



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Sam DeVincent Collection
of Illustrated American Sheet Music,
Series 3: African-American Music

NMAH.AC.0300.S03

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Sam DeVincent Collection of Illustrated American Sheet Music, Series 3: African American Music
Date:	circa 1828-1980
Identifier:	NMAH.AC.0300.S03
Creator:	DeVincent, Sam, 1918-1997
Extent:	79 Boxes
Language:	English .
Summary:	Sam DeVincent loved music and art and began collecting sheet music with lithographs at an early age. Series 3: African-American Music, contains circa 7,800 pieces of sheet music and folios dating from the 1820s to the 1980s; most of the material dates from after 1890. An overview to the entire DeVincent collection is available here: Sam DeVincent Collection of Illustrated American Sheet Music .
Digital Content:	Image(s): African-American Music

Administrative Information

Acquisition Information

This collection was purchased by the Smithsonian Institution in 1988 from Sam and Nancy Lee DeVincent.

Materials in Other Organizations

[Sam DeVincent Collection of American Sheet Music](#) , Lilly Library, Indiana University, Bloomington, Indiana

This collection contains duplicates of materials in the Smithsonian collection, as well as materials acquired by Mr. DeVincent after the donation to the Smithsonian. The phonograph records described above were transferred to the University of Missouri at Kansas City.

Materials in the Archives Center, National Museum of American History

Donald J. Stubblebine Collection of Musical Theater and Motion Picture Sheet Music and Reference Material, 1843-2010 (AC1211)

Forms Part Of

Series 3: African-American Music forms part of the [Sam DeVincent Collection of Illustrated American Sheet Music](#) .

An ongoing, updated list of DeVincent topical series is available [via the Smithsonian finding aid portal](#) .

Preferred Citation

The Sam DeVincent Collection of Illustrated American Sheet Music, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research.

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Scope and Contents

The African-American series contains circa 7,800 pieces of sheet music and folios dating from the 1820s to the 1980s; most of the material dates from after 1890. Many of the pieces were composed or performed by Afro-American musicians; other pieces were created by white musicians using black musical styles (for example Joseph Lamb's classic ragtime compositions). A large part of the series consists of songs about African-Americans (minstrel show songs), often written in dialect and usually filled with negative stereotypes. Most, but not all, of the composers of this material were white. Subseries 3.1-3.7 are organized by musical genre and arranged by the chronological first appearance of the genre in American popular culture. The last subseries, 3.8, is a composer/performer aggregation including many musical genres but only African-American musicians.

The DeVincent Collection holds a wealth of ragtime material which forms an important part of series 3. There are approximately 530 items of vocal ragtime and approximately 2,800 instrumental ragtime items. The principle composers of ragtime have separate folders and are indexed by name (however, some of their material may be in the general ragtime folders). One of the strengths of the DeVincent ragtime file is its diversity and inclusion of lesser-known figures. Sam DeVincent built the ragtime section with a broad conception of the genre, a conception in keeping with the thinking of the time. Characteristic two-steps, syncopated marches, and some dances from the ragtime dance craze (turkey trots, a few tangos, etc.) are included in the general file indicating the widespread infusion of ragtime rhythms into American popular music during the early 20th century.

A large part of series 3 is organized and indexed by composer or performer; subseries 3.8 is solely organized this way. African-American composers who wrote only ragtime music, such as Scott Joplin, have been kept in subseries 3.6, "ragtime composers and publishers," which includes both black and white musicians.

The jazz holdings in subseries 3.7, "blues and jazz music," are quite small; most of the items are about jazz rather than the creations of jazz musicians. DeVincent organized most of his jazz materials by composer and performer. African-American jazz musicians have been incorporated into subseries 3.8. White jazz musicians are not in series 3. For help in locating jazz material in the DeVincent Collection, see the appendix "Finding Aid to Jazz Sheet Music and Ephemera."

There are four indexes in this register. The first two are for series 3: a Topical Index and a Select Name and Title Index. Following are the two composite indexes which combine the indexes of series 1, 2, and 3. These composite indexes are an important cross-reference tool.

For example, someone doing research on James Reese Europe would naturally start reading the register for series 3. The index to series 3 lists folder 3.8 BB under the heading for Europe. In the composite index, we learn that folder 2.4 XX also has a composition by Europe. Sam DeVincent placed in the Armed Forces file a piece by Europe that he wrote while serving in the Army as director of the 369th Hellfighters Band.

This series is arranged in the following subseries: 3:1 Minstrel Show and Blackface Entertainers; 3:2 Uncle Tom's Cabin; 3:3 African-American Folk-song and Spirituals; 3:4 Songs about African-American/Vocal Ragtime; 3:5

Instrumental and Ragtime Music; 3:6 Ragtime Composers and Publishers; 3:7 Blues and Jazz Music; 3:8 Composers and Performers.

Arrangement

Arranged in 9 subseries.

- 3.1: Minstrel Shows and Blackface Entertainers
- 3.2: Uncle Tom's Cabin
- 3.3: African-American Folk-songs and Spirituals
- 3.4: Songs about African-American/Vocal Ragtime
- 3.5: Instrumental and Ragtime Music
- 3.6: Ragtime Composers and Publishers
- 3.7: Blues and Jazz Music
- 3.8: Composers and Performers
- 3.9: Ephemera

Container Listing

Subseries 3.1: Minstrel Shows and Blackface Entertainers, circa 1828-1978

Scope and Contents: Some of these blackface items date from before the formalization of the minstrel show in the 1840s, however most of the material dates from the 1840s-1850s. Many of the sheets have illustrated lithographic covers. Covers generally refer to specific minstrel performers. All of the items are songs. (circa 145 items)

Box 63, Folder A	Minstrel Shows, to the Civil War, A - E, circa 1828-1864
Box 63, Folder B	Minstrel Shows, to the Civil War, F - I, circa 1828-1864
Box 63, Folder C	Minstrel Shows, to the Civil War, J - K, circa 1828-1864
Box 63, Folder D	Minstrel Shows, to the Civil War, L - N, circa 1828-1864
Box 64, Folder E	Minstrel Shows, to the Civil War, O - P, circa 1828-1864
Box 64, Folder F	Minstrel Shows, to the Civil War, R - S, circa 1828-1864
Box 64, Folder G	Minstrel Shows, to the Civil War, T - Z, circa 1828-1864
Box 64, Folder H	Instrumental Minstrel Show Music, to the Civil War ca. 1840-1860 A - E
Box 65, Folder I	Instrumental Minstrel Show Music, F - Z Notes: All of the items are for solo piano and most are arrangements of songs as theme and variations, and quicksteps. A few of the sheets have illustrated lithographic covers. See also 3.1 J. (32 items)
Box 65, Folder J	Miss Lucy Long, Old Dan Tucker, circa 1840-1850 Notes: These items are folios of at least two songs. The songs Miss Lucy Long and Old Dan Tucker are especially present. Some arrangements are for solo piano and some are presented as cotillions for dancing (instructions included). (19 items)
Box 65, Folder K	Wait for the Wagon, 1851-1852
Box 65, Folder L	Zip Coon, circa 1834 Notes: The sheets have illustrated lithographic covers. (4 items)
Box 65, Folder M	Emmett, Daniel Decatur, 1843-1903 Notes: Dan Emmett was a minstrel performer and songwriter; he is the composer for all of these items. Most of the sheets are editions of Dixie's Land or Jordan is a Hard Road to Travel. (9 items)
Box 65, Folder N	Early Minstrel Troupes, 1844-1849 Notes: A variety of troupes are pictured on the lithographic covers. (13 items)

Box 66, Folder O	Buckley's Serenaders, A - L, 1849-1874 Notes: These song covers give performance credit to the early minstrel group Buckley's Serenaders. Many pieces are composed by Frederick Buckley. One sheet is an arrangement for Spanish guitar and voice. (34 items)
Box 66, Folder P	Buckley's Serenaders, M - Z, 1849-1874
Box 66, Folder Q	Christy Minstrels, A - J, circa 1847-1875 Notes: "Melodies as sung by Christy's Minstrels." Most of the items date from the 1840s-1850s. Several sheets are British imprints. Some of the covers feature an illustration of the company. (53 items)
Box 66, Folder R	Christy Minstrels, K - R, circa 1847-1875
Box 67, Folder S	Christy Minstrels, S - Z, circa 1847-1875
Box 67, Folder T	Minstrel Shows, post-Civil War, A - I, 1867-1945 Notes: Most of the material dates from the 1870s to the 1910s. Some items are from shows, but many are about minstrel shows, often a 20th century nostalgic longing for the "good old minstrel show." (54 items)
Box 67, Folder U	Minstrel Shows, post-Civil War, J - Z, 1867-1945
Box 67, Folder V	Minstrel Show Entertainers, post-Civil War, 1898-1923 Notes: The entertainer's photograph is on the cover. See also 3.1 T-U. (21 items)
Box 68, Folder W	Blackface Entertainers, 20th century, A - I, circa 1910-1950 Notes: Most of these entertainers worked in vaudeville or on the radio. The majority of items date from the 1920s to the 1930s. Also included is one 1945 folio of the radio team Mustard and Gravy. (58 items)
Box 68, Folder X	Blackface Entertainers, 20th century, J - Z, circa 1910-1950
Box 68, Folder Y	Amos n' Andy, 1925-1978 Notes: Freeman F. Gosden and Charles J. Correll ("Amos 'n Andy") were the most popular radio blackface comedy team. (19 items)
Box 68, Folder Z	Bernard, Al, A - L, circa 1920-1940
Box 68, Folder AA	Bernard, Al, M - Z, circa 1920-1940
Box 69, Folder BB	Folios Notes: Bernard was a minstrel entertainer and songwriter. The file includes some professional copy and photocopies. The folios include material and directions for a complete minstrel show and one folio of modern "spirituals" composed by Bernard. See also the 1941 folio in 3.1 EEb. (85 items)

Box 69, Folder CC	Darcy, Joe, 1918-1931 Notes: Darcy was a blackface singer and occasional lyricist. Some of the items are not blackface material. (22 items)
Box 69, Folder DD	Dockstader, Lew, 1887-1913 Notes: Most of the sheets have a photograph on the cover of this famous minstrel show performer. Two folios of 1905-1906 are from minstrel show performances. (30 items)
Box 69, Folder EE	Evans, George ("Honey Boy"), 1909-1913
Box 70, Folder FF	Clarke's Minstrel Folios, 1932-1941 Notes: These four folios were compiled by Clarke Van Ness. They contain songs, jokes, playlets and stage directions. (4 items)
Box 70, Folder GG	M. Witmark Minstrel Folios, 1898-1917 Notes: All items were published by M. Witmark and Sons. The amateur minstrel guides give full directions for putting on a minstrel show. Folios from professional shows are song collections. (7 items)
Box 70, Folder HH	Oliver Ditson, Minstrel Folios, Small edition, 1882
Box 70, Folder II	Oliver Ditson, Minstrel Folios, Large edition, 1882 Notes: Minstrel Songs, Old and New, published by Oliver Ditson. (2 items)
Box 71, Folder JJ	Paskman, Daily, Minstrel Folios, 1936 Notes: Several printings of the folio from Daily Paskman and his Radio Minstrels. The folios have songs and scripts for complete shows. (3 items)
Box 71, Folder KK	T.S. Dennison, Minstrel Folios, circa 1921-1935 Notes: The folios contain opening choruses and finales and song catalogues. (8 items)
Box 71, Folder LL	Walter H. Baker Co., Minstrel Folios, 1924 Notes: Included are a complete minstrel first part and an overture and finale. (2 items)
Box 71, Folder MM	Miscellaneous Minstrel Folios, circa 1905-1953 Notes: These folios have a variety of songs, playlets, and jokes for the complete show. Also included are one folio for voice and banjo and one for voice and guitar. (12 items)
Box 71, Folder NN	Miscellaneous Minstrel Folios, circa 1905-1953

