



Smithsonian

National Museum of American History Kenneth E. Behring Center

Gordon Hendricks Motion Picture History Papers

NMAH.AC.0369

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1992

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Gordon Hendricks Motion Picture History Papers
Date:	1895-1970
Identifier:	NMAH.AC.0369
Creator:	Hendricks, Gordon
Extent:	27 Cubic feet (55 boxes)
Language:	English .
Summary:	Contains Gordon Hendricks's collection of clippings, correspondence, and research notes, and other professional papers related to his books and articles on motion picture history. Includes files on Edison, William Kennedy Laurie Dickson, and other pioneers in motion picture inventions.

Administrative Information

Immediate Source of Acquisition

Collection donated by Gordon Hendricks, through Guido Castelli, February 13, 1990.

Related Materials

Some materials from this collection, primarily photographs of apparatus, are in the Division of Work and Industry, History Photographic History Collection.

129 black-and-white photographs, many copy prints used as illustrations in Gordon Hendricks books, and other images of early motion picture apparatus are in the Gordon Hendricks Collection in the Photographic History Division. The Collection also includes 240 glass plate negatives, which appear to have been taken in Europe, and a binder of contact prints of the negatives.

Processing Information

Original inventory by David Burgevin, November-December 1989; additional work by Nicole Roberts, 1992; Mary June Owen, and others.

Preferred Citation

The Gordon Hendricks Motion Picture History Papers, 1895-1970, National Museum of American History.

Restrictions

Collection is open for research.

Terms Governing Use and Reproduction

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical Note

Hendricks was an art historian who wrote works on painters such as Albert Bierstadt and Thomas Eakins, as well as on early motion picture history, including analyses of inventors of apparatus and technology; in his book *THE EDISON MOTION PICTURE MYTH* he showed how Edison's assistant, W. K. L. Dickson, and other inventors actually were responsible for the development of cinematic technology for which Edison unfairly took credit. Hendricks apparently was born in 1917 and died in 1980.

Scope and Contents

This large collection contains correspondence, notes, and copies of documents from many repositories, which were used as research materials for Hendricks's publications in this field, as well as black-and-white photographs. Copies of photographs come from the Edison National Historic Site archives, Eastman House, the Smithsonian, and other museums. Gordon Hendricks stored his research material in grey binders, orange manuscript boxes, clay-colored folders, and black binders, hence the grey, orange, clay and black series. It is not certain whether this arrangement represented an identification or coding system related to separate projects or whether it simply reflects the chronology of his work through a succession of filing and boxing systems.

Hendricks's arrangement has been retained generally, and the series arrangement of the collection reflects Hendricks's original groupings. Series 1 consists of Lantern slides, Series 2 of material found in grey binders, Series 3 of material found in orange boxes, Series 4 of material in clay-colored folders, Series 5 of material in black binders and Series 6 is the miscellaneous series. [These groupings have been identified, as David Burgevin conducted an inventory while the collection was in its original containers.]

These papers contain much correspondence and other materials relating to Hendricks's books in the field of motion picture history, such as copies of manuscripts, and galley proofs. Photographs: Graphic materials included in the collection, such as photographs, frequently are not original but are copies of items from repositories in which Hendricks did research. However, there are a few noteworthy original items, such as examples of motion picture flip books (one partly intact, plus loose fragments from this flip book and others).

Bibliography

The Edison Motion Picture Myth. Berkeley: University of California Press, 1961. 216 pp.

Beginnings of the Biograph; the story of the invention of the Mutoscope and the Biograph and their supplying camera. New York: Beginnings of the American Film, 1964. 78 pp.

Thomas Eakins : his photographic works. [Preface by Hendricks.] Philadelphia: Pennsylvania Academy of the Fine Arts, 1969. 78 pp.

The Photographs of Thomas Eakins. New York: Grossman Publishers, 1972. 214 pp.

Albert Bierstadt, 1830-1902 : [exhibition catalog] September 15-October 10, 1972. New York: M. Knoedler [1972]. 26 pp.

ABierstadt; an essay and catalogue to accompany a retrospective exhibition of the work of Albert Bierstadt. Fort Worth: Amon Carter Museum [1972]. 48 pp.

Albert Bierstadt : painter of the American West. New York: H. N. Abrams [1974]. Published in association with the Amon Carter Museum of Western Art. 360 pp.

The life and work of Thomas Eakins. New York: Grossman Publishers, 1974. 367 pp.

Eadweard Muybridge : the father of the motion picture. New York: Grossman Publishers, 1975. 271 pp.

The life and work of Winslow Homer. New York: H. N. Abrams, 1979. 345 pp.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Motion picture devices -- 1890-1930
Motion pictures -- History -- 1890-1930

Types of Materials:

Clippings
Correspondence -- 1930-1950
Field notes
Flip books
Notes
Professional papers

Names:

Dickson, William Kennedy Laurie
Edison, Thomas A. (Thomas Alva), 1847-1931

Container Listing

Series 1: Lantern Slides

Box 1, Folder 1	Letter to T.A. Edison about a talk on the Kinetograph Edison was to deliver April, 1893. The letter was published in the Scientific American.
Box 1, Folder 2	Newspaper clipping on Edison exhibit at the New York Women's Exchange, undated
Box 1, Folder 3	Letter to Commissioner of Patents from Edison's attorneys, Nov. 1891.
Box 1, Folder 4	Appears to be demonstration of equipment, perhaps a "peep show." Image distorted, deteriorating acetate.
Box 1, Folder 5	Appears to be a diagram of equipment (faint image).
Box 1, Folder 6	Genre street scene, two women with a blind man. Clothing 1880s?
Box 1, Folder 7	Detail of motion picture machine, showing film threaded.
Box 1, Folder 8	Newspaper clipping with lecture on "animal locomotion" highlighted, undated
Box 1, Folder 9	Alphabetical list of businesses [letter A], with American Mutoscope Company, possibly from a business directory or a newspaper advertisement.
Box 1, Folder 10	Official notice containing: "Resolved that this Company accept the subscriptions of Messrs. Casler, Marvin, Dickson and Koppman for shares of capital stock of this Company."
Box 1, Folder 11	Street/store front with name "Luchow's." Deteriorating acetate.
Box 1, Folder 12	Street/store front, possibly from 1940s, with signs "Decca Records" and "New York School of Music." Deteriorating acetate.
Box 1, Folder 13	Urban street scene, with sign "New York School of Music." Deteriorating acetate.
Box 1, Folder 14	Urban street scene. Faint image.
Box 1, Folder 15	Negative, appears to be a title page, with a woman's portrait and the caption "The Story of Phoebe Snow."
Box 1, Folder 16	Advertisement for "Moving Picture Machine"-- \$25.00 and \$35.00.

Box 1, Folder 17	Advertisement for "The Wonderful Panoramographe," "'the best and only perfect' living photograph machine extant" showing "views of Parisien [?] life."
Box 1, Folder 18	Dept. of Physics [not further identified] program of events, with a meeting with a paper by George Hopkins on "The New Edison Kinetograph," "the first time that the Kinetograph had been exhibited outside the Edison Laboratory in Orange, New Jersey."
Box 1, Folder 19	Newspaper clipping on ex-Ziegfeld Follies star Annabelle Whitford Buchan, with portrait.
Box 1, Folder 20	Portrait of W.K.L. Dickson used in Hendricks's book.
Box 1, Folder 21	Advertisement for films from Great Britain from the American Mutoscope Company.
Box 1, Folder 22	Partial clipping, including "the performance closed with an exhibition of the 'Biograph,' a photographic machine." Small print.
Box 1, Folder 23	Newspaper listing of performances on 9/15/1896. Small print.
Box 1, Folder 24	Photograph of 2 seated men [possibly Dickson] with motion picture equipment.
Box 1, Folder 25	Example of motion photography, athlete and older man, with date 1888.
Box 1, Folder 26	Photograph of frontiersman with musket standing in front of log cabin construction.
Box 1, Folder 27	Diagram, appears to show film projection operation.
Box 1, Folder 28	Newspaper headline "On Trial, Free, Lubin's Cineograph."
Box 1, Folder 29	Letter to Edison on Lumiere patent, June 1896.
Box 1, Folder 30	Broadway street scene.
Box 1, Folder 31	"Instantaneous Photography--After the Explosion" illustration.
Box 1, Folder 32	"Instantaneous Photography Used in the Tachyscope," 6 images of a spear-thrower.
Box 1, Folder 33	Apparently an illustration of a Tachyscope in use.
Box 1, Folder 34	Boxing illustration.
Box 1, Folder 35	Photograph of a man using a Kine[t?]oscope.
Box 1, Folder 36	View of a "movable stage for photographing scenes with a 'Mutograph.'"
Box 2, Folder 37	Stereograph of a woman with a fan.

Box 2, Folder 38	Illustration of a table-mounted stereoscope.
Box 2, Folder 39	Photograph of Wallis Goold Levison's motion picture camera, capable of 3 frames a second (camera in Smithsonian Photographic History Collection).
Box 2, Folder 40	Photograph of motion picture projector.
Box 2, Folder 41	Photograph of actors on a theatrical stage, apparently a melodrama.
Box 2, Folder 42	Photograph of trains tracks, trestle.
Box 2, Folder 43	Illustration of plans of Edison's Kinetographic camera, patented Aug. 1897.
Box 2, Folder 44	Illustration of plans of camera.
Box 2, Folder 45	Illustration of plans of motion picture camera, labelled "Dugos-1864."
Box 2, Folder 46	Illustration of slots in film reel.
Box 2, Folder 47	Photographer of film projector with wheels; acetate deteriorating.
Box 2, Folder 48	Illustration for "Panorama of Merrimac & Monitor Naval Battle" panorama on Madison and 59th Street, New York City.
Box 2, Folder 49	Newspaper illustration: "Vassar's Wonderful Sprinter."
Box 2, Folder 50	Preface from a book on "Zoopraxography," published as The Science of Animal Locomotion in its Relation to Design in Art.
Box 2, Folder 51	Urban street scene.
Box 2, Folder 52	Illustration from Hendricks book: Mutograph filming a train.
Box 2, Folder 53	Illustration: Mutoscope cards.
Box 2, Folder 54	Photograph of Victorian house.
Box 2, Folder 55	"Schnellseher" of Ottomar von Anschuetz, 1893 (deteriorating acetate).
Box 2, Folder 56	Newspaper advertisement with heading, "An unqualified success—the Amet Magniscope."
Box 2, Folder 57	"Veriscope reproductions of the Fitzsimmons-Corbett fight," published in The New York Herald, 1897.
Box 2, Folder 58	Newspaper listing (illustration?) of "Paley's Kalatechnoscope."

