



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Sam DeVincent Collection of Illustrated American Sheet Music, Series 2: Armed Forces

NMAH.AC.0300.S02

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Sam DeVincent Collection of Illustrated American Sheet Music, Series 2: Armed Forces
Date:	circa 1810-1980
Identifier:	NMAH.AC.0300.S02
Creator:	DeVincent, Sam, 1918-1997
Extent:	62 Boxes
Language:	English .
Summary:	Sam DeVincent loved music and art and began collecting sheet music with lithographs at an early age. Series 2: Armed Forces contains circa 3,400 pieces of sheet music and song folios documenting the military history of the United States; there are only a handful of foreign imprints. An overview to the entire DeVincent collection is available here: Sam DeVincent Collection of Illustrated American Sheet Music .
Digital Content:	Image(s): Armed Forces

Administrative Information

Acquisition Information

This collection was purchased by the Smithsonian Institution in 1988 from Sam and Nancy Lee DeVincent.

Materials in Other Organizations

[Sam DeVincent Collection of American Sheet Music](#) , Lilly Library, Indiana University, Bloomington, Indiana

This collection contains duplicates of materials in the Smithsonian collection, as well as materials acquired by Mr. DeVincent after the donation to the Smithsonian. The phonograph records described above were transferred to the University of Missouri at Kansas City.

Materials in the Archives Center, National Museum of American History

Donald J. Stubblebine Collection of Musical Theater and Motion Picture Sheet Music and Reference Material, 1843-2010 (AC1211)

Forms Part Of

Series 2: Armed Forces forms part of the [Sam DeVincent Collection of Illustrated American Sheet Music](#) .

An ongoing, updated list of DeVincent topical series is available [via the Smithsonian finding aid portal](#) .

Series 2: Armed Forces forms part of the [Sam DeVincent Collection of Illustrated American Sheet Music](#) .

Sam DeVincent Collection of Illustrated American Sheet Music:

- [Series 1: Transportation](#)
- [Series 2: Armed Forces](#)
- [Series 3: African-American Music](#)
- [Series 4: Songwriters Volumes I and II](#)
- [Series 5: Politics and Political Movements](#)
- [Series 6: Moving Pictures and Movie Stars](#)
- [Series 7: Sports](#)
- [Series 8: Geography](#)
- [Series 9: Domestic and Community Life](#)
- [Series 10: Sacred Music and Religious Themes](#)
- [Series 11: Entertainment](#)
- [Series 12: Plants and Animals](#)
- [Series 13: Agriculture, Business, and Law](#)
- [Series 14: Calendar, Time, and Weather](#)
- [Series 15: Holidays and Celebrations](#)
- [Series 16: Country, Western, and Folk Music](#)
- [Series 17: The Human Condition, Physical, Mental, Behavioral](#)
- [Series 18: Dance](#)
- [Series 19: Art and Literature](#)
- [Series 20: Newspapers](#)
- [Series 21: Musical Instruments](#)

Preferred Citation

The Sam DeVincent Collection of Illustrated American Sheet Music, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Scope and Contents

The Armed Forces series contains circa 3,400 pieces of sheet music and song folios documenting the military history of the United States; there are only a handful of foreign imprints. The World War I subseries (2.4) is particularly impressive with circa 1,150 items. The Post-World War II subseries (2.6) is very small. Some additional military items can be found in the DeVincent file for Presidents of the United States.

The illustrated covers offer the military historian fine portraits of well-known officers, visual evidence about uniforms and other military regalia, and dramatic portrayals of battle scenes. The series also contains material of interest to the social and cultural historian as well as the musicologist. The changing character of the songs indicates something about the accepted public face of different eras--from the Civil War's anguished songs of youthful death to the World War II songs of near denial of the possibility of death; from the Civil War's primary relationship of the soldier boy to his mother to a World War II emphasis upon the relationship of the young service man to his girlfriend.

The material dates from circa 1810 to 1983. Many early imprints are in the armed forces series, subseries 2.1--Pre-Civil War. Most pre-1840 imprints are not dated. Estimates have been made for the dates of many early imprints by checking publisher and address of the publisher in the "Index of Publishers, Engravers and Printers" in volume III of Richard Wolfe's *Secular Music in America 1801-1825: A Bibliography* and in Oscar Sonneck's *A Bibliography of Early Secular American Music*. Several sheets that appear to be very old could not be dated by this method.

The Ephemera file, arranged in the same subseries as the sheet music, is described after the subseries. The armed forces ephemera file is placed in two document boxes numbered with the same series and subseries numbers as the sheet music.

The seven subseries in the armed forces series are arranged chronologically except for the last subseries, Naval History. These subseries includes: 2.1 Pre-Civil War; 2.2 Civil War; 2.3 Pre-World War I; 2.4 World War I; 2.5 World War II; 2.6 Post-World War II; 2.7 Naval History; 2.8 Marine Corps.

Arrangement

Arranged in 9 subseries.

- 2.1: Pre-Civil War
- 2.2: Civil War
- 2.3: Pre-World War I
- 2.4: World War I
- 2.5: World War II
- 2.6: Post -World War
- 2.7: Naval History
- 2.8: Marine Corps
- 2.9: Ephemera

Container Listing

Subseries 2.1: Pre-Civil War, circa 1820-1910

Box 30, Folder A	Pre-Civil War, Illustrated Covers, A - D, circa 1820-1860 Notes: All of these Pre-Civil War sheets have illustrated lithographic covers, many in color. They date from the heyday of flamboyant militia uniforms and many covers offer detailed depictions of the uniforms. Most of the pieces are quickstep marches and brass bands are usually named on the covers as performers. One 1852 imprint is dedicated to and includes a portrait of General (later President) Franklin Pierce. The majority of the sheets date from the 1840s. (55 items)
Box 30, Folder B	Pre-Civil War, Illustrated Covers, E - O
Box 30, Folder C	Pre-Civil War, Illustrated Covers, P - Z
Box 30, Folder D	Pre-Civil War, Non-Illustrated Covers, A - B, circa 1820-1860
Box 30, Folder E	Pre-Civil War, Non-Illustrated Covers, C-F
Box 31, Folder F	Pre-Civil War, Non-Illustrated Covers, G-N
Box 31, Folder G	Pre-Civil War, Non-Illustrated Covers, O - Z Notes: Most of the compositions are quicksteps, although there are some programmatic pieces. The names of many brass bands are written on the covers. The music is usually dedicated to a particular officer or militia unit. (81 items)
Box 31, Folder H	Pre-Civil War, Covers Only, circa 1830-1839 Notes: Only the illustrated lithographic covers of these sheets have been preserved. All pieces are quicksteps; fragments of the music remain. (5 items)
Box 31, Folder I	The Battles, Program Music, Leipsic and Prague, circa 1810-1905
Box 31, Folder J	Waterloo Notes: These programmatic compositions are intended to describe in music the action of famous battles. The Battle of Prague, by the 18th century Bohemian composer Frantisek Koczwara, and the Battle of Waterloo both enjoyed great popularity in this country; there are many editions of these two pieces in the collection. The earliest edition of Battle of Waterloo in the DeVincent Collection dates from ca. 1810-1819 and lists C. Ogilvy as composer. Subsequent editions credit arranger G. Anderson as the composer. Several other European battles are also represented. (26 items)
Box 32, Folder K	Hewitt's Quick Step, 1840-1843

Notes: This composition (in various editions) by T. Rebhun is dedicated to and features an illustrated lithographic cover of Lt. James L. Hewitt of the New York Light Guard. Uniform details are included. (7 items)

Box 32, Folder L

War With Mexico, 1847-1848

Notes: Only one sheet is vocal music, the rest are instrumental quicksteps and marches for piano. Santa Anna figures in several pieces. (14 items)

Santa Anna's Retreat from Cerro Gordo, [illustrated sheet music], 1847
1 Item (b/w; 8-1/2" x 11-1/2".)

