



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Albert F. Moglie Violinists
and Violin-Making Collection

NMAH.AC.0283

David E. Haberstich, Mary Jane Appel, and Alissa Black-Dorward

1989



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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Albert F. Moglie Violinists and Violin-Making Collection
Identifier:	NMAH.AC.0283
Date:	1916-1987
Extent:	1 Cubic foot (9 boxes)
Creator:	Moglie, Loretta Moglie, Albert F., 1890-1988 Rembrandt photo studio Scavelli, Ramon Harris & Ewing Mishkin
Language:	English
Digital Content:	Image(s): Albert F. Moglie Violinists and Violin-Making Collection

Administrative Information

Acquisition Information

Collection donated by Loretta and Albert Moglie, June 15, 1987.

Ownership and Custodial History

Collection accumulated by Mr. Moglie during his long career. Due to the impending closing of his shop in 1987, the Moglies donated artifacts, instruments, and tools to the Division of Musical History (now known as the Division of Culture and the Arts), through Gary Sturm, collections manager.

Separated Materials

Related objects are held in the Division of Culture and the Arts and include viloin shop signs, violins, stools, bending iron, workbench, and violin parts. See Accessions number 1987.0472, 1987.0501, and 1987.0583.

Processing Information

Processed by David Haberstich, archivist, July 5, 1989.

Series 1 and 2 compiled by Mary Jane Appel, June 6, 1990 and revised by David Haberstich November 26, 1990, with additions by David Haberstich, January 9, 1992, October 12, 2001; December 20, 2001 12/20/01.

Series 3 compiled by Alissa Black-Dorward, July 19, 2006.

Preferred Citation

The Albert F. Moglie Violinists and Violin-Making Collection, ca. 1917-1985, Archives Center, National Museum of American History. Gift of Loretta and Albert Moglie.

Restrictions

Collection is open for research.

Terms Governing Use and Reproduction

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Biographical / Historical

Albert F. Moglie, master violinmaker and repairman, operated a violin repair and restoration business in Washington, D.C., and other cities for many years. Born in Rome, his mother was a concert pianist and young Albert studied the violin, but he was more interested in making and repairing such instruments than playing them. He soon became an expert craftsman in this specialized field and at age 24, in 1914, he was brought to be the United States to care for the Stradivarius collection of Rudolph Wurlitzer in Cincinnati. Later sent to New York by Wurlitzer, Moglie opened his own shop near Times Square; subsequently he tended the Henry Ford violin collection in Detroit.

Moglie came to Washington in 1922 and opened a shop. In 1926 he married his wife Loretta, whom he had met in Cincinnati years earlier. In addition to operating his own Washington shop for more than fifty years, he was conservator for the Stradivarius violins in the Library of Congress collection. His third shop occupied a perpetually cluttered third floor space in the Franklin Building at 1329 F Street, N.W., since 1941, which finally closed on July 1, 1987, and Moglie retired.

Due to the impending closing of the shop, Mr. and Mrs. Moglie donated a number of artifacts, instruments and tools to this Museum's Division of Musical History, through Gary Sturm, collections manager, in 1987, and the photographs and related documents came to the Archives Center at that time.² Mr. Moglie died in 1998, shortly after his retirement.

Source

Eugene L. Meyer. "Violins Lose Artist's Touch: Maestro Repairman Retires at 96," *The Washington Post*, June 12, 1987, pp. E1 E2.

Scope and Contents

The largest number of items in the collection are publicity portrait photoprints, autographed by the subjects and presented to Albert Moglie; obviously they were professional musicians for whom Moglie did repair and restoration work. Most of the musicians are violinists, such as Fritz Kreisler and Rubinoff, although cellists, including Pablo Casals, are included as well. Their complimentary comments on the photographs attest to their confidence in Moglie's work. The photographers and studios represented include Harris & Ewing, Ramon Scavelli, and Mishkin. There are also photographs of Moglie at work in his shop, and a large group photograph of the Washington, D.C., National Symphony Orchestra, 1933-1934 season. The

collection includes a total of 57 photoprints. Although a number of well-known musicians' portraits are included, some signatures are illegible, so the subjects have not been identified.

