



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Program in African American Culture Collection

NMAH.AC.0408

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Doyle, Sarah Gould, Ida Jones, Melissa Kauffman, and Wendy Shay

2019

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Program in African American Culture Collection
<b>Date:</b>	1850-2004, undated
<b>Identifier:</b>	NMAH.AC.0408
<b>Creator:</b>	Maltsby, Portia (Collector) Smithsonian Institution. Program in African American Culture
<b>Extent:</b>	100 Cubic feet (309 boxes)
<b>Language:</b>	English .
<b>Summary:</b>	The collection primarily documents the activities of the National Museum of American History's Program in African American Culture (PAAC) dating from 1979 through 2004. The Program in African American Culture (PAAC) created public programs documenting the black experience in the United States, as well as, other countries. Archival materials include photographs, programs, administrative files, magnetic tape, audiocassettes, U-matic and VHS video cassettes.
<b>Digital Content:</b>	<a href="#">Image(s): Program in African American Culture Collection</a>

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## Administrative Information

### Acquisition Information

Collection created by the Program in African American Culture at the Smithsonian Institution from 1979-1986.

### Related Materials

#### **Archives Center, National Museum of American History**

Duke Ellington Collection (NMAH.AC0301)

Ruth Ellington Collection of Duke Ellington Materials (NMAH.AC0415)

Eugene D. Smallwood Gospel Music Collection (NMAH.AC0456)

Wade in the Water Radio Series Collection (NMAH.AC0516)

Moses Moon Civil Rights Movement Audio Collection (NMAH.AC0556)

Bernice Reagon Johnson Collection of African American Sacred Music (NMAH.AC0653)

Edward and Gaye Collection of Duke Ellington Materials (NMAH.AC0704)

Ruth Koenig Mississippi Summer Collection (NMAH.AC0558)

Ed King Collection of Civil Rights Material (NMAH.AC0559)

#### **Smithsonian Institution**

Ralph Rinzler Folklife Archives and Collections

Smithsonian Folklife Festival records: 1969 Festival of American Folklife (CFCH.SFF.1969)

Smithsonian Institution Center for Folklife and Cultural Heritage, June 25-July 6, 1997 (CFCH.SFF.1997)

Diana Davies Photographs (CFCH.DAVIE)

**Smithsonian Institution Archives**[emph>](#)

Oral History Interview with Bernice Reagon Johnson, 1986 (Accession 009612)

National Museum of American History, Program in African American Culture, 1982-2002 (Accession 05-116)

National Museum of American History, Program in African American Culture, 1983-2004 (Accession 06-002)

National Museum of American History, Program in African American Culture, 1972-1999 (Accession 08-107)

National Museum of American History, Program in African American Culture, 1975-2000 (Accession 12-102)

National Museum of American History, Program in African American Culture, 1976-1999 (Accession 12-358)

National Museum of American History, Program in African American Culture, 1980-1992, 1961 (Accession 96-147)

Duke Ellington Collection Records, circa 1985-1993 (Accession 98-129)

National Museum of American History, Program in Black American Culture, circa 1976-1987 (Accession 98-136)

Smithsonian Institution. Division of Performing Arts (Accession 84-012)

## Processing Information

The collection was processed by Bryanna Bauer, intern, 2018; Stacey Coates, intern, 1992; Vicki Crawley, intern, 1990?; Kenya Doyle, intern, 2004; Julia S. Gibson, intern, 2019; Sarah Gould, intern, 1997; Ida Jones, archivist, 1997; Melissa Kaufman, intern, 2004; Danielle Snyder, intern, 2002; Justine Thomas, intern, 2018; Wendy A. Shay, archivist, 2004; and Vanessa Broussard- Simmons, archivist, 2019.

## Preferred Citation

Program in African American Culture Collection, Archives Center, National Museum of American History.

## Restrictions

Collection is open for research. Access and use of audiovisual materials available in the Archives Center reading room or by requesting copies of audiovisual materials at [RightsReproductions@si.edu](mailto:RightsReproductions@si.edu)

## Conditions Governing Use

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## Biographical / Historical

The Program in African American Culture (PAAC) is a Smithsonian Institution research and programming office located in the National Museum of American History that was created as an outgrowth of the African Diaspora

component of the 1975 and 1976 Festival of American Folklife. Founding director, Bernice Johnson Reagon, developed the Program in Black Culture, as the PAAC was originally, as a center for researching and presenting topics of interest to the study of African American history and culture. Reagon is a song leader, composer, scholar, and social activist, who was a founding member of the Student Nonviolent Coordinating Committee (SNCC) Freedom Singers in the Albany Movement in Georgia. The Program, which was transferred to the National Museum of American History in 1983, provided, and continues to provide, a forum for the presentation of traditional and historical forms of African American cultural expression. To accomplish this, Program in African American Culture (PAAC) staff conducted thorough research, which resulted in public programs including conferences, concerts, colloquia, and seminars on a wide range of topics.

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## Scope and Contents

The collection consists primarily of administrative files, audio, video, and photographic documentation of the programs presented by the Program in African American Culture (PAAC) from 1979 through 2004. There is a substantial amount of material documenting research conducted by the Program in African American Culture (PAAC) for its programming. In addition, administrative paperwork relating to the day-to-day activities of the Program in African American Culture (PAAC) are also included in the materials.

The collection is divided into four series. Series one consists of the material created for each program and is arranged in chronological order. Series two contains background materials and publications relating to subjects of program interest and is arranged in alphabetical order. Series three includes correspondence, contracts, resumes of presenters and performers and other forms of administrative files. Series four are materials relating to Smithsonian Institution or outside programs and performances.

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## Arrangement

The collection is arranged into four series.

Series 1, Programs Files, 1979-2004, undated

Series 2, Research Files, 1850-1995, undated

Series 3, Administrative Files, 1850-1995, undated

Series 4, Interviews, Speaking Engagements and Performances, 1964-2000, undated

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American history
- African American religion
- African Americans -- Music
- Civil rights
- Civil rights movements
- Gospel music
- Jazz

Types of Materials:

- Audiocassettes
- Audiotapes
- Photographs -- 1980-2000
- Videotapes

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## Container Listing

### Series 1: Program Files, 1979-2004, undated

**Scope and Contents:** Consists of material documenting the planning, production, and execution of programs created by the Program in African American Culture (PAAC), with earlier records dating from when PAAC was known as the Program in African American History and the Program in Black American Culture, respectively. The materials primarily document the creative process involving lectures, conferences, symposiums, and concerts. Materials include correspondence, memoranda, notes, proposals, program schedules, and contracts, budget summaries, meeting agendas and minutes, request for building services, publications, reports, press releases, newspaper clippings, magazine articles and photographs, abstracts and transcripts of interviews. There is a small amount of material relating to programs that were not created by the Program on African American and predate its existence but was maintained in their offices. Primarily due to Bernice Reagon Johnson's, work before she head the Program on African American Culture. The materials are arranged first in chronological order by the date of the program. Within a program, materials are arranged first by textual records and then audiovisual materials. Program numbers were assigned by Archives Center staff for the purposes of duplicating audiovisual materials.

Box 1, Folder 7	Black American Gospel Music Series, The Dixie Hummingbirds, 1979 October 14 Notes: The Black Gospel Music Series celebrated the 1978 golden anniversary of the Dixie Hummingbirds in the Baird Auditorium, National Museum of Natural History, Smithsonian Institution, on October 14, 1979. The members included Beechy Thompson, baritone; Howard Carroll, guitar; Tucker; Davis; and co-lead singer James Walker. The group's move from South Carolina to Pennsylvania in 1942 symbolized their transition to the popular jubilee quartet style. The style of the Hummingbirds was more emotionally charged with controlled vocal technique, such as variation in dynamic level and attention to phrasing. Their soothing quality is heard in their well-known song, "It's Cool Down Yonder By Chilly Jordan." The concert was presented as part of the Black Gospel Music Series by the Division of Performing Arts. The Black Gospel Music Series and the Hummingbirds' program were organized by Bernice Johnson Reagon. Program number AC408.3.
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Box 33, Folder 2	Black American Gospel Music Series, The Dixie Hummingbirds, photographs, 1979-10-14
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Box 1, Folder 8	Black American Gospel Music Series, The Echo Singers, 1979 December 16 Notes: The concert of the Echo Singers documented in the Program in African American Culture Collection celebrates and highlights the rich heritage of Black American community-based gospel music. Originally formed in 1945, the Echo Singers of Demopolis, Alabama, evolved a unique singing style that featured powerful, unaccompanied female voices creating harmonies rarely heard in modern gospel style. The repertoire heard in this program is built on forty years of gospel song evolution and is set in the gospel quartet arrangements of the late 1940s. The Echo Singers heard in
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this performance were re-organized in 1964 as a singing club by Sister Susie Ann Ingraham. At the time of this concert, they performed throughout Alabama and Mississippi in churches and for other clubs' anniversary dinners. The Echo Singers performers documented here are: Sister Susie Anne Ingraham (manager, arranger, tenor, swing lead); Sister Annie Lee Harris (alto, multi-bass); Sister Lottie Williams (bass); Sister Mattie Wilson (first lead); and Sister Lueticisha Smith, (third lead). Program number AC408.4.

Box 62, Reel 1-6

Black American Gospel Music Series, The Echo Singers, 1979-12-16  
Notes: O7T 408.4.1 Echo Singers sing hymns, without introductions.  
"We Have Come This Far By Faith"  
"John Wrote the Seven Seals"  
"Set Down Servant"  
"What A Fellowship"  
"Tell Heaven"  
"Let Us Walk Together Children"  
O7T 408.4.2, part two of Echo Singers concert.  
Same as OTC 408.4.1b and OTC 408.4.2a, 7.5 ips

Box 113, Cassette 8

Black American Gospel Music Series, The Echo Singers, audio cassette, OTC 408.4.1, 1979-12-16  
Notes: Concert, December 16, 1979  
Introductory remarks by Bernice Johnson Reagon  
Introduction of members of the Echo Singers  
Opening prayer Echo Singers sing the following hymns:  
"We Have Come This Far By Faith"  
"Seal Up Your Book John and Don't Write No More"  
"Nobody Knows"  
"Born Again"  
"Tell Heaven"  
"View That Holy City"  
"Let Us Walk Together Children"  
"Down on My Knees When Trouble Arrives"  
"Have Mercy Upon Me"  
"Cool Down Yonder On the Banks of Jordan"  
"Taking Jesus Along With Me"  
"What A Fellowship"  
"Set Down Servant"  
"I Wandered From My Home" "Steal Away"  
"He Said He Would Make My Enemies Leave"



"Me Alone"

"This Is the Way I Do When Trouble Gets My Way"

"Somebody Gone," closing prayer

Box 113, Cassette  
9-11

Black American Gospel Music Series, The Echo Singers, audio cassette, RTC  
408.4.1, 1979-12-16

Notes:

Concert, December 16, 1979

Introductory remarks by Bernice Johnson Reagon

Introduction of members of the Echo Singers

Opening prayer Echo Singers sing the following hymns:

"We Have Come This Far By Faith"

"Seal Up Your Book John and Don't Write No More"

"Nobody Knows"

"Born Again"

"Tell Heaven"

"View That Holy City"

"Let Us Walk Together Children"

"Down on My Knees When Trouble Arrives"

"Have Mercy Upon Me"

"Cool Down Yonder On the Banks of Jordan"

"Taking Jesus Along With Me"

"What A Fellowship"

"Set Down Servant"

"I Wandered From My Home"

"Steal Away"

"He Said He Would Make My Enemies Leave"

"Me Alone"

"This Is the Way I Do When Trouble Gets My Way"

"Somebody Gone," closing prayer

Box 113, Cassette 12

Black American Gospel Music Series, The Echo Singers, audio cassette, OTC  
408.4.2, 1979-12-16

Notes:

Hymn, "Ain't That Good News"

Box 113, Cassette 13

Black American Gospel Music Series, The Echo Singers, audio cassette, RTC  
408.4.2, 1979-12-16

Notes:

Hymn, "Ain't That Good News"

Box 113, Cassette 14

Black American Gospel Music Series, The Echo Singers, audio cassette, OTC  
408.4.3, 1979-12-16

Notes: Hymn, "Ain't That Good News"

Box 90, Reel 3

Fannie Lou Hamer: Songs My Mother Taught Me, 1980-01-21

Notes: Fannie Lou Hamer, a sharecropper, determined voter registrant, and field worker for the Student Nonviolent Coordinating Committee (SNCC). She was an orator, political activist, and founder of the Mississippi Freedom Democratic Party. In addition to these contributions, she is noted for her speeches and singing, which influenced many during the Civil Rights Movement. Her strong religious background was often expressed through a sacred hymn before each of her speeches. She opened many gatherings with "This Little Light of Mine," one of her favorite songs.

Linda Reed. "Fannie Lou Hamer" in *Black Women in America: An Historical Encyclopedia*, volume A-L. New York: Carlson Publishing Incorporated, 1993.

Box 136, Cassette  
18-19

Fannie Lou Hamer: Songs My Mother Taught Me, This Little Light, audio cassette, 1980

Box 2, Folder 2

Voices of the Civil Rights Movement, programs, 1980 January 30 – February 3

Notes: Project co-sponsored by Howard University and the Smithsonian Institution. Featured evening concerts and a series of workshops and panels investigating aspects of Civil Rights Movement culture and its documentation. On Wednesday, January 30, and Thursday, January 31, 1980, Voices of the Civil Rights Movement, A National Working Conference on Civil Rights Movement Culture, held Songleaders' Workshop. Participants included Ibisoto Ajamu, Reverend James Brevel, Sam Block, Guy Carawan, Len Chandler, Jimmy Collier, Dorothy Cotton, James Farmer, Betty Mae Fikes, Charles Freeney, Emory Harris, Rutha Mae Harris, Jamila (Mary Ethel Jones), Marshall Jones, Matt Jones, Cleo Kennedy, Reverend Frederick Douglas Kirkpatrick, Bernard Lafayette, John Lewis, Joycelyn McKissick, Charles Neblett, Chico Neblett, Willie Peacock, James Orange, James Peacock, Amanda Bowens Perdew, Cordell Reagon, Carlton Reese, Reverend Charles Sherrod, and Hollis Watkins.

Friday, February 1, included a colloquium, discussing "The Black Church," "Activist Communities," and "Ethics and Morality." Friday also included an opening reception for "We'll Never Turn Back: An Exhibit of Movement Photographers." The photographers were Diana J. M. Davies, Bob Fitch, Bob Fletcher, Roland L. Freeman, Dee Gorton, Doug Harris, Matt Herron, Julius Lester, Danny Lyon, Charles Moore, Elaine Tomlin, Maria Varela, and Tamio Wakayama.

Saturday, February 2, included a colloquium, discussing "Telling the Story" and "Reconstructing History;" four small group workshops; and a concert.

Sunday, February 3, included "National Dissemination" and two concerts. The facilitators were Bernice Johnson Reagon, Vincent Harding, Howard Zinn, Julian Bond, Steven Henderson, and Ella Baker. Other presenters were Reverend Charles Sherrod, Reverend Fred Shuttlesworth, Diane Nash-Bevel, Reverend Dr. Wyatt Tee

	Walker, E. D. Nixon, Bob Moses, Dave Dennis, Bob Fletcher, Marc Crawford, Amzie Moore, Moses Moon (Alan Ribback), Thomas C. Battle, Joanne Grant, and James Forman. Program number AC408.5.
Box 62, Reel 7-13	Voices of the Civil Rights Movement, conference proceedings, 1980-01-30
Box 63, Reel 1-10	Voices of the Civil Rights Movement, conference proceedings, 1980-01-30
Box 63, Reel 11-13	Voices of the Civil Rights Movement, conference proceedings, 1980-01-31
Box 64, Reel 1-12	Voices of the Civil Rights Movement, conference proceedings, 1980-01-31
Box 65, Reel 1	Voices of the Civil Rights Movement, conference proceedings, 1980-02-01
Box 65, Reel 2-7	Voices of the Civil Rights Movement, conference proceedings, 1980-02-02
Box 65, Reel 8-12	Voices of the Civil Rights Movement, conference proceedings, 1980-02-03
Box 66, Reel 1	Voices of the Civil Rights Movement, conference proceedings, 1980-02-03
Box 66, Reel 2-8	Voices of the Civil Rights Movement, conference proceedings, 1980-01-30
Box 66, Reel 9-12	Voices of the Civil Rights Movement, conference proceedings, 1980-01-31
Box 67, Reel 1	Voices of the Civil Rights Movement, conference proceedings, 1980-01-31
Box 67, Reel 2-7	Voices of the Civil Rights Movement, conference proceedings, 1980-02-01
Box 67, Reel 8-12	Voices of the Civil Rights Movement, conference proceedings, 1980-02-02
Box 68, Reel 1-2	Voices of the Civil Rights Movement, conference proceedings, 1980-02-02
Box 68, Reel 3-6	Voices of the Civil Rights Movement, conference proceedings, 1980-02-03
Box 68, Reel 7-13	Voices of the Civil Rights Movement, Guy Carawan, excerpts, undated
Box 69, Reel 1	Voices of the Civil Rights Movement, Guy Carawan, "Come and Go and Moses", undated
Box 69, Reel 2	Voices of the Civil Rights Movement, Albany, Georgia, original tapes by Fred Powledge, 1962-07
Box 69, Reel 3-12	Voices of the Civil Rights Movement, Bernice Johnson Reagon Collection, 1963
Box 70, Reel 1-12	Voices of the Civil Rights Movement, Bernice Johnson Reagon Collection, 1962-1963

Box 71, Reel 1	Voices of the Civil Rights Movement, Bernice Johnson Reagon Collection, undated
Box 71, Reel 2	Voices of the Civil Rights Movement, Washington Conference on Food and Jobs, 1963-12-01
Box 71, Reel 3-4	Voices of the Civil Rights Movement, Martin Luther King: Testament of Non-Violence, undated
Box 71, Reel 5	Voices of the Civil Rights Movement, "Highlander Story '53", undated
Box 71, Reel 6	Voices of the Civil Rights Movement, Highlander: The Place of the White Southerner in the Current Struggle, 1960-05-25
Box 71, Reel 7	Voices of the Civil Rights Movement, Highlander: Voter Education Workshop, 1962-06-04-1962-06-05
Box 71, Reel 8	Voices of the Civil Rights Movement, Highlander: Role of the Church in the Civil Rights Struggle, 1964-02
Box 71, Reel 9	Voices of the Civil Rights Movement, 1B, undated
Box 71, Reel 10	Voices of the Civil Rights Movement, Folkways tapes, undated
Box 71, Reel 11	Voices of the Civil Rights Movement, Africa--Peoples, undated
Box 71, Reel 12	Voices of the Civil Rights Movement, Daddy, Fort Gaines, Easter, 1970
Box 72, Reel 2	Voices of the Civil Rights Movement, radio interview, duplicate, undated
Box 72, Reel 1	Voices of the Civil Rights Movement, Ella Baker, undated
Box 72, Reel 6	Voices of the Civil Rights Movement, records dubs, undated
Box 72, Reel 7	Voices of the Civil Rights Movement, Guy Carawan with Jeff Zinn, undated
Box 200, Video 2, Item AC0408-OV0001	<p>Voices of the Civil Rights Movement, conference tape number 1, OVU 408.5.1, 1980-01-30</p> <p>1 Videocassettes (U-matic)</p> <p>Notes: Wednesday, January 30, 1980, Songleaders' Workshop, Session I: "Introductions Through Song"</p> <p>Bernice Johnson Reagon, Director of the Program in African American Culture in Performing Arts at the Smithsonian Institution, welcomes conference attendees.</p> <p>Bernice Johnson Reagon introduces Julian Euell, Assistant Secretary for Public Service, Smithsonian Institution.</p> <p>Julian Euell gives welcome speech discussing the Office of Public Service work with African American culture, the need to recapture the</p>

spirit of change present in the 1960s, and the need to use the feeling and energy of the 1960s to progress into the 1980s.

