



Smithsonian  
*National Museum of American History*  
*Kenneth E. Behring Center*

## Guide to the Sam DeVincent Collection of Illustrated American Sheet Music, Series 25: Vocal

NMAH.AC.0300.S25

Cooby Greenway

2017

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Sam DeVincent Collection of Illustrated American Sheet Music, Series 25: Vocal
<b>Identifier:</b>	NMAH.AC.0300.S25
<b>Date:</b>	1813 - 1976
<b>Extent:</b>	22 Boxes
<b>Creator:</b>	DeVincent, Sam, 1918-1997
<b>Language:</b>	English .
<b>Summary:</b>	Sam DeVincent loved music and art and began collecting sheet music with lithographs at an early age. Series 25 contains materials documenting the business of and popular attitudes towards space (aliens, man in the moon, moon, Halley's Comet, stars) in the United States. An overview to the entire DeVincent collection is available here: <a href="#">Sam DeVincent Collection of Illustrated American Sheet Music</a> .
<b>Digital Content:</b>	<a href="#">Image(s): Vocal</a>

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## Administrative Information

### Acquisition Information

This collection was purchased by the Smithsonian Institution in 1988 from Sam and Nancy Lee DeVincent.

### Materials in Other Organizations

[Sam DeVincent Collection of American Sheet Music](#), Lilly Library, Indiana University, Bloomington, Indiana

This collection contains duplicates of materials in the Smithsonian collection, as well as materials acquired by Mr. DeVincent after the donation to the Smithsonian. The phonograph records described above were transferred to the University of Missouri at Kansas City.

### Materials in the Archives Center, National Museum of American History

Donald J. Stubblebine Collection of Musical Theater and Motion Picture Sheet Music and Reference Material, 1843-2010 (AC1211)

### Forms Part Of

Series 25: Vocal forms part of the [Sam DeVincent Collection of Illustrated American Sheet Music](#) .

An ongoing, updated list of DeVincent topical series is available [via the Smithsonian finding aid portal](#).

## Preferred Citation

The Sam DeVincent Collection of Illustrated American Sheet Music, Archives Center, National Museum of American History, Smithsonian Institution

## Restrictions

Collection is open for research.

## Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

## Container Listing

### Subseries 25.1: Songs About Singing, 1900 - 1971

Box 1, Folder 1           Titles, B-O

Box 1, Folder 2           Titles, S-W

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### Subseries 25.2: Songs Based on Classics, Includes "Cradle Song" and "My Croony Melody.", 1899 - 1956

Box 1, Folder 3

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### Subseries 25.3: Comic Songs, 1813 - 1957

Box 1, Folder 4           Comic songs, A-H; "Be Sure You Say I'm Out" and "Do Not Slam the Gate."

Box 2, Folder 1           Comic Songs, I-O; "It's Naughty But It's Nice" and "A Little Nightie Hanging on the Line."

Box 2, Folder 2           Comic Songs, S-W; S – W titles; includes "Ugga Bugga Boo" and "You Can't Blame Me for That."

Box 2, Folder 3           Comic Songs, small folios

Box 2, Folder 4           Comic Songs, folios, C titles

Box 3, Folder 1           Comic Songs, folios, F-O titles

Box 3, Folder 2           Comic Songs, folios, S-W titles

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### Subseries 25.4: Companion/Answer Songs, 1843 - 1971

Box 3, Folder 1-15       Casket titles; contains A – "Casket" titles; includes "Always Do Your Duty Boy and "Always Take Mother's Advice!"

Box 4, Folder 1-25       Chinatown-Girl titles; contains "Chinatown" – "Girl" titles; includes "Everybody's Doin' It Now" and "They've Stopped Doin' It now."

Box 5, Folder 1-25       Gloaming-Just titles; contains "Gloaming" – "Just" titles; includes "Irene, Goodnight" and "Irene, Say Good Night to the Guy."

