



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

Guide to the Sam DeVincent Collection  
of Illustrated American Sheet Music,  
Series 4: Songwriters Volumes I and II

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NMAH Staff

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Sam DeVincent Collection of Illustrated American Sheet Music, Series 4: Songwriters Volumes I and II
<b>Date:</b>	1847-1975
<b>Identifier:</b>	NMAH.AC.0300.S04
<b>Creator:</b>	DeVincent, Sam, 1918-1997
<b>Extent:</b>	251 Boxes
<b>Language:</b>	English .
<b>Summary:</b>	Sam DeVincent loved music and art and began collecting sheet music with lithographs at an early age. Series 4: Songwriters: A "songwriter" for this series is defined as a composer, a lyricist, or both. An overview to the entire DeVincent collection is available here: <a href="#">Sam DeVincent Collection of Illustrated American Sheet Music</a> .
<b>Digital Content:</b>	<a href="#">Image(s): Songwriters Volumes I and II</a>

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## Administrative Information

### Acquisition Information

This collection was purchased by the Smithsonian Institution in 1988 from Sam and Nancy Lee DeVincent.

### Materials in Other Organizations

[Sam DeVincent Collection of American Sheet Music](#) , Lilly Library, Indiana University, Bloomington, Indiana

This collection contains duplicates of materials in the Smithsonian collection, as well as materials acquired by Mr. DeVincent after the donation to the Smithsonian. The phonograph records described above were transferred to the University of Missouri at Kansas City.

### Materials in the Archives Center, National Museum of American History

Donald J. Stubblebine Collection of Musical Theater and Motion Picture Sheet Music and Reference Material, 1843-2010 (AC1211)

### Forms Part Of

Series 4: Songwriters forms part of the [Sam DeVincent Collection of Illustrated American Sheet Music](#) .  
An ongoing, updated list of DeVincent topical series is available [via the Smithsonian finding aid portal](#) .

## Processing Information

In the process of arranging and describing this series, an initial list was prepared of all significant songwriters found in the collection. After consultation with colleagues in the National Museum of American History, this list was adopted as a working list for processing Series 4: Songwriters. Because of the size of this series, the printed Registers were originally published in two volumes. In this online version the two volumes have been combined.

## Preferred Citation

The Sam DeVincent Collection of Illustrated American Sheet Music, Archives Center, National Museum of American History, Smithsonian Institution

## Restrictions

Collection is open for research.

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## Biographies of Song Writers

**4.42 ADAMS, STANLEY:** (8/14/1907-1/27/1994). Lyricist. Former President of ASCAP; was a leader in the successful effort for Congressional revision of copyright law. Best known song is "What a Difference a Day Made."

**4.43 AGER, MILTON:** (10/6/1893-5/6/1979). Composer, publishers, pianist, arranger, vaudeville accompanist, stage entertainer for silent movies. First hit was "Everything is Peaches Down in Georgia," sung by Al Jolson.

**4.44 AHLERT, FRED E.:** (9/19/1892-10/20/1953). Composer, publisher. Arranger for Fred Waring. One of first songwriters to quit Tin Pan Alley for Hollywood. First hit was "I'll Get By."

**4.45 AKST, HARRY:** (8/15/1894-3/31/1963). Composer. Professional pianist as a teenager. Met Berlin at Camp Upton, worked for him as staff pianist. Hits include: and "Baby Face" and "A Smile Will Go a Long, Long Way."

**4.46 ALLEN, STEVE:** (12/26/1921- ). Composer, author, pianist, comedian. Toured with parents in vaudeville; worked in radio; founder and first host of NBC-TV's Tonight Show. Composed the theme from PICNIC.

**4.47 ARLEN, HAROLD:** (2/15/1905-4/23/1986). Composer, author, pianist, vocalist. Played professionally at age 15. Signed by The Cotton Club to write with Ted Koehler, producing many hits. Also teamed with Yip Harburg. Write "Get Happy," "Stormy Weather," and the score for THE WIZARD OF OZ.

**4.48 ARMSTRONG, HARRY W.:** (7/22/1879-2/28/1951). Composer, vocalist, pianist, producer, prize fighter. Hits include "I Love My Wife, But Oh You Kid" and "Sweet Adeline."

**4.49 ASH, PAUL:** (2/11/1891-7/13/1958). Composer, author, conductor, pianist. Led his first band in 1910; became very successful bandleader. Wrote "I'm Knee Deep in Daisies."

**4.50 AUSTIN, GENE:** (6/24/1900-1/24/1971). Composer, author. Sang in vaudeville, radio, films, and TV. Established as a recording star with "My Blue Heaven." Wrote "When My Sugar Walks Down the Street."

**4.1 BACHARACH, BURT F.:** (5/12/1928- ). Composer and pianist. Collaborated with lyricist Hal David on a number of film scores (e.g., BUTCH CASSIDY AND THE SUNDANCE KID) and popular songs, many of which were recorded by Dionne Warwick.

4.51 *BALL, ERNEST R.*: (7/21/1878-5/3/1927). Composer, pianist. Began as pianist in vaudeville, performing with his wife Maude Lambert; then worked as a song demonstrator. Successful songs include "Let the Rest of the World Go By" and "Mother Machree."

4.52 *BARGY, ROY*: (7/31/1894-1/15/1974). Composer, pianist. Arranger for Paul Whiteman; led several radio show bands. Edited, played, arranged, and composed piano rolls; composed rags. From 1943-1963 was music director for Jimmy Durante.

4.53 *BAXTER, PHIL*: (9/5/1896-11/21/1972). Composer, pianist, lyricist, vocalist. Bandleader in 20's and 30's. Wrote "Have a Little Dream on Me" and "I'm a Ding Dong Daddy from Dumas."

4.54 *BAYES, NORA*: (1880-3/19/1928). Vocalist, composer, lyricist. Was a top performing star; known as "The Wurzberger Girl" after her first hit. The first edition of Cohan's "Over There" featured Bayes on the cover. Bayes and husband Jack Norworth wrote "Shine on Harvest Moon."

4.55 *BERLE, MILTON*: (7/12/1908- ). Comedian, vocalist, lyricist, composer. Began performing in silent movies at age 5; worked in vaudeville; was a MC in clubs and theaters. Was the first big TV star. Wrote "Sam, You Made the Pants Too Long."

4.2 *BERLIN, IRVING*: (5/11/1888-9/22/1989). Composer and lyricist. One of the most versatile and popular songwriters of the 20th century. Wrote songs for some of the most successful Broadway musicals and Hollywood films. Best songs were sentimental ballads performed in unique ragtime or popular styles.

4.56 *BERNIE, BEN*: (5/30/1891-10/20/1943). Bandleader, composer. Was a monologist in vaudeville; played violin until he formed his own dance band in early 20's. Known as The Old Maestro. Wrote "Sweet Georgia Brown."

4.57 *BRAHAM, DAVID*: (1834-4/11/1905). Composer. Born in London; moved to New York at age 18. Was orchestral leader and composer for minstrel shows, Tony Pastor's, Theatre Comique. THE MULLIGAN GUARD was the first of many collaborations with Ned Harrigan.

4.58 *BREUER, ERNEST*: (12/6/1886-4/3/1981). Composer, pianist. Born in Germany, moved to US in youth. Vaudeville pianist. WWII interpreter and entertainer. Wrote "Does the Spearmint Lose Its Flavor on the Bedpost Overnight?"

4.59 *BROOKS, SHELTON*: (5/4/1886-9/6/1975). Composer. Parents American Indian/African American. Pianist in Detroit cafes; moved to Chicago. Composed rages; worked as a mimic in vaudeville. Wrote "Darktown Strutters' Ball" and "Some of These Days."

4.60 *BROWN, A. SEYMOUR*: (5/28/1885-12/22/1947). Author, composer, actor. Worked in vaudeville. Composed "Oh You Beautiful Doll."

4.61 *BROWN, GEORGE*: ...

4.3 *BROWN, LEW*: (12/10/1893-2/5/1958). Lyricist. Achieved success with a number of songs in collaboration with composer Albert Von Tilzer, and later as member of the Ray Henderson and Buddy DeSylva songwriting team on Broadway.

4.62 *BROWN, NACIO HERB*: (2/22/1896-9/28/1964). Composer. First toured as piano accompanist; worked as a tailor and realtor before first successes in early 20's. One of the movies most important composers during early sound years and many years thereafter. Wrote "Singin in the Rain" and "You Are My Lucky Star."

4.63 *BROWN, NACIO HERB, JR.*: (2/27/1921- ). Composer, author, publisher. Son of Nacio Herb Brown. Professional manager of publishing firms; manager of music catalogs. Songs include "Who Put That Dream in Your Eyes."

4.64 *BUCK, GENE*: (8/8/1885-2/25/1957). Lyricist. Chief aide to Ziegfeld; wrote book for some of his shows. Pioneer designer of sheet music covers. Songs include "Hello Frisco" and "Tulip Time."

4.65 *BULLOCK, WALTER*: (5/6/1907-8/19/1953). Lyricist. Wrote screenplays and songs for movies. Hits include "This Is Where I Came In" and "When Did You Leave Heaven?"

4.66 *CAESAR, IRVING*: (4/4/1895-12/17/1996). Lyricist, composer. Wrote mostly for New York stage but began working for films in 30's. Wrote message-bearing songs for children. Wrote "Count Your Blessings" and "Tea for Two."

- 4.4 *CAHN, SAMMY*: (6/18/1913- ). Lyricist. Wrote many successful songs for Hollywood films, notably for Frank Sinatra, and in collaboration with Charlie Chaplin, Jimmy Van Heusen, and Jule Styne.
- 4.67 *CALLAHAN, J. WILL*: (3/17/1874-11/15/1946). Vocalist, lyricist. Started as an accountant, then singer of illustrated songs. Wrote "Smiles."
- 4.5 *CARMICHAEL, HOAGY*: (11/22/1899-12/27/1981). Composer, lyricist, bandleader, pianist, and singer. Abandoned law profession to pursue career in songwriting. Contributed songs to a number of very popular motion pictures.
- 4.68 *CARROLL, EARL*: (9/16/1893-6/17/1948). Composer. Produced and directed many revues. Built two theaters in New York and had a restaurant in Hollywood. Produced movies. Hits include "Give Me All of You" and "So Long Letty."
- 4.69 *CARROLL, HARRY*: (11/28/1892-12/26/1962). Composer. Pianist in movie theaters, cafes and vaudeville. Wrote for Winter Garden productions; wrote several Broadway stage scores. Hits include "I'm Always Chasing Rainbows" and "Trail of the Lonesome Pine."
- 4.70 *CHAMINADE, MME. CECILE*: (born in Paris. Pianist, composer. Toured the US in 1908.
- 4.71 *CLARIBEL (CHARLOTTE ALLINGTON BARNARD)*: (1830-1869) Composer, lyricist. English. Enormously popular in her time. Her "Come Back to Erin" is often regarded as an Irish folk song.
- 4.72 *COBB, GEORGE L.*: (8/31/1886-12/25/1942). Composer. Began as composer of rags. Wrote for Melody magazine. First hit was "All Aboard for Dixieland."
- 4.6 *COHAN, GEORGE M.*: (7/4/1878-11/5/1942). Composer, lyricist, actor, playwright, and producer. Best remembered for elaborately choreographed dance music, flag-waving songs, and songs for musical comedies and vaudeville. Best known for his patriotic songs, "Over There" and "Yankee Doodle Dandy."
- 4.73 *COLUMBO, RUSS*: (1908-9/2/1934). Composer; primarily a singer, featured in Gus Arnheims band. Theme song for own band was "You Call It Madness." Also wrote "Too Beautiful for Words."
- 4.74 *CONFREY, ZEZ*: (4/3/1895-11/22/1971). Pianist, bandleader, composer. Cut many piano rolls. Solo piano pieces have become standards: "Dizzy Fingers" and "Kitten on the Keys."
- 4.75 *CONN, CHESTER*: (4/14/1896- 4/4/1973). Composer. Manager of publishing companies before owning own firm of Bregman, Vocco & Conn. Hits include "Don't Mind the Rain."
- 4.76 *CONRAD, CON*: (6/18/1891-9/28/1938). Composer, pianist. Worked as theater pianist and in vaudeville; wrote for stage and movies. Had publishing firm. Wrote "The Continental," first film song awarded an Oscar; also wrote "Ma" and "Margie."
- 4.77 *CONVERSE, CHARLES CROZAT*: (10/7/1832-4/8/1918). Composer. Studied in Europe; practiced law upon return. Composed patriotic overtures and cantatas, vocal quartettes. Wrote on philosophical and philological subjects under pen name Karl Redan. Wrote "What a Friend We Have in Jesus."
- 4.78 *COOTS, J. FRED*: (5/2/1897-4/8/1985). Composer, pianist. Accompanied vaudeville acts; worked as song plugger; composed for Schuberts shows but returned to club dates in composing independently. Wrote "Love Letters in the Sand" and "You Go to My Head."
- 4.79 *COSLOW, SAM*: (12/27/1902). Composer, lyricist, vocalist. Wrote for Broadway and movies; co-partner in music publishing; co-founded Soundies, song-movie shorts for coin machines. Hits include "Cocktails for Two" and "Was It a Dream?"
- 4.80 *COWAN, LYNN*: (6/8/1888- ). Composer, actor, director, vocalist, pianist. Worked in vaudeville and as a film actor. Composed background scores for early sound film, and songs for LADIES MUST LOVE. Manager of Castle Terrace Club in Okinawa. Wrote "Kisses."
- 4.80 *COWAN, RUBEY*: (2/27/1891-7/28/1957). Composer. Pianist in film theaters at age 13. Co-founded publishing company; wrote first show for Paramount Theater in New York; headed NBC's radio talent dept. then Paramounts radio dept. Wrote "You Can Expect Kisses from Me."
- 4.80 *COWAN, STANLEY*: (2/3/1918- 12/13/1991). Composer, author, director, publicist. Wrote special material for orchestras, musicals, films; Produced shows for USAF during WWII. Joined father's (Rubey Cowan) firm, Rogers and Cowan. Wrote "Do I Worry."

4.81 *COWARD, NOEL*: (12/16/1899-3/26/1973). Composer, lyricist, actor, playwright, producer. Born in England; began professional career at age 11. Best known of many popular songs are "I'll Follow My Secret Heart" and "I'll See You Again."

4.82 *CRUMIT, FRANK*: (9/26/1889-9/7/1943). Composer, author, singer, actor. Vaudeville and stage performer. Had radio series with Julia Sanderson. Known for novelty numbers such as "Abdul Abulbul Amir."

4.83 *CUGAT, XAVIER*: (1/1/1900- 10/27/1990). Bandleader, composer. Born in Spain; moved to Cuba when young; studied in Berlin; gave concert tours. Worked as a caricaturist for the LA Times. Led orchestra specializing in Spanish and Latin American music. Wrote "My Shawl," his theme song.

4.84 *DANIELS, CHARLES N.*: (4/12/1878-1/21/1943). Composer, publisher. Pseudonym: Neil Moret. One of most significant ragtime entrepreneurs. Wrote first motion picture title song: "Mickey." Other songs include "You Tell Me Your Dream," "Moonlight and Roses," and "Chloe."

4.85 *DANKS, HART PEASE*: (4/16/1834-11/20/1903). Composer. Singer and conductor in New York churches and concert stages. Published sacred and choral works; collaborated on three operettas. Best known for popular songs such as "Silver Threads Among the Gold."

4.86 *DAVIS, BENNY*: (8/21/1895- 12/20/1979). Lyricist, vocalist. Performed in vaudeville as a child. Toured with Benny Fields as accompanist to Blossom Seeley. Hits include "Baby Face" and "Margie."

4.87 *DEKOVEN, REGINALD*: (4/3/1859-1/16/1920). Composer, conductor, music critic. America's first significant composer of operetta: *ROBIN HOOD* the first American operetta to be performed in London. Founded the Philharmonic Orchestra in Washington, D.C. in 1902. Best known song is "Oh Promise Me."

4.88 *DELEATH, VAUGHN*: (9/26/1896-5/28/1943). Vocalist, pianist, composer, lyricist. Reportedly the first woman on radio, sometimes credited with originating crooning. Played vaudeville, performed on Broadway, and recorded frequently. Hits include "At Eventide" and "Ducklings on Parade."

4.89 *DEMING, MRS. L. L.*: (may be wife of Legrand L. Deming, born in Connecticut 10/29/1812.

4.7 *DeROSE, PETER*: (3/10/1900-4/24/1953). Composer. Formed a radio team, The Sweethearts of the Air, with May Singhi Breen, whom he subsequently married. His most famous piece, "Deep Purple," became a commercial hit when lyrics were added.

4.3 *DeSYLVA, BUDDY*: (1/27/1895-7/11/1950). Lyricist. Produced a number of hit songs with George Gershwin and particularly for the singer, Al Jolson. Also worked with Jerome Kern, Victor Herbert, and later as member of the Ray Henderson-Lew Brown songwriting partnership.

4.90 *DILLON, HARRY*: (1866- 2/5/1916). Brother of John and Will. Started performing career on minstrel shows.

4.90 *DILLON, JOHN*: (12/5/1882-9/2/1953). Brother of Will and Harry. Followed brother Harry into minstrel shows; first vaudeville engagement was at Tony Pastor's; toured. Operated grocery store in hometown, Cortland, NY, after retirement.

4.90 *DILLON, WILLIAM AUSTIN*: (11/6/1877-2/10/1966). Composer, author, actor, businessman. Worked in vaudeville, medicine and minstrel shows; toured with Harry Lauder. Successes include "All Alone" and "I Want a Girl Just Like the Girl That Married Dear Old Dad."

4.91 *DIXON, HAROLD*: ...

4.8 *DONALDSON, WALTER*: (2/15/1893-7/15/1947). Composer. Hired in 1919 as staff writer for Irving Berlin Inc. Wrote songs throughout the 1920s that made him one of the most popular composers of the decade. Had many collaborations, the most successful with Gus Kahn.

4.9 *DRESSER, PAUL*: (4/22/1858-1/30/1906). Composer, lyricist, performer and publisher. One of the first American performers to enter the music publishing trade. Wrote songs for burlesque and vaudeville stage shows. Considered the leading American writer of sentimental ballads of the late 19th century. Best-known song: "My Gal Sal."

4.92 *DUBIN, AL*: (6/10/1891-2/11/1945). Lyricist. Served overseas in entertainment unit in WWI. Biggest song successes when teamed with Harry Warren. Hits include "I Only Have Eyes for You" and "Tiptoe Through the Tulips."

4.10 *EDWARDS, GUS*: (8/18/1879-11/7/1945). Composer, lyricist, impresario, and singer. Collaborated with lyricist Will D. Cobb producing several hit songs introduced in Broadway reviews, notably Ziegfeld's Follies of 1907 and 1910. Best-known songs include "School Days" and "By The Light Of The Silvery Moon."

4.93 *EDWARDS, LEO*: (2/22/1886-7/12/1978). Composer, author, producer. Brother of Gus Edwards. Worked in vaudeville; was staff writer for music publishing firms; cabaret producer. Hit songs include "Isle d'Amour," "Inspiration," and the official Boy Scout song "Tomorrow's America."

4.94 *EMMET, JOSEPH KLINE*: (3/13/1841-1892). Actor, composer. Performed in a minstrel company using a broken German dialect that made him famous. Several plays starring his 'Fritz' character were written for him. Successful songs were "Emmet's Lullaby" and "Sweet Violets."

4.95 *ERDMAN, ERNIE*: (10/23/1879-11/1/1946). Composer. Was pianist in the Original New Orleans Jazz Band. Worked on professional staff of Chicago music publishers. Songs hits include "Nobody's Sweetheart" and "Toot, Toot, Tootsie, Goodbye."

4.96 *FAIN, SAMMY*: (6/17/1902- 12/6/1989). Composer, vocalist, pianist. Was a self-taught pianist; began composing songs while in grammar school. Very successful partnership with Irving Kahal writing songs for movies. Hits include "Dear Hearts and Gentle People," "I'll Be Seeing You," and "That Old Feeling." Nominated for the Oscar 10 times; won twice.

4.97 *FEIST, FELIX*: (Wrote "Can't You See Im Lonely.")

4.97 *FEIST, LEO*: (1/3/1869-6/1/1930). Publisher, lyricist. When early songs didnt sell well Feist partnered with Joe Frankenthaler to start what became one of the leading publishing firms. His successes include "Those Lost Happy Days" and "Smokey Mokes."

4.98 *FIELD, EUGENE*: (9/3/1950-11/4/1895). Author. Newspaper columnist for Chicago Morning News. His poems were set to music.

4.99 *FIELDS, DOROTHY*: (7/15/1905-3/28/1974). Author, lyricist. At age 15 sang in an amateur show by Rodgers and Hart; worked with brother Herbert as co-librettist on several Broadway shows. Most successful collaboration was with Jimmy McHugh. Wrote "I Can't Give You Anything But Love" and "I'm in the Mood for Love." Won an Oscar with Jerome Kern for "The Way You Look Tonight."

4.100 *FIORITO, TED*: (12/20/1900-7/22/1971). Composer, conductor, pianist. Began as a song demonstrator. First hit song was "Toot, Toot, Tootsie, Goodbye." Formed band in early 20's and continued to lead an orchestra in the 60's. Other hits include "Alone at Last" and "Charley, My Boy."

4.101 *FISHER, FRED*: (9/30/1875-1/14/1942). Composer, lyricist. Immigrated from Germany at age 25 but soon assimilated popular music idioms. Early success was "Come, Josephine, in My Flying Machine." Started composing for films in late 20's. Hits include "Dardanella" and "Your Feets Too Big."

4.11 *FOSTER, STEPHEN*: (7/4/1826-1/13/1864). Composer and lyricist of popular household, plantation, and minstrel songs of the 19th century. Produced over 200 songs of two main types: sentimental ballads of hearth and home, and songs for the famous Christy's Minstrels.

4.102 *FRANKLIN, DAVE*: (9/28/1895-2/3/1970). Composer, lyricist, pianist. Pianist in publishing house at age 13; vaudeville accompanist; played nightclubs in New York and European cities. Hits include "The Anniversary Waltz" and "When My Dream Boat Comes Home."

4.62 *FREED, ARTHUR*: (9/9/1894-4/12/1973). Lyricist, producer. Wrote for vaudeville; managed theater in Los Angeles; produced shows. Began writing for movie musicals in 1929. Many hits include "After Sundown," "All I Do Is Dream of You," and "Singin' in the Rain."

4.103 *FRIEDMAN, LEO*: (7/16/1869-3/7/1927). Composer. Studied in Chicago and Berlin. Two biggest hits were "Let Me Call You Sweetheart" and "Meet Me Tonight in Dreamland."

4.104 *FRIEND, CLIFF*: (10/1/1893-6/27/1974). Composer, lyricist, pianist. Wrote for Broadway and movies; was a pianist for vaudeville performers in US and England. Also worked as a test pilot. Hits include "Give Me a Night in June" and "The Merry-Go-Round Broke Down."

- 4.12 *FRIML, RUDOLF*: (12/7/1879-11/12/1972). Composer and pianist. One of the principal exponents of traditional operetta and early musical comedy in the United States. Collaborated with Oscar Hammerstein II and others to produce the most popular American musicals of the 1920s.
- 4.105 *FROST, JACK*: (11/25/1893-10/21/1959). Composer, lyricist. Writer with Chicago music company; wrote special material for Eva Tanguay and Trixie Friganza; worked in advertising. Hits include "When You and I Were Young Maggie Blues."
- 4.106 *GARBER, JAN*: (11/5/1897-10/4/1977). Violinist, bandleader, composer. Played violin in Philadelphia Symphony Orchestra; formed dance band in early 20's; still conducting into the 60's. Wrote his theme song, "My Dear."
- 4.107 *GAY, BYRON*: (8/28/1886-12/23/1945). Composer, author, explorer. Educated at US Navel Academy and was on 1933 Byrd Expedition. Successful songs include "The Little Ford Rambled Right Along" and "The Vamp."
- 4.108 *GILBERT, L. WOLFE*: (8/31/1886-7/12/1970). Lyricist. Started as a singer in New York clubs, writing parodies of popular songs for entertainers such as Al Jolson. Moved to Hollywood where he wrote for films and the Eddie Cantor radio show. Had his own publishing firm. Hits include "Lucky Lindy" and "Waiting for the Robert E. Lee."
- 4.13 *GERSHWIN, IRA*: (12/6/1896-8/17/1983). Lyricist. Collaborated with various composers throughout his life, at times using pseudonym, Arthur Francis. He collaborated with brother George from 1924 until the latter's death in 1937. Their first musical comedy together was *LADY, BE GOOD*.
- 4.13 *GERSHWIN, GEORGE*: (9/26/1898-7/11/1937). Composer, conductor, and pianist. Composer of Broadway shows and one of America's most famous composers of popular concert music. Brought jazz and classical styles together in concert pieces, African American folk music and opera, e.g. *PORGY AND BESS*.
- 4.109 *GILLESPIE, HAVEN*: (2/6/1888-3/14/1975). Lyricist. Left job as journeyman printer and began writing songs in the mid-20's. Wrote for film, theater and radio. Awarded Freedoms Foundation Award for "God's Country." Hits include "Santa Claus Is Comin' to Town" and "You Go to My Head."
- 4.110 *GLOVER, CHARLES W.*: (1806-3/23/1863). Composer. English. Violinist in orchestras of Drury Lane and Covent Garden; musical director of Queen's Theatre. "Do They Think of Me at Home" was one of his greatest successes in the USA.
- 4.111 *GLOVER, STEPHEN*: (mid 1812-1870). Composer. English. One of his most popular songs was "What Are the Wild Waves Saying?"
- 4.112 *GOETZ, E. RAY*: (6/12/1886-6/12/1954). Composer, lyricist, producer. Contributed to many Broadway musicals. Hits include "For Me and My Gal" and "Yaaka Hula Hickey Dula."
- 4.113 *GOODHART, AL*: (1/26/1905-11/30/1955). Composer, pianist. Early career as radio announcer, vaudeville pianist, special material writer. With USO during WWII. Hits include "Auf Wiedersehen, My Dear," "I Apologize," and "Who Walks in When I Walk Out?"
- 4.114 *GORDON, MACK*: (6/21/1904-3/1/1959). Lyricist, vocalist. Boy soprano in minstrel shows; comedian and singer in vaudeville. Hits include "Chatanooga Choo-Choo," "Time on My Hands," and "You'll Never Know" which won an Academy Award.
- 4.115 *GREEN, JOHN W.*: (10/10/1908- 5/15/1989 ). Composer, arranger, pianist, ` bandleader. Accompanied various singers; formed own band. On many radio shows in New York then moved to Hollywood. MGM musical director for many years. Scored and conducted three Academy Award films. Hits include "Body and Soul" and "I Cover the Waterfront."
- 4.116 *GUEST, EDGAR*: ( 8/20/1881-8/5/1959). Poet, Newspaperman for Detroit Free Press. Poems Syndicated in nearly 300 papers; 17 volumes of poetry published. Appeared on national radio for many years.
- 4.117 *GUMBLE, ALBERT*: (9/10/1883-11/30/1946). Composer, pianist for publishers. Entertained troops during WWII. Hits include "Are You Sincere?" and "How's Every Little Thing in Dixie?"
- 4.118 *HALL, WENDELL WOODS*: (8/23/1896-4/2/1969). Composer, author, singer, ukelele player. Known as "The Red-Headed Music Maker." Played the ukelele on radio and in vaudeville; made world radio tour in 20's.

Worked as advertizing executive. Successful songs include "Underneath the Mellow Moon" and "Whispering Trees."

4.14 *HAMMERSTEIN, OSCAR, II: (7/12/1895-8/23/1960)*. Lyricist, librettist, producer, and publisher. Produced and wrote some of the most successful Broadway musicals in collaboration with composer Richard Rodgers and Jerome Kern. Many of his works later appeared in Hollywood films.

4.14 *HAMMERSTEIN, OSCAR, I: (5/8/1846-8/1/1919)*. Composer. An impresario who wrote several works, including orchestral pieces for use before or as intermezzi in his productions, a ballet, *MARGUERITE* (1896), and the operettas, *SANTA MARIA* (1896) and *THE KOHINOOR* (1893).

4.119 *HANLEY, JAMES F.: (2/17/1892-2/8/1942)*. Composer, pianist. Accompanist in vaudeville. Produced WWI army show *TOOT SWEET*. Wrote for early sound movie shorts. Hits include "Second Hand Rose" and "Zing! Went the Strings of My Heart."

4.57 *HARRIGAN, EDWARD: ...*

4.15 *HARRIS, CHARLES K.: (5/1/1865-12/22/1930)*. Composer, lyricist, and music publisher. Known principally as a successful publisher of popular music. First publisher to use an illustration of a performer on a song sheet cover. Most successful song: "After the Ball." Cofounder of ASCAP.

4.120 *HARRISON, ANNIE FORTESQUE: (Lady Arthur Hill)(1851-1944)*. Composer. Best known songs include "In the Gloaming."

4.14 *HART, LORENZ: (5/2/1845-11/22/1913)*. Lyricist and librettist. Collaborated with composer Richard Rodgers on the scores of several successful Broadway musicals and Hollywood productions.

4.121 *HAYS, WILLIAM SHAKESPEARE.: (7/19/1837-7/22/1907)*. Began writing songs at age 19. Very popular because of charming melodies, easy execution of music, and lyrics that projected authentic feelings.

4.122 *HEMANS, MRS FELICIA DOROTHEA: (1794-1835)*. Very prolific and popular English poet. Composer for some of the songs was her younger sister Harriet Mary Browne.

4.3 *HENDERSON, RAY: (12/1/1896-12/31/1970)*. Composer. Collaborated extensively with lyricists Lew Brown and Buddy DeSylva. Wrote many of the hit tunes of the 1920s and 1930s. Produced music of wide popular appeal performed by Al Jolson and others on stage and in films.

4.16 *HERBERT, VICTOR: (2/1/1859-5/26/1924)*. Composer, cellist, and conductor. Successful particularly as composer of American operettas, of which forty (40) were written between 1894 and 1924, mostly romantic and having happy endings.

4.123 *HILL, DEDETTE LEE: (11/2/1900-6/5/1950)*. Collaborated with her husband, Billy Hill, and later with Johnny Marks.

4.123 *HILL, BILLY: (7/14/1899-12/24/1940)*. Also used nom de plume George Brown. Composer, author, pianist, violinist, conductor. Worked as a cowboy and surveyors assistant in the west. Led first jazz band in Salt Lake City. Best known songs include "In the Chapel in the Moonlight" and "The Last Roundup."

4.124 *HILLIARD, BOB: (1/28/1918-2/1/1971)*. Lyricist. Wrote scores for Broadway. Successes include "Our Day Will Come" and "They've Got an Awful Lot of Coffee in Brazil."

4.113 *HOFFMAN, AL: (9/25/1902-7/21/1960)*. Composer, lyricist, drummer. Bandleader in hometown, Seattle; drummer in NY night clubs; songwriter early 30's through 50's. Hits include "Black Coffee" and "Mairzy Doats."

4.125 *HOWARD, JOSEPH E.: (2/12/1878-5/19/1961)*. Composer, author, actor, singer, producer, director. Boy soprano in vaudeville; wrote Broadway stage scores; also produced and directed on Broadway. Entertainer in night clubs, radio, TV. Hits include "Goodbye, My Lady Love" and "I Wonder Who's Kissing Her Now."

4.126 *INGRAHAM, HERBERT: (7/7/1883-8/24/1910)* Music Director of touring theater companies. Led own orchestra. Staff composer for Shapiro Bernstein Publishing Co. Brother of Roy.

4.126 *INGRAHAM, ROY: (12/6/1893-?)* Composer, author, singer. First song published at age 17. Had own orchestra; toured in vaudeville. Wrote for several motion pictures; radio broadcaster. Wrote special material for Sophie Tucher and others. Brother of Herbert.

- 4.17 *JACOBS-BOND, CARRIE*: (8/1861-12/1946). Composer, lyricist, and music publisher. Called "the Riley of the Music World," her songs, such as "A Perfect Day," and "I Love You Truly," are beloved by many.
- 4.127 *JENKINS, GORDON*: (5/12/1910-5/1/1984). Composer, author, conductor, arranger. Played organ in movie theater at age 10; quit high school to play piano in speakeasy. Pianist, arranger for leading bands; Broadway radio conductor. Grammy Award for arrangement of "It Was a Very Good Year" as recorded by Frank Sinatra. Hits include "P.S. I Love You" and "When a Woman Loves a Man."
- 4.128 *JENTES, HARRY*: (8/28/1897-1/19/1958). Composer, pianist. Successes include "He May Be Old But He Has Young Ideas" and "Put Me to Sleep with an Old-Fashioned Melody."
- 4.18 *JOHNSON, CHARLES L.*: (12/3/1876-12/28/1950). Composer and ragtime pianist. Known for his most popular ragtime piece, "Dill Pickles" (1906); also, piano pieces that evoked American Indian culture.
- 4.129 *JONES, ISHAM*: (1/31/1894-10/19/1956). Composer, bandleader, pianist. Formed and led outstanding dance band, touring U.S. and Europe. Many radio appearances and recordings. Equally well known as composer. Two standards are "It Had to Be You" and "I'll See You in My Dreams."
- 4.19 *KAHN, GUS*: (11/6/1886-10/8/1941). Lyricist. Writer of lyrical material for vaudeville performances and Hollywood film musicals. Collaborated with such leading composers as Donaldson, Gershwin, Romberg, Whiting, and Van Alstyne.
- 4.130 *KALMAR, BERT*: (2/16/1884-9/18/1947). Lyricist, publisher. Worked in tent shows and vaudeville as a child. Wrote scores for Broadway and songs for movies; wrote screenplays. Hits include "I Wanna Be Loved by You," "Three Little Words," and "Who's Sorry Now?"
- 4.131 *KASSEL, ART*: (1/18/1896-2/3/1965). Composer, author, vocalist, saxophonist, lyricist and bandleader. Early radio and TV appearances as bandleader after service in World War I. Composed his two theme songs, "Doodle Doo Doo" and "Hells Bells."
- 4.132 *KENNEDY, HARRY*: (circa 1800-1894). Minstrel; ventriloquist who used two dummies simultaneously. Brother William H. Kennedy was his publisher and occasional collaborator.
- 4.133 *KENNY, NICK*: (2/3/1895- ? ). Lyricist, newspaper reporter, produced early amateur radio show; radio editor of New York Daily Mirror. Successes include "Love Letters in the Sand" and "Gone Fishin'."
- 4.133 *KENNY, CHARLES*: (6/23/1898- ? ). Composer, violinist, author. Collaborated with brother Nick.
- 4.20 *KERN, JEROME*: (1/27/1885-11/11/1945). Composer. Considered the most prolific composer of Broadway musicals. He extended the popularity of the musical play form by introducing songs and themes, avoiding operatic styles, and using jazz rhythms and chords instead to characterize the dramatic demands of plot.
- 4.134 *KING, ROBERT A.*: (9/20/1862-4/14/1932). Composer. Wrote under several noms de plume including Mary Earl ("Beautiful Ohio"), R. A. Wilson, and Mrs. Ravenhall. Staff composer for music publishers. Appeared in vaudeville. Hits include "I Scream, You Scream, We All Scream for Ice Cream."
- 4.135 *KIPLING, RUDYARD*: (12/30/1865-1/18/1936). Author, poet. Best remembered for his celebrations of British imperialism, his tales and poems of British soldiers in India and Burma, and his children's stories. He won the Nobel Prize for Literature in 1907.
- 4.136 *KLICKMANN, F. HENRI*: (2/4/1885- ? ). Composer, pianist, violinist; arranger for Broadway musicals, music publishers, dance bands, and performers. Professional violinist, pianist, and accordionist. Successes include "Sing Me the Rosary" and "Sweet Hawaiian Moonlight."
- 4.137 *KOEHLER, TED*: (7/14/1894-1/17/1973). Lyricist. Began music career as pianist for nickelodeon, silent film theaters. Wrote for Cotton Club, other stage shows, and films. Most successful collaboration with Harold Arlen ("Stormy Weather"). Also wrote "I Love a Parade" and "I've Got the World on a String."
- 4.138 *KRAMER, ALEX*: (9/13/1893-8/25/1955). Composer, arranger; cellist in theater orchestras; arranger for vaudeville and musical comedy singers. Compiled and arranged many music folios. Collaborated with wife, Joan Whitney. Hits include "High on a Windy Hill" and "Candy."
- 4.139 *KUMMER, CLARE (Clare Rodman Beecher)*: (1/9/1888-4/21/1958). Composer, playwright. Wrote scores and librettos for Broadway. Successes include "Bluebird."

- 4.140 *LAWNHURST, VEE*: (11/24/1905- 5/16/1992). Pianist, singer, composer. Arranged piano rolls. Original member of Roxy's Radio Gang. Successful songs include "Sunday Go to Meetin' Time."
- 4.141 *LAWRENCE, JACK*: (4/7/1912- ? ). Composer, lyricist. Organized bands for the armed services. Wrote "Tenderly," and English Lyrics for "Ay, Ay, Ay" and "Cielito Lindo."
- 4.142 *LEONARD, EDDIE*: (10/18/1875-7/29/1941). Composer, author, singer, actor; professional baseball player. Performed in minstrel shows, sang in variety shows. Fought in the Spanish American War. Wrote "Ida, Sweet as Apple Cider."
- 4.143 *LESLIE, EDGAR*: (12/31/1885-1/20/1976). Lyricist, author, publisher. Wrote special material for performers and films. Hits include "For Me and My Gal" and "Moon over Miami."
- 4.144 *LEWIS, AL*: (4/18/1901-4/4/1967). Composer, lyricist; became a music publisher later in career. Hits include "Now's the Time to Fall in Love."
- 4.145 *LEWIS, SAM M.*: (10/25/1885-11/22/1959). Lyricist. Started as runner in a brokerage house. Sang in cafes; wrote material for self and other performers, also for stage and movies. Hits include "Dinah," "Five Foot Two, Eyes of Blue," and "How Ya Gonna Keep' Em Down on the Farm?"
- 4.146 *LIEBER, JERRY*: (4/25/1933- ). Lyricist. Grew up in Baltimore hearing R&B. Struggled with acting in Hollywood when met and teamed with Mike Stoller to write many hits, including "Searching."
- 4.147 *LITTLE, JACK*: (5/28/1900-4/9/1956). Pianist, composer, lyricist, vocalist, bandleader. Had a popular radio program in 20's. Led a band in the 30's. Successes include "In a Shanty in Old Shanty Town."
- 4.148 *LOESSER, FRANK*: (6/29/1910-7/28/1969). Composer, lyricist, publisher. Wrote songs for college shows and later for Army shows. Worked as newspaper reporter and caricaturist in vaudeville. Became leading writer for Broadway and Hollywood musicals. Founded own publishing company. Won Oscar and Tony Awards and the Pulitzer Prize. Among many hits are "Two Sleepy People" and "On a Slow Boat to China."
- 4.149 *LOGAN, FREDERICK KNIGHT*: (10/15/1871-6/11/1928). Composer. Wrote sentimental ballads in collaboration with his mother, Virginia. Wrote "Missouri Waltz."
- 4.149 *LOGAN, VIRGINIA K.*: (1800's). Mother of Frederick Knight Logan.
- 4.150 *LOMBARDO, CARMEN*: (7/16/1903-4/17/71). Arranger and composer in brother Guy Lombardo's dance band for forty years. Played sax with heavy vibrato and sang most vocals.
- 4.151 *LYMAN, ABE*: (8/4/1897-10/23/1957). Composer, author, singer. Led own dance orchestra, The Californians.
- 4.69 *MacDONALD, BALLARD*: (10/15/1882-11/17/1935). Lyricist. Began writing material for vaudeville after attending Princeton. Lyricist, librettist for Broadway musicals.
- 4.152 *MANCINI, HENRY*: (4/16/1924-). Composer. Very popular composer of songs and themes for film ("Moon River" and "The Days of Wine and Roses") and TV ("Peter Gunn" and "Mr Lucky"). Began career in Pittsburgh dance bands pre-WWII.
- 4.153 *MARKS, EDWARD B.*: (11/28/1865-12/17/1945). Publisher. Started company with focus on popular music but added the more serious composers. Bought the Cohan Publishing Company; and was the agent for Polish and English companies. His own early song success was "The Little Lost Child."
- 4.154 *MASTERS, FRANKIE*: (4/12/1904- ). Composer, bandleader. Led hotel and ballroom bands in New York and Chicago; on the West Coast circuit in 30's and 40's; TV shows in the 50's. Active in the midwest into the 70's.
- 4.155 *McGLENNON, FELIX*: ...
- 4.156 *McHUGH, JIMMY*: (7/10/1894-5/23/69 ). Composer. Early fame with score for BLACKBIRDS OF 1928. Popular composer for movies during 30's-40's. Important collaboration with many songwriters, especially Dorothy Fields. Hits include "I'm in the Mood for Love" and "When My Sugar Walks Down the Street."
- 4.157 *McKINLEY, MABEL*: (1879?-6/7/1937) Pseudonym: Vivian Grey. Daughter of President McKinley's youngest brother, Abner. Married Dr. Hermanus Baer of Reading, PA.

- 4.21 *MERCER, JOHNNY*: (11/18/1909-6/25/1976). Composer and lyricist with a gift for incorporating southern vernacular speech and images of country settings into songs. Wrote lyrics for Broadway musicals and words and music to many popular songs.
- 4.158 *MERRILL, BLANCHE*: (7/23/1895-10/5/1966). Author, lyricist. Wrote special material for Eva Tanguay, Fanny Brice, and other prominent singers; also wrote for musicals. Successes include "Jazz Baby."
- 4.159 *MERRILL, BOB*: (5/17/1921- 2/17/1998). Composer, lyricist. Leading writer of novelty songs in the 50's, including "How Much Is That Doggie in the Window" and "If I Knew You Were Comin' Id've Baked a Cake."
- 4.145 *MEYER, GEORGE W.*: (1/1/1884-8/28/1959). Composer of many popular songs during the first half of the 20th Century, including "For Me and My Gal," "Tuck Me to Sleep in My Old Tucky Home," and "Sittin in the Corner."
- 4.160 *MILLARD, HARRISON*: (11/27/1829-9/10/1895). Composer. Singer early in career, studied in Italy and toured England and the Continent. Returned to U.S.; wounded in the Civil War. Wrote about 350 songs and many church works. Set *UNCLE TOM'S CABIN* to music.
- 4.161 *MILLARD, MRS. P.*: ...
- 4.73 *MILLER, NED*: (8/2/1899-1/26/1990)
- 4.22 *MILLS, KERRY*: (2/1/1869-12/5/1948). Composer and music publisher. Specialized in ragtime songs and instrumental pieces. His ragtime cakewalks and the non-ragtime piece, "Meet Me in St. Louis," popularized by Judy Garland, were particularly successful.
- 4.162 *MOHR, HALSEY*: ...
- 4.163 *MOORE, THOMAS*: (6/28/1779-2/26/1852). Irish poet, composer, lyricist, musician. Provided words and music to a selection of Irish songs and did much to kindle an interest in little known Irish tunes. As poet, he appealed to a wide range of tastes.
- 4.23 *MONACO, JAMES V.*: (1/13/1885-12/17/1945). Composer. Earned reputation as a Tin Pan Alley composer playing rag music in cabarets and nightclubs. Contributed several song hits to Broadway and Hollywood musical productions, among which is the song, "You Made Me Love You," made famous by Judy Garland in 1937.
- 4.164 *MORGAN, CAREY*: (12/25/1885-1/6/1960). Composer. Wrote special material for vaudeville and scores for Broadway. Hits include "Rain" and "My Own Iona."
- 4.165 *MORGAN, RUSS*: (4/19/1904-8/8/1969). Bandleader, composer. Arranger for Victor Herbert, Fletcher Henderson, Louis Armstrong, Chick Webb, among many others. Developed muted wha-wha trombone style with Freddy Martin. Wrote songs for Cotton Club Revues. Musical director for Brunswick Records.
- 4.166 *MORSE, THEODORA*: (7/11/1890-11/10/1953). Lyricist. Wrote under pseudonyms D. A. Esrom, Dorothy Terriss, and Dolly Morse. Most famous songs written in collaboration with husband Theodore Morse: "Three O'Clock in the Morning" and "My Wonderful One."
- 4.167 *MORSE, THEODORE*: (4/13/1873-5/24/1924). Composer. Collaborated with several lyricists including his wife, Theodora. Successes include "M-O-T-H-E-R" and "Blue Bell."
- 4.168 *MUIR, LEWIS F.*: (1884-1/19/1950). Composer. Ragtime pianist. Hits include "Take Me to That Swanee Shore" and "Waiting for the Robert E. Lee."
- 4.169 *NELSON, STEVE*: ( ? ). Hits include "Frosty the Snowman."
- 4.169 *NELSON, EDWARD G.*: (3/18/1885-3/30/1969). Composer, conductor; pianist in nightclubs and cabarets; orchestra leader. Wrote material for vaudeville and songs for movies. Successes include "Peggy O'Neil."
- 4.169 *NELSON, EDWARD G., JR.*: (3/26/1916-). Composer, author. Served with Special Services during WWII.
- 4.24 *NEVIN, ETHELBERT*: (11/25/1862-2/17/1901). Composer. Wrote songs and short piano pieces, sometimes overly sentimental but expressive of gentler and amorous moods.

- 4.170 *NOBLE, RAY*: (12/17/1903- ). Composer, pianist, bandleader. Established as outstanding leader of dance bands in England and then in USA after emigrating. Radio work including Burns & Allen show. Successes include "Good Night Sweetheart" and "The Very Thought of You."
- 4.54 *NORWORTH, JACK*: (1/5/1879-9/1/1959). Vocalist, Composer, lyricist. Entertainer in vaudeville and Broadway; blackface comedian in minstrel shows. Performed and collaborated with wife Nora Bayes. Their most famous song "Shine on Harvest Moon." Wrote lyrics to "Take Me Out to the Ball Game."
- 4.171 *OLMAN, ABE*: (12/20/1888-1/4/1984). Composer, publisher. Started as a song demonstrator; established LaSalle Music Company. Wrote for early movie musicals. Hits include "Oh, Johnny Oh" and "Down Among the Sheltering Palms."
- 4.172 *PALEY, HERMAN*: (5/5/1879-11/4/1955). Composer, publisher, radio executive. Studied music professionally. Worked as staff composer, then executive with music publishing companies. Director of New York Stage Door Canteen shows; talent scout and composer for Fox Films.
- 4.173 *PARISH, MITCHELL*: (7/10/1900-4/2/1993). Lyricist. Attended Columbia and NYU. Staff writer for music publisher; began writing lyrics in 20's. Among the most famous songs are "Deep Purple," "Moonlight Serenade," and "Star Dust."
- 4.174 *PETRIE, H. W.*: (3/4/1857-5/25/1925). Composer, vocalist. Performed in minstrel shows. Successes include "Asleep in the Deep" and "I Dont Want to Play in Your Yard."
- 4.175 *PIANTADOSI, AL*: (7/18/1884-4/8/1955). Composer, pianist; accompanist in vaudeville. Popularized ragtime when touring US, Europe, and Australia. Worked for NY publishing house. Hits include "Pal of My Cradle Days."
- 4.25 *PORTER, COLE A.*: (6/9/1891-10/15/1964). Composer and lyricist. One of the most thoroughly trained popular songwriters, whose theatrically elegant, sophisticated, and musically complex songs contributed to America's most popular music of the 20th century.
- 4.176 *POWELL, W. C.*: (Pseudonym: Polla)
- 4.114 *REVEL, HARRY*: (12/21/1905-11/3/1958). Composer and pianist. Born in London, had early classical piano training. Moved to USA and accompanied Mack Gordon in vaudeville. They started writing for Ziegfeld but were in Hollywood by 1933. The team broke up in 1939. He founded Realm Music Co., a publishing house, in 1949. Successes include "Did You Ever See a Dream Walking?"
- 4.177 *ROBERTS, LEE S.*: (11/12/1884-9/10/1949). Composer, pianist. Worked in piano manufacturing business. Developed QRS artist-recorded music rolls and catalogs. Pianist on radio. Hits include "A Little Birch Canoe and You" and "Patches."
- 4.178 *ROBINSON, J. RUSSEL*: (7/8/1892-9/30/1963). Composer, lyricist, pianist. Began performing and composing as a teenager. Played with Original Dixieland Band; wrote songs for London revues; made piano rolls; accompanied singers. Pianist and vocal coach for radio show CHILDRENS HOUR. Hits include "Mergie."
- 4.179 *ROBISON, WILLARD*: (9/18/1894-6/24/1968). Composer, lyricist, pianist, vocalist, bandleader. Radio performer most active in 20's and 30's. Formed Deep River Orchestra; often featured African American folk music and spirituals. Radio shows "Deep River Music" and "Plantation Echoes." Hits include "Cottage for Sale."
- 4.14 *RODGERS, RICHARD*: (6/26/1902-12/30/1979). Composer. Collaborated with Lorenz Hart and Oscar Hammerstein II, whose partnership led to a series of musicals that enjoyed unprecedented artistic, critical, and financial success in both Hollywood and Broadway in the 1930's and 1940's.
- 4.26 *ROMBERG, SIGMUND*: (7/29/1887-11/9/1951). Composer and conductor. Composed musical scores in the traditional style of the operetta of the 1920s. Proved to be more flexible than rival Rudolph Friml in adapting to the new tastes and musical styles emerging in American music of the 1930's.
- 4.180 *ROONEY, PAT*: (7/4/1880-9/9/1962). Composer, vocalist. Dancer-singer in vaudeville and on Broadway, first with sister, then with wife Marion Brent. Successes include "You Be My Ootsie, I'll Be Your Tootsie."

- 4.27 *ROOT, FREDERICK W.:* (6/13/1846-?). Composer and music teacher. He was the son of George Frederick Root. One of the country's most active and successful singing teachers, F. W. Root's School of Singing describes the first of his many singing methods.
- 4.27 *ROOT, GEORGE F.:* (8/30/1820-8/6/1895). Composer and music educator. Pseudonym: G. Friedrich Wurzel. Best known for his songs of sentiment and patriotism published during the Civil War era. Also composed over 30 hymns and gospel songs rivaling Stephen Foster in number and popular success.
- 4.28 *ROSE, BILLY:* (9/6/1899-2/10/1966). Lyricist and producer. Provided the lyrics to some of the most successful popular songs of the 1930's and 1940's. Also produced several Broadway musicals and perhaps known more for his editing, polishing, and promoting of songs than as a lyricist.
- 4.181 *ROSE, VINCENT:* (6/13/1880-5/20/1944). Composer, pianist, vocalist, bandleader. Early training in Italy. Formed orchestra 1904. Successes include "Whispering."
- 4.182 *ROSENFELD, MONROE H.:* (1861-12/13/1918). Pseudonyms: F. Heiser and F. Belasco. Composer, journalist. Credited with coining the term 'Tin Pan Alley.' Wrote more than 1,000 songs.
- 4.183 *ROSSITER, WILL:* (3/15/1867-6/10/1954). Composer, publisher. Pseudonyms: Cleve Williams and W. R. Williams. Immigrated to USA from England in 1881. Appeared at Tony Pastor's. Very successful publisher of popular music; initiated innovative marketing techniques for sheet music. Wrote "I'd Love to Live in Loveland with a Girl Like You."
- 4.130 *RUBY, HARRY:* (1/27/1895-2/23/1974). Composer. Professional pianist at age 16; song plugger for Tin Pan Alley publishers; vaudeville performer. Had many collaborators; partnership with Bert Kalmar produced many hits including score for Marx Brothers' ANIMAL CRACKERS; wrote theme for TV series THE REAL McCOYS.
- 4.130 *RUBY, HERMAN:* (3/15/1891-7/31/1959). Composer. Older brother of Harry Ruby. Hits include "My Sunny Tennessee" and "Cecelia."
- 4.184 *RUSSELL, HENRY:* (12/24/1812-12/8/1900). English. Composer, pianist; sang with children's opera troupe; studied composition in Italy. Came to US, worked as organist and choirmaster, then toured as one of the few major singers of his time to present unassisted entertainment. Wrote "The Old Arm Chair" and "Woodman! Spare That Tree!"
- 4.185 *SANDERS, JOE:* (10/15/1896-5/15/1965). Composer, pianist, vocalist, arranger, bandleader. Co-leader of the Coon-Sanders Orchestra in 20's and 30's. Known as The Old Lefthander from early days as amateur baseball pitcher. Hits include "Got a Great Big Date with a Little Bitta Girl."
- 4.186 *SCHWARTZ, JEAN:* (11/4/1878-11/30/1956). Composer, pianist. Prolific leading composer from turn of century. Pianist in cafes, publishing houses. Teamed with William Jerome on Broadway shows and performed with him in vaudeville. Successes include "Hello Central, Give Me No Man's Land."
- 4.140 *SEYMOUR, TOT:* ( 10/23/1889-8/31/1966). Lyricist of the 30's. Worked for New York publishing house. Wrote special material for Fanny Brice, Belle Baker, Sophie Tucker, Mae West; also songs and scripts for radio shows.
- 4.187 *SHAND, TERRY:* (10/1/1904- 11/11/1988). Composer, lyricist. Pianist in silent movie theaters early in career. Pianist/vocalist in 30's; later had own band. Hits include "Dance with a Dolly."
- 4.188 *SHAY, LARRY:* (10/10/1897- 2/22/1988). Composer, arranger, pianist. WWI military service. Musical director for MGM; program director for NBC radio in New York. Hits include "Get Out and Get Under the Moon."
- 4.144 *SHERMAN, AL:* (9/7/1897-9/15/1973). Composer, lyricist. As pianist provided mood music for silent movies; pianist for publishing house. Successes include "On a Dew-Dew-Dewy Day."
- 4.144 *SILVER, ABNER:* (12/28/1899- 11/24/1966). Composer, lyricist, pianist. Dance band pianist; worked for publishing house. Song publisher. Composed many popular songs from 1920 into 60's, including songs for Elvis Presley movies JAILHOUSE ROCK, KING CREOLE, and G.I. BLUES.
- 4.189 *SIMONS, SEYMOUR B.:* (1/14/1896-2/12/1949). Composer, lyricist, bandleader. Wrote Michigan Union operas while attending the University. In AAF during WWI, and with USO in WWII. Wrote material for

revues in London and Paris early 20's, then led dance band in US. Later record company executive. Hits include "Breezin Along with the Breeze" and "All of Me."

4.190 *SKYLAR, SUNNY*: (11/11/1913- ). Composer, lyricist, author; band singer with Abe Lyman, Paul Whiteman, and others; also worked as a single act. Wrote band material for Betty Hutton and others. Hits include "Besame Mucho."

4.191 *SMITH, HARRY B.*: (12/28/1860-1/2/1936). Lyricist. Librettist-lyricist of Broadway musicals 1887-1932, one of most prolific. Brother of Robert B. Smith. Collaborated with DeKoven on first American comic opera. Music and drama critic for Chicago newspapers. Adaptations of French and German operettas. Successes include "The Sheik of Araby."

4.192 *SMITH, LEE OREAN*: (1874-?)

4.191 *SMITH, ROBERT B.*: (6/4/1875-11/6/1951). Lyricist. Reporter for Brooklyn Eagle. Publicity for Casino Theater, wrote material for shows there. Collaborated with brother Robert B. Smith in Broadway shows. Adapted some stage shows to musicals. Successes include "All the World Loves a Lover."

4.193 *SNYDER, TED*: (8/15/1881-7/16/1965). Composer, lyricist, pianist. Early career pianist in cafes and publishing houses. Hired Irving Berlin as staff pianist for his publishing company; collaborated in early songs; Berlin later became partner. Successes include "Whos Sorry Now?"

4.194 *SOLMAN, ALFRED*: (5/6/1868-11/15/1937)

4.29 *SOUSA, JOHN PHILIP*: (11/6/1854-3/6/1932). Composer, bandleader, and writer. Known as the "March King" and as the most important figure in the history of American bands and band music. His contributions to band brass instrumentation includes the sousaphone and a bass tuba with bells, built in the 1890's.

4.195 *SPENCER, HERBERT*: (5/27/1878-8/26/1944). Composer, arranger, singer. Studied voice with Enrico Caruso. In vaudeville for 12 years. Accompanist and arranger for prominent singers. Successes include "There's Egypt in Your Dreamy Eyes."

4.196 *SPINA, HAROLD*: (6/21/1906-7/18/1997). Composer, lyricist. Pianist, arranger for publishing house; wrote special material. Founder-President of Telefilm. Director and producer for record companies. Hits include "Annie Doesnt Live Here Anymore."

4.197 *STEPT, SAM*: (9/18/1897-12/1/1964). Composer, lyricist, bandleader. Pianist for publishing house. Vaudeville accompanist for Mae West and Jack Norworth among others. Led dance band in early 20's. Songwriting mainly in 30's and 40's. Hits include "Don't Sit Under the Apple Tree" and "That's My Weakness Now."

4.30 *STERLING, ANDREW B.*: (1874-1955). Composer and lyricist. Collaborated extensively with the popular Tin Pan Alley songwriter, Harry Von Tilzer, providing the lyrics to some of the most popular songs, including so-called coon songs of the early 1900's as "One Sunday Afternoon" and "Down Where The Cotton Blossoms Grow."

4.153 *STERN, JOSEPH W.*: (1/11/1870-3/31/1934)

4.146 *STOLLER, MIKE*: (3/13/1933-). Composer. Early piano lessons in New York. Moved to Los Angeles and met Jerry Lieber. First hits were "Kansas City" and "Hound Dog."

4.198 *STRAIGHT, CHARLEY*: (1/16/1891-9/21/ or 10/17/1940). Composer, lyricist, pianist, bandleader. Early career in vaudeville. Leader of band in 30's. Musical director of company producing player-piano rolls. Hits include "Funny, Dear, What Love Can Do."

4.31 *STYNE, JULE K.*: (12/31/1905- ). Composer. Collaborated with Sammy Cahn on several Broadway musicals. Became one of the most prolific theatrical composers of the post-WWII era, creating scores for over 20 musicals performed by such artists as Carol Channing, Mary Martin, Ethel Merman, and Barbra Streisand.

4.32 *SULLIVAN, SIR ARTHUR S.*: (5/13/1842-11/22/1900). English composer and conductor. Composed comic operas whose music, written to librettos by W.S. Gilbert, represents a peculiarly English style of operetta that achieved exceptional renown in both England and the United States. One of the most widely popular of all British composers.

4.199 TAYLOR, TELL: ...

4.200 THORNTON, JAMES: (12/5/1861-7/27/1938). Composer, performer. Worked as a singing waiter, then toured in vaudeville, often performing with wife, Bonnie. Successes include "When You Were Sweet Sixteen."

4.201 TIERNEY, HARRY: (5/21/1890-3/22/1965). Composer, pianist. Toured US and abroad as concert pianist. Worked for Remick publishing house. Wrote scores for several Broadway shows. Hits include "Alice Blue Gown."

4.202 TOBIAS, CHARLES: (8/15/1898-7/7/1970). Lyricist, composer, vocalist. Prolific songwriter mid-20's into 50's. Collaborated with brothers Harry and Henry. Early career sang in vaudeville, for publishing houses, and on radio. Formed publishing company in 1923. Hits include "Those Lazy Hazy Crazy Days of Summer."

4.202 TOBIAS, FRED: (3/25/1928-). Lyricist. Son of Charles Tobias. Wrote special material for Carol Burnett and Julius Monk, among others. Made Broadway debut as co-lyricist of Ellington's POUSSE CAFE. Wrote lyrics for TV specials THE GIFT OF THE MAGI and QUINCY. Songs recorded by Patti Page, Tony Bennett, Steve Lawrence, Elvis Presley and others.

4.202 TOBIAS, HARRY: (9/11/1895-12/15/1994). Lyricist. Brother Charles among several collaborators; most songwriting in 30's and 40's. Wrote special material for movies. Hits include "It's a Lonesome Old Town."

2.202 TOBIAS, HENRY: (4/23/1905 - 12/5/1997). Lyricist, composer pianist, vocalist. Wrote for vaudeville and night club performers and for radio. Pianist, singer and disc jockey; TV producer for CBS. Collaborated with brothers Charles and Harry. Directed and produced shows for summer stock and resort hotels. Hits include "What Are You Doing the Rest of Your Life?"

4.33 VAN ALSTYNE, EGBERT: (3/5/1878-7/9/1951). Composer and lyricist. Best known for his collaboration with lyricist Harry H. Williams, with whom he wrote songs exploiting Indian themes and the popular "In The Shade of the Old Apple Tree." Later joined forces with lyricist Gus Kahn.

4.203 VINCENT, NAT: (11/6/1889-6/6/1979). Pianist on vaudeville circuit. One of radio's "Happy Chappies." Remained active in later years despite total blindness. Wrote "I'm Forever Blowing Bubbles."

4.34 VON TILZER, ALBERT: (3/29/1878-10/1/1956). Composer, lyricist, and publisher. Wrote some of the most popular songs of the early 20th century, and contributed songs to a number of films and Broadway productions. Like brother Harry, Albert's songs incorporate dance rhythms and slang idioms typical of Tin Pan Alley that have since become standards.

4.35 VON TILZER, HARRY: (7/8/1872-1/10/1946). Composer, lyricist, performer, and publisher. Wrote and published over 2,000 of his own songs and other sentimental and moralistic ballads. Also wrote so-called coon songs for blackfaced minstrels and vaudeville acts of the period. Plugged and published many of the Gershwin and Berlin songs that later became famous.

4.204 WALLACE, WILLIAM VINCENT: (3/11/1812-10/12/1865). Irish composer, pianist, violinist. Debuted as composer at age 22. Moved to Australia, then various North and South American cities; finally settled in London where he had his great success with MARITANA.

4.36 WARREN, HARRY: (12/24/1893-9/22/1951). Composer, lyricist. Wrote songs for Broadway reviews, including several co-authored and produced with Billy Rose. Considered one of the most successful composers of American films. The wide dissemination of his music through the film medium made him one of the most influential of all 20th-century songwriters.

4.205 WASHINGTON, NED: (8/15/1901- 12/20/1996). Lyricist. Early career in vaudeville as M.C. and agent, and writing special material. Popular lyricist from late 20's into 60's; wrote for Broadway shows and movies, including title songs. Hits include "High Noon" and "When You Wish Upon a Star."

4.206 WAYNE, BERNIE: ( ? ). Composed "There She Is," the Miss America Pageant Theme Song.

4.207 WAYNE, SID: (1/26/1923-). Composer, author. Wrote songs and comedy material for TV. Popular songs include "Nintey- nine Years" and "Two Different Worlds."

4.208 WEBSTER, JOSEPH PHILBRICK: (2/18/1819-1/18/1875). Composer and performer. Toured in concerts of popular music. Managed a Connecticut troupe, The Euphonians, and composed many of their

successful songs. Public opposition to slavery forced several moves. Published over 400 songs, ballads, patriotic songs and hymns.

4.209 *WEBSTER, PAUL FRANCIS*: (12/20/1907- 3/22/1984). Lyricist. After college became seaman, dancing instructor. To Hollywood mid-30's for movie work. In 50's and 60's wrote many movie and title songs; had several Academy Award nominations and awards. Hits include "Giant" and "Love Is a Many Splendored Thing."

4.210 *WEIL, KURT*: (3/2/1900-4/3/1950). German. Composer, arranger, pianist. Very successful career in Germany; left in 1933 with wife Lotte Lenya, first to Paris then to US in 1935. Composed many Broadway musicals in the 40's including *KNICKERBOCKER HOLIDAY* ("September Song") and *THE THREEPENNY OPERA*, first produced in Germany.

4.37 *WENDLING, PETER*: (6/6/1888-4/8/1974). Composer, lyricist, and pianist. Wrote several hit songs of the post-WWII era in partnership with Bert Kalman and Edgar Leslie. Most popular song: "Oh, What a Pal Was Mary."

4.38 *WENRICK, PERCY*: (1/23/1887-3/17/1952). Composer, lyricist, pianist, and singer. Best known for his pre-WWII popular songs such as "Put On Your Old Grey Bonnet," "Moonlight Bay," and others, that became favorites of barbershop quartets and sing-alongs. Known in Tin Pan Alley as "The Joplin Kid".

4.39 *WHITING, RICHARD A.*: (11/12/1892-2/10/1938). Composer and lyricist. Among the most successful Tin Pan Alley songwriters of the 1920s and 1930s. He was one of the first important Hollywood composers to began writing music for silent film and later for sound productions such as the very successful movie, *HOLLYWOOD HOTEL*.

4.138 *WHITNEY, JOAN*: (6/26/1914-7/12/1990). Composer, lyricist, vocalist. Own radio show; sang in clubs and hotels. Formed publishing firm with husband Alex Kramer. Hits include "Candy" and "High on a Windy Hill."

4.211 *WILLIAMS, GUS*: (7/19/1847-1/16/1915). Composer, actor, singer. Performed at Tony Pastor's before playing legitimate leading roles. Toured in vaudeville.

4.212 *WOODBURY, ISAAC BAKER*: (10/23/1819-10/26/1858). Composer. Studied in London, Paris. Taught music; was conductor, editor, writer. Compiled music collections. Popular songs include "Be Kind to the Loved Ones at Home."

4.213 *WOODS, HARRY*: (11/4/1896-1/14/1970). Composer, lyricist. Pianist and singer while student at Harvard. Wrote for English movies mid-30's. Hits include "When the Red, Red Red Robin Comes Bob-Bob-Bobbin' Along" and "Side by Side."

4.214 *WRUBEL, ALLIE*: (1/15/1905-12/13/1973). Coposer, lyricist, bandleader. Saxman in bands; led own band; theater manager. Wrote for Warner Brothers, then Disney. Hits include "Gone with the Wind" and "Zip-a Dee-Doo-Dah."

4.40 *YELLEN, JACK*: (7/6/1892-4/17/1991 ). Lyricist. Permanent lyricist for Tin Pan Alley songwriter, Milton Ager. Also wrote special material for entertainer Sophie Tucker for over 20 years. A famous song by the Yellen/Ager combination was "I Wonder What's Become of Sally." "Happy Days Are Here Again" was another great hit.

4.41 *YOUMANS, VINCENT M.*: (9/27/1898-4/5/1946). Composer. Wrote and produced three successful Broadway musicals. Published fewer than 100 songs, but 18 of these were considered standards by ASCAP, including "Tea For Two," "Take A Chance," and "I Want To Be Happy."

4.145 *YOUNG, JOE*: ...

4.215 *YOUNG, VICTOR*: (b. Chicago, 8/8/1900-11/11/1956). Composer, violinist, conductor. Worked in radio and theater as violinist, arranger, conductor. Wrote over 200 scores for movies, including *SHANE*. Song hits include "Stella by Starlight" and "Sweet Sue."

4.216 *YOUNG, VICTOR*: (b. Bristol, Tennessee, 4/9/1889-9/2/1968). Pianist and composer. Studied and toured in Europe. Accompanist to prominent singers. Music director in Thomas A. Edison's Experimental Laboratory. Composed for about 300 movies including some of the earliest sound productions.

4.217 ZAMECNIK, JOHN S.: (5/14/1872-6/13/1953). Composer. Classical training included time under Antonin Dvorak. Violinist in Pittsburgh Orchestra under Victor Herbert. Wrote operettas.

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## Scope and Contents

A "songwriter" for this series is defined as a composer, a lyricist, or both. The songwriters included in this online finding aid are arranged alphabetically in the Biography of Songwriters section and alphabetically in the Name and Select Title Index.

The song sheets associated with each songwriter in this series are generally arranged in the following order: General Songs; Ethnic Songs; Armed Conflict Songs or other Topical Headings; Ragtime; Instrumental; Musical Theater Production Songs; Motion Picture Production Songs; Specialized Song Sheets/Editions; Professional/Artist Copy Song Sheets; and Folios/Volumes. Songs of four or more editions (multiple editions) are usually placed in individual folders and listed separately under the appropriate category, i.e., General Songs, Topical songs, etc. Copyright dates listed in the Container List represent the latest date on any given song sheet, i.e., a song originally published in 1906, but copyrighted in 1946, will show the date 1946.

In the Container List the word "Contains" in a descriptive entry identifies a folder that contains only the song sheet titles specified. For example, Subseries 4.1, folder B "contains" three song sheets and only those three are contained in that folder. The word "Includes" in a descriptive entry identifies a folder that holds not only the song sheet title(s) named but also other song sheet title(s) not specified in the Container List. For example, folder E of subseries 4.1 "includes" (or specifies) three song sheets ("Magic Moments," "Sad Sack," and "Warm and Tender"), but, in addition, folder E contains fourteen other song sheets that are not specified.

Variations in the size of the sheet music in this series may indicate its publication date. Large song sheets—approximately 11" x 13"—were superseded in April 1919, when publishers adopted a new "standard" or "regular" size for song sheets—9 1/4" x 12 1/4"—as recommended by the National Association of Sheet Music Dealers. The probable motivation was that smaller song sheets were cheaper to produce—a conservation effort prompted by World War I.

Titles of Musical Theater Production Songs and Motion Picture Production Songs are in capital letters. Individual song titles are within quotation marks. Portraits of the artist or artists that contributed to a song's success are featured on many song sheets. Songs are filed alphabetically, by title, within each folder.

Dates after the songwriter's name in the Biography of Songwriters section of this Register refer to the songwriter's birth and death dates. Dates after a songwriter's name in the Container List of this Register refer to the dates of the song sheets in this collection for that songwriter. Where two or more songwriters were a notable team over an extended period of time, their collaboration is noted in the Biography of Songwriters and included in the Container List.

The dates in the Container List represent the latest copyright year on the song sheets. The dates are not necessarily the same as the year of the productions. Copyright dates in the Container List represent the latest date on any given piece of sheet music, i.e., a song originally published in 1906, but re-copyrighted in 1946, will show the date 1946.

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## Arrangement

Arranged alphabetically

- 4.1 - 4.217
- 4.218: Ephemera

## Bibliography

Information included in the Biographical section was garnered from the Ephemera section of this collection and/or from the following musical sources

American Society of Composers, Authors, and Publishers, ASCAP Biographical Dictionary, New York, N.Y.: R.R. Bowker Co., 1980.

Ewen, David, American Composers: A Biographical Dictionary, New York, N.Y.: G.P.Putnam's Sons, 1982.

Sir Grove, George, and Stanley, Sadie, The New Grove Dictionary of Music and Musicians, Washington, D.C., Grove's Dictionary of Music, 1980.

H. Hitchcock, Wiley and Sadie Stanley, New Grove Dictionary of American Music, New York, N.Y.: Macmillan Press Ltd., 1986.

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## Container Listing

### Subseries 4.1: Burt Bacharach and Hal David, 1943-1971

Box 1, Folder A-B	General Songs, not related to stage, screen, or other topical categories, 1943-1970
Box 1, Folder A	Songs, 1943-1970, written exclusively by Bacharach and David 23 Items Notes: Includes: "Only Love Can Break a Heart," "This Guy's in Love with You," "Walk on By," and "What the World Needs Now Is Love."
Box 1, Folder B	Collaboration with Others, 1949-1959 3 Items Notes: Contains: "Broken Hearted Melody," "The Four Winds and Seven Seas," and "Keep Me in Mind."
Box 1, Folder C	Musical Theater Production, PROMISES, PROMISES, 1968-1969 3 Items Notes: Contains: "I'll Never Fall in Love Again," "Promises, Promises," and a vocal selection.
Box 1, Folder D	Motion Picture Productions, 1963-1969 6 Items Notes: Contains: title songs from the films ALFIE, THE APRIL FOOLS, and WIVES AND LOVERS; and one song and a songbook from BUTCH CASSIDY AND THE SUNDANCE KID.
Box 1, Folder E	Professional/Artist Copies, 1949-1958 18 Items Notes: Includes: "Magic Moments," "Sad Sack," and "Warm and Tender."
Box 1, Folder F	Folio, undated Notes: Contains: Bacharach/David Song Book, with songs copyrighted 1962-1968.

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### Subseries 4.2: Irving Berlin, 1907-1962

General Songs, not related to stage, screen, or other topical categories, 1907-1942

Box 1, Folder A-D	Collaboration with Others, 1907-1921 Notes: Many of these songs were composed by Ted Snyder, with Berlin providing the lyrics. Other collaborators include E. Ray Goetz, Edgar Leslie, H. Meyers, and George Whiting.
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Box 1, Folder A	1907-1909 24 Items Notes:	Includes: Berlin's first published song, "Marie from Sunny Italy." Also: "I Didn't Go Home at All," "Just Like a Rose," "Oh! Where Is My Wife Tonight," and "She Was a Dear Little Girl," published in the Chicago Sunday Examiner, August 21, 1910.
Box 1, Folder B	1909-1910 22 Items Notes:	Multiple editions of "Kiss Me, My Honey, Kiss Me," "My Wife's Gone to the Country," and "Next to Your Mother, Who Do You Love?"
Box 1, Folder C	1910-1921 25 Items Notes:	Includes: "Drowsy Head," "He Played It on His Fid, Fid, Fiddle Dee-Dee," and "Piano Man."
Box 2, Folder D	1911-1921 25 Items Notes:	Multiple editions of "Home Again Blues," "I Want to Be in Dixie," and "Take a Little Tip from Father." (
Box 2, Folder E-O	Songs, 1909-1947, written exclusively by Berlin	
Box 2, Folder E	1909-1910 29 Items Notes:	Multiple editions of "That Mesmerizing Mendelssohn Tune" and "Stop! Stop! Stop! Come Over and Love Me Some More." (
Box 2, Folder F	1910-1912 39 Items Notes:	Includes: "Call Me up Some Rainy Afternoon," "Innocent Bessie Brown," "Sweet Italian Love," and "Try It on Your Piano."
Box 2, Folder G	1911-1912 34 Items Notes:	Multiple editions of "When I Lost You," "When I'm Alone I'm Lonesome," and "When You're in Town, My Home Town."
Box 2, Folder H	1913 18 Items Notes:	Multiple editions of "Snookey Ookums" and "You've Got Your Mother's Big Blue Eyes."
Box 3, Folder I	1913-1914; 1946	

	34 Items Notes:	Includes: "At the Devil's Ball," "It Isn't What He Said But the Way He Said It," and "(Won't You) Play a Simple Melody." Also: "The Monkey Doodle Doo," a different song than the same title in Folder SS.
Box 3, Folder J	1914; 1915 42 Items Notes:	Multiple editions of "I Want to Go Back to Michigan," "This Is the Life," and "When I Leave the World Behind."
Box 3, Folder K	1915-1917 33 Items Notes:	Includes: "Araby," "Hurry Back to My Bamboo Shack," "My Bird of Paradise," and "When You're Down in Louisville (Call on Me)."
Box 3, Folder L	1917-1925 46 Items Notes:	Multiple editions of "All By Myself," "Always," "Lazy," "Nobody Knows," "Remember," "Smile and Show Your Dimple," and "Someone Else May Be There When I'm Gone."
Box 4, Folder M	1918-1923 53 Items Notes:	Includes: "I'll See You in C-U-B-A," "Some Sunny Day," and "The Song Is Ended."
Box 4, Folder N	1924-1930 46 Items Notes:	Includes: "All Alone," "How Many Times," and "What'll I Do?"
Box 4, Folder O	1926-1928 27 Items Notes:	Multiple editions of "At Peace with the World," "Because I Love You," "Blue Skies," and "I Can't Do Without You."
Box 4, Folder P	1931-1957 41 Items Notes:	Includes: "Everybody Knew But Me," "I've Got My Love to Keep Me Warm," "Let's Have Another Cup of Coffee," and "Say It Isn't So."
Box 5, Folder Q	1932-1942 31 Items Notes:	Multiple editions of "Easter Parade," "How Deep Is the Ocean," and "White Christmas."
Jewish American Songs, 1909-1915		
Box 5, Folder R	1909-1913	

	26 Items Notes: Multiple editions of "In My Harem" and "Sadie Salome Go Home."
Box 5, Folder S	1909-1928 14 Items Notes: Includes: "Becky Joined a Musical Show," "Business Is Business, Rosey Cohen," "Cohen Owes Me Ninety-Seven Dollars," and "Yiddle on Your Fiddle Play Some Rag Time."
Box 5, Folder T	African American Songs, 1909-1914 19 Items Notes: Includes: "Anna Liza's Wedding Day," "Do Your Duty Doctor," and "When It's Night Time Down in Dixieland."
Box 5, Folder U	Italian American Songs, 1910-1917 19 Items Notes: Includes: "Antonio, You'd Better Come Home," "Dat's-a My Gal," "Pick, Pick, Pick on the Mandolin, Antonio" (UP AND DOWN BROADWAY), and "Sweet Italian Love."
Box 5, Folder V	Irish American Song, 1911, "Molly-O Oh Molly." 1 Item
	Armed Conflict Songs, 1914-1947
Box 5, Folder W	Mexican Conflict, 1914 7 Items Notes: Contains: "Stay Down Here Where You Belong" and "They're on Their Way to Mexico."
Box 5, Folder X	World War I, 1914-1919 18 Items Notes: Includes: "For Your Country and My Country," the Official Recruiting Song, "Good-Bye France," "I've Got My Captain Working for Me Now," and "Let's All Be American Now." (See also Folder NN, YIP YIP YAPHANK.)
Box 5, Folder Y	1918 17 Items Notes: Multiple editions of "They Were All Out of Step But Jim."
Box 6, Folder Z	Patriotic and World War II, 1939-1947 30 Items Notes: Includes: "Angels of Mercy," dedicated to the Red Cross, and several songs with their copyrights assigned to government or patriotic organizations, such as "Any Bonds Today?," dedicated to the National Defense Savings Program and copyrighted by Henry Morgenthau, Jr., Secretary of the Treasury. Also: "God Bless America," "There Are No Wings in a Fox-Hole," "This Time," and "What Are We Gonna Do

with All the Jeeps?" (See also Folders VV and FFF, THIS IS THE ARMY.)

Box 6, Folder AA	Political Songs, 1928-1956 4 Items Notes: Contains: "Better Times with Al," "I Like Ike," "Ike for Four More Years," and "The President's Birthday Ball," written for FDR's 60th birthday.
Box 6, Folder BB	Railroad Songs, 1912-1913 27 Items Notes: Contains: "San Francisco Bound," and "When That Midnight Choo Choo Leaves for Alabam'."
Ragtime, 1909-1917	
Box 6, Folder CC	1909-1910 14 Items Notes: Multiple editions of "The Grizzly Bear (The Dance of the Grizzly Bear)," and "Wild Cherries (That Cooney Spooney Rag)."
Box 6, Folder DD	1909-1911 11 Items Notes: Includes: "Dat Draggy Rag," "Stop That Rag (Keep on Playing, Honey)," "That Beautiful Rag," and "Yiddle on Your Fiddle Play Some Rag Time."
Box 6, Folder EE	1911 33 Items Notes: Multiple editions of "The Ragtime Violin" and "That Mysterious Rag."
Box 6, Folder FF	1911 25 Items Notes: Multiple editions of "Everybody's Doin' It Now," and a piano arrangement of the accompanying "Two Step" dance performed in THE EMPIRE REVIEW, London.
Box 7, Folder GG	1911-1913; 1938 27 Items Notes: Multiple editions of "Alexander's Ragtime Band."
Box 7, Folder HH	1912-1919 18 Items Notes: Includes: "Everything in America Is Ragtime," (STOP! LOOK! LISTEN!) "The Ragtime Jockey Man," and "Ragtime Opera Medley," (WATCH YOUR STEP). Also: "They've Got Me Doin' It Now," and "They Stopped Doin' It Now," answers to "Everybody's Doin' It Now," Folder CC.