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Subseries 3.2: Uncle Tom's Cabin, circa 1852-1945

Scope and Contents: Most of the sheets are of songs from theatrical productions of Uncle Tom's Cabin; most of them date from the 1850s. There are several British imprints and a few with the Hutchinson Family given as the performers. Some items have illustrated lithographic covers. (23 items)

Box 72, Folder A	Uncle Tom's Cabin, 19th century, A - L, circa 1852-1880
Box 72, Folder B	Uncle Tom's Cabin, 19th century, M - Z, circa 1852-1880
Box 72, Folder C	Uncle Tom's Cabin, 20th century, circa 1900-1945 Notes: The folder includes two song sheets and four songs folios. The folios are from theatrical productions. One song sheet has the Duncan Sisters on the cover. (6 items)

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Subseries 3.3: African American Folk-songs and Spirituals, circa 1885-1962

Box 72, Folder A	Folk-songs and Spirituals, sheet music, 1916-1952 Notes: These sheets are art-song arrangements of spirituals and a few non-religious folk-songs. Some of the arrangements are choral, but most are for solo voice and piano. Some new compositions are meant to be in the spiritual style. (34 items)
Box 72, Folder B	Rodeheaver Co. Spirituals, 1922-1927 Notes: All of the pieces were published by the Rodeheaver Company. They are arrangements of spirituals or folk-songs or newly composed items meant to be imitative of the folk style. (7 items)
Box 72, Folder C	Jubilee Singers, song folios, circa 1885-1901 Notes: The items in this folder are song collections from Afro-American choral groups of the late 19th century, usually referred to as "Jubilee Singers." Most of the songs are spirituals or "plantation melodies" (a broadly inclusive term). Two of the folios include photographs of the singers. (4 items)
Box 73, Folder D	Forty Black Spirituals, 1927 Notes: The folio is a compilation of spirituals arranged for solo voice and piano by Clarence Cameron White. (1 item)
Box 73, Folder E	Song Folios, small, circa 1932-1962 Notes: The folios are collections of folk-songs and spirituals. One is a collection of songs from the repertory of Huddie Ledbetter ("Leadbelly"). (6 items)
Box 73, Folder F	Song Folios, large, 1924-1940

Notes: These items are collections of Negro Spirituals. One folio is by J. Rosamond Johnson and another is from the show Green Pastures. (5 items)

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Subseries 3.4: Songs about African American/Vocal Ragtime, 1855-1972

Box 73, Folder A 19th Century Songs), A - H, 1866-1899

Box 73, Folder A 19th
Century Songs about
Afr. Amer

[Down On De Camp Ground, Hail Dat Gospel Tug \[sheet music\], 1880](#)
1 Item (Ink on paper.)

Creator: Hitchcock's Music Stores

Language: English.

Notes: 040300136.tif (AC Scan No. for cover)

040300137.tif (AC Scan No. for page 3 of music and lyrics)

040300138.tif (AC Scan No. for page 4 of music and lyrics)

040300139.tif (AC Scan No. for page 5 of lyrics and music)

040300140.tif (AC Scan No. for back cover)

In 3.4, African American sub-series.

New York., Hitchcock's Music Stores., 1880

Topic: Ethnic Imagery Project, Archives Center
American South

Genre/Form: Sheet music -- 1880-1890

Culture: African Americans

Box 74, Folder B 19th Century Songs, I - Z, 1866-1899

Notes: Many of the songs are pseudo-spirituals or "jubilee songs." Also numerous are songs that offer nostalgic images of the Old South and Afro-Americans longing for their old cabin home. (61 items)

Box 74, Folder C 20th Century Songs, A - H, circa 1901-1968

Box 74, Folder
C, 20th Century
Songs about African
Americans

[A Coon's Doxology \[sheet music\], 1925](#)

1 Item (Ink on paper.)

Advertiser: Denison Songs

Lyricist: Branen, Jeff

Composer: Friedman, Leo

Language: English.

Notes: 040300117.tif (AC Scan No. for front cover)

040300118.tif (AC Scan No. for music and lyrics pp. 2-3)

040300119.tif (AC Scan No. for music and lyrics pp 4-5)

040300120.tif (AC Scan No. for back cover)

Advertised as "Exclusive Novelty Numbers for Musical Comedies, Minstrels, Vaudeville, Revues, and Specialities."

Cover has small images of many different ethnic groups. Lyrics about a new preacher and a hen house.

Chicago., T.S. Denison & Company., 1925

Topic: Ethnic Imagery Project, Archives Center
Minstrels
Vaudeville
Genre/Form: Sheet music -- 1920-1930
Culture: African Americans

Box 74, Folder 20th
Century Songs about
African Americans

[Cotton Club Parade \[sheet music\], 1933](#)

1 Item (Ink on paper.)

Lyricist: Koehler, Ted
Composer: Bloom, Rube, 1902-1976
Language: English.
Notes: 040300121.tif (AC Scan No. for front cover)
040300122.tif (AC Scan No. for music and ads on p. 2)
040300123.tif (AC Scan No. for music and lyrics p. 3)
040300124.tif (AC Scan No. for music and lyrics pp. 4-5)
040300125.tif (AC Scan No. for back cover)

From series 3.4, African American.

Lyrics about an African American in Harlem who longs for the South.

New York., Mills Music Inc., 1933

Names: McKinney, Nina Mae (featured by)
Hopkins, Claude (featured by)
Cotton Club

Topic: Ethnic Imagery Project, Archives Center
American South
Jazz
Music

Place: Harlem (New York, N.Y.) -- 20th century
Genre/Form: Sheet music -- 1930-1940
Culture: African Americans

Box 74, Folder C 20th
Century Songs About
Afro. Am., A-E

[Booker T. Washington \[sheet music\], 1916](#)

1 Item (Ink on paper.)

Composer: Murray, C. U.
Language: English.
Notes: 040300126.tif (AC Scan No. for cover)
040300127.tif (AC Scan No. for music and lyrics p. 3, p. 2 blank)
040300128.tif (AC Scan No. for music and lyrics p. 4)
040300129.tif (AC Scan No. for music and lyrics p. 5)

Youngstown, Ohio., Mrs. C.U. Murray., 1916

Names: Washington, Booker T., 1856-1915
Topic: Ethnic Imagery Project, Archives Center
Music
Genre/Form: Sheet music -- 1910-1920

Culture: African Americans

Box 74, Folder C 20th
Century Songs About
Afr. Am., A-E

[Better Get Gabriel's Horn \[Sheet music\], 1936](#)

1 Item (Ink on paper.)

Composer: Gershman, Harry
Lane, Bennie

Publisher: Continental Music Co.

Language: English.

Notes: 040300130.tif (AC Scan No., front and back covers)

040300131.tif (AC Scan No., pp. 2-3)

040300132.tif (AC Scan No., pp. 4-5)

Lyrics about needing to stop drinking and dancing because Satan is waiting for you.

Kansas City., Continental Music Co., 1936

Names: Gabriel

Topic: Ethnic Imagery Project, Archives Center

Angels

Dance

Drinking

Genre/Form: Sheet music

Culture: African Americans

Box 74, Folder D

20th Century Songs, I - M, circa 1901-1968

Box 74, Folder D 20th
Century Songs about
Afro-Am

[When he Plays Jazz he's Got -- HOT LIPS \(A Blues Fox Trot Song\) \[sheet music\], 1922](#)

1 Item (Ink on paper.)

Composer: Busse, Henry
Lange, Henry
Davis, Lou

Language: English.

Notes: 040300114.tif (AC Scan No. for front and back covers).

040300115.tif (AC Scan No. for lyrics and music, pages 2 and 3).

040300116.tif (AC Scan No. for lyrics and music, pages 4 and 5).

Sub-series 3.4, African Americans.

Stereotypical image of African American trumpet player. Lyrics about playing jazz.

New York., Leo. Feist, Inc., 1922

Topic: Ethnic Imagery Project, Archives Center

Trumpet

Blues (Music)

Jazz -- 1920-1930.

Music -- 20th century -- United States

African American musicians

Genre/Form: Sheet music -- 1920-1930

Culture: African Americans

Box 74, Folder D,
Songs about Afro. Am

[Ignorant Mama \(Papa's Gonna Educate You\) \[sheet music\], 1925](#)

1 Item (Ink on paper.)

Composer: Dixon, Harold

Language: English.

Notes: 040300133.tif (AC Scan No. for front cover)

040300134.tif (AC Scan No. for lyrics and music pp. 2-3)

040300135.tif (AC Scan No. for lyrics and music pp. 4-5)

Series 3.4, African American.

New York., Harold Dixon, Inc., 1925

Topic: Ethnic Imagery Project, Archives Center

Blues (Music)

Gender imagery

Genre/Form: Sheet music

Culture: African Americans

Box 75, Folder E

20th Century Songs, O - Z, circa 1901-1968

Notes: Most of the sheets date from the 1920s to the 1930s. Included are songs about rural Southern Afro-Americans, musical theater songs, pseudo-spirituals and comic songs denigrating Afro-American religion. A few of the pieces were composed by Afro-Americans. (141 items)

Box 75, Folder F

Aunt Jemima, 1855-1925

Notes: All of the songs are about the fictional character of Aunt Jemima. In the pre-Civil War imprint, Aunt Jemima is not Afro-American. (10 items)

Box 75, Folder G

Afro-American Children, A - M, circa 1895-1950

Box 75, Folder G

[Ev'rybody calls me Honey \[sheet music\], 1919](#)

1 Item (Ink on paper.)

Lyricist: Lyons, Joe

Composer: Straight, Charley, 1891-1940

Language: English.

Notes: 040300167.tif (AC Scan No. for cover)

040300168.tif (AC Scan No. for p. 3)

040300169.tif (AC Scan No. for p. 4)

040300170.tif (AC Scan No. for p. 5)

Cover illus.: seated white woman dressed in white, with bonnet and parasol, and a little African American boy, standing.

Chicago, Forster Music Publisher, Inc., 1919

Topic: Ethnic Imagery Project, Archives Center

Music

Children -- African Americans

Genre/Form: Sheet music

Culture: African Americans

Box 75, Folder G

Mah little Black Angel without any Wings [Sheet music], 1900

1 Item (Ink on paper)

[Image\(s\): Mah little Black Angel without any Wings 1900 \[Sheet music\].](#)

Composer: Sweetland, F. R.