There are also certificates, an advertising postcard, offprints about Moglie from *Music Trade* (Dec. 27, 1917), a notebook on auctioned instruments (1981 through 1985), calendars, samples of Moglie's stationery, business cards, photographs of violins, price lists, and of other documents. These photographs and documents form Series 1.

Series 2 consists of ledgers for Moglie's business transactions. These items are in poor condition and fairly untidy. They contain miscellaneous loose papers, some of which may be removed from the ledgers, as their locations within the pages of the ledgers seems random.

Series 3, which was not transferred to the Archives Center from the Musical History Collection until 2006, consists of Albert Moglie's business documents of various sorts including correspondence, notes, bills of sale, and certificates of authenticity and valuation for various instruments. Instruments include some by Stradivarius, Guarneri, Gagliano, Eberle, Gabrielli and Amati. Of particular interest are the documents attesting to Mr. Moglie's success, including letters of appreciation from clients, letters from Presidents Carter and Nixon, an autographed photographic portrait of the Belgian violinist Eugène Ysaÿe, a certificate of knighthood from the Republic of Italy, a commemorative certificate from the National Symphony Orchestra on the occasion of Mr. Moglie's ninetieth birthday and documents commemorating a concert given by the Julliard String Quartet also to celebrate his birthday. Also included are promotional literature on some of Mr. Moglie's clients and copies of newspaper articles about Mr. Moglie. There are also some personal photographs of unidentified people.

Arrangement

The collection is divided into three series.

Series 1: Photoprints and documents, 1916-1966

Series 2: Ledgers, 1920-1934

Series 3: Business Papers, 1919-1987

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Musical instruments
Repairing -- Musical instruments
Violinists
Violins -- 1910-1960

Types of Materials:

Certificates
Notebooks
Photographs -- 20th century
Tear sheets

Names:

Brody, Saul (violinist) -- Form subdivision--Photographs
Budapest String Quartet -- Form subdivision--Photographs
Casals, Pablo, 1876-1973 -- Form subdivision--Photographs
Culp Quartet
Dumbois, Maurice (cellist) -- Form subdivision--Photographs
Gibbons, Mary Fulton
Hamer, Sidney (cellist) -- Form subdivision--Photographs
Jacobson, Sasha (violinist) -- Form subdivision--Photographs
Joachim Quartet -- Form subdivision--Photographs
Kindler, Hans (Director, National Symphony Orchestra) -- Form subdivision--Photographs
Knox, Emily Rose (violinist) -- Form subdivision--Photographs
Koffman, Carl W. -- Form subdivision--Photographs
Kreisler, Fritz (violinist) -- Form subdivision--Photographs
Lewister, Joseph S. (cellist) -- Form subdivision--Photographs
Mitchell, Howard (violinist) -- Form subdivision--Photographs
Moglie, A. F., & Co.
Mulwig, J. J. (violinist) -- Form subdivision--Photographs
Parrouchi, Bernard (cellist) -- Form subdivision--Photographs
Rogers, Will, 1879-1935
Rubinoff (violinist) -- Form subdivision--Photographs
Sayn-Sevely Trio -- Form subdivision--Photographs
Schumsky, Oscar (violinist) -- Form subdivision--Photographs
Seidel, Sasha (violinist) -- Form subdivision--Photographs
Taylor, Millard (violinist) -- Form subdivision--Photographs

Container Listing

Series 1: Photoprints and Documents, 1916-1966

[Image\(s\)](#)