Box 2, Folder 59	Newspaper illustrations of "Major M'Kinley's Life in Canton, Ohio."
Box 2, Folder 60	Apparent 70mm negative with round sprocket holes, showing men leaving a house, with an inset of an apparent 24mm negative (too deteriorated to see image).
Box 2, Folder 61	Photograph of a railyard.
Box 2, Folder 62	List showing cost of a film with a running time of 112 minutes, undated
Box 2, Folder 63	Xerographic copy of a letter concerning Kinetographic illustrations Edison was preparing for Harper's Weekly.
Box 2, Folder 64	Xerographic copy of a letter from Harper & Brothers to Mr. Edison, possibly 1894.
Box 2, Folder 65	Xerographic copy of a letter concerning a "photograph of a sneeze."
Box 2, Folder 66	Xerographic copy of a letter from John F. Ott, 1896.
Box 2, Folder 67	Probably a photograph of a scene in a play.
Box 2, Folder 68	Photograph of a man apparently filming a parade with a motion-picture camera.
Box 2, Folder 69	Photograph of motion picture apparatus parts.
Box 2, Folder 70	Photograph of a motion picture studio.
Box 2, Folder 71	Kinetoscope advertisement: "The Souvenir Strip Edison Kinetoscope; Eugene Sandow, the Modern Hercules."
Box 2, Folder 72	Muybridge image with his signature.
Box 3, Folder 73	Illustration of Merrimac & Monitor Naval Battle Panorama, with text.
Box 3, Folder 74	Handbill for Koster & Bial's Music Hall acts, including listing for "The American Biograph."
Box 3, Folder 75	Illustration of inner workings of photographic equipment.
Box 3, Folder 76	Illustration of "W. Donisthorpe & W.C. Crofts method of producing instantaneous photographs," patented May, 185z 81.??
Box 3, Folder 77	Photograph of a motion picture camera.
Box 3, Folder 78	Photograph of the interior of a studio or lab.
Box 3, Folder 79	Photograph of a theatrical scene.

Box 3, Folder 80	Photograph of filming on location, a couple in front of a store.
Box 3, Folder 81	Illustration of interior of Lumiere's Kinetographic camera, patented March, 1897.
Box 3, Folder 82	Photograph of photographic apparatus.
Box 3, Folder 83-85	Pieces of 35-mm film, disintegrated.
Box 3, Folder 86	Piece of 35-mm film (disintegrated, yellow residue remains).
Box 3, Folder 87	Illustration of plans for motion picture camera.
Box 3, Folder 88	Illustrated action sequences, in 12 strips.
Box 3, Folder 89	Plans for interior of motion picture apparatus (apparent patent drawing).
Box 3, Folder 90	Plans for Casler's Consecutive View Apparatus, patented Sept. 1898.
Box 3, Folder 91	Illustration of plans for interior of motion picture apparatus (appears to be a patent drawing).
Box 3, Folder 92	Illustration of interior view of Casler's Consecutive View Apparatus, patented Sept. 1898.
Box 3, Folder 93	Photograph of cinematographer on location, carrying equipment.
Box 3, Folder 94	Illustration of "Reynaud's provisional specifications," appears to be film winding mechanism for a viewer, Feb. 1889 (appears to be a patent drawing).
Box 3, Folder 95	Illustration of plans for motion picture duplication apparatus (appears to be a patent drawing).
Box 3, Folder 96	Illustration of plans for parts (numbered).
Box 3, Folder 97-98	Illustration of plans for rollers (glass slide broken, appears to be a patent drawing).
Box 3, Folder 99	Photograph of Koster & Bial's Music Hall, on 34th between 6th & 7th Avenues, 1892 (on celluloid).
Box 3, Folder 100	Photograph of steam engine, with cinematographer on front, holding motion picture camera.
Box 3, Folder 101	Illustration of William McCutcheon on the page of a book (celluloid deteriorating).
Box 3, Folder 102	Letter to Hendricks from the State of New Jersey, no record of "The Electric Power and Light Corporation" incorporated before April 1895 (letter 1957).

Box 3, Folder 103	Newspaper clipping: W.K.L. Dickson resigns "his position of electrical engineer at the laboratory of Thomas Edison", undated
Box 3, Folder 104	Illustration of interior of Koster & Bials concert hall, undated
Box 3, Folder 105	Advertisement for Koster & Bials concert hall, showing the interior and program, undated
Box 3, Folder 106	Advertisement of "Black Patti at Jolly 'Coon'-ey Island", undated
Box 3, Folder 107	Advertisements in newspaper listing entertainment and help wanted for entertainers.
Box 3, Folder 108	Advertisement for Ivory Soap showing "Minstrel" taking "the paint off quickly", undated
Box 4, Folder 109	Building facade, "Hammerstein's ----." Film deteriorating.
Box 4, Folder 110	Copy of title page of agreement: "Arthur Schwarz...Right to erect booths or arcades, and install therein not more than fifty Tachyscopes" (Chicago, 1893).
Box 4, Folder 111	Newspaper headline re Edison.
Box 4, Folder 112	Newspaper article concerning motion picture machines and film.
Box 4, Folder 113	Crude plan.
Box 4, Folder 114	Page from a book.
Box 4, Folder 115	Page from a book.
Box 4, Folder 116	Film developing spool/tank?
Box 4, Folder 117	View of a city model?
Box 4, Folder 118	Motion picture set.
Box 4, Folder 119	M. L. Dickson.
Box 4, Folder 120	Photograph: interior of motion picture machine.
Box 4, Folder 121	Photograph: interior of motion picture machine.
Box 4, Folder 122	Edison in a group portrait.
Box 4, Folder 123	"Instantaneous photography—before the explosion."

Box 4, Folder 124	Manuscript letter.
Box 4, Folder 125	Newspaper article concerning the Pope and the Mutoscope.
Box 4, Folder 126	Two related photographs of one man in a top hat and another in a derby. Glass broken.
Box 4, Folder 127	Six motion picture frames.
Box 4, Folder 128	Mutoscope?
Box 4, Folder 129	"Serpentine Dance" from motion picture machine.
Box 4, Folder 130	Manuscript letter.
Box 4, Folder 131	Urban street scene.
Box 4, Folder 132	"A Minuet in the Cairo Street, in the Midway."
Box 4, Folder 133	Blank?
Box 4, Folder 134	Newspaper clippings.
Box 4, Folder 135	Newspaper clipping.
Box 4, Folder 136	Street scene.
Box 4, Folder 137	Illustration of a café interior.
Box 4, Folder 138	Street scene.
Box 4, Folder 139	Personal letter to Mr. Jenkins.
Box 4, Folder 140	Street scene.
Box 4, Folder 141	Illustration from newspaper, lady [?], 1893
Box 4, Folder 142	Film strip with four images.
Box 4, Folder 143	Exotic woman dancer.
Box 4, Folder 144	Map of Chicago, 1893.
Box 4, Folder 145	Moorish palace and Ferris wheel.
Box 4, Folder 146	Newspaper list of exhibits.

Box 4, Folder 147	Ferris wheel.
Box 4, Folder 148	Newspaper article on the discussion of electricity.
Box 4, Folder 149	Personal letter, typed.
Box 4, Folder 150	Crude blackboard plans.
Box 4, Folder 151	Cover illustration from "The Merrimac and Monitor."
Box 4, Folder 152	Street scene photograph.
Box 5, Folder 153	Photograph of a man working on a model city.
Box 5, Folder 154	Newspaper advertisement for the Mutoscope.
Box 5, Folder 155	Motion picture device in operation.
Box 5, Folder 156	Stage set.
Box 5, Folder 157	Apparatus on a copy stand.
Box 5, Folder 158	Detail of plans.
Box 5, Folder 159	Aerial view.
Box 5, Folder 160	Woman dressed as allegorical figure.
Box 5, Folder 161	Cover of Animal Locomotion by Muybridge.
Box 5, Folder 162	Street scene.
Box 5, Folder 163	Newspaper clipping.
Box 5, Folder 164	Motion picture apparatus.
Box 5, Folder 165	"Edison's Kinetographic Theatre."
Box 5, Folder 166	Four gentlemen.
Box 5, Folder 167	Illustration of Kinetoscope.
Box 5, Folder 168	Motion picture apparatus.
Box 5, Folder 169	Motion picture apparatus.
Box 5, Folder 170	Mutoscope with cards.

Box 5, Folder 171	Portrait of a man.
Box 5, Folder 172	Woman twirling her dress.
Box 5, Folder 173	Mutoscope?
Box 5, Folder 174	Portrait of a man.
Box 5, Folder 175	Edison's lab: perforated film for Kodak.
Box 5, Folder 176	Newspaper illustration.
Box 5, Folder 177	Edison's Photographic Gallery
Box 5, Folder 178	"Edison's Kinetoscopic record of a sneeze."
Box 5, Folder 179	Illustration of the interior of a Kinetoscopic theater.
Box 5, Folder 180	Cinematographer shooting on location.
Box 6, Folder 181	Rural building.
Box 6, Folder 182	Rural building.
Box 6, Folder 183	City building.
Box 6, Folder 184	Man in a room.
Box 6, Folder 185	Scenes of war.
Box 6, Folder 186	Men at a landing?
Box 6, Folder 187	Illustration for history of Kinetograph & -scope and phonograph.
Box 6, Folder 188	Rural group portrait.
Box 6, Folder 189	Portrait of two men.
Box 6, Folder 190	Newspaper advertisement for "Edison's Films" ("The Great Train Robbery").
Box 6, Folder 191	(c) ? Portrait of a man.
Box 6, Folder 192	Front page (cover?) of Scientific American.
Box 6, Folder 193	Same as 190.
Box 6, Folder 194	Film strips.

Box 6, Folder 195	Mobile stage.
Box 6, Folder 196	Motion picture apparatus.
Box 6, Folder 197	Same as #192 and illustration of photographic gun.
Box 6, Folder 198	Photo sequence: illustration of photographic gun.
Box 6, Folder 199	Screw shaft with weight.
Box 6, Folder 200	Multiple imagery/successive [sequential?] photography.
Box 6, Folder 201	Same as above.
Box 6, Folder 202	Motion picture apparatus.
Box 6, Folder 203	(c) Motion picture apparatus, marked "LeRoy."
Box 6, Folder 204	(c) Same as above.
Box 6, Folder 205	Cover for report on "Cinematographe", 1895
Box 6, Folder 206	Same as above (in French).
Box 6, Folder 207	Same as above.
Box 6, Folder 208	Business letter...
Box 6, Folder 209	Patent cover...
Box 6, Folder 210	Newspaper advertisement for LeRoy's Cinematographe Novelty Co.
Box 6, Folder 211	Cinematographer on location.
Box 6, Folder 212	(c) Kinetoscope?
Box 6, Folder 213	Interior of opera house.
Box 6, Folder 214	Illustration: men at a bar.
Box 6, Folder 215	Illustration?
Box 6, Folder 216	Edison's spoolbank mechanism.
Box 7, Folder 217	Newspaper article with picture of Edison's Kinetoscope.
Box 7, Folder 218	Newspaper advertisement.

