



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Paul Cadwell Banjo Collection

NMAH.AC.0387

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Paul Cadwell Banjo Collection
Identifier:	NMAH.AC.0387
Date:	1883-1980
Extent:	12 Cubic feet (28 boxes)
Source:	Musical History, Division of (NMAH, SI) Cadwell, Paul, 1889-1985 ((banjoist)) Reed, Frances
Language:	English
Summary:	The bulk of the collection is music for the five-string banjo, often with piano and/or second banjo accompaniments. Almost no sheets have cover illustrations. Many editions are British and rarely have copyright dates.

Administrative Information

Immediate Source of Acquisition

Collection donated by Joyce Cadwell, 1991.

Related Materials

The Division of Culture and the Arts holds related musical instrument parts (banjo head, banjo strings, and banjo bridges).

Processing Information

Processed by Karen Linn.

Preferred Citation

Paul Cadwell Banjo Collection, 1883-1980, Archives Center, National Museum of American History.

Restrictions on Access

Collection is open for research.

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Biographical Note

Paul Cadwell was born in 1889 in Westfield, New Jersey. He lived nearly all of his life in New Jersey and New York City. He began playing banjo at the age of ten. His first teacher was Fred Van Eps, a young man who already had been making commercial recordings of banjo ragtime and popular tunes. Van Eps continued to record frequently through the 1920s.

From the 1880s to the 1910s most American Universities and all of the Ivy League schools had banjo clubs. These organizations played orchestra style with various sizes of banjos. Cadwell played with college banjo clubs at both Princeton (class of 1910) and Harvard Law School. After law school, Cadwell studied for a time in England at Trinity College, Oxford. He spent his adult life working as a lawyer and in various business dealings.

After his schooling, Cadwell continued to perform on the five string banjo. In the 1920s he organized and performed in minstrel shows for the American Legion and the Masonic Lodge. During the 1930s he played occasionally on the "Dutch Masters" radio hour as a member of the "Van Eps Trio." Cadwell began his involvement with American folk music in the 1940s playing for the American Folk Dance Society and on NBC radio for "Music of the New World." During the 1950s, Cadwell became involved in the folk music revival and he befriended revivalist and bluegrass musicians, notably Roger Sprung.

In 1949, a group of older "finger style" five string banjoists created a formal organization; the American Banjo Fraternity (ABF) still meets twice a year in Lewistown, Pennsylvania though the original banjo notables are now deceased. Paul Cadwell, Fred Van Eps, Alfred Farland, Harry Denton, Bill Bowen, and Frank Bradbury (names familiar to fans of this style of banjo playing) were all members. Cadwell was a bit younger than the others and also had never made his living playing vaudeville or making commercial recordings as had these other men. The heyday of their music surely had passed, but they banded together to keep the tradition.

Cadwell sensed in the folk revival of the 1950s a revitalization of the five string banjo. Most of the other ABF members saw these young banjo players as a threat to their music; they played with metal stringed instruments and with what seemed to them a simplistic technique. The correspondence in series 1 traces the painful conflict between Cadwell and the ABF members over the folk music revival. Cadwell continued to perform in folk revival events into the 1970s.

Cadwell married Frances Reed in 1956 (they had been a couple, though, for many years). Many of the photographs in series 2 and most of the travel ephemera of series 8 were hers. In 1965 he married Joyce. Paul Cadwell died in 1985.

Scope and Contents

The collection documents banjoist Paul Cadwell (1889-1985). Most of the material originally belonged to him; exceptions to this include photographs of Frances Reed (Cadwell's first wife), travel ephemera of Frances Reed, banjo music of William Brewer, and banjo history writings of Brewer. British banjoist William Brewer corresponded regularly with Cadwell through the 1950s. Though they never met, a close friendship developed between the men. After Brewer's death, Brewer's son mailed his father's banjo materials to Cadwell (see correspondence from Basil Brewer). Series 8, "Reed Travel Ephemera," is largely unrelated to both Cadwell and the banjo most items date from before Reed's marriage to Cadwell. This series is unprocessed as of this writing. Most of Cadwell's audio recordings (both discs and tapes) fell outside the museum's collections scope and so were not kept. A complete inventory, however, has been attached at the end of this register.