Box 1	Oversize photographs and documents, undated
Box 1, Folder 1	Arrigoserato, violin, New York. By Adolf Eckstein's Verlag, Berlin Charlottenburg., 1921 January 27
Box 1, Folder 2	Bron, Sascha, New York. By Mishkin, New York, N.Y., 1918 April
Box 1, Folder 3	Kindler, Hans, New York, N.Y. Rembrandt Studio, Philadelphia., 1917 May
Box 1, Folder 4	Kindler, Hans, Director, National Symphony Orchestra. Photograph unidentified. , 1933-1934
Box 1, Folder 5	Kindler, Hans. Harris & Ewing, Washington., 1935 October
Box 1, Folder 6	Koffman, Carl W., Brooklyn, N.Y., 1927 December 25
Box 1, Folder 7	Lewister, Joseph S., cellist., undated
Box 1, Folder 8	Mitchell, Howard, violinist. Harris & Ewing, Washington., 1935 November
Box 1, Folder 9	Moglie, Albert, as an older man, in his shop, Ramon Scavelli., undated
Box 1, Folder 10	Moglie, Albert, in his shop newspaper photo, undated
Box 1, Folder 11	National Symphony Orchestra: SEE ALSO: Kindler, Hans., undated
Box 1, Folder 12	Ricci, Ruggiero, 1963
Box 1, Folder 13	Skovgaard, Alice and Axel, piano and violin. Hartsook Photo, California, 1920 August
Box 1, Folder 14	Wurlitzer, Rudolf and Herman, Emil, violinist, concertmaster, Cincinnati Symphony, 1916-1918

Rudolph Wurlitzer and Emil Heermann [photoprint], 1916-1918
1 Item (7.9" x 9.4")

[Image\(s\): Rudolph Wurlitzer and Emil Heermann \[photoprint\].](#)

Moglie, Albert F., 1890-1988, Collector

Emil Heermann, violin, concert master of the Cincinnati Symphony, and Rudolph Wurlitzer (seated).

In box 1, folder ?

Unrestricted research use by appointment. Photographs must be handled with gloves unless protected by sleeves.

Silver gelatin on paper.

Silvering at bottom.

Local Numbers

AC0283-0000006.tif (AC Scan)

Names: Heermann, Emil
Wurlitzer, Rudolph

Topic: Musical instruments
Violin -- Manufacture

Genre/
Form: Photographs -- 1900-1950 -- Black-and-white photoprints
-- Silver gelatin

- Box 2 Argenung, Ignace. Young & B., Carl (blind stamp), Cincinnati, Ohio, 1916
November 12
- Box 2 Bachwaw[?], Alberto. New York. Apeda, New York, N.Y., 1921 May 24
- Box 2 Brody, Saul, violinist, National Symphony. Washington, D.C. Morton & Roland,
Arlington, Va. (Stamped Jan. 30, 1953.), 1953-03-14
- Box 2 Budapest String Quartet. Washington, 8 x 10". , 1939
Inscribed to Moglie and signed by all members, ink somewhat faded.

Budapest String Quartet [photoprint], December 1939
1 Item (8.0" x 10.0")

[Image\(s\): Budapest String Quartet \[photoprint\].](#)

Moglie, Albert F., 1890-1988, Collector
Autographed to Albert F. Moglie by each member..

In box 2, folder ?

Unrestricted research use by appointment. Photographs must be handled
with cotton gloves unless protected by sleeves.

Silver gelatin on paper.

Local Numbers

AC0283-0000004 (AC Scan)

Names: Budapest String Quartet

Topic: Musical instruments
Violin -- Repairing
Violoncellists

Genre/
Form: Photographs -- 1900-1950 -- Black-and-white photoprints
-- Silver gelatin

- Box 2 Casals, Pablo, cellist. , undated

[Image\(s\)](#)

Flush-mounted, 16.6 x 14.1 cm. Silvering. Inscribed upper left.

Pablo Casals playing cello [photoprint], undated
1 Item (6.6" x 5.6")

[Image\(s\): Pablo Casals playing cello \[photoprint\]](#).