Bernice Johnson Reagon discusses the role of the Smithsonian in representing American cultures. Explains the conference is a result of the Civil Rights' Movement which addressed the potential of society.

Introduction of the songleaders. Each songleader introduces self with a song.

Bernice Johnson Reagon, Albany, Georgia; Albany College; National Association for the Advancement of Colored People (NAACP). Sings "Shine On Me."

Cordell Reagon, Sit-in Movement; Freedom Rides, Student Non-Violent Coordinating Committee (SNCC); Nashville, Tennessee; Mississippi; Alabama; Southwest Georgia Project; Cairo, Illinois; Mississippi Summer Project '64; Danville, Virginia. Sings "If You Walk For Freedom."

Guy Carawan, Highlander Research Center; Nashville, Tennessee. Speaks about the Highlander Center and its role in developing folk music, especially in the Civil Rights' Movement, and traveling throughout the South in the 1960s.

Guy and Candie Carawan perform "They Go Wild Over Me."

Willie Peacock, Student Non-Violent Coordinating Committee (SNCC), Mississippi. Speaks of his inspiration to make change. Sings "Come By Here."

Amanada Bowens Perdew, Student Non-Violent Coordinating Committee (SNCC), Americus Georgia Movement, and Americus Trio.

Tells the story of her first mass meeting.

Box 200, Video 3,  
Item AC0408-OV0002

Voices of the Civil Rights Movement, conference tape number 2, OVU 408.5.2,  
1980-01-30

1 Videocassettes (U-matic)

Notes: Wednesday, January 30, 1980, Songleaders' Workshop. Session I: "Introductions Through Song." Amanda Bowens Perdew sings "I Ain't Scared A' Your Jail."

Charles Neblett, Student Non-Violent Coordinating Committee (SNCC); Cairo, Illinois; Freedom Singers I and II; and Mississippi Summer Project '64. Sings "Which Side Are You On?"

Hollis Watkins, Student Non-Violent Coordinating Committee (SNCC), Mississippi. Sings "I'm Gonna Leave You In the Hands Of the Lord," "Which Side Are You On?"

Cleo Kennedy, Birmingham Movement and Southern Christian Leadership Conference (SCLC). Sings "One Day Men Will Walk Together (Side By Side)" or "Can't You See Freedom Coming?"

Reverend Charles Sherrod, Sit-in Movement; Student Non-Violent Coordinating Committee (SNCC); Rock Hill, North Carolina; and Southwest Georgia Project. Sings "Do What the Spirit Says Do."

Joycelyn (Micela) McKissick (Myers), Sit-in Movement, Congress of Racial Equality (CORE), Congress of Racial Equality (CORE) Freedom Singers. Speaks about African American men in the prison system and also the CORE Freedom Singers. Sings "Take My Hand" and "Precious Lord."

Chico Neblett, Student Non-Violent Coordinating Committee (SNCC); Cairo, Illinois; Freedom Singers I and II; Southwest Georgia Project; Mississippi Summer Project '64. Sings "Brother You're Right" ("We Gonna Fight For Our Rights)."

Box 200, Video 4,  
Item AC0408-OV0003

Voices of the Civil Rights Movement, conference tape number 3, OVU 408.5.3,  
1980-01-30

1 Videocassettes (U-matic)

Notes: Wednesday, January 30, 1980 Songleaders' Workshop. Session II:  
"Introductions Through Song II"

Evester Simpson Morris sings "This Little Light Of Mine."

Reverend Everend James Bevel, Sit-in Movement; Freedom Rides; Student Nonviolent Coordinating Committee (SNCC); Southern Christian Leadership Conference (SCLC); Nashville, Tennessee; Mississippi and Birmingham, Alabama. Discusses the philosophy of his ministry, topics include non-violence, the struggle of the 1980s, vegetarianism, and humility. Sings "Lord Forgive Me." Remarks by Bernice Johnson Reagon.

Box 201, Video 1,  
Item AC0408-OV0004

Voices of the Civil Rights Movement, conference tape number 4, OVU 408.5.4,  
1980-01-30

1 Videocassettes (U-matic)

Notes: Wednesday, January 30, 1980, Songleaders' Workshop. Session II:  
"Introductions Through Song II"

Songleaders sing "To Know Freedom (Shall Be Mine)."

Bernice Johnson Reagon opens second session of "Introductions Through Song" facilitated by Guy Carawan. Ruth Mae Harris, Albany Movement, Student Nonviolent Coordinating Committee (SNCC), Southern Christian Leadership Conference (SCLC), and Freedom Singers. Sings "This Little Light of Mine" and "Ain't Gonna Let Nobody Turn Me Round."

Carlton Reese, Birmingham Movement, and Southern Christian Leadership Conference (SCLC). Sings "He Knows (How Much We Can Bear)" and "Four Little Kids Were Killed in Birmingham."

Len Chandler, Mississippi Summer '64, Arkansas; Selma to Montgomery March. Speaks of "cultural rip-off" in United States schools, Northern versus Southern and freedom songs. Sings "Move On Over," to the tune of "John Brown's Body" or "Battle Hymn of the Republic."

Betty Mae Fikes, Selma Movement, Student Nonviolent Coordinating Committee (SNCC) Freedom Singers. Sings "Yes God Is Real (I Can Feel It Down In My Soul)."

Box 201, Video 2,  
Item AC0408-OV0005

Voices of the Civil Rights Movement, conference tape number 5, OVU 408.5.5,  
1980-01-30

1 Videocassettes (U-matic)

Notes: Wednesday, January 30, 1980, Songleaders' Workshop. Session II:  
"Introductions Through Song II"

Betty Mae Fikes, Selma Movement; Student Nonviolent Coordinating Committee (SNCC) Freedom Singers. Sings "Yes God Is Real (I Can Feel It Down In My Soul)."

Matthew Jones, Student Nonviolent Coordinating Committee (SNCC); Tennessee; Danville, Virginia; Freedom Singers. Sings "Oginga Odinga" and gives background of the song. Sings "I'm a Long Ways From Home." Jamila (Mary Ethel Jones), Montgomery Bus Boycott, Montgomery Trio. Sings "Murder on the Road In Alabama."

Emory Harris, Albany Movement; Student Nonviolent Coordinating Committee (SNCC); Southern Christian Leadership Conference (SCLC); Freedom Singers. Sings "The Lucky 01' Sun."

Marshall Jones, Student Nonviolent Coordinating Committee (SNCC); Tennessee; Freedom Singers. Sings a medley including "In My Life I Loved Them All," "Oh, Freedom," "In the Mississippi River," and "Ain't Gonna Let Nobody Turn Me Round."

Box 201, Video 3,  
Item AC0408-OV0006

Voices of the Civil Rights Movement, conference tape number 6, OVU 408.5.6,  
1980-01-30

1 Videocassettes (U-matic)

Notes: Wednesday, January 30, 1980, Songleaders' Workshop. Session II:  
"Introductions Through Song II"

"Ain't Gonna Let Nobody Turn Me Round"

James Peacock, Student Nonviolent Coordinating Committee (SNCC), Mississippi; Freedom Singers II; Freedom Voices. Sings "Get On Board, Little Children."

Dorothy Cotton, Petersburg, Virginia Movement, Southern Christian Leadership Conference (SCLC) Voter Education Training Center. Sings "Strange Fruit" and "Come By Here."

Jimmy Collier, Southern Christian Leadership Conference (SCLC), Alabama; Chicago, Illinois; Poor People's March. Sings "Hands Off Encrouma," and "I'm On My Way (To the Freedom Land)."

James Orange, Southern Christian Leadership Conference (SCLC); Alabama; Chicago, Illinois; Poor People's Campaign; Jimmy Collier and The Movement Singers. Sings "Oh, Wallace" with Jimmy Collier.

Reverend Frederick Douglas Kirkpatrick, Louisiana Deacons for Defense, Southern Christian Leadership Conference (SCLC); Poor People's Campaign. Sings "Great Change (Since I Been Born)."

Box 201, Video 4,  
Item AC0408-OV0007

Voices of the Civil Rights Movement, conference tape number 7, OVU 408.5.7,  
1980-01-30



## 1 Videocassettes (U-matic)

Notes: Wednesday, January 30, 1980. Songleaders' Workshop. Session II: "Introductions Through Song II"

Reverend Kirkpatrick sings "Great Change (Since I Been Born)," "Frank Wills (Why Did You Run?)" or "The Ballad of Frank Wills," and "No Cross, No Crown."

Guy Carawan introduces Charles Freney, Southern Christian Leadership Conference (SCLC); Student Nonviolent Coordinating Committee (SNCC); Georgia; South Carolina.

Charles Freney sings "One More Time (I'm Glad To Be In That Number)."

Bob Zellner, Huntington College, Alabama; Highlander Center. Sings "Mamma's Hungry Eyes" by Merle Haggard. Remarks by Bernice Johnson Reagon, introduces Jibreel Khazan (Ezell Alexander Blair Jr.) and Franklin McCain as evening speakers.

Bernice Johnson Reagon leads "We'll Never Turn Back."

Box 202, Video 1,  
Item AC0408-OV0008

Voices of the Civil Rights Movement, conference tape number 8, OVU 408.5.8, 1980-01-30

## 1 Videocassettes (U-matic)

Notes: Wednesday, January 30, 1980, Songleaders' Workshop. Session III: "Sit-ins, Marches, Jails, Mass Meetings" (no sound for the first three minutes).

Cordell Reagon opens session with "You'd Better Leave Segregation Alone." Discusses sharing to create a space for expression and the acknowledgement and documentation of those in the Movement. Introduces Franklin McCain - one of the first people to sit-in at the Greensboro, North Carolina Woolworth's.

Franklin McCain briefly speaks and then excuses himself to give a television interview with local station Channel 7 News.

Jibreel Khazan (Ezell Alexander Blair Jr.) gives background on how the Movement came about including the role of Black Colleges. Discusses the planning of the Woolworth's sit-in on February 1, 1960. Speaks of Ralph Johns, Joseph McNeil, and A&T College in Greensboro, South Carolina. Sings "The Love of God."

Sam Block, Student Nonviolent Coordinating Committee (SNCC); Mississippi. Sings "Guide My Feet While I Run This Race."

Willie and James Peacock, Hollis Watkins, Evester Simpson Morris, Guy Carawan, and Reverend James Bevel called to stage to perform a song led by Sam Block. Group sings "Freedom Train A Coming."

Box 202, Video 2,  
Item AC0408-OV0009

Voices of the Civil Rights Movement, conference tape number 9, OVU 408.5.9, 1980-01-30

## 1 Videocassettes (U-matic)

Notes: Wednesday, January 30, 1980, Songleaders' Workshop. Session III: "Sit-ins. Marches. Jails. Mass Meetings"



Cordell Reagon organizes Sam Block, Betty Mae Fikes, Rutha Mae Harris, Emory Harris, Cleo Kennedy, and Carlton Reese to lead "Soldiers of the Cross."

Emory Harris sings "We'll Never Turn Back."

Bernice Johnson Reagon speaks about Bertha Gober who wrote "We'll Never Turn Back" after Reverend Herbert Lee was killed in McComb, Mississippi.

Bernice Johnson Reagon leads "Come and Go With Me To That Land." Betty Mae Fikes leads "Up Over My Head."

Carlton Reese leads "Traveling Shoes."

Sung by all:

"I Want My Freedom" "Freedom's Coming and It Won't Be Long" sung to tune of "The Banana Boat Song" "Michael Row the Boat Ashore" continued "I Know (We'll Meet Again)" led by Reverend James Bevel

Box 202, Video 3,  
Item AC0408-OV0010

Voices of the Civil Rights Movement, conference tape number 10, OVU 408.5.10,  
1980-01-30-1980-01-31

1 Videocassettes (U-matic)

Notes: Wednesday, January 30, 1980, Songleaders' Workshop, Session III:  
"Sit-ins. Marches. Jails. Mass Meetings."

"I Know (We'll Meet Again)" led by Reverend James Ames Bevel  
"Dog, Dog" led by Reverend James Ames Bevel "Keep Your Eyes On the Prize" "A Charge To Keep, I Have" led by Charles Neblitt "Which Side Are You On?" "Auction Black" led by Jamila (Mary Ethel Jones) "I've A Long Way To Go (To Be Like the Lord)" led by Cleo Kennedy

Thursday, January 31, 1980 Session I: "Groups and Ensembles"

Bernice Johnson Reagon gives welcome. Cordell Reagon, facilitator, discusses the Freedom Rides and Congress on Racial Equality (CORE). James Farmer, Congress on Racial Equality (CORE) founder; Chicago Sit-in Movement, 1940s; Freedom Rides. Sings "Woke Up With My Mind On Freedom." Discusses the first Freedom Rides and the use of songs in the Movement to create spirit and dispel fear. Sings "We'll See That Wall Come Down (If Two and Two and Fifty Make A Million)."

Box 202, Video 4,  
Item AC0408-OV0011

Voices of the Civil Rights Movement, conference tape number 11, OVU 408.5.11,  
1980-01-31

1 Videocassettes (U-matic)

Notes: Thursday, January 31, 1980. Session I: "Groups and Ensembles"  
"Freedom Is A Coming"

Jamila (Mary Ethel Jones) of the Montgomery Trio discusses the Knights and Daughter Table organization.

Sings "Meeting Tonight" with Guy Carawan.