Language: English.

Notes: 040300160.tif (AC Scan No. for cover)

040300161.tif (AC Scan No. for music and lyrics p. 3)

040300162.tif (AC Scan No. for music and lyrics p. 4)

040300163.tif (AC Scan No. for music and lyrics p. 5)

Chicago, E. Sweetland, 1900

Topic: Ethnic Imagery Project, Archives Center

Angels

Genre/Form: Sheet music

[My Sugar Coated Chocolate Boy \[sheet music\], 1919](#)

1 Item (Ink on paper)

Lyricist: Mahoney, J.F.

Composer: Loos, E.

Loos, W.

Language: English.

Notes: 040300141.tif (AC Scan No. for cover)

040300142.tif (AC Scan No. for music and lyrics p. 3)

040300143.tif (AC Scan No. for music and lyrics p. 4)

040300144.tif (AC Scan No. for music and lyrics p. 5)

Box No. 73, Folder No. G. Children, Afro Am, Songs About.

Music includes ads for music with orientalist images: for example, "Burma Moon" and "Gypsy Moonbeams."

New York., Henry Burr Music Corporation., 1919

Topic: Ethnic Imagery Project, Archives Center

Children

Genre/Form: Sheet music -- 1910-1920

Culture: African Americans

Box 75, Folder H

Afro-American Children, P - Z, circa 1895-1950

Notes: Most of the items date between 1900-1920. Many of the songs are lullabies, and there is a topical overlap with folders 3.4 J-L. Folder H contains many printings of the song Stay in Your Own Backyard by Karl Kennett and Lyn Udall. (75 items)

Box 75, Folder H,
Children, Afro. Amer.,
Songs About, P-Z.

[Stay in Your Own Backyard \[sheet music\], undated](#)

1 Item (Ink on paper)

Lyricist: Kennett, Karl

Composer: Udall, Lyn

Language: English.

Notes: 040300145.tif (AC Scan No. for cover)

040300146.tif (AC Scan No. for p. 2)

040300147.tif (AC Scan No. for p. 3)
040300148.tif (AC Scan No. for p. 4)
040300149.tif (AC Scan No. for p. 5)
040300150.tif (AC Scan No. for p. 6)
New York., M. Witmark & Sons., [undated]
Topic: Ethnic Imagery Project, Archives Center
Children
Minstrel music
Genre/Form: Sheet music
Culture: African Americans
Scottish
Dutch

Box 75, Folder H
Children, Afr. Amer.,
Songs About, P-Z.

[Sally \[sheet music\], 1906](#)

1 Item (Ink on paper)

Composer: Janssen, Ben H.

Language: English.

Notes: 040300151.tif (AC Scan No. for cover)

040300152.tif (AC Scan No. for music and lyrics p. 2)

040300153.tif (AC Scan No. for music and lyrics p. 3)

040300154.tif (AC Scan No. for music and lyrics p. 4)

040300155.tif (AC Scan No. for music and lyrics p. 5)

Note: links not working.

Lyrics about a white girl and her colored doll. Back cover has advertisements for German songs.

Milwaukee., Rohlfing Sons Music Co., 1906

Topic: Ethnic Imagery Project, Archives Center
Children
Dolls

Genre/Form: Sheet music

Culture: African Americans

Box 76, Folder I

Liza Jane, songs about, 1901-1925

Notes: Many of the songs are about courtship. (9 items)

Box 76, Folder I Liza
Jane, Songs About

[I'm Knee Deep in Daisies \(and head over heels in love\) \[sheet music\], 1925](#)

1 Item (Ink on paper.)

Lyricist: Goodwin, Joe
Stanley, Jack
Little, George A.

Composer: Ash, Paul
Shay, Larry

Language: English.

Notes: 040300172.tif (AC Scan No. for pp. 2-3)

040300171.tif (AC Scan No. for front and back covers)

040300173.tif (AC Scan No. for pp. 4-5)

Sub-Series 3.4, African American.

Cover illus.: Embracing white couple, with inset of an African American woman and the caption, "Sincerely Yours / 'LIZA JANE'." The juxtaposition of the two images seems incongruous or enigmatic.

Chicago., Milton Weil Music Co., 1925

Topic: Ethnic Imagery Project, Archives Center
Liza Jane
Genre/Form: Sheet music
Culture: African Americans

Box 76, Folder I Liza
Jane, Songs About

[Vampin' Liza Jane \[sheet music\], 1921](#)

1 Item (Ink on paper.)

Composer: Dickerson, Marion

Language: English.

Notes: 040300174.tif (AC Scan No. for front and back covers)

040300175.tif (AC Scan No. for pp. 2-3)

040300176.tif (AC Scan No. for pp. 4-5)

Cover illus.: stylishly dressed woman being admired by African American men, including several rendered as caricatures. Lyrics include the line, "She's one o' them seal skin browns..."

New York., Perry Bradford Music Co. Inc., 1921

Topic: Ethnic Imagery Project, Archives Center
Music
Liza Jane
Genre/Form: Sheet music
Culture: African Americans

Box 76, Folder J

Mammy, songs about, A - MA, circa 1899-1952

Box 76, Folder J.
Mammys

[Mammy's Song \[sheet music\], 1910](#)

1 Item (Ink on paper.)

Composer: Ware, Harriet

Lyricist: Portor, Laura Spencer

Publisher: John Church Company

Language: English.

Notes: 040300156.tif (AC Scan No. for front cover)

040300157.tif (AC Scan No. for page 3)

040300158.tif (AC Scan No. for page 4-5)

040300159.tif (AC Scan No. for page 6-7)

Lyrics and cover to Mammy's Song. Words by Laura Spencer Portor, music by Harriet Ware. Images of white child being embraced by an African American "mammy" and rabbits or hares.

Cincinnati, Ohio., The John Church Company., 1910

Topic: Ethnic Imagery Project, Archives Center
Stereotypes (Social psychology)

Genre/Form: Sheet music
Culture: African Americans

Box 76, Folder J
Mammy

I'm Missin' Mammy's Kissin' [sheet music], 1920

1 Item (Ink on paper.)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Clare, Sidney (lyicrist)

Composer: Pollack, Lew

Language: English.

Notes: AC0300-0001360-01.tif (AC Scan No. for cover)

AC0300-0001360-02.tif (AC Scan No. for music and lyrics p. 3)

AC0300-0001360-03.tif (AC Scan No. for music and lyrics pp. 4-5)

In Series 3.4, African American.

New York., Waterson, Berlin & Snyder Co., 1920

Topic: Ethnic Imagery Project, Archives Center

Mammy

Ethnic relations

Genre/Form: Sheet music

Culture: African Americans

Box 76, Folder J
Mammy

Carolina Mammy [sheet music], 1922

1 Item (Ink on paper.; [size].)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: James, Billy (composer)

Jolson, Al, d. 1950

Language: English.

Notes: AC0300-0001361-01.tif (AC Scan No. for cover)

AC0300-0001361-02.tif (AC Scan No. for music and lyrics pp. 2-3)

AC0300-0001361-03.tif (AC Scan No. for music and lyrics pp. 4-5)

Cover says the music was sucessfully sung by Aunt Jemima.

New York., Leo Feist., 1920

Names: Aunt Jemima

Topic: Ethnic Imagery Project, Archives Center

Mammy

Genre/Form: Sheet music -- 1920-1930

Culture: African Americans

Box 76, Folder J
Mammy

Mammy Jinny's Hall of Fame [sheet music], 1917

1 Item (Ink on paper.)

[Image\(s\)](#)

[Image\(s\)](#)

Image(s)

Creator: Murphy, Stanley (lyricist)
Composer: Tierney, Harry
Language: English.
Notes: AC0300-0001362-01.tif (AC Scan No. for cover)
AC0300-0001362-02.tif (AC Scan No. for music and lyrics p. 2)
AC0300-0001362-03.tif (AC Scan No. for music and lyrics p. 3)
3.4 African American
Detroit., Jerome H. Remick & Co., 1917
Topic: Ethnic Imagery Project, Archives Center
Mammy
Genre/Form: Sheet music -- 1910-1920
Culture: African Americans

Box 76, Folder K Mammy, songs about, MA - ME, circa 1899-1952

Box 76, Folder K,
"Mammy"

[Ole Mammy's Lullaby Songs \[book\], 1901](#)
1 Item (Ink on paper.)
Composer: Jones, Gertrude Manly
Language: English.
Notes: 040300177.tif (AC Scan No.)
Cover illus.: reproduction of photograph of African American woman holding white child on her lap. The book contains additional reproductions, variant poses of the woman and the child.
Cover illustration is badly scarred and marred.
Philadelphia., Pepper Publishing Co., 1901
Topic: Ethnic Imagery Project, Archives Center
Mammy
Lullabies
Ethnic relations
Genre/Form: Songbooks
Culture: African Americans

Box 76, Folder L Mammy, songs about, MY - Z, circa 1899-1952
Notes: Most of the sheets date from the 1900s to the 1920s. Many of the covers from the 1920s show a white "mammy." There is some overlap with folders 3.4 G-H; see also 3.4 M. (79 items)

Box 76, Folder L.
Mammy my-z

[Oh! How I miss you Mammy \[sheet music\], 1920](#)
1 Item (Ink on paper.)
Lyricist: Freedman, M.C.
Composer: Squiers, H.D.
Language: English.
Notes: 040300164.tif (AC Scan No., front cover)
040300165.tif (AC Scan No., pp. 2-3)
040300166.tif (AC Scan No., pp. 4-5)
Sub-series 3.4, African-American.