Moglie, Albert F., 1890-1988, Collector

Autographed by Casals to A. F. Moglie.

In box 2, folder ?

Unrestricted research use by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Silver gelatin on paper.

Local Numbers

AC0283-0000003 (AC Scan)

Names:	Casals, Pablo, 1876-1973
Topic:	Musical instruments Violin -- Repairing Violoncellists
Genre/ Form:	Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

- Box 2 Culp Quartet: S. Culp, Ernest Pack, Walter Herman, Carl Wonderlee (three violins, one cello, 1916 March 27
- Box 2 Dumbois, Maurice, cellist. New York, N.Y. , 1919
Flush-mounted, 10 x 8 in. Inscribed to Moglie in French. By Apeda.
- Box 2 Gibbons, Mary Fulton, violinist , 1918 December 5
8.4 x 12.0 cm., on thin mount, 13.2 x 16.5 cm. Inscription and signature on mount.
- Box 2 Gordon, Jaques [sic], violinist, Washington , 1944
Inscribed and signed in image area, upper left, place and date lower left. 10 x 8 in., glossy, unmounted.
- Box 2 Gruppe, Paulo Mesdag, Washington, cellist , 1946
Copyright by G. Maillard. Inscribed, signed and dated in image area, upper left, in ink. 10 x 8 in., glossy, unmounted.
- Box 2 Hamer, Sidney, cellist, (shown in a residential interior) , 1933 December 31
By Pelton. Inscribed in image, lower right. 8 x 10 in., unmounted.
- Box 2 Jacobson, Sasha, violinist , 1937 December
Inscribed, signed, dated in image area in ink, lower left. By Apeda, New York, N.Y. Unmounted, 10 x 8 in.

- Box 2 Joachim Quartet: Joachim (violinist), Halir (cellist), Wirth (violinist), Hausman (violinist). , undated
Copy print, no inscription.
- Box 2 Knox, Emily Rose, violinist, 1923 March 13
Inscribed in ink, lower right. By Mishkin, New York, N.Y. Brown toned print, 9-1/2 x 7-1/2".
- Box 2 Fritz Kreisler, Leopold Stokowski, and J.W. Tomason? Stamp on verso: Photo by Helman Studios / 809 13th, N.W. EX. 3027...@ Inscription by Tomason, lower right. Unmounted, 10 x 8 in., undated
- Box 2 Kreisler, Fritz, and Rubinoff, violinists. Autographed by both. 10 x 8 in., undated
- Box 2 MacQuigau, Madeleine, New York, N.Y. Blind stamp of "Delacroix / 1465 B'way / N.Y." 9 x 7", unmounted, inscribed "To Mr. Albert Moglie / In sincere admiration of his / Art@", bottom, across subject=s dress. , circa 1920
- Box 2 Moglie, Albert, ca. 1920 (brown-toned print, torn fragment, unmounted, approx. 5-5/8 x 3-1/4")., circa 1920
- Box 2 Moglie, Albert, as a young man in his 13th St. shop, undated, but ca. 1922. Commercial Photo Co., Washington (stamp on verso), 2 prints, unmounted, no borders, 9-1/2 x 7-1/2"., circa 1922
- Box 2 Moglie, Albert, in his shop (undated)., undated
- Box 2 Moglie shop interior, American Building, Washington. 5" x 7", mounted on card., undated
- Box 2 Moglie shop, men leaning against car outside his shop, Washington, ca. 1925., circa 1925
- Box 2 Moglie shop, men in front of (image is reversed)., undated
- Box 2 Moglie, Albert (newspaper photo by Gordon Harding, mounted on card)., undated
- Box 2 Moglie, Albert (newspaper photo by Gordon Harding, mounted on card)., undated
- Box 2 Narlicastro, New York, N.Y. Copy photograph of caricature., 1921
- Box 2 Nicastro, Miguel, New York, N.Y. Marlborough. In Italian., 1921 September 15
- Box 2 Parrouchi, Bernard, cellist. Central Studios, Atlantic City, N.J., undated
- Box 2 Peuha, Michael, 1918, New York, N.Y. Mishkin, New York, N.Y., 1918
- Box 2 Rogers, Will, and Rubinoff. Damaged photoprint, adhered to glass., 1942
- Box 2 Rubinoff, violinist; SEE ALSO: Kreisler and Rogers, 1942

