



Smithsonian  
*National Museum of American History*  
*Kenneth E. Behring Center*

## Guide to the Sam DeVincent Collection of Illustrated American Sheet Music, Series 19: Art and Literature

NMAH.AC.0300.S19

NMAH Staff

Archives Center, National Museum of American History  
P.O. Box 37012  
Suite 1100, MRC 601  
Washington, D.C. 20013-7012  
archivescenter@si.edu  
<http://americanhistory.si.edu/archives>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents note.....	2
Arrangement note.....	3
Container Listing .....	4
Subseries 19.1: Art and Artists, 1839-1977, undated.....	4
Subseries 19.2: Cover Artists and Early Lithograph Covers, 1830-1931, undated.....	4
Subseries 19.3: Photography, 1848-1966.....	7
Subseries 19.4: Carving and Whittling, 1906-1947.....	7
Subseries 19.5: Books, Diary, and Stories, 1849-1983, undated.....	7
Subseries 19.6: Poets and Poetry, 1836-1969, undated.....	8
Subseries 19.7: Ephemera.....	10

## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Sam DeVincent Collection of Illustrated American Sheet Music, Series 19: Art and Literature
<b>Identifier:</b>	NMAH.AC.0300.S19
<b>Date:</b>	1830-1983 undated
<b>Extent:</b>	12 Boxes
<b>Creator:</b>	DeVincent, Sam, 1918-1997
<b>Language:</b>	English
<b>Summary:</b>	Sam DeVincent loved music and art and began collecting sheet music with lithographs at an early age. Series 19, Art and Literature contains approximately 860 pieces of sheet music and other materials documenting popular attitudes towards art and literature in the United States. An overview to the entire DeVincent collection is available here: <a href="#">Sam DeVincent Collection of Illustrated American Sheet Music</a> .
<b>Digital Content:</b>	<a href="#">Image(s): Art and Literature</a>

---

## Administrative Information

### Acquisition Information

This collection was purchased by the Smithsonian Institution in 1988 from Sam and Nancy Lee DeVincent.

### Materials in Other Organizations

[Sam DeVincent Collection of American Sheet Music](#), Lilly Library, Indiana University, Bloomington, Indiana

This collection contains duplicates of materials in the Smithsonian collection, as well as materials acquired by Mr. DeVincent after the donation to the Smithsonian. The phonograph records described above were transferred to the University of Missouri at Kansas City.

### Materials in the Archives Center, National Museum of American History

Donald J. Stubblebine Collection of Musical Theater and Motion Picture Sheet Music and Reference Material, 1843-2010 (AC1211)

## Forms Part Of

Series 19: Art and Literature forms part of the [Sam DeVincent Collection of Illustrated American Sheet Music](#) .

An ongoing, updated list of DeVincent topical series is available [via the Smithsonian finding aid portal](#).

## Preferred Citation

The Sam DeVincent Collection of Illustrated American Sheet Music, Archives Center, National Museum of American History, Smithsonian Institution

## Restrictions

Collection is open for research.

## Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

---

## Scope and Contents

Series 19, Art and Literature, 1830-1983, undated, contains approximately 860 pieces of sheet music and other materials documenting popular attitudes towards art and literature in the United State. The dates always refer to copyright of the music and not to the subject on the cover, songwriter's life, or other events. In addition, there are two folders of ephemera arranged in the same subseries order as the music listing, which is described following the Container List.

Subseries 1, Art and Artists, 1839-1977, undated, these songs and instrumental compositions reference fine arts and famous artists such as da Vinci.

Subseries 2, Cover Artists and Early Lithograph Covers, 1830-1931, undated, sheet music cover artists are the largest part of this section, which also includes daguerreotypes, die cut chromolithographs, and early lithographs. More than half of the items in this subseries are E. T. Paull covers. Also see Series 9.4 with images of men and women on the covers.

Subseries 3, Photography, 1848-1966, contains songs with "picture" in the title and songs about photography.

Subseries 4, Carving and Whittling, 1906-1947, most of the titles are about carving. Also see Series 12.1, Plants and Animals/Trees.

Subseries 5, Books, Diary, and Stories, 1849-1983, undated, contains songs about books and diaries; author Charles Dickens; and imaginary characters such as brownies, elves, fairies, gnomes, imps, and midgets.

Subseries 6, Poets and Poetry, 1836-1969, undated, contains songs about poets and poetry, including several with lyrics by, or inspired by, poets such as Browning, Longfellow, Riley, Shakespeare, and Tennyson.

