



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Sam DeVincent Collection of Illustrated
American Sheet Music, Series 35:
Sam DeVincent Personal Papers

NMAH.AC.0300.S35

Justine Thomas

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Sam DeVincent Collection of Illustrated American Sheet Music, Series 35: Sam DeVincent Personal Papers
Identifier:	NMAH.AC.0300.S35
Date:	1898-1987
Extent:	6 Boxes
Language:	English
Summary:	Sam DeVincent loved music and art and began collecting sheet music with lithographs at an early age. Series 35 contains documents related to Sam DeVincent and his interest in sheet music. An overview to the entire DeVincent collection is available here: Sam DeVincent Collection of Illustrated American Sheet Music .
Digital Content:	Image(s): Sam DeVincent Personal Papers

Administrative Information

Acquisition Information

This collection was purchased by the Smithsonian Institution in 1988 from Sam and Nancy Lee DeVincent.

Forms part of

Series 35: Sam DeVincent Personal Papers forms part of the [Sam DeVincent Collection of Illustrated American Sheet Music](#).

An ongoing, updated list of DeVincent topical series is available [via the Smithsonian finding aid portal](#).

Materials in Other Organizations

[Sam DeVincent Collection of American Sheet Music](#), Lilly Library, Indiana University, Bloomington, Indiana

This collection contains duplicates of materials in the Smithsonian collection, as well as materials acquired by Mr. DeVincent after the donation to the Smithsonian. The phonograph records described above were transferred to the University of Missouri at Kansas City.

Materials in the Archives Center, National Museum of American History

Donald J. Stubblebine Collection of Musical Theater and Motion Picture Sheet Music and Reference Material, 1843-2010 (AC1211)

Processing Information

Collection processed by Eva Buchanan, Katie DeFonzo, and Stephanie Haeg, interns, summer 2017; Justine Thomas, intern, spring 2018; supervised by Vanessa Broussard Simmons, archivist.

Preferred Citation

The Sam DeVincent Collection of Illustrated American Sheet Music, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Scope and Contents

Contains biographical and personal materials and other documents relating to Sam DeVincent's life and collecting activities. The bulk of the materials dates from 1898 to 1987. These materials are arranged in 6 boxes, first in chronological order then followed by undated items arranged in alphabetical order. The materials in this series include catalogues, certificates, personal correspondence, magazines, WOWO radio station information, auction materials, documents corresponding to the national sheet music society, and notes about the collection.

Container Listing

Box 1, Folder 1	<i>Pronouncing Musical Dictionary</i> , 1898
Box 1, Folder 2	Catalogues, 1909, 1973, undated
Box 1, Folder 3	Religious Materials, 1930-1983
Box 1, Folder 4	Newspaper Clippings, 1937, 1971
Box 1, Folder 5	Composers, (bulk 1945, undated) (bulk 1945, undated)
Box 1, Folder 6	Correspondence, 1947
Box 1, Folder 7	Correspondence, 1950-1959
Box 1, Folder 8	BMI, 1951, 1980
Box 1, Folder 9	Magazines, 1954-1970
Box 1, Folder 10	Boston Symphony Orchestra Concert, 1956
Box 1, Folder 11	Musical Americana, 1956-1973
Box 1, Folder 12	Certificates, 1959, 1965
Box 1, Folder 13	Correspondence, 1960-1969
Box 1, Folder 14	WOWO Radio Station, 1961
Box 1, Folder 15	Edward B. Marks, 1962, undated
Box 1, Folder 16	National Sheet Music Society, Musigram, 1962-1963
Box 2, Folder 1	Society of Early Recorded Music, 1963
Box 2, Folder 2	Magazine Articles, 1963, 1980
Box 2, Folder 3	Quotes, 1963-1965
Box 2, Folder 4	Auctions, 1963-1988
Box 2, Folder 5	National Sheet Music Society, Musigram, 1964
Box 2, Folder 6	Harry Dichter Correspondence, 1964-1972
Box 2, Folder 7	National Sheet Music Society, Musigram, 1965
Box 2, Folder 8	Robert G. Wright Correspondence, 1965-1972

