



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Sam DeVincent Collection of Illustrated American Sheet Music, Series 22: American Indian

NMAH.AC.0300.S22

NMAH Staff

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Sam DeVincent Collection of Illustrated American Sheet Music, Series 22: American Indian
Date:	1844 - 1975
Identifier:	NMAH.AC.0300.S22
Creator:	DeVincent, Sam, 1918-1997
Extent:	7 Boxes
Language:	English .
Summary:	Sam DeVincent loved music and art and began collecting sheet music with lithographs at an early age. Series 22 contains materials documenting the business of and popular attitudes towards American Indians in the United States. An overview to the entire DeVincent collection is available here: Sam DeVincent Collection of Illustrated American Sheet Music .
Digital Content:	Image(s): American Indian

Administrative Information

Acquisition Information

This collection was purchased by the Smithsonian Institution in 1988 from Sam and Nancy Lee DeVincent.

Related Materials

[Sam DeVincent Collection of American Sheet Music](#) , Lilly Library, Indiana University, Bloomington, Indiana

This collection contains duplicates of materials in the Smithsonian collection, as well as materials acquired by Mr. DeVincent after the donation to the Smithsonian. The phonograph records described above were transferred to the University of Missouri at Kansas City.

Related Materials

Donald J. Stubblebine Collection of Musical Theater and Motion Picture Sheet Music and Reference Material, 1843-2010 (AC1211)

Forms Part Of

Series 22: American Indian forms part of the [Sam DeVincent Collection of Illustrated American Sheet Music](#) .

An ongoing, updated list of DeVincent topical series is available [via the Smithsonian finding aid portal](#) .

Preferred Citation

The Sam DeVincent Collection of Illustrated American Sheet Music, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research.

Conditions Governing Use

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Container Listing

Subseries 22.1: Songs, 1844 - 1975

Box 1, Folder 1	Songs-Early, Includes "The Indian Girl's Lament on the Banks of the Kennebec.", 1844 - 1890
Box 1, Folder 2	Songs, A-E, includes "Ballad of Ira Hayes" and two "Cherokee" songs., 1899 - 1975
Box 1, Folder 3	Songs, By the Waters and Minnetonka, 1899 - 1975
Box 1, Folder 4	Songs, F-In, includes "Heart of Wetona" and "Her Home on the Banks of the Mississinewa.", 1899 - 1975
	<p>My Forest Flower Red Skin Rose [sheet music] 1 Item (Ink on paper.) Publisher: Francklyn Wallace Language: English. Notes: AC0300-0000113.tif (AC Scan No.: cover) Box 340A, unprocessed. Cover illustration portrays "Red Skin Rose" in the foreground next to a moonlit lake with trees and teepees. Composer unidentified.</p> <p>Genre/Form: Sheet music -- 1910-1920 Culture: Indians of North America -- 1920-1930</p>
Box 2, Folder 1	Songs, "Indian" – "Kippinoe" titles; includes "An Iroquios Serenade", 1899 - 1975
Box 2, Folder 2	Songs, Multiple editions of "Indianola", 1899 - 1975
Box 2, Folder 3	Songs,L – "My Indian..." titles; includes "A Little Wigwam for Two" and "Meeneowha.", 1899 - 1975
Box 2, Folder 4	Songs, "My Little..." – N titles; includes "My Ramapoo" and "Napanee.", 1899 - 1975
Box 2, Folder 5	Songs, Multiple editions of "Pale Moon" and "Pretty Little Rainbow", 1899 - 1975
Box 3, Folder 1	Songs, O-R, includes "Oh That Navajo Rag" and "Princess of the Falling Waters.", 1899 - 1975
Box 3, Folder 2	Songs, Multiple editions of "Red Wing", 1899 - 1975
Box 3, Folder 3	Songs, S titles, includes "Seminola" and "Sitting Bull.", 1899 - 1975

Box 3, Folder 4 Songs, T-Y titles, "That Kickapoo Indian Man" and "Waters of the Perkiomen.", 1899 - 1975

[Tomahawk Dance \[sheet music\]](#)

1 Item (Ink on paper.)

Composer: Payne, Cora Sadler

Publisher: Schaum Publications, Inc.

Language: English.

Notes: AC0300-0000107.tif (AC Scan No.: cover)

Box 339B, unprocessed.

"Piano solo by Cora Sadler Payne." Cover illustration: a Native American man dancing with a tomahawk, inside a drawing of a spear head. Printed in red and green.

Genre/Form: Sheet music -- 1940-1950

Culture: Indians of North America

Box 4, Folder 1 Songs, N titles, Professional/Artist Copies, 1923-1971; includes "Along the Navajo Trail" and "The Lament of the Cherokee Reservation Indian.", 1923 - 1971

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Subseries 22.1: Songs about Noted People, 1851 - 1958

Box 4, Folder 2 Hiawatha, includes "Hiawatha's Melody of Love.", 1900 - 1958

Box 4, Folder 3 Pocahontas, includes "Princess Pocahontas.", 1851 - 1905

Box 4, Folder 4 General Custer, includes "General Custer's Last March.", 1876 - 1879

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Subseries 22.3: Instrumental Compositions, 1856 - 1978

Box 4, Folder 5 Ragtime, includes "Ragging the Apache" and "That Tomahawk Rag.", 1909 - 1916

Box 4, Folder 6 Instrumental, A-C titles, includes "Big Chief Hic-Cup" and "Comanche."

Box 5, Folder 1 Multiple editions of "Black Hawk Waltz", 1863 - 1947

Box 5, Folder 2 Instrumental, D-H titles includes "From the Land of Sky Blue Water" and "Hopi Wigwam Dance."

Box 5, Folder 3 Instrumental, I titles; includes "In a Birch Canoe" and three "Indian Summer" compositions.

Box 5, Folder 4	Instrumental, K-L titles, includes "Kissamee" and "Laughing Water."
Box 6, Folder 1	Instrumental, M-O titles, includes "Navajo," two "Oneonta" compositions, and "Osceola."
Box 6, Folder 2	Instrumental, P-R titles, includes "Pawnee" and three "Ramona" compositions.
Box 6, Folder 3	Instrumental, S-U titles, includes "Sitting Bull" and "Uncas."
Box 6, Folder 4	Instrumental, W-Y titles, ; includes two "Winona" compositions and "Yakima."
Box 7, Folder 1	Songs published in Etude Magazine, 1920 - 1945
Box 7, Folder 2	Folios, includes "Four American Indian Songs – Founded on Tribal Melodies, Harmonized and Elaborated by Charles Wakefield Cadman", 1909 - 1937

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