Ephemera: Two folders are in Ephemera Box 67.

Material related to this series within the DeVincent Collection may be found in Series 9, Family and Community Life and Series 12, Plants and Animals.

---

## Arrangement

Arranged in 7 subseries.

- 19.1: Art and Artists
- 19.2: Cover Artists and Early Lithograph Covers
- 19.3: Photography
- 19.4: Carving and Whittling
- 19.5: Books, Diary, and Stories
- 19.6: Poets and Poetry
- 19.7: Ephemera

---

## Container Listing

### Subseries 19.1: Art and Artists, 1839-1977, undated

Subseries 1, Art and Artists, 1839-1977, undated, these songs and instrumental compositions reference fine arts and famous artists such as da Vinci.

Box 1, Folder A            Songs about Artists and Painting, 1839-1972  
                                  21 *Items*  
                                  Includes: "Michel Angelo," "The Picture on the Floor," "Weber's Last Waltz," and  
                                  "Whispers in the Dark" from Artists and Models.

Box 1, Folder B            Mona Lisa - Songs and Covers, 1912-1977  
                                  8 *Items*  
                                  Of the seven different songs, six portray da Vinci's Mona Lisa on the cover

*[Return to Table of Contents](#)*

### Subseries 19.2: Cover Artists and Early Lithograph Covers, 1830-1931, undated

Note: these cover artists and early lithographs appear throughout the collection. Also see Pretty Women covers in Series 9.

Box 1, Folder A            Buck, Gene, 1902-1912  
                                  13 *Items*  
                                  Includes: "Alice, Where Art Thou" and "Mary, You're a Big Girl Now."

Box 1, Folder B            DeTakacs, Andre, 1907-1918  
                                  31 *Items*  
                                  Includes: "Don't Go Away" and "She Used to Be the Slowest Girl in Town."

Box 1, Folder C            Manning, Frederick, 1918-1930  
                                  34 *Items*  
                                  Includes: "Daddy" (on the reverse of "My Sheik") and "Who."

Box 1, Folder D-O        E. T. Paull Covers, 1894-1924, undated

Box 2, Folder D            A - "Ben Hur"  
                                  21 *Items*  
                                  Includes: "America Forever!," "The Armenian Maid," and "Ben Hur Chariot  
                                  Race" (also see "Chariot Race").

Box 2, Folder E            "Burning..." - "Charge..."  
                                  32 *Items*  
                                  Contains: "The Burning of Rome," "The Carnival King," and "The Charge of  
                                  the Light Brigade."

Box 2, Folder F            "Chariot..." - "Cupid..."

- 19 Items*  
Includes: "Chariot Race" (also "Ben Hur March" and "Ben Hur Chariot Race"), "The Circus Parade," and "The Connecticut March."
- Box 2, Folder G "Dance..." - "Hurricane"  
*30 Items*  
Includes: "Dawn of the Century," "Flash Light," and "The Four Horsemen of The Apocalypse."
- Box 3, Folder H I - L Titles  
*18 Items*  
Includes: "Kaiser Jubilee March" and "Lincoln Centennial."
- Box 3, Folder I M - N Titles  
*33 Items*  
Includes: "The Midnight Fire Alarm" and "The Midnight Flyer."
- Box 3, Folder J O - R Titles  
*22 Items*  
Includes: "Paul Revere's Ride," "Roaring Volcano," and "The Romany Rye."
- Box 3, Folder K "Say..." - "Spirit..."  
*12 Items*  
Includes: "A Signal from Mars" and "Silver Sleigh Bells."
- Box 4, Folder L "Storm..." - T  
*18 Items*  
Includes: "The Stranger's Story" and "The Triumphant Banner."
- Box 4, Folder M U - Z Titles  
*17 Items*  
Includes: "Warmin' Up in Dixie" and "Ziz."
- Box 4, Folder N Edition Paull  
*5 Items*  
Includes: "The Harmonious Blacksmith."
- Box 4, Folder O Folios
- Box 4, Folder O E. T. Paull's Famous Marches, Folio No. 1 and E. T. Paull's Folio of Novelties and Marches, Book 2  
*6 Items*
- Box 5, Folder P Rockwell, Norman, 1917-1919  
*5 Items*  
Contains: "Little French Mother, Goodbye!" "Over There," and "Over Yonder Where the Lilies Grow."

