



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Sam DeVincent Collection
of Illustrated American Sheet Music,
Series 13: Agriculture, Business, and Law

NMAH.AC.0300.S13

NMAH Staff

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
Business Number: Phone: 202-633-3270
Fax Number: Fax: 202-786-2453
archivescenter@si.edu
<https://americanhistory.si.edu/archives>

Table of Contents

Collection Overview	
Administrative Information	1
Scope and Contents	2
Arrangement	3
Container Listing	
Subseries 13.1: Business and Jobs, 1927-1982, undated	4
Subseries 13.2: Agriculture: Farming, Food, and Tobacco, 1836-1986, undated ...	6
Subseries 13.3: Finances and Valuables, 1841-1982, undated	12
Subseries 13.4: Law and Social Order, 1858-1972, undated	14
Subseries 13.5: Public Services and Utilities, 1836-1984, undated	16
Subseries 13.6: Ephemera, 1901-1987, undated	20

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Sam DeVincent Collection of Illustrated American Sheet Music, Series 13: Agriculture, Business, and Law
Date:	1827-1985
Identifier:	NMAH.AC.0300.S13
Creator:	DeVincent, Sam, 1918-1997
Extent:	26 Boxes
Language:	English .
Summary:	Sam DeVincent loved music and art and began collecting sheet music with lithographs at an early age. Series 13, Agriculture, Business, and Law contains approximately 3,300 pieces of sheet music and other materials documenting the development of and popular attitudes towards business, commerce, farming and food, finances, labor, law, and social order in the United States. An overview to the entire DeVincent collection is available here: Sam DeVincent Collection of Illustrated American Sheet Music .
Digital Content:	Image(s): Agriculture, Business, and Law

Administrative Information

Acquisition Information

This collection was purchased by the Smithsonian Institution in 1988 from Sam and Nancy Lee DeVincent.

Materials in Other Organizations

[Sam DeVincent Collection of American Sheet Music](#) , Lilly Library, Indiana University, Bloomington, Indiana

This collection contains duplicates of materials in the Smithsonian collection, as well as materials acquired by Mr. DeVincent after the donation to the Smithsonian. The phonograph records described above were transferred to the University of Missouri at Kansas City.

Materials in the Archives Center, National Museum of American History

Donald J. Stubblebine Collection of Musical Theater and Motion Picture Sheet Music and Reference Material, 1843-2010 (AC1211)

Forms Part Of

Series 13: Agriculture, Business, and Law forms part of the [Sam DeVincent Collection of Illustrated American Sheet Music](#) .

An ongoing, updated list of DeVincent topical series is available [via the Smithsonian finding aid portal](#) .

Preferred Citation

The Sam DeVincent Collection of Illustrated American Sheet Music, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Scope and Contents

Series 13, Agriculture, Business, and Law, 1827-1985, undated, contains approximately 3,300 pieces of sheet music and other materials documenting the development of and popular attitudes towards business, commerce, farming and food, finances, labor, law, and social order in the United States. The series comprises nine cubic feet, plus two boxes of ephemera. The materials are grouped by subject and arranged alphabetically by title within each folder unless otherwise noted in the container list. The dates of the sheet music refer to the copyright of the music, and not to the subject on the cover, songwriter's life or other events.

Subseries 1, Business and Jobs, 1927-1982, undated, includes songs, mostly popular titles, published by businesses to advertise the store or product, and songs about specific jobs, work in general, and unions. Note that Series 5, Politics and Political Movements also has songs about unions. Specific jobs with their own folders are Barbershop/Beauty Parlor, Mining, and Stenographer/Typewriter. Songs about traveling salesmen are in Series 15, Holidays and Celebrations, in subseries 1; folder C, "Travel."

Subseries 2, Agriculture: Farming, Food, and Tobacco, 1836-1986, undated, includes many songs about life on the farm, the 4-H Club, blacksmithing, dairy, and shepherding. Several foods warrant their own folders, including baked products and candy. Beverages include alcoholic and non-alcoholic drinks --especially beer, wine, and coffee, Prohibition, and general songs about drinking.

Subseries 3, Finances and Valuables, 1841-1982, undated, includes music about gems, gold, silver, and treasure; and numerous songs about money, taxes, and those with money problems such as bums, hobos, and tramps. Folder N has ethnic imagery. (During the 1880s to the 1900s the term "coon songs" was used to designate a specific genre of song that conveyed African American stereotypes using lyrics in dialect. The images of African Americans in these songs were more virulently racist than in any other period of American song. Additional sheet music in this genre is found in Series 3.4 of the DeVincent Collection.)

Subseries 4, Law and Social Order, 1858-1972, undated, includes music about law, jail, prison, and guns. Note that some music and ephemera about specific crimes or outlaws are in other parts of the collection, such as articles about the murder of Stanford White in Series 11, Entertainment, Ephemera, Evelyn Nesbitt; also Jesse James in Series 8, Geography, Missouri; and Billy the Kid in Series 16, Country, Western, and Folk, Outlaws.

Subseries 5, Public Services and Utilities, 1836-1984, undated, includes music about electricity, light, fire, gas and oil, postal service, soldiers' mail, and telegraph, telephone, and wireless. Also see Series 11, subseries 14, for more items relating to radio, telegraph, and wireless.

Ephemera, 1901-1987, (two boxes) relating to the subseries subjects and are arranged in the same order as the music. About one half of the items pertain to farm animals.