"I'm So Glad" "We Are Soldiers In the Army" "Let Us Break Bread Together" "Oh Freedom" (slow version)

	<p>Remarks by Cordell Reagon including the role of white Civil Rights protestors.</p> <p>Reverend James Bevel speaks about the Nashville Quartet. Speaks about types of Black preachers including "hoopers" and "intellectuals." Sings "I Love Everybody."</p>
Box 203, Video 1, Item AC0408-OV0012	<p>Voices of the Civil Rights Movement, conference tape number 12, OVU 408.5.12, 1980-01-31</p> <p>1 Videocassettes (U-matic)</p> <p>Notes: Thursday, January 31, 1980, Session I: "Groups and Ensembles"</p> <p>Reverend James Bevel sings "I Need Your Warm Embrace."</p> <p>"Coretta (Ode To Martin Luther King, Jr.)" led by Carlton Reese</p> <p>"Were You There When They Crucified My Lord?" led by Rutha Mae Harris</p> <p>Cleo Kennedy and Carlton Reese led "He Carried the Cross For Me" or "The Ballad for Martin Luther King," and "Yonder Come Day."</p> <p>Bernice Johnson Reagon opens Session II, makes remarks about the organization and sponsorship of the conference. Guy Carawan, session facilitator, makes opening remarks.</p> <p>John Lewis, Sit-in Movement; Freedom Rides; former chairman, Student Nonviolent Coordinating Committee (SNCC); Nashville Movement. Speaks about the Highlander Center, his first arrest, and the importance of the movement.</p> <p>Guy Carawan sings "Ballad of the Student Sit-Ins," "Talking About Love In God's Kingdom," "I'm Gonna Sit At the Welcome Table," and "It Takes A Worried Man To Sing A Worried Song."</p>
Box 203, Video 2, Item AC0408-OV0013	<p>Voices of the Civil Rights Movement, Thursday, January 31, 1980 Session II: "Groups and Ensembles" conference tape number 13, OVU 408.5.13, 1980-01-31</p> <p>1 Videocassettes (U-matic)</p> <p>Notes: Thursday, January 31, 1980, Session II: "Groups and Ensembles"</p> <p>"It Takes A Worried Man To Sing A Worried Song"</p> <p>Candie and Guy Carawan perform "They Go Wild Over Me," "I Will Sing My Song Someday," predecessor to "We Shall Overcome," and other versions of the song.</p> <p>Guy Carawan and Jamila (Mary Ethel Jones) perform "We Are Not Afraid," a version of "We Shall Overcome."</p> <p>Joycelyn McKissick (Micaela) sings:</p> <p>"We Went Down To Mississippi" "Take This Hammer" "Get Your Rights Jack" "Certainly Lord" "Freedom Train A Coming" "We're Marching On To Zion"</p> <p>Student Nonviolent Coordinating Committee (SNCC) Freedom Singers I: Bernice Johnson Reagon, Charles Neblett, Rutha Mae Harris, and Cordell Reagon sing:</p>

"Fighting For My (Our) Rights" "We Shall Not Be Moved" "Woke Up This Morning With Freedom On My Mind" "Ain't Gonna Let Nobody Turn Me Round" "Just A Closer Walk With Thee"

Box 203, Video 3,  
Item AC0408-OV0014

Voices of the Civil Rights Movement, Thursday, January 31, 1980 Session II:  
"Groups and Ensembles" conference tape number 14, OVU 408.5.14, 1980-01-31  
1 Videocassettes (U-matic)

Notes: Thursday, January 31, 1980, Session II: "Groups and Ensembles"  
"Just A Closer Walk With Thee" "Going Back To Southwest Georgia" or "I'm A Man of Constant Sorrow"  
"Sometimes I Feel Like A Motherless Child"  
Bernice Johnson Reagon introduces Pete Seeger who talks about the history of the protest song from pre-biblical to modern times.  
Guy Carawan introduces Amanda Bowens Perdew of the Americus Trio. She speaks about Americus, Georgia and the significance of song in the survival of the participants of the Civil Rights Movement. Sings "This May Be the Last Time." Jimmy Collier sings "This May Be the Last Time."  
Jimmy Collier and James Orange sing:  
"(The Reason I Sing This Song) I Don't Wanna Be Lost In the Slums" "The Death On the Walls" "Burn Baby Burn" "Freedom Bells" "Woke Up This Morning With My Mind Staid On Freedom"

Box 203, Video 4,  
Item AC0408-OV0015

Voices of the Civil Rights Movement, Thursday, January 31, 1980 Session II-III:  
"Groups and Ensembles" conference tape number 15, OVU 408.5.15, 1980-01-31  
1 Videocassettes (U-matic)

Notes: Thursday, January 31, 1980, Session II-III: "Groups and Ensembles"  
"Woke Up This Morning With My Mind Staid On Freedom" and "Will the Circle Be Unbroken?"  
Bernice Johnson Reagon closes session for dinner.  
Unidentified woman speaks about the early integration of labor unions.  
Bernice Johnson Reagon opens Session III. Sings "Lift Every Voice and Sing."  
Bernice Johnson Reagon introduces Betty Mae Fikes of the Selma Freedom Choir. She talks about Selma, Alabama. Sings "Nobody Knows the Trouble I've Seen," "Walk With Me Lord," "This Little Light of Mine," and "Take My Hand, Precious Lord."  
Remarks by Bernice Johnson Reagon including background on the Freedom Singers II. Introduces members Charles Neblett, Matt Jones, Chico Neblett, James Peacock, Rafael Bentham, Emory Harris, and Marshall Jones. Freedom Singers II sing "Oginga Odinga."

Box 204, Video 1,  
Item AC0408-OV0016

Voices of the Civil Rights Movement, Thursday, January 31, 1980 Session III:  
"Groups and Ensembles," conference tape number 16, OVU 408.5.16, 1980-01-31

## 1 Videocassettes (U-matic)

Notes: Thursday, January 31, 1980, Session III: "Groups and Ensembles"

Freedom Singers II

"Ol' Tire' River" "In the Mississippi River" "Demonstrating GI" "No Jail, No Bail (Can't Fight It All Alone)"

Dorothy Cotton sings

"Wade In the Water" "Joshua Fit the Battle of Jericho" Speaks about Miles Horton, the Highlander Center, and the Citizen Education Program. "Why Was the Darkie Born?"

Box 204, Video 2,  
Item AC0408-OV0017Voices of the Civil Rights Movement, Thursday. January 31, 1980 Session III: "Groups and Ensembles" conference tape number 17, OVU 408.5.17, 1980-01-31  
1 Videocassettes (U-matic)

Notes: Thursday, January 31, 1980, Session III: "Groups and Ensembles"

"Why Was the Darkie Born?"

Bernice Johnson Reagon introduces Carlton Reese and Cleo Kennedy of the Alabama Christian Movement Choir.

Carlton Reese and Cleo Kennedy perform

"One Day Men Will Walk Together Side by Side" "Come On On Freedom's Side" "Pilgrim of Sorrow" "Carrying the Cross for Our Rights" "We Shall Overcome"

Remarks by Bernice Johnson Reagon.

Introduces Reverend Frederick Douglas Kirkpatrick. Sings "God Specializes," and "Fight On Soweto, Fight On."

Reverend Kirkpatrick introduces Jimmy Collier who speaks about the Poor People's Campaign.

Sings "Everybody's Got A Right To Live."

Box 204, Video 3,  
Item AC0408-OV0018Voices of the Civil Rights Movement, Thursday. January 31, 1980 Session III: "Groups and Ensembles," and Friday. February 1, 1980. Colloquium. Session I: "The Black Church," conference tape number 18, OVU 408.5.18, 1980-01-31  
1 Videocassettes (U-matic)

Notes: Thursday, January 31, 1980, Session III: "Groups and Ensembles"

Jimmy Collier sings "Everybody's Got A Right To Live" and talks about filling in the missing pages of United States history.

Reverend Kirkpatrick sings "The Ballad of James [Jan Ernst] Matzeliger," and "We Shall Overcome."

Session ends.

Friday, February 1, 1980, Colloquium. Session I: "The Black Church"

Bernice Johnson Reagon welcomes and recaps conference and reviews schedule for the remainder of the conference. Introduces Vincent Harding, session facilitator and Director, Institute of the Black World, Wallingford, Pennsylvania; Reverend Charles Sherrod, City Commissioner, Albany, Georgia; and Reverend Fred Shuttlesworth, Greater New Light Baptist Church, Cincinnati, Ohio.

Vincent Harding, Reverend Charles Sherrod, and Reverend Fred Shuttlesworth lead "Guide My Feet While I Run This Race."

Vincent Harding discusses the significance of the day's date, and the anniversary of the Greensboro, North Carolina sit-in at the Woolworth's lunch counter. Discusses the role of the Black Church in shaping the Movement and that of the Movement in shaping the Black Church.

Box 204, Video 4,  
Item AC0408-OV0019

Voices of the Civil Rights Movement, Friday, February 1, 1980, Colloquium, Session I: "The Black Church," conference tape number 19, OVU 408.5.19, 1980-02-01  
1 Videocassettes (U-matic)

Notes: Friday, February 1, 1980, Colloquium, Session I: "The Black Church"

Vincent Harding discusses the role of the Black Church in shaping the Movement and that of the Movement in shaping the Black Church.

Charles Sherrod talks about growing up in the church and the church's role. Sings "Nothing But A Soldier."

Fred Shuttlesworth talks about the church's endorsement of the Movement.

Box 205, Video 1,  
Item AC0408-OV0020

Voices of the Civil Rights Movement, Friday, February 1, 1980. Colloquium. Session I: "The Black Church," conference tape number 20, OVU 408.5.20, 1980-02-01  
1 Videocassettes (U-matic)

Notes: \*TAPE IS DAMAGED, DO NOT USE

Friday, February 1, 1980, Colloquium, Session I: "The Black Church"

Fred Shuttlesworth talks about the church's endorsement of the Movement. Sings "Use Me Lord In Thy Service (All the Way)." Vincent Harding opens the floor to questions. Fred Shuttlesworth expresses the need to spread information about the 1950s-1960s to the present generation in order to keep the Movement alive and Charles Sherrod emphasizes the importance of youth involvement.

Bernice Johnson Reagon closes the session.

Friday, February 1, 1980, Colloquium, Session II: "Activist Communities"

Bernice Johnson Reagon opens session.

Howard Zinn, facilitator, Boston University. Discusses the function of activist communities and the kinds of activist communities needed today.

Box 205, Video 2,  
Item AC0408-OV0021

Voices of the Civil Rights Movement, Friday, February 1, 1980. Colloquium. Session II: "Activist Communities," conference tape number 21, OVU 408.5.21, 1980-02-01  
1 Videocassettes (U-matic)

Notes: Friday, February 1, 1980, Colloquium, Session II: "Activist Communities"

Howard Zinn, facilitator, Boston University. Discusses the function of activist communities and the kinds of activist communities needed today.

Diane Nash Bevel, Executive Director Far South Suburban Housing Service, Ricton Park, Illinois. Compares activist communities of the Civil Rights' Movement and activist communities today.

Reverend Dr. Wyatt T. Walker, Canaan Baptist Church, New York City, New York. Discusses the most significant effect and the greatest defect of the Civil Rights' Movement.

Box 205, Video 3,  
Item AC0408-OV0022

Voices of the Civil Rights Movement, Friday, February 1, 1980, Colloquium. Session II: "Activist Communities," conference tape number 22, OVU 408.5.22, 1980-02-01 1 Videocassettes (U-matic)

Notes: Friday, February 1, 1980, Colloquium, Session II: "Activist Communities"

Reverend Dr. Wyatt T. Walker, Canaan Baptist Church, New York City, New York Discusses the most significant effect and the greatest defect of the Civil Rights' Movement. Opens session to questions and comments.

Bernice Johnson Reagon makes announcement and closes session.

Box 205, Video 4,  
Item AC0408-OV0023

Voices of the Civil Rights Movement, Friday. February 1, 1980. Colloquium. Session III: "Ethics and Morality," conference tape number 23, OVU 408.5.23, 1980-02-01 1 Videocassettes (U-matic)

Notes: Friday, February 1, 1980, Colloquium, Session III: "Ethics and Morality" E.D. Nixon, Brotherhood of Sleeping Car Porters; Montgomery Bus Boycott; Montgomery, Alabama. Discusses Rosa Parks, the Montgomery Bus Boycott, and the Labor Movement. Leads "Move On Over."

Ella Baker, National Association for the Advancement of Colored People (NAACP); former Executive Director of Southern Christian Leadership Conference (SCLC); founding member, "godmother," of Student Non-Violent Coordinating Committee (SNCC). Discusses the importance of influencing society and making the future a better place by continuing the struggle.

Guy Carawan sings "People Like You Help People Like Me Go On."

Bernice Johnson Reagon sings "Fannie Lou Hammer."

Box 206, Video 1,  
Item AC0408-OV0024

Voices of the Civil Rights Movement, Friday. February 1, 1980. Colloquium. Session III: "Ethics and Morality," conference tape number 24, OVU 408.5.24, 1980-02-01 1 Videocassettes (U-matic)

Notes: Friday, February 1, 1980, Colloquium, Session III: "Ethics and Morality"

Bernice Johnson Reagon sings "Fannie Lou Hammer." Leads "This Little Light of Mine."

Bob Moses speaks about finding one's light and pride in one's culture.

Reverend Frederick Douglass Kirkpatrick leads with children "If You All Want Your Freedom" (sung to the tune of "If You're Happy and You Know It"). Sings "Don't Smoke Marijuana" and "Congress."

Box 206, Video 2,  
Item AC0408-OV0025

Voices of the Civil Rights Movement, Friday, February 1, 1980, "We'll Never Turn Back" Exhibit Opening conference tape number 25, OVU 408.5.25, 1980-02-01  
1 Videocassettes (U-matic)

Notes: Friday, February 1, 1980, "We'll Never Turn Back" Exhibit Opening Songleaders sing: "This Little Light of Mine" "Freedom Train A' Coming" "We'll Never Turn Back"

Bernice Johnson Reagon calls Roger Kennedy, Mayor Marion Barry, Dr. Lorraine Williams, Edith Mayo, and Worth Long to the platform.

Bernice Johnson Reagon introduces Roger Kennedy of the Museum of History and Technology, Smithsonian Institution. Roger Kennedy give welcome and thanks the sponsors and contributors. Introduces Mayor Marion Barry, former chairman of SNCC and mayor of Washington, DC. Mayor Marion Barry speaks about continuing to improve racial relations.

Dr. Lorraine Williams, Vice President for Academic Affairs, Howard University. Discusses the sacrifice required in the pursuit of freedom.

Edith Mayo, Associate Curator, Museum of History and Technology, Smithsonian Institution. Discusses the work involved in putting together the "We'll Never Turn Back" photo exhibit.

Box 206, Video 3,  
Item AC0408-OV0026

Voices of the Civil Rights Movement, conference tape number 26, OVU 408.5.26, 1980-02-01  
1 Videocassettes (U-matic)

Notes: Friday, February 1, 1980, "We'll Never Turn Back" Exhibit Opening "We Shall Overcome."

Saturday, February 2, 1980, Colloquium, Session I: Telling the Story  
Bernice Johnson Reagon opens session and makes announcements.

Julian Bond, facilitator; former director of communications, Student Non-Violent Coordinating Committee (SNCC); Georgia State Senator, 39th District; Atlanta, Georgia. Introduces speakers Bob Fletcher, Marc Crawford, and Moses Moon (Alan Ribback).

Marc Crawford, journalist, Time Capsule, Incorporated, New York, New York. Speaks of the Black press in the late 1950s and early 1960s, the role of the Black press, the start of mainstream press coverage of Black news stories, and the influence of the Civil Rights' Movement on other countries.

Moses Moon talks about his introduction to audio documentation.

Box 206, Video 4,  
Item AC0408-OV0027

Voices of the Civil Rights Movement, conference tape number 27, OVU 408.5.27, 1980-02-02  
1 Videocassettes (U-matic)

Notes: Saturday, February 2, 1980, Colloquium, Session I: Telling the Story  
Moses Moon (Alan Ribback) talks about his introduction to audio documentation and his experience as a white Civil Rights' Movement participant. Plays a selection of audio recordings from mass meetings, including "Go Tell It On the Mountain," sung by Fannie Lou Hammer.



"Freedom Now" "Oh Freedom," sung by Willie Peacock "I'm Walking For My Freedom" "Ain't Scared A Your Jail," sung by Sam Block "Wade In the Water" lead by Willie Peacock "Certainly Lord" sung by Fannie Lou Hammer "Ain't Gonna Let Nobody Turn Me Round"

Bob Fletcher speaks about how he became a Civil Rights' Movement photographer.

Box 207, Video 1,  
Item AC0408-OV0028

Voices of the Civil Rights Movement, conference tape number 28, OVU 408.5.28,  
1980-02-02

1 Videocassettes (U-matic)

Notes: Saturday, February 2, 1980, Colloquium, Session I: Telling the Story  
Bob Fletcher talks about the dangers of photographing the Civil Rights' Movement, the Black Panthers and Black Power. Shows a series of photographs while Moses Moon (Alan Ribback) plays a recording of "This Little Light of Mine."

Matthew Jones speaks.

Charles Sherrod takes over as facilitator.

Hollis Watkins talks about the Freedom Schools and Head Start Centers that came out of the Movement.

Comments from the audience including Reverend Bevel who speaks about love and truth.

Box 207, Video 2,  
Item AC0408-OV0029

Voices of the Civil Rights Movement, conference tape number 29, OVU 408.5.29,  
1980-02-02

1 Videocassettes (U-matic)

Notes: Saturday, February 2, 1980, Colloquium, Session II: Reconstructing History

Bernice Johnson Reagon speaks about respecting others and introduces Dr. Thomas Battle, Joanne Grant, James Forman, and Dr. Steven Henderson.

Dr. Steven Henderson, facilitator; Director, Institute for the Arts and Humanities, Howard University. Talks about documentation through oral history.

Dr. Thomas Battle, Acting Director, Civil Rights' Movement Oral History Collection, Moorland-Spingarn Research Center, Howard University. Reads from *The Making of Black Revolutionaries* by James Forman. Speaks about printed documentation and taped documentation and the Civil Rights' Movement Documentation Project (the Ralph J. Bunch Oral History Collection).

Box 207, Video 3,  
Item AC0408-OV0030

Voices of the Civil Rights Movement, conference tape number 30, OVU 408.5.30,  
1980-02-02

1 Videocassettes (U-matic)

Notes: Saturday, February 2, 1980, Colloquium, Session II: Reconstructing History

Dr. Thomas Battle speaks about the Civil Rights' Movement Documentation Project.



Joanne Grant, Ella Baker Documentary Film Group, New York, New York. Makes a reference to the film *Roshamon* in telling how the same story may be told from many viewpoints. Speaks about the advantages and disadvantages of film. Shows a clip from an Ella Baker documentary.

James Forman, former Executive Secretary, Student Non-Violent Coordinating Committee (SNCC); writer; Cornell University, Ithaca, New York. Speaks about writing and reconstructing history, the role of and lessons learned from Student Non-Violent Coordinating Committee (SNCC), and things to do in the future.

Box 207, Video 4,  
Item AC0408-OV0031

Voices of the Civil Rights Movement, conference tape number 31, OVU 408.5.31, 1980-02-02

1 Videocassettes (U-matic)

Notes: Saturday, February 2, 1980, Colloquium, Session II: Reconstructing History

James Forman speaks about the Central Intelligence Agency (CIA) and Federal Bureau of Investigation FBI's involvement in Student Non-Violent Coordinating Committee (SNCC), the importance of studying political movements, and united action against oppression.

Discussion is opened to the audience. Topics include: music as communication, secret societies, the Palmer raids, and the Central Intelligence Agency (CIA) and Federal Bureau of Investigation (FBI).

Bernice Johnson Reagon makes announcement and closes the session.

Box 208, Video 1,  
Item AC0408-OV0032

Voices of the Civil Rights Movement, conference tape number 32, OVU 408.5.32, 1980-02-02

1 Videocassettes (U-matic)

Notes: Saturday, February 2, 1980, Songleaders' Workshop Concert

"This Little Light of Mine" "We Are Soldiers" "Oh Freedom" "We'll Never Turn Back"

Bernice Johnson Reagon makes remarks and introduces Bernard Lafayette.