- Box 2 Sayn Sevely Trio: cellist, singer, violinist, Ewing, 1925 January
- Box 2 Schumsky, Oscar, violinist, 1925 January
- Box 2 Schuster, Joseph, cellist, NBC Artists Service stamp on verso., 1935 December
- Box 2 Seidel, Toscha [Sasha?], violinist, Mishkin, New York, N.Y., 1928 October 16
- Box 2 String quartet: S. Guidi, A. Lickstein, Mozzucchi, Berzin., undated
[Image\(s\)](#)
- Box 2 Taylor, Millard, violinist, 1945
- Box 2 Wargo, George, violin, Harris & Ewing, Washington. Mounted., 1936 July
- Box 2 Wurlitzer, old violin department, Detroit, Michigan (ink under image, but sign on door shown in photo says AViolin and Harp Department.) Unmounted, 3-1/2 x 5-3/4", upper right corner broken off., 1931
- Box 2 Moglie in his shop, undated
- Box 2 The American Federation of Violin & Bow Makers, Inc., certificate, honorary member. Certificate of appreciation to Albert Moglie from President, National Symphony Orchestra Association. Sign from Moglie shop, , undated
- Box 3, Folder 1 Items with Moglie business imprints, incl. business cards; samples of stationery and invoice forms; calendars for 1950, 1953, 1957, and 1958; special Christmas offer advertising postcard, undated
- Box 3, Folder 2 Sign from shop: "All repairs strictly cash.", undated
- Box 3, Folder 3 Box containing envelopes of labels from violins, etc., and small box of Moglie stickers, undated
- Box 3, Folder 6 Wurlitzer company price lists, advertising, etc., including mention of Moglie's repair service, undated
- Box 3, Folder 7 Violin and cello advertising brochures, price lists, packing slip, etc.: various companies , undated
[Image\(s\)](#)
- Emile A. Ouchard [maker of] Bows of Artists and Virtuosi [brochure], Circa 1942
1 Item (3.5" x 7.0")
[Image\(s\): Emile A. Ouchard \[maker of\] Bows of Artists and Virtuosi \[brochure\].](#)
- Moglie, Albert F., 1890-1988, Collector
In box 3, folder 7.
- Unrestricted research use by appointment.

Ink on paper.

Local Numbers

AC0283-0000001 (AC Scan)

Topic: Musical instruments
Genre/ Brochures
Form:
Occupation: Musical instrument makers

- Box 3, Folder 8 Non stringed instrument catalogs: E. Chiassarini & Co. reeds, Cruccianelli accordions, undated
- Box 3, Folder 9 Business correspondence, undated
- Box 3, Folder 10 Photoprints of violins and stringed instruments, most unidentified, undated
- Box 3, Folder 11 Photomechanical reproductions of photographs of violins, unidentified, undated
- Box 3, Folder 12 Stradivarius items, including a certificate of authenticity in French, and a magazine article, undated
- Box 3, Folder 13 Auction notebook, undated
- Box 3, Folder 14 Concert programs, 1928-1966
- Box 3, Folder 15 Maps of Washington, undated

[Shop area of Albert Moglie's violin making and repair shop in Washington, D.C.: photoprint.], undated
1 Item (7.4" x 9.5")

[Image\(s\): Albert F. Moglie Violinists and Violin-Making Collection](#)

Moglie, Albert F., 1890-1988, Collector

Two men working by the windows. Photo credit - Commercial Photo Co., Washington, DC.

In box 2, folder ?