Publisher: Peters (W. C.) & Co. (Baltimore and Louisville, Kentucky,)

Creator: Fleetwood & Sons (Cincinnati, Ohio,)

Language: English.

Notes: Series 2: Armed Forces, 2.1, Folder L, Box 32. With related compositions from the same period.

"The subject taken from a celebrated Scotch Melody as performed by the American bands. On that occasion." March written to commemorate a U.S. victory in the War of 1846 between Mexico and the United States, with lithographic illustration by Fleetwood & Sons, Cincinnati, Ohio.

Names: Santa Anna, Antonio López de, 1794?-1876

Topic: Ethnic Imagery Project, Archives Center

Mexican War, 1846-1848

Armed Forces

War

War of 1846

Place: Mexico

Genre/Form: Lithographs -- 19th century

Sheet music -- 1840-1850

Box 32, Folder M

General Persifor F. Smith, 1848-1907

Notes: Smith had a long military career; the items in folder M, all versions of the same piece, are concerned with his leadership in the war with Mexico. The piece, composed by T. J. Martin, has a variety of titles; the most common is Smith's March. (13 items)

Box 32, Folder N

The Officer's Funeral, circa 1856

Notes: The folder contains different editions of this piece by Mrs. Norton. The lithographic cover depicts the military funeral tradition of the riderless horse with reversed riding boots in the stirrups. (4 items)

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Subseries 2.2: Civil War, 1856-1977

Box 32, Folder A

Civil War, Illustrated Covers, A-G, 1859-1908

Notes: Most of the material is from the war years; only 6 items date after 1865. These songs are from the Union side. For Confederate songs see folder J. Some of the lithographic covers are in color. Many covers and songs feature the American flag and other patriotic American signs and symbols. Both vocal and instrumental music is included. (42 items)

[God and Our Union \[sheet music\], 1860](#)

1 Item (Ink on paper.; 13.5" x 10.4".)

Composer: Meignen, Leopold, 1793-1873

Author: Dela, Louis

Language: English.

Notes: AC0300-0000946.tif (AC Scan No.: cover)

In Box 32, Folder 2.2A.

Civil War Selections from the Archives Center

Cover Illustration: Two women representing the North and two women representing the South are all placing a their hands on a scroll of the United States Constitution. Beneath the image is the inscription "Dedicated to the United States of America by the Author and Composer." An eye in the sky shines above the ensemble.

Topic: Eye (as a symbol)
Constitutional history -- United States
Civil War, 1861-1865

Genre/Form: Sheet music

[Grand Secession March \[sheet music\], Ca. 1860](#)

1 Item (Ink on paper.; 14" x 11".)

Composer: Caulfield, Thomas J.

Language: English.

Notes: AC0300-0000947 (AC Scan No.; illustrated cover)

In Box 32, Folder 2.2A.

Civil War Selections from the Archives Center

Illustrated sheet music, "Grand Secession March" with the inscription "Composed for & dedicated to the / Charleston Delegation / Caulfield." Color cover illustration: Palmetto tree and a red star with the sea in background. Lith. by A. Hoen & Co., Baltimore. With stamp of Henry McCaffrey, Music Dealer, 9 N. Charles St., Baltimore, Md.

Edges ragged. Large stain on cover at right.

Topic: Marches -- Southern States
Secession
Civil War, 1861-1865
Palms

Place: Charleston (S.C.)

Genre/Form: Sheet music

[Music of the Union / A Medley on American National Airs \[illustrated sheet music\], Ca. 1861](#)

1 Item (Ink on paper.; 13.5" x 10".)

Composer: Grobe, Charles

Publisher: Oliver Ditson & Co.
Language: English.
Notes: AC0300-0000948 (AC Scan No.: cover)
In Box 32, Folder 2.2A.
Civil War Selections from the Archives Center
"Arranged for piano by / Charles Grobe." Image: color lithograph, including bust of George Washington, U.S. flags, etc.
Names: Washington, George, 1732-1799 -- Portraits
Topic: Flags -- United States
Patriotism
Civil War, 1861-1865
Genre/Form: Sheet music

Box 32, Folder B

Civil War, Illustrated Covers, I-SK

[Parade March / of the / 22d \[sic\] Regt. N.Y.S.M. / Union-Greys \[sheet music\], Ca. 1862](#)

1 Item (Ink on paper.; 13.5" x 10.2".)

Composer: Helmsmuller, F.B.

Language: English.

Notes: AC0300-0000945 (AC Scan No.: color cover)

In Box 32, Folder 2.2B.

Civil War Selections from the Archives Center

Cover Illustration in color: Three Union soldiers appear to be standing watch. One is looking through a telescope. Text beneath image: "Composed and Respectfully inscribed / to the Officers & Members of the 22d [sic] Regt. / BY / F.B. Helmsuller." Published by Firth, Son & Co., New York.

Topic: Soldiers -- Civil War

Marches

Civil War, 1861-1865

Genre/Form: Sheet music

Box 32, Folder C

Civil War, Illustrated Covers, ST-Z

[Union, God and Liberty / Our National Flag \[sheet music\], 1861](#)

1 Item (Ink on paper.; 13" x 10.3".)

Composer: Martin, S. Wesley

Lyricist: Robinson, Alvin

Publisher: H.M. Higgins (Chicago, Ill.)

Language: English.

Notes: AC0300-0000949 (AC Scan No.: cover)

In Box 32, Folder 2.2C.

Civil War Selections from the Archives Center

Illustrated sheet music, "Union, God and Liberty / Our National Flag," with words by Alvin Robinson, music by S. Wesley Martin, copyright. 1861. Cover Illustration,

lithographed in color: Soldiers in various uniforms gathered around a flag bearer holding the American flag.

Topic: Soldiers -- Civil War
Flags -- United States
Civil War, 1861-1865

Genre/Form: Lithographs -- 1860-1870
Sheet music

[Union March \[sheet music\], undated](#)

1 Item (Ink on paper.; 13.2" x 9.9".)

Composer: Krummacher, Hans
Publisher: Henry McCaffrey (Washington, D.C.)
Language: English.
Notes: AC0300-0000950 (AC Scan No.: cover)

In Box 32, Folder 2.2C.