Bernard Lafayette talks about the Freedom Rides, Robert F. Kennedy, and the power of non-violence. Sings "The Buses Are A' Coming (Oh Yes)."

Len Chandler sings "Keep On Keeping On."

Box 208, Video 2,  
Item AC0408-OV0033

Voices of the Civil Rights Movement, conference tape number 33, OVU 408.5.33, 1980-02-02

1 Videocassettes (U-matic)

Notes: Saturday, February 2, 1980, Songleaders' Workshop Concert I

Len Chandler sings "Keep On Keeping On," "The Master Plan," "We Will Not Bow Down," "Roll, Freedom, Roll," "Father's Grave," "Murder On the Road In Alabama," and "Right! Right!"

	<p>Ibisoto Ajamu, Southern Christian Leadership Conference (SCLC); Chicago, Illinois. Sings "Sometimes I Feel Like A Motherless Child," and "People Get Ready" with Jimmy Collier. Also sings "All You Need To Keep Your Soul Alive."</p> <p>Willie Peacock, James Peacock, Sam Block, Hollis Watkins, and Evester Sdimpson sings " Guide My Feet While I Run This Race."</p>
Box 208, Video 3, Item AC0408-OV0034	<p>Voices of the Civil Rights Movement, conference tape number 34, OVU 408.5.34, 1980-02-02</p> <p>1 Videocassettes (U-matic)</p> <p>Notes: Saturday, February 2, 1980, Songleaders' Workshop Concert I</p> <p>Willie Peacock, James Peacock, Sam Block, Hollis Watkins, and Evester Simpson sing "Guide My Feet While I Run This Race," "Been Down Into the South," "Go Tell It On the Mountain," and "Leave You In the Hands of the Lord."</p> <p>Bernice Johnson Reagon makes remarks and announcements.</p> <p>Carlton Reese and Cleo Kennedy sing "Four Little Girls Were Killed In Birmingham," and "No Man Is An Island."</p>
Box 208, Video 4, Item AC0408-OV0035	<p>Voices of the Civil Rights Movement, conference tape number 35, OVU 408.5.35, 1980-02-02</p> <p>1 Videocassettes (U-matic)</p> <p>Notes: Sunday, February 3, 1980, Songleaders' Workshop Concert II</p> <p>Freedom Singers lead "Traveling Shoes," "Come on on Freedom's Side," "We Shall Overcome" with piano, and "There Is A Balm In Gilead."</p> <p>Bernice Johnson Reagon talks about the founding of the Program in African American Culture at the Smithsonian Institution, progress and movements in the 1970s; keeping in touch with participants of the Civil Rights Movement and, recognizing their contributions to the Movement.</p>
Box 209, Video 1	<p>Voices of the Civil Rights Movement, Black V'Ville, part a, 1981-11-15</p> <p>1 Videocassettes (U-matic)</p>
Box 209, Video 2	<p>Voices of the Civil Rights Movement, Black V'Ville, part b, 1981-11-15</p> <p>1 Videocassettes (U-matic)</p>
Box 209, Video 3	<p>Voices of the Civil Rights Movement, "Mississippi--Rivers of Struggle", 1991-11-16</p> <p>1 Videocassettes (U-matic)</p>
Box 167, Video 1, Item AC0408-OV0036	<p>Voices of the Civil Rights Movement, conference tape number 1, OVU 408.5.36, 1980-01-30</p> <p>1 Videocassettes (U-matic)</p>
Box 167, Video 2, Item AC0408-OV0037	<p>Voices of the Civil Rights Movement, conference tape number 2, OVU 408.5.37, 1980-01-30</p>

## 1 Videocassettes (U-matic)

Box 167, Video 3, Item AC0408-OV0038	Voices of the Civil Rights Movement, conference tape number 3, OVU 408.5.38, 1980-01-30 1 Videocassettes (U-matic)
Box 167, Video 4, Item AC0408-OV0039	Voices of the Civil Rights Movement, conference tape number 4, OVU 408.5.39, 1980-01-30 1 Videocassettes (U-matic)
Box 167, Video 5, Item AC0408-OV0040	Voices of the Civil Rights Movement, conference tape number 5, OVU 408.5.40, 1980-01-30 1 Videocassettes (U-matic)
Box 167, Video 6, Item AC0408-OV0041	Voices of the Civil Rights Movement, conference tape number 6, OVU 408.5.41, 1980-01-30 1 Videocassettes (U-matic)
Box 168, Video 1, Item AC0408-OV0042	Voices of the Civil Rights Movement, conference tape number 7, OVU 408.5.42, 1980-01-30 1 Videocassettes (U-matic)
Box 168, Video 2, Item AC0408-OV0043	Voices of the Civil Rights Movement, conference tape number 8, OVU 408.5.43, 1980-01-30 1 Videocassettes (U-matic)
Box 168, Video 3, Item AC0408-OV0044	Voices of the Civil Rights Movement, conference tape number 9, OVU 408.5.44, 1980-01-30 1 Videocassettes (U-matic)
Box 168, Video 4, Item AC0408-OV0045	Voices of the Civil Rights Movement, conference tape number 10, OVU 408.5.45, 1980-01-30 1 Videocassettes (U-matic)
Box 168, Video 5, Item AC0408-OV0046	Voices of the Civil Rights Movement, conference tape number 11, OVU 408.5.46, 1980-01-30 1 Videocassettes (U-matic)
Box 168, Video 6, Item AC0408-OV0047	Voices of the Civil Rights Movement, conference tape number 12, OVU 408.5.47, 1980-01-30 1 Videocassettes (U-matic)
Box 169, Video 1, Item AC0408-OV0048	Voices of the Civil Rights Movement, conference tape number 13, OVU 408.5.48, 1980-01-30 1 Videocassettes (U-matic)
Box 169, Video 2, Item AC0408-OV0049	Voices of the Civil Rights Movement, conference tape number 14, OVU 408.5.49, 1980-01-30

## 1 Videocassettes (U-matic)

Box 169, Video 3, Item AC0408-OV0050	Voices of the Civil Rights Movement, conference tape number 15, OVU 408.5.50, 1980-01-30 1 Videocassettes (U-matic)
Box 169, Video 4, Item AC0408-OV0051	Voices of the Civil Rights Movement, conference tape number 16, OVU 408.5.51, 1980-01-30 1 Videocassettes (U-matic)
Box 169, Video 5, Item AC0408-OV0052	Voices of the Civil Rights Movement, conference tape number 17, OVU 408.5.52, 1980-01-30 1 Videocassettes (U-matic)
Box 169, Video 6, Item AC0408-OV0053	Voices of the Civil Rights Movement, conference tape number 18, OVU 408.5.53, 1980-01-30 1 Videocassettes (U-matic)
Box 170, Video 1, Item AC0408-OV0054	Voices of the Civil Rights Movement, conference tape number 19, OVU 408.5.54, 1980-01-30 1 Videocassettes (U-matic)
Box 170, Video 2, Item AC0408-OV0055	Voices of the Civil Rights Movement, conference tape number 20, OVU 408.5.55, 1980-01-30 1 Videocassettes (U-matic)
Box 170, Video 3, Item AC0408-OV0056	Voices of the Civil Rights Movement, conference tape number 21, OVU 408.5.56, 1980-01-30 1 Videocassettes (U-matic)
Box 170, Video 4, Item AC0408-OV0057	Voices of the Civil Rights Movement, conference tape number 22, OVU 408.5.57, 1980-01-30 1 Videocassettes (U-matic)
Box 170, Video 5, Item AC0408-OV0058	Voices of the Civil Rights Movement, conference tape number 23, OVU 408.5.58, 1980-01-30 1 Videocassettes (U-matic)
Box 170, Video 6, Item AC0408-OV0059	Voices of the Civil Rights Movement, conference tape number 24, OVU 408.5.59, 1980-01-30 1 Videocassettes (U-matic)
Box 171, Video 1, Item AC0408-OV0060	Voices of the Civil Rights Movement, conference tape number 25, OVU 408.5.60, 1980-01-30 1 Videocassettes (U-matic)
Box 171, Video 2, Item AC0408-OV0061	Voices of the Civil Rights Movement, conference tape number 26, OVU 408.5.61, 1980-01-31

## 1 Videocassettes (U-matic)

Box 171, Video 3, Item AC0408-OV0062	Voices of the Civil Rights Movement, conference tape number 27, OVU 408.5.62, 1980-01-31 1 Videocassettes (U-matic)
Box 171, Video 4, Item AC0408-OV0063	Voices of the Civil Rights Movement, conference tape number 28, OVU 408.5.63, 1980-01-31 1 Videocassettes (U-matic)
Box 171, Video 5, Item AC0408-OV0064	Voices of the Civil Rights Movement, conference tape number 29, OVU 408.5.64, 1980-01-31 1 Videocassettes (U-matic)
Box 171, Video 6, Item AC0408-OV0065	Voices of the Civil Rights Movement, conference tape number 30, OVU 408.5.65, 1980-01-31 1 Videocassettes (U-matic)
Box 172, Video 1, Item AC0408-OV0066	Voices of the Civil Rights Movement, conference tape number 31, OVU 408.5.66, 1980-01-31 1 Videocassettes (U-matic)
Box 172, Video 2, Item AC0408-OV0067	Voices of the Civil Rights Movement, conference tape number 32, OVU 408.5.67, 1980-01-31 1 Videocassettes (U-matic)
Box 172, Video 3, Item AC0408-OV0068	Voices of the Civil Rights Movement, conference tape number 33, OVU 408.5.68, 1980-01-31 1 Videocassettes (U-matic)
Box 172, Video 4, Item AC0408-OV0069	Voices of the Civil Rights Movement, conference tape number 34, OVU 408.5.69, 1980-01-31 1 Videocassettes (U-matic)
Box 172, Video 5, Item AC0408-OV0070	Voices of the Civil Rights Movement, conference tape number 35, OVU 408.5.70, 1980-01-31 1 Videocassettes (U-matic)
Box 172, Video 6, Item AC0408-OV0071	Voices of the Civil Rights Movement, conference tape number 36, OVU 408.5.71, 1980-01-31 1 Videocassettes (U-matic)
Box 173, Video 1, Item AC0408-OV0072	Voices of the Civil Rights Movement, conference tape number 37, OVU 408.5.72, 1980-01-31 1 Videocassettes (U-matic)
Box 173, Video 2, Item AC0408-OV0073	Voices of the Civil Rights Movement, conference tape number 38, OVU 408.5.73, 1980-01-31

## 1 Videocassettes (U-matic)

Box 173, Video 3, Item AC0408-OV0074	Voices of the Civil Rights Movement, conference tape number 39, OVU 408.5.74, 1980-01-31 1 Videocassettes (U-matic)
Box 173, Video 4, Item AC0408-OV0075	Voices of the Civil Rights Movement, conference tape number 40, OVU 408.5.75, 1980-01-31 1 Videocassettes (U-matic)
Box 173, Video 5, Item AC0408-OV0076	Voices of the Civil Rights Movement, conference tape number 41, OVU 408.5.76, 1980-01-31 1 Videocassettes (U-matic)
Box 173, Video 6, Item AC0408-OV0077	Voices of the Civil Rights Movement, conference tape number 42, OVU 408.5.77, 1980-01-31 1 Videocassettes (U-matic)
Box 174, Video 1, Item AC0408-OV0078	Voices of the Civil Rights Movement, conference tape number 43, OVU 408.5.78, 1980-01-31 1 Videocassettes (U-matic)
Box 174, Video 2, Item AC0408-OV0079	Voices of the Civil Rights Movement, conference tape number 44, OVU 408.5.79, 1980-01-31 1 Videocassettes (U-matic)
Box 174, Video 3, Item AC0408-OV0080	Voices of the Civil Rights Movement, conference tape number 45, OVU 408.5.80, 1980-01-31 1 Videocassettes (U-matic)
Box 174, Video 4, Item AC0408-OV0081	Voices of the Civil Rights Movement, conference tape number 46, OVU 408.5.81, 1980-01-31 1 Videocassettes (U-matic)
Box 174, Video 5, Item AC0408-OV0082	Voices of the Civil Rights Movement, conference tape number 47, OVU 408.5.82, 1980-01-31 1 Videocassettes (U-matic)
Box 174, Video 6, Item AC0408-OV0083	Voices of the Civil Rights Movement, conference tape number 48, OVU 408.5.83, 1980-02-01 1 Videocassettes (U-matic)
Box 175, Video 1, Item AC0408-OV0084	Voices of the Civil Rights Movement, conference tape number 49, OVU 408.5.84, 1980-02-01 1 Videocassettes (U-matic)
Box 175, Video 2, Item AC0408-OV0085	Voices of the Civil Rights Movement, conference tape number 50, OVU 408.5.85, 1980-02-01

## 1 Videocassettes (U-matic)

Box 175, Video 3, Item AC0408-OV0086	Voices of the Civil Rights Movement, conference tape number 51, OVU 408.5.86, 1980-02-01 1 Videocassettes (U-matic)
Box 175, Video 4, Item AC0408-OV0087	Voices of the Civil Rights Movement, conference tape number 52, OVU 408.5.87, 1980-02-01 1 Videocassettes (U-matic)
Box 175, Video 5, Item AC0408-OV0088	Voices of the Civil Rights Movement, conference tape number 53, OVU 408.5.88, 1980-02-01 1 Videocassettes (U-matic)
Box 175, Video 6, Item AC0408-OV0089	Voices of the Civil Rights Movement, conference tape number 54, OVU 408.5.89, 1980-02-01 1 Videocassettes (U-matic)
Box 176, Video 1, Item AC0408-OV0090	Voices of the Civil Rights Movement, conference tape number 55, OVU 408.5.90, 1980-02-01 1 Videocassettes (U-matic)
Box 176, Video 2, Item AC0408-OV0091	Voices of the Civil Rights Movement, conference tape number 56, OVU 408.5.91, 1980-02-01 1 Videocassettes (U-matic)
Box 176, Video 3, Item AC0408-OV0092	Voices of the Civil Rights Movement, conference tape number 57, OVU 408.5.92, 1980-02-01 1 Videocassettes (U-matic)
Box 176, Video 4, Item AC0408-OV0093	Voices of the Civil Rights Movement, conference tape number 58, OVU 408.5.93, 1980-02-01 1 Videocassettes (U-matic)
Box 176, Video 5, Item AC0408-OV0094	Voices of the Civil Rights Movement, conference tape number 59, OVU 408.5.94, 1980-02-01 1 Videocassettes (U-matic)
Box 176, Video 6, Item AC0408-OV0095	Voices of the Civil Rights Movement, conference tape number 60, OVU 408.5.95, 1980-02-01 1 Videocassettes (U-matic)
Box 177, Video 1, Item AC0408-OV0096	Voices of the Civil Rights Movement, conference tape number 61, OVU 408.5.96, 1980-02-01 1 Videocassettes (U-matic)
Box 177, Video 2, Item AC0408-OV0097	Voices of the Civil Rights Movement, conference tape number 62, OVU 408.5.97, 1980-02-01

## 1 Videocassettes (U-matic)

Box 177, Video 3, Item AC0408-OV0098	Voices of the Civil Rights Movement, conference tape number 63, OVU 408.5.98, 1980-02-01 1 Videocassettes (U-matic)
Box 177, Video 4, Item AC0408-OV0099	Voices of the Civil Rights Movement, conference tape number 64, OVU 408.5.99, 1980-02-01 1 Videocassettes (U-matic)
Box 177, Video 5, Item AC0408-OV0100	Voices of the Civil Rights Movement, conference tape number 65, OVU 408.5.100, 1980-02-01 1 Videocassettes (U-matic)
Box 177, Video 6, Item AC0408-OV0101	Voices of the Civil Rights Movement, conference tape number 66, OVU 408.5.101, 1980-02-02 1 Videocassettes (U-matic)
Box 178, Video 1, Item AC0408-OV0102	Voices of the Civil Rights Movement, conference tape number 67, OVU 408.5.102, 1980-02-02 1 Videocassettes (U-matic)
Box 178, Video 2, Item AC0408-OV0103	Voices of the Civil Rights Movement, conference tape number 68, OVU 408.5.103, 1980-02-02 1 Videocassettes (U-matic)
Box 178, Video 3, Item AC0408-OV0104	Voices of the Civil Rights Movement, conference tape number 69, OVU 408.5.104, 1980-02-02 1 Videocassettes (U-matic)
Box 178, Video 4, Item AC0408-OV0105	Voices of the Civil Rights Movement, conference tape number 70, OVU 408.5.105, 1980-02-02 1 Videocassettes (U-matic)
Box 178, Video 5, Item AC0408-OV0106	Voices of the Civil Rights Movement, conference tape number 71, OVU 408.5.106, 1980-02-02 1 Videocassettes (U-matic)
Box 178, Video 6, Item AC0408-OV0107	Voices of the Civil Rights Movement, conference tape number 72, OVU 408.5.107, 1980-02-02 1 Videocassettes (U-matic)
Box 179, Video 1, Item AC0408-OV0108	Voices of the Civil Rights Movement, conference tape number 73, OVU 408.5.108, 1980-02-02 1 Videocassettes (U-matic)
Box 179, Video 2, Item AC0408-OV0109	Voices of the Civil Rights Movement, conference tape number 74, OVU 408.5.109, 1980-02-02