Box 7, Folder 219	Manuscript letter from American Mutoscope Co.
Box 7, Folder 220	Cover from Leslie's Weekly.
Box 7, Folder 221	Family snapshot.
Box 7, Folder 222	Negative of urban street scene.
Box 7, Folder 223	Page from a manuscript.
Box 7, Folder 224	Pages from a manuscript on Edison.
Box 7, Folder 225	Buildings from an alleyway.
Box 7, Folder 226	Newspaper advertisement for Zooscope.
Box 7, Folder 227	Newspaper article.
Box 7, Folder 228	Article on diaphanous??
Box 7, Folder 229	Family snapshot.
Box 7, Folder 230	Apparatus.
Box 7, Folder 231	Buildings.
Box 7, Folder 232	Manuscript.
Box 7, Folder 233	Newspaper article with Pope or cardinal pose??
Box 7, Folder 234	Newspaper advertisement for Cinemograph???
Box 7, Folder 235	Portrait of Edwin Porter.
Box 7, Folder 236	Letter to Edison.
Box 7, Folder 237	Illustration of processing room for Mutoscope.
Box 7, Folder 238	Article from Scientific American.
Box 7, Folder 239	Apparatus.
Box 7, Folder 240	Electric lamp panels.
Box 7, Folder 241	Mutoscope
Box 7, Folder 242	Blank.

Box 7, Folder 243	Newspaper advertisement for Edison's Vitascope.
Box 7, Folder 244	Manuscript letter.
Box 7, Folder 245	Illustration.
Box 7, Folder 246	Photograph from Hendricks's Biograph book, entitled, "Oh! That watermelon," shot in summer 1896 on roof of 841 Broadway.
Box 7, Folder 247	Museum of Modern Art advertisement for The Beginnings of the American Film.
Box 7, Folder 248	A house.
Box 7, Folder 249	Several houses.
Box 7, Folder 250	Urban scene.
Box 7, Folder 251	Early piece of film with notation.
Box 7, Folder 252	Plastic negative: urban street scene.
Box 7, Folder 253	28 lantern slide mats, black.

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Gray Binders

Genre/Form: Letterpress copybooks -- 19th century

Box 8, Folder 1	Personal letters concerning movies, 50 xerox copies of accession notices.
Box 8, Folder 1	Letter from Edison labs, 1897.
Box 8, Folder 1	Names and addresses, Amet family, 1895-1900.
Box 8, Folder 1	Research helpers.
Box 8, Folder 1	Magniscope information from newspaper clippings.
Box 8, Folder 2	Legal defendants' exhibition photographs of Chinnock camera, 1911.
Box 8, Folder 2	Legal testimony: "Motion Picture Patents Co. vs. Independent Motion Pictures Co."
Box 8, Folder 2	Provisional specification (blueprints) of Chinnock.
Box 8, Folder 2	Photographs of Chinnock camera, 11/1957.
Box 8, Folder 2	Letter to Edison from New York law firm.
Box 8, Folder 3	IFC (International Film Co.):
Box 8, Folder 3	List of current film titles, 8/1887; advertisements; stills from early films, with negatives; photograph of projector; letters from J. A. LeRoy.
Box 8, Folder 4	Personal letters to Edison ; Hendricks notes ; Rector activities and events ; stills from motion picture camera ; Veriscope advertisement from boxing match between Corbett and Fitzsimmons ; photographs of Veriscope?
Box 8, Folder 5	Miscellaneous:
Box 8, Folder 5	Photographs related to Cinemascope?
Box 8, Folder 5	Photographs of Charles Webster, 7/2/60; Edwin Hill Amet's Magniscope, 1896; provisional specifications; information and photograph of Animatoscope; enlargement of Underwood & Underwood stereograph of Pres. McKinley's remains.
Box 8, Folder 6-10	Patents
Box 9, Folder 1	Lists: College libraries that had not purchased Hendricks's Beginnings of the Biograph.

Box 9, Folder 1	List of 50 largest U.S. cities, identifying places which had not purchased Biograph book.
Box 9, Folder 1	List of organizations which had not purchased book.
Box 9, Folder 2	Herman Casler: Legal testimony (18461), legal testimony (6928).
Box 9, Folder 3	Biograph case: Testimony of Harry N. Marvin, 7/20/1911 (51167).
Box 9, Folder 3	Notes from the archives surrounding Casler case, 1896 (US #629063).
Box 9, Folder 4	Patents, Biograph case: Personal notes, patents 1891-95.
Box 9, Folder 4	Personal notes, patents from 1893.
Box 9, Folder 5	Patents, 1841-1894: Personal notes, letters, petitions, patent information from 1894.
Box 9, Folder 6	Patents, 1895: Personal notes, letters, petitions, patent information from 1895, certificate of the organization of the American Mutoscope Co.
Box 9, Folder 7	Marvin's Electric Drill Co.: Marked "1891," but contains personal notes, patents, deeds, legal excerpts from 1882-1890, esp. regarding Marvin's Electric Drill Co.
Box 9, Folder 8	1896/American Mutograph Co., January-August: Personal notes, letters regarding American Mutograph Co., 1896; clippings, photographs.
Box 9, Folder 9	1896/American Mutograph Co., September-December
Box 10, Folder 1	"841 Broadway": Photographs, newspaper articles, graphics, notes.
Box 10, Folder 2	"Hoboken": Photograph, personal notes.
Box 10, Folder 3	"Notes": Also newspaper clippings.
Box 10, Folder 4	Correspondence, Biograph: Personal notes, letters on company stationery.
Box 10, Folder 5	"Mutoscope": Photographs, articles, patents, cyanotypes.
Box 10, Folder 6	"First Camera."
Box 10, Folder 7	"Second Camera."
Box 10, Folder 8	"Misc. Cameras."
Box 10, Folder 9	"Projectors."
Box 10, Folder 10	"Misc. Apparatus."

Box 10, Folder 11	Notes: Mutoscope and Biograph Co.
Box 10, Folder 12	"Photos": Newspaper articles, photographs, stereographs.
Box 10, Folder 13	"Photos"
Box 11, Folder 1	Maps of Canastota, NY, and Index to Maps
Box 11, Folder 2	"Patents" – H. Casler
Box 11, Folder 3	"Biography": Family records, Lipe's diploma (Cornell U.); articles, letters, photographs.
Box 11, Folder 4	"Swanker Correspondence", "Formatter": Letters to and from Henry Swanker; "Formatter," dedication to Hendricks book
Box 11, Folder 5	"Pre-1883": Personal notes, newspaper articles, photographs (incl. Edison).
Box 11, Folder 6	"1883-1885": Personal letters, notes, photographs.
Box 11, Folder 7	"1886-1887": Personal letters, notes, photographs; Dickson marriage license.
Box 11, Folder 8	"1888" Jan.-June: Personal letters, notes, photographs.
Box 11, Folder 9	"1888" Jul.-Dec.: Personal letters, notes, photographs.
Box 11, Folder 10	Patents (25 items):
Box 11, Folder 10	H. J. Heinze: Kinetographic Camera
Box 11, Folder 10	N. Nelson: Kinetographic Camera
Box 11, Folder 10	A. Gobron: Acetylene Gas Generating Lamp
Box 11, Folder 10	E. Unger and P. F. Krug: Kinetographic Camera
Box 11, Folder 10	W. Friese-Greene: Means for Composing Characters and Producing Photographic Negatives Therefrom
Box 11, Folder 10	J. N. Maskelyne, Jr.: Projecting Kinetoscope
Box 11, Folder 10	F. H. Morse: Kinetographic Camera
Box 11, Folder 10	H. Goodwin: Photographic Pellicle and Process of Producing Same
Box 11, Folder 10	W. B. Davis: Kinetoscope

Box 11, Folder 10	A. and L. Lumiere: Photographic Apparatus
Box 11, Folder 10	W. Britain, Jr.: Kinematograph
Box 11, Folder 10	M. Barr: Apparatus for Displaying Photographs of Moving Objects
Box 11, Folder 10	S.W Mackey: Spring Clamp for Treating Hoof Cracks
Box 11, Folder 10	M. Barr: Apparatus for Displaying Photographs
Box 11, Folder 10	W. H. Reid: Kinetographic Apparatus
Box 11, Folder 10	A. E. Smith: Kinetoscope
Box 11, Folder 10	G. F. Halton and A. N. Whitehead: Apparatus for Taking and Viewing or Exhibiting Cinematographic Pictures
Box 11, Folder 10	H. Schmidt & W. Haensch: Cinematograph
Box 11, Folder 10	J. Bianchi: Apparatus for Animated Pictures
Box 11, Folder 10	H. L. Huet and A. Daubresse: Apparatus for Taking Pictures and Viewing or Reproducing Animated Scenes Therefrom
Box 11, Folder 10	J. A. Pross: Animated Picture Apparatus
Box 11, Folder 10	G. M. Higgins: Moving Picture Apparatus
Box 11, Folder 10	J. Harris: Heating & Cooking Stove
Box 11, Folder 10	T. A. Edison: Photographic Film for Moving Picture Machines
Box 11, Folder 10	A. E. E. Breard: Objective for Kinematographic or Like Projections
Box 12, Folder 1	Patents, Reissues (2 items):
Box 12, Folder 1	T. A. Edison: Kinetoscopic Film
Box 12, Folder 1	F. S. Chance: Picture Displaying Device
Box 12, Folder 2	Patents, Duplicates (1 item): G. P Gordon: Printing Press
Box 12, Folder 3	British patents: Copies of letters patents from British patent office.
Box 12, Folder 4	French Patents: Copies of French patents.
Box 12, Folder 5	German Patents: Copies of German patents.

