



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

Sam DeVincent Collection of Illustrated  
American Sheet Music, Series 33: Reveries

NMAH.AC.0300.S33

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Sam DeVincent Collection of Illustrated American Sheet Music, Series 33: Reveries
<b>Date:</b>	1860-1920
<b>Identifier:</b>	NMAH.AC.0300.S33
<b>Extent:</b>	2 Boxes
<b>Language:</b>	English .
<b>Summary:</b>	Sam DeVincent loved music and art and began collecting sheet music with lithographs at an early age. Series 33 contains songs related to Reveries. An overview to the entire DeVincent collection is available here: <a href="#">Sam DeVincent Collection of Illustrated American Sheet Music</a> .

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## Administrative Information

### Acquisition Information

This collection was purchased by the Smithsonian Institution in 1988 from Sam and Nancy Lee DeVincent.

### Materials at Other Organizations

[Sam DeVincent Collection of American Sheet Music](#) , Lilly Library, Indiana University, Bloomington, Indiana

This collection contains duplicates of materials in the Smithsonian collection, as well as materials acquired by Mr. DeVincent after the donation to the Smithsonian. The phonograph records described above were transferred to the University of Missouri at Kansas City.

### Materials in the Archives Center, National Museum of American History

Donald J. Stubblebine Collection of Musical Theater and Motion Picture Sheet Music and Reference Material, 1843-2010 (AC1211)

### Forms part of

Series 33: Reveries forms part of the [Sam DeVincent Collection of Illustrated American Sheet Music](#) .

An ongoing, updated list of DeVincent topical series is available [via the Smithsonian finding aid portal](#) .

### Processing Information

Collection processed by Eva Buchanan, Katie DeFonzo, and Stephanie Haeg, interns, summer 2017; Amanda Scott; Monisha Bernard; supervised by Vanessa Broussard Simmons, archivist.

### Preferred Citation

The Sam DeVincent Collection of Illustrated American Sheet Music, Archives Center, National Museum of American History, Smithsonian Institution

## Restrictions

Collection is open for research.

## Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Scope and Contents

Contains material documenting the cultural values and popular attitudes toward Reveries. The bulk of the material dates from 1907 to 1915 and was created in the United States. The materials are arranged alphabetically by title in 2 boxes. The music is generally composed for piano and piano/vocal. Many of the compositions are serenades and ballads. Most of the materials in the series suggest a dreamy and romantic state with themes of religion, nature, and beauty. Mythical and supernatural creatures such as fairies, elves, goblins, and imps are included in the song titles and lyrics. The illustrations in the series depict these creatures along with images of romance, dreams, heaven, and nature.

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## Container Listing

Box 1, Folder 1	Titles, A-De
Box 1, Folder 2	Titles, De-Go
Box 1, Folder 3	Titles, Go-P
Box 2, Folder 1	Titles, R-S
Box 2, Folder 2	Titles, T-Z