The bulk of the collection consists of music for the five string banjo, often with piano and/or second banjo accompaniments. The Cadwell and the Brewer banjo music have been placed in separate subseries. The Cadwell music is organized alphabetically by title of composition; much of this material is fragile and a majority of the music is in manuscript rather than published scores. The Brewer subseries maintains his careful organization: alphabetical by composer or arranger separating the American from the British composers/ arrangers. Almost no sheets have cover illustrations. Many of the editions are British (which rarely give a copywrite date).

Bluegrass and folk banjo music from the second half of the 20th century, when written, was written in tablature. "Classic" five-string banjo music is written in standard notation with some adaptations. The Brooks and Denton compositions were given in both standard notation and tablature and an arrangement of "Dueling Banjos" is in tablature. All other banjo compositions are written in standard notation. Some compositions are in C notation, others were transposed to A. Earlier in the 19th century, the banjo sounded in A and the music was written in A. With the technological changes in banjo construction of the late 19th century, the pitch of the banjo went up and generally sounded in C. The British were quick to switch to C notation, but American banjoists, wedded to tradition, were slow to make the change.

Cadwell had music in both C and A notation; presumably, he could play both. Adaptations to standard notation include the following indications for which finger should pluck the string: + = thumb, = first finger, = second finger. "12 B " indicates that the marked section should be played using a barre at the 12th fret. A sixteenth note flag up high G (high E in A notation) is used when the note should be played on the short thumb string.

Most of the music is for standard five-string banjo. There is a small amount of music for four-string tenor or plectrum banjo (as well as a few selections for mandolin and guitar). Two forms of the five string banjo appear in the music collection: the banjeurine and the zither banjo. The banjeurine was popular in banjo clubs, slightly smaller, tuned higher, and usually played lead. The zither banjo is peculiar to Britain. The two highest strings are of metal and the lower strings of the "classic" standard gut, nylon, or wound silk. The banjo has a resonator, but unlike American banjos with resonators, the head sits flush with the resonator. Many of the British compositions are labeled for zither banjo and are intended to take advantage of the peculiarities of that instrument's sound.

Arrangement

The collection has been organized into the following series:

Series 1: Correspondence, 1941-1976 Series 2: Photographs, circa 1895-1980 Series 3: Ephemera, 1922-1978 Series 4: Banjo Music, circa 1883-1975 Series 5: Magazines and Journals, 1886-1977

Series 6; Banjo History Sources, circa 1951-1975

Series 7: Audio Recordings, circa 1895-1976

Series 8: Reed Travel Ephemera, circa 1930-1970

The Cadwell music is organized alphabetically by title of composition; much is fragile and in manuscript rather than published scores. The Brewer subseries maintains his careful organization: alphabetical by composer or arranger, separating American from British composers/arrangers.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Banjo
- Banjo music
- Banjoists
- Musical groups
- Musicians
- Travel photography

Types of Materials:

- Correspondence -- 1930-1950
- Ephemera
- Photographs -- 20th century
- Sheet music
- Sound recordings

Names:

- American Banjo Fraternity.
- Bowen, Bill
- Bradbury, Frank
- Cadwell, Joyce
- Denton, Harry
- Farland, Alfred
- Musical History, Division of (NMAH, SI)
- Van Eps, Fred, 1878-1960

Geographic Names:

- New York (N.Y.)