Box 12, Folder 6	Lists: Notes taken of book and photocopies of text: The Wisconsin Engineer, October 1914.
Box 12, Folder 7	Miscellaneous: Record of photographic patents granted during August 1897.
Box 12, Folder 8	Corley: Brief of all motion picture machinery patents issued in the United States Government up to February 17, 1914.
Box 12, Folder 9	LeRoy, J.A.: (Originally the following 8 categories were marked "Proj. BK. LeRoy", followed by a Chronology of the Eidoloscope, 1862-1928.)
Box 12, Folder 10	LeRoy Inquiries: Personal notes, newspaper clipping, and correspondence relating to J. A. LeRoy and the Motion Picture Project.
Box 12, Folder 11	LeRoy Newspaper Articles: Excerpts from magazines and journals, J. A. LeRoy's obituary.
Box 12, Folder 12	"Rapports," etc.: French correspondence with Meyer Wagman, Pierre Josserand of the Bibliotheque Nationale, Paris, and Lillian Burns; personal notes and newspaper clipping of Armory show, 1913.
Box 12, Folder 13	LeRoy "Notes": Misc. LeRoy notes.
Box 12, Folder 14	"Photo": 1 black & white print, with negative, 2 boxers with attendants, from LeRoy's scrapbook.
Box 12, Folder 15	"Directories": Personal notes; photocopy of page from phone book(?)
Box 12, Folder 16	Magazine articles: On LeRoy, Rielly Bros. and "kineopitscope", exhibited by Riley brothers. 2 photo negatives of camera equipment.
Box 12, Folder 17	Eidoloscope Chronology 1861, 1862, 1863: Personal notes, correspondence, requisitions for supplies, vouchers, photographs, magazine articles. Woodville Latham, Col. J. Gorgas.
Box 12, Folder 18	Eidoloscope Chronology 1864, 1865, 1868: Personal notes, etc. Col. Burton, Otway Latham, W[oodville]. Latham.
Box 12, Folder 19	Eidoloscope Chronology 1890, 1892, 1894, 1895: Personal notes, etc. on Eugene Lauste, Thomas Edison, C. Riborg Mann, W. Latham, O. Latham, Gray Latham, William J. Jenkins, Emil Kleinert, Young Griffo, Charles Barnett.
Box 12, Folder 20	Eidoloscope Chronology 1896, 1897, 1898:
Box 12, Folder 21	Personal notes, etc. on William A. Brady, James J. Corbett, Samuel J. Tilden, Risabel Morrison, B[irt]. Acres.
Box 12, Folder 21	Eidoloscope Chronology 1906, 1907, 1908, 1911, 1924, 1928:

Box 12, Folder 21	Personal notes, etc.on Natalie Dale Latham, E.J. Lauste, Riborg Mann.
Box 12, Folder 22	Eidoloscope, Titles
Box 12, Folder 23	Woodville Latham Biography.
Box 13, Folder 1	Otway Latham Biography.
Box 13, Folder 2	Gray Latham Biography
Box 13, Folder 3	Eugene Lauste Biography.
Box 13, Folder 4	Latham Case, Misc. Biography.
Box 13, Folder 5	Latham Case, Notes, Photos. Personal notes, notes from LeRoy testimony; 2 photographs with negatives.
Box 13, Folder 6	Latham Case, "18461": Personal notes, Latham testimony, info on Lauste.
Box 13, Folder 7	Latham Case, "51167": Lauste testimony, Netter testimony, Latham testimony.
Box 13, Folder 8	Latham Case, "Correspondence": Esp. from Mexico, West Virginia, Michigan.
Box 13, Folder 9	Latham Case, Misc.: Patent numbers, Latham, letters from Virginia newspapers.
Box 14	Binder 12
Box 14	Key [to holders of stereographs]
Box 14	S.F. [San Francisco, includes key to S.F. places]
Box 14	"BVR Cat. Begins [Bay View Railroad]
Box 14	Yachting
Box 14	Woodward's Gardens, S.F. [Includes notes on gardens]
Box 14	S[an].F[rancisco].
Box 14	Binder 13 [Originally labeled "Stereos #2: S.F. & Bay"]
Box 14	Hand-drawn or copied map of S. F. Bay area/counties
Box 14	S.F.
Box 14	S.F. May and Missions

Box 14	PMSS Co. [Steamship company]
Box 14	Mills Seminary
Box 14	S.F.
Box 14	Cliff House
Box 14	Point Bonita
Box 14	Sausalito
Box 14	San Rafael
Box 14	S.F.
Box 14	San Rafael
Box 14	University of California, Berkeley
Box 14	D & D Asylum [Deaf & Dumb]
Box 14	Mills Seminary [Includes notes]
Box 14	Oakland
Box 14	S.F.
Box 14	S.F. unnumbered
Box 14	Notes
Box 14	Binder 14 [Originally labeled "Stereos III, 1-1117"]
Box 14	Yosemite, '67
Box 14	Big Trees
Box 14	"67 Yos. No's
Box 14	Mining Scenes
Box 15	CPRR [Central Pacific Railroad]
Box 15	CP & UP [Union Pacific] Rrs Post 5/10/69?
Box 15	[includes place names, schedule, maps]

Box 15	Sacramento
Box 15	Vintage [Includes notes]
Box 15	Binder 15 [Originally labeled "Stereos: Yosemite IV, 1131-1545"]
Box 15	1347 -- Cloud's Rest, 1 stereograph labeled "Cloud's Rest, 5,000
Box 15	Feet above Valley"
Box 15	1393 --" Fissure in Lookout Rock," 1 stereograph also labeled "Valley of the Yosemite Mammoth Tress"
Box 16	Contents of Binder 16 [Originally labeled "Stereos: V, 1546-17163"; transferred to folders]
Box 16	Big Trees
Box 16	Indians
Box 16	Sacramento [Includes notes, negatives]
Box 16	Yreka
Box 16	Panama
Box 16	Colon
Box 16	Chagres
Box 16	La Union
Box 16	Guatemala
Box 16	Antigua
Box 16	Solola
Box 16	Quezaaltenango
Box 16	Mazatenango
Box 16	Las Nubes
Box 16	San Isidro
Box 16	1876

Box 16	Yos. '67 to '72
Box 16	Other
Box 16	Contents of Binder 17 [Originally labeled "Stereos VI: Coll. Misc."; transferred to folders]
Box 16	Unidentified
Box 16	Versos
Box 16	Entered Nos.
Box 16	Collections
Box 16	Lighthouses
Box 16	Ships
Box 16	Modoc Wars
Box 16	Yosemite, includes 1 stereograph labeled "Pohono, or or the Bridal Veil, 900 feet'
Box 16	Miscellaneous
Box 17	Binder 18 [Originally labeled "Stereos VII: Chron."]
Box 17	1868
Box 17	Alaska [Includes notes, hand-drawn or copied maps]
Box 17	1870 [Includes notes]
Box 17	Woodward's [Gardens]
Box 17	Geysers
Box 17	Calistoga [Springs]
Box 17	Binder 19 [Originally labeled "Stereos VIII: Chron."]
Box 17	1871
Box 17	Point Reyes
Box 17	Lighthouses: North

Box 17	Lighthouses: South
Box 17	Farrallon Is., includes 1 stereograph labeled "Birds on the Farrallon Islands, Pacific Ocean"
Box 17	1872
Box 17	1873
Box 17	Lava Beds [includes notes, maps, newspaper articles]
Box 17	Costa Rica
Box 17	San Quentin
Box 17	1874
Box 17	Coast NR.J.F. [includes newspaper articles]
Box 17	1875
Box 17	1876
Box 17	1877

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Orange Boxes

Genre/Form: Letterpress copybooks -- 19th century

Box 18, Folder 1-33	Handwritten book manuscript: Extremely fragile, brittle paper. Each folder is a chapter of the book, or several versions of each chapter. Some typescript included. Many pages have large "X" or "1" across each page. Paper clips have been removed, and each folder represents the pages which had been clipped together in sections, or in some instances, materials not clipped but found between unclipped sections.
Box 19, Folder 33-45	Continuation of manuscript folders [originally in Orange Box 1].
Box 19, Folder 33-45	Manuscript for "Eakins' Portrait of Professor Gross" [xerographic copy of typescript]. Notes: "Dead" projection manuscript" [typed. Not certain what "dead" means, or if the book was published. Fifteen chapters, each stapled together; the first entitled "Vitascope Beginnings." All were housed in a Sphinx Esquire Onion Skin paper box, also labelled "Gordon Hendricks--TR 421.88."
Box 20	Film Culture, No. 34, Fall 1964
Box 20	Film Culture, No. 35, Winter 1964-6
Box 20	Film Culture, No. 36, Spring-Summer 1965
Box 20	Film Culture, No. 38, Fall 1965.
Box 20	Film Comment, Vol. 1/No. 6, Fall 1963
Box 20	Symposium on the Teaching of Photography, Dec. 28-29, 1965
Box 20	Image, Vol. 12, No. 4, Oct 1964; Vol. 12, No. 5, Nov. 1964; Vol. 12, No. 6, Dec. 1964
Box 20	Image, Vol. 13, No.1, 1965
Box 20	George Eastman House Publications
Box 20	Film Catalogue Continental 16
Box 20	Playboy, April 1965
Box 21, Folder 1	Manuscript marked "Ortken-First Film Ex."
Box 21, Folder 2	Blueprints; illustrations.
Box 21, Folder 3	Photographs: projectors.

Box 21, Folder 4	Casler patents.
Box 21, Folder 5	Album containing photographs of motion picture apparatus.
Box 21, Folder 6	Mutoscope patents.
Box 21, Folder 7	Blueprints for electric drill.
Box 21, Folder 8	Biograph patent papers.
Box 21, Folder 9	Patents for spooling, embossing machines.
Box 21, Folder 10	Kinetoscope, other patents.
Box 21, Folder 11	Photos, blueprints of equipment.
Box 21, Folder 12	Film perforator photos.
Box 21, Folder 13	Photos, blueprints of Mutoscope, other apparatus.
Box 22, Folder 1-15	Correspondence arranged alphabetically, 1954-1958.
Box 23, Folder 1	LeRoy research.
Box 23, Folder 2	2 memo books with notes.
Box 23, Folder 3	Varuna Boat Club 75th Anniversary commemorative program, 1950.
Box 23, Folder 4	MOMA box with 1 roll of film.
Box 23, Folder 5	Envelope - parts of LeRoy film strip, lantern slide - strip of film, labeled envelopes.
Box 23, Folder 6	1893 World's Fair book, "Glimpses of World Fair". 1 stereograph.
Box 23, Folder 7	1893 World's Fair Agreement, articles, notes.
Box 23, Folder 8	1893 World's Fair correspondence.
Box 23, Folder 9	1893 World's Fair notes.
Box 23, Folder 10	1893 World's Fair photographs: Note from Gordon Hendricks, identifying "Elsie" as the purchaser of 1 stereograph and 26 photographs of the World's Fair. Also includes a 1 3/4 x 1 1/2 photograph of "Elsie"
Box 23, Folder 11	1893 World's Fair stereograph
Box 23, Folder 12	World's Fair photographs, 24 4 1/2 x 3 1/2" mounted

Box 24, Folder 1-2	Edison "Myth" correspondence. Includes 2 ½ x 3 ½ " photograph of a an unidentifeid man taken by Jno Carbutt
Box 24, Folder 3	Edison "Myth" reviews.
Box 24, Folder 4	Edison "Myth" manuscript correspondence.
Box 24, Folder 5	Edison 'Myth" copyright.
Box 24, Folder 6	"Myth" production.
Box 24, Folder 7	Edison "Myth" publication.
Box 24, Folder 8	Photographs
Box 24	3 medium-sized booklets of notes, entitled "I Orange 'Chronicle' 'Journal,'" "III Newspapers," and "IV Orange 'Journal' 'Chronicle.'"
Box 25, Folder 1-18	Kinetoscope manuscript chapters, appendices.
Box 26, Folder 1	Kinetoscope and Muybridge Stereographs. Kinetoscope typescript, letters.
Box 26, Folder 2	Kinetoscope publication letters.
Box 26, Folder 3	Expenses.
Box 26, Folder 4	Correspondence, copyright.
Box 26, Folder 5	Photographs [of??] Gordon Hendricks.
Box 26, Folder 6-8	Notes.
Box 26, Folder 9	Muybridge "Catalogue of Photographic Views" (xerographic [??] copy).
Box 26, Folder 10	Articles on the [??s]Stereoscope, 1857-1869, British journals.
Box 26, Folder 11	"References from photographic magazines apropos stereoscopy."
Box 26, Folder 12	Catalogue of stereo cards: California & Pacific Coast, marked "B & R Cat."
Box 26, Folder 13	Numbered list of Muybridge stereographs; marked "NYHS" [New York Historical Society?].
Box 26, Folder 14	Muybridge stereographs, 30 xerographic copies. Stereographs with titles are views of Yosemite Valley or California. Also roll of xerographic copies of 7 stereographs, also of Yosemite Valley.

