



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Sam DeVincent Collection of Illustrated American Sheet Music, Series 19: Art and Literature

NMAH.AC.0300.S19

NMAH Staff

Archives Center, National Museum of American History  
P.O. Box 37012  
Suite 1100, MRC 601  
Washington, D.C. 20013-7012  
archivescenter@si.edu  
<https://americanhistory.si.edu/archives>

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents note.....	2
Arrangement note.....	2
Container Listing .....	3
Subseries 19.1: Art and Artists, 1839-1977, undated.....	3
Subseries 19.2: Cover Artists and Early Lithograph Covers, 1830-1931, undated.....	3
Subseries 19.3: Photography, 1848-1966.....	6
Subseries 19.4: Carving and Whittling, 1906-1947.....	6
Subseries 19.5: Books, Diary, and Stories, 1849-1983, undated.....	6
Subseries 19.6: Poets and Poetry, 1836-1969, undated.....	7
Subseries 19.7: Ephemera.....	9

## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Sam DeVincent Collection of Illustrated American Sheet Music, Series 19: Art and Literature
<b>Date:</b>	1830-1983 undated
<b>Identifier:</b>	NMAH.AC.0300.S19
<b>Creator:</b>	DeVincent, Sam, 1918-1997
<b>Extent:</b>	12 Boxes
<b>Language:</b>	English .
<b>Summary:</b>	Sam DeVincent loved music and art and began collecting sheet music with lithographs at an early age. Series 19, Art and Literature contains approximately 860 pieces of sheet music and other materials documenting popular attitudes towards art and literature in the United States. An overview to the entire DeVincent collection is available here: <a href="#">Sam DeVincent Collection of Illustrated American Sheet Music</a> .
<b>Digital Content:</b>	<a href="#">Image(s): Art and Literature</a>

---

## Administrative Information

### Acquisition Information

This collection was purchased by the Smithsonian Institution in 1988 from Sam and Nancy Lee DeVincent.

### Materials in Other Organizations

[Sam DeVincent Collection of American Sheet Music](#) , Lilly Library, Indiana University, Bloomington, Indiana

This collection contains duplicates of materials in the Smithsonian collection, as well as materials acquired by Mr. DeVincent after the donation to the Smithsonian. The phonograph records described above were transferred to the University of Missouri at Kansas City.

### Materials in the Archives Center, National Museum of American History

Donald J. Stubblebine Collection of Musical Theater and Motion Picture Sheet Music and Reference Material, 1843-2010 (AC1211)

### Forms Part Of

Series 19: Art and Literature forms part of the [Sam DeVincent Collection of Illustrated American Sheet Music](#) .

An ongoing, updated list of DeVincent topical series is available [via the Smithsonian finding aid portal](#) .

## Preferred Citation

The Sam DeVincent Collection of Illustrated American Sheet Music, Archives Center, National Museum of American History, Smithsonian Institution

## Restrictions

Collection is open for research.

## Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

---

## Scope and Contents

Series 19, Art and Literature, 1830-1983, undated, contains approximately 860 pieces of sheet music and other materials documenting popular attitudes towards art and literature in the United State. The dates always refer to copyright of the music and not to the subject on the cover, songwriter's life, or other events. In addition, there are two folders of ephemera arranged in the same subseries order as the music listing, which is described following the Container List.

Subseries 1, Art and Artists, 1839-1977, undated, these songs and instrumental compositions reference fine arts and famous artists such as da Vinci.

Subseries 2, Cover Artists and Early Lithograph Covers, 1830-1931, undated, sheet music cover artists are the largest part of this section, which also includes daguerreotypes, die cut chromolithographs, and early lithographs. More than half of the items in this subseries are E. T. Paull covers. Also see Series 9.4 with images of men and women on the covers.

Subseries 3, Photography, 1848-1966, contains songs with "picture" in the title and songs about photography.

Subseries 4, Carving and Whittling, 1906-1947, most of the titles are about carving. Also see Series 12.1, Plants and Animals/Trees.

Subseries 5, Books, Diary, and Stories, 1849-1983, undated, contains songs about books and diaries; author Charles Dickens; and imaginary characters such as brownies, elves, fairies, gnomes, imps, and midgets.

Subseries 6, Poets and Poetry, 1836-1969, undated, contains songs about poets and poetry, including several with lyrics by, or inspired by, poets such as Browning, Longfellow, Riley, Shakespeare, and Tennyson.