Material related to this series within the DeVincent Collection may be found in Series 1, Transportation; Series 2, Armed Forces; Series 5, Politics and Political Movements; Series 7, Sports; and Series 15, Holidays and Celebrations.

Arrangement

Arranged in 6 subseries.

- 13.1: Business and Jobs
- 13.2: Agriculture: Farming, Food, and Tobacco
- 13.3: Finances and Valuables
- 13.4: Law and Social Order
- 13.5: Public Services and Utilities
- 13.6: Ephemera

Container Listing

Subseries 13.1: Business and Jobs, 1927-1982, undated

Scope and Contents: Subseries 1, Business and Jobs, 1927-1982, undated, includes songs, mostly popular titles, published by businesses to advertise the store or product, and songs about specific jobs, work in general, and unions. Note that Series 5, Politics and Political Movements also has songs about unions. Specific jobs with their own folders are Barbershop/Beauty Parlor, Mining, and Stenographer/Typewriter. Songs about traveling salesmen are in Series 15, Holidays and Celebrations, in subseries 1; folder C, "Travel."

Box 1, Folder A-I Advertising, 1859-1975, undated
 Notes: Note that there is advertising on sheet music throughout the entire collection.

Box 1, Folder A Songs about the Business of Advertising, 1901-1923
 5 Items
 Notes: Includes: "Advertising" from The Hoyden.

Box 1, Folder B-C Bromo Seltzer, undated
 Notes: All sheets are popular titles. Many editions also have Stieff Piano advertisements. Bromo Seltzer was manufactured by the Emerson Drug Company.

Box 1, Folder B A-R titles
 36 Items

Box 1, Folder C S-W titles and one folio
 12 Items

Box 1, Folder D-E Department and Music Stores, 1892-1947, undated

Box 1, Folder D Includes: "I Met My Baby in Macy's (in Gentlemen's Underwear)."
 13 Items

Box 1, Folder E Folio, Jordan Marsh and Company's Instrumental Collection, undated
 1 Item

Box 1, Folder F Michigan Stove Company (Garland Stoves and Ranges), undated
 8 Items
 Notes: All sheets are popular titles.

Box 2, Folder G-I Miscellaneous Advertisers, 1859-1967, undated
 Notes: Note that sheets are organized alphabetically by company, not title.

Box 2, Folder G A-M companies
 40 Items
 Notes: Includes: A&P ("Just Around the Corner from an A&P"), Dobbins Electric Soap ("Sang Lee"), Dr. Kilmer's Swamp Root, The

Kalamazoo Corset Company, and The Knowles, Taylor & Knowles Company ("The Protective Tariff Grand March").

Box 2, Folder H	N-Y companies 38 Items Notes: Includes: Pozzoni's Complexion Powder, Pride of the Kitchen Soap, and Red Hot Paste Stove Polish.
Box 2, Folder I	Folios, 1917-1938, undated 9 Items Notes: Includes: Chattanooga Medicine Co, Sweetheart Toilet Soap, and Wizard Oil.
Box 2, Folder J-Q	Songs about Specific Jobs, 1827-1982, undated Notes: Note that songs about traveling salesmen are in Series 15, Holidays and Celebrations, subseries 1, Holiday, Travel, Vacation.
Box 2, Folder J	Auctioneer, 1885-1971 12 Items Notes: Includes: "Auction Song" from Lady Teazle and "Her Father Was an Auctioneer" from Carl the Peddler.
Box 2, Folder K-M	Barbershop/Beauty Parlor, 1879-1975, undated Notes: Note: see also Series 5, Politics and Political Movements, subseries 7, Women's Rights (Bobbed Hair)
Box 3, Folder K	General Songs and Instrumentals 28 Items Notes: Includes: "Beauty Parlor Baby," "Strut, Miss Lizzie," and "There's a Barber in the Harbor of Palermo."
Box 3, Folder L	The Barber of Seville, by Rossini, undated 7 Items
Box 3, Folder M	Songs about Hair 35 Items Notes: Includes: "The Girl with the Marcel Wave," "I Can't Do a Thing with My Hair Since It's Washed," and "We Men Must Grow a Mustache."
Box 3, Folder N	Mining, 1894-1979, undated 34 Items Notes: Includes: "The Explosion at Bartley Number One," "He's a Traitor to the Union Boys in Blue," "Martin Walzer," "The Miner's Dream of Home," and "St. Paul Mine Disaster."
Box 3, Folder O	Stenographer/ Typewriter, 1900-1953 9 Items Notes: Includes: "Meet My Sweet Typin' Maid," "Miss Remington's Reverie," "The Secretary Song (Bidibi Bot Bot)," and "Typewriter Serenade."

Box 4, Folder P Miscellaneous Jobs, 1827-1953
54 Items
Notes: Includes: "At the Garbage Gentlemen's Ball," "Buy a Broom," "I Sold My Heart to the Junkman," "Shoe Shine Boy" from Connie's Hot Chocolates of 1936, and "The Three Foot Rule." Note that more traveling salesmen items are in Series 15, Holidays and Celebrations, subseries 1, Holiday, Travel, Vacation.

Box 4, Folder Q General Songs about Work/Unions, 1891-1982
Notes: Note that additional items relating to Unions are in Series 5, Politics and Political Movements.