Container Listing

Series 1: Correspondence, 1941-1976

- Box 1, Folder 1 Brewer, Basil, 1959
William Brewer's son. Concerns the transfer of Brewer's banjo and music to Cadwell. (8 items)
- Box 1, Folder 2 Brewer, William
- Box 1, Folder 3 Brewer, William
- Box 1, Folder 4 Day, David L., 1955-1956
Day was an elderly man who wrote to Cadwell about banjo history and personal reminiscence. (6 items)
- Box 1, Folder 5 Denton, Harry, 1958-1959
Denton was part of the banjo team of Brooks and Denton, popular around the turn of the century (see series 4 for their music). (2 items)
- Box 1, Folder 6 Folk Arts Center, 1944
Thank you note for 5 string banjo performance of American folk dance music. (1 item)
- Box 1, Folder 7 Lawes, Frank, 1954-1958
British banjoist and composer (See Subseries 4.2). (7 items)
- Box 1, Folder 8 Magee, Alexander, 1950-1953
Includes enclosed news clipping and banjo recital program. (4 items)
- Box 1, Folder 9 McNaughten, J. 1954-1958
"Mac," as he was generally called, was in the British military and abroad during most of this time. He later became editor of BMG magazine. (8 items)
- Box 1, Folder 10 NBC Radio Broadcast, 1944
Cadwell played banjo for one broadcast of NBC's "Music of the New World" program. Letter from the network and also from office of the program director (Gilbert Chase) and cards from listeners. (33 items)
- Box 1, Folder 11 Reed, Alice, 1930
Correspondence belonging to Alice Reed, mother (?) of first wife Frances Reed. One letter from travel agency. (2 items)
- Box 1, Folder 12 Van Eps, Fred, 1942
See also folder 1.2 as well as his banjo arrangements in series 4, photographs in series 2, and his disc recordings. Van Eps was a pioneer in the commercial recording of ragtime and popular dance music and also the first banjo teacher of Paul Cadwell. (1 item).
- Box 1, Folder 13 White, R.J.R. 1955-1958

Robert White, British banjoist and composer (see series 4). (6 items)

Box 1, Folder 14

Correspondence of 1974

Most of the letters relate to Cadwell's recent banjo recording. (5 items)

Box 1, Folder 15

Miscellaneous to Cadwell, 1941-1976

All but one letter dates from the 1940s 1950s. One letter from Albert Bluhm, one telegram offering a job, an application for war ration book from OPA (1943), misc. letters from banjo players. (10 items)

Box 1, Folder 16

Miscellaneous from Cadwell, 1955-1956

Two letters to banjoist "Ernest" describing problems with the American Banjo Fraternity, one on a health matter, and one on a Princeton alumni matter. (4 items)

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Series 2: Photographs , circa 1895-1980

- Box 2, Folder 1 Portraits of Paul Cadwell, circa 1895 1980
Most of the portraits are 8 X 10 B/W photoprints from circa 1960 1975 showing Cadwell with banjo. One childhood photoprint and several earlier snapshots are also included. (16 items)
- Box 2, Folder 2 Paul and Joyce Cadwell, circa 1965-1970
Paul and Joyce were married in 1965. Two 8 X 10 color photoprints, two smaller B/W photoprints, and negatives. (5 items).
- Box 2, Folder 3 Portraits of Cadwell by Aaron M. Rennert, circa 1969-1971
All 8 X 10 B/W photoprints, most showing Cadwell with banjo. (11 items)
- Box 3, Folder 2 Oversize Cadwell Portrait, circa 1950s: (1 item)
- Box 2, Folder 4 Gay Nineties Party, 26 July 1940
Party given by Albert Bluhm (see ephemera series for Cadwell's later performances with him for folk revival audiences). One photoprint of musicians has list of personnel and description. Both 8 X 10 B/W prints. (2 items)
- Box 2, Folder 5 Banjoists Conventions, circa 1941-1955
Most of the photoprints are of gatherings of the American Banjo Fraternity and include such banjo notables as Fred Van Eps, Alfred Farland, Bill Bowen, Harry Denton, and of course Cadwell. Most are 8 X 10 B/W prints. (12 items)
- Box 2, Folder 6 Cadwell Music Party, 1969
Black and white snapshots taken by Elias Kaufman. (17 items)
- Box 2, Folder 7 Miscellaneous Banjo Photographs, circa 1900-1955
Snapshot of Bill Brewer and wife Rosaline; the Newark Banjo Club (circa 1900); two photoprints of Cadwell with unidentified person; unidentified banjo player. All B/W prints. (5 items)
- Box 2, Folder 8 Unidentified Photographs, circa 1890-1945
Old family photoprints may have been Frances' (Cadwell's first wife). (10 items)
- Box 2, Folder 9 Frances Reed Photoprints, circa 1930s
Frances Reed was Cadwell's first wife (married 1956). B/W snapshots. (15 items)
- Box 2, Folder 10 Reed Travel Photoprints, Ship Board, circa 1930s
Black and white snapshots. (9 items)
- Box 2, Folder 11-13 Reed Travel Photoprints, Western U.S., circa 1930s
Many shots of Western mountains and scenery, American Indians, Tijuana Mexico. B/W snapshots and mailing envelope. (91 items)
- Box 2, Folder 14-15 Reed Travel Negatives, Western U.S., circa 1930s (72 items)
- Box 2, Folder 16 Reed Travel Negatives, Beach, Ship Board, circa 1930s (circa 20 items)

