



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Marshall Sylvia
Amateur Snapshot Collection

NMAH.AC.0319
David Haberstich

1990

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Collection Overview

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| Repository: | Archives Center, National Museum of American History |
| Title: | Marshall Sylvania Amateur Snapshot Collection |
| Identifier: | NMAH.AC.0319 |
| Date: | 1936-1937 |
| Extent: | 74 Items (1 folder including photoprints) |
| Creator: | Brown Photo Service, Minneapolis, Minn. Sylvia, Marshall La Crosse Film Service (La Crosse, Wis.) |
| Language: | English Collection is in English. |

Administrative Information

Acquisition Information

Collection donated by Marshall Sylvania, 1988.

Processing Information

Collection processed by David Haberstich, 1990.

Preferred Citation

Marshall Sylvania Amateur Snapshot Collection, Archives Center, National Museum of American History

Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Historical

As the donor did not supply identification with the photographs, nothing is known about them except for captions and marks on the backs of the prints.

Scope and Contents

The collection contains 74 unmounted silver gelatin photoprints. Sizes range from typical amateur rollfilm snapshots up to 5" x 7" enlargements. A typical range of snapshot subjects is included, such as a wedding group, informal portraits, including people with automobiles, landscapes and waterfalls (including the Temperance River and Gooseberry Falls), the Split Rock Lighthouse, and a costume party. Seven prints have been hand colored. Some prints are identified in pencil on the verso. The dates September 28, 1936 and September 21, 1937 are included, and several prints are identified as processed by Brown Photo Service, Minneapolis, Minn., and La Crosse Film Service ("Nature Tone Prints"), La Cross, Wis., so it is assumed that most of the subjects are in Minnesota and Wisconsin. One picture of an infant is marked "Michael Shaw Ohme 4 mo."

Arrangement

The collection is arranged topically.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Automobiles -- 1930-1940
- Entertaining -- Photographs -- 1930-1940
- Lighthouses -- Photographs -- 1930-1940
- Masquerades -- Photographs -- 1930-1940
- Parties -- 1930-1940
- Portraits -- Men -- 1930-1940
- Waterfalls -- Photographs -- 1930-1940
- Weddings

Types of Materials:

- Hand coloring
- Landscapes (representations)
- Photographs -- Black-and-white photoprints -- Silver gelatin -- 1930-1940
- Snapshots
- Vernacular photographs

Geographic Names:

- Gooseberry Falls -- photographs -- 1930-1940
- Minnesota -- photographs -- 1930-1940
- Temperance River -- 1930-1940
- Wisconsin -- photographs -- 1930-1940

Container Listing

- | | |
|----------------------|--|
| Folder 1, Envelope 1 | Photographs with identification on verso |
| Folder 1, Envelope 2 | Unidentified wedding pictures |
| Folder 1, Envelope 3 | Unidentified prints, miscellaneous |
| Folder 1, Envelope 4 | Hand colored prints |