Civil War Selections from the Archives Center

Illustrated sheet music to the Hon. J. Alfred Pearce, Maryland, "Union March" by Hans Krummacher. Cover illustration in color: In a circlet of flowers a woman with her arm around an eagle.

Topic: Eagles -- Design elements
Civil War, 1861-1865

Genre/Form: Sheet music

Box 33, Folder D Civil War, Non-Illustrated Covers, A-D, 1856-1876

Box 33, Folder E Civil War, Non-Illustrated Covers, E-I, 1856-1876

Box 33, Folder F Civil War, Non-Illustrated Covers, J-N, 1856-1876

Box 33, Folder G Civil War, Non-Illustrated Covers, O-P, 1856-1876

Box 33, Folder H Civil War, Non-Illustrated Covers, Q-T, 1856-1876

Box 34, Folder I Civil War, Non-Illustrated Covers, U - Z, 1856-1876

Notes: The songs are Union, mostly from the war years. Songs from the 1850s are anti-secessionist. There are many patriotic songs, but sentimental songs about family and mothers abound. The death of a soldier is treated with unashamed pathos. Also included are many answer songs such as Tell Me Of My Darling Boy, "a mother's reply to Just Before The Battle Mother." For some of the most popular Union songs of the Civil War see folders K-S. (115 items)

Box 34, Folder J Confederate and Southern Imprints, 1860-1866

Notes: Most of the items are copy written under the Confederate States of America. Although production quality is lower (cheaper) than the Union imprints, the songs are similar and often the same. The Civil War was musically unusual; both sides of the conflict shared many of the same songs about the war and it was often unclear to people from which side of the border a particular

song had come from. Even if the patriotic songs did not transfer, the very popular sentimental themes of missing mother and the death of a young soldier knew no boundaries. (14 items)

Box 34, Folder K Glory Hallelujah, circa 1861-1863
Notes: The song was also known as John Brown's Body and is the tune for the Battle Hymn of the Republic. One version of the song provides alternate words replacing John Brown with Union martyr Col. E.E. Ellsworth. (4 items)

Box 34, Folder L Maryland, My Maryland!, 1862-1863
Notes: These versions have been adapted with Union words. For the original Confederate version see folder J. (5 items)

Box 34, Folder M Tenting On The Old Camp Ground, 1864-1941
Notes: The song was written by Walter Kittredge. The earliest editions include on the cover "adapted and sung by the Hutchinson Family." Most of the sheets date from the 1860s. (9 items)

[Tenting to Night on the Old Camp Ground \[sheet music\], 1890](#)

1 Item (Ink on paper.; 13.3" x 9.9".)

Author: Kittredge, Walter, 1834-1905

Language: English.

Notes: 01030001 (AC Scan No.)

In Box 34, Folder 2.2 M.

Civil War Selections from the Archives Center

Illustrated sheet music. Cover Illustration: Four soldiers gathered around a camp fire with tents in the background.

Topic: campfires
Soldiers -- Civil War
Campgrounds
Tents
Camp songs
Civil War, 1861-1865

Genre/Form: Sheet music -- 1880-1890

Box 34, Folder N Root, George F., A-J, 1861-1926
Notes: George Frederick Root (1820-1895) was one of the most skilled and prolific writers of Civil War songs. Included in the collection are several editions each of the very popular songs Battle Cry Of Freedom, Just Before the Battle Mother, Tramp, Tramp, Tramp! and The Vacant Chair. There are 8 later editions; the remainder of the sheets date from the war years. (53 items)

Box 35, Folder O Root, George F., K-T, 1861-1926

Box 35, Folder P Root, George F., V-Z, 1861-1926

Box 35, Folder Q Work, Henry C., A - G, 1855-1917
Notes: Henry Clay Work (1832-1884), along with Root, was the other great writer of Union war songs. Among his popular songs

present here are Grafted into the Army, Marching Through Georgia, and Wake Nicodemus. Included in these folders are a number of Work's compositions from before and after the war. They have been left here for the purpose of keeping Work's songs in one place. (55 items)

Box 35, Folder R Work, Henry C., K - M, 1855-1917

[Our National War Songs \[sheet music\], ca. 1885](#)

1 Item (Ink on paper.; 13.8" x 10.8".)

Publisher: S. Brainard's Sons

Language: English.

Notes: AC0300-0000951 (AC Scan No.: cover)

In Box 35, Folder 2.2R.

Civil War Selections from the Archives Center

Illustrated sheet music of "Our National War Songs" published by S. Brainard's Sons ca 1885. Cover Illustration: Soldier on horseback leading the cavalry in a charge. This is a generic cover used for any of dozens of song listed in box at left. This song apparently is "Marching through Georgia" (indicated by a blue mark on list in box).

Topic: war songs
Soldiers -- Civil War
Civil War, 1861-1865
Cavalry

Place: Georgia

Genre/Form: Sheet music -- 1880-1890

[Marching Through Georgia: March and Two-Step \[sheet music\], 1908](#)

1 Item (Ink on paper.; 13.6" x 10.8".)

Author: Meacham, F.W.

Language: English.

Notes: 02030025 (AC Scan No.)

In Box 35, Folder 2.2 R.

NO IMAGE LINK.

Civil War Selections from the Archives Center

Illustrated sheet music. Cover Illustration: Union Officer on horseback leading soldiers.

Topic: Horses -- Georgia
Soldiers -- Civil War
Marches
Civil War, 1861-1865

Place: Georgia

Genre/Form: Sheet music

Box 35, Folder S Work, Henry C., N-Z, 1855-1917

Box 36, Folder T Officers, Miscellaneous, 1860-1880

Notes: All but two imprints date from the 1860s and only one officer is from the Confederacy. The pieces are dedicated to a variety

of officers and many have lithographic portraits of the military men on the cover. The sheets in this folder, unlike the rest of the collection, are arranged alphabetically by the name of the officer rather than by tune title. Most of the compositions are marches for solo piano. (23 items)

[The Bonny Free Flag \[sheet music\], 1864](#)

1 Item (Ink on paper.; 13.9" x 10.8".)

Author: Whaples, B.A.
Publisher: Endres & Compton (St. Louis, Mo.)
Language: English.
Notes: AC0300-0000953 (AC Scan No.: cover)

In Box 36, Folder 2.2 T.

Civil War Selections from the Archives Center

Illustrated sheet music for "The Bonny Free Flag" with the inscription "Dedicated to Maj. Genl. JNO. A. Logan by a Member of his Staff, Music arranged by Professor B.A. Whaples." Cover Illustration: Portrait of Maj. Gen. JNO. A. Logan above an image of Fort Hill, Vicksburg.

Names: Logan, John Alexander, Maj. Gen., 1826-1886
Fort Hill (Vicksburg, Miss.)

Topic: Flags -- Confederate States of America
Civil War, 1861-1865

Place: Confederate States of America
Mississippi

Vicksburg (Miss.)