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Series 3: Ephemera, 1922-1978

- Box 3, Folder 1 Paul Cadwell Scrapbook, circa 1964-1972
Items from scrapbook removed and placed in order; newsclippings copied onto acid free paper. Cadwell's performances in folk revival events. Copy of New Yorker story about Cadwell sent by and signed by Pete Seeger. Newsclipping, letters, telegrams, one photograph. (26 items)
- Box 3, Folder 3 U.S. Banjo, circa 1922-1976
Most items date from 1950-1976. Van Eps banjo catalogue, FIGA directory of 1972, banjo sticker, advertising matter for banjo recordings (including his own), recital programs, news clippings, banjo certificate. (21 items)
- Box 3, Folder 4 British Banjo, circa 1952-1967
Recital program, advertising matter for BMG magazine, oversize Christmas card from William Brewer. (6 items)
- Box 3, Folder 5 Cadwell Princeton Alumni, circa 1960-1978
Birthday correspondence from alumni association, Princeton magazine with alumni notes about Cadwell. (6 items)
- Box 3, Folder 6 Folk Revival, circa 1965-1974
Newsletters, lists of folk performances, one issue of International Musician of 1965. (5 items)
- Box 3, Folder 7 Miscellaneous, circa 1929-1974
Song lyrics, directions for song chords, receipts, medical reports, newsclippings (not banjo related). (17 items)

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Series 4: Banjo Music, circa 1883-1975

Subseries 4.1: Cadwell Banjo Music, 1883-1975

Box 4, Folder 1	Cadwell Banjo Sheet Music, A-BI
Box 4, Folder 2	Cadwell Banjo Sheet Music, BL-CA
Box 4, Folder 3	Cadwell Banjo Sheet Music, CH-CR
Box 4, Folder 4	Cadwell Banjo Sheet Music, CU-DA
Box 4, Folder 5	Cadwell Banjo Sheet Music, DE-DO
Box 5, Folder 6	Cadwell Banjo Sheet Music, DR-FU
Box 5, Folder 7	Cadwell Banjo Sheet Music, G-HA
Box 5, Folder 8	Cadwell Banjo Sheet Music, HI-J
Box 5, Folder 9	Cadwell Banjo Sheet Music, K-LI
Box 5, Folder 10	Cadwell Banjo Sheet Music, LO-MI
Box 6, Folder 11	Cadwell Banjo Sheet Music, MO-O
Box 6, Folder 12	Cadwell Banjo Sheet Music, PA-PO
Box 6, Folder 13	Cadwell Banjo Sheet Music, PU-RE
Box 6, Folder 14	Cadwell Banjo Sheet Music, RO-SI
Box 7, Folder 15	Cadwell Banjo Sheet Music, SM-SY
Box 7, Folder 16	Cadwell Banjo Sheet Music, T
Box 7, Folder 17	Cadwell Banjo Sheet Music, V
Box 7, Folder 18	Cadwell Banjo Sheet Music, W-Z
Box 7, Folder 19	Country Dance Music, 1933-1943 Two folios: one published by Henry Ford, the other by M.M. Cole. Both include the dance calls. (2 items)
Box 7, Folder 20	Dated folios of New England contra dances with directions for dancing, sheets of dance tunes., 1918 and undated
Box 8, Folder 21	Banjo folios / circa 1883 1893: (4 items)
Box 8, Folder 22	Banko folios, circa 1898-1925 and undated