Ephemera: Two folders are in Ephemera Box 67.

Material related to this series within the DeVincent Collection may be found in Series 9, Family and Community Life and Series 12, Plants and Animals.

---

## Arrangement

Arranged in 7 subseries.

- 19.1: Art and Artists
- 19.2: Cover Artists and Early Lithograph Covers
- 19.3: Photography
- 19.4: Carving and Whittling
- 19.5: Books, Diary, and Stories
- 19.6: Poets and Poetry
- 19.7: Ephemera

---

## Container Listing

### Subseries 19.1: Art and Artists, 1839-1977, undated

Scope and Contents: Subseries 1, Art and Artists, 1839-1977, undated, these songs and instrumental compositions reference fine arts and famous artists such as da Vinci.

Box 1, Folder A Songs about Artists and Painting, 1839-1972  
21 Items  
Notes: Includes: "Michel Angelo," "The Picture on the Floor," "Weber's Last Waltz," and "Whispers in the Dark" from Artists and Models.

Box 1, Folder B Mona Lisa - Songs and Covers, 1912-1977  
8 Items  
Notes: Of the seven different songs, six portray da Vinci's Mona Lisa on the cover

*[Return to Table of Contents](#)*

---

### Subseries 19.2: Cover Artists and Early Lithograph Covers, 1830-1931, undated

Scope and Contents: Note: these cover artists and early lithographs appear throughout the collection. Also see Pretty Women covers in Series 9.

Box 1, Folder A Buck, Gene, 1902-1912  
13 Items  
Notes: Includes: "Alice, Where Art Thou" and "Mary, You're a Big Girl Now."

Box 1, Folder B DeTakacs, Andre, 1907-1918  
31 Items  
Notes: Includes: "Don't Go Away" and "She Used to Be the Slowest Girl in Town."

Box 1, Folder C Manning, Frederick, 1918-1930  
34 Items  
Notes: Includes: "Daddy" (on the reverse of "My Sheik") and "Who."

Box 1, Folder D-O E. T. Paull Covers, 1894-1924, undated

Box 2, Folder D A - "Ben Hur"  
21 Items  
Notes: Includes: "America Forever!," "The Armenian Maid," and "Ben Hur Chariot Race" (also see "Chariot Race").

Box 2, Folder E "Burning..." - "Charge..."  
32 Items  
Notes: Contains: "The Burning of Rome," "The Carnival King," and "The Charge of the Light Brigade."

Box 2, Folder F	"Chariot..." - "Cupid..." 19 Items Notes: Includes: "Chariot Race" (also "Ben Hur March" and "Ben Hur Chariot Race"), "The Circus Parade," and "The Connecticut March."
Box 2, Folder G	"Dance..." - "Hurricane" 30 Items Notes: Includes: "Dawn of the Century," "Flash Light," and "The Four Horsemen of The Apocalypse."
Box 3, Folder H	I - L Titles 18 Items Notes: Includes: "Kaiser Jubilee March" and "Lincoln Centennial."
Box 3, Folder I	M - N Titles 33 Items Notes: Includes: "The Midnight Fire Alarm" and "The Midnight Flyer."
Box 3, Folder J	O - R Titles 22 Items Notes: Includes: "Paul Revere's Ride," "Roaring Volcano," and "The Romany Rye."
Box 3, Folder K	"Say..." - "Spirit..." 12 Items Notes: Includes: "A Signal from Mars" and "Silver Sleigh Bells."
Box 4, Folder L	"Storm..." - T 18 Items Notes: Includes: "The Stranger's Story" and "The Triumphant Banner."
Box 4, Folder M	U - Z Titles 17 Items Notes: Includes: "Warmin' Up in Dixie" and "Ziz."
Box 4, Folder N	Edition Paull 5 Items Notes: Includes: "The Harmonious Blacksmith."
Box 4, Folder O	Folios
Box 4, Folder O	E. T. Paull's Famous Marches, Folio No. 1 and E. T. Paull's Folio of Novelties and Marches, Book 2 6 Items
Box 5, Folder P	Rockwell, Norman, 1917-1919