Box 7, Folder II                      1913-1914  
31 Items  
Notes:                      Multiple editions of "He's A Rag Picker" and "That International Rag."

Musical Theater Productions, 1910-1962

Box 7, Folder JJ                      FOLIES BERGERE REVUE, GABBY, 1911  
3 Items  
Notes:                      Contains: "Down to the Folies Bergere," and "Spanish Love."

Box 7, Folder JJ                      ZIEGFELD FOLLIES OF 1911  
2 Items  
Notes:                      Contains: "Dog Gone That Chilly Man," and "Ephram Played Upon the Piano."

Box 7, Folder JJ                      THE SUN DODGERS, 1912  
3 Items  
Notes:                      With the exception of "Hiram's Band" (Berlin/Goetz), all songs for this show in this folder were written by Sloane/Goetz.

Box 7, Folder KK                      WATCH YOUR STEP, 1914-1915  
26 Items  
Notes:                      Includes: "Homeward Bound" and "Lead Me to Love." See also Folder DD.

Box 7, Folder LL                      STOP! LOOK! LISTEN!, 1915-1916  
19 Items  
Notes:                      Includes: "The Girl on the Magazine," "I Love a Piano," and "Teach Me How to Love." See also Folder HH.

Box 7, Folder MM                      THE CENTURY GIRL, 1916-1917  
3 Items  
Notes:                      Includes: "Alice in Wonderland," "The Chicken Walk," and "It Takes an Irishman to Make Love."

Box 7, Folder MM                      COHAN REVIEW, 1918  
3 Items  
Notes:                      Includes, in collaboration with George M. Cohan: "Down Where the Jack O'Lanterns Glow," "The Eyes of Youth See the Truth," and "Polly Pretty Polly."

Box 8, Folder NN                      YIP-YIP-YAPHANK, 1918  
22 Items  
Notes:                      Written by [Sergeant] Berlin for a military musical produced by the men at Camp Upton. Contains: "Dream on Little Soldier Boy," "I Can Always Find a Little Sunshine in the Y.M.C.A.," "Oh! How I Hate to Get Up in the Morning," "Kitchen Police," and "We're on Our Way to France."

Box 8, Folder NN	THE CANARY, 1918-1919 6 Items Notes: Includes: "Ding Dong" and "You're So Beautiful."
Box 8, Folder OO	ZIEGFELD FOLLIES OF 1919 & 1920 22 Items Notes: Includes: "A Pretty Girl Is Like a Melody" and "Mandy" from the 1919 show, and "The Girl of My Dreams," "The Syncopated Vamp," and "Tell Me Little Gypsy" from the 1920 production.
Box 8, Folder PP	BROADWAY BREVITIES and GREENWICH VILLAGE FOLLIES OF 1920 13 Items Notes: Includes: "The Girls of My Dreams," from BROADWAY BREVITIES, and "I'll See You in C-U-B-A," featured in the GREENWICH VILLAGE FOLLIES OF 1920 by the "Jazz King," Ted Lewis.
Box 8, Folder QQ	MUSIC BOX REVUES (First and Second), 1921-1923 26 Items Notes: Includes: "Lady of the Evening," and "Say It with Music."
Box 8, Folder RR	MUSIC BOX REVUES (Third and Fourth), 1923-1925 38 Items Notes: Includes: "All Alone," "Listening," and "What'll I Do."
Box 8, Folder SS	THE COCOANUTS, 1925-1926 9 Items Notes: Includes: "Florida by the Sea," "Lucky Boy," "The Monkey Doodle-Do!" and "We Should Care."
Box 8, Folder SS	ZIEGFELD FOLLIES OF 1927 8 Items Notes: Includes: "It All Belongs to Me" and "Shaking the Blues Away."
Box 8, Folder SS	FACE THE MUSIC, 1932 7 Items Notes: Includes: "Let's Have Another Cup of Coffee" and "Manhattan Madness."
Box 8, Folder TT	AS THOUSANDS CHEER, 1933 15 Items Notes: Contains: "Easter Parade," "The Funnies," "Harlem on My Mind," "Heat Wave," "How's Chances," "Lonely Heart," "Not for All the Rice in China," and "Supper Time."
Box 9, Folder UU	LOUISIANA PURCHASE, 1940 11 Items Notes: Includes: "Dance with Me," "Louisiana Purchase," and "Wild about You."

Box 9, Folder VV

THIS IS THE ARMY, 1942-1943

19 Items

Notes: Includes: "I Left My Heart at the Stage Door Canteen," "My Sergeant and I Are Buddies," and "This Is the Army." Also: "My British Buddy," written for the overseas production, and the Illustrated Souvenir Album.

Box 9, Folder WW

ANNIE GET YOUR GUN, 1946

20 Items

Notes: Includes: "Anything You Can Do," "Doin' What Comes Natur'lly," and "There's No Business Like Show Business."

Box 9, Folder XX

MISS LIBERTY, 1949

19 Items

Notes: Includes: "Falling Out of Love Can Be Fun," "Give Me Your Tired, Your Poor," "Let's Take an Old-Fashioned Walk," and "You Can Have Him."

Box 9, Folder YY

CALL ME MADAM, 1950

14 Items

Notes: Includes: "The Hostess with the Mostes'," "It's a Lovely Day Today," and "(I Wonder Why?) You're Just in Love."

Box 9, Folder ZZ

MR. PRESIDENT, 1962

16 Items

Notes: Includes: "Don't Be Afraid of Romance," "The First Lady," "I'm Gonna Get Him," and "It Gets Lonely in the White House."

Box 10, Folder AAA

Musical Theater Productions, Miscellaneous, 1910-1927

41 Items

Notes: "Alexander's Bagpipe Band," 1912, Hokey Pokey Bunty Bulls and Strings "Along Came Ruth," 1914, Along Came Ruth "Bring Back My Lena to Me," 1910, HE CAME FROM MILWAUKEE "The Circus Is Coming to Town," 1918, Everything "Come Along to Toy Town," 1918, Everything "Cuddle Up," 1911, Real Girl "Don't Take Your Beau to the Seashore," 1911, THE FASCINATING WIDOW "Down in My Heart," 1912, THE LITTLE MILLIONAIRE "Follow Me Around," 1912, My Best Girl "Follow the Crowd," 1914, QUEEN OF THE MOVIES "Furnishing a Home for Two," 1914, THE SOCIETY BUDS "Herman Let's Dance That Beautiful Waltz," 1910, THE GIRL AND THE DRUMMER (or TWO MEN AND A GIRL) "If the Manager Only Thought the Same As Mother," 1910, The Jolly Bachelors "If You Don't Want Me," 1913, TRAINED NURSES "I'm Going Back to Dixie," 1912, SHE KNOWS BETTER NOW "I'm Going on a Long Vacation," 1910, ARE YOU A MASON? "I'm Gonna Pin a Medal on the Girl I Left Behind," 1918, Ziegfeld Follies of 1918 "In Florida among the Palms," 1916, ZIEGFELD FOLLIES OF 1916 "I've Got a Sweet Tooth Bothering Me," 1916, STEP THIS WAY "Kiss Me, My Honey, Kiss Me," 1910, Up and Down Broadway and Jumping Jupiter "A Little Bit of Everything," 1912,

ZIEGFELD FOLLIES "The Million Dollar Ball," 1912, HANKY-PANKY "The Monkey Doodle-Do," 1913, ALL ABOARD "Oh, How That German Could Love," 1910, THE GIRL AND THE WIZARD "Opera Burlesque," 1912, HANKY-PANKY "Poor Little Rich Girl's Dog," 1917, THE RAMBLER ROSE "Take Me Back," 1913, ALL ABOARD "Thank You Kind Sir," 1910, JUMPING JUPITER "That's My Idea of Paradise," 1914, THE SOCIETY BUDS "There's Something Nice About the South," 1917, DANCE AND GROW THIN "When the Curtain Falls," 1918, GOING UP "Wishing," 1910, TWO MEN AND A GIRL "You'd Be Surprised," 1919, ZIEGFELD FOLLIES and OH! WHAT A GIRL "You've Built a Fire in My Heart," 1911, THE FASCINATING WIDOW

Motion Picture Productions, 1919-1957

Notes: Copyright dates of some songs predate the movie.

Box 10, Folder BBB

PUTTIN' ON THE RITZ, 1929, 1924

4 Items

Notes: Includes: "Puttin' on the Ritz," and "With You." "There's Danger in Your Eyes, Cherie" was written by Jack Meskill, Harry Richman, and Pete Wendling.

Box 10, Folder BBB

HALLELUJAH, 1929

5 Items

Notes: Contains: "Swanee Shuffle" and "Waiting for the End of the Road." One copy of "Swanee Shuffle" has "Love-- Your Spell Is Everywhere" by Edmund Goulding and Elsie Janis from the movie, THE TRESPASSER, on the reverse.

Box 10, Folder BBB

MAMMY, 1929-1930

6 Items

Notes: Includes: "Let Me Sing and I'm Happy" and "To My Mammy."

Box 10, Folder CCC

TOP HAT, 1935

14 Items

Notes: Includes: "Cheek to Cheek," "Isn't This a Lovely Day," and "Top Hat, White Tie, and Tails."

Box 10, Folder CCC

FOLLOW THE FLEET, 1936

12 Items

Notes: Includes: "But Where Are You?" "Let's Face The Music and Dance," and "Let Yourself Go."

Box 10, Folder DDD

ON THE AVENUE, 1937

10 Items

Notes: Includes: "I've Got My Love to Keep Me Warm" and "Slumming on Park Avenue."

Box 10, Folder DDD

CAREFREE, 1938

	16 Items Notes: Includes: "Change Partners" and "The Night Is Filled with Music."
Box 10, Folder EEE	ALEXANDER'S RAGTIME BAND, 1921-1938 17 Items Notes: Includes: "Now It Can Be Told," "A Pretty Girl Is Like a Melody," "Remember," and "Say It with Music."
Box 10, Folder EEE	SECOND FIDDLE, 1939 5 Items Notes: Includes: "Back to Back" and "I Poured My Heart into a Song."
Box 11, Folder FFF	HOLIDAY INN, 1942 21 Items Notes: Includes: "Be Careful, It's My Heart" and "White Christmas."
Box 11, Folder FFF	THIS IS THE ARMY, 1942 8 Items Notes: Includes: "American Eagle," "I Left My Heart at the Stage Door Canteen," and "This Is the Army, Mister Jones." All profits from this production went to the Army Emergency Relief.
Box 11, Folder FFF	BLUE SKIES, 1946, 1943 11 Items Notes: Includes: "Blue Skies," "Getting Nowhere," and "You Keep Coming Back Like a Song."
Box 11, Folder GGG	EASTER PARADE, 1913-1947 11 Items Notes: Includes: "A Couple of Swells," "A Fella with an Umbrella," and "The Girl on the Magazine Cover."
Box 11, Folder GGG	CALL ME MADAM, 1940-1950 8 Items Notes: Includes: "Marrying for Love," "(I Wonder Why?) You're Just in Love," and "It's a Lovely Day Today."
Box 11, Folder GGG	THERE'S NO BUSINESS LIKE SHOW BUSINESS, 1912-1954 9 Items Notes: Includes: "Let's Have Another Cup of Coffee," "Play a Simple Melody," and "There's No Business Like Show Business."
Box 11, Folder GGG	WHITE CHRISTMAS, 1942-1953 13 Items Notes: Includes: "Count Your Blessings Instead of Sheep" and "Sisters."
Box 11, Folder HHH	Motion Picture Productions, Miscellaneous, 1919-1953 29 Items Notes: "Always," 1925, CHRISTMAS HOLIDAY "Coquette," 1927, COQUETTE "Doin' What Comes Natur'ly," 1946, ANNIE GET

YOUR GUN"Eyes of Youth," 1919, EYES OF YOUTH "Mandy," 1919, KID MILLIONS"Marie," 1928, THE AWAKENING"The New Moon," 1919, THE NEW MOON"A Pretty Girl Is Like a Melody," 1919, THE GREAT ZIEGFELD"Reaching for the Moon," 1930, REACHING FOR THE MOON "Sayonara," 1953, SAYONARA"They Say It's Wonderful," 1946, ANNIE GET YOUR GUN"What'll I Do," 1924, THE BIG CITY"When My Dreams Come True," 1929, THE COCOANUTS"Where Is the Song of Songs for Me," 1928, LADY OF THE PAVEMENTS

Box 11, Folder III      Television Broadcast, 1946  
 2 Items  
 Notes:                  Contains: "They Say It's Wonderful" and "You Can't Get a Man with a Gun," from the NBC-TV Colorcast of ANNIE, GET YOUR GUN, starring Mary Martin.

Box 11, Folder JJJ-  
 KKK                      Special Editions, 1910-1942

Box 11, Folder JJJ      Special Copies For Organists, 1924-1931  
 27 Items  
 Notes:                  Includes: "Marie" and "Remember."

Box 11, Folder KKK      Children's Editions, 1933-1945  
 2 Items  
 Notes:                  Contains: "Easter Parade" and "Song of the Metronome."

Professional/Artist Copies, 1910-1957

Box 11, Folder LLL      1910-1914  
 32 Items  
 Notes:                  Includes: "Alexander's Ragtime Band," "Dat's My Gal," and "Everybody's Doin' It Now."

Box 11, Folder MMM      1915-1929  
 24 Items  
 Notes:                  Includes: "All by Myself," "Marie," "Ooh, Maybe It's You," "We'll Never Know," and "What'll I Do."

Box 12, Folder NNN      1930-1939  
 35 Items  
 Notes:                  Includes: "But Where Are You," "Cheek to Cheek," "How Deep Is the Ocean," "I'm Putting All My Eggs in One Basket," "Isn't This a Lovely Day," "I've Got My Love to Keep Me Warm," "Let's Face the Music and Dance," "Let Yourself Go," and "Say It Isn't So."

Box 12, Folder OOO      1940-1962

36 Items

Notes: Includes: "Doing What Comes Natur'lly," "I Got the Sun in the Morning," "It's a Lovely Day Tomorrow," "Louisiana Purchase," "Sayonara," and "You Keep Coming Back Like a Song."

Folios, 1921-1947

Notes: These contain many songs by other composers. The 'Dance Folios' contain no lyrics.

Box 12, Folder PPP

Dance Folio # 1 - 3, 1921-1923

3 Items

Notes: Folio covers feature Berlin at the piano. Includes: "A Pretty Girl Is Like a Melody," "Say It with Music," and "Sunny Day."

Box 12, Folder QQQ

# 7 - 10, Special Editions, 1924-1926

5 Items

Notes: Includes: "Crinoline Days," "Lazy," "Remember," and "Rockabye Baby."

Box 13, Folder RRR

# 11 - 13, undated

4 Items

Notes: Includes: "Always," "How Many Times," and "Remember."

Box 13, Folder SSS

Dance Folio #14 - 15, 1928

4 Items

Notes: Includes: "The Song Is Ended," "It All Belongs to Me," and "My New York."

Box 13, Folder TTT

# 16 - 19, 1929-1930

4 Items

Notes: Includes: "How About Me," "I Can't Do Without You," "Marie," "When My Dream Comes True," "Where Is the Song of Songs for Me?"

Box 13, Folder UUU

# 20 - 23, 1931-1932

3 Items

Notes: Includes: "How Deep Is the Ocean," "Let Me Sing and I'm Happy," "Let's Have Another Cup of Coffee," "Puttin' on the Ritz," "Say It Isn't So," and "To My Mammy."

Box 14, Folder VVV

# 24 - 27, 1933-1935

4 Items

Notes: Includes: "I'm Playing with Fire," "Puttin' on the Ritz," and "With You."

Box 14, Folder WWW

# 29 - 31, 1936-1937

3 Items

Notes: Published by Irving Berlin Music Publishers, Inc., but containing no Berlin music.

Box 14, Folder XXX      Folios, 1944-1947 and undated  
 7 Items  
 Notes:                  Song and Waltz folios with all pieces by Berlin, and Songs of  
 Yesterday folios with no songs by Berlin.

Box 14, Folder YYY      Folios for Saxophone, # 7 - 8, undated  
 2 Items

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### Subseries 4.3: B. G. De Sylva, Lew Brown, and Ray Henderson, 1913-1941

General Songs, not related to stage, screen, or other topical categories, 1913-1939

Lew Brown with Others, 1913-1929

Box 15, Folder A                  1913-1939  
 42 Items  
 Notes:                  Includes: "The Parisian Ball," "The Poor Little Rich Girl," and  
 "You Never Can Be Too Sure about the Girls."

Box 15, Folder B                  1923-1939  
 9 Items  
 Notes:                  Multiple editions of "Last Night on the Back Porch."

B. G. De sylvia with Others, 1920-1935

Box 15, Folder C                  1916-1929  
 30 Items  
 Notes:                  Includes: "Don't Leave Me Mammy," "Memory Lane," "My Cairo  
 Maid," "A Night of Love," and "She Was Not So Bad for a Country  
 Girl."

Box 15, Folder D                  1924-1925; 1926  
 26 Items  
 Notes:                  Multiple editions of "Save Your Sorrow" and "When Day Is Done."

Ray Henderson with Others, 1920-1935

Box 15, Folder E                  1920-1935  
 14 Items  
 Notes:                  Includes: "Five Foot Two, Eyes of Blue," "I've Got a Feeling for  
 Ophelia," and "You're in Love with Everyone."

Box 15, Folder F                  1923-1924

13 Items

Notes: Multiple editions of "Follow the Swallow" and "That Old Gang of Mine."

Box 15, Folder G

1925-1926

32 Items

Notes: Multiple editions of "Bam Bam Bamy Shore," "Bye Bye Blackbird," and "I'm Sitting on Top of the World."

De Sylva, Brown, and Henderson, 1924-1932

Notes: Music written by the team, or at least by two of the three.

Box 16, Folder H

1924-1932

52 Items

Notes: Includes: "Annabelle," "Alabamy Bound," "Blue Grass," "Don't Bring Lulu," and "It All Depends on You."

Box 16, Folder I

1927

18 Items

Notes: Multiple editions of "Broken Hearted" and "Just a Memory."

Box 16, Folder J

1928-1929

20 Items

Notes: Multiple editions of "My Sin," "The Song I Love" (one edition has "My Inspiration Is You" on the reverse), and "Together."

Box 16, Folder K

Armed Conflict Song, 1918, "We'll Do Our Share."

1 Item

Musical Theater Productions, 1918-1939

Box 16, Folder L

GEORGE WHITE'S SCANDALS, 8th Edition, 1926

10 Items

Notes: Contains: "The Birth of the Blues," "Black Bottom," "The Girl Is You and the Boy Is Me," "Lucky Day," and "Tweet Tweet."

Box 16, Folder L

GOOD NEWS, 1927

5 Items

Notes: Contains: "The Best Things in Life Are Free," "Just Imagine," "Lucky in Love," and "The Varsity Drag."

Box 16, Folder L

FOLLOW THRU, 1928

6 Items

Notes: Contains: "Button Up Your Overcoat," "I Want to Be Bad," "My Lucky Star," and "You Wouldn't Fool Me, Would You?"

Box 16, Folder L

GEORGE WHITE'S SCANDALS, 9th Edition, 1928

	10 Items Notes: Contains: "American Tune," "I'm on the Crest of a Wave," "Pickin' Cotton," and "What D'ya Say?"
Box 16, Folder L	HOLD EVERYTHING, 1928 6 Items Notes: Contains: "Don't Hold Everything," "To Know You Is to Love You," and "You're the Cream in My Coffee." (one edition is double-sided, using the latter two songs).
Box 16, Folder M	BOMBO, 1921-1924 9 Items Notes: Includes: "April Showers" and "California Here I Come."
Box 16, Folder M	GEORGE WHITE'S SCANDALS, 11th Edition, 1931 16 Items Notes: Contains: "Life Is Just a Bowl of Cherries," "That's Why Darkies Were Born," "This Is the Mrs.," and a double-sided edition with "My Song" and "The Thrill Is Gone."
Box 17, Folder N	Musical Theater Productions, Miscellaneous, 1918-1935 27 Items Notes: "Cross Your Heart," 1926, QUEEN HIGH "Cigarette," 1935, GEORGE WHITE'S SCANDALS OF 1936, 12th edition "Don't Forget," 1926, QUEEN HIGH "Everything Is Rosy Now," 1918, FOLLOW THE GIRL "The Five Step," 1927, MANHATTAN MARY "Fond of You," 1925, CAPTAIN JINKS "Georgette," 1922, GREENWICH VILLAGE FOLLIES "I Still Can Dream," 1921, 1922, THE YANKEE PRINCESS "I've Got to Pass Your House to Get to My House," 1933, PARADE REVUE "I Want a Lovable Baby," 1925, GEORGE WHITE'S SCANDALS OF 1936, 12th edition "Just Snap Your Fingers at Care," 1920, GREENWICH VILLAGE FOLLIES "N Everything," 1918, SINBAD "Pompanola," 1928, THREE CHEERS "Red Moon," 1922, POLLY PREFERRED "Sugar Plum," 1925, GAY PAREE "The Waltz Is Made for Love," 1921, THE YANKEE PRINCESS "While the City Sleeps," 1920, I'LL SAY SHE DOES "What a World This Would Be," 1925, GEORGE WHITE'S SCANDALS, 7th edition
Box 17, Folder O	Motion Picture Productions, Miscellaneous, 1927-1939 12 Items Notes: "The Best Things in Life Are Free," 1927, GOOD NEWS "Carolina," 1934, CAROLINA "If I Had a Talking Picture of You," 1929, SUNNY SIDE UP "Little Pal," 1929, SAY IT WITH SONGS "Seventh Heaven," 1929, SAY IT WITH SONGS "Sonny Boy," 1928, THE SINGING FOOL "Together," 1927, GOOD NEWS "The Varsity Drag," 1928, SINCE YOU WENT AWAY "Why Can't You," 1929, SAY IT WITH SONGS "Wishing," 1939, LOVE AFFAIR
Box 17, Folder P	Professional/Artist Copies, 1921-1942

40 Items  
 Notes: Includes: "Anything Can Happen," "Don't Cry, Cherie," "Foolin' with the Other Woman's Man," and "Steak and Potatoes."

Folios, undated

Box 17, Folder Q "The Best of De Sylva, Brown, and Henderson."  
 1 Item

Box 17, Folder R Dance Folios, # 1, 3, 6, 7, and 8  
 5 Items  
 Notes: containing songs by others also.

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#### Subseries 4.4: Sammy Cahn, 1936-1967

Box 18, Folder A General Songs, not related to stage, screen or other topical categories, 1936-53;  
 1950-54  
 9 Items  
 Notes: Contains: "I Get a Warm Feeling," "Please Be Kind," "Teach Me Tonight," and "Until The Real Thing Comes Along."

Box 18, Folder B-C Musical Theater Productions, 1938-1966  
 4 Items  
 Notes: WALKING HAPPY, 1964-1966: Contains: "I Don't Think I'm in Love," "If I Be Your Best Chance," "I'll Make a Man of the Man," and "Use Your Noggin'."

Box 18, Folder C Musical Theater Productions, Miscellaneous, 1938-1965  
 6 Items  
 Notes: "Ev'rybody Has the Right to Be Wrong!" 1965, SKYSCRAPER "I'll Only Miss Her When I Think of Her," 1965, SKYSCRAPER "Saving Myself for You," 1938, GRAND TERRACE REVUE, 5th Edition. "Shoe Shine Boy," 1936, HOT CHOCOLATES OF 1936

Box 18, Folder D Motion Picture Productions, Miscellaneous, 1944-1968  
 3 Items  
 Notes: "I Should Care," 1944, THRILL OF ROMANCE "Sweet Mouth," 1967; 1968, BEDAZZLED "Thoroughly Modern Millie," 1967, THOROUGHLY MODERN MILLIE

Box 18, Folder E Professional/Artist Copies, 1936-1967

24 Items

Notes: Includes: "Day by Day," "The Girl with the Pigtails in Her Hair," "Nutty Nursery Rhymes," and "Sold to the Man with the Broken Heart."

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## Subseries 4.5: Hoagy Carmichael, 1928-1963

General Songs, not related to stage, screen, or other topical categories., 1928-1946

Box 18, Folder A	Carmichael Songs, 1930-1943, written exclusively by Carmichael 16 Items Notes: Includes: "Blue Orchids," "Daybreak," "Rockin' Chair," and "Snowball."
	Collaborations with others, 1928-1946 Notes: Including Johnny Mercer, Mitchell Parrish, Ned Washington, and Paul Francis Webster.
Box 18, Folder B	1928-1933 23 Items Notes: Includes: "Lazy Bones" and "One Morning in May." Also two copies of the Stuart Gorrell and Carmichael collaboration, "Georgia on My Mind," but only one credits Gorrell.
Box 18, Folder C	1929 27 Items Notes: Multiple editions of vocal arrangements of "Star Dust."
Box 18, Folder D	1929 6 Items Notes: Multiple editions of instrumental arrangements of "Star Dust," including one by James Matte.
Box 19, Folder E	1934-1946 19 Items Notes: Includes: "Lamplighter's Serenade," "The Nearness of You," and "Skylark." One copy of "Judy" is from Popular Songs, undated
Box 19, Folder F	Topical Songs, 1942-1963 3 Items Notes: Contains: "The Cranky Old Yank (in a Clanky Old Tank)," dedicated to the United States Armored Forces of World War II; "It's a Grand Old Day (Out at the Speedway)," celebrates the 1963 Indianapolis 500; and "My Christmas Song for You."
Box 19, Folder G	Songs Performed By Carmichael, 1946, 1927

4 Items

Notes: Contains songs not written by Carmichael, but performed by him. Includes: "Among My Souvenirs," (Horatio Nicholls and Edgar Leslie) from the movie, THE BEST YEARS OF OUR LIVES, and "Huggin' and Chalkin'" (Clancy Hayes and Kermit Goell).

Box 19, Folder H

Musical Theater Production, 1936

5 Items

Notes: "Little Old Lady," THE SHOW IS ON.

Motion Picture Productions, 1938-1951

Box 19, Folder I

ROAD SHOW, 1940

2 Items

Notes: Contains: "Caliope Jane" and "Slav-Annie."

Box 19, Folder J

Motion Picture Productions, Miscellaneous, 1938-1951

21 Items

Notes: "April in My Heart," 1938, SAY IT IN FRENCH "Doctor, Lawyer, Indian Chief," 1945, THE STORK CLUB "Heart and Soul," 1938, A SONG IS BORN "Hong Kong Blues," 1939, TO HAVE AND HAVE NOT "In the Cool, Cool, Cool of the Evening," 1951, HERE COMES THE GROOM "Ivy," 1947, IVY "Kind'a Lonesome," 1938, ST. LOUIS BLUES "Memphis in June," 1945, JOHNNY ANGEL "Men with Wings," 1938, MEN WITH WINGS "The Old Music Master," 1943, TRUE TO LIFE "Ole Buttermilk Sky," 1946, CANYON PASSAGE "Small Fry," 1938, SING YOU SINNERS "Two Sleepy People," 1938, THANKS FOR THE MEMORIES "We're the Couple in the Castle," 1941, MR. BUG GOES TO TOWN

Box 19, Folder K

Professional/Artist Copies, 1929-1947

67 Items

Notes: Includes: "Georgia on My Mind," "Heart and Soul," "Lamplighter's Serenade," "Lazy River," and "Ole Buttermilk Sky."

Box 19, Folder L

Folios, 1933-1946

3 Items

Notes: Includes one dance folio arranged for piano with ukulele, guitar, and banjo accompaniments.

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## Subseries 4.6: George M. Cohan, 1895-1968

General Songs, not related to stage, screen or other topical categories, 1895-1938

Songs, 1895-1938, written exclusively by Cohan

Box 20, Folder A	1895-1916 7 Items Notes:	Includes: "Have a Heart," "I Love Every Girl in the Wide, Wide World," music supplement to the February 26, 1905, Chicago Sunday American, "I Told Them That I Saw You" (a response to Paul Dresser's "Just Tell Them That You Saw Me"), "My Little Polly's a Peach," and "That Haunting Melody."
Box 20, Folder B	1919-1938 7 Items Notes:	Includes: "Father of the Land We Love," written to commemorate the two-hundredth anniversary of the birth of George Washington, "I'd Rather Write a Song," "Indians and Trees," "'Tisn't Easy to Say Good Bye, Broadway," and "Where Is the Girl I Left Behind."
Box 20, Folder C	Collaboration with Others, 1895-1899 3 Items Notes:	Contains: "The Debutante," "My Little Lady (Or Just Say 'OK')," and "When the Girl You Love Is Far Away."
Box 20, Folder D	Instrumental Compositions, 1906-1910 8 Items Notes:	Includes: "George Cohan's Rag," "The New York" from THE TALK OF NEW YORK, "Popularity" from POPULARITY, and "The Yankee Prince Waltzes" from THE YANKEE PRINCE.
Box 20, Folder E	African American Songs, 1896-1911 7 Items Notes:	Includes: "Hot Tamale Alley," "Oh, You Beautiful Coon," "Oh, You Coon," and "The Warmest Baby in the Bunch."
Box 20, Folder F	World War I Songs, 1917-1918 19 Items Notes:	Includes: "Over There," "Stand Up and Fight Like H-- -," and "When You Come Back." Some editions of "Over There" have cover art by Norman Rockwell.
Musical Theater Productions, 1901-1968		
Box 20, Folder G	THE GOVERNOR'S SON, 1901-1906; 1968 7 Items Notes:	Includes: "Never Breathe a Word of This to Mother," "Night Time," and "Then I'd Be Satisfied with My Life" including performer Tiny Tim's version.
Box 20, Folder H	RUNNING FOR OFFICE, 1903	

2 Items

Notes: Includes: "I'll Be There, in the Public Square" and "I Want to Go to Paree, Papa," published as a music supplement of Hearst Chicago American on June 7, 1903, and featuring Josephine Cohan on the cover.

Box 20, Folder I	LITTLE JOHNNY JONES, 1903-1905; 1931 14 Items Notes: Song sheets feature Cohan and an illustration of the 'Yankee Doodle Comedian' on the cover. Includes: "Give My Regards to Broadway" and "Yankee Doodle Boy."
Box 20, Folder J	FORTY-FIVE MINUTES FROM BROADWAY, 1905; 1963 15 Items Notes: Includes: "Forty-five Minutes from Broadway," "Mary's a Grand Old Name," "So Long Mary," and "Stand Up and Fight Like Hell."
Box 21, Folder K	GEORGE WASHINGTON, JR., 1906 15 Items Notes: Includes: "If Washington Should Come to Life," "You're a Grand Old Flag," "You're a Grand Old Rag," and instrumental music for the piano.
Box 21, Folder L	FIFTY MILES FROM BOSTON, 1907 7 Items Notes: Includes: "Ain't It Awful," "Harrigan," "Jack and Jill," and "The Small Town Gal."
Box 21, Folder M	THE TALK OF NEW YORK, 1907-1908 19 Items Notes: Includes: "Busy Little Broadway," "Drink with Me," "I Want You," and "That's Some Love."
Box 21, Folder N	THE AMERICAN IDEA, 1908 6 Items Notes: Includes: "The American Ragtime" and "They Always Follow Me" (by William Jerome and Jean Schwartz, published in the Chicago Examiner, December 13, 1908).
Box 21, Folder O	THE YANKEE PRINCE, 1908 10 Items Notes: Includes: "Come On Down Town" and "I Say Flo."
Box 21, Folder P	THE MAN WHO OWNS BROADWAY, 1909 9 Items Notes: Includes: "I'm in Love With One of the Stars" and "Love Will Make or Break a Man."
Box 21, Folder Q	THE LITTLE MILLIONAIRE, 1911

	5 Items Notes: Includes: "The Musical Moon," "Oh, You Wonderful Girl," and a piano arrangement of "The Little Millionaire Waltzes."
Box 21, Folder R	THE COHAN REVIEW OF 1916 and COHAN REVIEW OF 1918 4 Items Notes: Contains: "The Eyes of Youth See the Truth," "The Frisco Melody," "Spanish," and "You Can Tell That I'm Irish."
Box 21, Folder S	THE ROYAL VAGABOND, 1919 4 Items Notes: Contains: "Good Bye, Bargravia," "In a Kingdom of Our Own," "A Wee Bit of Lace," and a selection of piano arrangements.
Box 21, Folder T	LITTLE NELLIE KELLY, 1922 8 Items Notes: Includes: "Nellie Kelly I Love You," "The Voice in My Heart," and "You Remind Me of My Mother."
Box 21, Folder U	THE RISE OF ROSIE O'REILLY, 1923 4 Items Notes: Contains: "Born and Bred in Brooklyn," "The Marathon Step," "Poor Old World," and "When June Comes Along with a Song."
Box 21, Folder V	THE MERRY MALONES, 1927 5 Items Notes: Includes: "You Remind Me of My Mother," "The Easter Sunday Parade," and a piano arrangement of several songs.
Box 22, Folder W	BILLIE, 1928 3 Items Notes: Contains: "Billie," "The Two of Us," and "Where Were You--Where Was I? (Exactly Where We Are)."
Box 22, Folder X	GEORGE M, 1968 4 Items Notes: A biographical musical using almost two dozen Cohan songs. Contains: "Give My Regards To Broadway," "Harrigan," "Yankee Doodle Dandy," and "You're A Grand Old Flag."
Box 22, Folder Y	Musical Theater Productions, Miscellaneous, 1908-1918 4 Items Notes: "The Belle of the Barber's Ball," 1908, MINSTRELS"Down By the Erie Canal," 1915, HELLO BROADWAY"I'm True to Them All," 1918, THE GIRL BEHIND THE GUN
Box 22, Folder Z	Motion Picture Productions, 1915-1932 4 Items Notes: "Mary's a Grand Old Name," 1932, YANKEE DOODLE DANDY"Over There," 1917, YANKEE DOODLE DANDY"So Long Mary," 1915, 45

MINUTES FROM BROADWAY "The Yankee Doodle Boy," 1931,  
YANKEE DOODLE DANDY

Special Editions, 1930-1942

Box 22, Folder AA Cohan's Popular Songs Cover Series, 1930-1938  
21 Items  
Notes: Song sheets feature a portrait of Cohan and five sketches symbolic of the times illustrating five popular songs: "I Guess I'll Have to Telegraph My Baby," "So Long Mary," "You're a Grand Old Flag," "Give My Regards to Broadway," and "Yankee Doodle Boy." Includes: "Give My Regards To Broadway," "Harrigan," "Mary's A Grand Old Name," and "Life's A Funny Proposition After All."

Box 22, Folder BB Red, White Blue (Flag) Cover Series, 1931-1942  
16 Items  
Notes: Song sheets feature a portrait of Cohan surrounded by segments of the American Flag (Stars and Stripes). Includes hits from Cohan musicals: "Barnum Had the Right Idea," "Down by the Erie Canal," "Forty Five Minutes from Broadway," "Give My Regards to Broadway," "The Man Who Owns Broadway," "Oh You Wonderful Girl," "Washington ... A Wonderful Man," "The Yankee Doodle Boy," and "You're a Grand Old Flag."

Box 22, Folder CC Professional/Artist Copies, 1903-1940  
46 Items  
Notes: Includes: "Forty Five Minutes from Broadway," "Give My Regards to Broadway," "Harrigan," "Mary's a Grand Old Name," "So Long Mary," "Yankee Doodle Boy," and "You're a Grand Old Flag."

Box 22, Folder DD Folio, undated, 21 most popular song hits from seven of Cohan's musical productions  
1 Item

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Subseries 4.7: Peter De Rose, 1916-1956

General Songs, not related to stage, screen, or other topical categories, 1918-1956

Box 22, Folder A Collaboration with Jo Trent, 1926-1931  
13 Items  
Notes: Includes: "Dixie Dawn," "I Just Roll Along Havin' My Ups and Downs," "Lazy Weather," and "Muddy Water (one item is back page only)."

Box 22, Folder B Collaboration with May Singhi Breen (Malia Rosa), 1925-1956

20 Items

Notes: Includes: "Broken-Hearted Sue," "Marvelous," and "Sweet Kalula Lou."

Collaboration with Charles Tobias, 1929-1952

Box 23, Folder C

1929-1952

30 Items

Notes: Includes: "Down Among the Sugar Cane," "One More Kiss, Then Goodnight," "Somewhere in Old Wyoming," and "You'll Be Mine In Apple Blossom Time."

Box 23, Folder D

1930

15 Items

Notes: Multiple editions of "Somebody Loves You" (one item is back page only), and "When Your Hair Has Turned To Silver (I Will Love You Just The Same)."

Collaboration with Mitchell Parish, 1934-1942

Box 23, Folder E

1934-1939

23 Items

Notes: Multiple editions of "Deep Purple," "Lilacs in the Rain," and "The Starlit Hour."

Box 23, Folder F

1939-1942

11 Items

Notes: Includes: "The American Waltz" (see also Folder G), "Angel," "I Hear America Singing," "The Lamp Is Low," and "Orange Blossom Lane."

Collaboration with Others, 1918-1949

Box 24, Folder G

1918-1922

25 Items

Notes: Includes: "Gretchen," "It Takes a Lot of Jacks to Keep a Jill," and "Tiger Rose."

Box 24, Folder H

1922

12 Items

Notes: Contains multiple editions of "Moonlight Mood" and "Suez."

Box 24, Folder I

1923-1949

21 Items

Notes: Includes: "Autumn Serenade," "A Marshmallow World," "Nightfall," "Now All the World's at Peace," "That's Life I Guess," "Twenty-four Hours of Sunshine," and "Who Do You Know in Heaven (That Made You the Angel You Are)."

Box 24, Folder J

Armed Conflict, 1917-1952

7 Items

Notes: Includes: "I Hear America Singing," "If Someone Had Told Me," from the film ABOUT FACE, and "The Song of the Seabees," dedicated to the USN Seabees and used in the film THE FIGHTING SEABEES.

Box 24, Folder K	Answer Songs, 1911-1928, listed chronologically 17 Items Notes: "When I'm Gone You'll Soon Forget," 1911, lyrics and music by Austin Keith "When You're Gone I Won't Forget," 1920, music by De Rose, lyrics by Ivan Reid "When You're Gone I Know I'll Miss You," 1926, by De Rose and May Singhi Breen "I Told You I'd Never Forget You," 1927, by Breen, Wendell Hall and De Rose "Send The Sunshine Everywhere," 1928, lyrics by Rev. Anna B. Reis, using the above 1920 De Rose melody
Box 24, Folder L	Sacred Songs, 1937-1944 5 Items Notes: Includes: "I Heard a Forest Praying."
Box 24, Folder M	Instrumental Compositions, 1918-1953 17 Items Notes: Includes: "Chinwah," "Deep Purple," "Diamond Dust," "Mavis," and "Tiger Rose."
Box 24, Folder N	Musical Theater Production, 1940 1 Item Notes: "Angel," EARL CARROLL VANITIES.
Box 24, Folder O	Motion Picture Production, Miscellaneous, 1942-1952 2 Items Notes: "If Someone Had Told Me," 1952, ABOUT FACE "The Song of the Seabees," 1942; 1944, THE FIGHTING SEABEES
Box 24, Folder P	Professional/Artist Copies, 1920-1949 28 Items Notes: Includes: "The Lamp is Low," "Muddy Water," "That's Life I Guess," and "When You're Gone I Won't Forget."

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## Subseries 4.9: Paul Dresser, 1886-1958

Box 29, Folder A-E	General Songs, not related to stage, screen, or other topical categories, 1888-1905; 1932
Box 29, Folder A-D	Songs, 1888-1905; 1942, written exclusively by Dresser

Box 29, Folder A	1888-1895 18 Items Notes: Includes: "A Baby Adrift at Sea," "Here Lies an Actor," "I Can't Believe Her Faithless," "The Pardon Came Too Late," "Rosie, Sweet Rosabel," and "White Apple Blossoms."
Box 29, Folder B	1895 8 Items Notes: Multiple editions of "Just Tell Them That You Saw Me."
Box 29, Folder C	1896-1905 24 Items Notes: Includes: "Calling to Her Boy Just Once Again," "Don't Tell Her That You Love Her," "A Dream of My Boyhood Days," and "I Wonder Where She Is Tonight."
Box 29, Folder D	1905, 1942, 1932, 1921 10 Items Notes: Multiple editions of "My Gal Sal," including the motion picture version featuring Rita Hayworth on the cover.
Box 29, Folder E	Collaboration with Others, 1886 & 1896 4 Items Notes: Includes: "The Honest Little Dollar" and "The Letter That Never Came."
Box 29, Folder F	African American Songs, 1890-1905 5 Items Notes: Includes: "Did You Ever Hear a Nigger Say Wow?" "When Mammy's By Your Side," "When the Moon Comes Up Behind the Hill," and "You'se Jus a Little Nigger, Still You'se Mine, All Mine."
Box 30, Folder G-I	Armed Conflict Songs, 1892-1905
Box 30, Folder G	Civil War Songs, 1890-1904 14 Items Notes: Includes: "The Blue and the Grey (Or a Mother's Gift to Her Country)" (which also alludes to the Spanish-American War), "He Fought for the Cause He Thought Was Right," "The Lone Grave," and "There's No North or South Today."
Box 30, Folder H	Patriotic and War-Related Songs, 1892-1905 6 Items Notes: Contains songs covering a range of topics from duty to country to European conflicts not involving the United States. Includes: "After the Battle," "Give Us Another Lincoln," "He Was a Soldier," and "She Fought on by His Side."
Box 30, Folder I	Spanish-American War Songs, 1899-1903

	3 Items Notes: Includes: "The Boys Are Coming Home Today," "Come Home Dewey (We Won't Do a Thing to You)," and "Mr. Volunteer."
Box 30, Folder J	Sacred Songs, 1896 & 1906 2 Items Notes: Includes: "The Judgement Is at Hand," the last song written by Dresser, and "Show Me the Way."
Box 30, Folder K-L	Regional Songs, 1897-1958
Box 30, Folder K	"On the Banks of the Wabash--Far Away," 1897-1958 20 Items Notes: This song, made the official Indiana state song in 1913, appears in five different cover editions. Song sheets show the progression of copyrights from the original date in 1897 to 1958.
Box 30, Folder L	1898-1908 13 Items Notes: Includes: "In Dear Old Illinois," "In Good Old New York Town," and "Way Down in Old Indiana."
Box 30, Folder M	Dresser Cover Series, 1888 5 Items Notes: This folder contains five of the eight songs published in the series. Includes: "The Convict and the Bird," "I Long to Hear from Home," "I Send to Them My Love," and "Only a Dear Little Star."
Box 30, Folder N	Professional/Artist Copies, 1890-1905, undated 17 Items Notes: Includes: "The Blue and the Gray" and an undated copy of "The Curse of the Dreamer."
Box 30, Folder O	Paul Dresser's Song Album, 1900 1 Item Notes: Subtitled "A Collection of Home Songs for Home People," this album of song sheets, published by Howley, Haviland & Dresser, contains twenty-three songs, including a reproduction of the original manuscript of "Just Tell Them That You Saw Me."

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#### Subseries 4.8: Walter Donaldson, 1915-1944

Box 25, Folder A-Y	General Songs, not related to stage, screen or other topical categories, 1916-1942
Box 25, Folder A-G	Songs, 1916-1942, words and music written exclusively by Donaldson

Box 25, Folder A	1916-1927 41 Items Notes:	Includes: "Back Where the Daffodils Grow," "Changes," "Don't Be Angry," "I've Got the Girl," "Mary," and "A Shady Tree."
Box 25, Folder B	1917-1924 22 Items Notes:	Multiple editions of "In the Evening," "I've Got the Sweetest Girl in Maryland," "My Best Girl," and "Indiana Home."
Box 25, Folder C	1926 25 Items Notes:	Multiple editions of "What Can I Say After I Say I'm Sorry?" "It Made You Happy," and "Where'd You Get Those Eyes."
Box 25, Folder D	1927 20 Items Notes:	Multiple editions of "At Sundown" and "Sam, the Old Accordion Man."
Box 25, Folder E	1928-1930 31 Items Notes:	Includes: "Anything You Say," "Because My Baby Don't Mean Maybe Now," "Junior," "Just Like a Melody Out of the Sky," "Lazy Lou'siana Moon," "Out of Town Gal," "Say 'Yes' Today," "There's a Wah Wah Girl in Agua Caliente," and "You're Driving Me Crazy."
Box 25, Folder F	1930 9 Items Notes:	Multiple editions of "Little White Lies."
Box 26, Folder G	1931-1942 36 Items Notes:	Includes: "Blue Kentucky Moon," "An Evening in Caroline," "Good Night Moon," "Hello Beautiful," "I'm So in Love," "My Mom," "A Thousand Good Nights," "Why'd Ya Make Me Fall in Love," "Without That Gal," and "You Didn't Have to Tell Me."
Box 26, Folder H-J	Collaboration with Sam M. Lewis and Joe Young, 1915-1933	
Box 26, Folder H	1915-1924 28 Items Notes:	Includes: "Don't Cry Frenchy, Don't Cry," "I'll Be Back in My Low Back Car," and "They'll Have to Put a Nightie on Aphrodite."
Box 26, Folder I	1915-1919	

	27 Items Notes:	Multiple editions of "How 'Ya Gonna Keep 'Em Down on the Farm," "I'll Be Happy When the Preacher Makes You Mine," and "You're a Million Miles from Nowhere."
Box 26, Folder J	1921-1933 22 Items Notes:	Multiple editions of "Hiawatha's Lullaby," "Hortense," and "My Mammy (The Sun Shines East-- The Sun Shines West)."
Box 26, Folder K-Q	Collaboration with Gus Kahn, 1922-1935	
Box 26, Folder K	1922 22 Items Notes:	Multiple editions of "Carolina in the Morning" and "My Buddy."
Box 26, Folder L	1923 15 Items Notes:	Multiple editions of "Beside a Babbling Brook" (one edition incomplete) and "Mindin' My Bus'nness."
Box 26, Folder M	1923-1926 25 Items Notes:	Includes: "But I Do-- You Know I Do," "Just a Bird's-Eye View of My Old Kentucky Home," "Let's Talk about My Sweetie," and "There Ain't No Maybe in My Baby's Eyes."
Box 27, Folder N	1925 21 Items Notes:	Multiple editions of "I Wonder Where My Baby Is To-Night," "The Midnight Waltz," and "My Sweetie Turned Me Down."
Box 27, Folder O	1925 29 Items Notes:	Multiple editions of "That Certain Party" and "Yes Sir! That's My Baby."
Box 27, Folder P	1926-1927 20 Items Notes:	Multiple editions of "For My Sweetheart" and "My Ohio Home."
Box 27, Folder Q	1927-1935 23 Items Notes:	Includes: "Clouds," "Dancing in the Moonlight," "If You See Sally," "My Baby Just Cares for Me," and "You've Got Everything."

Box 27, Folder R-X	Collaboration with Others, 1915-1943	
Box 27, Folder R	1915 32 Items Notes:	Multiple editions of "Just Try to Picture Me Back (Down) Home in Tennessee" and "We'll Have a Jubilee in My Old Kentucky Home."
Box 27, Folder S	1915-1918 28 Items Notes:	Includes: "Daughter of Rosie O'Grady," "Oh, Joe, with Your Fiddle and Your Bow You Stole My Heart Away," and "When Verdi Plays the Hurdy Gurdy."
Box 27, Folder T	1919-1926 43 Items Notes:	Includes: "My Little Bimbo Down on the Bamboo Isle," and "Seven or Eleven (My Dixie Pair O'Dice)."
Box 28, Folder U	1922 10 Items Notes:	Multiple editions of "Georgia" and "On the 'Gin 'Gin 'Ginny Shore."
Box 28, Folder V	1924-1925 25 Items Notes:	Multiple editions of "In the Middle of the Night," "Let It Rain! Let It Pour!," "Oh Baby! (Don't Say No-- Say Maybe)," and "Swanee Butterfly."
Box 28, Folder W	1926-1927 21 Items Notes:	Multiple Editions of "My Blue Heaven," "That's Why I Love You," and "Thinking of You."
Box 28, Folder X	1927-1943 29 Items Notes:	Includes: "Could Be," "Cuckoo in the Clock," "Just the Same," "Kansas City Kitty," "Reaching for Someone and Not Finding Anyone There," and "Romance" (also in Folder AA).
Box 28, Folder Y	Musical Theater Productions, Miscellaneous, 1920-1931; 1957 17 Items Notes:	"Carolina in the Morning," 1922, PASSING SHOW OF 1922"Give Me My Mammy," 1921, BOMBO"The Gypsy Song," 1928, WHOOPEE"I Love the Land of Old Black Joe," 1920, THE ED WYNN CARNIVAL"I'm Bringing a Red, Red Rose," 1920, WHOOPEE"I'm with You," 1931, GLORIFYING THE AMERICAN GIRL"Love Me or Leave Me," 1928, WHOOPEE"Makin' Whoopee," 1928; 1957, WHOOPEE"My Baby Just Cares

for Me," 1930, WHOOPEE "My Shahara Rose," 1920, THE  
ED WYNN CARNIVAL "Until You Get Somebody Else," 1928,  
WHOOPPEE

Box 28, Folder Z-AA Motion Picture Productions, 1927-1936

Box 28, Folder Z KID MILLIONS, 1934  
3 Items  
Notes: Contains: "An Earful of Music," "Okay Toots," and "When My Ship Comes In."

Box 28, Folder Z THE GREAT ZIEGFELD, 1935-1936  
7 Items  
Notes: Contains: "It's Been So Long," "You," and "You Never Looked So Beautiful."

Box 28, Folder AA Motion Picture Productions, Miscellaneous, 1927-1936  
18 Items  
Notes: "Did I Remember," 1936, SUZY "Duke of Ka-Ki-Ak," 1929, HOT FOR PARIS "Home Is Heaven-- Heaven Is Home," 1929, CAMEO KIRBY "The Horse with the Dreamy Eyes," 1937, SARATOGA "If You Want to See Paree," 1929, HOT FOR PARIS "I've Had My Moments," 1934, HOLLYWOOD PARTY "Out of the Dawn," 1928, WARMING UP "Riptide," 1934, RIPTIDE "Romance," 1929 (also in Folder X), CAMEO KIRBY "Sleepy Head," 1934, OPERATOR 13 "Sweet Nothings of Love," 1929, HOT FOR PARIS "That Melody of Love," 1927, LOVE "There Must Be Somebody Waiting for Me," 1929, GLORIFYING THE AMERICAN GIRL "Upstairs and Down," 1919, UPSTAIRS AND DOWN

Box 28, Folder BB Professional/Artist Copies, 1918-1944  
44 Items  
Notes: Includes: "I'm Fit to Be Tied," "I'm Tickled to Death that You're Irish," "Mister Meadowlark," "That Certain Party," and "Tonight."

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## Subseries 4.10: Gus Edwards, 1898-1935

Box 31, Folder A-F General Songs, not related to stage, screen, or other topical categories, 1899-1928

Box 31, Folder A-C Collaboration with Will D. Cobb, 1899-1918; 1928

Box 31, Folder A 1899-1906  
31 Items  
Notes: Includes: "Gee, It Must Be Tough to Be a Rich Man's Kid," "I'll Get You," and "Two Dirty Hands." Covers are missing

from "My Lonesome Little Louisiana Lady" and one copy of "Somebody's Sweetheart I Want to Be." One edition of "I Can't Tell You Why I Love You, But I Do" is a piano arrangement without lyrics.

Box 31, Folder B	1901-1906; 1928
Box 31, Folder C	1907-1918 26 Items Notes: Includes: "For You a Rose," "Light Up Your Face with a Smile," and "On a Beautiful Night."
Box 31, Folder D	Collaboration with Ed Gardenier, 1907-1909 10 Items Notes: Includes: "Dear Old East Side," "School Mates," and "Some Day, Sweetheart, Some Day" (cover missing from one edition).
Box 31, Folder E-F	Collaboration with others, 1905-1928
Box 31, Folder E	1905-1928 35 Items Notes: Includes: "He's Me Pal," "Tammany," and "Those Lying Lips."
Box 32, Folder F	1909 9 Items Notes: Multiple editions of "By the Light of the Silvery Moon."
Box 32, Folder G	African American Songs, 1898-1912 11 Items Notes: Includes: "All I Wants Is My Black Baby Back," "My Charcoal Charmer," and "What's the Use of Knockin'." Also see Folders N and O.
Box 32, Folder H	Italian American Songs, 1908-1913 8 Items Notes: Includes: "Mister Pagliatch" and "Since My Margarett Become-a-da Suffragette."
Box 32, Folder I	Armed Conflict Songs, 1907-1919 20 Items Notes: Includes: "Laddie Boy," "My Rainbow Ribbon Girl," and "Tell That to the Marines!"
Box 32, Folder J	Drinking (Prohibition) Song, 1919 1 Item Notes: Contains: "America Never Took Water and America Never Will."
Box 32, Folder K	Instrumental Compositions, 1908-1913

	2 Items Notes: Contains: "Moon Path" and "San Diego, a Coronada Serenade."
Box 32, Folder L-O	Musical Theater Productions, 1903-1932
Box 32, Folder L	SCHOOL BOYS AND GIRLS, 1906-1908; 1925 24 Items Notes: Includes: "Sunbonnet Sue" and "School Days."
Box 32, Folder M	ZIEGFELD FOLLIES Songs, 1906-1912 8 Items Notes: Includes: "I Just Can't Make My Eyes Behave," "That English Rag," and "When the Do-do Bird is Singing in the Coca-Cola Tree." The cover drawing for "My Cousin Caruso" is by Enrico Caruso.
Box 32, Folder N	GUS EDWARDS SONG REVUES, 1911-1924 13 Items Notes: Includes: "Jimmy Valentine," "Mother Hubbard Was a Wise Old Dame," and "You've Got to Stop a Pickin' on My Li'l Pickaninny."
Box 32, Folder O	Musical Theater Productions, Miscellaneous, 1903-1932 19 Items Notes: "Ask Me Not," 1906, VERONIQUE "First Love," 1915, PASSING SHOW OF 1915 "Have You Seen My Baby?" 1908, THE MERRY-GO-ROUND, Chicago Sunday Examiner, November 15, 1908 "I Love Only One Girl in This Wide, Wide World," 1903 THE WIZARD OF OZ "I'm Going to Let the Whole Wild World Know I Love You," 1914, MATINEE GIRLS "In Zanzibar," 1904, THE MEDAL AND THE MAID "Johnny, I'll Take You," 1904, THE WIZARD OF OZ "Little Miss Killarney," 1913, OUT ON BROADWAY "Ma Mamselle Honee," 1903, THE ENGLISH DAISY "Marching By," 1932, MARCHING BY "Member When?" 1923, SUNBONNET SUE "My Idea of a Girl," 1913, OUT ON BROADWAY "See-Saw," 1907, THE RUBE KIDS "The Songbird of Melody Lane," 1902, MR. BLUEBIRD "When Eyes Meet Eyes, When Lips Meet Lips," 1922, THE FRENCH DOLL "When I Went to School with You," 1917, HITCHY-KOO "When the Music Starts to Play," 1908, THE MERRY-GO-ROUND
Box 32, Folder P	Motion Picture Productions, 1909-1929 4 Items Notes: "By the Light of the Silvery Moon, 1909, THE JOLSON STORY "I've Waited a Lifetime for You," 1929, OUR MODERN MAIDENS "Nobody But You," 1929, HOLLYWOOD REVUE OF 1929 "Orange Blossom Time," 1929, HOLLYWOOD REVUE OF 1929 "Your Mother and Mine" 1929 from HOLLYWOOD REVUE OF 1929.
Box 32, Folder Q	Professional/Artist Copies, 1900-1929; 1933-1935

10 Items

Notes: Includes: "A Little Bit's Better Than Nothing at All," "School Days,"  
"See-Saw," and "On a Beautiful Night with a Beautiful Girl."

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## Subseries 4.11: Stephen Collins Foster, circa 1847-1975

Box 33, Folder A-M      General Songs, not related to stage, screen, or other topical categories, 1850-1959

Box 33, Folder A      "Eulalie," 1851  
4 Items  
Notes:      Lyrics written by H. S. Cornwell. Note the annotation on card  
affixed to the H. Kleber, Pittsburgh, song sheet.

Box 33, Folder B      1851-1859  
18 Items  
Notes:      Includes: "Ellen Bayne," "Fairy Belle," and "Willie My Brave." "I  
Would Not Die in Spring" is attributed to Milton Moore.

Box 33, Folder C      "Maggie By My Side," 1852-1855  
6 Items  
Notes:      Includes an arrangement by Charles Grobe.

Box 33, Folder D      "My Old Kentucky Home, Good Night" 1853-1907; 1935; 1940, vocal  
23 Items  
Notes:      Includes: several Christy's Minstrels' covers, the Pasteurine  
Tooth Paste complimentary edition, undated, the U.S. School  
of Music, New York, version, and The Boston Journal of Sheet  
Music, November 18, 1896, edition describing the song as an "Old  
Time Darkey Song." Also two admittance tickets to the My Old  
Kentucky Home State Park, Bardstown, Ky., affixed to one song  
sheet.

Box 33, Folder E      "My Old Kentucky Home, Good Night," 1853-1914, instrumental  
20 Items  
Notes:      Includes: illustrated variations of rustic cabins, including  
"Thanksgiving Morning in the South." a stereotypical scene from  
a photograph. Also: The Boston Weekly Journal of Sheet Music,  
July 17, 1901, edition, and several other unillustrated editions.

Box 34, Folder F      "Old Dog Tray," 1853-1855  
9 Items  
Notes:      An edition from the "Foster Melodies" series, Christy's Minstrels  
versions, an undated later edition, and an instrumental Quick  
Step edition.

Box 34, Folder G      "Jeanie with the Light Brown Hair," 1854; 1936-1945

	12 Items Notes: Multiple editions and one instrumental song sheet. Two editions have cover photos of Dale Evans and Jack Spratt. The undated edition is probably 1854.
Box 34, Folder H	"Willie We Have Missed You," 1854 7 Items Notes: Includes: several editions of the "Foster's Melodies" series, and one instrumental arrangement by Charles Grobe.
Box 34, Folder I	"Come Where My Love Lies Dreaming," 1855 6 Items Notes: Includes: four arrangements for presentation by Quartette with piano accompaniment.
Box 34, Folder J	"Gentle Annie," 1856-1858 7 Items Notes: Includes: an instrumental arrangement by J. A. Fowler.
Box 34, Folder K	1860-1868 13 Items Notes: Includes "I Will Be True to Thee," "Mr. and Mrs. Brown," and "That's What's the Matter." "The Song of Songs" has four verses made up entirely of song titles, inspired by all the 'penny ballads' tacked on fences and railings.
Box 35, Folder L	"Beautiful Dreamer," 1864-1865, 1946 18 Items Notes: Last published Foster song. Includes: the 1946 Masters Edition with a Fragonard reproduction cover, and the 'answer song,' "Ever My Spirit Awaken to Thee," by E. Mack and Miss Maggie Williams.
Box 35, Folder M	Instrumental Arrangements, 1850-1860; 1952 6 Items Notes: Includes: "Hard Times Come Again No More," and two others in the "Pretty Tunes for Little Folks" series; also "Farewell My Lilly Dear," "The Glendy Burke," and "Louisiana-Belle."
Box 35, Folder N-W	African American Songs, 1847-1945, are referred to on the song sheet covers as "Darky Songs," "Ethiopian Melody," or "Plantation Melody." Notes: Most of these songs were written for minstrel shows and are in dialect.
Box 35, Folder N	"Old Uncle Ned," 1847-1917 10 Items Notes: Includes: several editions which identify the group or event that contributed to the song's popularity; e.g., Jim Crow Jubilee, Campbell Minstrels, Christy's Minstrels, and others. Also: two transcriptions for piano, and some variations in the title. Note that

	one edition attributes the song to William Clifton. Three undated editions are probably later than the above dates.
Box 35, Folder O	"Oh! Susanna," 1848-1849, 1923; 1935 11 Items Notes: Originally published as a favorite Ethiopian Melody and performed by the Christy Minstrels, who were acclaimed on the cover as "The Oldest Established Band in the United States." Also: the Paramount Production edition of THE COVERED WAGON.
Box 35, Folder P	"Oh! Susanna," 1848-1935, instrumental 5 Items
Box 35, Folder Q	"Nelly Was a Lady," 1849-1851 6 Items Notes: Includes: two later, undated editions, and one instrumental arrangement.
Box 35, Folder R	Songs, 1916-1940, 1849-1853 21 Items Notes: Includes: "Camptown Races," "Nelly Bly," "Melinda May," "Oh Boys, Carry Me Along," and "Ring De Banjo." Also several instrumental arrangements.
Box 36, Folder S	<a href="#">Old folks at home ; Way down upon de Swanee Riber [printed sheet music]</a> 24 Items (Ink on paper.) 1 Item Composer: Foster, Stephen C. Publisher: National Music Company Notes: Includes cover portraits of soprano Mlle. Nilsson, several Christy's Minstrels editions, and the modern "Swanee Boogie" as arranged by E. Buck. Also: Feb. 10, 1897, and Sept. 6, 1899. editions of The Boston Weekly Journal of Sheet Music. A few editions attribute the song to E.P. Christy. AC0300-0000620.tif 93-2261 (OPPS Neg. for cover) In Series 4.11, Box 36, Folder S. Cover art includes inset illustration of rustic house. Topic: Songs Genre/Form: Sheet music
Box 36, Folder T	"Old Folks at Home," 1852-1924, instrumental 24 Items Notes: Includes: a Waltz arrangement by Van Der Wyde, an arrangement by Kerkseig, and a cornet solo arrangement by J.O. Casey. Also: Sept. 1, 1897, and May 8, 1901, editions of The Boston Weekly Journal of Sheet Music.

Box 36, Folder U	"Massa's in the Cold Cold Ground," 1852-1899 13 Items Notes: Three undated editions are probably from the 1900s. Includes: Several editions as sung by the Christy Minstrels, and illustrations of plantation life. Also: instrumental arrangements.
Box 36, Folder V	"Old Black Joe," 1860-1923, vocal 13 Items Notes: Includes: several stereotypical illustrations, and one with Foster's portrait. Also several undated editions, and one song by L. E. West with the same title but different melody and lyrics.
Box 37, Folder W	"Old Black Joe," 1877-1930, instrumental 31 Items Notes: Includes: arrangements for banjo and Hawaiian guitar, and the 1877 "Grand Paraphrase de Concert" arrangement by Charles Gimbel, Jr.
Box 37, Folder X-AA	Special Editions, 1847-1900
Box 37, Folder X-Z	First Edition Song Sheets, 1847-1865 Notes: contain 41 first editions of the 204 songs Foster copyrighted and published.
Box 37, Folder X	1847-1851 15 Items Notes: Includes: "Nellie Was a Lady," "Oh! Susanna," and "Old Uncle Ned."
Box 37, Folder Y	1852-1857 17 Items Notes: Includes: "Gentle Annie," "Jeanie with the Light Brown Hair," "Massa's in the Cold Cold Ground," and "My Old Kentucky Home, Good Night."
Box 37, Folder Z	1858-1865 15 Items Notes: Includes: "Beautiful Dreamer," "Parthenia to Ingomar," and "Under the Willow She's Sleeping."
Box 37, Folder AA	Songs and Music Related to Foster, 1851-1900
Box 37, Folder AA	"Dear Friends and Gentle Hearts," and "Kind Friends and Gentle People" are based on words found in Foster's pocket when he died 5 Items
Box 37, Folder AA	"Way Down South in Dixie," undated, is an operetta using Foster's songs, with incidental music by Carl Engel, and text by Frederick H. Martens

1 Item

Box 37, Folder AA	Other songs 8 Items Notes: The Daughter of Jeanie (Lew Sherwood), "Foster's Memorial March" (Paul Rupprecht), "Home Schottisch" (Geo. Hoffman), "The Pen of Stephen Foster" (Arthur Johnston & Willard Robison), "Please Son't Swing the Old Songs" (Clarence Gaskill), "Poor Dog Tray" (A. Von Smit), "Spirit Polka" (H. Kleber), and "Young Folks at Home" (J. E. Gould?).
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Box 38, Folder BB-CC Folios, 1897-1975

Box 38, Folder BB	Folios, 1897, 1934-1939 7 Items Notes: Includes: the University of Pittsburgh edition of "Songs of Stephen Foster," 1942, prepared for schools and general use. The Deluxe Edition, 1939, contains seventy-seven Foster songs.
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Box 38, Folder CC Folios, 1940-1959; 1975  
10 Items  
Notes: Contains folios of favorite songs by Foster. The front cover of one features the Howard Christy portrait of Stephen Foster that hangs in the Old Kentucky Home at Bardstown, KY.

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#### Subseries 4.12: Rudolf Friml, 1905-1934; 1940-1954

Box 39, Folder A	General Songs, not related to stage, screen, or other topical categories, 1922-1930 16 Items Notes: Includes: "Chansonette," "L'Amour, Toujours L'Amour," and "On the Blue Lagoon with You."
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Box 39, Folder B-C Instrumental Compositions, 1905-1923; 1954

Box 39, Folder B 1905-1915; 1915  
22 Items  
Notes: Includes: "Egyptian Dance," "A Garden Matinee," and "Russian Romance."

Box 39, Folder C 1916-1923; 1954, undated  
22 Items  
Notes: Includes: "Cherry Blossoms," "Valse Lucille," and "Wistful."

Box 39, Folder D-M Musical Theater Productions, 1912-1917; 1940-1947

Box 39, Folder D THE FIREFLY, 1912-1913; 1940; 1947

	15 Items Notes: Contains: "The Firefly Waltzes," "Giannina Mia," "Sympathy," and "When a Maid Comes Knocking at Your Heart."
Box 39, Folder E	HIGH JINKS, 1913-1914; 1941 14 Items Notes: Contains: "The Bubbles," "High Jinks," "I'm Through with Roving Romeos," "Love's Own Kiss," and "Something Seems Tingle-Inglinging."
Box 39, Folder F	KATINKA, 1915-1917 33 Items Notes: Includes: "Allah's Holiday," "I Want All the World to Know," and "Rackety-Coo!"
Box 39, Folder G	YOU'RE IN LOVE, 1916-1917 9 Items Notes: Contains: "Boola-Boo," "He Will Understand," "I'm Only Dreaming," "Love-Land," and "What's the Use of Being Lonesome?"
Box 40, Folder H	SOME TIME, 1918-1919 6 Items Notes: Contains: "Keep on Smiling," "Some Time," "The Tune You Can't Forget," and "Selections."
Box 40, Folder I	ROSE-MARIE, 1924; 1939-1950 37 Items Notes: Includes: "Indian Love Call," "Rose-Marie," and "Totem Tom-Tom."
Box 40, Folder J	THE VAGABOND KING, 1925-1926; 1930; 1952 32 Items Notes: Includes: "Love Me Tonight," "Only a Rose," and "Song of the Vagabonds."
Box 40, Folder K	THE THREE MUSKETEERS, 1928 6 Items Notes: Contains: "Ma Belle," "March of the Musketeers," "Queen of My Heart," and "Your Eyes."
Box 40, Folder L	WHITE EAGLE, 1928 3 Items Notes: Contains: "Alone," "Give Me One Hour," and "Regimental Song."
Box 40, Folder L	ANNINA, 1934 3 Items Notes: Contains: "Annina," "Romance," and "Sweet Fool."
Box 40, Folder M	Musical Theater Productions, Miscellaneous, 1914-1934

	17 Items Notes:	"Bring Back My Blushing Rose," 1921, ZIEGFELD FOLLIES OF 1921"Cutie," 1922, THE BLUE KITTEN"The Flame of Love," 1914, THE PEASANT GIRL"I Love You, Dear," 1918, GLORIANNA"In Love with Love," 1923, IN LOVE WITH LOVE "I've Told My Love," 1919, TUMBLE IN"Limbo-Land," 1919, TUMBLE IN"Maria," 1934, MUSIC HATH CHARMS"My Northern Light," 1930, THE LOTTERY BRIDE"Oh! What a Little Whopper," 1919, OH! WHAT A LITTLE WHOPPER "Selections" for piano, 1918, GLORIANNA"Selections" for piano, 1926, ZIEGFELD'S REVUE OF 1926, GLORIFYING THE AMERICAN GIRL"Smoke Rings," 1922, THE BLUE KITTEN"Son of the Sun," 1930, LUANA"Wasn't It Nice," 1926, ZIEGFELD'S REVUE OF 1926, GLORIFYING THE AMERICAN GIRL
Box 40, Folder N-O		Motion Picture Productions, 1912-1937
Box 40, Folder N	THE FIREFLY, 1912; 1927; 1952 10 Items Notes:	Includes: "The Donkey Serenade," "Love Is Like a Firefly," and "A Woman's Kiss."
Box 40, Folder N	ROSE-MARIE, 1924; 1936 3 Items Notes:	Contains: "Indian Love Call," "Just for You," and "Rose-Marie."
Box 40, Folder N	THE LOTTERY BRIDE, 1930 4 Items Notes:	Contains: "I'll Follow the Trail," "My Northern Light," "You're an Angel," and "Yubla."
Box 40, Folder O	Motion Picture Production, Miscellaneous, 1924-1937; 1952 5 Items Notes:	I Want the World to Know, 1937, MUSIC FOR MADAME"The Lost World," 1924, THE LOST WORLD"Only a Rose," 1925; 1952, THE VAGABOND KING"Song of the Vagabonds," 1925; 1930, THE VAGABOND KING
Box 40, Folder P	Professional/Artist Copies, 1924-1956 6 Items Notes:	Includes: "Vive La You" and "Watch Out for the Devil."

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### Subseries 4.13: George Gershwin and Ira Gershwin, 1916-1962

Box 41, Folder A	General Songs, not related to stage, screen, or other topical categories, 1920-1938
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Box 41, Folder A	1920-1938 8 Items Notes: Includes: "Dawn of A New Day," "Song of the New York World's Fair," "Swanee Rose," "Till Then," and "Yan-Kee."
Box 41, Folder B-C	Instrumental Compositions, 1927-1962
Box 41, Folder B	"Rhapsody In Blue," 1927-1962 13 Items Notes: Includes a fully scored piano solo and also a simplified adaptation of the main theme of "Rhapsody In Blue," as transcribed by concert pianist Henry Levine.
Box 41, Folder C	1934-1945 3 Items Notes: Contains: "Fasinatina Rhythm for Two Pianos," "I Got Rhythm Variations," and "Preludes I, II and III."
Box 41, Folder D-N	Musical Theater Productions, 1916-1935 Notes: George Gershwin is sole composer, with the exception of ROSALIE; lyrics by Ira Gershwin (aka Arthur Jackson), Irving Caesar B. G. DeSylva, Sigmund Romberg, and others.
Box 41, Folder D	LA LA LUCILE, 1919 5 Items Notes: Contains: "Love of a Wife," "Nobody But You"(one item is inner page only), "Somehow It Seldom Comes True," and "Tee-Oodle-Um-Bum-Bo."
Box 41, Folder E	SINBAD, 1919 9 Items Notes: Contains: "Swanee."
Box 41, Folder F	GEORGE WHITE'S SCANDALS, 1920-1924 20 Items Notes: Includes song sheets from the GEORGE WHITE'S SCANDALS of 1920 (2nd annual production) to 1924 (6th annual production). Lyrics for the 2nd and 3rd production written by 'Arthur Jackson'; 4th through 6th productions by B. G. DeSylva.
Box 42, Folder G	LITTLE MISS BLUEBEARD, 1923 3 Items Notes: Contains: "I Won't Say I Will," and a folio of instrumental selections.
Box 42, Folder G	LADY BE GOOD, 1924 11 Items Notes: First Gershwin musical comedy for which Ira wrote all the lyrics. Contains: "Fascinating Rhythm," "The Half of It Dearie Blues,"

	"Hang on to Me," "The Man I Love," "Oh, Lady Be Good!" and "So Am I."
Box 42, Folder G	SONG OF THE FLAME, 1925 6 Items Notes: Contains: "Midnight Bells," "The Signal," "Song of the Flame," "Vodka," and "Wander Away."
Box 42, Folder H	TELL ME MORE (or, MY FAIR LADY TELL ME MORE), 1925 5 Items Notes: Includes: "Kickin' the Clouds Away," "My Fair Lady," "Tell Me More," and "Why Do I Love You."
Box 42, Folder H	TIP-TOES, 1925 5 Items Notes: Contains: "Sweet and Low Down," "When Do We Dance," and an instrumental selections edition.
Box 42, Folder I	OH KAY! 1926 6 Items Notes: Contains: "Clap Yo Hands," "Do-Do-Do," "Oh, Kay," "Show Me the Town," and "Someone To Watch Over Me."
Box 42, Folder I	FUNNY FACE, 1927 4 Items Notes: Contains: "Funny Face," "My One and Only," and "'S Wonderful."
Box 42, Folder J	ROSALIE, 1928 6 Items Notes: Contains: "Ev'rybody Knows I Love Somebody," "Hussar's March," "Oh Gee! Oh Joy!," and "Say So!"
Box 42, Folder J	TREASURE GIRL, 1928 4 Items Notes: Contains: "Feeling I'm Falling," "Got A Rainbow," "K-ra-zy for You," and "Oh, So Nice."
Box 42, Folder K	SHOW GIRL, 1929; 1948 8 Items Notes: Contains: "Do What You Do," "Harlem Serenade," "I Must Be Home by Twelve O'Clock," "Liza," including an instrumental arrangement, and "So Are You!"
Box 42, Folder K	STRIKE UP THE BAND, 1929 5 Items Notes: Contains: "The Man I Love," "Soon," and "Strike Up the Band."
Box 42, Folder L	GIRL CRAZY, 1930

	6 Items Notes: Contains: "Embraceable You," "I Got Rhythm," and "Sam and Delilah."
Box 42, Folder L	OF THEE I SING, 1931 6 Items Notes: First musical to receive the Pulitzer prize in drama. Had the longest Broadway run of any Gershwin musical. Includes: "The Illegitimate Daughter," "Of Thee I Sing," "Who Cares," and "Wintergreen for President."
Box 43, Folder M	PORGY AND BESS, 1935 7 Items Notes: Contains: "Bess You Is My Woman," "I Got Plenty O' Nuttin'," "It Ain't Necessarily So," "Summertime," and an instrumental selection.
Box 43, Folder N	Musical Theatre Productions, Miscellaneous, 1916-1934 25 Items Notes: "Come to the Moon," 1919, COME TO THE MOON "Do It Again," 1922, THE FRENCH DOLL "Jenny," 1941, LADY IN THE DARK "Just to Know You Are Mine," 1921, A DANGEROUS MAID "Let's Take a Walk Around the Block," 1934, LIFE BEGINS AT 8:40 "Limehouse Nights," 1920, MIDNIGHT WHIRL "The Making of A Girl," PASSING SHOW OF 1916 "Mine," 1933, LET 'EM EAT CAKE "My Cousin in Milwaukee," 1932, PARDON MY ENGLISH "My Ship," 1941, LADY IN THE DARK "Nashville Nightingale," 1923, NIFTIES "Shoein' the Mare," 1934, LIFE BEGINS AT 8:40 "Some Wonderful Sort of Someone," 1918, THE LADY IN RED "Spanish Love," 1920, BROADWAY BREVITIES "That American Boy of Mine," 1923, THE DANCING GIRL "There's More to the Kiss Than the X,X,X," 1919, GOOD MORNING JUDGE "Virginia," 1923, SWEET LITTLE DEVIL "Waiting For the Sun to Come Out," 1920, THE SWEETHEART SHOP "The Yankee Doodle Blues," THE SPICE OF 1922 "You-oo Just You," HITCHY-KOO OF 1918 "You're a Builder Upper," 1934, LIFE BEGINS AT 8:40
Box 43, Folder O-Q	Motion Picture Productions, 1937-1951
Box 43, Folder O	RHAPSODY IN BLUE, 1924-1945 8 Items Notes: Cover series featuring George Gershwin at the piano. Includes: "Fascinating Rhythm," "I Got Rhythm," and "The Man I Love."
Box 43, Folder O	AN AMERICAN IN PARIS, 1922-1951 5 Items Notes: The 1951 MGM musical starring Gene Kelley and Leslie Caron (featured on covers). The pianist, Oscar Levant, provided the

music interpretation of the Gershwin melodies such as: "Love Is Here To Stay," "Nice Work If You Can Get It" and "Tra-La-La."

Box 43, Folder P DAMSEL IN DISTRESS, 1937  
3 Items  
Notes: Contains: "A Foggy Day," "The Jolly Tar and the Milk Maid," and "Nice Work If You Can Get It."

Box 43, Folder P SHALL WE DANCE, 1937  
6 Items  
Notes: Contains: "I've Got Beginner's Luck," "Let's Call the Whole Thing Off", "Shall We Dance," "Slap That Bass," "They All Laughed," and "They Can't Take That Away from Me."

Box 43, Folder P THE GOLDWYN FOLLIES, 1938  
6 Items  
Notes: Contains: "I Was Doing All Right," "Love Is Here to Stay," "Love Walked In," and "Spring Again."

Box 43, Folder Q Motion Picture Productions, Miscellaneous, 1922-1948; 1949  
15 Items  
Notes: "Aren't You Kind of Glad We Did?" 1946, THE SHOCKING MISS PILGRIM "Cossack Love Song," 1926, with Herbert Stothart, SONG OF THE FLAME "Delishious," 1931, DELICIOUS "Do It Again," 1922, THOROUGHLY MODERN MILLIE "Fascinating Rhythm," 1924, LADY BE GOOD "For You, For Me, For Everyone," 1946, THE SHOCKING MISS PILGRIM "I Got Rhythm," 1930, GIRL CRAZY "Long Ago," 1944, COVER GIRL "My One and Only Highland Fling," 1948; 1949, THE BARKLEYS OF BROADWAY "Oh! Lady Be Good," 1924, LADY BE GOOD "Somebody Loves Me," 1924, SOMEBODY LOVES ME "Song of the Flame," 1925, SONG OF THE FLAME, includes an instrumental version. "The Sunshine Trail," 1923, THE SUNSHINE TRAIL "They Can't Take That Away from Me," 1937, THE BARKLEYS OF BROADWAY

Box 43, Folder R Professional/Artist Copies, 1930-1946  
34 Items  
Notes: Includes: "Embraceable You," "The Man I Love," "Nice Work If You Can Get It," "Somebody Loves Me," and "Swanee."

Box 43, Folder S Folios, 1938-1954  
3 Items  
Notes: Contains: two folios for piano and one song album.