- Includes a manuscript group for banjeaurine by Rice for banjo club use. (8 items)
- Box 8, Folder 23 Manuscripts of banjo solos placed in a 3 ring binder. (1 item), undated
- Box 9, Folder 24 "Six Concert Solos for Banjo," 1926
By William D. "Banjo Bill" Bowen. Folios for banjo solo and for piano accompaniment. (3 items)
- Box 9, Folder 25 Turner Folios, undated
Banjo solos published by John Alvey Turner of London, early 20th century. (3 items)
- Box 9, Folder 26 "Van Eps Banjo Solos," 1923
C notation solos arranged by ragtime recording banjoist Fred Van Eps. Folios for banjo and piano accompaniment. (6 items)
- Box 9, Folder 27 American Banjo Methods / Dobson, 1886: National Banjo Method. (1 item)
- Box 9, Folder 28 National Banjo Method. 1888-1962: (4 items)
- Box 10, Folder 29 Seeger, 1951-1961
How To Play the Five String Banjo by Pete Seeger. First, second, and third editions. The third edition is inscribed to Paul Cadwell and signed by Seeger. (3 items)
- Box 10, Folder 30 British Banjo Methods / Grimshaw, Emile, circa 1920s: (2 items)
- Box 10, Folder 31 British and Australian Banjo Methods, circa 1890s 1920s: (2 items)
- Box 10, Folder 32 Banjo music for beginners, 1913 and undated.: (2 items)
- Box 10, Folder 33 Manuscript fragments and unidentified manuscripts, undated.: (35 items)
- Box 10, Folder 34 Tenor and plectrum banjo music, 1925 1937: (8 items)
- Box 11, Folder 35 Guitar and Zither Music, 1895 1970: (6 items)
- Box 11, Folder 36 Mandolin Music, 1893 1923: (4 items)
- Box 11, Folder 37 Banjo Miscellany, 1917-1964 and undated
Lists of banjo music; two songs about the banjo. (6 items)
- Box 11, Folder 38 Cadwell Minstrel Music, circa 1905-1930
Folios for complete shows, orchestral parts, and one program from a Masonic minstrel show fund raiser. (15 items)

Subseries 4.2: Brewer Banjo Music, 1893-1957

- Box 12, Folder 1 Brewer Music Index, circa 1955
William Brewer made this index to keep track of his own music collection. It is quite accurate and the organization described in it has been maintained

for the present collection. Unlike the Cadwell banjo music, the Brewer music is organized by composer, separating American from British composers and arrangers. (1 item)

- Box 12, Folder 2 Brewer American Banjo Music/ Bowen, 1925-1926 and undated
Music by William "Banjo Bill" Bowen. Includes one undated manuscript. (4 items)
- Box 12, Folder 3 Brewer American Banjo Music/ Brooks and Denton, 1893-1915
Ruby Brooks and Harry Denton were a vaudeville banjo team popular in the 1890s and early years of the 20th century. Denton lived a long life; there is some correspondence from him in Series 1. Two folios. Standard notation and tablature. (2 items)
- Box 12, Folder 4 Eno, Paul, circa 1900-1912 and undated (4 items)
- Box 12, Folder 5 Fiske, Harry J., undated (3 items)
- Box 12, Folder 6 Lansing, 1902 -1907 and undated
George Lansing played the banjo for the "Boston Ideals," a banjo, mandolin and guitar ensemble begun in the 1880s. Some of his banjo compositions of the 1880s are considered to be important pre-ragtime music. (7 items)
- Box 12, Folder 7 Ossman, 1896 and undated
Sylvester "Vess" Ossman began recording in the early 1890s making him a pioneer in both commercial recording and ragtime music. The file includes original banjo ragtime composed by Ossman. All but one item are British editions. (8 items)
- Box 12, Folder 8 Parke Hunter, 1903-1904 and undated
William Parke Hunter (b.1876, d.1912), although American, spent most of his career in England. He specialized in virtuosic renderings of the European classics. This file includes arrangements of works by Verdi, Schubert, Liszt, and Rossini as well as original compositions. (17 items)
- Box 12, Folder 9 Van Eps, 1923 and undated
Fred Van Eps began recording ragtime, marches and popular dance music in the late 1890s and remained professionally active into the 1920s recording frequently with the Van Eps Trio. The folio contains arrangements by Van Eps. The undated manuscripts may be transcriptions of his recordings. Van Eps was Cadwell's first banjo teacher and they remained in touch and continued to play together and even record together through the 1950s. See series 2 and the recording inventory. (6 items)
- Box 12, Folder 10 Miscellaneous Composers and Arrangers, 1901 -952 and undated
Arranged alphabetically by the name of the banjo arranger or composer. The manuscripts generally date from the 1940s 1950s. (28 items)
- Box 13, Folder 11 Brewer British Banjo Music/ Bailey, Tarrant Jr., 1945 and undated. (4 items)
- Box 13, Folder 12 Bassett, Bert, 1935 and undated. (4 items)
- Box 13, Folder 13 Bowden, Daphne, circa 1950s: (6 items)

