



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Sam DeVincent Collection of Illustrated American Sheet Music, Series 1: Transportation

NMAH.AC.0300.S01

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Sam DeVincent Collection of Illustrated American Sheet Music, Series 1: Transportation
Identifier:	NMAH.AC.0300.S01
Date:	circa 1800-1980
Extent:	32 Boxes
Creator:	DeVincent, Sam, 1918-1997
Language:	English
Summary:	Sam DeVincent loved music and art and began collecting sheet music with lithographs at an early age. Series 1: Transportation contains circa 3,900 pieces of sheet music documenting the development of and popular attitudes towards transportation technology in the United States. An overview to the entire DeVincent collection is available here: Sam DeVincent Collection of Illustrated American Sheet Music .
Digital Content:	Image(s): Transportation

Administrative Information

Acquisition Information

This collection was purchased by the Smithsonian Institution in 1988 from Sam and Nancy Lee DeVincent.

Materials in Other Organizations

[Sam DeVincent Collection of American Sheet Music](#), Lilly Library, Indiana University, Bloomington, Indiana

This collection contains duplicates of materials in the Smithsonian collection, as well as materials acquired by Mr. DeVincent after the donation to the Smithsonian. The phonograph records described above were transferred to the University of Missouri at Kansas City.

Materials in the Archives Center, National Museum of American History

Donald J. Stubblebine Collection of Musical Theater and Motion Picture Sheet Music and Reference Material, 1843-2010 (AC1211)

Forms Part Of

Series 1: Transportation forms part of the [Sam DeVincent Collection of Illustrated American Sheet Music](#).

An ongoing, updated list of DeVincent topical series is available [via the Smithsonian finding aid portal](#).

Preferred Citation

The Sam DeVincent Collection of Illustrated American Sheet Music, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research.

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Scope and Contents

The Transportation series contains circa 3,900 pieces of sheet music documenting the development of and popular attitudes towards transportation technology in the United States. Those modes of transportation--airplanes and automobiles in particular--that developed during the heyday of Tin Pan Alley sheet music publication (1890s-1930s) are especially well represented. Boats and boating and railroads are also large sub-series. Two narrow topics are especially rich in the DeVincent transportation series: the Charles Lindbergh file (circa 200 items) and the Ford automobile file (circa 150 items).

The material dates from the 1800s to the 1980s; the bulk of the material is from the 1890s to the 1930s. The earliest items are in the Boats and Boating sub-series. Most pre-1840 imprints are not dated. Estimates have been made for the dates of many early imprints by checking publisher and address of the publisher in the "Index of Publishers, Engravers and Printers" in volume III of Richard Wolfe's *Secular Music in America 1801-1825: A Bibliography* and in Oscar Sonneck's *A Bibliography of Early Secular American Music*. Several sheets that appear to be very old could not be dated by this method.

The Ephemera file, arranged in the same sub-series as the sheet music, is described on the page, following the container list. The transportation ephemera file constitutes one and a half document boxes.

The eight sub-series in the Transportation series are arranged alphabetically and include: 1.1 Aeronautics; 1.2 Automobiles; 1.3 Bicycles; 1.4 Boats and Boating; 1.5 Horses; 1.6 Motorcycles; 1.7 Railroads; 1.8 Urban Transportation. See Container List.

Arrangement

Arranged in 9 subseries.

- 1.1: Aeronautics
- 1.2: Automobiles
- 1.3: Bicycles
- 1.4: Boats and Boating
- 1.5: Horse-Drawn Vehicles

