

Performers: Groucho Marx Content: A compilation reel of Groucho chatting with female contestants on You Bet Your Life.

Reel AC0269-
OF0009

George E. Jessel Show , 1953-1954

1 Motion picture film (16mm black and white optical track print (kinescope), 1,450 feet.)

Creator: ABC Performers: Groucho Marx, George E. Jessel Content: Jessel attempts to interview Groucho about his book and his play "Time for Elizabeth."

Reel AC0269-
OF0010

Groucho Tribute , 1966

1 Motion picture film (16mm color silent print)

Performers: Groucho Marx

Content: Still image shots of Groucho as characters in famous paintings (Whistler's Mother, Mona Lisa) and on various magazine covers.

On the leader is the date 2-11-66. The film code date is 1966.

Reel AC0269-
OF0011

The Arthur Murray Party, 1953 November 16

1 Motion picture film (16mm black and white optical track print (kinescope), 545 feet.)

Creator: NBC Performers: Groucho Marx, Arthur Murray, Katherine Murray Content: Groucho appears as the guest on the show and dances with both Katherine and Arthur Murray. The show was sponsored by Liquinet and Kranks Shave Cream. The commercials are included.

Reel AC0269-
OF0012

Who Said That? , 1955 May 10

1 Motion picture film (16mm black and white optical track print (kinescope), 1,044 feet.)

Creator: Fred Friendly, broadcast on ABC

Performers: Groucho Marx (guest panalist), John Daly, Bob Considine, June Lockhart, Quincy Howe

Content: Groucho appears as a panelist on this quiz show in which the panelists attempted to identify who said "notable" quotes from the week's news. John Daly is the host.

Reel AC0269-
OF0013

I've Got A Secret , 1959 September 16
1 Motion picture film (16mm black and white optical track print (kinescope), 1,060 feet.)

Creator: Broadcast on CBS

Performers: Groucho Marx (contestant), Garry Moore (host), Henry Morgan, Betsy Palmer, Bill Cullen, Monique Van Vooren (panelists).

Content: Groucho has a secret. The show was sponsored by Winston and Salem cigarettes and includes the commercials.

Reel AC0269-
OF0015-1-2

Show Biz: An Entertainment History , 1955 October 9
1 Motion picture film (16mm black and white optical track print (kinescope), 3,000 feet.)

Description: Creator: Broadcast on NBC

Performers: Groucho Marx (narrator), Art Linkletter (host), Rosemary Clooney, Dennis Day, Eartha Kitt, Beatrice Kay, Bert Lahr, Buster Keaton, Phil Harris, Melinda Marx, and Gordon Jenkins and his Orchestra

Content: A 90 minute tribute to American "show business" that takes a musical look at the history of American entertainment from 1902. Melinda Marx sings a duet with her father. Songs include "This is the Army Mr. Jones," "You'll Never Walk Alone," and Rosemary Clooney singing "Rock Around the Clock." This kinescope also includes commercials for Sunbeam frypans and U.S. Rubber tires as well as a voice-over promo for the film, REBEL WITHOUT A CAUSE.

Reel AC0269-
OF0014

Groucho - Programme 3, 1965
1 Motion picture film (16mm black and white optical track print, 970 feet.)

Performers: Groucho Marx Content: The British version of YOU BET YOUR LIFE, which Groucho hosted for the BBC for 13 weeks during 1965 and 1966.

Reel AC0269-
OF0016

Groucho - Programme 9 , 1965-1966
1 Motion picture film (16mm black and white optical track print, 970 feet.)

Performers: Groucho Marx Content: The British version of YOU BET YOUR LIFE which Groucho hosted for 13 weeks for the BBC during 1965 and 1966.

Reel AC0507-
OF0016

People Are Funny , 1958
1 Motion picture film (16mm black and white optical track print, 900 feet.)

Creator: John Guedel (producer) Broadcast on NBC.

Performers: Art Linkletter (host)

Content: People do silly tasks to earn prize money.

Reel AC0269-
OF0018

People Are Funny , 1958
1 Motion picture film (16mm black and white optical track print, 900 feet.)

Creator: John Guedel (producer) Broadcast on NBC.

Performers: Art Linkletter (host)

Content: People do silly tasks to earn prize money.

Reel AC0269-
OF0019

The Perry Como Show, 1956 December 15
1 Motion picture film (16mm black and white optical track print (kinescope),
1,900 feet.)

Creator: Broadcast on NBC.

Performers: Perry Como, Groucho Marx, Gina Lollobrigida, Johnny Ray, Jo Stafford Melinda Marx (guests)

Content: Episode, live from Miami, in honor of the 30th birthday of NBC. Groucho "chats" with Como and Lollobrigida and sings "Omaha, Nebraska" which he wrote with Harry Ruby. The show was written by Groucho friend Goodman Ace and broadcast on NBC. [commercials removed, some kine recording problems].

Reel AC0269-
OF0020

What Do you Want?, circa 1960
1 Motion picture film (16mm black and white optical track print, 1,065 feet.)