5 Items  
 Notes: Contains: "Little French Mother, Goodbye!" "Over There," and "Over Yonder Where the Lilies Grow."

Box 5, Folder Q-S	Starmer, W. Austin, 1903-1918, undated
Box 5, Folder Q	A - K Titles 27 Items Notes: Includes: "Dig Up a Boy for Me," "How Can I Forget You," and "The Jingaboo Man" from Miss Nobody from Starland
Box 5, Folder R	L - Q Titles 20 Items Notes: Includes: "Oh, You Beautiful Doll" and "Oh, You Cutie."
Box 5, Folder S	R - Y Titles 23 Items Notes: Includes: "A Society Bud's Day" from The Society Buds and "The Top o' the Morning" from The Yankee Girl.
Box 5, Folder T	Vargas, Alberto, 1924-1931 6 Items Notes: Includes: "Cigarettes, Cigars!"
Box 5, Folder U	Daguerreotypes, 1847-1852, undated 7 Items Notes: Includes: "Hear, Oh Hear Me" from Lucrezia Borgia with an image of Teresa Truffi from a Matthew Brady daguerreotype.
Box 6, Folder V	Nathaniel Currier, 1830-1848, undated 6 Items Notes: Includes: "All the World Is Scheming" (or "Oh Times Are Really Hard") and "I Am the Bayadere."
Box 6, Folder W	Winslow Homer and Bufford Lithographs, 1857-1859, undated 7 Items Notes: Includes: "Minnie Clyde, Kitty Clyde's Sister."
Box 6, Folder X	Die Cut Chromo Lithographs Pasted on Covers, 1853-1883 10 Items Notes: Includes: "The Mandolina Waltz," a Baxter print, "True Heart, Farewell," and "When Leaves Begin to Fall."
Box 6, Folder Y-Z	Early Lithographs, Illustrated, 1830-1909, undated Notes: Note: includes photo-lithographs and collotypes.
Box 6, Folder Y	B - L Titles 18 Items Notes: Includes: "Good Night, Gentle Folks," "I'll Love Thee in the Springtime," "The Langtry Waltzes," and "Little Footsteps."

Box 6, Folder Z

M - W Titles  
19 Items

Notes: Includes: "The Rainbow Schottisch," "Reuben and Rachel," "Sanford's Songs" (cover only with image of Samuel S. Sanford), and "Maggie Myth" with image of T. Brigham Bishop.

Box 7, Folder AA

Early Lithographs, Unillustrated, 1847-1909, undated  
18 Items

Notes: Includes: "Bring Back My Bonnie to Me" and "The Yellow Rose of Texas."

*Return to Table of Contents*

---

### Subseries 19.3: Photography, 1848-1966

Scope and Contents: Subseries 3, Photography, 1848-1966, contains songs with "picture" in the title and songs about photography.

Box 7, Folder A

Songs with "Picture" in the title, 1848-1966  
31 Items

Notes: Includes: "Don't Turn My Picture to the Wall," "The Picture on the Floor," and "When I Send You a Picture of Berlin."

Box 7, Folder B

Songs about Photography and Photographs, 1882-1983  
24 Items

Notes: Includes: "The Focus," "The Kodak Girl," and "Sit Still Bill."

*Return to Table of Contents*

---

### Subseries 19.4: Carving and Whittling, 1906-1947

Scope and Contents: Subseries 4, Carving and Whittling, 1906-1947, most of the titles are about carving. Also see Series 12.1, Plants and Animals/Trees.

Box 7, Folder B

Includes: "Sittin' and Whittlin'," "When I Carved Your Name on the Tree," "When I Carved Your Name on the Old Oak Tree," and "When We Carved Our Hearts on the Old Oak Tree"  
14 Items

*Return to Table of Contents*

---

### Subseries 19.5: Books, Diary, and Stories, 1849-1983, undated

Scope and Contents: Subseries 5, Books, Diary, and Stories, 1849-1983, undated, contains songs about books and diaries; author Charles Dickens; and imaginary characters such as brownies, elves, fairies, gnomes, imps, and midgits.

Note: Family Album, Family Photographs, and Locket are in Series 9.