Box 27, Folder 1	"B B Prom." and Microfilm (B B could be Beginnings of Biograph). Correspondence.
Box 27, Folder 2	"B B Prom." and Microfilm (B B could be Beginnings of Biograph). Reviews.
Box 27, Folder 3	"B B Prom." and Microfilm (B B could be Beginnings of Biograph). Correspondence B-S.
Box 27	Box also holds (a) small soft-backed book with the title "10: Mostra Internazionale del Libro e del Periodico Cinematografico," from La Biennale de Venezia, published in 1965, and (b) Film Culture, No. 33, Summer 1964.
Box 27	Microfilm, 6 rolls in cartons
Box 27	American Mutoscope & Biograph Co., NY, picture catalog, from Museum of Modern Art
Box 27	Latham in West Virginia University.
Box 27	The Franklin Institute, the Jenkins Phantoscope.
Box 27	The Franklin Institute, the Jenkins Phantoscope.
Box 27	Corley, J.S., Master's Thesis, University of Wisconsin,
Box 28, Folder 1-11	Beginnings of Biograph manuscript with captions, appendices, index.
Box 28, Folder 12	Beginnings of Biograph galleys.
Box 28, Folder 13-20	Beginnings of Biograph No. 2.
Box 28, Folder 21	Beginnings of Biograph No. 1, Chaps. 1-5.
Box 28, Folder 22	Beginnings of Biograph No. 1, Chaps. 6 and 7, and Appendices.
Box 29, Folder 1	Negatives - [and??] 1 photo [print??], with negatives.
Box 29, Folder 2	American Biograph articles.
Box 29, Folder 3	Biograph frames [??].
Box 29, Folder 4	List: Mutoscope Co. copyrights.
Box 29, Folder 5	Biograph production.
Box 29, Folder 6	Map, copy. [??]
Box 29, Folder 7	Notebook: Biograph titles in 1902 catalog.

Box 29, Folder 8	H.N. Marvin.
Box 29, Folder 9	G.W. Bitzer.
Box 29, Folder 10	Elias B. Koopman: 2 photos [of him??].
Box 29, Folder 11	Arthur Marvin.
Box 29, Folder 12	Articles.
Box 29, Folder 13	Microfilm, bearings [??].
Box 30, Folder 1	Patents, general information, rules of practice.
Box 30, Folder 2	Edison Kinetoscope patent.
Box 30, Folder 3	Patents, notes.
Box 30, Folder 4	Notes: titles, photographs.
Box 30, Folder 5	Corbett-Fitzsimmons, 3/17/97.
Box 30, Folder 6	Fatima.
Box 30, Folder 7	Railway station scene, photos.
Box 30, Folder 8	"Sound money parade" (all?? subjects).
Box 30, Folder 9	Envelope marked "Miscellany" (Ferguson patent).
Box 30	Copy of cover from Leslie's Illustrated Weekly, Sept. 1897
Box 31, Folder 1	Beginnings of Biograph (marked "Bio. Pub. Miscellaneous"). Copyright certificates, correspondence.
Box 31, Folder 2	Book publication: correspondence.
Box 31, Folder 3	Book publication: drafts.
Box 31, Folder 4	Hendricks photographs [by?? of??].
Box 31, Folder 5	Pre-publication copies.
Box 31, Folder 6	Galleys.
Box 31, Folder 7	Illustrations.

Box 31, Folder 8	Index.
Box 31, Folder 9	Credits.
Box 32, Folder 1	Film Pre-history (marked "Pre-History, films, Kaleidoscope").Panoramas.
Box 32, Folder 2	Early Kaleidoscope.
Box 32, Folder 3	"Laterna Magika," lantern slide on Viviscope.
Box 32, Folder 4	Viviscope.
Box 32, Folder 5	Articles.
Box 32, Folder 6	Biography, early.
Box 32, Folder 7	H.R. Heyl.
Box 32, Folder 8	Jansen (also film in canister).
Box 32, Folder 9	Levison.
Box 32, Folder 10	Patents.
Box 32, Folder 11	"News excerpts."
Box 32, Folder 12	Zoetrope.
Box 32, Folder 13	Correspondence.
Box 32, Folder 14	Notes.
Box 32, Folder 15	"Photos."
Box 32, Folder 16	Miscellaneous.
Box 33, Folder 1-3	Kinetoscope (originally marked "Kinetoscope"). Correspondence.
Box 33, Folder 4	Correspondence ("pursue further").
Box 33, Folder 5	"Working titles" for photos.
Box 33, Folder 6	Outline.
Box 33, Folder 7	Appendix A.
Box 33, Folder 8	Appendix C.

	Notes, articles.
Box 33, Folder 10	Titles, dates.
Box 33, Folder 11	Kinetoscope patent.
Box 33, Folder 12	Letter (xerographic ?? copy).
Box 33, Folder 13	Articles.
Box 33, Folder 14	Articles (in Italian), photographic copy prints, double-weight paper.
Box 33, Folder 15	NBC: "The Innocent Years".
Box 33, Folder 16	Photographs, negatives; Photographs include dancer, blacksmith, buildings, and Kinetoscope interior.
Box 33	Papertape found in envelope, labeled "'Laudin' [?] papertape / made from N.Y. 'World' 3/94," disassembled and placed in plastic sleeves.
Box 33	Plate box containing lantern slide, copy of a receipt in connection with Kinematography.
Box 33	Strip of 35mm. still film with contact print, both rolled.
Box 34	Research, Manuscript of "The Vitascope" (originally marked "Proj. Bk. Miscellaneous")
Box 34	Research, Manuscript of "The Vitascope" (originally marked "Proj. Bk. Miscellaneous"). Roll of 16mm motion picture film, beginning to warp.
Box 34, Folder 1	"History of Sound Motion Pictures" by Edward W. Kellogg.
Box 34, Folder 2	Early projectors.
Box 34, Folder 3	Richmond, Va. Notes.
Box 34, Folder 4	Kinetoscope catalogue.
Box 34, Folder 5	"First screen fight."
Box 34, Folder 6	Notes, correspondence.
Box 34, Folder 7	Clippings.
Box 34, Folder 8	Photographs, negatives.

Box 34, Folder 9	Credits, permission, expenses.
Box 34, Folder 10	Outline: "The Beginnings of the American Motion Picture Industry."
Box 34, Folder 11	"The Beginnings of the American Motion Picture Industry": Kinetoscope
Box 34, Folder 12	"The Vitascope" MSS, chapters 1-4.
Box 34, Folder 13	"The Vitascope" MSS, chapters 5-8.
Box 34, Folder 14	"The Vitascope" MSS, chapters 9-12.
Box 34, Folder 15	"The Eidoloscope" MSS, chapters 4-7.
Box 34, Folder 16	"The Eidoloscope" MSS, chapters 8-9.
Box 34, Folder 17	"Miscellaneous Contributions," Appendix A,B.
Box 35, Folder 1	Biography: John Carbutt.
Box 35, Folder 2	Biography: Alfred Clark.
Box 35, Folder 3	Biography: Dwight L. Elmendorf.
Box 35, Folder 4	Biography: Richard G. Hollaman.
Box 35, Folder 5	Biography: George Klein.
Box 35, Folder 6	Biography: Levison.
Box 35, Folder 7	Biography: Lubin.
Box 35, Folder 8	Biography: William Paley.
Box 35, Folder 9	Biography: Edwin S. Porter.
Box 35, Folder 10	Biography: William Nicholas Selig.
Box 35, Folder 11	Biography: James H. White.
Box 36, Folder 1	"The Kinetoscope" (Labeled: "K. MS. Proofs"). Page proofs, labeled "Michele, Cylinder press."
Box 36, Folder 2	Copy proofs, "The Kinetoscope."
Box 36, Folder 3	Copy proofs, "Kinetoscope index."

Box 36, Folder 4	Copy proofs, corrected, "Kinetoscope."
Box 36, Folder 5	Copy proofs, "The Kinetoscope."
Box 36, Folder 6	Copy proofs: corrections, supply footnote numbers, "The Kinetoscope."
Box 36, Folder 7	Copy proofs: Table of Contents, "The Kinetoscope."
Box 36, Folder 8	Copy proofs: Photos and captions, "The Kinetoscope."
Box 37, Folder 1	"Kinetoscope" MSS (Originally marked "Kin. MS." and "Kin. III.") "Kinetoscope" MSS: List of illustrations.
Box 37, Folder 2	"Kinetoscope" MSS: Index.
Box 37, Folder 3	"Kinetoscope" MSS: Preface and Introduction.
Box 37, Folder 4	"Kinetoscope" MSS: Chapters 1-5.
Box 37, Folder 5	"Kinetoscope" MSS: Chapters 6-10.
Box 37, Folder 6	"Kinetoscope" MSS: Chapters 11-14.
Box 37, Folder 7	"Kinetoscope" MSS: Appendices A-D.
Box 37, Folder 8	"Kinetoscope" MSS: Notes, correspondence.
Box 37, Folder 9	"Kinetoscope" MSS with footnotes: Introduction, Chapter 5.
Box 37, Folder 10	"Kinetoscope" MSS with footnotes, Chapter 6-11.
Box 37, Folder 11	"Kinetoscope" MSS with footnotes, Chapter 12, Appendices.
Box 37, Folder 12	"Kinetoscope" MSS: Illustrations.
Box 37, Folder 13	"Kinetoscope" proof copy: Illustrations.
Box 37, Folder 14	"Kinetoscope": Photographs, negatives.
Box 37, Folder 15	"Kinetoscope: Photo proofs.
Box 37, Folder 16	"Kinetoscope": Letters, notes, checks.
Box 38, Folder 1	World's Fair filmstrip (in cannister).
Box 38, Folder 2	World's Fair: Photoprints, negatives of Kinetoscope at Fair.

