



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Sam DeVincent Collection
of Illustrated American Sheet Music,
Series 3: African-American Music

NMAH.AC.0300.S03

NMAH Staff

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Sam DeVincent Collection of Illustrated American Sheet Music, Series 3: African-American Music
Identifier:	NMAH.AC.0300.S03
Date:	circa 1828-1980
Extent:	79 Boxes
Creator:	DeVincent, Sam, 1918-1997
Language:	English
Summary:	Sam DeVincent loved music and art and began collecting sheet music with lithographs at an early age. Series 3: African-American Music, contains circa 7,800 pieces of sheet music and folios dating from the 1820s to the 1980s; most of the material dates from after 1890. An overview to the entire DeVincent collection is available here: Sam DeVincent Collection of Illustrated American Sheet Music .
Digital Content:	Image(s): African-American Music

Administrative Information

Acquisition Information

This collection was purchased by the Smithsonian Institution in 1988 from Sam and Nancy Lee DeVincent.

Materials in Other Organizations

[Sam DeVincent Collection of American Sheet Music](#), Lilly Library, Indiana University, Bloomington, Indiana

This collection contains duplicates of materials in the Smithsonian collection, as well as materials acquired by Mr. DeVincent after the donation to the Smithsonian. The phonograph records described above were transferred to the University of Missouri at Kansas City.

Materials in the Archives Center, National Museum of American History

Donald J. Stubblebine Collection of Musical Theater and Motion Picture Sheet Music and Reference Material, 1843-2010 (AC1211)

Forms Part Of

Series 3: African-American Music forms part of the [Sam DeVincent Collection of Illustrated American Sheet Music](#).

An ongoing, updated list of DeVincent topical series is available [via the Smithsonian finding aid portal](#).

Preferred Citation

The Sam DeVincent Collection of Illustrated American Sheet Music, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research.

Conditions Governing Use

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Scope and Contents

The African-American series contains circa 7,800 pieces of sheet music and folios dating from the 1820s to the 1980s; most of the material dates from after 1890. Many of the pieces were composed or performed by Afro-American musicians; other pieces were created by white musicians using black musical styles (for example Joseph Lamb's classic ragtime compositions). A large part of the series consists of songs about African-Americans (minstrel show songs), often written in dialect and usually filled with negative stereotypes. Most, but not all, of the composers of this material were white. Subseries 3.1-3.7 are organized by musical genre and arranged by the chronological first appearance of the genre in American popular culture. The last subseries, 3.8, is a composer/performer aggregation including many musical genres but only African-American musicians.

The DeVincent Collection holds a wealth of ragtime material which forms an important part of series 3. There are approximately 530 items of vocal ragtime and approximately 2,800 instrumental ragtime items. The principle composers of ragtime have separate folders and are indexed by name (however, some of their material may be in the general ragtime folders). One of the strengths of the DeVincent ragtime file is its diversity and inclusion of lesser-known figures. Sam DeVincent built the ragtime section with a broad conception of the genre, a conception in keeping with the thinking of the time. Characteristic two-steps, syncopated marches, and some dances from the ragtime dance craze (turkey trots, a few tangos, etc.) are included in the general file indicating the widespread infusion of ragtime rhythms into American popular music during the early 20th century.

A large part of series 3 is organized and indexed by composer or performer; subseries 3.8 is solely organized this way. African-American composers who wrote only ragtime music, such as Scott Joplin, have been kept in subseries 3.6, "ragtime composers and publishers," which includes both black and white musicians.

The jazz holdings in subseries 3.7, "blues and jazz music," are quite small; most of the items are about jazz rather than the creations of jazz musicians. DeVincent organized most of his jazz materials by composer and performer. African-American jazz musicians have been incorporated into subseries 3.8. White jazz musicians are not in series 3. For help in locating jazz material in the DeVincent Collection, see the appendix "Finding Aid to Jazz Sheet Music and Ephemera."

There are four indexes in this register. The first two are for series 3: a Topical Index and a Select Name and Title Index . Following are the two composite indexes which combine the indexes of series 1, 2, and 3. These composite indexes are an important cross-reference tool.

For example, someone doing research on James Reese Europe would naturally start reading the register for series 3. The index to series 3 lists folder 3.8 BB under the heading for Europe. In the composite index, we learn that folder 2.4 XX also has a composition by Europe. Sam DeVincent placed in the Armed Forces file a piece by Europe that he wrote while serving in the Army as director of the 369th Hellfighters Band.

This series is arranged in the following subseries: 3:1 Minstrel Show and Blackface Entertainers; 3:2 Uncle Tom's Cabin; 3:3 African-American Folk-song and Spirituals; 3:4 Songs about African-American/ Vocal Ragtime; 3:5 Instrumental and Ragtime Music; 3:6 Ragtime Composers and Publishers; 3:7 Blues and Jazz Music; 3:8 Composers and Performers.

Arrangement

Arranged in 9 subseries.

- 3.1: Minstrel Shows and Blackface Entertainers
- 3.2: Uncle Tom's Cabin
- 3.3: African-American Folk-songs and Spirituals
- 3.4: Songs about African-American/Vocal Ragtime
- 3.5: Instrumental and Ragtime Music
- 3.6: Ragtime Composers and Publishers
- 3.7: Blues and Jazz Music
- 3.8: Composers and Performers
- 3.9: Ephemera

Container Listing

Subseries 3.1: Minstrel Shows and Blackface Entertainers, circa 1828-1978

Some of these blackface items date from before the formalization of the minstrel show in the 1840s, however most of the material dates from the 1840s-1850s. Many of the sheets have illustrated lithographic covers. Covers generally refer to specific minstrel performers. All of the items are songs. (circa 145 items)

Box 63, Folder A	Minstrel Shows, to the Civil War, A - E, circa 1828-1864
Box 63, Folder B	Minstrel Shows, to the Civil War, F - I, circa 1828-1864
Box 63, Folder C	Minstrel Shows, to the Civil War, J - K, circa 1828-1864
Box 63, Folder D	Minstrel Shows, to the Civil War, L - N, circa 1828-1864
Box 64, Folder E	Minstrel Shows, to the Civil War, O - P, circa 1828-1864
Box 64, Folder F	Minstrel Shows, to the Civil War, R - S, circa 1828-1864
Box 64, Folder G	Minstrel Shows, to the Civil War, T - Z, circa 1828-1864
Box 64, Folder H	Instrumental Minstrel Show Music, to the Civil War ca. 1840-1860 A - E
Box 65, Folder I	Instrumental Minstrel Show Music, F - Z All of the items are for solo piano and most are arrangements of songs as theme and variations, and quicksteps. A few of the sheets have illustrated lithographic covers. See also 3.1 J. (32 items)
Box 65, Folder J	Miss Lucy Long, Old Dan Tucker, circa 1840-1850 These items are folios of at least two songs. The songs Miss Lucy Long and Old Dan Tucker are especially present. Some arrangements are for solo piano and some are presented as cotillions for dancing (instructions included). (19 items)
Box 65, Folder K	Wait for the Wagon, 1851-1852
Box 65, Folder L	Zip Coon, circa 1834 The sheets have illustrated lithographic covers. (4 items)
Box 65, Folder M	Emmett, Daniel Decatur, 1843-1903 Dan Emmett was a minstrel performer and songwriter; he is the composer for all of these items. Most of the sheets are editions of Dixie's Land or Jordan is a Hard Road to Travel. (9 items)
Box 65, Folder N	Early Minstrel Troupes, 1844-1849

A variety of troupes are pictured on the lithographic covers. (13 items)

- Box 66, Folder O Buckley's Serenaders, A - L, 1849-1874
These song covers give performance credit to the early minstrel group Buckley's Serenaders. Many pieces are composed by Frederick Buckley. One sheet is an arrangement for Spanish guitar and voice. (34 items)
- Box 66, Folder P Buckley's Seranaders, M - Z, 1849-1874
- Box 66, Folder Q Christy Minstrels, A - J, circa 1847-1875
"Melodies as sung by Christy's Minstrels." Most of the items date from the 1840s-1850s. Several sheets are British imprints. Some of the covers feature an illustration of the company. (53 items)
- Box 66, Folder R Christy Minstrels, K - R, circa 1847-1875
- Box 67, Folder S Christy Minstrels, S - Z, circa 1847-1875
- Box 67, Folder T Minstrel Shows, post-Civil War, A - I, 1867-1945
Most of the material dates from the 1870s to the 1910s. Some items are from shows, but many are about minstrel shows, often a 20th century nostalgic longing for the "good old minstrel show." (54 items)
- Box 67, Folder U Minstrel Shows, post-Civil War, J - Z, 1867-1945
- Box 67, Folder V Minstrel Show Entertainers, post-Civil War, 1898-1923
The entertainer's photograph is on the cover. See also 3.1 T-U. (21 items)
- Box 68, Folder W Blackface Entertainers, 20th century, A - I, circa 1910-1950
Most of these entertainers worked in vaudeville or on the radio. The majority of items date from the 1920s to the 1930s. Also included is one 1945 folio of the radio team Mustard and Gravy. (58 items)
- Box 68, Folder X Blackface Entertainers, 20th century, J - Z, circa 1910-1950
- Box 68, Folder Y Amos n' Andy, 1925-1978
Freeman F. Gosden and Charles J. Correll ("Amos 'n Andy") were the most popular radio blackface comedy team. (19 items)
- Box 68, Folder Z Bernard, Al, A - L, circa 1920-1940
- Box 68, Folder AA Bernard, Al, M - Z, circa 1920-1940
- Box 69, Folder BB Folios
Bernard was a minstrel entertainer and songwriter. The file includes some professional copy and photocopies. The folios include material and directions

for a complete minstrel show and one folio of modern "spirituals" composed by Bernard. See also the 1941 folio in 3.1 EEb. (85 items)

- Box 69, Folder CC Darcy, Joe, 1918-1931
Darcy was a blackface singer and occasional lyricist. Some of the items are not blackface material. (22 items)
- Box 69, Folder DD Dockstader, Lew, 1887-1913
Most of the sheets have a photograph on the cover of this famous minstrel show performer. Two folios of 1905-1906 are from minstrel show performances. (30 items)
- Box 69, Folder EE Evans, George ("Honey Boy"), 1909-1913
- Box 70, Folder FF Clarke's Minstrel Folios, 1932-1941
These four folios were compiled by Clarke Van Ness. They contain songs, jokes, playlets and stage directions. (4 items)
- Box 70, Folder GG M. Witmark Minstrel Folios, 1898-1917
All items were published by M. Witmark and Sons. The amateur minstrel guides give full directions for putting on a minstrel show. Folios from professional shows are song collections. (7 items)
- Box 70, Folder HH Oliver Ditson, Minstrel Folios, Small edition, 1882
- Box 70, Folder II Oliver Ditson, Minstrel Folios, Large edition, 1882
Minstrel Songs, Old and New, published by Oliver Ditson. (2 items)
- Box 71, Folder JJ Paskman, Daily, Minstrel Folios, 1936
Several printings of the folio from Daily Paskman and his Radio Minstrels. The folios have songs and scripts for complete shows. (3 items)
- Box 71, Folder KK T.S. Dennison, Minstrel Folios, circa 1921-1935
The folios contain opening choruses and finales and song catalogues. (8 items)
- Box 71, Folder LL Walter H. Baker Co., Minstrel Folios, 1924
Included are a complete minstrel first part and an overture and finale. (2 items)
- Box 71, Folder MM Miscellaneous Minstrel Folios, circa 1905-1953
These folios have a variety of songs, playlets, and jokes for the complete show. Also included are one folio for voice and banjo and one for voice and guitar. (12 items)
- Box 71, Folder NN Miscellaneous Minstrel Folios, circa 1905-1953