- 1.6: Motorcycles
- 1.7: Railroads
- 1.8: Urban Transportation
- 1.9: Ephemera

Container Listing

Subseries 1.1: Aeronautics, circa 1850-1980

- | | |
|-----------------|--|
| Box 1, Folder A | A-B, Airplanes, Vocal, circa 1900-1979 |
| Box 1, Folder B | C-F, Airplanes, Vocal |
| Box 1, Folder C | G-I'm, Airplanes, Vocal |
| Box 1, Folder D | IN-K, Airplanes, Vocal |
| Box 2, Folder E | L-N, Airplanes, Vocal |
| Box 2, Folder F | O-S, Airplanes, Vocal |
| Box 2, Folder G | T-U, Airplanes, Vocal |
| Box 3, Folder H | V-Z, Airplanes, Vocal
The bulk of the material is from the 1910s to the 1930s. Most of the sheet music has cover illustrations with airplanes. Many songs and covers feature a fanciful courtship and marriage theme. There are a few military items, but most depict airplanes used for leisure and travel. For military aeronautics, see Series 2: Armed Forces. A few European imprints are interspersed. (circa 330 items) |
| Box 3, Folder I | "Going Up", 1917
All items are selections from the 1917 theatrical show Going Up with music by Louis A. Hirsch and the lyrics by Otto Harbach. (7 items) |
| Box 3, Folder J | A, Airplanes, Instrumental, circa 1900-1979
All of the music is for solo piano except for two accordion pieces. The 1910s is the most represented decade with many marches, waltzes, hesitation waltzes (including several copies of one by Arthur Pryor), two-steps, and some ragtime music. Sheet music dating after 1940 is mostly moving picture music or piano teaching aids. There are a few pieces with an armed forces theme. For military aeronautics, see series 2: Armed Forces. Most covers feature illustrations of airplanes. (circa 125 items) |
| Box 3, Folder K | B-R, Airplanes, Instrumental |
| Box 3 | S-Z, Airplanes, Instrumental |
| Box 4, Folder M | Aeronautics, Professional Copy, 1910-1917
This music was published for professional use and has no cover illustrations. The military material has been kept in this folder and series and is particularly rich with songs from World War II. Almost all the songs are about airplanes; |

also included are one song each for helicopters, parachuting and rockets. All items are piano or piano/vocal except for one band music conductor's score. (59 items)

- Box 4, Folder N Aeronautics, Instrumental Ragtime, circa 1910-1919
These pieces were designated as ragtime music by Sam DeVincent. Most are labeled as "ragtime," but some are called marches and two-steps. (13 items)
- Box 4, Folder O Women and Airplanes, circa 1910-1949
The bulk of the material is from 1910s to the 1920s. This folder does not include specific women air pilots (see folders P and T), rather it has images of women flying airplanes, riding in them, and wing walking on them (also one Rosie the Riveter and one song and cover about female flight attendants). Almost all have cover illustrations of women and airplanes. (37 items)
- Box 4, Folder P Air Pilots, Women, circa 1910-1940
This sheet music is dedicated to and/or has cover photographs of actual women air pilots. Also see folder T on Amelia Earhart and the first item in folder Q for Bessie G. Halladay. (6 items)
- Box 4, Folder Q Air Pilots, Men, 1909-1945
These sheets are dedicated to and/or have illustrations or photographs of actual men air pilots. There is only one song to the Wright brothers, the following pilots have several songs in the folder: Art Smith, Charles Levine, Clarence D. Chamberlin, Capt. Hermann Koehl, Col. J. Fitzmaurice, and Baron E.G. Von Huenefeld. See also folders R-S and U-AA. (24 items)
- Box 4, Folder R Byrd, Richard E., 1926-1935
6 Items
- Box 4, Folder S Corrigan, Douglas, 1938
"Non-Stop" or "Wrong-Way" Corrigan's flight to Ireland (when he had intended to fly to the west coast of the U.S.) inspired these songs. (9 items)
- Box 4, Folder T Earhart, Amelia, 1928-1939
4 Items
- Box 4, Folder U Rickenbacher, Eddie, 1919
- Box 5, Folder V A-D, Lindbergh, Charles
- Box 5, Folder W F-K, Lindbergh, Charles
- Box 5, Folder X L, Lindbergh, Charles
- Box 5, Folder Y M-S, Lindbergh, Charles

