



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Sam DeVincent Collection of Illustrated American Sheet Music, Series 19: Art and Literature

NMAH.AC.0300.S19

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Sam DeVincent Collection of Illustrated American Sheet Music, Series 19: Art and Literature
Identifier:	NMAH.AC.0300.S19
Date:	1830-1983 undated
Extent:	12 Boxes
Creator:	DeVincent, Sam, 1918-1997
Language:	English
Summary:	Sam DeVincent loved music and art and began collecting sheet music with lithographs at an early age. Series 19, Art and Literature contains approximately 860 pieces of sheet music and other materials documenting popular attitudes towards art and literature in the United States. An overview to the entire DeVincent collection is available here: Sam DeVincent Collection of Illustrated American Sheet Music .
Digital Content:	Image(s): Art and Literature

Administrative Information

Acquisition Information

This collection was purchased by the Smithsonian Institution in 1988 from Sam and Nancy Lee DeVincent.

Materials in Other Organizations

[Sam DeVincent Collection of American Sheet Music](#), Lilly Library, Indiana University, Bloomington, Indiana

This collection contains duplicates of materials in the Smithsonian collection, as well as materials acquired by Mr. DeVincent after the donation to the Smithsonian. The phonograph records described above were transferred to the University of Missouri at Kansas City.

Materials in the Archives Center, National Museum of American History

Donald J. Stubblebine Collection of Musical Theater and Motion Picture Sheet Music and Reference Material, 1843-2010 (AC1211)

Forms Part Of

Series 19: Art and Literature forms part of the [Sam DeVincent Collection of Illustrated American Sheet Music](#) .

An ongoing, updated list of DeVincent topical series is available [via the Smithsonian finding aid portal](#).

Preferred Citation

The Sam DeVincent Collection of Illustrated American Sheet Music, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research.

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Scope and Contents

Series 19, Art and Literature, 1830-1983, undated, contains approximately 860 pieces of sheet music and other materials documenting popular attitudes towards art and literature in the United State. The dates always refer to copyright of the music and not to the subject on the cover, songwriter's life, or other events. In addition, there are two folders of ephemera arranged in the same subseries order as the music listing, which is described following the Container List.

Subseries 1, Art and Artists, 1839-1977, undated, these songs and instrumental compositions reference fine arts and famous artists such as da Vinci.

Subseries 2, Cover Artists and Early Lithograph Covers, 1830-1931, undated, sheet music cover artists are the largest part of this section, which also includes daguerreotypes, die cut chromolithographs, and early lithographs. More than half of the items in this subseries are E. T. Paull covers. Also see Series 9.4 with images of men and women on the covers.

Subseries 3, Photography, 1848-1966, contains songs with "picture" in the title and songs about photography.

Subseries 4, Carving and Whittling, 1906-1947, most of the titles are about carving. Also see Series 12.1, Plants and Animals/Trees.

Subseries 5, Books, Diary, and Stories, 1849-1983, undated, contains songs about books and diaries; author Charles Dickens; and imaginary characters such as brownies, elves, fairies, gnomes, imps, and midgets.

Subseries 6, Poets and Poetry, 1836-1969, undated, contains songs about poets and poetry, including several with lyrics by, or inspired by, poets such as Browning, Longfellow, Riley, Shakespeare, and Tennyson.

Ephemera: Two folders are in Ephemera Box 67.

Material related to this series within the DeVincent Collection may be found in Series 9, Family and Community Life and Series 12, Plants and Animals.

Arrangement

Arranged in 7 subseries.

- 19.1: Art and Artists
- 19.2: Cover Artists and Early Lithograph Covers
- 19.3: Photography
- 19.4: Carving and Whittling
- 19.5: Books, Diary, and Stories
- 19.6: Poets and Poetry
- 19.7: Ephemera

Container Listing

Subseries 19.1: Art and Artists, 1839-1977, undated

Subseries 1, Art and Artists, 1839-1977, undated, these songs and instrumental compositions reference fine arts and famous artists such as da Vinci.

