



Smithsonian
National Museum of American History
Kenneth E. Behring Center

The History of the Royal Hawaiian Band Collection

NMAH.AC.0361

Vanessa Broussard-Simmons

1990

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
archivescenter@si.edu
<http://americanhistory.si.edu/archives>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	2
Scope and Contents note.....	2
Biographical/Historical note.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	The History of the Royal Hawaiian Band Collection
Identifier:	NMAH.AC.0361
Date:	1836-1980
Extent:	0.3 Cubic feet (0.3,cu. ft.,1,box.)
Creator:	Bandy, David Wayne (Secretary, Friends of the Royal Hawaiian Band)
Language:	English

Administrative Information

Acquisition Information

Collection donated by Friends of the Royal Hawaiian Band, through David Wayne Bandy, 1989, October 30.

Ownership and Custodial History

Thesis by David Wayne Bandy, Secretary of the Friends of the Royal Hawaiian Band, submitted to the graduate division of the University of Hawaii in partial fulfillment of the requirements for the degree of Master of Arts in music, May 1989. Donated to the Archives Center by Mr. Bandy in October 1989.

Preferred Citation

The History of the Royal Hawaiian Band Collection, 1836-1980, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical Note

add

Scope and Contents

A thesis documenting the history of the Royal Hawaiian Band, 1836-1980. The history of the band is important because it parallels the history of Hawaii itself and the development of music education. Research sources included books, newspaper articles, periodicals, diaries, government papers and documents, and interviews. Appendices include sample musical programs, musical repertoire, membership rosters, listing of tours and a listing of sound recordings.

Arrangement

1 series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Bandmasters -- 1830-1980
Bands (Music) -- 1830-1980
Ethnic diversity
Musicians -- 1830-1880

Types of Materials:

Masters theses -- 1980-1990
Theses

Names:

Amasiu, John
Baker, Robert H.
Baptiste, William L.
Berger, Henry
Christoph, Earle
Hyatt, George Washington (African American)
Kamehameha, King of Hawaii
Kawashima, Kenneth K.
Kealakai, Mekia
King, Charles E.
Krause, Lloyd
Medina, Frank
Merseburgh, William
Moro, Domenico
Northcott, William
Oliver
Peters, Kalani

Geographic Names:

Hawaii -- 1830-1980

Honolulu (Hawaii) -- 1830-1980