Box 5, Folder Z	T-Z, Lindbergh, Charles
Box 5, Folder AA	Folios, Lindbergh, Charles
Box 6, Folder A-F	A-F, Balloons, 1854-1963 The bulk of the material is from the 1890s to the 1920s. Items from the 1950s to the 1960s are moving picture music. Two covers from World War I depict military use of dirigibles. Five European imprints are included. Many of the pieces are instrumental (piano) marches, two-steps, or ragtime music. Some covers feature photographs of actual balloons or dirigibles or the battered remains of a wreck. Science fiction songs about space flight by balloon are also included. (circa 125 items)
Box 6, Folder CC	G-R, Balloons, 1854-1963
Box 6, Folder DD	S-Z, Balloons, 1854-1963
Box 6, Folder EE	Aeronautics Folios, 1912-1946
Box 7, Folder FF	Helicopters and Gliders, circa 1930-1980 Ten of the items in this folder are piano teaching aids. There is one accordion piece and one military glider piece written by Cole Porter in 1943. (16 items)
Box 7, Folder GG	Parachuting, 1898-1976 Most of the items in this folder have a military theme and the bulk of the material is from the 1940s and 1950s. (12 items)
Box 7, Folder HH	Aeronautics, Fantastic and Fictional, 1896-1967 The songs and covers in this folder range from the fantastic (such as Sally Field as the Flying Nun), to the speculative (Shall We Ever be Able to Fly? from 1894), to science fiction songs. See also folders on ballooning and space flight for science fiction songs. (7 items)
Box 7, Folder II	A-MA, Space Flight, circa 1920-1980 The bulk of material is from the 1960s. There are songs commemorating actual space expeditions and astronauts such as the lunar landing and the flight of John Glenn as well as science fiction songs. There are many songs from moving pictures and piano teaching aids. (70 items)
Box 7, Folder JJ	MO-Z, Space Flight, circa 1920-1980

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Subseries 1.2: Automobiles, circa 1890-1980

Box 8, Folder A	Automobiles, Vocal Music, A - B
Box 8, Folder B	Automobiles, Vocal Music, C - F

- Box 8, Folder C Automobiles, Vocal Music, G - H
- Box 9, Folder D Automobiles, Vocal Music, I, circa 1900-1979
- Box 9, Folder E Automobiles, Vocal Music, J - L, circa 1900-1979
- Box 9, Folder F Automobiles, Vocal Music, M - O, circa 1900-1979
- Box 9, Folder G Automobiles, Vocal Music, P - R, circa 1900-1979
- Box 10, Folder H Automobiles, Vocal Music, S - TA, circa 1900-1979
- Box 10, Folder I Automobiles, Vocal Music, TE - Z, circa 1900-1979
The bulk of the material is from the 1900s to the 1920s. Included are songs about automobiles. Most sheets have automobiles on the cover. A number of songs are actually advertising material for automobile, motor oil, and tire companies. Other themes frequently used are automobile racing, gasoline, and courtship. (circa 380 items)
- Box 10, Folder J Automobiles, Professional Copy, circa 1910-1979
Professional Copy sheet music has no cover illustration. The bulk of the material is from the 1940s to the 1960s. All types of gasoline engine vehicles are included: automobiles, buses, trucks, trailers, etc. (80 items)
- Box 10, Folder K Automobile and Petroleum Industry, circa 1920-1949
The sheet music and one folio in this folder are from radio programs sponsored by gasoline, oil, or automobile companies. Photographs of the radio personalities appear on the covers. (6 items)
- Box 11, Folder L Automobiles, Instrumental Music, A - C, circa 1890-1979
- Box 11, Folder M Automobiles, Instrumental Music, D - K Most of the material in these folders is from the 1900s to the 1910s (a time when piano instrumental music enjoyed great popularity). All of the music is written for solo piano. Almost all sheets have cover illustrations featuring an automobile; many covers show women driving autos. Automobile racing and racetracks is a popular theme for many covers of the 1900s-1910s. Most of the compositions are marches, two-steps or ragtime music.
150 Items (circa)

Dawn of the Century / March & Two Step [sheet music], 1900

1 Item (Ink on paper.)

[Image\(s\): Dawn of the Century / March & Two Step \[sheet music\] 1900.](#)

Paull, E.T., 1858-1924, Composer

E.T. Paull Music Co., Publisher

Cover illustration: Miss Liberty or Columbia? surrounded by a circle of new inventions, including a sewing machine, a view camera on a tripod, a locomotive, etc., as the sun rises behind her. Brilliant, saturated, full-color printing.