Creator: John Guedel

Performers: Groucho Marx, George Fenneman

Content :Pilot episode of a "game" show in which contestants tell Groucho what they want and then answer questions for prize money. This program was not picked up for broadcast and this was the only episode produced.

Reel AC0269-
OF0021

What's My Line? , 1959 September 20
1 Motion picture film (16mm black and white composite optical track print,
1050 feet.)

Creator: Broadcast on CBS.

Performers: Groucho Marx (guest panelist), John Daley (host), Claudette Colbert (mystery guest), Arlene Francis, Bennett Cerf, and Dorothy Kilgallen (panelists)

Content: Groucho appears as a guest panelist with the regulars. Kellogg's sponsored the show and this episode includes Dennis James as a spokesman for Kelloggs. Also includes commercial for Sunbeam electric razors with baseball player Warren Spahn.

Reel AC0269-
OF0022

Hollywood Palace , 1964 March 14
1 Motion picture film (16mm black and white optical track composite print,
2000 feet.)

Creator: Broadcast on ABC.

Performers: Groucho Marx, Morrie Amsterdam and Rose Marie, Jose Greco

Content: Groucho appears in a musical sketch about a doctor with a bevy of chorus girl "nurses." Includes commercials for Salem cigarettes, Schlitz beer, and Playtex bras.

- Reel AC0269-OF0023 Dick Cavett Show , 1969 September 5
1 Motion picture film (16mm black and white composite optical track print, 1,750 feet.)
Creator: Broadcast on ABC Performers: Groucho Marx (guest), Dick Cavett

Content: Groucho chats with Dick Cavett about his life and times as well as performing famous Groucho bits and songs.
- Reel AC0269-OF0024 *The Last Word* , 1958
1 Motion picture film (16mm black and white composite optical track print (kinescope), 1100 feet.)
Creator: Broadcast on CBS

Performers: Groucho Marx (guest panelist), Bergen Evans, Harriet van Horne, John Mason Brown.

Content: Show in which panelists discuss the meaning and history of words.
- Reel AC0269-OF0025 *Dupont Show of the Week: Merrily We Roll Along*, 1961 October 25
1 Motion picture film
Creator: Broadcast on NBC.

Performers: Groucho Marx (narrator)

Content: Groucho Marx narrates a program on the history of transportation in America, from horse to automobile.
- Reel AC0269-OF0026 *You Bet Your Life*, 1954 September 16
1 Motion picture film (35mm black and white composite optical track print)
Performers: Groucho Marx (host), George Fenneman (announcer)

Content: The beginning portion of the 9-16-54 program. Incomplete.
- Reel un-numbered Unnumbered 16mm composite optical track prints of Marx Brothers feature films
Horse Feathers Duck Soup A Night at the Opera Go West

Subseries 9.2: Sound Recordings

- Minnie's Boys , undated
12 Sound recordings (12" reference recording, acetate with metal core)
- Box 32, Reel AC0269-OT0001 *You Bet Your Life* (audition), 1947
1 Sound tape reel
- Box 32, Reel AC0269-OT0002 Unidentified Paper Tape
1 Sound tape reel

- Box 32, Reel AC0269-OT0003 *Under 21, 1955*
1 Sound tape reel
- Box 32, Reel AC0269-OT0004 Fred Allen and Groucho Marx, 1952
1 Sound tape reel
- Box 32, Reel AC0269-OT0005 *The Law of Arvada*
1 Sound tape reel
- Box 32, Reel AC0269-OT0006 McCalls-Groucho
1 Sound tape reel
- Box 32, Reel AC0269-OT0007 Unknown Molecule
1 Sound tape reel
- Box 32, Reel AC0269-OT0008 Groucho and Eden
1 Sound tape reel
- Box 33, Reel AC0269-OT0009-1,2 Groucho Special
2 Sound tape reels
- Box 33, Reel AC0269-OT0010-1,2,3 A.T.A.S. Meeting, circa 1960
3 Sound tape reels
Panel discussion moderated by George Fenneman about the role and status of comedy on television. Panelists include Groucho Marx, Steve Allen, and Robert Young. A.T.A.S. may be the Academy of Television Arts and Sciences.
- Box 33, Reel AC0269-OT0011 Groucho CBS TV, 1972 May 3
1 Sound tape reel
- Box 33, Cassette AC0269-OT0012 Interview with Groucho
1 Sound cassette
- Box 32, Cassette AC0269-OT0013 Groucho Marx and Melinda Marx
1 Sound cassette
Appears to be Groucho and Melinda Marx rehearsing at home for an appearance on the Dick Cavett Show.
- Box 32, Cassette AC0269-OT0014 Gallagher and Shean/I'll Say She Is
1 Sound cassette
Audio cassette dubs of songs from Gallagher and Shean and I'll Say She Is apparently compiled for and sent to Groucho by a fan.
- Box 33 Unidentified Audio Tapes
7 Sound tape reels

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