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Subseries 3.2: Uncle Tom's Cabin, circa 1852-1945

Most of the sheets are of songs from theatrical productions of Uncle Tom's Cabin; most of them date from the 1850s. There are several British imprints and a few with the Hutchinson Family given as the performers. Some items have illustrated lithographic covers. (23 items)

- Box 72, Folder A Uncle Tom's Cabin, 19th century, A - L, circa 1852-1880
- Box 72, Folder B Uncle Tom's Cabin, 19th century, M - Z, circa 1852-1880
- Box 72, Folder C Uncle Tom's Cabin, 20th century, circa 1900-1945
The folder includes two song sheets and four songs folios. The folios are from theatrical productions. One song sheet has the Duncan Sisters on the cover. (6 items)

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Subseries 3.3: African-American Folk-songs and Spirituals, circa 1885-1962

- Box 72, Folder A Folk-songs and Spirituals, sheet music, 1916-1952
These sheets are art-song arrangements of spirituals and a few non-religious folk-songs. Some of the arrangements are choral, but most are for solo voice and piano. Some new compositions are meant to be in the spiritual style. (34 items)
- Box 72, Folder B Rodeheaver Co. Spirituals, 1922-1927
All of the pieces were published by the Rodeheaver Company. They are arrangements of spirituals or folk-songs or newly composed items meant to be imitative of the folk style. (7 items)
- Box 72, Folder C Jubilee Singers, song folios, circa 1885-1901
The items in this folder are song collections from Afro-American choral groups of the late 19th century, usually referred to as "Jubilee Singers." Most of the songs are spirituals or "plantation melodies" (a broadly inclusive term). Two of the folios include photographs of the singers. (4 items)
- Box 73, Folder D Forty Negro Spirituals, 1927
The folio is a compilation of spirituals arranged for solo voice and piano by Clarence Cameron White. (1 item)
- Box 73, Folder E Song Folios, small, circa 1932-1962
The folios are collections of folk-songs and spirituals. One is a collection of songs from the repertory of Huddie Ledbetter ("Leadbelly"). (6 items)
- Box 73, Folder F Song Folios, large, 1924-1940
These items are collections of Negro Spirituals. One folio is by J. Rosamond Johnson and another is from the show Green Pastures. (5 items)

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Subseries 3.4: Songs about African-American/Vocal Ragtime, 1855-1972

- Box 73, Folder A 19th Century Songs), A - H, 1866-1899
- Box 73, Folder A 19th Century Songs about Afr. Amer Down On De Camp Ground, Hail Dat Gospel Tug [sheet music], 1880
1 Item (Ink on paper.)
[Image\(s\): Down On De Camp Ground, Hail Dat Gospel Tug \[sheet music\].](#)
Hitchcock's Music Stores (seller?)
- Local Numbers
040300136.tif (AC Scan No. for cover)
040300137.tif (AC Scan No. for page 3 of music and lyrics)
040300138.tif (AC Scan No. for page 4 of music and lyrics)
040300139.tif (AC Scan No. for page 5 of lyrics and music)
040300140.tif (AC Scan No. for back cover)
- In 3.4, African American sub-series.
- Publication
New York., Hitchcock's Music Stores., 1880
- Topic: American South
 Ethnic Imagery Project, Archives Center
- Genre/ Sheet music -- 1880-1890
Form:
- Culture: African Americans
- Box 74, Folder B 19th Century Songs, I - Z, 1866-1899
Many of the songs are pseudo-spirituals or "jubilee songs." Also numerous are songs that offer nostalgic images of the Old South and Afro-Americans longing for their old cabin home. (61 items)
- Box 74, Folder C 20th Century Songs, A - H, circa 1901-1968
- Box 74, Folder C, 20th Century Songs about African Americans A Coon's Doxology [sheet music], 1925
1 Item (Ink on paper.)
[Image\(s\): A Coon's Doxology \[sheet music\].](#)
Denison Songs, Advertiser
Branen, Jeff, Lyricist
Friedman, Leo, Composer
Advertised as "Exclusive Novelty Numbers for Musical Comedies, Minstrels, Vaudeville, Revues, and Specialities." Cover has small images of many different ethnic groups. Lyrics about a new preacher and a hen house.
- Local Numbers
040300117.tif (AC Scan No. for front cover)

040300118.tif (AC Scan No. for music and lyrics pp. 2-3)

040300119.tif (AC Scan No. for music and lyrics pp 4-5)

040300120.tif (AC Scan No. for back cover)

Publication

Chicago., T.S. Denison & Company., 1925

Topic: Ethnic Imagery Project, Archives Center
Minstrels
Vaudeville

Genre/ Sheet music -- 1920-1930

Form:

Culture: African Americans

Box 74, Folder 20th
Century Songs about
African Americans

Cotton Club Parade [sheet music], 1933

1 Item (Ink on paper.)

[Image\(s\): Cotton Club Parade \[sheet music\].](#)

Koehler, Ted, Lyricist

Bloom, Rube, 1902-1976, Composer

Lyrics about an African American in Harlem who longs for the South.

Local Numbers

040300121.tif (AC Scan No. for front cover)

040300122.tif (AC Scan No. for music and ads on p. 2)

040300123.tif (AC Scan No. for music and lyrics p. 3)

040300124.tif (AC Scan No. for music and lyrics pp. 4-5)

040300125.tif (AC Scan No. for back cover)

From series 3.4, African American.

Publication

New York., Mills Music Inc., 1933

Names: Cotton Club
Hopkins, Claude (featured by)
McKinney, Nina Mae (featured by)

Topic: American South
Ethnic Imagery Project, Archives Center
Jazz
Music

Place: Harlem (New York, N.Y.) -- 20th century

Genre/ Sheet music -- 1930-1940

Form:

Culture: African Americans

Box 74, Folder C 20th
Century Songs About
Afro. Am., A-E

Booker T. Washington [sheet music], 1916
1 Item (Ink on paper.)

[Image\(s\): Booker T. Washington \[sheet music\].](#)

Murray, C. U., Composer

Local Numbers

040300126.tif (AC Scan No. for cover)

040300127.tif (AC Scan No. for music and lyrics p. 3, p. 2 blank)

040300128.tif (AC Scan No. for music and lyrics p. 4)

040300129.tif (AC Scan No. for music and lyrics p. 5)

Publication

Youngstown, Ohio., Mrs. C.U. Murray., 1916

Names: Washington, Booker T., 1856-1915

Topic: Ethnic Imagery Project, Archives Center
Music

Genre/ Form: Sheet music -- 1910-1920

Culture: African Americans

Box 74, Folder C 20th
Century Songs About
Afr. Am., A-E

Better Get Gabriel's Horn [Sheet music], 1936
1 Item (Ink on paper.)

[Image\(s\)](#)

Gershman, Harry, Composer

Lane, Bennie, Composer

Continental Music Co., Publisher

Lyrics about needing to stop drinking and dancing because Satan is waiting for you.

Local Numbers

040300130.tif (AC Scan No., front and back covers)

040300131.tif (AC Scan No., pp. 2-3)

040300132.tif (AC Scan No., pp. 4-5)

Publication

Kansas City., Continental Music Co., 1936

Names: Gabriel

Topic: Angels
Dance
Drinking
Ethnic Imagery Project, Archives Center

Genre/ Sheet music
Form:
Culture: African Americans

Box 74, Folder D 20th Century Songs, I - M, circa 1901-1968

Box 74, Folder D 20th
Century Songs about
Afro-Am

When he Plays Jazz he's Got -- HOT LIPS (A Blues Fox Trot Song) [sheet
music], 1922
1 Item (Ink on paper.)

[Image\(s\): When he Plays Jazz he's Got -- HOT LIPS \(A Blues Fox Trot
Song\) \[sheet music\].](#)

Busse, Henry, Composer

Lange, Charles Henry, Composer

Davis, Lou, Composer

Stereotypical image of African American trumpet player. Lyrics about playing
jazz.

Local Numbers

040300114.tif (AC Scan No. for front and back covers).

040300115.tif (AC Scan No. for lyrics and music, pages 2 and 3).

040300116.tif (AC Scan No. for lyrics and music, pages 4 and 5).

Sub-series 3.4, African Americans.

Publication

New York., Leo. Feist, Inc., 1922

Topic: African American musicians
Blues (Music)
Ethnic Imagery Project, Archives Center
Jazz -- 1920-1930.
Music -- 20th century -- United States
Trumpet

Genre/ Sheet music -- 1920-1930

Form:

Culture: African Americans

Box 74, Folder D,
Songs about Afro.
Am

Ignorant Mama (Papa's Gonna Educate You) [sheet music], 1925
1 Item (Ink on paper.)

[Image\(s\)](#)

Dixon, Harold, Composer

Local Numbers

040300133.tif (AC Scan No. for front cover)

040300134.tif (AC Scan No. for lyrics and music pp. 2-3)

040300135.tif (AC Scan No. for lyrics and music pp. 4-5)

Series 3.4, African American.

Publication

New York., Harold Dixon, Inc., 1925

Topic: Blues (Music)
Ethnic Imagery Project, Archives Center
Gender imagery
Genre/ Sheet music
Form:
Culture: African Americans

Box 75, Folder E

20th Century Songs, O - Z, circa 1901-1968

Most of the sheets date from the 1920s to the 1930s. Included are songs about rural Southern Afro-Americans, musical theater songs, pseudo-spirituals and comic songs denigrating Afro-American religion. A few of the pieces were composed by Afro-Americans. (141 items)

Box 75, Folder F

Aunt Jemima, 1855-1925

All of the songs are about the fictional character of Aunt Jemima. In the pre-Civil War imprint, Aunt Jemima is not Afro-American. (10 items)

Box 75, Folder G

Afro-American Children, A - M, circa 1895-1950

Box 75, Folder G

Ev'rybody calls me Honey [sheet music], 1919
1 item (Ink on paper.)

[Image\(s\): Ev'rybody calls me Honey \[sheet music\].](#)

Lyons, Joe, Lyricist

Straight, Charley, 1891-1940, Composer

Cover illus.: seated white woman dressed in white, with bonnet and parasol, and a little African American boy, standing.