Lyrics and illustrated cover for sentimental song. Color illustration: elderly black woman in kerchief and young, white girl with blonde hair.
 New York., A.J. Stasny Music Co., 1920
 Topic: Ethnic Imagery Project, Archives Center
 Mammy
 Ethnic relations
 Genre/Form: Sheet music -- 1920-1930
 Culture: African Americans

Box 76, Folder M Ole Mammy's Lullaby Songs, 1901
 Notes: The folio is a collection of songs by Gertrude Manly Jones. Photographs of an older Afro-American woman with a small white child on her lap are interspersed throughout the book. (1 item)

Box 76, Folder N Short'nin' Bread, 1828-1943
 Notes: The folder contains many editions of this song. (8 items)

Box 77, Folder O Ethnic Imagery, songs, A, circa 1885-1920

Box 77, Folder P Ethnic Imagery, B - CA, circa 1885-1920

Box 77, Folder Q Ethnic Imagery, CH - CU, circa 1885-1920

Box 77, Folder R Ethnic Imagery, D - EP, circa 1885-1920

Box 78, Folder S Ethnic Imagery, EV - G, circa 1885-1920

Box 78, Folder T Ethnic Imagery, H, circa 1885-1920

Box 78, Folder U Ethnic Imagery, I - ID, circa 1885-1920

Box 78, Folder V Ethnic Imagery, IF - IT, circa 1885-1920

Box 79, Folder W Ethnic Imagery, IV - K, circa 1885-1920

Box 79, Folder X Ethnic Imagery, L, circa 1885-1920

Box 79, Folder Y Ethnic Imagery, MA - ME, circa 1885-1920

Box 79, Folder Z Ethnic Imagery, MI - MY, circa 1885-1920

Box 80, Folder AA Ethnic Imagery, MY - N, circa 1885-1920

Box 80, Folder BB Ethnic Imagery, O - P, circa 1885-1920

Box 80, Folder CC Ethnic Imagery, R - SO, circa 1885-1920

Box 80, Folder DD	Ethnic Imagery, SP - TH, circa 1885-1920
Box 81, Folder EE	Ethnic Imagery, TH - WE, circa 1885-1920
Box 81, Folder FF	Ethnic Imagery, WH, circa 1885-1920
Box 81, Folder GG	Ethnic Imagery, WI - Z, circa 1885-1920
Box 81, Folder HH	Vocal Ragtime, A - CH, circa 1897-1950 Notes: Almost any song in dance rhythm with some syncopation during the 1910s was called ragtime. Most of these sheets have the word "rag" or "ragtime" in the title. The topic of the song could be most anything as long as it was humorous. Some of the items are vocal arrangements of previous instrumental ragtime compositions. Most of the sheets date from the 1910s. (circa 470 items)
Box 82, Folder II	Vocal Ragtime, CO - HE, circa 1897-1950
Box 82, Folder JJ	Vocal Ragtime, HO - K, circa 1897-1950
Box 82, Folder KK	Vocal Ragtime, L - N, circa 1897-1950
Box 82, Folder LL	Vocal Ragtime, O - P, circa 1897-1950
Box 83, Folder MM	Vocal Ragtime, RA, circa 1897-1950
Box 83, Folder NN	Vocal Ragtime, RA - RO, circa 1897-1950
Box 83, Folder OO	Vocal Ragtime, S - TH, circa 1897-1950
Box 83, Folder PP	Vocal Ragtime, TH, circa 1897-1950
Box 84, Folder QQ	Vocal Ragtime, TH - WE, circa 1897-1950
Box 84, Folder RR	Vocal Ragtime, WH - Z, circa 1897-1950
Box 84, Folder SS	Vocal Ragtime, professional copy, 1912-1953 Notes: Professional copy has no cover illustration. Most items date from the 1940s to the 1950s. (18 items)
Box 84, Folder TT	Newspaper and Magazine Supplements, 1894-1925 Notes: The song sheets come from a variety of periodicals; most are from Chicago newspapers or the Etude magazine. The songs are from all genres of songs about Afro-Americans. (13 items)
Box 84, Folder UU	Ragtime Dancing, 1899-1918 Notes: Although the folder includes two early cakewalks, the rest of the songs are about the dances popular during the 1910s ragtime

dancing craze--the Turkey Trot, the Camel Walk, the two-step, and the glide. There are no tangos in the folder. See 3.8 BB for Vernon and Irene Castle. Many 1910s dance items are not in series 3. (29 items)

Box 84, Folder VV	"Syncopate", 1905-1922 Notes: All of these songs have the word "syncopate" in the title. (7 items)
Box 85, Folder WW	Burt, Benjamin Hapgood, 1907-1910 Notes: Songs composed by Burt. (3 items)
Box 85, Folder XX	Cannon, Hughie, 1899-1904
Box 85, Folder YY	Cannon, Hughie, Bill Bailey items, 1902-1938 Notes: The folder contains many editions of the song Bill Bailey and other songs, not by Cannon, that continue the story of Bill Bailey. (17 items)
Box 85, Folder ZZ	Fagan, Barney, 1884-1898 Notes: A few of the sheets do not use Afro-American themes. (13 items)
Box 85, Folder AAA	Fischer, Fred, 1905-1907
Box 85, Folder BBB	Harney, Ben, 1896-1899
Box 85, Folder CCC	Hogan, Ernest, 1896-1907 Notes: Afro-American minstrel and vaudeville entertainer and songwriter (b. 1865 d. 1909). (7 items)
Box 86, Folder DDD	Irwin, May, 1895-1952
Box 86, Folder EEE	Johnson, Lee and Carroll, 1896-1905 Notes: Carroll Johnson was a minstrel entertainer and appears on the cover of most of these sheets. Lee was a songwriter. (8 items)
Box 86, Folder FFF	Jones, Irving, 1894-1923 Notes: Afro-American songwriter and vaudeville entertainer (b. circa 1874; d. 1932). Most items date from the 1890s to the 1900s. (17 items)
Box 86, Folder GGG	Jordan, Joe, 1906-1938 Notes: Afro-American ragtime pianist and composer (b. 1882; d. 1971). The later imprints are editions of his song Lovie Joe (lyric by Will Marion Cook). (8 items)
Box 86, Folder HHH	Morse, Theodore, 1904-1911
Box 86, Folder III	O'Brien, Neil, 1901-1904
Box 86, Folder JJJ	Queen, John, 1899-1939 Notes: Most of the sheets date from 1899-1902. (10 items)

Box 87, Folder KKK	Reed, Dave Jr., 1894-1914
Box 87, Folder LLL	Roye, Ruth, 1915-1923 Notes: Roye was a singer advertised as the "Princess of Ragtime." (13 items)
Box 87, Folder MMM	Skidmore, Will E. and Marshall Walker, 1916-1936 Notes: Most of the sheets date from the 1910s. Skidmore and Walker were a songwriting team. Many of the songs are comedic denigrations of Afro-American religion. See the ephemera file for a letter from Skidmore to a customer. (13 items)
Box 87, Folder NNN	Van Alstyne, Egbert, 1903-1921 Notes: All but one item dates from the 1900s. See also 3.6 EE. (8 items)
Box 87, Folder OOO	Von Tilzer, Harry, 1899-1901 Notes: See also 3.6 GG. (6 items)
Box 87, Folder PPP	Folio of Plantation Melodies and Comic Songs, 1897 Notes: A collection of both comic and sentimental songs about Afro-Americans. The book includes some Stephen Foster songs; the file on Foster is in series 4. (1 item)
Box 87, Folder QQQ	Songs of the Sunny South, 1929 Notes: The folio includes spirituals, folk-songs, Stephen Foster songs, and minstrel songs. (1 item)
Box 87, Folder RRR	Harlem (New York, New York), 1932-1971 Notes: All of the songs are about the predominantly black neighborhood of Harlem. Only one item dates after 1941. (16 items)

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Subseries 3.5: Instrumental and Ragtime Music, circa 1879-1980

Box 88, Folder A	Afro-American Instrumental Music / non-ragtime, circa 1880-1946 Notes: Most of the items date from the 1890s-1900s. These pieces are meant to be descriptive of Afro-American musical life and are not necessarily composed by Afro-American musicians. Marches (not syncopated), schottisches, and piano teaching aids make up most of the material. (37 items)
Box 88, Folder B	Pre-Ragtime / Early Ragtime, 1879-1897 Notes: These compositions use ragtime rhythms and forms but date before the general use of the term and the true establishment of the genre. Included are several compositions by noted banjoist George Lansing. All of the sheets are for solo piano, and it should be noted that some of these compositions were written for banjo before piano. (20 items)

Box 88, Folder C	Ragtime, instrumental, AC - AL, circa 1895-1980 Notes: The instrumental ragtime collection is clearly very large, and this section does not include the works of notable ragtime composers such as Scott Joplin, Joseph Lamb, etc. Their work is placed in subseries 6: ragtime composers and publishers. Boxes 88 through 105 contain piano solos in the ragtime style, most items dating between 1900 and 1920, by a variety of composers. Sam DeVincent organized this piano solo music using a broad concept of ragtime, one that is in keeping with the thinking of the time. He includes many syncopated marches, two-steps, and some music for dances that grew directly out of the ragtime craze of the 1910s such as the Turkey Trot and the Tango. Many, but not most, of the rags have covers and titles that feature Afro-American stereotypes. Many of the instrumental rags had vocal versions published; these sheets are placed in series 4. (circa 2,000 items)
Box 88, Folder D	Ragtime, instrumental, AM - AP, circa 1895-1980
Box 89, Folder E	Ragtime, instrumental, AR - AZ, circa 1895-1980
Box 89, Folder F	Ragtime, instrumental, BA - BE, circa 1895-1980
Box 89, Folder G	Ragtime, instrumental, BI - BLI, circa 1895-1980
Box 89, Folder H	Ragtime, instrumental, BLO - BRE, circa 1895-1980
Box 90, Folder I	Ragtime, instrumental, BRI - BU, circa 1895-1980
Box 90, Folder J	Ragtime, instrumental, CA - CAM, circa 1895-1980
Box 90, Folder K	Ragtime, instrumental, CAN - CAR, circa 1895-1980
Box 90, Folder L	Ragtime, instrumental, CAS - CHE, circa 1895-1980
Box 91, Folder M	Ragtime, instrumental, CHI - CHU, circa 1895-1980
Box 91, Folder N	Ragtime, instrumental, CI - COL, circa 1895-1980
Box 91, Folder O	Ragtime, instrumental, OM - COO, circa 1895-1980
Box 91, Folder P	Ragtime, instrumental, COQ - COT, circa 1895-1980
Box 92, Folder Q	Ragtime, instrumental, COU - CY, circa 1895-1980
Box 92, Folder R	Ragtime, instrumental, D - DAR, circa 1895-1980
Box 92, Folder S	Ragtime, instrumental, DAT - DIS, circa 1895-1980

Box 92, Folder T	Ragtime, instrumental, DIX - DOL, circa 1895-1980
Box 93, Folder U	Ragtime, instrumental, DON - EM, circa 1895-1980
Box 93, Folder V	Ragtime, instrumental, EN - FA, circa 1895-1980
Box 93, Folder W	Ragtime, instrumental, FE - FOO, circa 1895-1980
Box 93, Folder X	Ragtime, instrumental, FOR - FU, circa 1895-1980
Box 94, Folder Y	Ragtime, instrumental, G - GI, circa 1895-1980
Box 94, Folder Z	Ragtime, instrumental, GL - GON, circa 1895-1980
Box 94, Folder AA	Ragtime, instrumental, GO - HAN, circa 1895-1980
Box 94, Folder BB	Ragtime, instrumental, HAP - HAR, circa 1895-1980
Box 95, Folder CC	Ragtime, instrumental, HAS - HOK, circa 1895-1980
Box 95, Folder DD	Ragtime, instrumental, HOL - HOW, circa 1895-1980
Box 95, Folder EE	Ragtime, instrumental, HU - HY, circa 1895-1980
Box 95, Folder FF	Ragtime, instrumental, I, circa 1895-1980
Box 96, Folder GG	Ragtime, instrumental, J - JO, circa 1895-1980
Box 96, Folder HH	Ragtime, instrumental, JU - KE, circa 1895-1980
Box 96, Folder II	Ragtime, instrumental, KI - LA, circa 1895-1980
Box 96, Folder JJ	Ragtime, instrumental, LE - LOL, circa 1895-1980
Box 97, Folder KK	Ragtime, instrumental, LOR - MAN, circa 1895-1980
Box 97, Folder LL	Ragtime, instrumental, MAR - MIN, circa 1895-1980
Box 97, Folder MM	Ragtime, instrumental, MIS, circa 1895-1980
Box 97, Folder NN	Ragtime, instrumental, MO - MU, circa 1895-1980
Box 98, Folder OO	Ragtime, instrumental, MY - NI, circa 1895-1980
Box 98, Folder PP	Ragtime, instrumental, NO - OLD, circa 1895-1980
Box 98, Folder QQ	Ragtime, instrumental, OLE - OY, circa 1895-1980