Local Numbers

03030029.tif (AC Scan No.: cover)

Topic: Automobiles -- 1900-1910
 Cameras
 Dynamos
 Locomotives
 Sewing machines
 Telegraph
 Trolley cars
 telephone

Genre/ Sheet music -- 1900-1910
Form:

- | | |
|------------------|---|
| Box 11, Folder N | Automobiles, Instrumental Music, L - P |
| Box 11, Folder O | Automobiles, Instrumental Music, R - Z |
| Box 12 | Auto Cover/Non-Auto Lyrics, A - H, circa 1900-1979
These sheets have illustrations or photographs of automobiles on the cover. However, the songs do not have an automobile theme. Most of the songs date from 1910 to 1929. One song, How Ya Gonna Keep 'Em Down on the Farm (music by Walter Donaldson, lyrics by Joe Young and Sam M. Lewis), is present in multiple copies, and is placed in a separate folder. The cover of this piece features a tractor. Other themes that appear frequently in the cover art are courtship, leisure, cities and towns, nightlife, and the automobile as a sign of personal wealth. (circa 140 items) |
| Box 12, Folder Q | Auto Cover/Non-Auto Lyrics, How 'Ya Gonna Keep 'Em Down on the Farm, circa 1900-1979 |
| Box 12, Folder R | Auto Cover/Non-Auto Lyrics, I - M, circa 1900-1979 |
| Box 12, Folder S | Auto Cover/Non-Auto Lyrics, N - Z, circa 1900-1979 |
| Box 12, Folder T | Automobile Safety Songs, circa 1920-1959
Most of these songs are directed to children and all have the purpose of teaching automobile safety rules. (18 items) |

- Box 13, Folder U Ford, Henry, circa 1910-1950
One item is from the 1950s; the rest of the material is from the 1910s to the 1920s. Many pieces are dedicated to Henry Ford in response to his campaign to revive old-time folk dancing and square-dancing. One folio is a collection of fiddle tunes by Mellie Dunham, a New England country fiddler made famous by Mr. Ford. Most of the other songs are about him as a manufacturer and a political figure. (15 items)
- Box 13, Folder V Ford Jitney, circa 1900-1929
The Jitney was a small bus. Most of the songs are from 1915. (23 items)
- Box 13, Folder W Ford Automobiles, A - I, circa 1900-1979
Most items date from 1910s to the 1930s. Most covers feature illustrations or photographs of Fords; many songs disparage the quality of Fords. (circa 110 items)
- Box 13, Folder X Ford Automobiles, J - P
- Box 13, Folder Y Ford Automobiles, R - Z
- Box 14, Folder Z Chevrolet, circa 1920-1980
In addition to songs about Chevrolets, there are covers that feature a Chevrolet (although the song does not), tunes from Chevrolet radio programs, and Chevrolet advertising songs. Also included is one song folio published by Chevrolet for family singing in the car. (14 items)
- Box 14, Folder AA Buick, 1909-1951
All songs are about Buick cars; one song is about racing. There is advertising material on the back of the sheets. (4 items)
- Box 14, Folder BB Cadillac, circa 1915-1979
One item is from 1915, the rest of the material dates from the 1950s to the 1970s. (7 items)
- Box 14, Folder CC In My Merry Oldsmobile, 1905
This folder has nine editions (many later editions) of the song by Gus Edwards (music) and Vincent Bryan (lyrics). (9 items)
- Box 14, Folder DD Automobiles, Foreign Imprints, circa 1900-1939
Nine of the 11 items in this folder are from Germany; the other two are from Cuba and Argentina. (11 items)
- Box 14, Folder EE Trailers and Mobile Homes, circa 1930-1979
The folder includes professional copy (no cover illustrations) and two song folios. Nine items are from the 1930s, two from the 1940s and one from the 1970s. (12 items)
- Box 14, Folder FF Buses, circa 1910-1981

Most of the music is from the 1940s to the 1960s. See also 1.2, folder V for Jitney buses. (35 items)

- Box 14, Folder GG Trucks and Truck Drivers, circa 1940-1980
- Box 15, Folder HH Ambulances, 1915-1919
Three of the items in this folder have a military theme. All date from World War I and include depictions of women nurses and medical sciences. (4 items)
- Box 15, Folder II Jeep Automobiles, circa 1920-1959
Almost all of the sheets date from World War II. Most of the songs and/or covers have a military theme. (33 items)
- Box 15, Folder JJ Taxicabs, circa 1900-1980
Both songs about and cover illustrations of taxicabs and cab drivers are included here. (39 items)
- Box 15, Folder KK Jalopies, circa 1940-1979
Song lyrics use the word "jalopies" or "jalops." Many of the sheets are piano teaching aids. (12 items)

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Subseries 1.3: Bicycles, 1882-1982

