



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Sam DeVincent Collection
of Illustrated American Sheet Music,
Series 36: Folios and Songbooks

NMAH.AC.0300.S36

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Sam DeVincent Collection of Illustrated American Sheet Music, Series 36: Folios and Songbooks
Date:	1853-1976
Identifier:	NMAH.AC.0300.S36
Creator:	DeVincent, Sam, 1918-1997
Extent:	105 Boxes
Language:	English .
Summary:	Sam DeVincent loved music and art and began collecting sheet music with lithographs at an early age. Series 36 consists of folios and songbooks. An overview to the entire DeVincent collection is available here: Sam DeVincent Collection of Illustrated American Sheet Music .

Administrative Information

Acquisition Information

This collection was purchased by the Smithsonian Institution in 1988 from Sam and Nancy Lee DeVincent.

Materials in Other Organizations

Sam DeVincent Collection of American Sheet Music, Lilly Library, Indiana University, Bloomington, Indiana

This collection contains duplicates of materials in the Smithsonian collection, as well as materials acquired by Mr. DeVincent after the donation to the Smithsonian. The phonograph records described above were transferred to the University of Missouri at Kansas City.

Materials in the Archives Center, National Museum of American History

Donald J. Stubblebine Collection of Musical Theater and Motion Picture Sheet Music and Reference Material, 1843-2010 (AC1211)

Forms Part Of

Series 36: Folios and Songbooks forms part of the [Sam DeVincent Collection of Illustrated American Sheet Music](#) .

An ongoing, updated list of DeVincent topical series is available [via the Smithsonian finding aid portal](#) .

Processing Information

Collection processed by Eva Buchanan, Katie DeFonzo, and Stephanie Haeg, interns, summer 2017; Amanda Scott; Monisha Bernard; Justine Thomas, intern, spring 2018; supervised by Vanessa Broussard Simmons, archivist.

Preferred Citation

The Sam DeVincent Collection of Illustrated American Sheet Music, Archives Center, National Museum of American History, Smithsonian Institution

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Scope and Contents

Contains books created in the form of a collection of songs compiled around a subject or type of music. The materials are divided into three subseries. Subseries 1 is Subjects contained in boxes 1-48 and 55-103. Subseries 2 is Personal Songbooks with the name of the owner included inside the books and found in boxes 49-54. Subseries 3 is Orchestrations and is contained in boxes 103-105. The bulk of the material dates from the late nineteenth century to the mid-twentieth century.

Container Listing

Subseries 36.1: Subjects, 1853-1976, undated

97 Boxes

Scope and Contents: Contained in boxes 1-48 and 55-103 and arranged first in chronological order and then in alphabetical order by subject or musical genre. A portion of the materials consists of popular and favorite songs of a particular year. The bulk of the material dates from 1853 to 1976. Undated materials are listed in alphabetical order by subject or musical genre. The music is generally composed for piano, piano/vocal, and violin. Many of the materials are piano exercises including scales, student series songbooks, finger skills, and vocal drills. Assorted songs were created by composers such as Bach, Chopin, Handel, and Czerny. Some of the materials were published by radio stations. Musical genres and song styles represented include blues, classical, comedy, community, country, cowboy, folk, gospel, hymns, instructional, jazz, marches, novelty, parodies, popular, spirituals, traditional, vaudeville, western songs, and World War II songs.

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Box 102, Folder 6	Piano, undated
Box 102, Folder 7	Piano Pieces, undated
Box 102, Folder 8	Sacred Songs, undated
Box 102, Folder 9	Sacred Music, undated
Box 102, Folder 10	Songbooks, undated
Box 102, Folder 11	Songs, undated
Box 103, Folder 1	Male Quartet and Chorus Book, 1879

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Subseries 36.2: Personal Songbooks, 1853-1976, undated

5 Boxes

Scope and Contents: Includes boxes 49-54 and arranged in alphabetical order by last name. The music is generally composed for piano and piano/vocal and dates from 1853 to 1976. Most of the materials are piano exercises including scales, student series songbooks, finger skills, and vocal drills.

Box 49, Folder 1	Personal Songbook, Godfrey E. P. Arkwright, undated
Box 49, Folder 2	Personal Songbook, Wm. E. Barker, undated
Box 49, Folder 3	Personal Songbook, Maggie A. Barton, undated
Box 50, Folder 1	Personal Book of Susan Berrall, undated
Box 50, Folder 2	Personal Songbook, Henrietta M. Bradshaw, undated

Box 50, Folder 3	Personal Songbook, Margaret E. A. Cox, undated
Box 51, Folder 1	Personal Songbook, Sadie W. Gould, undated
Box 51, Folder 2	Personal Songbook, Ella J. Hartley, undated
Box 51, Folder 3	Personal Songbook, Lizzie J. Hayes, undated
Box 52, Folder 1	Personal Songbook, Anna I. Herr, undated
Box 52, Folder 2	Personal Songbook, M. N. Morris, undated
Box 52, Folder 3	Personal Songbook, Agnes P. Peck, undated
Box 53, Folder 1	Personal Songbook, Sarah E. Robinson, undated
Box 53, Folder 2	Personal Songbook, S. E. S., undated
Box 53, Folder 3	Personal Songbook, Unidentified, undated
Box 54, Folder 1	Personal Songbook, Unidentified, undated
Box 54, Folder 2	Personal Songbook, Unidentified, undated

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Subseries 36.3: Orchestrations, 1853-1976, undated

3 Boxes

Scope and Contents: Consists of material in boxes 103-105 and arranged in alphabetical order by title. The compositions were created for orchestral performances and other musical ensembles. The music is arranged for a wide variety of instruments including bass, bassoon, bells, cello, clarinet, cornet, drums, guitar, horns, mandolin, piano, saxophone, trombone, trumpet, viola, and violin. The bulk of the material dates from 1853 to 1976.

Box 103, Folder 2	A
Box 103, Folder 3	B
Box 103, Folder 4	C
Box 103, Folder 5	D
Box 103, Folder 6	E
Box 103, Folder 7	F
Box 103, Folder 8	G

Box 103, Folder 9	H
Box 104, Folder 1	I
Box 104, Folder 2	J
Box 104, Folder 3	L
Box 104, Folder 4	M
Box 104, Folder 5	M
Box 104, Folder 6	N
Box 104, Folder 7	O
Box 104, Folder 8	P
Box 105, Folder 1	R
Box 105, Folder 2	S
Box 105, Folder 3	T
Box 105, Folder 4	U
Box 105, Folder 5	V
Box 105, Folder 6	W
Box 105, Folder 7	Y
Box 105, Folder 8	Orchestra Book, 1916
Box 105, Folder 9	Unidentified Orchestrations
Box 105, Folder 10	Tenor Sax, Fox Trot, A-Z

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