## 1 Videocassettes (U-matic)

Box 179, Video 3, Item AC0408-OV0110	Voices of the Civil Rights Movement, conference tape number 75, OVU 408.5.110, 1980-02-02 1 Videocassettes (U-matic)
Box 179, Video 4, Item AC0408-OV0111	Voices of the Civil Rights Movement, conference tape number 76, OVU 408.5.111, 1980-02-02 1 Videocassettes (U-matic)
Box 179, Video 5, Item AC0408-OV0112	Voices of the Civil Rights Movement, conference tape number 77, OVU 408.5.112, 1980-02-02 1 Videocassettes (U-matic)
Box 90, Reel 4-5	Voices of the Civil Rights Movement, 1980-02-02
Box 90, Reel 6	Voices of the Civil Rights Movement, Robert Taylor, radio special, A, undated
Box 91, Reel 1	Voices of the Civil Rights Movement, Robert Taylor, radio special, B, undated
Box 103, Reel 4	Voices of the Civil Rights Movement, We'll Never Turn Back, undated
Box 103, Reel 10	Voices of the Civil Rights Movement, Guy Carawan Collection, Come and Go Moses, undated
Box 103, Reel 13	Voices of the Civil Rights Movement, We'll Never Turn Back, undated
Box 111, Reel 2-3	Voices of the Civil Rights Movement, Moses Moon, undated
Box 180, Video 1, Item AC0408-OV0113	Voices of the Civil Rights Movement, conference tape number 78, OVU 408.5.113, 1980-02-02 1 Videocassettes (U-matic)
Box 180, Video 2, Item AC0408-OV0114	Voices of the Civil Rights Movement, conference tape number 79, OVU 408.5.114, 1980-02-02 1 Videocassettes (U-matic)
Box 180, Video 3, Item AC0408-OV0115	Voices of the Civil Rights Movement, conference tape number 80, OVU 408.5.115, 1980-02-02 1 Videocassettes (U-matic) Notes: Sunday, February 3, 1980, Closing Session, "National Dissemination" Bernice Johnson Reagon speaks about continuing to fight against oppression; organizing a traveling exhibit based on the "We'll Never Turn Back" photography exhibit; and recording the oral history of the Civil Rights Movement in various cities instrumental in the Movement. Suggestions and comments from the audience.
Box 180, Video 4, Item AC0408-OV0116	Voices of the Civil Rights Movement, conference tape number 81, OVU 408.5.116, 1980-02-03

	1 Videocassettes (U-matic) Notes: Sunday, February 3, 1980, Closing Session, "National Dissemination" More comments and suggestions on a "National Dissemination"
Box 180, Video 5, Item AC0408-OV0117	Voices of the Civil Rights Movement, conference tape number 82, OVU 408.5.117, 1980-02-03 1 Videocassettes (U-matic) Notes: Sunday, February 3, 1980, Closing Session, "National Dissemination" More comments and suggestions on a "National Dissemination"
Box 180, Video 6, Item AC0408-OV0118	Voices of the Civil Rights Movement, conference tape number 83, OVU 408.5.118, 1980-02-03 1 Videocassettes (U-matic) Notes: Sunday, February 3, 1980,. Closing Session "National Dissemination" More comments and suggestions on a "National Dissemination"
Box 181, Video 1, Item AC0408-OV0119	Voices of the Civil Rights Movement, conference tape number 84, OVU 408.5.119, 1980-02-03 1 Videocassettes (U-matic) Notes: Sunday, February 3, 1980, Closing Session, "National Dissemination" More comments and suggestions on a "National Dissemination."
Box 181, Video 2, Item AC0408-OV0120	Voices of the Civil Rights Movement, conference tape number 85, OVU 408.5.120, 1980-02-03 1 Videocassettes (U-matic) Notes: Sunday, February 3, 1980, Songleaders' Workshop Concert II Rutha Mae Harris sings "If I Can Help Somebody," and "He Touched Me." Emory Harris lines out a song and sings "The Lucky Ole Sun."
Box 181, Video 3, Item AC0408-OV0121	Voices of the Civil Rights Movement, conference tape number 86, OVU 408.5.121, 1980-02-03 1 Videocassettes (U-matic) Notes: Sunday, February 3, 1980, Songleaders' Workshop Concert II Rutha Mae Harris sings "If I Can Help Somebody," and "He Touched Me." Emory Harris lines out a song and sings "The Lucky Ol' Sun."
Box 181, Video 4, Item AC0408-OV0122	Voices of the Civil Rights Movement, conference tape number 87, OVU 408.5.122, 1980-02-03 1 Videocassettes (U-matic) Notes: Sunday, February 3, 1980, Songleaders' Workshop Concert II Jimmy Collier sings "Stop the Fires of Napalm," "Keep On Pushing," and "Freedom Now." Betty Mae Fikes sings "Yes God Is Real."
Box 181, Video 5, Item AC0408-OV0123	Voices of the Civil Rights Movement, conference tape number 88, OVU 408.5.123, 1980-02-03

	1 Videocassettes (U-matic) Notes: Sunday, February 3, 1980, Songleaders' Workshop Concert II Jimmy Collier sings "Stop the Fires of Napalm," "Keep On Pushing," and "Freedom Now." Betty Mae Fikes sings "Yes God Is Real," and "Oh Lord, Help Me To Carry On."
Box 181, Video 6, Item AC0408-OV0124	Voices of the Civil Rights Movement, conference tape number 89, OVU 408.5.124, 1980-02-03 1 Videocassettes (U-matic) Notes: Sunday, February 3, 1980, Songleaders' Workshop Concert II Betty Mae Fikes "Oh Lord, Help Me To Carry On." James Orange sings "Oh Wallace," and "Another Day's Journey." Unidentified woman sings "Doodlebug" (children's song).
Box 182, Video 1, Item AC0408-OV0125	Voices of the Civil Rights Movement, conference tape number 90, OVU 408.5.125, 1980-02-03 1 Videocassettes (U-matic) Notes: Sunday, February 3, 1980, Songleaders' Workshop Concert II Betty Mae Fikes sings "Oh Lord, Help Me To Carry On." James Orange sings "Oh Wallace," and "Another Day's Journey." Unidentified woman sings "Doodlebug"(children's song) and "No More." Frederick Douglass Kirkpatrick sings "Fight On Soweto, Fight On."
Box 182, Video 2, Item AC0408-OV0126	Voices of the Civil Rights Movement, conference tape number 91, OVU 408.5.126, 1980-02-03 1 Videocassettes (U-matic) Notes: Sunday, February 3, 1980, Songleaders' Workshop Concert III Bernice Johnson REAGON sings "Over My Head." Guy Carawan sings "People Like You Help People Like Me Go On."
Box 182, Video 3, Item AC0408-OV0127	Voices of the Civil Rights Movement, conference tape number 92, OVU 408.5.127, 1980-02-03 1 Videocassettes (U-matic) Notes: Sunday, February 3, 1980, Songleaders' Workshop Concert II Frederick Douglass Kirkpatrick sings "Fight On Soweto, Fight On," and "The Ballad of Dr. Charles Drew." Bernice Johnson Reagon leads "This Little Light of Mine" with piano. Sunday, February 3, 1980. Songleaders' Workshop Concert III Bernice Johnson Reagon sings "Up Over My Head." Guy Carawan sings "People Like You Help People Like Me Go On," and "Inch By Inch, Row By Row (We're Gonna Make This Garden Grow)."
Box 182, Video 4, Item AC0408-OV0128	Voices of the Civil Rights Movement, conference tape number 93, OVU 408.5.128, 1980-02-03

## 1 Videocassettes (U-matic)

Notes: Sunday, February 3, 1980, Songleaders' Workshop Concert III

Guy Carawan sings "People Like You Help People Like Me Go On," "Inch By Inch, Row By Row (We're Gonna Make This Garden Grow)," "I'm Going Back To Tennessee," and "Ain't You Got A Right To the Tree of Life?" Amanda Bowens Predew sings "I Ain't Scared of Your Jail," and "I'll Be Living Up There."

Box 182, Video 5,  
Item AC0408-OV0129Voices of the Civil Rights Movement, conference tape number 94, OVU 408.5.129,  
1980-02-03

## 1 Videocassettes (U-matic)

Notes: Sunday, February 3, 1980, Songleaders' Workshop Concert III

Guy Carawan sings "I'm Going Back To Tennessee," and "Ain't You Got A Right To the Tree of Life?"

Amanda Bowens Predew Sings "I Ain't Scared A Your Jail," and "I'll Be Living Up There."

Emory Harris, Rafael Bentham, Marshall Jones, Charles Neblitt, and Matthew Jones.

Box 182, Video 6,  
Item AC0408-OV0130Voices of the Civil Rights Movement, conference tape number 95, OVU 408.5.130,  
1980-02-03

## 1 Videocassettes (U-matic)

Notes: Sunday, February 3, 1980, Songleaders' Workshop Concert III

Emory Harris, Rafael Bentham, Marshall Jones, Charles Neblitt, and Matthew Jones sing "The Prophecy of a Student Non-Violent Coordinating Committee (SNCC) Field Secretary," and "As-Salaam-Alaikum" a Muslum prayer song ("Peace Be Unto You").

Reverend Charles Sherrod.

Box 183, Video 1,  
Item AC0408-OV0131Voices of the Civil Rights Movement, conference tape number 96, OVU 408.5.131,  
1980-02-03

## 1 Videocassettes (U-matic)

Notes: Sunday, February 3, 1980,. Songleaders' Workshop Concert III

EMORY HARRIS, RAFAEL BENTHAM, MARSHALL JONES, CHARLES NEBLITT, and MATTHEW JONES Sing "The Prophecy of a SNCC Field Secretary" "As-Salaam-Alaikum" a Muslum prayer song ("Peace Be Unto You")

REV. CHARLES SHERROD leads "Will the Circle Be Unbroken?"

Box 183, Video 2,  
Item AC0408-OV0132Voices of the Civil Rights Movement, conference tape number 97, OVU 408.5.132,  
1980-02-03

## 1 Videocassettes (U-matic)

Notes: Sunday. February 3. 1980. Songleaders' Workshop Concert III

BOB ZELLNER Sings "Been Down Into the South" "Guide My Feet While I Run This Race" Freedom Singers "Can't You Hear God's Children Praying In Jail?"

## BERNICE JOHNSON REAGON leads "I'm On My Way To Freedom Land"

Box 183, Video 3, Item AC0408-OV0133	Voices of the Civil Rights Movement, conference tape number 98, OVU 408.5.133, 1980-02-03 1 Videocassettes (U-matic) Notes: Sunday, February 3, 1980. Songleaders' Workshop Concert III REV. CHARLES SHERROD leads "Will the Circle Be Unbroken?" BOB ZELLNER Sings "Been Down Into the South" "Guide My Feet While I Run This Race" Freedom Singers "Can't You Hear God's Children Praying In Jail?"
Box 183, Video 4, Item AC0408-OV0134	Voices of the Civil Rights Movement, conference tape number 99, OVU 408.5.134, 1980-02-03 1 Videocassettes (U-matic) Notes: Sunday, February 3, 1980. Songleaders' Workshop Concert III Freedom Singers "Can't You Hear God's Children Praying In Jail?" BERNICE JOHNSON REAGON leads "I'm On My Way To Freedom Land" CORDELL REAGON leads "Dog, Dog" CHICO NEBLITT sings "Brother You're Right" CHARLES NEBLITT
Box 183, Video 5, Item AC0408-OV0135	Voices of the Civil Rights Movement, conference tape number 100, OVU 408.5.135, 1980-02-03 1 Videocassettes (U-matic) Notes: Sunday, February 3, 1980. Songleaders' Workshop Concert III CORDELL REAGON leads "Dog, Dog" CHICO NEBLITT sings "Brother You're Right" CHARLES NEBLITT sings "There Is A Balm In Gilead" CORDELL REAGON and REV. JAMES BEVEL lead "We Shall Overcome"
Box 183, Video 6, Item AC0408-OV0136	Voices of the Civil Rights Movement, conference tape number 101, OVU 408.5.136, 1980-02-03 1 Videocassettes (U-matic) Notes: Sunday, February 3, 1980. Songleaders' Workshop Concert III CHARLES NEBLITT sings "There Is A Balm In Gilead" CORDELL REAGON and REV. JAMES BEVEL lead "We Shall Overcome"
Box 184, Video 1, Item AC0408-OV0137	Voices of the Civil Rights Movement, interview sessions, OVU 408.5.137, 1980-02-02 1 Videocassettes (U-matic) Notes: Saturday, February 2, 1980. Workshop I: Oral History

	Workshop participants interview each other as an exercise in documenting oral history. BERNICE JOHNSON REAGON talks about how to effectively interview a person and takes comments from the participants.
Box 184, Video 2, Item AC0408-OV0138	Voices of the Civil Rights Movement, interview sessions, OVU 408.5.138, 1980-02-02 1 Videocassettes (U-matic) Notes: Saturday, February 2, 1980. Workshop I: Oral History BERNICE JOHNSON REAGON sets up more mock interviews, gives technical advice about recording interviews, and talks about how to deal with sensitive topics.
Box 184, Video 3, Item AC0408-OV0139	Voices of the Civil Rights Movement, interview sessions, OVU 408.5.139, 1980-02-02 1 Videocassettes (U-matic) Notes: Saturday, February 2, 1980. Workshop I: Oral History BERNICE JOHNSON REAGON talks about dealing with sensitive issues.
Box 184, Video 4, Item AC0408-OV0140	Voices of the Civil Rights Movement, interview sessions, OVU 408.5.140, 1980-02-02 1 Videocassettes (U-matic) Notes: Saturday, February 2, 1980. Workshop I: Oral History BERNICE JOHNSON REAGON continues on oral history.
Box 184, Video 5	Voices of the Civil Rights Movement, interview sessions, OVU 408.5.140a, 1890-02-02 1 Videocassettes (U-matic)
Box 184, Video 6, Item AC0408-OV0141	Voices of the Civil Rights Movement, B.R. dinner, OVU 408.5.141, 1980-01-29 1 Videocassettes (U-matic)
Box 185, Video 1, Item AC0408-OV0142	Voices of the Civil Rights Movement, B.R. dinner, OVU 408.5.142, 1980-01-29 1 Videocassettes (U-matic)
Box 185, Video 2, Item AC0408-OV0143	Voices of the Civil Rights Movement, B.R. dinner, OVU 408.5.143, 1980-01-29 1 Videocassettes (U-matic)
Box 185, Video 3, Item AC0408-OV0144	Voices of the Civil Rights Movement, "Movement Songstory," OVU 408.5.144, undated 1 Videocassettes (U-matic)
Box 185, Video 4, Item AC0408-OV0145	Voices of the Civil Rights Movement, "You Should Have Been There," OVU 408.5.145, undated

## 1 Videocassettes (U-matic)

Box 185, Video 5, Item AC0408-OV0146	Voices of the Civil Rights Movement, "Buses Are A-Coming," OVU 408.5.146, undated 1 Videocassettes (U-matic)
Box 185, Video 6, Item AC0408-OV0147	Voices of the Civil Rights Movement, "Mississippi--Rivers of Struggle," OVU 408.5.147, undated 1 Videocassettes (U-matic)
Box 186, Video 1, Item AC0408-OV0148	Voices of the Civil Rights Movement, "All the Way," OVU 408.5.148, undated 1 Videocassettes (U-matic)
Box 186, Video 2, Item AC0408-OV0149	Voices of the Civil Rights Movement, "Women Singers in Songs and Struggles," OVU 408.5.149, undated 1 Videocassettes (U-matic)
Box 186, Video 3, Item AC0408-OV0150	Voices of the Civil Rights Movement, "Mississippi Fighters," OVU 408.5.150, undated 1 Videocassettes (U-matic)
Box 186, Video 4, Item AC0408-OV0151	Voices of the Civil Rights Movement, "Taking Some Stands," OVU 408.5.151, undated 1 Videocassettes (U-matic)
Box 209, Video 4	Voices of the Civil Rights Movement, "All the Way" and "Taking Some Stands", 1991-01-16 1 Videocassettes (U-matic)
Box 186, Video 5, Item AC0408-OV0152	Voices of the Civil Rights Movement, graphics number 1, OVU 408.5.152, undated 1 Videocassettes (U-matic)
Box 186, Video 6, Item AC0408-OV0153	Voices of the Civil Rights Movement, graphics number 2, OVU 408.5.153, undated 1 Videocassettes (U-matic)
Box 187, Video 1, Item AC0408-OV0154	Voices of the Civil Rights Movement, graphics number 3, OVU 408.5.154, undated 1 Videocassettes (U-matic)
Box 187, Video 2, Item AC0408-OV0155	Voices of the Civil Rights Movement, graphics number 4, OVU 408.5.155, undated 1 Videocassettes (U-matic)
Box 187, Video 3, Item AC0408-OV0156	Voices of the Civil Rights Movement, graphics number 5, OVU 408.5.156, undated 1 Videocassettes (U-matic)
Box 187, Video 4, Item AC0408-OV0157	Voices of the Civil Rights Movement, graphics number 6, OVU 408.5.157, undated 1 Videocassettes (U-matic)
Box 187, Video 5, Item AC0408-OV0158	Voices of the Civil Rights Movement, Nothing But a Soldier, OVU 408.5.158, 1980-06-27