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Subseries 4.14: Oscar Hammerstein, Oscar Hammerstein II, Arthur Hammerstein, Lorenz Hart,  
and Richard Rodgers, 1896-1965

Box 44, Folder A	Musical Theater Productions, 1896-1941, by Oscar Hammerstein, Oscar Hammerstein II, and Arthur Hammerstein, with others 20 Items Notes: "Because of You," 1940, I WAS AN AMERICAN SPY"Dawn," 1925, GOLDEN DAWN"Here in the Dark," 1927, GOLDEN DAWN"I Wonder Why the Glow Worm Winks His Eye at Me," 1923, HAMMERSTEIN'S 9 O'CLOCK REVIEW"If a Wish Could Make It So," 1920, TICKLE ME"I'll Build a Bungalow," 1922, DAFFY DILL"Indian Love Call," 1924, ROSE-MARIE"Jimmie," 1920, JIMMIE"One Day When We Were Young," 1938; 1939,THE GREAT WALTZ"Pousse Cafe," 1920, JOAN OF ARKANSAW"A Mist Is Over the Moon," 1938, THE LADY OBJECTS"Santa Maria, My Joy, My Pride," 1896, SANTA MARIA"Tom-Tom," 1922, QUEEN OF HEARTS"Why Shouldn't We," 1924, ROSE-MARIE."You Need Someone, Someone Needs You," 1922, QUEEN OF HEARTS
Box 44, Folder B	Oscar Hammerstein II and Sigmund Romberg, 1941 5 Items Notes: Contains: five songs from the musical SUNNY RIVER.
Box 44, Folder C	Arthur and Oscar Hammerstein II, Professional/Artist Copies, 1936-1940 8 Items Notes: Includes: four songs from the Paramount film, GIVE US THIS NIGHT, and one fromTHE LADY OBJECTS.
Box 44, Folder D	Lorenz Hart, Miscellaneous Songs, 1922-1934 4 Items Notes: "Chloe Cling to Me," 1922, RE-UNITED"Girls, Girls, Girls!," 1934, THE MERRY WIDOW"Merry Widow Waltz," 1934, THE MERRY WIDOW"Vilia," 1934, THE MERRY WIDOW
Box 44, Folder E	Richard Rodgers, Miscellaneous Theater Songs, 1962-1965 2 Items Notes: "Do I Hear a Waltz?" 1965, DO I HEAR A WALTZ?"The Sweetest Sounds," 1962, NO STRINGS
Box 44, Folder F	Rodgers and Hart Songs, 1933-1945, not written for stage or screen 11 Items Notes: Contains: "Blue Moon," "Lover," and "You Are Too Beautiful."
Box 44, Folder G-N	Rodgers and Hart, Musical Theater Productions, 1919-1945
Box 44, Folder G	DEAREST ENEMY, 1925 3 Items Notes: Contains: "Bye and Bye" and "Here's a Kiss."
Box 44, Folder G	BETSY, 1926

	3 Items Notes: Contains: "Sing," "Stonewall Moskowitz March," and "This Funny World."
Box 44, Folder G	PEGGY ANN, 1926 2 Items Notes: Contains: "Maybe It's Me," "A Tree in the Park," and "Where's That Rainbow?"
Box 44, Folder H	GARRICK GAJETIES, 1925-1926 8 Items Notes: Contains: "April Fool," "Do You Love Me (I Wonder)," "A Little Souvenir," "Manhattan," "Mountain Greenery," "Old Fashioned Girl," and "Sentimental Me."
Box 44, Folder I	THE GIRL FRIEND, 1926 8 Items Notes: Contains: "The Blue Room," "The Girl Friend," and "Sleepy Head."
Box 44, Folder J	A CONNECTICUT YANKEE, 1927-1943 12 Items Notes: Contains: "Can't You Do a Friend a Favor," "I Blush," "I Feel at Home with You," "My Heart Stood Still," "Someone Should Tell Them," and "Thou Swell."
Box 44, Folder K	SHE'S MY BABY, 1928 4 Items Notes: Contains: "A Baby's Best Friend," and "You're What I Need."
Box 44, Folder K	SPRING IS HERE, 1929 5 Items Notes: Contains: "Baby's Awake Now," "With a Song in My Heart," and "Yours Sincerely."
Box 44, Folder K	SIMPLE SIMON, 1930 2 Items Notes: Contains: "He Dances on My Ceiling" and "Send for Me."
Box 44, Folder L	JUMBO, 1935 6 Items Notes: Includes: "Little Girl Blue," "The Most Beautiful Girl in the World," and "My Romance."
Box 44, Folder L	ON YOUR TOES, 1936 6 Items Notes: Contains: "There's a Small Hotel" and the instrumental, "Slaughter on Tenth Avenue."
Box 44, Folder L	BABES IN ARMS, 1937

	6 Items Notes: Includes: "The Lady Is a Tramp," "Where or When," and "I Wish I Were in Love Again."
Box 45, Folder M	THE BOYS FROM SYRACUSE, 1938 3 Items Notes: Contains: "Falling in Love with Love" and "This Can't Be Love."
Box 45, Folder M	I MARRIED AN ANGEL, 1938 2 Items Notes: Contains: "I Married an Angel" and "Spring Is Here."
Box 45, Folder M	TOO MANY GIRLS, 1939 2 Items Notes: Contains: "I Didn't Know What Time It Was" and "I Like to Recognize the Tune."
Box 45, Folder M	BY JUPITER (original title: ALL'S FAIR), 1942 5 Items Notes: Contains: "Careless Rhapsody," "Ev'rything I've Got," "Jupiter Forbid," and "Nobody's Heart."
Box 45, Folder N	Musical Theater Productions, Miscellaneous, 1919-1941 10 Items Notes: "Any Old Place with You," 1919, A LONELY ROMEO "Bewitched," 1941, PAL JOEY "Dancing on the Ceiling," 1930, EVERGREEN "From Another World," 1940, HIGHER AND HIGHER "I've Got Five Dollars," 1931, AMERICA'S SWEETHEART "Moon of My Delight," 1928, CHEE-CHEE "Why Do You Suppose?" 1929, HEADS UP! "You Took Advantage of Me," 1928, PRESENT ARMS
Box 45, Folder O	Rodgers and Hart, Motion Picture Productions, Miscellaneous, 1929-1941 12 Items Notes: "Bewitched," 1941, PAL JOEY "Blue Moon," 1934, WORDS AND MUSIC (a film about Rodgers and Hart) "Have You Met Miss Jones?" 1937, GENTLEMEN PREFER BRUNETTES "My Funny Valentine," 1937, GENTLEMEN PREFER BRUNETTES "I Could Write a Book," 1940, PAL JOEY "Johnny One Note," 1937, WORDS AND MUSIC "Love Me Tonight," 1932, LOVE ME TONIGHT "The Lady Is a Tramp," 1937, WORDS AND MUSIC "That's Love," 1934, NANA "When You Are Dancing the Waltz," 1936, DANCING PIRATE "Where or When," 1937, WORDS AND MUSIC "With a Song in My Heart," 1929, WITH A SONG IN MY HEART "You're Nearer," 1940, TOO MANY GIRLS
Box 45, Folder P	Rodgers and Hart, Professional/Artist Copies, 1925-1940 37 Items
Box 45, Folder Q	Rodgers and Hart, Folios, 1946

	2 Items Notes: Contains: two collections of favorite Rodgers and Hart songs. One folio is undated.
Box 45, Folder R	Richard Rodgers and Oscar Hammerstein II, Armed Conflict Song, 1941 "We're On Our Way." 1 Item
Box 45, Folder S-V	Rodgers and Oscar Hammerstein II, Musical Theater Productions, 1943-1959
Box 45, Folder S	OKLAHOMA, 1943 9 Items Notes: Contains: "Oh, What a Beautiful Morning," "Oklahoma," "Out of My Dreams, and "The Surrey with the Fringe on Top."
Box 45, Folder S	CAROUSEL, 1945 11 Items Notes: Contains: "If I Loved You," "June Is Busting Out All Over," "Soliloquy," and "You'll Never Walk Alone."
Box 45, Folder T	ALLEGRO, 1947 4 Items Notes: Contains: "A Fellow Needs a Girl" and "So Far."
Box 45, Folder T	SOUTH PACIFIC, 1949 17 Items Notes: Contains: "A Wonderful Guy," "Bali Ha'i," "Honey Bun," "Some Enchanted Evening." (including a piano arrangement), "There Is Nothin' Like a Dame," and "Younger Than Springtime."
Box 46, Folder U	THE KING AND I, 1951 4 Items Notes: Contains: "Getting to Know You," "Hello, Young Lovers," and "We Kiss in a Shadow."
Box 46, Folder U	ME AND JULIET, 1953 4 Items Notes: Contains: "I'm Your Girl," "Keep It Gay," and "No Other Love."
Box 46, Folder U	PIPE DREAM, 1955 2 Items Notes: Contains: "All at Once You Love Her" and "Everybody's Got a Home."
Box 46, Folder V	FLOWER DRUM SONG, 1958 4 Items Notes: Contains: "I Enjoy Being a Girl," "Love, Look Away," and "You Are Beautiful."
Box 46, Folder V	THE SOUND OF MUSIC, 1959

4 Items  
 Notes: Contains: "Climb Every Mountain" and "Do-Re-Mi."

Box 46, Folder W-Y	Rodgers and Oscar Hammerstein II, Motion Picture Productions, 1945-1965 Notes: (The following productions' dates refer to the year the film was released and not the copyright date of the music, with the exception of STATE FAIR, which was written for film only.)
Box 46, Folder W	STATE FAIR, 1945; 1962 6 Items Notes: Contains: "Isn't It Kinda Fun," "It Might As Well Be Spring," "It's a Grand Night for Singing," "That's for Me," and "Our State Fair." Two different movie versions are represented.
Box 46, Folder W	OKLAHOMA (1955) 6 Items Notes: Contains: five songs and a vocal collection.
Box 46, Folder X	CAROUSEL (1956) 7 Items Notes: Contains: five songs and two vocal collections.
Box 46, Folder X	THE KING AND I (1956) 4 Items Notes: Contains "Getting to Know You," "I Have Dreamed," and vocal collections.
Box 46, Folder Y	SOUTH PACIFIC (1958) 3 Items Notes: Contains: "Bali Ha'i," "I'm Gonna Wash That Man Right Outa My Hair," and "There's Nothing Like a Dame."
Box 46, Folder Y	THE SOUND OF MUSIC (1965) 5 Items Notes: Contains: "Edelweiss," "An Ordinary Couple," and "Sixteen Going on Seventeen;" also one piano selection and one vocal collection.
Box 46, Folder Z	Rodgers and Hammerstein, Television Production, 1957 "Ten Minutes Ago," CINDERELLA 1 Item
Box 46, Folder AA	Rodgers and Hammerstein, Professional/Artist Copies, 1945-1953 21 Items
Box 46, Folder BB	Rodgers and Hammerstein, Folio, 1954

1 Item

Notes: Contains: one folio with arrangements of favorite songs, for small dance orchestra.

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## Subseries 4.15: Charles K. Harris, 1891-1954

Box 47, Folder A-R      General Songs, not related to stage, screen, or other topical categories, 1891-1954

Box 47, Folder A	1891 5 Items Notes: Multiple editions of "Kiss and Let's Make Up."
Box 47, Folder B	1891-1895 19 Items Notes: Includes: "Don't Forget to Tell Me That You Loves Me Honey," "Fallen by the Wayside," and "Mud-Pie Days."
Box 47, Folder C	1892-1893; 1954 15 Items Notes: Multiple editions of "After the Ball."
Box 47, Folder D	1894 14 Items Notes: Multiple editions of "While the Dance Goes On," "There'll Come a Time," and "Better Than Gold" (or "Three Wishes").
Box 47, Folder E	1896-1899 15 Items Notes: Includes: "Just behind the Times," and "Ma Filipino Babe," 1898, published as a musical supplement to the Sunday Chronicle, Chicago, March 24, 1901.
Box 48, Folder F	1898-1899; 1903 19 Items Notes: Multiple editions of "Mid the Green Fields of Virginia," "Without Your Love, Ah! Let Me Die," (including the musical supplement edition of Hearst's Chicago American, Sunday, January 25, 1903), and "One Night in June."
Box 48, Folder G	1900 10 Items Notes: Multiple editions of "For Old Time's Sake" and "What Is a Home without Love."
Box 48, Folder H	1900-1905; 1937

	32 Items Notes:	Includes: "For Sale-- A Baby" and "I've Got a Longing in My Heart for You, Louise." One edition of "Just One Kiss" has a possible Harris signature.
Box 48, Folder I	1902 11 Items Notes:	Multiple editions of "I'm Wearing My Heart Away for You."
Box 48, Folder J	1903 11 Items Notes:	Multiple editions of "Always in the Way."
Box 49, Folder K	1904; 1933 10 Items Notes:	Multiple editions of "I'm Trying So Hard To Forget You" and "Why Don't They Play with Me."
Box 49, Folder L	1905 12 Items Notes:	Multiple editions of "Dreaming Love of You" and "Would You Care."
Box 49, Folder M	1906 9 Items Notes:	Multiple editions of "Somewhere."
Box 49, Folder N	1906-1910 37 Items Notes:	Includes: "All I Want Is You," "Don't Give Me Diamonds," "It's Always June When You're in Love," and "Nobody Knows, Nobody Cares." Also: "The Belle of the Ball" as printed in the music section of the Chicago Examiner, Sunday, April 14, 1907.
Box 49, Folder O	1911 9 Items Notes:	Multiple editions of "Will the Roses Bloom in Heaven" and "Fairy Moon."
Box 49, Folder P	1911-1914 26 Items Notes:	Includes: "Climb a Tree with Me," "No One Else Can Take Your Place," "Won't You Come to Dolly's Party?" and "When Did You Write to Mother Last?"
Box 50, Folder Q	1915-1918 18 Items Notes:	Includes: "Thou Shalt Not Steal," and "When It Strikes Home," title song of a 'motion photo play.'

Box 50, Folder R	1919-1928 17 Items Notes: Includes: "Back Home and Broke," title song of a Paramount Picture, "Break Her Heart," "I Want You," and "Slim Shoulders," from SLIM SHOULDERS.
Box 50, Folder S	African American Songs, 1917-1920 2 Items Notes: Contains: "Ma Mississippi Babe" and "A Study in Black and White."
Box 50, Folder T	Instrumental Arrangements and Compositions, 1893-1914 17 Items Notes: Includes: "After the Ball," arranged by Joseph Clauder, "The Isle of Dreams," and "Harris' Waltz Medley."
Box 50, Folder U-V	Armed Conflict Songs, 1897-1924
Box 50, Folder U	1897; 1924 13 Items Notes: Multiple editions of "Break the News to Mother."
Box 50, Folder V	Patriotic and War Songs, 1898-1918 7 Items Notes: Includes: "I'll See You Later, Yankeeland," "Is There a Letter for Me," and "There Is No Flag Like the Red, White and Blue."
Box 50, Folder W	Professional Copies, 1899-1913 12 Items
Box 50, Folder X	Folios, 1891-1943 4 Items Notes: Contains: two dance albums of popular hits (not all by Harris), Cavalcade of Songs, featuring thirty-nine Harris songs, and a folio of three songs.

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### Subseries 4.16: Victor Herbert, 1895-1955

Box 51, Folder A-C	General Songs, not related to stage, screen or other topical categories, 1895-1955
Box 51, Folder A	General Songs, 1896-1940 7 Items Notes: Contains "Cupid and I," "Dream On," "In Dreamland" (missing cover), "Some One I Love," "Sweet Harp of the Days That Are Gone," and "Yesterthoughts."

Box 51, Folder B	1915 21 Items Notes: Multiple Editions of "Kiss Me Again," 1915, the musical theme is from "If I Were on the Stage," MLLÉ. MODISTE (Folder I).
Box 51, Folder C	1919-1939 10 Items Notes: Multiple editions of "Indian Summer," one edition with French lyrics, titled "Ete de la St. Martin."
Box 51, Folder D	Instrumental Compositions, 1895-1955 15 Items Notes: Includes: "Badinage" and "Punchinello."
Box 51, Folder E-Y	Operettas, 1895-1950
Box 51, Folder E	THE FORTUNE TELLER, 1898; 1923 6 Items Notes: Contains: "Always Do As People Say You Should," "Gypsy Jan," four-part arrangement for "Romany Life," and selections for voice and piano.
Box 51, Folder F	"Gypsy Love Song," 1898, 1926, 1943: the two later dates are instrumental piano editions 32 Items
Box 51, Folder G	BABES IN TOYLAND, 1903; 1944; 1950 15 Items Notes: Includes: "Floretta," "I Can't Do the Sum," "March of the Toys," "Never Mind, Bo Peep, We Will Find Your Sheep," and "Toyland" (including one edition with French text, titled "Jeunesse"), and several instrumental arrangements.
Box 51, Folder H	IT HAPPENED IN NORDLAND, 1904 8 Items Notes: Contains: "Absinthe Frappe," "A Knot of Blue," "The Jack O'Lantern Girl" as the music supplement of The Chicago Sunday American, Sunday, March 12, 1905, and "A Little Class of One," and "Al Fresco-Intermezzo," an instrumental piece.
Box 51, Folder I	MLLÉ. MODISTE, 1905 9 Items Notes: Contains: "Hats Make the Woman," "I Want What I Want When I Want It," "If I Were on the Stage" (see also: "Kiss Me Again," in Folder B), "The Mascot of the Troop," "The Time, the Place and the Girl," and "Ze English Language."
Box 51, Folder J	THE RED MILL, Libretto, 1906

1 Item

Box 51, Folder K	Songs, 1906-1928 18 Items Notes: Contains: "Because You're You," "Every Day Is Ladies' Day with Me," "Good-a-bye, John!," "In the Isle of Our Dreams," "Moonbeams," "The Streets of New York," "Whistle It," and an instrumental selection.
Box 51, Folder L	LITTLE NEMO, 1908 4 Items Notes: Contains: "The Happy Land of Once Upon a Time," "Won't You Be My Playmate," and "Won't You Be My Valentine."
Box 51, Folder M	WHEN SWEET SIXTEEN, 1910 3 Items Notes: Contains: "The Wild Rose" ("I Want to Be a Wild, Wild Rose"), and the Libretto.
Box 51, Folder N	NAUGHTY MARIETTA, 1910-1921 20 Items Notes: Contains: "I'm Falling in Love with Someone," "Italian Street Song" (including arrangement for soprano and mixed chorus), "Naughty Marietta," "Neath the Southern Moon," "Tramp! Tramp! Tramp!" and two instrumental arrangements.
Box 51, Folder O	Multiple editions of "Ah! Sweet Mystery of Life," 1910-1944, includes two instrumental editions 32 Items
Box 53, Folder P	THE MADCAP DUCHESS, Libretto, 1913 1 Item
Box 53, Folder Q	THE ONLY GIRL, 1914 12 Items Notes: Contains: "Be Happy, Boys, To-Night," "Here's to the Land We Love, Boys," "The More I See of Others Dear, the Better I Like You," "Personality" (cover missing), "When You're Away," "When You're Wearing the Ball and Chain," and two instrumental selections.
Box 53, Folder R	THE PRINCESS 'PAT,' 1915 (and 1990, sic) 11 Items Notes: Contains: "All for You," "Flirting," "I Need Affection," "I Wish I Was an Island in an Ocean of Girls," "Love Is the Best of All," and "Neapolitan Love Song (T'Amo)," also titled "Sweet One! How My Heart is Yearning." (The copyright date on three later editions appear to be printing errors.)
Box 53, Folder S	EILEEN, 1917-1929

	8 Items Notes: Contains: "Thine Alone," and "The Irish Have a Great Day Tonight."
Box 53, Folder T	ANGEL FACE, 1919 8 Items Notes: Contains: "I Might Be Your Choice Once in a While" and "Some One Like You."
Box 53, Folder U	MY GOLDEN GIRL, 1919 4 Items Notes: Contains: "I Want You," "A Little Nest for Two," "My Golden Girl," and "A Song without (Many) Words."
Box 53, Folder V	THE VELVET LADY, 1919 5 Items Notes: Contains: "Come Be My Wife," "Life and Love," "Spooky Ookum," "There's Nothing Too Fine for the Finest," and "What a Position for Me."
Box 53, Folder W	ORANGE BLOSSOMS, 1922 20 Items Notes: Contains: "A Kiss in the Dark" and "The Lonley Nest."
Box 53, Folder X	Musical Theater Productions, Miscellaneous, 1895-1909 21 Items Notes: "Dreaming, Dreaming," 1897, THE SERENADE "Fairy Tales," 1897, THE IDOL'S EYE "I Love Thee, I Adore Thee," 1897, THE SERENADE "I Want a Man to Love Me," 1909, OLD DUTCH "If Only You Were Mine," 1900, THE SINGING GIRL "I'll Dream of Thee," 1908, ALGERIA "March," 1899, instrumental, THE SINGING GIRL "March," 1900, instrumental, THE VICEROY "My Gypsy Sweetheart," 1909, OLD DUTCH "Nancy, I Fancy You," 1906, DREAM CITY-THE MAGIC KNIGHT "Only One of Anything," 1908, ALGERIA "The Only One," 1905, WONDERLAND "The Serenade," 1897, instrumental, THE SERENADE "A Soldier's Love," 1908, THE PRIMA DONNA "Star Light, Star Bright," 1895, THE WIZARD OF THE NILE "Tony, the Peddler," 1903, BABETTE "Waltzes," 1895, instrumental, THE WIZARD OF THE NILE "Waltzes," 1899, instrumental, THE SINGING GIRL "When the Bugles Are Calling," 1895, THE WIZARD OF THE NILE.
Box 54, Folder Y	Miscellaneous Operettas, 1911-1944 25 Items Notes: "The Bubble Song," 1924, THE DREAM GIRL "The Century Girl," 1916, THE CENTURY GIRL "The Cricket on the Hearth," 1913, SWEETHEARTS "Cupid Tell Me Why," 1911, MLL. ROSITA "Dagger Dance," 1911, instrumental, NATOMA "God Shall Guide Us," 1944, THE CALL TO FREEDOM "I Cannot Sleep without Dreaming of You," 1920, THE GIRL IN THE SPOTLIGHT "A

Little Girl at Home," 1912, THE LADY OF THE SLIPPER "Little Old New York," 1923, LITTLE OLD NEW YORK "My Dream Girl," 1924, THE DREAM GIRL "Out of His Heart He Builds a Home," 1916, THE CINDERELLA MAN "Princess of Far Away" 1912, THE LADY OF THE SLIPPER "Soldier Men," 1917, HER REGIMENT "Someday," undated, HER REGIMENT "To the Land of My Own Romance," 1911, THE ENCHANTRESS "There's a Tender Look in Your Eyes," 1920, THE GIRL IN THE SPOTLIGHT "What's the Use of Moonlight?," 1911, THE ROSE SHOP "The Wooing of the Violin," 1920, OUI MADAME Instrumental Selection, 1920, THE GIRL IN THE SPOTLIGHT

Box 54, Folder Z ZIEGFELD FOLLIES, 1920-1923  
 5 Items  
 Notes: Contains: "The Legend of the Golden Tree," "The Love Boat," "I'd Love to Waltz through Life with You," "Weaving My Dreams," and "When the Right One Comes Along."

Box 54, Folder AA-BB Motion Picture Productions, 1903-1944

Box 54, Folder AA SWEETHEARTS, 1913-1938  
 8 Items  
 Notes: Includes: "Pretty as a Picture" and "Sweethearts."

Box 54, Folder BB Motion Picture Productions, Miscellaneous, 1903-1944  
 11 Items  
 Notes: "Ah! Sweet Mystery of Life," 1944, NAUGHTY MARIETTA "I'm Falling in Love with Someone," 1910, NAUGHTY MARIETTA "Italian Street Song," 1921, NAUGHTY MARIETTA "A Kiss in the Dark," 1922, from THE GREAT VICTOR HERBERT "Kiss Me Again," 1915, KISS ME AGAIN "March of the Toys," 1903, BABES IN TOYLAND "Neath the Southern Moon," 1910, NAUGHTY MARIETTA "Rose of the World," 1940, THE GREAT VICTOR HERBERT "Thine Alone," 1929, THE GREAT VICTOR HERBERT "When Knighthood Was in Flower," 1922, WHEN KNIGHTHOOD WAS IN FLOWER "When You're Away," 1914, HIS BUTLER'S SISTER

Box 54, Folder CC Professional/Artist Copies, 1910; 1940  
 6 Items  
 Notes: Includes: "Ah! Sweet Mystery of Life" and "Rose of the World."

Box 54, Folder DD Folios, Vocal, 1927-1945  
 7 Items  
 Notes: Includes incomplete items.

Box 54, Folder EE Folios, Instrumental Arrangements, 1911-1948

7 Items

Notes: Includes incomplete items.

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## Subseries 4.17: Carrie Jacobs Bond, 1897-1942

Box 55, Folder A-K      General Songs, not related to stage, screen, or other topical categories, 1897-1942

Box 55, Folder A	1897-1901 8 Items Notes: Includes: "The Pansy and Forget-me-not" and "Still Unexpressed." A portrait of Dr. Frank Lewis Bond, the composer's husband, is on the cover of "Someone I Love Is Coming."
Box 55, Folder B	"Just Awearyin' for You," 1901 30 Items
Box 55, Folder C	"Shadows," 1901 26 Items
Box 55, Folder D	"I Love You Truly," 1906, large-size editions 26 Items
Box 55, Folder E	"I Love You Truly," 1906-1915, smaller editions 24 Items
Box 56, Folder F	1907-1915 24 Items Notes: Includes: "O Haunting Memory," "Robin Adair," and "The Soul of You." The cover artwork of "Do You Remember" is initialed 'CJB.' Lyrics to "Life's Garden" are by Fred Jacobs Smith.
Box 56, Folder G	"A Perfect Day," 1910 19 Items Notes: Large editions for High and Low voices.
Box 56, Folder H	"A Perfect Day," 1910, large editions for Medium voices 20 Items
Box 56, Folder I	"A Perfect Day," 1910, small editions 21 Items Notes: Includes: an arrangement for men's chorus.
Box 57, Folder J	1912-1915

	9 Items Notes: Multiple editions of "A Little Pink Rose," 1912, and "A Song of the Hills," 1915. The cover artwork of the former is initialed 'CJB.'
Box 57, Folder K	1916-1942 25 Items Notes: Includes: "Nothin' but Wisconsin," dedicated to the students, faculty, and alumni of the University of Wisconsin; and "Out in the Fields," lyrics from the poem by Elizabeth Barrett Browning.
Box 57, Folder L	Instrumental Compositions, 1898-1918 10 Items Notes: Includes: "Do You Remember," "Tzigani Dances," and "Waltz of the Wild Flowers." Also: organ arrangements of three Carrie Jacobs-Bond songs.
Box 57, Folder M	Children's Songs, 1899-1917 11 Items
Box 57, Folder N	Sacred Songs, 1900-1924 12 Items Notes: Includes: a booklet of five songs.
Box 57, Folder O	Patriotic Songs, 1902-1942 11 Items Notes: Includes: 'A Special Peace Edition' of "The End of a Perfect Day."
Box 57, Folder P	African American Songs, 1903-1917 10 Items Notes: Includes: Movin' in de' Bes' Soci'ty.
Box 58, Folder Q	Special Editions, 1907 8 Items Notes: Madame Schumann-Heink Covers, 1907: These editions appear to be limited to two songs, "His Lullaby' and "Longing," with Mme. Schumann-Heink's photograph on either the cover or the inner page. Two covers are included, with no inner pages.
Box 58, Folder R-T	Folios, 1897-1907 Notes: These dates refer to copyright dates of individual songs as none of the folios carries a publication date.
Box 58, Folder R	Songs Everybody Sings, circa 1930 4 Items Notes: Contains thirty songs; also a biographical sketch, with images of the composer and her home.
Box 58, Folder S	Seven Songs Folio, undated

9 Items

Notes: Includes "I Love You Truly" and "Just A-wearyin' for You." Also three poems written by Carrie Jacobs-Bond.

Box 58, Folder T

Other Folios, 1897-1907

3 Items

Notes: Contains: Nine Songs, Ten Songs, and Twelve Songs.

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### Subseries 4.18: Charles L. Johnson, 1899-1936

Box 59, Folder A-G

General Songs, not related to stage, screen, or other topical categories, 1899-1920

Box 59, Folder A

1899-1912;1920

27 Items

Notes: Includes: "Deep in My Heart, Beloved," "If I Only Had a Sweetheart," and "Meet Me Where the Shadows Fall." The front and back covers of "Little Star Won't You Twinkle" appear different from the inner pages which include songs by several other composers also. "When May and I Were Sweethearts Long Ago" credits George H. McCrary with the lyrics, but a later song that appears to be the same tune in a different key, "When You and I Were Sweethearts Long Ago," has different lyrics and only Johnson credited.

Box 59, Folder B

1911-1913

21 Items

Notes: Multiple editions of "Dream Days," "School Life," and "When I Dream of You."

Box 59, Folder C

1913

16 Items

Notes: Multiple editions of "Shadow Time."

Box 59, Folder D

1913-1919

25 Items

Notes: Includes: "Croon Time," "Golden Hours," and "With You."

Box 59, Folder E

1914-1923

18 Items

Notes: Multiple editions of "In the Hills of Old Kentucky" and "When Clouds Have Vanished and Skies Are Blue."

Box 60, Folder F

1919

12 Items

Notes: Multiple editions of "Sweet and Low." (One edition is cover only).

Box 60, Folder G	1921-1936 13 Items Notes: Includes: "By the Silvery Nile," "Can You Bring Back the Heart I Gave You," and "Jubilee in the Sky."
Box 60, Folder H	American Indian Songs, 1906-1911 10 Items Notes: Contains: "Iola" and "Silver Star."
Box 60, Folder I	African American Songs, 1912-1913 6 Items Notes: Contains: "I'm Goin', Good Bye, I'm Gone" and "Ma Pickaninny Babe."
Box 60, Folder J-L	Instrumental Compositions, 1902-1918
Box 60, Folder J	Reveries and dance music, 1902-1918; 1935 28 Items Notes: Includes: "Barn Dance," "The Blushing Rose," "Dill Picklees,"(cover only) "The Harvest Hop," and "Honeysuckle." Also, instrumental versions of "Croon Time," "Golden Hours," and "Shadow Time."
Box 60, Folder K	Waltzes, 'Fairy' titles, 1909-1913 22 Items Notes: Contains: "Dream of the Fairies," "Fairy Kisses," "Fairy's Dream," and "Wedding of the Fairies."
Box 60, Folder L	Waltzes, 1910-1915 9 Items Notes: Includes: "Cassandra," "Heart Fancies," and "Queen of Fashion." "The Merry Widow Valse," undated, is Johnson's arrangement of Franz Lehar melodies.
Box 60, Folder M	Professional/ Artist Copies, 1913-1939 3 Items Notes: Contains: "Carry Me On, Old Pardner," "Dream Day," and "Wedding of the Fairies."

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#### Subseries 4.19: Gus Kahn, 1907-1953

Box 61, Folder A-DD	General songs, not related to stage, screen or other topical categories, 1907-1946
Box 61, Folder A-D	Collaboration with Grace Le Boy (Kahn), 1908-1932 Notes: Note that Folder B contains songs and instrumentals written by Grace Leboy without Gus Kahn.

Box 61, Folder A	1908-1932 38 Items Notes:	Includes: "Early in the Morning," "Everybody Rag with Me," and "Moonlight on the Mississippi."
Box 61, Folder B	1913-1917 6 Items Notes:	Includes two instrumentals by Miss Le Boy and two songs with other lyricists.
Box 61, Folder C	1907; 1909 9 Items Notes:	Contains multiple editions of "I Wish I Had a Girl."
Box 61, Folder D	1927-1932 11 Items Notes:	Includes "Lazy Day" and "When It's Peach Blossom Time in Georgia."
Box 61, Folder E	Gus Kahn, 1910-1927, with no collaborators 8 Items Notes:	Contains: "Baby Feet Go Pitter Patter" (with a DeSylva, Brown, and Henderson song on the reverse), "Gone!," "Moon-Talk," and "Oh Doris! Where Do You Live?"
Box 61, Folder F-J	Collaboration with Egbert Van Alstyne, 1913-1938	
Box 61, Folder F	1913-1918 42 Items Notes:	Includes: "I'm in Love with the Mother of My Best Girl," "Sailin' Away on the Henry Clay," and "Sunshine and Roses."
Box 61, Folder G	1915 16 Items Notes:	Multiple editions of "Memories."
Box 62, Folder H	1916 13 Items Notes:	Multiple editions of "Just a Word of Sympathy" and "Pretty Baby."
Box 62, Folder I	1919-1931 20 Items Notes:	Multiple editions of "The Little Old Church in the Valley" and "Your Eyes Have Told Me So," (also with Walter Blaufuss).
Box 62, Folder J	1919-1938	

	17 Items Notes:	Includes: "Kentucky's Way of Saying Good Morning" and "Old Pal."
Box 62, Folder K-L	Collaboration with Richard Whiting, 1916-1946	
Box 62, Folder K	1916-1946 21 Items Notes:	Includes: "Bimini Bay," "Guilty," "Some Sunday Morning," and "Ukelele Lady."
Box 62, Folder L	1921 5 Items Notes:	Multiple editions of "Ain't We Got Fun."
Box 62, Folder M-N	Collaboration with Walter Blaufuss, 1919-1926 (also see Folder I)	
Box 62, Folder M	1919 6 Items Notes:	Multiple editions of "My Isle of Golden Dreams."
Box 62, Folder N	1920-1926 13 Items Notes:	Includes: "In Gay Havana" and "Out of the Shadows."
Box 62, Folder O-Q	Collaboration with Isham Jones, 1922-1928	
Box 63, Folder O	1922-1923 11 Items Notes:	Multiple editions of "Broken Hearted Melody" and "Swingin' Down the Lane."
Box 63, Folder P	1922-1928 24 Items Notes:	Includes: "Gone Again Gal," "I'll See You in My Dreams," "Lady of the Nile," "On the Alamo," "Spain," and "Why Couldn't It Be Poor Little Me."
Box 63, Folder Q	1924 12 Items Notes:	Multiple editions of "At the End of a Winding Lane" and "It Had to Be You."
Box 63, Folder R-S	Collaboration with Walter Donaldson, 1922-1935	
Box 63, Folder R	1922-1926 13 Items Notes:	Multiple editions of "Carolina in the Morning" and "My Buddy."

Box 63, Folder S	1923-1935 46 Items Notes:	Includes: "For My Sweetheart," "Let's Talk about My Sweetie," "That Certain Party," and "Yes Sir! That's My Baby."
Box 63, Folder T-W	Collaboration with Ted Fiorito, 1923-1931	
Box 63, Folder T	1923-1924 16 Items Notes:	Includes: "The Little Old Clock on the Mantle," "No, No, Nora," and "When the Lights Are Low."
Box 63, Folder U	1924-1925 24 Items Notes:	Multiple editions of "Charley My Boy," "Dreamer of Dreams," and "Sometime."
Box 64, Folder V	1925 19 Items Notes:	Includes: "Alone At Last," "I Never Knew," and "When I Dream of the Last Waltz with You."
Box 64, Folder W	1926-1931 16 Items Notes:	Includes: "I'm Sorry Sally" and "Now That You're Gone."
Box 64, Folder X-DD	Collaboration with others, 1908-1937	
Box 64, Folder X	1908-1923 29 Items Notes:	Includes: "Moonlight on the Nile," "Sittin' in a Corner," "Toot, Toot, Tootsie (Goo' Bye!)," and "Worried."
Box 64, Folder Y	1916-1924 31 Items Notes:	Multiple editions of "If You Ever Get Lonely," "Venetian Moon," and "When You and I Were Seventeen."
Box 64, Folder Z	1924 27 Items Notes:	Includes: "Driftwood" and "Nobody's Sweetheart" (cover missing from one song sheet).
Box 64, Folder AA	1925-1927 30 Items Notes:	Includes: "Chlo-e" and "Collette."
Box 65, Folder BB	1928-1930	

	39 Items Notes:	Includes: "Coquette," "Goofus," "Last Night I Dreamed You Kissed Me," "Sweetheart of My Student Days," "Ten Little Miles from Town," "The Waltz You Saved for Me," and "Where the Shy Little Violets Grow."
Box 65, Folder CC	1928-1932 30 Items Notes:	Multiple editions of "Beloved," "A Little Street Where Old Friends Meet," and "When You Come to the End of the Day."
Box 65, Folder DD	1931-1937 27 Items Notes:	Includes: "Dream a Little Dream of Me," "I'm Thru with You," "Josephine," "San Francisco" (dedicated to the Golden Gate International Exposition), "So at Last It's Come to This," and "What Have You Got to Lose."
Box 65, Folder EE	Persian and Oriental Songs, 1916-1927 10 Items Notes:	Contains: "Cherry Blossom," "China Dreams," "In an Oriental Garden," "My Dreamy China Lady," "Persian Rug," and "Shanghai Lullaby."
Box 65, Folder FF	Hawaiian Songs, 1917-1927 7 Items Notes:	Contains: "Along the Way to Waikiki," "Hula Hula Dream Girl," "Hula Serenade," "Sun Kissed Isle," and "On the Isle of Wicki Wacki Woo."
Box 65, Folder GG- HH	World War I songs, 1915-1918	
Box 65, Folder GG	1915-1918 9 Items Notes:	Includes: "For the Boys over There," undated ('Official Song of the United-War Work Campaign'), "Give a Little Credit to the Navy," dedicated to the Commander of the U.S. Naval Training Camp, Pelham Bay Park, N.Y., "Lay Down Your Arms," an instrumental by Grace Le Boy, and "Put Your Hands in Your Pockets and Give, Give, Give."
Box 65, Folder HH	1917 24 Items Notes:	Multiple editions of "On the Road to Home Sweet Home" and "So Long, Mother."
Box 66, Folder II	Musical Theater Productions, Miscellaneous, 1918-1938 21 Items Notes:	Baby, 1919, THE PASSING SHOW OF 1918 "I'm in Love," 1926, KITTY'S KISSES "Love Me or Leave Me," 1928,

WHOOPEE"Makin' Whoopee," 1928, WHOOPEE"My Isle of Golden Dreams," 1919, HELLO ALEXANDER and THE PASSING SHOW OF 1919"N Everything," 1918, SINBAD"Step on the Blues," 1926?, KITTY'S KISSES (cover only)"Swingin' Along with Lindy," 1918, JUST AROUND THE CORNER"Toot, "Toot, "Tootsie!" 1922, Bomdo

Box 66, Folder JJ-KK      Motion Picture Productions, 1924-1939

Box 66, Folder JJ      FLYING DOWN TO RIO, 1933  
3 Items  
Notes:                  Contains: "Carioca," "Music Makes Me," and "Orchids in the Moonlight."

Box 66, Folder JJ      GIRL OF THE GOLDEN WEST, 1938  
7 Items  
Notes:                  Includes: "Girl of the Golden West," "Shadows on the Moon," "Sun-Up to Sundown," and "The West Ain't Wild Anymore."

Box 66, Folder KK      Motion Picture Productions, Miscellaneous, 1924-1939  
29 Items  
Notes:                  Call of Love, 1934, LAUGHING BOY "For Ev'ry Lonely Heart," 1939, BROADWAY SERENADE "Ha-Cha-Cha," 1924, CARAVAN "I'll See You in My Dreams," 1924, KEEP YOUR POWDER DRY "I'm Sittin' High on a Hill Top," 1935, THANKS A MILLION "It Had to Be You," 1924-1939, SHOW BUSINESS "I've Had My Moments," 1934, HOLLYWOOD PARTY "Love Me Forever," 1935, LOVE ME FOREVER "Love Me or Leave Me," 1928, I'LL SEE YOU IN MY DREAMS "A Love Song of Long Ago," 1937, THEY GAVE HIM A GUN "Let's Sing Again," 1936, LET'S SING AGAIN "My Sweetheart," 1924, MELODY OF LOVE "Nobody's Sweetheart," 1924, I'M NOBODY'S SWEETHEART NOW "Okay Toots," 1934, KID MILLIONS "One Night of Love," 1934, ONE NIGHT OF LOVE "Riptide," 1934, RIPTIDE "San Francisco," 1936, SAN FRANCISCO "Sleepy Head," 1934, OPERATOR 13 "Sugar Plum," 1935, THANKS A MILLION "Sweetheart Darlin'," 1933, PEG O' MY HEART "Thanks a Million," 1935, THANKS A MILLION "Tonight Is Mine," 1934, STINGAREE "Waitin' at the Gate for Katy," 1934, BOTTOMS UP "When My Ship Comes In," 1934, KID MILLIONS "With All My Heart," 1935, HER MASTER'S VOICE "You're All I Need," 1935, ESCAPADE

Box 66, Folder KK      Call of Love [sheet music], 1934  
1 Item (Ink on paper.)  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)  
Publisher:              Metro-Goldwyn-Mayer  
Language:              English.  
Notes:                  AC0300-0001378-01.tif (AC Scan No.)

AC0300-0001378-02.tif (AC Scan No.)

AC0300-0001378-03.tif (AC Scan No.)

Illustration: Ramon Navarro with Lupe Velez in "Laughing Boy," man close behind a woman.

New York., Robbins Music Corp., 1934

Topic: Ethnic Imagery Project, Archives Center  
Music  
Ethnic imagery  
Motion picture music

Genre/Form: Sheet music

Culture: Hispanics

Box 66, Folder LL

Professional/Artist Copies, 1908-1953

74 Items

Notes: Includes: "Around the Corner," "At the End of a Winding Lane," "Gotta Getta Girl," "Hangin' on the Garden Gate," "I've Got a Pocket Full of Sunshine," "I Wish I Had a Girl," "Pretty Baby," "Thanks a Million," and "Tomorrow Is Another Day."

Box 66, Folder MM

Folio (Marvin Kahn), 1943

3 Items

Notes: Includes: Chord Construction and Hints for Popular Piano Playing, prepared by Marvin Kahn, son of Gus Kahn.

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## Subseries 4.20: Jerome Kern, 1902-1959

Box 67, Folder A

General Songs, not related to stage, screen, or other topical categories, 1940, 1959  
2 Items

Notes: Contains: "April Fooled Me," 1956 (unpublished) and 1959, and "The Last Time I Saw Paris," 1940, published the year before it won an Academy Award, having been interpolated into LADY, BE GOOD!

Box 67, Folder B-N

Musical Theater Productions, 1905-1940

Box 67, Folder B

THE RICH MR. HAGGENHEIMER, 1905-1906

3 Items

Notes: Contains: "Bag-pipe Serenade," "Don't You Want a Paper, Dearie?" and "Poker Love."

Box 67, Folder B

THE DAIRY MAIDS, 1907

6 Items

Notes: Contains: "Cheer Up Girls," "The Hay-Ride," "It's Naughty to Be Kissed," and "Mary McGee."

Box 67, Folder C

THE GIRL FROM MONTMARTRE, 1912

3 Items

Notes: Contains: "Don't Turn My Picture to the Wall," "I've Taken Such a Fancy to You," and "Ooo Ooo Lena!"

Box 67, Folder C	THE GIRL FROM UTAH, 1914-1916 10 Items Notes: Contains: "The Land of Let's Pretend," "Same Sort of Girl," "They Didn't Believe Me," including one version with French lyrics by Lucien Boyer, "Why Don't They Dance the Polka Anymore," and "You Never Can Tell."
Box 67, Folder C	VERY GOOD EDDIE, 1915-1916 6 Items Notes: Contains: "Babes in the Wood," "If I Find the Girl," "Nodding Roses," "Old Bill Baker," "On the Shore at Le Lei Wi," in collaboration with composer Henry Kallimai, and "Some Sort of Somebody."
Box 67, Folder D	HAVE A HEART, 1916 5 Items Notes: Contains: "And I Am All Alone," "Honeymoon Inn," "I'm So Busy," and "You Said Something."
Box 67, Folder D	LOVE O'MIKE, 1916 5 Items Notes: Contains: "I Wonder Why," "It Wasn't My Fault," "We'll See," and "Who Cares."
Box 67, Folder D	ZIEGFELD FOLLIES, 1916 8 Items Notes: Includes: "Have a Heart" (the song preceded the production of the same name), "My Lady of the Nile," and "When Lights Are Low."
Box 67, Folder E	LEAVE IT TO JANE, 1917 4 Items Notes: Contains: "Leave it to Jane," "The Siren's Song," and "The Sun Shines Brighter."
Box 67, Folder E	OH BOY!, 1917 14 Items Notes: Includes: "Nesting Time," "An Old-Fashioned Wife," and "Till the Clouds Roll By."
Box 67, Folder F	HEAD OVER HEELS, 1918 6 Items Notes: Contains: "The Big Show," "Funny Little Something," "Head Over Heels," and "Mitzi's Lullaby."
Box 67, Folder F	OH LADY! LADY!!, 1918

	5 Items Notes: Contains: "Not Yet," "When the Ships Come Home," and "You Found Me and I Found You."
Box 67, Folder F	SHE'S A GOOD FELLOW, 1919 3 Items Notes: Contains: "First Rose of Summer," "I've Been Waiting for You All the Time," "Oh You Beautiful Person," and "Teacher, Teacher."
Box 67, Folder G	SALLY, 1920 6 Items Notes: Includes: "Look for the Silver Lining," "Whip-Poor-Will," and "Wild Rose."
Box 67, Folder G	GOOD MORNING DEARIE, 1921 7 Items Notes: Contains: "Blue Danube Blues," "Didn't You Believe?," "Good Morning, Dearie," and "Ka-lu-a."
Box 67, Folder G	THE BUNCH AND JUDY, 1922 3 Items Notes: Contains: "'Have You Forgotten Me?' Blues," "Morning Glory," and "The Pale Venetian Moon."
Box 68, Folder H	STEPPING STONES, 1923 8 Items Notes: Includes: "In Love with Love," "Once in a Blue Moon," and "Pie."
Box 68, Folder H	SUNNY, 1925 7 Items Notes: Includes: "Do You Love Me?" ("D'Ye Love Me?"), "Sunny," and "Who?"
Box 68, Folder I	SHOW BOAT, 1927-1928 18 Items Notes: Contains: "Bill," "Can't Help Lovin' Dat Man," "Make Believe," "Ol' Man River," "Why Do I Love You," and "You Are Love."
Box 68, Folder J	CAT AND THE FIDDLE, 1931 3 Items Notes: "The Night Was Made for Love" (French lyrics by R. Russell Bennett), "Poor Pierrot," and "She Didn't Say 'Yes.'"
Box 68, Folder J	MUSIC IN THE AIR, 1932 3 Items Notes: Contains: "In Egern on the Tegern See," "I've Told Every Little Star," and "The Song Is You."
Box 68, Folder J	ROBERTA, 1933

	10 Items	
	Notes:	Contains: "Smoke Gets in Your Eyes," "The Touch of Your Hand," "Yesterdays," and "You're Devastating."
Box 68, Folder K	Musical Theater Productions, Miscellaneous, 1905-1910	
	17 Items	
	Notes:	"All I Want Is You," 1906, MY LADY'S MAID "Ballooning," 1907, FASCINATING FLORA "Eastern Moon," 1907, THE MORALS OF MARCUS "Edna May's Irish Song" (aka: "Molly O'Hallerhan"), 1905, THE CATCH OF THE SEASON "Follow Me Round," 1909, THE SIREN "Frieda." 1908, THE GIRLS OF GOTTENBERG "How'd You Like to Spoon with Me?" 1905, THE EARL AND THE GIRL "I Want to Sing in Opera," 1910, THE SIREN "If the Girl Wants You," 1909, KITTIE GREY "Just Good Friends," 1909, KITTIE GREY "Meet Me at Twilight," 1906, THE LITTLE CHERUB "Not Here! Not Here!", 1909, THE DOLLAR PRINCESS "Raining," 1905, THE CATCH OF THE SEASON "Won't You Let Me Carry Your Parcel," 1908, FLUFFY RUFFLES
Box 68, Folder L	1911-1918	
	20 Items	
	Notes:	"Any Old Night," 1915, NOBODY HOME "Bungalow in Quogue," 1917, THE RIVIERA GIRL "Come On over Here," 1912, THE DOLL GIRL "Fan Me with a Movement Slow," 1911, THE KISS WALTZ "Honeymoon Lane," 1913, SUNSHINE GIRL "If We Were on Our Honeymoon," 1913, THE DOLL GIRL "I'm a Crazy Daffydill," 1911, ZIEGFELD FOLLIES OF 1911 "(The) Kettle Song," 1918, ROCK-A-BYE BABY "(The) Land Where the Good Songs Go," 1917, MISS 1917 "Let's Go," 1918, TOOT! TOOT! "My Castle in the Air," 1916, MISS SPRINGTIME "Take a Chance," 1918, THE CANARY "There's No Better Use for Time Than Kissing," 1918, ROCK-A-BYE BABY "Those 'Come Hither' Eyes," 1915, COUSIN LUCY "When You Wake Up Dancing," 1918, TOOT! TOOT! "You're Here and I'm Here," 1914, THE LAUGHING HUSBAND and THE MARRIAGE MARKET
Box 68, Folder M	1920-1940	
	17 Items	
	Notes:	"All the Things You Are," 1940, VERY WARM FOR MAY "Buggy Riding," 1920, HITCHY KOO "Left All Alone Again Blues," 1920, THE NIGHT BOAT "No One Knows," 1925, THE CITY CHAP "Pick Yourself Up," 1936, SWING TIME "(The) Sweetest Thing in Life," 1924, PETER PAN "That Little Something," 1927, CRISS-CROSS and LUCKY "Tulip Time in Sing Sing," 1924, SITTING PRETTY "Walking Home with Josie," 1925, THE CITY CHAP "When I Discover My Man," 1922, THE CHARM SCHOOL "Why Was I Born?", 1929, SWEET ADELINE "(A) Year from Today," 1924, SITTING PRETTY "You Must Come Over," 1920, ZIEGFELD FOLLIES OF 1921 "You Will - Won't You?", 1926, CRISS-CROSS

Box 69, Folder N	Instrumental Compositions and Arrangements, 1902-1954 14 Items Notes: Includes: "At the Casino (A Reverie)," "How'd You Like to Spoon with Me?" from THE EARL AND THE GIRL, and "You're Here and I'm Here," which was used in at least five different productions. Also other popular titles and selections from several early shows including ROCK-A-BYE BABY, and TOOT! TOOT!
Box 69, Folder O-R	Motion Picture Productions, 1920-1946
Box 69, Folder O	ROBERTA, 1933-1935 9 Items Notes: Contains: "I Won't Dance," "Lovely to Look At," "Smoke Gets in Your Eyes," and "Yesterdays."
Box 69, Folder O	SWINGTIME, 1936 10 Items Notes: Contains: "Bojangles of Harlem," "A Fine Romance," "Pick Yourself Up," "The Waltzin Swing Time," and "The Way You Look To-Night."
Box 69, Folder P	LOVELY TO LOOK AT, 1933-1935 3 Items Notes: Contains: "Lovely to Look At," "I'll Be Hard to Handle," and "Smoke Gets in Your Eyes."
Box 69, Folder P	HIGH, WIDE AND HANDSOME, 1937 4 Items Notes: Contains: "Can I Forget You," "High, Wide and Handsome," "The Folks Who Live on the Hill," and "Will You Marry Me, Maria."
Box 69, Folder Q	JOY OF LIVING, 1938 3 Items Notes: Contains: "A Heavenly Party," "Just Let Me Look at You," and "You Couldn't Be Cuter."
Box 69, Folder Q	YOU WERE NEVER LOVELIER, 1942 9 Items Notes: Contains: "Dearly Beloved," "I'm Old Fashioned," and "You Were Never Lovelier."
Box 69, Folder Q	CAN'T HELP SINGING, 1944 3 Items Notes: Contains: "Californ-i-ay," "Can't Help Singing," and "More and More."
Box 69, Folder R	Motion Picture Productions, Miscellaneous, 1920-1946 18 Items Notes: "All Through the Day," 1946, CENTENNIAL SUMMER" And Russia Is Her Name," 1943, SONG OF RUSSIA" Don't Ever

Leave Me," 1929, SWEET ADELINE"I Dream Too Much," 1935,  
I DREAM TOO MUCH"In Love in Vain," 1946, CENTENNIAL  
SUMMER"Long Ago (and Far Away)," 1944, COVER GIRL"Look  
for the Silver Lining," 1920, SALLY and LOOK FOR THE SILVER  
LINING"Make Way for Tomorrow," 1944, COVER GIRL"Our  
Song," 1937, WHEN YOU'RE IN LOVE"She Didn't Say 'Yes,"  
1931, TILL THE CLOUDS ROLL BY"Two Little Bluebirds," 1925,  
SUNNY"The Whistling Boy," WHEN YOU'RE IN LOVE"Who?"  
1925, SUNNY"You Are Love," 1928, SHOW BOAT

Box 69, Folder S	Professional/Artist Copies, 1907-1944 26 Items Notes: Includes: "The Big Show," "I Got Love," "In the Heart of the Dark," "The Jockey on the Carousel," "Make-Believe," "Our Song," and "Right Now."
Box 69, Folder T	Folio, undated, songs were originally copyrighted 1920-1944 1 Item Notes: An Album of Jerome Kern Songs, published by T. B. Harms, contains twelve popular songs, and a Foreword by Oscar Hammerstein II.

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#### Subseries 4.21: Johnny Mercer, 1930-1966

Box 70, Folder A-E	General Songs, not related to stage, screen, or other topical categories, 1902-1959; 1962
Box 70, Folder A-C	Collaboration with Others, 1931-1938
Box 70, Folder A	1930-1938; 1952 33 Items Notes: Includes: "Glow Worm" (first published in 1902, with original lyrics by Lilla Calley Robinson), "P.S. I Love You," and "Pardon My Southern Accent."
Box 70, Folder B	1936 7 Items Notes: Multiple editions of "Goody Goody."
Box 70, Folder C	1939-1959; 1962 26 Items Notes: Includes: "And the Angels Sing," "I Thought About You," "Mister Meadowlark," and "My Shining Hour," "You're the One for Me" is only a page of extra choruses.
Box 70, Folder D-E	Songs, 1939-1951, written exclusively by Mercer

Box 70, Folder D	1939-1951 8 Items Notes: Includes: "G.I. Jive" and "Strip Polka."
Box 70, Folder E	1944; 1945 10 Items Notes: Multiple editions of "Dream."
Box 70, Folder F	Musical Theater Productions, 1946-1956 5 Items Notes: "Be My Guest," 1951, TOP BANANA "Cakewalk Your Lady," 1946, ST. LOUIS WOMAN "Come Rain or Come Shine," 1946, ST. LOUIS WOMAN "Legalize My Name," 1946, ST. LOUIS WOMAN "Love in a Home," 1956, LI'L ABNER
Box 70, Folder G-H	Motion Picture Productions, 1934-1966
Box 70, Folder G	VARSITY SHOW, 1937 3 Items Notes: Contains: "Have You Got Any Castles, Baby?" "Old King Cole," and "We're Working Our Way Thru College."
Box 70, Folder G	THE FLEET'S IN, 1942, "Tangerine" and others 6 Items
Box 70, Folder G	LAURA, 1945 8 Items Notes: Multiple editions of the title song.
Box 70, Folder H	Motion Picture Productions, Miscellaneous, 1934-1966
Box 70, Folder H	"Ac-cent-tchu-ate the Positive," 1944 30 Items Notes: HERE COME THE WAVES "A Big Beautiful Ball," 1966, NOT WITH MY WIFE, YOU DON'T!"Blues in the Night," 1941, BLUES IN THE NIGHT "C-A-T Spells Cat," 1954; 1955, DADDY LONG LEGS"Charade," 1963, CHARADE "Eeny Meeny Miney Mo," 1935, TO BEAT THE BAND "Goin' Co'tin'," 1953; 1954, SEVEN BRIDES FOR SEVEN BROTHERS "If I Had a Million Dollars," 1934, TRANSATLANTIC MERRY-GO-ROUND"I'm an Old Cowhand," 1936, RHYTHM ON THE RANGE "Jeepers Creepers," 1938, GOING PLACES "Let That Be a Lesson to You," 1937, HOLLYWOOD HOTEL "Lonesome Polecat," 1953 and 1954, SEVEN BRIDES FOR SEVEN BROTHERS "Moment to Moment," 1965, MOMENT TO MOMENT "Moon River," 1941, BREAKFAST AT TIFFANY'S "My Inamorata," 1966, NOT WITH MY WIFE, YOU DON'T "On the Swing Shift," 1942, STAR SPANGLED RHYTHM "Out of This World," 1945, OUT OF THIS WORLD "Ride Tenderfoot Ride," 1938, COWBOY FROM BROOKLYN "Rosie," 1967, ROSIE "The Sweetheart Tree,"

1965, THE GREAT RACE "That Old Black Magic," 1942, STAR SPANGLED RHYTHM "This Time's the Dream's on Me," 1941, BLUES IN THE NIGHT "You've Got Me This Way," 1940, YOU'LL FIND OUT

Box 71, Folder I	Songs by Others, 1902; 1930; 1952, "Glow Worm" (recorded by Mercer) 4 Items
Box 71, Folder J-K	Professional/Artist Copies, 1931-1951
Box 71, Folder J	1931-1939 69 Items Notes: Includes: "I'm Building Up to an Awful Let-Down" (music by Fred Astaire), "Lazybones," and "You Must Have Been a Beautiful Baby."
Box 71, Folder K	1940-1951 48 Items Notes: Includes: "I Remember You," "I'm Old Fashioned," and "Let's Take the Long Way Home."
Box 71, Folder L	Folio, 1944 1 Item Notes: Contains: "Johnny Mercer's Music Shop."

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#### Subseries 4.22: Kerry Mills, 1896-1936

Box 72, Folder A-C	General Songs, not related to stage, screen, or other topical categories, 1897-1936
Box 72, Folder A	1897-1908; 1931 27 Items Notes: Includes: "Any Old Port in a Storm," "Let Bygones Be Bygones," "Meet Me in St. Louis, Louis," and "Take Me Round Again."
Box 72, Folder B	1908; 1936 6 Items Notes: Multiple editions of "The Longest Way 'Round Is the Sweetest Way Home,"
Box 72, Folder C	1909-1919 19 Items Notes: Includes: "It Is Hard to Kiss Your Sweetheart When the Last Kiss Means 'Goodbye,'" "When It's All Over," and "You Can't Make Me Stop Loving You."
Box 72, Folder D	African American Songs, 1897-1909

	7 Items Notes: Contains: "At a Georgia Camp Meeting," "Comical Eyes," "Under the Chicken Tree," and "Whistling Rufus."
Box 72, Folder E-F	American Indian Songs, 1907-1910
Box 72, Folder E	1907 19 Items Notes: Multiple editions of "Red Wing," a popular song, billed variously as 'An Indian Intermezzo' and "An Indian Fable."
Box 72, Folder F	1908-1910 8 Items Notes: Contains: "Lily of the Prairie," "Sun Bird," and "Valley Flower."
Box 72, Folder G-H	Instrumental Compositions, 1896-1910
Box 72, Folder G	"Kerry Mills Barn Dance," 1908 8 Items
Box 72, Folder H	1896-1910 12 Items Notes: Includes: "At A Georgia Camp Meeting," "A Georgia Barn Dance," "Kerry Mills's Nantucket," and "Sicilian Chimes."
Box 72, Folder I	Musical Theater Production, THE FASCINATING WIDOW, 1910-11 4 Items Notes: Contains: "Don't You Make a Noise," "The Fascinating Widow," and "The Ragtime College Girl."
Box 72, Folder J	Professional/Artist Copies, 1907-1936 11 Items Notes: Includes: "Della Rhea," "Pass Dat Possum," and "When I Come Back."

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### Subseries 4.23: James V. Monaco, 1911-1948

Box 73, Folder A-I	General Songs, not related to stage, screen, or other topical categories, 1911-1948
Box 73, Folder A	Songs, 1911-1920, written exclusively by Monaco 16 Items Notes: Includes: "Caresses," "Oh Mr. Dream Man (Please Let Me Dream Some More)," and "Oriental Stars."
Box 73, Folder B-D	Collaboration with Joe McCarthy, 1913-1929

Box 73, Folder B	1913 26 Items Notes:	Multiple editions of "I Miss You Most of All," "I'm Crying Just for You," and "You Made Me Love You (I Didn't Want to Do It)."
Box 73, Folder C	1913-1929 21 Items Notes:	Includes: "All I Can Do Is Just Love You," "If I Had Someone Like You at Home," "Oh, My Love," and "'S Been a Long Time in between Time."
Box 73, Folder D	1915-1926 22 Items Notes:	Multiple editions of "If We Can't Be the Same Old Sweethearts, We'll Be the Same Old Friends," "Those Good Old Days Back Home," and "What Do you Want to Make Those Eyes For."
Box 74, Folder E-G	Collaboration with Grant Clarke, 1915-1924	
Box 74, Folder E	1915-1916 6 Items Notes:	Includes: "I Want to Be There" and "The Sweetest Melody of All."
Box 74, Folder F	1916-1917 13 Items Notes:	Multiple editions of "Honolulu America Loves You (We've Got to Hand It to You)," and "I Called You My Sweetheart."
Box 74, Folder G	1919-1924 3 Items Notes:	Contains: "Panorama Bay," "When I Hear a Dreamy Waltz Melody," and "You'll Never Get to Heaven."
Box 74, Folder H	Collaboration with Edgar Leslie, 1920-1932 14 Items Notes:	Includes: "I'll Take Her Back if She Wants to Come Back," "Me and the Man in the Moon," and "I'm Yours for Tonight."
Box 74, Folder I	Collaboration with Others, 1911-1948 32 Items Notes:	Includes: "Down on Jasper's Farm," "Nesting Time," "Let Me Know a Day Before," and "When Eyes of Blue Are Fooling You." "Pigeon Walk" is missing covers.
Box 74, Folder J	Musical Theater Productions, Miscellaneous, 1911-1916	

	31 Items Notes: "I'll Sit Right on The Moon," 1912, THE GIRL IN THE TAXI"Row Row Row," 1912, ZIEGFELD FOLLIES "There's Just a Little Bit of Monkey," 1916, FOLLOW ME"What Do You Want to Make Those Eyes at Me For," 1916, FOLLOW ME"When I Woke Up This Morning," 1911, MADAME SHERRY"You're a Dangerous Girl," 1916, ROBINSON CRUSOE, JR.
Box 74, Folder K	Motion Picture Productions, 1930-1944 3 Items Notes: "Bessie in a Bustle," 1944, IRISH EYES ARE SMILING "Fascinating Devil," 1930, LET'S GO PLACES "We Mustn't Say Goodbye," 1943, STAGE DOOR CANTEEN
Box 74, Folder L	Professional/Artist Copies, 1911-1940 32 Items Notes: Includes the popular "Crazy People," "Six Lessons From Madame Lazonga," and "You Made Me Love You."

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Subseries 4.24: Ethelbert Nevin, 1884-1952

Box 75, Folder A-C	General Songs, not related to stage, screen or other topical categories, 1884-1952
Box 75, Folder A	1884-1902 17 Items Notes: Includes: "Narcissus," "Oh That We Two Were Maying," "Serenade," and "Twas April."
Box 75, Folder B	1898-1922 22 Items Notes: Multiple editions of "The Rosary." Includes lyrics in English, French, and German.
Box 75, Folder C	1901-1924 12 Items Notes: Multiple editions of "Mighty Lak' a Rose," lyrics by Frank L. Stanton. Includes a waltz version arranged by Frank W. McKee; and music for voice/piano and piano solo.
Box 75, Folder D-E	Instrumental Compositions, 1890-1941
Box 75, Folder D	1890-1896; 1922; 1941 9 Items Notes: Includes: "Barchetta," "Il Rusignuolo," and "Three Dances."
Box 75, Folder E	"Narcissus," 1891; 1899

	22 Items	
	Notes:	Includes one arrangement for saxophone and piano; all others are for piano alone. The vocal edition is in Folder A.
Box 75, Folder F	Folios, Piano Solos, 1888-1905	
	4 Items	
	Notes:	Contains: Melodies, with seven favorite Nevin songs, Sketchbook, and Un Giorno In Venezia (A Day in Venice) piano suite.

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### Subseries 4.25: Cole Porter, 1916-1956

Box 76, Folder A	General Songs, not related to stage, screen, or other topical categories, 1910, 1927	
	2 Items	
	Notes:	Contains: "Bingo Eli Yale" and "The Laziest Gal in Town" (not used until Marlene Dietrich sang it in the 1950 film STAGE FRIGHT).
Box 76, Folder B-H	Musical Theater Productions, 1916-1955	
Box 76, Folder B	HITCHY-KOO, 1919	
	15 Items	
	Notes:	Contains multiple editions of "Old Fashioned Garden," Porter's first hit song.
Box 76, Folder C	GREENWICH VILLAGE FOLLIES, 1924	
	17 Items	
	Notes:	Contains: "Brittany," "I'm in Love Again," "My Long Ago Girl," and "Wait for the Moon."
Box 76, Folder C	IN PARIS, 1928	
	8 Items	
	Notes:	Contains: "The Land of Going to Be," "Let's Do It," "Let's Misbehave," "Quelque-Chose," and "Two Little Babes in the Wood."
Box 76, Folder D	FIFTY MILLION FRENCHMEN, 1929	
	3 Items	
	Notes:	Contains: "The Happy Heaven of Harlem," "Paree What Did You Do to Me," and "You Do Something to Me."
Box 76, Folder D	JUBILEE, 1935	
	6 Items	
	Notes:	Contains: "Begin the Beguine," including Spanish lyrics by Maria Grever, "Just One of Those Things," and "Why Shouldn't I."
Box 76, Folder D	LET'S FACE IT, 1941	

	3 Items Notes: Contains: "Ace in the Hole," "Ev'rything I Love," and "Farming."
Box 76, Folder E	KISS ME KATE, 1948 14 Items Notes: Includes: "So in Love," "Why Can't You Behave," and "Too Darn Hot."
Box 76, Folder F	CAN-CAN, 1953 6 Items Notes: Includes: "C'est Magnifique," and "I Love Paris," with an edition of French lyrics by Jacques Larue.
Box 76, Folder G	Musical Theater Productions, Miscellaneous, 1916-1955 41 Items Notes: "At Long Last Love," 1938, YOU NEVER KNOW "Could It Be You," 1943, SOMETHING FOR THE BOYS "Do I Love You," 1939, DUBARRY WAS A LADY "Ev'ry Time We Say Goodbye," 1944, SEVEN LIVELY ARTS "Frahnggee-Pahnee," 1944, SEVEN LIVELY ARTS "Friendship," 1939, DUBARRY WAS A LADY "Get Out of Town," 1938, LEAVE IT TO ME "Gypsy in Me," 1934, ANYTHING GOES "I Love You," 1943, MEXICAN HAYRIDE "I Never Realized," 1921, THE ECLIPSE (England) and BUDDIES (New York)"It's D'Lovely," 1936, RED, HOT AND BLUE!"I've a Shooting Box in Scotland," 1916, PARANOIA and SEE AMERICA FIRST "Love for Sale," 1930, THE NEW YORKERS "My Heart Belongs to Daddy," 1938, LEAVE IT TO ME "My Mother Would Love You," 1940, PANAMA HATTIE "Night and Day," 1932, GAY DIVORCE "Ridin' High," 1936, RED, HOT AND BLUE!"Silk Stockings," 1955, SILK STOCKINGS "Sing to Me, Guitar," 1944, MEXICAN HAYRIDE "Use Your Imagination," 1950, OUT OF THIS WORLD "Washington Square," 1920, BUDDIES and AS YOU WERE "What Is This Thing Called Love?" 1929, WAKE UP AND DREAM "Where Have You Been?" 1930, THE NEW YORKERS "You're in Love," 1932, GAY DIVORCE "You're the Top," 1934, ANYTHING GOES
Box 76, Folder H	Instrumental arrangements of musical theater songs, 1940-1947 4 Items Notes: Contains: "Begin the Beguine," "Let's Do It," and "Night and Day."
Box 77, Folder I-L	Motion Picture Productions, 1928-1956
Box 77, Folder I	BORN TO DANCE, 1936 8 Items Notes: Includes: "Easy to Love" and "I've Got You Under My Skin."
Box 77, Folder J	ROSALIE, 1937 15 Items Notes: Includes: "In the Still of the Night," "Rosalie," and "Who Knows?"

Box 77, Folder K	NIGHT AND DAY, 1919-1944 6 Items Notes: Contains the following from this highly fictional account of Cole Porter's life: "Begin the Beguine," "Easy to Love," "Night and Day," "Old Fashioned Garden," "Rosalie," and "You're the Top."
Box 77, Folder L	Motion Picture Productions, Miscellaneous, 1928-1956 22 Items Notes: "At the Club Savoy," 1942, PANAMA HATTIE "Ca, C'est L'Amour," 1956, LES GIRLS "C'est Magnifique," 1953, CAN-CAN "Don't Fence Me In," 1944, HOLLYWOOD CANTEEN "Don't Look at Me That Way," 1928, PARIS "Fated to Be Mated," 1956, SILK STOCKINGS "From This Moment On," 1950, KISS ME KATE "I've Got My Eyes on You," 1939, BROADWAY MELODY OF 1940 "Let's Be Buddies," 1940, PANAMA HATTIE "Love of My Life," 1946, THE PIRATE "Night and Day," 1932, THE GAY DIVORCEE "Paris Loves Lovers," 1954, SILK STOCKINGS "Should I Tell You I Love You," 1946, AROUND THE WORLD "Sweet Dreams, Sweetheart," 1944, HOLLYWOOD CANTEEN "They All Fall in Love," 1929, THE BATTLE OF PARIS "True Love," 1955, HIGH SOCIETY "Wunderbar," 1948, KISS ME KATE "You'd Be So Nice to Come Home To," 1942, SOMETHING TO SHOUT ABOUT
Box 77, Folder M	Professional/Artist Copies, 1935-1953 68 Items Notes: Includes: "Cherry Pies Ought to Be You," "Fresh As a Daisy," "Hence, It Don't Make Sense," "I Am Ashamed That Women Are So Simple," "Katie Went to Haiti," "Me and Marie," "Shootin' the Works for Uncle Sam," and "Use Your Imagination."
Box 77, Folder N	Folios, 1935, 1944 3 Items Notes: Contains: two albums of popular Cole Porter songs.

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### Subseries 4.26: Sigmund Romberg, 1914-1954

Box 78, Folder A	General Songs, not related to stage, screen, or other topical categories, 1930-1951 7 Items Notes: Includes: "Faithfully Yours," "Once Upon A Time," and "Zing Zing--Zoom Zoom."
Box 78, Folder B	Instrumental Compositions, 1913 2 Items Notes: Contains: "Le Giget" and "Some Smoke."

Box 78, Folder C-R Musical Theater Productions, 1914-1954

Box 78, Folder C	THE WHIRL OF THE WORLD, 1914 4 Items Notes: Contains: "My Cleopatra Girl," "Nobody Was in Love with Me," and "Ragtime Arabian Nights."
Box 78, Folder C	THE BLUE PARADISE, 1915 9 Items Notes: Contains: "Auf Wiedersehn," "One Step into Love," and a piano selection. Musical collaboration with Edmund Eysler.
Box 78, Folder C	MAID IN AMERICA, 1915 11 Items Notes: Contains: "I'm Looking for Someone's Heart," "Oh, Those Days," "Sister Susie's Started Syncopation," and an edition of selected songs.
Box 78, Folder C	A WORLD OF PLEASURE, 1915 10 Items Notes: Contains: "Down in Catty Corner," "Girl of the Fan," "Greatest Battle Song of All," "I Could Go Home with a Girlie Like You," "In the War Against Men," "Miss Innovation," and "The Ragtime Pipe of Pan."
Box 78, Folder D	ROBINSON CRUSOE, JR., 1916 3 Items Notes: Contains: "My Pirate Lady," "Robinson Crusoe," and "Simple Life."
Box 78, Folder D	THE GIRL FROM BRAZIL, 1916 3 Items Notes: Contains: "Bachelor Girl and Boy," "Like the Fjords of Scandinavia," and "Stolen Kisses."
Box 78, Folder D	SHOW OF WONDERS, 1916 4 Items Notes: Contains: "Aladdin" and "Bring Your Kisses to Me."
Box 78, Folder E	MAYTIME, 1917 10 Items Notes: Contains: "It's a Windy Day on the Battery," "The Road to Paradise," "Will You Remember," and piano selections.
Box 78, Folder F	THE PASSING SHOW OF 1918 4 Items Notes: Contains: "The Galli-Curci Rag," "I Really Can't Make My Feet Behave," "Oh You Vampire Girls," and "Squab Farm."
Box 78, Folder F	THE MAGIC MELODY, 1919

7 Items

Notes: Contains: "Down by the Nile," "Gianina," "Little Church Around the Corner," "Once Upon a Time," and "We Take It, Just Take It from You."

Box 78, Folder F

THE PASSING SHOW OF 1923, (1923-1924)

5 Items

Notes: Contains: "The Ball Begins," "Dublinola," "Lotus Flower," and "Rose of the Morning."

Box 79, Folder G

MONTE CRISTO, JR., 1919

14 Items

Notes: Includes: "Come Back to Me," "Flutter on My Broadway Butterfly," "Indoor Sports," and "They're All My Type."

Box 79, Folder H

Musical Theater Productions, Miscellaneous, 1914-1954

28 Items

Notes: "Darling," 1918, THE MELTING OF MOLLY "Don't Let Anybody Vamp Your Man," 1925, LOUIE THE 14th "Floating Down a Moonlight Stream," 1918, THE MELTING OF MOLLY "From Now Onward," 1948, MY ROMANCE "Galatea," 1918, OVER THE TOP "Girls, Good Bye!" 1927, MY GOLDEN GIRL (aka MY PRINCESS)"Home Again," 1916, HER SOLDIER BOY "I Wonder Why," 1927, MY PRINCESS (aka MY GOLDEN GIRL)"I'd Be a Fool," 1931, EAST WIND "If Only," 1948, MY ROMANCE "I've Waited for You," 1927, CHERRY BLOSSOMS "Let's Have a Love-Affair," 1926, LADY FAIR "Little Peach," 1925, LOUIE THE 14th "Lost in Loveliness," 1954, THE GIRL IN PINK TIGHTS "Lovey Dove," 1922, THE ROSE OF STAMBOUL "My Twilight Rose," 1924, MARJORIE "Omar Khayyam," 1915, THE PASSING SHOW OF 1914 "Romeo and Juliet," 1916, THE PASSING SHOW OF 1916 "So Long, Sing Song," 1919, THE PASSING SHOW OF 1919 "A Thousand and One Arabian Nights," 1918, SINBAD "Two Little Love Birds," 1921, LOVE BIRDS "When Hearts Are Young," 1922, THE LADY IN ERMINE "Won't You Be My Daddy?" 1917, THE PASSING SHOW OF 1917 "Won't You Send a Letter to Me?" 1917, THE PASSING SHOW OF 1917 "You Are My Woman," 1931, EAST WIND

Box 79, Folder I

BLOSSOM TIME, 1921

23 Items

Notes: Includes: "Keep It Dark," "Only One Love Ever Fills the Heart," "Serenade," and "There Is an Old Vienna Town."

Box 79, Folder J

THE STUDENT PRINCE, 1924-1925; 1940

28 Items

Notes: Contains: "Deep in My Heart, Dear," "Drinking Song," "Golden Days," "Just We Two," "Serenade," and "Student March Song."

Box 79, Folder K

THE DESERT SONG, 1926

20 Items

Notes: Contains: "The Desert Song," "It," "One Alone" (aka "One Flower Grows Alone in Your Garden"), "The Riff Song," "Romance," and a piano selection. Some items are incomplete.

Box 80, Folder L	MY MARYLAND, 1927 13 Items Notes: Contains: "Boys in Gray," "Mother," "Silver Moon," "Won't You Marry Me?" "Your Land Is My Land"(one cover missing), and a piano selection.
Box 80, Folder M	THE NEW MOON, 1927-1928; 1940 23 Items Notes: Contains: "Liar," "Lover, Come Back to Me," "Marianne," "Neath a New Moon," "One Kiss," "Softly, As in a Morning Sunrise," "Stout Hearted Men," "Try Her Out at the Dances," "Wanting You," and the cover of a folio.
Box 80, Folder N	THE LOVE CALL, 1927 3 Items Notes: Contains: "Eyes That Love," "I Live, I Die for You," and "Ranger's Song."
Box 80, Folder N	MAY WINE, 1935 3 Items Notes: Contains: "Dance, My Darlings," "I Built a Dream One Day," and "Somebody Ought to Be Told."
Box 80, Folder N	UP IN CENTRAL PARK, 1944-1946 4 Items Notes: Contains: "April Snow," "Carousel in the Park," "Close As Pages in a Book," and "When You Walk in the Room."
Box 80, Folder O	NINA ROSA, 1929 7 Items Notes: Contains: "I'm a Daughter of Peru," "My First Love, My Last Love," "Nina Rosa," "Serenade of Love," "There Can Only Be Only One for Me," "Your Rose," and "Your Smiles, Your Tears."
Box 80, Folder P-Q	Motion Picture Productions, 1917-1938
Box 80, Folder P	THE DESERT SONG, 1926 12 Items Notes: Includes: "The Desert Song," "Let's Have a Love Affair," "Love's Dear Yearning," "The Riff Song," and "Romance."
Box 80, Folder Q	Motion Picture Productions, Miscellaneous, 1917-1937 17 Items Notes: "Deep in My Heart, Dear," 1948, DEEP IN MY HEART "I Bring a Love Song," 1930, VIENNESE NIGHTS "Lover

Come Back to Me," 1928, NEW MOON"The Night Is Young," 1935, THE NIGHT IS YOUNG"Shadows on the Moon," 1938, THE GIRL OF THE GOLDEN WEST"Will You Remember," 1917, 1937, MAYTIME"When I Grow Too Old to Dream," 1935, THE NIGHT IS YOUNG"Who are We to Say," 1938, THE GIRL OF THE GOLDEN WEST"You Will Remember Vienna," 1930, VIENNESE NIGHTS

Box 80, Folder R

Professional/Artist Copies, 1930-1954

15 Items

Notes:

Includes: "The Fireman's Bride," "In Paris and In Love," "Mine," "My Heart Won't Say Good-bye," "The Night Is Young," "Once Upon a Time," "Shadows on the Moon," and "When I Grow Too Old to Dream."

Box 80, Folder S

Folio, 1947, Romberg Made Easy for the Piano, Vol. Two

1 Item

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#### Subseries 4.27: George F. Root (G. F. Wurzel) and Frederick W. Root, 1851-1907

Box 81, Folder A-B

General Songs, George F. Root, 1851-1888, not related to stage, screen, or other topical categories

Box 81, Folder A

1851-1872

20 Items

Notes:

Includes: "Dreaming Ever Dreaming," "Kneeling by the Stream," and "Mary of the Glen." "Dearest Spot of Earth to Me Is Home" was composed by Wrighton and arranged by Root.

Box 81, Folder B

G. Friedrich Wurzel, 1852-1869; 1888

Box 81

Songs bearing the pen name used by G. F. Root

21 Items

Notes:

Includes: "Annie Lowe," "Bye and Bye," "Fare Thee Well, Kitty," "Rosalie, the Prairie Flower," and "Hazel Dell." "Bright Eyed Little Nell of Narragansett Bay" was composed by 'G. C. W.' and arranged by Wurzel.