Unrestricted research use by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Silver gelatin on paper.

Local Numbers

AC0283-0000002 (AC Scan)

Topic: Musical instruments
Violin -- Repairing
Genre/Form: Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

Fritz Kreisler [photoprint], 1915

1 Item (6.7" x 4.8")

[Image\(s\): Fritz Kreisler \[photoprint\]](#).

Moglie, Albert F., 1890-1988, Collector

Autographed to Albert F. Moglie / Fritz Kreisler, 1915.

In box 2, folder ?

Unrestricted research use by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Silver gelatin on paper.

Local Numbers

AC0283-0000005 (AC Scan)

Names: Kreisler, Fritz (violinist)

Topic: Musical instruments
Violin -- Repairing

Genre/Form: Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

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Series 2: Ledgers, 1920-1934

Box 4	Ledger, 1920
Box 4	Ledger, 1928
Box 5	Ledger, 1924
Box 5	Ledger, 1925 Includes 1927 direct-mail advertisement for an atlas.
Box 5	Ledger, 1931-1934
Box 5	Ledger, 1934

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Series 3: Business Papers, 1919-1987

- Box 6, Folder 1 Letter from Putzel & Putzel, P.A., attorneys re: service satisfaction., undated
- Box 6, Folder 2 2 issues of the catalog World of Strings, for Autumn 1980 & Spring 1972, produced by William Moennig and Son. Envelope and letter from William Moennig explaining absence of the 1959 Spring issue of World of Strings., 1972; 1980
- Box 6, Folder 3 Envelope, letter, and directory explaining direct dialing for long distance. Includes photocopy of information from the original folder at front., 1959 April
- Box 6, Folder 4 Correspondence and business documents regarding the sale of Caryl Bryan Oakes' "Duke of Edinburgh" violin by Stradivarius, facilitated by Mr. Moglie. , 1952-1955
Includes advertising pamphlet on Oakes, concert violinist and teacher, and photocopy of information from the original folder at front.
- Box 6, Folder 5 Correspondence between Moglie and Guilbeau , 1975-1981
Exchanging family news and information on instrument repairs and supplies. Includes: one autographed photo of Jerome Guilbeau and two letters of reference from Moglie, recommending Guilbeau to violin-making school; a brochure of the Sacramento Symphony String Quartet, of which Jerome Guilbeau was a member; and a photocopy of information from the original folder at front.
- Box 6, Folder 6 Various materials from the Violin Society of American, 1981-1984
Includes programs and registration materials for conferences; lists of competitors and winners from their 5th Annual Competition; and newsletter.
- Box 6, Folder 7 Correspondence and business papers , 1931-1957
Regarding the sale of Hans Basserman's Ex-Schreiber Stradivarius violin (dated 1712) to David Kreeger, which Mr. Moglie facilitated. Includes various certificates authenticating the instrument and a history of the "Ex Schreiber" Stradivarius; also, promotional material on Hans Basserman (violinist, violist and teacher), and a copy of front and back images of the violin.
- Box 6, Folder 8 Photocopy of a Washington Post article, 1973 December 28
About Moglie, with photograph. (The three versions of the original newspaper article were discarded.)
- Box 6, Folder 9 Correspondence, Vitali Important Company. , 1974
Includes catalog on books dealing with stringed and fretted instruments, bows, and repairs; and a letter and bill of sale for Mr. Moglie's purchase of four volumes of Universal Dictionary of Violin and Bow-makers.
- Box 6, Folder 10 Correspondence and business documents , 1979-1980
Concerning Mr. Moglie's appraisal of Charles Stein III's instrument collection upon his death, 1979-80. Includes lists of instruments and their appraised value and notes on the valuation of the instruments; plus photocopy of information from the original folder at front.
- Box 6, Folder 11 Letters from various clients with inquiries or thanks, 1930-1983

