



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Archives Center Portrait Collection

NMAH.AC.0392

David Haberstich

2004

Archives Center, National Museum of American History

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Archives Center Portrait Collection
<b>Date:</b>	19th-20th centuries
<b>Identifier:</b>	NMAH.AC.0392
<b>Creator:</b>	Brogi, Giacomo Archives Center, National Museum of American History Memmert, Heinrich Reichard & Lindner.
<b>Extent:</b>	0.1 Cubic feet (1 box)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Image(s): Archives Center Portrait Collection: 19th-20th centuries.</a>

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## Administrative Information

### Acquisition Information

Unidentified sources. Found in collections, 1991.

### Provenance

Items apparently have been acquired by various curators throughout the Museum over a period of years. Except for a few items which may have come from the Hammer or Clark Collections, no other provenance information may be available. Additional portraits may be added to this artificial collection in the future.

### Processing Information

This collection was processed by David E. Haberstick, curator, Archives Center, National Museum of American History.

### Preferred Citation

Archives Center Portrait Collection, National Museum of American History.

### Restrictions

Collection is open for research.

### Conditions Governing Use

There may be usage or copyright restrictions on some material in this collection. Reproduction fees for commercial use.

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## Biographical / Historical

This is an artificial collection of photographic portraits of a variety of personages.

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## Scope and Contents

Miscellaneous portraits of scientists and other prominent persons, including original engravings, photoprints, and copy photoprints.

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## Arrangement

The collection is arranged alphabetically.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Portraits -- Scientists
- Scientists

Types of Materials:

- Engravings

Names:

- Galilei, Galileo
- Gauss
- Gelatini
- Gilbert, William
- Gooch, Frank Austin
- Gorsh-Beraner
- Graefe
- Grimaldi, Francesco Marie, 1618-1663
- Hell, Maximilian
- Helvetius
- Henry, Joseph, 1797-1878
- Herschel, John F. W., Sir
- Land, Edwin H.
- Von Guericke, Otto

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## Container Listing

Box 1, Folder 1	Francis Bacon. Engraving mounted on card. Title page from Preliminary Discourse on the Study of Natural Philosophy by John Frederick William Herschel. London, 1830.
Box 1, Folder 1	August Comte, small gravure reproduction with tissue overlay, from Bernard Finn (name on verso).
Box 1, Folder 1	Frost, Belopolsky, and Ellerman, July 16, 1899. Possibly modern print from original negative. Double-weight paper. "From Yerkes Observatory" in pencil on verso.
Box 1, Folder 1	Frost, E. F. Nichols, Harry Goodwin, Barnard, Hale, Ellerman, Schlesinger, Parkhurst, Ritchey, Colton sitting on steps of building. Names in ink on print, with date Aug. 14, 1898. Possibly modern print (double-weight paper) from original negative, marked "From Yerkes Observatory" on verso.
Box 1, Folder 2	<a href="#">Galileo Galilei: Italian engraving by Piotti Pirrola from a painting by Sustermann.</a>
Box 1, Folder 2	Gauss. Albumen carte de visite copy of an engraving? No photog. given. "Cf. neg. # 9585 E" on verso.
Box 1, Folder 2	Professor Gay Lussac. Engraving by C. W. Sharpe, from painting by Z. Belliard?
Box 1, Folder 2	Sir A. Geikie. 2 photoprints from same neg., copyright by J. Russel & Sons. Both marked "Hammer Coll." SI neg. # 57948.
Box 1, Folder 2	Gelatini "From life." Photomechanical reproduction (Woodburytype?), poor condition.
Box 1, Folder 2	William Gilbert or Gilberd, M.D., 3 items: 1. Gravure reproduction(?) "from the panel Painting in the possession of Sibramus [?] P. Thompson / Dec. 25 – 1910" in pencil at bottom,. 2. Unidentified photomechanical reproduction. 3. Silver gelatin photoprint, copy of engraving.
Box 1, Folder 2	Frank Austin Gooch. Silver photoprint, copy of a painting by John D. Whiting in Yale University.
Box 1, Folder 2	Gorsch Beraner(?), albumen carte de visite by Heinrich Memmert, Erlangen.
Box 1, Folder 2	Graefe, Albumen carte de visite by Anders Paltzow, Halle A.S., ident. on verso with Smithsonian Institution 1876 stamp.
Box 1, Folder 2	Francesco Marie Grimaldi (1618 1663), silver photoprint with Smithsonian stamp, copy of an engraving, frontispiece from Physical ---?