Box 81, Folder C-D

Armed Conflict Songs, 1862-1864

Box Oversize 1  
(Ephemera), Folder C

Armed Conflict Songs, 1862-1864

1 Item

Notes:

Contains: "The Battle Cry of Freedom" and "Tramp! Tramp! Tramp!" as published in the Chicago Daily News, January, 25, 1942.

Box 81, Folder D	Armed Conflict Song, 1863, "Just Before the Battle, Mother." 1 Item
Box 81, Folder E	Religious Songs, 1854-1871 4 Items Notes: Includes: "Our Pastor," and "That Little Church around the Corner." Also "Pity O Savior," composed by Alessandro Stradella and adapted by Root.
Box 81, Folder F	Musical Theater Production, 1904 1 Item Notes: THE HAYMAKERS, 1904, an operatic cantata in two parts.
Box 81, Folder G	Folio, 1868 1 Item Notes: "The Triumph" is "a collection ... containing an introductory course for congregational singing, theory of music and teacher's manual, elementary, intermediate, and advanced courses."
Box 81, Folder H	F. W. Root (Son of G. F. Root), Compositions/Arrangements, 1868-1907 6 Items Notes: Includes: "Le Chateau a Toto" composed by Offenbach and arranged by Root, and "Love Never Faileth," composed by Root.

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#### Subseries 4.28: Billy Rose, 1921-1942; 1950

Box 82, Folder A-I	General Songs, not related to stage, screen, or other topical categories, 1921-1938;1950
Box 82, Folder A	Collaboration with Al Jolson, 1927-1929 11 Items Notes: Contains: "Back in Your Own Back Yard," "I'm 'Ka-ra-zy' for You," and "Me and My Shadow."
Box 82, Folder B-I	Collaboration with Others, 1921-1938
Box 82, Folder B	1921-1924 28 Items Notes: Includes: "Barney Google," "I Wonder Who's Dancing with You Tonight," "Lucky Kentucky," "Nutsey Fagan."
Box 82, Folder C	1923 16 Items Notes: Multiple editions of "That Old Gang of Mine" and "You've Got to See Mama Ev'ry Night (Or You Can't See Mama at All)."

Box 82, Folder D	1924 18 Items Notes: Multiple editions of "Follow the Swallow."
Box 82, Folder E	1925 20 Items Notes: Multiple editions of "Don't Bring Lulu" (including a French edition), "If I Had a Girl Like You," and "Too Many Parties and Too Many Pals."
Box 82, Folder F	1925-1926 38 Items Notes: Includes: "Clap Hands, Here Comes Charley" and "Poor Papa (He's Got Nuthin' at All)," one edition incomplete.
Box 83, Folder G	1926; 1953 20 Items Notes: Multiple editions of "Tonight You Belong to Me" and "Where the Red, Red Roses Grow."
Box 83, Folder H	1927-1929 33 Items Notes: Includes: "Building a Nest for Mary," "Happy Days and Lonely Nights," and "What Will You Do When There Ain't No Wimmin."
Box 83, Folder I	1930-1938; 1950 13 Items Notes: Includes: "I Wanna Be Loved," "Just a Year Ago Tonight," and "The Night Is Young and You're So Beautiful."
Box 83, Folder J	Ethnic Songs, 1925, undated 2 Items Notes: Contains: "Chinky Butterfly" and "Figaro."
Box 83, Folder K	Musical Theater Productions, Miscellaneous, 1921-1937 26 Items Notes: "Ain't Nature Grand?" 1921, ZIEGFELD FOLLIES of 1921 "Cooking breakfast for the One I Love," 1930, BE YOURSELF "A Cup of Coffee, a Sandwich, and You," 1925, CHARLOT'S REVUE of 1926 "Follow the Swallow," 1924, THE GREENWICH VILLAGE FOLLIES "Happy Birthday to Love," 1934, AQUACADE, Great Lakes Exposition, Cleveland, Ohio "The House Is Haunted," 1934, ZIEGFELD FOLLIES "I Found a Million Dollar Baby," 1931, BILLY ROSES'S CRAZY QUILT "If You Want the Rainbow," 1928, MY MAN "If I Had a Lover," 1927, PADLOCKS of 1927 "It Happened in Monterey," 1930, KING OF JAZZ "Kickin' a Hole in the Sky," 1930, BE YOURSELF "Nagasaki Butterfly," 1927, LE MAIRE'S AFFAIRS, 2nd Ed. "The Night Is Young and You're So Beautiful," 1936, CASA MANANA "Overnight," 1930, SWEET AND LOW "Since Ma Is Playing Mah Jong," 1924, KID

BOOTS "Strangers in the Dark," 1937, AQUACADE "There's a Rainbow 'Round My Shoulder," 1928, THE SINGING FOOL "Tie All Your Troubles to the Tail of a Kite, 1924, GAY PAREE "Suddenly," 1933, ZIEGFELD FOLLIES "Would You Like to Take a Walk," 1930, SWEET AND LOW "You'll Find the End of the Rainbow," 1927, LE MAIRE'S AFFAIRS, 2nd Ed.

Box 83, Folder L      Motion Picture Productions, Miscellaneous, 1927-1933  
9 Items  
Notes:      "Heart O'Mine," 1928, NOAH'S ARK "Here Comes the Show Boat," 1927, SHOW BOAT "If You Want the Rainbow," 1928, MY MAN "It's Only a Paper Moon," 1933, TOO YOUNG TO KNOW "My Madonna," 1929, MADONNA OF AVENUE A ("Beautiful" is the reverse song, by Eddie Leonard and Grace and Jack Stern.)

Box 83, Folder M      Professional/Artist Copies, 1926-1942  
26 Items  
Notes:      Includes: "Beautiful Face, Have a Heart," "I'm for You a Hundred Per Cent," and "Yours for a Song."

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### Subseries 4.29: John Philip Sousa, 1886-1915

Box 84, Folder A-D      March Music, 1886-1915

Box 84, Folder A      1886-1890  
10 Items  
Notes:      Includes: "The Gladiator," "The High School Cadets," and the well-known "The Washington Post."

Box 84, Folder B      1891-1895  
12 Items  
Notes:      Includes: "King Cotton," "The Liberty Bell," and "Manhattan Beach March."

Box 84, Folder C      1896-1915  
14 Items  
Notes:      Includes: "El Capitan" from the operetta EL CAPITAN, "Hands Across The Sea," "The Charlatan March," and "The Pathfinder of Panama."

Box 84, Folder D      1897; 1954  
16 Items  
Notes:      Multiple editions of "The Stars and Stripes Forever!" (one edition missing inner page). Includes arrangements for piano and violin.

Box 84, Folder D      [The Stars and Stripes forever! March. By John Philip Sousa, 1897](#)

1 Item (Ink on paper.)

Composer: Sousa, John Philip, 1854-1932

Publisher: John Church Company

Language: English.

Notes: 01030024.tif (AC Scan : cover)

93-13051 (OPPS Neg. for cover)

Cover illus. includes portrait of Sousa and flag.

Cincinnati, New York, Chicago, Leipsic [sic]., The John Church Company

Topic: Flags -- United States

Patriotic music -- 1890-1900

Genre/Form: Sheet music

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## Subseries 4.30: Andrew B. Sterling, 1897-1935

Box 84, Folder A-G      General Songs, not related to stage, screen, or other topical categories, 1897-1929

Box 84, Folder A      1900-1918, written exclusively by Sterling

5 Items

Notes:      Contains: "Hearts Win, You Lose," "My Own Wild Western Rose," and "She's Just Plain Sue."

Box 84, Folder B      Collaboration with Kerry Mills, 1902-1909

7 Items

Notes:      Contains: "In the City of Sighs and Tears," "Meet Me in St. Louis, Louis," "Stop Making Faces at Me," and "You for Me When You're Sweet Sixteen."

Box 84, Folder C      Collaboration with Arthur Lange, 1917-1918

15 Items

Notes:      Includes: "It's a Short Way through Mother's Doorway but a Long Way Back to Mother's Knee."

Box 84, Folder D-G      Collaboration with Others, 1897-1927

Box 85, Folder D      1897-1910

28 Items

Notes:      Includes: "The Homestead on the Hill," "Only a Bunch of Violets," "Set 'Em Up in the Other Alley," and "Strike Up the Band, Here Comes a Sailor." Also included are several Sunday newspaper supplements.

Box 85, Folder E      1903

7 Items

Notes:      Multiple editions of "In the Village by the Sea."

Box 85, Folder F	1912-1927 13 Items Notes:	Includes: "Of All My Wife's Relations I Love Myself the Best" and "You've Got to Stop It."
Box 85, Folder G	1920-1929 7 Items Notes:	Multiple editions of "When My Baby Smiles at Me," (one edition may have Ted Lewis' signature).
Box 85, Folder H	African American Songs, 1899-1910 10 Items Notes:	Includes: "I've Got a White Man Working for Me," "The Lady with the Auburn Hair" (one edition is a musical supplement to the Chicago Sunday Chronicle, February 17, 1901), and "The Queen of Charcoal Alley" (one edition is a musical supplement to the New York Sunday Press, November 25, 1900).
Box 85, Folder I	Ethnic Songs Miscellaneous, 1917-1926 2 Items Notes:	Contains: "Bridget O' Flynn" and "When Rosie Riccoola Do Da Hoola Ma Boola."
Box 85, Folder J-K	Armed Conflict Songs, 1900-1918. All songs are related to World War I except as noted	
Box 85, Folder J	1900-1918 19 Items Notes:	Includes: "After the War Is Over," "Raus Mit Der Kaiser," and "Merrily We Roll Along." "The Good Old Songs of the Blue and Grey" and "Just a Lock of Hair for Mother" (a musical supplement to the Philadelphia Press, Sunday, September 30, 1900) are related to the Civil War.
Box 85, Folder K	1917-1918 24 Items Notes:	Multiple editions of "America, Here's My Boy," "We're Going Over," and "What'll We Do with Him Boys?"
Box 85, Folder L	Musical Theater Production, Miscellaneous, 1910-1920 8 Items Notes:	"All the Boys Love Mary," 1920, ZIEGFELD MIDNIGHT FROLIC" Oh How I Love You," 1920, FRIVOLITIES OF 1920" When My Baby Smiles at Me," 1920, THE GREENWICH VILLAGE FOLLIES" Whoop 'Er Up," 1910, JUDY FORGOT
Box 85, Folder M	Motion Picture Production, 1929, "Sleepy Valley," THE RAINBOW MAN 6 Items	
Box 85, Folder N	Professional/Artist Copies, 1903-1923; 1935	

8 Items

Notes: Includes: "Before the World Began" and "Meet Me in St Louis, Louis."

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### Subseries 4.31: Jule Styne, 1922-1967

Box 86, Folder A-B      General Songs, not related to stage, screen, or other topical categories, 1922-1946

Box 86, Folder A      1922-1946  
11 Items  
Notes:      Includes: "I'll Walk Alone," "Let It Snow! Let It Snow! Let It Snow!" "Saturday Night (Is the Loneliest Night of the Week)," and "Sunday."

Box 86, Folder B      1945-1946  
11 Items  
Notes:      Multiple editions of "Five Minutes More" and "It's Been a Long, Long Time."

Box 86, Folder C      Musical Theater Productions, Miscellaneous, 1947-1967  
12 Items  
Notes:      "Bye Bye Baby," 1949, GENTLEMEN PREFER BLONDES "Everything's Coming Up Roses," 1959, GYPSY "Hallelujah, Baby," 1967, HALLELUJAH, BABY!" "How Do You Speak to an Angel?" 1952, HAZEL FLAGG "I Still Get Jealous," 1947, HIGH BUTTON SHOES "Johnny Freedom," 1960, FREEDOMLAND "Just in Time," 1956, BELLS ARE RINGING "Papa, Won't You Dance with Me?" 1947, HIGH BUTTON SHOES "The Party's Over," 1956, BELLS ARE RINGING "Who Are You Now?" 1963 (unpub.) & 1964, FUNNY GIRL

Box 86, Folder D      Motion Picture Productions, Miscellaneous, 1941-1959  
12 Items  
Notes:      "Ev'ry Day I Love You (Just a Little Bit More)," 1948, TWO GUYS FROM TEXAS "I Don't Want to Walk without You," 1941, SWEATER GIRL "I Believe," 1947, IT HAPPENED IN BROOKLYN "I Gotta Gal I Love," 1946, LADIES' MAN "It's Magic," 1948, ROMANCE ON THE HIGH SEAS "I've Heard That Song Before," 1942, YOUTH ON PARADE "Let Me Entertain You," 1959, GYPSY "Poor Little Rhode Island," 1944, CAROLINA BLUES "Put 'Em in a Box," 1948, ROMANCE ON THE HIGH SEAS "There Goes That Song Again," 1944, CAROLINA BLUES "What Am I Gonna Do about You?" 1946, LADIES' MAN

Box 86, Folder E-F      Professional/Artist Copies, 1940-1956

Box 86, Folder E      1940-1956

29 Items

Notes: Includes: "Bells Are Ringing," "Don't Worry," "In the Cool of the Evening," "Make Yourself at Home," and "The Party's Over."

Box 86, Folder F

1942-1949, with Sammy Cahn

22 Items

Notes: Includes: "Five Minutes More," "Guess I'll Hang My Tears out to Dry," "I'll Walk Alone," "It's the Same Old Dream," and "It's Been a Long, Long Time."

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### Subseries 4.32: Arthur S. Sullivan, 1865-1941, undated

Box 86, Folder A-C

General Songs, not related to stage, screen, or other topical categories, 1865-1899; 1908; 1923; 1935, undated

Box 86, Folder A

1865-1876, undated

16 Items

Notes: Includes: "Country Guy," lyrics by Sir Walter Scott, "It Came Upon a Midnight Clear," lyrics by E. H. Sears but Sullivan's melody is not our modern one; and "Let Me Dream Again."

Box 86, Folder B

1877; 1908-1935

12 Items

Notes: Multiple editions of "The Lost Chord," lyrics by Adelaide Proctor. Includes two editions with violin arrangements, one with arrangement for Hawaiian guitar, and one as printed in the Fireside Companion.

Box 86, Folder C

1899

1 Item

Notes: Contains: "The Absent-Minded Beggar," a rare facsimile reproduction of the original hand-written manuscript; cover photos of Lord Robert of Kandahar and Col. R. S. S. BadenPowell; the inside front cover features an illustration of a soldier by R. Caton Woodville.

Box 87, Folder D-H

Musical Theater Productions, 1878-1890; 1910-1939

Box 87, Folder D

HMS PINAFORE, c. 1878; 1936

3 Items

Notes: Contains: a modern edition of "I'm Called Little Buttercup," and two Fireside Companion publications with several songs.

Box 87, Folder E

IOLANTHE, 1883

	2 Items Notes: Contains: "Hustle the Horse Waltz," an instrumental, and "I Said to Myself, Said I."
Box 87, Folder F	THE MIKADO, 1885; 1939 11 Items Notes: Contains: "The Flowers that Bloom in the Spring," "The Moon and I," "Three Little Maids from School," "The Sun the Moon and I," "Tit-Willow," and "A Wandering Minstrel"; also two instrumental selections.
Box 87, Folder G	Contains: a vocal score and a folio of selections from THE MIKADO 2 Items
Box 87, Folder H	THE GONDOLIERS, 1890 1 Item Notes: Contains "Cachucha," an instrumental.
Box 87, Folder I-J	Folios, 1929-1941, undated
Box 87, Folder I	Contains: collections of songs from various operettas and part of a folio that includes other composers 4 Items
Box 87, Folder J	Contains: A Treasury of Gilbert and Sullivan, 1941, a hardcover volume with songs from 11 operettas 1 Item

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### Subseries 4.33: Egbert Van Alstyne, 1896-1937

Box 88, Folder A-N	General Songs, not related to stage, screen, or other topical categories, 1903-1936
Box 88, Folder A-E	Collaboration with Harry Williams, 1903-1912
Box 88, Folder A	1903-1908 36 Items Notes: Includes: "I Used to Be Afraid to Go Home in the Dark" and "The Tale of the Old Black Crow." (several items are incomplete.)
Box 88, Folder B	1905 25 Items Notes: Multiple editions of "In the Shade of the Old Apple Tree."
Box 88, Folder C	1906-1907

	30 Items Notes:	Multiple editions of "I'm Afraid to Come Home in the Dark," "Neath the Old Cherry Tree, Sweet Marie," "There Was Never a Girl Like You," and "Won't You Come Over to My House."
Box 88, Folder D	1908-1911 30 Items Notes:	Multiple editions of "I Want Someone to Call Me Dearie," "It Looks Like a Big Night Tonight," "What's the Matter with Father," and "When I Was Twenty-one and You Were Sweet Sixteen" (one edition missing cover).
Box 89, Folder E	1909-1912 30 Items Notes:	Includes: "I Like It Better Every Day," "I Want Somebody to Play With," and "That Slippery Slide Trombone."
Box 89, Folder F-G	Collaboration with Gus Kahn, 1910-1926	
Box 89, Folder F	1910-1926 23 Items Notes:	Includes: "On the Road to Home Sweet Home," "Pretty Baby," and "Your Eyes Have Told Me So."
Box 89, Folder G	1913-1915 19 Items Notes:	Multiple editions of "Memories" and "Sunshine and Roses."
Box 89, Folder H-I	Collaboration with Haven Gillespie, 1919-1931	
Box 89, Folder H	1919-1931 23 Items Notes:	Includes: "Don't Be Cross with Me," "Hasta Manana," and "Tweet Tweet."
Box 89, Folder I	1922 8 Items Notes:	Multiple editions of "I'm Just a Little Blue for You."
Box 89, Folder J-M	Collaboration with Others, 1911-1936, undated	
Box 89, Folder J	1911-1936, undated 33 Items Notes:	Includes: "Dreams" and "You Can't Make a Fool out of Me."
Box 90, Folder K	1912 29 Items Notes:	Multiple editions of "That Old Girl of Mine."

Box 90, Folder L	1913-1914 22 Items Notes: Multiple editions of "Oh! You Lovable Chile" and "When I Was a Dreamer."
Box 90, Folder M	American Indian Songs, 1903-1915 13 Items Notes: Includes: "Golden Arrow," "Navajo," and "Seminole." See Folder Q for instrumental versions of the latter two.
Box 90, Folder N	African American Songs, 1905-1921 5 Items Notes: Contains: "Honey, Dat's All" (one edition missing inner page) "I'm Going Right Back to Chicago," "My Choc'late Soldier Sammy Boy," and "Nicodemus."
Box 90, Folder O	Irish American Songs, 1906-1913 2 Items Notes: Contains: "My Irish Girl" and "You're the Sweetest Rose That Grows in Old Killarney."
Box 90, Folder P	Armed Conflict Songs, 1914-1918 10 Items Notes: Contains: "On the Road to Home Sweet home," "On the Road to Mexico," and "So long Mother."
Box 90, Folder Q-R	Instrumental Compositions and Arrangements, 1896-1915
Box 90, Folder Q	1896-1905 17 Items Notes: Includes: "Buttercups and Daisies," "Navajo," and "In the Shade of the Old Apple Tree."
Box 90, Folder R	1906-1915 22 Items Notes: Includes: "Beautiful Lady," "Evening," and "Shoulder Straps."
Box 91, Folder S	Musical Theater Productions, Miscellaneous, 1903-1923 17 Items Notes: "Baby," 1919, THE PASSING SHOW OF 1918 "I Was a Hero Too," 1908, A BROKEN IDOL "Injun Love," 1911, OVER THE RIVER "A Little China Doll," 1908, A BROKEN IDOL "Navajo," 1903, NANCY BROWN "Nearer and Dearer," 1923, THE PASSING SHOW OF 1923 "Pretty Baby," 1916, THE PASSING SHOW OF 1916 "Sailin' Away on the Henry Clay," 1917, OH SO HAPPY "The Sign of a Honeymoon," 1908, THE BROKEN IDOL "That Pierrot Dance," 1911, FOLLIES BERGERE "You're All Right, Eddie," 1904, PECK AND HIS MOTHER-IN-LAW "You'll Never Miss the Water Till the Well Runs Dry," 1908, HAMLET ON BROADWAY

Box 91, Folder T            Motion Picture Song, 1923  
1 Item  
Notes:                    The Girl of the Olden West, THE GIRL OF THE GOLDEN WEST.

Box 91, Folder U            Professional/Artist Copies, 1905-1937  
15 Items  
Notes:                    Includes: "Don't Lay Me on My Back," "Enchanted Moon," "Golden Sands and Silvery Sea," and "The Old Family Bible."

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Subseries 4.34: Albert Von Tilzer, 1900-1947

Box 91, Folder A-N        General Songs, not related to stage, screen, or other topical categories, 1902-1936

Box 91, Folder A-B        Collaboration with Arthur J. Lamb, 1902-1908; 1923; 1929

Box 91, Folder A            1902-1908  
15 Items  
Notes:                    Includes: "A Little Lunch for Two" and "Tell Me with Your Eyes."

Box 91, Folder B            1905  
11 Items  
Notes:                    Multiple editions of "Goodbye, Sweetheart, Goodbye" and "A Picnic for Two."

Box 91, Folder C-D        Collaboration with Jack Norworth, 1906-1908; 1936

Box 91, Folder C            1906-1908; 1936  
11 Items  
Notes:                    Includes: "Good Evening Caroline," "I'm Glad I'm Married," and "Bessie and Her Little Brown Bear."

Box 91, Folder D            1907-1908  
17 Items  
Notes:                    Multiple editions of "Honey Boy" and "Smarty."

Box 91, Folder E            Collaboration with Junie McCree, 1908-1910  
25 Items  
Notes:                    Includes: "How Do You Do Miss Josephine," "Oh! That Moonlight Glide," and "When the Bells Are Ringing, Mary."

Box 91, Folder F-H        Collaboration with Lew Brown, 1911-1921

Box 91, Folder F            1911-1918

	27 Items Notes:	Includes: "Give Me the Moonlight, Give Me the Girl and Leave the Rest to Me," "He's Just Like You," and "Parisienne."
Box 91, Folder G	1912-1920 10 Items Notes:	Multiple editions of "I Used to Love You But It's All Over Now" and "Please Don't Take My Lovin' Man Away."
Box 92, Folder H	1919-1921 18 Items Notes:	Includes: "I Told You So," "I'm the Lonesomest Gal in Town," and "That's My Personality."
Box 92, Folder I-M	Collaboration with others, 1903-1936	
Box 92, Folder I	1903-1905; 1932 20 Items Notes:	Contains: multiple editions of "The Moon Has His Eyes on You" (one edition from musical production of IN NEW YORK TOWN), "Teasing," and "That's What the Daisy Said."
Box 92, Folder J	1904-1914 21 Items Notes:	Includes: "Forever Is a Long Long Time," "That College Rag," and "Have You Seen My Henry Brown?"
Box 92, Folder K	1911-1920 12 Items Notes:	Multiple editions of "Good Night Moon" and "I'll Be with You in Apple Blossom Time."
Box 92, Folder L	1915-1917 21 Items Notes:	Includes: "My Little Girl," "Put on Your Slippers and Fill Your Pipe (You're Not Going Bye Bye Tonight)," and "When the Sun Goes Down in Dixie."
Box 92, Folder M	1918-1936 21 Items Notes:	Includes: "The Landlord Blues," "My Cutey's Due at Two to Two Today," "Say It with Flowers."
Box 92, Folder N	African American Songs, 1911-1924 4 Items Notes:	Contains: "Dixie's Favorite Son," "Rap, Rap, Rap on Your Minstrel Bones," and "Where You Goin'?"
Box 93, Folder O	Hawaiian Songs, 1916-1920	

18 Items

Notes: Contains: "Chili Bean," "Oh, How She Could Yacki Hacki Wicki Wacki Woo," and "The Honolulu Hicki-Boola-Boo."

Box 93, Folder P	Armed Conflict and Patriotic Songs, 1908-1918 17 Items Notes: Includes: "I May Be Gone for a Long, Long Time" and "Au Revoir, But Not Goodbye."
Box 93, Folder Q	Drinking Songs, 1902-1928 5 Items Notes: Includes: "I Never Knew I Had a Wonderful Wife until the Town Went Dry."
Box 93, Folder R	Instrumental Compositions, 1900-1916 3 Items Notes: Contains: "The Absent-Minded Beggar Waltzes" and "Waters of Venice." The latter also with lyrics, in Folder M.
Box 93, Folder S-U	Musical Theater Productions, 1904-1927
Box 93, Folder S	1910 10 Items Notes: Multiple editions of "Put Your Arms Around Me, Honey," MADAME SHERRY.
Box 93, Folder T	1910-1923 19 Items Notes: Includes: songs from ADRIENNE, THE GINGHAM GIRL, HONEY GIRL, and THE HAPPIEST NIGHT OF HIS LIFE.
Box 93, Folder U	Musical Theater Productions, Miscellaneous, 1904-1927 26 Items Notes: "Dapper Dan," 1921, MIDNIGHT ROUNDERS "I Looked at You," 1925, SOME DAY "I May Be Gone for a Long, Long Time," 1917, HITCHY KOO "I'm Sorry," 1906, ABOUT TOWN "Lonesome," 1904, THE SCHOOL GIRL "Meet Me Tonight at Nine," 1910, JUMPING JUPITER "The Moon Has His Eyes on You," 1905, IN NEW YORK TOWN "Oh By Jingo!," 1919, LINGER LONGER LETTY "Polite," 1905, IN NEW YORK TOWN "September Night," 1927, BYE BYE BONNIE "Sweet Kisses," 1919, ZIEGFELD FOLLIES "Virginia Town," 1925, SOME DAY "Would You Like to Change from Miss to Mrs?," 1905, THE EARL AND THE GIRL "Would You Like to Learn to Like Me," 1909, FOLLIES OF THE DAY "You and I Love You and Me," 1917, BYE BYE BONNIE "You will Have to Sing an Irish Song," 1908, FOLLIES OF 1908
Box 93, Folder V	Motion Picture Productions, Miscellaneous, 1919-1935

5 Items

Notes: "Dear Old Daddy Long Legs," 1919, DEAR OLD DADDY LONG LEGS "I'm the Lonesomest Gal in Town," 1912, MAKE BELIEVE BALLROOM "Let's Go Places and Do Things," 1934, RAINBOW OVER BROADWAY "Roll Along Prairie Moon," 1935, HERE COMES THE BAND

Box 93, Folder W

Professional/Artist Copies, 1904-1947

46 Items

Notes: Includes: "Down Where the Swanee River Flows," "Give Me the Moonlight," "Give Me the Girl (and Leave the Rest to Me)," and "Watermelon Am Good Enough for Mine."

Box 93, Folder X

Folios, 1929, undated

3 Items

Notes: Contains: Famous Songs of the Past, and Dance Folio of Popular Hits.

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#### Subseries 4.35: Harry Von Tilzer, 1897-1954

Box 94, Folder A-U

General Songs, not related to stage, screen, or other topical categories, 1897-1954

Box 94, Folder A

1897-1926, words and music written exclusively by Von Tilzer

8 Items

Notes: Includes: "Keep a Little Sunshine in Your Heart" and "Somebody Knows."

Box 94, Folder B-K

Collaboration with Andrew B. Sterling, 1897-1922

Box 94, Folder B

1897-1903; 1926

20 Items

Notes: Includes: "They Never Mention Your Name," "I'll Be There, Mary Dear," and "When Kate and I Were Coming Through the Rye."

Box Oversize 1  
(Ephemera), Folder C

My Old New Hampshire Home, 1898

1 Item

Notes: "My Old New Hampshire Home," Comfort, February, undated

Box 94, Folder D

1901-1905; 1941; 1952

29 Items

Notes: Multiple editions of "Down Where the Cotton Blossoms Grow" (one song sheet missing cover), "Wait Till the Sun Shines Nellie," "Where the Morning Glories Twine around the Door" (one edition missing inner page), and "Where the Sweet Magnolias Bloom."

Box 94, Folder E	1904-1905 26 Items Notes:	Includes: "Coax Me," "Just across the Bridge of Gold," and "When the Frost Is on the Pumpkin."
Box 94, Folder F	1906-1907 24 Items Notes:	Multiple editions of "Ida-Ho," "In the Evening by the Moonlight, Dear Louise," "Mariutch ... Down at Coney Isle," and "When the Flowers Bloom in Springtime."
Box 95, Folder G	1906-1910 27 Items Notes:	Includes: "Bye Bye Dearie," "I Want Someone to Flirt with Me," "Take Me Back to New York Town," and "Under the Yum Yum Tree."
Box 95, Folder H	1911-1915 30 Items Notes:	Includes: "Have a Heart," "The Ragtime Goblin Man," and "You'll Always Be the Same Sweet Girl." Also the last page of "Do You Take This Woman for Your Lawful Wife."
Box 95, Folder I	1912 15 Items Notes:	Multiple editions of "Last Night Was the End of the World" and "Somebody Else Is Getting It."
Box 95, Folder J	1913-1918 16 Items Notes:	Multiple editions of "Can You Tame Wild Wimmen," "I Never Heard of Anyone Dying from a Kiss" and "On the Old Fall River Line."
Box 95, Folder K	1916-1922 33 Items Notes:	Includes: "Ain't You Coming Out Malinda?" "Dreams," and "You're a Good Old Car but YouCan't Climb Hills."
Box 96, Folder L-M	Collaboration with Arthur J. Lamb, 1900-1907; 1938-1940	
Box 96, Folder L	1900-1907 17 Items Notes:	Includes: "The Banquet in Misery Hall," "A Bird in a Gilded Cage," and "The Spider and the Fly."
Box 96, Folder M	1902; 1938-1940 11 Items Notes:	Multiple editions of "The Mansion of Aching Hearts."

Box 96, Folder N-O Collaboration with Vincent Bryan, 1902-1918

Box 96, Folder N 1902-1918  
23 Items  
Notes: Includes: "Cows May Come and Cows May Go But the Bull Goes on Forever," "In the Sweet Bye and Bye," and "Taffy."

Box 96, Folder O 1902-1918  
11 Items  
Notes: Multiple editions of "Don't Take Me Home" and "I Want a Doll."

Box 96, Folder P-U Collaboration with others, 1899-1954

Box 96, Folder P 1899-1909  
26 Items  
Notes: Includes: "I'm Getting Awful Lazy," "Just One Sweet Girl," and "Summertime."

Box 96, Folder Q 1902-1909  
16 Items  
Notes: Multiple editions of "Down on the Farm" and "I Love, I Love, I Love My Wife, But Oh! You Kid!" (includes the Armstrong/Clark song of similar title).

Box 96, Folder R 1910-1915  
33 Items  
Notes: Includes: "The Green Grass Grew All Around," "I Love It," "I'd Do As Much for You," and "On My Chicken Farm."

Box 97, Folder S 1913-1925  
17 Items  
Notes: Multiple editions of "Just Around the Corner," "Love Me While the Loving Is Good," and "There's Someone More Lonesome Than You."

Box 97, Folder T 1916-1917  
31 Items  
Notes: Includes: "Just the Kind of a Girl," "Listen to the Knocking at the Knitting Club," and "With His Hands in His Pockets and His Pockets in His Pants."

Box 97, Folder U 1918-1954  
22 Items  
Notes: Includes: "Chase Me Charlie" and "She Fell Down on Her Cadenza."

Box 97, Folder V-Y African American Songs, 1897-1922

Box 97, Folder V	Collaboration with Andrew B. Sterling, 1897-1922 31 Items Notes: Includes: "Abraham," "Just Help Yourself," and "Moving Day."
Box 97, Folder W	1903-1905 15 Items Notes: Multiple editions of "Alexander, Don't You Love Your Baby No More?," "Good Bye Eliza Jane," and "Rufus Rastus Johnson Brown (What You Gona Do When the Rent Comes Round?)."
Box 98, Folder X	Collaboration with others, 1897-1916 17 Items Notes: Includes: "I Ain't A'Goin' to Weep No More," "I'd Leave Ma Happy Home for You," and "Wouldn't It Make You Hungry?"
Box 98, Folder Y	1909 6 Items Notes: Multiple editions of "The Cubanola Glide."
Box 98, Folder Z	Irish Songs, 1906-1921 23 Items Notes: Includes: "Are You Coming out Tonight, Mary Ann," "A Little Bunch of Shamrocks," and "That Old Irish Mother of Mine."
Box 98, Folder AA	Hawaiian and Exotic Isle Songs, 1916-1922 14 Items Notes: Includes: "On the Hoko Moko Isle," "On the South Sea Isle," and "Since Mary Ann McCue Came Back from Honolulu."
Box 98, Folder BB	Armed Conflict Songs, 1900-1918 33 Items Notes: Includes: "I'll Be There, Mary Dear," "The Little Good for Nothing's Good for Something After All," and "The Sentinel Asleep."
Box 98, Folder CC-DD	Drinking Songs, 1902-1926
Box 98, Folder CC	1902-1926 12 Items Notes: Includes: "If I Meet the Guy Who Made This Country Dry," "Schooners That Pass in the Night," and "Whoa! January."
Box 98, Folder DD	1903-1905 14 Items Notes: Multiple editions of "On the Banks of the Rhine" and "Under the Anheuser Bush."
Box 99, Folder EE	Children's Songs, 1904-1913

	9 Items Notes: Includes: "All Aboard for Blanket Bay," "Down at the Baby Store," and "What's the Use of Being Good."
Box 99, Folder FF	Instrumental Compositions, 1909-1917 3 Items Notes: Contains: "The Cubanola Glide," "Love's Memories," and "Stolen Sweets."
Box 99, Folder GG-HH	Musical Theater Productions, 1902-1921
Box 99, Folder GG	THE GIRLS OF GOTTENBERG, 1908 7 Items Notes: Multiple editions of "I Remember You."
Box 99, Folder GG	THE KISSING GIRL, 1909 6 Items Notes: Contains: "Love Is Like a Rose," "Love's Golden Dream," "On the B, on the Bou, on the Boulevard," "Good Old German Beer," and "Swinging on the Old Grape Vine."
Box 99, Folder HH	Musical Theater Productions, Miscellaneous, 1902-1921 24 Items Notes: "Baby Love," 1914, ZIEGFELD FOLLIES OF 1914 "Do You Take This Woman for Your Lawful Wife," 1913, THE PASSING SHOW OF 1913 "Good-Bye Boys," 1913, THE HONEYMOON EXPRESS "If They Ever Take the Sun out of Sunday," 1921, CENTURY MIDNIGHT WHIRL "I'm a Little Bit Afraid of You, Broadway," 1913, THE PASSING SHOW OF 1913 "It Must Have Been Svengali in Disguise," 1902, THE WILD ROSE "Keep Your Foot on the Soft Pedal," 1909, THE GOLDEN WIDOW "Kalamazoo Is No Place for You," 1904, THE JOLLY BARON "Tell It to Sweeny," 1910, THE YANKEE GIRL "Waiting for Me," 1912, THE TWO LITTLE BRIDES "Way Down to Mexico," 1911, OVER THE RIVER "When Patricia Salome Did Her Little Oo-la-pa-lome," 1907, FOLLIES OF 1907 "When Sunday Comes to Town," 1915, DANCING AROUND "When the Troupe Comes Back to Town," 1902, SALLY IN OUR ALLEY
Box 99, Folder II	Motion Picture Productions, Miscellaneous, 1900-1905; 1927-1952 5 Items Notes: "A Bird in a Gilded Cage," 1900; 1927, RINGSIDE MAISIE "Wait Till the Sun Shines, Nellie," 1905; 1932-1951, WAIT TILL THE SUN SHINES NELLIE
Box 99, Folder JJ	Professional/Artist Copies, 1900-1938

37 Items

Notes: Includes: "Come and Meet Me, Sadie," "Down at the Baby Store," "A Little Yellow Rose from Dixie-Land," and "That's Where I Meet My Girl."

Box 99, Folder KK

Folios, 1902-1922, undated

4 Items

Notes: Contains: two dance folios (one undated and also representing other composers) and Harry Von Tilzer's Old Time Favorite Hits.

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### Subseries 4.36: Harry Warren, 1913-1956

Box 100, Folder A-C

General Songs, not related to stage, screen, or other topical categories, 1913-1947

Box 100, Folder A

1903-1928

40 Items

Notes: Includes: "Away Down South in Heaven," "I'm Lonely without You," "The Only One for Me," and "Rose of the Rio Grande."

Box 100, Folder B

1925-1928

19 Items

Notes: Multiple editions of "I Love My Baby (My Baby Loves Me)," "Old Man Sunshine," and "Want a Little Lovin'."

Box 100, Folder C

1929-1947

35 Items

Notes: Includes: "Absence Makes the Heart Grow Fonder," "By the River Sainte Marie," and "Telling It to the Daisies."

Box 100, Folder D

Railroad Song, 1926

1 Item

Notes: Contains: "Where Do You Work-a, John? (Push-a, Push-a, Push-a)." See also Folders H and I for "On the Atchison, Topeka, and the Santa Fe" and "Chattanooga Choo Choo."

Box 100, Folder E

Musical Theater Productions, Miscellaneous, 1923-1935

26 Items

Notes: Cheerful Little Earful, 1930, SWEET AND LOW "I Found a Million Dollar Baby," 1931, CRAZY QUILT "Lily," 1927, RUFUS LE MAIRE'S AFFAIRS "Ooh That Kiss," 1931, THE LAUGH PARADE "So This Is Venice," 1923, THE NEW 1923 ZIEGFELD FOLLIES "Wob-a-ly Walk," 1928, PARIS "The Words Are in My Heart," 1935, GOLD DIGGERS OF 1935 "Would You Like to Take a Walk," 1930, SWEET AND LOW "You're My Everything," 1931, THE LAUGH PARADE

Box 100, Folder F-J

Motion Picture Productions, 1932-1957

Box 100, Folder F-G	Collaboration with Al Dubin, 1932-1938
Box 100, Folder F	1932-1935 32 Items Notes: Includes: "Forty Second Street," "I Only Have Eyes for You," "Lulu's Back in Town," "Pettin' in the Park," "Shuffle Off to Buffalo," "We're in the Money," and "You're Getting to Be a Habit with Me."
Box 100, Folder G	1936-1938 21 Items Notes: Includes: "Remember Me?" "September in the Rain," and "With Plenty of Money and You."
Box 101, Folder H	Collaboration with Johnny Mercer, 1937-1945 14 Items Notes: Includes: "Jeepers Creepers," "On the Atchison, Topeka and the Santa Fe," and "You Must Have Been a Beautiful Baby."
Box 101, Folder I	Collaboration with Mack Gordon, 1940-1946 25 Items Notes: Includes: "At Last," "Chattanooga Choo Choo," "Down Argentine Way," "I Had the Craziest Dream," "I Wish I Knew," and "I've Got a Gal in Kalamazoo."
Box 101, Folder J	Collaboration with others, 1928-1957 24 Items Notes: Includes: "An Affair to Remember," "Cryin' for the Carolines," and "I Found a Million Dollar Baby (in a Five and Ten Cent Store)."
Box 101, Folder K-M	Professional/Artist Copies, 1927-1956
Box 101, Folder K	Collaboration with Al Dubin, 1932-1939 73 Items Notes: Includes: "The Boulevard of Broken Dreams," "The Girl at the Ironing Board," "I'd Love to Take Orders from You," and "She's a Latin from Manhattan."
Box 101, Folder L	Collaboration with Mack Gordon, 1939-1950 22 Items Notes: Includes: "Dig-dig-dig Dig for Your Dinner," "There Will Never Be Another You," and "You Say the Sweetest Things."
Box 101, Folder M	Collaboration with others, 1927-1956 44 Items Notes: Includes: "The Birds and the Bees," "Nagasaki," "The Rose Tattoo," and "When Eliza Rolls Her Eyes."
Box 101, Folder N	Folio, undated

1 Item

Notes: Contains: The Star Dance Folio, No. 32, which includes six songs by Warren. There is no publication date but all the songs are copyrighted 1928-1929.

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## Subseries 4.37: Pete Wendling, 1905-1937

Box 102, Folder A-C      General Songs, not related to stage, screen, or other topical categories, 1916-1942

Box 102, Folder A      1916-1927  
40 Items  
Notes:      Includes: "All the Quakers Are Shoulder Shakers," "Take Me to the Land of Jazz," and "Yaaka Hula Hickey Dula."

Box 102, Folder B      1919-1927  
11 Items  
Notes:      Multiple editions of "Oh! What a Pal Was Mary" and "There's Everything Nice About You."

Box 102, Folder C      1928-1942  
43 Items  
Notes:      Includes: "I Believe in Miracles," "I'm Sure of Everything But You," "On the Street of Regret," and "She's a Very Good Friend of a Friend of a Friend of a Very Good Friend of Mine," "You Ought to Know" by Davis and Coots is on the reverse of "Dream Avenue."

Box 102, Folder D      African American Song, 1917, "Alexander's Back from Dixie!"  
1 Item

Box 102, Folder E      Armed Conflict Song, 1918, "Oh! How I Wish I could Sleep until My Daddy Comes Home."  
2 Items

Box 102, Folder F      Instrumental Compositions, 1915-1916  
3 Items  
Notes:      Contains: "Jelly Roll," "The Next Dance," and "Pantella."

Box 102, Folder G      Professional/Artist Copies, 1928-1938  
31 Items  
Notes:      Includes: "By the Sycamore Tree," "Murder in the Moonlight (It's Love in the First Degree)," and "Rockin' on the Porch." "Felix the Cat" is a photocopy.

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### Subseries 4.38: Percy Wenrich, 1903-1946

Box 103, Folder A-F	General Songs, not related to stage, screen, or other topical categories, 1907-1937; 1942 Notes: Wenrich also wrote under the nom de plume, Earl La Farge.
Box 103, Folder A	1904-1910 24 Items Notes: Includes: "Lilac Blossoms," "Naughty Eyes," and "We've Kept the Golden Rule."
Box 103, Folder B	1909 20 Items Notes: Multiple editions of "Put on Your Old Grey Bonnet."
Box 103, Folder C	1911-1937; 1948 37 Items Notes: Includes: "Barefoot Boy," "Sail Along Silvery Moon," and "That Lovin' Two-Step Man."
Box 103, Folder D	1912 17 Items Notes: Multiple editions of "Moonlight Bay." One item is the cover only.
Box 103, Folder E	1914 31 Items Notes: Multiple editions of "When You Wore a Tulip and I Wore a Big Red Rose." One item is the cover only.
Box 104, Folder F	1915-1919 26 Items Notes: Multiple editions of "By the Campfire," "Come Back Dixie," and "Sweet Cider Time When You Were Mine."
Box 104, Folder G-I	African American Songs, 1903-1910; 1923
Box 104, Folder G	1903- 1909 6 Items Notes: Includes: "I Didn't Ask, He Didn't Say, So I Don't Know" and "Mandy, How Do You Do."
Box 104, Folder H	1910 10 Items Notes: Multiple editions of "Sugar Moon."
Box 104, Folder I	Rags, 1903- 1908 9 Items Notes: Includes: "Ashy Africa," "Crabapples," and "The Smiler." See also Folders S-U.

Box 104, Folder J-M American Indian Songs, 1903-1913; 1938

Box 104, Folder J 1903-1913  
6 Items  
Notes: Contains: "Golden Deer," "In Tepee Land," "Snow Deer," and "Wenonah."

Box 104, Folder K 1908; 1938  
14 Items  
Notes: Multiple editions of "Rainbow."

Box 104, Folder L 1910  
19 Items  
Notes: Multiple editions of "Silver Bell."

Box 104, Folder M Instrumentals, 1908-1911  
15 Items  
Notes: Contains: "In Tepee Land," "Rainbow," and "Wild West, A Cowboy Intermezzo."

Irish American Songs, 1909-1913

Box 104 A, Folder N 1909-1911  
13 Items  
Notes: Multiple editions of "Dublin Daisies" and "In Old Ireland Where the River Kenmore Flows."

Box 104 A, Folder O 1910-1913  
4 Items  
Notes: Contains: "Shamrock Bells," "Take Off Your Hats to Ireland," and "When It's Moonlight in Mayo."

Box 104 A, Folder P Ethnic Songs, Miscellaneous, 1907- 1923  
10 Items  
Notes: Includes: " Chinky," "Dreams of India," and "Macaroni Joe."

Armed Conflict Songs, 1905-1919

Box 104 A, Folder Q 1905- 1919  
8 Items  
Notes: Includes: "Casey" and "I Ain't Got Weary Yet."

Box 104 A, Folder R 1917  
12 Items  
Notes: Multiple editions of "Where Do We Go from Here."

Ragtime, 1905-1914. Also see Folder I

Box 104 A, Folder R Songs, 1910-1911

	10 Items Notes: Multiple editions of "Alamo Rag" and "The Skeleton Rag."
Box 104 A, Folder T	Songs, 1903-1908 8 Items Notes: Contains: "Cotton Blossom Times," "Ragtime Chimes," and "The Red Rose Rag."
Box 104 A, Folder U	Instrumental Rags, 1905-1913; 1936 20 Items Notes: Includes: "Peaches and Cream," "Persian Lamb Rag," "Ragtime Chimes," and "Sunflower Rag."
Instrumental (non- Rag) Compositions, 1904-1916; 1942	
Box 104 A, Folder V	1904-1906; 1922, 1923 21 Items Notes: Includes: "Chicago Express March," "Cupid's Dance," and "Moon Kisses" (one edition is cover only).
Box 104 A, Folder W	1905-1909; 1922 12 Items Notes: Multiple editions of "Across the Ocean" and "Dance of the Wildflowers."
Box 104, Folder X	1906-1909; 1942 22 Items Notes: Multiple editions of "Dixie Darlings" and "Dixie Blossoms."
Box 104, Folder Y	1907-1908; 1942 36 Items Notes: Includes: "Bom-Bay," "By a Garden Gate," and "Fun Bob."
Box 104, Folder Z	1909-1916 21 Items Notes: Includes: "Hula Hula" and "Twilight Memories."
Box 104, Folder AA	Musical Theater Productions, Miscellaneous, 1920-1925 14 Items Notes: "Baby," 1922, CASTLES IN THE AIR "I Want a Picture of You," 1921, GREENWICH VILLAGE FOLLIES OF 1921 "In My Dream of You," 1914, THE CRIOLINE GIRL "I've Got Feathers on My Head," 1911, MADAME SHERRY "Jack O'Lantern Moon," 1913; 1914, PECK O'PICKLES "Lantern of Love," 1925, CASTLES IN THE AIR "Love's Little Journey," 1920, MAID TO LOVE "Mister Mulligan and Mister Garrity," 1925, THE GORILLA "Oriental Serenade," 1920, MAID TO LOVE "Ragtime Turkey Trot," 1913, THE FASCINATING WIDOW "A Rainbow from the USA," 1918, LAMBS GAMBOL FOR 1918 (Special edition printed for The Lambs) "Silver Stars," 1922, PIN

WHEEL REVUE "When Martha Was a Girl," 1914, THE CRINOLINE  
GIRL

Box 104, Folder BB	Motion Picture Production, 1912 1 Item Notes: "Moonlight Bay, " ON MOONLIGHT BAY.
Box 104, Folder CC	Professional/Artist Copies, 1910-1946 4 Items Notes: Contains: "The Alamo Rag," "The Red Rose Rag," "Let's Wear Our Whiskers Long," and "Sail Along Silvery Moon."

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Subseries 4.40: Jack Yellen, 1912-1942; 1955

Box 108, Folder A-D	General Songs, not related to stage, screen, or other topical categories, 1912-1942, 1955
Box 108, Folder A	1912-1920; 1955 33 Items Notes: Includes: "Back to Dixieland," "How's Every Little Thing in Dixie," and "Oh, What Wonderful Things One Little Girlie Can Do."
Box 108, Folder B	1913-1915 17 Items Notes: Multiple editions of "All Aboard for Dixie Land," and "Are You from Dixie?"
Box 108, Folder C	1920-1927 19 Items Notes: Multiple editions of "Cheatin' on Me," "Dream Kisses," and "Kiss a Miss."
Box 108, Folder D	1921-1942 33 Items Notes: Includes: "That Twilight Melody" and "You Didn't Want Me When I Wanted You."
Box 108, Folder E	African American Songs, 1914-1919 3 Items Notes: Contains: "Down Around the River," "Mammy's Golden Wedding Day," and "Mississippi Cradle."
Box 108, Folder F	Armed Conflict Songs, 1917-1919

4 Items

Notes: Contains: "The Battle Song of Liberty," "Johnny's in Town," and "We're Coming from Cody," the official song of the 34th Div., US Army, Camp Cody, Deming, Wyo.

Box 108, Folder G

Musical Theater Productions, Miscellaneous, 1930-1939

7 Items

Notes: "Are You Having Any Fun?" 1939, SCANDALS OF 1939-1940 "Hard Hearted Hannah," 1924, INNOCENT EYES "I'm the Fellow Who Loves You," 1935, SCANDALS OF 1936 "Learn to Croon," 1930, YOU SAID IT "Life Begins at Sweet Sixteen," 1935, SCANDALS OF 1936 "Mexiconga," 1939, SCANDALS OF 1939-1940

Box 108, Folder H

Motion Picture Production, 1929

3 Items

Notes: Happy Days Are Here Again, CHASING RAINBOWS "Sing, Baby, Sing," 1936, SING BABY SING "This Is Heaven," 1929, THIS IS HEAVEN.

Box 108, Folder I

Professional/Artist Copies, 1913-1941

28 Items

Notes: Includes: "According to the Moonlight," "Hard Hearted Hannah," "It's an Old Southern Custom," and "Nasty Man."

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### Subseries 4.41: Vincent Youmans, 1920-1940

Box 109, Folder A-G

Musical Theater Productions, 1920-1934

Box 109, Folder A

THE WILDFLOWER, 1923

9 Items

Notes: Contains: "April Blossoms," "Bambalina," "Wild Flower," and Piano Selections.

Box 109, Folder A

LOLLIPOP, 1923-1924

7 Items

Notes: Includes: "Going Rowing," "Take a Little One Step," and "Tie a Little String Around Your Finger."

Box 109, Folder A

NO NO NANETTE, 1924

18 Items

Notes: Includes: "No No Nanette," "I Don't Want a Girlie," "I Want to Be Happy," and "Tea for Two" (some editions with Spanish lyrics).

Box 109, Folder B

OH, PLEASE!, 1926

	7 Items Notes: Contains: "I Know That You Know," "I'm Waiting for a Wonderful Girl," "Like He Loves Me," and "Nicodemus."
Box 109, Folder B	HIT THE DECK!, 1927 6 Items Notes: Contains: "Hallelujah!," "Lucky Bird," and "Sometimes I'm Happy."
Box 109, Folder C	GREAT DAY!, 1929 25 Items Notes: Includes: "Great Day," "Happy Because I'm in Love," "More Than You Know," and "Without a Song."
Box 109, Folder D	Musical Theater Productions, Miscellaneous, 1921-1932 16 Items Notes: "Dolly," 1921, TWO LITTLE GIRLS IN BLUE"Drums in My Heart," 1931, THROUGH THE YEARS"Oh Me! Oh My!," 1921, TWO LITTLE GIRLS IN BLUE"Rise 'n Shine," 1932, TAKE A CHANCE"Through the Years," 1931, THROUGH THE YEARS"Time on My Hands," 1930, SMILES
Box 109, Folder E-F	Motion Picture Productions, 1920-1933
Box 109, Folder E	HIT THE DECK, 1930 12 Items Notes: Contains: "The Harbor of My Heart," "Keepin' Myself for You," "Nothing Could Be Sweeter," "Sometimes I'm Happy," and "Why, Oh, Why?"
Box 109, Folder F	Motion Picture Productions, Miscellaneous, 1920-1933 13 Items Notes: "The Bride Was Dressed in White," 1929, SONG OF THE WEST"Carioca," 1933, FLYING DOWN TO RIO "The Country Cousin," 1920, THE COUNTRY COUSIN"Love Is Like a Song," 1930, WHAT A WIDOW!"Orchids in the Moonlight," 1933, FLYING DOWN TO RIO"Say 'Oui' Cherie," 1930, WHAT A WIDOW!"West Wind," 1929, SONG OF THE WEST"Without a Song," 1929, THE PRODIGAL"You're the One," 1930, WHAT A WIDOW!
Box 109, Folder G	Professional/Artist Copies, 1927-1930; 1934 5 Items Notes: Contains: "Be Good to Me," "Hay-Straw," "I Want to Be a Man," "More Than You Know," and "Sometimes I'm Happy."
Box 109, Folder H	Folio, undated

1 Item

Notes: The twelve songs in the folio are dated 1922-1933.

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### Subseries 4.39: Richard A Whiting, 1903-1946

Box 105, Folder A-H	General Songs, not related to stage, screen, or other topical categories, 1903-1931; 1946
Box 105, Folder A-D	Collaboration with Raymond B. Egan, 1914-1926
Box 105, Folder A	1914-1921 33 Items Notes: Includes: "Bimini Bay," "Some Sunday Morning," and "When Shall We Meet Again."
Box 105, Folder B	1917-1918 12 Items Notes: Multiple editions of "Where the Morning Glories Go" and "You're Still an Old Sweetheart of Mine."
Box 105, Folder C	1920-1925 32 Items Notes: Multiple editions of "Ain't We Got Fun," "Japanese Sandman," and "Sleepy Time Gal."
Box 105, Folder D	1922-1926 36 Items Notes: Includes: "The Grass Is Always Greener," "Mighty Blue," "Precious," "Rocky Mountain Moon," and "Somebody's Wrong."
Box 106, Folder E-H	Collaboration with Others, 1903-1931; 1946
Box 106, Folder E	1903-1920 36 Items Notes: Includes: "I Wonder Where My Lovin' Man Has Gone," "Love Me Like the Ivy Loves the Old Oak Tree," and "The Whole World Loves a Lover."
Box 106, Folder F	1915-1917 23 Items Notes: Multiple editions of "It's Tulip Time in Holland" and "Where All the Black-Eyed Susans Grow."
Box 106, Folder G	1925-1931

	39 Items	
	Notes:	Includes: "Beyond the Blue Horizon," "My Ideal" (one copy missing its cover), "She's Funny That Way."
Box 106, Folder H	1926-1931; 1946 32 Items	Notes: Multiple editions of "Breezin' Along with the Breeze," "Guilty," "Honey," and "Ukulele Lady."
Box 107, Folder I-J	African American Songs, 1916-1918	
Box 107, Folder I	1916 22 Items	Notes: Multiple editions of "And They Called It Dixieland" and "Mammy's Little Coal Black Rose."
Box 107, Folder J	1917-1925 3 Items	Notes: Contains: "Ain't You Coming Back to Dixieland," "Aunt Jemima," and "Cotton Hollow Harmony." Also see "While Miami Dreams" in Folder N.
Box 107, Folder K-L	Armed Conflict Songs, 1916-1926	
Box 107, Folder K	1916-1926 10 Items	Notes: Includes: "I Wonder Where My Buddies Are Tonight" and "I'll Love You More for Losing You a While."
Box 107, Folder L	1918 25 Items	Notes: Multiple editions of "Till We Meet Again."
Box 107, Folder M-N	Musical Theater Productions, 1917-1932	
Box 107, Folder M	Satires of 1920, 1921 6 Items	Notes: Contains: "Ain't We Got Fun."
Box 107, Folder N	Musical Theater Productions, Miscellaneous, 1917-1932 10 Items	Notes: "Give Him Back His Job," 1919, THE OVERSEAS REVUE "Humpty-Dumpty," 1932, HUMPTY-DUMPTY "Open Your Eyes," 1931, FREE FOR ALL "Rose of Verdun," 1919, THE OVERSEAS REVUE "Where the Black- Eyes Susans Grow" 1917, ROBINSON CRUSOE, JR. "While Miami Dreams," 1922, ZIEGFELD FOLLIES of 1921 "You're an Old Smoothie," 1932, HUMPTY-DUMPTY (aka TAKE A CHANCE.)

Box 107, Folder O-P	Motion Picture Productions, 1919-1936
Box 107, Folder O	<p>INNOCENTS OF PARIS, 1929 11 Items Notes: Contains: "It's a Habit of Mine" and "Louise." Included is a piano solo arrangement of "Louise."</p>
Box 107, Folder O	<p>ADORABLE, 1933 3 Items Notes: Contains "Adorable," "My First Love to Last," and "My Heart's Desire."</p>
Box 107, Folder O	<p>MY WEAKNESS, 1933 3 Items Notes: Contains: "Be Careful," "Gather Lip Rouge While Ye May," and "How Do I Look."</p>
Box 107, Folder O	<p>THE BIG BROADCAST OF 1935 4 Items Notes: Contains: "Double Trouble," "Through the Doorway of Dreams," and "Why Dream."</p>
Box 107, Folder P	<p>Motion Picture Productions, Miscellaneous, 1919-1937 17 Items Notes: "Beyond the Blue Horizon," 1930, MONTE CARLO"Fallen Idols," 1919, A FALLEN IDOL"Give Me a Moment Please," 1930, MONTE CARLO"Honey," 1928, HER HIGHNESS AND THE BELLBOY"Have You Got Any Castles, Baby?" 1937, VARSITY SQUAD"I Can't Escape from You," 1936, RHYTHM ON THE RANGE"It Seems to Be Spring," 1930, LET'S GO NATIVE"It's a Great Life," 1930, PLAYBOY OF PARIS"I've Gotta a Yen for You," 1930, LET'S GO NATIVE"Louise," 1929, YOU CAN'T RATION LOVE"My Future Just Passed," 1930, SAFETY IN NUMBERS"My Marine," 1930, PARAMOUNT ON PARADE"What Would You Do?" 1932, ONE HOUR WITH YOU"When Did You Leave Heaven?" 1936, SING, BABY, SING"Waitin' at the Gate for Katy," 1934, BOTTOMS UP"Yo Te Amo Means I Love You," 1928, THE WOLF SONG</p>
Box 107, Folder Q	<p>Professional/Artist Copies, 1914-1935; 1946 33 Items Notes: Includes: "Miss Brown to You," "A Peach of a Pair," and "True Blue Lou."</p>

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### Subseries 4.42: Stanley Adams, 1933-1946

Box 110, Folder A	General Songs, not related to stage, screen, or other topical categories, 1933-1944 9 Items Notes: Includes: "La Cucaracha," sung in the film Viva Vila, "There Are Such Things," and "What a Difference a Day Made."
Box 110, Folder B	Professional/Artist Copies, 1933-1946 16 Items Notes: Includes: "My Shawl" ("Ombo"), Xavier Cugat's theme song, "Mirrors Don't Tell Lies," and "The Same Little Words."

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### Subseries 4.43: Milton Ager, 1916-1939

Box 110, Folder A-E	General Songs, not related to stage, screen, or other topical categories, 1916-1939
Box 110, Folder A-B	Collaboration with Others, 1917-1928
Box 110, Folder A	1917-1928 45 Items Notes: Includes: "Are You Sorry Now?" "Everything Is Peaches Down in Georgia," "I'm Nobody's Baby," and "So Ashamed."
Box 110, Folder B	1919 8 Items Notes: Multiple editions of "Freckles."
Box 110, Folder C	Songs, 1920-1931, written exclusively by Ager 4 Items Notes: Contains: "Two Sweet Lips," "Wha'd Ja Do to Me?" and "What Good Am I Without You?" (including piano arrangement).
Box 110, Folder D-F	Collaboration with Jack Yellen, 1922-1930
Box 110, Folder D	1922-1925 24 Items Notes: Includes: "Bagdad," "Louisville Lou," "Big Bad Bill," and "Who Cares."
Box 110, Folder E	1922-1927 38 Items Notes: Multiple editions of "Ain't She Sweet," "Forgive Me," "Lovin' Sam," and "Mama Goes Where Papa Goes."
Box 110, Folder F	1926-1930

44 Items

Notes: Includes: "Crazy Words, Crazy Tune," "In Your Green Hat," "Lay Me Down to Sleep in Carolina," and orchestrations for "I Still Love You."

Box 110, Folder G	Irish American Song, 1917, "There's Something in the Name of Ireland."
Box 111, Folder H-I	Musical Theater Productions, 1917-1929
Box 111, Folder H	RAIN OR SHINE, 1928, six songs 8 Items
Box 111, Folder I	Musical Theater Productions, Miscellaneous, 1917-1929 10 Items Notes: "The Blushing Bride and Groom," 1917, CHEER UP "Hard Hearted Hannah," 1924, INNOCENT EYES "I May Be Wrong but I Think You're Wonderful," 1929, JOHN MURRAY ANDERSON'S ALMANAC "What's in a Name?" 1920, WHAT'S IN A NAME "Who Cares?" 1922, BOMBO "A Young Man's Fancy," 1920, WHAT'S IN A NAME
Box 111, Folder J	Motion Picture Productions, Miscellaneous, 1929-1930 5 Items Notes: "Glad Rag Doll," 1929, GLAD RAG DOLL "Happy Days Are Here Again," 1930, CHASING RAINBOWS "Happy Feet," 1930, KING OF JAZZ "Lucky Me, Lovable You," 1920, CHASING RAINBOWS
Box 111, Folder K	Professional/Artist Copies, 1930-1939 43 Items Notes: Includes: band arrangements for "Bubbling Over with Love."

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#### Subseries 4.44: Fred E. Ahlert, 1920-1960

Box 111, Folder A-D	General Songs, not related to stage, screen or other topical categories, 1920-1945
Box 111, Folder A-B	Collaboration with Roy Turk, 1920-1932
Box 111, Folder A	1920-1932 19 Items Notes: Includes: "I Don't Know Why (I Just Do)," "I'll Get By," and "You Ought to See My Baby." "When the World Is at Rest," by Lou Davis and Sammy Fain, is on the reverse of "I'll Tell the World."
Box 111, Folder B	1929

	7 Items Notes: Multiple editions of "Mean to Me."
Box 111, Folder C	Collaboration with Joe Young and Sam M. Lewis, 1920-1938 26 Items Notes: Includes: "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms," "Life Is a Song (Let's Sing It Together)," "Put Away a Little Ray of Golden Sunshine for a Rainy Day," and "There's a Cradle in Caroline."
Box 111, Folder D	Collaboration with Others, 1922-1945 11 Items Notes: Includes: "I Gave You Up Just Before You Threw Me Down" and "In the Middle of May."
Box 111, Folder E	Musical Theater Production, 1920 1 Item Notes: "Some Pretty Day," BITS AND PIECES.
Box 111, Folder F	Motion Picture Productions, Miscellaneous, 1928-1931 2 Items Notes: "I Don't Know Why," 1931; 1946, FAITHFUL IN MY FASHION "I'll Get By," 1928, A GUY NAMED JOE
Box 111, Folder G	Professional/Artist Copies, 1923-1955 28 Items Notes: Includes: "It Must Be You," "I'm Gonna Sit Right Down and Write Myself a Letter," and "Walkin' My Baby Back Home."
Box 111, Folder H	Folio, undated Notes: Includes eight songs by Ahlert, 1928-1960.

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#### Subseries 4.45: Harry Akst, 1918-1947, undated

Box 112, Folder A	General Songs, not related to stage, screen or other topical categories, 1918-1947, undated 12 Items Notes: Includes: "Poison Ivories" (cover only), "A Smile Will Go a Long Long Way," "Sad and Blue," and "Steppin' in Society." "My Hawaiian Love Song" is a double-sided edition with "I'll Be Lonely" by Mort Dixon and Harry Woods on the reverse.
Box 112, Folder B	Musical Theater Productions, 1929-1935 10 Items Notes: Contains: "I'd Rather Be with You," "Then You Walked into the Room," and "You're Waltzing on My Heart" from CASINO DE PAREE; and

"Am I Blue," "In the Land of Let's Pretend," and "Let Me Have My Dreams" from ON WITH THE SHOW.

Box 112, Folder C	Professional/Artist Copies, 1929-1934 11 Items Notes: Includes: "Fooling with the Other Woman's Man," "Guilty," and "Wouldn't It Be Wonderful."
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#### Subseries 4.46: Steve Allen, 1950-1959

Box 112, Folder A	General Songs, not related to stage, screen, or other topical categories, 1950-1959 5 Items Notes: Contains: "Dungaree Dan and China Sue," "La Shabla (The Shovel)," "Let's Go to Church," "Pony Tail," and "Tonight."
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Box 112, Folder B	Songs by Others, 1952-1955, recorded by Allen 4 Items Notes: Contains: "EN-THUZ-E-UZ-E-AS-M (Enthusiasm)," "The Goo Goo Doll Song," "What Is a Husband?" and "What Is a Wife?"
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Box 112, Folder C	Professional/Artist Copy, 1950, "Let's Go to Church." 1 Item
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#### Subseries 4.47: Harold Arlen, 1929-1950

Box 112, Folder A	General Song, 1933, not related to stage, screen, or other topical categories Notes: Contains: "Shame on You."
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Box 112, Folder B	Musical Theater Productions, Miscellaneous, 1930-1938 8 Items Notes: "Between the Devil and the Deep Blue Sea," 1931, RHYTHMANIA"God's Country," 1938, HOORAY FOR WHAT"I Gotta Right to Sing the Blues," 1932, EARL CARROLL VANITIES"Moanin' in the Mornin'," 1937, (no cover) HOORAY FOR WHAT"Stormy Weather," 1933, COTTON CLUB PARADE, 2nd EDITION"Sweet and Hot," 1930, YOU SAID IT
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Box 112, Folder C	Motion Picture Productions, Miscellaneous, 1933-1950 11 Items Notes: "God's Country,"1938, BABES IN ARMES "Happiness Is a Thing Called Joe," 1942, CABIN IN THE SKY (inner page missing) "It's Only a Paper Moon," 1933, TAKE A CHANCE and TOO YOUNG
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TO KNOW "The Lady Dances," 1935, (no cover), STRIKE ME PINK  
"Live Hard, Work Hard, Love Hard," 1950, (no cover) MY BLUE  
HEAVEN "My Shining Hour," 1943, THE SKY'S THE LIMIT "Over  
the Rainbow," 1939, THE WIZARD OF OZ "Stormy Weather," 1933,  
STORMY WEATHER

Box 112, Folder D Professional/Artist Copies, 1929-1948  
14 Items  
Notes: Includes: "I've Got the World on a String," "Let's Fall in Love," "Fancy  
Meeting You," and "Hooray for Love."

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### Subseries 4.48: Harry W. Armstrong, 1902-1937

Box 112, Folder A-B General Songs, not related to stage, screen, or other topical categories, 1902-1937

Box 112, Folder A 1902-1937  
13 Items  
Notes: Includes: "Baby Doll," "I Love My Wife But Oh You Kid!" (one  
edition missing covers), and "Junk! Junk! Junk!"

Box 112, Folder B 1903; 1913  
13 Items  
Notes: Multiple editions of "Sweet Adeline."

Box 112, Folder C Instrumental Composition, 1912, "The Chimes."  
1 Item

Box 112, Folder D Musical Theater Production, 1914  
1 Item  
Notes: "D-A Double D-Y," ONE GIRL IN A MILLION.

Box 112, Folder E Professional/ Artist Copies, 1905-1919; 1937  
4 Items  
Notes: Includes: "Lingering Love."

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### Subseries 4.49: Paul Ash, 1923-1928

Box 113, Folder A General Songs, not related to stage, screen or other topical categories, 1923-1928  
42 Items  
Notes: Includes: "Gonna Get a Girl," "I'm Knee Deep In Daisies," "Just Once  
Again," and "Pesticatin' Mamma."

Box 113, Folder B Songs by Others, 1923-1928; covers feature photos of Ash or his singers  
24 Items  
Notes: Includes: "Charmaine," "Coquette," "Let a Smile Be Your Umbrella,"  
and "Moonlight and Roses."

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### Subseries 4.50: Gene Austin, 1911-1958

Box 113, Folder A General Songs, not related to stage, screen, or other topical categories, 1924-1958  
7 Items  
Notes: Includes: "When My Sugar Walks down the Street."

Box 113, Folder B African American Song, 1924, "How Come You Do Me Like You Do?"  
2 Items

Box 113, Folder C Motion Picture Production, 1928  
2 Items  
Notes: "Lonesome Road," SHOW BOAT.

Box 113, Folder D Songs by Others, 1911-1932, with Austin's photo on front covers  
31 Items  
Notes: Includes: "Carolina Moon" and "My Blue Heaven."

Box 113, Folder E Professional/Artist Copies, 1927-1936, undated  
7 Items  
Notes: Includes: "Accidental Woman" and "Under the Spell of a Voodoo  
Drum."

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### Subseries 4.51: Ernest R. Ball, 1902-1927; 1952

Box 114, Folder A-P General Songs, not related to stage, screen or other topical categories, 1902-1927;  
1952  
Notes: Major collaborators were George Graff, Jr. and J. Keirn Brennan.

Box 114, Folder A 1902-1911  
29 Items  
Notes: Includes: "Goodbye, My Love, Goodbye," "I'd Live Or I Would  
Die for You," "My Dear," and "When Sweet Marie Was Sweet  
Sixteen."

Box 114, Folder B 1905

7 Items

Notes: Multiple editions of "Will You Love Me in December As You Do in May?" lyrics by J. J. Walker, Mayor of New York.

Box 114, Folder C	1906-1907 12 Items Notes:	Contains: "Love Me and the World is Mine" and Answer Songs: "I Love You, the World Is Thine," by Frank W. Mead and Burt Schader," and "Just Because He Couldn't Sing Love Me and the World Is Mine," by Bert FitzGibbons.
Box 114, Folder D	1908 22 Items Notes:	Multiple editions of "In the Garden of My Heart" and "To the End of the World with You."
Box 114, Folder E	1908 8 Items Notes:	Multiple editions of "Who Knows," lyrics by Paul Lawrence Dunbar.
Box 114, Folder F	1910 9 Items Notes:	Multiple editions of "My Heart Has Learned to Love You."
Box 115, Folder G	1911 26 Items Notes:	Multiple editions of "Till the Sands of the Desert Grow Cold."
Box 115, Folder H	1912-1917 27 Items Notes:	Includes: "After the Roses Have Faded Away," "I'll Change the Shadows to Sunshine," and "While the Rivers of Love Flow On."
Box 115, Folder I	1913 11 Items Notes:	Multiple editions of "To Have, to Hold, to Love."
Box 115, Folder J	1916 17 Items Notes:	Multiple editions of "Goodbye, Good Luck, God Bless You" and "Turn Back the Universe and Give Me Yesterday."
Box 115, Folder K	1917-1918 17 Items Notes:	Multiple editions of "All the World Will Be Jealous of Me" and "Dear Little Boy of Mine."
Box 116, Folder L	1918-1922	

	22 Items	
	Notes:	Includes: "Across the River of Love," "Little Crumbs of Happiness," and "The Night Wind."
Box 116, Folder M	1919 17 Items	Notes: Multiple editions of "Let the Rest of the World Go By."
Box 116, Folder N	1920 9 Items	Notes: Multiple editions of "Down the Trail to Home Sweet Home."
Box 116, Folder O	1921; 1952 5 Items	Notes: Multiple editions of "I'll Forget You."
Box 116, Folder P	1923-1927 18 Items	Notes: Includes: "Be the Fellow Mother Thinks You Are!" "Going Away," and "Out There in the Sunshine with You."
Box 116, Folder Q	African American Songs, 1902-1904 2 Items	Notes: Contains: "The Prettiest Gal in Borneo" and "The Zulu Hall of Fame."
Box 116, Folder R-T	Irish American Songs, 1912-1919	
Box 116, Folder R	1912 15 Items	Notes: Multiple editions of "When Irish Eyes Are Smiling."
Box 116, Folder S	1915 12 Items	Notes: Multiple editions of "She's the Daughter of Mother Machree."
Box 116, Folder T	1915-1919 9 Items	Notes: Includes: "Goodbye, Mother Machree," "McCarty," and "You Brought Ireland Right Over to Me."
Box 116, Folder U	Armed Conflict, 1914-1916 3 Items	Notes: Contains: "Across the Rio Grande" and "For Dixie and Uncle Sam."
Box 117, Folder V	Sacred Songs, 1913-1919, undated 8 Items	Notes: Includes: "My Rosary for You" and "Our Faith in Thee" (front cover only).
Box 117, Folder W	Instrumental Composition, 1903, undated	

2 Items

Notes: Contains: "The Crimson Wing" and "Under the Harvest Moon" (undated, cover only).

Box 117, Folder X-AA	Musical Theater Productions, 1908-1925
Box 117, Folder X	THE HEART OF PADDYWHACK, 1908-1914 19 Items Notes: Contains: "Me Little Dudeen," "A Little Bit of Heaven," and "Who Knows."
Box 117, Folder Y-Z	BARRY OF BALLYMORE, 1910; 1925
Box 117, Folder Y	1910 5 Items Notes: Contains: "I Love the Name of Mary," "My Land," and a "Selection."
Box 117, Folder Z	1910; 1925 33 Items Notes: Multiple editions of "Mother Machree."
Box 117, Folder AA	Musical Theater Productions, Miscellaneous, 1905-1922 13 Items Notes: "The Calling of the Sea," 1912, SHAMEEN DHU"The Click of Her Little Brogans," 1921, RAGGED ROBIN"The Eternal Flame," 1922, THE ETERNAL FLAME"The Girl I Left in Boston Town," 1915, ROLLICKING GIRL"Isle O'Dreams," 1912, ISLE O'DREAMS"Ireland Is Ireland to Me," 1915, KILKENNY"Little Man," 1921, THE HAPPY CAVALIER"Me Little Dudeen," 1913, SHAMEEN DHU"When Irish Eyes Are Smiling," 1912, THE ISLE O'DREAMS
Box 117, Folder BB	Motion Picture Productions, 1922-1924 5 Items Notes: Contains: "For the Sake of Auld Lang Syne," 1922, LIGHTS OF THE DESERT and "West of the Great Divide," 1924, THE GREAT DIVIDE.
Box 117, Folder CC	Professional/Artist Copies, 1907-1927 8 Items Notes: Includes: "Let the End of the World Come Tomorrow," "Till I'm Called by the Master Above," "Watching the World Go By," and "You Can't Beat Us."

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### Subseries 4.52: Roy Bargy, 1922-1925

Box 118, Folder A      General Songs, not related to stage, screen, or other topical categories, 1922-1923  
3 Items  
Notes:                  Contains: "Foolish Child" and "Tee-Pee Blues."

Box 118, Folder B      Instrumental Compositions, 1922-1925  
12 Items  
Notes:                  Includes: "Feedin' the Kitty," "Ruffenreddy," and "Slipova."

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### Subseries 4.53: Phil Baxter, 1928-1936

Box 118, Folder A      General Songs, not related to stage, screen, or other topical categories, 1928-1934  
14 Items  
Notes:                  Includes: "A Faded Summer Love," "I'm a Ding Dong Daddy," and  
"Piccolo Pete."

Box 118, Folder B      African American Song, 1931, "The One Man Band."  
2 Items

Box 118, Folder C      Musical Theater Production, 1934  
Notes:                  "Have a Little Dream on Me." SECOND CASINO DE PAREE REVUE.

Box 118, Folder D      Professional/Artist Copies, 1929-1936  
11 Items  
Notes:                  Includes: "I Ought to Break Your Neck" and "It's My Night to Howl."

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### Subseries 4.54: Nora Bayes and Jack Norworth, 1906-1941

Box 118, Folder A-E      General Songs, not related to stage, screen, or other topical categories, 1906-1927

Box 118, Folder A      Norworth with Albert Von Tilzer, 1906-1908  
8 Items  
Notes:                  Includes: "Honey Boy."

Box 118, Folder B      Bayes and Norworth, 1909-1910  
4 Items  
Notes:                  Contains: "Back to My Old Home Town" and "Fritz."

Box 118, Folder C-D      Nora Bayes with Others, 1917-1920

Box 118, Folder C	1917-1920 12 Items Notes: Contains: "I Could Have Had You," "Just Like a Gypsy," and "Please Keep Out of My Dreams."
Box 118, Folder D	Norworth with Others, 1919-1927 7 Items Notes: Includes: "My Daddy."
Box 118, Folder E	Ethnic Songs, Miscellaneous, 1908-1914 3 Items Notes: Contains: "Over on the Jersey Side" and two Irish songs.
Box 118, Folder F	Armed Conflict, 1908, "When Jack Comes Sailing Home" (covers missing) 1 Item
Box 118, Folder G	Instrumental Compositions, 1904-1917 2 Items Notes: Contains: "Nora Bayes Fox Trot" and "Sleepy Hollow."
Box 118, Folder H-I	Musical Theater Productions, 1907-1920
Box 118, Folder H	1907-1920 19 Items Notes: Contains songs from JOLLY BACHELORS, LADIES FIRST, and LITTLE MISS FIX-IT.
Box 119, Folder I	Musical Theater Productions, Miscellaneous, 1908-1914 9 Items Notes: "Harmony Baby," 1914, WHAT'S GOING ON "The Kellys Are at It Again," 1913, THE WIDOW BY PROXY "Pinkerton Detective Moon," 1912, THE SUN DODGERS "Shine on Harvest Moon," 1908, FOLLIES OF 1908 "Sing Me a Come-All-Ye'," 1908, FOLLIES OF 1908
Box 119, Folder J	Motion Picture Song, 1941 Notes: "Shine on Harvest Moon," SHINE ON HARVEST MOON.
Box 119, Folder K	Songs by Others, 1908-1939, covers feature photos of Bayes 47 Items Notes: Includes: Come Along My Mandy," "For Months and Months," and "I've a Garden in Sweden."
Box 119, Folder L	Professional/Artist Copies, 1908-1913; 1940

7 Items

Notes: Includes: "The Kellys Are at It Again" and "Mister Moon-Man Turn out the Light."

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### Subseries 4.55: Milton Berle, 1924-1952

Box 119, Folder A      General Songs, not related to stage, screen, or other topical categories, 1936-1952  
5 Items  
Notes:                  Includes: "Here Comes the Girl."

Box 119, Folder B      Musical Theater Production, 1935  
Notes:                  "I'm Living in the Past," EARL CARROLL'S RIVIERA REVUE.

Box 119, Folder C      Songs by Others, 1924-1947, covers feature photos of Berle  
7 Items  
Notes:                  Includes: "Near You."

Box 119, Folder D      Professional/Artist Copies, 1930-1945  
8 Items  
Notes:                  Includes: "Gotta Darn Good Reason Now" and "I'd Give a Million Tomorrows."

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### Subseries 4.56: Ben Bernie, 1922-1939

Box 120, Folder A      General Songs, not related to stage, screen or other topical categories, 1924-1934  
30 Items  
Notes:                  Includes: "Holding My Honey's Hand," "I Can't Forget (That You Forgot About Me)," "Strange Interlude," "Sweet Georgia Brown," and "Who's Your Little Who-Zis!"

Box 120, Folder B-D      Songs by Others, 1922-1939; covers feature photos of Bernie or his singers

Box 120, Folder B      1922-1929  
29 Items  
Notes:                  Includes: "Breezin' Along with the Breeze," "Carolina in the Morning," "Cherie Chilly-Pom-Pom-Pee," and "I'll See You in My Dreams."

Box 120, Folder C      1930

5 Items

Notes: Multiple editions of "It's A Lonesome Old Town When You're Not Around," Bernie's theme song. One edition is double-sided, the reverse song being "Truly."