Local Numbers

040300167.tif (AC Scan No. for cover)

040300168.tif (AC Scan No. for p. 3)

040300169.tif (AC Scan No. for p. 4)

040300170.tif (AC Scan No. for p. 5)

Publication

Chicago, Forster Music Publisher, Inc., 1919

Topic: Children -- African Americans
Ethnic Imagery Project, Archives Center
Music
Genre/ Sheet music
Form:

Culture: African Americans

Box 75, Folder G

Mah little Black Angel without any Wings [Sheet music], 1900
1 Item (Ink on paper)

[Image\(s\): Mah little Black Angel without any Wings 1900 \[Sheet music\].](#)

Sweetland, F. R., Composer

Local Numbers

040300160.tif (AC Scan No. for cover)

040300161.tif (AC Scan No. for music and lyrics p. 3)

040300162.tif (AC Scan No. for music and lyrics p. 4)

040300163.tif (AC Scan No. for music and lyrics p. 5)

Publication

Chicago, E. Sweetland, 1900

Topic: Angels
Ethnic Imagery Project, Archives Center

Genre/
Form: Sheet music

My Sugar Coated Chocolate Boy [sheet music], 1919
1 Item (Ink on paper)

[Image\(s\): My Sugar Coated Chocolate Boy \[sheet music\].](#)

Mahoney, J.F., Lyricist

Loos, E., Composer

Loos, W., Composer

Music includes ads for music with orientalist images: for example, "Burma Moon" and "Gypsy Moonbeams."

Box No. 73, Folder No. G. Children, Afro Am, Songs About.

Local Numbers

040300141.tif (AC Scan No. for cover)

040300142.tif (AC Scan No. for music and lyrics p. 3)

040300143.tif (AC Scan No. for music and lyrics p. 4)

040300144.tif (AC Scan No. for music and lyrics p. 5)

Publication

New York., Henry Burr Music Corporation., 1919

Topic: Children
Ethnic Imagery Project, Archives Center

Genre/
Form: Sheet music -- 1910-1920

Culture: African Americans

Box 75, Folder H Afro-American Children, P - Z, circa 1895-1950
Most of the items date between 1900-1920. Many of the songs are lullabies, and there is a topical overlap with folders 3.4 J-L. Folder H contains many printings of the song Stay in Your Own Backyard by Karl Kennett and Lyn Udall. (75 items)

Box 75, Folder H,
Children, Afro. Amer.,
Songs About, P-Z.

Stay in Your Own Backyard [sheet music], undated
1 Item (Ink on paper)

[Image\(s\): Stay in Your Own Backyard \[sheet music\].](#)

Kennett, Karl, Lyricist

Udall, Lyn, Composer

Local Numbers

040300145.tif (AC Scan No. for cover)

040300146.tif (AC Scan No. for p. 2)

040300147.tif (AC Scan No. for p. 3)

040300148.tif (AC Scan No. for p. 4)

040300149.tif (AC Scan No. for p. 5)

040300150.tif (AC Scan No. for p. 6)

Publication

New York., M. Witmark & Sons., [undated]

Topic: Children
Ethnic Imagery Project, Archives Center
Minstrel music

Genre/ Sheet music

Form:

Culture: African Americans

Dutch

Scottish

Box 75, Folder H
Children, Afr. Amer.,
Songs About, P-Z.

Sally [sheet music], 1906
1 Item (Ink on paper)

[Image\(s\): Sally \[sheet music\].](#)

Janssen, Ben H., Composer

Lyrics about a white girl and her colored doll. Back cover has advertisements for German songs.

Local Numbers

040300151.tif (AC Scan No. for cover)

040300152.tif (AC Scan No. for music and lyrics p. 2)

040300153.tif (AC Scan No. for music and lyrics p. 3)

040300154.tif (AC Scan No. for music and lyrics p. 4)

040300155.tif (AC Scan No. for music and lyrics p. 5)

Note: links not working.

Publication

Milwaukee., Rohlfing Sons Music Co., 1906

Topic: Children
Dolls
Ethnic Imagery Project, Archives Center

Genre/ Sheet music

Form:

Culture: African Americans

Box 76, Folder I

Liza Jane, songs about, 1901-1925

Many of the songs are about courtship. (9 items)

Box 76, Folder I Liza
Jane, Songs About

I'm Knee Deep in Daisies (and head over heels in love) [sheet music], 1925
1 Item (Ink on paper.)

[Image\(s\): I'm Knee Deep in Daisies \(and head over heels in love\) \[sheet music\].](#)

Goodwin, Joe, Lyricist
Stanley, Jack, Lyricist
Little, George A., Lyricist
Ash, Paul, Composer
Shay, Larry, Composer

Cover illus.: Embracing white couple, with inset of an African American woman and the caption, "Sincerely Yours / 'LIZA JANE'." The juxtaposition of the two images seems incongruous or enigmatic.

Local Numbers

040300172.tif (AC Scan No. for pp. 2-3)

040300171.tif (AC Scan No. for front and back covers)

040300173.tif (AC Scan No. for pp. 4-5)

Sub-Series 3.4, African American.

Publication

Chicago., Milton Weil Music Co., 1925

Topic: Ethnic Imagery Project, Archives Center
Liza Jane

Genre/ Sheet music

Form:

Culture: African Americans

Box 76, Folder I Liza
Jane, Songs About

Vampin' Liza Jane [sheet music], 1921
1 Item (Ink on paper.)

[Image\(s\): Vampin' Liza Jane \[sheet music\].](#)

Dickerson, Marion, Composer

Cover illus.: stylishly dressed woman being admired by African American men, including several rendered as caricatures. Lyics include the line, "She's one o' them seal skin browns..."

Local Numbers

040300174.tif (AC Scan No. for front and back covers)

040300175.tif (AC Scan No. for pp. 2-3)

040300176.tif (AC Scan No. for pp. 4-5)

Publication

New York., Perry Bradford Music Co. Inc., 1921

Topic: Ethnic Imagery Project, Archives Center
Liza Jane
Music

Genre/ Sheet music

Form:

Culture: African Americans

Box 76, Folder J

Mammy, songs about, A - MA, circa 1899-1952

Box 76, Folder J.
Mammys

Mammy's Song [sheet music], 1910
1 Item (Ink on paper.)

[Image\(s\): Mammy's Song \[sheet music\].](#)

Ware, Harriet, Composer

Portor, Laura Spencer, Lyricist

John Church Company, Publisher

Lyrics and cover to Mammy's Song. Words by Laura Spencer Portor, music by Harriet Ware. Images of white child being embraced by an African American "mammy" and rabbits or hares.

Local Numbers

040300156.tif (AC Scan No. for front cover)

040300157.tif (AC Scan No. for page 3)

040300158.tif (AC Scan No. for page 4-5)

040300159.tif (AC Scan No. for page 6-7)

Publication

Cincinnati, Ohio., The John Church Company,, 1910

Topic: Ethnic Imagery Project, Archives Center
Stereotypes (Social psychology)

Genre/ Sheet music

Form:

Culture: African Americans

Box 76, Folder J
Mammy

I'm Mlssin' Mammy's Kissin' [sheet music], 1920
1 Item (Ink on paper.)

[Image\(s\): I'm Mlssin' Mammy's Kissin' \[sheet music\].](#)

[Image\(s\): I'm Mlssin' Mammy's Kissin' \[sheet music\].](#)

[Image\(s\): I'm Mlssin' Mammy's Kissin' \[sheet music\].](#)

Clare, Sidney (lyicrist)

Pollack, Lew, Composer

Local Numbers

AC0300-0001360-01.tif (AC Scan No. for cover)

AC0300-0001360-02.tif (AC Scan No. for music and lyrics p. 3)

AC0300-0001360-03.tif (AC Scan No. for music and lyrics pp. 4-5)

In Series 3.4, African American.

Publication

New York., Waterson, Berlin & Snyder Co., 1920

Topic: Ethnic Imagery Project, Archives Center
Ethnic relations
Mammy

Genre/ Sheet music

Form:

Culture: African Americans

Box 76, Folder J
Mammy

Carolina Mammy [sheet music], 1922
1 Item (Ink on paper.; [size].)

[Image\(s\): Carolina Mammy \[sheet music\].](#)

[Image\(s\): Carolina Mammy \[sheet music\].](#)

[Image\(s\): Carolina Mammy \[sheet music\].](#)

James, Billy, (composer)

Jolson, Al, d. 1950

Cover says the music was sucessfully sung by Aunt Jemima.

Local Numbers

AC0300-0001361-01.tif (AC Scan No. for cover)

AC0300-0001361-02.tif (AC Scan No. for music and lyrics pp. 2-3)

AC0300-0001361-03.tif (AC Scan No. for music and lyrics pp. 4-5)

Publication

New York., Leo Feist., 1920

Names: Aunt Jemima
Topic: Ethnic Imagery Project, Archives Center
Mammy
Genre/ Form: Sheet music -- 1920-1930
Culture: African Americans

Box 76, Folder J
Mammy

Mammy Jinny's Hall of Fame [sheet music], 1917
1 Item (Ink on paper.)

[Image\(s\): Mammy Jinny's Hall of Fame \[sheet music\].](#)

[Image\(s\): Mammy Jinny's Hall of Fame \[sheet music\].](#)

[Image\(s\): Mammy Jinny's Hall of Fame \[sheet music\].](#)

Murphy, Stanley, (lyricist)

Tierney, Harry, Composer

Local Numbers

AC0300-0001362-01.tif (AC Scan No. for cover)

AC0300-0001362-02.tif (AC Scan No. for music and lyrics p. 2)

AC0300-0001362-03.tif (AC Scan No. for music and lyrics p. 3)

3.4 African American

Publication

Detroit., Jerome H. Remick & Co., 1917

Topic: Ethnic Imagery Project, Archives Center
Mammy
Genre/ Form: Sheet music -- 1910-1920
Culture: African Americans

Box 76, Folder K

Mammy, songs about, MA - ME, circa 1899-1952

Box 76, Folder K,
"Mammy"

Ole Mammy's Lullaby Songs [book], 1901
1 Item (Ink on paper.)

[Image\(s\): Ole Mammy's Lullaby Songs \[book\].](#)

Jones, Gertrude Manly, Composer

Cover illus.: reproduction of photograph of African American woman holding white child on her lap. The book contains additional reproductions, variant poses of the woman and the child.

Cover illustration is badly scarred and marred.

Local Numbers

040300177.tif (AC Scan No.)

Publication

Philadelphia., Pepper Publishing Co., 1901

Topic: Ethnic Imagery Project, Archives Center
Ethnic relations
Lullabies
Mammy
Genre/ Form: Songbooks
Culture: African Americans

Box 76, Folder L

Mammy, songs about, MY - Z, circa 1899-1952

Most of the sheets date from the 1900s to the 1920s. Many of the covers from the 1920s show a white "mammy." There is some overlap with folders 3.4 G-H; see also 3.4 M. (79 items)

Box 76, Folder L.
Mammy my-z

Oh! How I miss you Mammy [sheet music], 1920
1 Item (Ink on paper.)

[Image\(s\): Oh! How I miss you Mammy \[sheet music\].](#)

Freedman, M.C., Lyricist
Squiers, H.D., Composer

Lyrics and illustrated cover for sentimental song. Color illustration: elderly black woman in kerchief and young, white girl with blonde hair.

Local Numbers

040300164.tif (AC Scan No., front cover)

040300165.tif (AC Scan No., pp. 2-3)

040300166.tif (AC Scan No., pp. 4-5)

Sub-series 3.4, African-American.