Includes: "He went to Work in the Morning (She Went to Work at Night)," "I Wonder Who It Was Invented Work," and "W.P.A." (34 items)

[Return to Table of Contents](#)

Subseries 13.2: Agriculture: Farming, Food, and Tobacco, 1836-1986, undated

Scope and Subseries 2, Agriculture: Farming, Food, and Tobacco, 1836-1986, undated, includes many songs
Contents: about life on the farm, the 4-H Club, blacksmithing, dairy, and shepherding. Several foods warrant their own folders, including baked products and candy. Beverages include alcoholic and non-alcoholic drinks - especially beer, wine, and coffee, Prohibition, and general songs about drinking.

Farm Life, 1857-1985, undated
Notes: Note that there are additional items about Harvest in Series 15, Holidays and Celebrations, subseries 4, Thanksgiving.

Box 4, Folder A A-C
33 Items
Notes: Includes: "After They Gather the Hay," "The Barnyard Rag," "Corn Husking Frolic," and "A Country Girl."

Box 4, Folder B D-F
44 Items
Notes: Includes: "Don't Let Your Foot Slip Hiram," "Down at the Huskin' Bee," "Down by the Toll Gate Jennie," and "A Farmer's Wife I'll Be."

Box 5, Folder C G-I
34 Items
Notes: Includes: "Going from the Cotton Fields," "The Hesitation Polka," "I'd Rather Be a Farmer Than a Soldier," and "It's So Peaceful in the Country."

Box 5, Folder D J-N

	26 Items Notes:	Includes: "The Jolly Thresherman" and "Katydid Is the Candy Kid, She's a Rube by Heck."
Box 5, Folder E	O-Q 35 Items Notes:	Includes: "The Old Home Down on the Farm," "On the Farm in Old Missouri," and "Out in the New Mown Hay."
Box 5, Folder F	R-Y 42 Items Notes:	Includes: "Rebecca of Sunnysbrook Farm," "She Knows Her Onions," and "We'll Have to Mortgage the Farm."
Box 6, Folder G	Folios, 1910-1943 3 Items Notes:	Contains: Barnyard Ballads for Children, Sing Sociability Songs, and Farm and Home March.
Box 6, Folder H	4-H Club, 1927-1958, undated 7 Items Notes:	Includes: "4-H Mary" and two folios.
Box 6, Folder I	Blacksmith, 1918-1957, undated 12 Items Notes:	Includes: "The Blacksmith Blues."
Box 6, Folder J	Dairy/Milkmaid, 1875-1967, undated 22 Items Notes:	Note that additional items about Cattle and Oxen are in Series 12, Plants and Animals, subseries 3, Animals. Includes: "The Haymakers and the Dairymaids," "Milk Bucket Boogie," and "You're the Cream in My Coffee" from Hold Everything!
	Shepherds, 1844-1958, undated Notes:	Note that there are additional related items in Series 12, Plants and Animals.
Box 6, Folder K	Multiple editions of "The Shepherd Boy", 1870-1931, undated. 27 Items Notes:	(27 items)
Box 7, Folder L	General Songs, 1844-1958, undated 30 Items Notes:	Includes: "The Herd Girl's Dream," "The Shepherd's Evening Song," and "The Swingin' Shepherd Blues."
Box 7, Folder M-O	Wells, Wishing Wells, 1878 - 1938	

Box 7, Folder M	Songs with "well" in the title, 1910 - 1938
Box 7, Folder N	"The Old Oaken Bucket", 1878 - 1909
Box 7, Folder O	Songs with "Old Oaken Bucket in the title, 1908 - 1938
Baked Products, 1853-1978	
Box 7, Folder P	A-H Notes: Includes: "The Angel Cake Lady and the Gingerbread Man" and "Dunk, Dunk, Dunk" from Palmy Days. (29)
Box 7, Folder Q	I-Y 34 Items Notes: Includes: "Miss Mulligan's Home-made Pie," "My Cake's Always Dough," and "Willie the Waffle."
Box 8, Folder U	Frankfurters
Box 8, Folder R	Bananas, 1904-1957 22 Items Notes: Includes: "I've Never Seen a Straight Banana" and "When Banana Skins Are Falling (I'll Come Sliding Back to You)."
Candy, 1892-1972	
Box 8, Folder S	A-C 35 Items Notes: Includes: "The Big Rock Candy Mountain" and "Candy Jag" from A Lonely Romeo.
Box 8, Folder T	D-W 41 Items Notes: Includes: "Honey Bunch" from The Candy Shop, "Tell Her Lies and Feed Her Candy," and four different songs about "...Taking Candy from a Baby."
Box 8, Folder U	Frankfurters, 1912-1975, undated 26 Items Notes: Includes: "Hot Dogs!" "It's Hot Dog Time at Coney," "Pickle in the Middle (and Mustard on the Top)" and "Yes, We Got It, No Hot Dogs."
Box 8, Folder V	Fruit, 1904-1972, undated Notes: Note that there are additional items about apple and cherry trees in Series 12, Plants and Animals. Includes: "The Brazen Little Raisin," "Peter Piper's (Picking Peaches)," "Strawberries and Cream," and "You're a Peach and I'm a Plum" from At the Ball. (28 items)