Box 120, Folder D	1930-1939 31 Items Notes: Includes: "Rock Me in a Cradle of Kalua," "There Must Be a Silver Lining (That's Shining for Me)," and "With My Eyes Wide Open I'm Dreaming."
Box 120, Folder E	Instrumental Composition, 1934, "Saxophone Stability," by Dick Stable 1 Item
Box 120, Folder F	Professional/Artist Copies, 1924-1936 6 Items Notes: Includes: "Ain't That Marvelous (My Baby Loves Me)," "An Old Lullaby," "I'm Just Beginning to Care," and "Take a Lesson from the Lark."
Box 120, Folder G	Folios, 1936, "Ben Bernie (The Ole Maestro), Collection of Favorite Songs." 3 Items

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#### Subseries 4.57: David Braham and Edward (Ned) Harrigan, 1873-1909; 1938

Box 121, Folder A	<a href="#">General Songs, not related to stage, screen or other topical categories, 1874-1879</a> 6 Items Notes: Contains: "The Fire in the Grate," "Hildebrand Montrose," "The Little Green Leaf in Our Bible," "The Mulligan Guard" (undated, inner pages missing), "The Regular Army O!" and "Such an Education Has My Mary Ann."
Box 121, Folder B	Irish American Song, 1874, "Patrick's Day Parade." 2 Items
Box 121, Folder C	African American Songs, 1874-1881 8 Items Notes: Includes: "Dip Me in de Golden Sea," "The Skidmore Guard," "Slavery Days," and "Walking for dat Cake."
Box 121, Folder D	Instrumental Compositions, 1873-1874 2 Items Notes: Contains: "The Mulligan Guard" and "The Mulligan Guard Gallop."
Box 121, Folder E-H	Musical Theater Productions, 1874-1909; 1938

Box 121, Folder E	<p>THE MULLIGAN GUARDS' SURPRISE, 1880 4 Items Notes: Contains: "Dat Citron Wedding Cake," "The Full Moon Union," "Never Take the Horseshoe from the Door," and "Whist! The Bogie Man."</p>
Box 121, Folder E	<p>SQUATTER SOVEREIGNTY, 1881 4 Items Notes: Contains: "The Forlorn Old Maid," "Miss Brady's Piano Fortay," and "Paddy Duffy's Cart."</p>
Box 121, Folder F	<p>THE MUDDY DAY, 1883 3 Items Notes: Contains: "The Bunch O'Berries," "The Golden Choir," and "The Turn Verein Cadets."</p>
Box 121, Folder F	<p>INVESTIGATION, 1884 6 Items Notes: Contains: "As Long As the World Goes Round," "Hello, Bab-by!" "The Boodle," and "Plum Pudding."</p>
Box 121, Folder G	<p>PETE, 1887 7 Items Notes: Contains: "Haul the Wood Pile Down," "Heigh Ho! Lingo Sally," "Massa's Wedding Night," "The Old Barn Floor," "The Old Black Crow," and "Slavery's Passed Away."</p>
Box 121, Folder G	<p>THE LAST OF THE HOGANS, 1891 3 Items Notes: Contains: "Danny By My Side," (promenading on the Brooklyn Bridge and sung at the Bridge's 50th Anniversary), "The Last of the Hogans," and "Take a Day Off, Mary Ann."</p>
Box 121, Folder H	<p>Musical Theater Productions, Miscellaneous, 1874-1909; 1938 20 Items Notes: "The Babies on Our Block," 1879, THE MULLIGAN GUARD BALL "The Charleston Blues," 1882, THE McSORLEYS "Dolly, My Crumpled-Horn Cow," 1886, LORGAIRE "Extra, Extra!" 1877, OLD LAVENDER "Hurry, Little Children, Sunday Morn," 1883, THE MULLIGAN GUARD PICNIC. "I Really Can't Sit Down," 1885, THE MAJOR "Jim Jam Sailors Superfine," 1890, REILLY AND THE 400 "La Plus Belle France," 1886, LORGAIRE "The Little Widow Dunn," 1879, THE MULLIGAN GUARD CHOWDER "Maggie Murphy's Home," 1890; 1938, REILLY AND THE 400 "Muldoon the Solid Man," 1874, WHO OWNS THE CLOTHESLINE "My Dad's Dinner Pail," 1909; 1938, CORDELIA'S ASPIRATIONS "Put on Your Bridal Veil," 1886, THE LEATHER PATCH "When de Trumpet in de Cornfield Blows," 1886, THE O'REAGANS</p>

Box 121, Folder I Professional/Artist Copies, 1909-1918  
2 Items  
Notes: Contains: "Maggie Murphy's Home" and "My Dad's Dinner Pail."

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### Subseries 4.58: Ernest Breuer, 1912-1939

Box 122, Folder A-B General Songs, not related to stage, screen, or other topical categories, 1912-1934

Box 122, Folder A 1912-1917  
14 Items  
Notes: Includes: "I'd Like to Know What Happened to Mary" and "My Boy."

Box 122, Folder B 1922-1934  
15 Items  
Notes: Includes: "Does the Spearment Lose Its Flavor," "Not Here, Not There," and "Oh! Gee, Oh! Gosh, Oh! Golly I'm in Love."

Box 122, Folder C Irish American Song, 1914, "The Irish Tango" (cover only)  
1 Item

Box 122, Folder D Armed Conflict Song, 1917-1918  
5 Items  
Notes: Contains: "It's a Long Way to Dear Old Broadway," "That's the American Plan," and "There's a Vacant Chair in Every Home Tonight."

Box 122, Folder E Professional/Artist Copies, 1923-1939  
5 Items  
Notes: Includes: "Continental Nights (Valse Viennese)" and "Sunday Is Daddy's Day with Baby."

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### Subseries 4.59: Shelton Brooks, 1909-1941

Box 122, Folder A-D General Songs, not related to stage, screen, or other topical categories, 1909-1941

Box 122, Folder A 1909-1941  
17 Items  
Notes: Includes: "The Cosey Rag," "That's the Way Dixieland Started Jazz!" and "You Ain't Talking to Me."

Box 122, Folder B 1910; 1937; 1938

	14 Items Notes:	Multiple editions of "Some of These Days" (one edition has cover only).
Box 122, Folder C	1911-1912 16 Items Notes:	Multiple editions of "All Night Long," " Oh! You Georgia Rose," and "There'll Come a Time."
Box 122, Folder D	1916-1919 13 Items Notes:	Multiple editions of "Jean" and "Walkin' the Dog."
Box 122, Folder E	African American Songs, 1914-1917 20 Items Notes:	Contains: "Down on the Levee," "Rufe Johnson's Harmony Band," and "The Darktown Strutters' Ball."
Box 123, Folder F	Armed Conflict Song, 1917, "Somewhere, Somewhere in France." 3 Items	
Box 123, Folder G	Instrumental Composition, 1916, "Walkin' the Dog." 2 Items	
Box 123, Folder H	Musical Theater Productions, Miscellaneous, 1913-1919 2 Items Notes:	"At an Old-time Ball," 1913, HANKY PANKY "I Want to Shimmie," 1919, ZIEGFELD MIDNIGHT FROLICS
Box 123, Folder I	Professional/Artist Copies, 1909-1938 5 Items Notes:	Includes: "All Night Long" and "Easy Rider."

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### Subseries 4.60: A. Seymour Brown, 1909-1928

Box 123, Folder A-C	General Songs, not related to stage, screen or other topical categories, 1909-1916	
Box 123, Folder A	1909-1916 39 Items Notes:	Includes: "At the Mississippi Cabaret," "Rebecca of Sunnybrook Farm," and "When You're Away."
Box 123, Folder B	1911	

21 Items

Notes: Multiple editions of "If You Talk in Your Sleep, Don't Mention My Name" and "Oh! You Beautiful Doll."

Box 123, Folder C

1912-1913

16 Items

Notes: Multiple editions of "You're a Great Big Blue Eyed Baby" and "You're My Baby" (missing back cover).

Box 123, Folder D

Musical Theater Productions, 1909-1912

6 Items

Notes: "The Broadway Glide," 1912, ZIEGFELD MOULIN ROUGE "Daddy," THE WALL STREET GIRL "Gee, I Like Music with My Meals," 1911, A MILLION "Would You Like Me to Build a Nest for You," 1909, A MATINEE IDOL

Box 123, Folder F

Professional/Artist Copies, 1910-1928

7 Items

Notes: Includes: "Dear, When I Met You," and "I Love Vanilla," and "If You Talk in Your Sleep."

I Don't Want To (Oh, Come On!) [sheet music ], 1913

1 Item (Ink on paper.)

Composer: Brown, Seymour

Language: English.

Notes: 1988.3086 (NMAH Acc.)

Cover illus: portrait of Chee Toy.

New York and Detroit, Jerome H. Remick & Co., 1913

Cover reproduced in Krystyn R. Moon, *Yellowface: Creating the Chinese in American Popular Music and Performance, 1850s-1920s*, Rutgers University Press, 2005, p. 149, commentary p. 148.

Names: Toy, Chee

Genre/Form: Sheet music

Culture: Chinese Americans

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## Subseries 4.61: George Brown, 1951-1952

Box 124, Folder A

General Song, 1951, not related to stage, screen, or other topical categories

Notes: Contains: "Sentimental Tears."

Box 124, Folder B

Professional/Artist Copies, 1951-1952

2 Items  
Notes: Contains: "Sentimental Tears" and "Sincere."

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## Subseries 4.62: Nacio Herb Brown and Arthur Freed, 1920-1948

Box 124, Folder A	General Songs, not related to stage, screen or other topical categories, 1920-1948 25 Items Notes: Includes: "Coral Sea," "Twilight," and "When Buddha Smiles."
Box 124, Folder B	Instrumental Composition, 1935, "American Bolero." 1 Item
Box 124, Folder C	Musical Theater Productions, Miscellaneous, 1921-1932 8 Items Notes: "Doll Dance," 1927, HOLLYWOOD MUSIC BOX REVUE"Gates of Love," 1926, CARTER DEHAVEN'S FANCIES"Koo-Kee-Ko," 1921, BOMBO"You're an Old Smoothie," 1932, TAKE A CHANCE
Box 124, Folder D-E	Motion Picture Productions, 1929-1939
Box 124, Folder D	BROADWAY MELODY, 1929-1934 12 Items Notes: Contains: "Broadway Melody," "The Wedding of the Painted Doll," and "You Were Meant for Me."
Box 124, Folder E	Motion Picture Productions, Miscellaneous, 1929-1939 27 Items Notes: "All I Do Is Dream of You," 1934, SADIE McKEE"By the Taj Mahal," 1934, STUDENT TOUR"Good Morning" (cover missing), 1939, BABES IN ARMS"Heavenly Night," 1930, ONE HEAVENLY NIGHT"Hot Choc'late Soldiers," 1934, HOLLYWOOD PARTY"Love Songs of the Nile," 1933, THE BARBARIAN"Millie," 1931, MILLIE"The Moon Is Low," 1930, MONTANA MOON"A New Moon Is Over My Shoulder," 1934, STUDENT TOUR"Pagan Love Song," 1929, THE PAGAN"Should I," 1929, LORD BYRON OF BROADWAY"Singin' in the Rain," 1929, HOLLYWOOD REVUE OF 1929"Takin' Miss Mary to the Ball," 1948, ON AN ISLAND WITH YOU "Temptation," 1933, GOING HOLLYWOOD"The Woman in the Shoe," 1929, LORD BYRON OF BROADWAY"You Are My Lucky Star," 1935, BROADWAY MELODY OF 1936
Box 124, Folder F	Professional/Artist Copies, 1929-1945

31 Items

Notes: Includes: "After Sundown," "From Now On," "I've Got a Feelin' You're Foolin'," "Smoke Dreams," and "You Stepped Out of a Dream."

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### Subseries 4.63: Nacio Porter Brown, 1944-1947

Box 124, Folder A

General Songs, not related to stage, screen, or other topical categories, 1944-1947  
2 Items

Notes: Contains: "Who Put That Dream In Your Eyes" and "You Gotta Talk Me Into It, Baby" (professional copy).

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### Subseries 4.64: Gene Buck, 1912-1919

Box 124, Folder A

General Songs, not related to stage, screen, or other topical categories, 1912-1914  
3 Items

Notes: Contains: "Some Boy" and "Where Is My Wondering Boy Tonight?"

Box 124, Folder B

Musical Theater, Miscellaneous, 1913-1919  
6 Items

Notes: "Everybody Sometime Must Love Someone," 1912, WHEN CLAUDIA SMILES"Garden of My Dreams," 1918, ZIEGFELD FOLLIES OF 1918"Goodbye Sunshine, Hello Moon," 1919, CARNIVAL"Tulip Time," 1919, ZIEGFELD FOLLIES OF 1919

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### Subseries 4.65: Walter Bullock, 1936-1937

Box 124, Folder A

Motion Picture Productions, Miscellaneous, 1936-1937  
2 Items

Notes: "When Did You Leave Heaven?" 1936, SING, BABY, SING "I Still Love to Kiss You Goodnight," 1937, 52nd STREET

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### Subseries 4.66: Irving Caesar, 1914-1944

Box 125, Folder A

General Songs, not related to stage, screen or other topical categories, 1919-1944

24 Items

Notes: Includes: "If I Forget You," "Is It True What They Say About Dixie?"  
"Just a Gigolo," and "Was It Love?" (cover missing).

Box 125, Folder B

Musical Theater Productions, Miscellaneous, 1914-1935

24 Items

Notes: "Annabel Lee," 1923, 5th Annual GREENWICH VILLAGE FOLLIES "Crazy Rhythm," 1928, HERE'S HOWE (one cover missing) "Do You Love As I Love?" 1924, IN DUTCH "I Want to Be Happy," 1924, NO NO NANETTE "I'm a Little Bit Fonder of You," 1926, RIPPLES "Mary," 1923, POPPY "Moonlight Kisses," 1923, 5th Annual GREENWICH VILLAGE FOLLIES "Play Me That Tune," 1919, THE LADY IN RED "Sixty Seconds Every Minute, I Think of You," 1922, 4th ANNUAL GREENWICH VILLAGE FOLLIES "Soldier of Love," 1935, THUMBS UP "Someone Will Make You Smile," 1914, POPPY "Swanee," 1919, SINBAD "Tea for Two," 1924, NO NO NANETTE "The Waltz of Love," 1921, WHITE HORSE INN "What Do You Do Sundays, Mary?" 1923, POPPY "You Are My Rain-Beau," 1922, 4th Annual GREENWICH VILLAGE FOLLIES

Box 125, Folder C

Motion Picture Productions, Miscellaneous, 1932-1933

2 Items

Notes: "Count Your Blessings," 1933, JOE PALOOKA "Sweethearts Forever," 1932, CROONER

Box 125, Folder D

Radio Production, 1937, "Remember Your Name and Your Address," A SONG OF SAFETY

1 Item

Box 125, Folder E

Professional/Artist Copies, 1931-1944

17 Items

Notes: Includes: "If I forget You," "That's What I Want for Christmas," and "Umbriago."

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## Subseries 4.67: J. Will Callahan, 1911-1941

Box 125, Folder A-F

General Songs, not related to stage, screen, or other topical categories, 1912-1941

Box 125, Folder A

A -- J Titles

31 Items

Notes: Includes: "The Bull Moose Glide" and "It's the Wrong, Wrong Way to Tickle Mary."

Box 125, Folder B

K -- Y Titles

38 Items

Notes: Includes: "Round My Indiana Home, "Tell Me," and "Senorita Rag."

Box 125, Folder C	Collaboration with F. Henri Klickmann 27 Items Notes: Includes: "Diane of the Green Van," "I Long to Hear the Old Church Choir Again," and "What Would You Take for the Baby?"
Box 126, Folder D-E	Collaboration with Lee S. Roberts
Box 126, Folder D	Songs 24 Items Notes: Includes: "Broken Moon" and "Patches."
Box 126, Folder E	Multiple editions 37 Items Notes: Contains: "After All," "A Little Birch Canoe and You," and "Smiles."
Box 126, Folder F	Collaboration with Blanche M. Tice 22 Items Notes: Includes: "My Violet," "The Night, the Stars, and You," and "Only a Memory of You."
Box 126, Folder G	African American Songs 6 Items Notes: Contains: "Dusty Rag Song" and "Mammy's Lullaby."
Box 126, Folder H	Armed Conflict Songs 11 Items Notes: Includes: "I'm Off for Mexico," "They All Sang Annie Laurie," and "They Are Tenting Tonight in Far Off France."
Box 126, Folder I	Christmas Song Notes: Choice Vocal Selections for Christmas and Easter, includes "O Verdant Pine! (O Tannebaum!)," with English lyrics by Callahan.
Box 126, Folder J	Ethnic Songs, Miscellaneous 12 Items Notes: Includes: "Aloha Oe," "Ching Chong," and "Montezuma."
Box 126, Folder K	Irish Songs 8 Items Notes: Includes: "There's a Mother Back in Ireland Waits for Me."
Box 126, Folder L	Patriotic Song Notes: "America First."
Box 126, Folder M	Professional/Artist Copies

10 Items

Notes: Includes: "Bye and Bye" and "Everybody Sing" printed as an advertisement for Sperry Flour Co.; "Give Me a Rose to Remember," and "In a Porch Swing" (including dance band arrangements).

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## Subseries 4.68: Earl Carroll, 1912-1946

Box 127, Folder A      General Songs, not related to stage, screen, or other topical categories, 1913-1915  
8 Items  
Notes:                  Includes: "Do You Remember," "I Love Them All," and "Neath the Shadows of the Pyramids."

Box 127, Folder B      Armed Conflict, 1918, "When I'm Thru with the Arms of the Army."  
1 Item

Box 127, Folder C-F    Musical Theater Productions, 1912-1935

Box 127, Folder C      FLORA BELLA, 1916; 1917  
8 Items  
Notes:                  Contains: "Creep, Creep, the World's Asleep," "Florabella," and "Give Me All of You."

Box 127, Folder D      EARL CARROLL VANITIES, Miscellaneous Productions, 1923-1932  
22 Items  
Notes:                  "Adorable," 1926, Fifth Edition "Blue Shadows," 1928, Seventh Edition "Climbing the Ladder of Love," 1926, Fifth Edition "Dorothy," 1926, VANITIES "Hugs and Kisses," 1926, Fifth Edition "My Darling," 1932, Tenth Edition "Once in a Lifetime," 1928, Seventh Edition "Pretty Peggy," 1923, VANITIES OF 1923 "Raquel," 1928, Seventh Edition "Ring Out the Blues," 1930, Eighth Edition "Twilight," 1926, Fifth Edition

Box 127, Folder E-F    Musical Theater Productions, Miscellaneous, 1912-1935

Box 127, Folder E      1912-1935  
18 Items  
Notes:                  "Don't Hang Your Dreams on a Rainbow," 1929, EARL CARROLL'S SKETCHBOOK "Dreaming," 1914, PRETTY MRS. SMITH "Drucilla," 1914, PRETTY MRS. SMITH "Here Come the Married Men," 1915, SO LONG LETTY "Honey, You Were Made for Me," 1913, ALL ABOARD "I Never Knew," 1916, CANARY COTTAGE "Instrumental selection," 1916, SO LONG LETTY "I've Only One Idea About the Boys," 1914, THE BELLE OF BOND STREET "Moonlight and Violins," 1935, EARL CARROLL SKETCHBOOK "Oh, You Dream," 1912, PASSING SHOW OF 1912 "Savage Serenade," 1933, MURDER AT THE VANITIES

"Sweet Madness," 1933, MURDER AT THE VANITIES "A  
Thousand Years Ago," 1914, A THOUSAND YEARS AGO "When  
You Feel a Little Longing in Your Heart," 1917, THE LOVE MILL

Box 127, Folder F	1913-1915 14 Items Notes: Multiple editions of "Isle D'Amour" (one edition incomplete), ZIEGFELD'S FOLLIES and "So Long Letty," SO LONG LETTY.
Box 127, Folder G	Motion Picture Productions, Miscellaneous, 1940-1946 2 Items Notes: "I've Never Forgotten," 1946, EARL CARROLL VANITES - A MECCA OF BEAUTY "L'il Boy Love," 1940, A NIGHT AT EARL CARROLL'S
Box 127, Folder H	Professional/Artist Copies, 1917-1940 2 Items Notes: Contains: "Give Me All of You" and "One Look at You."

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#### Subseries 4.69: Harry Carroll and Ballard MacDonald, 1904-1934

Box 127, Folder A-F	General Songs, not related to stage, screen or other topical categories, 1904-1934
Box 127, Folder A-B	MacDonald with Others, 1904-1923
Box 127, Folder A	1904-1918 25 Items Notes: Includes: "Amina, Queen of the Night," "I Can Start a Little Nation of My Own," "I've Got the Time" (one edition missing cover sheet), and "Swing Me High, Swing Me Low."
Box 127, Folder B	1909-1913 10 Items Notes: Multiple editions of "I Wish I Had My Old Girl Back Again" (one edition missing back cover) and "Nights of Gladness."
Box 127, Folder C-D	C-D Carroll/MacDonald Collaborations, 1910-1921
Box 128, Folder C	1910-1921 19 Items Notes: Includes: "Down in the Bom-Bombay" and "Tip Top Tiperrary Mary."
Box 128, Folder D	1912-1916; 1940

	46 Items Notes: Multiple editions of "It Takes a Little Rain with the Sunshine," "On the Mississippi," "She Is the Sunshine of Virginia," "There's a Girl in the Heart of Mary Maryland," and "Trail of the Lonesome Pine."
Box 128, Folder E-F	Carroll with Others, 1912-1934
Box 128, Folder E	1912-1934 18 Items Notes: Includes: "Smother Me with Kisses," and "What Do I Care."
Box 128, Folder F	1914; 1942 8 Items Notes: Multiple editions of "By the Beautiful Sea" (one edition has cover only).
Box 128, Folder G	African American Song, 1918, "They'll Be Mighty Proud in Dixie of Their Old Black Joe." 1 Item
Box 128, Folder H	Armed Conflict Songs, 1914-1918 3 Items Notes: Contains: "The Land of My Best Girl" and "They'll Be Mighty Proud in Dixie of Their Old Black Joe."
Box 128, Folder I-J	Musical Theater Productions, 1912-1928
Box 128, Folder I	OH LOOK!, 1918 7 Items Notes: Contains five titles including "I'm Always Chasing Rainbows."
Box 128, Folder J	Musical Theater Productions, Miscellaneous, 1912-1918 8 Items Notes: "Georgia Land," 1912, THE WALL STREET GIRL "The Little Church Around the Corner," 1913, A NIGHT IN THE JARDIN DE DANSE "Prunella," 1914, THE BELLE OF BOND STREET "Rose of Washington Square," 1920, ZIEGFELD MIDNIGHT FROLIC "What a Night for Spooning," 1928, GEORGE WHITE'S SCANDALS "You're Just a Little Bit Better," 1914, THE PASSING SHOW OF 1914.
Box 128, Folder K	Professional/Artist Copies, 1910-1923 11 Items Notes: Includes: "Follow the Car Tracks," "Let Them Alone They're Married," and "Smother Me with Kisses."

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### Subseries 4.70: Cecile Chaminade, 1889-1936, undated

Box 129, Folder A	General Songs, not related to stage, screen or other topical categories, 1893-1895, undated 9 Items Notes: Includes: "Lullaby" and "Rosamonde."
Box 129, Folder B-E	Instrumental Compositions, 1889-1936, undated
Box 129, Folder B	1889-1913, undated 11 Items Notes: Contains: "Air de Ballet" (No. 1 in G), "Callirhoe," and "Pas des Amphores."
Box 129, Folder C	1891-1936 24 Items Notes: Multiple editions of "The Scarf Dance."
Box 129, Folder D	1893-1936 18 Items Notes: Multiple editions of "The Flatterer."
Box 129, Folder E	1893-1908 12 Items Notes: Includes: "Pierette" and "Autumn."

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### Subseries 4.71: Claribel (Mrs. Charles Barnard), 1868-1925, undated

Box 130, Folder A-C	General Songs, not related to stage, screen or other topical categories, 1868-1925, undated
Box 130, Folder A	1868, undated 15 Items Notes: Includes: "Blue Alsatian Mountains," "Strangers Yet," and "Take Back the Heart."
Box 130, Folder B	1909; 1925, undated 17 Items Notes: Multiple editions of "Come Back to Erin" and "I Cannot Sing the Old Songs" (cover missing from one edition).
Box 130, Folder C	undated 10 Items Notes: Multiple editions of "Janet's Choice" (two editions missing covers) and "Maggie's Secret."

Box 130, Folder D	Instrumental Composition and Arrangement, 1935-1941 3 Items Notes: Contains: "Come Back to Erin" and "You and I Waltz."
Box 130, Folder E	Professional/Artist Copy, undated, "Strangers Yet." 1 Item
Box 130, Folder F	Folio, undated (no cover page) 1 Item Notes: Contains songs by many writers. A photocopy of Claribel's "Oh, Mother Take the Wheel Away" is in Folder A.

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### Subseries 4.72: George L. Cobb, 1911-1936

Box 131, Folder A-C	General Songs, 1911-1926, not related to stage, screen or other topical categories
Box 131, Folder A	Collaboration with Jack Yellen, 1911-1926 23 Items Notes: Includes: "Bring Me Back My Lovin' Honey Boy" and "Listen to That Dixie Band."
Box 131, Folder B-C	Songs Alone or with Others, 1912-1918
Box 131, Folder B	1912-1918 18 Items Notes: Includes: "Dance That Dengoza with Me" and "Virginia Sue."
Box 131, Folder C	1913; 1914 12 Items Notes: Multiple editions of "Just for Tonight."
Box 131, Folder D	Instrumental Compositions, 1915-1926 3 Items Notes: Contains: "Dreamland," "Patrol of the Pelicans," and "Torrid Dora."
Box 131, Folder E	Musical Theater Production, 1913; 1914 6 Items Notes: All Aboard for Dixieland, HIGH JINKS and THE GIRL BEHIND THE COUNTER.
Box 131, Folder F	Professional/Artist copy, 1936, "Just for Tonight."

1 Item

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### Subseries 4.75: Chester Conn (Cohn) & Ned Miller, 1922-1953

Box 132, Folder A-D	General Songs, 1922-1952, not related to stage, screen or other topical categories
Box 132, Folder A-B	Songs by Conn, with Ned Miller and Others, 1922-1952
Box 132, Folder A	1922-1924 18 Items Notes: Multiple editions of "Don't Mind the Rain" and "Why Should I Cry Over You."
Box 132, Folder B	1923-1952 17 Items Notes: Includes: "Crying for You," "Sunday," and "You Don't Like It, Not Much."
Box 132, Folder C	Song by Conn Alone, 1933, "Living in Doubt." 1 Item
Box 132, Folder D	Songs by Ned Miller, with Others, 1927-1931 4 Items Notes: Contains "I Don't Blame You" and "Kiss and Make Up."
Box 132, Folder E	Motion Picture Production, 1928 2 Items Notes: "My Suppressed Desire," GANG WAR.
Box 132, Folder F	Professional/Artist Copies, 1922-1953 8 Items Notes: Includes: "Heart-Breaker" and "Outside of Heaven."

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### Subseries 4.73: Russ Columbo, 1930-1951

Box 131, Folder A	General Songs, 1931-1951, not related to stage, screen or other topical categories 10 Items Notes: Includes: "Prisoner of Love" and "You Call It Madness But I Call It Love."
Box 131, Folder B	Motion Picture Production, 1934

2 Items  
Notes: "Too Beautiful for Words." WAKE UP AND DREAM.

Box 131, Folder C Songs by Others, 1930-1933  
11 Items  
Notes: Includes: "As You Desire Me," "Lies," and "Love Letter in the Sand."

Box 131, Folder D Songs by Others, Motion Picture Productions, 1933  
5 Items  
Notes: Includes two songs each from MOULIN ROUGE and BROADWAY THROUGH A KEYHOLE.

Box 131, Folder E Professional/Artist Copies, 1931-1951  
5 Items  
Notes: Includes: "I'm Yours to Command."

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#### Subseries 4.74: Edward Elzear (Zez) Confrey, 1920-1969

Box 132, Folder A General Songs, 1920-1933, not related to stage, screen or other topical categories  
11 Items  
Notes: Includes: "Dumbell," "Kitten on the Keys," and "Stumbling."

Box 132, Folder B-C Instrumental Compositions, 1921-1969

Box 132, Folder B 1921-1923; 1943  
12 Items  
Notes: Multiple editions of "Dizzy Fingers" and "Kitten on the Keys."

Box 132, Folder C 1921-1969  
15 Items  
Notes: Includes: "Coaxing the Piano," "Greenwich Witch," and "Poor Buttermilk."

Box 132, Folder D Professional/Artist Copies, 1923-1933  
4 Items  
Notes: Contains: "Jumpin' Up and Down" and "Nickel in the Slot."

Box 132, Folder E Folios, 1923-1963, undated  
6 Items  
Notes: Includes: African Suite, Moods of a New Yorker, and Zez Confrey's Modern Course in Novelty Piano Playing.

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## Subseries 4.76: Con Conrad, 1912-1936

Box 133, Folder A-C      General Songs, not related to stage, screen or other topical categories, 1912-1934

Box 133, Folder A      1912-1934  
33 Items  
Notes:      Includes: "Mandy 'n Me," "Ma!" and "She's Everybody's Sweetheart (But Nobody's Gal)." "Bend Down Sister" is missing its cover and one edition of "Down in Dear Old New Orleans" is missing inner pages.

Box 133, Folder B      1920-21  
17 Items  
Notes:      Multiple editions of "Margie," "Mimi," and "Moonlight."

Box 133, Folder C      1924-1926  
23 Items  
Notes:      Multiple editions of "Hi Ho the Merrio," "Lonesome and Sorry" (one back cover missing), and "Memory Lane."

Box 133, Folder D      African American Song, 1934, "Get Goin'."  
1 Item

Box 133, Folder E      Armed Conflict, 1918-1919  
3 Items  
Notes:      Contains: "Frenchy Come Back to Yankee Land," "Oh! Frenchy," and "There's Nobody Home But Me."

Box 133, Folder F      Musical Theater Production, 1923, MOONLIGHT  
4 Items  
Notes:      Contains: "Forever" and "Say It Again."

Box 133, Folder G      Motion Picture Productions, Miscellaneous, 1929-1933  
7 Items  
Notes:      "Good-Bye, Love," 1933, GOOD-BYE, LOVE"Ma!" 1921, MIDNIGHT ROUNDERS and THE ROSE GIRL"Sing a Little Love Song," 1929, BROADWAY"That's You, Baby," 1929, FOX MOVIE TONE FOLLIES"Walking with Susie," 1921, FOX MOVIE TONE FOLLIES

Box 133, Folder H      Professional/Artist Copies, 1918-1936  
27 Items  
Notes:      Includes: "The Champagne Waltz," "The Continental," "Here's to Romance," and "A Needle in a Haystack."

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### Subseries 4.77: Charlie Crozat Converse, 1835-1866, undated

Box 133, Folder A      General Songs, not related to stage, screen or other topical categories, 1853-1857  
13 Items  
Notes:                Includes: "The Rock Beside the Sea" and "We Miss Thee at Home."

Box 133, Folder B      Instrumental Compositions, 1835-1855, undated  
10 Items  
Notes:                Includes: "American World's Fair Polka" and "Turkish Battle Polka."

Box 133, Folder C      Answer/Companion Songs, 1844-1866  
4 Items  
Notes:                Includes: "Do They Miss Me at Home" and "Lone Rock by the Sea."

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### Subseries 4.78: J. Fred Coots, 1916-1956

Box 134, Folder A      General Songs, not related to stage, screen or other topical categories, 1916-1956

Box 134, Folder A-B    Collaboration with Others, 1916-1956

Box 134, Folder A      1916-1930  
25 Items  
Notes:                Includes: "A Beautiful Lady in Blue," "Doin' the Raccoon," and "For All We Know."

Box 134, Folder B      1931-1956  
35 Items  
Notes:                Includes: "Gosh Darn," "I Wouldn't Trade The Silver in My Mother's Hair," "Love Letters in the Sand," "Santa Claus Is Comin' to Town" (one edition missing inner page), and "You Go to My Head." Cover is missing from one edition of "Goodbye Mama (I'm off to Yokohama)."

Box 134, Folder C      Collaboration with Benny Davis, 1929-1936  
20 Items  
Notes:                Includes: "I Still Get a Thrill (Thinking of You)," and "You Started Me Dreaming."

Box 134, Folder D      Sacred Song, 1951, "God Is My Friend."  
1 Item

Box 134, Folder E      Musical Theater Productions, Miscellaneous, 1922-1929  
5 Items  
Notes:                "After the Clouds Roll By," 1922, SALLY, IRENE AND MARY "Innocent Eyes," 1923, INNOCENT EYES "The Promenade Walk," 1925, ARTISTS AND MODELS "Why (Is There a Rainbow in

the Sky)," SONS O'GUNS" Why Should We Be Wasting Time," 1927,  
THE MERRY WORLD

Box 134, Folder F	Radio Program, 1950, "The Girl of My Heart," OKAY, MOTHER 1 Item
Box 134, Folder G-H	Professional/Artist Copies, 1924-1953
Box 134, Folder G	Collaboration with Others, 1924-1953 45 Items Notes: Includes: "A Beautiful Lady in Blue," "For All We Know," "Little Johnny Chickadee," "One Minute to One," "Summer Souvenirs," and "Two Tickets to Georgia."
Box 134, Folder H	Collaboration with Benny Davis, 1929-1936 19 Items Notes: Includes: "Doin' the Suzi-Q," "I Still Get a Thrill (Thinking Of You)," "Miss Hallelujah Brown," and "She's Tall, She's Tan, She's Terrific."

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#### Subseries 4.79: Sam Coslow, 1919-1953

Box 135, Folder A-C	General Songs, not related to stage, screen or other topical categories, 1919-1953
Box 135, Folder A	1919-1926 35 Items Notes: Includes: "Dumb Dora," "I Never Knew What the Moon Could Do," "I'm Just Wild about Animal Crackers," and "Kitten on the Keys."
Box 135, Folder B	1923-1928 12 Items Notes: Multiple editions of "Bebe" and "Was It a Dream?"
Box 135, Folder C	1927-1953 18 Items Notes: Includes: "Blue Mirage," "Have You Forgotten So Soon," "You Didn't Know the Music," and who "Who's to Blame" (a double-sided edition with "My Window of Dreams" by Al Bryan and John Klenner on the reverse).
Box 135, Folder D	Musical Theater Production, 1923 1 Item Notes: "Wanita," PASSING SHOW OF 1922.

Box 135, Folder E-F	Motion Picture Productions, 1929-1946
Box 135, Folder E	<p>HONEY, 1930 6 Items Notes: Contains: "In My Little Hope Chest," "Let's Be Domestic," and "Sing You Sinners."</p>
Box 135, Folder E	<p>MURDER AT THE VANITIES, 1934 7 Items Notes: Contains: "Cocktails for Two" (one edition has large notes and words), "Ebony Rhapsody," "Live and Love Tonight," and "Lovely One."</p>
Box 135, Folder E	<p>CORONADO, 1935 3 Items Notes: Contains: "Down on the Isle of Oomph," "How Do I Rate with You," and "Keep Your Fingers Crossed."</p>
Box 135, Folder F	<p>Motion Picture Productions, Miscellaneous, 1929-1946 23 Items Notes: "Daddy Won't You Please Come Home," 1929, THUNDERBOLT"A Day Without You," 1932; 1933, EIGHT GIRLS IN A BOAT"Heavenly Music," 1943, HEAVENLY MUSIC"If I Were King," 1930, THE VAGABOND KING"I'm a Seeker of Beauty," 1933, THE SEARCH FOR BEAUTY "In The Middle of a Kiss," 1935, COLLEGE SCANDAL"It's Love Again," 1936, IT'S LOVE AGAIN"Jammin'," 1937, TURN OFF THE MOON"A Little Angel Told Me So," ONE HOUR LATE"A Little White Gardenia," 1935, ALL THE KING'S HORSES"Moon Song," 1932, HELLO EVERYBODY"Paradise in Waltz Time," 1936, CHAMPAGNE WALTZ"Pickaninnies' Heaven," 1932, HELLO EVERYBODY"Song of the South," 1946, SONG OF THE SOUTH"Sweepin' the Clouds Away," 1930, PARAMOUNT ON PARADE"This Little Piggie Went to Market," 1933, EIGHT GIRLS IN A BOAT"True Blue Lou," 1929, THE DANCE OF LIFE</p>
Box 135, Folder G-H	Professional/Artist Copies, 1927-1953
Box 135, Folder G	<p>Professional/Artist Copies, General Songs, 1927-1953 18 Items Notes: Includes: "An Old Curiosity Shop, "Hello, Swanee, Hello," and "You Didn't Know the Music."</p>
Box 135, Folder H	Professional/Artist Copies, Motion Picture Songs, 1929-1946

50 Items

Notes: Includes: "The Honorable Mr. So and So," "I Guess It Had to Be That Way," "In the Middle of a Kiss," and "Thanks."

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## Subseries 4.80: Lynn, Rubey, and Stanley Cowan, 1911-1941

Box 136, Folder A-B      General Songs, not related to stage, screen or other topical categories, 1911-1941

Box 136, Folder A      General Songs, by Rubey Cowan, 1911-1924  
20 Items  
Notes:      Includes: "It Was Just a Song at Twilight," "There's Just a Little Touch of Dixie in Your Eyes," and "You Can't Expect Kisses from Me."

Box 136, Folder B      General Songs, by Lynn and Stanley Cowan, 1918-1941  
7 Items  
Notes:      Contains: "Dream House" and "Kisses."

Box 136, Folder C      Armed Conflict Song, 1913, "The Yanks Are at It Again."  
1 Item

Box 136, Folder D      Musical Theater Production, 1924  
1 Item  
Notes:      Nuthin's Gonna Stop Me Now, GEORGE WHITE' SCANDALS OF 1924-1925.

Box 136, Folder E      Professional/Artist Copies, 1911-1926; 1939  
7 Items  
Notes:      Includes: "You Can't Expect Kisses from Me."

Box 136, Folder F      Folio, undated, arrangements for piano (covers are missing)  
1 Item

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## Subseries 4.81: Noel Coward, 1925-1944

Box 136, Folder A-B      Musical Theater Productions, 1925-1934;1944

Box 136, Folder A      THIS YEAR OF GRACE, 1928  
3 Items  
Notes:      Contains: "Dance Little Lady," "A Room with a View," and "Teach Me to Dance Like Grandma."

Box 136, Folder A           BITTER SWEET, 1929; 1944  
6 Items  
Notes:                    Contains: "If Love Were All," "I'll See You Again," "Kiss Me," and  
"Zigeuner."

Box 136, Folder B           Musical Theater Productions, Miscellaneous, 1928-1934  
18 Items  
Notes:                    "Half Caste Woman," 1931, ZIEGFELD FOLLIES OF 1931 "I'll Follow  
My Secret Heart," 1934, CONVERSATION PIECE "Poor Little Rich  
Girl," 1925, CHARLOT'S REVUE OF 1926 "Someday I'll Find You,"  
1931, PRIVATE LIVES

Box 136, Folder C           Motion Picture Song, 1933  
1 Item  
Notes:                    Cavalcade, CALVACADE (film by Coward, music and lyrics by  
others).

Box 136, Folder D           Professional/Artist Copy," 1938, "Never Again," SET TO MUSIC  
1 Item

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#### Subseries 4.82: Frank Crumit, 1920-1943

Box 136, Folder A           General Songs, not related to stage, screen, or other topical categories, 1925-1937  
21 Items  
Notes:                    Includes: "Abdul Abulbul Amir," "The Prune Song," and "She Can't."  
"Pretty Little Dear" includes saxophone arrangements. "Where Is My  
Wondering Boy Tonight" is Crumit's adaptation of Robert Lowry's  
song.

Box 136, Folder B           Songs by Others, 1920-1943, covers feature photos of Crumit  
9 Items  
Notes:                    Includes: "I'm a Lonesome Little Raindrop" and "Madeline" from THE  
GREENWICH VILLAGE FOLLIES.

Box 136, Folder C           Professional/Artist Copies, 1927-1935  
14 Items  
Notes:                    Includes: "The Dashing Marine" and "Get Away, Old Man, Get, Away."

Box 136, Folder D           Folios, 1932, Frank Crumit's Book of Favorite Songs  
3 Items

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### Subseries 4.83: Xavier Cugat, 1923-1950, undated

Box 137, Folder A	General Songs, not related to stage, screen, or other topical categories, 1939-1948 8 Items Notes: Includes: "Cui Cui" and "Thanks for the Dream."
Box 137, Folder B	Songs by Others, 1923-1950, covers feature photos of Cugat 24 Items Notes: Includes: "Isle of Capri," "Let Me Love You Tonight," and "Mexicali Rose."
Box 137, Folder C	Professional/Artist Copies, 1937-1948 7 Items Notes: Includes: "Nightingale" and "Play the Playera."
Box 137, Folder D	Folios, 1936, undated 3 Items Notes: Contains: Xavier Cugat's Favorite Collection of Tangos and Rhumbas and Xavier Cugat's Best Compositions and Other Latin-American Favorites.

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### Subseries 4.84: Charles N. Daniels, 1898-1941

Box 137, Folder A-D	General Songs, not related to stage, screen, or other topical categories, 1900-1934 Notes: Daniels also wrote under the names Neil Moret and L'Albert.
Box 137, Folder A	1900-1910 23 Items Notes: Includes: "Autumn," "Cherry," "Moonlight," and "On Mobile Bay."
Box 137, Folder B	1911-1918 35 Items Notes: Includes: "I'll Dream of You if You Dream of Me," "Kill That Bear," and "Love Is a Weaver of Dreams."
Box 138, Folder C	1919-1941 28 Items Notes: Includes: "Chloe," "Mello Cello," "Peggy," "The Song of the Wanderer," and "You Tell Me Your Dream, I'll Tell You Mine."
Box 138, Folder D	1925 10 Items Notes: Multiple editions of "Moonlight and Roses."
Box 138, Folder E	Ethnic Songs, Miscellaneous, 1903-1929

18 Items

Notes: Includes: "Borneo Rag," "Hindu Rose," "On the Way to Monterey," "Persian Rug," "Song of Siberia" (An Exile's Lament), and "Yucatan."

Box 138, Folder F	Armed Conflict Song, 1898, "As Our Boys Come Marching Home." 1 Item
Box 138, Folder G-L	Instrumental Compositions, 1898-1914
Box 138, Folder G	1898-1906 23 Items Notes: Includes: "Dolores," "Margery," "Cleopatra Finnegan" (an Afro-Celtic Intermezzo), and "Morning Star." Also, "A Deed of the Pen," for the Louisiana Purchase Exposition at the Saint Louis World's Fair, 1904.
Box 138, Folder H	1901 9 Items Notes: Multiple editions of "Hiawatha."
Box 138, Folder I	1904 10 Items Notes: Multiple editions of "Moonlight."
Box 138, Folder J	1905 10 Items Notes: Multiple editions of "Silverheels."
Box 139, Folder K	1907-1914 30 Items Notes: Includes: "Brides and Butterflies," "Indian Summer," and "Sayonara." Also, "Dancing with the Girl You Love," Chicago Sunday Examiner, May 30, 1909.
Box 139, Folder L	1912 7 Items Notes: Multiple editions of "After Vespers."
Box 139, Folder M	Musical Theater Productions, Miscellaneous, 1898-1920 6 Items Notes: "The Island of Roses and Love," 1911, THE WEBER AND FIELD JUBILEE and THE THREE LIGHTS" My Josephine," THE GOVERNORS. "Rose of My Heart," 1920, ZIEGFELD'S MIDNIGHT FROLIC
Box 139, Folder N	Motion Picture Production, 1918 8 Items Notes: "Mickey," MICKEY.
Box 139, Folder O	Professional/Artist Copies, 1910-1935

4 Items  
 Notes: Includes: "Don't Sing Aloha When I Go" and "When the Moon Swings Low."

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### Subseries 4.85: H. P. Danks, 1861-1946

Box 139, Folder A-B      General Songs, not related to stage, screen, or other topical categories, 1861-1946

Box 139, Folder A      1861-1869  
 9 Items  
 Notes: Includes: "Meet Me Beneath the Willow" and "A Sweet Face at the Window."

Box 139, Folder B      1870-1946  
 20 Items  
 Notes: Includes: "Don't Be Angry with Me, Darling," "Nobody's Darling But Mine."

Box 139, Folder C      1873; 1935  
 19 Items  
 Notes: Multiple editions of "Silver Threads Among the Gold."

Box Oversize 1  
 (Ephemera), Folder D      "Only a Dream," page 22 of unidentified magazine, undated  
 1 Item

Box 139, Folder E      Sacred Songs, 1867-1905  
 10 Items  
 Notes: Includes: "No Night There" and "Not Ashamed of Christ."

Box 139, Folder F      Instrumental Arrangement, 1910, "Silver Threads Among the Gold Waltz."  
 1 Item

Box 139, Folder G      Songs by Others, 1872-1874, answer (or companion) songs to titles in Folder B  
 2 Items  
 Notes: Contains: "Tis No Thought of Anger, Dearest" and "While the Silver Tints the Gold."

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### Subseries 4.86: Benny Davis, 1919-1955

Box 140, Folder A-J      General Songs, not related to stage, screen, or other topical categories, 1919-1950

Box 140, Folder A-C	Collaboration with Others, 1919-1950	
Box 140, Folder A	1919-1950 53 Items Notes:	Includes: "I'm Happy When You're Happy" and "Sleepy Head."
Box 140, Folder B	1921-1922 12 Items Notes:	Multiple editions of "Make Believe" and "Night."
Box 140, Folder C	1926 23 Items Notes:	Multiple editions of "Falling in Love with You," "Lonesome and Sorry," and "Somebody's Lonely" (one edition has cover only).
Collaboration with Harry Akst, 1922-1927		
Box 140, Folder D	1922-1926 18 Items Notes:	Multiple editions of "Baby Face" and "Dearest."
Box 140, Folder E	1923-1927 19 Items Notes:	Includes: "Gorgeous," "If I'd Only Believed in You," and "A Smile Will Go a Long Long Way."
Box 140, Folder F-G	Collaboration with Abner Silver, 1922-1935	
Box 140, Folder F	1922-1927 12 Items Notes:	Multiple editions of "Angel Child" and "Mary Ann."
Box 141, Folder G	1922-1935 16 Items Notes:	Includes: "Main Street Wasn't Big Enough for Mary," "Say It While Dancing," and "There Goes My Heart."
Box 141, Folder H-K	Collaboration with Joe Burke, 1924-1933	
Box 141, Folder H	1924 17 Items Notes:	Multiple editions of "Oh How I Miss You To-Night" and "No Wonder."
Box 141, Folder I	1925	

	25 Items Notes:	Multiple editions of "Yearning" (one edition missing inner page).
Box 141, Folder J	1925-1933 17 Items Notes:	Includes: "Never without You" and "No Other."
Box 141, Folder K	1928-1929 17 Items Notes:	Multiple editions of "All That I'm Asking Is Sympathy," "Carolina Moon" and "Who Wouldn't Be Blue?" (one edition missing inner page).
Box 141, Folder L	African American Song, 1919, "At the High Brown Babies Ball." 1 Item	
Box 141, Folder M	Armed Conflict Song, 1917, "Goodbye Broadway, Hello France." 2 Items	
Box 141, Folder N	Musical Theater Production, 1917 1 Item Notes:	" Goodbye Broadway, Hello France," PASSING SHOW OF 1917.
Box 141, Folder O	Motion Picture Production, 1926 1 Item Notes:	"Mike," MIKE.
Box 141, Folder P	Professional/Artist Copies, 1921-1955 38 Items Notes:	Includes: "Chasing Shadows," "I'm Happy When You're Happy," and "There Goes My Heart."

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#### Subseries 4.87: Reginald de Koven, 1882-1918; 1946

Box 142, Folder A-B	General Songs, not related to stage, screen, or other topical categories, 1882-1909; 1919; 1946	
Box 142, Folder A	1882-1909; 1919; 1946, undated 24 Items Notes:	Includes: "Margery Daw," "Oh Promise Me" (one edition has back page only), "Past and Future" (one edition missing covers), and "Recessional," verse by Rudyard Kipling. "Love's Trinity" has front cover only, undated
Box 142, Folder B	1889	

6 Items  
 Notes: Multiple editions of "A Winter Lullaby" (two covers missing).

Box Oversize 1 (Ephemera)	Magnolia Blossoms, 1893
Box 142, Folder C-D	Instrumental Compositions, 1901-1918
Box 142, Folder C	1901-1911 7 Items Notes: Includes: "Down the Bayou," "Elves and Gnomes," and "In Carnival Time."
Collaboration with Harry Akst, 1922-1927	
Box Oversize 1 (Ephemera), Folder D	Wedding March, 1918 Notes: Contains: "Wedding March," published in Companion, June, 1919. (2 pages)
Box 142, Folder E-G	Musical Theater Productions, 1899-1911
Box 142, Folder E-F	ROBIN HOOD, 1889-1891
Box 142, Folder E	1889-1891 8 Items Notes: Contains: "Armourer's Song," "Waltzes," "The Country Dance, Fantasia," and "Oh Promise Me."
Box 142, Folder F	1891 1 Item Notes: Contains: ROBIN HOOD, the Libretto, by Harry B. Smith.
Box 142, Folder G	Musical Theater Productions, Miscellaneous, 1901-1911 3 Items Notes: The Love Waltz, 1911, THE WEDDING TRIP"Mem'ry's Garden," 1909, THE GOLDEN BUTTERFLY"Song of the Outlaw," 1901, MAID MARIAN
Box 142, Folder H	Professional/Artist Copy, 1903 1 Item Notes: "The Garden of Dreams."

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### Subseries 4.88: Vaughn De Leath, 1916-1938

Box 142, Folder A	General Songs, not related to stage, screen, or other topical categories, 1921-1937 4 Items Notes: Includes: "Drowsy Head" with Irving Berlin.
Box 142, Folder B	Songs by Others, 1916-1929, with cover photos of Ms. De Leath 4 Items Notes: Includes: "Beside an Open Fireplace."
Box 142, Folder C	Professional/Artist Copies, 1922-1938 9 Items Notes: Includes: "Ducklings on Parade," "It's a Lonely Trail," and "Sundown at Arlington."

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### Subseries 4.89: Mrs. L. L. Deming, 1854

Box 142, Folder A	General Song, 1854, "I Cannot Sing Tonight." 3 Items
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### Subseries 4.90: John, Harry, and Will Dillon, 1893-1945

Box 143, Folder A-B	General Songs, not related to stage, screen, or other topical categories, 1902-1916
Box 143, Folder A	1902-1924 17 Items Notes: Includes: "All Alone," "I Want a Girl (Just Like the Girl That Married Dear Old Dad)," and "Terrible Lot to Do Today."
Box 143, Folder B	1915 5 Items Notes: Multiple editions of "My Little Girl."
Box 143, Folder C	Irish American Song, 1901, "Why Did They Sell Killarney." 1 Item
Box 143, Folder D	Musical Theater Productions, Miscellaneous, 1893-1916 6 Items Notes: "Bonnie, My Highland Lassie," 1908, THE MERRY WIDOW AND THE DEVIL "Do, Do, My Huckleberry, Do," 1916, A TRIP TO

CHINATOWN CO."My Grandfather's Girl," 1916, JANE O'DAY FROM  
BROADWAY"Put Me Off at Buffalo," 1895, A TRIP TO CHINATOWN

Box 143, Folder E Professional/Artist Copies, 1908-1945  
5 Items  
Notes: Includes: "The Young Woman in the Shoe."

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### Subseries 4.91: Harold Dixon, 1919-1932

Box 143, Folder A-B General Songs, not related to stage, screen, or other topical categories, 1919-1932

Box 143, Folder A 1916-1932  
27 Items  
Notes: Includes: "Dixie Lullaby" and "Till the End of the World with You."

Box 143, Folder B 1921-1922, 1928  
18 Items  
Notes: Multiple editions of "Call Me Back, Pal O'Mine" and "I'll Take You Home Again, Pal O'Mine."

Box 143, Folder C Ethnic Songs, Miscellaneous, 1919-1927  
9 Items  
Notes: Contains African American, Brazilian, and Gypsy themes.

Box 143, Folder D Instrumental Compositions, 1927  
2 Items  
Notes: Contains: "The Brownies on Parade" and "Dance of the Gnomes."

Box 143, Folder E Folios, 1929, undated  
4 Items  
Notes: Contains arrangements of popular songs and classical compositions published by Dixon.

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### Subseries 4.92: Al Dubin, 1912-1947

Box 144, Folder A-G General Songs, not related to stage, screen, or other topical categories, 1912-1947

Box 144, Folder A 1912-1918  
36 Items  
Notes: Includes: "All the World Will Be Jealous of Me," "It Happens Every Night," and "When the Rest of the World Don't Want You."

Box 144, Folder B	1919-1927 42 Items Notes: Includes: "Nobody Knows What a Red Headed Mama Can Do," "Who'll Take the Place of Mary," and "Words."
Box 144, Folder C	1920-1921 12 Items Notes: Multiple editions of "Crooning" and "Tripoli."
Box 144, Folder D	1923 18 Items Notes: Multiple editions of "Just a Girl That Men Forget."
Box 144, Folder E	1927 7 Items Notes: Multiple editions of "I Must Be Dreaming."
Box 144, Folder F	1928-1941 22 Items Notes: Includes: "The Anniversary Waltz," "Dancing with Tears in My Eyes," and "Half Way to Heaven."
Box 144, Folder G	1930-1947 13 Items Notes: Multiple editions of "Feudin' and Fightin'" and "For You."
Box 144, Folder H	Armed Conflict Songs, 1917 3 Items Notes: Contains: "The Dream of a Soldier Boy" and "Your Country Needs You Now."
Box 144, Folder I	Musical Theater Productions, Miscellaneous, 1916-1925 12 Items Notes: "Barcarole," 1924, TALES OF HOFFMAN"A Cup of Coffee, a Sandwich, and You," 1925, CHARLOT'S REVUE OF 1926"I Love You So," 1925, THE MERRY WIDOW"Lullaby," 1924, JOCELYN"The Merry Widow," 1925, THE MERRY WIDOW"A Song of India," 1924, SADKO"Tw as Only an Irishman's Dream," 1916, BROADWAY AND BUTTERMILK
Box 144, Folder J	Motion Picture Productions, Miscellaneous, 1929-1930 13 Items Notes: "If I'm Dreaming," 1929, SALLY"Kiss Waltz," 1930, DANCING SWEETIES"Painting the Clouds with Sunshine," 1929, THE GOLD DIGGERS OF BROADWAY"Sally," 1929, SALLY"Tiptoe Through the Tulips," 1929, THE GOLD DIGGERS OF BROADWAY"What Will I Do without You," 1929, THE GOLD DIGGERS OF BROADWAY"When the Little Roses," 1930, HOLD EVERYTHING
Box 144, Folder K	Professional/Artist Copies, 1923-1942; 1943

32 Items

Notes: Includes: "Daughter of the Latin Quarter," "In a Kitchenette," and "Where Were You Last Night?"

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### Subseries 4.93: Leo Edwards, 1905-1937

Box 145, Folder A-B      General Songs, 1905-1919, not related to stage, screen, or other topical categories

Box 145, Folder A      1905-1919  
15 Items  
Notes:      Includes: "Mister Butterfly," "Napoli," and "Sunbeam Sal."

Box 145, Folder B      1906  
7 Items  
Notes:      Multiple editions of "That's What She Said to Me."

Box 145, Folder C      African American Song, 1912, "If Every Little Star Was a Little Pickaninny."  
1 Item

Box 145, Folder D      Instrumental Compositions, 1913-1921  
2 Items  
Notes:      Contains: "Isle D'Amour" and "Rendezvous D'Amour."

Box 145, Folder E      Musical Theater Productions, Miscellaneous, 1907-1915  
15 Items  
Notes:      "First Love," 1915, THE PASSING SHOW OF 1915 "I'd Like to Find Another Girl Like Mary," 1914, THE MAID OF THE ORIENT "If You Must Make Eyes at Someone," 1907, THE GAY WHITE WAY "Isle D'Amour," 1913, ZIEGFELD FOLLIES OF 1913 "My Honeymoon," 1907, YAMA "My Hula Maid," 1915, THE PASSING SHOW OF 1915 "The Primrose Way," 1915, THE PASSING SHOW OF 1915 "Strike Up a Bagpipe Tune," 1910, THE MERRY WHIRL "Sweetheart My Rose," 1911, THE BEHMAN SHOW "You're in Love," 1907, TOO NEAR HOME

Box 145, Folder F      Professional/Artist Copies, 1913-1937  
2 Items  
Notes:      Contains: "Moonlight Madness" and "Play Me a Rag."

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### Subseries 4.94: Joseph Kline Emmet, 1876-1940, undated

Box 146, Folder A      General Songs, not related to stage, screen, or other topical categories, 1917-1940

2 Items  
Notes: Contains: "Emmet's Lullaby" and "Sweet Violets."

Box 146, Folder B	Instrumental Composition, 1884, "Cuckoo Song." 1 Item
Box 146, Folder C	Musical Theater Production, 1876-1882, undated 13 Items Notes: Lullaby and "Sweet Violets," FRITZ, OUR GERMAN COUSIN.

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### Subseries 4.95: Ernie Erdman, 1900-1931; 1949

Box 146, Folder A-D	General Songs, not related to stage, screen, or other topical categories, 1903-1931
Box 146, Folder A	1903-1913 23 Items Notes: Includes: "Because I Have You," "I Heard the Holy City," "I Want to Sleep," and "Oh, You Girl!"
Box 146, Folder B	1912-1914 15 Items Notes: Multiple editions of "Down at the Barbecue" and "Sail on Silv'ry Moon."
Box 146, Folder C	1914-1919 16 Items Notes: Includes: "Bouncing at the Rubber Ball," "The Hours I Spent with Thee," and "Jean."
Box 146, Folder D	1920-1931; 1950 21 Items Notes: Includes: "Jing-a-ling-a-ling," "No, No, Nora," and "Toot, Toot, Tootsie."
Box 146, Folder E	African American Songs, 1900-1922 9 Items Notes: Includes: "At the High Brown Babies Ball," "The Louisiana Lullaby," and "Virginia Blues."
Box 146, Folder F	Irish Songs, 1914-1915 4 Items Notes: Contains: "Home Rule for Ireland," "I'm a Long Way from Tipperary," and "The Irish Blues."
Box 146, Folder G	Ethnic Songs, Miscellaneous, 1911-1922

	2 Items Notes: Contains: "Oh, That Oriental Rag" and "Tee-Pee Blues."
Box 146, Folder H	Armed Conflict Songs, 1904-1913 3 Items Notes: Contains: "I Love the Whole United States" and "Mid Shot and Shell."
Box 146, Folder I	Drinking Song, 1919, "The Great American Desert." 1 Item
Box 146, Folder J	Professional/Artist Copies, 1913-1931; 1949 6 Items Notes: Includes: "Pal of the Little Red School."
Box 146, Folder K	Folio, undated, untitled, includes "Clover Blossom Blues," 1922 1 Item

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#### Subseries 4.96: Sammy Fain, 1926-1954

Box 147, Folder A-D	General Songs, 1926-1949, not related to stage, screen, or other topical categories
Box 147, Folder A-B	Collaboration with Irving Kahal, 1926-1938
Box 147, Folder A	1926-1938 18 Items Notes: Includes: "When I Take My Sugar to Tea," "There's Something about a Rose," and "I'll Be Seeing You."
Box 147, Folder B	1926-1929 10 Items Notes: Multiple editions of "Let a Smile Be Your Umbrella," and "Wedding Bells (Are Breaking Up That Old Gang of Mine)."
Box 147, Folder C	Collaboration with Others, 1926-1949 16 Items Notes: Includes: "Dear Hearts and Gentle People" and "When the World Is at Rest."
Box 147, Folder D	Musical Theater Productions, Miscellaneous, 1932-1951 6 Items Notes: "Flahooley," 1951, FLAHOOLEY "Hummin' to Myself," 1932, GEORGE WHITE's SCANDALS "I Can Dream, Can't I?" 1937, RIGHT THIS WAY "Love Is a Random Thing," 1946, TOPLITZKY OF NOTRE DAME
Box 147, Folder E	Motion Picture Productions, Miscellaneous, 1930-1947

	8 Items	
	Notes:	"By a Waterfall," 1933, FOOTLIGHT PARADE"The Dickey-Bird Song," 1947, THREE DARING DAUGHTERS"In Times Like These," 1943, MEET THE PEOPLE"Love Is Never Out of Season," 1937, NEW FACES OF 1937"Mia Cara," 1930, THE BIG POND"That Old Feeling," 1937, VOGUES OF 1938
Box 147, Folder F	Professional/Artist Copies, 1927-1954	
	60 Items	
	Notes:	Includes: "The Good Green Acres of Home," "How Do I Know It's Sunday?" "In Every Nook and Corner," and "Two Little Flies on a Lump of Sugar."

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### Subseries 4.97: Felix F. and Leo Feist, 1894-1910

Box 147, Folder A-C	General Songs, not related to stage, screen, or other topical categories, 1894-1910	
Box 147, Folder A	Song by Leo Feist, 1894	
	1 Item	
	Notes:	Contains: "Those Lost Happy Days."
Box 147, Folder B-C	Songs by Felix Feist, 1902-1908	
Box 147, Folder B	1902-1908	
	8 Items	
	Notes:	Includes: "L-O-V-E Spells Trouble to Me" and "There's No Place Like Home."
Box 147, Folder C	1908	
	11 Items	
	Notes:	Multiple editions of "Senora."
Box 147, Folder D	Musical Theater Productions, Miscellaneous, 1904-1910	
	11 Items	
	Notes:	"Aren't You the Girl I Met at Sherry's?" 1907, THE GAY WHITE WAY and TWO ISLANDS"Can't You See I'm Lonely," 1905, THE WIZARD OF OZ"My Billy Boy," 1906, THE STREET SINGER"My Girlie Girl," 1904, THE ERRAND BOY"Skiddy-Mer-Rink-A-Doo Means I Love You," 1910, THE ECHO
Box 147, Folder E	Professional/Artist Copies, 1905-1910	

2 Items  
Notes: Contains: "Can't You See I'm Lonely" and "My Cavalier."

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### Subseries 4.98: Eugene Field, 1884-1906

Box 148, Folder A      General Songs, not related to stage, screen, or other topical categories, 1884-1906  
5 Items  
Notes:                  Contains: "Listen to My Tale of Woe," "Little Boy Blue" (two different  
musical compositions), and "The Singing in God's Acre."

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### Subseries 4.99: Dorothy Fields, 1936-1951

Box 148, Folder A      Motion Picture Productions, Miscellaneous, 1936-1951  
3 Items  
Notes:                  "I'll Buy You a Star," 1951, A TREE GROWS IN BROOKLYN" Just Let  
Me Look at You," 1938, JOY OF LIVING" Stars in My Eyes," 1936,  
THE KING STEPS OUT

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### Subseries 4.100: Ted Fiorito[1], 1918-1952

Box 148, Folder A-C      General Songs, not related to stage, screen, or other topical categories, 1920-1940

Box 148, Folder A      Collaboration with Others, 1920-1940  
33 Items  
Notes:                  Includes: "Because of You," "Lips," and "Roll Along Prairie  
Moon."

Box 148, Folder B-C      Collaboration with Gus Kahn, 1923-1928

Box 148, Folder B      1923-1928  
27 Items  
Notes:                  Includes: "Charley My Boy," "I'm Sorry Sally," and "Someone  
to Love."

Box 148, Folder C      1925  
12 Items  
Notes:                  Multiple editions of "Sometime."

Box 148, Folder D	Armed Conflict Song, 1918, "How the Wedding Bells Will Ring." 1 Item
Box 148, Folder E	Musical Theater Production, 1934, "There is a Tavern in the Town" 1 Item Notes: (arranged by Fiorito), THE DRUNKARD.
Box 148, Folder F	Motion Picture Productions, Miscellaneous, 1928-1935 4 Items Notes: "Laugh! Clown! Laugh!" 1928, LAUGH! CLOWN! LAUGH! "Roll Along Prairie Moon," 1935, HERE COMES THE BAND
Box 148, Folder G-H	Songs by Others, 1921-1937
Box 148, Folder G	Songs by Others, having Fiorito's photo on the cover, 1925-1937 27 Items Notes: Includes: "Blue Moon" and "Red Sails in the Sunset."
Box 148, Folder H	Songs by Dan Russo, or having his photo on the cover, 1921-1933 9 Items Notes: Includes: "Finky the Caveman" and "It's the Girl!"
Box 148, Folder I	Professional/Artist Copies, 1929-1952 13 Items Notes: Includes: "Dusty Roads" and "You're a Honey."
Box 148, Folder J	Folio, 1936, Ted Fiorito at the Piano, (covers missing) 1 Item

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### Subseries 4.101: Fred Fisher (Fischer), 1905-1962

Box 149, Folder A-I	General Songs, not related to stage, screen, or other topical categories, 1905-1921
Box 149, Folder A	1905-1912 25 Items Notes: Includes: "And a Little Bit More," "Let Me See You Smile," "Once in a While," and "When I Get You Alone Tonight" (covers missing).
Box 149, Folder B	1910-1912 26 Items Notes: Multiple editions of "Any Little Girl That's a Nice Little Girl, Is the Right Little Girl for Me" and "When I Get You Alone Tonight" (one edition missing back cover).

Box 149, Folder C	1913 23 Items Notes: Multiple editions of "I'm on My Way to Mandalay."
Box 149, Folder D	1913-1919; 1947 38 Items Notes: Includes: "There's a Broken Heart for Every Light on Broadway," "Peg O' My Heart," and "When It's Moonlight on the Alamo."
Box 149, Folder E	1914-1915 22 Items Notes: Multiple editions of "There's a Little Spark of Love Still Burning" and "Norway (The Land of the Midnight Sun)."
Box 150, Folder F	1916-1919 23 Items Notes: Multiple editions of "Dardanella," "There's a Little Bit of Bad in Every Good Little Girl," and "They Go Simply Wild Over Me."
Box 150, Folder G	1919-1928 32 Items Notes: Includes: "Chicago," "Steamboat Sal," and "There Ain't No Sweet Man That's Worth the Salt of My Tears."
Box 150, Folder H	1920-1921 11 Items Notes: Multiple editions of "Daddy You've Been a Mother to Me and "I Found a Rose in the Devil's Garden."
Box 150, Folder I	African American Songs, 1905 2 Items Notes: Contains: "If the Man in the Moon Were a Coon" and "Mother Mississippi."
Box 150, Folder J	Irish American Song, 1916, "Ireland Must Be Heaven, for My Mother Came from There." 10 Items
Box 150, Folder K	Armed Conflict Songs, 1917 2 Items Notes: Contains: "Lorraine, My Beautiful Alsace Lorraine" and "Would You Rather Be a Colonel."
Box 150, Folder L	Instrumental Composition, 1919; 1947, "Dardanella." 1 Item
Box 150, Folder M	Musical Theater Production, 1913 5 Items Notes: "Peg O'My Heart," PEG O'MY HEART.

Box 150, Folder N      Motion Picture Production, 1919  
1 Item  
Notes:                "The Red Lantern," NAZIMOVA

Box 150, Folder O      Professional/Artist Copies, 1908-1954  
29 Items  
Notes:                Includes: "Happy Days and Lonely Nights," "Hello, Miss Liberty,"  
"Who Paid the Rent for Mrs. Rip Van Winkle," and "Would You Be  
Satisfied Sally."

Box 150, Folder P      Folios, 1905-1962  
4 Items  
Notes:                Contains: Fred Fisher's Million Copy Hits and photo copies of "I Lost  
My Heart in the Subway," "Rosenbaum," "Solomon," and "Under the  
Matzo Tree" from Fred Fisher's Funny Folio.

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#### Subseries 4.102: Dave Franklin, 1934-1951

Box 151, Folder A      General Songs, not related to stage, screen, or other topical categories, 1934-1946  
11 Items  
Notes:                Includes: "I Ain't Lazy, I'm Just Dreamin'" and "One-zy-Two-zy."

Box 151, Folder B      Professional/Artist Copies, 1934-1951  
17 Items  
Notes:                Includes: "I'm Building a Sailboat of Dreams" and "You Can Twist Me  
'Round Your Little Finger!"

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#### Subseries 4.103: Leo Friedman, 1898-1929; 1938

Box 151, Folder A-B    General Songs, not related to stage, screen, or other topical categories, 1901-1929

Box 151, Folder A      1901-1929  
25 Items  
Notes:                Includes: "I Will Always Love You As I Do Today" and "In the  
Palace of Dreams."

Box 151, Folder B      1909-1910  
19 Items  
Notes:                Multiple editions of "Let Me Call You Sweetheart."

Box 151, Folder C      1917-1919

10 Items

Notes: Multiple editions of "Rose of My Heart" and "Somewhere a Heart Is Breaking and Calling Me Back to You."

Box 151, Folder D	Irish American Songs, 1912-1915 2 Items Notes: Contains: "Return with the Springtime, Acushla Machree" and "When I Dream of Old Erin."
Box 151, Folder E	Armed Conflict Songs, 1918 3 Items Notes: Contains: "Cheer the Boys" and "For the Honor of the USA."
Box 151, Folder F	Ragtime, 1898-1900 4 Items Notes: Contains: "Coontime Jubilee" and "Handy-Andy."
Box 151, Folder G	Instrumental Compositions, 1898-1925 30 Items Notes: Includes: "College Chum Two Step" and "Meet Me Tonight in Dreamland."
Box 151, Folder H	Musical Theater Productions, 1901-1913 3 Items Notes: "If I Should," 1903, THE RUNAWAYS "On a Porch on a Summer's Night," 1913, THE TRAVELERS
Box 151, Folder I	Professional/Artist Copies, 1911-1925; 1938 6 Items Notes: Contains: "Chug, Chug, Chug," "Dreams, Dreams, Dreams," "Gee! I Wish I Had a Sweetheart," and "Years, Years Ago."

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#### Subseries 4.104: Cliff Friend, 1919-1950

Box 152, Folder A-J	General Songs, not related to stage, screen, or other topical categories, 1919-1950
Box 152, Folder A-B	Songs by Friend Alone, 1919-1950
Box 152, Folder A	1919-1950 28 Items Notes: Includes: "Honey Bunch," "I Told Them All About You," and "The Whisper Song."
Box 152, Folder B	1924-1926

	19 Items Notes:	Multiple editions of "Hello Bluebird" and "Where the Lazy Daisies Grow."
Box 152, Folder C-J	Collaboration with Others, 1922-1950	
Box 152, Folder C	1922-1925 26 Items Notes:	Includes: "By the Riverside," "Jennie," and "Swanee Bluebird."
Box 152, Folder D	1922-1923 13 Items Notes:	Multiple editions of "Mamma Loves Papa, Papa Loves Mamma" and "You Tell Her I Stutter."
Box 152, Folder E	1924 20 Items Notes:	Multiple editions of "June Night" and "There's Yes, Yes in Your Eyes."
Box 152, Folder F	1925-1926 14 Items Notes:	Multiple editions of "How I Love You" and "Then I'll Be Happy."
Box 153, Folder G	1926-1929 26 Items Notes:	Includes: "My Blackbirds Are Bluebirds Now" and "My Castle in Spain Is a Shack in the Lane."
Box 153, Folder H	1928 9 Items Notes:	Multiple editions of "You're a Real Sweetheart."
Box 153, Folder I	1931-1950 26 Items Notes:	Includes: "I Wanna Sing About You" and "There's a Brand New Picture in My Picture Frame."
Box 153, Folder J	1936-1943 12 Items Notes:	Multiple editions of "Don't Sweetheart Me" and "When My Dreamboat Comes Home."
Box 153, Folder K	Musical Theater Productions, Miscellaneous, 1929-1931 2 Items Notes:	"Bottoms Up," 1929, GEORGE WHITE'S SCANDALS "It's Great to Be in Love," 1931, EARL CARROLL VANITIES

Box 153, Folder L      Motion Picture Song, 1944, "Time Waits for No One," SHINE ON HARVEST MOON  
 1 Item

Box 153, Folder M      Professional/Artist Copies, 1921-1949  
 46 Items

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Subseries 4.105: Harold G. (Jack) Frost, 1915-1945

Box 154, Folder A-C      General Songs, not related to stage, screen, or other topical categories, 1915-1919

Box 154, Folder A      1915-1919  
 36 Items  
 Notes:                  Includes: "Darlin'," "Weeping Willow Lane," and "Wishing Moon."

Box 154, Folder B      1918; 1936  
 13 Items  
 Notes:                  Multiple editions of "Sweet Hawaiian Moonlight."

Box 154, Folder C      1920-1924  
 29 Items  
 Notes:                  Includes: "One Little Girl," "Overalls," "Shimmy Moon," and  
 "There's Only One Pal After All."

Box 154, Folder D      Irish American Song, 1916  
 2 Items  
 Notes:                  Contains: "In the Heart of an Irish Rose."

Box 154, Folder E      African American Songs, 1917-1919; 1936  
 8 Items  
 Notes:                  Contains: "The Dirty Dozen," "Floatin' Down to Cotton Town," and  
 "Pickaninny Blues."

Box 154, Folder F-G      Armed Conflict Songs, 1917-1919

Box 154, Folder F      1917  
 5 Items  
 Notes:                  Multiple editions of "Giddy Giddap."

Box 154, Folder G      1917-1919  
 12 Items  
 Notes:                  Includes: "I'll Be There, Laddie Boy, I'll Be There" and "When the  
 Kaiser Does the Goose Step."

Box 154, Folder H      Patriotic Song, 1917, "A-M-E-R-I-C-A."

3 Items

Box 154, Folder I	Drinking Song, 1919, "Till We Meet in the Sweet Dry and Dry" (photocopy only) 1 Item
Box 154, Folder J	Musical Theater Productions, Miscellaneous, 1918-1924 3 Items Notes: "By the Shalimar," 1924, KEEP KOOL "Gypsy Anna," 1924, KEEP KOOL "Sweet Hawaiian Moonlight," 1918, HELLO ALEXANDER
Box 154, Folder K	Professional/Artist Copies, 1917-1945 10 Items Notes: Includes: "The Berrys' and the Nutts'" and "It's Open Season on Husbands."
Box 154, Folder L	Folio, 1919, Trench Songs, compiled by Lt. Jack Frost 1 Item

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#### Subseries 4.106: Jan Garber, 1923-1946

Box 155, Folder A	General Songs, not related to stage, screen, or other topical categories, 1924-1934 3 Items Notes: Contains: "My Dear" and "We Don't Have Much Money."
Box 155, Folder B-C	Songs by Others, 1923-1946, covers feature photos of Jan Garber
Box 155, Folder B	1923-1946 23 Items Notes: Includes: "In Shadowland" and "One Minute to One."
Box 155, Folder C	1935 7 Items Notes: Multiple editions of "Ciribiribin."
Box 155, Folder D	Folio, 1936, Jan Garber's Favorite Songs 1 Item

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#### Subseries 4.107: Byron Gay, 1914-1935; 1953

Box 155, Folder A-C	General Songs, not related to stage, screen, or other topical categories, 1916-1935; 1953
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Box 155, Folder A	1916-1919 13 Items Notes: Includes: "The Little Ford Rambled Right Along," "Sand Dunes" and "When the Fields Are White with Daisies." One edition of "Fast Asleep in Poppyland" is missing covers.
Box 155, Folder B	1919; 1935 15 Items Notes: Multiple editions of "The Vamp" and "O."
Box 155, Folder C	1920-1935 25 Items Notes: Includes: "Four or Five Times," "Horses," and "To Make a Long Story Short."
Box 155, Folder D	Armed Conflict Songs, 1918-1930 3 Items Notes: Contains: "My Angel of the Flaming Cross," "A Soldier's Dream," and "The Song of the Navy."
Box 155, Folder E	Drinking Song, 1925, "Just a Little Drink." 1 Item
Box 155, Folder F	Shriners' Convention Song, 1929, "Who in the 'L' Are You?" 1 Item
Box 155, Folder G	Instrumental Compositions, 1918-1919 3 Items Notes: Contains: "Sand Dunes" and "The Vamp."
Box 155, Folder H-I	Musical Theater Productions, 1914-1923
Box 155, Folder H	HONEYMOON TOWN, 1919 5 Items Notes: Contains four songs from the show.
Box 155, Folder I	Musical Theater Productions, Miscellaneous, 1914-1923 5 Items Notes: "Fate," 1923, GREENWICH VILLAGE FOLLIES "The Little Ford Rambled Right Along," 1914, LET'S GET MARRIED
Box 155, Folder J	Motion Picture Productions, Miscellaneous, 1927-1928 3 Items Notes: "Your Good-bye Kiss," 1928, THE GOOD-BYE KISS "Moonlight on the Danube," 1927, THE BLUE DANUBE "Rose of Monterey," 1927, ROSE OF THE GOLDEN WEST
Box 155, Folder K	Professional/Artist Copies, 1919-1935

4 Items  
Notes: Includes: "Sittin' on a Log," with piano solo arrangement inserted.

Box 155, Folder L Folio, 1922, Feist Dance Folio, Vol. 3  
1 Item  
Notes: contains two Gay songs.

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### Subseries 4.108: L. Wolfe Gilbert, 1911-1949

Box 156, Folder A-F General Songs, not related to stage, screen, or other topical categories, 1912-1926

Box 156, Folder A-B Collaboration with Lewis F. Muir, 1912-1916

Box 156, Folder A 1912  
19 Items  
Notes: Multiple editions of "Hitchy-Koo" and "Waiting for the Robert E. Lee."

Box 156, Folder B 1912-1919  
18 Items  
Notes: Includes: "He Wants Someone to Call Him Papa," "Here Comes My Daddy Now," and "Oh, What a Night."

Box 156, Folder C-E Collaboration with Anatol Friedland, 1915-1918

Box 156, Folder C 1915  
16 Items  
Notes: Multiple editions of "My Little Dream Girl."

Box 156, Folder D 1915-1919  
24 Items  
Notes: Includes: "I Love You, That's the One Thing I Know," "My Sweet Adair," and "Out of the Cradle."

Box 156, Folder E 1917  
13 Items  
Notes: Multiple editions of "Are You from Heaven" and "Lily of the Valley."

Box 156, Folder F-H Collaboration with Others, 1915-1937; 1948

Box 156, Folder F 1915-1926; 1948  
13 Items  
Notes: Includes: "By Heck" and "I'm So Tired of Dreaming." Gilbert's signature is on the cover of "Painting That Mother of Mine."