Box 98, Folder RR	Ragtime, instrumental, P - PEA, circa 1895-1980
Box 99, Folder SS	Ragtime, instrumental, PEE - PIC, circa 1895-1980
Box 99, Folder TT	Ragtime, instrumental, PID - POL, circa 1895-1980
Box 99, Folder UU	Ragtime, instrumental, POM - PRI, circa 1895-1980
Box 99, Folder VV	Ragtime, instrumental, PU - RAG, circa 1895-1980
Box 100, Folder WW	Ragtime, instrumental, RAGA - RAGS, circa 1895-1980
Box 100, Folder XX	Ragtime, instrumental, RAGT - RAH, circa 1895-1980
Box 100, Folder YY	Ragtime, instrumental, RAI - RED, circa 1895-1980
Box 100, Folder ZZ	Ragtime, instrumental, REM - ROL, circa 1895-1980
Box 101, Folder AAA	Ragtime, instrumental, ROM - RUS, circa 1895-1980
Box 101, Folder BBB	Ragtime, instrumental, S - SAS, circa 1895-1980
Box 101, Folder CCC	Ragtime, instrumental, SC - SHI, circa 1895-1980
Box 101, Folder DDD	Ragtime, instrumental, SHO - SK, circa 1895-1980
Box 102, Folder EEE	Ragtime, instrumental, SL - SM, circa 1895-1980
Box 102, Folder FFF	Ragtime, instrumental, SN - SO, circa 1895-1980
Box 102, Folder GGG	Ragtime, instrumental, SP - ST, circa 1895-1980
Box 102, Folder HHH	Ragtime, instrumental, SU - SY, circa 1895-1980
Box 103, Folder III	Ragtime, instrumental, T - TEX, circa 1895-1980
Box 103, Folder JJJ	Ragtime, instrumental, THAT, circa 1895-1980
Box 103, Folder KKK	Ragtime, instrumental, THATS - TIM, circa 1895-1980
Box 103, Folder LLL	Ragtime, instrumental, TIN - TR, circa 1895-1980
Box 104, Folder MMM	Ragtime, instrumental, TU - TW, circa 1895-1980
Box 104, Folder NNN	Ragtime, instrumental, U, circa 1895-1980
Box 104, Folder OOO	Ragtime, instrumental, V, circa 1895-1980

Box 104, Folder PPP	Ragtime, instrumental, W - WEE, circa 1895-1980
Box 105, Folder QQQ	Ragtime, instrumental, WEI - WO, circa 1895-1980
Box 105, Folder RRR	Ragtime, instrumental, X - Z, circa 1895-1980
Box 105, Folder SSS	Ragtime, professional copy, 1898-1961 Notes: Professional copy has no cover illustrations. All of the sheets are for solo piano; most date from 1900-1920. (27 items)
Box 105, Folder TTT	Ragtime, non-piano, 1900-1932 Notes: Included are: orchestra parts for Everybody Two-Step Rag, two items for solo mandolin, two for mandolin orchestra, and one sheet for the accordion. (6 items)
Box 105, Folder UUU	Ragtime and Jazz Waltzes, 1898-1918 Notes: All compositions are for solo piano. (13 items)
Box 106, Folder VVV	Canadian Capers, circa 1915-1945 Notes: The folder contains various editions (some with an added lyric) of this piece by Gus Chandler, Bert White and Henry Cohen. (13 items)
Box 106, Folder WWW	12th Street Rag, circa 1914-1955 Notes: Both instrumental and vocal arrangements are included. The piece was written by Euday L. Bowman and Andy Razaf. (14 items)
Box 106, Folder XXX	American Signs and Symbols, 1904-1916 Notes: The ragtime compositions in this folder have covers with Uncle Sam, and the bald eagle, have patriotic titles. (7 items)
Box 106, Folder YYY	Chicago, 1906-1920 Notes: The titles and covers feature Chicago Illinois.. (4 items)
Box 106, Folder ZZZ	Chickens and Turkeys, 1904-1916 Notes: The titles and covers of these ragtime sheets feature our favorite domesticated feathered friends. (11 items)
Box 106, Folder AAAA	Ragtime Teaching Aids (piano), 1900-1923
Box 106, Folder BBBB	Ragtime Folios, A - P, 1899-1902
Box 107, Folder CCC	Ragtime Folios, R - Z, 1899-1902 Notes: One folio is for the mandolin, the remainder are for the piano. (9 items)
Box 107, Folder DDDD	Morath, Max, Ragtime Folios, 1971-1972 Notes: The folios are collections by ragtime pianist Max Morath. (2 items)

Box 107, Folder EEEE	Classic Piano Rags, 1973 Notes: The folio contains 81 rags selected by and with an introduction by Rudi Blesh. (1 item)
Box 108, Folder FFFF	Ragtime, 1979 Notes: David Jasen compiled and edited this collection of 100 rags. (1 item)
Box 108, Folder GGGG	Ragtime Rarities, 1975 Notes: The folio has an introduction and 63 rags selected by Trebor Jay Tichenor. (1 item)
Box 108, Folder HHHH	Ragtime Rediscoveries, 1979 Notes: Trebor Jay Tichenor selected 64 piano rags and wrote the introduction for this folio. (1 item)

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Subseries 3.6: Ragtime Composers and Publishers, 1895-1975

Box 109, Folder A	Women Composers of Ragtime, A - D, 1898-1916 Notes: Included here are instrumental ragtime compositions by a variety of women composers. See also the ragtime holdings in the Indiana section of the DeVincent collection. Some women composers have items in the main ragtime file; often the sheets are duplicates. (69 items)
Box 109, Folder B	Women Composers of Ragtime, E - PI, 1898-1916
Box 109, Folder C	Women Composers of Ragtime, PO - Z, 1898-1916
Box 109, Folder D	Bennett, Theron C., 1904-1916 Notes: One piece is a vocal; the rest are for solo piano. (20 items)
Box 109, Folder E	Bernard, Mike, 1908-1915 Notes: All of the sheets are for solo piano. (8 items)
Box 110, Folder F	Botsford, George, A - I, 1903-1937
Box 110, Folder G	Botsford, George, J - Z, 1903-1937 Notes: Little of the material dates after 1916. Most of the items are piano rags, but several songs (some not ragtime) are included as well. (58 items)
Box 110, Folder H	Christensen, Axel, sheet music, 1908-1927 Notes: The Chicago-based Christensen was billed in Vaudeville as the "Czar of Ragtime." The sheets in this folder were composed and/or published by him. Some of the items fall into the category of "novelty

	piano." Many pieces are ragtime versions of other songs, for example his rag versions of Stephen Foster melodies. (18 items)
Box 110, Folder I	Christensen, Axel, folios, 1918-1925 Notes: One folio is a Melody magazine of 1918 with Christensen music and an article on him. The other is a 1925 folio of novelty piano solos. (2 items)
Box 110, Folder J	Christensen, Axel, teaching aids, 1907-1937 Notes: The instructional material covers ragtime, novelty, and jazz. (10 items)
Box 110, Folder K	Christensen, Axel, break studies, 1944-1950 Notes: The folder contains one notebook with many issues of Axel Christensen's Break Studies. (1 item)
Box 111, Folder L	Johnson, Charles L., A - C, circa 1905-1917 Notes: All of the items are ragtime compositions for solo piano. A number of compositions using the pseudonyms of Raymond Birch and Fannie B. Woods are in these folders. Johnson published more non-ragtime than ragtime; these compositions are filed elsewhere in the collection (indexed by name). (circa 100 items)
Box 111, Folder M	Johnson, Charles L., D - L
Box 111, Folder N	Johnson, Charles L., M - Z
Box 112, Folder O	Joplin, Scott, A - O, 1899-1975
Box 112, Folder P	Joplin, Scott, P - Z, 1899-1975 Notes: The majority of editions date from the 1900s (including some first editions), however many later editions from the 1970s Joplin revival are present. (For more on his revival, see the ephemera file.) (60 items)
Box 112, Folder Q	Joplin, Scott, Maple Leaf Rag, 1899-1961 Notes: The folder contains many editions and printings of this popular ragtime piece. (19 items)
Box 113, Folder S	Joplin, Scott, folios, 1928-1975 Notes: The folder contains folios of piano ragtime and a folio of vocal selections from Treemonisha (1975). (4 items)
Box 112, Folder R	Scott Joplin: Collected Piano Works, 1971 Notes: Published by the New York Public Library, edited by Vera Brodsky Lawrence, and with an introduction by Rudi Blesh. (1 item)
Box 113, Folder T	Lamb, Joseph, 1906-1964

	Notes:	All but two items date from 1906-1916. All of the compositions are piano rags. (18 items)
Box 113, Folder U	Lampe, J. Bodewalt, 1900-1917 Notes:	Several of the items are vocal and several not ragtime, but they have been consolidated here with his ragtime compositions. (32 items)
Box 113, Folder V	Lodge, Henry, 1909-1918 Notes:	All of the sheets are for solo piano. Many pieces are for the dances that grew out of the ragtime craze: hesitation waltz, tango, etc. See also 3.4 LLL. (34 items)
Box 114, Folder W	Mills, Kerry, A - K, 1895-1932 Notes:	All but one item date from before 1916. Many pieces are early or pre-ragtime type compositions such as cake walks and characteristic two-step marches. Mills often prefaces the music with a character sketch or scene depicting rural Afro-American stereotypes. His non-ragtime work is filed elsewhere in the collection (indexed by name). (48 items)
Box 114, Folder X	Mills, Kerry, O - Z, 1895-1932	
Box 114, Folder Y	Paull, E.T., 1898-1914 Notes:	Paul is the publisher for all items, and occasionally the composer or arranger. He is known for his brilliantly colored lithographic covers. All of the sheets are for solo piano. (15 items)
Box 114, Folder Z	Pryor, Arthur W., 1899-1909 Notes:	Pryor, John Phillip Sousa's assistant conductor, composed some ragtime. All of these items are for solo piano. See also 3.4 TT. (4 items)
Box 114, Folder AA	Scott, James, 1904-1919 Notes:	Scott's pieces are more of the "high class rags" from the publisher John Stark. All of the sheets are for solo piano. (27 items)
Box 115, Folder BB	Stark, John, A - H, 1901-1917 Notes:	John Stark published "classic ragtime" such as the work of Scott Joplin, James Scott, and Joseph Lamb (and their files should be consulted for more Stark items). These folders contain the work of a variety of composers, all published by Stark, including compositions by his son E.J. Stark. All items are for solo piano. (43 items)
Box 115, Folder CC	Stark, John, J - Z, 1901-1917	
Box 115, Folder DD	Turpin, Tom, 1899-1904 Notes:	Ragtime for solo piano. (14 items)
Box 115, Folder EE	Van Alstyne, Egbert, 1900-1912 Notes:	See also 3.4 NNN. (9 items)