- Box 16, Folder A Bicycles, A - C, circa 1882-1902
Folders A-D contain the largest part of the bicycle material--basically 19th century items (excluding velocipede items). Most of the sheet music dates from the 1890s and almost all have cover illustrations. Many of the covers feature young women (often sporting bloomers), and many pieces are dedicated to women bicyclists. Other topics and images include bicycle clubs (dedications to, photographs of), bicycle stunts and racing, and courtship. Both instrumental (piano) and vocal music is included. Most of the instrumental compositions are ragtime, marches, and two-steps. (circa 160 items)
- Box 16, Folder B Bicycles, D-K, circa 1882-1902
- Box 16, Folder C Bicycles, L-O, circa 1882-1902
- Box 16, Folder D Bicycles, P-Z, circa 1882-1902
- Box 16, Folder E Velocipedes, 1863-1894
The velocipede is an early form of the bicycle and these items are the oldest of the bicycle materials; almost all date from 1868 to 1869. Most of the pieces are instrumental; there are only two vocal compositions. All of the covers have illustrations featuring a velocipede. There is one Mexican and one German imprint. (9 items)
- Box 17, Folder F A Bicycle Built For Two, 1892-1952

Folder F contains many editions of this song by Harry Dacre. The original title of 1892 was Daisy Bell. (21 items)

Box 17, Folder G Bicycles, A - M, circa 1920-1978

Box 17, Folder H Bicycles, O-Z, circa 1920-1978
Many of these pieces are piano teaching aids. Most of the non-teaching items are piano/vocal arrangements rather than instrumental compositions. Many cover illustrations feature children on bicycles. (54 items)

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Subseries 1.4: Boats and Boating, 1800-1982

Box 18, Folder A Boats and Boating, A - D, circa 1800-1889
The dates on these sheets run as follows--1800s: 3; 1820s: 5; 1830s: 22; 1840s: 16; 1850s: 10; 1860s: 7; 1870s: 5; 1880s: 10; and nine of uncertain date. The music includes both piano solo and piano/vocal arrangements. The early imprints include lithographic covers, many with illustrations of sailboats and sailing ships. (72 items)

Box 18, Folder B Boats and Boating, E - M, circa 1800-1889

Box 18, Folder C Boats and Boating, N - R, circa 1800-1889

Box 18, Folder D Boats and Boating, S - Z, circa 1800-1889

Box 18, Folder E Paddle Steamers, circa 1840-1889
Most items are pre-Civil War. The lithographic covers are generally detailed depictions of specific ships. (11 items)

Box 18, Folder F Boats and Boating, Vocal, A-D, circa 1890-1979
The bulk of this material is from the 1900s to the 1940s. These generally are songs about or covers depicting ocean ships or sailboats. Many songs use boats metaphorically for love and courtship (e.g. Just a Stowaway On a Ship of Dreams). There are several songs about pirates. A few military pieces are included, but the Armed Forces Series (2) should be consulted for naval history. (circa 240 items)