- Box 1, Folder A Songs about Artists and Painting, 1839-1972
21 Items
Includes: "Michel Angelo," "The Picture on the Floor," "Weber's Last Waltz," and "Whispers in the Dark" from Artists and Models.
- Box 1, Folder B Mona Lisa - Songs and Covers, 1912-1977
8 Items
Of the seven different songs, six portray da Vinci's Mona Lisa on the cover

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Subseries 19.2: Cover Artists and Early Lithograph Covers, 1830-1931, undated

Note: these cover artists and early lithographs appear throughout the collection. Also see Pretty Women covers in Series 9.

- Box 1, Folder A Buck, Gene, 1902-1912
13 Items
Includes: "Alice, Where Art Thou" and "Mary, You're a Big Girl Now."
- Box 1, Folder B DeTakacs, Andre, 1907-1918
31 Items
Includes: "Don't Go Away" and "She Used to Be the Slowest Girl in Town."
- Box 1, Folder C Manning, Frederick, 1918-1930
34 Items
Includes: "Daddy" (on the reverse of "My Sheik") and "Who."
- Box 1, Folder D-O E. T. Paull Covers, 1894-1924, undated
- Box 2, Folder D A - "Ben Hur"
21 Items
Includes: "America Forever!," "The Armenian Maid," and "Ben Hur Chariot Race" (also see "Chariot Race").
- Box 2, Folder E "Burning..." - "Charge..."
32 Items
Contains: "The Burning of Rome," "The Carnival King," and "The Charge of the Light Brigade."
- Box 2, Folder F "Chariot..." - "Cupid..."
19 Items
Includes: "Chariot Race" (also "Ben Hur March" and "Ben Hur Chariot Race"), "The Circus Parade," and "The Connecticut March."
- Box 2, Folder G "Dance..." - "Hurricane"

- 30 Items*
Includes: "Dawn of the Century," "Flash Light," and "The Four Horsemen of The Apocalypse."
- Box 3, Folder H I - L Titles
18 Items
Includes: "Kaiser Jubilee March" and "Lincoln Centennial."
- Box 3, Folder I M - N Titles
33 Items
Includes: "The Midnight Fire Alarm" and "The Midnight Flyer."
- Box 3, Folder J O - R Titles
22 Items
Includes: "Paul Revere's Ride," "Roaring Volcano," and "The Romany Rye."
- Box 3, Folder K "Say..." - "Spirit..."
12 Items
Includes: "A Signal from Mars" and "Silver Sleigh Bells."
- Box 4, Folder L "Storm..." - T
18 Items
Includes: "The Stranger's Story" and "The Triumphant Banner."
- Box 4, Folder M U - Z Titles
17 Items
Includes: "Warmin' Up in Dixie" and "Ziz."
- Box 4, Folder N Edition Paull
5 Items
Includes: "The Harmonious Blacksmith."
- Box 4, Folder O Folios
- Box 4, Folder O E. T. Paull's Famous Marches, Folio No. 1 and E. T. Paull's Folio of Novelties and Marches, Book 2
6 Items
- Box 5, Folder P Rockwell, Norman, 1917-1919
5 Items
Contains: "Little French Mother, Goodbye!" "Over There," and "Over Yonder Where the Lilies Grow."
- Box 5, Folder Q-S Starmer, W. Austin, 1903-1918, undated
- Box 5, Folder Q A - K Titles
27 Items
Includes: "Dig Up a Boy for Me," "How Can I Forget You," and "The Jingaboo Man" from Miss Nobody from Starland
- Box 5, Folder R L - Q Titles