Box 9, Folder W	Gum, 1863-1968 26 Items Notes: Includes: "I Swallowed the Gum, Mom!," and "Oh You Spearmint Kid with the Wrigley Eyes."
Box 9, Folder X	Hamburgers, 1936-1978 7 Items Notes: Includes: "Ode to a Half a Pound of Ground Round."
Box 9, Folder Y	Ice Cream, 1843-1975, undated 26 Items Notes: "I Scream You Scream We All Scream for Ice Cream," "The Soda Fountain Set," and "When I'm Sippin' a Soda with Susie."
Box 9, Folder Z	Nuts, 1894-1974 31 Items Notes: Includes: "All Nuts Don't Grow on Trees," "Peanut Dance," and "Say It in a Nutshell."
Box 9, Folder AA	Pork, 1924-1953 9 Items Notes: Also see Series 12, Plants and Animals, subseries 3, Animals (Pigs). Includes: "Daddy Brings Home the Bacon" and "Sidemeat and Cabbage."
Box 9, Folder BB	Watermelon, 1892-1967 35 Items Notes: Includes: "Mah Watermelon Belle" and "When the Boys from Dixie Eat the Melon on the Rhine."
Box 10, Folder CC	Miscellaneous Foods/Restaurants, 1854-1980 50 Items Notes: Includes: "Alice's Restaurant," "Come After Breakfast, Bring 'long Your Lunch and Leave 'fore Supper Time," from His Honor the Barber, "Gee, I Like Music with My Meals" from A Million. "I Ate the Boloney!" "Just Lettuce Alone," and "Nobody Else Can Love Me Like My Old Tomato Can."
Box 10, Folder DD-II	Beverages, 1836-1982, undated
Box 10, Folder DD-FF	Beer, 1870-1973, undated
Box 10, Folder DD	A-F 41 Items Notes: Includes: "Annie Annhauser," "Bessie the Belle of the Brewery," and "Come Wet Your Mustache with Me."
Box 10, Folder EE	G-M

33 Items

Notes: Includes: "Glorious Souse Song," "In Heaven There Is No Beer," and "My Sweetie Likes Her Three Point Two."

Box 10, Folder FF	N-Y 21 Items Notes:	"The Night She Cried in My Beer," "Rednecks, White Socks and Blue Ribbon Beer," and "Tap the Barrel Dry."
Box 11, Folder GG	Champagne, 1853-1974, undated 23 Items Notes:	Includes: "Champagne Charlie," "Fleur de The," and "White Seal Rag."
Box 11, Folder HH-II	Wine, 1836-1980, undated	
Box 11, Folder HH	A-O 35 Items Notes:	Includes: "The Cask of Amontillado," "Go Easy Mabel," and "Never Water a Lily with Wine."
Box 11, Folder II	P-W 24 Items Notes:	Includes: "Simon the Cellarer" from Diamond Cut Diamond, "The Rhine Wine Galop," "The Vintagers Evening Hymn," "Wein-Walzer," and "Wine, Women and Song" from The Vanderbilt Cup.
Box 11, Folder JJ-PP	General Songs about Drinking, 1848-1982, undated	
Box 11, Folder JJ	A-C 39 Items Notes:	Includes: "At the Prohibition Ball," "Bartender Bill," "The Black Hawk Waltz," and "The Corkscrew Curve" (or: "Jolly Musicians in Search of Bromo Seltzer").
Box 11, Folder KK	D-G 43 Items Notes:	Includes: "Don't Shoot the Bartender (He's Half Shot Now)," "The Drunkard's Child," "Everybody Wants a Key to My Cellar," and "The Glorious Highball."
Box 12, Folder LL	H-I 46 Items Notes:	Includes "I got Drunk with a Skunk," "I Married the Bootlegger's Daughter," "It's a Smart Little Feller Who Stocked Up His Cellar," and "It's Never Late Till Morning and It's Early After That."
Box 12, Folder MM	J-M	

42 Items

Notes: Includes: "The Jolly Dogs Polka," "Lay Something on the Bar (Besides Your Elbows)," and "The Morning after the Night Before."

Box 12, Folder NN

N-R
 33 Items
 Notes:

Includes: "Nick Teen and Al K Hall," "The Pig Got Up and Slowly Walked Away," and "Pink Elephants."

Box 12, Folder OO

S-Y
 49 Items
 Notes:

Includes: "Sahara (We'll Soon Be Dry Like You)," "Sam Mayo's Mirth Mixture," "She Burnt the Roadside Tavern Down," and "What'll We Do on Saturday Night When the Town Goes Dry."

Box 13, Folder PP

Folios, 1933-1937, undated
 7 Items
 Notes:

Includes: Let's Sing and Be Merry, published by Calvert Distillers and The Life of the Party, published by Three Feathers.

Box 13, Folder QQ-RR

Coffee, 1898-1973, undated

Box 13, Folder QQ

[General Songs, 1902-1973](#)
 40 Items
 Notes:

Includes: "A Cup of Coffee, a Sandwich, and You," "Find Me a Church with a Good Cup of Coffee" and "Up with the Curtains, Down with the Coffee."

Box 13, Folder RR

Company Sponsors, 1898-1941, undated
 5 Items
 Notes:

Includes: "Faust Blend March" and Songs of Our Country, courtesy of Chase and Sanborn.

Box 13, Folder SS-TT

Tea, 1884-1967, undated

Box 13, Folder SS

[A - P](#)
 31 Items
 Notes:

Includes: "Everything Stops for Tea," "Gilhooley's Violet Tea," "I'm a Little Tea Pot," and "Polly, Put the Kettle On."

Box 13, Folder TT

S - W
 32 Items
 Notes:

Includes: "Tea for Two" from No No Nanette, "Tea in the Arbor," and "Teapot Dome Blues."