Box 19, Folder G Boats and Boating Vocal, E - IL, circa 1890-1979

Box 19, Folder H Boats and Boating Vocal, IM - L, circa 1890-1979

Box 19, Folder I Boats and Boating Vocal, M - P, circa 1890-1979

Box 19, Folder J Boats and Boating Vocal, R - SH, circa 1890-1979

Box 20, Folder K Boats and Boating Vocal, SI - T, circa 1890-1979

- Box 20, Folder L Boats and Boating Vocal, U - Z, circa 1890-1979
- Box 20, Folder M Boats and Boating, Instrumental, A - J, circa 1890-1939
- Box 20, Folder N Boats and Boating, Instrumental, M - Z, circa 1890-1939
47 Items
The bulk of this material is from the 1890s to the 1910s. All of the pieces are for solo piano. Most of the music is marches or waltzes; also included are reveries and programmatic pieces. Covers feature drawings or photographs of ships and sailboats. Many pieces are about actual ships and give detailed pictures of the outside of the vessel and several inside views (e.g. The Empress of Ireland Waltz). Also included are several warships.
- Box 20, Folder P Sea Chanteys, 1943
One 96 page folio--Salty Sea Songs and Chanteys--is in this folder. (1 item)
- Box 20, Folder Q Shipwrecks, A-R, circa 1830-1979
Most of the material dates from the 1840s to the 1870s. Both instrumental (solo piano) and vocal music is included. All pieces are about shipwrecks, maritime disasters, and rescues. Most pieces are about actual shipwrecks and relate the story of the disaster, if a vocal work, and often have a photograph of the ship or an artist's rendition of the disaster on the cover. The 1854 wreck of Captain Creighton's ship "Three Bell" inspired many composers and lithographers. Many of the early imprints have detailed lithographic illustrations. There are several works each by Henry Russell and Henry C. Work (including The Ship That Never Returned). (41 items)
- Box 21, Folder R Shipwrecks, S - Z, circa 1830-1979
- Box 21, Folder S The Titanic, A-M, circa 1912-1982
Folders S-T have 34 items; folder U has 19 items. The latest piece dates from 1982, but most of the material dates from the year of the shipwreck, 1912. There are imprints from many small firms from around the country and one Yiddish imprint. Folder U contains photocopies of sheet music not in the DeVincent collection. (53 items)
- Box 21, Folder T The Titanic, N - Z, circa 1912-1982
- Box 21, Folder U The Titanic, Photocopies, circa 1912-1982
- Box 22, Folder V The "Lusitania," 1908-1915
The 1908 imprint is from before the shipwreck and the three items from 1915 are about the disaster. (4 items)
- Box 22, Folder W Canoeing and Rowing, A - I, circa 1900-1979

Folders W-X contain both vocal and instrumental music. Almost all of the material is from the 1900s to 1930s. Most of the songs and covers are about courtship. (51 items)

- Box 22, Folder X Canoeing and Rowing, J - Z, circa 1900-1979
- Box 22, Folder Y Paddle Steamers, circa 1890-1969
About half of the material is from the 1910s. Many of the songs are about the Mississippi River, the southern states, and contain images of Afro-Americans. Both instrumental and vocal music is included. (46 items)
- Box 22, Folder Z Motorboats, 1908-1950
- Box 22, Folder AA Ferries, Locks, and Canals, circa 1860-1969
Most of the material is from the 1900s to the 1930s. Several songs about the Erie Canal (N.Y.) are included. For more canal songs, see the section of the DeVincent collection on Panama. (15 items)
- Box 22, Folder BB Harbors, circa 1900-1949
These are all songs with the word "harbor" in the title. (13 items)
- Box 23, Folder CC Gondolas and Gondoliers, A - G, circa 1820-1949
The bulk of the material is from the 1890s to the 1920s. Covers usually depict the canal-boats of Venice, Italy. (48 items)
- Box 23, Folder DD Gondolas and Gondoliers, H - Z, circa 1820-1949

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Subseries 1.5: Horse-Drawn Vehicles, circa 1840-1980

Most of the material is from the 1920s to the 1960s. The 20th century material uses the theme of the American West and covered wagons. Most of the music can be classified as either country music, moving picture music, or piano teaching aids. Nineteenth century items do not have a western theme. Three pieces (1880s-1890s) are about Studebaker wagons and include advertising material. For more sheet music with covered wagons or wagon trains, see the Country Music section of the DeVincent Collection. (68 items)

- Box 23, Folder A Horse-Drawn Vehicles, A - L, circa 1840-1980
- Box 23, Folder B Horse-Drawn Vehicles, M - Z, circa 1840-1980

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Subseries 1.6: Motorcycles, circa 1890-1979

- Box 23, Folder A Motorcycles, circa 1890-1979

The bulk of the material is from either the 1910s or the 1960s to 1970s. One French imprint of 1898, with a color illustration of a woman on a motorcycle, is included. (24 items)

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Subseries 1.7: Railroads, circa 1830-1979

Box 24, Folder A Railroads, A - M, circa 1830-1889

Box 24, Folder B Railroads, N - Z

The bulk of the material is from the second half of the nineteenth century. Many of the pieces refer to specific railroad lines and some of the song sheets served as advertising for the railroad or vacation resorts serviced by the railroad. Both vocal and instrumental music is included. Many pieces have illustrated lithographic covers depicting trains in various landscapes. (32 items)

Box 24, Folder C Railroads, Vocal Music, A-CH, circa 1890-1979

Although the songs date from the 1890s to the 1970s, there is little material from the 1960s or the 1970s. Most of the covers have illustrations with trains. Much of the material from the 1940s to the 1950s is Country Music. There are several songs about railroad porters. See the Irving Berlin material in sub-series 4 for railroad songs written by that composer. (circa 350 items)

All Aboard For Heaven (All Aboard For Home Sweet Home) [sheet music]
1 Item (Ink on paper.)