Box 1, Folder 2	Otto von Guericke, photomechanical copy of a painting, from Am. Electrician.
Box 1, Folder 2	Photographic copy of an engraving of an astronomer, unidentified., mounted on board.
Box 1, Folder 3	George Hale, photoprint, copy of a painting by S. Seymour Thomas, Palomar and Wilson Observatories.
Box 1, Folder 3	Maximillian Hell: 3 photoprints, 1 a post card, copies of an engraving. "Cf. neg. 56903" on verso.
Box 1, Folder 3	H. von Helmholtz, 2 photoprints: 1. Albumen cabinet print by Reichard & Lindner, Berlin, marked "Wm. J. Hammer" on verso. 2. Albumen cabinet print by Giacomo Brogi, Firenze, also marked "Hammer" in pencil.
Box 1, Folder 3	Helvetius, engraving, mounted on board.
Box 1, Folder 3	Joseph Henry?
Box 1, Folder 3	Johannes Hevelius, 1611-1687. Marked Neg. # 55392. Page from E. P. Goldschmidt & Co., Catalogue 127.
Box 1, Folder 4	Sir John F. W. Herschel
Box 1, Folder 5	Sir William Herschel
Box 1, Folder 3	George Hevesy? Photomechanical reproduction of photograph.
Box 1, Folder 3	Robert Hooke?? Copy of a painting at the University of Michigan. Typed on verso of small print.
Box 1, Folder 3	L'Hôpital. engraving by R. Woodman, from the original by Janet in the Musée Royal, Paris.
Box 1, Folder 3	William Huggins, photoprint, 1878. SI Neg. # 57398.
Box 1, Folder 3	The Right Hon. William Huskisson, engraving by J. Cochran.
Box 1, Folder 3	Charles Hutton, L.L.D., F.R.S. (1737 1823), engraving, 1824. Naval Observatory 1916 stamp. SI neg. #56802.
Box 1, Folder 6	Thomas Jefferson, photoprint, copy of an engraving by Tiebout after Peale, from Yale University Art Gallery. Neg. # 55387 in person on verso.
Box 1, Folder 6	Joule, engraving
Box 1, Folder 6	Immanuel Kant, engraving, mounted on card with U.S. Naval Observatory Library stamp, June 24, 1916.

Box 1, Folder 6	Kekule, carte de visite by Ernst Milster, Berlin. Neg. # 55587.
Box 1, Folder 6	Lord Kelvin, 3 items: 1. Unmounted, flush trimmed print. Marked on verso, "Copyright 1899 by Frederick] Gutekunst" and "(Barker Acc. 52207) Cat. 262376)" [sic]. 2. Cabinet print by Wm. Curtis Taylor, Philadelphia. Marked "Hammer Coll." on verso. 3. Cabinet print by Wm. Curtis Taylor, Philadelphia. Marked on verso "Wm. J. Hammer / Newark, N.J./1887/London 1881".
Box 1, Folder 6	Johannes Kepler, 1571 1630, clipping from Scientific Monthly. SI Neg. #55390.
Box 1, Folder 6	Otto J. Klotz, copy photoprint, poor condition: silvering, plus tears and losses in lower left and upper right. Stamped on verso: "From University of Michigan College of Engineering / March 1959." Neg. # 56576.
Box 1, Folder 6	Kolbe, carte de visite by August Brasch, Leipzig. Neg. # 55590.
Box 1, Folder 6	Friedrich L. Knapp, gravure? by Gubelman Photo Gravure Co. Neg. # 56564.
Box 1, Folder 6	Alexander Koyré, center, in group: 4 black and white silver gelatin photoprints, 8" x 10".
Box 1, Folder 7	Jme. de Lalande, Member of the Royal Academy of Sciences at Paris, etc., 2 items: 1. Engraving by Stanier from European Magazine, published by Isewell, Cornhill 1 Nov. 1789. U. S. Naval Observatory stamp on verso, date June 24, 1916. Neg. # 56646. 2. Line engraving, with same stamp as above. Neg. # 56648.
Box 1, Folder 7	Edwin H. Land, 2 items: 1. Land demonstrating Polaroid process, 1947, silver gelatin, 7" x 5". 2. Portrait, ca. 1962. "Not restricted" in pencil on verso, silver gelatin, 10" x 8".
Box 1, Folder 7	Samuel P. Langley, Smithsonian Secretary, OPPS print from negative in SI Archives. No OPPS neg. no. shown.
Box 1, Folder 7	Langemir and Marconi, copy negative, 4" x 5".
Box 1, Folder 7	Laplace, book reproduction of engraving (neg. # 55391), with photomechanical reproduction of William Healey Dall on verso.
Box 1, Folder 7	Laperouse, lithograph by Delpech. Considerable foxing. Naval Observatory stamp. Neg. # 56640.
Box 1, Folder 7	Leibnitz, engraving mounted on file card. With U.S. Naval Observatory stamp.
Box 1, Folder 7	Leonardo da Vinci, engraving by J. Posselwhite, after a self portrait engraved by Raffaele Morghen Under the Supervision of the Society for the Diffusion of Useful Knowledge. "Cf. SI neg. # 9585 C" on verso.

Box 1, Folder 7	John Leslie, physician, professor at the University of Edinburgh, French engraving. SI neg. # 48,700 A.
Box 1, Folder 7	G. G. Lichtenberg ("1744-99 / Prof. Gottingen / Physicist..." pencil on verso), engraving? by Bollinger.
Box 1, Folder 7	de Littrow, photoprints of marble bust, 1 on post card, 2 larger prints. Neg. # 56904.