United States -- History -- Civil War, 1861-1865

Genre/Form: Sheet music -- 1860-1870

Box 36, Folder U

Davis, Jefferson, 1865

[Jeff in Petticoats / A Song for the Times \[sheet music\], 1865](#)

1 Item (Ink on paper.; 12.7" x 10".)

Lyricist: Cooper, George, 1840-1927
Composer: Tucker, Henry
Publisher: Wm. A. Pond & Co (New York, N.Y.)
Language: English.
Notes: AC0300-0000954 (AC Scan No.)

In Box 36, Folder 2.2 U.

Civil War Selections from the Archives Center

Lithographic cover Illustration: Caricature of Jefferson Davis in a dress running away from Union soldiers, one shooting at him.

Names: Davis, Jefferson

Topic: Petticoats
Transvestism
Caricature
Humorous music
Civil War, 1861-1865

Genre/Form: Lithographs -- 1860-1870
Sheet music

Box 36, Folder V Ellsworth, Elmer Ephraim, circa 1860-1862

[United States Zouave Cadets \[sheet music\], 1860](#)

1 Item (Ink on paper.; 13.6" x 10.5".)

Composer: Vaas, A.J.

Language: English.

Notes: AC0300-0000756 (AC Scan No.: cover)

NO IMAGE LINK.

In Box 36, Folder V.

Civil War Selections from the Archives Center

Illustrated sheet music (lithographic cover) for "United States Zouave Cadets." Cover Illustration: Four Zouave soldiers posing in uniform, with bayoneted rifles.

Spots and foxing.

Names: Zouaves

Topic: Rifles

Bayonets

Soldiers -- Civil War

Cadets

Uniforms

Civil War, 1861-1865

Genre/Form: Lithographs -- 1860-1870

Sheet music

Box 36, Folder W Everett, Edward, 1859-1860

Box 36, Folder X Grant, Ulysses Simpson, 1862-1885

Box 36, Folder Y Jackson, Stonewall, 1862-1869

Box 36, Folder Z Lee, Robert Edward, circa 1864-1869

Box 36, Folder AA McClellan, George Brinton, 1861-1862

Box 36, Folder BB Sherman, William Tecumseh, 1864-1891

Notes: All of the men represented in folders U-BB were generals for the North or South with the exceptions of Jefferson Davis (President of the Confederacy), Edward Everett (senator, governor, college president and well-known pro-Union orator), and Col. Ellsworth. Ellsworth gained fame for introducing the Zouave drill method and uniform in the United States (there are sheets depicting the Zouave unit in folder W). Ellsworth's was the first well-known Civil War death and most of the songs are a memorial to him. See also folder K on Ellsworth.

Box 36, Folder CC Battles, Program Music, 1861-1888

Notes: These programmatic compositions are meant to musically describe the action of well-known Civil War battles. All items, except one, date from the 1860s. Some sheets have illustrated

lithographic covers; one has a very dramatic color lithograph.
(12 items)

[The Battle of Fort Donelson / A Musical Description \[sheet music\],
Copyright 1862](#)

1 Item (Ink on paper.; 10.6" x 13".)

Composer: Grobe, Charles

Lithographer: L. Prang & Co.

Publisher: Henry Tolman & Co.

Language: English.

Notes: AC0300-0000952 (AC Scan No.: cover)

In Box 36, Folder 2.2CC.

Civil War Selections from the Archives Center

Illustrated sheet music of "The Battle of Fort Donelson / A
Musical Description." Color lithograph of battle on cover by
Prang. A U.S. flag is in the center of the composition.

Names: Fort Donelson

Topic: Flags -- United States
battles

Civil War, 1861-1865

Place: Tennessee

Genre/Form: Chromolithographs
Lithographs -- 1860-1870
Sheet music

Box 37, Folder DD

Afro-Americans and the Civil War, 1861-1864

Notes: Some songs are in dialect and many contain negative
stereotypes. A few songs treat Afro-Americans' hopes for
freedom with dignity, such as We Are Coming From the Cotton
Fields. Other issues dealt with in the songs are Afro-Americans
serving in the military, emancipation, and contrabands. (15
items)

[Songs of the War \[sheet music\], 1864](#)

1 Item (Ink on paper.; 14" x 11".)

Composer: O'Reilly, Miles

Publisher: Wm. Hall & Son

Language: English.

Notes: AC0300-0000104 (AC Scan No.: cover)

In Box 37, Folder 2.2 DD.

Civil War Selections from the Archives Center

Illustrated sheet music of "Songs of War" with the
inscription, "Respectfully dedicated to Gen. David Hunter,
to the Army of the Potomac, to the Officers & Members
of the Old Tenth Army Corps." Cover Illustration: Five
scenes of the Civil War, each with an inscription. Songs
are: "Sambo's Right to Be Kilt," "Songs of the Soldiers,"
"Morituri te Salutant," "Our Lady of the Hospital," and "The
Swords were Thirty-Seven."

Names: Army of the Potomac

Topic: Racism

Hospitals
Soldiers -- Civil War
Civil War, 1861-1865
Genre/Form: Sheet music

Box 37, Folder EE Grand Army of the Republic Reunion Song Folios, circa 1880-1890
Notes: The G.A.R. was the name of the Union veterans' association.
The song folios were published for particular reunions held in various towns and are collections of popular Civil War songs.
(4 items)

Box 37, Folder FF Veterans, Union and the G.A.R., A-M, 1870-1919

[The Boys in Blue Are Turning Gray / A Patriotic Song and Chorus \[sheet music\], 1908](#)

1 Item (Ink on paper.; 13.7" x 10.7.)

Composer: Parker, W.C.

Language: English.

Notes: AC0300-0000955 (AC Scan No.: cover)

In Box 37, Folder 2.2 FF.

Civil War Selections from the Archives Center

Illustrated sheet music for "The Boys in Blue Are Turning Gray / Patriotic Song and Chorus, words and music by W.C. Parker, 1908. Above title: "A song that will live forever."

Topic: Aging
Aging
Patriotism
Civil War, 1861-1865
Soldiers -- Civil War
Military uniforms

Genre/Form: Sheet music -- 1900-1910

Box 37, Folder GG Veterans, Union and the G.A.R., O - Z
Notes: Included here are songs about Union veterans and the war dead as well as songs or instrumental pieces to be used for memorial day ceremonies and parades. (39 items)

[An Old Grand Army Man / March Song \[sheet music\], 1918](#)

1 Item (Ink on paper.; 13.8" x 10.5".)

Composer: De Costa, Harry, 1885-1964

Publisher: M. Witmark & Sons

Language: English.

Notes: AC0300-0000956 (AC Scan No.: cover)

In Box 37, Folder 2.2 G.

Civil War Selections from the Archives Center

Illustrated sheet music for "An Old Grand Army Man: March Song," words and music by Harry DeCosta, 1918. The cover illustration shows a white-haired, bearded man wearing a uniform with a medal and a G.A.R. hat.