Box 157, Folder G	1920-1937 50 Items Notes: Includes: "If I Didn't Know Your Husband," "Lucky Lindy," and "On the Riviera."
Box 157, Folder H	1921 6 Items Notes: Multiple editions of "Down Yonder."
Box 157, Folder I	African American Songs, 1911-1931; 1940 22 Items Notes: Includes: "Campmeeting Band," "Mammy Jinny's Jubilee," "Mammy's Shufflin' Dance," and "Take Me to That Swanee Shore."
Box 157, Folder J	Hawaiian Songs, 1915-1926 16 Items Notes: Contains: "My Hawaiian Sunshine," "My Own Iona," and "Queen of the South Sea Isle."
Box 157, Folder K	Ethnic Songs, Miscellaneous, 1915-1932 18 Items Notes: Includes Chinese, Cuban, Irish, and other national themes.
Box 157, Folder L	Armed Conflict Songs, 1916-1918 13 Items Notes: Includes: "I've Got the Army Blues," "Set Aside Your Tears," and "Someday Sombodys Gonna Get You."
Box 157, Folder M-N	Musical Theater Productions, 1912-1920
Box 157, Folder M	CHAUVE SOURIS, 1924-1928 8 Items Notes: Contains four songs including "I Miss My Swiss" and "Where Is My Meyer?"
Box 157, Folder N	Musical Theater Productions, Miscellaneous, 1912-1920 15 Items Notes: Gimme This, Gimme This, Gimme That, 1919, OH UNCLE "I'm the Brother of Lily of the Valley," 1918, DOING OUR BIT "In Madagascar Land," 1920, ZIEGFELD (sic) MIDNIGHT FOLLIES "Love Is a Wonderful Thing," 1917, FOLLOW ME "Mootching Along," 1914, THE QUEEN OF THE MOVIES "Sunny Riviera Bay," 1915, LILAC DOMINO "Take Me to That Swanee Shore," 1912, BROADWAY TO PARIS
Box 158, Folder O	Motion Picture Productions Miscellaneous, 1927-1938 18 Items Notes: "Colorado Sunset," 1938, COLORADO SUNSET "Dancing to Save Your Sole," 1930, PARAMOUNT ON PARADE "Father Mississippi," 1929, THE MISSISSIPPI GAMBLER "Jeanine, I Dream of Lilac

Time," 1928, LILAC TIME "My Mother's Eyes," 1928, LUCKY BOY  
"Ramona," 1927, RAMONA "Ride on Vaquero," 1929, ROMANCE OF  
THE RIO GRANDE

Box 158, Folder P	Professional/Artist Copies, 1914-1949 27 Items Notes: Includes: "Buy a Bale of Cotton," "Mootching Along," "My Alsace Lorraine," "Waiting for the Robert E. Lee," and "We've Been Married Just One Year."
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Box 158, Folder Q Folio, 1928, Who Writes Your Songs  
1 Item

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### Subseries 4.109: Haven Gillespie, 1911-1950

Box 158, Folder A-B General Songs, not related to stage, screen or other topical categories, 1911-1950

Box 158, Folder A	1911-1918 16 Items Notes: Includes: "All the Time," "Dippy Droll," and "There's a Funny Feeling Stealing 'Round My Heart."
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Box 158, Folder B 1919-1950  
45 Items  
Notes: Includes: "Drifting and Dreaming," "God's Country," "The Old MasterPainter," "Santa Claus Is Comin' to Town," and "That Lucky Old Sun."

Box 158, Folder C	Musical Theater Productions, Miscellaneous, 1919-1921 3 Items Notes: "All Alone," 1919, YOU'LL LIKE IT "Give Me Your Love All the Time," 1921, THE JOLLIES OF 1922 "When the First Girl You Love Says Goodbye," 1919, YOU'LL LIKE IT
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Box 158, Folder D Professional/Artist Copies, 1921-1950  
15 Items  
Notes: Includes: "Beautiful," "Kentucky, Sure As You're Born," and "Wild Western Moonlight."

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### Subseries 4.110: Charles W. Glover, 1851, undated

Box 159, Folder A-B      General Songs, not related to stage, screen, or other topical categories, 1851, undated

Box 159, Folder A      1851, undated  
18 Items  
Notes:                  Includes: "Ada Clare," "I'm a Merry Laughing Girl," and "Lovers' Quarrels." (

Box 159, Folder B      1851; 1933; 1935, undated  
13 Items  
Notes:                  Multiple editions of "Do They Think of Me at Home" and "Rose of Tralee."

Box 159, Folder C      Sacred Song, undated  
1 Item  
Notes:                  "Leaning on Jesus."

Box 159, Folder D      Instrumental Compositions, undated  
2 Items  
Notes:                  Contains: "Evenings with Grisi" and "Jeannette and Jeannot Quadrilles."

Box 159, Folder E      Musical Theater Production, undated  
7 Items  
Notes:                  Contains three songs and the libretto of JEANNETTE AND JEANNOT, Produced in New York, 1887.

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### Subseries 4.111: Stephen Glover, 1846-1861, undated

Box 160, Folder A-F      General Songs, not related to stage, screen, or other topical categories, 1854-1861

Box 160, Folder A      1855, undated  
15 Items  
Notes:                  Contains titles A-D, including "Annie O'the Banks O'Dee."

Box 160, Folder B      1861, undated  
16 Items  
Notes:                  Contains titles E-G, including "Gently Sighs the Breeze" and "Gipsy Countess." One edition of "The Goodbye at the Door" is from The New York Family Story Paper, #262.

Box 160, Folder C      1854, undated

	16 Items Notes:	Contains titles H-L, including "I Love the Merry Sunshine."
Box 160, Folder D	undated 12 Items Notes:	Contains titles M-O, including "The Midnight Moon" and "The Murmuring Sea."
Box 160, Folder E	undated 16 Items Notes:	Contains titles S-W, including "The Valley of the Chamouni."
Box 161, Folder F	undated 17 Items Notes:	Multiple editions of "Charity," "A Home That I Love," and "The Song of Blanche Alpen."
Box 161, Folder G	Musical Theater Production, undated 5 Items Notes:	"What Are the Wild Waves Saying," DOMBEY AND SON.
Box 161, Folder H	Instrumental Compositions and Arrangements, 1846, undated 6 Items Notes:	Includes: "Ibrahim Pacha's March" and "The London Polka Quadrilles."

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### Subseries 4.112: E. Ray Goetz, 1905-1938

Box 162, Folder A-B	General Songs, not related to stage, screen, or other topical categories, 1909-1938	
Box 162, Folder A	1908-1938 17 Items Notes:	Includes: "For Me and My Gal," "I Love It," "My Mamie Rose," and "When You Love a Certain Girl."
Box 162, Folder B	1911-1914 27 Items Notes:	Multiple editions of "In the Shadows," "My Croony Melody," and "Take Me Back to the Garden of Love."
Box 162, Folder C-D	Musical Theater Productions, 1905-1923; 1925, undated	
Box 162, Folder C	HANKY PANKY, 1912	

	6 Items Notes: Contains: "Dixie Love Song," "The Lyre Bird and the Jay," "Rose of The Pyramid," and "Where the Edelweiss Is Blooming."
Box 162, Folder D	Musical Theater Productions, Miscellaneous, 1905-1923; 1925; undated 22 Items Notes: "Alexander's Bag-pipe Band," 1912, HOKEY POKEY BUNTY BULLS AND STRINGS"The Boulevard Glide," 1909, THE BEAUTY SPOT"Come to the Land of Love Dreams," 1913, THE GAIETY JUBILEE"Do I Love You?" 1923; 1925, NAUGHTY CINDERELLA"The Dreamy Parisian Croon," 1917, HITCHY-KOO"The Garden of Yesterday," 1912, HOKEY POKEY BUNTY BULLS AND STRINGS"He Goes to Church on Sunday," 1907, THE ORCHID "If We Knew What the Milkman Knows," 1907, FOLLIES OF 1907"My Tango Girl," undated, ZIEGFELD'S MIDNIGHT FROLIC"So This Is Love," 1923, LITTLE MISS BLUEBEARD"Step This Way," 1916, STEP THIS WAY"There's a Girl in Havana," 1911, THE NEVER HOMES"When the Right Little Girl Comes Along," 1905, THE EARL AND THE GIRL"When the Sun Goes Down in Romany," 1916, STEP THIS WAY"When You've Picked Your Basket of Peaches," 1917, HITCHY-KOO"Yacka Hula Hickey Dula," 1916, ROBINSON CRUSOE, JR."You're Just the Girl I'm Looking For," 1906, THE SOCIAL WHIRL
Box 162, Folder E	Professional/Artist Copies, 1934-1938 4 Items Notes: Contains: "Boom," "Don't Go in the Lion's Cage Tonight," and "You're Just the Girl I'm Looking For."

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Subseries 4.113: Al Goodhart and Al Hoffman, 1926-1958

Box 163, Folder A-D	General Songs, not related to stage, screen, or other topical categories, 1926-1958
Box 163, Folder A	Al Hoffman in Collaboration with Others, 1926-1958 24 Items Notes: Includes: "If I Knew You Were Comin' I'd've Baked a Cake," "Mairzy Doats," and "There's No Tomorrow."
Box 163, Folder B	Al Goodhart in Collaboration with Others, 1931-1947 5 Items Notes: Includes: "Better Not Roll Those Blue, Blue Eyes" and "Serenade of the Bells."
Box 163, Folder C-D	Al Goodhart and Al Hoffman Together, 1931-1939

Box 163, Folder C	1931-1935 19 Items Notes: Includes: "Auf Wiedersehen My Dear," "I Apologize," and "Who Walks in When I Walk Out?"
Box 163, Folder D	1934 5 Items Notes: Multiple editions of "Why Don't You Practice What You Preach."
Box 163, Folder E	Musical Theater Productions, Miscellaneous, 1930-1936 2 Items Notes: "I Owe You," 1930, DANGEROUS DAN MCGREW "I'm in a Dancing Mood," 1936, THIS WILL MAKE YOU WHISTLE
Box 163, Folder F-H	Professional/Artist Copies, 1930-1958
Box 163, Folder F	Al Goodhart in Collaboration with Others, 1930-1955 5 Items Notes: Includes: "Little Secrets" and "You Hit My Heart with a Bang."
Box 163, Folder G	Al Goodhart and Al Hoffman Together, 1931-1939 40 Items Notes: Includes: "Black-Eyed Susan Brown," "I Ups to Her and She Ups to Me," "Meet Me in the Gloaming," and "What Good Is the Good in Goodbye."
Box 163, Folder H	Al Hoffman in Collaboration with Others, 1930-1958 25 Items Notes: Includes: "Ashby De La Zooch," "Dingbat the Singing Cat," "Heartaches," and "On the Bumpy Road to Love."

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### Subseries 4.114: Mack Gordon and Harry Revel, 1928-1953

Box 164, Folder A-C	General Songs, not related to stage, screen or other topical categories, 1929-1953
Box 164, Folder A	Gordon with Others, 1929-1939 3 Items Notes: Contains: "In an Old Dutch Garden," "Speaking of Heaven" and "Wuzza Matter Baby."
Box 164, Folder B	Gordon and Revel, 1930-1936

	15 Items Notes: Includes: "And So to Bed," "I Played Fiddle for the Czar," and "A Star Fell out of Heaven." Front cover missing from "Good Night, Lovely Little Lady."
Box 164, Folder C	Revel with Others, 1930-1949, all but one are instrumental compositions 5 Items Notes: Contains: "Jet," "Toujours Moi," "Tzigane," and "Valse Futuristic;" Tom Ford wrote lyrics for "My Sweetheart Serenade."
Box 164, Folder D	Motion Picture Productions, Miscellaneous, 1933-1947 4 Items Notes: "Did You Ever See a Dream Walking," 1933, SITTING PRETTY "Let Me Sing You to Sleep with a Love Song," 1935, LOVE IN BLOOM "Mam'selle," 1947, THE RAZOR'S EDGE "Stay As Sweet As You Are," 1934, COLLEGE RHYTHM
Box 164, Folder E-G	Professional/Artist Copies, 1928-1953
Box 164, Folder E	Gordon and Revel, 1930-1938 52 Items Notes: Includes: "Doin' the Uptown Lowdown," "I Hum a Waltz," "You're My Past Present and Future."
Box 164, Folder F	Revel with Others, 1929-1945 9 Items Notes: Includes: "Hands Across the Border" and "You're Bad for Me."
Box 164, Folder G	Gordon with Others, 1928-1953 15 Items Notes: Includes: "I Had the Craziest Dream," "Nowhere Guy," and "You."

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#### Subseries 4.115: John W. Green, 1921-1945: 1947

Box 164, Folder A	General Songs, not related to stage, screen or other topical categories, 1931-1934 7 Items Notes: Contains: "Easy Come, Easy Go," "I Wanna Be Loved," "Not Bad," "Out of Nowhere," and "Rain, Rain Go Away."
Box 164, Folder B	Musical Theater Production, 1930; 1947 2 Items Notes: "Body and Soul," THREE'S A CROWD,
Box 164, Folder C	Motion Picture Productions, Miscellaneous, 1930-1933

	4 Items	
	Notes:	"I Cover the Waterfront," 1933, I COVER THE WATERFRONT "I'm Yours," 1930, LEAVE IT TO LESTER
Box 164, Folder D	Professional/Artist Copies, 1921-1945	
	11 Items	
	Notes:	Includes: "How Can I Hold You Close Enough?" "I Wanna Be Loved," and "You're Mine, You!"

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### Subseries 4.116: Edgar Guest, 1907-1941

Box 164, Folder A	General Songs, not related to stage, screen, or other topical, 1907-1936	
	3 Items	
	Notes:	Contains: "Home," "Remember Me," and "Temptation."
Box 164, Folder B	Professional/Artist Copies, 1937-1941	
	3 Items	
	Notes:	Contains: "At Home," "The Callers," and "Homecoming."

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### Subseries 4.117: Albert Gumble, 1904-1938

Box 165, Folder A-H	General Songs, not related to stage, screen, or other topical categories, 1904-1938	
Box 165, Folder A-C	Collaboration with Others or Alone, 1904-1927	
Box 165, Folder A	1904-1910, undated	
	28 Items	
	Notes:	Includes: "The Chapel in the Pines" (one edition missing inside page), "Dreamy Eyes" (cover only, undated), "Genevieve," "The Georgia Grind," and "Jessamine."
Box 165, Folder B	1906	
	14 Items	
	Notes:	Multiple editions of "Alice Where Art Thou Going" and "Somebody's Waiting for You."
Box 165, Folder C	1911-1927	
	30 Items	
	Notes:	Includes: "I Want You Georgia," "Lend Me Your Heart and I'll Lend You Mine" "Mandy and Me," and "The Wedding of the

	Sunshine and the Rose." One edition of "Just a Year Ago" is a music supplement, June, 1912, no source noted.
Box 165, Folder D-E	Collaboration with Alfred Bryan, 1908-1938
Box 165, Folder D	1908-1911 15 Items Notes: Multiple editions of "Are You Sincere?" and "You'll Do the Same Thing Over Again."
Box 165, Folder E	1908-1938 34 Items Notes: Includes: "Flow Along River Tennessee," "I Won't Be Back Till August," and "Somebody Else Will If You Don't."
Box 165, Folder F-G	Collaboration with A. Seymour Brown, 1912-1916
Box 165, Folder F	1912-1916 17 Items Notes: Includes: "At the Mississippi Cabaret," "Call Me in the Morning," and "That Midnight Frolic of Mine." "In My Arms" is the Sunday supplement, Cleveland Plain Dealer, January 3, 1915.
Box 166, Folder G	1914 21 Items Notes: Multiple editions of "Rebecca of Sunnybrook Farm."
Box 166, Folder H	Collaboration with Jack Yellen, 1915-1938 33 Items Notes: Includes: "How's Ev'ry Little Thing Down in Dixie," "Southern Gals," and "There's a Lump of Sugar Down in Dixie" (lyrics also by Alfred Bryan).
Box 166, Folder I	Armed Conflict, 1905-1918 6 Items Notes: Includes: "Give a Little Credit to the Navy" and "I'd Feel at Home if They Let Me Join the Army."
Box 166, Folder J	Ragtime, 1898-1912 11 Items Notes: Includes: "Double Trouble" and "The Young Men's Business Club."
Box 166, Folder K	Instrumental Compositions, 1914 2 Items Notes: Contains: "Mermaid Waltzes" and "Que Voulez-Vous Encore."
Box 166, Folder L	Musical Theater Compositions, Miscellaneous, 1907-1922

12 Items

Notes: "Darktown Dancing School," 1920, SINBAD "Down in Waterloo," 1914, DANCING AROUND "If You Ever Come Down to Virginia There'll Be Nothing Too Good for You," 1915, MAID IN AMERICA "Levee Land," 1922, RED PEPPER "My Irish Fluffy Ruffles," 1907, THE GREAT WHITE WAY "Peachie," 1920, THE PASSING SHOW OF 1918 "Rebecca of Sunnybrook Farm," 1914, ZIEGFELD FOLLIES OF 1913 "Tackin' 'Em Down," 1918, ZIEGFELD FOLLIES OF 1918 "There's a Lump of Sugar Down in Dixie," 1918, SINBAD "You're Getting Better Looking Every Day," 1909, THE SILVER STAR "You're Never Too Old to Love," 1913, ZIEGFELD FOLLIES OF 1913

Box 166, Folder M

Professional/Artist Copies, 1911-1938

20 Items

Notes: Includes: "Adam and Eve Had a Wonderful Time," "Dreamy Honolulu," and "So I Took the Fifty Thousand Dollars."

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### Subseries 4.118: Wendell Woods Hall, 1903-1950

Box 167, Folder A-F

General Songs, not related to stage, screen, or other topical categories, 1903-1945

Box 167, Folder A-D

Songs Written Alone, 1903-1945

Box 167, Folder A

1903-1945

36 Items

Notes: Includes: "Lulu Lou," "Memories of You" (aka "Whispering Trees") and "We're Gonna Have Weather."

Box 167, Folder B

1922

14 Items

Notes: Multiple editions of "Mellow Moon."

Box 167, Folder C

1923; 1950

21 Items

Notes: Multiple editions of "It Ain't Gonna Rain No Mo'."

Box 167, Folder D

1924

14 Items

Notes: Multiple editions of "Land of My Sunset Dreams."

Box 167, Folder E-F

Collaboration with Others, 1924-1932

Box 167, Folder E

1924-1932

12 Items

Notes: Includes: "Blue Bird Blues," and "7 Times 7 is 49."

Box 167, Folder F	1925 5 Items Notes: Multiple editions of "Hokey Pokey Diddle Dee Rum."
Box 167, Folder G	African American Songs, 1922-1927 4 Items Notes: Contains "Headin' Home" and "Pickaninny Lullaby."
Box 167, Folder H	Armed Conflict Song, 1942, "Keep Pitching, America." 1 Item
Box 167, Folder I	Chicago Song, 1937, "The Rhythm of State Street." 1 Item
Box 168, Folder J	Songs by Others, 1925-1943, with Hall's photo on the covers 16 Items Notes: Includes: "Home on the Range," "The Old Spinning Wheel," and "Try Dancing" (dedicated to the Dancing Masters of America).
Box 168, Folder K	Professional/Artist Copies, 1923-1947 33 Items Notes: Includes: "Elevator Man's Ball," "Hot Feet," and "Spank It, Frank!"
Box 168, Folder L	Folios, 1924-1946, undated 9 Items Notes: Includes: "Southern Songs and Spirituals" and "10 Original Comic Songs."

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### Subseries 4.119: James F. Hanley, 1915-1939; 1965

Box 168, Folder A-C	General Songs, not related to stage, screen, or other topical categories, 1915-1932
Box 168, Folder A	1915-1932 33 Items Notes: Includes: "In the Evening," "Lost (A Wonderful Girl)," and "There's a Vacant Chair at Home Sweet Home."
Box 168, Folder B	1922-1925 22 Items Notes: Multiple editions of "At the End of the Road," "Gee! But I Hate To Go Home Alone," and "Just a Cottage Small by a Waterfall."
Box 168, Folder C	1917; 1944 23 Items Notes: Multiple editions of "Indiana" ("Back Home Again in Indiana").

Box 167, Folder D	Ethnic Songs, Miscellaneous, 1917-1930 3 Items Notes: Contains: "Sing Song Girl" (Chinese) and "That's What Ireland Means to Me."
Box 167, Folder E	Armed Conflict, 1917-1918, undated 10 Items Notes: Includes: "The Ragtime Volunteers Are off to War" and "Three Wonderful Letters from Home."
Box 167, Folder F-G	Musical Theater Productions, 1915-1935
Box 167, Folder F	SIDEWALKS OF NEW YORK, 1927 4 Items Notes: Contains: Just a Little Smile from You," "Play-ground in the Sky," and "Wherever You Are."
Box 167, Folder F	THUMBS UP! 1934-1935 3 Items Notes: Contains: "Continental Honeymoon," "Gotta See a Man About His Daughter," and "Zing! Went the Strings of My Heart."
Box 167, Folder G	Musical Theater Productions, Miscellaneous, 1915-1926 20 Items Notes: "The Gold Digger," 1923, GEORGE WHITE'S SCANDALS OF 1923"Half a Moon," 1926, HONEYMOON LANE"I Don't Want to Be Loved a Little by a Lot of the Boys," 1917, HIS LITTLE WIDOWS"I'm a Lonesome Little Rain Drop," 1920, GREENWICH VILLAGE FOLLIES OF 1920"Jungle Bungalow," 1922, PINS AND NEEDLES"The Little Tin Soldier," 1921, PINS AND NEEDLES"The Little White House," 1926, HONEYMOON LANE"The Magic Kiss," 1920, JIM JAM JEMS"My Rose of Tipperary," 1915, ZIEGFELD'S FOLLIES"No Foolin'," 1926, ZIEGFELD'S AMERICAN REVUE OF 1926"Rose of Washington Square," 1920, ZIEGFELD MIDNIGHT FROLIC"Second Hand Rose," 1921, ZIEGFELD FOLLIES OF 1921"Stingo Stungo," 1923, GEORGE WHITE'S SCANDALS OF 1923"Who Do You Love?" 1918, THE COHAN REVIEW OF 1918
Box 167, Folder H-I	Motion Picture Productions, 1921-1935; 1965
Box 167, Folder H	THE RAINBOW MAN, 1929 11 Items Notes: Contains: "Little Pal," "Rainbow Man," and "Sleepy Valley."
Box 167, Folder I	Motion Picture Productions, Miscellaneous, 1921-1935; 1965 6 Items Notes: Look, Here Comes a Rainbow, 1932, STEPPING SISTERS"Second Hand Rose," 1921; 1965, FUNNY GIRL and SECOND HAND ROSE"Twenty-four Hours a Day," 1935,

SWEET SURRENDER "The World Is Yours and Mine," 1929,  
 MOTHER'S BOY

Box 167, Folder J	Professional/Artist Copies, 1919-1939 18 Items Notes: Includes: "Gotta Get Home" (band arrangements) and "Rackety Rax."
Box 169, Folder D	Ethnic Songs
Box 169, Folder E	Armed Conflict, 1917-1918
Box 169, Folder F	Musical Theatre, 1927-1935
Box 169, Folder G	Musical Theatre
Box 169, Folder H	Motion Picture, The Rainbow Man, 1929
Box 169, Folder I	Motion Picture, miscellaneous, 1921-1935; 1965
Box 169, Folder J	Professional Artist copies, 1919-1939

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Subseries 4.120: Annie Fortescue Harrison, 1882; 1909; 1935

Box 170, Folder A	General Song, 1882; 1909; 1935, "In the Gloaming." 15 Items
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Subseries 4.121: Will S. Hays, 1858-1888; 1910; 1935

Box 171, Folder A-F	General Songs, not related to stage, screen, or other topical categories, 1858-1887
Box 171, Folder A	1858-1866 18 Items Notes: Includes: "Mary's Waiting at the Window" and "The Refugee."
Box 171, Folder B	1864 7 Items Notes: Multiple editions of "Evangeline."
Box 171, Folder C	1866

17 Items

Notes: Multiple editions of "Nora O'Neal," "We Parted by the Riverside," and "Write Me a Letter from Home."

Box 171, Folder D	1867-1870 20 Items Notes: Includes: "Beautiful Girl of the South," "I'll Remember You in My Prayers," and "I'm Still a Friend to You."
Box 171, Folder E	1869-1871; 1910; 1935 21 Items Notes: Multiple editions of "Driven from Home," "Little Old Log Cabin in the Lane," and "Mollie Darling."
Box 171, Folder F	1871-1887 15 Items Notes: Includes: "I Have No Home" and "Papa, Stay Home, I'm Motherless Now."
Box 171, Folder G	African American Songs, 1878-1887 2 Items Notes: Contains: "De Ole Log Cabin" and "Keep in de Middle ob de Road."
Box 171, Folder H	Sacred Song, 1888, "Enter In." 1 Item
Box 171, Folder I	Companion/Answer Songs, 1873, written by others 3 Items Notes: Contains: "Mollie's Answer" and "What Mollie Said."
Box 171, Folder J	Instrumental Compositions, 1860-1873 4 Items Notes: Contains: "Laura Lee," "Mollie Darling," and "Ray of Love Polka."
Box 171, Folder K	Folio, 1870-1876 2 Items Notes: Peter's Selected Catalogue of Popular Music, includes one Hays song, "I Wish I Had a Home" and Golden Leaves, Part First, 25 songs by Hays.

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### Subseries 4.122: Felicia Dorothea Hemans, 1828-1871

Box 171, Folder A-B	General Songs, not related to stage, screen or other topical categories, 1828-1871, undated
Box 171, Folder A	1828-1871

	28 Items Notes:	Includes: "Bring Flowers," "'Tis Lone on the Waters," and "The Tyrolese Evening Hymn."
Box 171, Folder B	undated 16 Items Notes:	Includes: "The Better Land," "The Child's First Grief," and "Evening Song to the Virgin at Sea."

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### Subseries 4.123: Billy Hill and DeDette Lee Hill, 1921-1946

Box 172, Folder A-G	General Songs, not related to stage, screen or other topical categories, 1921-1946 Notes:	Hill also used the pseudonym George Brown.
Box 172, Folder A-B	Collaboration with Larry Yoell, 1921-1925	
Box 172, Folder A	1921-1925 8 Items Notes:	Includes: "Tennessee Moon" and "Then You'll Understand."
Box 172, Folder B	1922-1923 13 Items Notes:	Multiple editions of "Rock-A-Bye My Baby Blues" and "The West, a Nest, and You" (one edition includes lyrics for radio).
Box 172, Folder C-I	Songs, 1921-1938, written exclusively by Hill	
Box 172, Folder C	1921-1936 24 Items Notes:	Includes: "The Call of the Canyon," "The Old Covered Bridge," and "On a Little Dream Ranch."
Box 172, Folder D	1933-1935 35 Items Notes:	Multiple editions of "The Old Spinning Wheel," "There's a Cabin in the Pines," and "Lights Out."
Box 172, Folder E	1936-1938 24 Items Notes:	Multiple editions of "All Ashore," "The Glory of Love," and "In the Chapel in the Moonlight."
Box 172, Folder F-G	Collaboration with Others, 1921-1946	
Box 172, Folder F	1921-1946	

	25 Items Notes:	Includes: "In the Dark," "In the Mission by the Sea" (different tune and lyrics than same title in Folder O), "Sleepy Head," and "Timber."
Box 172, Folder G	1929-1936 25 Items Notes:	Multiple editions of "Alone at a Table for Two," "The Miller's Daughter Marianne," "Rock Me to Sleep in My Rocky Mountain Home," and "They Cut Down the Old Pine Tree."
Box 172, Folder H-I	Songs, 1928-1933, written exclusively by Hill, as George Brown	
Box 173, Folder H	1928 5 Items Notes:	Multiple editions of "Dream River."
Box 173, Folder I	1928-1933 24 Items Notes:	Includes: "The Clouds Will Soon Roll By," "Little Sweetheart of the Prairie," "The Old Man of the Mountain," and "When I Was a Boy from the Mountains."
Box 173, Folder J-K	J-K -- Collaboration with Peter De Rose, 1933-1938	
Box 173, Folder J	1933-1934 15 Items Notes:	Multiple editions of "Have You Ever Been Lonely?" and "Rain."
Box 173, Folder K	1933-1938 30 Items Notes:	Includes: "In the Mission by the Sea" (different tune and lyrics than same title in Folder F), "Louisville Lady," "The Oregon Trail," "Rollin' Home," and "There's a Home in Wyomin'."
Box 173, Folder L	L -- Collaboration with DeDette Lee Hill, 1938-1941 8 Items Notes:	Includes: "Put on an Old Pair of Shoes" and "There's a Little Box of Pine on the 7:29." Also three songs by DeDette Lee Hill, Willard Robison, and Johnny Marks, without Hill.
Box 173, Folder M	M -- Musical Theater Productions, Miscellaneous, 1933-1936 9 Items Notes:	"The Last Round-Up," 1933, ZIEGFELD FOLLIES "The Scene Changes," 1936, A PRIVATE AFFAIR "Something to Remember," 1933; 1935, PETTICOAT FEVER
Box 173, Folder N	Motion Picture Production, 1936	

	1 Item Notes: "Empty Saddles," RHYTHM ON THE RANGE.
Box 173, Folder O-Q	Professional/Artist Copies, 1929-1941
Box 173, Folder O	1929-1940, as "George Brown" 14 Items Notes: Includes: "The Clouds Will Soon Roll By," "The Song of the River," and "They Cut Down the Old Pine Tree."
Box 173, Folder P	1933-1940, as Billy Hill 60 Items Notes: Includes: "Alone at a Table for Two," with violin and piano arrangements, "Colorado Memories" and several other standards with piano arrangements, and "Timber," with arrangement for male quartette.
Box 173, Folder Q	1935-1941, DeDette Lee Hill, with Billy Hill and "George Brown" 5 Items Notes: Includes: "Address Unknown," "Old Folks," and "Who Calls?"
Box 173, Folder R	Folios, 1934-1935 5 Items Notes: Contains: Billy Hill's American Home Songs and The Gem Dance Folio for 1935.

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#### Subseries 4.124: Bob Hilliard, 1941-1960

Box 174, Folder A	General Songs, not related to stage, screen, or other topical categories, 1947-1960 10 Items Notes: Includes: "Be My Life's Companion" and "My Little Corner of the World."
Box 174, Folder B	Ethnic Songs, Miscellaneous, 1947-1953; 1954 3 Items Notes: Contains: "Civilization (Bongo, Bongo, Bongo)" and "Somebody Bad Stole de Wedding Bell."
Box 174, Folder C	Professional/Artist Copies, 1941-1950 5 Items Notes: Contains: "Be My Life's Companion" and "Red Silk Stockings and Green Perfume."

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Subseries 4.125: Joseph E. Howard, 1896-1942; 1947

Box 174, Folder A-B      General Songs, not related to stage, screen, or other topical categories, 1899-1937

Box 174, Folder A      1899-1937  
 29 Items  
 Notes:                  Includes: "An Echo of Her Smile," "Good-Bye My Lady Love,"  
 and "I Wonder Who's Kissing Her Now." "Hello, Ma Baby" is  
 missing covers.

Box 174, Folder B      1911  
 5 Items  
 Notes:                  Multiple editions of "Just a Little Smile."

Box 174, Folder C      Ethnic Songs, Miscellaneous, 1903-1941  
 3 Items  
 Notes:                  Contains American Indian, African American, and Chinese subjects.

Box 174, Folder D-E    Armed Conflict Songs, 1917-1942

Box 174, Folder D      1917  
 11 Items  
 Notes:                  Multiple editions of "Somewhere in France Is a Lily."

Box 174, Folder E      1917-1942  
 3 Items  
 Notes:                  Includes: "Let's Stay Over Here."

Box 174, Folder F      Instrumental Composition, 1896, "The Howard Two-Step."  
 2 Items

Box 174, Folder G-M    Musical Theater Productions, 1905-1924

Box 174, Folder G      1905; 1906  
 16 Items  
 Notes:                  Contains songs from THE DISTRICT LEADER and THE  
 UMPIRE.

Box 174, Folder H      1906; 1907  
 30 Items  
 Notes:                  Contains songs from THE FLOWER OF THE RANCH and THE  
 TIME, THE PLACE, AND THE GIRL .

Box 175, Folder I      1907; 1909  
 23 Items  
 Notes:                  Contains songs from THE GIRL QUESTION and THE  
 GODDESS OF LIBERTY.

Box 175, Folder J      1908

	15 Items Notes:	Contains songs from HONEYMOON TRAIL and A STUBBORN CINDERELLA.
Box 175, Folder K	1909 25 Items Notes:	Contains songs from THE FLIRTING PRINCESS, THE GOLDEN GIRL, and THE PRINCE OF TONIGHT.
Box 175, Folder L	1910-1920 19 Items Notes:	Contains songs from CHIN TOY, MISS NOBODY FROM STARLAND, and THE SWEETEST GIRL IN PARIS.
Box 176, Folder M	Musical Theater Productions, Miscellaneous, 1902-1924; undated 20 Items Notes:	Cinderella, 1905, THE LAND OF NOD"Drink to the Glorious Night," 1904, HIS HIGHNESS THE BEY"I'm Lonesome for You," 1905, THE ISLE OF BONG-BONG"Just a Little Smile," 1911, LOVE AND POLITICS"Just for You," 1911, LOVE AND POLITICS"Levee Lou," 1924, THE TOY SHOP"Lindy Come Along," 1911, LOVE AND POLITICS"Louie," 1904, HIS HIGHNESS THE BEY"Love for a Day," 1912, FRIVOLOUS GERALDINE"Love Me All the Time," 1909, THE BLUE MOUSE"Same Old Moon," 1905, THE LAND OF NOD"Sara Sunshine," 1902, THE PARADERS"Some of These Nights," 1915, THE GIRL OF TOMORROW"Sweethearts of Boyhood Days," 1904, HIS HIGHNESS THE BEY"When It's Honeysuckle Time Way Down in Georgia," undated, REVUE
Box 176, Folder N	Motion Picture Productions, Miscellaneous, 1904-1909; 1947 7 Items Notes:	Contains songs from I WONDER WHO'S KISSING HER NOW. "Honeymoon" was also in TIME, PLACE, AND THE GIRL.
Box 176, Folder O	Professional/Artist Copies, 1899-1934; 1937 15 Items Notes:	Includes: "I Don't Like Your Family" and "You Look Awfully Good to Father."

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### Subseries 4.126: Herbert Ingraham, 1907-1913

Box 176, Folder A-C	General Songs, not related to stage, screen, or other topical categories, 1907-1911
Box 176, Folder A	1907-1911

	15 Items Notes:	Includes: "Rubies Every Day for Breakfast" and "Somebody Ought to Tell Her Husband."
Box 176, Folder B	1908 21 Items Notes:	Multiple editions of "Roses Bring Dreams of You" and "When I Dream in the Gloaming of You."
Box 176, Folder C	1910 37 Items Notes:	Multiple editions of "All That I Ask of You Is Love" "Goodbye Rose," and "You Are the Ideal of My Dreams."
Box 176, Folder D	Ethnic Songs, Miscellaneous, 1909 2 Items Notes:	Contains: "Go Find a Sweetheart from the Emerald Isle" and "Heinie Waltzed Round on His Hickory Limb."
Box 176, Folder E	Musical Theater Production, 1907 1 Item Notes:	Mother's the Boss at Our House, FOLLIES OF 1907.
Box 176, Folder F	Songs by Others, 1911-1913 2 Items Notes:	Contains: "I Give You All You Ask ( answer song to "All That I Ask...") and "My Chain of Memories" by Mrs. Herbert Ingraham.

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#### Subseries 4.127: Gordon Jenkins, 1933-1962

Box 177, Folder A-B	General Songs, not related to stage, screen, or other topical categories, 1933-1945	
Box 177, Folder A	Songs by Jenkins, 1933-1945 9 Items Notes:	Includes: "Blue Prelude" and "Good-Bye."
Box 177, Folder B	Songs by Others, 1936-1952; 1953, covers feature Jenkins' photo 9 Items Notes:	Includes: "Maybe You'll Be There" and "So Long, It's Been Good to Know You."
Box 177, Folder C-D	Professional/Artist Copies, 1933-1962	
Box 177, Folder C	Songs By Jenkins, 1933-1962	

	5 Items Notes: Includes: "Blue Evening" and "The Sound of Silence."
Box 177, Folder D	Songs by Others, 1950;1952 2 Items Notes: Contains: "From the Time You Say Goodbye."
Box 177, Folder E	Folio, 1934-1964, A Gordon Jenkins Musical Bonanza 1 Item

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### Subseries 4.128: Harry Jentes, 1913-1940

Box 177, Folder A	General Songs, not related to stage, screen, or other topical categories, 1913-1920 16 Items Notes: Includes: "How Can Any Girlie Be a Good Little Girl," "Let Her Go, Let Her Go, Let Her Go," and "Some Girls Do and Some Girls Don't."
Box 177, Folder B	African American Song, 1914 1 Item Notes: When They Christened Brother Johnson's Child (photocopy of cover only).
Box 177, Folder C	Armed Conflict Songs, 1915-1917 4 Items Notes: Includes: "I Don't Want to Get Well."
Box 177, Folder D	Instrumental Compositions, 1913-1923 3 Items Notes: Contains: "California Sunshine," "Madrid," and "Smiles and Kisses."
Box 177, Folder E	Professional/Artist Copies, 1915-1940 3 Items Notes: Contains: "At the Fountain of Youth," "I Fell Over Myself," and "Winter in Havana."

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### Subseries 4.129: Isham Jones, 1915-1948

Box 177, Folder A-F	General Songs, not related to stage, screen or other topical categories, 1917-1942
Box 177, Folder A-B	Collaboration with Others, 1917-1942

Box 177, Folder A	1917-1942 29 Items Notes: Includes: "With No Man of My Own," and "You're Not the Same Old Girl" (Chicago Sunday Times, February, 3, 1929).
Box 177, Folder B	1922-1928 10 Items Notes: Multiple editions of "Down Where the Sun Goes Down," and "On the Alamo."
	<p><a href="#">Call For Mr. Brown [sheet music]</a> 1 Item (Ink on paper.) Lyricist: Olsen, Ole Composer: Jones, Isham, 1894-1956 Publisher: Taylor, Tell Language: English. Notes: AC0300-0000016.tif (AC Scan: cover) Box 526A, unprocessed. Illustration: bellhop walking with a note. Men are reading newspapers in the background and a man is registering at the front desk. Printed in orange and blue.</p> <p>Topic: Bellhops Hotels Genre/Form: Sheet music -- 1910-1920</p>
Box 177, Folder C	Songs, 1921-1932, written exclusively by Jones 6 Items Notes: Contains: "I'm Tired of Everything But You," "Let That Be a Lesson to You," "Pleading," and "Sweet Woman."
Box 178, Folder D-E	Collaboration with Gus Kahn, 1922-1927
Box 178, Folder D	1922-1927 37 Items Notes: Includes: "Broken Hearted Melody," "The One I Love," and "Spain."
Box 178, Folder E	1923-1924; 1939 21 Items Notes: Multiple editions of "I'll See You in My Dreams" (one edition missing inner page), "It Had to Be You," and "Swingin' Down the Lane."
Box 178, Folder F-G	Collaboration with Charles Newman, 1929-1933
Box 178, Folder F	1929-1933

	24 Items Notes: Includes: "I Wouldn't Change You for the World," and "What's the Use."
Box 178, Folder G	1932 12 Items Notes: Multiple editions of "I'll Never Have to Dream Again" and "The Wooden Soldier and the China Doll."
Box 178, Folder H	African American Songs, 1915-1919 2 Items Notes: Contains: "At the Dixie Jubilee" and "Bless Your Little Heart".
Box 178, Folder I	Armed Conflict Song, 1917-1918 4 Items Notes: Contains: "There's One More River We're Going to Cross" and "We're in the Army Now."
Box 178, Folder J	Patriotic Song, 1917, "America, Won't You Take Me Back to You." 1 Item
Box 178, Folder K	Ragtime/Instrumental, 1918, "Indigo Blues." 1 Item
Box 178, Folder L	Musical Theater Productions, Miscellaneous, 1919-1925 5 Items Notes: "Meet Me in Bubbleland," 1919, PASSING SHOW OF 1918 "My Castle in Spain," 1925, BY THE WAY
Box 178, Folder M	Motion Picture Songs, Miscellaneous, 1924; 1939 2 Items Notes: I'll See You in My Dreams, 1924, I'LL SEE YOU IN MY DREAMS It Had to Be You," 1924; 1939, SHOW BUSINESS
Box 178, Folder N	Songs by Others, 1921-1934; cover sheets feature Jones' image, or songs published by his company 20 Items Notes: Includes: "Aunt Hagar's Blues," "Lazybones," and "Wabash Blues."
Box 178, Folder O	Professional/Artist Copies, 1924-1948 27 Items Notes: Includes: "It's Funny to Everyone But Me" and "She Picked It Up in Mexico."

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## Subseries 4.130: Bert Kalmar, Harry Ruby, and Herman Ruby, 1911-1955

Box 179, Folder A-G	General Songs, not related to stage, screen or other topical categories, 1911-1949	
Box 179, Folder A-B	Kalmar with Others, 1911-1921	
Box 179, Folder A	1911-1921 25 Items Notes:	Includes: "In Room 202," "In the Land of Harmony," "Mandy and Me," and "Oh! What a Pal Was Mary."
Box 179, Folder B	1913 6 Items Notes:	Multiple editions of "Where Did You Get That Girl."
Box 179, Folder C-E	Kalmar, Harry Ruby and Herman Ruby, 1919-1939	
Box 179, Folder C	1919-1922 24 Items Notes:	Includes: "Everyone Is Meant for Someone," "I Gave You Up Just Before You Threw Me Down," "If You Want to Make a Hit with the Ladies," and "In My Home Town."
Box 179, Folder D	1920 7 Items Notes:	Multiple editions of "So Long Oolong."
Box 179, Folder E	1923-1939 20 Items Notes:	Includes: "I'm So Afraid of You" (missing cover), "Nevertheless (I'm in Love with You)" and "Who's Sorry Now."
Box 179, Folder F	Harry Ruby with Others, 1916-1949 13 Items Notes:	Includes: "For the Two of Us," "The Greatest Battle Song of All," and "That's Worth While Waiting For."
Box 179, Folder G-H	Herman Ruby with Others, 1921-1927; 1940	
Box 179, Folder G	1921-1927 12 Items Notes:	Includes: "Hot Tamale Molly," and "My Honey's Lovin' Arms."
Box 179, Folder H	1925; 1940 7 Items Notes:	Multiple editions of "Cecilia."
Box 179, Folder I	Armed Conflict Songs, 1918-1942	

3 Items

Notes: Contains: "Down the Lane and Home Again," "Oh! What a Time for the Girlies," and "Your Dad and My Dad Were Buddies, Buddy."

Box 179, Folder J

Musical Theater Productions, Miscellaneous, 1914-1949

30 Items

Notes: All Alone Monday, 1926, THE RAMBLERS"Cry Baby," 1923, HELEN OF TROY, NEW YORK"Dancing the Devil Away," 1927, LUCKY"Good Boy," 1928, GOOD BOY"I Wanna Be Loved by You," 1928, GOOD BOY"If You Will Marry Us," 1923, NIFTIES OF 1923"It's Midnight on the Rhine," 1914, ONE GIRL IN A MILLION"I've Been Floating Down the Old Green River," 1915, MAID IN AMERICA"Maybe It's Because," 1949, ALONG FIFTH AVENUE"My Sunny Tennessee," 1921, THE MIDNIGHT ROUNDERS OF 1921"No Other Girl," 1923, THE TOWN CLOWN"Rebecca (Came Back from Mecca)," 1921, THE MIDNIGHT ROUNDERS"The Same Old Moon" (cover missing), 1927, LUCKY"Some Sweet Someone," 1928, GOOD BOY"Sweeter Than You," 1926, TWINKLE TWINKLE"Thinking of You," 1927, THE 5 O'CLOCK GIRL"Up in the Clouds," 1927, THE 5 O'CLOCK GIRL"When I Was the Dandy and You Were the Belle," 1924, THE GRAB BAG

Box 179, Folder K

Motion Picture Productions, Miscellaneous, 1929-1946

7 Items

Notes: Do You Love Me, 1946, DO YOU LOVE ME"Give Me the Simple Life," 1945, GIVE ME THE SIMPLE LIFE"I Love You So Much," 1930, THE CUCKOOS"I Wish I Could Tell You," 1945, WAKE UP AND DREAM"Nevertheless (I'm in Love with You)," 1931, THREE LITTLE WORDS"Smiling Irish Eyes," 1929, SMILING IRISH EYES"Three Little Words," 1930, CHECK AND DOUBLE CHECK

Box 179, Folder L

TV Production, 1936

1 Item

Notes: Hooray for Captain Spaulding, GROUCHO MARX TV PROGRAM.

Box 179, Folder M

Professional/Artist Copies, 1913-1955

25 Items

Notes: Includes: "Go West, Young Man," "She's Mine, All Mine!" and "Timbuctoo."

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## Subseries 4.131: Art Kassel, 1924-1957

Box 180, Folder A-B

General Songs, not related to stage, screen, or other topical categories, 1924-1956

Box 180, Folder A

1924

	17 Items Notes: Multiple editions of "Doodle-Doo-Doo."
Box 180, Folder B	1924-1956 11 Items Notes: Includes: "Around the Corner," "Hell's Bells," and "Oh! That Sweet in Suite 16."
Box 180, Folder C	Songs by Others, 1929-1941; covers feature images of Kassel or one of his singers 24 Items Notes: Includes: "Down in the Alley and Over the Fence," "Hand Me Down MyWalkin' Cane," and "Sweet Genevieve."
Box Oversize 1 (Ephemera), Folder D	Merry Widow Waltz, 1940 1 Item Notes: Contains: "Merry Widow Waltz," The Chicago Tribune, Feb. 4, 1940, composed by Franz Lehar, arranged by Kassel
Box 180, Folder E	Professional/Artist Copies, 1929-1957 9 Items Notes: Includes: "Are Yuh Spoken Fer?" "I've Got a Locket in My Pocket," and "Yea-Boo!"

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#### Subseries 4.132: Harry Kennedy, 1876-1893

Box 180, Folder A	General Songs, not related to stage, screen, or other topical categories, 1876-1893 21 Items Notes: Includes: "Cradle's Empty, Baby's Gone" (answer song: "Cradle Isn't Empty, Baby Smiled," 1881, by T. B. Kelley), "A Flower from Mother's Grave," and "Say Au Revoir' But Not Goodbye."
Box 180, Folder B	Patriotic Song, 1882, "God Bless and Save America." 1 Item

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#### Subseries 4.133: Charles and Nick Kenny, 1930-1956

Box 180, Folder A-B	General Songs, not related to stage, screen, or other topical categories, 1930-1954
Box 180, Folder A	1930-1954

	33 Items Notes:	Includes: "Green, Green Hills of Home," "Scattered Toys," and "White Sails."
Box 180, Folder B	1931-1938 24 Items Notes:	Multiple editions of "Cathedral in the Pines," "Love Letters in the Sand," "My Cabin of Dreams," and "There's a Gold Mine in the Sky."
Box 180, Folder C	Motion Picture Production Song, 1934 1 Item Notes:	Grandfather's Clock, NEW YORK TOWN.
Box 180, Folder D	Professional/Artist Copies, 1931-1956 43 Items Notes:	Includes: "Beyond the Purple Hills," "I Found a Brand New Sweetheart," "Must We Say Goodnight," and "Nobody Knows the Power of Prayer."

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#### Subseries 4.134: Robert A. King, 1900-1936; 1942

Box 181, Folder A-D	General Songs, not related to stage, screen, or other topical categories, 1901-1936 Notes:	King wrote under numerous pseudonyms including: Mary Earl, Robert A. Keiser, and Kathleen Roberts.
Box 181, Folder A-B	Written as Robert A. King, 1901-1936	
Box 181, Folder A	1901-1931 22 Items Notes:	Includes: "Why Did I Kiss That Girl." "O Golden Land of Peace" and "Sweet Home of the Angels" appear as advertisements only on reverse sides of an inner page.
Box 181, Folder B	1921-1930 12 Items Notes:	Multiple editions of "I Ain't Nobody's Darling" and "Moonlight on the Colorado."
Box 181, Folder C-D	Written as "Mary Earl" and "Kathleen Roberts," 1918-1922; 1942	
Box 181, Folder C	1900-1922	

	26 Items Notes:	Includes: "Dreamy Alabama," "Love Bird" and "Mississippi Ripples." "Cora" appears as a supplement to the St. Louis Post Dispatch, Sunday, May 27, 1900.
Box 181, Folder D	918;1942 10 Items Notes:	Multiple editions of "Beautiful Ohio," including an arrangement for mixed voices.
Box 181, Folder E	Ethnic Songs, Miscellaneous, 1904-1920 10 Items Notes:	Includes: American Indian, Asian, and Near Eastern subjects.
Box 181, Folder F	Armed Conflict Songs, 1906-1918 8 Items Notes:	Includes: "Lafayette, We Hear You Calling."
Box 181, Folder G	Sacred Songs, 1903-1905 3 Items Notes:	Contains: "Beautiful Home of paradise" and "Angel Voices Ever Dear."
Box 181, Folder H-I	Instrumental Compositions, 1901-1928, undated	
Box 181, Folder H	1901-1928 22 Items Notes:	Includes: "Cupid's Dream," from The Mother's Magazine, and "Sunbeams and Shadows."
Box 181, Folder I	1906 6 Items Notes:	Multiple editions of "Flowers and Ferns."
Box 181, Folder J	Musical Theater Production, 1924 2 Items Notes:	"Peter Pan," PETER PAN.
Box 181, Folder K	Professional/Artist Copies, 1930-1931 2 Items Notes:	Contains: "California Sunshine" and "Mahatma Gandhi."
Box 181, Folder L	Folios, 1924-1932 2 Items ( 2 items) Notes:	Contains: Mary Earl's Song Book for the Kiddies and 33 Prison and Mountain Songs.

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### Subseries 4.135: Rudyard Kipling, 1897-1925; 1936

Box 182, Folder A-B	General Songs, not related to stage, screen, or other topical categories, 1897-1925; 1935
Box 182, Folder A	1892; 1927; 1935 25 Items Notes: Multiple editions of "On the Road to Mandalay."
Box 182, Folder B	1897-1925 10 Items Notes: Includes: "Danny Deever," "Gunga Din," and "Mother O'Mine."
Box 182, Folder C	Instrumental Arrangement, 1907; 1936, "On the Road to Mandalay." 1 Item

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### Subseries 4.136: F. Henri Klickmann, 1908-1944

Box 182, Folder A-D	General Songs, 1908-1927; undated, not related to stage, screen, or other topical categories
Box 182, Folder A	1908-1914, undated 16 Items Notes: Includes: "Diane of the Green Van" and "Saturday Night." "The Rag Time Band Down in Harmony Hall" has the cover only.
Box 182, Folder B	1910-1913 33 Items Notes: Multiple editions of "I Will Love You When the Silver Threads Are Shining Amongthe Gold," "Just a Dream of You Dear," and "Sing Me the Rosary."
Box 182, Folder C	1915-1919 22 Items Notes: Includes: "I'd Ask for You," "Oh! Those Blues!" and "When You Hold Me in Your Arms."
Box 183, Folder D	1921-1927, undated 14 Items Notes: Includes: "Broken-Hearted Blues," "In Old California with You" (cover only), "My VirginiaRose," and "The Trail of Long Ago."
Box 183, Folder E	African American Songs, 1919-1926

	6 Items Notes: Contains: "Deep River" (arrangement by Klickmann), "I'm Going Back to My Mammy," and "Old Plantation Blues."
Box 183, Folder F	Ethnic Songs, Miscellaneous, 1915-1929 11 Items Notes: Includes American Indian, Irish, and Italian subjects.
Box 183, Folder G	Ragtime, 1910-1914 8 Items Notes: Includes: "Delirium Tremens Rag," "Dynamite," and "Squirrel Rag."
Box 183, Folder H-L	Instrumental Compositions and Arrangements, 1911-1924; undated
Box 183, Folder H-K	Instrumental Compositions, 1911-1923
Box 183, Folder H-I	Dances, 1911-1916
Box 183, Folder H	1911-1916 26 Items Notes: Includes: "Bow-Wow!" "Harriman Fox Tango," and "The Murray Walk."
Box 183, Folder I	1913 9 Items Notes: Multiple editions of "The Hesitation Waltz."
Box 183, Folder J-K	Non-Dances, 1911-1923
Box 183, Folder J	1911-1923 12 Items Notes: Includes: "Sing Me the Rosary" and "Sunday Morning Chimes."
Box 183, Folder K	1913 9 Items Notes: Multiple editions of "Sabbath Chimes."
Box 183, Folder L	Instrumental Arrangements, 1914-1924, undated 8 Items Notes: Contains: "The Dream Waltz," "Memories of the South," and "Sextet."
Box 183, Folder M	Professional/Artist Copies, 1910-1944

13 Items

Notes: Contains: "The Garden of Allah," "Just a Dream of You, Dear," and "A Speedy Recovery to You."

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### Subseries 4.137: Ted Koehler, 1921-1951

Box 184, Folder A-B      General Songs, not related to stage, screen, or other topical categories, 1921-1947

Box 184, Folder A      1921-1947  
19 Items  
Notes:      Includes: "Baby-Oh Where Can You Be?" "I Love a Parade," and "Wrap Your Troubles in Dreams."

Box 184, Folder B      1922  
14 Items  
Notes:      Multiple editions of "Dream Melody."

Box 184, Folder C      Musical Theater Production, 1933-1939  
4 Items  
Notes:      Contains four songs from the COTTON CLUB PARADE: "Don't Worry 'Bout Me," "Good for Nothin' Joe," "Truckin'," and "Waiting in the Garden."

Box 184, Folder D      Motion Picture Productions, Miscellaneous, 1933-1945  
5 Items  
Notes:      "Some Sunday Morning," 1945, SAN ANTONIO "Stormy Weather," 1933, STORMY WEATHER "Sweet Dreams, Sweetheart," 1944, HOLLYWOOD CANTEEN

Box 184, Folder E      Professional/Artist Copies, 1922-1951  
32 Items  
Notes:      Includes: "Got No Time," "I Gotta Right to Sing the Blues," "I've Got the World on a String," and "What Are You Doing the Rest of Your Life?"

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### Subseries 4.138: Alex Kramer and Joan Whitney, 1940-1955

Box 184, Folder A      General Songs, not related to stage, screen, or other topical categories, 1940-1950  
27 Items  
Notes:      Includes: "Ain't Nobody Here But Us Chickens," "Candy," "Far Away Places," and "High on a Windy Hill."

Box 184, Folder B	Motion Picture Production, 1944 1 Item Notes: "Come with Me Honey," MEET MISS BOBBY SOCKS.
Box 184, Folder C	Professional/Artist Copies, 1940-1955 21 Items Notes: Includes: "Down in Chi-chi Hotcha Watchee," "It's Love, Love, Love!" and "The Song of Calypso Joe."

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### Subseries 4.139: Clare Kummer, 1903-1937

Box 185, Folder A-B	General Songs, not related to stage, screen or other topical songs, 1904-1937
Box 185, Folder A	1904-1937 11 Items Notes: Includes: "The Bars Are Down in Lover's Lane," "No Place Like the USA," and "The Same Old Dream."
Box 185, Folder B	1916 9 Items Notes: Multiple editions of "The Bluebird."
Box 185, Folder C	Instrumental Compositions, 1906-1916 8 Items Notes: Contains: "The Bluebird Waltz," "Dearie," "The Garden of Dreams," and "A Wonderful Thing."
Box 185, Folder D-E	Musical Theater Productions, Miscellaneous, 1903-1916; 1936
Box 185, Folder D	1903-1916 18 Items Notes: Diana, 1907, LONESOME TOWN"Egypt," 1903, THE CHINESE HONEYMOON"Goodbye," 1910, THE GIRL ON THE TRAIN"In the Dingle Dongle Dell," 1904, IT HAPPENED IN NORDLAND"My Very Own," 1906, NOAH'S ARK and A KNIGHT FOR A DAY"Other Eyes," 1916, GOOD GRACIOUS ANNABELLE"Popular Songs," 1906, THE LITTLE CHERUB"The Road to Yesterday," 1908, TOM JONES"Sunset," 1920, (missing covers), TIME"A Wonderful Thing," 1914, THE CHOIR REHEARSAL
Box 185, Folder E	1905-1908; 1936

29 Items

Notes: Multiple editions of "Dearie," SERGEANT BLUE; "The Garden of Dreams," A KNIGHT FOR A DAY; and "In My Dreams of You," THE GIRL ON THE TRAIN.

Box 185, Folder F	Professional/Artist Copies, 1904-1916; 1931; 1936 2 Items Notes: Contains: "The Bluebird" and "In the Dingle-Dongle-Dell."
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### Subseries 4.140: Vee Lawnhurst and Tot Seymour, 1919-1944

Box 186, Folder A-C	General Songs, not related to stage, screen, or other topical categories, 1919-1944
Box 186, Folder A	Tot Seymour with Others, 1919-1933 16 Items Notes: Includes: "Arlene," "Good Evenin'," and "Swingin' in a Hammock."
Box 186, Folder B	Vee Lawnhurst Alone and with Others, 1929-1940 11 Items Notes: Includes: "Goodnight Mother," "I'm Keepin' Company," and "'Taint Nobody's Fault But My Own."
Box 186, Folder C	Lawnhurst and Seymour Together, 1935-1944 16 Items Notes: Includes: "And Then Some," "Cross Patch," "The Day I Let You Get Away," and "What's the Name of That Song?"
Box 186, Folder D	Motion Picture Productions, Miscellaneous, 1925-1936 2 Items Notes: "Accent on Youth," 1935, ACCENT ON YOUTH "The Call of the Prairie," 1936, CALL OF THE PRAIRIE
Box 186, Folder E-G	Professional/Artist Copies, 1930-1944
Box 186, Folder E	Seymour with Others, 1930-1939 13 Items Notes: Includes: "Better Think Twice," "I'm Makin' Hay in the Moonlight," "A Picnic for Two," and "Pretending You Care."
Box 186, Folder F	Lawnhurst with Others, 1933-1940 5 Items Notes: Contains: "Don't Change," "Goodnight Mother," "I Couldn't Tell Them What to Do," and "I've Got My Fingers Crossed."
Box 186, Folder G	Lawnhurst and Seymour Together, 1935-1944

	15 Items Notes:	Includes: "Abou Ben Boogie," "How'd Ya Learn How?" and "Same Old Line."
Box 186, Folder H	Folio, 1930-1934	
Box 186, Folder H	Fifty Starsongs 1 Item Notes:	contains two songs by Seymour in collaboration with others: "Get Going" and "I'm Cuttin' Out Paper Dolls." .

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### Subseries 4.141: Jack Lawrence, 1929-1955

Box 186, Folder A-C	General Songs, not related to stage, screen, or other topical categories, 1929-1953; 1955	
Box 186, Folder A	1929-1953; 1955 37 Items Notes:	Includes: "Beyond the Sea," "Concerto for Two," "If I Didn't Care," and "Sunrise Serenade."
Box 186, Folder B	1930; 1940 8 Items Notes:	Multiple editions of "Sleepy Lagoon."
Box 186, Folder C	1945-1946 15 Items Notes:	Multiple editions of "Linda" and "Symphony."
Box 186, Folder D	Motion Picture Production, 1937 2 Items Notes:	"Have You Ever Been in Heaven," MANHATTAN MERRY-GO-ROUND.
Box 186, Folder E	Professional/Artist Copies, 1936-1954; 1955 25 Items Notes:	Includes: "All or Nothing at All," "Big Boy Blue," and "Song of the Barefoot Contessa."

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### Subseries 4.142: Eddie Leonard, 1903-1929; 1932

Box 187, Folder A	General Songs, not related to stage, screen, or other topical categories, 1903-1927; 1932 15 Items Notes: Includes: "Bessie," "Ida, Sweet As Apple Cider," "Oh! Didn't It Rain," and "Out of the Frying Pan, into the Fire."
Box 187, Folder B	African American Songs, 1904-1927 13 Items Notes: Includes: "Big Brown Booloo Eyes," "Molasses Candy," and "Sweetness."
Box 187, Folder C	Musical Theater Productions, Miscellaneous, 1912-1929 6 Items Notes: Contains: "Beautiful," from MELODY LANE, and four songs from ROLY BOLY EYES, only one of which was written by Leonard.
Box 187, Folder D	Songs by Others, 1901-1925, having Leonard's picture or name on the cover 13 Items Notes: Includes: "Eddie Leonard Blues," "I'm Goin' to Love Anyhow til I Die," and "Never Do Nuthin' for Nobody."
Box 187, Folder E	Professional/Artist Copies, 1922-1928 2 Items Notes: Contains: "Ida, Sweet as Apple Cider" and "Roll Them Roly Boly Eyes."

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### Subseries 4.143: Edgar Leslie, 1909-1949

Box 187, Folder A-C	General Songs, not related to stage, screen or other topical categories, 1909-1938
Box 187, Folder A	1909-1918 32 Items Notes: Includes: "For Me and My Gal" and "Put It On, Take It Off."
Box 187, Folder B	1919-1937 40 Items Notes: Includes: "It Looks Like Rain in Cherry Blossom Lane," "Mistakes," "Moon over Miami," "Now That I Need You, You're Gone," and "Oh! What a Pal Was Mary." An insert in "A Little Nightie Hanging on the Line" advertises two songs not written by Leslie: "Kentucky Lullaby" and "The Pal You Left at Home."
Box 188, Folder C	1927

	18 Items Notes: Multiple editions of "Among My Souvenirs."
Box 188, Folder D	Armed Conflict Song, 1918, "When Alexander Takes His Ragtime Band to France." 1 Item
Box 188, Folder E	Patriotic Song, 1915, "America, I Love You." 2 Items
Box 188, Folder F	Musical Theater Productions, Miscellaneous, 1916-1938 5 Items Notes: At a Perfume Counter, 1938, BILLY ROSES'S CASSA MANANA "Come on Papa," 1918 ZIEGFELD FOLLIES "Midnight Blue," 1936, ZIEGFELD FOLLIES OF 1936 "When You Grow to Be Twenty One," 1916, BETTY
Box 188, Folder G	Professional/Artist Copies, 1918-1949 34 Items Notes: Includes: "Blue and Broken Hearted," "Hay Hay Farmer Gray," and "The Moon Was Yellow (and the Night Was Young)." Piano arrangements are included with four other songs.

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#### Subseries 4.144: Al Lewis, Al Sherman, & Abner Silver, 1918-1955

Box 188, Folder A-B	General Songs, not related to stage, screen or other topical categories, 1919-1954
Box 188, Folder A	Lewis and Sherman in Collaboration with Others, 1919-1954 32 Items Notes: Includes: "All American Girl," "Pretending," and "A Siren Dream." "My Home Town" has inner page only.
Box 188, Folder B	Abner Silver in Collaboration with Lewis, Sherman, and Others, 1921-1945 29 Items Notes: Includes: "After Awhile," "For Sentimental Reasons," and "No! No! A Thousand Times No!"
Box 188, Folder C	Armed Conflict Song, 1942, "Ten Little Soldiers." 1 Item
Box 188, Folder D	Musical Theater Productions, Miscellaneous, 1918-1933 13 Items Notes: "Angel Child," 1922, SPICE OF 1922 "Bebe," 1923, ZIEGFELD FOLLIES "Follow Me to Dixieland," 1918, OVER HERE "I Loved You Wednesday," 1933, I LOVED YOU WEDNESDAY "I'm Goin' South," 1923, BOMBO "More," 1923, GEORGE WHITE'S SCANDALS "My

Home Town Is a One Horse Town" (cover only), 1920, ZIEGFELD  
FOLLIES OF 1920

Box 188, Folder E Professional/Artist Copies, 1920-1955  
54 Items  
Notes: Includes: "I Got the Potatoes, I Got the Tomatoes," "Smooth Sailing,"  
and "Today I Am a Man!"

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Subseries 4.145: Sam M. Lewis, George W. Meyer, and Joe Young, 1906-1947; 1951

Box 189, Folder A-G General Songs, not related to stage, screen or other topical categories, 1906-1947

Box 189, Folder A Lewis in Collaboration with Others, 1906-1940  
14 Items  
Notes: Includes: "A Beautiful Lady in Blue," "One Minute to One," and  
"Put Me to Sleep withan Old Fashioned Melody."

Box 189, Folder B-D Meyer Alone and in Collaboration with Others, 1907-1947

Box 189, Folder B 1907-1919  
45 Items  
Notes: Includes: "Everything Is Peaches Down in Georgia," "Honey  
Love," and "I'm Awfully Glad I Met You."

Box 189, Folder C 1914-1925  
27 Items  
Notes: Multiple editions of "Brown Eyes Why Are You Blue?" "For  
Me and My Gal," "The High Cost of Loving," and "Sittin' in  
a Corner."

Box 189, Folder D 1920-1947  
16 Items  
Notes: Includes: "I'm Sure of Everything But You," "There Are Such  
Things," and "To Whom It May Concern."

Box 189, Folder E-G Meyer in Collaboration with Sam M. Lewis and/or Joe Young, 1912-1934

Box 189, Folder E 1912-1913  
14 Items  
Notes: Multiple editions of "That Mellow Melody" and "Always Take  
a Girl Named Daisy."

Box 190, Folder F 1912-1934

50 Items

Notes: Includes: "My Mother's Rosary," "Ten-Ten-Tennessee," "That Naughty Melody," and "Yaddie Kaddie Kiddie Kaddie Koo."

Box 190, Folder G	1915-1921 13 Items Notes: Multiple editions of "I'm a Lonesome Melody" and "Tuck Me to Sleep in My Old 'Tucky Home."
Box 190, Folder H	Young in Collaboration with Others, 1912-1935 32 Items Notes: Includes: "In a Shanty in Old Shanty Town," "Let By-Gones Be By-Gones," and "You're the Same Old Girl."
Box 190, Folder I-L	Lewis and Young as Co-Lyricists with Others, 1916-1929; 1951
Box 190, Folder I	1916-1917 13 Items Notes: Multiple editions of "Arrah Go on I'm Gonna Go Back to Oregon" and "Huckleberry Finn."
Box 190, Folder J	1918-1922 32 Items Notes: Includes: "How 'Ya Gonna Keep 'Em Down on the Farm," "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms," and "Poor Little Butterfly Is a Fly Girl Now."
Box 190, Folder K	1920-1922 18 Items Notes: Multiple editions of "Just a Little Love Song" and "Old Pal."
Box 191, Folder L	1923-1929; 1951 47 Items Notes: Includes: "Five Foot Two, Eyes of Blue," "Love (My Heart Is Calling You)," and "Please."
Box 191, Folder M	Lewis and Young with Harry Akst, 1921-1926 18 Items Notes: Includes "Dinah," "He's a Panic" and "In My Bouquet of Memories."
Box 191, Folder N	Ethnic Songs, Miscellaneous, 1909-1922 13 Items Notes: Contains Irish and American Indian subjects, including "If I Knock the L'out of Kelly" and "Hiawatha's Melody."
Box 191, Folder O	Armed Conflict Song, 1917-1919

14 Items

Notes: Includes: "Hello Central! Give Me No Man's Land," "Just a Baby's Prayer at Twilight," "Oh! What a Time for the Girlies," and "The Worst Is Yet to Come."

Box 191, Folder P	Instrumental Compositions, 1910-1916 4 Items Notes: Contains: "Dance and Grow Thin," "March of the Mystic Shrine," and "My Girl."
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Box 191, Folder Q	Musical Theater Productions, Miscellaneous, 1916-1920 9 Items Notes: "I Always Think I'm Up in Heaven When I'm Down in Dixieland," 1919, MONTE CRISTO, JR."If I Knock the 'L' Out of Kelly," 1916, STEP THIS WAY"Just a Little Love Song," 1922, THE BOX PARTY"Night-time's the Right Time to Spoon with the Girl You Love," 1911, LET GEORGE DO IT"On the Level You're a Little Devil," 1918, PASSING SHOW OF 1918"Rock-a-bye Your Baby with a Dixie Melody," 1918, SINBAD"Some Pretty Day," 1920, BITS AND PIECES"Who Played Poker with Pocahantas (When John Smith Went Away)," 1919, MONTE CRISTO, JR.
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Box 191, Folder R	Motion Picture Productions, Miscellaneous, 1919-1930 4 Items Notes: "Cryin' for the Carolines," 1930, SPRING IS HERE"Fires of Faith," 1919, FIRES OF FAITH"I Love You, I Hate You," 1029, CAREERS"Laugh! Clown! Laugh!" 1928, LAUGH CLOWN LAUGH
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Box 191, Folder S-T	Professional/Artist Copies, 1908-1942
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Box 191, Folder S	Lewis and Young with Others, 1908-1940; 1941 57 Items Notes: Includes: "Just Friends," "Love, What Are You Doing to My Heart," and "My Barney Lies Over the Ocean."
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Box 191, Folder T	Meyer with Lewis/Young and Others, 1909-1942 39 Items Notes: Includes: "Isch-Ga-bibble," "It Looks Like Rain," and "The Sun Is at My Window."
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## Subseries 4.146: Jerry Lieber and Mike Stoller, 1952-1958

Box 192, Folder A	General Songs, not related to stage, screen or other topical categories, 1955-1958 2 Items Notes: Contains: "Black Denim Trousers and Motorcycle Boots" and "Yakety Yak."
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Box 192, Folder B	Professional/Artist Copies, 1952-1957 6 Items Notes: Includes: "Hey, Mister" and "Loving You."
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### Subseries 4.147: Jack Little, 1924-1952

Box 192, Folder A-C	General Songs, not related to stage, screen, or other topical categories, 1924-1947
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Box 192, Folder A	1924-1929 37 Items Notes: Includes: "After I've Called You Sweetheart," "Because They All Love You," and "Jealous." "The Hours I Spent with You" has "Someone Like You" on its reverse.
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Box 192, Folder B	1926-1933 24 Items Notes: Multiple editions of "Hold Me," "In a Shanty in Old Shanty Town," "Pretty Little Thing," and "Ting-a-Ling."
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Box 192, Folder C	1930-1947 40 Items Notes: Includes: "I Promise You" and "When the Sun Bids the Moon Goodnight."
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Box 192, Folder D	Songs by Others, 1930-1936, featuring photos of Little on the covers. 3 Items
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Box 192, Folder E	Professional/Artist Copies, 1924-1952 38 Items Notes: Includes: "Anything Your Little Heart Desires," "I Can't Get Enough of You," and "There's Oceans of Love by the Beautiful Sea."
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### Subseries 4.148: Frank Loesser, 1937-1961

Box 193, Folder A-B	General Songs, not related to stage, screen or other topical categories, 1938-1953
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Box 193, Folder A	1938-1953 11 Items Notes: Includes: "Bloop-Bleep," "I Wish I Were Twins," and "Two Sleepy People."
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Box 193, Folder B                    1943-1948  
   16 Items  
Notes:                                Multiple editions of "Have I Stayed Away Too Long," and "On a Slow Boat to China."

Box 193, Folder C                    Armed Conflict, 1942-1945  
   14 Items  
Notes:                                Includes: "First Class Mary Brown," "Praise the Lord and Pass the Ammunition," "Rodger Young," and "What Did You Do in the Infantry."

Box 193, Folder D                    Musical Theatre Productions, Miscellaneous, 1948-1961  
   15 Items  
Notes:                                "A Bushel and a Peck," 1950, GUYS AND DOLLS "I Believe in You," 1961, HOW TO SUCCEED IN BUSINESS "If I Were a Bell," 1950, GUYS AND DOLLS "My Darling, My Darling," 1948, WHERE'S CHARLEY? "The New Ashmolean Marching Society and Students Conservatory Band," 1948, WHERE'S CHARLEY? "Once in Love with Amy," 1948, WHERE'S CHARLEY? "Standing on the Corner," 1956, THE MOST HAPPY FELLA

Box 193, Folder E                    Motion Picture Productions, Miscellaneous, 1937-1951  
   24 Items  
Notes:                                "Anywhere I Wander," 1951, HANS CHRISTIAN ANDERSON "The Dreamer," 1943, THANK YOUR LUCKY STARS "The Fuddy Duddy Watchmaker" (cover missing), 1943, HAPPY-GO-LUCKY "Good Night Good Neighbor," 1943, THANK YOUR LUCKY STARS "How Sweet You Are," 1943, THANK YOUR LUCKY STARS "I Don't Want to Walk Without You," 1941, SWEATER GIRL "I Said No," 1941, SWEATER GIRL "Ice Cold Katy," 1943, THANK YOUR LUCKY STARS (orchestrations only) "I'm Riding for a Fall," 1943, THANK YOUR LUCKY STARS "In My Arms," 1943, SEE HERE PRIVATE HARGROVE "Jingle Jangle Jingle," 1942, THE FOREST RANGERS "Love Isn't Born," 1943, THANK YOUR LUCKY STARS "The Moon of Manakoora," 1937, THE HURRICANE "Poppa Don't Preach to Me," 1947, THE PERILS OF PAULINE "Rumble, Rumble, Rumble," 1947, THE PERILS OF PAULINE "Tallahassee," 1947, VARIETY GIRL

Box 193, Folder F                    Professional/Artist Copies, 1934-1960  
   70 Items  
Notes:                                Includes: "Dolores," "Kiss the Boys Goodbye," "Lovely One," and "Says My Heart."

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### Subseries 4.149: Frederick Knight Logan and Virginia K. Logan, 1903-1925

Box 194, Folder A-B	General Songs, not related to stage, screen, or other topical categories, 1905-1924	
Box 194, Folder A	1905-1924 25 Items	Notes: Includes: "Dreamy Sevilla," "Moonlight Waltz," and "Wishing That Dreams Would Come True."
Box 194, Folder B	1922 6 Items	Notes: Multiple editions of "Thru the Night."
Box 194, Folder C	Ethnic Songs, Miscellaneous, 1906-1918 12 Items	Notes: Contains: African American, American Indian, and Irish themes, including "Hush-a-bye, Ma Baby (Missouri Waltz)" (one edition missing inner pages).
Box 194, Folder D	Armed Conflict Song, 1917, "Military Waltz." 2 Items	
Box 194, Folder E-F	Instrumental Compositions, 1904-1925, undated	
Box 194, Folder E	1904-1925 15 Items	Notes: Includes: "In Old Vienna," "Star Blossom," and "Water Sprites."
Box 194, Folder F	1916 5 Items	Notes: Multiple editions of "The Moonlight Waltz."
Box 194, Folder G	Theater Productions, Instrumental Accompaniement, 1903-1905 2 Items	Notes: "In the Cabbage Patch," 1903, MRS. WIGGS OF THE CABBAGE PATCH "Wistaria," 1905, ON THE YELLOWSTONE
Box 194, Folder H	Professional/Artist Copy, 1922, "Fallen Leaf." 1 Item	

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### Subseries 4.150: Carmen Lombardo, 1926-1957

Box 194, Folder A-F	General Songs, not related to stage, screen, or other topical categories, 1926-1957	
Box 194, Folder A	1926-1929	

	24 Items	Notes: Includes: "Broken Hearted," and "The Moonlight March," and "Sleepy Water."
Box 194, Folder B	1928 18 Items	Notes: Multiple editions of "A Lane in Spain," "Last Night I Dreamed You Kissed Me" and "Sweethearts on Parade."
Box 195, Folder C	1930-1934 30 Items	Notes: Includes: "Good Night, My Lady Love," "Night on the Water," and "Why Did It Have to Be Me?"
Box 195, Folder D	1932 6 Items	Notes: Multiple editions of "Snuggled on Your Shoulder."
Box 195, Folder E	1935-1957 21 Items	Notes: Includes: "Dreamy Eyes," "Footloose and Fancy Free," and "Return to Me."
Box 195, Folder F	1937-1948 25 Items	Notes: Multiple editions of "Boo Hoo," "Powder Your Face with Sunshine," "A Sailboat in the Moonlight," and "Seems Like Old Times."
Box 195, Folder G	Motion Picture Production, 1934 1 Item	Notes: "The Sweetest Music This Side of Heaven," MANY HAPPY RETURNS.
Box 195, Folder H	Professional/Artist Copies, 1926-1957 68 Items	Notes: Includes: "Confucius Say," "Honky Tonk Sweetheart," and "Kissable Baby."

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### Subseries 4.151: Abe Lyman, 1916-1943

Box 196, Folder A-B	General Songs, not related to stage, screen, or other topical categories, 1923-1928
Box 196, Folder A	1923-1928

	21 Items Notes: Includes: "After I Say I'm Sorry" and "Mandalay."
Box 196, Folder B	1926 5 Items Notes: Multiple editions of "Mary Lou."
Box 196, Folder C	Songs by Others, 1916-1941, with Lyman and/or his band pictured on the cover 23 Items Notes: Includes: "The Girl of My Dreams," "A Little Bit Independent," and "The Peanut Vender (El Manisero)."
Box 196, Folder D	Musical Theater Production, 1927 1 Item Notes: Did You Mean It? A NIGHT IN SPAIN.
Box 196, Folder E	Professional/Artist Copies, 1924-1943 4 Items Notes: Contains: "Did You Mean It?" "Just a Perfect Night for Love," "Romany Days," and "These Empty Arms of Mine." Lyman has musical credit for the first and last songs only.
Box 196, Folder F	Folios, 1933, undated 2 Items Notes: Contains: Abe Lyman's Waltz Melodies Folio (covers are missing), and Waltz Time with Abe Lyman (covers only).

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### Subseries 4.152: Henry Mancini, 1954-1976

Box 196, Folder A-C	Motion Picture Productions, Miscellaneous, 1954-1976
Box 196, Folder A	Songs, 1954-1976 7 Items Notes: "Come to Me," 1976, THE PINK PANTHER STRIKES AGAIN"Dear Heart," 1964, DEAR HEART"Moon River," 1961, BREAKFAST AT TIFFANY'S"Six Bridges to Cross," 1954, SIX BRIDGES TO CROSS"Too Little Time," 1954, THE GLENN MILLER STORY"Toy Tiger," 1955, TOY TIGER"Wait Until Dark," 1967, WAIT UNTIL DARK
Box 196, Folder B	Instrumental Compositions, 1964-1970 3 Items Notes: The Molly Maguires, 1970, THE MOLLY MAGUIRES"Pink Panther," 1964, THE PINK PANTHER
Box 196, Folder C	Instrumental Arrangement, 1968

1 Item  
Notes: ROMEO AND JULIET.

Box 196, Folder D	Professional/Artist Copy, 1954; 1955 1 Item Notes: "Six Bridges to Cross."
Box 196, Folder E	Folio, 1965, Mancini Song Book, Vol. I 1 Item

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### Subseries 4.153: Edward B. Marks and Joseph W. Stern, 1894-1921

Box 196, Folder A-B	General Songs, not related to stage, screen, or other topical categories, 1894-1919
Box 196, Folder A	1894-1904 11 Items Notes: Includes: "His Last Thoughts Were of You," "The Little Lost Child," and "No One Ever Loved You More Than I."
Box 196, Folder B	1896 5 Items Notes: Multiple editions of "Mother Was a Lady."
Box 196, Folder C	Professional/Artist Copy, 1921, "The Little Lost Child." 1 Item

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### Subseries 4.154: Frankie Masters, 1928-1952

Box 197, Folder A	General Songs, not related to stage, screen, or other topical categories, 1929-1940 9 Items Notes: Includes: "Scatterbrain."
Box 197, Folder B	Songs by Others, 1928-1948; 1949, covers feature photos of Masters 14 Items Notes: Includes: "Down by the Station," "In Old Madrid," and "Saddle Your Blues to a Wild Mustang."
Box 197, Folder C	Professional/Artist Copies, 1940-1952

3 Items  
Notes: Contains: "Charming Little Faker" and "Glory Land March."

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### Subseries 4.155: Felix McGlennon, 1891-1897; 1936, undated

Box 197, Folder A-B General Songs, not related to stage, screen, or other topical categories, 1891-1897; 1936, undated

Box 197, Folder A 1891-1897, undated  
19 Items  
Notes: Includes: "Oh! Uncle John!" and "That Is Love."