Publication

New York., A.J. Stasny Music Co., 1920

Topic: Ethnic Imagery Project, Archives Center
Ethnic relations
Mammy
Genre/ Form: Sheet music -- 1920-1930
Culture: African Americans

Box 76, Folder M

Ole Mammy's Lullaby Songs, 1901

The folio is a collection of songs by Gertrude Manly Jones. Photographs of an older Afro-American woman with a small white child on her lap are interspersed throughout the book. (1 item)

Box 76, Folder N	Short'nin' Bread, 1828-1943 The folder contains many editions of this song. (8 items)
Box 77, Folder O	Ethnic Imagery, songs, A, circa 1885-1920
Box 77, Folder P	Ethnic Imagery, B - CA, circa 1885-1920
Box 77, Folder Q	Ethnic Imagery, CH - CU, circa 1885-1920
Box 77, Folder R	Ethnic Imagery, D - EP, circa 1885-1920
Box 78, Folder S	Ethnic Imagery, EV - G, circa 1885-1920
Box 78, Folder T	Ethnic Imagery, H, circa 1885-1920
Box 78, Folder U	Ethnic Imagery, I - ID, circa 1885-1920
Box 78, Folder V	Ethnic Imagery, IF - IT, circa 1885-1920
Box 79, Folder W	Ethnic Imagery, IV - K, circa 1885-1920
Box 79, Folder X	Ethnic Imagery, L, circa 1885-1920
Box 79, Folder Y	Ethnic Imagery, MA - ME, circa 1885-1920
Box 79, Folder Z	Ethnic Imagery, MI - MY, circa 1885-1920
Box 80, Folder AA	Ethnic Imagery, MY - N, circa 1885-1920
Box 80, Folder BB	Ethnic Imagery, O - P, circa 1885-1920
Box 80, Folder CC	Ethnic Imagery, R - SO, circa 1885-1920
Box 80, Folder DD	Ethnic Imagery, SP - TH, circa 1885-1920
Box 81, Folder EE	Ethnic Imagery, TH - WE, circa 1885-1920
Box 81, Folder FF	Ethnic Imagery, WH, circa 1885-1920
Box 81, Folder GG	Ethnic Imagery, WI - Z, circa 1885-1920

- Box 81, Folder HH Vocal Ragtime, A - CH, circa 1897-1950
Almost any song in dance rhythm with some syncopation during the 1910s was called ragtime. Most of these sheets have the word "rag" or "ragtime" in the title. The topic of the song could be most anything as long as it was humorous. Some of the items are vocal arrangements of previous instrumental ragtime compositions. Most of the sheets date from the 1910s. (circa 470 items)
- Box 82, Folder II Vocal Ragtime, CO - HE, circa 1897-1950
- Box 82, Folder JJ Vocal Ragtime, HO - K, circa 1897-1950
- Box 82, Folder KK Vocal Ragtime, L - N, circa 1897-1950
- Box 82, Folder LL Vocal Ragtime, O - P, circa 1897-1950
- Box 83, Folder MM Vocal Ragtime, RA, circa 1897-1950
- Box 83, Folder NN Vocal Ragtime, RA - RO, circa 1897-1950
- Box 83, Folder OO Vocal Ragtime, S - TH, circa 1897-1950
- Box 83, Folder PP Vocal Ragtime, TH, circa 1897-1950
- Box 84, Folder QQ Vocal Ragtime, TH - WE, circa 1897-1950
- Box 84, Folder RR Vocal Ragtime, WH - Z, circa 1897-1950
- Box 84, Folder SS Vocal Ragtime, professional copy, 1912-1953
Professional copy has no cover illustration. Most items date from the 1940s to the 1950s. (18 items)
- Box 84, Folder TT Newspaper and Magazine Supplements, 1894-1925
The song sheets come from a variety of periodicals; most are from Chicago newspapers or the Etude magazine. The songs are from all genres of songs about Afro-Americans. (13 items)
- Box 84, Folder UU Ragtime Dancing, 1899-1918
Although the folder includes two early cakewalks, the rest of the songs are about the dances popular during the 1910s ragtime dancing craze--the Turkey Trot, the Camel Walk, the two-step, and the glide. There are no tangos in the folder. See 3.8 BB for Vernon and Irene Castle. Many 1910s dance items are not in series 3. (29 items)
- Box 84, Folder VV "Syncopate", 1905-1922

All of these songs have the word "syncopate" in the title. (7 items)

- Box 85, Folder WW Burt, Benjamin Hapgood, 1907-1910
Songs composed by Burt. (3 items)
- Box 85, Folder XX Cannon, Hughie, 1899-1904
- Box 85, Folder YY Cannon, Hughie, Bill Bailey items, 1902-1938
The folder contains many editions of the song Bill Bailey and other songs, not by Cannon, that continue the story of Bill Bailey. (17 items)
- Box 85, Folder ZZ Fagan, Barney, 1884-1898
A few of the sheets do not use Afro-American themes. (13 items)
- Box 85, Folder AAA Fischer, Fred, 1905-1907
- Box 85, Folder BBB Harney, Ben, 1896-1899
- Box 85, Folder CCC Hogan, Ernest, 1896-1907
Afro-American minstrel and vaudeville entertainer and songwriter (b. 1865 d. 1909). (7 items)
- Box 86, Folder DDD Irwin, May, 1895-1952
- Box 86, Folder EEE Johnson, Lee and Carroll, 1896-1905
Carroll Johnson was a minstrel entertainer and appears on the cover of most of these sheets. Lee was a songwriter. (8 items)
- Box 86, Folder FFF Jones, Irving, 1894-1923
Afro-American songwriter and vaudeville entertainer (b. circa 1874; d. 1932).
Most items date from the 1890s to the 1900s. (17 items)
- Box 86, Folder GGG Jordan, Joe, 1906-1938
Afro-American ragtime pianist and composer (b. 1882; d. 1971). The later imprints are editions of his song Lovie Joe (lyric by Will Marion Cook). (8 items)
- Box 86, Folder HHH Morse, Theodore, 1904-1911
- Box 86, Folder III O'Brien, Neil, 1901-1904
- Box 86, Folder JJJ Queen, John, 1899-1939
Most of the sheets date from 1899-1902. (10 items)
- Box 87, Folder KKK Reed, Dave Jr., 1894-1914
- Box 87, Folder LLL Roye, Ruth, 1915-1923

Roye was a singer advertised as the "Princess of Ragtime." (13 items)

- Box 87, Folder MMM Skidmore, Will E. and Marshall Walker, 1916-1936
Most of the sheets date from the 1910s. Skidmore and Walker were a songwriting team. Many of the songs are comedic denigrations of Afro-American religion. See the ephemera file for a letter from Skidmore to a customer. (13 items)
- Box 87, Folder NNN Van Alstyne, Egbert, 1903-1921
All but one item dates from the 1900s. See also 3.6 EE. (8 items)
- Box 87, Folder OOO Von Tilzer, Harry, 1899-1901
See also 3.6 GG. (6 items)
- Box 87, Folder PPP Folio of Plantation Melodies and Comic Songs, 1897
A collection of both comic and sentimental songs about Afro-Americans. The book includes some Stephen Foster songs; the file on Foster is in series 4. (1 item)
- Box 87, Folder QQQ Songs of the Sunny South, 1929
The folio includes spirituals, folk-songs, Stephen Foster songs, and minstrel songs. (1 item)
- Box 87, Folder RRR Harlem (New York, New York), 1932-1971
All of the songs are about the predominantly black neighborhood of Harlem. Only one item dates after 1941. (16 items)

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Subseries 3.5: Instrumental and Ragtime Music, circa 1879-1980

- Box 88, Folder A Afro-American Instrumental Music / non-ragtime, circa 1880-1946
Most of the items date from the 1890s-1900s. These pieces are meant to be descriptive of Afro-American musical life and are not necessarily composed by Afro-American musicians. Marches (not syncopated), schottisches, and piano teaching aids make up most of the material. (37 items)
- Box 88, Folder B Pre-Ragtime / Early Ragtime, 1879-1897
These compositions use ragtime rhythms and forms but date before the general use of the term and the true establishment of the genre. Included are several compositions by noted banjoist George Lansing. All of the sheets are for solo piano, and it should be noted that some of these compositions were written for banjo before piano. (20 items)
- Box 88, Folder C Ragtime, instrumental, AC - AL, circa 1895-1980
The instrumental ragtime collection is clearly very large, and this section does not include the works of notable ragtime composers such as Scott Joplin, Joseph Lamb, etc. Their work is placed in subseries 6: ragtime composers and publishers. Boxes 88 through 105 contain piano solos in the ragtime style, most items dating between 1900 and 1920, by a variety of composers. Sam

DeVincent organized this piano solo music using a broad concept of ragtime, one that is in keeping with the thinking of the time. He includes many syncopated marches, two-steps, and some music for dances that grew directly out of the ragtime craze of the 1910s such as the Turkey Trot and the Tango. Many, but not most, of the rags have covers and titles that feature Afro-American stereotypes. Many of the instrumental rags had vocal versions published; these sheets are placed in series 4. (circa 2,000 items)

Box 88, Folder D	Ragtime, instrumental, AM - AP, circa 1895-1980
Box 89, Folder E	Ragtime, instrumental, AR - AZ, circa 1895-1980
Box 89, Folder F	Ragtime, instrumental, BA - BE, circa 1895-1980
Box 89, Folder G	Ragtime, instrumental, BI - BLI, circa 1895-1980
Box 89, Folder H	Ragtime, instrumental, BLO - BRE, circa 1895-1980
Box 90, Folder I	Ragtime, instrumental, BRI - BU, circa 1895-1980
Box 90, Folder J	Ragtime, instrumental, CA - CAM, circa 1895-1980
Box 90, Folder K	Ragtime, instrumental, CAN - CAR, circa 1895-1980
Box 90, Folder L	Ragtime, instrumental, CAS - CHE, circa 1895-1980
Box 91, Folder M	Ragtime, instrumental, CHI - CHU, circa 1895-1980
Box 91, Folder N	Ragtime, instrumental, CI - COL, circa 1895-1980
Box 91, Folder O	Ragtime, instrumental, OM - COO, circa 1895-1980
Box 91, Folder P	Ragtime, instrumental, COQ - COT, circa 1895-1980
Box 92, Folder Q	Ragtime, instrumental, COU - CY, circa 1895-1980
Box 92, Folder R	Ragtime, instrumental, D - DAR, circa 1895-1980
Box 92, Folder S	Ragtime, instrumental, DAT - DIS, circa 1895-1980
Box 92, Folder T	Ragtime, instrumental, DIX - DOL, circa 1895-1980
Box 93, Folder U	Ragtime, instrumental, DON - EM, circa 1895-1980