Names: Grand Army of the Republic

Topic: United States. Army
Military uniforms
Civil War, 1861-1865
Soldiers -- Civil War
Genre/Form: Sheet music -- 1910-1920

Box 37, Folder HH	Veterans, Confederate, 1901 Notes: The folder contains only the U.C.V. March (United Confederate Veterans). It has an illustrated cover with a portrait of Robert E. Lee. (1 item)
Box 37, Folder II	Post-Civil War Reconciliation, 1876-1913 Notes: Songs expressing post-war national unity are included here. See also The Boys in Blue are Turning Gray in folder FF and 2.4 XX. (7 items)
Box 37, Folder JJ	Civil War Song Folios, 1865-1977
Box 38, Folder KK	Miscellaneous Notes: Included here are three 19th century collections of Civil War songs and one 1977 book of facsimile reproductions of Civil War sheet music with accompanying text. (4 items)

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Subseries 2.3: Pre-World War I, 1869-1917

Box 38, Folder A	Pre-World War I Vocal, A - F, 1874-1915 Notes: These folders contain songs with a military theme dating after the Civil War and before World War I. Some material dates from the time of the Spanish American War, however, songs that specifically mention the war are in folders J-L. Many of the songs use the theme of courtship and separation of the couple as the man enters the armed forces. Some of the songs are about death on the battlefield or serve as a memorial to war dead. The largest number of sheets date from the 1900s. (circa 155 items)
Box 38, Folder B	Pre-World War I Vocal, G, 1874-1915
Box 38, Folder C	Pre-World War I Vocal, H-J, 1874-1915
Box 39, Folder D	Pre-World War I Vocal, K - R, 1874-1915
Box 39, Folder E	Pre-World War I Vocal, S, 1874-1915
Box 39, Folder F	Pre-World War I Vocal, T-Z, 1874-1915
Box 39, Folder G1	Pre-World War I, Instrumental, A-G, 1869-1915

Notes: Most of the items are marches; some of the marches are quicksteps. Additional military marches of this period can be found in the John Phillip Sousa file. (33 items)

Box 39, Folder G2	American Patrol March, instrumental
Box 39, Folder H	Pre-World War I, Instrumental, L-Z, 1869-1915
Box 40, Folder I	Spanish American War, 1869-1915, 1897-1911 Notes: Songs about the war of 1898 between Spain and the United States are in folders I-K. The 1911 imprint from folder I is about veterans of the war. Other topics include the Cuban revolution of 1895-1898 and the Philippines. For more sheet music on the Spanish American War see the file on composer Theodore Morse. (14 items)
Box 40, Folder J	The Maine, Spanish American War, 1869-1915, 1896-1898 Notes: Included here are songs about the sinking of the battleship Maine in 1898. The only item not from 1898 is an imprint of 1896 written in support of the Cuban revolution. On the back cover of the sheet is a photograph of the Maine. (21 items)
Box 40, Folder K	George Dewey, Spanish American War, 1898-1917, 1869-1915 Notes: Most sheets date from 1898, the year of Dewey's victory over the Spanish in the naval battle of Manila Bay (Philippines). (22 items)
Box 40, Folder L	Japan, Pre-World War I, 1869-1915, 1895-1905 Notes: All but two of the sheets date from the Japanese-Russian War of 1904-1905. Both instrumental and vocal music is included. Two of the sheets are newspaper supplements from the Chicago Sunday American. (12 items)
Box 40, Folder M	Mexico--Frontier Problems, 1869-1915, 1908-1916 Notes: Most items deal with the 1916 U.S. Army expedition into Mexico. (8 items)
Box 40, Folder M	On The Road to Mexico [sheet music], 1914 1 Item (Ink on paper.) Lyricist: Callahan, J. Will Composer: Van Alstyne, Egbert Language: English. Notes: 040300190.tif (AC Scan No., front cover) 040300191.tif (AC Scan No.page 3) 040300192.tif (AC Scan No.page 2) 040300193.tif (AC Scan No.page 4) 040300194.tif (AC Scan No.page 5) Armed Forces series. Lyrics and cover to "On The Road to Mexico." New York., Jerome H. Remick & Co., 1914

Topic: Ethnic Imagery Project, Archives Center
Music
Genre/Form: Sheet music
Culture: Mexican Americans

Box 40, Folder M

[Felix Diaz Marcha-Two-Step \[sheet music\], 1907](#)

1 Item (Ink on paper.)

Composer: Preza, Velino M.

Language: Cover text in Spanish.

Notes: 040300195 (AC Scan No. front cover)

Cover to Felix Diaz Marcha-Two-Step. Illus. includes portrait of uniformed man and another uniformed man placed on a pedestal.

New York., Breitkopf and Hartel., 1907

Topic: Ethnic Imagery Project, Archives Center
Armed Forces
Music

Genre/Form: Sheet music

Culture: Mexican Americans

"On the Road to Mexico", "Through Dixieland", Song. [color print]

1 Item (Ink on paper; 13-5/8" x 10-3/4")

[Image\(s\): On The Road to Mexico \[sheet music\]](#)

Collector: DeVincent, Sam, 1918-1997

Language: English.

Notes: AC0300-0000943.tif (AC Scan No.)

Unrestricted research access on site by appointment.
Gloves required with unprotected photographs.

Words by J. Will Callahan, Music by Egbert Van Alstyne.
Sheet music published by Jerome H. Remick & Co., 1914.

Genre/Form: Sheet music -- 1910-1920

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Subseries 2.4: World War I, 1870-1939

Scope and Contents: The World War I section of the DeVincent Collection is large. Folders A-M are the general songs about the war; most date from the war years. Courtship is a common theme. Small editions from the war years (small for paper conservation) are interspersed in these folders. Other small editions are in folders AAA-BBB. Some of the most popular songs of the war and songs about particular topics are in folders N-OO and RR-WW. See also the files for the following composers and topical headings for World War I songs: Irving Berlin, Walter Donaldson, Charles K. Harris, ambulances (in transportation), and Indiana publishers. (circa 285 items)

Box 40, Folder A World War I Vocal, A-B, circa 1915-1930

Box 41, Folder B World War I Vocal, C - E

Box 41, Folder C World War I Vocal, F - G

Box 41, Folder D	World War I Vocal, H - I'L
Box 41, Folder E	World War I Vocal, I'M - I'V
Box 42, Folder F	World War I Vocal, J - K
Box 42, Folder G	World War I Vocal, L - M
Box 42, Folder H	World War I Vocal, N - O
Box 42, Folder I	World War I Vocal, P - SH
Box 43, Folder J	World War I Vocal, SM - TH
Box 43, Folder K	World War I Vocal, TI - WE
Box 43, Folder L	World War I Vocal, WEE - WH
Box 43	World War I Vocal, WEE - WH
Box 43, Folder M	World War I Vocal, WH - Z
Box 44, Folder N	America, I Love You, 1915-1916 Notes: Music by Archie Gottler and lyrics by Edgar Leslie. (14 items)
Box 44, Folder O	Don't Bite the Hand That's Feeding You, 1915 Notes: Music by Jimmie Morgan and lyrics by Thomas Hoier. (16 items)
Box 44, Folder P	Good-Bye Broadway, Hello France, 1917 Notes: Music by Billy Baskette and lyrics by C. Francis Reisner and Benny Davis. (8 items)
Box 44, Folder Q	Hello Central! (Give Me No Man's Land), 1918 Notes: Music by Jean Schwartz and lyrics by Sam. M. Lewis and Joe Young. The song re-cycles a familiar telephone motif. One cover features Al Jolson. (3 items)
Box 44, Folder R	I Didn't Raise My Boy to Be A Soldier and Answer Songs, 1915-1918 Notes: Music by Al Piantadosi and lyrics by Alfred Bryan. The song is a Mother's anti-war plea. Also in the folder are five answer songs, for example I Tried To Raise My Boy to Be a Hero. See also I Didn't Raise My Ford to be a Jitney, 1.2 V. (18 items)
Box 44, Folder S	I Don't Want To Get Well, 1917 Notes: Music by Harry Jentes and lyrics by Harry Pease and Howard Johnson. The cover depicts a nurse and a wounded soldier in a hospital. (8 items)
Box 44, Folder U	Joan of Arc They Are Calling You, 1917