Box 14, Folder UU

Non-Alcoholic Beverages, 1904-1982

14 Items

Notes: Includes: songs about Apollinaris ("The Polly and Jo Polka"), Clicquot Club, Coca Cola, Moxie, and Pepsi, as well as general titles.

Box 14, Folder VV-YY	Tobacco, 1836-1986, undated
Box 14, Folder VV	A - G 36 Items Notes: Includes: "And Then That Cigar Went" from Havana, "The Chant of the Tobacco Auctioneer," and "Every Sammy Needs His Smokin' Over There."
Box 14, Folder WW	I - L 29 Items Notes: Includes: "I Don't See Your Name Stamped on Any Cigars" and "Love is Like a Cigarette" from Algeria.
Box 14, Folder XX	M - R 32 Items Notes: Includes: "My Last Cigar," "Nick Teen and Al K. Hall," "Papirossen Cigarettes," and "Put on Your Slippers and Fill Up Your Pipe."
Box 14, Folder YY	S - Y 43 Items Notes: Includes: "She Gyped Egypt," "So Round, So Firm, So Fully Packed," "Think and Smoke Tobacco," "Three on a Match," and "Your Lips Are No Man's Land But Mine" (royalties assigned to the New York Sun-Smoke Fund).

[Return to Table of Contents](#)

Subseries 13.3: Finances and Valuables, 1841-1982, undated

Scope and Contents: Subseries 3: Finances and Valuables, 1841-1982, undated, includes music about gems, gold, silver, and treasure; and numerous songs about money, taxes, and those with money problems such as bums, hobos, and tramps. Folder N has songs related to ethnic imagery.

Box 15, Folder A	Gems, 1850-1980, undated 33 Items Notes: Includes: "Diamond Mine in Madagascar," "Lucy in the Sky with Diamonds," and "La Pluie de Perles."
Box 15, Folder B-C	Gold, Silver, and Treasures, 1849-1978
Box 15, Folder B	General Songs

	40 Items Notes:	Includes: "All That Glitters Is Not Gold" (two different songs), "The Chink of the Miser's Gold," and "The Klondike March of the Gold Miners."
Box 15, Folder C	Multiple Editions of "The Golden Nugget." 12 Items	
Box 15, Folder D-N	Songs about Money and Financial Status, 1841-1982, undated	
Box 15, Folder D-E	"Money" Titles, 1841-1974, undated	
Box 15, Folder D	A - I 24 Items Notes:	"First You Get the Money, Then You Get the Flat, Then It's Time Enough to Get the Girl," "Honey Needs Money," and "It Was Nice While the Money Rolled In."
Box 16, Folder E	M - Y 41 Items Notes:	Four "Money" titles, "Money Is a Hard Thing to Borrow," "Money Is the Root of All Evil," and "Money to Burn" from Half a Sixpence.
Box 16, Folder F-M	General Songs about Money and Financial Status, 1854-1982, undated	
Box 16, Folder F	A - D 42 Items Notes:	Includes: "Afloat on a Five Dollar Note," "At the Bankrupt's Ball," and two songs from The Wall Street Girl.
Box 16, Folder G	E - G 31 Items Notes:	Includes: "Fast Young Men vs. the Loan Association" (also known as "The Way to Make a Fortune"), "Federal Aid," and "A Graduate of Coin's Financial School."
Box 16, Folder H	H - "I'd..." 46 Items Notes:	Includes: "Here It Is Monday and I've Still Got a Dollar," "I Owe \$10 to O'Grady," and "I'd Give a Thousand Dollars to Be a Millionaire."
Box 17, Folder I	"If..." - K 44 Items Notes:	Includes: "I'm a Millionaire," "I'm an Unemployed Sweetheart," and "I'm Saving Up on Coupons."
Box 17, Folder J	L - M	

44 Items

Notes: Includes: "The Lady He Met at Monte Carlo," two songs from The Dollar Princess, and "The Mazumah Plant."

Box 17, Folder K	N - R 40 Items Notes:	Includes: "Never Push a Man Going Down Hill," "A Nickel Ain't Worth a Cent Today," and "One Good Tune Deserves Another" from Brewster's Millions.
Box 17, Folder L	S - T 39 Items Notes:	Includes: "Skip the Town," "The Stock Market," and "Taint Good (Like a Nickel Made of Wood)."
Box 18, Folder M	W - Y 20 Items Notes:	Includes: "The Unemployed Cry," "We're Out of the Red" from Stand Up and Cheer, and "You Dropped Me Like a Red Hot Penny."
Box 18, Folder N	General Money Songs with African American Themes	
Box 18, Folder N	Ethnic Songs, 1898-1916 18 Items Notes:	Includes: "Give Me Shelter, Grub and Spending Change," "There's a Dark Man Coming with a Bundle," and "When You Ain't Got No Money (Well You Needn't Come Around)."
Box 18, Folder O	Taxes, 1910-1978 17 Items Notes:	Includes: "Don't Put a Tax on Love," "Put a Tax on Love," "Tax the Bachelors" from The Jolly Bachelors.
Box 18, Folder P	Bums, Hobos, and Tramps, 1877-1978 39 Items Notes:	Includes: "The Atomic Bum," "Hallelujah, I'm a Bum!," and "How Can Things Be on the Level When the World Is Round?"

