



Smithsonian

National Museum of American History Kenneth E. Behring Center

Barbara Beirne Portrait Photoprints

NMAH.AC.0356

David E. Haberstich

1991

Archives Center, National Museum of American History

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Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	2
Biographical / Historical.....	2
Historical.....	2
Scope and Contents.....	2
Names and Subjects	3
Container Listing	4

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Barbara Beirne Portrait Photoprints
Date:	circa 1980s
Identifier:	NMAH.AC.0356
Creator:	Beirne, Barbara T.
Extent:	0.1 Cubic feet (1 box)
Language:	English .
Summary:	Twenty portraits, taken in the 1980s, of twenty-one men and women who were active in the civil rights and peace movements of the 1960s.
Digital Content:	Image(s): Barbara Beirne Portrait Photoprints

Administrative Information

Acquisition Information

Collection donated by Barbara T. Beirne, September 6, 1991.

Ownership and Custodial History

Portraits were made for the book described above, but this set of prints apparently was made for the Smithsonian in 1990.

Location of Originals

Original negatives in photographer's collection.

Processing Information

Processed by David E. Haberstick, curator, 1991.

Preferred Citation

Barbara Beirne Portrait Photoprints, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Conditions Governing Use

Barbara Beirne retains copyright. A nonexclusive license was conveyed to the Archives Center through a Deed of Gift signed by the donor. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Barbara T. Beirne hold a Master of Fine Arts in Photography form Pratt Institute, Brooklyn New York, and a Bachelor of Fine Arts form Marymount College, Tarrytown, New York. She has been a free-lance photographer, working extensively for non-profit organizations, corporations and newspapers, has shown her work in many solo and group exhibitions, and has been photographer and/or author of a number of children's books (see bibliography, She photographed the subjects of this portfolio for a book by J. and R. Morrison, *From Camelot to Kent State*.

Ms. Beirne has been a teacher and lecturer in numerous school and libraries in New York, New Jersey, and Pennsylvania, and at this writing is an adjunct professor of photography at County College of Morris, Randolph, New Jersey.

Historical

In 1985, Joan Morrison and her son Robert K. Morrison conducted approximately one hundred oral history interviews with a wide variety of Americans about their experiences during the 1960s. They also collected photographs of the interviewees--pictures taken during the 1960s and other taken at the time of the interview. Portions of some of these interviews and the photographs are published in their 1987 book, mentioned above. Some of the new photographs, taken by Barbara T. Bierne, were exhibited at the Bridge Gallery, The New School, New York City, from Oct. 2 to Oct 31, 1998. The Morrison collection of audiotapes, transcripts, and other materials form this project was donated to the Archives Center as Collection no. 359. Later in 1991, Barbara Beirne donated twenty exhibition quality, matted photographs from this project (the Morrison Collection was received first, and the earlier number for the Beirne Collection is due to the recycling of an unused number). These prints apparently were made in 1989 and were included in the New School exhibition.

Bibliography

Author and photographer, *A Pianist's Debut*. Carlrhoda Books, 1990. Author and photographer, *Under the Lights*. Carlrhoda Books, 1988.

Photographer, *What Do You Mean I Have a Learning Disability?* Walker Publishers, 1991.

Photographer, *Water is Wet*. G.P. Putnam's Sons, 1985.

Photographs in: Joan and Robert K. Morrison. *From Camelot to Kent State: The Sixties Experience in the Worlds of Those Who Lived It*. New York: Times Books, 1987.

Scope and Contents

The collection consists of twenty silver gelatin prints, as described on the container list attached. These are exhibition-quality prints, matted, signed by the artist, with subject identification. The prints are arranged in no particular order, but are numbered according to the list. Note that each print therefore has an individual museum catalog number, e.g., 1991.0886.01- unlike the majority of Archive Center collections--and these numbers should be referenced in exhibition and loan transactions.

Arrangement

Collection is arranged into one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Civil rights
Peace movements -- 1960-1970
Vietnamese Conflict, 1961-1975 -- Protest Movements

Types of Materials:

Photographs -- Black-and-white photoprints -- Silver gelatin -- 1980-2000

Names:

Anderson, Kay
Baker, Dave
Berrigan, Philip
Bolden, Jackie
Cleaver, Eldridge, 1935-1998
Coffin, William Sloane
De Gennaro, Jane
Garrell, Nancy
Hawk, David
Hoffman, Bruce
Keegan, Leone
Knight, Dee
Lewis, John
Libby, John
McAllister, Elizabeth
McNamara, Craig
Montfort, Bill
Montfort, Susan
Moore, Irma
Rubin, Jerry
Simon, Doug

Container Listing

Box 1	David Baker. 30.3 x 20.7 cm.
Box 1	Jackie Bolden. 22.2 x 29.9 cm.
Box 1	Doug Simon. 19.8 x 29.9 cm.
Box 1	Jerry Rubin. 20.9 x 30.6 cm.
Box 1	Eldridge Cleaver. 19.3 x 27.7 cm.
Box 1	Philip Berrigan. 22.1 x 33.7 cm.
Box 1	Irma Moore (in cemetery). 21.9 x 31.6 cm.
Box 1	Jane de Gennaro (with child). 20.2 x 29.2 cm.
Box 1	John Lewis. 20.6 x 29.9 cm.
Box 1	Kay Anderson. 20.6 x 30.5 cm.
Box 1	David Hawk. 23.4 x 28.1 cm.
Box 1	Joan Libby. 23.2 x 29.2 cm
Box 1	Susan and Bill Monfort. 20.2 x 30.3 cm.
Box 1	Leone Keegan. 29.0 x 21.1 cm.
Box 1	Elizabeth McAllister. 29.6 x 21.5 cm.
Box 1	William Sloane Coffin. 21.2 x 28.3 cm.
Box 1	Brice Hoffman. 29.6 x 21.6 cm.
Box 1	Nancy Gorrell (in classroom, with blackboard). 23.2 x 29.2 cm.
Box 1	Dee Knight. 22.5 x 27.0 cm.
Box 1	Craig McNamara. 22.1 x 29.0 cm.