	Notes: Music by Jack Wells and lyrics by Alfred Bryan and Willie Weston. (20 items)
Box 44, Folder T	It's A Long, Long Way To Tipperary, circa 1912-1939 Notes: Composed by Jack Judge and Harry Williams. (7 items)
Box 44, Folder V	Just A Baby's Prayer At Twilight, 1918 Notes: Music by M.K. Jerome and lyrics by Sam M. Lewis and Joe Young. (16 items)
Box 45, Folder W	K-K-K-Katy, 1918 Notes: Composed by Geoffrey O'Hara. This song of courtship depicts a soldier on the cover. (5 items)
Box 45, Folder X	Keep The Home-Fires Burning, 1915-1917 Notes: Music by Ivor Novello and lyrics by Lena Guilbert Ford. (22 items)
Box 45, Folder Y	Liberty Bell, 1917 Notes: Music by Halsey K. Mohr and lyrics by Joe Goodwin. (5 items)
Box 45, Folder Z	Over There, 1917-1918 Notes: Composed by George M. Cohan. Several different cover designs and two answer songs are included. (7 items)
Box 45, Folder AA	Pack Up Your Troubles In Your Old Kit-Bag And Smile, Smile, Smile, 1915-1916 Notes: Music by Felix Powell and lyrics by George Asaf. (3 items)
Box 45, Folder BB	Somewhere in France is the Lily, 1917 Notes: Music by Joseph E. Howard and lyrics by Philander Johnson. (6 items)
Box 45, Folder CC	There's A Long, Long Trail, circa 1914-1918 Notes: Music by Zo Elliott and lyrics by Stoddard King. (12 items)
Box 45, Folder DD	When Yankee Doodle Learns to Parlez Vous Francais, 1917 Notes: Music by Ed Nelson and lyrics by Will Hart. (6 items)
Box 45, Folder EE	World War I, Instrumental Music, 1914-1920 Notes: All of the compositions are marches except for one waltz. (26 items)
Box 46, Folder FF	American Signs and Symbols, circa 1917-1918 Notes: The songs in this folder are either about or have a cover that features common American patriotic symbols such as the flag and the Statue of Liberty. (43 items)
Box 46, Folder GG	Liberty Bonds, circa 1917-1918

	Notes:	These songs encourage those on the home-front of World War I to invest in liberty bonds. Cover illustrations usually feature American signs and symbols of patriotism. (19 items)
Box 46, Folder HH	Home-front, circa 1917-1918 Notes:	Wartime rationing of consumer goods, gardening, and the war work campaign are all topics found in these songs. (9 items)
Box 46, Folder II	Children and World War I, circa 1914-1918 Notes:	These sentimental songs tell stories of fathers in the war and their children at home longing for daddy's return. (31 items)
Box 46, Folder JJ	Mothers and Sons, World War I, A-I, 1914-1918	
Box 47, Folder KK	Mothers and Sons, World War I, J-Z, 1914-1918 Notes:	Mothers thinking of their sons in the war, and soldier-sons thinking of mother and home were popular song themes during World War I. See also folder R. (79 items)
Box 47, Folder LL	Service Flags, World War I, circa 1917-1918 Notes:	A blue star service flag in the window of a house indicated that a member of that family was serving in the war; a gold star flag meant that the family member had died in the war. The songs and many of the covers feature these service flags while depicting the soldier's mother, home and family. See 2.5 W for service flags in World War II. (42 items)
Box 47, Folder MM	France, World War I, 1917-1919 Notes:	Although many of the songs are about fighting in the European war, perhaps half of the items are about French women and Franco-American courtship. (60 items)
Box 47, Folder NN	Germany, World War I, A-K, 1917-1967	
Box 48, Folder OO	Germany, World War I, L - Z, 1917-1967 Notes:	All of the sheets, except one, date from 1917-1918. Many of the covers and songs are about Kaiser Wilhelm II; some songs include ethnic stereotypes. (74 items)
Box 48, Folder PP	Kaiser Family, Pre-World War I, 1870-1913 Notes:	The folder contains songs about the Kaiser family from before the war; some of the sheets are German imprints. The death of Kaiser Wilhelm I is the topic of two songs. (12 items)
Box 48, Folder QQ	No Man's Land, 1918-1919 Notes:	The covers feature battle-scenes and depictions of trench warfare. (14 items)
Box 48, Folder RR	Flanders Fields, 1917-1930 Notes:	These songs are about Flanders Fields as a grave site for the war dead. Included in the folder are several musical settings of

the poem In Flanders Fields by Lieut. Colonel John McCrae. (8 items)

Box 48, Folder SS	General John J. Pershing, circa 1917-1919 Notes: The folder contains both vocal and instrumental compositions that are about or dedicated to General Pershing. Many of the covers feature a portrait of him. (36 items)
Box 49, Folder TT	End of World War I, A - H, circa 1917-1931 Notes: Most of the songs are celebrating the actual end of the war, although some are speculating about when the war will end. Topics used include the signing of the armistice, soldiers returning home, and veterans affairs. For more on World War I veterans see folder WW. (113 items)
Box 49, Folder UU	End of World War I, I -WE, circa 1917-1931
Box 49, Folder VV	End of World War I, WH - Z, circa 1917-1931
Box 49, Folder WW	End of World War I, WW, Veterans, World War I, 1919-1935 Notes: Included are songs about jobs for veterans, the bonus, and one newspaper supplement song sheet. (5 items)
Box 50, Folder XX	Afro-American and Southern Servicemen, 1914-1919 Notes: Most of the songs use stereotypes of Afro-Americans in the military. Some of the songs are about Southerners fighting for the United States as a sign of post-Civil War regional reconciliation. Two songs are for the 31st "Dixie" Division. Included in the folder is a copy of Goodnight Angeline by James Reese Europe, Noble Sissle, and Eubie Blake. The cover has a photograph of the 369th U.S. Infantry "Hell Fighter" Band as led by Europe. Also included is a 1918 booklet of songs and photographs of Afro-American servicemen called The Negro and the Flag. It was published by the Freedmen's Aid Society of the Methodist Episcopal Church. (34 items)
Box 50, Folder YY	Song Folios, World War I, circa 1917-1932 Notes: Several small, pocket-sized song books for soldiers' use are included. One is an official U.S. Army song book. The Jewish Welfare Board published a pocket-sized song book in English, Yiddish and Hebrew. The Y.M.C.A. large song book is a collection of the popular songs of the day, not just war songs. Most of the items are from the war years. (11 items)
Box 50, Folder ZZ	Song Folios, World War I, circa 1917-1932
Box 50, Folder AAA	Song Folios, World War I, circa 1917-1932
Box 51, Folder BBB	World War I Small Editions, Non-War Songs, A-H, 1918-1920 Notes: Due to paper shortages during the war, music publishers came out with small format sheet music. After the war, the size went back up again, but never to the large format of the pre-War

years. Although these sheets are not about the armed forces, they form a group because of their size which was the result of the war. They are standard Tin Pan Alley fare. (74 items)