[Image\(s\): All Aboard For Heaven \(All Aboard For Home Sweet Home\) \[sheet music\]](#).

Rose, Billy, Lyricist

Meyer, Joseph, Composer

Irving Berlin, Inc. (New York, N.Y.), Publisher

Cover Illustration: Man with a bag and cane walking toward conductor who is calling, with a train in the background. Printed in red

Local Numbers

03030028.tif (AC Scan No.: cover)

Topic: Conductors (Railroad)
Home
Railroad travel
Railroads -- Employees

Genre/
Form: Sheet music

Box 24, Folder D Railroads, Vocal Music, CO-F, circa 1890-1979

Box 25, Folder E Railroads, Vocal Music, G - H, circa 1890-1979

Box 25, Folder F Railroads, Vocal Music, I - I'M, circa 1890-1979

Box 25, Folder G	Railroads, Vocal Music, I'M - J, circa 1890-1979
Box 25, Folder H	Railroads, Vocal Music, L-MA, circa 1890-1979
Box 26, Folder I	Railroads, Vocal Music, ME - N, circa 1890-1979
Box 26, Folder J	Railroads, Vocal Music, O - PL, circa 1890-1979
Box 26, Folder K	Railroads, Vocal Music, PO - SE, circa 1890-1979
Box 26, Folder L	Railroads, Vocal Music, SH - TH, circa 1890-1979
Box 26, Folder M	Railroads, Vocal Music, TO - WE, circa 1890-1979
Box 27, Folder N	Railroads, Vocal Music, WH - Z, circa 1890-1979
Box 27, Folder O	Railroads, Instrumental, A - F, circa 1890-1969 The bulk of the material is from 1890 to 1929. Most of the items from after 1940 are piano teaching aids. All pieces are for solo piano except the Fast Mail Galop (1898) for mandolin. Marches, two-steps and program music (musical imitations of a train) are the most popular forms. (circa 100 items)
Box 27, Folder P	Railroads, Instrumental, G - P, circa 1890-1969
Box 27, Folder Q	Railroads, Instrumental, Q - R, circa 1890-1969
Box 27, Folder R	Railroads, Instrumental, S - Z, circa 1890-1969
Box 27, Folder S	Railroads, Song Folio, 1943 Railroad Songs of Yesterday published by Shapiro, Bernstein and Co. (1 item).
Box 28, Folder T	Casey Jones, circa 1910-1939 A variety of songs about the legendary railroad worker Casey Jones are in this folder. For other Casey Jones items see: 1.7 D Freight Train Boogie as performed by the Delmore Brothers; in the aeronautics sub-series 1.1 B Casey Jones and his Monoplane by Wendall Hall. (10 items)
Box 28, Folder U	Rock Island Railroad Route, 1882-1956 These are songs about the Rock Island route. The lyrics to the 1882 song The Great Rock Island Route are the precursor of the lyrics to the Wabash Cannonball. (5 items)
Box 28, Folder V	Wabash Cannonball, 1939-1968

Folder V has various editions of the Wabash Cannonball including the 1939 version copyrighted by A. P. Carter. Although the melody remains stable, the lyrics change from version to version. (11 items)

- Box 28, Folder W Put Me Off At Buffalo, 1895-1904
Included are various editions of this 1895 song as well as related Buffalo train songs (e.g. Don't Put Me Off At Buffalo Any More). (9 items)
- Box 28, Folder X Monon Centennial, 1947
Folder X contains songs from the 1947 show commemorating the centennial of the Monon railroad in Indiana. The songs were published and distributed by the Chicago, Indianapolis and Louisville Railway Company. (8 items)
- Box 28, Folder Y E. T. Paull, 1897-1903
The publisher E. T. Paull is known for his dramatic colored lithographic covers. Folder Y includes two train covers for Asleep at the Switch (1897) and the Midnight Flyer (1903). Alternate copies of the later are in 1.7 P. (4 items)
- Box 28, Folder Z Von Tilzer Railroad Songs, 1911-1935
These are all songs by Albert Von Tilzer. (6 items)
- Box 28, Folder AA Railroads, Professional Copy, A - L, circa 1910-1979
Professional copy sheet music has no cover illustration. The bulk of the material is from circa 1930 to 1969. Many styles of music are included but much of the material after 1930 is Country Music. (91 items)
- Box 28, Folder BB Railroads, professional copy, M - Z, circa 1910-1979