Box 93, Folder V	Ragtime, instrumental, EN - FA, circa 1895-1980
Box 93, Folder W	Ragtime, instrumental, FE - FOO, circa 1895-1980
Box 93, Folder X	Ragtime, instrumental, FOR - FU, circa 1895-1980
Box 94, Folder Y	Ragtime, instrumental, G - GI, circa 1895-1980
Box 94, Folder Z	Ragtime, instrumental, GL - GON, circa 1895-1980
Box 94, Folder AA	Ragtime, instrumental, GO - HAN, circa 1895-1980
Box 94, Folder BB	Ragtime, instrumental, HAP - HAR, circa 1895-1980
Box 95, Folder CC	Ragtime, instrumental, HAS - HOK, circa 1895-1980
Box 95, Folder DD	Ragtime, instrumental, HOL - HOW, circa 1895-1980
Box 95, Folder EE	Ragtime, instrumental, HU - HY, circa 1895-1980
Box 95, Folder FF	Ragtime, instrumental, I, circa 1895-1980
Box 96, Folder GG	Ragtime, instrumental, J - JO, circa 1895-1980
Box 96, Folder HH	Ragtime, instrumental, JU - KE, circa 1895-1980
Box 96, Folder II	Ragtime, instrumental, KI - LA, circa 1895-1980
Box 96, Folder JJ	Ragtime, instrumental, LE - LOL, circa 1895-1980
Box 97, Folder KK	Ragtime, instrumental, LOR - MAN, circa 1895-1980
Box 97, Folder LL	Ragtime, instrumental, MAR - MIN, circa 1895-1980
Box 97, Folder MM	Ragtime, instrumental, MIS, circa 1895-1980
Box 97, Folder NN	Ragtime, instrumental, MO - MU, circa 1895-1980
Box 98, Folder OO	Ragtime, instrumental, MY - NI, circa 1895-1980
Box 98, Folder PP	Ragtime, instrumental, NO - OLD, circa 1895-1980
Box 98, Folder QQ	Ragtime, instrumental, OLE - OY, circa 1895-1980

Box 98, Folder RR	Ragtime, instrumental, P - PEA, circa 1895-1980
Box 99, Folder SS	Ragtime, instrumental, PEE - PIC, circa 1895-1980
Box 99, Folder TT	Ragtime, instrumental, PID - POL, circa 1895-1980
Box 99, Folder UU	Ragtime, instrumental, POM - PRI, circa 1895-1980
Box 99, Folder VV	Ragtime, instrumental, PU - RAG, circa 1895-1980
Box 100, Folder WW	Ragtime, instrumental, RAGA - RAGS, circa 1895-1980
Box 100, Folder XX	Ragtime, instrumental, RAGT - RAH, circa 1895-1980
Box 100, Folder YY	Ragtime, instrumental, RAI - RED, circa 1895-1980
Box 100, Folder ZZ	Ragtime, instrumental, REM - ROL, circa 1895-1980
Box 101, Folder AAA	Ragtime, instrumental, ROM - RUS, circa 1895-1980
Box 101, Folder BBB	Ragtime, instrumental, S - SAS, circa 1895-1980
Box 101, Folder CCC	Ragtime, instrumental, SC - SHI, circa 1895-1980
Box 101, Folder DDD	Ragtime, instrumental, SHO - SK, circa 1895-1980
Box 102, Folder EEE	Ragtime, instrumental, SL - SM, circa 1895-1980
Box 102, Folder FFF	Ragtime, instrumental, SN - SO, circa 1895-1980
Box 102, Folder GGG	Ragtime, instrumental, SP - ST, circa 1895-1980
Box 102, Folder HHH	Ragtime, instrumental, SU - SY, circa 1895-1980
Box 103, Folder III	Ragtime, instrumental, T - TEX, circa 1895-1980
Box 103, Folder JJJ	Ragtime, instrumental, THAT, circa 1895-1980
Box 103, Folder KKK	Ragtime, instrumental, THATS - TIM, circa 1895-1980
Box 103, Folder LLL	Ragtime, instrumental, TIN - TR, circa 1895-1980

Box 104, Folder MMM	Ragtime, instrumental, TU - TW, circa 1895-1980
Box 104, Folder NNN	Ragtime, instrumental, U, circa 1895-1980
Box 104, Folder OOO	Ragtime, instrumental, V, circa 1895-1980
Box 104, Folder PPP	Ragtime, instrumental, W - WEE, circa 1895-1980
Box 105, Folder QQQ	Ragtime, instrumental, WEI - WO, circa 1895-1980
Box 105, Folder RRR	Ragtime, instrumental, X - Z, circa 1895-1980
Box 105, Folder SSS	Ragtime, professional copy, 1898-1961 Professional copy has no cover illustrations. All of the sheets are for solo piano; most date from 1900-1920. (27 items)
Box 105, Folder TTT	Ragtime, non-piano, 1900-1932 Included are: orchestra parts for Everybody Two-Step Rag, two items for solo mandolin, two for mandolin orchestra, and one sheet for the accordion. (6 items)
Box 105, Folder UUU	Ragtime and Jazz Waltzes, 1898-1918 All compositions are for solo piano. (13 items)
Box 106, Folder VVV	Canadian Capers, circa 1915-1945 The folder contains various editions (some with an added lyric) of this piece by Gus Chandler, Bert White and Henry Cohen. (13 items)
Box 106, Folder WWW	12th Street Rag, circa 1914-1955 Both instrumental and vocal arrangements are included. The piece was written by Euday L. Bowman and Andy Razaf. (14 items)
Box 106, Folder XXX	American Signs and Symbols, 1904-1916 The ragtime compositions in this folder have covers with Uncle Sam, and the bald eagle, have patriotic titles. (7 items)
Box 106, Folder YYY	Chicago, 1906-1920 The titles and covers feature Chicago Illinois.. (4 items)
Box 106, Folder ZZZ	Chickens and Turkeys, 1904-1916 The titles and covers of these ragtime sheets feature our favorite domesticated feathered friends. (11 items)
Box 106, Folder AAAA	Ragtime Teaching Aids (piano), 1900-1923

Box 106, Folder BBBB	Ragtime Folios, A - P, 1899-1902
Box 107, Folder CCC	Ragtime Folios, R - Z, 1899-1902 One folio is for the mandolin, the remainder are for the piano. (9 items)
Box 107, Folder DDDD	Morath, Max, Ragtime Folios, 1971-1972 The folios are collections by ragtime pianist Max Morath. (2 items)
Box 107, Folder EEEE	Classic Piano Rags, 1973 The folio contains 81 rags selected by and with an introduction by Rudi Blesh. (1 item)
Box 108, Folder FFFF	Ragtime, 1979 David Jasen compiled and edited this collection of 100 rags. (1 item)
Box 108, Folder GGGG	Ragtime Rarities, 1975 The folio has an introduction and 63 rags selected by Trebor Jay Tichenor. (1 item)
Box 108, Folder HHHH	Ragtime Rediscoveries, 1979 Trebor Jay Tichenor selected 64 piano rags and wrote the introduction for this folio. (1 item)

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Subseries 3.6: Ragtime Composers and Publishers, 1895-1975

Box 109, Folder A	Women Composers of Ragtime, A - D, 1898-1916 Included here are instrumental ragtime compositions by a variety of women composers. See also the ragtime holdings in the Indiana section of the DeVincent collection. Some women composers have items in the main ragtime file; often the sheets are duplicates. (69 items)
Box 109, Folder B	Women Composers of Ragtime, E - PI, 1898-1916
Box 109, Folder C	Women Composers of Ragtime, PO - Z, 1898-1916
Box 109, Folder D	Bennett, Theron C., 1904-1916 One piece is a vocal; the rest are for solo piano. (20 items)
Box 109, Folder E	Bernard, Mike, 1908-1915 All of the sheets are for solo piano. (8 items)
Box 110, Folder F	Botsford, George, A - I, 1903-1937
Box 110, Folder G	Botsford, George, J - Z, 1903-1937

Little of the material dates after 1916. Most of the items are piano rags, but several songs (some not ragtime) are included as well. (58 items)

- Box 110, Folder H Christensen, Axel, sheet music, 1908-1927
The Chicago-based Christensen was billed in Vaudeville as the "Czar of Ragtime." The sheets in this folder were composed and/or published by him. Some of the items fall into the category of "novelty piano." Many pieces are ragtime versions of other songs, for example his rag versions of Stephen Foster melodies. (18 items)
- Box 110, Folder I Christensen, Axel, folios, 1918-1925
One folio is a Melody magazine of 1918 with Christensen music and an article on him. The other is a 1925 folio of novelty piano solos. (2 items)
- Box 110, Folder J Christensen, Axel, teaching aids, 1907-1937
The instructional material covers ragtime, novelty, and jazz. (10 items)
- Box 110, Folder K Christensen, Axel, break studies, 1944-1950
The folder contains one notebook with many issues of Axel Christensen's Break Studies. (1 item)
- Box 111, Folder L Johnson, Charles L., A - C, circa 1905-1917
All of the items are ragtime compositions for solo piano. A number of compositions using the pseudonyms of Raymond Birch and Fannie B. Woods are in these folders. Johnson published more non-ragtime than ragtime; these compositions are filed elsewhere in the collection (indexed by name). (circa 100 items)
- Box 111, Folder M Johnson, Charles L., D - L
- Box 111, Folder N Johnson, Charles L., M - Z
- Box 112, Folder O Joplin, Scott, A - O, 1899-1975
- Box 112, Folder P Joplin, Scott, P - Z, 1899-1975
The majority of editions date from the 1900s (including some first editions), however many later editions from the 1970s Joplin revival are present. (For more on his revival, see the ephemera file.) (60 items)
- Box 112, Folder Q Joplin, Scott, Maple Leaf Rag, 1899-1961
The folder contains many editions and printings of this popular ragtime piece. (19 items)
- Box 113, Folder S Joplin, Scott, folios, 1928-1975
The folder contains folios of piano ragtime and a folio of vocal selections from Treemonisha (1975). (4 items)
- Box 112, Folder R Scott Joplin: Collected Piano Works, 1971

Published by the New York Public Library, edited by Vera Brodsky Lawrence,
and with an introduction by Rudi Blesh. (1 item)

- Box 113, Folder T Lamb, Joseph, 1906-1964
All but two items date from 1906-1916. All of the compositions are piano rags.
(18 items)
- Box 113, Folder U Lampe, J. Bodewalt, 1900-1917
Several of the items are vocal and several not ragtime, but they have been
consolidated here with his ragtime compositions. (32 items)
- Box 113, Folder V Lodge, Henry, 1909-1918
All of the sheets are for solo piano. Many pieces are for the dances that grew out
of the ragtime craze: hesitation waltz, tango, etc. See also 3.4 LLL. (34 items)
- Box 114, Folder W Mills, Kerry, A - K, 1895-1932
All but one item date from before 1916. Many pieces are early or pre-ragtime
type compositions such as cake walks and characteristic two-step marches. Mills
often prefaces the music with a character sketch or scene depicting rural Afro-
American stereotypes. His non-ragtime work is filed elsewhere in the collection
(indexed by name). (48 items)
- Box 114, Folder X Mills, Kerry, O - Z, 1895-1932
- Box 114, Folder Y Paull, E.T., 1898-1914
Paul is the publisher for all items, and occasionally the composer or arranger.
He is known for his brilliantly colored lithographic covers. All of the sheets are for
solo piano. (15 items)
- Box 114, Folder Z Pryor, Arthur W., 1899-1909
Pryor, John Phillip Sousa's assistant conductor, composed some ragtime. All of
these items are for solo piano. See also 3.4 TT. (4 items)
- Box 114, Folder AA Scott, James, 1904-1919
Scott's pieces are more of the "high class rags" from the publisher John Stark.
All of the sheets are for solo piano. (27 items)
- Box 115, Folder BB Stark, John, A - H, 1901-1917
John Stark published "classic ragtime" such as the work of Scott Joplin, James
Scott, and Joseph Lamb (and their files should be consulted for more Stark
items). These folders contain the work of a variety of composers, all published
by Stark, including compositions by his son E.J. Stark. All items are for solo
piano. (43 items)
- Box 115, Folder CC Stark, John, J - Z, 1901-1917
- Box 115, Folder DD Turpin, Tom, 1899-1904