[Return to Table of Contents](#)

Subseries 13.4: Law and Social Order, 1858-1972, undated

Scope and Contents: Subseries 4, Law and Social Order, 1858-1972, undated, includes music about law, jail, prison, and guns. Note that some music and ephemera about specific crimes or outlaws are in other parts of the collection, such as articles about the murder of Stanford White in Series 11, Entertainment, Ephemera, Evelyn Nesbitt; also Jesse James in Series 8, Geography, Missouri; and Billy the Kid in Series 16, Country, Western, and Folk, Outlaws.

Note that some music and ephemera about specific crimes or outlaws are in other parts of the collection, such as articles about the murder of Stanford White in Series 11, Entertainment, Ephemera, Evelyn Nesbitt; also Jesse James in Series 8, Geography, Missouri; and Billy the Kid in Series 16, Country, Western, and Folk, Outlaws.

Box 18, Folder A-B	Law, 1858-1970	
Box 18, Folder A	A - L 34 Items	Notes: Includes: "The Cripple Creek Bandits" from In Gay New York and "I'm Gonna Run for Sheriff, Just to Keep Out of Jail."
Box 18, Folder B	M - Y 35 Items	Notes: Includes: "Pinkerton Detective Moon" from The Sun Dodgers and "There Ought to Be a Law Against That."
Box 18, Folder C-F	Jail and Prison, 1858-1972	
Box 19, Folder C	A - I 42 Items	Notes: Includes: "Big House Blues," "From Cradle Bars to Prison Bars," and "I'm Just a Black Sheep."
Box 19, Folder D	J - W 43 Items	Notes: Includes: "The Judge Cliff Davis Blues," "Lockstep Luke," and "They're Moving the Jail to the Valley (But I Like It Up Here on the Hill)."
Box 19, Folder E	Multiple Editions 23 Items	Notes: Contains: "The Prisoner and the Swallow," "The Prisoner's Song," "Teach Our Baby That I'm Dead," and "Twenty One Years."
Box 19, Folder F	Folio, 33 Prison and Mountain Songs, 1932 3 Items	
Box 20, Folder G	Guns, 1858-1971, undated 51 Items	Notes: Note that there are additional related items in Series 7, Sports, subseries 8, Hunting. Includes: "Coast Defense March," "Lay Down the Gun," "Pistol Packin' Mama," and "She Didn't Lay That Pistol Down."

[Return to Table of Contents](#)

Subseries 13.5: Public Services and Utilities, 1836-1984, undated

Scope and Contents: Subseries 5, Public Services and Utilities, 1836-1984, undated, includes music about electricity, light, fire, gas and oil, postal service, soldiers' mail, and telegraph, telephone, and wireless. Also see Series 11, subseries 14, for more items relating to radio, telegraph, and wireless.

Box 20, Folder A-C	Electricity/Light, 1856-1973, undated Notes: Includes Candlelight and X-ray.
Box 20, Folder A	A - H 35 Items Notes: Includes: "Between You and Me and the Floor Lamp," "Candle Light Love," and "Electricity in Heaven."
Box 20, Folder B	I - R 33 Items Notes: Includes: "Lights Out! Hold Me Tight," "The New Aladdin," dedicated to Cleveland Electrical Show of 1920, and "Reddy Kilowatt on Parade."
Box 20, Folder C	S - Y 24 Items Notes: Includes: "She Was Alright at Night," "Under the Gaslight," and "Whoever Turned You On Forgot to Turn You Off."
Box 20, Folder D-J	Fire/Firemen, 1854-1971, undated Notes: Songs about fireplaces at home are in Series 9, Domestic and Community Life.
Box 21, Folder D	A - "Firefly" 36 Items Notes: Includes: "Ballad of Smokey the Bear," "The Boys That Fight the Flames" from Fifty Miles from Boston and "Fire in the Chinese Laundry."
Box 21, Folder E	"Fireman" - M 31 Items Notes: Includes: "The Fireman's Bride" from Up in Central Park, "Jerry Moran (The Fearless Fireman)," and "My Ragtime Fireman."
Box 21, Folder F	Multiple editions of "The Midnight Fire Alarm." 8 Items
Box 21, Folder G	N - W 25 Items Notes: Includes: "On Behalf of the Visiting Fireman," "She Lived Next Door to the Firehouse," and "The Volunteer Fireman."
Box 21, Folder H	Chicago Fires, 1871-1911

18 Items
 Notes: Contains songs about the Iroquois Theatre fire (1903) ("The Burning Iroquois"), and other Chicago fires.

Box 22, Folder I Specific Fires and Dedications to Companies, 1836-1935, undated
 26 Items
 Notes: Includes: "The Burning of the Windsor Hotel" (New York City), "Diligent Hose Company Quick Step" (Philadelphia), and "The Kern's Hotel Fire" (Lansing).

Box 22, Folder J Gas and Oil, 1865-1979, undated
 15 Items
 Notes: Includes: "As Long As You're Mine" (The Mona Motor Oil Song), "Crude Oil Blues," "The Oklahoma Oil Field Blues," and "Petroleum Gallop."

Box 22, Folder K-S Mail/Postal Service, 1854-1967, undated

Box 22, Folder K-S Songs about homing pigeons are in Folder S.

Box 22, Folder K A - G
 41 Items
 Notes: Includes: "Bringin' in the Georgia Mail," "Chain Letter Blues," and "Good-by, Old Stamp, Good-by!"