- Box 5, Folder Q-S      Starmer, W. Austin, 1903-1918, undated
- Box 5, Folder Q      A - K Titles  
*27 Items*  
Includes: "Dig Up a Boy for Me," "How Can I Forget You," and "The Jingaboo Man" from Miss Nobody from Starland
- Box 5, Folder R      L - Q Titles  
*20 Items*  
Includes: "Oh, You Beautiful Doll" and "Oh, You Cutie."
- Box 5, Folder S      R - Y Titles  
*23 Items*  
Includes: "A Society Bud's Day" from The Society Buds and "The Top o' the Morning" from The Yankee Girl.
- Box 5, Folder T      Vargas, Alberto, 1924-1931  
*6 Items*  
Includes: "Cigarettes, Cigars!"
- Box 5, Folder U      Daguerreotypes, 1847-1852, undated  
*7 Items*  
Includes: "Hear, Oh Hear Me" from Lucrezia Borgia with an image of Teresa Truffi from a Matthew Brady daguerreotype.
- Box 6, Folder V      Nathaniel Currier, 1830-1848, undated  
*6 Items*  
Includes: "All the World Is Scheming" (or "Oh Times Are Really Hard") and "I Am the Bayadere."
- Box 6, Folder W      Winslow Homer and Bufford Lithographs, 1857-1859, undated  
*7 Items*  
Includes: "Minnie Clyde, Kitty Clyde's Sister."
- Box 6, Folder X      Die Cut Chromo Lithographs Pasted on Covers, 1853-1883  
*10 Items*  
Includes: "The Mandolina Waltz," a Baxter print, "True Heart, Farewell," and "When Leaves Begin to Fall."
- Box 6, Folder Y-Z      Early Lithographs, Illustrated, 1830-1909, undated  
Note: includes photo-lithographs and collotypes.
- Box 6, Folder Y      B - L Titles  
*18 Items*  
Includes: "Good Night, Gentle Folks," "I'll Love Thee in the Springtime," "The Langtry Waltzes," and "Little Footsteps."
- Box 6, Folder Z      M - W Titles



*19 Items*

Includes: "The Rainbow Schottisch," "Reuben and Rachel," "Sanford's Songs" (cover only with image of Samuel S. Sanford), and "Maggie Myth" with image of T. Brigham Bishop.

Box 7, Folder AA      Early Lithographs, Unillustrated, 1847-1909, undated  
*18 Items*

Includes: "Bring Back My Bonnie to Me" and "The Yellow Rose of Texas."

*Return to Table of Contents*

### Subseries 19.3: Photography, 1848-1966

Subseries 3, Photography, 1848-1966, contains songs with "picture" in the title and songs about photography.

Box 7, Folder A      Songs with "Picture" in the title, 1848-1966  
*31 Items*

Includes: "Don't Turn My Picture to the Wall," "The Picture on the Floor," and "When I Send You a Picture of Berlin."

Box 7, Folder B      Songs about Photography and Photographs, 1882-1983  
*24 Items*

Includes: "The Focus," "The Kodak Girl," and "Sit Still Bill."

*Return to Table of Contents*

### Subseries 19.4: Carving and Whittling, 1906-1947

Subseries 4, Carving and Whittling, 1906-1947, most of the titles are about carving. Also see Series 12.1, Plants and Animals/Trees.

Box 7, Folder B      Includes: "Sittin' and Whittlin'," "When I Carved Your Name on the Tree," "When I Carved Your Name on the Old Oak Tree," and "When We Carved Our Hearts on the Old Oak Tree"  
*14 Items*

*Return to Table of Contents*

### Subseries 19.5: Books, Diary, and Stories, 1849-1983, undated

Subseries 5, Books, Diary, and Stories, 1849-1983, undated, contains songs about books and diaries; author Charles Dickens; and imaginary characters such as brownies, elves, fairies, gnomes, imps, and midgets.

Note: Family Album, Family Photographs, and Locket are in Series 9.