Box 197, Folder B 1936, undated  
5 Items  
Notes: Multiple editions of "Comrades."

Box 197, Folder C Irish American Song, 1895  
1 Item  
Notes: "Arrah, Go On!"

Box 197, Folder D Musical Theater Production, 1894  
1 Item  
Notes: And Her Golden Hair Was Hanging Down Her Back, THE SHOP GIRL.

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### Subseries 4.156: Jimmy McHugh, 1916-1956; 1957

Box 197, Folder A-D General Songs, not related to stage, screen, or other topical categories, 1916-1956

Box 197, Folder A-B Collaboration with Others, 1916-1956

Box 197, Folder A 1916-1926; 1949  
19 Items  
Notes: Multiple editions of "Caroline," "I Can't Believe You're in Love with Me," and "When My Sugar Walks Down the Street."

Box 197, Folder B 1916-1956  
34 Items  
Notes: Includes: "Emaline" and "Like an Angel You Flew into Everyone's Heart."

Box 197, Folder C-D	Collaboration with Al Dubin, 1923-1926
Box 197, Folder C	1925 5 Items Notes: Multiple editions of "The Lonesomest Girl in Town."
Box 197, Folder D	1923-1926 14 Items Notes: Includes: "I Don't Care What You Used to Be,"and "Skin-a-ma-rink-a-rink-a-ree."
Box 197, Folder E-F	Collaboration with Dorothy Fields, 1928-1935; 1952
Box 197, Folder E	1928-1935; 1952 15 Items Notes: Includes: "Don't Blame Me," "I'm in the Mood for Love," "On the Sunny Side of the Street,"and "Thank You for a Lovely Evening."
Box 197, Folder F	1934 6 Items Notes: Multiple editions of "Lost in a Fog."
Box 198, Folder G	Irish American Song, 1925, "Down Deep in an Irishman's Heart." 1 Item
Box 198, Folder H	Armed Conflict Songs, 1924-1943 9 Items Notes: Includes: "Comin' in on a Wing and a Prayer," "Hinky Dinky Parlay Voo?" and "My Dream of the Big Parade." Also see "Say a Prayer to the Boys Over There," Folder L, and "There's a New Flag on Iwo Jima."
Box 198, Folder I	Sacred Song, 1924, "The Rosary." 1 Item
Box 198, Folder J	Musical Theater Productions, Miscellaneous, 1922-1957 27 Items Notes: "Cinderella Brown," 1930, LEW LESLIE'S INTERNATIONAL REVUE"Diga Diga Doo," 1928; 1956, BLACKBIRDS OF 1928"Exactly Like You," 1930, LEW LESLIE'S INTERNATIONAL Revue"Futuristic Rhythm," 1928, HELLO DADDY!"I Can't Give You Anything But Love," 1928; 1956, BLACKBIRDS OF 1928"I Got Lucky in the Rain," 1948, AS THE GIRLS GO"I Must Have That Man," 1928, BLACKBIRDS OF 1928"Keep on Croonin' a Tune," 1925, SKY HIGH"Magnolia's Wedding Day," 1928, BLACKBIRDS OF 1928"On the Sunny Side of the Street," 1930; 1957, LEW LESLIE'S INTERNATIONAL REVUE "South American Way," 1939, STREETS OF PARIS"Too Young to Go Steady," 1955, STRIP FOR

ACTION"When You and I Were Young Maggie Blues," 1922,  
TROUBLES OF 1922.

Box 198, Folder K-L	Motion Picture Productions, 1928-1948
Box 198, Folder K	1930-1942 14 Items Notes: Contains songs from: KING OF BURLESQUE, LOVE IN THE ROUGH, and SEVEN DAYS LEAVE.
Box 198, Folder L	Motion Picture Productions, Miscellaneous, 1928-1948 49 Items Notes: "Candlelight and Wine," 1943, AROUND THE WORLD"Cuban Love Song," 1931, CUBAN LOVE SONG"Dig You Later," 1945, DOLL FACE"Dinner at Eight," 1933, DINNER AT EIGHT"Don't Believe Everything You Dream," 1943, AROUND THE WORLD"Here Comes Heaven Again," 1945, DOLL FACE"I Can't Give You Anything But Love," 1928, STORMY WEATHER"I Couldn't Sleep a Wink Last Night," 1943, HIGHER AND HIGHER"I Didn't Mean a Word I Said," 1945, DO YOU LOVE ME"I Don't Care Who Knows It," 1944, NOB HILL"I Walked In," 1944, NOB HILL"I Wish We Didn't Have to Say Good-night," 1944, SOMETHING FOR THE BOYS"I'm in the Mood for Love," 1935, EVERY NIGHT AT EIGHT"Im Livin' in a Great Big Way," 1935, HOORAY FOR LOVE"In a Moment of Madness," 1944, TWO GIRLS AND A SAILOR"It's a Most Unusual Day," 1948, A DATE WITH JUDY"Let's Get Lost," 1943, HAPPY GO LUCKY"Let's Sing Again," 1936, LET'S SING AGAIN"Life Can Be Beautiful," 1946, SMASH UP"A Lovely Way to Spend an Evening," 1943, HIGHER AND HIGHER"More Power to You," 1937, MERRY-GO-ROUND OF 1938"Murder He Says," 1943, HAPPY GO LUCKY"My, How the Time Goes By," 1947, IF YOU KNEW SUSIE"My! My!" 1940, BUCK BENNY RIDES AGAIN"My Own," 1938, THAT CERTAIN AGE"Say a Prayer for the Boy's Over There," 1943, HERS TO HOLD"That Foolish Feeling," 1936, TOP OF THE TOWN"There's Something in the Air," 1936, BANJO ON MY KNEE"Where Are You?" 1936, TOP OF THE TOWN"Where the Lazy River Goes By," 1936, BANJO ON MY KNEE"With All My Heart," 1935, HER MASTER'S VOICE"You're a Sweetheart," 1937, YOU'RE A SWEETHEART
Box 198, Folder M-O	Professional/Artist Copies, 1922-1953
Box 198, Folder M	Collaboration with Others, 1922-1953 37 Items Notes: Includes: "I Get the Neck of the Chicken," "Let's Get Lost," and "Picture Me Without You."
Box 198, Folder N	Collaboration with Dorothy Fields, 1928-1935

19 Items

Notes: Includes: "Hooray for Love," "I Feel a Song Comin' On," and "Thank You for a Lovely Evening."

Box 198, Folder O

Collaboration with Harold Adamson, 1936-1948

28 Items

Notes: Includes: "Dig You Later," "For the First Time," and "This Never Happened Before."

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### Subseries 4.157: Mabel McKinley, 1903-1925

Box 199, Folder A

General Songs, not related to stage, screen, or other topical categories, 1906-1907

Notes: McKinley also used the pseudonym 'Vivian Grey.'

Box 199, Folder B

Ethnic Songs, Miscellaneous, 1903-1905

6 Items

Notes: Contains African American, American Indian, and Japanese American subjects.

Box 199, Folder C

Instrumental Compositions, 1903-1907

5 Items

Notes: Contains: "Anona," "Golden Rod," and "Karama."

Box 199, Folder D

Songs by Others, 1912-1925, featuring photos of McKinley on the covers

2 Items

Notes: Contains: "If Dreams Were Only True" and "Pal of My Cradle Days."

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### Subseries 4.158: Blanche Merrill, 1910-1919

Box 199, Folder A

General Songs, not related to stage, screen or other topical categories, 1910-1919

10 Items

Notes: Includes: "Egotistical Eva," "I'm from Chicago," and "Jazz Baby." Three of the songs are photocopies.

Box 199, Folder B

Jewish American Song, 1913, "Jake, Jake" (photocopy)

1 Item

Box 199, Folder C

Armed Conflict Song, 1916, "Oh! God! Let My Dream Come True!"

1 Item

Box 199, Folder D

Ragtime, 1910, "Tanguay Rag" (photocopy)

	1 Item
Box 199, Folder E	Musical Theater Productions, Miscellaneous, 1912-1915 5 Items Notes: "Humpty Dumpty," 1912, THE TRAINED NURSES" Just 'Round the Corner from Broadway," 1914, GUS EDWARDS 1914 REVUE"Shadowland," 1914, GUS EDWARDS' 1914 REVUE"Whistle and I'll Come to You," 1915, MAID IN AMERICA
Box 199, Folder F	Professional/Artist Copy, 1919, "Jazz Baby." 1 Item

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### Subseries 4.159: Bob Merrill, 1950-1962

Box 199, Folder A	General Songs, not related to stage, screen, or other topical categories, 1950-1956 30 Items Notes: Includes: "Feet Up," "Honeycomb," "Pittsburgh, Pennsylvania," and "That Doggie in the Window."
Box 199, Folder B	Musical Theater Production, 1961 1 Item Notes: "Her Face," CARNIVAL.
Box 199, Folder C	Motion Picture Production, 1962 1 Item Notes: The Wonderful World of the Brothers Grimm, THE WONDERFUL WORLD OF THE BROTHERS GRIMM.
Box 199, Folder D	Professional/Artist Copies, 1950-1955 2 Items Notes: Contains: "Punch and Judy Love" and "Thanks for Your Kisses."

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### Subseries 4.160: Harrison Millard, 1848-1909

Box 199, Folder A-C	General Songs, not related to stage, screen, or other topical categories, 1848-1889
Box 199, Folder A	1848-1870 17 Items Notes: Includes: "After," "Don't You Cry So, Norah Darling," and "The Patter of Little Feet." Lyrics of "Faith and Hope" are ascribed

to Rembrandt Peale. "Sleeping! Why Art Now Sleeping" is attributed to S. H. Millard.

Box 199, Folder B            1867-1873  
12 Items  
Notes:                    Multiple editions of "Waiting" and "When the Tide Comes In."

Box 200, Folder C            1871-1889  
22 Items  
Notes:                    Includes: "Darling!" "Mizpah!" and Three Sea Duets (sic).

Box 200, Folder D            Armed Conflict Song, 1863, "I'm Waiting for Him to Come Home."  
1 Item

Box 200, Folder E            Sacred Songs, 1865-1875; 1877; 1892  
4 Items  
Notes:                    Contains: "Ave Maria," "Come Holy Spirit," and "To the Cross I Cling."

Box 200, Folder F            Instrumental Compositions, 1861-1909  
3 Items  
Notes:                    Contains: "Say Not Farewell" and "Viva L'America."

Box 200, Folder G            Songs by Others, Arranged by Millard, 1856-1878  
6 Items  
Notes:                    Includes: "The Kiss," "Like a Rainbow," and "O Come the Barque Is Waiting."

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#### Subseries 4.161: Mrs. P. Millard, undated

Box 200, Folder A            General Songs, undated  
6 Items  
Notes:                    Contains: "Alice Gray" and "A Thousand a Year."

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#### Subseries 4.162: Halsey K. Mohr, 1906-1926

Box 201, Folder A-B        General Songs, not related to stage, screen, or other topical categories, 1906-1926

Box 201, Folder A            1906-1915  
18 Items  
Notes:                    Includes: "I Didn't Mean to Make You Cry" (one edition from Woman's World, October, 1911), "Jane," and "Piney Ridge."

Box 201, Folder B	1916-1926 16 Items Notes: Includes: "Atta Baby" and "Rolling in His Little Rolling Chair."
Box 201, Folder C	Ethnic Songs, Miscellaneous, 1906-1916 8 Items Notes: Contains: African American, Irish American, and Hawaiian subjects.
Box 201, Folder D	Armed Conflict Songs, 1917-1918 8 Items Notes: Includes: "Don't You Go and Worry, Mary" and "Liberty Bell."
Box 201, Folder E	Professional/Artist Copies, 1912-1916 2 Items Notes: Contains: "Dixie Daisy" and "Love Days."
Box Oversize 1 (Ephemera)	Heart of My Heart, 1911

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#### Subseries 4.163: Thomas Moore, 1823-1910, undated

Box 201, Folder A-C	General Songs, not related to stage, screen, or other topical categories, 1823-1910, undated
Box 201, Folder A	1824-1860; 1935, undated 25 Items Notes: Contains titles A-G, including: "Believe Me If All Those Endearing Young Charms," "The Evening Gun," and "Fly to the Desert."
Box 201, Folder B	1823-1849, undated 21 Items Notes: Contains titles H-L, including: "Has Sorrow Thy Young Days Shaded," "Her Last Words at Parting," and "Lesbia Hath a Beaming Eye."
Box 201, Folder C	1829-1910, undated 30 Items Notes: Contains titles M-W, including "Mary I Believed Thee True," "Off in the Stilly Night," and "Tis the Last Rose of Summer."
Box 201, Folder D	Instrumental Arrangements, 1908, undated

4 Items  
 Notes: Includes: "Flow on Thou Shining River" and "She Never Blamed Him, Never."

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### Subseries 4.164: Carey Morgan, 1914-1922; 1932

Box 202, Folder A-B	General Songs, not related to stage, screen, or other topical categories, 1918-1921
Box 202, Folder A	1918 14 Items Notes: Multiple editions of "Oh Helen!" and "'I'm Glad I Can Make You Cry."
Box 202, Folder B	1919-1921 6 Items Notes: Includes: "Blues" and "Sipping Cider Thru a Straw."
Box 202, Folder C	Ethnic Songs, 1916-1917 3 Items Notes: Includes Hawaiian and Japanese subjects.
Box 202, Folder D	Armed Conflict Songs, 1918 3 Items Notes: Contains: "The Yanks Started Yankin'" and "Your Lips Are No Man's Land But Mine."
Box 202, Folder E	Ragtime, 1915, "Trilby Rag." 1 Item
Box 202, Folder F	Instrumental Compositions, 1914-1916 3 Items Notes: Contains: "Dicty-Doo" and "La Confession."
Box 202, Folder G	Musical Theater Productions, Miscellaneous, 1920-1921 6 Items Notes: "The Bonus Blues," 1921, ELSIE JANUS AND HER GANG "Fifty-fifty," 1920, FIFTY-FIFTY "The Last Waltz," 1921, GREENWICH VILLAGE FOLLIES OF 1921 "Snow Flake," 1921, GREENWICH VILLAGE FOLLIES OF 1921 "When Dreams Come True," 1921, GREENWICH VILLAGE FOLLIES OF 1921
Box 202, Folder H	Professional/Artist Copies, 1919-1932 2 Items Notes: Contains: "Blues" and "Sipping Cider Thru a Straw."

Box 202, Folder I Folio, 1922, Feist Dance Folio, Vol. III, includes two Morgan songs arranged for piano solo  
1 Item

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### Subseries 4.165: Russ Morgan, 1904-1952

Box 202, Folder A-B General Songs, not related to stage, screen, or other topical categories, 1936-1944

Box 202, Folder A 1936-1944  
12 Items  
Notes: Multiple editions of "Does Your Heart Bet for Me?" and "You're Nobody Til Somebody Loves You."

Box 202, Folder B 1937-1943  
15 Items  
Notes: Includes: "So Tired" and "Somebody Else Is Taking My Place."

Box 202, Folder C-D Songs by Others, 1904-1952, covers feature photos of Russ Morgan

Box 202, Folder C 1904-1952  
39 Items  
Notes: Includes: "I'm Looking Over a Four Leaf Clover," "Mockin' Bird Hill," and "Sentimental Me."

Box 202, Folder D Armed Conflict Song, 1941, "The White Cliffs of Dover."  
1 Item

Box 202, Folder E Professional/Artist Copies, 1936-1944  
9 Items  
Notes: Includes: "Don't Cry Sweetheart" and "So Long."

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### Subseries 4.166: Theodora Morse, 1911-1931

Box 203, Folder A-G General Songs, not related to stage, screen, or other topical categories, 1911-1931  
Notes: Morse also wrote under pseudonyms: Dorothy Terriss, Dolly Morse, and D. A. Esrom.

Box 203, Folder A-B Collaboration with Theodore Morse, 1911-1917

Box 203, Folder A 1911-1917

	20 Items Notes: Includes: "Hail! Hail! the Gang's All Here!" and "Don't Blame It All on Me."
Box 203, Folder B	1913-1917 12 Items Notes: Multiple editions of "Bobbin' Up and Down" and "Sing Me Love's Lullaby."
Box 203, Folder C-E	Collaboration with Others, 1919-1931
Box 203, Folder C	1919 10 Items Notes: Multiple editions of "Hawaiian Lullaby."
Box 203, Folder D	1919-1931 32 Items Notes: Includes: "I Never Knew How Wonderful You Were," "Love Me," and "Siboney."
Box 203, Folder E	1921-1927 19 Items Notes: Multiple editions of "Baby Your Mother," "Three O'Clock in the Morning," and "Wonderful One."
Box 203, Folder F	African American Song, 1913, "Way Back Home." 1 Item
Box 203, Folder G	Armed Conflict Songs, 1912-1915 2 Items Notes: Contains: "Soldier Boy" and "Three Things I Love."
Box 203, Folder H	Ragtime, 1911, "Another Rag." 1 Item
Box 203, Folder I	Instrumental Arrangement, 1921; 1922, "Three O'Clock in the Morning." 1 Item
Box 203, Folder J	Musical Theater Production, 1921 4 Items Notes: "Three O'Clock in the Morning," GREENWICH VILLAGE FOLLIES.
Box 203, Folder K	Professional/Artist Copies, 1919-1917; 1929 4 Items Notes: Contains: "Hawaiian Lullaby," "Love Me," and "Three O'Clock in the Morning."

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## Subseries 4.167: Theodore Morse, 1895-1926

Box 204, Folder A-F	General Songs, not related to stage, screen, or other topical categories, 1901-1926
Box 204, Folder A-C	Collaboration with Others, 1901-1923
Box 204, Folder A	1901-1923 32 Items Notes: Includes: "Please Come Play in My Yard," "Starlight," and "You're Just Homesick, That's All."
Box 204, Folder B	1903-1908; 1926 19 Items Notes: Multiple editions of "Dear Old Girl," "Down in Jungle Town" and "Where the Southern Roses Grow."
Box 204, Folder C	1915; 1943 19 Items Notes: Multiple editions of "M-O-T-H-E-R."
Box 204, Folder D	Collaboration with Edward Madden, 1903-1908 16 Items Notes: Includes: "Make a Fuss Over Me" and "Rare Bird."
Box 204, Folder E-F	Collaboration with Jack Drislane, 1904-1907
Box 204, Folder E	1904-1907 17 Items Notes: Includes: "Just a Little Rocking Chair and You" and "Longing for You."
Box 204, Folder F	1905-1907 18 Items Notes: Multiple editions of "Keep a Little Cosy Corner in Your Heart for Me" "Keep on the Sunny Side," and "Won't You Be My Honey."
Box 205, Folder G	Collaboration with Jack Mahoney, 1908-1911 25 Items Notes: Includes: "Good-Night Moonlight," "He's a College Boy," and "Molly Lee."
Box 205, Folder H	Ethnic Songs, Miscellaneous, 1905-1909 13 Items Notes: Includes Irish, Irish-Indian, Irish-Mexican, American Indian, African American, and African-Chinese subjects.
Box 205, Folder I-J	Armed Conflict Songs, 1900-1918
Box 205, Folder I	19000-1918

	17 Items Notes: Includes: "Good-by Betty Brown," "I'm a Veteran of 63," and "A Little Boy Called Taps."
Box 205, Folder J	1902-1907 27 Items Notes: Multiple editions of "Blue Bell," "A Little Boy in Blue," and "Two Blue Eyes."
Box 205, Folder K	Patriotic Songs, 1901-1906 5 Items Notes: Contains "The Brotherhood of Man" and "The Good Old USA."
Box 205, Folder L	Musical Theater Productions, Miscellaneous, 1903-1915 10 Items Notes: "Contrary Mary Crary," 1915, KILKENNY"The Family Tree," 1907, PLAYING THE PONIES"Hurrah for Baffin's Bay," 1903, THE WIZARD OF OZ"Moon Beams," 1907, PLAYING THE PONIES"A Quaint Old Bird," 1904, THE CATCH OF THE SEASON"Raving," 1903, MR. BLUE BEARD"Stupid Mr. Cupid," 1908, THE MERRY-GO-ROUND"Wind Yourself Around Me, Dearie," 1907, PLAYING THE PONIES"The Woodchuck Song," 1903, THE RUNAWAYS
Box 205, Folder M-O	Instrumental Compositions, 1895-1913
Box 205, Folder M	General Subjects, 1895-1913 16 Items Notes: Includes: "The Arrival of the Bride," "Teddy Morse Tango," and "The Two Gossips."
Box 206, Folder N	Armed Conflict, 1895-1904 4 Items Notes: Contains: "Blue Bell" and "The Meeting of the Blue and Gray."
Box 206, Folder O	Patriotic, 1904, "The American" (or "True Blue") 1 Item
Box 206, Folder P	Professional/Artist Copies, 1903-1913; 1931; 1932 13 Items Notes: Includes: "One Called 'Mother' and the Other 'Home Sweet Home.'"
Box 206, Folder Q	Folios, 1905-1908, undated 10 Items Notes: Contains: an unidentified folio containing "Henriette, Dainty Henriette," Haviland's DanceFolio, and loose pages of several Morse and Madden songs.

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### Subseries 4.168: Lewis F. Muir, 1909-1915; 1939

Box 206, Folder A-B      General Songs, not related to stage, screen, or other topical categories, 1910-1915; 1939

Box 206, Folder A      1910-1915  
20 Items  
Notes:      Includes: "Here Comes My Daddy Now," "Hitchy Koo," and "Ragtime Cowboy Joe." "Matrimony Rag" appears as an ad on a loose back cover and is incomplete. Several songs are photocopies only and four are missing covers.

Box 206, Folder B      1912; 1939  
8 Items  
Notes:      Multiple editions of "Waiting for the Robert E. Lee."

Box 206, Folder C      African American Songs, 1910-1913  
3 Items  
Notes:      Contains: "Mammy Jinny's Jubilee" and "Play That Barbershop Chord."

Box 206, Folder D      Ragtime, 1914, "Heavy on the Catsup" (photocopy only)  
1 Item

Box 206, Folder E      Musical Theater Productions, Miscellaneous, 1909-1912; undated  
3 Items  
Notes:      "Mootching Along" (cover only), undated, THE QUEEN OF THE MOVIES "Play That Fandango Rag" (photocopy), 1909, THE FOLLIES OF 1909 "Take Me to That Swanee Shore," 1912, BROADWAY TO PARIS

Box 206, Folder F      Professional/Artist Copy, 1910-1914; 1930, "Waiting for the Robert E. Lee."  
1 Item

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### Subseries 4.169: Edward G., Ed Jr., and Steve Nelson, 1919-1952

Box 207, Folder A-B      General Songs, not related to stage, screen or other topical categories, 1919-1952

Box 207, Folder A      1919-1952  
30 Items  
Notes:      Includes: "Frosty the Snowman," "I Apologize," "Peter Cottontail," and "Pretty Kitty Kelly."

Box 207, Folder B      1921-1924

17 Items

Notes: Multiple editions of "The Pal That I Loved Stole the Girl That I Loved" and "Peggy O'Neil."

Box 207, Folder C	Musical Theater Production, 1919 1 Item Notes: "I'm Not Jealous," GOOD MORNING JUDGE.
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Box 207, Folder D	Professional/Artist Copies, 1923-1952 29 Items Notes: Includes: "Cheerie-Eerie-Eerie-Up," "Little Secrets," and "Somebody Mentioned Your Name."
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### Subseries 4.170: Ray Noble, 1909-1948

Box 207, Folder A	General Songs, not related to stage, screen, or other topical categories, 1928-1940 20 Items Notes: Includes: "By the Fireside" (one edition has cover only), "I Hadn't Anyone Till You," "Love Is the Sweetest Thing," "The Touch of Your Lips," and "The Very Thought of You."
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Box 207, Folder B	Musical Theater Productions, Miscellaneous, 1931-1932; 1933 4 Items Notes: "Good Night Sweetheart," 1931, EARL CARROLL VANITIES"Love Is the Sweetest Thing," 1932, SAY IT WITH MUSIC
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Box 207, Folder C	Motion Picture Productions, Miscellaneous, 1934-1935 3 Items Notes: "The Very Thought of You," 1934, THE VERY THOUGHT OF YOU"Why the Stars Come Out at Night," 1935, THE BIG BROADCAST OF 1935
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Box 207, Folder D-E	Songs by Others, 1909-1942, covers feature photos of Ray Noble
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Box 207, Folder D	General Songs, 1909-1942 12 Items Notes: Includes: "By the Light of the Silvery Moon," "Home on the Range," and "Molly Malone."
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Box 207, Folder E	Musical Theater Productions, Miscellaneous, 1935-1940 5 Items Notes: "A Nightingale Sang in Berkeley Square," 1940, NEW FACES"Red Sails in the Sunset," 1935, PROVINCETOWN FOLLIES
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Box 207, Folder F	Professional/Artist Copies, 1928-1948
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13 Items

Notes: Includes: "It's All Forgotten Now" and "Nobody's Fault But Your Own."

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## Subseries 4.171: Abe Olman, 1910-1942; 1948

Box 208, Folder A-E      General Songs, not related to stage, screen, or other topical categories, 1910-1942

Box 208, Folder A-D      Songs with Others, 1910-1942

Box 208, Folder A      1910-1916  
21 Items  
Notes:      Includes: "I Want to Powder My Nose" and "Sooner or Later."

Box 208, Folder B      1914-1917  
28 Items  
Notes:      Multiple editions of "Down Among the Sheltering Palms," "Oh Johnny, Oh Johnny, Oh!" and "Sweetheart I'm Calling You."

Box 208, Folder C      1917-1919  
17 Items  
Notes:      Includes: "Karavan" and "When I Get Back to Home Sweet Home."

Box 208, Folder D      1920-1942  
13 Items  
Notes:      Includes: "Give a Smile to Get a Smile," "Horsefeathers," and "Hot 'n Cold."

Box 208, Folder E-F      Songs with Jack Yellen, 1919-1923

Box 208, Folder E      1919-1923  
17 Items  
Notes:      Includes: "Ask the Rose," and "Where Is My Daddy Now Blues."

Box 208, Folder F      1919-1920; 1940  
15 Items  
Notes:      Multiple editions of "Down by the Ohio" and "I'm Waiting for Ships That Never Come In."

Box 208, Folder G      Irish American Songs, 1914-1918  
5 Items  
Notes:      Includes: "She Never Kissed Anything Except the Blarney Stone."

Box 208, Folder H      African American Songs, 1916-1921

12 Items  
Notes: Contains: "Dancing Down in Dixieland," "Mississippi Cradle," and "When You Sang Hush-a-bye to Me."

Box 209, Folder I	Armed Conflict Song, 1919, "Johnny's in Town." 4 Items
Box 209, Folder J	Ragtime, 1907-1920 9 Items Notes: Includes: "Candlestick Rag," "High Life," and "The Winter Garden Rag."
Box 209, Folder K-L	Instrumental Compositions, 1911-1917
Box 209, Folder K	1911-1917 12 Items Notes: Includes: "Lucille Love" and "Wedding of the Flowers."
Box 209, Folder L	1914 7 Items Notes: Multiple editions of "Blue Bird Waltz."
Box 209, Folder M	Musical Theater Production, Miscellaneous, 1917 9 Items Notes: "Faugh-a-Ballagh, 1917, WHAT NEXT" Oh Johnny, Oh Johnny, Oh," 1917, FOLLOW ME
Box 209, Folder N	Professional/Artist Copies, 1915-1926; 1948 6 Items Notes: Includes: "Down by the Ohio" and "Noah's Wife."

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Subseries 4.172: Herman Paley, 1905-1928

Box 209, Folder A	General Songs, not related to stage, screen, or other topical categories, 1905-1928 41 Items Notes: Includes: "And Then," "Billy," and "Keep on Smiling." "Havana" is a photocopy only.
Box 209, Folder B	African American Song, 1917, "Down South Everybody's Happy." 1 Item
Box 209, Folder C	Ragtime, 1915, "Dancing the Jelly Roll." 1 Item
Box 209, Folder D	Instrumental Composition, 1910, "Havana Waltzes," photocopy only

1 Item

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## Subseries 4.173: Mitchell Parish, 1905-1960

Box 210, Folder A-E	General Songs, not related to stage, screen, or other topical categories, 1905-1960
Box 210, Folder A-D	Collaboration with Others, 1905-1960
Box 210, Folder A	1905-1934 33 Items Notes: Includes: "Corrine Corinna," "Deep Purple," "Sophisticated Lady," and "Star Dust."
Box 210, Folder B	1927 8 Items Notes: Multiple editions of "The Bells of Avalon."
Box 210, Folder C	1935-1960 34 Items Notes: Includes: "Blue Tango," "Let Me Love You Tonight," "Organ Grinder's Swing," "Sleigh Ride," "Stairway to the Stars," and "Tzena."
Box 210, Folder D	1944 6 Items Notes: Multiple editions of "The Blue Skirt Waltz."
Box 210, Folder E	Collaboration with Eleanor Young and Harry D. Squires, 1921-1923 17 Items Notes: Includes: "Mean Mean Mama," "Rosy Cheeks," and "Tomorrow Morning."
Box 210, Folder F	Musical Theater Production, 1934 2 Items Notes: "Hands Across the Table," CONTINENTAL VARIETIES.
Box 210, Folder G	Motion Picture Production, 1953 2 Items Notes: "Ruby," RUBY GENTRY.
Box 210, Folder H	Television Production, 1927 2 Items Notes: The Bells of Avalon, NBC MUSICAL CAMERAPROGRAM.
Box 210, Folder I	Professional/Artist Copies, 1922-1955

39 Items

Notes: Includes: "Hands Across the Table," "Lilacs in the Rain," and "Stars on Fell Alabama."

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## Subseries 4.174: H. W. Petrie, 1890-1930

Box 211, Folder A-I      General Songs, not related to stage, screen or other topical categories, 1890-1930

Box 211, Folder A      1890-1898; 1903  
17 Items  
Notes:      Includes: "Dick and Ned and I," "Rowing Home with Mollie," and "You Can Imagine the Rest!"

Box 211, Folder B      1894; 1930  
10 Items  
Notes:      Multiple editions of "I Don't Want to Play in Your Yard."

Box 211, Folder C      1900; 1901  
8 Items  
Notes:      Multiple editions of "Down in the Deep, Let Me Sleep When I Die."

Box 211, Folder D      1900-1902  
18 Items  
Notes:      Includes: "After You, My Dear Alphonse," "Faithful As the Stars Above," and "Just a Flower That You Plucked for Me One Day."

Box 211, Folder E      1901; 1903; 1920  
10 Items  
Notes:      Multiple editions of "Asleep in the Deep."

Box 211, Folder F      1903-1907  
15 Items  
Notes:      Includes: "Jonah and the Whale," "My Heart's Tonight in Tennessee," and "Roll on Thou Deep and Dark Blue Ocean."

Box 211, Folder G      1908; 1924  
17 Items  
Notes:      Multiple editions of "Where the Sunset Turns the Ocean's Blue to Gold."

Box 212, Folder H      1908-1921  
8 Items  
Notes:      Includes: "As Deep as the Deep Blue Sea," "Jennie Don't Swing on the Gate," and "When the Winter Turns to Spring."

Box 212, Folder I	1912 5 Items Notes: Multiple editions of "When the Twilight Comes to Kiss the Rose Goodnight."
Box 212, Folder J	Chinese Song, 1897, "Little Peewee." 1 Item
Box 212, Folder K	Armed Conflict Song, 1909, "Just for a Brown-eyed Girl." 2 Items
Box 212, Folder L	Instrumental Compositions, 1891-1913 10 Items Notes: Includes: "Cleopatra," "Fairy Wedding Dance," and "Le Tambourin."
Box 212, Folder M	Professional/Artist Copies, 1894-1909; 1932, undated 8 Items Notes: Includes: "Lena Schmitt."

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#### Subseries 4.175: Al Piantadosi, 1906-1949

Box 213, Folder A-F	General Songs, not related to stage, screen, or other topical categories, 1906-1930
Box 213, Folder A	1906-1912 25 Items Notes: Includes: "In All My Dreams I Dream of You" and "Your Daddy Did the Same Thing Fifty Years Ago."
Box 213, Folder B	1912 9 Items Notes: Multiple editions of "That's How I Need You."
Box 213, Folder C	1913 21 Items Notes: Multiple editions of "The Curse of an Aching Heart" and "When You Play in the Game of Love."
Box 213, Folder D	1913-1930 38 Items Notes: Includes: "Hurt," "I've Only One Idea about the Girls," "Then I'll Stop Loving You," and "Why Don't You Marry the Girl?"
Box 213, Folder E	Jewish American Song, 1914, "At the Yiddish Wedding Jubilee."

1 Item

Box 213, Folder F	Armed Conflict Song, 1915 2 Items Notes: I Didn't Raise My Boy to Be a Soldier.
Box 213, Folder G-H	Mother Songs, 1913-1926
Box 213, Folder G	1913-1926:0 19 Items Notes: Includes: "Baby Shoes," "Cross My Heart," and "What a Wonderful Mother You'd Be."
Box 213, Folder H	1925 11 Items Notes: Multiple editions of "Pal of My Cradle Days."
Box 213, Folder I	Musical Theater Productions, Miscellaneous, 1909-1917 12 Items Notes: "I've Only One Idea about the Boys," 1914, THE BELLE OF BOND STREET"On the Shores of Italy," 1914, THE DING BATS"Way Down in Cotton Town," 1909, THE ECHO"The Wild Wild Women Are Making a Wild Man out of Me," 1917, DOING OUR BIT
Box 213, Folder J	Professional/Artist Copies, 1926-1949 16 Items Notes: Includes: "Do You Believe in Dreams?" "My Prayer," "Threads of Happiness," and "Your Wife."

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## Subseries 4.176: W. C. Powell, 1898-1930

Box 214, Folder A-B	General Songs, not related to stage, screen, or other topical categories, 1904-1930 Notes: Powell also used the pseudonym Polla.
Box 214, Folder A	1904-1930 53 Items Notes: Includes: "Buddy," "Dancing Tambourine," "My Castles in the Air," and "When Evening Shadows Fall."
Box 214, Folder B	1919-1920 20 Items Notes: Multiple editions of "Dear Heart" and "Drifting."
Box 214, Folder C	Ethnic Songs, Miscellaneous, 1904-1919

	4 Items Notes: Contains: "Katie from Dublin," "Pride of the Caravan," and "Yo-san."
Box 214, Folder D-E	Instrumental Compositions, 1898-1927, undated
Box 214, Folder D	1898-1907 26 Items Notes: Includes: "Blinking Moon," "Dream Waltz," and "Little Soldier March."
Box 214, Folder E	1908-1927 38 Items Notes: Includes: "Blinking Moon," "Coquette," and "The Harvest Moon." "The Merchant Prince of Cornville" and one edition of "Rose Waltz" have covers only.
Box 214, Folder F	Professional/Artist Copies, 1899-1930; 1946, undated 5 Items Notes: Includes: "Betty and Billy Waltz" as advertising insert only. Powell was arranger for "I Haven't Changed My Mind Since Then."

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#### Subseries 4.177: Lee S. Roberts, 1912-1942

Box 215, Folder A-D	General Songs, not related to stage, screen, or other topical categories, 1913-1942
Box 215, Folder A-B	Songs Alone and with Others, 1913-1942
Box 215, Folder A	1913-1942 4 Items Notes: Includes: "Old Cayuse."
Box 215, Folder B	1918-1923 15 Items Notes: Multiple editions of "Lonesome, That's All" and "Oh! Harold."
Box 215, Folder C-D	Collaboration with J. Will Callahan, 1915-1920
Box 215, Folder C	1913-1919; 1941 29 Items Notes: Multiple editions of "After All," "A Little Birch Canoe and You," and "Smiles."
Box 215, Folder D	1915-1920

	6 Items Notes:	Includes: "Broken Moon" and "Patches." "Baby Days" is published in the ChicagoHerald Examiner, Sunday, July 17, 1919.
Box 215, Folder E-F	Ethnic Songs, Miscellaneous, 1915-1919	
Box 215, Folder E	1915-1919 9 Items Notes:	Contains: "Cleo," "Mammy's Lullaby," "Shure, I Love Those Irish Tunes," and two Hawaiian Songs.
Box 215, Folder F	1917 7 Items Notes:	Multiple editions of "Ching Chong."
Box 215, Folder G	Instrumental Compositions, 1912-1923 38 Items Notes:	Includes: "Harlequin," "Harriman Cake Walk," and "Valse Parisienne."
Box 215, Folder H	Professional/Artist Copies, 1917-1937 4 Items Notes:	Contains: "Bells of Memory" and "Lonesome, That's All."
Box 215, Folder I	Folios, 1912 2 Items Notes:	Contains: "Doll House" (Suite for Piano, Op. 11) and Folio of Four Songs.

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### Subseries 4.178: J. Russel Robinson, 1909-1956

Box 216, Folder A-D	General Songs, not related to stage, screen, or other topical categories, 1912-1946	
Box 216, Folder A	1912-1925 47 Items Notes:	Includes: "Blue-Eyed Sally," "Syncopation Isle," and "Two Time Dan."
Box 216, Folder B	1920-1922 27 Items Notes:	Multiple editions of "Margie," "Palesteena," and "Tomorrow."
Box 216, Folder C	1926	

	11 Items Notes: Multiple editions of "Mary Lou."
Box 216, Folder D	1926-1946 40 Items Notes: Includes: "Halfway to Heaven," "Is I in Love, I Is," and "Swing, Mister Charlie." "Rock Me to Sleep in the Rockies" is missing its cover.
Box 216, Folder E	Ethnic Songs, Miscellaneous, 1915-1932 9 Items Notes: Contains: "Aggravatin' Papa," "Aloha Oe" (written by Queen Liliuokalani, arranged by Robinson), "Lullaby Blues," "Yeah, Man!" and "You Brought old Ireland Back to Me."
Box 216, Folder F	Ragtime, 1909-1912 5 Items Notes: Includes: "Dynamite Rag" and "The Minstrel Man."
Box 216, Folder G	Instrumental Compositions, 1915-1918 3 Items Notes: Contains: "Alhambra Syncopated Waltzes," "Barbarolle Waltzes," and "Garden of Eden."
Box 216, Folder H	Musical Theater Productions, Miscellaneous, 1920-1922 3 Items Notes: "Boardwalk Blues," 1922, THE BOARDWALK "If You Don't Think So You're Crazy," 1922, THE BOARDWALK "Unlucky," 1920, GREENWICH VILLAGE FOLLIES
Box 216, Folder I	Motion Picture Productions, Miscellaneous, 1920-1948 5 Items Notes: "Get Rhythm in Your Feet," 1935, FRANKIE "I Feel Pessimistic," 1930, GOOD NEWS "Margie," 1920, MARGIE "Portrait of Jennie," 1948, PORTRAIT OF JENNIE
Box 216, Folder J	Professional/Artist Copies, 1918-1956 38 Items Notes: Includes: "Bless You! Sister," "Hello, Sweetheart, Hello!" and "Oooo Gosh, How I Love Goulash!"

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### Subseries 4.179: Willard Robison, 1925-1945

Box 217, Folder A	General Songs, not related to stage, screen, or other topical categories, 1925-1950 10 Items Notes: Includes: "Cane Bottom Chair" and "A Cottage for Sale."
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Box 217, Folder B African American Songs, 1928-1932  
6 Items  
Notes: Includes: "Head Low," " Harlem Lullaby," and "Wipin' the Pan."

Box 217, Folder C Pennsylvania Dutch Song, 1945  
1 Item  
Notes: Sweet I've Gotten on You.

Box 217, Folder D Professional/Artist Copies, 1925-1945  
9 Items  
Notes: Includes: "Book at My Bedside" and "Deep Elm."

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### Subseries 4.180: Pat Rooney, 1901-1921

Box 217, Folder A-B General Songs, not related to stage, screen, or other topical categories, 1906-1918

Box 217, Folder A 1906-1918  
4 Items  
Notes: Contains: "Canoeing in the Park" (missing covers), "Queen of the May," and "Sweet Marie Snow."

Box 217, Folder B 1909  
5 Items  
Notes: Multiple editions of "Take My Back to Babyland."

Box 217, Folder C Armed Conflict Song, 1915, "Are You the O'Reilly."  
1 Item

Box 217, Folder D Musical Theater Productions, Miscellaneous, 1901-1921  
3 Items  
Notes: "Molly O'Malley and Me," 1921, LOVE BIRDS"Pansy," 1901, THE MESSENGER BOY

Box 217, Folder E Professional/Artist Copies, 1909, "Take Me Back to Babyland."  
2 Items

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### Subseries 4.181: Vincent Rose, 1912-1943

Box 217, Folder A-E General Songs, not related to stage, screen or other topical categories, 1912-1918

Box 217, Folder A 1912-1918

	8 Items Notes: Contains: "Call Me Daddy," "Mummy Mine," and "Oriental."
Box 217, Folder B	1919-1922 28 Items Notes: Includes: "I'll Keep on Loving You" and "Tell Me Why."
Box 217, Folder C	1920-1938 23 Items Notes: Multiple editions of "Avalon," "Linger Awhile," and "The Umbrella Man."
Box 217, Folder D	1923-1930 32 Items Notes: Includes: "I'm Worried Over You," "Love Tales," and "Wa-Wa-Waddle Walk."
Box 218, Folder E	1931-1943 27 Items Notes: Includes: "Blueberry Hill" and "I Sent a Letter to Santa." Inner pages are missing from "With the Help of the Moon."
Box 218, Folder F	Sacred Song, 1942, "American Prayer." 3 Items
Box 218, Folder G	Instrumental Composition, 1917, "Oriental." 2 Items
Box 218, Folder H	Musical Theater Productions, Miscellaneous, 1925-1931 2 Items Notes: "Tangletoes," 1925, TANGLETOES "Tonight or Never," 1931, EARL CARROLL VANITIES
Box 218, Folder I	Motion Picture Productions, Miscellaneous, 1920 2 Items Notes: "Dinty," 1920, DINTY "Whispering," 1920, GREENWICH VILLAGE
Box 218, Folder J	Professional/Artist Copies, 1920-1941 19 Items Notes: Includes: "Ma-Ma-Maria," "An Old Saddle for Sale," and "Under Blue Canadian Skies."

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### Subseries 4.182: Monroe Rosenfeld, 1885-1936

Box 218, Folder A-B	General Songs, not related to stage, screen or other topical categories, 1885-1936
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Box 218, Folder A	1885-1902; 1916; 1935; 1936 33 Items Notes: Includes: "Climbing Up the Golden Stairs" (see Ephemera), "A Hero Till Judgement Day" (in memory of a policeman), "Since You Spurned My Gold," and "With All Her Faults I Love Her Still."
Box 218, Folder B	1904-1918 29 Items Notes: Includes: "Down Where the Silvery Mohawk Flows," "Let Me Write What I Never Dared Tell" (one edition missing its covers), and "When the Snow Birds Cross the Valley."
Box 218, Folder C	Armed Conflict Song, 1908, "For the Red White and Blue." 1 Item
Box 218, Folder D	Instrumental Compositions, 1904-1906, undated 3 Items Notes: Contains: "Mississippi Spinaway" and "Princess Royal."
Box 218, Folder E	Professional/Artist Copies, 1905-1936 3 Items Notes: Contains: "Let Me Write What I Never Dared to Tell," "She Was Happy Till She Met You," and "Take Back Your Gold."
Box 218, Folder F	Folio, 1898, Musical Gem 1 Item

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#### Subseries 4.183: Will Rossiter, 1893-1946, undated

Box 219, Folder A-F	General Songs, not related to stage, screen, or other topical categories, 1893-1946 Notes: Rossiter also wrote under pseudonyms W. R. Williams and Cleve Williams.
Box 219, Folder A	1893-1907 32 Items Notes: Includes: "I'll Be Your Sweetheart If You'll Be Mine," "Since You Called Me Dearie," "When the Moon Plays Peek-a-boo," and "Would You Care If We Were Parted?"
Box 219, Folder B	1904-1908 25 Items Notes: Multiple editions of "Drifting," "Gee, But There's Class to a Girl Like You," and "In After Years, When I'm Old" (one cover missing).

Box 219, Folder C	1908-1912 37 Items Notes: Includes: "Ev'rybody's Happy When the Sun Shines," "If We'd Met the Right One First," and "On the Banks of Lovelight Bay."
Box 219, Folder D	1910-1915 21 Items Notes: Multiple editions of "I'd Love to Live in Loveland with a Girl Like You" and "You're the Dawn of a Perfect Day" (also titled "You're the Dawn of a Wonderful Day").
Box 220, Folder E	1913-1946, undated 37 Items Notes: Includes: "Tell Me You Love Me" and "There's a Rose in the World for Us All."
Box 220, Folder F	1916-1919 19 Items Notes: Contains multiple editions of "Don't You Remember the Time?" "The Girl You Can't Forget," and "When I Bid the World Goodbye."
Box 220, Folder G	American Indian Song, 1909, "Pretty Little Maid of Cherokee." 1 Item
Box 220, Folder H	Armed Conflict Song, 1917, "We Don't Know Where We're Going But We're on Our Way." 1 Item
Box 220, Folder I	Sacred Songs, 1906-1942 8 Items Notes: Includes: "Death Is Not the End," "My Cathedral," and "When the Stone Is Rolled Away."
Box 220, Folder J	Instrumental Compositions, 1906-1916 4 Items Notes: Contains: "Napanee" and "A Summer's Night."
Box 220, Folder K	Musical Theater Production, 1906 1 Item Notes: "Napanee," THE ROYAL CHIEF.
Box 220, Folder L	Professional/Artist Copies, 1923-1943 27 Items Notes: Includes: "Beyond the Dawn," "A Real American," and orchestrations for "I'd Love to Live in Loveland with a Girl Like You."
Box 220, Folder M	Folios, 1902, undated

5 Items

Notes: Contains: The Will Rossiter Dance Music Folio, Volume 1 and Will Rossiter's Good Old Songs.

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## Subseries 4.184: Henry Russell, 1836-1875, undated

Box 221, Folder A-H      General Songs, not related to stage, screen, or other topical categories, 1836-1875

Box 221, Folder A	1836-1840 14 Items Notes:	Includes: "The Maniac," "My Heart's in the Highlands"( lyrics by Robert Burns), and "Rockaway."
Box 221, Folder B	1837; 1848 4 Items Notes:	Multiple editions of "Woodman! Spare That Tree!"
Box 221, Folder C	1838 9 Items Notes:	Multiple editions of "The Ivy Green" and "A Life on the Ocean Wave."
Box 221, Folder D	1840 5 Items Notes:	Multiple editions of "The Old Arm Chair."
Box 222, Folder E	1841 12 Items Notes:	Multiple editions of "I'm Afloat! I'm Afloat!" and "The Old Sexton."
Box 222, Folder F	1841-1845 6 Items Notes:	Includes: "Our Native Song," and "The Spider and the Fly."
Box 222, Folder G	1843; 1875 4 Items Notes:	Multiple editions of "Robin Ruff" (or "If I Had But a Thousand a Year").
Box 222, Folder H	undated 20 Items Notes:	Includes: "The Brave Old Oak," "The Fine Old English Gentleman" (similar to "The Old English Gentleman" in the same folder), and "We Were Boys Together."
Box 222, Folder I	Musical Theater Production, 1837	

	1 Item Notes: "Come Brothers Arouse," THE BRIDE'S BAND.
Box 222, Folder J	Folios, 1845, undated 3 Items Notes: Contains Six of Henry Russell's Popular Songs and A Set of Russell's Songs, Part I.

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### Subseries 4.185: Joe Sanders, 1921-1941

Box 222, Folder A	General Songs, not related to stage, screen, or other topical categories, 1922-1941 30 Items Notes: Includes: "Beloved," "Sittin' Around," and "What a Girl! What a Night!"
Box 222, Folder B	Instrumental Arrangements, 1928-1931 3 Items Notes: Contains: "Southology" and arrangements for violin and piano for "Beloved."
Box 222, Folder C	Songs by Others, 1921-1937, featuring cover photos of Sanders 19 Items Notes: Includes: "Angry," "Hi-Diddle-Diddle," and "Little Old Sod Shanty on the Claim."
Box 222, Folder D	Professional/Artist Copies, 1926-1941 15 Items Notes: Includes: "Daniel Boone," "I Want to Go Home," and "My Dear."

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### Subseries 4.186: Jean Schwartz, 1901-1948

Box 223, Folder A-E	General Songs, not related to stage, screen, or other topical categories, 1919-1936
Box 223, Folder A-B	Collaboration with Others, 1901-1936; 1946
Box 223, Folder A	1901-1936; 1946 27 Items Notes: Includes: "Back to the Carolina You Love," "Good Bye Virginia," and "Sit Down, You're Rocking the Boat."
Box 223, Folder B	1914-1917

13 Items

Notes: Multiple editions of "I Love the Lades" and "I'm All Bound Round with the Mason Dixon Line."

Box 223, Folder C-E	Collaboration with William Jerome, 1901-1919
Box 223, Folder C	1901-1908 23 Items Notes: Includes: "Any Old Place I Can Hang My Hat," "Miss Green, Don't Be So Mean," and "Mother Hasn't Spoken to Father Since."
Box 223, Folder D	1909-1918 26 Items Notes: Includes: "Bamboo Lane" (missing front cover), "I Ain't Got No Ear for Music," and "I'll Make a Ring Around Rosie."
Box 223, Folder E	1919-1936 16 Items Notes: Includes: "Day by Day in Every Way" and "Trust in Me."
Box 223, Folder F	Ethnic Songs Miscellaneous, 1902-1915 19 Items Notes: Contains African American, Gypsy, Irish American, and Chinese subjects. Two editions of "Chinatown, My Chinatown" are back pages only.
Box 223, Folder G	Armed Conflict Songs, 1917-1918 2 Items Notes: Contains: "America Needs You Like a Mother" and "Hello Central, Give Me No Man's Land."
Box 223, Folder H-K	Musical Theater Productions, 1901-1928
Box 224, Folder H	THE HAM TREE, 1905 6 Items Notes: Contains: "Drummer's Song," "Rajah Glide," "When the Cat's Away," and "Where the Red, Red Roses Grow."
Box 224, Folder H	OUR AMERICAN BOY, 1914, "I Love the Ladies." 5 Items
Box 224, Folder I	THE PASSING SHOWS of 1919-1923 10 Items Notes: Includes: "He Blew on His Bugle-e-oo," "Kiss Burglar," "Let's Have a Rattling Good Time," and "On the Level You're a Little Devil."
Box 224, Folder J	GAJETIES OF 1919

	4 Items Notes:	Includes: "I've Made Up My Mind to Mind a Maid Made Up Like You."
Box 224, Folder J	PIFF, PAFF, POUF, 1904 3 Items Notes:	Contains: "The Ghost That Walked," "The Radium Dance," and "Under the Goo Goo Tree."
Box 224, Folder J	SUNNY DAYS, 1928 4 Items Notes:	Includes: "Hang Your Hat on the Moon."
Box 224, Folder K-L	Musical Theater Productions, Miscellaneous, 1901-1923	
Box 224, Folder K	1901-1910 22 Items Notes:	"Any Old Time at All," 1906, THE RICH MR. HOGGENHEIMER"At the Music Hall," 1904, THE ENGLISH DAISY"Chinatown, My Chinatown," 1910, UP AND DOWN BROADWAY"Come Down to Earth, My Dearie," 1910, UP AND DOWN BROADWAY"Come, Toddle Along," 1909, IN HAITI"Handle Me with Care," 1907, THE FOLLIES OF 1907"I'm Tired," 1901, THE STROLLERS"Julie," 1903, MR BLUEBEARD"Let's Make Love Among the Roses," 1910, THE YANKEE GIRL"Love Me Just Like Romeo Loved Miss Juliet," 1909, IN HAYTI (sic)"Mister Dooley," 1902, THE CHINESE HONEYMOON"My Irish Rosie," 1906, THE LITTLE CHERUB"Rip Van Winkle Was a Lucky Man," 1901, THE SLEEPING BEAUTY AND THE BEAST"That Spooky Dance," 1909, THE SILVER STAR"They Always Follow Me," 1908, THE AMERICAN IDEA, Chicago Sunday Examiner, December 13, 1908"The Whitewash Man," 1909, THE CANDY SHOP
Box 224, Folder L	1911-1923 18 Items Notes:	"The Flower Garden Ball," 1913, WHEN CLAUDIA SMILES"Hello Centra! Give Me No Man's Land," 1918, SINBAD"I Find Em, Fool Em, Fondle and Forget Em," 1923, THE DANCING GIRL "I'm Simply Crazy over You," 1915, HANDS UP"Innocent Eyes," 1923, "Lovable Eyes," 1922, MAKE IT SNAPPY"My Yiddisha Mammy," 1922, MAKE IT SNAPPY "Sas'parilla, Women, and Song," 1919, OH, MY DEAR!"Shimmying Everywhere," 1919, HELLO ALEXANDER"String a Ring of Roses," 1912, A WINSOME WIDOW"When You Grow to Be Twenty-One," 1916, BETTY"When You Love," 1923, TOPICS OF 1923"Whistle It," 1912, THE WALL STREET GIRL"Why Didn't I Meet You Long Ago," 1920, PAGE MISTER CUPID

Box 224, Folder M	M Professional/Artist Copies, 1912-1948 13 Items Notes: Includes: "All Full of Empty" and "I Love to Hear an Irish Band."
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### Subseries 4.187: Terry Shand, 1932-1950

Box 224, Folder A	General Songs, not related to stage, screen, or other topical categories, 1932-1946 17 Items Notes: Includes: "Dance with a Dolly," "I Double Dare You," and "My Extraordinary Gal."
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Box 224, Folder B	Professional/Artist Copies, 1933-1950 16 Items Notes: Includes: "I Lost Another Sweetheart," "Possum Song," and "Sunshine Sally."
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### Subseries 4.188: Larry Shay, 1923-1946

Box 225, Folder A-H	General Songs, not related to stage, screen, or other topical categories, 1923-1938
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Box 225, Folder A	1923-1926 20 Items Notes: Includes: "Nothing Else to Do," "Sure As You're Born," and "That's Georgia."
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Box 225, Folder B	1924 5 Items Notes: Multiple editions of "Too Tired."
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Box 225, Folder C	1925 33 Items Notes: Multiple editions of "By the Light of the Stars," "I'm Knee Deep in Daisies," and "Tie Me to Your Apron Strings Again."
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Box 225, Folder D	1926 8 Items Notes: Multiple editions of "I'd Love to Call You My Sweetheart."
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Box 225, Folder E	1927
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	18 Items Notes:	Includes: "Beautiful," "Everywhere You Go," and "Highways Are Happy Ways."
Box 225, Folder F	1928-1938 21 Items Notes:	Includes: "Get Out and Get Under the Moon," "Hobo Joe," and "When You're Smiling."
Box 225, Folder G	Patriotic Song, 1926, "America First, Last and Always." 1 Item	
Box 225, Folder H	Comic Strip Song, undated, "Smitty." 1 Item	
Box 225, Folder I	Motion Picture Production, 1930 2 Items Notes:	"Gee, But I'd Like to Make You Happy," GOOD NEWS.
Box 225, Folder J	Professional/Artist Copies, 1923-1946 31 Items Notes:	Includes: "Corn on the Cob," "Kentucky, Sure As You're Born," and "Party Girl."

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#### Subseries 4.189: Seymour Simons, 1919-1944

Box 226, Folder A-B	General Songs, not related to stage, screen, or other topical categories, 1919-1936	
Box 226, Folder A	1919-1936 24 Items Notes:	Includes: "Ain't You Ashamed." Back covers are missing for one edition of "Breezin' Along with the Breeze" and for the only editions of "Just Can't Be Bothered with Me" and "Only a Midnight Adventure." "Wasn't It Nice?" is an arrangement for male quartette.
Box 226, Folder B	1919-1922 11 Items Notes:	Multiple editions of "Just Like a Gypsy" (one edition has back cover only) and "Night."
Box 226, Folder C	Musical Theater Productions, Miscellaneous, 1919-1921 4 Items Notes:	"As We Sow, So Shall We Reap," 1920, HER FAMILY TREE" Just the Two of Us," 1919, LADIES FIRST"Ouija Board," 1920, HER FAMILY

TREE "Remember the Rose," 1921, HER FAMILY TREE "When Cupid  
Flies Away," 1920, HER FAMILY TREE

Box 226, Folder D      Motion Picture Production, 1928  
1 Item  
Notes:                  "Honey," HER HIGHNESS AND THE BELLBOY.

Box 226, Folder E      Professional/Artist Copies, 1922-1944  
15 Items  
Notes:                  Includes: "All of Me," "Take Along a Little Love" (the reverse has  
"Dancing with Tears in My Eyes" by Dubin and Burke), and "Things  
That Money Can't Buy."

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#### Subseries 4.190: Sunny Skylar, 1935-1959

Box 226, Folder A      General Songs, not related to stage, screen, or other topical categories, 1941-1959  
32 Items  
Notes:                  Includes: "Besame Mucho," "It's All Over Now," and "You're Breaking  
My Heart."

Box 226, Folder B      Motion Picture Production, 1941; 1943  
2 Items  
Notes:                  "Amor," BROADWAY RHYTHM.

Box 226, Folder C      Professional/Artist Copies, 1935-1952  
24 Items  
Notes:                  Includes: "Be Mine Tonight," "Don't Cry," and "A Little Consideration."

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#### Subseries 4.191: Harry B. Smith and Robert B. Smith, 1895-1939, undated

Box 227, Folder A-B      General Songs, not related to stage, screen, or other topical categories, 1890-1939

Box 227, Folder A      1890-1939  
15 Items  
Notes:                  Includes: "By the Sapphire Sea" and "The Sheik of Araby."

Box 227, Folder B      1920  
7 Items  
Notes:                  Multiple editions of "Bright Eyes."

Box 227, Folder C-F      Musical Theater Productions, 1895-1924

Box 227, Folder C-D	Harry B. Smith with Others, 1895-1906, undated
Box 227, Folder C	LADIES FIRST, 1918, and THE OFFICE BOY, 1903 7 Items Notes: Contains songs from these shows.
Box 227, Folder D	1895-1924 24 Items Notes: "Betty Behave," 1919, BETTY BE GOOD"The Bogie Man," undated, SINBAD"Constantly," 1910, FOLLIES OF 1910"Gypsy Song," 1917, RAMBLER ROSE"Here Comes Pansy," 1903, THE BILLIONAIRE"I Can't Forget Your Eyes," 1915, ALL OVER TOWN"In Dreamland," 1896, (missing covers) WIZARD OF THE NILE"It's the Chink, Chink, Chink," 1900, THE CASINO GIRL (supplement of The New York Journal & Adv't's'r, July 8, 1900) "Kiss, Kiss, Kiss," 1906," THE PARISIAN MODEL"The Little Gypsy Maid," 1902, THE WILD ROSE"The Love Waltz," 1911, THE WEDDING TRIP"Music Caressing of Violins," 1911, THE SIREN"My Angeline," 1895, (missing covers) WIZARD OF THE NILE"My Little Pansy," 1903, THE BILLIONAIRE"Only a Hundred Girls," 1899, THE ROUNDERS"Play Gypsies, Dance Gypsies," 1924; 1926, COUNTESS MARITZA"Same Old Story, Nothing New," 1899, THE ROUNDERS"Same Sort of Girl," 1914, THE GIRL FROM UTAH"Sleigh Bells May Be Wedding Bells," 1909, THE SILVER STAR"Song of the Strollers," 1901, THE STROLLERS"Wall-Flower Sweet," 1911, THE SIREN
Box 227, Folder E	Harry B. Smith and Robert B. Smith Together, 1903-1911; 1912 5 Items Notes: The Melody of Love, 1911, GYPSY LOVE"One Umbrella Would Be Big Enough for Two," 1904, A CHINA DOLL"The Queen of Vanity Fair," 1911, THE RED ROSE"When Two Little Hearts Beat Together," 1908; 1911; 1912, THE ROSE MAID
Box 227, Folder F-G	Robert B. Smith with Others, 1904-1923
Box 227, Folder F	THE SPRING MAID, 1909;1910 9 Items Notes: Includes: "Day Dreams, Visions of Bliss."
Box 227, Folder G	1904-1923 14 Items Notes: "All I Want in This Wide, Wide World Is You," 1908, A GIRL AT THE HELM"All the World Loves a Lover," 1911, MODEST SUZANNE"Don't Do Anything Till You Hear from Me," 1919, A LONELY ROMEO"I Might Be Your Once-in-a-While," 1919, ANGEL FACE"I Was Just Supposing," 1905, MEXICANA "Just My Style," 1904, FANTANA"Life Is a See-Saw," 1906, A KNIGHT FOR A DAY"Lilac Domino," 1911, LILAC DOMINO"The Little Girl Blue," 1907, A KNIGHT FOR A DAY""Member When?"1923,

SUNBONNET SUE "Not All, But Nearly," 1908, A GIRL AT THE  
HELM "Take It from Me," 1915, TOWN TOPICS

Box 227, Folder H Professional/Artist Copies, 1898-1920; 1948  
3 Items  
Notes: Contains: "Bright Eyes" and "My Josephine."

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Subseries 4.192: Lee Orea Smith, 1899-1914

Box 228, Folder A General Songs, not related to stage, screen, or other topical categories, 1903-1907  
3 Items  
Notes: Contains: "The Cutest Girl in Town" and "Mary."

Box 228, Folder B-C Instrumental Compositions and Arrangements, 1899-1914

Box 228, Folder B Ethnic Covers and Titles, 1899-1904  
6 Items  
Notes: Includes: "Campin' on de Ole Suwanee," "King Crap," and "Ole  
Eph's Vision."

Box 228, Folder C General Subjects, 1902-1914  
10 Items  
Notes: Includes: "Crimson Blushes" and "The Old Wedding Gown."

Box 228, Folder D Musical Theater Productions, Miscellaneous, 1902  
4 Items  
Notes: "Sweet Clover," 1902, SWEET CLOVER "Under Southern Skies,"  
1902, UNDER SOUTHERN SKIES

Box 228, Folder E Professional/Artist Copy, 1901, "A Letter from the Front."  
1 Item

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Subseries 4.193: Ted Snyder, 1903-1936

Box 228, Folder A-D General Songs, not related to stage, screen or other topical categories, 1904-1936

Box 228, Folder A 1903-1917  
30 Items  
Notes: Includes: "Foxy Moon," "In San Domingo," and "Say No! That's  
All."

Box 228, Folder B	1908-1911 17 Items Notes: Multiple editions of "I'm Going to Do What I Please," "In the Land of Harmony," and "It's the Pretty Things You Say."
Box 228, Folder C	1919-1936 26 Items Notes: Includes: "By the Sapphire Sea," "Dancing Fool," and "Under the Moon." "One Night in June" and "You Gave Me Your Heart" are missing covers.
Box 228, Folder D	1921-1923 20 Items Notes: Multiple editions of "I Wonder If You Still Care for Me," "The Sheik of Araby," and "Who's Sorry Now."
Box 229, Folder E	Ethnic Songs, Miscellaneous, 1906-1909 2 Items Notes: Contains: "I'd Rather Be Outside A-Lookin' In Then Inside A-Lookin' Out" and "Ogalalla."
Box 229, Folder F	Armed Conflict Song, 1908; 1936 4 Items Notes: My Dream of the USA.
Box 229, Folder G	Sacred Song, 1929 1 Item Notes: The Load Is Heavy.
Box 229, Folder H	Instrumental Compositions, 1904-1914 5 Items Notes: Contains: "Oraibi," "The Rose That Will Never Die," "Roses and Memories," "Rustling Silks," and "Wild Cherries."
Box 229, Folder I	Musical Theater Productions, Miscellaneous, 1907-1921 13 Items Notes: Beautiful Eyes, 1909, MY HAMLET OF BROADWAY "How'd You Like to Be My Daddy," 1918, SINBAD "It's Moonlight on the Rhine," 1914, ONE GIRL IN A MILLION "The Sheik of Araby," 1921, MAKE IT SNAPPY "Tipperary Nora," 1907, ABOUT TOWN
Box 229, Folder J	Motion Picture Production, 1919 1 Item Notes: The Brat, THE BRAT
Box 229, Folder K	Professional/Artist Copies, 1907-1927; 1936; 1939

11 Items

Notes: Includes: "He's Coming Back" and "There's a Girl in This World for Every Boy."

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## Subseries 4.194: Alfred Solman, 1898-1926

Box 229, Folder A-C	General Songs, not related to stage, screen, or other topical categories, 1900-1925
Box 229, Folder A-B	Collaboration with Others, 1898-1926
Box 229, Folder A	1898-1923 39 Items Notes: Includes: "The Lily or the Rose" (Chicago Sunday American, July 10, 1904), and "Why Do You Make Me Care."
Box 229, Folder B	1911-1916 28 Items Notes: Multiple editions of "In the Sweet Long Ago," "Mine," "There's a Quaker Down in Quaker Town," and "You're More Than the World to Me."
Box 229, Folder C	Collaboration with Arthur J. Lamb, 1904-1921 23 Items Notes: Includes: "The Linger Longer Girl," "When the Bell in the Lighthouse Rings," and "Would You Take Me Back Again?"
Box 230, Folder D	Irish Songs, 1912-1915 3 Items Notes: Contains: "In Old Ireland, Meet Me There" and "My Own Home Town in Ireland."
Box 230, Folder E-F	Sacred Songs, 1902-1919
Box 230, Folder E	1902-1919 7 Items Notes: Includes "By the Old Cathedral Door" and "The Way of the Cross."
Box 230, Folder F	1907 9 Items Notes: Multiple editions of "The Hymns of the Old Church Choir."
Box 230, Folder G	Instrumental Composition, 1900, "Midnight Serenade." 1 Item
Box 230, Folder H	Musical Theater Production, 1905

1 Item  
Notes: "Milo," BABES IN THE WOOD.

Box 230, Folder I	Song by Jeff Branen, 1913, "In the Valley of the Moon," harmonized by Solman 1 Item
Box 230, Folder J	Professional/Artist Copies, 1906-1925; 1945 10 Items Notes: Includes: "By the Old Cathedral Door" and "A Thief in Paradise."

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### Subseries 4.195: Herbert Spencer & Fleta Jan Brown, 1903-1926

Box 230, Folder A-E	General Songs, not related to stage, screen, or other topical categories, 1903-1926
Box 230, Folder A	Songs by Herbert Spencer with Others, 1903-1906 4 Items Notes: Contains: "Stella" and "Sweethearts May Come and Sweethearts May Go."
Box 230, Folder B-C	Songs by Fleta Jan Brown, Alone or with Others, 1908-1923
Box 230, Folder B	1908-1923 12 Items Notes: Includes: "Come and Dream with Me in a Persian Garden" and "When the Lamps Are Low" (one edition is from The Cleveland Plain Dealer, Sunday, Nov. 15, 1914).
Box 230, Folder C	1917 5 Items Notes: Multiple editions of "There's Egypt in Your Dreamy Eyes."
Box 230, Folder D-E	Songs by Spencer and Brown Together, 1910-1926
Box 230, Folder D	1910-1926 14 Items Notes: Includes: "Kiss Me with Your Eyes" and "Last Night."
Box 230, Folder E	1915 6 Items Notes: Multiple editions of "Underneath the Stars."
Box 230, Folder F	Irish American Song, 1906, "She's an Irish Girl." 1 Item
Box 230, Folder G	Instrumental Composition, 1912, "Kitty Gordon," by Brown

	1 Item
Box 230, Folder H	Musical Theater Production, 1913 6 Items Notes: "In the Candlelight," MADAM PRESIDENT.
Box 230, Folder I	Professional/Artist Copies, 1911-1926 3 Items Notes: Includes: "Come and Kiss the Blarney, Mary Darling."

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### Subseries 4.196: Harold Spina, 1931-1956

Box 231, Folder A	General Songs, not related to stage, screen, or other topical categories, 1931-1956 18 Items Notes: Includes: "Annie Doesn't Live Here Anymore," "It's So Nice to Have a Man Around the House," and "You're So Darn Charming."
Box 231, Folder B	Motion Picture Production, 1936 1 Item Notes: "I Still Love to Kiss You Goodnight," 52ND STREET.
Box 231, Folder C	Professional/Artist Copies, 1931-1951 23 Items Notes: Includes: "Don't Say a Word-Just Dance," "I Got Tookin," "I'm Pixilated Over You," and "Lou'siana Lullaby" (with piano arrangements in different keys).

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### Subseries 4.197: Sam H. Stept, 1919-1956

Box 231, Folder A-B	General Songs, not related to stage, screen, or other topical categories, 1919-1952; 1956
Box 231, Folder A	Collaboration with Bud Green, 1919-1931; 1956 18 Items Notes: Includes: "Congratulations" (one edition missing inner page), "Good Little, Bad Little You," "I'll Always Be in Love with You," and "That's My Weakness Now." "After the Dance" (by Caesar and Frisch) is on the reverse of "Ev'rything That's Nice Belongs to You."
Box 231, Folder B	Collaboration with Others, 1925-1944

	14 Items Notes: Includes: "I Beg Your Pardon, Mademoiselle," "London on a Rainy Night," and "Please Don't Talk About Me When I'm Gone."
Box 231, Folder C	Songs Written Alone, 1943-1952 5 Items Notes: Includes: "I've Had This Feeling Before."
Box 231, Folder D	Armed Conflict Song, 1942, "This is Worth Fighting For." 2 Items
Box 231, Folder E	Musical Theater Production, 1933 1 Item Notes: "Swing Little Thingy," SHADY LADY.
Box 231, Folder F	Motion Picture Productions, 1929-1935 3 Items Notes: "Dancing Feet," 1935, DANCING FEET "Do Something," 1929, NOTHING BUT THE TRUTH "Please Don't Talk About Me When I'm Gone" (cover only), 1930, LULLABY OF BROADWAY
Box 231, Folder G	Professional/Artist Copies, 1928-1950 44 Items Notes: Includes: "I'll Always Be in Love with You," "Laughing Irish Eyes," and "Palsie-Walsie."

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### Subseries 4.198: Charley Straight, 1911-1930

Box 232, Folder A-B	General Songs, not related to stage, screen, or other topical categories, 1911-1930
Box 232, Folder A	1911-1918 10 Items Notes: Includes: "Old Fashioned Roses for Old Times Sake," "Red Rose," and "Way Back in Tennessee."
Box 232, Folder B	1919-1930 19 Items Notes: Includes: "Funny, Dear, What Love Can Do," "I Found a Way to Love You," "I Love You Sunday" (one back page missing), and "Little Thoughts."
Box 232, Folder C	Ethnic Songs, Miscellaneous, 1912-1920 7 Items Notes: Contains African American, Chinese, and Irish subjects.
Box 232, Folder D	Ragtime, 1912-1918

9 Items  
Notes: Includes: "Everything Is Ragtime Now" and "Mocking Bird Rag."

Box 232, Folder E Musical Theater Production, 1921  
1 Item  
Notes: "June Moon," PASSING SHOW OF 1921.

Box 232, Folder F-G Songs by Others, 1925-1926, covers feature photos of Charley Straight

Box 232, Folder F 1925-1926  
8 Items  
Notes: Includes "Beside a Garden Wall," "Someone Is Losin' Susan," and "Tweedle-Dee Tweedle-Doo."

Box 232, Folder G Ethnic Song, 1926, "Oh, How I Hate Bulgarians."  
1 Item

Box 232, Folder H Professional/Artist Copies, 1919-1929  
3 Items  
Notes: Contains: "Ev'rybody Calls Me Honey," "Funny, Dear," and "I Love You Sunday."

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#### Subseries 4.199: Tell Taylor, 1904-1939; 1946, undated

Box 233, Folder A-E General Songs, not related to stage, screen, or other topical categories, 1904-1928

Box 233, Folder A 1904-1918  
36 Items  
Notes: Includes: "Ciribiribin," "Kidding," and "When the Autumn Leaves Are Turning Gold."

Box 233, Folder B 1908-1915  
35 Items  
Notes: Multiple editions of "I Love You Best of All," "Someday," "When the Harvest Time Is Over," "When the Maple Leaves Are Falling," and "When We Were Sweethearts."

Box 233, Folder C 1910; 1914; 1931; 1937-1938  
41 Items  
Notes: Multiple editions of "Down by the Old Mill Stream," including one edition printed as an advertising device for a dry goods company.

Box 233, Folder D 1919-1929

	17 Items Notes:	Includes: "Love's Golden Lane" and "She's Just a Rose from an Old Fashioned Garden." "That Little Boy of Mine" is in partial form on the inside of a loose back cover.
Box 233, Folder E	1926 7 Items Notes:	Multiple editions of "Rock Me to Sleep in an Old Rocking Chair."
Box 233, Folder F	Ethnic Songs, Miscellaneous, 1906-1915; 1939 8 Items Notes:	Contains: African American songs, including "Buckwheat Cakes," and an Irish American song.
Box 233, Folder G	Armed Conflict Songs, 1914-1917 3 Items Notes:	Includes: "He Sleeps Beneath the Soil of France."
Box 233, Folder H	Instrumental Compositions, 1913-1917 3 Items Notes:	Contains: "Down by the Old Mill Stream, a Reverie" and "Tell Taylor's Hesitation Waltzes" (attributed to Arthur N. Green).
Box 233, Folder I	Musical Theater Production, 1906-1907 2 Items Notes:	Contains two songs from IN NEW YORK TOWN.
Box 233, Folder J	Professional/Artist Copies, 1910-1039; 1946, undated 24 Items Notes:	Includes: "Forty Years Ago," "Jim Breen," and "Lonesome."

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### Subseries 4.200: James Thornton, 1893-1940, undated

Box 234, Folder A-B	General Songs, 1893-1900; 1939, undated	
Box 234, Folder A	1893-1900; 1939, undated 15 Items Notes:	Includes: "She May Have Seen Better Days" and "The Streets of Cairo."
Box 234, Folder B	1898; 1944 9 Items Notes:	Contains: "When You Were Sweet Sixteen."
Box 234, Folder C	Professional/Artist Copies, 1898-1940	

4 Items

Notes: Includes: "The Bridge of Sighs" and "Streets of Cairo."

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## Subseries 4.201: Harry Tierney, 1910-1947

Box 234, Folder A-B      General Songs, not related to stage, screen, or other topical categories, 1915-1921; 1946

Box 234, Folder A      1915-1921; 1946  
16 Items  
Notes:      Includes: "I Found the End of the Rainbow," "Saw Mill River Road," and "Sweet Petootie."

Box 234, Folder B      1916  
5 Items  
Notes:      Multiple editions of "She's Dixie All the Time."

Box 234, Folder C      Armed Conflict Songs, 1917-1918  
3 Items  
Notes:      Contains: "Fleur-de-Lis," "God Save Us All (The Universal Peace Song)," and "Way Down There."

Box 234, Folder D      Instrumental Compositions, 1910-1919; 1947  
3 Items  
Notes:      Contains: "Alice Blue Gown," "Carnations," and "Lovers' Oracle."

Box 234, Folder E-H      Musical Theater Productions, 1916-1926

Box 234, Folder E      1922-1926  
14 Items  
Notes:      Contains songs from FOLLOW ME!, RIO RITA, and UP SHE GOES.

Box 234, Folder F-G      IRENE, 1919-1920; 1947

Box 234, Folder F      1919; 1947  
13 Items  
Notes:      Multiple editions of "Alice Blue Gown."

Box 234, Folder G      1919-1920; 1947  
16 Items  
Notes:      Includes: "Castle of Dreams," "Hobbies," and "Irene."

Box 234, Folder H      Musical Theater Productions, Miscellaneous, 1916-1924

21 Items

Notes: "Adoring You," 1924, ZIEGFELD FOLLIES OF 1924 "All Pepped Up," 1924, ZIEGFELD FOLLIES OF 1924 "Bolsheeviki Glide," 1918, CENTURY GROVE REVUE "Campanile," 1918, CENTURY GROVE REVUE "I Can Live without Your Kisses," 1916, THE TWO JANES "I Proved That I Knew Something When I Fell in Love with You," 1917, SO LONG LETTY "My Baby's Arms," 1919, ZIEGFELD FOLLIES OF 1919 "Nothing's Good Enough for a Good Little Girl If She's Good Enough for You," 1917, THE PASSING SHOW OF 1916 "Oh! What a Beautiful Baby," 1917, HITCHY KOO OF 1918 "Oh! You Gray Haired Kid," 1916, ZIEGFELD MIDNIGHT FROLIC "Saw Mill River Road," 1921, GLORY "Sometime," 1916, BETTY "Vegetable Song," 1917, WHAT NEXT? "Why Don't You," 1920, AFGAR

Box 234, Folder I-J	Motion Picture Productions, 1919-1930
Box 234, Folder I	RIO RITA, 1926 14 Items Notes: Includes: "The Rangers' Song," "Sweetheart, We Need Each Other," and "You're Always in My Arms."
Box 234, Folder J	Motion Picture Productions, Miscellaneous, 1919-1930 3 Items Notes: "Alice Blue Gown," 1919, IRENE "Castle of Dreams," 1919, IRENE "My One Ambition Is You," 1930, DIXIANA
Box 234, Folder K	Professional/Artist Copies, 1915-1946 8 Items Notes: Includes: "Gretchen" and "My Dream Is in My Arms." "Sweetheart We Need Each Other" and "You're Always in My Arms" are reverse sides of the same sheets.