Box 38, Folder 3	World's Fair: Correspondence.
Box 38, Folder 4	Kinetoscope, Black Maria.
Box 38, Folder 5	Fort Lee, N.J. clippings.
Box 38, Folder 6	Notes, Miscellaneous
Box 38, Folder 1	"Miscellaneous" prints, negatives.
Box 38, Folder 2	Notes: "Film, directories."
Box 38, Folder 3	Notes: "Addresses, books."
Box 38, Folder 4	Notes: "Eastman, Taft."
Box 38, Folder 5	Notes: "Ackerman, Amp, Roch, MIT."
Box 38, Folder 6	Notes: "Miscellaneous, legal, MMA, Miscellaneous"
Box 39, Folder 1	W.K.L. Dickson (folders, photographs, microfilm and negatives of Dickson's notebook). Dickson: 1958 correspondence.
Box 39, Folder 2	W.K.L. Dickson (folders, photographs, microfilm and negatives of Dickson's notebook). Dickson: 1959 correspondence.
Box 39, Folder 2A	Dickson: 1958, 1959 correspondence (original letters, acid paper) Inquiries into the life of W.K.L. Dickson. Letters to and from: Sylvan Harris, Dr. Thomas Harvey, E.V. Archer, J.M. Jennings, Louis H. Stoneman, W.G. Lanham, Jr., Allene Archer, Elizabeth C. Fowler, Marian C. O'Donnell, Milton C. Russell, Kathleen Polsaw, D.H. Follett. Kathleen Polsaw, D.H. Follett.
Box 39, Folder 3	Dickson: 1961, 1964 correspondence. Further inquiries into the life of W.K.L. Dickson. Letters to and from: L.M. Moore, Robert M. Pleasants, Allene Archer. Paperback book titled Number Principles and Patterns, compliments of Allene Archer, 4/29/61.
Box 39, Folder 4	Dickson: Names, addresses Information about: Victor Allon, Albert Drucker, Ludwig Ott, Edward Wyatt.
Box 39, Folder 5	Dickson: printed material, articles, illustrations, map Map of St. Petersburg, Virginia, Sept. 1960. Photocopies(?) from a notebook containing portrait of Edison, photography(?) of W.K.L. Dickson, and written text. Articles and excerpts from magazines, including one about the Fifth Annual Lantern Slide Exhibition of the Orange Camera Club. Magazine illustration entitled "Der Meister" depicting Liszt and his admirers. Illustration of a woman using a phonogram(?), May 1891. Illustration of a Zoetrope or "Wheel of Life" by W.K.L. Dickson.

Box 39, Folder 6	Dickson: Notes Notes on conversation with Miss Allene Archer (2/23/59), ground or opal glass, cylinder measurements, Edison Tube Works, La Photografer, Petersburg, Virginia, Dickson copyrights, and Orange Camera Club. Various sketches. Film receipts. Blank spiral composition notebook.
Box 39, Folder 7	Dickson: Photographs: Edison, Edison's laboratory, Black Maria (12 8" x 10" images).
Box 39, Folder 8	Dickson: Photographs: Dickson, wife, sister. (3 8x10; 5 3x6; 5 2x3; 1 2x3 hand tinted; 8 negatives).
Box 39, Folder 9	Dickson: Photographs Includes image of Dickson and 3 men, image of the Orange Camera Club Outing on the Morris (Clube?) In 1894, and a negative of piece of film and 2 x 2 1/4" image of man from the negative (1 2 x 2 1/4", 2 3 x 4", 1 4 x 5", 2 4 1/2 x 6 1/2", 6 x 8" and 1 4 x 5" negative).
Box 39, Folder 10	Photographs: Contact prints from glass negatives Includes 3 images of a woman (Mrs Dickson?) and images of France, Germany, and Hungary (24 8" x10", 6 appear to be from 4" x 5" plates, dimensions vary).
Box 39, Folder 11	Dickson: Negatives of "cover-to-cover photography of Dickson, W.K.L. & Antonia Dickson, History of the Kinetograph, Kinetoscope, and Kinetophonograph, New York, Albert Bunn, 1895." (From the original copyright volume in the Library of Congress.) (36 8 x 10" negatives)
Box 39, Folder 12	Copies of articles on The Kinetograph. (copied at the Library of Congress)
Box 39, Folder 12	1. The Kinetograph: A New Industry Heralded, from The Phonogram, October 1892. (text)
Box 39, Folder 12	2. Edison's Invention of the Kineto-Phonograph, from Century Magazine, June, 1894 (text).
Box 39, Folder 12	3. Dickson, Antonia and W.K.L., Edison's Kineto-Phonograph, Cassier's Magazine, 1894 (text)
Box 39, Folder 12	4. 1 page of article on Kinetoscope from The American Annual of Photography and Photographic Times Almanac, 1895.
Box 39, Folder 12	5. Lathrop, George Parsons, Edison's Kinetograph, from Harper's Weekly, June, 1891.
Box 40, Folder 1	"Edison": Correspondence Includes note from Bosley Crowther on New York Times stationery.
Box 40, Folder 2	"Edison": Notes Includes "Thomas Alva Edison's Apotheosis of Thomas Alva Edison" from The Electrical Review (London), Jan. 3. 1896.

Box 40, Folder 3	"Edison": Notes.
Box 40, Folder 4	"Edison": Biography Includes "Incandescent Litigation," article from The Electrician and Electrical Engineer, June, 1885; small brown spiral notebook.
Box 40, Folder 5	"Edison": Laboratory Includes 5x7" b/w image labeled "Edison" lab." and 8x10" b/w image of room interior from Edison Museum, New Jersey.
Box 40, Folder 6	"Edison": Harrison plant. Notes.
Box 40, Folder 7	"Edison": "41 East 21st Street" Notes.
Box 40, Folder 8	"Edison": "'89" Building. Note.
Box 40, Folder 9	"Edison": "'89" Strip Kinetograph. Notes, with hand-drawn illustrations
Box 40, Folder 10	"Edison": Black Maria cameras. Notes, 2 3-1/2 x 3-1/2" images, 1 8 x 10" image of the Edison Projecting Kinetoscope.
Box 40, Folder 11	"Edison": Wide film apparatus. Notes, 1 8 x 10" image.
Box 40, Folder 12	"Edison": Projectors. Notes, 1 8 x 10" image of projector with operator, 1 8 x 10" image of "Projectoscope", copies of pages from catalog on Edison Projecting Kinetoscope.
Box 40, Folder 13	"Edison": Miscellaneous Apparatus "Non-photographic"—2 2-1/2 x 2-1/2" images labeled "Cary Ward '95," woman in Victorian clothing standing in front of street vendor. "Photographic"—1 7 x 9" image labeled "Charles Kayser in his shop at Edison Lab, West Orange."
Box 40, Folder 14	"Edison": Miscellaneous Biography. 2 empty envelopes labeled "Cylinder [sic?] Apparatus" and "Micro-Photography (still)".
Box 40, Folder 15	Photocopy of Frank Leslie's Illustrated Newspaper cover, Oct. 18, 1890 showing Mr. Edison's laboratory with the "Talking doll" mechanism (rolled, in front of box).
Box 40, Folder 16	Small metal film cannister, labeled "Edison clips from Navy film" (in front of box).

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Series 4: Clay-colored folders

Creator: MacLeish, Archibald, 1892-1982
Genre/Form: Letterpress copybooks -- 19th century

Box 41, Folder 1	Correspondence with National Archives, 1956-1962.
Box 41, Folder 2	1 8 x 10" image by Edward H. Amet, "Flagship New York Shelling Cabanas," Sept. 1897 (from MOMA Film Library).
Box 41, Folder 3	Biograph titles: Clippings, notes on Biograph films, booklet "Niagara in Summer and Winter". Notes: Clippings include 1904 "The Awful Battle of the Yalu! Fiercely fought by Boys of a Military School in front of the Mutoscope-Biograph Camera" and "Awkward Postures in a Graceful Dance," New York World, 1902.
Box 41, Folder 4	Catalogs from book dealers (3).
Box 41, Folder 5	"Caveats" for Patents (including Hendricks correspondence). Notes include drawings of equipment; 1 8 x 10" image of numbered pieces of equipment.
Box 41, Folder 6	Clippings file. Includes obituaries, articles on photography and cinema.
Box 41, Folder 7	Copyrights: Includes list of Edison copyrights, with dates.
Box 41, Folder 8	Correspondence, 1957.
Box 41, Folder 8a	Addresses: Approx. 65 addresses and phone numbers on small sheets of paper, notecards, and 2 business cards.
Box 41, Folder 9	George Eastman: Clippings, articles, notes. Includes 1 8 x 10" b/w image of "The Eastman Dry Plate and Film Co.: Photographic Materials, labeled "gift of Beaumont Newhall 8/11/89".
Box 41, Folder 9	Includes articles by Beaumont Newhall, "The Photographic Inventions of George Eastman," and 3 by C.E. Kenneth Mees.
Box 41, Folder 10	Eastman House: Notes, correspondence. Includes correspondence with Beaumont Newhall and James Card.
Box 41, Folder 11	Edison Titles (films): Includes notes and images of "The Record of a Sneeze," "Black Diamond Express," "First Sleigh Ride," "A Romance of the Rail," "Uncle Tom's Cabin," "Pennsylvania State Militia," "Jersey Central Flyer".
Box 41, Folder 12	Edison lab: Includes correspondence with National Park Service and a list of prints Hendricks requested.

Box 41, Folder 13	English motion picture history.
Box 41, Folder 14	"Equity 8289": Includes partial photostat of publication headed "F.N. Waterman".
Box 42, Folder 15	"Equity 3/167": Includes copies of articles on patents, notes headed Emil Wellauer, small brown spiral notebook labeled "Complainants proofs #5/167".
Box 42	Film: Includes list of "apparent Dickson flexible, celluloid-base file receipts," copies of articles, notes dated 1887-1890.
Box 42	"Fires, etc." Includes notes, copies of articles.
Box 42	Ford Museum: Includes correspondence with Ford Museum, images of equipment and Mutoscope and Kinetoscope prints.
Box 42	"French": Includes copy of articles from Dec. 1882 Scientific American, notes, and 6 images from Collection Leclerc, with handwritten notes on back in French. One images is portrait of Monsieur Janssen. Also includes correspondence with Société Astronomique de France.
Box 42	Friese-Greene: Includes articles on William Friese-Greene, such as one from British Kinematography on "The Place of Friese-Greene in the Invention of Kinematography." Also notes and 3 images of equipment.
Box 42	General History: Includes copies of articles and notes.
Box 42	D. W. Griffith: Copies of articles.
Box 42	GTR (Great Train Robbery): Includes notes, descriptions of scenes 1-14.
Box 42	"Intermittent Movements": Notes and photographic copies of drawings of mechanical movements.
Box 42	"Interference 18461": Spiral notebook labeled: "Interference 18661 (Latham vs Castor on ARMAT).
Box 42	"J.A. Neg. Stats": Includes photographic copies of "Plan of Peidmont Park (189 Acres)" showing "Layout of grounds...as made by Grant Williams, C.E. for the Cotton States
Box 42	International Exposition...Atlanta, GA." and enlarged copy of area showing hall of machinery.
Box 42	"Lumiere (from LC)": Includes notes headed 1897 and photographic copies of a program of American Cinematograph in the Winter Garden and page 7 from the 1 June 1896 The Times.

