



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Houston, Texas Photo Album

NMAH.AC.0335

David E. Haberstitch

1991

Archives Center, National Museum of American History

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Houston, Texas Photo Album
Date:	1911
Identifier:	NMAH.AC.0335
Creator:	Warshaw, Isadore, 1900-1969
Extent:	0.1 Cubic feet (1 box, 345 items)
Language:	English .

Administrative Information

Acquisition Information

The album, found in the Museum vault, presumably was part of the Warshaw Collection of Business Americana, or might have been acquired later in the late 1960s to early 1980s, by Dr. John Hoffman when he was curator of the collection.

Processing Information

Collection processed by David Haberstick, 1991

Preferred Citation

Houston, Texas Photo Album, 1911, Archives Center, National Museum of American History

Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Historical

Nothing is known about this unbound album of photographs. The content of the photographs themselves and the title page provide the only documentation. The album was found incomplete and unbound, and the original cover has been discarded because it was in poor condition and was contaminating the album pages and photographs. The "Queen" style album was manufactured by Tatum (?), patented July 13, 1909(?).

Scope and Contents

Some of the 345 silver gelatin photoprints, mounted on gray paper pages in this album, apparently were taken in Houston, as the title page indicates. However, many others were taken in New Orleans, and possibly

other areas in the Gulf States. The New Orleans pictures depict City Park, St. Louis Cathedral, the Cabildo, above ground cemeteries, the French Quarter, the French Market, the Hotel Royal (the old St. Louis Hotel), etc. Other subjects include informal portraits of men, two of which are identified and dated 1911; people fishing; horse drawn carriages, streetcars and automobiles in urban areas; women typing in an office; army barracks and tents, soldiers, and sailors; people in front of a Barnum & Bailey circus poster, a clown, and other circus scenes; houses; etc. Most of the pictures, of varying sizes, seem to be amateur work, but others are more advanced or possibly professional in style and quality.

Arrangement

Album of photographs. Unarranged: original order of pages uncertain.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Automobiles -- 1910-1920 -- Texas -- Houston
- Battleship -- 1910-1920
- Cabildo, The, New Orleans (La.) -- 1910-1920
- Cemeteries -- Louisiana -- New Orleans
- Circus -- 1910-1920
- Circuses (performances)
- Fishing -- ca. 1910-1920
- French Market, New Orleans (La.) -- 1910-1920
- Horses -- 1910-1920
- Hotel Royal (old St. Louis Hotel), New Orleans (La.) -- 1910-1920
- Outdoor recreation -- 1910-1920
- Recreation, outdoor -- 1910-1920
- Seamen -- 1910-1920
- Soldiers -- 1910-1920
- St. Louis Cathedral, New Orleans (La.) -- 1910-1920
- Streets -- 1910-1920
- Streets -- Texas
- Travel -- 1910-1920
- Typists -- 1910-1920

Types of Materials:

- Albums
- Photographs -- 1910-1920

Places:

- City Park, New Orleans (La.) -- 1910-1920
- Florida -- 1910-1920
- French Quarter (New Orleans, La.) -- 1910-1920
- Houston (Texas) -- 1910-1920
- New Orleans (La.)

Container Listing

Box 1

Photo Album