Box 115, Folder FF	Von Tilzer, Albert, 1904-1914 Notes: All of the sheets are for solo piano and are rag-related marches, intermezzos, and two-steps. (4 items)
Box 115, Folder GG	Von Tilzer, Harry, 1901-1917 Notes: Ragtime and rag-related two-steps and marches, see also 3.4 OOO. (16 items)
Box 116, Folder HH	Wenrich, Percy, A - H, 1903-1914 Notes: All of the items are ragtime or rag-related pieces for solo piano. Non-ragtime compositions by Wenrich are in the collection (indexed by name). (49 items)
Box 116, Folder II	Weinrich, Percy, I - Z

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Subseries 3.7: Blues and Jazz Music, circa 1912-1975

Box 116, Folder A	Blues, vocal, A - BL, circa 1915-1957 Notes: Most of the sheets date between 1918-1930. Some are songs with "blues" as an emotional state, rather than as a musical genre. Most of the pieces are Tin Pan Alley creations or Urban Blues/early Jazz compositions. For rural blues, see the Paramount folio in folder 3.7 M. See also DeVincent holdings for Jimmy Rodgers and W.C. Handy (3.8 FF-II). (circa 220 items)
Box 116, Folder B	Blues, vocal, BO - E, circa 1915-1957
Box 117, Folder C	Blues, vocal, F - I, circa 1915-1957
Box 117, Folder D	Blues, vocal, J - L, circa 1915-1957
Box 117, Folder E	Blues, vocal, M - SO, circa 1915-1957
Box 117, Folder F	Blues, vocal, SP - Z, circa 1915-1957
Box 118, Folder G	Blues, instrumental, 1912-1963 Notes: Most of the sheets date from 1915-1920 and all are solo piano arrangements. A variety of composers are present including "Count" Basie, Clarence Williams, and J. Tim Brymn. (34 items)
Box 118, Folder G, Blues Instrumental.	Just Blue [sheet music], 1918 1 Item (Ink on paper.) Composer: Wadsworth, F. Wheeler Arden, Victor Publisher: McCarthy & Fischer, Inc.

Language: English.
 Notes: 040300104.tif (AC Scan No.: cover)
 Instrumental fox trot; sheet music with illustrated cover, showing female figure in exotic middle-Eastern, vaguely belly-dancer attire.
 New York., McCarthy & Fischer, Inc
 Topic: Ethnic Imagery Project, Archives Center
 Belly dance
 Foxtrot (Dance) -- Music
 Orientalism
 Music -- 20th century
 Occupation: Belly dancers
 Genre/Form: Sheet music

Box 118, Folder H Blues, professional copy, 1916-1957
 Notes: Professional copy has no cover illustration. (31 items)

Box 118, Folder I Blues, Acuff-Rose professional copy, 1948-1969
 Notes: Acuff-Rose publishing company is known primarily for its country music offerings. (40 items)

Box 118, Folder J Afro-American Women Blues Singers, 1920-1923
 Notes: Most of the sheets feature the singer on the cover. The singers include Alberta Hunter, Bessie Smith, Clara Smith, and Mamie Smith. Three songs are by Lovie Austin. (8 items)

Box 118, Folder J [Bleeding Hearted Blues \[sheet music\]](#)
 1 Item
 Composer: Austin, Lovie
 Singer: Hunter, Alberta
 Publisher: Jack Mills Inc.
 Language: English.
 Notes: AC0300-0000046.tif (AC Scan: cover)
 Cover Illustration: Bird with flowing feathers next to a portrait of Alberta Hunter and above a list, "Other Novelty Blues." Printed in red and green.
 Topic: Blues (Music)
 Novelty songs
 Genre/Form: Sheet music -- 1920-1930

Box 118, Folder J [Oh Daddy Blues \[sheet music\], 1923](#)
 1 Item
 Composer: Rusell, Will
 Herbert, Ed
 Singer: Smith, Bessie, 1894-1937
 Publisher: Clarence Williams Music Publishing Co., Inc.
 Language: English.
 Notes: AC0300-0000052.tif (AC Scan : cover)
 Cover Illustration: Photograph of Bessie Smith. Printed in blue and orange.

Topic: African American singers
Blues (Music)
Genre/Form: Sheet music -- 1920-1930
Photographs -- 1920-1930 -- Reproductions
Culture: African Americans

Box 118, Folder J

[Chirpin' the Blues \[sheet music\], 1923](#)

1 Item

Composer: Hunter, Alberta
Austin, Lovie
Lyricist: Smith, Bessie, 1894-1937
Publisher: Jack Mills Inc.
Language: English.
Notes: AC0300-0000047.tif (AC Scan: cover)

Cover design includes photograph of Bessie Smith along with cartoon birds and the titles of other blues songs. Printed in blue and orange.

Topic: Blues (Music)
Genre/Form: Photographs -- 1920-1930 -- Reproductions
Sheet music -- 1920-1930

Box 118, Folder K

Blues, Ensembles on the Cover, 1916-1927

Notes: These sheets have photographs of early jazz bands on the cover, both well known and not-so-well-known groups. Included are Earl Fuller and his Novelty Orchestra, the Original Dixieland Jazz Band, Paul Whiteman, and Eubie Blake and his "Shuffle Along" Orchestra. (24 items)

Box 118, Folder K
Blues, Ensembles on
Cover

[African Blues / West Indian Tunes: \[sheet music\]](#)

1 Item (Ink on paper.)

Publisher: Edward B. Marks Music Co.
Language: English.
Notes: 040300101.tif (AC Scan No. for front and back covers.
040300102.tif (AC Scan No. for lyrics, pp. 2 and 3).
040300103.tif (AC Scan No. for lyrics, pp. 4 and 5).

Introduced by Sam Manning and Fred Hall's Orchestra. Lyrics about a man's desire to return to Africa. Cover includes painting of West Indian scene with palm tree and an inset reproduction of a photograph of Fred Hall's Royal Terrace Orchestra.

Names: Garvey, Marcus
Topic: Ethnic Imagery Project, Archives Center
Music -- 20th century
Blues (Music)
West Indians
Jazz
Place: Caribbean
Genre/Form: Sheet music
Culture: African Americans

Box 119, Folder L	Blues, Folios: A - JA, circa 1920-1945 Notes: The folios are collections of early jazz blues and "bluesy" Tin Pan Alley songs. Also included are 1944 folios of Louis Jordan songs, Jimmy Rushing Sings the Blues (circa 1945), and The Paramount Book of Blues (circa 1927) which features Paramount recording artists such as Blind Lemon Jefferson, "Ma" Rainey, Blind Blake, Charlie Jackson, etc. See also folder 3.7 P. (8 items)
Box 119, Folder M	Blues, Folios: JI - Z, circa 1920-1945
Box 119, Folder N	Jazz, songs about: A - J, circa 1916-1975 Notes: Most of the sheets date from 1918-1925. These are songs about jazz and should not be thought to comprise the DeVincent holdings of jazz music. Most jazz items can be retrieved by the name of performer, bandleader, or composer. Many Afro-American jazz musicians are in subseries 3.8. See also the appendix in this booklet, "Jazz Finding Aid." (72 items)
Box 119, Folder O	Jazz, songs, J - Z
Box 120, Folder P	Instrumental Folios, 1935-1963 Notes: Both teaching aids and collections of jazz, swing, and blues are included. Most of the folios are for solo piano, but there is one for accordion and one for B flat Clarinet. One folio is by Eddie Heywood and one by Art Tatum. See also the DeVincent category for "novelty piano." (10 items)
Box 120, Folder Q	Q, Piano Folios, Melrose Music Corp., 1950-1960 Notes: All of the folios--Dixieland folios of "Blues, Stomps and Ragtime"--are published by the Melrose Music Corp. For more on the Melrose Brothers see folder 3.8 VV. (4 items)
Box 120, Folder R	Boogie Woogie Sheet Music, circa 1940-1949 Notes: All items are written for solo piano. Several compositions are by Lionel Hampton; one is by Count Basie. (34 items)
Box 120, Folder S	Boogie Woogie Folios, 1941-195 A - E, 1941-195 Notes: The folios contain a variety of boogie woogie music, most for solo piano, but some vocal music is included. Some folios are of a single artist, for example Clarence "Pine Top" Smith. See 3.8 AA. (14 items)
Box 121, Folder T	Boogie Woogie Folios, F - H
Box 121, Folder T Boogie Woogie Folios, F-H.	Easy-to-Play Boogie-Woogie [music folio], 1944 1 Item (Ink on paper.) Composer: Scott, Hazel Language: English. Notes: 040300112.tif (AC Scan No.) Sub-series 3.7, African American.

	Full book contains exercises and beginning music for playing boogie woogie. Includes biographical note on Hazel Scott. All instrumental.
Topic:	New York., Robbins Music Corporation., 1944 Ethnic Imagery Project, Archives Center Music Boogie woogie (Music) Piano styles
Genre/Form:	Music folios
Culture:	African Americans

Box 121, Folder U

Boogie Woogie Folios, L - Z

Box 121, Folder U Boogie Woogie Folios L-Z	6 Original Boogie-Woogie Piano Solos [music folio], 1944 1 Item (Ink on paper.) Composer: Williams, Mary Lou, 1910-1981 Publisher: Robbins Music Corporation Language: English. Notes: 040300113.tif (AC Scan No.) Sub-series 3.7, African American Music. New York., Robbins Music Corporation., 1944 Topic: Ethnic Imagery Project, Archives Center Boogie woogie (Music) Piano Jazz Genre/Form: Music folios Sheet music Culture: African Americans
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Subseries 3.8: Composers and Performers, circa 1865-1980

Box 121, Folder A	Armstrong, Louis, A - J, 1922-1981 Notes: Jazz trumpeter (b. 1900; d. 1971). Most of the sheets are piano/vocal arrangements. Several are by Lillian ("Lil") Hardin Armstrong. Many items are from films in which he appeared. Some of the sheets are of compositions that he recorded but he is not mentioned on the publication. Most items date from the 1930s to the 1950s. See also folder C. There is a large ephemera file on Armstrong. (59 items)
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Box 121, Folder A
Armstrong, Louis, A-J

[Cool Yule \[sheet music\], 1953](#)
1 Item (Ink on paper.; [size].)
Composer: Allen, Steve
Language: English.
Notes: 040300110.tif (AC Scan No. for front and back covers).
040300111.tif (AC Scan No. for music and lyrics).

Sub-series 3.8, African American.

Recorded by Louis Armstrong on Decca Records.

New York., Bregman, Vocco and Conn, Inc., 1953

Names: Armstrong, Louis, 1901-1971
Topic: Ethnic Imagery Project, Archives Center
Christmas music
Jazz
Genre/Form: Sheet music -- 1950-1960
Culture: African Americans

Box 121, Folder B

Armstrong, Louis, K - Z, 1922-1981

Box 121, Folder B
Armstrong, Louis, K-Z

[Sugar Foot Stomp \[sheet music\], 1926](#)

1 Item (Ink on paper.)

Composer: Oliver, Joe
Lyricist: Melrose, Walter
Publisher: Melrose Bros. Music Company
Language: English.
Notes: 040300105.tif (AC Scan No. for front and back covers).