Box 42	Library of Congress A: Includes LC "Motion Picture Activities" and "Paper Print Conversions: Motion Pictures 1896-1912," notes, lists of titles and correspondence.
Box 42	Includes 3 small brown spiral notebooks labeled: "Washington beg. May 1, 1957" and "#5/167"; "Complainant's proofs" and "#5/167"; and "Chinnock" (Charles E. Chinnock). (front of box)
Box 43	Library of Congress B: Notes on titles, correspondence.
Box 43	"Life of an American Fireman": Notes, correspondence, summary of scenes 1-7.
Box 43	Lubin: Notes.
Box 43	"Micro-Photography" (sic, i.e., Photomicrography): Notes, copies of articles.
Box 43	Miscellaneous apparatus: Copies of articles, notes, drawings of equipment and "Ray Brian list of relevant projectors: from International Projectionist.
Box 43	Miscellaneous biography: Notes, copies of articles, photographic copies of ledger pages, and 3 images.
Box 43	Miscellaneous business, cost, etc.: Notes.
Box 43	Miscellaneous legal: Notes.
Box 43	Miscellaneous theater: Notes.
Box 43	Miscellaneous--unclassified: Request slips for books, articles.
Box 43	New York theaters: Notes, photographic copies of programs (such as "The Merrimac and Monitor Naval Engagement. Illustrated"), photographic copies of images of theaters, copies of articles, and images of theaters. (2 photographic images of theaters out of folder, being flattened.)???
Box 43	Nickelodeons: Notes, copies of articles, "The First Motion Picture Theater" by Eugene Lemoyne Connelly and 4 images of theaters.
Box 43	Non-New York theaters: Correspondence, photographic images of theaters and listings in business directories.
Box 43	Optical, Physical: Includes notes, copies of articles.
Box 43	Patent Miscellaneous: Correspondence, notes, 2 photographic copies of images of groups of men in offices, 1 labeled Littlewood and the other Seely.
Box 43	Photographic history: Includes copies of articles, 3 mounted photographs.

Box 43	Smithsonian: Correspondence with Alexander Wedderburn, associate curator of Graphic Arts Division, requests for photographs, and a copy of an article: "A Museum of Motion Picture History," by T.K. Peters.
Box 43	"Speed": Includes correspondence with Bell & Howell on the speed of their projectors and 5 typed pages labeled "The Sound Track 5/6/56".
Box 43	"Technical": Notes.
Box 43	Unidentified apparatus: 9 copies of photographs, with notes.
Box 43	Vitagraph: Notes, copies of advertisements and photographs.

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Series 5: Black Binders

Box 44, Folder 1	Kinetoscope, chronicle pre-1891: Notes
Box 44, Folder 2	Kinetoscope, chronicle 1891, January-July: Notes, copies of articles.
Box 44, Folder 3	Kinetoscope, chronicle 1891, July-October: Notes, with copies of petitions to Commissioner of Patents and Edison patents.
Box 44, Folder 4	Kinetoscope, chronicle 1891, November-December: Notes, copies of Edison Patent Office documents, 3 images on film strips (2 with negatives), 2 negatives images of film stripe.{??}
Box 44, Folder 5	Kinetoscope, chronicle 1892, January-July; notes, copies of Edison patents.
Box 44, Folder 6	Kinetoscope, chronicle 1892, August-December. Notes, copy of article "The Kinetograph" from The Phonogram, October 1892.
Box 44, Folder 7	Kinetoscope, chronicle 1893, January-April. Notes, copies of Edison correspondence, copies of patents.
Box 44, Folder 8	Kinetoscope, chronicle 1893, May-December. Notes, copies of articles, 3x3" image of Edison.
Box 45, Folder 1	Kinetoscope, chronicle 1894, January-April. Notes, copies of images from "early Edison perforated film," copies of articles on The Kinetoscope.
Box 45, Folder 2	Kinetoscope, chronicle 1894, May-June. Notes, copies of articles.
Box 45, Folder 3	Kinetoscope, chronicle 1895, January-March. Notes, copies of correspondence, copies of Dickson notes on Edison Laboratory paper, copies of articles.
Box 45, Folder 4	Kinetoscope, chronicle 1895, April-May. Notes, copy of Kinetoscope Company Memorandum of Agreement with Thomas J. Ryan, copies of advertisements.
Box 45, Folder 5	Kinetoscope, chronicle 1895, June-December. Notes, lists of features, copies of correspondence.
Box 45, Folder 7	Kinetoscope, chronicle 1930-1939. Notes, copies of correspondence, quotations from correspondence, copies of articles.
Box 45, Folder 6	Kinetoscope, chronicle 1896-1928. Notes, copies of correspondence, quotations from correspondence.
Box 46, Folder 1	Kinetoscope, Index, Subjects A-C.
Box 46, Folder 2	Kinetoscope, Index, Subjects D-K.

Box 46, Folder 3	Kinetoscope, Index, Subjects L-R.
Box 46, Folder 4	Kinetoscope, Index, Subjects S-Z, Miscellaneous
Box 46, Folder 5	Kinetoscope, Miscellaneous. Exposure subjects including images of film strips, images of apparatus, images of buildings including Edison laboratory.
Box 46, Folder 6	Kinetoscope, Miscellaneous: Images of Edison Laboratory, images of Kinetophone, images of Mutograph apparatus, notes on Black Maria camera.
Box 47, Folder 1	Kinetoscope: b&w images of apparatus: 10 8x10", 8 7 1/2x9 1/2", 3 7 1/2x9", 1 6x9", 1 6x8", 2 6x7 1/2", 2 5x7", 11 3x4", 4 3x3; 4 b&w 9x5 1/2" images of Kinetoscopi E Kinetofoni notes, including "clipper ads" for Kinetoscopes; correspondence.
Box 47, Folder 2	Kinetoscope: Correspondence, notes, 8 b&w 3x3" images (with negatives) of apparatus, 4 b&w 3x3" images of Kinetoscope "parlours," 30 b&w 3x3" images of locations of Kinetoscope "parlours" (divided by location such as Broadway, Bowery,
Box 47, Folder 2	Washington, etc.. 4 b&w images (various sizes) of Kinetoscope "parlour" locations in New Orleans and 8 b&w 3x3" images; photos of film cans.
Box 47, Folder 3	"Vitascope chronology," 1867-1875: Notes, copies of correspondence, copies of articles.
Box 47, Folder 4	"Vitascope chronology," 1896, January-February: Notes, copies of petition to Commissioner of Patents from Thomas Armat, Armat correspondence with Commissioner of Patents, 3 copies of b&w drawings of apparatus.
Box 47, Folder 5	"Vitascope chronology," 1896, March-April: Notes, copies of Raff & Gammon correspondence to Gilmore, Armat and others, copies of articles.
Box 47, Folder 6	"Vitascope chronology," 1896, May-June: Notes, copies of articles, Edison Vitascope bill to The Vitascope Company, Holtzer-Cabot Electric Co. correspondence with Raff & Gammon, copies of advertisements.
Box 48, Folder 1	"Vitascope chronology II," 1896, July-August: Notes, includes The Viascope Company correspondence, copies of articles, handwritten lists of scenes (May to July) headed by name B.F. Keith.
Box 48, Folder 2	"Vitascope chronology II," 1896, September: Notes, copies of articles, copies of Raff&Gammon correspondence including telegrams, copies of advertisements.
Box 48, Folder 3	"Vitascope chronology II," 1896, October: Notes, copies of correspondence with The Vitascope Company, New York, copies of correspondence with the Edison Vitascope Company, copies of articles.
Box 48, Folder 4	"Vitascope chronology II," 1896, November: Notes, copies of Raff and Gammon correspondence, including telegram.

Box 48, Folder 5	"Vitascope chronology II," 1896, December & undated: Notes, copies of Raff & Gammon correspondence.
Box 48, Folder 6	"Vitascope chronology III," 1897: Notes, copies of Thomas Edison correspondence, copies of Raff & Gammon correspondence including letter to Thomas Armat, copy of Vitascope patent, copies of articles.
Box 48, Folder 7	"Vitascope chronology III," 1898-1899: Notes, copies of articles including Animated Pictures by C. Francis Jenkins in the July 1898 The Photographic Times, copies of C. Francis Jenkins correspondence including a note from Mr. Graham Bell's private secretary, copies of James Wilson (Sec. of Agriculture).
Box 49	"Vitascope chronology III," 1900-1910: Notes, copies of correspondence to Thomas Edison from the Armat Motion-Picture Company, copy of Armat Vitascope patent, copies of C. Francis Jenkins patents including 1 for "Moving-picture apparatus, 7-1/2 x 9-1/2" b&w image of what appears to be the "moving-picture apparatus."
Box 49	"Vitascope chronology IV," 1911-1925: Notes, copy of Armat 25-page letter to Charles Walcott, secretary, Smithsonian Institution in 1925, copies of articles including "What Happened in the Beginning," by F.H. Richardson from Transactions of S.M.P.E. , Sept. 1925.
Box 49	"Vitascope chronology IV," 1926-1955, undated: Notes, copies of articles including "My Part in the Development of the Motion Picture Projector" by Thomas Armat, S.M.P.E., March 1935, and "The Development of the Motion Picture Projector by Thomas Armat, International Projectionist, March 1955; copies of correspondence.
Box 49, Folder 4	Vitascope titles, Miscellaneous Notes, notes from "Baber Library, lists and catalogs (including "6/6/05 list numerically arranged), and the following images: 3 1/2 x 4 1/2" b&w image of "Vitascope, Inventor's Model," 7 1/2 x 10" b&w age of projector labeled "Edison's lab.", 7 1/2 x 8" b&w copy of image labeled "Edison's first professional projector," 7 3 x 3" b&w images of buildings, 3 3 x 3 b&w images of Jenkins's grave, 6 3 x 3 b& w images of
Box 49, Folder 5	Vitascope titles, newspapers, Miscellaneous notes, lists of titles, correspondence, copies of articles, a playbill, and the following images: 2-1/4 x 4 1/2" b&w image of "Mike Coonard," 2 1/2 x 3-1/4" b&w image of Central Park fountain, 4 2" x 2" b&w snapshots of Central Morning Bath," positive transparency titled "Black Diamond Eyes" (badly deteriorating acetate), 3 frames of "A Hard Wash." Park.images from 1896 Edison titles: 3 b&w contact prints (2 from "Nevada"), 30 b&w contact prints from film strip (3 horses, 2 riders), 7 1/2 x 9 1/2" b&w image "The
Box 50, Folder 1	Vitascope A to J, Miscellaneous—Demeny-Atlanta Exposition: includes notes, correspondence, patents, patent applications, copies of articles, maps of Piedmont Park (Atlanta), and b&w images: emeny: 3-3/4 x 4 1/2" images of interiors of equipment; copy of 7-1/4 x 3-1/4" strips showing 2 carriages (with copy of negative), Atlanta Exposition: 2 7 1/2 x 8 1/2" of "Midway"(with negative); 7 x 8 1/2"on "The Midway Heights."