Box 51, Folder CCC World War I Small Editions, Non-War Songs, I-Z, 1918-1920

[What Our Yankee Boys Can Do \[sheet music\], 1918](#)

1 Item

Author: Collins, Joseph

Language: English.

Notes: 04030028 (AC Scan No.)

Cover illustration: American soldiers carrying a flag and chasing terrified German soldiers on a beach.

Watervliet, Mich., Joseph Collins., 1918

Reproduced in: Jennifer Wingate, "Over the Top: The Doughboy in World War I Memorials and Visual Culture," *American Art* (Smithsonian American Art Museum), Vol. 19, No. 2 (Summer 2005), p. 32.

Topic: World War, 1914-1918
Soldiers

Genre/Form: Sheet music -- 1910-1920

[What a Real American Can Do \[sheet music\], 1917](#)

1 Item

Lyricist: Graham, Roger

Composer: Hill, May
Johnson, Billy

Language: English.

Notes: 04030032

Cover illustration: silhouette of soldier with bayonet, and images of prominent Americans.

Reproduced in: Jennifer Wingate, "Over the Top: The Doughboy in World War I Memorials and Visual Culture," *American Art* (Smithsonian American Art Museum), Vol. 19, No. 2 (Summer 2005), p. 33.

Topic: Soldiers
World War, 1914-1918

Genre/Form: Sheet music -- 1910-1920

[Your Lips Are No Man's Land But Mine \[sheet music\], 1918](#)

1 Item

Lyricist: Empey, Arthur Guy

Language: English.

Notes: AC0300-0000351

Cover illustration: reproduction of a photograph of a soldier (played by Vitagraph star Empey?) with rifle.

New York., Jos. W. Stern & Co

Reproduced in: Jennifer Wingate, "Over the Top: The Doughboy in World War I Memorials and Visual Culture,"

American Art (Smithsonian American Art Museum), Vol. 19, No. 2 (Summer 2005), p. 33.

Topic: Soldiers
World War, 1914-1918
Genre/Form: Sheet music -- 1910-1920

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Subseries 2.5: World War II, 1927-1978

Box 51, Folder A	Pre-World War II, 1927-1940 Notes: Many of the songs are about military aeronautics and many are from the moving pictures. One song, a newspaper supplement of 1940, is about Elliott Roosevelt, son of the President. (19 items)
Box 51, Folder B1	World War II, A-C, circa 1940-1945 Notes: These folders contain both vocal and instrumental music about World War II. Also included are nine different World War II editions of the 1921 song The Caissons Go Rolling Along by Brig. Gen. Edmund L. Gruber. See also 2.7 G-H and the DeVincent files for Irving Berlin, George M. Cohan, Bing Crosby, and Kate Smith. (circa 270 items)
Box 39, Folder B2	American patrol March, vocal and instrumental editions
Box 52, Folder C	World War II, D - H, circa 1940-1945
Box 52, Folder D	World War II, I-K, circa 1940-1945
Box 52, Folder E	World War II, L - O, circa 1940-1945
Box 52, Folder F	World War II, P - S, circa 1940-1945
Box 53, Folder G	World War II, T - V, circa 1940-1945
Box 53, Folder H	World War II, W - Z, circa 1940-1945
Box 53, Folder I	Professional Copy, World War II Songs, A - H, circa 1940-1947 Notes: Professional copy sheet music has no cover illustrations and is intended for the use of professional musicians. Most of the sheets indicate who controlled the broadcast rights, and so this file provides evidence for the rise of BMI (Broadcast Music, Inc.) during the war years when coincidentally national broadcasters and ASCAP had a major breakdown in contract negotiations. (circa 190 items)
Box 53, Folder J	Professional Copy, World War II Songs, I-O, circa 1940-1947
Box 54, Folder K	Professional Copy, World War II Songs, P-Z, circa 1940-1947

Box 54, Folder L	Country Music, World War II Songs, 1941-1946 Notes: During World War II, Country Music found a national audience. Some professional copy sheet music is included. (31 items)
Box 54, Folder M	Uncle Sam, World War II, 1939-1944 Notes: The songs are about Uncle Sam or have cover illustrations with Uncle Sam. Some professional copy is included. (15 items)
Box 54, Folder N	Home-front, World War II, 1939-1945 Notes: Included here are songs to encourage the citizens at home to help with the war effort as well as songs about conditions during wartime. Topics include blackouts in wartime (including London, England), war bonds and stamps, victory gardens, and defense industry work. (55 items)
Box 55, Folder O	Women and Mothers, World War II, A - H, circa 1941-1945 Notes: Most of the songs are about the mothers and the girlfriends that the soldiers left behind; there are very few songs about women and the war effort. For songs about women in the military see folder S. Also included here are songs that are not explicitly about the war, but they were associated with the war. (circa 100 items)
Box 55, Folder P	Women and Mothers, World War II, I - R, circa 1941-1945
Box 55, Folder Q	Women and Mothers, World War II, S - U, circa 1941-1945
Box 56, Folder U	Postal Service, World War II, 1941-1945 Notes: These are songs about mail between home and soldiers during the war. (17 items)
Box 55, Folder R	Women and Mothers, World War II, V - Z, circa 1941-1945
Box 56, Folder S	Women and the Military, 1942-1952 Notes: These song sheets depict women serving in the various branches of the service. One song is post-World War II. See also 2.7 H. (15 items)
Box 56, Folder T	The Draft, 1940-1944 Notes: Included are songs of both acceptance and rejection (for example Here I Sit With the Physically Unfit) as well as songs about the new recruit adjusting to military life. (28 items)
Box 56, Folder V	Christianity and Chaplains, circa 1940-1954 Notes: Some post-World War II items are included. (10 items)
Box 56, Folder W	Service Flags and Medals, 1943-1964 Notes: All items, except one, are from the 1940s. One song is about the Purple Heart, the remainder are about service flags. A blue star service flag indicated that the family had a member serving in the military, a gold star indicated that the soldier had died in