040300106.tif (AC Scan No. for lyrics, pages 2 and 3).

040300107.tif (AC Scan No. for lyrics, pages 4 and 5)

Sub-series 3.8, African American.

Successfully featured by King Oliver's Creole Jazz Band with Louis Armstrong pictured on trumpet. Lyrics about plantation life.

Chicago., Melrose Bros.,, 1926

Names: Armstrong, Louis, 1901-1971
Oliver, King, 1885-1938
Topic: Ethnic Imagery Project, Archives Center
Jazz -- 1920-1930.
Genre/Form: Sheet music -- 1920-1930
Culture: African Americans

Box 121, Folder B
Armstrong, Louis, K-Z

[Uncle Satchmo's Lullaby \[sheet music\], 1959](#)

1 Item (Ink on paper.)

Lyricist: Bradtke, Hans
Composer: Halletz, Erwin
Language: English.
Notes: 040300108.tif (AC Scan No. for cover).

040300109 (AC Scan No. for music and lyrics).

Sub-series 3.8, African American.

Recorded by Louis Armstrong on Decca Records.

New York., Hill and Range Songs, Inc., 1959

Names: Armstrong, Louis, 1901-1971
Topic: Ethnic Imagery Project, Archives Center
Jazz
Trumpet
Genre/Form: Sheet music -- 1950-1960

Culture: African Americans	
Box 122	Armstrong, Louis, Folios, 1961-1968 Notes: Included are two song folios (one from the film of Hello Dolly) and one instrumental folio (transcriptions of his solos). (3 items)
Box 122, Folder D	Basie, William ("Count"), 1940-1945 Notes: Jazz pianist and bandleader (b. 1904; d. 1984). The folder has one song sheet and two folios of jazz piano solos. See also 3.7 G. (3 items)
Box 122, Folder E	Bethune, Thomas ("Blind Tom"), 1865-1884 Notes: Concert pianist and composer (b. 1849; d. 1908). All of the sheets are piano solos; most date from 1865-1866. Some of his compositions are programmatic. (8 items)
Box 122, Folder F	Blake, Hubert ("Eubie"), 1916-1942 Notes: Ragtime and musical comedy composer (b. 1883; d.1983). Most of the sheet music dates from the 1920s and most are songs. The lyrics are often by Noble Sissle or Andy Razaf. Many selections from "Shuffle Along" are included. See also 2.4 XX and 3.7 K. (31 items)
Box 122, Folder G	Bland, James A., Folio, 1946 Notes: Minstrel performer and songwriter (b. 1854; d. 1911). This 1946 collection of Bland's songs includes a forward and illustrations. See also folder H. (1 item)
Box 123, Folder H	Bland, James A., 1878-1942 Notes: Included in this folder of sheet music are many editions (covering a large time span) of Bland's very popular songs Carry Me Back to Old Virginny, In the Evening By the Moonlight, and Oh Dem Golden Slippers. (45 items)
Box 123, Folder I	Boone, John William ("Blind Boone"), 1885-1888 Notes: Concert pianist and composer (b. 1864; d. 1927). Both items are piano solos. (2 items)
Box 123, Folder J	Brymn, James Timothy ("Tim"), 1900-1915 Notes: Musical comedy composer, society dance orchestra and military band leader (b. 1881; d. 1946). Most of the compositions are instrumental music. See also 3.7 G. (9 items)
Box 123, Folder K	Burleigh, Henry T., 1917-1924 Notes: Composer (b. 1866; d.1949). All of the items are arrangements of spirituals for solo voice. (6 items)
Box 123, Folder L	Calloway, Cabell ("Cab"), 1931-1976 Notes: Jazz band leader and singer (b. 1907). All of the material, except one item, is from the 1930s-1940s. He is the composer of some items,

	performer on others. One sheet is a guitar chart. One folio is included. (27 items)
Box 123, Folder M	Cole, Nat ("King"), A - L, circa 1945-1964
Box 124, Folder N	Cole, Nat ("King"), M - Z Notes: Jazz pianist and popular music singer (b. 1919; d. 1965). Cole is featured as both a solo singer and as part of the King Cole Trio. One folio is included in folder N. (57 items)
Box 124, Folder O	Cole, Robert ("Bob"), J. Rosamond Johnson and James Weldon Johnson, A - L, circa 1900-1935
Box 124, Folder P	Cole, Robert ("Bob"), J. Rosamond Johnson and James Weldon Johnson, M - R, circa 1900-1935
Box 124, Folder Q	Cole, Robert ("Bob"), J. Rosamond Johnson and James Weldon Johnson, S - Z, circa 1900-1935
Box 125, Folder R	Cook, Will Marion, 1898-1908 Notes: Composer (b. 1869; d. 1944). All items are vocal compositions. See also 3.4 TT and GGG, 3.8 X. (4 items)
Box 125, Folder S	Creamer, Henry and J. Turner Layton, A - I, circa 1909-1925
Box 125, Folder T	Creamer, Henry and J. Turner Layton, J - Z, circa 1909-1925 Notes: Vaudeville and songwriting team (Creamer b. 1879; d. 1930/ Layton b. 1894; d. 1978). Some of the songs are by Creamer without Layton. Another edition of After You're Gone is in folder 3.8 A. (71 items)
Box 125, Folder U	Davis, Gussie L., A - I, circa 1888-1937
Box 125, Folder V	Davis, Gussie L., J - Z, circa 1888-1937 Notes: Popular songwriter (b. 1863; d. 1899). Most of the sheets date from the 1890s. Several editions of his popular In the Baggage Coach Ahead are present. (50 items)
Box 126, Folder W	Domino, Antoine ("Fats"), 1955-1963 Notes: Blues and rock singer (b. 1928). All but two sheets are professional copy. (10 items)
Box 126, Folder X	Dunbar, Paul Lawrence, 1899-1926 Notes: Poet and lyricist (b. 1872; d. 1906). See also 3.4 TT. (7 items)
Box 126, Folder Y	Ellington, Edward Kennedy ("Duke"), A - I, circa 1928-1973
Box 126, Folder Z	Ellington, Edward Kennedy ("Duke"), J - Z, circa 1928-1973 Notes: Composer, jazz pianist and band leader (b. 1899; d. 1974). Most of the sheet music dates from the 1930s to 1940s; both instrumental

	and vocal compositions are present. There are also a few pieces by William ("Billy") Strayhorn and Mercer Ellington. The ephemera file on Ellington is large. See also folder AA. (66 items)
Box 126, Folder AA	Ellington, Edward Kennedy ("Duke"), Folios, circa 1932-1944 Notes: Four of the folios are of piano solos, the others are song collections. Some folios contain photographs of Duke and his orchestra members. (6 items)
Box 126, Folder BB	Europe, James Reese, 1907-1919 Notes: Society dance-band and military-band leader, composer (b. 1881; d. 1919). One sheet is a song about Europe, the rest are his own compositions. Copies of the Castle House Rag feature Vernon and Irene Castle on the cover. See also 2.4 XX. (8 items)
Box 127, Folder CC	Fitzgerald, Ella, 1938-1959 Notes: Jazz singer (b. 1918). Several editions of A-Tisket A-Tasket are included. (8 items)
Box 127, Folder DD	Franklin, Aretha, 1962-1969 Notes: Gospel and rhythm and blues singer (b. 1942). (4 items)
Box 127, Folder EE	Gaye, Marvin, 1966-1968 Notes: Rhythm and Blues singer (b. 1939; d. 1984). (5 items)
Box 127, Folder FF	Handy, W. C., A - M, 1912-1948
Box 127, Folder GG	Handy, W.C., P-Z, 1912-1948 Notes: Composer and publisher, "Father of the Blues" (b. 1873; d. 1958). Most of the song sheets are blues. There are many editions of Saint Louis Blues; see folder 3.8 II for an orchestration of this piece. (66 items)
Box 127, Folder HH	Handy, W. C., Piano/Vocal Folios, circa 1925-1935 Notes: Two of the folios are incomplete. (7 items)
Box 128, Folder II	Handy, W. C., Instrumental Folios, 1918-1928 Notes: Two folios are full orchestrations. One is for saxophone and one for ukulele. (4 items)
Box 128, Folder JJ	Hines, Earl Kenneth ("Fatha"), circa 1941-1946 Notes: Jazz pianist (b. 1905; d. 1983). The folder includes two folios of jazz piano solos. (5 items)
Box 128, Folder KK	Horne, Lena, 1939-1943 Notes: Popular-music and theater singer (b. 1917). (4 items)
Box 128, Folder LL	Hunter, ("Ivory") Joe, 1950-1957

	Notes:	Bluesman and songwriter (b. 1911). Most of the song sheets are professional copy. (11 items)
Box 128, Folder MM	Ink Spots, 1935-1953 Notes:	Popular-music vocal quartet (performing from the 1930s through the 1970s, founded in 1934). Five song sheets feature Bill Kenny as a soloist; one is of Deek Watson (an original Ink Spot) and his "Brown Dots." (44 items)
Box 128, Folder NN	Jackson, Anthony ("Tony"), 1916-1917 Notes:	Ragtime-vaudeville pianist and composer (b. 1876; d. 1921). (6 items)
Box 128, Folder OO	Johnson, J.C., 1923-1942 Notes:	Jazz pianist and songwriter (b. 1896; d. 1981). The folder contains many professional copies. (40 items)
Box 129, Folder PP	Johnson, James Price ("James P."), 1922-1949 Notes:	Jazz pianist and composer (b. 1894; d. 1955). The folder contains piano solos and songs, many written with lyricist Henry Creamer. Also, one folio of boogie woogie piano solos is included. (27 items)
Box 129, Folder QQ	Jones, Clarence, 1913-1932 Notes:	Songwriter (b. 1889; d. 1949). Included are songs and piano solos; many of the instrumentals are popular dance music of the early 20th century such as tangos and the "black bottom." One piece includes parts for tenor and alto saxophone. (41 items)
Box 129, Folder RR	Jones, M. Sissieretta ("Black Patti"), 1896-1907 Notes:	Concert singer (b. 1869; d. 1933). The folder contains two song folios--with photographs--and two song sheets featuring Jones and her troupe called the "Black Patti Troubadours." (4 items)
Box 129, Folder SS	Jordan, Louis, 1944-1949 Notes:	Rhythm and blues singer and saxophonist (b. 1908; d. 1975). See also 3.7 L for a folio of Jordan songs. (5 items)
Box 129, Folder TT	Kitt, Eartha Mae, 1947-1957 Notes:	Actress and popular-music singer (b. 1928). (5 items)
Box 129, Folder UU	Mathis, Johnny, 1956-1961 Notes:	Popular-music singer (b. 1935). (8 items)
Box 130, Folder VV	Melrose Brothers, 1920-1953 Notes:	Publishers of early jazz; Walter Melrose wrote the lyrics for many of the songs. For more of the work of Walter Melrose, see folder 3.8 YY. Most of the items date from the 1920s. Many sheets feature photographs of early jazz bands on the cover. Also included is one folio from 1927. (35 items)