Box 50, Folder 2	Vitascope A to J Misc–Franklin Institute: includes notes, correspondence, patents.
Box 50, Folder 3	Vitascope A to J Miscellaneous–Legal and Patent: "EQ 17416": Includes notes, patents, copy of Complaint filed with Supreme Court of District of Columbia: T. Cushing Daniel vs. Charles Francis Jenkins (in Equity No. 17, 416).
Box 50, Folder 4	Vitascope A to J Miscellaneous–Legal and Patent: "U.S. 586953, #18032": Copy of the petition to the Commissioner of Patents from Charles F. Jenkins and Thomas Armat with copies of related documents and notes and copies of documents on Interference #18032 (Jenkins vs. Jenkins and Armat).
Box 50, Folder 5	Vitascope A to J Miscellaneous–Legal and Patent: "Int. 18,461; 39903; EQ 5-167": Includes notes and copies of documents on: "Interference No. 18, 461, Picture Exhibiting Apparatus"–Woodville Latham vs. Herman Casler vs. Thomas Armat in U.S. Patent Office No. 39903–Supreme Court, D.C.,. Thomas Armat vs. Francis Jenkins, 1896 EQ 5-167–Testimony given in Equity 5-167, "bearing upon the Armat and Jenkins work in motion pictures."
Box 51, Folder 1	Dickson-Edison 1894, July to September: Notes, copies of articles, copies of advertisements, copies of bills, b&w images: 1, 4 ½ x 6 ½"; 1, 3 x 3"; 1, 3 x 4 ½" showing 2 images of prize fighters, and copy of paper print from film with 32 frames of Corbett and Courtney fight.
Box 51, Folder 2	Dickson-Edison 1894, October-November: Notes, copies of advertisements, copies of correspondence, copy of Agreement between The Kinetoscope Company (State of Iowa) and Alfred O. Tate (New York), copy of The Kinetoscope Company account with Holland Brothers, N.Y., copy of paper print from film with 32 frames of Walton and Slavin from "1942" and another copy with 32 frames from "Mexican knife duel," and 3 3 x 3" b&w images of a woman firing a rifle.
Box 51, Folder 3	Dickson-Edison 1894, December: Includes notes, copies of article "Edison's Kinetograph" by Antonia and W.K.L. Dickson, published in Cassier's Magazine, copies of accounts.
Box 51, Folder 4	Dickson-Edison 1889, January-July: Includes notes, copies of articles, copy of note from Edison Phonographic Works to The Eastman Dry Plate Co. labeled "gift of Beaumont Newhall," and other copies of correspondence.
Box 51, Folder 5	Dickson-Edison 1889, August-October: Includes notes, copies of correspondence including a 3-page inventory labeled "From the Laboratory of Thomas A. Edison," and copies of articles.
Box 51, Folder 6	Dickson-Edison 1889, November-December: Includes notes, copies of correspondence, and copy of an article on "The Electric Tachyscope" from Scientific American.
Box 52, Folder 1	Dickson-Edison, Jan.-Feb. 1890: Notes, copies of articles, copies of Edison correspondence, copy of payroll "for the week ending Feby. 6, 1890" listing names by occupation and amounts and copies of blueprints, including one hand-drawn,

with spaces at the ottom of sheet for the names of an inventor, witness and attorney.

Box 51, Folder 2	Dickson-Edison, March-April 1890: Notes, copies of Edison correspondence, copy of "statement of accounts to January 1st 1890."
Box 51, Folder 3	Dickson-Edison, May-Aug. 1890: Notes, copies of Edison correspondence, and copy of Edison-Dickson patent for "Magnetic Ore Separator."
Box 51, Folder 4	Dickson-Edison, 1890-09-1890-12 Notes: Notes, copy of accounts (undated) with numbers on the left "shop orders," copy of Dickson telegram to Edison Laboratory, copies of 3 handwritten pages "From the Laboratory of Thomas A. Edison" headed "Mem: Photography of the bottom of the Sea." and copies of articles, including 1 from The Photographic Times on Prof. Marey's "well-known apparatus for taking consecutive photographs of moving objects."
Box 52, Folder 1	Dickson-Edison, Jan.-Aug. 1891: Notes, copies of articles including "Locumotion in Water Studied by Photography" from Scientific American, and copies of Edison correspondence.
Box 52, Folder 2	Dickson-Edison, Sept.-Dec. 1891, 1892: Notes, copy of Hayden patent for "Combined Cash Register and Phonograph," and a 7½ x 8 ½" b&w image of "Edison at the cab of his electric locomotive."
Box 52, Folder 3	Dickson-Edison, 1893-1894: Notes, copies of accounts of Dickson's social activities from newspapers, and copy of 6 x 9" B&W image of Dickson on "Orange County Camera Club outing" in 1894.
Box 52, Folder 1	Dickson-Edison, 1895-1903, 1914, 1935, 1948, 1951-1952: Notes, copies of articles including "A Reminiscence of Anton Rubinstein" by Mrs. W.K.L. Dickson, and "Edison on the Uselessness of Patents" by Rufus R. Wilson in the Nov. 1895 The Electric Engineer, copy of a patent for Edison's "Kinetographic Camera" from 1897, and copies of several death notices including William Kennedy Laurie Dickson in Sept. 1935.
Box 53, Folder 1	Bill [Birt?] Acres, Robert W. Paul Notes; copies of articles such as "Kinetoscope Pictures on the Screen" from Feb. 1896 The Photographic News and John Munro's "Living Photographs of the Queen" from Vol. 24 of Cassell's Family Magazine; and a copy of an 1897 patent on "Improvements for Projector Kinetoscope Pictures on the Screen" and copies of 2 drawings labeled "Paul's Complete Specification."
Box 53, Folder 2	Lumiere Cinematograph and "Miscellaneous For." Notes, 2 b&w photographs (1 4 x 5" and 1 3 x 3") labeled "Lumiere Cinematograph" and "Lumiere Cinematographe as it was made for sale in the U.S.", 1 3 ½ x 4 ½" image of what appears to be Lumiere's cased Cinematograph, copies of articles such as "The Lumiere Cinematograph" by Louis Lumiere from the Dec. 1936 J.S.M.P.E. There are also 3 patents labeled: V. Bonnet. H. Lissagaray, Armad Richard & Alfred Richard Device for Exhibiting Pictures from 1889; M. Mayer Series Photographic Camera from

	1894 and M.J.H. Joly Chronophotographic Apparatus from 1896 and a German Patentschrift from 1893 to Richard Brandauer in Stuttgart for "Photographischer Serien-Apparat mit nur einem Objectiv."
Box 53, Folder 1	Edison Accounts: Notes and numbers from "Thomas A. Edison, Personal General Ledger Jan. 1/81 to Jan 1/88' and "Accounts Payable Sub-Ledger No. 6 [June/90 - Jan/96]."
Box 53, Folder 1	Patent 589168: Notes, correspondence with Patent Office, and copies of Patent Applications 403534 for "Improvement in Kinetoscope," Appeal for Patent 403534, and copy of Patent 589168 from 1897 for T.A. Edison :Kinetographic Camera."
Box 53, Folder 1	"Biograph I": Handwritten copies of ledger pages with numbered entries, 1899-1903.
Box 53, Folder 1	"Biograph II": Handwritten copies of ledger pages, 1903-1905, and handwritten copy of 93 Biograph titles, 1903-1905.

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Series 6: Miscellaneous

Box 54, Folder 1	Miscellaneous (folders from unlabeled box) Notes: Photographs, including: 8 Mutoscope frames; 6 frames and copies with label "Historical Photo, Several frames from the wide film used before 1900. Casler and Marvin in picture."; 1 4 x 5" labeled "Marvin Electric Rock projector; 7-1/2 x 9-3/4" image of early projector with 7 holes punched in left side; and copy of what appears to be part of a film strip, with a note that the "original had pin pricks." established. Date: Early 1890's"; 1 5 x 7" labeled "W.K.L Dixon [sic?] is the third from left."; 3 3 x 3" of buildings, with negatives; 4 2 x 2-1/2" of buildings, 1 3 x 3" of a field behind a building with a red dot indicating a building site; 4-1/3 x 6" copy of image of early Drill" and "Before the Biograph works was
Box 54, Folder 2	Program for the "Laterna Magika Production of Jacques Offenbach's Tales of Hoffman," produced by Film Studio Barrandov, Prague.
Box 54, Folder 3	Copies of article, catalogue, and a program, and photographs: Notes: Pages 132 & 133 from the American Mutoscope & Biograph Co. Picture Catalogue; page 47 from 1894 Photographic Times with articles on "The Photoret." and "The Photo-Engraver's Adjustable Screen Plate holder; and the 1901 "American Mutoscope and Biograph Co. Exhibition of life motion pictures." Photographs: "experimental models of Biograph Stroboscope shutter—about 1894-1895," 3 Mutoscopes, "taken from old Herman Casler files," "second floor Marvin & Casler plant, Canastota, NY," and "Biograph, early models of first Motion picture projector, taken from old Herman Casler files."
Box 54, Folder 4	Copy of "Meet the President, Chapter 2" which begins: "The first moving pictures we took were of the New York Central's crack train 'The Empire State Express'..."
Box 54, Folder 5	Correspondence, from 1957 to 1964, copy of "Appendix A Herman Casler, and 1957 newspaper article on C.E. Lipe which mentions Herman Casler.
Box 54, Folder 6	Notes, on small pieces of paper, which includes biographical details on Herman Casler.
Box 54, Folder 5	Copy proofs, "The Kinetoscope."
Box 55, Folder 1	14 paper strip sequences showing movements of male body., undated
Box 55, Folder 2	Copy of 19 handwritten pages, with corrections, beginning: "W.K.L. Dickson was the photographic expert and was entirely engrossed with that end of things, which included developing and printing.", undated
Box 55, Folder 3	Copies of 2 images: 7 x 9 1/2" labeled "39. NY theaters" showing the interior and 10 x 12 1/2" labeled "34th St. bet. 6th & 7th Ave. City" showing Koster & Bial's Music

Hall, with handwritten number 1896. (Images found in Series 4/Clay folders, #39 NY Theaters.), undated

Box 55, Folder 4

Image of a drawing showing projector operated outdoors and a child's pencil drawing of a factory in Canastota, N.Y., undated

Box 55, Folder 5

Copy of contents of Casler's notebook "the size reproduced," with a note that "Where the xerox is illegible I have examined the original carefully and, where the original elucidated the xerox, indicated this." 61 copied pages. (This notebook was originally in Series 5/Black Binder #26.), undated

Box 55, Folder 6

Photograph of Thomas Edison in his workshop, with camera equipment, 11 x 14"., undated

Box 55, Folder 7

Handwritten notes, on 11 x 14" piece of cardboard., undated

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