- Box 13, Folder 14 Brewer British Banjo Music, undated
Manuscripts by William Brewer. These are not in his index nor was it organized by him. (2 items)
- Box 13, Folder 15 Cammeyer, A-G
- Box 13, Folder 16 Cammeyer, H-R
- Box 14, Folder 17 Cammeyer, S-Z
- Box 14, Folder 18 Clifford Essex, 1898 1912 and undated
These are all arrangements for the banjo of other compositions. James Clifford Essex is most remembered as a publisher of fretted instrument music and of BMG magazine (see series 5). (15 items)
- Box 14, Folder 19 Edwards, Jimmie, 1932 1933 and undated (3 items)
- Box 14, Folder 20 Ellis, Herbert J., undated (8 items)
- Box 14, Folder 21 Fitzpatrick, C.G., 1953 and undated (9 items)
- Box 14, Folder 22 Grimshaw, Emile, 1930 1937 and undated, A-L
- Box 15, Folder 23 rimshaw, Emile, 1930 1937 and undated, M-SO
- Box 15, Folder 24 Grimshaw, Emile, 1930 1937 and undated, SP-Z
- Box 15, Folder 25 Kirby, Alfred, 1929 and undated (10 items)
- Box 15, Folder 26 Lawes, Frank, circa 1950 and undated
- Box 15, Folder 27 Lloyd, A.E. 1939 1940 and undated
Transcriptions and arrangements by A.E. Lloyd. One is a Christmas card. (9 items)
- Box 15, Folder 28 Lyles, Albert, 1894 and undated (2 items)
- Box 15, Folder 29 Middleton, Alan, undated (5 items)
- Box 16, Folder 30 Morley, Joe 1923 1933 and undated, A-F
- Box 16, Folder 31 Morley, Joe 1923 1933 and undated, G-O
- Box 16, Folder 32 Morley, Joe 1923 1933 and undated, P-Z
- Box 16, Folder 33 Nassau Kennedy, A.H. 1895 and undated (6 items)
- Box 17, Folder 34 Oakley, Ollly, 1922 and undated (16 items)
- Box 17, Folder 35 Rolf, Ernest, undated (3 items)

- Box 17, Folder 36 Sheaff, Bernard, 1930-1936 (10 items)
- Box 17, Folder 37 Stainer, Taylor, and Turner
Chas. H. Stainer, Ernest T. Taylor, and Sidney E. Turner each have a separate inner folder. The dates are from Taylor's music, the other two have no dated material. (8 items)
- Box 17, Folder 38 White, and Wien, 1927 1957 and undated
Robert White and Jan Wien have separate inner folders. Of the 30 White compositions, 24 are original manuscripts written by him and presented as gifts to Brewer. They all date from the 1950s. Many are for zither banjo. Only one of the Wien compositions has a date (1927). (35 items)
- Box 18, Folder 39 Various, circa 1900-1950, A -L
Includes both manuscripts and published sheets (more published matter) and also a few tenor and plectrum banjo compositions. Arranged alphabetically by name of composer or banjo arranger. (67 items)
- Box 18, Folder 40 Various, circa 1900 1950, M -Z
- Box 18, Folder 41 Arrangements of Popular Melodies, 1930 and undated
Most of the items are manuscripts. The file includes full orchestral arrangements (of plucked string instruments) of "Lazy Bones" and "Seven Year Valse." Both finger and plectrum banjo are included as well as some mandolin. The items are arranged alphabetically by title. (19 items)