- Fred and Helen Blachly; Francis and Virginia Tyler; Laretta Jenkins; Robert Sinclair; Kenneth Warren & Son; Guido Santórsola; Virginia Erdmann of Sklenarik Musical String Co.; Ann Elmquist; Charles Underwood; Terry Edsall; Soya Kim; Joel Krodnick of the Julliard Quartet; Mrs. David Coehran; Karl Neumann; Mrs. Stan Gerrard; Susan Barker Smith; John Wolff; Helen Coffman; Margaret Lorenz; John Repko; Julia Strode; Jerome Guilbeau; Mildred Boyer; Roy Appleman; R. McManus; Norman Nunamaker; Helen Ginsberg; Grace Powell; Anne Hamer; Alice Mary Hayes; Mihail Farcasanu; Willis Gault. Includes photocopy of information from the original folder at front.
- Box 6, Folder 12 Correspondence with Valentine Kartorie , 1974-1985
Includes articles Kartorie sent to Moglie on violins and bow makers and letters to Moglie about repairing his air conditioning; and a package of documents relating to the repair of Judy Bozard's violin.
- Box 6, Folder 13 Correspondence with Mr. and Mrs. John Repko , 1961-1981
Correspondence with Mr. Repko concerned the purchase of instruments, bows and various supplies. Correspondence with Mrs. Repko included a letter of sympathy on her husband's death and letters regarding the appraisal of her husband's collection for estate tax purposes.
- Box 6, Folder 14 Correspondence relating to the Library of Congress , 1967-1980
Includes letters from the Library on topics such as authentication and public access to instruments; a nber of hand-written notes with names of instruments, dimensions and work to be done; and business cards and a press release from the Library of Congress about an upcoming performance with Emanuel Ax and Robert Mann.
- Box 6, Folder 15 Posters, letters, and notes regarding lost and stolen instruments, bows and cases. Includes a letter from Jacques Francais. , 1966-1982
- Box 6, Folder 16 Correspondence with George and Charlotte Klein, 1972-1987
The Klein's were roperty managers for Mr. Moglie's shop premises at 1327 F Street, 1972-1987. Includes lease extensions and a photocopy of information from the original folder at front.
- Box 6, Folder 17 Correspondence and certificates (or copies thereof) of authenticity or valuation for various instruments , 1925-1970
Roth violin, 1936; Bernandel violin, 1847; Scarampella violin (no certificate included, only a cover letter stating that it is enclosed and other business documents); Eberle violin; Gabrielli cello, handwritten; Gabrielli violin, handwritten translation of original certificate from German to English; Amati violin, 1684 (although the envelope states that there are certificates therein, there is actually only a letter stating anticipated value); correspondence and bills of sale, including one group of documents relating to the sale of a Joseph Garnerius, filius Andrea, violin and 3 photographs of a violin, 1899-1976. (One certificate, for a Ceruti violin, 1865, formerly grouped with these documents, is now located in Flat Box 1, Folder 1.)
- Box 6, Folder 18 Correspondence and certificates , 1919-1965
Originals or copies of authenticity or valuation for various instruments including: Roth cello; Stradivarius violin, 1684; Sanctus Seraphim, 1702; Eberle, 1752; Carcassi violin, 1755; Ceruti violin; Gagliano cello (cover letter only; supposedly