Box 2, Folder 9	Warder H. Cadbury, 1966
Box 2, Folder 10	National Sheet Music Society, Musigram, 1966
Box 2, Folder 11	Personal Calendar, 1967
Box 2, Folder 12	National Sheet Music Society Directories, 1967-1972, undated
Box 2, Folder 13	Robert A. Brower Correspondence, 1969
Box 3, Folder 1	Robert A. Brower Correspondence, 1970-1972
Box 3, Folder 2	National Sheet Music Society, 1970-1983
Box 3, Folder 3	Enterprise Sheet Music Collector's Club Bulletin, 1971-1976
Box 3, Folder 4	Correspondence, 1972-1979
Box 3, Folder 5	Solomon Goodman, 1972-1986
Box 3, Folder 6	National Sheet Music Society Directories, 1973-1975
Box 3, Folder 7	WOWO Radio Station, 1975
Box 3, Folder 8	Family Report Cards, 1975
Box 3, Folder 9	Hank Williams, 1976
Box 3, Folder 10	National Sheet Music Society Directories, 1976-1980
Box 3, Folder 11	Personal Calendar, 1977
Box 3, Folder 12	Miscellaneous, 1977
Box 4, Folder 1	National Sheet Music Society, The Song Sheet, 1978-1988
Box 4, Folder 2	Al's Music Studio, 1979
Box 4, Folder 3	Calendar, 1980
Box 4, Folder 4	Newsbeat, 1980-1981
Box 4, Folder 5	Correspondence, 1980-1983
Box 4, Folder 6	National Sheet Music Directories, 1980-1988
Box 4, Folder 7	Whitley County Historical Society, 1982
Box 4, Folder 8	Peace United Church of Christ, 1983
Box 4, Folder 9	National Sheet Music Society Inc. Membership List, 1983

Box 4, Folder 10	WOWO Radio Station, 1983
Box 4, Folder 11	Correspondence, 1984
Box 5, Folder 1	Winnie Hartke Correspondence, 1985
Box 5, Folder 2	Correspondence, 1985-1987
Box 5, Folder 3	WOWO Radio Station, Penny Pitch Singers, 1986
Box 5, Folder 4	Beverly Hamer, 1987
Box 5, Folder 5	Ft. Wayne Musicians Association, 1987
Box 5, Folder 6	Balfe Biography, (bulk undated) (bulk undated)
Box 5, Folder 7	Business Cards, (bulk undated) (bulk undated)
Box 5, Folder 8	Catalogue, (bulk undated) (bulk undated)
Box 5, Folder 9	Correspondence, (bulk undated) (bulk undated)
Box 5, Folder 10	Greeting Cards, (bulk undated) (bulk undated)
Box 5, Folder 11	Hits of the 1960's, (bulk undated) (bulk undated)
Box 5, Folder 12	H.W. Cole Enterprises, (bulk undated) (bulk undated)
Box 5, Folder 13	Information Relating to Hotels, (bulk undated) (bulk undated)
Box 5, Folder 14	Nancy Lee and the Hill Toppers, (bulk undated) (bulk undated)
Box 5, Folder 15	Notes about Collection, (bulk undated) (bulk undated)
Box 5, Folder 16	Notes about Collection, (bulk undated) (bulk undated)
Box 5, Folder 17	Notes about Collection, (bulk undated) (bulk undated)
Box 5, Folder 18	Notes about Collection, (bulk undated) (bulk undated)
Box 5, Folder 19	Notes on Recitations, (bulk undated) (bulk undated)
Box 5, Folder 20	Record Companies Literature, (bulk undated) (bulk undated)
Box 5, Folder 21; Box 6	Westinghouse Radio Station, (bulk undated) (bulk undated)
Box 6, Folder 1	DeVincent's File on Composers
Box 6, Folder 2	Personal Book of Sheet Music