## 1 Videocassettes (U-matic)

Box 187, Video 6, Item AC0408-OV0159	Voices of the Civil Rights Movement, photography exhibit, OVU 408.5.159, 1980-02-03 1 Videocassettes (U-matic)
Box 188, Video 1, Item AC0408-OV0160	Voices of the Civil Rights Movement, Howard University conference, OVU 408.5.160, 1984-03-02 1 Videocassettes (U-matic)
Box 188, Video 2, Item AC0408-OV0161	Voices of the Civil Rights Movement, Howard University conference, OVU 408.5.161, 1984-03-02 1 Videocassettes (U-matic)
Box 188, Video 3, Item AC0408-OV0162	Voices of the Civil Rights Movement, WJLA television news, OVU 408.5.162, 1980-02-01 1 Videocassettes (U-matic)
Box 188, Video 4, Item AC0408-OV0163	Voices of the Civil Rights Movement, film fund and Ella Baker, OVU 408.5.163, 1980-09-02 1 Videocassettes (U-matic)
Box 188, Video 5	Voices of the Civil Rights Movement, Wednesday, January 30, 1980 Songleaders' Workshop. Session I: "Introductions Through Song," conference tape number 1, RVU 408.5.1, 1980-01-30 1 Videocassettes (U-matic)
Box 188, Video 6	Voices of the Civil Rights Movement, "The Black Church," RVV 408.5.1, 1980-02-01 1 Videocassettes (VHS)
Box 189, Video 1	Voices of the Civil Rights Movement, Wednesday, January 30, 1980, Songleaders' Workshop. Session I: "Introductions Through Song," conference tape number, RVU 408.5.2, 1980-01-30 1 Videocassettes (U-matic)
Box 189, Video 2	Voices of the Civil Rights Movement, Wednesday, January 30, 1980, Songleaders' Workshop. Session II: "Introductions Through Song II," conference tape number 3, RVU 408.5.3, 1980-01-30 1 Videocassettes (U-matic)
Box 189, Video 3	Voices of the Civil Rights Movement, Wednesday, January 30. 1980 Songleaders' Workshop. Session II: "Introductions Through Song II," conference tape number 4, RVU 408.5.4, 1980-01-30 1 Videocassettes (U-matic)
Box 189, Video 4	Voices of the Civil Rights Movement, Wednesday, January 30, 1980, Songleaders' Workshop. Session II, "Introductions Through Song II," conference tape number 5, RVU 408.5.5, 1980-01-30



	1 Videocassettes (U-matic)
Box 190, Video 1	Voices of the Civil Rights Movement, Wednesday, January 30, 1980, Songleaders' Workshop. Session II: "Introductions Through Song II," conference tape number 6, RVU 408.5.6, 1980-01-30 1 Videocassettes (U-matic)
Box 190, Video 2	Voices of the Civil Rights Movement, Wednesday, January 30, 1980, Songleaders' Workshop, Session II: "Introductions Through Song II," conference tape number 7, RVU 408.5.7, 1980-01-30 1 Videocassettes (U-matic)
Box 190, Video 3	Voices of the Civil Rights Movement, Wednesday, January 30. 1980 Songleaders' Workshop. Session III: "Sit-ins. Marches. Jails. Mass Meetings, " conference tape number 8, RVU 408.5.8, 1980-01-30 1 Videocassettes (U-matic)
Box 190, Video 4	Voices of the Civil Rights Movement, Wednesday. January 30. 1980 Songleaders' Workshop. Session III: "Sit-ins. Marches. Jails. Mass Meetings," conference tape number 9, RVU 408.5.9, 1980-01-30 1 Videocassettes (U-matic)
Box 191, Video 1	Voices of the Civil Rights Movement, Wednesday. January 30. 1980 Songleaders' Workshop. Session III: "Sit-ins. Marches. Jails. Mass Meetings," and Thursday, January 31. 1980 Session I: "Groups and Ensembles," conference tape number 10, RVU 408.5.10, 1980-01-30 1 Videocassettes (U-matic)
Box 191, Video 2	Voices of the Civil Rights Movement, Thursday. January 31. 1980 Session I: "Groups and Ensembles," conference tape number 11, RVU 408.5.11, 1980-01-31 1 Videocassettes (U-matic)
Box 191, Video 3	Voices of the Civil Rights Movement, Thursday, January 31, 1980 Session I: "Groups and Ensembles" conference tape number 12, RVU 408.5.12, 1980-01-31 1 Videocassettes (U-matic)
Box 191, Video 4-5	Voices of the Civil Rights Movement, "Movement Songstory," RVU 408.5.13, undated 2 Videocassettes (U-matic) Notes: "Movement Songstory" Narrated by JAMES EARLY and BERNICE JOHNSON REAGON CORDELL REAGON sings "You'd Better Leave Segregation Alone" Freedom Singers sing "Dog, Dog" REVEREND JAMES BEVEL sings "I Need Your Warm Embrace" REVEREND CHARLES SHERROD and VINCENT HARDING speak about the role of the Black Church in the Movement. "Got On My Traveling Shoes" GUY CARAWAN speaks. "Carrying the Cross For Our Rights" GUY CARAWAN sings "Heed the Call Americans All" "Woke Up This Morning With Freedom Staid On My Mind" "Ain't Gonna Let Nobody Turn Me Round" JIMMY COLLIER sings "Burn, Baby, Burn" The Poor Peoples' Campaign REVEREND FREDERICK

	DOUGLAS KIRKPATRICK sings "Everybody's Got A Right To Live" JIMMY COLLIER sings "Stop the Fires of Napalm" SNCC Freedom Singers sing "Oginga Odinga" REVEREND FREDERICK DOUGLAS KIRKPATRICK sings "Fight On Soweto, Fight On" "We'll Never Turn Back"
Box 192, Video 1-2	<p>Voices of the Civil Rights Movement, "Movement Songstory," RVU 408.5.13, undated</p> <p>2 Videocassettes (U-matic)</p> <p>Notes: "Movement Songstory" Narrated by JAMES EARLY and BERNICE JOHNSON REAGON CORDELL REAGON sings "You'd Better Leave Segregation Alone" Freedom Singers sing "Dog, Dog" REVEREND JAMES BEVEL sings "I Need Your Warm Embrace" REVEREND CHARLES SHERROD and VINCENT HARDING speak about the role of the Black Church in the Movement. "Got On My Traveling Shoes" GUY CARAWAN speaks. "Carrying the Cross For Our Rights" GUY CARAWAN sings "Heed the Call Americans All" "Woke Up This Morning With Freedom Staid On My Mind" "Ain't Gonna Let Nobody Turn Me Round" JIMMY COLLIER sings "Burn, Baby, Burn" The Poor Peoples' Campaign REVEREND FREDERICK DOUGLAS KIRKPATRICK sings "Everybody's Got A Right To Live" JIMMY COLLIER sings "Stop the Fires of Napalm" SNCC Freedom Singers sing "Oginga Odinga" REVEREND FREDERICK DOUGLAS KIRKPATRICK sings "Fight On Soweto, Fight On" "We'll Never Turn Back"</p>
Box 192, Video 3-6	<p>Voices of the Civil Rights Movement, "You Should Have Been There," RVU 408.5.14, undated</p> <p>2 Videocassettes (U-matic)</p> <p>Notes: "You Should Have Been There" JAMES EARLY narrates E.D. NIXON, Brotherhood of Sleeping Car Porters. Tells the story of Rosa Parks and the Montgomery Bus Boycott. BOB ZELLNER sings "Mamma's Hungry Eyes" and talks about being a white Civil Rights activist in Alabama. LEN CHANDLER sings "Roll, Freedom, Roll" "This May Be the Last Time"</p>
Box 193, Video 1-3	<p>Voices of the Civil Rights Movement, "Buses Are A-Coming," RVU 408.5.15, undated</p> <p>3 Videocassettes (U-matic)</p> <p>Notes: "Buses Are A' Coming"</p> <p>Songleaders sing "Buses Are A' Coming" REVEREND BERNARD LAFAYETTE, Nashville Movement. Tells story of time in jail and singing "Buses Are A' Coming"</p>
Box 193, Video 4-6	<p>Voices of the Civil Rights Movement, "Mississippi--Rivers of Struggle," RVU 408.5.16, undated</p> <p>3 Videocassettes (U-matic)</p> <p>Notes: "Mississippi Rivers of Struggle"</p> <p>RVU 408.5.17 JAMES EARLY narrates Black struggle in Mississippi from Reconstruction to the 1960's. BOB MOSES speaks about Ella</p>

	Baker, Amzie Moore, and the Voter Registration Project. EVESTER SIMPSON MORRIS speaks about the Voter Registration Project and sings "This Little Light of Mine" WILLIE PEACOCK sings "Come By Here" JAMES PEACOCK sings "Way Down In the Ol' Tire' River" SAM BLOCK sings "Lord Guide My Feet While I Run This Race" "In the Mississippi River"
Box 194, Video 1-3	<p>Voices of the Civil Rights Movement, "All the Way," RVU 408.5.17, undated 3 Videocassettes (U-matic)</p> <p>Notes: "All the Way" The Birmingham Movement CLEO KENNEDY and CARLTON REESE perform "Can't You See Freedom Coming?" FRED SHUTTLESWORTH talks about the Birmingham Movement and sings "All the Way"</p>
Box 194, Video 4-6	<p>Voices of the Civil Rights Movement, "Women Singers in Songs and Struggles," RVU 408.5.18, undated 3 Videocassettes (U-matic)</p> <p>Notes: "Black Women Singers in Songs and Struggles"</p> <p>BERNICE JOHNSON REAGON narrates RUTHA MAE HARRIS sings "Jacob's Ladder" IBISOTO AJAMU sings "Sometimes I Feel Like A Motherless Child" DOROTHY COTTON sings "Woke Up This Morning With Freedom On My Mind" BETTY MAE FIKES sings "This Little Light of Mine" "Lord Help Me To Carry On" AMANDA BOWENS PERDEW sings "Ain't Scared of Your Jails" CLEO KENNEDY "Can't You See Freedom Coming?" JAMILA sings "We Are Soldiers In the Army" BERNICE JOHNSON REAGON sings "Freedom Train A' Coming" RUTHA MAE HARRIS sings "I'm On My Way To Freedom Land"</p>
Box 195, Video 1	<p>Voices of the Civil Rights Movement, "Women Singers in Songs and Struggles," RVU 408.5.18, undated 1 Videocassettes (U-matic)</p> <p>Notes: "Black Women Singers in Songs and Struggles"</p> <p>BERNICE JOHNSON REAGON narrates RUTHA MAE HARRIS sings "Jacob's Ladder" IBISOTO AJAMU sings "Sometimes I Feel Like A Motherless Child" DOROTHY COTTON sings "Woke Up This Morning With Freedom On My Mind" BETTY MAE FIKES sings "This Little Light of Mine" "Lord Help Me To Carry On" AMANDA BOWENS PERDEW sings "Ain't Scared of Your Jails" CLEO KENNEDY "Can't You See Freedom Coming?" JAMILA sings "We Are Soldiers In the Army" BERNICE JOHNSON REAGON sings "Freedom Train A' Coming" RUTHA MAE HARRIS sings "I'm On My Way To Freedom Land"</p>
Box 195, Video 2-4	<p>Voices of the Civil Rights Movement, "Mississippi Fighters," RVU 408.5.19, undated 3 Videocassettes (U-matic)</p> <p>Notes: "Mississippi Fighters"</p> <p>SWEET HONEY IN THE ROCK performs "Fannie Lou Hammer" BOB MOSES talks about Fannie Lou Hammer "This Little Light of</p>

	<p>Mine" DOROTHY COTTON talks about Fannie Lou Hammer and the Literacy Project.</p> <p>HOLLIS WATKINS talks about his experience in the movement and sings: "Which Side Are You On?" "Been Down Into the South" "I'm Gonna Leave You In the Hands of the Lord" "Which Side Are You On?" "Go Tell It On the Mountain"</p>
Box 195, Video 5-6	<p>Voices of the Civil Rights Movement, "Taking Some Stands," RVU 408.5.20, undated 2 Videocassettes (U-matic) Notes: "Taking Some Stands"</p> <p>MATT JONES and MARSHALL JONES talk about their father and the Ku Klux Klan. MARSHALL JONES sings "Demonstrating G.I." JAMES ORANGE sings "Oh, Wallace" LEN CHANDLER sings "Move On Over Or We'll Move Over You"</p>
Box 196, Video 1	<p>Voices of the Civil Rights Movement, "Taking Some Stands," RVU 408.5.20, undated 1 Videocassettes (U-matic) Notes: "Taking Some Stands"</p> <p>MATT JONES and MARSHALL JONES talk about their father and the Ku Klux Klan. MARSHALL JONES sings "Demonstrating G.I." JAMES ORANGE sings "Oh, Wallace" LEN CHANDLER sings "Move On Over Or We'll Move Over You"</p>
Box 196, Video 2	<p>Voices of the Civil Rights Movement, "Movement Songstory," RVU 408.5.21, undated 1 Videocassettes (U-matic)</p>
Box 196, Video 3	<p>Voices of the Civil Rights Movement, "You Should Have Been There," RVU 408.5.22, undated 1 Videocassettes (U-matic)</p>
Box 196, Video 4	<p>Voices of the Civil Rights Movement, "Buses Are A-Coming," RVU 408.5.23, undated 1 Videocassettes (U-matic)</p>
Box 196, Video 5	<p>Voices of the Civil Rights Movement, "All the Way," RVU 408.5.24, undated 1 Videocassettes (U-matic)</p>
Box 196, Video 6	<p>Voices of the Civil Rights Movement, "Mississippi--Rivers of Struggle," RVU 408.5.25, undated 1 Videocassettes (U-matic)</p>
Box 197, Video 1	<p>Voices of the Civil Rights Movement, "Women Singers in Songs and Struggles," RVU 408.5.26, undated 1 Videocassettes (U-matic)</p>
Box 197, Video 2	<p>Voices of the Civil Rights Movement, "Mississippi Fighters," RVU 408.5.27, undated</p>

## 1 Videocassettes (U-matic)

Box 197, Video 3	Voices of the Civil Rights Movement, "Taking Some Stands," RVU 408.5.28, undated 1 Videocassettes (U-matic)
Box 197, Video 4	Voices of the Civil Rights Movement, "Nothing But a Soldier," RVU 408.5.29, undated 1 Videocassettes (U-matic)
Box 197, Video 5	Voices of the Civil Rights Movement, film fund, RVU 408.5.30, 1981-12-10 1 Videocassettes (U-matic)
Box 197, Video 6	Voices of the Civil Rights Movement, film fund, RVU 408.5.31, 1981-12-10 1 Videocassettes (U-matic)
Box 198, Video 1	Voices of the Civil Rights Movement, "Annie Devine," RVU 408.5.32, 1979-11-06 1 Videocassettes (U-matic)
Box 198, Video 2	Voices of the Civil Rights Movement, "Movement Songstory," MVU 408.5.1, undated 1 Videocassettes (U-matic)
Box 198, Video 3	Voices of the Civil Rights Movement, "You Should Have Been There," MVU 408.5.2, undated 1 Videocassettes (U-matic)
Box 198, Video 4	Voices of the Civil Rights Movement, "Buses Are A-Coming," MVU 408.5.3, undated 1 Videocassettes (U-matic)
Box 198, Video 5	Voices of the Civil Rights Movement, "Mississippi--Rivers of Struggle," MVU 408.5.4, undated 1 Videocassettes (U-matic)
Box 198, Video 6	Voices of the Civil Rights Movement, "All the Way," MVU 408.5.5, undated 1 Videocassettes (U-matic)
Box 199, Video 1	Voices of the Civil Rights Movement, "Women Singers in Songs and Struggles," MVU 408.5.6, undated 1 Videocassettes (U-matic)
Box 199, Video 2	Voices of the Civil Rights Movement, "Mississippi Fighters," MVU 408.5.7, undated 1 Videocassettes (U-matic)
Box 199, Video 3	Voices of the Civil Rights Movement, "Taking Some Stands," MVU 408.5.8, undated 1 Videocassettes (U-matic)
Box 199, Video 4-5	Voices of the Civil Rights Movement, test dub, 1992-03-16

## 2 Videocassettes (U-matic)

Box 199, Video 6	Voices of the Civil Rights Movement, "Kumina" black and white dub, undated 1 Videocassettes (U-matic)
Box 200, Video 1	Voices of the Civil Rights Movement, untitled, undated 1 Videocassettes (U-matic)
Box 1, Folder 9-10	Voices of the Civil Rights Movement, Philip Harris interviews, 1979-1980
Box 2, Folder 1	Voices of the Civil Rights Movement, permissions and agreements, 1979
Box 2, Folder 3	Voices of the Civil Rights Movement, production notes, 1980
Box 2, Folder 4	Voices of the Civil Rights Movement, photography agreements, 1980
Box 2, Folder 5	Voices of the Civil Rights Movement, agreements to duplicate tapes, 1980
Box 2, Folder 6	Voices of the Civil Rights Movement, video permissions and usages, 1980
Box 2, Folder 7	Voices of the Civil Rights Movement, video inventories, 1980
Box 2, Folder 8	Voices of the Civil Rights Movement, video inventories, 1980
Box 2, Folder 9	Voices of the Civil Rights Movement, 1980-01
Box 2, Folder 10	Voices of the Civil Rights Movement, transcript, cassette 1, 1980-01
Box 2, Folder 11	Voices of the Civil Rights Movement, transcript, cassette 2, 1980-01
Box 2, Folder 12	Voices of the Civil Rights Movement, transcript, cassette 3, 1980-01
Box 3, Folder 1	Voices of the Civil Rights Movement, transcript, cassette 4, 1980-01-30
Box 3, Folder 2	Voices of the Civil Rights Movement, transcript, cassette 5, 1980-01-30
Box 3, Folder 3	Voices of the Civil Rights Movement, transcript, cassette 6, 1980-01-30
Box 3, Folder 4	Voices of the Civil Rights Movement, transcript, cassette 7, 1980-01-30
Box 3, Folder 5	Voices of the Civil Rights Movement, transcript, cassette 8, 1980-01-30
Box 3, Folder 6	Voices of the Civil Rights Movement, transcript, cassette 10, 1980-01-30
Box 3, Folder 7	Voices of the Civil Rights Movement, transcript, cassette 11, 1980-01-31
Box 3, Folder 8	Voices of the Civil Rights Movement, transcript, cassette 13, 1980-01-31