- enclosed certificate was not in the envelope); three black-and-white photographs of a violin from three different angles.
- Box 6, Folder 19 General papers such as correspondence, appraisals, certificates and consignment forms, , 1941-1977
Includes correspondence between Mr. Moglie and Mr. William Evatt regarding the sale of his Sanctus Lavazza violin and with Mr. Evatt's representative after his death; also correspondence and appraisals related to the collection of Hendrick Essers.
- Box 7, Folder 1 Correspondence, authentication/valuation certificates and consignment agreements regarding the sale of various instruments , 1923-1981
Includes Salomon cello, 1754; Lamy bow; Sanctus Seraphim violin, 1702; Zacher viola, 1706; Fetique bow, ca. 1915; Guarnerius, 1696; Guarnerius violin, 1723; photocopy of information from the original folder at front.
- Box 7, Folder 2 Correspondence and accounting sheets showing sales and commissions due to Mrs. Ruth Aubrey, 1966-1984
- Box 7, Folder 3 Correspondence and business documents regarding John Rossi (also known as "Vanni"), , 1959-1971
Includes letters, hand-written notes and accounting sheets tracking the flow of instruments and money between Mr. Moglie and Mr. Rossi; and a photocopy of information from the original folder at front.
- Box 7, Folder 4 Notebook , 1979-1987
Found in the John Rossi file with dated lists of people and amounts beside them.
- Box 7, Folder 5 Telephone directory advertising contract and long distance brochure, both with hand-written notes, 1984-1985
- Box 7, Folder 6 Catalog of American Federation of Violin and Bow Makers' 1st National Competition & Exhibition for Violin and Bow Makers. , 1984-1985
Also, correspondence between Mr. Moglie and the American Federation of Violin and Bow Makers.
- Box 7, Folder 7 Miscellaneous documents, 1972-1981
Photographs of Albert Moglie at the Italian Embassy receiving an honor (4 items, one of which was originally found with the certificate commemorating this honor in Flat Box 1); copy of Journal of the Violin Society of America, v. 5, no. 3, containing an interview with Albert Moglie; program of music performed by the Julliard String Quartet in honor of Albert Moglie; birthday card to Mr. Moglie from President Jimmy Carter and First Lady Rosalyn Carter; copy of a Washington Post article on the Julliard String Quartet concert honoring Mr. Moglie; certificate from the Republic of Italy conferring the honor of knighthood upon Mr. Moglie; letter from President Richard Nixon.
- Box 8, Folder 1 Certificate of guarantee, by Albert Moglie, for a Ceruti violin (1865) , 1935 November 20
Formerly grouped with "Certificates" in Box 2, Folder 17.
- Box 8, Folder 2 Letter from the Ambassador to Italy enclosing Mr. Moglie's certificate of Knighthood, 1972 December 22

- Box 8, Folder 3 Three photocopied pages of newspaper articles about Mr. Moglie, including his retirement and obituary, undated
- Box 8, Folder 4 Photograph of a young woman, 1925
- Box 8, Folder 5 Booklet on Leopold Stokowski and the All-American Youth Orchestra's Latin American Tour , 1940
- Box 8, Folder 6 Program for concert by Leopold Stokowski and the All-American Youth Orchestra in Washington, DC, undated
- Box 8, Folder 7 Two Albert Moglie business cards; nine black-and-white photoprints of unnamed people, taken in the first half of the twentieth century or earlier; two photographs, one dated 1949, may depict Mr. Moglie holding a violin. , 1949
- Box 8, Folder 8 One black-and-white portrait of a woman, 1926 August 22
With the inscription: "Best wishes / to Loretta / from / Maria /"
- Box 9, Folder 1 8 x 10" black-and-white photograph of the National Symphony Orchestra and Musical Director Mstislav Rostropovich; certificate of appreciation from the National Symphony Orchestra, honoring Mr. Moglie on his ninetieth birthday, with the signatures of members of the Orchestra, undated
- Box 9, Folder 2 16 x 20" photograph of Belgian violinist Eugène Ysaÿe, dedicated to Mr. Moglie and signed by Eugène Ysaÿe, New York, 1917 September 17

Certificate of Guarantee [blank certificate from Albert F. Moglie, Luthier], undated
1 Item (13.1" x 10.1").

[Image\(s\)](#)

Moglie, Albert F., 1890-1988, Collector

In box 1, folder ?

Unrestricted research use by appointment.

Ink on paper.

Local Numbers

AC0283-0000007 (AC Scan)

Topic: Guarantees
Musical instruments
Violin

Genre/Form: Certificates

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