Box 7, Folder A-B

Songs about Books, 1852-1983

Box 7, Folder A

A - R Titles



	28 Items Notes: Includes "At the Public Library," "Oh! Mr. Webster," and "Peck's Bad Boy Polka."
Box 8, Folder B	S - W Titles 31 Items Notes: Includes: "Short Stories" (or "La-diddley-diddley-um"), "The Story Book Ball," and "There's a Chapter" from The Land of Joy.
Box 8, Folder C	Dickens, Charles, 1842-1910 7 Items Notes: Includes: "Boz" and the title song from Dolly Varden.
Box 8, Folder D	Diary, 1913-1958 9 Items Notes: Includes: "Dust Covered Diary" and "In My Diary."
Box 8, Folder E-G	Imaginary Characters - Brownies, Elves, Fairies, Gnomes, Imps, Midgets, 1849-1968, undated
Box 8, Folder E	B - D Titles 25 Items Notes: Includes: "Criss-cross," three "Dance of the Elves" compositions, and "Dance of the Fairy Flakes."
Box 8, Folder F	E - L Titles 30 Items Notes: Includes: "Evernever Grumkins," "Fayline" from The Fairie's Court, and "The Little Man Who Wasn't There."
Box 9, Folder G	M - W Titles 33 Items Notes: Includes: "March of the Wee Folk," "Pixies in the Indian Village," and "Tom Thumb and Tiny Teena."

*Return to Table of Contents*

### Subseries 19.6: Poets and Poetry, 1836-1969, undated

Scope and Contents: Subseries 6, Poets and Poetry, 1836-1969, undated, contains songs about poets and poetry, including several with lyrics by, or inspired by, poets such as Browning, Longfellow, Riley, Shakespeare, and Tennyson.

Box 9, Folder A	Songs about Poets and Poetry, 1869-1937, undated 11 Items Notes: Includes: "The Poet and Peasant Waltz" by Schubert and "Poet and Peasant Overture" by Suppe.
Box 9, Folder B-K	Poets, 1836-1969, undated Notes: Note: some songs use the poets' lyrics; some are songs about the poet.

Box 9, Folder B	Browning, Burns, and Byron, 1836-1941, undated 13 Items Notes: Includes: Browning's "The Year's at the Spring," Burns' "The Soldier's Return," and Byron's "Fare Thee Well!"
Box 9, Folder C-D	Longfellow, Henry Wadsworth, 1864-1919, undated
Box 9, Folder C	A - C Titles 20 Items Notes: Includes: "Beware!" and "The Bridge."
Box 10, Folder D	D - W Titles 21 Items Notes: "Footsteps of Angels," "Henry Wadsworth Longfellow's Funeral March," and "The Village Blacksmith." (
Box 10, Folder E-F	Riley, James Whitcomb, 1887-1937, undated
Box 10, Folder E	H - O Titles 23 Items Notes: "The Hoosier Poet March," "Kissing the Rod," and "Out to Old Aunt Mary's."
Box 10, Folder F	P - W Titles and Folio 20 Items Notes: Includes: "The Proper Prayer" and "When the Frost Is on the Punkin."
Box 10, Folder G	Shakespeare, William, 1886-1969, undated 17 Items Notes: Includes: "I Know a Bank Whereon the Wild Thyme Blows," "Romeo Smith and Juliet Jones" from Playmates, and "What Did Romeo Say to Juliet (When He Climbed Her Balcony)."
Box 10, Folder H-I	Tennyson, Alfred, 1845-1917, undated 5 Items Notes: "The May Queen" by William Dempster and "Queen of the May" (or "If You're Waking Call Me Early") by Mrs. Arkwright.
Box 11, Folder I	A - W Titles 16 Items Notes: Includes: "The Brook," "Come Into the Garden, Maud," and "What Does the Little Birdie Say?"
Box 11, Folder J	Various Poets, 1863-1948, undated 8 Items Notes: Includes: Carl Sandburg's "Mill Doors," Walter Scott's "The Last Words of Marmion," and one folio with Poe's "Eldorado" and "Israfel."

*Return to Table of Contents*

## Subseries 19.7: Ephemera

Scope and Contents: Ephemera: Two folders are in Ephemera Box 67.

Box 67, Folder A	Subseries 2 16 Items Notes: Seven 'see' notes; three articles about: Daguerre, Sidney Leff and Alberto Vargas; and four Norman Rockwell items. Also see Folder B, E. T. Paull
Box 67, Folder A	Subseries 4 3 Items Notes: 3 'see' notes and 1 page of poems
Box 67, Folder A	Subseries 5, 1963 3 Items Notes: 2 pages of 'see' notes; WOWO music list for National Library Week
Box 67, Folder A	Subseries 6 - Riley Day Program and various articles
Box 67, Folder B	Subseries 2, continued 7 Items Notes: E. T. Paull: 1 'see' note; promotional flyer (undated), National Sheet Music Society newsletter with Paull biography; Wayland Bunnell's lists of titles; Devinent's list of titles; Solomon Goodman's list of titles and book manuscript

*Return to Table of Contents*

---