Box 3, Folder 9	Voices of the Civil Rights Movement, transcript, cassette 14, 1980-01-31
Box 3, Folder 10	Voices of the Civil Rights Movement, transcript, cassette 15, 1980-01-31
Box 3, Folder 11	Voices of the Civil Rights Movement, transcript, cassette 16, 1980-01-31
Box 3, Folder 12	Voices of the Civil Rights Movement, transcript, cassette 17, 1980-01-31
Box 3, Folder 13	Voices of the Civil Rights Movement, transcript, cassette 18, 1980-01-31
Box 3, Folder 14	Voices of the Civil Rights Movement, transcript, cassette 19, 1980-01-31
Box 4, Folder 1	Voices of the Civil Rights Movement, transcript, cassette 20, 1980-02-01
Box 4, Folder 2	Voices of the Civil Rights Movement, transcript, cassette 21, 1980-02-01
Box 4, Folder 3	Voices of the Civil Rights Movement, transcript, cassette 22, 1980-02-01
Box 4, Folder 4	Voices of the Civil Rights Movement, transcript, cassette 23, 1980-02-01
Box 4, Folder 5	Voices of the Civil Rights Movement, transcript, cassette 24, 1980-02-01
Box 4, Folder 6	Voices of the Civil Rights Movement, transcript, cassette 25, 1980-02-01
Box 4, Folder 7	Voices of the Civil Rights Movement, transcript, cassette 26, 1980-02-01
Box 4, Folder 8	Voices of the Civil Rights Movement, transcript, cassette 27, 1980-02-02
Box 4, Folder 9	Voices of the Civil Rights Movement, transcript, cassette 28, 1980-02-02
Box 4, Folder 10	Voices of the Civil Rights Movement, transcript, cassette 29, 1980-02-02
Box 4, Folder 11	Voices of the Civil Rights Movement, transcript, cassette 30, 1980-02-02
Box 4, Folder 12	Voices of the Civil Rights Movement, transcript, cassette 31, 1980-02-02
Box 4, Folder 13	Voices of the Civil Rights Movement, transcript, cassette 32, 1980-02-02
Box 4, Folder 14	Voices of the Civil Rights Movement, transcript, cassette 33, 1980-02-02
Box 4, Folder 15	Voices of the Civil Rights Movement, transcript, cassette 34, 1980-02-02
Box 4, Folder 16	Voices of the Civil Rights Movement, transcript, cassette 35, 1980-02-02
Box 4, Folder 17	Voices of the Civil Rights Movement, transcript, cassette 36, 1980-02-02
Box 4, Folder 18	Voices of the Civil Rights Movement, transcript, cassette 37, 1980-02-02



Box 5, Folder 1	Voices of the Civil Rights Movement, transcript, cassette 38, 1980-02-02
Box 5, Folder 2	Voices of the Civil Rights Movement, transcript, cassette 39, 1980-02-02
Box 5, Folder 3	Voices of the Civil Rights Movement, transcript, cassette 40, 1980-02-02
Box 5, Folder 4	Voices of the Civil Rights Movement, transcript, cassette 41, 1980-02-02
Box 5, Folder 5	Voices of the Civil Rights Movement, transcript, cassette 42, 1980-02-03
Box 5, Folder 6	Voices of the Civil Rights Movement, transcript, cassette 43, 1980-02-03
Box 5, Folder 7	Voices of the Civil Rights Movement, transcript, cassette 44, 1980-02-03
Box 5, Folder 8	Voices of the Civil Rights Movement, transcript, cassette 45, 1980-02-03
Box 5, Folder 9	Voices of the Civil Rights Movement, transcript, cassette 46, 1980-02-03
Box 5, Folder 10	Voices of the Civil Rights Movement, transcript, cassette 47, 1980-02-03
Box 5, Folder 11	Voices of the Civil Rights Movement, cuts from Voices Album, 1980
Box 5, Folder 12	Voices of the Civil Rights Movement, We'll Never Turn Back, 1980
Box 5, Folder 13-14	<a href="#">Voices of the Civil Rights Movement, program photographs, 1980</a>
Box 5, Folder 15	Voices of the Civil Rights Movement, 1980-01
Box 5, Folder 16	<a href="#">Voices of the Civil Rights Movement, final evaluation report, 1984</a>
Box 6, Folder 1-3	<a href="#">Voices of the Civil Rights Movement, program photographs, 1980</a>
Box 6, Folder 4	<a href="#">Voices of the Civil Rights Movement, program photographs, 1980</a>
Box 6, Folder 5	<a href="#">Voices of the Civil Rights Movement, program photographs, 1980</a>
Box 6, Folder 6	Voices of the Civil Rights Movement, Children of the Civil Rights Movement, 1980
Box 6, Folder 7	<a href="#">Voices of the Civil Rights Movement, publicity photographs, 1980</a>
Box 6, Folder 8	Voices of the Civil Rights Movement, Freedom Singers by Bob Adelman, 1980
Box 6, Folder 9	<a href="#">Voices of the Civil Rights Movement, photographs by Joe Alper, 1980</a>
Box 6, Folder 10	Voices of the Civil Rights Movement, photographs (photocopies) by Matt Heron, 1980



Box 6, Folder 11	Voices of the Civil Rights Movement, Guy Carawan Collection, 1981
Box 6, Folder 12	Voices of the Civil Rights Movement, Bernice Reagon Johnson Collection, 1960-1963
Box 6, Folder 13	Voices of the Civil Rights Movement, Pacifica Radio Collection, 1963-1975
Box 6, Folder 14	Voices of the Civil Rights Movement, Fred Powledge Collection, 1962-1964
Box 7, Folder 5	Voices of the Civil Rights Movement, Fannie Lou Hamer Recording Project, 1980-05
Box 54, Folder 2	Voices of the Civil Rights Movement, 1980-01
Box 54, Folder 3	Voices of the Civil Rights Movement, 1980
Box 56, Folder 1	Voices of the Civil Rights Movement, 1980
Box 33, Folder 3	Voices of the Civil Rights Movement, 1980-01
Box 113, Cassette 15	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.1, 1980-02-02</p> <p>Notes: Wednesday, January 30, 1980, Songleaders' Workshop. Session I: "Introductions Through Song"</p> <p>Side A</p> <p>Bernice Johnson Reagon, Director of the Program in African American Culture in Performing Arts at the Smithsonian Institution, welcomes conference attendees.</p> <p>Julian Euell, Assistant Secretary for Public Service, Smithsonian Institution, gives welcome speech discussing the Office of Public Service's work with African American culture; the need to recapture the spirit of change present in the 1960s; and the need to use the feeling and energy of the 1960s to progress into the 1980s.</p> <p>Bernice Johnson Reagon discusses the role of the Smithsonian in representing American cultures. Explains the conference is a result of the Civil Rights' Movement which addressed the potential of society.</p> <p>Introduction of the songleaders. Each songleader introduces self with a song.</p> <p>Bernice Johnson Reagon, Albany, Georgia, Albany College, National Association for the Advancement of Colored People (NAACP) sings "Shine On Me."</p> <p>Cordell Reagon, Sit-in Movement; Freedom Rides, Student Non-Violent Coordinating Committee (SNCC) Nashville, Tennessee; Mississippi; Alabama; Southwest Georgia Project; Cairo, Illinois; Mississippi Summer Project '64; Danville, Virginia.</p> <p>Side B</p> <p>Cordell Reagon (continued) sings "If You Walk For Freedom."</p>

Guy Carawan, Highlander Research Center; Nashville, Tennessee. Speaks about the Highlander Center and its role in developing folk music, especially in the Civil Rights' Movement, and traveling throughout the South in the 1960s.

Guy and Candie Carawan perform "They Go Wild Over Me." Willie Peacock, Student Non-Violent Coordinating Committee (SNCC); Mississippi. Speaks of his inspiration to make change. Sings "Come By Here."

Amanda Bowens Perdew, Student Non-Violent Coordinating Committee (SNCC); Americus, Georgia Movement; Americus Trio. Tells the story of her first mass meeting. Sings "I Ain't Scared A' Your Jail."

Charles Neblett, Student Non-Violent Coordinating Committee (SNCC); Cairo, Illinois; Freedom Singers I and II; Mississippi Summer Project '64.

Box 113, Cassette 16      Voices of the Civil Rights Movement, Wednesday, January 30. 1980 Songleaders' Workshop. Session I: "Introductions Through Song" 9:15 am - 10:30 am, audio cassette, RTC 408.5.1, 1980-01-30

Box 113, Cassette 17      Voices of the Civil Rights Movement, audio cassette, OTC 408.5.2, 1980-02-02  
Notes:      Wednesday. January 30. 1980 Songleaders' Workshop. Session I: "Introductions Through Song" 10:30 am - 11:30 am

Side A

CHARLES NEBLETT (cont.) Sings "Which Side Are You On?"

HOLLIS WATKINS, SNCC; Mississippi. Sings "I'm Gonna Leave You In the Hands Of the Lord" "Which Side Are You On?"

CLEO KENNEDY, Birmingham Movement; SCLC. Sings "One Day Men Will Walk Together (Side By Side)" or "Can't You See Freedom Coming?"

REVEREND CHARLES SHERROD, Sit-in Movement; SNCC; Rock Hill, NC; Southwest Georgia Project. Sings "Do What the Spirit Says Do"

SideB

REVEREND CHARLES SHERROD (cont.)

JOYCELYN (MICAELA) McKISSICK (MYERS), Sit-in Movement; CORE; CORE Freedom Singers. Speaks about African American men in the prison system and the CORE Freedom Singers. Sings "Take My Hand, Precious Lord"

CHICO NEBLETT, SNCC; Cairo, IL; Freedom Singers I and II; Southwest Georgia Project; Mississippi Summer Project '64. Sings "Brother You're Right (We Gonna Fight For Our Rights)"

EVERESTER SIMPSON MORRIS Sings "This Little Light Of Mine"

REVEREND JAMES BEVEL, Sit-in Movement; Freedom Rides; SNCC; SCLC; Nashville, TN; Mississippi; Birmingham, AL.

Box 113, Cassette 18      Voices of the Civil Rights Movement, Wednesday, January 30, 1980 Songleaders' Workshop. Session I: "Introductions Through Song" 10:30 am-11:30 am, audio cassette, RTC 408.5.2, 1980-01-30

Box 113, Cassette 19      Voices of the Civil Rights Movement, audio cassette, OTC 408.5.3, 1980-02-02

Notes:      Wednesday, January 30. 1980 Songleaders' Workshop. Session II: "Introductions Through Song II" 11:30 am - 2:30 pm Side A

REVEREND JAMES BEVEL (cont.) Discusses the philosophy of his ministry, topics include: non-violence, the struggle of the 1980's, vegetarianism, and humility. Sings "Lord Forgive Me"

Remarks by BERNICE JOHNSON REAGON.

Side B

Songleaders sing "To Know Freedom (Shall Be Mine)"

BERNICE JOHNSON REAGON opens second session of "Introductions Through Song" facilitated by GUY CARAWAN.

RUTHA MAE HARRIS, Albany Movement; SNCC; SCLC; Freedom Singers. Sings "This Little Light of Mine" "Ain't Gonna Let Nobody Turn Me Round"

CARLTON REESE, Birmingham Movement; SCLC. Sings "He Knows (How Much We Can Bear)" "Four Little Kids Were Killed in Birmingham"

LEN CHANDLER, Mississippi Summer '64; Arkansas; Selma to Montgomery March. Speaks of "cultural rip-off" in US schools and Northern versus Southern Freedom Songs.

Last 11 minutes blank.

Box 113, Cassette 20      Voices of the Civil Rights Movement, Wednesday, January 30, 1980, Songleaders' Workshop. Session II: "Introductions Through Song II" 11:30 am-2:30 pm, audio cassette, RTC 408.5.3, 1980-01-30

Box 113, Cassette 21      Voices of the Civil Rights Movement, audio cassette, OTC 408.5.4, 1980-02-02

Notes:      Wednesday, January 30. 1980 Songleaders' Workshop. Session II: "Introductions Through Song II" 2:30 pm - 3:30 pm Side A

LEN CHANDLER (cont.) Sings "Move On Over," to the tune of "John Brown's Body" or "Battle Hymn of the Republic"

BETTY MAE FIKES, Selma Movement; SNCC; Freedom Singers. Sings "Yes God Is Real (I Can Feel It Down In My Soul)"

MATTHEW JONES, SNCC; Tennessee; Danville, VA; Freedom Singers

Last 14 minutes blank.

Side B

MATTHEW JONES (cont.) Sings "Oginga Odinga" and gives background on the song. Sings "I'm a Long Ways From Home"

	<p>JAMILA (MARY ETHEL JONES), Montgomery Bus Boycott; Montgomery Trio. Sings "Murder on the Road In Alabama"</p> <p>EMORY HARRIS, Albany Movement; SNCC; SCLC; Freedom Singers. Sings "The Lucky 01' Sun"</p> <p>MARSHALL JONES, SNCC; Tennessee; Freedom Singers</p> <p>Five minutes blank.</p> <p>From later in Session II: REVEREND FREDERICK DOUGLAS KIRKPATRICK sings "Frank Wills" and "No Cross, No Crown"</p> <p>CHARLES FREENEY sings "One More Time (Lord I'm Glad To Be In This Number)"</p>
Box 113, Cassette 22	<p>Voices of the Civil Rights Movement, Wednesday, January 30, 1980, Songleaders' Workshop, Session II: "Introductions Through Song II" 2:30 pm-3:30 pm, audio cassette, RTC 408.5.4, 1980-01-30</p>
Box 113, Cassette 23	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.5, 1980-02-02</p> <p>Notes: Wednesday, January 30. 1980 Songleaders' Workshop. Session II: "Introductions Through Song II" 3:30 pm - 4:30 pm Side A</p> <p>MARSHALL JONES (cont.) Sings a medley including "In My Life I Loved Them All," "Oh, Freedom," "In the Mississippi" and "Ain't Gonna Let Nobody Turn Me Round"</p> <p>JAMES PEACOCK, SNCC; Mississippi; Freedom Singers II; Freedom Voices. Sings "Get On Board, Little Children"</p> <p>DOROTHY COTTON, Petersburg, VA Movement; SCLC Voter Education Training Center. Sings "Strange Fruit"</p> <p>SideB</p> <p>DOROTHY COTTON (cont.) Sings "Come By Here"</p> <p>JIMMY COLLIER, SCLC; Alabama; Chicago, IL; Poor People's March. Sings "Hands Off Encrouma" "I'm On My Way (To Freedom Land)"</p> <p>JAMES ORANGE, SCLC; Alabama; Chicago, IL; Poor People's Campaign; Jimmy Collier and The Movement Singers. Sings "Oh Wallace" with JIMMY COLLIER.</p> <p>REVEREND FREDERICK DOUGLAS KIRKPATRICK, Louisiana Deacons for Defense; SCLC; Poor People's Campaign.</p>
Box 113, Cassette 24	<p>Voices of the Civil Rights Movement, Wednesday, January 30. 1980 Songleaders' Workshop, Session II: "Introductions Through Song II" 3:30 pm - 4:30 pm audio cassette, RTC 408.5.5, 1980-01-30</p>
Box 113, Cassette 25	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.6, undated</p> <p>Notes: Wednesday, January 30. 1980 Songleaders' Workshop. Session II: "Introductions Through Song II" 3:30 pm - 4:30 pm Side A</p>

REV. KIRKPATRICK (cont.) Sings "Great Change (Since I Been Born)" "Frank Wills (Why Did You Run?)" or "The Ballad of Frank Wills" "No Cross, No Crown"

GUY CARAWAN introduces CHARLES FREENEY, SCLC; SNCC; Georgia; South Carolina.

CHARLES FREENEY sings "One More Time (I'm Glad To Be In That Number)"

BOB ZELLNER, Huntington College, Alabama; Highlander Center.

Two minutes blank.

From RTC 408.5.3, BETTY MAE FIKES sings "Yes God Is Real "

SideB

BOB ZELLNER (cont.) Sings "Momma's Hungry Eyes" by Merle Haggard

Remarks by BERNICE JOHNSON REAGON, INTRODUCES JIBREEL A-A. K-A. KHAZAN (Ezell A. Blair, Jr.) And FRANKLIN McCain as evening speakers.

BERNICE JOHNSON REAGON leads "We'll Never Turn Back" Wednesday, January 30, 1980 Songleaders' Workshop. Session III: "Sit-ins. Marches. Jails. Mass Meetings" 8:00 pm - 8:30 pm

CORDELL HULL REAGON opens session with "You'd Better Leave Segregation Alone." Discusses sharing to create a space for expression and the acknowledgement and documentation of those in the Movement. Introduces FRANKLIN McCain - one of the first people to sit-in at the Greensboro, North Carolina Woolworth's.

FRANKLIN McCain briefly speaks and then excuses himself to give a television interview with local station Channel 7 News.

JIBREEL KHAZAN gives background on how the Movement came about, including the role of Black Colleges. Four minutes blank.

From RTC 408.5.4: second half of "The Lucky Ol' Sun" and the introduction of MARSHALL JONES

Box 113, Cassette 26

Voices of the Civil Rights Movement, Wednesday, January 30, 1980 Songleaders' Workshop. Session II: "Introductions Through Song II" 3:30 pm - 4:30 pm, audio cassette, RTC 408.5.6, 1980-01-30

Box 113, Cassette 27

Voices of the Civil Rights Movement, audio cassette, OTC 408.5.7, undated  
Notes: Wednesday, January 30, 1980 Songleaders' Workshop. Session III: "Sit-ins. Marches. Jails. Mass Meetings" 8:30 pm - 9:30 pm Side A JIBREEL KHAZAN (cont.) Discusses the planning of the Woolworth's sit-in on February 1, 1960. Speaks of RALPH JOHNS, JOSEPH McNEIL, and A&T College in Greensboro, SC. Sings "The Love of God"  
SAM BLOCK, SNCC; Mississippi. Sings "Guide My Feet While I Run This Race"

WILLIE AND JAMES PEACOCK, HOLLIS WATKINS, EVESTER SIMPSON MORRIS, GUY CARAWAN, and REV. JAMES BEVEL called to stage to perform a song led by SAM BLOCK.

Last 15 minutes blank.