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Series 5: Magazines and Journals, 1886-1977

Box 19, Folder 1	BMG Magazine, May, 1926 December 1927; bound (20 items)
Box 19, Folder 2	BMG Magazine, December 1929 (1 item)
Box 19, Folder 3	BMG Magazine, December, 1930 (1 item)
Box 19, Folder 4	BMG Magazine, December, 1934 (1 item)
Box 19, Folder 5	BMG Magazine, Feb., June 1935 (2 items)
Box 19, Folder 6	BMG Magazine, Feb., 1943 (1 item)
Box 19, Folder 7	BMG Magazine, Jan., 1944 (1 item)
Box 19, Folder 8	BMG Magazine, Oct., 1950 (1 item)
Box 19, Folder 9	BMG Magazine, July-December, 1951 (6 items)
Box 19, Folder 10	BMG Magazine, January-December, 1952 (14 items)
Box 19, Folder 11	BMG Magazine, January- December, 1953 (13 items)
Box 19, Folder 12	BMG Magazine, January- December, 1954 (12 items)
Box 19, Folder 13	BMG Magazine January- December, 1955 (12 items)
Box 20, Folder 14	BMG Magazine, January- April, July December, 1956 (11 items)
Box 20, Folder 15	BMG Magazine, January- April, June December, 1957 (11 items)
Box 20, Folder 16	BMG Magazine, January- December, 1958 (12 items)
Box 20, Folder 17	BMG Magazine, January-December, 1959 (12 items)
Box 20, Folder 18	BMG Magazine, January- June, 1960 (6 items)
Box 20, Folder 19	BMG Magazine, Febuary 1961(1 item)
Box 20, Folder 20	BMG Magazine, September- December, 1964 (4 items)
Box 20, Folder 21	BMG Magazine, October 1965 (1 item)
Box 20, Folder 22	BMG Magazine, January- Aug., Oct. December, 1967 (11 items)
Box 20, Folder 23	BMG Magazine, January- December, 1968 (12 items)
Box 21, Folder 24	BMG Magazine, January- Nov., 1969 (11 items)
Box 21, Folder 25	BMG Magazine, January- Nov., 1970 (11 items)

Box 21, Folder 26	BMG Magazine, January- December, 1971 (12 items)
Box 21, Folder 27	BMG Magazine, December, 1972 (1 item)
Box 21, Folder 28	BMG Magazine, January- July, December, 1973 (8 items)
Box 21, Folder 29	BMG Magazine, July December, 1974 (6 items)
Box 21, Folder 30	BMG Magazine, January- July, Sep. December, 1975 (11 items)
Box 21, Folder 31	BMG Magazine, January- April, 1976 (4 items)
Box 22, Folder 32	Banjo World (British), April 1926 (1 item)
Box 22, Folder 33	Better Listening, June 1957 Cover story on Pete Seeger. (1 item)
Box 22, Folder 34	The Broadside, October 12, 1966 Folk revival magazine. (1 item)
Box 22, Folder 35	Caravan, December 1958 January- 1960 Folk revival magazine. (6 items)
Box 22, Folder 36	Country Dance and Song Society of America, Newsletter, May 1974 June 1975. Folk revival organization (5 items)
Box 22, Folder 37	5 Stringer, 1974-1977 The official paper of the American Banjo Fraternity. Issue 113 reprints the 1922 Van Eps banjo catalogue. (9 items)
Box 22, Folder 38	Fretted Instrument News, 1954-1958 scattered issues. (6 items)
Box 22, Folder 39	Keynotes (British), January- 1927 (1 item)
Box 22, Folder 40	Musician, July 1969 Cover story on George Van Eps. (1 item)
Box 22, Folder 41	New Yorker, April 12, 1969 Story on Paul Cadwell. (1 item)
Box 22, Folder 42	Sing Out! 1961/1971-1972 Scattered issues. Folk revival. (4 items)
Box 22, Folder 43	Stewart, S.S. The Banjo Philosophically, 1886. Stewart was a banjo maker and magazine publisher of the 1880s and 1890s (d. 1898). (1 item)
Box 22, Folder 44	Stewart's Banjo and Guitar Journal
Box 22, Folder 45	Stewart's Banjo and Guitar Journal
Box 22, Folder 46	Stewart's Banjo and Guitar Journal
Box 22, Folder 47	Stewart's Banjo and Guitar Journal
Box 22, Folder 48	Stewart's Banjo and Guitar Journal