Box 22, Folder L H - K
 30 Items
 Notes: Includes: "I'd Like to Play Post Office," "I'm a Fugitive from a Chain Letter Gang," and "Jackass Mail."

Box 23, Folder M L
 36 Items
 Notes: Includes: "The Letter Song" from The Chocolate Soldier, five different "Love Letter" songs, and "The Lover's Letter Box."

Box 23, Folder N M - O
 33 Items
 Notes: Includes: "Mail Man Blues," "No Mail from a Female," and "An Open Letter to My Teenage Son."

Box 23, Folder O P - S
 38 Items
 Notes: Includes: "The Parcel Post March," "The Pony Express Rider," "Rural Free Delivery March," and "Service with a Smile."

Box 23, Folder P T - Z
 41 Items
 Notes: Includes: "Take a Letter, Miss Jones," "The Yellow Mail Coach," and "Zip Code."

Box 24, Folder Q	Military Mail, 1916-1945 34 Items Notes: Includes: "The Biggest Thing in a Soldier's Life Is the Letter That Comes from Home," "I'm Sending X's to a Girl from Texas," and "V-Mail."
Box 24, Folder R	Answer/Companion Songs, 1854-1953 8 Items Notes: Contains: "A Dear John Letter" and "Forgive Me John;" "Good News from Home" and "Sad News from Home;" and "The Letter That Came at Last" (no copy of "The Letter That Never Came").
Box 24, Folder S	Homing Pigeons, 1836-1919, undated 20 Items Notes: Includes: "The Carrier Dove" and "Messenger Bird."
Box 24, Folder T-U	Telegraph, Western Union, Wireless, 1857-1968, undated
Box 24, Folder T	A - L 22 Items Notes: Includes: "The Atlantic Telegraph Schottisch," "C.D.Q., Help! I'm in Love" from The Girl in the Kimona, "I Am a Western Union Telegraph Boy" from Tourists.
Box 24, Folder U	M - W 23 Items Notes: Includes: "M-A-C-A-R-O-N-I" [sic], about inventor Marconi, "Send Me a Kiss by Wireless," and "True Heroes Were They Who Died at the Key."
Box 24, Folder V-BB	Telephone, 1877-1984, undated
Box 25, Folder V	A - B 28 Items Notes: Includes: "Answering Machine," "Belles of Southern Bell," and "Busy Signal."
Box 25, Folder W	C - D 44 Items Notes: Includes: "Central, Give Me Back My Dime," "Don't Call Us, We'll Call You," and "Drop a Nickel in the Slot."
Box 25, Folder X	E - "Hello, Mom" 45 Items Notes: Includes: "Hello! All Right, Good-bye!" and "Hello Cupid, Send Me a Fellow" from Broadway to Paris.
Box 25, Folder Y	Multiple Editions

	35 Items Notes:	Contains: "Hello Central, Give Me Heaven," "Hello, Central, Give Me No Man's Land," and "Hello Frisco."
Box 26, Folder Z	"Hello, Mrs. Brown" - "I'm the Guy..." 47 Items Notes:	Includes: "Hello My Dearie" from Ziegfeld Follies of 1917, "If a Man Answers," and "If a Woman Answers,"
Box 26, Folder AA	"In..." - L 33 Items Notes:	Includes: "I've Heard from the Man in the Moon," "Kitty (The Telephone Girl)," and "Love by Telephone" (three titles).
Box 26, Folder BB	M - O 38 Items Notes:	Includes: "The Man in the Phone Booth," "Nora Malone, Call Me by Phone" from The Yankee Girl, and "Operator."
Box 26, Folder CC	P - R 33 Items Notes:	Includes: "Party Line," "Private Number," and "A Ring on the Finger Is Worth Two on the Phone."
Box 27, Folder DD	S - "Telephone Galop" 27 Items Notes:	Includes: "The Sea Shell Telephone" from The Wedding Trip, and "Sweet Wireless Whispers."
Box 27, Folder EE	Telephone Girl - "Tony..." 36 Items Notes:	Includes: five songs from The Telephone Girl, "Telephone in de Air" from A Rag Baby, and "Tell a Woman."
Box 27, Folder FF	V - Y 40 Items Notes:	Includes: "Walking Telephone" from Ali Baba, "We Love You, Call Collect," "Which Is the Switch, Miss, for Ipswich?" and "The Wondrous Telephone."
Box 27, Folder GG	Multiple Editions 21 Items Notes:	Contains: "Who Are You With Tonight" from Girlies and "You Can't Expect Kisses from Me."

[Return to Table of Contents](#)

Subseries 13.6: Ephemera, 1901-1987, undated

Scope and Contents: Ephemera, 1901-1987, (two boxes) relating to the subseries subjects and are arranged in the same order as the music. About one half of the items pertain to farm animals.

Note that 'see' notes refer to DeVincent's references to other parts of the collection. Also, ephemeral boxes are numbered differently from the music section.