Box 7, Folder A-B      Songs about Books, 1852-1983

Box 7, Folder A      A - R Titles

- 28 Items*  
Includes "At the Public Library," "Oh! Mr. Webster," and "Peck's Bad Boy Polka."
- Box 8, Folder B      S - W Titles  
*31 Items*  
Includes: "Short Stories" (or "La-diddley-diddley-um"), "The Story Book Ball," and "There's a Chapter" from The Land of Joy.
- Box 8, Folder C      Dickens, Charles, 1842-1910  
*7 Items*  
Includes: "Boz" and the title song from Dolly Varden.
- Box 8, Folder D      Diary, 1913-1958  
*9 Items*  
Includes: "Dust Covered Diary" and "In My Diary."
- Box 8, Folder E-G      Imaginary Characters - Brownies, Elves, Fairies, Gnomes, Imps, Midgets,  
1849-1968, undated
- Box 8, Folder E      B - D Titles  
*25 Items*  
Includes: "Criss-cross," three "Dance of the Elves" compositions, and "Dance of the Fairy Flakes."
- Box 8, Folder F      E - L Titles  
*30 Items*  
Includes: "Evernever Grumkins," "Fayline" from The Fairie's Court, and "The Little Man Who Wasn't There."
- Box 9, Folder G      M - W Titles  
*33 Items*  
Includes: "March of the Wee Folk," "Pixies in the Indian Village," and "Tom Thumb and Tiny Teena."

*Return to Table of Contents*

### Subseries 19.6: Poets and Poetry, 1836-1969, undated

Subseries 6, Poets and Poetry, 1836-1969, undated, contains songs about poets and poetry, including several with lyrics by, or inspired by, poets such as Browning, Longfellow, Riley, Shakespeare, and Tennyson.

- Box 9, Folder A      Songs about Poets and Poetry, 1869-1937, undated  
*11 Items*  
Includes: "The Poet and Peasant Waltz" by Schubert and "Poet and Peasant Overture" by Suppe.
- Box 9, Folder B-K      Poets, 1836-1969, undated

Note: some songs use the poets' lyrics; some are songs about the poet.

- Box 9, Folder B      Browning, Burns, and Byron, 1836-1941, undated  
*13 Items*  
Includes: Browning's "The Year's at the Spring," Burns' "The Soldier's Return,"  
and Byron's "Fare Thee Well!"
- Box 9, Folder C-D      Longfellow, Henry Wadsworth, 1864-1919, undated
- Box 9, Folder C      A - C Titles  
*20 Items*  
Includes: "Beware!" and "The Bridge."
- Box 10, Folder D      D - W Titles  
*21 Items*  
"Footsteps of Angels," "Henry Wadsworth Longfellow's Funeral March," and  
"The Village Blacksmith." (
- Box 10, Folder E-F      Riley, James Whitcomb, 1887-1937, undated
- Box 10, Folder E      H - O Titles  
*23 Items*  
"The Hoosier Poet March," "Kissing the Rod," and "Out to Old Aunt Mary's."
- Box 10, Folder F      P - W Titles and Folio  
*20 Items*  
Includes: "The Proper Prayer" and "When the Frost Is on the Punkin."
- Box 10, Folder G      Shakespeare, William, 1886-1969, undated  
*17 Items*  
Includes: "I Know a Bank Whereon the Wild Thyme Blows," "Romeo Smith and  
Juliet Jones" from Playmates, and "What Did Romeo Say to Juliet (When He  
Climbed Her Balcony)."
- Box 10, Folder H-I      Tennyson, Alfred, 1845-1917, undated  
*5 Items*  
"The May Queen" by William Dempster and "Queen of the May" (or "If You're  
Waking Call Me Early") by Mrs. Arkwright.
- Box 11, Folder I      A - W Titles  
*16 Items*  
Includes: "The Brook," "Come Into the Garden, Maud," and "What Does the  
Little Birdie Say?"
- Box 11, Folder J      Various Poets, 1863-1948, undated

*8 Items*

Includes: Carl Sandburg's "Mill Doors," Walter Scott's "The Last Words of Marmion," and one folio with Poe's "Eldorado" and "Israfel."

*Return to Table of Contents*

**Subseries 19.7: Ephemera**

Ephemera: Two folders are in Ephemera Box 67.

Box 67, Folder A      Subseries 2  
*16 Items*  
Seven 'see' notes; three articles about: Daguerre, Sidney Leff and Alberto Vargas; and four Norman Rockwell items. Also see Folder B, E. T. Paull

Box 67, Folder A      Subseries 4  
*3 Items*  
3 'see' notes and 1 page of poems

Box 67, Folder A      Subseries 5, 1963  
*3 Items*  
2 pages of 'see' notes; WOWO music list for National Library Week

Box 67, Folder A      Subseries 6 - Riley Day Program and various articles

Box 67, Folder B      Subseries 2, continued  
*7 Items*  
E. T. Paull: 1 'see' note; promotional flyer (undated), National Sheet Music Society newsletter with Paull biography; Wayland Bunnell's lists of titles; DeVincent's list of titles; Solomon Goodman's list of titles and book manuscript

*Return to Table of Contents*