Box 22, Folder 49	Stewart's Banjo and Guitar Journal
Box 22, Folder 50	Stewart's Banjo and Guitar Journal
Box 22, Folder 51	Stewart's Banjo and Guitar Journal
Box 22, Folder 52	Stewart's Banjo and Guitar Journal
Box 22, Folder 53	Stewart's Banjo and Guitar Journal
Box 22, Folder 54	Stewart's Banjo and Guitar Journal
Box 22, Folder 55	Stewart's Banjo and Guitar Journal
Box 22, Folder 56	Stewart's Banjo and Guitar Journal
Box 22, Folder 57	Turner's Banjo Monthly (British), 1900 (1 item)

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Series 6: Banjo History Sources, circa 1951-1975

- Box 23, Folder 1 Brewer Index, circa 1953
Brewer's own index to a series of his articles in BMG magazine entitled "The Banjo in America" (1 item)
- Box 23, Folder 2 Brewer, BMG Banjo History Articles, 1951-1956
Clippings from the magazine pasted into book; the banjo in America and the banjo in Britain. Index. (1 item)
- Box 23, Folder 3 Brewer, "Banjo in America," circa 1953
Typescript, original and carbon copy. (1 item)
- Box 23, Folder 4 Brewer, "The Banjo in Great Britain," circa 1953
Manuscript book with lists and tables of information. (1 item)
- Box 23, Folder 5 Harzoff, Elizabeth "Classical Banjo," 1975
Student paper from Hampshire College. Copy sent to Paul Cadwell in gratitude for his help to the author. (1 item)
- Box 23, Folder 6 Unidentified manuscript (1 item), undated

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Series 7: Audio Recordings, circa 1895-1976

Box 27 (audio)

Box 28 (audio)

Audio recordings include: American Banjo Fraternity Lewistown Rallys, 1958-1961 and undated (5 tapes); Cadwell tapes (one from a 1976 radio broadcast), 1976 and undated (2 tapes); tapes of commercial recordings (Max Morath ragtime; various banjo), the original recordings date from circa 1895-1975 (2 tapes); "Five Stringers," Frank Bradbury banjo group (2 tapes); tapes with some notes, tapes from friends, (20 tapes); gift tapes from Alice and Frank Lawes (British), 1966 and undated (3 tapes); Ragtime, notes not clear on who is playing, 1963. (1 tape); Cadwell on the Dick Cavett Television Program, 1970 (1 tape); gift tape from Robert White (British) and Edwards (British), undated (2 tapes); tapes with some notes (3 tapes); tapes with no notes (2 tapes); and cassette tape from L. Kilberg, no notes (1 tape).

Box 24 12 inch discs banjo and folk revival items

Box 25 10 inch and 7 inch discs

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Series 8: Reed Travel Ephemera, circa 1930-1970

Box 26

Includes travel handbooks, hotel and college guides, advertisement journals, souvenirs, cruise and travel tips, souvenir photographs, passenger lists, travel and books and catalogs, bon voyage cards and calendars, menus, world travel maps, theatre and opera guides, highways guides, church-related material, and postcards.

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