	battle. Many of the songs are about mothers and families. (21 items)
Box 56, Folder X	Military Aeronautics, World War II, A - F, circa 1939-1945
Box 57, Folder Y	Military Aeronautics, World War II, G - O, circa 1939-1945
Box 57, Folder Z	Military Aeronautics, World War II, P - Z, circa 1939-1945 Notes: Most of the covers include illustrations or photographs of military airplanes. (circa 100 items)
Box 57, Folder AA	Japan, World War II, circa 1941-1945 Notes: This folder contains American songs about the war with Japan in Asia and the Islands of the Pacific. See also folders BB-CC. (38 items)
Box 57, Folder BB	Pearl Harbor (Hawaii), attack on, 1941-1945 Notes: In addition to other sheets, the folder includes two newspaper supplement song sheets. (16 items)
Box 57, Folder CC	General Douglas MacArthur, 1942-1977 Notes: Most of the items date from World War II and the Korean War. (34 items)
Box 58, Folder DD	France, World War II, 1941-1949 Notes: In addition to various songs about France in World War II, several versions of the popular wartime song Lilli Marlene are in this folder. (14 items)
Box 58, Folder EE	Germany, World War II, A - H, circa 1941-1978
Box 58, Folder FF	Germany, World War II, I - Z Notes: Most of the songs are about Adolf Hitler and almost all of the songs date from the war years. The 1978 imprint is selections from the television show Holocaust. (64 items)
Box 58, Folder GG	Great Britain, Australia, Canada, circa 1940-1945 Notes: Several songs about the Royal Air Force (R.A.F.) are in this folder. Some of the imprints are from Great Britain and Canada. (21 items)
Box 58, Folder HH	Italy, World War II, 1942-1945 Notes: The folder contains two songs about Benito Mussolini. (2 items)
Box 58, Folder II	Soviet Union, World War II, 1941-1944 Notes: Included are songs about the Soviet Union during the war; there are no Soviet imprints. One song is by the Golden Gate Quartet. The folio Favorite Songs of the Red Army and Navy has a foreword by Paul Robeson. (8 items)
Box 59, Folder JJ	Hit Kit, 1943-1944

Notes: The Hit Kit was a small song folio of current popular tunes printed for the U.S. Army. (15 items)

Box 59, Folder KK	Songs of Victory, 1942-1947 Notes: These song folios published by the Westmore Music Corp. contain popular war songs. (5 items)
Box 59, Folder LL	World War II Song Folios, A-G, circa 1941-1945 Notes: These folders contain miscellaneous song folios from World War II. (14 items)
Box 59, Folder MM	World War II Song Folios, L-S, circa 1941-1945
Box 60, Folder NN	World War II Song Folios, T-Z, circa 1941-1945
Box 60, Folder OO	Westmore Music Corporation Song Folios, 1944 Notes: Collections of popular wartime songs. (8 items)

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Subseries 2.6: Post -World War, 1946-1983

Box 60, Folder A	Song Folios, 1950-1951 Notes: Official U.S. Army popular song folios. (6 items)
Box 60, Folder B	Post-World War II, Miscellaneous, 1947-1983 Notes: Most of the items feature military aeronautics. The band parts for The A.F.A. March are in this folder. (18 items)
Box 60, Folder C	Atomic Bomb and Nuclear Energy, 1946-1979 Notes: Songs with an atomic theme directly after World War II offered uncritical praise for the new technology, however the songs in this folder demonstrate a growing skepticism in American culture toward nuclear technology. (14 items)
Box 60, Folder D	Korean War, circa 1950-1953 Notes: See also folder 2.5 CC. (11 items)
Box 60, Folder E	Vietnamese Conflict, 1965-1973 Notes: The folder contains both anti-war and pro-war songs. (15 items)

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Subseries 2.7: Naval History, 1829-1956

Box 61, Folder A	Naval Songs, A - I, 1834-1956 Notes: Most of the items are from the 1890s-1910s and the 1940s. Seamen and sailors are a common topic. (circa 110 items)
Box 61, Folder B	Naval Songs, J - R, 1834-1956

Box 61, Folder C	Naval Songs, S, 1834-1956
Box 61, Folder D	Naval Songs, T-Z, 1834-1956
Box 62, Folder E	Battleships, circa 1829-1929 Notes: Some of the sheets are about battleships in general, but many refer to specific ships and include a photograph of the vessel on the cover. Most of the items date from the 1890s to the 1910s. See also 2.3 K-L. (23 items)
Box 62, Folder F	Oliver H. Perry, 1912 Notes: These two song sheets were published to commemorate the centennial celebration of Perry's naval victory of 1812. (2 items)
Box 62, Folder G	Merchant Marine and the Coast Guard, 1920-1947 Notes: Most of the items date from World War II. (11 items)
Box 62, Folder H	Women in the Navy and Coast Guard, 1943-1944 Notes: Four songs are about the Waves (Navy) and one on the Spars (Coast Guard) in World War II. (5 items)
Box 62, Folder I	Song Folios, 1929-1932 Notes: Included are one collection of sea chanteys and one piano teaching aid of sea songs. (2 items)

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Subseries 2.8: Marine Corps, 1868-1978

Box 62, Folder A	Marine Corps Songs, C-Y, 1868-1978
Box 62, Folder B	March By A Young Lady of Charleston, South Carolina, undated
Box 62, Folder C	The Marine's Hymn, 1919-1942

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Box 62 Songs about the Salvation Army

Subseries 2.9: Ephemera

Box 2 (Ephemera, Series 2), Folder 6	Pre-Civil War 3 Items Notes: Correspondence, "see also" references.
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Box 2 (Ephemera, Series 2), Folder 7	Civil War 13 Items Notes:	One song list, three magazine articles on Civil War songs, two soft-cover books listing Civil War battles and telling a war story, correspondence, and "see also" references.
Box 2 (Ephemera, Series 2), Folder 8	Pre-World War I 21 Items Notes:	An article on sheet music from the Japanese-Russian War of 1904-05, an 1899 Success magazine on George Dewey, sheet music covers, and "see also" references.
Box 2 (Ephemera, Series 2), Folder 9; Box 3 (Ephemera, Series 2), Folder 1	World War I 16 Items Notes:	A magazine article on Zo Elliott--composer of There's a Long, Long Trail a-Winding, a poem, news clippings, "see also" references.
Box 3 (Ephemera, Series 2), Folder 2	World War II 28 Items Notes:	World War II, Miscellaneous--A ration book, a news clipping and radio transcript on the song Lilli Marlene, two song lists, "see also" references, a poem about Hitler, correspondence, two booklets about the German concentration camps.
Box 3 (Ephemera, Series 2), Folder 3	World War II, Etude Magazines 4 Items	
Box 3 (Ephemera, Series 2), Folder 4	Post-World War II 9 Items Notes:	Promotional material, list of atomic songs, atomic "see also" references, a news clipping on The Battle Hymn of Lt. Calley, radio WOWO Vietnam conflict map, advertising material for the Green Berets with a promotional photograph of SSgt. Barry Sadler.
Box 3 (Ephemera, Series 2), Folder 5	Naval History 4 Items Notes:	Four "see also" references
Box 3 (Ephemera, Series 2), Folder 6	Marine Corps	

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