- Ragtime for solo piano. (14 items)
- Box 115, Folder EE Van Alstyne, Egbert, 1900-1912
See also 3.4 NNN. (9 items)
- Box 115, Folder FF Von Tilzer, Albert, 1904-1914
All of the sheets are for solo piano and are rag-related marches, intermezzos,
and two-steps. (4 items)
- Box 115, Folder GG Von Tilzer, Harry, 1901-1917
Ragtime and rag-related two-steps and marches, see also 3.4 OOO. (16 items)
- Box 116, Folder HH Wenrich, Percy, A - H, 1903-1914
All of the items are ragtime or rag-related pieces for solo piano. Non-ragtime
compositions by Wenrich are in the collection (indexed by name). (49 items)
- Box 116, Folder II Weinrich, Percy, I - Z

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Subseries 3.7: Blues and Jazz Music, circa 1912-1975

- Box 116, Folder A Blues, vocal, A - BL, circa 1915-1957
Most of the sheets date between 1918-1930. Some are songs with "blues" as an
emotional state, rather than as a musical genre. Most of the pieces are Tin Pan
Alley creations or Urban Blues/early Jazz compositions. For rural blues, see the
Paramount folio in folder 3.7 M. See also DeVincent holdings for Jimmy Rodgers
and W.C. Handy (3.8 FF-II). (circa 220 items)
- Box 116, Folder B Blues, vocal, BO - E, circa 1915-1957
- Box 117, Folder C Blues, vocal, F - I, circa 1915-1957
- Box 117, Folder D Blues, vocal, J - L, circa 1915-1957
- Box 117, Folder E Blues, vocal, M - SO, circa 1915-1957
- Box 117, Folder F Blues, vocal, SP - Z, circa 1915-1957
- Box 118, Folder G Blues, instrumental, 1912-1963
Most of the sheets date from 1915-1920 and all are solo piano arrangements.
A variety of composers are present including "Count" Basie, Clarence Williams,
and J. Tim Brymn. (34 items)

Box 118, Folder G,
Blues Instrumental.

Just Blue [sheet music], 1918
1 Item (Ink on paper.)

[Image\(s\): Just Blue \[sheet music\].](#)

Wadsworth, F. Wheeler, Composer

Arden, Victor, Composer

McCarthy & Fischer, Inc., Publisher

Instrumental fox trot; sheet music with illustrated cover, showing female figure in exotic middle-Eastern, vaguely belly-dancer attire.

Local Numbers

040300104.tif (AC Scan No.: cover)

Publication

New York., McCarthy & Fischer, Inc

Topic: Belly dance
Belly dancers
Ethnic Imagery Project, Archives Center
Foxtrot (Dance) -- Music
Music -- 20th century
Orientalism

Genre/
Form: Sheet music

Box 118, Folder H

Blues, professional copy, 1916-1957
Professional copy has no cover illustration. (31 items)

Box 118, Folder I

Blues, Acuff-Rose professional copy, 1948-1969
Acuff-Rose publishing company is known primarily for its country music offerings. (40 items)

Box 118, Folder J

Afro-American Women Blues Singers, 1920-1923
Most of the sheets feature the singer on the cover. The singers include Alberta Hunter, Bessie Smith, Clara Smith, and Mamie Smith. Three songs are by Lovie Austin. (8 items)

Box 118, Folder J

Bleeding Hearted Blues [sheet music]
1 Item

[Image\(s\): Bleeding Hearted Blues \[sheet music\].](#)

Austin, Lovie, Composer

Hunter, Alberta, Singer

Jack Mills Inc., Publisher

Cover Illustration: Bird with flowing feathers next to a portrait of Alberta Hunter and above a list, "Other Novelty Blues." Printed in red and green.

Local Numbers

AC0300-0000046.tif (AC Scan: cover)

Topic: Blues (Music)
Novelty songs
Genre/ Sheet music -- 1920-1930
Form:

Box 118, Folder J

Oh Daddy Blues [sheet music], 1923

1 Item

[Image\(s\): Oh Daddy Blues \[sheet music\], 1923.](#)

Rusell, Will, Composer

Herbert, Ed, Composer

Smith, Bessie, 1894-1937, Singer

Clarence Williams Music Publishing Co., Inc., Publisher

Cover Illustration: Photograph of Bessie Smith. Printed in blue and orange.

Local Numbers

AC0300-0000052.tif (AC Scan : cover)

Topic: African American singers
Blues (Music)
Genre/ Photographs -- 1920-1930 -- Reproductions
Form: Sheet music -- 1920-1930
Culture: African Americans

Box 118, Folder J

Chirpin' the Blues [sheet music], 1923

1 Item

[Image\(s\): Chirpin' the Blues \[sheet music\], 1923.](#)

Hunter, Alberta, Composer

Austin, Lovie, Composer

Smith, Bessie, 1894-1937, Lyricist

Jack Mills Inc., Publisher

Cover design includes photograph of Bessie Smith along with cartoon birds and the titles of other blues songs. Printed in blue and orange.

Local Numbers

AC0300-0000047.tif (AC Scan: cover)

Topic: Blues (Music)
Genre/ Photographs -- 1920-1930 -- Reproductions
Form: Sheet music -- 1920-1930

Box 118, Folder K

Blues, Ensembles on the Cover, 1916-1927

These sheets have photographs of early jazz bands on the cover, both well known and not-so-well-known groups. Included are Earl Fuller and his Novelty Orchestra, the Original Dixieland Jazz Band, Paul Whiteman, and Eubie Blake and his "Shuffle Along" Orchestra. (24 items)

Box 118, Folder K
Blues, Ensembles on
Cover

African Blues / West Indian Tunes: [sheet music]
1 Item (Ink on paper.)

[Image\(s\): African Blues / West Indian Tunes: \[sheet music\].](#)

Edward B. Marks Music Co., Publisher

Introduced by Sam Manning and Fred Hall's Orchestra. Lyrics about a man's desire to return to Africa. Cover includes painting of West Indian scene with palm tree and an inset reproduction of a photograph of Fred Hall's Royal Terrace Orchestra.

Local Numbers

040300101.tif (AC Scan No. for front and back covers.

040300102.tif (AC Scan No. for lyrics, pp. 2 and 3).

040300103.tif (AC Scan No. for lyrics, pp. 4 and 5).

Names: Garvey, Marcus, 1887-1940

Topic: Blues (Music)
Ethnic Imagery Project, Archives Center
Jazz
Music -- 20th century
West Indians

Place: Caribbean

Genre/ Sheet music

Form:

Culture: African Americans

Box 119, Folder L

Blues, Folios: A - JA, circa 1920-1945

The folios are collections of early jazz blues and "bluesy" Tin Pan Alley songs. Also included are 1944 folios of Louis Jordan songs, Jimmy Rushing Sings the Blues (circa 1945), and The Paramount Book of Blues (circa 1927) which features Paramount recording artists such as Blind Lemon Jefferson, "Ma" Rainey, Blind Blake, Charlie Jackson, etc. See also folder 3.7 P. (8 items)

Box 119, Folder M

Blues, Folios: JI - Z, circa 1920-1945

Box 119, Folder N

Jazz, songs about: A - J, circa 1916-1975

Most of the sheets date from 1918-1925. These are songs about jazz and should not be thought to comprise the DeVincent holdings of jazz music. Most jazz items can be retrieved by the name of performer, bandleader, or composer. Many Afro-American jazz musicians are in subseries 3.8. See also the appendix in this booklet, "Jazz Finding Aid." (72 items)

Box 119, Folder O

Jazz, songs, J - Z

Box 120, Folder P

Instrumental Folios, 1935-1963

Both teaching aids and collections of jazz, swing, and blues are included. Most of the folios are for solo piano, but there is one for accordion and one for B flat

Clarinet. One folio is by Eddie Heywood and one by Art Tatum. See also the DeVincent category for "novelty piano." (10 items)

- Box 120, Folder Q Q, Piano Folios, Melrose Music Corp., 1950-1960
All of the folios--Dixieland folios of "Blues, Stomps and Ragtime"--are published by the Melrose Music Corp. For more on the Melrose Brothers see folder 3.8 VV. (4 items)
- Box 120, Folder R Boogie Woogie Sheet Music, circa 1940-1949
All items are written for solo piano. Several compositions are by Lionel Hampton; one is by Count Basie. (34 items)
- Box 120, Folder S Boogie Woogie Folios, 1941-195 A - E, 1941-195
The folios contain a variety of boogie woogie music, most for solo piano, but some vocal music is included. Some folios are of a single artist, for example Clarence "Pine Top" Smith. See 3.8 AA. (14 items)
- Box 121, Folder T Boogie Woogie Folios, F - H
- Box 121, Folder T
Boogie Woogie
Folios, F-H. Easy-to-Play Boogie-Woogie [music folio], 1944
1 Item (Ink on paper.)
[Image\(s\)](#)
Scott, Hazel, Composer
Full book contains exercises and beginning music for playing boogie woogie. Includes biographical note on Hazel Scott. All instrumental.

Local Numbers
040300112.tif (AC Scan No.)

Sub-series 3.7, African American.

Publication
New York., Robbins Music Corporation., 1944

Topic: Boogie woogie (Music)
Ethnic Imagery Project, Archives Center
Music
Piano styles

Genre/ Music folios
Form:
Culture: African Americans
- Box 121, Folder U Boogie Woogie Folios, L - Z

Box 121, Folder U
Boogie Woogie Folios
L-Z

6 Original Boogie-Woogie Piano Solos [music folio], 1944
1 Item (Ink on paper.)

[Image\(s\): 6 Original Boogie-Woogie Piano Solos \[music folio\].](#)

Williams, Mary Lou, 1910-, Composer
Robbins Music Corporation, Publisher

Local Numbers

040300113.tif (AC Scan No.)

Sub-series 3.7, African American Music.

Publication

New York., Robbins Music Corporation., 1944

Topic: Boogie woogie (Music)
Ethnic Imagery Project, Archives Center
Jazz
Piano

Genre/ Form: Music folios
Sheet music

Culture: African Americans

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Subseries 3.8: Composers and Performers, circa 1865-1980

Box 121, Folder A

Armstrong, Louis, A - J, 1922-1981

Jazz trumpeter (b. 1900; d. 1971). Most of the sheets are piano/vocal arrangements. Several are by Lillian ("Lil") Hardin Armstrong. Many items are from films in which he appeared. Some of the sheets are of compositions that he recorded but he is not mentioned on the publication. Most items date from the 1930s to the 1950s. See also folder C. There is a large ephemera file on Armstrong. (59 items)

Box 121, Folder A
Armstrong, Louis, A-
J

Cool Yule [sheet music], 1953
1 Item (Ink on paper.; [size].)