- 20 Items*
Includes: "Oh, You Beautiful Doll" and "Oh, You Cutie."
- Box 5, Folder S R - Y Titles
23 Items
Includes: "A Society Bud's Day" from The Society Buds and "The Top o' the Morning" from The Yankee Girl.
- Box 5, Folder T Vargas, Alberto, 1924-1931
6 Items
Includes: "Cigarettes, Cigars!"
- Box 5, Folder U Daguerreotypes, 1847-1852, undated
7 Items
Includes: "Hear, Oh Hear Me" from Lucrezia Borgia with an image of Teresa Truffi from a Matthew Brady daguerreotype.
- Box 6, Folder V Nathaniel Currier, 1830-1848, undated
6 Items
Includes: "All the World Is Scheming" (or "Oh Times Are Really Hard") and "I Am the Bayadere."
- Box 6, Folder W Winslow Homer and Bufford Lithographs, 1857-1859, undated
7 Items
Includes: "Minnie Clyde, Kitty Clyde's Sister."
- Box 6, Folder X Die Cut Chromo Lithographs Pasted on Covers, 1853-1883
10 Items
Includes: "The Mandolina Waltz," a Baxter print, "True Heart, Farewell," and "When Leaves Begin to Fall."
- Box 6, Folder Y-Z Early Lithographs, Illustrated, 1830-1909, undated
Note: includes photo-lithographs and collotypes.
- Box 6, Folder Y B - L Titles
18 Items
Includes: "Good Night, Gentle Folks," "I'll Love Thee in the Springtime," "The Langtry Waltzes," and "Little Footsteps."
- Box 6, Folder Z M - W Titles
19 Items
Includes: "The Rainbow Schottisch," "Reuben and Rachel," "Sanford's Songs" (cover only with image of Samuel S. Sanford), and "Maggie Myth" with image of T. Brigham Bishop.
- Box 7, Folder AA Early Lithographs, Unillustrated, 1847-1909, undated
18 Items
Includes: "Bring Back My Bonnie to Me" and "The Yellow Rose of Texas."

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Subseries 19.3: Photography, 1848-1966

Subseries 3, Photography, 1848-1966, contains songs with "picture" in the title and songs about photography.

Box 7, Folder A Songs with "Picture" in the title, 1848-1966
31 Items
Includes: "Don't Turn My Picture to the Wall," "The Picture on the Floor," and "When I Send You a Picture of Berlin."

Box 7, Folder B Songs about Photography and Photographs, 1882-1983
24 Items
Includes: "The Focus," "The Kodak Girl," and "Sit Still Bill."

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Subseries 19.4: Carving and Whittling, 1906-1947

Subseries 4, Carving and Whittling, 1906-1947, most of the titles are about carving. Also see Series 12.1, Plants and Animals/Trees.

Box 7, Folder B Includes: "Sittin' and Whittlin'," "When I Carved Your Name on the Tree," "When I Carved Your Name on the Old Oak Tree," and "When We Carved Our Hearts on the Old Oak Tree"
14 Items

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Subseries 19.5: Books, Diary, and Stories, 1849-1983, undated

Subseries 5, Books, Diary, and Stories, 1849-1983, undated, contains songs about books and diaries; author Charles Dickens; and imaginary characters such as brownies, elves, fairies, gnomes, imps, and midgets.

Note: Family Album, Family Photographs, and Locket are in Series 9.

Box 7, Folder A-B Songs about Books, 1852-1983

Box 7, Folder A A - R Titles
28 Items
Includes "At the Public Library," "Oh! Mr. Webster," and "Peck's Bad Boy Polka."

Box 8, Folder B S - W Titles
31 Items
Includes: "Short Stories" (or "La-diddley-diddley-um"), "The Story Book Ball," and "There's a Chapter" from The Land of Joy.

Box 8, Folder C Dickens, Charles, 1842-1910
7 Items
Includes: "Boz" and the title song from Dolly Varden.

Box 8, Folder D Diary, 1913-1958
9 Items
Includes: "Dust Covered Diary" and "In My Diary."

