



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Paris Exposition Universelle Photoprints

NMAH.AC.0373

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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Arrangement.....	2
Biographical / Historical.....	2
Scope and Contents.....	2
Names and Subjects .....	2
Container Listing .....	

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Paris Exposition Universelle Photoprints
<b>Date:</b>	1900
<b>Identifier:</b>	NMAH.AC.0373
<b>Creator:</b>	Exposition universelle internationale de 1900 (Paris, France)
<b>Source:</b>	National Museum of American History (U.S.). Division of Domestic Life (Collector)
<b>Extent:</b>	0.1 Cubic feet (2 boxes ; paper prints, 7-3/8 x 9-3/8," Silver gelatin, on mounts) 199 Photographic prints
<b>Language:</b>	Captions in French.

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## Administrative Information

### Immediate Source of Acquisition

Division of Domestic Life.,National Museum of American History.,Transfer.,1990/05/31.

### Ownership and Custodial History

These photographs and others, comprising the Goodyear Collection, Brooklyn Institute of Arts and Sciences, were sent to the National Museum through Dr. Alfred G. Mayer in exchange for some Cliff Dweller pottery, Nov. 14, 1901. Pictures first in USNM Section of Architecture; to Div. of Political History, Museum of History and Technology; to Div. of Domestic Life, July 29, 1969. Apparently the Brooklyn Institute had the original negatives.

### Processing Information

This collection remains unprocessed.

### Preferred Citation

Paris Exposition Universelle Photoprints, 1900, Archives Center, National Museum of American History.

### Restrictions on Access

Unrestricted research use on site.,Photographs must be handled with gloves.

### Terms Governing Use and Reproduction

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

## Biographical / Historical

L'Exposition Universelle de Paris, 1900, represented a desire to awe and mystify a new generation in a new century. In 1892 the Republic of France announced her intention to host the Universal Exposition and dreamed of uniting the nations in a common project; many promptly accepted and planned exhibits enthusiastically. Central Paris was chosen as the fairgrounds, an area containing three great buildings, such as the Eiffel Tower, constructed for past world's fairs; an area on the right bank of the Seine was later added. Exhibits included the "Cineorama," with hand-colored films, phonograph music, and live commentary, which was the first of many developments in film technique and presentation which had their first public showing at world exhibitions, the Mareorama, and other attractions. Art Nouveau, the creative rage of the exhibition, seemed to symbolize its theme.

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## Scope and Contents

Photographs of the Paris Universal Exposition of 1900, which record many buildings and pavilions that were among the chief points of interest, including the Monumental Entrance, Art Palaces and the Bridge of Alexander III, national pavilions lining the Seine River, and the Palace of Machinery; also, views of Paris from the Eiffel Tower, and statuary. Photographer unidentified; images appear to be an official documentation, perhaps commissioned by the exposition organizers.

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## Arrangement

1 series. Numerical by original museum catalogue numbers.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Architecture, Modern -- 1900 -- Paris -- France  
Exhibitions -- 1900 -- Paris -- France  
World's fairs

### Names:

National Museum of American History (U.S.). Division of Domestic Life

### Places:

Paris (France) -- 1900-1910  
Tour Eiffel (Paris, France)