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Subseries 1.8: Urban Transportation, circa 1870-1969

The bulk of the material is from the 1890s to the 1920s. Modes of transportation represented include trolleys, tramways, subways, cable cars, and horse railroads. For buses see 1.2 V and 1.2 FF. For taxicabs see 1.2 JJ. (circa 110 items)

- Box 29, Folder A Urban Transportation, A - I, circa 1870-1969
- Box 29, Folder B Urban Transportation, K - R, circa 1870-1969
- Box 29, Folder C Urban Transportation, S - Z, circa 1870-1969

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Subseries 1.9: Ephemera

- Box E1, Folder 1-2 Aeronautics, Aeronautics
23 Items
Sheet Music Information, Bibliographies, Miscellaneous Correspondence, "see also" references (by Sam DeVincent), photocopies of sheet music covers,

(radio?) script from 1964 on aviation songs, information on Bella C. Landauer Collection of Aeronautical Music, song lists, Tydol Flying Stamp Album.

- Box E1, Folder 3 Aeronautics, Aeronautics: Women
3 Items
One "see also" reference, two pages from 1930 Ladies' Home Journal (commercial air routes and women's fashion "aloft"), information on three early women air pilots.
- Box E1, Folder 4 Aeronautics, Charles Lindbergh Ephemera
8 Items
Various radio transcripts from the time of Lindbergh's death in 1974, a 1982 publication A Tribute to Charles Lindbergh, a 1977 press kit for a Lindbergh Commemorative Tour.
- Box E1, Folder 5 Aeronautics, Charles Lindbergh
28 Items
Sheet Music Lists of DeVincent and other collectors' Lindbergh holdings, information on Lindbergh sheets, photographs of covers.
- Box E1, Folder 6 Aeronautics, Charles Lindbergh
18 Items
DeVincent Correspondence with other collectors, especially Leonard Yanofsky.
- Box E1, Folder 7 Aeronautics, Aeronautics: Art Smith
13 Items
Art Smith was an early air pilot from Fort Wayne, Indiana. The folder contains news clippings and other ephemera.
- Box E1, Folder 8 Aeronautics, Aeronautics: Space Flight
17 Items
Promotional materials for recordings, correspondence, "see also" references, news clippings.
- Box E1, Folder 9 Automobiles: Automobiles
36 Items
Song Lists, Lyrics, Covers Lists of automobile songs, photocopies of song sheet covers, parody lyrics, automobile poems, manuscript by Christy Borth "The Automobile in Popular Song," two radio promotional notes, one bumper sticker with attached news story, a partial listing of DeVincent automobile recordings.
- Box E1, Folder 10-11 Automobiles: Automobiles: Ford
40 Items
Song lists, lyrics, correspondence, two Ford Times magazines, one Dearborn Independent magazine.
- Box E1, Folder 12 Automobiles: Trucks/Truckers

8 Items

Promotional material for truck song recordings, one "see also" reference, one news clipping.

Box E1, Folder 13

Automobiles: Buses/Trailers
9 Items

Several "see also" references, two radio play cards, correspondence, one photocopy of a bus song.

Box E1, Folder 14

Bicycles
3 Items

List of bicycle songs from 1950 Hobbies Magazine, two "see also" references.

Box E2, Folder 1

Boats and Boating
5 Items

Boats and Boating: Miscellaneous Promotional material, "see also" references, news clippings. (5 items)

Box E2, Folder 2

Boats and Boating
150 Items (circa)

Boats and Boating: Titanic Song lists (including a composite list of Library of Congress, University of Indiana, and three private collectors' materials), correspondence (especially with Solomon Goodman)

Box E2, Folder 3

Horse-Drawn Vehicles

A list of "see also" references. (1 item)

Box E2, Folder 4

Motorcycles
1 Item

A 1965 publication (magazine format) titled The Real Story Behind the Hell's Angels.

Box E2, Folder 5

Railroads
15 Items

"See also" references, 1977 railroad issue of Renfro Valley Bugle, information on the 1882 song The Great Rock Island Route, Casey Jones news clippings, 1927 Canadian railroad booklet, miscellaneous.

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