- Box 8, Folder E-G Imaginary Characters - Brownies, Elves, Fairies, Gnomes, Imps, Midgets,
1849-1968, undated
- Box 8, Folder E B - D Titles
25 Items
Includes: "Criss-cross," three "Dance of the Elves" compositions, and "Dance
of the Fairy Flakes."
- Box 8, Folder F E - L Titles
30 Items
Includes: "Evernever Grumkins," "Fayline" from The Fairie's Court, and "The
Little Man Who Wasn't There."
- Box 9, Folder G M - W Titles
33 Items
Includes: "March of the Wee Folk," "Pixies in the Indian Village," and "Tom
Thumb and Tiny Teena."

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Subseries 19.6: Poets and Poetry, 1836-1969, undated

Subseries 6, Poets and Poetry, 1836-1969, undated, contains songs about poets and poetry, including several with lyrics by, or inspired by, poets such as Browning, Longfellow, Riley, Shakespeare, and Tennyson.

- Box 9, Folder A Songs about Poets and Poetry, 1869-1937, undated
11 Items
Includes: "The Poet and Peasant Waltz" by Schubert and "Poet and Peasant
Overture" by Suppe.
- Box 9, Folder B-K Poets, 1836-1969, undated
Note: some songs use the poets' lyrics; some are songs about the poet.
- Box 9, Folder B Browning, Burns, and Byron, 1836-1941, undated
13 Items
Includes: Browning's "The Year's at the Spring," Burns' "The Soldier's Return,"
and Byron's "Fare Thee Well!"
- Box 9, Folder C-D Longfellow, Henry Wadsworth, 1864-1919, undated
- Box 9, Folder C A - C Titles
20 Items
Includes: "Beware!" and "The Bridge."
- Box 10, Folder D D - W Titles
21 Items
"Footsteps of Angels," "Henry Wadsworth Longfellow's Funeral March," and
"The Village Blacksmith." (
- Box 10, Folder E-F Riley, James Whitcomb, 1887-1937, undated
- Box 10, Folder E H - O Titles

- 23 Items*
"The Hoosier Poet March," "Kissing the Rod," and "Out to Old Aunt Mary's."
- Box 10, Folder F P - W Titles and Folio
20 Items
Includes: "The Proper Prayer" and "When the Frost Is on the Punkin."
- Box 10, Folder G Shakespeare, William, 1886-1969, undated
17 Items
Includes: "I Know a Bank Whereon the Wild Thyme Blows," "Romeo Smith and Juliet Jones" from Playmates, and "What Did Romeo Say to Juliet (When He Climbed Her Balcony)."
- Box 10, Folder H-I Tennyson, Alfred, 1845-1917, undated
5 Items
"The May Queen" by William Dempster and "Queen of the May" (or "If You're Waking Call Me Early") by Mrs. Arkwright.
- Box 11, Folder I A - W Titles
16 Items
Includes: "The Brook," "Come Into the Garden, Maud," and "What Does the Little Birdie Say?"
- Box 11, Folder J Various Poets, 1863-1948, undated
8 Items
Includes: Carl Sandburg's "Mill Doors," Walter Scott's "The Last Words of Marmion," and one folio with Poe's "Eldorado" and "Israfel."

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Subseries 19.7: Ephemera

Ephemera: Two folders are in Ephemera Box 67.

- Box 67, Folder A Subseries 2
16 Items
Seven 'see' notes; three articles about: Daguerre, Sidney Leff and Alberto Vargas; and four Norman Rockwell items. Also see Folder B, E. T. Paull
- Box 67, Folder A Subseries 4
3 Items
3 'see' notes and 1 page of poems
- Box 67, Folder A Subseries 5, 1963
3 Items
2 pages of 'see' notes; WOWO music list for National Library Week
- Box 67, Folder A Subseries 6 - Riley Day Program and various articles
- Box 67, Folder B Subseries 2, continued

7 Items

E. T. Paull: 1 'see' note; promotional flyer (undated), National Sheet Music Society newsletter with Paull biography; Wayland Bunnell's lists of titles; Devinent's list of titles; Solomon Goodman's list of titles and book manuscript

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