Subseries 1 Business and Jobs	
Box 48 (Ephemera), Folder A	Advertising
Box 48 (Ephemera), Folder A	Two pages of 'see' notes
Box 48 (Ephemera), Folder A	Price card for "Eureka March"
Box 48 (Ephemera), Folder A	Koster and Bial's Music Hall - two pages, photocopy of May 1901 program, 1901
Box 48 (Ephemera), Folder A	The Garland Magazine, Vol. II, No. 4, undated
Box 48 (Ephemera), Folder A	Cream of Wheat ads, 1915-1917 31 Items
Box 48 (Ephemera), Folder A	Fairy Soap ad, 1917
Box 48 (Ephemera), Folder B	Jobs
Box 48 (Ephemera), Folder B	Six pages of 'see' notes
Box 48 (Ephemera), Folder B	Advertising insert for "The Window Washer Man," undated, undated
Box 48 (Ephemera), Folder B	Bumper sticker: "Wish I Had a Job to Shove"
Box 48 (Ephemera), Folder B	List of songs regarding work, labor, and jobs
Box 48 (Ephemera), Folder B	Promotional material regarding "The Barber Shop"

Box 48 (Ephemera), Folder B	Promotional material regarding "The Haircut"
Box 48 (Ephemera), Folder B	Travelers Record, Vol. XXIII, Travelers Insurance, June 1887
Subseries 2 Farming Food and Tobacco	
Box 48 (Ephemera), Folder A	Farming
Box 48 (Ephemera), Folder A	Ten 'see' notes
Box 48 (Ephemera), Folder A	Correspondence, regarding "Boost the Farm", 1987
Box 48 (Ephemera), Folder A	The Old Farmer's Almanac, 1963, 1964
Box 48 (Ephemera), Folder A	Farmers' Almanacs, 1964 2 Items
Box 48 (Ephemera), Folder A	Meat Production on the Farm, undated
Box 48 (Ephemera), Folder A	Fleck's Facts, undated
Box 48 (Ephemera), Folder A	"I'm in Love with a Boy of the FFA," photocopy of record label 'Want List' of songs regarding 4-H Club and FFA Farming, February 1982, 1982
Box 48 (Ephemera), Folder A	The National Future Farmer, December-January, 1980-1981
Box 48 (Ephemera), Folder A	AP photo of a heifer, no source, undated
Box 48 (Ephemera), Folder A	Ft. Wayne News Sentinel, 1981 Feb. 13 and 1981 July 31
Box 48 (Ephemera), Folder B	Food
Box 48 (Ephemera), Folder B	Baked Products: six 'see' notes

Box 48 (Ephemera), Folder B	Candy: one page of 'see' notes and two articles
Box 48 (Ephemera), Folder B	Chocolate: News Sentinel, in oversize box, 1982
Box 48 (Ephemera), Folder B	Frankfurters: five 'see' notes and eight items (articles, advertising) for frankfurters. Notes: NOTE: 1987 Ft. Wayne News Sentinel article in over-size box
Box 48 (Ephemera), Folder B	Fruit: Three 'see' notes and a Dole Company coupon
Box 48 (Ephemera), Folder B	Gum: two 'see' notes and two other items
Box 48 (Ephemera), Folder B	Ice Cream Notes: three 'see' notes; 'want list' of ice cream songs; two other items; and six articles in the over-size box
Box 48 (Ephemera), Folder B	Pork Notes: six pages of 'see' notes; list of pork-related song titles; five articles regarding Miss Piggy; and a press release regarding International Pig Trade Show
Box 48 (Ephemera), Folder B	Food (Miscellaneous) and Restaurants: seven 'see' notes and four other items
Box 48 (Ephemera), Folder C	Beverages
Box 48 (Ephemera), Folder C	Alcoholic Beverages: four pages of 'see' notes; eleven other items
Box 48 (Ephemera), Folder C	Coffee: two 'see' notes; list of coffee songs; four other items
Box 48 (Ephemera), Folder C	Tea: twelve 'see' notes; and one news article, 1981
Box 48 (Ephemera), Folder D	Tobacco Notes: One page of 'see' notes, advertisement for Egyptian Emblems Cigarettes, and four other items

Subseries 3 Finances and Valuables

Box 49 (Ephemera), Folder A	Finances and Valuables
--------------------------------	------------------------

Notes: Six pages of 'see' notes; six news/magazine articles; reference card for "Tommy Tax;" one public relations item; and Hobo Stories and Recitations, 1926

Subseries 4 Law and Order

Box 49 (Ephemera), Folder A	Law and Order Notes:	Six 'see' notes. Note that articles about the murder of Stanford White are in Series 11, Entertainment, Ephemera (Evelyn Nesbitt); Jesse James items are in Series 8, Geography (Missouri); and Billy the Kid items in Series 16, Country, Western, and Folk
--------------------------------	-------------------------	--

Subseries 5 Public Services and Utilities

Box 49 (Ephemera), Folder A	Electricity Notes:	Three pages of 'see' notes; six articles; Edison tribute; two General Electric ads in oversize box
--------------------------------	-----------------------	--

Box 49 (Ephemera), Folder B	Fire Notes:	One page of 'see' notes; promo item regarding "Fire"
--------------------------------	----------------	--

Box 49 (Ephemera), Folder B	Gas and Oil Notes:	Three pages of 'see' notes; letter regarding "Cheaper Than Crude"
--------------------------------	-----------------------	---

Box 49 (Ephemera), Folder B	Postal Service Notes:	One page of 'see' notes; two-cent postcard; two articles; photocopy regarding The Barefoot Mailman
--------------------------------	--------------------------	--

Box 49 (Ephemera), Folder C	Telegraph/Telephone Notes:	Three pages of 'see' notes; four articles; illustration regarding the telegraph; GTE telephone users guide; four promotional items; article regarding telephone songs. A poster for the album, First Take, is in Map Case 3, Drawer 15.
--------------------------------	-------------------------------	---

[Return to Table of Contents](#)