



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Marshall Sylvia Amateur Snapshot Collection

NMAH.AC.0319

David Haberstich

1990

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Marshall Sylvia Amateur Snapshot Collection
Date:	1936-1937
Identifier:	NMAH.AC.0319
Creator:	Brown Photo Service, Minneapolis, Minn. (Printmaker) Sylvia, Marshall (Collector) La Crosse Film Service (La Crosse, Wis.) (Printmaker)
Extent:	74 Items (1 folder including photoprints)
Language:	English .
Summary:	One folder of 74 black and white photoprints mostly of subjects and localities throughout Minnesota.

Administrative Information

Acquisition Information

Collection donated by Marshall Sylvia, 1988.

Processing Information

Collection processed by David Haberstick, 1990.

Preferred Citation

Marshall Sylvia Amateur Snapshot Collection, Archives Center, National Museum of American History

Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Historical

As the donor did not supply identification with the photographs, nothing is known about them except for captions and marks on the backs of the prints.

Scope and Contents

The collection contains 74 unmounted silver gelatin photoprints. Sizes range from typical amateur rollfilm snapshots up to 5" x 7" enlargements. A typical range of snapshot subjects is included, such as a wedding group, informal portraits, including people with automobiles, landscapes and waterfalls (including the Temperance River and Gooseberry Falls), the Split Rock Lighthouse, and a costume party. Seven prints have been hand colored. Some prints are identified in pencil on the verso. The dates September 28, 1936 and September 21, 1937 are included, and several prints are identified as processed by Brown Photo Service, Minneapolis, Minn., and La Crosse Film Service ("Nature Tone Prints"), La Cross, Wis., so it is assumed that most of the subjects are in Minnesota and Wisconsin. One picture of an infant is marked "Michael Shaw Ohme 4 mo."

Arrangement

The collection is arranged topically.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Automobiles -- 1930-1940
- Entertaining -- Photographs -- 1930-1940
- Lighthouses -- Photographs -- 1930-1940
- Masquerades -- Photographs -- 1930-1940
- Parties -- 1930-1940
- Portraits -- Men -- 1930-1940
- Waterfalls -- Photographs -- 1930-1940
- Weddings

Types of Materials:

- Hand coloring
- Landscapes (representations)
- Photographs -- Black-and-white photoprints -- Silver gelatin -- 1930-1940
- Snapshots
- Vernacular photographs

Places:

- Gooseberry Falls -- photographs -- 1930-1940
- Minnesota -- photographs -- 1930-1940
- Temperance River -- 1930-1940
- Wisconsin -- photographs -- 1930-1940

Container Listing

Box 1, Envelope 1	Photographs with identification on verso
Box 1, Envelope 2	Unidentified wedding pictures
Box 1, Envelope 3	Unidentified prints, miscellaneous
Box 1, Envelope 4	Hand colored prints