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### Subseries 4.202: Harry, Charles, Henry, & Fred Tobias, 1913-1967

Box 235, Folder A-L	General Songs, not related to stage, screen, or other topical categories, 1913-1967
Box 235, Folder A-B	Harry Tobias, in Collaboration with Others, 1913-1949
Box 235, Folder A	1913-1916 9 Items Notes: Includes: "On the Bombiloo Islands," "Take Me to My Alabam," and "That Girl of Mine."
Box 235, Folder B	1920-1949

	35 Items Notes:	Includes: "At Your Command," "I'll Keep the Lovelight Burning," "It's a Lonesome Old Town," "No Regrets," "Sweet and Lovely," and "Sail Along Silv'ry Moon."
Box 235, Folder C-D	Harry, Charles, Harry, and Fred in various collaborations with each other, 1919-1967	
Box 235, Folder C	1919-1967 35 Items Notes:	Includes: "I Remember Mama," "Sweetheart Land," and "Wait for Me, Mary." Attribution is unspecified for "Why Did You Do It?"
Box 235, Folder D	1929 9 Items Notes:	Multiple editions of "Miss You."
Charles, in Collaboration with Others, 1923-1964		
Box 235, Folder E	1923-1929 33 Items Notes:	Includes: "After My Laughter Came Tears," "I Want to Meander in the Meadow," and "Me Too."
Box 236, Folder F	1927-1929 30 Items Notes:	Multiple editions of "Down Among the Sugarcane," "Get Out and Get Under the Moon," "Just Another Day Wasted Away," and "What Do We Do on a Dew-Dew-Dewy Day."
Box 236, Folder G	1930-1933 31 Items Notes:	Multiple editions of "Good Night Little Girl of My Dreams," "In the Valley of the Moon," and "When Your Hair Has Turned to Silver."
Box 236, Folder H	1930-1935 43 Items Notes:	Includes: "Flowers for Madame," "Sing a Little Low Down Tune," "Somebody Loves You," "Somewhere in Old Wyoming" and "You'll Be Mine in Apple Blossom Time."
Box 236, Folder I	1936-1964 41 Items Notes:	Includes: "I Wish That I Could Hide Inside This Letter," "No Can Do," "Rose O'Day," "Trade Winds," and "Wake Up and Sing."
Box 236, Folder J	1943-1946	

	24 Items Notes: Multiple editions of "Don't Sweetheart Me," "Just a Prayer Away," and "The Old Lamplighter."
Box 237, Folder K	Henry in Collaboration with Others, 1926-1944 9 Items Notes: Includes: "If I Had My Life to Live Over" and "Katinka."
Box 237, Folder L	Musical Theater Productions, Miscellaneous, 1938-1941 6 Items Notes: "Along Came Love," 1932, EARL CARROLL VANITIES "Fiddle-Dee-Duddle," 1938, HELLZAPOPPIN "Let's Swing It," 1945, EARL CARROLL SKETCH BOOK "Moonlight and Violins," 1935, EARL CARROLL SKETCH BOOK "If I Had a Lover," 1927, PADLOCKS OF 1927 "We Did It Before," 1941, BANJO EYES
Box 237, Folder M	Motion Picture Productions, Miscellaneous, 1931-1950 14 Items Notes: "As Long As I Live," 1944, SARATOGA TRUNK "As We Are Today," 1950, THE DAUGHTER OF ROSIE O'GRADY "Comes Love," 1939, YOKEL BOY "My First Impression of You," 1937, HAVING A WONDERFUL LIFE "Sweet and Lovely," 1931, TWO GIRLS AND A SAILOR "Sweet Varsity Sue," 1937, LIFE BEGINS IN COLLEGE "Sweetheart of the Navy," 1937, SWEETHEART OF THE NAVY "Time Waits for No One," 1944, SHINE ON HARVEST MOON "Tomorrow Is Forever," 1945 TOMORROW IS FOREVER "The Trouble with Me Is You," 1937, WITH LOVE AND KISSES
Box 237, Folder N-P	Professional/Artist Copies, 1926-1957
Box 237, Folder N-O	Charles in Collaboration with Others, 1926-1957
Box 237, Folder N	1926-1935 67 Items Notes: Includes: "The Farmer Takes a Wife," "My Wife Is on a Diet," and "Palsie Walsie."
Box 237, Folder O	1936-1957 60 Items Notes: Includes: "Coax Me a Little Bit," "Little Curly Hair in a High Chair," and "Without Him."
Box 237, Folder P	Harry, Charles, and Henry in Various Family Collaborations, 1928-1958 57 Items Notes: Includes: "In God We Trust," "Star of Hope," and "Wild Honey."

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## Subseries 4.203: Nat Vincent, 1911-1954

Box 238, Folder A-D	General Songs, not related to stage, screen, or other topical categories., 1911-1935 Notes: Vincent also wrote under the alias Jaan Kenbrovin.
Box 238, Folder A	1911-1918 15 Items Notes: Includes: "Give a Little Credit to Your Dad," "The Light That Shines Forever," and "Oh! Harry! Harry!"
Box 238, Folder B	1918-1919; 1950 18 Items Notes: Multiple editions of "I Know What It means to Be Lonesome" and "I'm Forever Blowing Bubbles."
Box 238, Folder C	1919-1935 31 Items Notes: Includes: "Dreamy Amazon," "My Dear Old Arizona Home," and "Nobody Knows But My Pillow and Me."
Box 238, Folder D	1920-1930 18 Items Notes: Multiple editions of "La Veeda," "Pucker Up and Whistle," and "Mellow Mountain Man."
Box 238, Folder E	African American Songs, 1915-1930 10 Items Notes: Includes: "I Know a Band That Needs No Leader" and "Pretty Quadroon."
Box 238, Folder F	Ethnic Songs, Miscellaneous, 1916-1922 6 Items Notes: Contains Hawaiian, Irish, Swedish, and exotic subjects.
Box 238, Folder G	Armed Conflict Songs, 1918 4 Items Notes: Includes: "Down the Trail of the Old Dirt Road" and "Hike! Hike! Hike!"
Box 238, Folder H	Ragtime, 1911-1916 6 Items Notes: Contains: "Dancing the Jelly Roll," "The Parisienne Walk," and "That Railroad Rag."
Box 238, Folder I-J	Musical Theater Productions, 1916-1920
Box 238, Folder I	A TRIP TO HITLAND, 1920 7 Items Notes: Includes "Laughing Vamp" and "Think of Me."
Box 238, Folder J	Musical Theater Productions, Miscellaneous, 1916-1919

21 Items

Notes: "At the Jazz Town Novelty Ball," 1918, THE PASSING SHOW OF 1918 "I'm Forever Blowing Bubbles," 1919, THE PASSING SHOW OF 1918 "Naughty! Naughty! Naughty!" 1916, SHOW OF WONDERS "The Older They Get, the Harder They Fall," 1918, LADIES FIRST "Please Don't Lean on the Bell," 1917, ZIEGFELD MIDNIGHT FROLIC

Box 238, Folder K	Songs by Others, 1914-1935, with Nat Vincent's photo on the covers 4 Items Notes: Contains: "California and You" by Edgar Leslie and Harry Puck, and "I'd Like to Be in Texas for the Round Up in the Spring" arranged by Nick Manoloff.
Box 238, Folder L	Professional/Artist Copies, 1915-1954 30 Items Notes: Includes: "It's Time to Say Aloha," "Me and My Burro," "Mellow Mountain Moon," "When the Bloom Is on the Sage," and "Wonder Valley."
Box 239, Folder M	Folios, undated 2 Items Notes: Contains: Happy Chappies.

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Subseries 4.204: William Vincent Wallace, 1843-1869; 1878, undated

Box 240, Folder A-C	General Songs, not related to stage, screen, or other topical categories, 1844-1868, undated
Box 240, Folder A	1844-1854 14 Items Notes: Includes: "The Cradle Song" (lyrics by Alfred Tennyson), and "The Star of Love."
Box 240, Folder B	1853 4 Items Notes: Contains The Four Seasons series.
Box 240, Folder C	1855-1868 14 Items Notes: Includes: "Katie Strang" and "The Mother's Smile."
Box 240, Folder D	Sacred Songs, 1851-1860 4 Items Notes: Contains: "O Thou Omnipotent," "Searcher of Hearts," and "Sweet Evening Star."

Box 240, Folder E-G	Instrumental Compositions and Arrangements, 1843-1861; undated
Box 240, Folder E-F	Compositions and Variations by Wallace, 1843-1859; undated
Box 240, Folder E	1851 5 Items Notes: Multiple editions of "Grande Polka de Concert" and "Le Reve."
Box 240, Folder F	1843-1859, undated 18 Items Notes: Includes: "The Blue Bells of Scotland," "The Harp That Once Through Tara's Halls," and "The Night Winds."
Box 240, Folder G	Arrangements and Transcriptions by Wallace, 1846-1859; undated 16 Items Notes: Includes: "La Mexicana Waltz" and "Valse Militaire."
Box 240, Folder H-I	Operatic Compositions, 1860-1869; 1878, undated
Box 240, Folder H	LURLINE, 1860-1869; 1878 13 Items Notes: Includes: "Sweet Spirit, Hear My Prayer."
Box 241, Folder I	MARITANA, undated 13 Items Notes: Includes: "In Happy Moments" and "Scenes That Are Brightest."
Box 241, Folder J	Folio, 1844 1 Item Notes: Contains five compositions for the piano forte.

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#### Subseries 4.206: Bernie Wayne, 1940-1964

Box 241, Folder A	General Songs, not related to stage, screen, or other topical categories, 1940-1964 16 Items Notes: Includes: "Laughing on the Outside," "Miss America" ("There She Is"), and "You Walk By."
Box 241, Folder B	Instrumental Composition, 1952-1956 3 Items Notes: Contains: "Moon Mist" and "Vanessa."
Box 241, Folder C	Professional/Artist Copies, 1940-1956

18 Items

Notes: Includes: "Blue Velvet," "You Forgot All the Words," and "You're So Understanding."

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### Subseries 4.205: Ned Washington, 1929-1953

Box 241, Folder A      General Songs, not related to stage, screen, or other topical categories, 1929-1934  
6 Items  
Notes:                  Includes: "Smoke Rings" and "You and I and the Moonlight."

Box 241, Folder B      Motion Picture Productions, Miscellaneous, 1940-1952  
3 Items  
Notes:                  "High Noon," 1952, HIGH NOON "Rio de Janeiro," 1944,  
BRAZIL "When You Wish Upon a Star," 1940, PINOCCHIO

Box 241, Folder C      Professional/Artist Copies, 1929-1953  
21 Items  
Notes:                  Includes: "Give a Little Whistle," "On Green Dolphin Street," and  
"Take the High Ground."

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### Subseries 4.207: Sid Wayne, 1949-1956

Box 241, Folder A      General Songs, 1949-1956  
3 Items  
Notes:                  Contains: "Two Different Worlds" and "You Talked Me Into It, You  
Twisted My Arm."

Box 241, Folder B      Professional/Artist Copies, 1953-1956  
6 Items  
Notes:                  Includes: "Ninety Nine Years" and "Stolen Moments."

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### Subseries 4.208: J. P. Webster, 1857-1910, undated

Box 242, Folder A-B      General Songs, not related to stage, screen, or other topical categories, 1857-1910,  
undated

Box 242, Folder A      1857; 1961; 1979, undated

8 Items  
Notes: Multiple editions of "Lorena."

Box 242, Folder B 1857-1910  
29 Items  
Notes: Includes: "The Golden Stair," "Paul Vane," and "Zula Zong." One edition of "In the Sweet By and By" is missing front cover.

Box 242, Folder C Instrumental Composition, 1906; 1911, "The Sweet By and By."  
1 Item

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### Subseries 4.209: Paul Francis Webster, 1930-1977

Box 242, Folder A General Songs, not related to stage, screen, or other topical categories, 1930-1961  
30 Items  
Notes: Includes: "I Got It Bad and That Ain't Good," "The Loveliest Night of the Year," and "Masquerade."

Box 242, Folder B Sacred Songs, 1952-1963  
2 Items  
Notes: Contains: "I'll Walk with God" and "What Can I Give Him."

Box 242, Folder C Patriotic Song, 1968, "To America with Love."  
1 Item

Box 242, Folder D Musical Theater Production, 1934  
1 Item  
Notes: "Two Cigarettes in the Dark," KILL THAT STORY.

Box 242, Folder E Motion Pictures Productions, Miscellaneous, 1936-1977  
20 Items  
Notes: "April Love," 1957, APRIL LOVE"Doctor, Lawyer, Indian Chief," 1945, THE STORK CLUB"The Green Leaves of Summer," 1960, THE ALAMO"Honey Babe," 1954, BATTLE CRY"A Little Love Can Go a Long, Long Way," 1955, AIN'T MISBEHAVIN'."A Lonely Place," 1969, HEAVEN WITH A GUN"Love Is a Many-Splendered Thing," 1955, LOVE IS A MANY-SPLENDERED THING."The Loveliest Night of the Year," 1950; 1951, THE GREAT CARUSO"Lygia," 1951, QUO VADIS"My Campfire Dream," 1937, MAKE A WISH"Rainbow on the River," 1936, RAINBOW ON THE RIVER"Remember Me to Carolina," 1944, MINSTREL MAN"Secret Love," 1953, CALAMITY JANE"The Shadow of Your Smile," 1965, THE SANDPIPER"Three Letter in the Mail Box," 1943, THOUSANDS CHEER"A Time for Love," 1966, AN AMERICAN DREAM"Turn on That Red Hot Heat," 1937, VOGUES OF 1938"Was It Really Love," 1969, HARD CONTRACT"A World That Never Was," 1975; 1977, HALF A HOUSE

Box 242, Folder F Professional/Artist Copies, 1931-1956  
35 Items  
Notes: Includes: "Dawn," "Friendly Persuasion," "I'm Facing the Music,"  
"Moon of Desire," and "Wanderers."

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### Subseries 4.210: Kurt Weill, 1928-1948; 1956

Box 243, Folder A-B Musical Theater Productions, 1928-1948; 1956

Box 243, Folder A STREET SCENE, 1948  
1 Item  
Notes: Contains: the Libretto.

Box 243, Folder B Musical Theater Productions, Miscellaneous, 1928-1948; 1956  
6 Items  
Notes: "Green-Up Time," 1948, LOVE LIFE"Moritat," 1928; 1956, THE  
THREEPENNY OPERA"September," 1938, KNICKERBOCKER  
HOLIDAY"Speak Low," 1943, ONE TOUCH OF VENUS

Box 243, Folder C Professional/Artist Copies, 1941-1946  
3 Items  
Notes: Contains: "Jenny," "West Wind," and "What Good Would the Moon  
Be?"

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### Subseries 4.211: Gus Williams, 1869-1895, undated

Box 243, Folder A General Songs, not related to stage, screen, or other topical categories, 1869-1895,  
undated  
23 Items  
Notes: Includes: "Behind the Parlor Door," "I'm Just Going Down to the  
Gate" (see also "I've Just Been Down to the Gate" by R. A. Wilson  
and Mamie Peck, and "Only as Far as the Gate" by Henry Daily), and  
"See That My Grave's Kept Green."

Box 243, Folder B Songs by Others, Sung by Gus Williams, 1870-1882  
5 Items  
Notes: Includes: "Cackle, Cackle, Cackle" and "Poor Uncle Ben."

Box 243, Folder C Folio, 1872, Gus Williams' Mygel Snyder's Barty Songster (sic)

1 Item

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### Subseries 4.212: I. B. Woodbury, 1844-1858

Box 244, Folder A-C      General Songs, not related to stage, screen, or other topical categories, 1844-1858

Box 244, Folder A      1844-1849  
17 Items  
Notes:      Includes: "Gentle Words and Loving Smiles," "He Doeth All Things Well," and "Row Thy Boat Lightly."

Box 244, Folder B      1847-1850  
12 Items  
Notes:      Multiple editions of "Be Kind to the Loved Ones at Home" and "Take Me Home to Die."

Box 244, Folder C      1850-1858  
12 Items  
Notes:      Includes: "The Burial of De Soto" and "A Mound Is in the Graveyard."

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### Subseries 4.213: Harry Woods, 1923-1954

Box 244, Folder A-F      General Songs, not related to stage, screen, or other topical categories, 1923-1939

Box 244, Folder A-B      Collaboration with Others, 1923-1934

Box 244, Folder A      1923-1934  
31 Items  
Notes:      Includes: "Me Too," "Try a Little Tenderness," and "When the Moon Comes Over the Mountain."

Box 244, Folder B      1930  
5 Items  
Notes:      Multiple editions of "Here Comes the Sun."

Box 244, Folder C-E      Harry Woods Alone, 1923-1939; 1953, 1954

Box 244, Folder C      1923-1939

	20 Items Notes: Includes: "I'll Never Say 'Never Again' Again," "What a Day," and "Who'd Be Blue."
Box 245, Folder D	1926-1927; 1953, 1954 24 Items Notes: Multiple editions of "Side by Side" and "When the Red, Red Robin Comes Bob, Bob, Bobbin' Along."
Box 245, Folder E	1928-1932 11 Items Notes: Multiple editions of "She's a Great, Great Girl" and "We Just Couldn't Say Goodbye."
Box 245, Folder F-G	Collaboration with Mort Dixon, 1927-1931
Box 245, Folder F	1927 31 Items Notes: Multiple editions of "I'm Looking Over a Four Leaf Clover," "Just Like a Butterfly," and "Moonbeam."
Box 245, Folder F	1927-1931 13 Items Notes: Includes: "River Stay Away from My Door" and "My Old Man."
Box 245, Folder G	Musical Theater Productions, Miscellaneous, 1925-1934 6 Items Notes: "Dancing with My Shadow," 1934, THANK YOU SO MUCH"Over My Shoulder," 1933, EVERGREEN"Paddlin' Madelin' Home," 1925, SUNNY"When You've Got a Little Springtime in Your Heart," 1933, EVERGREEN
Box 245, Folder I	Motion Picture Productions, Miscellaneous, 1929-1935 10 Items Notes: "Celebratin'," 1935, LIMELIGHT"Heigh Ho! Ev'rybody, Heigh Ho!" 1929, THE VAGABOND LOVER"A Little Kiss in the Morning," 1929, THE VAGABOND LOVER"My Hat's on the Side of My Head," 1933, JACK AHOY"What a Little Moonlight Can Do," 1934, ROADHOUSE NIGHTS
Box 245, Folder J-K	Professional/Artist Copies, 1923-1940
Box 245, Folder J	Collaboration with Others, 1923-1940 30 Items Notes: Includes: "The Man from the South," "Poor Papa," and "When the Morning Rolls Around." "Ev'rybody Loves My Marquerite" includes a piano arrangement and "River Stay Away from My Door" includes arrangement for 1st violin.

Box 245, Folder K Harry Woods Alone, 1925-1939  
24 Items  
Notes: Includes: "In a Shanty Where Santy Clause Lives," "The Tinkle Song," and "What a Little Moonlight Can Do."

Box 245, Folder --- ---  
Notes: Henry Clay Work --see Series 2, subseries 2, box 35, folders Q-S

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### Subseries 4.214: Allie Wrubel, 1931-1951

Box 246, Folder A-C General Songs, not related to stage, screen, or other topical categories, 1931-1948

Box 246, Folder A-B Collaboration with Others, 1931-1947

Box 246, Folder A 1931-1946  
24 Items  
Notes: Includes: "I Met Her on a Monday," "Johnny Fedora and Alice Blue Bonnet," and "What's Cookin', Cookie?"

Box 246, Folder B 1938-1947  
10 Items  
Notes: Multiple editions of "I'm a' Comin' a-Courtin' Corabelle" and "Music, Maestro, Please!"

Box 246, Folder C Allie Wrubel Alone, 1932-1948  
10 Items  
Notes: Includes: "At the Flying 'W'," "Donna Maria" (based on a Debussy theme), and "I Do, Do, Do Like You."

Box 246, Folder D Armed Conflict Songs, 1942-1943  
2 Items  
Notes: Contains: "A Boy in Khaki, a Girl in Lace" and "Cleanin' My Rifle."

Box 246, Folder E Motion Picture Productions, Miscellaneous, 1935-1945  
10 Items  
Notes: "The First Time I Saw You," 1937, THE TOAST OF NEW YORK "Gone with the Wind," 1937, GONE WITH THE WIND "I'll Buy That Dream," 1945, SING YOUR WAY HOME "Johnny Fedora and Alice Blue Bonnet," 1945; 1946, MAKE MINE MUSIC "The Lady in Red," 1935, IN CALIENTE "Zip-A-Dee-Doo-Dah," 1946, SONG OF THE SOUTH

Box 246, Folder F-H Professional/Artist Copies, 1932-1951

Box 246, Folder F Allie Wrubel Alone and in Collaboration with Others, 1932-1951

	28 Items Notes: Includes: "Cleanin' My Rifle," "Emporer Jones," and "Gypsy Fiddles," and "Zip-A-Dee-Doo-Dah."
Box 246, Folder G	Collaboration with Mort Dixon, 1934-1935 20 Items Notes: Includes: "Flirtation Walk," "Mine Alone," and "Weary."
Box 246, Folder H	Collaboration with Herb Magidson, 1934-1940 14 Items Notes: Includes: "Chirp a Little Ditty," "Let's Have Another Cigarette," and "Take a Tip from the Tulip."

### Subseries 4.215: Victor Young (born: Chicago), 1928-1956; 1960

Box 247, Folder A-B	General Songs, not related to stage, screen, or other topical categories, 1928-1956; 1960
Box 247, Folder A	Collaboration with Others, 1928-1956; 1960 22 Items Notes: Includes: "Lawd, You Made the Night Too Long," "Lenora" (supplement to Chicago Sunday Tribune, March 3, 1929), "Street of Dreams," and "Sweet Sue."
Box 247, Folder B	Collaboration with Ned Washington, 1931-1946 7 Items Notes: Includes: "Got the South in My Soul," "Love Is the Thing," and "Stella by Starlight."
Box 247, Folder C	Instrumental Arrangement, 1946; 1947, "Stella by Starlight." 1 Item
Box 247, Folder D	Musical Theater Productions, 1933 2 Items Notes: "A Hundred Years from Today," 1933, BLACKBIRDS OF 1924 "Sweet Madness," 1933, MURDER AT THE VANITIES
Box 247, Folder E	Motion Picture Productions, Miscellaneous, 1945-1956 14 Items Notes: "Around the World," 1956, AROUND THE WORLD IN EIGHTY DAYS "Golden Earrings," 1946, GOLDEN EARRINGS "Jubilee Trail," 1953, JUBILEE TRAIL "Love Letters," 1945, LOVE LETTERS "My Foolish Heart," 1949, MY FOOLISH HEART "Written on the Wind," 1956, WRITTEN ON THE WIND
Box 247, Folder F	Television Production, 1955, "The Medic Theme," MEDIC 1 Item
Box 247, Folder G	Professional/Artist Copies, 1928-1956

24 Items

Notes: Includes: "Can't We Talk It Over," "Love Me," and "Sweet Madness."

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## Subseries 4.218: Ephemera

Burt Bacharach and Hal David, 1970-1980

3 Items

Box 5 (Ephemera),  
Folder A

Article, International Musician, September 1970

Box 5 (Ephemera),  
Folder A

ASCAP Notice re broadcasting restrictions, July 1972

Box 5 (Ephemera),  
Folder A

ASCAP 80, Election Special issue, article re Hal David

Irving Berlin, 1933-1987

26 Items

Box 5 (Ephemera),  
Folder B

Magazine articles and newsclippings, 1934-1987  
32 Items

Box 5, Folder C

Catalogues of Berlin Music, circa 1933-1957  
7 Items

Box 5, Folder D

Correspondence and broadcasting memos; sheet music trading lists;  
biographical sketch of Berlin

Box Oversize 1  
(Ephemera)

She Was a Dear Little Girl, 1909

Lew Brown, B. G. De Sylva, and Ray Henderson, , 1971, undated

3 Items

Box 5, Folder E

Two folios of 'comedy poems and mock ballads' by Lew Brown; includes the  
lyrics to "Jake the Plumber," 1925

Box 5, Folder E

Obituary for Ray Henderson, National Sheet Music Society Newsletter,  
February, 1971

Hoagy Carmichael, 1935-1987

33 Items

Box 5, Folder F	Three programs/flyers re Carmichael festivals and music programs
Box 5, Folder F	Promotional materials for Hoagy Carmichael Jazz Society
Box 5, Folder F	Promotional material for recordings by 'country' artists
Box 5, Folder F	Reproductions of original manuscripts of "Star Dust," dated January 5, 1928, and "Down in Bimini Bay," undated
Box 5, Folder F	"The Works of Hoagy Carmichael," 1983, by John Edward Hasse
Box 5, Folder F	"A Folio of Hoagy Carmichael Piano Compositions," 1974, published by The Lilly Library, University of Indiana
Box 5, Folder F	"Hoagy Carmichael's Song Catalog," undated
Box 5, Folder F	Sixteen articles from newspapers, 1935-1986
George M. Cohan, 1933 11 Items	
Box 5, Folder G	Six 'see' notes referencing other parts of the collection
Box 5, Folder G	Envelope with uncanceled George M. Cohan commemorative stamp
Box 5, Folder G	Positive photocopy of cover of "Those Irving Berlin Melodies."
Box 5, Folder G	Photocopy of cover of "Over There."
Box 5 (Ephemera), Folder G	"Give My Regards to Broadway," 1904; 1930, miniaturized copy of the original sheet music
Box Oversize 1 (Ephemera)	"The NRA Song," 1933, printed in the Gulf Funny Weekly 1 Item Notes: (*Stored in DeVincent Over-Size Box*)
Peter De Rose, 1948-1976, undated 5 Items	
Box 6 (Ephemera), Folder H	Brochure for 12th Commemorative Anniversary of Peter De Rose Memorial Week
Box 6, Folder H	April 23-30, 1965
Box 6, Folder H	Two 'see' notes referencing other parts of the collection

Box 6, Folder H	National Sheet Music Society Newsletter, incomplete, March 1976, re May Singhi Breen (Mrs. Peter De Rose)
Box 6, Folder H	International Musician, October 1948
	Walter Donaldson, 1969-1973, undated 16 Items
Box 6, Folder I	Robert Brower correspondence and 'Want' lists
Box 6, Folder I	'See' notes referencing other sections of Collection
Box 6, Folder I	Misc. notes re Donaldson
Box 6, Folder I	Clipping from Cash Box, Oct. 20, 1973
	Paul Dresser, pre-1900-1975, undated 9 Items
Box 6, Folder J	Four items relating to preservation of Dresser's birthplace
Box 6, Folder J	A list and notes re Dresser's music
Box 6, Folder J	Partial folio of songs, and lyrics with no music, pre-1900; many songs are parodies
Box 6, Folder J	The Indianapolis Star Magazine, July 16, 1961
Box 6, Folder J	Ft. Wayne News-Sentinal, January 15, 1975
	Stephen Collins Foster, 1854-1957, undated 27 Items
Box 6, Folder K	"Foster's Social Orchestra," 1854, for flute and violin
Box 6, Folder L	"The Swanee River," 1890, inside title: "Old Folks at Home."
Box 6 (Ephemera), Folder M	"Foster's Melodies," 1896, Biography, Songs, and Musical Compositions
Box 7 (Ephemera), Folder N	"The Melodies of Stephen C. Foster," 1908, Limited Edition
Box 7, Folder O	"A Treasury of Stephen Foster," 1946
Box 7, Folder P	"A Pictorial Bibliography of the First Editions of Stephen C. Foster," 1957

Box 8 (Ephemera), Folder Q	The Etude magazine, seven articles, 1914-1939
Box 8, Folder Q	Song Hits magazine, April 1940
Box 8, Folder Q	Music and Youth, June 1926
Box 8, Folder Q	Unidentified Pittsburgh, Pa., newspaper, February 1953
Box 8, Folder Q	Lincoln Herald, January 13, 1946, "Stephen Foster, Democrat," reprint of June 1945 article
Box 8, Folder Q	Correspondence, November 14, 1939, re Foster collection at the University of Pittsburgh
Box 8, Folder Q	Brochure and companion promotional script for the Stephen Foster
Box 8, Folder Q	Memorial, White Springs, Florida, undated
Box 8, Folder Q	Biography of Foster, unidentified source, undated
Box 8, Folder Q	'See' notes and trading lists
Box 8, Folder Q	Magnavox advertising items
Box Oversize 1 (Ephemera)	The Farmer's Wife, November 1914, "Old Black Joe." 1 Item Notes: (*Stored in DeVincent Over-size Box*)
	Rudolf Friml, 1923-1972, undated 9 Items
Box 8, Folder R	Song, "The Things That You Promised to Do," 1939, music by
Box 8, Folder R	George A. Gibbs, Jr., lyrics by Johnny Santos and Norman
Box 8, Folder R	Spencer; photo of Rudolf Friml, Jr., on cover
Box 8, Folder R	The Etude magazine, April, 1923, "The Mystery Of Musical Inspiration
Box 8, Folder R	(An Interview with Rudolf Friml)."
Box 8, Folder R	The Etude, May 1923, advertisement for Friml music
Box 8, Folder R	Souvenir book, THE VAGABOND KING
Box 8, Folder R	Promotional material from Famous Music Corporation, August, 1956

Box 8, Folder R	Fort Wayne Journal-Gazette, June 8, 1969, and November 14, 1972
Box 8, Folder R	Death announcements, The National Sheet Music Society Newsletter
Box 8, Folder R	December 1972, and AP Wire, November 13, 1972
	George Gershwin and Ira Gershwin, 1967-1987 12 Items
Box 8, Folder S	Eight newsclippings, 1973-1987, undated
Box 8, Folder S	Hi-Fi Stereo Review, May 1967, article on George Gershwin
Box 8, Folder S	ASCAP Today, January 1972, article on Ira Gershwin
Box 8, Folder S	Official First Day Cover, February 28, 1973, of George Gershwin Commemorative
Box 8, Folder S	stamp, with letter from ASCAP President
	Hammerstein, Hart, and Rodgers, 1967-1983 16 Items
Box 8, Folder T	Six newsclippings, 1970-1980
Box 8, Folder T	Programs for SOUTH PACIFIC and THE KING AND I
Box 8, Folder T	ASCAP Today, Autumn, 1967
Box 8, Folder T	ASCAP in Action, Winter, 1982-1983
Box 8, Folder T	Three AP wires re Richard Rodgers
Box 8, Folder T	Promotional kit re Richard Rodgers
Box 8, Folder T	'See' note and sheet music sale announcement
	Charles K. Harris, undated 4 Items
Box 8, Folder U	Program of the World Film Corporation presentation of WHEN IT STRIKES HOME
Box 8, Folder U	Two back covers of sheet music, advertising Harris's songs
Box 8, Folder U	Incomplete folio of songs by Harris and others

Victor Herbert, 1935; 1939, undated  
5 Items

Box 8, Folder V                      The Etude, three articles, March 1935, March 1939, and undated

Box 8, Folder V                      Official ASCAP First Day Cover, October 15, 1964, with promotional insert

Carrie Jacobs Bond, 1910-1936, undated  
6 Items

Box 8, Folder W                      The Etude, September 1920

Box 8, Folder W                      A Complete Catalog of Compositions, circa 1936, by Carrie Jacobs-Bond

Box 8, Folder W                      The Latest Songs by Carrie Jacobs-Bond, published by the Boston Music Company

Box 8, Folder W                      Promotional sheet for "A Perfect Day" and "My Soul, 1910."

Box 8, Folder W                      Original manuscript for "God Remembers When the World Forgets."

Box 8, Folder W                      "Jest A'Wearyin' fer You," music by W. H. Neidlinger

Jerome Kern, 1965; 1977  
2 Items

Box 8, Folder X                      Program guide to the Jerome Kern 80th Birthday celebration

Box 8 (Ephemera)                      Fort Wayne Journal Gazette, October 16, 1977, review of recent production of

Box 8, Folder Fo                      "Very Good Eddie"

Johnny Mercer, 1971-1978  
8 Items

Box 8, Folder Y                      Two ASCAP Today articles, September 1971 and Fall 1976

Box 8, Folder Tw                      Two newspaper articles (unidentified), July 1, 1972, and September 7, 1974

Box 8, Folder Tw                      Obituaries, Billboard, July 10, 1976, and UPI wire, June 25, 1976

Box 8, Folder Tw                      Memorial, full page, Billboard, July 10, 1976

Box 8, Folder Tw                      Correspondence, February 16, 1978, from Krugerrand Records

Harry Miller

Box Oversize 1 (Ephemera)	Marching Thru Berlin and it Started All Over Again, 1942
	Ethelbert Nevin
Box Oversize 1 (Ephemera)	At Night, undated
	Cole Porter, 1935-1988 19 Items
Box 9 (Ephemera), Folder Z	Twelve newspaper and magazine articles, May 1935-February 3, 1988
Box 9, Folder Z	Press release re June 6-9, 1986, commemoration of Porter
Box 9, Folder Z	Three lists and a letter re collecting
Box 9, Folder Z	Three production programs: CAN-CAN, BI-CENTENNIAL SPECIAL, and the WAGON
Box 9, Folder Z	WHEEL PLAYHOUSE SPECIAL of C. Porter music
	Sigmund Romberg, 1928; 1950, undated 3 Items
Box 9, Folder AA	Souvenir programs of THE STUDENT PRINCE, undated, and BLOSSOM TIME, 1928
Box 9, Folder AA	International Musician, November 1950, "A Salute To Sigmund Romberg."
	George F. Root, 1894; 1972 2 Items
Box 9, Folder BB	Supplement, The Sunday Inter Ocean, June 17, 1894, with three songs: "I Will Lay
Box 9, Folder BB	Me Down," "Old Canoe," and "The Road to Slumberland."
Box 9, Folder BB	Enterprise Sheet Music Collector's Club Bulletin, June 1972, with reprint of an
Box 9, Folder BB	1895 obituary of some length
	Billy Rose, 1966, undated 3 Items
Box 9, Folder CC	Obituary, Fort Wayne Journal-Gazette, February 10, 1966

Box 9, Folder CC	'See' notes
	John Philip Sousa, 1986, undated 2 Items
Box 9, Folder DD	Ft. Wayne News Sentinel, April 17, 1986, re Sousa and Ft. Wayne Philharmonic concert
Box 9, Folder DD	News item (unidentified) of Meredith Wilson's death, and his association with Sousa
	Andrew B. Sterling, 1897-1936 11 Items
Box 9, Folder EE	Catalog of songs, published by the Stirling (sic) Music Publishing Co., N.Y
Box 9, Folder EE	Two catalogs published by the Estate of Sterling
Box 9, Folder EE	Formal offer of sale, by the Sterling Estate, of sheet music
Box 9, Folder EE	Christmas card, 1976, from Ray Sterling
Box 9, Folder EE	Seven DeVincent lists and notes
	Arthur Sullivan, 1911; 1951, undated 3 Items
Box 9, Folder FF	"Souvenir Book of Words," 1911, commemorating the visit of the Sheffield Choir
Box 9, Folder FF	to the United States
Box 9, Folder FF	The Etude, May 1951, article
Box 9, Folder FF	Correspondence presenting histories of several ballads, "The Lost Chord" being
Box 9, Folder FF	the only one by Sullivan
	Harry Von Tilzer, 1947; 1981, undated 3 Items
Box 9, Folder GG	Variety, September 10, 1947, full-page ad/tribute
Box 9, Folder GG	Correspondence from the Goshen Public Library, June 18, 1981
Box 9, Folder GG	"Stories of Jack and The Beanstalk," undated

Harry Warren, 1956-1981  
14 Items

Box 9, Folder HH	Unillustrated, hand-written scores for three songs: "Whoa Emma," undated, lyrics by
Box 9, Folder HH	Dorothy Fields; "Broadway House Blues" and "Down Town Blues" both 1956
Box 9, Folder HH	ASCAP Today, March, 1970
Box 9, Folder HH	Photocopies from Harry Warren and the Hollywood Musical, "Part Six of the
Box 9, Folder HH	Harry Warren Catalog," November 7, 1975
Box 9, Folder HH	Four news articles, May 1974, September 23, 1981, and two undated
Box 9, Folder HH	Two National Sheet Music Society Newsletters, October 1977 and November 1981
Box 9, Folder HH	Two duplicated copies from unidentified and undated sources
Richard Whiting, 1975, undated 3 Items	
Box 9, Folder II	Pencilled score with notes for violin accompaniment, of "Yo Te Amo Means I Love You."
Box 9, Folder II	Billboard, Feb. 1975, advertisement for Whiting music
Jack Yellen, 1962-1979, undated 11 Items	
Box 9, Folder JJ	ASCAP Almanac notice of Jack Yellen's 70th Birthday, July, 1962
Box 9, Folder JJ	National Sheet Music Society Newsletter, June 1979, containing reprints of three
Box 9, Folder JJ	autobiographical articles
Box 9, Folder JJ	'See'notes referencing other parts of the collection
Vincent Youmans, 1960; 1975, 1946, undated 3 Items	
Box 9, Folder KK	Promotional material, Vincent Youmans Company, Inc., September 20, 1960

Box 9, Folder KK	ASCAP Today, Spring, 1975
Box 9 (Ephemera), Folder KK	Unidentified, undated newspaper item: "Youmans Heirs Ask \$3 Million Alleging Misuse of Music."
	Stanley Adams 1 Item
Box 10 (Ephemera)	Engraved business card (3 x 5) presenting the Third Edition of the ASCAP Biographical Dictionary
Box 10 (Ephemera)	Signature and Title engraved: Stanley Adams, President
	Milton Ager 6 Items
Box 10	Obituaries: Fort Wayne News-Sentinel, Tues. May 8, 1979; Los Angeles Times, Tuesday
Box 10	May 8, 1979 (photocopy)
Box 10	Article on Ager's daughter, Shana Alexander, Fort Wayne News-Sentinel, Fri., Sept. 28, 1979
Box 10	Copy of brief bio from unknown source
Box 10	Two 'see' notes referencing other parts of the collection
	Harry Akst 1 Item
Box 10	'See' note re "Sweetie Pie" and "Dinah."
	Steve Allen 5 Items
Box 10	Five articles (one incomplete): Billboard, May 7, 1977; Parade, May 5, 1985;
Box 10	Ft. Wayne News Sentinel, TV Journal, April 20-26, 1986; TV Guide
Box 10	May 3, 1986; and The Journal Gazette, June 7, 1987
	Harold Arlen 2 Items
Box 10	Two articles: ASCAP Today, Fall, 1976, and Fort Wayne News-Sentinel

Box 10 February 2, 1985

Harry W. Armstrong  
2 Items

Box 10 One article: Etude, May, 1951

Box 10 One 'see' note referencing another part of the collection

Gene Austin  
2 Items

Box 10 'See' note referencing another part of the collection

Box 10 Photocopy of obituaries and news item

Ernest R. Ball  
3 Items

Box 10 Newspaper article possibly reprinted from Collier's Weekly, with lyrics about  
WWI

Box 10 rewritten to the tune of "A Little Bit of Heaven."

Box 10 'See' referencing other parts of the collection

Phil Baxter  
4 Items

Box 10 'See' notes referencing other parts of the collection

Box 10 Unidentified photocopy item

Box 10 National Sheet Music Society, January, 1973, obituary

Nora Bayes  
2 Items

Box 10 'See' notes referencing other parts of the collection

Milton Berle  
5 Items

Box 10 'See' note referencing another part of the collection

Box 10 File Card

Box 10	UPI wire item, November 2, 1985
Box 10	The Star, December 26, 1978, photo and caption
Box 10	Fort Wayne Journal-Gazette, May 14, 1978, article and photos
	Ben Bernie 1 Item
Box 10	Popular Songs Magazine, May, 1935
	David Braham and Edward Harrigan 1 Item
Box 10	Photocopy of reprinted letter from Harrigan, 1874
	Ernest Breuer 10 Items
Box 10	'See' notes referencing other parts of the collection
Box 10	"Singer's Memories Still Haven't Lost Their Flavor," date and source of article
Box 10	unidentified
	Shelton Brooks 2 Items
Box 10	'See' notes referencing other parts of the collection
Box 10	Cash Box, September 27, 1975, obituary
	George Brown 1 Item
Box 10	DeVincent's note re difference between this musician and Billy Hill, also known as George Brown
Box 10	'See' notes referencing other parts of the collection
	Nacio Herb Brown 1 Item
Box 10	See' note referencing another part of the collection
	Walter Bullock

	2 Items
Box 10	'See' notes referencing other parts of the collection
	Irving Caesar 2 Items
Box 10	'See' note referencing other parts of the collection
Box 10	Single sheet with words and music for Caesar's patriotic song: "For 48 Reasons We
Box 10	Love You," 1940
	J. Will Callahan 11 Items
Box 10	'See' notes referencing other parts of the collection
Box 10	National Sheet Music Society Newsletter, March, 1979
Box 10	The Popular Songs Monthly, January 1, 1921
Box 10	1964 supplement to the March ASCAP Almanac, page 4
	Earl Carroll 4 Items
Box 10	'See' notes referencing other parts of the collection
Box 10	Photocopy, "Earl Carroll Vanities", " Mecca of Beauty," no identification or date
	Harry Carroll and Ballard MacDonald 7 Items
Box 10	'See' notes re Carroll music
Box 10	'See' note re MacDonald music
Box 10	Two loose pages re MacDonald
	Cecile Chaminade 2 Items
Box 10	Etude, July, 1929, photograph and brief biography
Box 10	Etude, December, 1930, music for "The Scarf Dance" and article

Claribel (Mrs. Charles Barnard)  
3 Items

Box 10 'See' notes referencing other parts of the collection

ZeZ Confrey  
8 Items

Box 10 'See' notes referencing other parts of the collection

Box 10 International Musician, January, 1972, article

Box 10 Correspondence from Wade Letts re: Confrey music, October 8, 1977-  
September 8, 1982

Con Conrad  
2 Items

Box 10 'See' note referencing other parts of the collection

Box 10 Advertising mailer publicizing Conrad's songs

Charlie Crozat Converse  
2 Items

Box 10 'See' notes referencing other parts of the collection

J. Fred Coots  
5 Items

Box 10 Article by Coots, Billboard, July 19, 1969

Box 10 Obituary, Fort Wayne News Sentinel, April 11, 1985

Box 10 'See' notes referencing other parts of the collection

Sam Coslow  
22 Items

Box 10 'See' notes referencing other parts of the collection

Box 10 Book review, Billboard, December 10, 1977

Box 10 Book Review, National Sheet Music Society, March 1978

Box 10 Orchestration notes taped to "Was It a Dream?"

Rubey Cowan

3 Items

Box 10	'See' notes referencing other parts of the collection
Box 10	Stark and Cowan, Inc. Publishers reference
	Frank Crumit 2 Items
Box 10	'See' notes referencing other parts of the collection
	Xavier Cugat 3 Items
Box 10	'See' note referencing another part of the collection
Box 10	News wire items re: Cugat's health
	Walter H. Curtis
	As the Dew begins to Fall, undated
	Charles N. Daniels (Neil Moret) 9 Items
Box 10	'See' notes referencing other parts of the collection
	H. P. Danks 1 Item
Box 10	See' note referencing other parts of the collection
	Benny Davis 2 Items
Box 10	'See' notes referencing other parts of the collection
	Reginald de Koven 1 Item
Box 10	A loose back cover advertising "Red Feather."
	Vaughn De Leath 3 Items
Box 10	'See' notes referencing other parts of the collection
Box 10	National Sheet Music Society, Newsletter, May, 1986, article

Box 10	Popular Songs, May, 1935, article
	Al Dubin 6 Items
Box 10	'See' notes referencing other parts of the collection
	Joseph Kline Emmet 1 Item
Box 10	Brief biography and photo of Emmet, source unidentified
	Ernie Erdman 3 Items
Box 10	'See' notes referencing other parts of the collection
Box 10	Unidentified reference to Erdman
	Sammy Fain 5 Items
Box 11 (Ephemera)	'See' notes referencing other parts of the collection
Box 11	Photo of Fain, Billboard, June 14, 1980
	Felix F.and Leo Feist 3 Items
Box 11	Photocopy of "My Merry Irish Widow," with note to see Armstrong file
Box 11	'See' note referencing other parts of the collection
Box 11	Article, Cash Box MIDEM Convention Issue, January 20, 1968
	Dorothy Fields 4 Items
Box 11	Undated article about Fields and Jimmy McHugh
Box 11	'See' note re McHugh, Romberg, Coleman, and Kern
Box 11	Eulogy, photocopy of ASCAP Today, Vol.7, No.1, Spring, 1975
Box 11	UPI obituary, photocopy, March 29, 1974
	Ted Fiorito

	8 Items
Box 11	'See' notes referencing other parts of the collection
Box 11	Popular Songs, June, 1935, page 34, photocopy
Box 11	Fort Wayne Journa-Gazette, July 24, 1971, obituary
	Fred Fisher 2 Items
Box 11	'See' note referencing other parts of the collection
Box 11	Correspondence from Fred Fisher Music Company, September 26, 1962
	Leo Friedman 7 Items
Box 11	'See' notes referencing other parts of the collection
	Cliff Friend 4 Items
Box 11	'See' notes referencing other parts of the collection
Box 11	ASCAP Almanac, October, 1962, photocopy, partial listing of Cliff Friend songs
	Harold G. (Jack) Frost 4 Items
Box 11	'See' notes referencing other parts of the collection
	Jan Garber 1 Item
Box 11	Billboard, October 15, 1977, photocopy of obituary
	Byron Gay 8 Items
Box 11	'See' notes referencing other parts of the collection
Box 11	Photocopy of "Chicago Butterfly" cover
Box 11	Photocopies of several Byron Gay songs
	Wolfe Gilbert

5 Items

Box 11 'See' notes referencing other parts of the collection

Box 11 Copy of newspaper obituary notice, source and date not noted

Box 11 Billboard, June 21, 1969, photocopy of article by Gilbert about George M. Cohan;

Box 11 part of text missing

Box 11 ASCAP Today, June, 1969, autobiographical article

Haven Gillespie  
3 Items

Box 11 'See' note referencing other parts of the collection

Box 11 Obituaries, Billboard, April 5, 1975, and one from unidentified and undated source

Charles W. Glover  
2 Items

Box 11 'See' notes referencing other parts of the collection

Stephen Glover  
1 Item

Box 11 See' note referencing another part of the collection

E. Ray Goetz  
3 Items

Box 11 'See' notes referencing other parts of the collection

Mack Gordon and Harry Revel  
1 Item

Box 11 Postcard to radio stations

Edgar Guest  
1 Item

Box 11 See' note referencing other parts of the collection

Albert Gumble

11 Items

Box 11	'See' notes referencing other parts of the collection
Box 11	Facsimile (undated, no source) bio of Gumble
	Wendell Woods Hall 7 Items
Box 11	Several pages of additional lyrics to "Ain't Gonna Rain No Mo'."
Box 11	The Intermezzo, April, 1965, photo with caption
Box 11	Photocopy of blurb on Hall, unidentified source
Box 11	Photocopy of poems/lyrics, unidentified source
	James F. Hanley 6 Items
Box 11	'See' notes referencing other parts of the collection
Box 11	Unidentified newsletter item, undated
Box 11	Unidentified review of "Indiana."
	Annie Fortesque Harrison 1 Item
Box 11	Article, "The Romance of 'In the Gloaming'," unidentified and undated source
	Will S. Hays 1 Item
Box 11	'See' note referencing another part of the collection
	Billy Hill 11 Items
Box 11	'See' notes referencing other parts of the collection
Box 11	Lead sheets removed from "The Oregon Trail," Folder C
Box 11	DeVincent's "wanted" lists
Box 11	Notice of Billy Hill's inclusion in the Country Music Association, International

Box 11	Musician, November 1982
Box 11	Miscellaneous page of a July newsletter mentioning Billy Hill
Box 11	Popular Songs, February 1935, with article, "Meet Billy Hill," pg. 15
	Bob Hilliard 1 Item
Box 11	See' note referencing another part of the collection
	Joseph E. Howard 5 Items
Box 11	'See' notes referencing other parts of the collection
Box 11	Article, Music Vendor, April 4, 1964, re authorship of "I Wonder Who's Kissing Her Now."
	Herbert Ingraham 1 Item
Box 11	See' note referencing another part of the collection
	Gordon Jenkins 2 Items
Box 11	'See' note referencing another part of the collection
Box 11	Obituary, International Musician, July, 1984
	Harry Jentes 1 Item
Box 11 (Ephemera)	See' note referencing another part of the collection
	Isham Jones 9 Items
Box 11	Copy of magazine article by Jones about his career (name and date of publication not noted)
Box 11	Copy of reference to songs
Box 11	Copy of The Coalton (Ohio) Historical Society newsletter
Box 11	Publicity poster, 11" x 14", and backing poster with no relevance

Box 11	Seven DeVincent references to other parts of the collection
	Bert Kalmar, Harry Ruby and Herman Ruby 5 Items
Box 12 (Ephemera)	ASCAP Today, Vol.5, No.1, March 1971 and Vol.7, No.1, Spring 1975
	Art Kassel 1 Item
Box 12	'See' notes referencing other parts of the collection
	Charles and Nick Kenny 2 Items
Box 12	'See' note referencing another part of the collection
Box 12	Promotional letter from Nick Kenny
	Robert A. King 6 Items
Box 12	'See' notes referencing other parts of the collection
Box 12	Enterprise Sheet Music Collector's Club, September, 1969, page 4
	F. Henri Klickmann 8 Items
Box 12	'See' notes referencing other parts of the collection
	Ted Koehler 1 Item
Box 12	Obituary, National Sheet Music Society Newsletter, February, 1973
	Alex Kramer and Joan Whitney 1 Item
Box 12	Note re Kramer/Whitney songs
	Clare Kummer 1 Item
Box 12	'See' note re Billie Burke
	Vee Lawnhurst and Tot Seymour

13 Items

Box 12	'See' notes referencing other parts of the collection
Box 12	Photocopy of songsheet, "Table d'Hote."
Box 12	Photocopies of back covers of songsheets with photos of Lawnhurst and Seymour
	Edgar Leslie 3 Items
Box 12	Obituary, Cash Box News, February 7, 1976
Box 12	'See' notes referencing other parts of the collection
	Sam M. Lewis 1 Item
Box 12	See' note referencing other parts of the collection.
	Jack Little 3 Items
Box 12	'See' notes referencing other parts of the collection
	Carmen Lombardo 2 Items
Box 12	Variety article, April 21, 1971
Box 12	'See' note referencing other parts of the collection
	Frank Loesser 5 Items
Box 12	List of recordings, Frank Music Corporation
Box 12	Article, Fort Wayne News-Sentinel, October 29, 1980
Box 12	'See' notes referencing other parts of the Collection
	Henry Mancini 3 Items
Box 12	'See' note referencing other parts of the collection
Box 12	ASCAP Today, Spring, 1978, cover story

Box 12	International Musician, October, 1970
	Edward B. Marks and Joseph W. Stern 2 Items
Box 12	Edward B. Marks Music Corporation song listing
Box 12	'See' note referencing other parts of the collection
	Felix McGlennon 1 Item
Box 12	'See' note referencing another part of the collection
	Jimmy McHugh 28 Items
Box 12	'See' notes referencing other parts of the collection
Box 12	DeVincent's lists of McHugh songs
Box 12	Undated article on McHugh and Dorothy Fields
Box 12	Letter and cards from McHugh Music to DeVincent
Box 12	Publicity items
	Mabel McKinley 3 Items
Box 12	'See' notes referencing other parts of the collection
Box 12	Citing that McKinley was a niece of President McKinley
	Blanche Merrill 2 Items
Box 12	DeVincent's notes about Merrill's music
	Bob Merrill 1 Item
Box 12	'See' note referencing another part of the collection
	Harrison Millard

1 Item

Box 12 See' note referencing other parts of the collection

Halsey K. Mohr  
5 Items

Box 12 'See' notes referencing other parts of the collection

Box 12 "Heart of My Heart," 1911, partial photocopy; original is in DeVincent Oversize Box

Thomas Moore  
1 Item

Box 12 Magazine article, The Etude, March, 1942

Carey Morgan  
3 Items

Box 12 Notes referencing other parts of the collection

Box 12 Photocopy of "Belinda (Open Up Your Window)" cover

Russ Morgan  
1 Item

Box 12 See' note referencing another part of the collection

Theodora (Dolly) Morse  
4 Items

Box 12 'See' notes referencing other parts of the collection

Box 12 DeVincent's notes re noms de plume

Box 12 ASCAP Almanac, 1962, brief bio of Theodora Morse

Theodore Morse  
6 Items

Box 12 'See'notes referencing other parts of the collection

Box 12 Newsclipping, undated, caricatures by "Sem."

Lewis F. Muir

	2 Items
Box 12	'See' notes referencing other parts of the collection
	Ed. G. Nelson 1 Item
Box 13 (Ephemera)	'See' note referencing another part of the collection
	Ray Noble 5 Items
Box 13 (Ephemera)	'See' notes referencing other parts of the collection
Box 13 (Ephemera)	Obituaries: UPI Wire, Billboard, April 15, 1978, and Fort Wayne News Sentinel, April 4, 1978
	Abe Olman 4 Items
Box 13	'See' notes referencing other parts of the collection
	Herman Paley 1 Item
Box 13	'See' note referencing another part of the collection
	Mitchell Parish 5 Items
Box 13	'See' notes referencing other parts of the collection
Box 13	The Fort Wayne Journal-Gazette, March 1, 1987
Box 13	Photocopy of brief bio of Parish (source unknown, undated)
	H. W. Petrie 4 Items
Box 13	'See' note referencing another part of the collection
Box 13	Etude magazine article, undated, including music for "My Jack," 1910, and "Le Tambourin," 1910
Box 13	Etude magazine, .undated, music for "Queen of the Summer," 1916
Box 13	Correspondence from Leta Petrie, September 27, 1956, with photocopy of original music

Box 13	attachment
	Al Piantadosi 2 Items
Box 13	'See' notes referencing other parts of the collection
	W. C. Powell (also known as Polla) 4 Items
Box 13	'See' notes referencing other parts of the collection
	Lee S. Roberts 9 Items
Box 13	'See' notes referencing other parts of the collection
	J. Russel Robinson 4 Items
Box 13	'See' notes referencing other parts of the collection
	Willard Robison 2 Items
Box 13	'See' notes referencing other parts of the collection
	Vincent Rose 6 Items
Box 13	Facsimile of biographical blurb
Box 13	'See' notes referencing other parts of the Collection
	Monroe Rosenfeld 6 Items
Box 13	'See' notes referencing other parts of the collection
Box 13	Typed lyrics and note re "Climbing Up the Golden Stairs."
	Will Rossiter 4 Items
Box 13	'See' notes referencing other parts of the collection
	Henry Russell

1 Item

Box 13 See' note referencing another part of the collection

Joe Sanders  
14 Items

Box 13 'See' notes referencing other parts of the collection

Box 13 Letter, April 25, 1979, re Cord and Auburn cars

Box 13 Joslin's Jazz Journal, February, 1983

Box 13 The Intermezzo, October, 1986, page 9

Jean Schwartz  
4 Items

Box 13 'See' notes referencing other parts of the collection

Box 13 Two pages with photos and advertising for PIFF! PAFF! POUF!

Terry Shand  
1 Item

Box 13 Promotional letter, February 3, 1947, with Advance Artist Copy of "Possum Song."

Larry Shay  
6 Items

Box 13 'See' notes referencing other parts of the collection

Seymour Simons  
3 Items

Box 13 'See' notes referencing other parts of the collection

Box 13 "Salt Your Sugar," 1923, facsimile of the original

Harry B. Smith  
1 Item

Box 13 See' notes referencing other parts of the collection

Lee Orean Smith

	5 Items
Box 13	'See' notes referencing other parts of the collection
Box 13	Photocopy of "Close Dat Eye" cover
	Ted Snyder 4 Items
Box 13	'See' notes referencing other parts of the collection
	Alfred Solman 1 Item
Box 13	See' note referencing another part of the collection
	Herbert Spencer & Fleeta Jan Brown 5 Items
Box 13	'See' notes referencing other parts of the collection
Box 13	Page 20 of an H. W. Cole Enterprises, Inc. listing
Box 13	Photocopies of covers of "Gypsy Land" and "Tickle Toes."
	Harold Spina 3 Items
Box 13	File card for "Springtime in Paree."
Box 13	'See' notes referencing other parts of the collection
	Sam H. Stept 2 Items
Box 13	'See' notes referencing other parts of the collection
	Charley Straight 12 Items
Box 13 (Ephemera)	'See' notes referencing other parts of the collection
Box 13 (Ephemera)	Letters, 1973, from collector Robert G. Wright
	Tell Taylor 8 Items
Box 14 (Ephemera)	Correspondence and program, Cooper Tire and Rubber Company, 1979

Box 14 (Ephemera) 'See' notes referencing other parts of the collection

James Thornton  
1 Item

Box 14 See' note referencing another part of the collection

Harry Tierney  
1 Item

Box 14 See' notes referencing other parts of the collection

Harry, Charles, Henry, and Fred Tobias  
22 Items

Box 14 'See' notes referencing other parts of the collection

Box 14 Two letters, from Harry Tobias and Charles Tobias

Box 14 Six articles about the Tobias family

Box 14 Six promotional items

Box 14 One promotional folio containing fourteen songs

Nat Vincent  
7 Items

Box 14 'See' notes referencing other parts of the collection

Box 14 National Sheet Music Society Newsletter, September, 1977, news item

Box 14 National Sheet Music Society Newsletter, January, 1978, article

Box 14 Billboard, June 23, 1979, obituary notice

William Vincent Wallace  
2 Items

Box 14 'See' notes referencing other parts of the collection

Ned Washington  
3 Items

Box 14 'See' notes referencing other parts of the collection

Box 14 Biography of Washington, source (ASCAP Today?) and date unknown

	Bernie Wayne 3 Items
Box 14	File cards
Box 14	Fort Wayne News-Sentinel, Friday, August 2, 1985
	J. P. Webster 1 Item
Box 14	Note referencing another part of the collection
	Paul Francis Webster 11 Items
Box 14	'See' notes referencing other parts of the collection
Box 14	Billboard, April 22, 1978, captioned photograph
	I. B. Woodbury 1 Item
Box 14	'See' note referencing other parts of the collection
	Harry Woods 1 Item
Box 14 (Ephemera)	'See' note referencing another part of the collection
	Allie Wrubel 4 Items
Box 14	'See' notes referencing other parts of the collection
Box 14	Facsimile page of a brief biography, undated, source unknown
	Victor Young (b. Chicago) 7 Items
Box 14	'See' notes referencing other parts of the collection
Box 14	Etude Magazine article, February, 1945
Box 14	Facsimile of brief biography, undated, source unknown
	J. S. Zamecnik

1 Item

Box 14	Photocopy of article, undated, at time of first performance of "California."
Victor Young (born: Tennessee), 1921-1947	
Box 247, Folder A	General Songs, 1921-1947 7 Items Notes: Contains: five 'encore songs' and three folk songs.
J. S. Zamecnik, 1907-1931	
Box 247, Folder A-B	General Songs, not related to stage, screen, or other topical categories, 1907-1931
Box 247, Folder A	1907-1919 23 Items Notes: Includes: "College Yell," "Jealous Moon," and "One Sweet Day."
Box 247, Folder B	1920-1931 16 Items Notes: Includes: "Biddy," "Love Came Calling," and "Neapolitan Nights."
Box 247, Folder C	Ethnic Songs, 1914-1929 9 Items Notes: Includes: Irish American, American Indian, Gypsy, and Egyptian subjects.
Box 248, Folder D	Ragtime, 1912-1913 2 Items Notes: Contains: "Mandy's Syncopated Waltz" and "Movie Rag."
Box 248, Folder E-G	Instrumental Compositions, 1909-1937
Box 248, Folder E-F	Miscellaneous, 1909-1937
Box 248, Folder E	1909-1937 15 Items Notes: Includes: "China Doll Parade," "The Last Farewell," and "Milady."
Box 248, Folder F	1926 7 Items Notes: Multiple editions of "Polly."
Box 248, Folder G	Patriotic Songs, 1917, 1914

5 Items

Notes: Contains: "All America," "Spirit of America," and "World Peace."

Box 248, Folder H	Musical Theater Production, 1911 1 Item Notes: I'm Looking for a Girl to Love Me, THE GIRL I LOVE.
Box 248, Folder I	Motion Picture Productions, Miscellaneous, 1927-1929 10 Items Notes: "Little Irish Rose," 1928, ABIE'S IRISH ROSE"My Cairo Love," 1929, ONE STOLEN NIGHT"Neapolitan Nights," 1925, FAZIL"Paradise," 1928, THE WEDDING MARCH"Redskin," 1929, REDSKIN"Rosemary," 1928, ABIE'S IRISH ROSE"Your Love Is All," 1927; 1929, ALIBI
Box 248, Folder J	Professional/Artist Copies, 1921-1931 3 Items Notes: Contains: "Adios My Senorita," "Paradise," and "Southern Moon."
Box 248, Folder K-L	Folios, Instrumental, 1911-1929
Box 248, Folder K	General, 1911-1929 9 Items Notes: Includes: Fox Progressive Elementary Series for Band and Orchestra, Part 3, Love Sonnets, and Sam Fox Library Orchestra Folios, No. 4 and No. 6.
Box 248, Folder L	Motion Picture Music, 1914-1927 4 Items Notes: Contains four folios of arrangements for numerous story themes.
Box Oversize 1 (Ephemera)	Jules Verne's Master of the World, lobby posters, 1961

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## A Names

Box 249, Folder A	Anonymous
Box 249, Folder B	Aarons-A.H. Adams
Box 249, Folder C	Franz ABT
Box 249, Folder D	Bob Adams
Box 249, Folder E	C. Adams-Albers
Box 250, Folder F	Albert-Rex Allen
Box 250, Folder G	Robert Allen-Alton
Box 250, Folder H	Ambrose-Appleton
Box 250, Folder I	Will R. Anderson
Box 251, Folder J	Arcaraz-Arnold
Box 251, Folder K	Arodin-Asmus
Box 251, Folder L	Astore-Ayers
Box 251, Folder M	Nat B. Ayer

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## B Names

Box 251, Folder A	Babcock-Ballard
Box 252, Folder B	Thecla Badarzewska
Box 252, Folder C	Thecla Badarzewska
Box 252, Folder D	Thecla Badarzewska
Box 252, Folder E	Abel Baer
Box 252, Folder F	Baltimore-Barnhart

Box 253, Folder G	Maurice Barron-Bartholomew
Box 253, Folder H	Ted Barron
Box 253, Folder I	Bartlett-Baynon
Box 253, Folder J	J.C. Bartlett
Box 253, Folder K	Beach-Beekman
Box 254, Folder L	Behim-Bennett
Box 254, Folder M	Bennie Benjamin (Benjemen)
Box 254, Folder N	Benoist-Berliner
Box 254, Folder O	Berman-Beyer
Box 254, Folder P	Felix Bernard
Box 255, Folder Q	Biber-Bischoff
Box 255, Folder R	Irving Bibo
Box 255, Folder S	Bishop-Blaisdell
Box 255, Folder T	Charlotte Blake
Box 256, Folder U	George Blake-Blower
Box 256, Folder V	Francis Blanchard (A-M)
Box 256, Folder W	Francis Blanchard (N-W)
Box 256, Folder X	H. Blanke-Belcher (A-L)
Box 256, Folder Y	H. Blanke-Belcher (M-W)
Box 257, Folder Z	Blue-Boston
Box 257, Folder AA	Botsford-Brahms
Box 257, Folder BB	F.V. Bowers
Box 257, Folder CC	R.H. Bowers
Box 257, Folder DD	May H. Brahe

Box 258, Folder EE	Bramhill-Breau
Box 258, Folder FF	J.W. Bratton
Box 258, Folder GG	Joseph Carl Breil
Box 258, Folder HH	Bren-Brito
Box 258, Folder II	James Brockman
Box 259, Folder JJ	Brockman-A.I. Brown
Box 259, Folder KK	B. Brown-W. Brown
Box 259, Folder LL	Browne-Buffano
Box 259, Folder MM	Buie-Burks
Box 259, Folder NN	Joe Burke
Box 260, Folder OO	Burleigh-Burtch
Box 260, Folder PP	Ernie Burnett
Box 260, Folder QQ	Benjamin Hapgood Burt (A-L)
Box 260, Folder RR	Benjamin Hapgood Burt (M-W)
Box 261, Folder SS	Burtes-Byrd
Box 261, Folder TT	Earl Burnnett
Box 261, Folder UU	W.A. Butterfield
Box 262, Folder C	Charles Wakefield Cadman
Box 262, Folder D	Camp-Canfield
Box 262, Folder E	Canning-Carey
Box 262, Folder F	Cargill-Carn

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## C Names

Box 261, Folder A	Cadby-Cameron
Box 261, Folder B	Charles Wakefield Cadman
Box 263, Folder G	Carpenter-Carstens
Box 263, Folder H	Carter-Castillo
Box 263, Folder I	Ivan Caryll
Box 263, Folder J	Castling-Chanslor
Box 264, Folder L	Chapel-Charles
Box 264, Folder M	Chase-Christian
Box 264, Folder N	Thurland Chattaway
Box 264, Folder U	Christie-Clare
Box 265, Folder P	Clark-Clarke
Box 265, Folder Q	Clarkson-Clutterham
Box 265, Folder R	Coakley-Cohn
Box 265, Folder S	Colacrai-Conlan
Box 266, Folder T	Conley-Coons
Box 266, Folder U	Cooper-Costandinos
Box 266, Folder V	Costello-Cox
Box 266, Folder W	Eugene Cowles
Box 267, Folder X	Coxhead-Crawford
Box 267, Folder Y	Creamer-Crothers
Box 267, Folder Z	Crouch-Czech

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## D Names

Box 268, Folder B	J. Anton Dailey
Box 268, Folder C	Daniel-David
Box 268, Folder D	Davidson-Davis
Box 268, Folder E	Dawn-Delaney
Box 267, Folder A	Dacre-Danidorff
Box 269, Folder H	Denison-DePinna
Box 269, Folder G	Teresa Del Riego
Box 269, Folder F	DeLange-Dempster
Box 269, Folder I	Lucien Denni
Box 270, Folder J	Deppen-Diamond
Box 270, Folder K	Guy D'Hardelot
Box 270, Folder L	Dicapua
Box 270, Folder M	Dix-Doty
Box 271, Folder P	Dular-Dyer
Box 270, Folder N	Dougherty-Doyle
Box 271, Folder O	Drake-Duke

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## E Names

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Box 271, Folder A	Eagan-Clara Edwards
Box 272, Folder B	A.H. Eastman
Box 272, Folder C	Ed Edwards-Effros
Box 272, Folder D	Egan-Elliott

Box 272, Folder E	Ellis-Endor
Box 273, Folder F	Engel-Erwin
Box 273, Folder G	Escher-George Evans
Box 273, Folder H	Noel Evans-Eysler

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## F Names

Box 273, Folder A	Fadden-Farrar
Box 274, Folder B	Farrell-Fearis
Box 274, Folder C	Fein-Fidellow
Box 274, Folder D	Field-Fitch
Box 274, Folder E	Doris Fischer
Box 275, Folder F	Fitz-Flynn
Box 275, Folder G	Fogarty-Fotine
Box 275, Folder H	Foullon-Franklin
Box 275, Folder I	W.T. Francis
Box 276, Folder J	Frantzen-French
Box 276, Folder K	Freniere-Friedman
Box 276, Folder L	Fields-Fryer
Box 276, Folder M	Fuentes-Fysh

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## G Names

Box 277, Folder A	Gall-Gallagher
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Box 277, Folder B	Gallant-Garioch
Box 277, Folder C	Garman-Gatty
Box 277, Folder D	William "Billy" Gaston
Box 278, Folder E	Gaumont-Geehl
Box 278, Folder F	Geibel-Gisbon
Box 278, Folder G	Gideon-Gilbert
Box 278, Folder H	Gilberte-Glatt
Box 279, Folder I	Gledhill-Goehring
Box 279, Folder J	Goell-Golly
Box 279, Folder K	Gonzalez-Gouldman
Box 279, Folder L	Archie Gottler
Box 280, Folder M	Gounod-Graham
Box 280, Folder N	Grande-Frances Green
Box 280, Folder O	Bert Grant
Box 280, Folder P	Eddie Green
Box 280, Folder Q	Edwin Green
Box 281, Folder R	George H. Green-Greenwald
Box 281, Folder S	Greer-Grieshop
Box 281, Folder T	Griffin-Grunn
Box 281, Folder U	Guderanian-Guyer
Box 282, Folder V	Louise Gustin

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## H Names

Box 282, Folder A	Haase-Halama
Box 282, Folder B	Haldeman-Hammer
Box 282, Folder C	Hamill-Handy
Box 282, Folder D	Lou Handman
Box 283, Folder E	Hanighen-Harriman
Box 283, Folder F	Harrington-Joe Hart
Box 283, Folder G	Marion Hart-Hathaway
Box 283, Folder H	Maude Anita hart
Box 283, Folder I	Tony Hatch
Box 284, Folder J	Hatton-Hazelwood
Box 284, Folder K	C.B. Hawley
Box 284, Folder L	J. Hayden-Clarendon
Box 284, Folder M	Head-Heinzman
Box 284, Folder N	Held-Hero
Box 285, Folder O	J. Fred Helf (A-S)
Box 285, Folder P	J. Fred Helf (T-W)
Box 285, Folder Q	S.R. Henry
Box 285, Folder R	Herr-Heywood
Box 286, Folder S	Ray Hibbler
Box 285, Folder T	Higgenbotham-Hirst
Box 285, Folder U	Louis A. Hirsch
Box 285, Folder V	Hoag-Hoffman
Box 287, Folder W	Hohengarten-Holzmann

Box 287, Folder X	Homer-Horton
Box 287, Folder Y	Horwitz-Paul Howard
Box 287, Folder Z	Karl Hoschna, A-E
Box 288, Folder AA	Karl Hoschna
Box 288, Folder BB	Howard-Howland
Box 288, Folder CC	Hubbard-Hummell
Box 288, Folder DD	Raymond Hubbell
Box 288, Folder EE	Humperdinck-Hyink

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## I Names

Box 289, Folder A	Ilander-Iviglia
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## J Names

Box 289, Folder A	Jachim-James
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Box 289, Folder B	Janis-Jerrald
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Box 289, Folder C	Ben M. Jerome
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Box 290, Folder D	Jessel-H. Johnson
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Box 290, Folder E	J. Johnson-C. Jones
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Box 290, Folder F	D. Jones-Jutras
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## K Names

Box 291, Folder A	Kabak-Katzman
Box 291, Folder B	Kaufman-Keith
Box 291, Folder C	E. Clinton Keithley
Box 291, Folder D	Kellam-Kendis
Box 292, Folder E	Kennedy-Kerker
Box 292, Folder F	Kernell-Kintz
Box 292, Folder G	Kirby-Kneass
Box 292, Folder H	J.P. Knight
Box 293, Folder I	Joe Knight-Krauss
Box 293, Folder J	Kregal-Kvale

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## L Names

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Box 293, Folder A	Labarre-B. Lane
Box 293, Folder B	Gerald Lane-Larue
Box 294, Folder C	Arthur Lange
Box 294, Folder D	Lassen-Lee
Box 294, Folder E	Dorothy Lee
Box 294, Folder F	Leeds-Lemonier
Box 295, Folder J	Franz Lehar (The Merry Widow Folios)
Box 295, Folder I	Franz Lehar (The Merry Widow Waltz)
Box 295, Folder H	Franz Lehar (The Merry Widow)
Box 295, Folder G	Franz Lehar (Merry Widow Folio and Other Compositions)

Box 296, Folder O	Levy
Box 296, Folder N	Levitt-Lieurance
Box 296, Folder K	Lendhurst-Levinson
Box 296, Folder L	Herbert Leslie
Box 296, Folder M	Maurice Levi
Box 297, Folder T	John Livingston (Levinson)
Box 297, Folder S	Evans Lloyd
Box 297, Folder R	Lipman-Lockyear
Box 297, Folder Q	Paul Lincke
Box 297, Folder P	Lignoski-Linn
Box 298, Folder X	Lubin-Lynton
Box 298, Folder W	Losey-Lozier
Box 298, Folder V	Hermann Lohr
Box 298, Folder U	Loden-Lorraine
Box 299, Folder X	Gustav Luders

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## M Names

Box 299, Folder A	MacCabe-Angie Mack
Box 299, Folder B	E. Mack-Maddox
Box 299, Folder C	Mason-Manley
Box 299, Folder D	Frank Magine
Box 300, Folder E	Mann-Margenson
Box 300, Folder F	Nick Manoloff

Box 300, Folder G	Margis-Louis Martin
Box 300, Folder H	Charles Marshall
Box 300, Folder I	Henry I. Marshall
Box 301, Folder J	Moon Martin-Massie
Box 301, Folder K	Masters-Mazzula
Box 301, Folder L	McAlpin-McCray
Box 301, Folder M	McDaniel-McLoughlin
Box 302, Folder N	McMichen-Melgard
Box 302, Folder O	Mellander-Meyd
Box 302, Folder P	John W. Metcalf
Box 302, Folder Q	Meyer-Mignon
Box 303, Folder R	Miles-Mittenthal
Box 303, Folder S	Vic Mizzy
Box 303, Folder T	Moebus-Mooney
Box 303, Folder U	J.L. Molloy
Box 304, Folder V	Moore-Morrison
Box 304, Folder W	Louella Lockwood Moore
Box 304, Folder X	Alice Morrison
Box 304, Folder Y	Morrow-Mullen
Box 305, Folder Z	Munoz-Mysels

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## N Names

Box 305, Folder A	Nabbie-Neidlinger
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Box 305, Folder B Neil-Newland

Box 305, Folder C Newman-Nichols

Box 306, Folder D Nicosia-North

Box 306, Folder E Northey-Nye

Box 306, Folder F Hon. Mrs. Norton (B-J)

Box 306, Folder G Hon. Mrs. Norton (K-W)

Box 307, Folder H Ivor Novello

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## O Names

Box 307, Folder A Oakland-Olias

Box 307, Folder B Geoffrey O'Hara

Box 307, Folder C Oliver-Ortman

Box 308, Folder D Orum-Owens

Box 308, Folder E Anita Owen (A-I)

Box 308, Folder F Anita Owen (K Sing)

Box 308, Folder G Anita Owen

Box 309, Folder H Anita Owen (Daisy Titles)

Box 309, Folder I Anita Owen (Daisy Titles)

Box 309, Folder J Anita Owen (Daisy Titles)

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## P Names

Box 309, Folder A Pablo-Parry

Box 309, Folder B	Mrs. E.A. Parkhurst
Box 310, Folder C	Patrick-Pepper
Box 310, Folder D	Adam A. Penn
Box 310, Folder E	William H Penn
Box 310, Folder F	Perabems-Peters
Box 310, Folder G	Peterson-Pietsch
Box 311, Folder H	Pifer-Pixley
Box 311, Folder I	Plant-Popy
Box 311, Folder J	Len Pollack
Box 311, Folder K	Porter-Prival
Box 311, Folder L	Teddy Powell
Box 312, Folder M	Prosen-Quicke

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## R Names

Box 312, Folder A	Raeber-Rasbach
Box 312, Folder B	Rattray-Raymond
Box 312, Folder C	Read-Remington
Box 312, Folder D	Billy Reid
Box 313, Folder E	Renard-Richard
Box 313, Folder F	Richards-Rizzo
Box 313, Folder G	Roat-Robson
Box 313, Folder H	Robyn-Roffman
Box 314, Folder I	Rogers-Romero

Box 314, Folder J Landon Ronald

Box 314, Folder K Ronnell-Roscoff

Box 314, Folder L Ross-Rubens

Box 314, Folder M Rubenstein-Russ

Box 315, Folder N Russell-Rider

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## S Names

Box 315, Folder A Saar-Sanders

Box 315, Folder B Sanderson-Saur

Box 315, Folder C Sawyer-Schenck

Box 316, Folder D Schertzinger-Schmidt

Box 316, Folder E Johann C. Schmid

Box 316, Folder F Schnecker-Schwartz

Box 316, Folder G Sciacca-Scura

Box 317, Folder H Seamon-Shaindlin

Box 317, Folder I Ernst Seitz

Box 317, Folder J James P. Shannon

Box 317, Folder K Shalit-Sherwin

Box 317, Folder L Shields-Silescu

Box 318, Folder M Sillman-Skelton

Box 318, Folder N Skidmore-Earl K. Smith

Box 318, Folder O A, Baldwin Sloane

Box 318, Folder P Edgar Belmont Smith -Wilson Smith

Box 319, Folder Q	Snow-Spector
Box 319, Folder R	Oley Speks
Box 319, Folder S	Spence-Spurr
Box 319, Folder T	Charles J. Spross
Box 320, Folder U	Squire-Stange
Box 320, Folder V	Stanley-Starr
Box 320, Folder W	Stasny-Stevenson
Box 320, Folder X	Stewart-Stolz
Box 321, Folder Y	Stone-Strickland
Box 321, Folder Z	Maurice Strakosch
Box 321, Folder AA	Oscar Straus
Box 321, Folder BB	Stringer-Sukman
Box 322, Folder CC	B.M. Stults
Box 322, Folder DD	Dana Suesse
Box 322, Folder EE	D. Sullivan-M. Sullivan

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Box 322, Folder B	H.G. Tandler
Box 323, Folder C	Arthur F. Tate
Box 323, Folder D	Tempe-Thomas
Box 323, Folder E	B. Thompson-S. Thompson
Box 323, Folder F	Will E. Thompson

Box 324, Folder G	Thomson-Tinturin
Box 324, Folder H	Blanche M. Tice (A-S)
Box 324, Folder I	Blanche Tice (T-Y)
Box 324, Folder J	Theodore Tobani
Box 324, Folder K	Tobin-Townsend
Box 325, Folder L	G. Pablo Tosti
Box 325, Folder M	Tracy-Trotere
Box 325, Folder N	Tucker-Tyte

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Box 326, Folder B	Van Heusen-Van Zandt
Box 326, Folder C	Vaughn-Vernor
Box 326, Folder D	Verona-Voss

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Box 327, Folder B	Wallace to Ward-Stephens

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Box 327, Folder D	Michael Watson
Box 327, Folder E	Mabel Wayne (A-I)
Box 328, Folder F	Mabel Wayne (Im-M)
Box 328, Folder G	Mabel Wayne (O-W)
Box 328, Folder H	H.C. Weasner
Box 328, Folder I	Weatherly-Weeks
Box 329, Folder J	Wegefath-Werner
Box 329, Folder K	Wesley-C. White
Box 329, Folder L	Thomas P. Westendorf
Box 329, Folder M	Thomas P. Westendorf
Box 330, Folder O	Thomas P. Westendorf
Box 330, Folder N	Thomas P. Westendorf
Box 331, Folder P	C.A. White
Box 331, Folder Q	Floyd White-Wilder
Box 331, Folder R	James White (A-J)
Box 331, Folder S	James White (L-Y)
Box 332, Folder T	Beth Slater Whitson (A-K)
Box 332, Folder U	Beth Slater Whitson (L-R)
Box 332, Folder V	Whitson, Let Me Call You Sweetheart
Box 332, Folder W	Beth Slater Whitson, Met me Tonight in Dreamland
Box 333, Folder AA	Meredith Willson
Box 333, Folder X	Beth Slates Whitson (S-Y)
Box 333, Folder Y	Wildman-Williams

Box 333, Folder Z	Willis-Winkler
Box 333, Folder AA	Meredith Willson
Box 334, Folder BB	Joseph Winner-Wooby
Box 334, Folder CC	Septimus Winner (A-F)
Box 334, Folder DD	Septimus Winner (G-L)
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Box 335, Folder FF	Septimus Winner Listen to the Mocking Bird
Box 335, Folder GG	Septimus Winner (M-R)
Box 335, Folder HH	Septimus Winner (S-W)
Box 335, Folder II	Septimus Winner, Whispering Hope
Box 336, Folder JJ	Septimus Winner, Dance Folio
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Box 336, Folder MM	Wood-Woodman
Box 337, Folder NN	Haydn Wood
Box 337, Folder OO	Woodruff-Wynne

## Y Names

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## Z Names

Box 337, Folder A	Zaldevar-Zoeller
Box 338, Folder 1	Songwriters, Titles A-G
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Box 338, Folder 4

Husband and Wife Composers

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Ming Toy [sheet music ], 1919

1 Item (Ink on paper)

Lyricist: Turk, Roy

Composer: Arnold, Cecil  
Grant, Bert

Language: English.

Notes: 1988.3086 (NMAH Acc.)

Cover illus.: female figure in Oriental dress.

New York and Detroit., Jerome H. Remick & Co., 1919

Cover reproduced with commentary in Krystyn R. Moon, *Yellowface: Creating the Chinese in American Popular Music and Performance, 1850s-1920s*, Rutgers University Press, 2005, p. 128.

Genre/Form: Sheet music

Culture: Chinese Americans