[Image\(s\): Cool Yule \[sheet music\].](#)

Allen, Steve, Composer
Recorded by Louis Armstrong on Decca Records.

Local Numbers

040300110.tif (AC Scan No. for front and back covers).

040300111.tif (AC Scan No. for music and lyrics).

Sub-series 3.8, African American.

Publication

New York., Bregman, Vocco and Conn, Inc., 1953

Names: Armstrong, Louis, 1901-1971
Topic: Christmas music
Ethnic Imagery Project, Archives Center
Jazz
Genre/
Form: Sheet music -- 1950-1960
Culture: African Americans

Box 121, Folder B Armstrong, Louis, K - Z, 1922-1981

Box 121, Folder B
Armstrong, Louis, K-
Z

Sugar Foot Stomp [sheet music], 1926
1 Item (Ink on paper.)
[Image\(s\): Sugar Foot Stomp \[sheet music\].](#)
Oliver, Joe, Composer
Melrose, Walter, Lyricist
Melrose Bros. Music Company, Publisher
Sucessfully featured by King Oliver's Creole Jazz Band with Louis Armstrong
pictured on trumpet. Lyrics about plantation life.

Local Numbers

040300105.tif (AC Scan No. for front and back covers).

040300106.tif (AC Scan No. for lyrics, pages 2 and 3).

040300107.tif (AC Scan No. for lyrics, pages 4 and 5)

Sub-series 3.8, African American.

Publication

Chicago:, Melrose Bros.,, 1926

Names: Armstrong, Louis, 1901-1971
Oliver, King, 1885-1938
Topic: Ethnic Imagery Project, Archives Center
Jazz -- 1920-1930.
Genre/
Form: Sheet music -- 1920-1930
Culture: African Americans

Box 121, Folder B
Armstrong, Louis, K-
Z

Uncle Satchmo's Lullaby [sheet music], 1959
1 Item (Ink on paper.)
[Image\(s\): Uncle Satchmo's Lullaby \[sheet music\].](#)
Bradtke, Hans, Lyricist
Halletz, Erwin, Composer
Recorded by Louis Armstrong on Decca Records.

Local Numbers

040300108.tif (AC Scan No. for cover).

040300109 (AC Scan No. for music and lyrics).

Sub-series 3.8, African American.

Publication

New York., Hill and Range Songs, Inc., 1959

Names: Armstrong, Louis, 1901-1971
Topic: Ethnic Imagery Project, Archives Center
Jazz
Trumpet
Genre/ Form: Sheet music -- 1950-1960
Culture: African Americans

- Box 122 Armstrong, Louis, Folios, 1961-1968
Included are two song folios (one from the film of Hello Dolly) and one instrumental folio (transcriptions of his solos). (3 items)
- Box 122, Folder D Basie, William ("Count"), 1940-1945
Jazz pianist and bandleader (b. 1904; d. 1984). The folder has one song sheet and two folios of jazz piano solos. See also 3.7 G. (3 items)
- Box 122, Folder E Bethune, Thomas ("Blind Tom"), 1865-1884
Concert pianist and composer (b. 1849; d. 1908). All of the sheets are piano solos; most date from 1865-1866. Some of his compositions are programmatic. (8 items)
- Box 122, Folder F Blake, Hubert ("Eubie"), 1916-1942
Ragtime and musical comedy composer (b. 1883; d. 1983). Most of the sheet music dates from the 1920s and most are songs. The lyrics are often by Noble Sissle or Andy Razaf. Many selections from "Shuffle Along" are included. See also 2.4 XX and 3.7 K. (31 items)
- Box 122, Folder G Bland, James A., Folio, 1946
Minstrel performer and songwriter (b. 1854; d. 1911). This 1946 collection of Bland's songs includes a forward and illustrations. See also folder H. (1 item)
- Box 123, Folder H Bland, James A., 1878-1942
Included in this folder of sheet music are many editions (covering a large time span) of Bland's very popular songs Carry Me Back to Old Virginy, In the Evening By the Moonlight, and Oh Dem Golden Slippers. (45 items)
- Box 123, Folder I Boone, John William ("Blind Boone"), 1885-1888
Concert pianist and composer (b. 1864; d. 1927). Both items are piano solos. (2 items)
- Box 123, Folder J Brymn, James Timothy ("Tim"), 1900-1915

Musical comedy composer, society dance orchestra and military band leader (b. 1881; d. 1946). Most of the compositions are instrumental music. See also 3.7 G. (9 items)

- Box 123, Folder K Burleigh, Henry T., 1917-1924
Composer (b. 1866; d.1949). All of the items are arrangements of spirituals for solo voice. (6 items)
- Box 123, Folder L Calloway, Cabell ("Cab"), 1931-1976
Jazz band leader and singer (b. 1907). All of the material, except one item, is from the 1930s-1940s. He is the composer of some items, performer on others. One sheet is a guitar chart. One folio is included. (27 items)
- Box 123, Folder M Cole, Nat ("King"), A - L, circa 1945-1964
- Box 124, Folder N Cole, Nat ("King"), M - Z
Jazz pianist and popular music singer (b. 1919; d. 1965). Cole is featured as both a solo singer and as part of the King Cole Trio. One folio is included in folder N. (57 items)
- Box 124, Folder O Cole, Robert ("Bob"), J. Rosamond Johnson and James Weldon Johnson, A - L, circa 1900-1935
- Box 124, Folder P Cole, Robert ("Bob"), J. Rosamond Johnson and James Weldon Johnson, M - R, circa 1900-1935
- Box 124, Folder Q Cole, Robert ("Bob"), J. Rosamond Johnson and James Weldon Johnson, S - Z, circa 1900-1935
- Box 125, Folder R Cook, Will Marion, 1898-1908
Composer (b. 1869; d. 1944). All items are vocal compositions. See also 3.4 TT and GGG, 3.8 X. (4 items)
- Box 125, Folder S Creamer, Henry and J. Turner Layton, A - I, circa 1909-1925
- Box 125, Folder T Creamer, Henry and J. Turner Layton, J - Z, circa 1909-1925
Vaudeville and songwriting team (Creamer b. 1879; d. 1930/ Layton b. 1894; d. 1978). Some of the songs are by Creamer without Layton. Another edition of After You're Gone is in folder 3.8 A. (71 items)
- Box 125, Folder U Davis, Gussie L., A - I, circa 1888-1937
- Box 125, Folder V Davis, Gussie L., J - Z, circa 1888-1937
Popular songwriter (b. 1863; d. 1899). Most of the sheets date from the 1890s. Several editions of his popular In the Baggage Coach Ahead are present. (50 items)

- Box 126, Folder W Domino, Antoine ("Fats"), 1955-1963
Blues and rock singer (b. 1928). All but two sheets are professional copy. (10 items)
- Box 126, Folder X Dunbar, Paul Lawrence, 1899-1926
Poet and lyricist (b. 1872; d. 1906). See also 3.4 TT. (7 items)
- Box 126, Folder Y Ellington, Edward Kennedy ("Duke"), A - I, circa 1928-1973
- Box 126, Folder Z Ellington, Edward Kennedy ("Duke"), J - Z, circa 1928-1973
Composer, jazz pianist and band leader (b. 1899; d. 1974). Most of the sheet music dates from the 1930s to 1940s; both instrumental and vocal compositions are present. There are also a few pieces by William ("Billy") Strayhorn and Mercer Ellington. The ephemera file on Ellington is large. See also folder AA. (66 items)
- Box 126, Folder AA Ellington, Edward Kennedy ("Duke"), Folios, circa 1932-1944
Four of the folios are of piano solos, the others are song collections. Some folios contain photographs of Duke and his orchestra members. (6 items)
- Box 126, Folder BB Europe, James Reese, 1907-1919
Society dance-band and military-band leader, composer (b. 1881; d. 1919). One sheet is a song about Europe, the rest are his own compositions. Copies of the Castle House Rag feature Vernon and Irene Castle on the cover. See also 2.4 XX. (8 items)
- Box 127, Folder CC Fitzgerald, Ella, 1938-1959
Jazz singer (b. 1918). Several editions of A-Tisket A-Tasket are included. (8 items)
- Box 127, Folder DD Franklin, Aretha, 1962-1969
Gospel and rhythm and blues singer (b. 1942). (4 items)
- Box 127, Folder EE Gaye, Marvin, 1966-1968
Rhythm and Blues singer (b. 1939; d. 1984). (5 items)
- Box 127, Folder FF Handy, W. C., A - M, 1912-1948
- Box 127, Folder GG Handy, W.C., P-Z, 1912-1948
Composer and publisher, "Father of the Blues" (b. 1873; d. 1958). Most of the song sheets are blues. There are many editions of Saint Louis Blues; see folder 3.8 II for an orchestration of this piece. (66 items)
- Box 127, Folder HH Handy, W. C., Piano/Vocal Folios, circa 1925-1935
Two of the folios are incomplete. (7 items)
- Box 128, Folder II Handy, W. C., Instrumental Folios, 1918-1928

- Two folios are full orchestrations. One is for saxophone and one for ukulele. (4 items)
- Box 128, Folder JJ Hines, Earl Kenneth ("Fatha"), circa 1941-1946
Jazz pianist (b. 1905; d. 1983). The folder includes two folios of jazz piano solos. (5 items)
- Box 128, Folder KK Horne, Lena, 1939-1943
Popular-music and theater singer (b. 1917). (4 items)
- Box 128, Folder LL Hunter, ("Ivory") Joe, 1950-1957
Bluesman and songwriter (b. 1911). Most of the song sheets are professional copy. (11 items)
- Box 128, Folder MM Ink Spots, 1935-1953
Popular-music vocal quartet (performing from the 1930s through the 1970s, founded in 1934). Five song sheets feature Bill Kenny as a soloist; one is of Deek Watson (an original Ink Spot) and his "Brown Dots." (44 items)
- Box 128, Folder NN Jackson, Anthony ("Tony"), 1916-1917
Ragtime-vaudeville pianist and composer (b. 1876; d. 1921). (6 items)
- Box 128, Folder OO Johnson, J.C., 1923-1942
Jazz pianist and songwriter (b. 1896; d. 1981). The folder contains many professional copies. (40 items)
- Box 129, Folder PP Johnson, James Price ("James P."), 1922-1949
Jazz pianist and composer (b. 1894; d. 1955). The folder contains piano solos and songs, many written with lyricist Henry Creamer. Also, one folio of boogie woogie piano solos is included. (27 items)
- Box 129, Folder QQ Jones, Clarence, 1913-1932
Songwriter (b. 1889; d. 1949). Included are songs and piano solos; many of the instrumentals are popular dance music of the early 20th century such as tangos and the "black bottom." One piece includes parts for tenor and alto saxophone. (41 items)
- Box 129, Folder RR Jones, M. Sissieretta ("Black Patti"), 1896-1907
Concert singer (b. 1869; d. 1933). The folder contains two song folios--with photographs--and two song sheets featuring Jones and her troupe called the "Black Patti Troubadours." (4 items)
- Box 129, Folder SS Jordan, Louis, 1944-1949
Rhythm and blues singer and saxophonist (b. 1908; d. 1975). See also 3.7 L for a folio of Jordan songs. (5 items)
- Box 129, Folder TT Kitt, Eartha Mae, 1947-1957

