



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Sarah Vaughan Memorial Program

NMAH.AC.0384

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1991

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Sarah Vaughan Memorial Program
Date:	1990
Identifier:	NMAH.AC.0384
Creator:	Morton, Azariah (Donor) Mount Zion Baptist Church (Newark (N.J.)) (Author)
Extent:	0.1 Cubic feet (1 folder)
Language:	English .
Summary:	The collection consists of a single memorial program documenting the April 9, 1990 funeral of Sarah Vaughan at the Mount Zion Baptist Church, Newark, New Jersey.
Digital Content:	Image(s): Sarah Vaughan Memorial Program: 1990.

Administrative Information

Acquisition Information

Collection donated by Azariah Morton, 1991 May 21.

Related Materials

Materials in the Archives Center, National Museum of American History

Bobby Tucker Papers NMAH.AC.1141

Benny Carter Collection NMAH.AC.0757

WANN Radio Station Records NMAH.AC.0800

Earl Newman Collection of Monterey Jazz Festival Posters NMAH.AC.1207

Herman Leonard Photographic Collection NMAH.AC.0445

Leonard and Mary Gaskin Papers NMAH.AC.0900

W. Royal Stokes Collection of Jazz Musicians' Photographs NMAH.AC.0766

Ella Fitzgerald Papers NMAH.AC.0584

Duncan Schiedt Photograph Collection NMAH.AC.1323

Processing Information

Processed by Archives Center staff.

Preferred Citation

Sarah Vaughan Memorial Program, 1990, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

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Biographical / Historical

Sarah Lois Vaughan was born to Asbury "Jake" and Ada Vaughan on March 27, 1924 in Newark, New Jersey. In 1942, she won an amateur contest at the Apollo Theatre and by 1943 was working as a singer and second pianist for the Earl Hines band. She was a leading female jazz vocalist between the 1940s and 1980s. During her long career she performed with such leaders in the field of American jazz like Billy Eckstine, Dizzy Gillespie, Charlie Parker, and Miles Davis. Vaughn died on April 3, 1990 at the age of sixty-six in California.

Scope and Contents

The collection consists of a single memorial program documenting the April 9, 1990 funeral of Sarah Vaughan that took place at the Mount Zion Baptist Church located in Newark, New Jersey. A brief biography of Vaughan's music career, photograph, and the order of the funeral service are included in the memorial program.

Arrangement

The collection consists of a single item.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American singers
- Funeral rites and ceremonies -- 1990-2000
- Jazz
- Jazz musicians -- United States
- Memorial service -- 1990-2000
- Music -- 20th century
- Singers

Types of Materials:

- Programs

Names:

- Vaughan, Sarah, 1924-1990

Container Listing

Box 1, Folder 1

[Sarah Vaughan Memorial Program, 1990-04-09](#)