Box 6, Folder 1-26	Kathleen-My titles; contains "Kathleen" – "My" titles; includes "The Last Link Is Broken" and "The Link Is Not the Problem."
Box 7, Folder 1-29	Naughty-Robin titles; contains "Naughty" – "Robin" titles; includes "Pop Goes the Weasel" and "Pop Goes the Question."
Box 8, Folder 1-18	Rock-Sweetheart titles; "Rock" – "Sweetheart" titles; includes "Say Au Revior But Not Good Bye" and "Just Say Goodbye Again."
Box 9, Folder 1-20	Tales-Yes titles; contains "Take" – "Y" titles; includes "Take This Job and Shove It" and "Take This Music and Shove It."
Box 10, Folder 1	Unmatched songs, A-H titles
Box 10, Folder 2	Unmatched songs, I-N titles
Box 10, Folder 3	Unmatched songs, O-S titles
Box 10, Folder 4	Unmatched songs, T-Y titles
Box 11, Folder 1	Songs with Unknown, A-G titles
Box 11, Folder 2	Songs with Unknown, I-W titles

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### Subseries 25.5: Choral Arrangements, 1892 - 1959

Box 11, Folder 3	Choral arrangements, Belwin Octavos
Box 11, Folder 4	Choral arrangements, A-C titles
Box 12, Folder 1	Choral arrangements, D-H titles
Box 12, Folder 2	Choral arrangements, I-L titles
Box 12, Folder 3	Choral arrangements, M-P
Box 12, Folder 4	Choral arrangements, R-S titles
Box 13, Folder 1	Choral arrangements, T-W titles

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### Subseries 25.6: Harmonic Arrangements, 1839 - 1976

Box 13, Folder 1	Early lithograph, A-N titles
Box 13, Folder 2	Early lithograph, O-W titles
Box 13, Folder 3	Later songs, 1843 - 1976
Box 14, Folder 1	Quartets, pictured on covers, A-H titles
Box 14, Folder 2	Quartets, pictured on covers, I-W titles
Box 14, Folder 3	Folios, arrangements for women's voices, B-G titles
Box 14, Folder 4	Folios, arrangements for women's voices, H-P titles
Box 15, Folder 1	Folios, arrangements for women's voices, Q-S titles
Box 15, Folder 2	Society for the Preservation and Enhancement of Barbershop Quartet Singing in America
Box 15, Folder 3	Barber Shop Ballads, M.M. Cole Publisher
Box 16, Folder 1	Barbershop Ballads, Simon and Schuster Publisher
Box 16, Folder 2	Folios, Barber Shop Classics-Barber Shop harmony
Box 16, Folder 3	Folios, Barber Shop Memories-Barber Shop Song
Box 16, Folder 4	Barber Shop Songs
Box 17, Folder 1	Small folios, C-L titles
Box 17, Folder 2	Close harmony ballads, M-T titles
Box 17, Folder 3	Good Old Songs, 1887 - 1887
Box 18, Folder 1	Good Old Songs, Volume 1, 1887 - 1887
Box 18, Folder 2	Good Old Songs, Volume 2, 1895 - 1895
Box 18, Folder 3	Harmonic arrangements, M titles
Box 18, Folder 4	Parks, Concert Quartets, Parks Programs Quartets, Fox Publisher

- Box 19, Folder 1      Folios, R-S titles
- Box 19, Folder 2      Folios, T and untitled
- Box 19, Folder 3      Trifet's Harmonized Melodies, 1892 - 1892

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### Subseries 25.7: Songs for Bass or Baritone, 1858 - 1933

- Box 19, Folder 4      A-G titles
- Box 20, Folder 1      H-O titles
- Box 20, Folder 2      P-W titles
- Box 20, Folder 3      Folio
- Box 20, Folder 4      New Lessons in Signing, bass and contralto

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### Subseries 25.8: Recitation Songs, 1921 - 1950

- Box 21, Folder 1      A-J titles
- Box 21, Folder 2      J-Y title

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### Subseries 25.11: Ragtime Composers and Publishers

- Box 22, Folder 1      Bennett, Theron C.
- Box 22, Folder 2      Botsford, George
- Box 22, Folder 3      Lodge, Henry
- Box 22, Folder 4      Vandersloot Music Company

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