- Actress and popular-music singer (b. 1928). (5 items)
- Box 129, Folder UU Mathis, Johnny, 1956-1961
Popular-music singer (b. 1935). (8 items)
- Box 130, Folder VV Melrose Brothers, 1920-1953
Publishers of early jazz; Walter Melrose wrote the lyrics for many of the songs. For more of the work of Walter Melrose, see folder 3.8 YY. Most of the items date from the 1920s. Many sheets feature photographs of early jazz bands on the cover. Also included is one folio from 1927. (35 items)
- Box 130, Folder WW Mills Brothers, A - N, 1932-1971
- Box 130, Folder XX Mills Brothers, O - Z, 1932-1971
Popular-music vocal quartet/trio (performed from the late 1920s to the 1970s). Most of the sheets date from the 1940s to the early 1950s. (87 items)
- Box 130, Folder YY Morton, Ferdinand ("Jelly Roll"), 1915-1926
Ragtime/blues pianist and jazz bandleader (b. 1885; d. 1941). Most of the songs have lyrics written by Walter Melrose. See also the folios in folders 3.8 ZZ and AAA. (8 items)
- Box 130, Folder ZZ Morton, Ferdinand ("Jelly Roll"), Folios, 1926-1949
Three of the folios are for solo piano, one is a 1926 orchestration of Sidewalk Blues. (4 items)
- Box 131, Folder AAA Morton, Ferdinand ("Jelly Roll"), Folio, 1982
Ferdinand "Jelly Roll" Morton: The Collected Piano Music by James Dapogny. (1 item)
- Box 131, Folder BBB Pinkard, Maceo, A - I, circa 1916-1954
- Box 131, Folder CCC Pinkard, Maceo, J - Z, circa 1916-1954
Songwriter (b. 1897; d. 1962). Some later editions are included, but most of the song sheets date from the 1920s. (circa 110 items)
- Box 132, Folder DDD Platters, The, 1955-1959
Rhythm and blues vocal group (they performed during the 1950s to the 1970s, with personnel changes). See also 3.8 EEE. (6 items)
- Box 132, Folder EEE Ram, Buck, 1936-1956
Popular songwriter and manager of The Platters. See also 3.8 DDD. (16 items)
- Box 132, Folder FFF Razaf, Andy, 1926-1952
Jazz lyricist (b. 1895; d. 1973). He collaborated with many well-known composers such as Eubie Blake, Fats Waller, J.C. Johnson, and others. See

also folders 3.5 WWW and 3.8 OOO-PPP. Many of the sheets are professional copy. The vocal version of Junk Man Rag appears in 3.8 GGG. (59 items)

- Box 132, Folder GGG Roberts, Charles Luckyth ("Luckey"), 1913-1942
Jazz pianist and composer (b. 1887; d. 1968). The folder contains some of his ragtime compositions. (14 items)
- Box 132, Folder HHH Smith, Chris, A - C (see box 138 for D-Y titles), 1905-1925
Songwriter and vaudeville entertainer (b. 1879; d. 1949). (52 items)
- Box 133, Folder JJJ Sweatman, Wilbur C., 1911-1939
Vaudeville entertainer, bandleader, and songwriter (b. 1882; d. 1961). The folder contains songs by Sweatman including various editions and printings of Down Home Rag. (9 items)
- Box 133, Folder KKK Temptations, The, 1966-1971
Rhythm and blues singing and dancing male vocal quintet (organized in 1960, continued to perform through the 1970s). (6 items)
- Box 133, Folder LLL Thomas, George W., 1921-1945
Publisher and songwriter (b. 1883; d. 1937). All but one item is from the 1920s. The folder includes one jazz instruction piano folio. (6 items)
- Box 133, Folder
MMM Trent, Jo, 1925-1935
Lyricist. (19 items)
- Box 133, Folder NNN Tyers, William H. ("Bill") Composer and conductor (b. 1876; d. 1924). All of the sheets are for solo piano; many are ragtime compositions. See also 3.6 DD., 1896-1912
10 Items
- Box 133, Folder OOO Waller, Thomas Wright ("Fats"), A - I, circa 1926-1978
- Box 133, Folder PPP Waller, Thomas Wright ("Fats"), J - Z, circa 1926-1978
Jazz pianist/organist and composer (b. 1904; d. 1943). Included are both vocal and piano compositions. See also the folios in folders 3.8 QQQ-RRR. (70 items)
- Box 134, Folder QQQ Waller, Thomas Wright ("Fats"), Folios, A - O, circa 1935-1970
- Box 134, Folder RRR Waller, Thomas Wright ("Fats"), Folios, O - Z, circa 1935-1970
The folios are mostly for solo jazz and boogie woogie piano. (15 items)
- Box 134, Folder SSS Waters, Ethel, 1927-1940
Blues singer and actress (b. 1896; d. 1977). (6 items)
- Box 134, Folder TTT Williams, Bert, A - IF, circa 1900-1940

- Box 135, Folder UUU Williams, Bert, IL - N, circa 1900-1940
- Box 135, Folder VVV Williams, Bert, P - Z, circa 1900-1940
- Box 135, Folder WWW Williams, Bert, Folios, circa 1902-1943
Three song folios and two song and joke folios. (5 items)
- Box 135 Williams, Clarence, circa 1899-1940
Publisher, pianist and songwriter (b. 1893; d. 1965). Several of the songs sheets have photographs of early jazz bands on the cover, including two of A.J. Piron's New Orleans Orchestra. There is one song folio. See also 3.7 G. (48 items)
- Box 136, Folder YYY Williams, Spencer, A - I, circa 1912-1953
- Box 136, Folder ZZZ Williams, Spencer, J - Z, circa 1912-1953
Popular and musical theater songwriter (b. 1889; d. 1965). The folder includes many editions of two of his most popular songs: I Ain't Got Nobody and Basin Street Blues. Compositions done in collaboration with Clarence Williams are in folder 3.8 XXX. (70 items)
- Box 136, Folder AAAA Wilson, Theodore ("Teddy"), 1937-1939
Jazz pianist (b. 1912). The file contains two jazz piano folios. (2 items)
- Box 137, Folder BBBB Miscellaneous Composers and Performers, A - G, circa 1900-1980
- Box 137, Folder CCCC Miscellaneous Composers and Performers, H - K, circa 1900-1980
- Box 137, Folder DDDD Miscellaneous Composers and Performers, L - R, circa 1900-1980
- Box 137, Folder EEEE Miscellaneous Composers and Performers, S - Z, circa 1900-1980
Included here are African-American composers and performers who did not have enough material to warrant a separate folder. Well-known and not so well-known musicians are present. The variety of musicians is wide, from Nathaniel Dett to Stevie Wonder to Sarah Vaughan. The vocal harmony groups of the 1950s and 1960s (for example the Supremes and the Orioles) are particularly well represented. Most of the material dates from after World War II. (circa 140 items)
- Box 137, Folder FFFF Miscellaneous Folios, circa 1935-1945
The folios have compositions by a variety of African-American composers. (4 items)
- Box 138, Folder III Smith, Chris, D-H titles, 1905-1925
- Box 138, Folder III Smith, Chris, I-R titles

Box 138, Folder III Smith, Chris, S-Y titles

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Subseries 3.9: Ephemera

- Box xx, Folder xx Amos 'n' Andy, (Freeman F. Gosden and Charles J. Correll)
11 Items
A 1929 booklet, 1930 magazine featuring the comedy team, a 1935 radio transcript of one of their shows, news clippings, obituary notices, UPI news service printouts.
- Box E3, Folder 8 Post-Civil War Minstrel Shows and Blackface Entertainers, "See also" references, list of blackface comedy teams, Al Bernard items including a 1936 magazine article about him. (27 items)
- Box E3, Folder 9 Pre-Civil War lithograph and advertisement for the Christy Minstrels, 1934 magazine article on Daniel Decatur Emmett, and "see also" references.
7 Items
- Box E3, Folder 10 Three Etude magazine articles (1918, 1932, 1942), and a brochure circa 1950 for "Wings Over Jordan."
4 Items
- Box E3, Folder 11 All "see also" references except one 1918 business letter between a music publisher (Will E. Skidmore) and performers (Parrish and DeLuc).
- Box E3, Folder 12 Lists of music (from the collection, from other collectors, a list of Indianapolis ragtime), news clippings and magazine articles (1900s-1970s), a copy of a 1916 Axel Christensen The Ragtime Review, items on Max Morath, advertising material, and "see also" references.
27 Items
- Box E3, Folder 13 Correspondence with other ragtime collectors, lists of sheet music by composer and one of women ragtime composers, "see also" references.
21 Items
- Box E4, Folder 1 Joplin, Scott
38 Items
Correspondence, news clippings and advertising materials from the 1970s Joplin revival, packet of Joplin items collected by Solomon Goodman, list of DeVincent Joplin pieces and first editions.
- Box E4, Folder 2 Blues and Boogie Woogie, Correspondence and "see also" references.
12 Items

- Box E4, Folder 3 Jazz Music, two Etude magazines (1924, 1926), an ASCAP listing of jazz on record, UPI news service printouts, nine BMI pamphlets on jazz musicians (1960-61), and "see also" references.
20 Items
- Box E4, Folder 4 Armstrong, Louis
24 Items
Magazine and newspaper clippings, UPI news service printouts, "see also" references.
- Box E4, Folder 5 Bethune, Thomas ("Blind Tom")
Includes photo copies of songs: "Virginia Polka," circa 1859; "Oliver Gallop," circa 1859; also a photocopy of Songs, Sketch of the Life, Blind Tom, the Negro Boy Pianist
- Box E4, Folder 6 Blake, Hubert ("Eubie")
17 Items
Advertising material, magazine and newspaper clippings, UPI news service printouts, "see also" references.
- Box E4, Folder 7 Boone, Blind
- Box E4, Folder 8 Ellington, Edward Kennedy ("Duke")
49 Items
ten UPI news service printouts, obit. notices, magazine articles, news clippings, advertising matter, programs from 1965 sacred concerts, a Christmas card from the Duke, Duke Ellington and his Famous Orchestra (a booklet sold at his concerts circa 1945-1950), one "see also" reference.
- Box E4, Folder 9 Handy, W. C.
8 Items
magazine articles and news clippings, "see also" references.
- Box E4, Folder 10 Mills Brothers
13 Items
UPI news service printouts, a radio play card, one poster, obit. notices, news clippings and magazine articles, promotional material, "see also" references.
- Box E4, Folder 11 Miscellaneous
65 Items
Promotional material, news clippings, magazine articles, UPI news service printouts, correspondence, advertising matter, and "see also" references.

arranged alphabetically by composer/performer.

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