Box 130, Folder WW	Mills Brothers, A - N, 1932-1971
Box 130, Folder XX	Mills Brothers, O - Z, 1932-1971 Notes: Popular-music vocal quartet/trio (performed from the late 1920s to the 1970s). Most of the sheets date from the 1940s to the early 1950s. (87 items)
Box 130, Folder YY	Morton, Ferdinand ("Jelly Roll"), 1915-1926 Notes: Ragtime/blues pianist and jazz bandleader (b. 1885; d. 1941). Most of the songs have lyrics written by Walter Melrose. See also the folios in folders 3.8 ZZ and AAA. (8 items)
Box 130, Folder ZZ	Morton, Ferdinand ("Jelly Roll"), Folios, 1926-1949 Notes: Three of the folios are for solo piano, one is a 1926 orchestration of Sidewalk Blues. (4 items)
Box 131, Folder AAA	Morton, Ferdinand ("Jelly Roll"), Folio, 1982 Notes: Ferdinand "Jelly Roll" Morton: The Collected Piano Music by James Dapogny. (1 item)
Box 131, Folder BBB	Pinkard, Maceo, A - I, circa 1916-1954
Box 131, Folder CCC	Pinkard, Maceo, J - Z, circa 1916-1954 Notes: Songwriter (b. 1897; d. 1962). Some later editions are included, but most of the song sheets date from the 1920s. (circa 110 items)
Box 132, Folder DDD	Platters, The, 1955-1959 Notes: Rhythm and blues vocal group (they performed during the 1950s to the 1970s, with personnel changes). See also 3.8 EEE. (6 items)
Box 132, Folder EEE	Ram, Buck, 1936-1956 Notes: Popular songwriter and manager of The Platters. See also 3.8 DDD. (16 items)
Box 132, Folder FFF	Razaf, Andy, 1926-1952 Notes: Jazz lyricist (b. 1895; d. 1973). He collaborated with many well-known composers such as Eubie Blake, Fats Waller, J.C. Johnson, and others. See also folders 3.5 WWW and 3.8 OOO-PPP. Many of the sheets are professional copy. The vocal version of Junk Man Rag appears in 3.8 GGG. (59 items)
Box 132, Folder GGG	Roberts, Charles Luckyth ("Luckey"), 1913-1942 Notes: Jazz pianist and composer (b. 1887; d. 1968). The folder contains some of his ragtime compositions. (14 items)
Box 132, Folder HHH	Smith, Chris, A - C (see box 138 for D-Y titles), 1905-1925 Notes: Songwriter and vaudeville entertainer (b. 1879; d. 1949). (52 items)
Box 133, Folder JJJ	Sweatman, Wilbur C., 1911-1939

Notes: Vaudeville entertainer, bandleader, and songwriter (b. 1882; d. 1961). The folder contains songs by Sweatman including various editions and printings of Down Home Rag. (9 items)

Box 133, Folder KKK	Temptations, The, 1966-1971 Notes: Rhythm and blues singing and dancing male vocal quintet (organized in 1960, continued to perform through the 1970s). (6 items)
Box 133, Folder LLL	Thomas, George W., 1921-1945 Notes: Publisher and songwriter (b. 1883; d. 1937). All but one item is from the 1920s. The folder includes one jazz instruction piano folio. (6 items)
Box 133, Folder MMM	Trent, Jo, 1925-1935 Notes: Lyricist. (19 items)
Box 133, Folder NNN	Tyers, William H. ("Bill") Composer and conductor (b. 1876; d. 1924). All of the sheets are for solo piano; many are ragtime compositions. See also 3.6 DD., 1896-1912 10 Items
Box 133, Folder OOO	Waller, Thomas Wright ("Fats"), A - I, circa 1926-1978
Box 133, Folder PPP	Waller, Thomas Wright ("Fats"), J - Z, circa 1926-1978 Notes: Jazz pianist/organist and composer (b. 1904; d. 1943). Included are both vocal and piano compositions. See also the folios in folders 3.8 QQQ-RRR. (70 items)
Box 134, Folder QQQ	Waller, Thomas Wright ("Fats"), Folios, A - O, circa 1935-1970
Box 134, Folder RRR	Waller, Thomas Wright ("Fats"), Folios, O - Z, circa 1935-1970 Notes: The folios are mostly for solo jazz and boogie woogie piano. (15 items)
Box 134, Folder SSS	Waters, Ethel, 1927-1940 Notes: Blues singer and actress (b. 1896; d. 1977). (6 items)
Box 134, Folder TTT	Williams, Bert, A - IF, circa 1900-1940
Box 135, Folder UUU	Williams, Bert, IL - N, circa 1900-1940
Box 135, Folder VVV	Williams, Bert, P - Z, circa 1900-1940
Box 135, Folder WWW	Williams, Bert, Folios, circa 1902-1943 Notes: Three song folios and two song and joke folios. (5 items)
Box 135	Williams, Clarence, circa 1899-1940 Notes: Publisher, pianist and songwriter (b. 1893; d. 1965). Several of the songs sheets have photographs of early jazz bands on the cover,

including two of A.J. Piron's New Orleans Orchestra. There is one song folio. See also 3.7 G. (48 items)

Box 136, Folder YYY	Williams, Spencer, A - I, circa 1912-1953
Box 136, Folder ZZZ	Williams, Spencer, J - Z, circa 1912-1953 Notes: Popular and musical theater songwriter (b. 1889; d. 1965). The folder includes many editions of two of his most popular songs: I Ain't Got Nobody and Basin Street Blues. Compositions done in collaboration with Clarence Williams are in folder 3.8 XXX. (70 items)
Box 136, Folder AAAA	Wilson, Theodore ("Teddy"), 1937-1939 Notes: Jazz pianist (b. 1912). The file contains two jazz piano folios. (2 items)
Box 137, Folder BBBB	Miscellaneous Composers and Performers, A - G, circa 1900-1980
Box 137, Folder CCCC	Miscellaneous Composers and Performers, H - K, circa 1900-1980
Box 137, Folder DDDD	Miscellaneous Composers and Performers, L - R, circa 1900-1980
Box 137, Folder EEEE	Miscellaneous Composers and Performers, S - Z, circa 1900-1980 Notes: Included here are African-American composers and performers who did not have enough material to warrant a separate folder. Well-known and not so well-known musicians are present. The variety of musicians is wide, from Nathaniel Dett to Stevie Wonder to Sarah Vaughan. The vocal harmony groups of the 1950s and 1960s (for example the Supremes and the Orioles) are particularly well represented. Most of the material dates from after World War II. (circa 140 items)
Box 137, Folder FFFF	Miscellaneous Folios, circa 1935-1945 Notes: The folios have compositions by a variety of African-American composers. (4 items)
Box 138, Folder III	Smith, Chris, D-H titles, 1905-1925
Box 138, Folder III	Smith, Chris, I-R titles
Box 138, Folder III	Smith, Chris, S-Y titles
Box 139, Folder 1	Instrumental Ragtime, women composers
Box 139, Folder 2	Instrumental Ragtime, women composers
Box 140, Folder 1	Ragtime Titles (A-M)

Box 140, Folder 2	Ragtime Titles (N-W)
Box 140, Folder 3	Instrumental Ragtime

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Subseries 3.9: Ephemera

Box 3 (Ephemera), Folder 7	Amos 'n' Andy, (Freeman F. Gosden and Charles J. Correll) 11 Items Notes: A 1929 booklet, 1930 magazine featuring the comedy team, a 1935 radio transcript of one of their shows, news clippings, obituary notices, UPI news service printouts.
Box 3 (Ephemera), Folder 8	Post-Civil War Minstrel Shows and Blackface Entertainers, "See also" references, list of blackface comedy teams, Al Bernard items including a 1936 magazine article about him. (27 items)
Box 3 (Ephemera), Folder 9	Pre-Civil War lithograph and advertisement for the Christy Minstrels, 1934 magazine article on Daniel Decatur Emmett, and "see also" references. 7 Items
Box 3 (Ephemera), Folder 10	Three Etude magazine articles (1918, 1932, 1942), and a brochure circa 1950 for "Wings Over Jordan." 4 Items
Box 3 (Ephemera), Folder 11	All "see also" references except one 1918 business letter between a music publisher (Will E. Skidmore) and performers (Parrish and DeLuc).
Box 3 (Ephemera), Folder 12	Lists of music (from the collection, from other collectors, a list of Indianapolis ragtime), news clippings and magazine articles (1900s-1970s), a copy of a 1916 Axel Christensen The Ragtime Review, items on Max Morath, advertising material, and "see also" references. 27 Items
Box 3 (Ephemera), Folder 13	Correspondence with other ragtime collectors, lists of sheet music by composer and one of women ragtime composers, "see also" references. 21 Items
Box 4 (Ephemera), Folder 1	Joplin, Scott 38 Items Notes: Correspondence, news clippings and advertising materials from the 1970s Joplin revival, packet of Joplin items collected by Solomon Goodman, list of DeVincent Joplin pieces and first editions.

Box 4 (Ephemera), Folder 2	Blues and Boogie Woogie, Correspondence and "see also" references. 12 Items
Box 4 (Ephemera), Folder 3	Jazz Music, two Etude magazines (1924, 1926), an ASCAP listing of jazz on record, UPI news service printouts, nine BMI pamphlets on jazz musicians (1960-61), and "see also" references. 20 Items
Box 4 (Ephemera), Folder 4	Armstrong, Louis 24 Items Notes: Magazine and newspaper clippings, UPI news service printouts, "see also" references.
Box 4 (Ephemera), Folder 5	Bethune, Thomas ("Blind Tom") Notes: Includes photo copies of songs: "Virginia Polka," circa 1859; "Oliver Gallop," circa 1859; also a photocopy of Songs, Sketch of the Life, Blind Tom, the Negro Boy Pianist
Box 4 (Ephemera), Folder 6	Blake, Hubert ("Eubie") 17 Items Notes: Advertising material, magazine and newspaper clippings, UPI news service printouts, "see also" references.
Box 4 (Ephemera), Folder 7	Boone, Blind
Box 4 (Ephemera), Folder 8	Ellington, Edward Kennedy ("Duke") 49 Items Notes: ten UPI news service printouts, obit. notices, magazine articles, news clippings, advertising matter, programs from 1965 sacred concerts, a Christmas card from the Duke, Duke Ellington and his Famous Orchestra (a booklet sold at his concerts circa 1945-1950), one "see also" reference.
Box 4 (Ephemera), Folder 9	Handy, W. C. 8 Items Notes: magazine articles and news clippings, "see also" references.
Box 4 (Ephemera), Folder 10	Mills Brothers 13 Items Notes: UPI news service printouts, a radio play card, one poster, obit. notices, news clippings and magazine articles, promotional material, "see also" references.
Box 4 (Ephemera), Folder 11	Miscellaneous 65 Items Notes: arranged alphabetically by composer/performer.

Promotional material, news clippings, magazine articles, UPI news service printouts, correspondence, advertising matter, and "see also" references.

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