SideB

SAM BLOCK et al.(cont.) Sing "Freedom Train A Coming"

CORDELL HULL REAGON organizes SAM BLOCK, BETTY MAE FIKES, RUTHA MAE HARRIS, EMORY HARRIS, CLEO KENNEDY, and CARLTON REESE to lead "Soldiers of the Cross"

EMORY HARRIS sings "We'll Never Turn Back"

BERNICE JOHNSON REAGON speaks about BERTHA GOBER who wrote "We'll Never Turn Back" after REVEREND HERBERT LEE was killed in McComb, Mississippi.

BERNICE JOHNSON REAGON leads "Come and Go With Me To That Land"

Last 10 minutes blank.

Box 113, Cassette 28

Voices of the Civil Rights Movement, Wednesday, January 30, 1980 Songleaders' Workshop. Session III: "Sit-ins. Marches. Jails. Mass Meetings" 8:30 pm - 9:30 pm, audio cassette, RTC 408.5.7, 1980-01-30

Box 113, Cassette 29

Voices of the Civil Rights Movement, audio cassette, OTC 408.5.8, undated  
Notes: Wednesday, January 30, 1980 Songleaders' Workshop. Session III: "Sit-ins. Marches. Jails. Mass Meetings" 9:30 pm - 10:30 pm Side A  
"Come and Go With Me To That Land" (cont.) BETTY MAE FIKES leads "Up Over My Head"  
CARLTON REESE leads "Traveling Shoes"  
Sung by all: "I Want My Freedom" "Freedom's Coming and It Won't Be Long" sung to tune of "The Banana Boat Song"  
"Michael Row the Boat Ashore" led by CHARLES NEBLETT and AMANDA PERDEW  
Approximately five minutes blank.  
Sam Block from RTC 408.5. 7 SideB  
"Michael Row the Boat Ashore" (cont.) "I Know (We'll Meet Again)" led by REV. JAMES BEVEL "Dog, Dog" led by REV. JAMES BEVEL "Keep Your Eyes On the Prize" "A Charge To Keep, I Have" led by CHARLES NEBLITT "Auction Block" led by JAMILA "Which Side Are You On?" "I've A Long Way To Go (To Be Like the Lord)" led by CLEO KENNEDY Four minutes blank.  
"Traveling Shoes" from RTC 408.5.8 Side A

Box 113, Cassette 30

Voices of the Civil Rights Movement, Wednesday, January 30, 1980 Songleaders' Workshop. Session III: "Sit-ins. Marches. Jails. Mass Meetings" 9:30 pm - 10:30 pm, audio cassette, RTC 408.5.8, 1980-01-30

Box 113, Cassette 31	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.9, undated</p> <p>Notes: Wednesday. January 30. 1980 Songleaders' Workshop. Session III: "Sit-ins. Marches. Jails. Mass Meetings" 10:30 pm - 11:00 pm Side A</p> <p>"Which Side Are You On?" (cont.) "Auction Block" led by JAMILA "I've A Long Way To Go (To Be Like the Lord)" led by CLEO KENNEDY</p> <p>CORDELL REAGON makes announcements on Thursday's lunch schedule.</p> <p>BERNICE JOHNSON REAGON thanks attendees and closes the workshop for the night.</p> <p>Last 34 minutes blank.</p> <p>Thursday. January 31. 1980 Session I: "Groups and Ensembles" 9:00 am - 10:50 am</p> <p>SideB</p> <p>BERNICE JOHNSON REAGON gives welcome.</p> <p>CORDELL REAGON, facilitator, discusses the Freedom Rides and CORE. JAMES FARMER, CORE founder; Chicago Sit-in Movement, 1940's; Freedom Rides. Sings "Woke Up With My Mind On Freedom" Discusses the first Freedom Rides and the use of songs in the Movement to create spirit and dispel fear. Sings "We'll See That Wall Come Down (If Two and Two and Fifty Make A Million)" "Freedom Is A Coming" Last 13 minutes blank.</p>
Box 113, Cassette 32	<p>Voices of the Civil Rights Movement, Wednesday. January 30. 1980 Songleaders' Workshop. Session III: "Sit-ins. Marches. Jails. Mass Meetings" 10:30 pm - 11:00 pm, audio cassette, RTC 408.5.9, 1980-01-30-1980-01-31</p>
Box 113, Cassette 33	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.10, 1984-03-02</p> <p>Notes: Thursday, January 31. 1980 Session I: "Groups and Ensembles" 10:50 am - 11:52 am</p> <p>Side A</p> <p>"Freedom Is A Coming" (cont.)</p> <p>JAMILA (MARY ETHEL JONES) of the Montgomery Trio discusses the Knights and Daughter Table organization. Sings "Meeting Tonight" with GUY CARAWAN "I'm So Glad" "We Are Soldiers In the Army" "Let Us Break Bread Together" "Oh Freedom" (slow version)</p> <p>Remarks by CORDELL REAGON including the role of white Civil Rights protestors.</p> <p>REVEREND BEVEL speaks about the Nashville Quartet Two minutes blank.</p> <p>From RTC 408.5.8 "Which Side Are You On?" "I've A Long Ways To Go To Be Like the Lord"</p> <p>SideB</p>



	REVEREND JAMES BEVEL (cont.) Speaks about types of Black preachers including "hoopers" and "intellectuals." Sings "I Love Everybody" "I Need Your Warm Embrace" Last 12 minutes blank.
Box 113, Cassette 34	Voices of the Civil Rights Movement, Thursday, January 31. 1980 Session I: "Groups and Ensembles" 10:50 am - 11:52 am, audio cassette, RTC 408.5.10, 1980-01-30
Box 113, Cassette 35	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.11, 1984-03-02</p> <p>Notes: Thursday, January 31. 1980 Session I-II: "Groups and Ensembles" 11:50 am - 3:00 pm</p> <p>Side A</p> <p>REVEREND JAMES BEVEL (cont.) "I Need Your Warm Embrace" "Coretta (Ode To Martin Luther King, Jr.)" led by CARLTON REESE "Were You There When They Crucified My Lord?" led by RUTHA MAE HARRIS CLEO KENNEDY and CARLTON REESE lead: "He Carried the Cross For Me" or "The Ballad for Martin L. King" "Yonder Come Day"</p> <p>BERNICE JOHNSON REAGON opens Session II, makes remarks about the organization and sponsorship of the conference.</p> <p>GUY CARAWAN, session facilitator, makes opening remarks. JOHN LEWIS, sit-in movement; Freedom Rides; former chairman, SNCC; Nashville Movement.</p> <p>Two minutes blank.</p> <p>JAMILA from RTC 408.5.10</p> <p>SideB JOHN LEWIS (cont.) Speaks about the Highlander Center; his first arrest; and the importance of the movement.</p> <p>GUY CARAWAN sings "Ballad of the Student Sit-Ins" "Talking About Love In God's Kingdom" "I'm Gonna Sit At the Welcome Table" "It Takes A Worried Man To Sing A Worried Song"</p> <p>CANDIE and GUY CARAWAN perform "They Go Wild Over Me" "I Will Sing My Song Someday," predecessor to "We Shall Overcome," and other versions of the song.</p> <p>Four minutes blank. REVEREND JAMES BEVEL from RTC 408.5.10</p>
Box 114, Cassette 1	Voices of the Civil Rights Movement, Thursday, January 31. 1980 Session I-II: "Groups and Ensembles" 11:50 am - 3:00 pm, audio cassette, RTC 408.5.11, 1980-01-31
Box 114, Cassette 2	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.12, 1984-03-02</p> <p>Notes: Thursday, January 31. 1980 Session II: "Groups and Ensembles" 3:00 pm - 4:00 pm</p> <p>Side A</p> <p>GUY and CANDIE CARAWAN perform "We Shall Overcome" (cont.)</p>



GUY CARAWAN and JAMILA perform "We Are Not Afraid," a version of "We Shall Overcome"

JOYCELYN McKISSICK (MICAELA) sings: "We Went Down To Mississippi" "Take This Hammer" "Get Your Rights Jack" "Certainly Lord" "Freedom Train A Coming" "We're Marching On To Zion"

Last 12 minutes blank.

SideB

"Freedom Train A Coming" "We're Marching On To Zion"

SNCC Freedom Singers I: BERNICE JOHNSON REAGON, CHARLES NEBLETT, RUTHA MAE HARRIS, CORDELL REAGON sing: "Fighting For My (Our) Rights" "We Shall Not Be Moved" "Woke Up This Morning With Freedom On My Mind" "Ain't Gonna Let Nobody Turn Me Round" "Just A Closer Walk With Thee" "Going Back To Southwest Georgia" or "I'm A Man of Constant Sorrow" "Sometimes I Feel Like A Motherless Child"

BERNICE JOHNSON REAGON introduces PETE SEEGER who talks about the history of the protest song from pre-biblical to modern times.

Last 12 minutes blank.

Box 114, Cassette 3

Voices of the Civil Rights Movement, Thursday. January 31. 1980 Session II: "Groups and Ensembles" 3:00 pm - 4:00 pm, audio cassette, RTC 408.5.12, 1980-01-31

Box 114, Cassette 4

Voices of the Civil Rights Movement, audio cassette, OTC 408.5.13, 1984-03-02  
Notes: Thursday. January 31. 1980 Session II-III: "Groups and Ensembles" 4:00 pm - 8:20 pm Side A

PETE SEEGER (cont.)

GUY CARAWAN introduces AMANDA BOWENS PERDEW of the Americus Trio. She speaks about Americus, GA and the significance of song in the survival of the participants of the Civil Rights Movement. Sings "This May Be the Last Time"

JIMMY COLLIER sings "This May Be the Last Time"

JIMMY COLLIER and JAMES ORANGE sing: "(The Reason I Sing This Song) I Don't Wanna Be Lost In the Slums" "The Death On the Walls" "Burn Baby Bum"

Six minutes blank.

JOHN LEWIS from RTC 408.5.11.

SideB

JIMMY COLLIER and JAMES ORANGE sing "Burn Baby Burn"

JIMMY COLLIER, JAMES ORANGE, and LEN CHANDLER sing: "Freedom Bells" "Woke Up This Morning With My Mind Set On Freedom" "Will the Circle Be Unbroken?"

	<p>Unidentified woman speaks about the early integration of labor unions.</p> <p>BERNICE JOHNSON REAGON opens Session III. Sings "Lift Every Voice and Sing"</p> <p>BERNICE JOHNSON REAGON introduces BETTY MAE FIKES of the Selma Freedom Choir. She talks about Selma, AL. Sings "Nobody Knows the Trouble I've Seen"</p> <p>Five minutes blank.</p> <p>JOYCELYNMckISSICKfrom RTC 408.5.12</p>
Box 114, Cassette 5	<p>Voices of the Civil Rights Movement, Thursday. January 31. 1980 Session II-III: "Groups and Ensembles" 4:00 pm - 8:20 pm, audio cassette, RTC 408.5.13, 1980-01-31</p>
Box 114, Cassette 6	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.14, undated</p> <p>Notes: Thursday. January 31. 1980 Session III: "Groups and Ensembles" 8:20 pm - 9:25 pm</p> <p>Side A</p> <p>BETTY MAE FIKES (cont.) "Nobody Knows the Trouble I've Seen" "Walk With Me Lord" "This Little Light of Mine" "Take My Hand, Precious Lord"</p> <p>Remarks by BERNICE JOHNSON REAGON including background on the Freedom Singers II. Introduces members CHARLES NEBLETT, MATT JONES, CHICO NEBLETT, JAMES PEACOCK, RAFAEL BENTHAM, EMORY HARRIS, and MARSHALL JONES.</p> <p>Freedom Singers II sing "Oginga Odinga"</p> <p>Last 13 minutes blank.</p> <p>SideB</p> <p>Freedom Singers II (cont) "OF Tire' River" "In the Mississippi River" "Demonstrating GI" "No Jail, No Bail (Can't Fight It All Alone)" DOROTHY COTTON sings "Wade In the Water"</p> <p>Last 10 minutes blank.</p>
Box 114, Cassette 7	<p>Voices of the Civil Rights Movement, Thursday. January 31. 1980 Session III: "Groups and Ensembles" 8:20 pm - 9:25 pm, audio cassette, RTC 408.5.14, 1980-01-31</p>
Box 114, Cassette 8	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.15, undated</p> <p>Notes: Thursday. January 31. 1980 Session III: "Groups and Ensembles" 9:25 pm - 10:30 pm Side A</p> <p>"Wade In the Water" (cont.) "Joshua Fit the Battle of Jericho" Speaks of MILES HORTON, the Highlander Center, and the Citizen Education Program. "Why Was the Darkie Born?"</p> <p>BERNICE JOHNSON REAGON introduces CARLTON REESE and CLEO KENNEDY of the Alabama Christian Movement Choir</p>

	<p>CARLTON REESE and CLEO KENNEDY perform "One Day Men Will Walk Together Side by Side"</p> <p>Five minutes blank.</p> <p>PETE SEEGER and AMANDA BOWENS PERDEW from RTC 408.5.13</p> <p>SideB</p> <p>"One Day Men Will Walk Together Side by Side" (cont.) "Come On On Freedom's Side" "Pilgrim of Sorrow" "Carrying the Cross for Our Rights" "We Shall Overcome"</p> <p>Remarks by BERNICE JOHNSON REAGON. Introduces REVEREND FREDERICK DOUGLAS KIRKPATRICK.</p> <p>Five minutes blank.</p> <p>"Will the Circle Be Unbroken?" from RTC 408.5.13</p>
Box 114, Cassette 9	<p>Voices of the Civil Rights Movement, Thursday. January 31. 1980 Session III: "Groups and Ensembles" 9:25 pm - 10:30 pm, audio cassette, RTC 408.5.15, 1980-01-31</p>
Box 114, Cassette 10	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.16, undated</p> <p>Notes: Thursday. January 31. 1980 Songleaders' Workshop Session III: "Groups and Ensembles" 10:30 pm - 11:15 pm Side A</p> <p>REVEREND FREDERICK DOUGLAS KIRKPATRICK (cont.) Sings "God Specializes" "Fight On Soweto, Fight On"</p> <p>REV. KIRKPATRICK introduces JIMMY COLLIER who speaks about the Poor People's Campaign. Sings "Everybody's Got A Right To Live" Talks about filling in the missing pages of US history.</p> <p>Last 10 minutes blank.</p> <p>SideB</p> <p>REV. KIRKPATRICK (cont.) Sings "The Ballad of James [Jan Ernst] Matzeliger" "We Shall Overcome" Session ends.</p>
Box 114, Cassette 11	<p>Voices of the Civil Rights Movement, Thursday. January 31. 1980 Songleaders' Workshop Session III: "Groups and Ensembles" 10:30 pm - 11:15 pm, audio cassette, RTC 408.5.16, 1980-01-31</p>
Box 114, Cassette 12	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.17, undated</p> <p>Notes: Friday. February 1. 1980. Colloquium. Session I: "The Black Church" 9:00 am - 10:30 am</p> <p>Side A</p> <p>BERNICE JOHNSON REAGON welcomes and recaps conference; reviews schedule for the remainder of the conference. Introduces VINCENT HARDING, session facilitator and Director, Institute of the Black World, Wallingford, PA; REVEREND CHARLES SHERROD, City Commissioner, Albany, GA; and REVEREND FRED</p>

	<p>SHUTTLESWORTH, Greater New Light Baptist Church, Cincinnati, OH.</p> <p>VINCENT HARDING, REV. CHARLES SHERROD, and REV. FRED SHUTTLESWORTH lead "Guide My Feet While I Run This Race"</p> <p>VINCENT HARDING discusses the significance of the day's date, the anniversary of the Greensboro, NC sit-in at the Woolworth's lunch counter. Discusses the role of the Black Church in shaping the Movement and that of the Movement in shaping the Black Church.</p> <p>SideB</p> <p>CHARLES SHERROD talks about growing up in the church and the church's role. Sings "Nothing But A Soldier"</p> <p>FRED SHUTTLESWORTH talks about the church's endorsement of the Movement.</p>
Box 114, Cassette 13	<p>Voices of the Civil Rights Movement, Friday. February 1. 1980. Colloquium. Session I: "The Black Church" 9:00 am - 10:30 am, audio cassette, RTC 408.5.17, 1980-02-01</p>
Box 114, Cassette 14	<p>Voices of the Civil Rights Movement, Friday. February 1. 1980. Colloquium. Session I: "The Black Church" 9:00 am - 10:30 am, audio cassette, RTC 408.5.17, undated</p>
Box 114, Cassette 15	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.18, undated</p> <p>Notes: Friday, February 1. 1980. Colloquium. Session I: "The Black Church" 10:30 am - 11:30 am Side A</p> <p>FRED SHUTTLESWORTH (cont.) Sings "All the Way"</p> <p>VINCENT HARDING opens the floor to questions and comments which include: FRED SHUTTLESWORTH expresses the need to spread information about the 1950-60's to the present generation in order to keep the Movement alive and CHARLES SHERROD emphasizes the importance of youth involvement.</p> <p>BERNICE JOHNSON REAGON closes the session.</p> <p>SideB</p> <p>Blank</p>
Box 114, Cassette 16	<p>Voices of the Civil Rights Movement, Friday, February 1. 1980. Colloquium. Session I: "The Black Church" 10:30 am - 11:30 am, audio cassette, RTC 408.5.18, 1980-02-01</p>
Box 114, Cassette 17	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.19, undated</p> <p>Notes: Friday. February 1. 1980. Colloquium. Session II: "Activist Communities" 1:00 pm - 2:30 pm</p> <p>Side A</p> <p>BERNICE JOHNSON REAGON opens session.</p> <p>HOWARD ZINN, facilitator, Boston University. Discusses the function of activist communities and the kinds of activist communities needed today.</p>

DIANE NASH BEVEL, Executive Director Far South Suburban Housing Service, Ricton Park, IL. Compares activist communities of the Civil Rights' Movement and activist communities today.

SideB DIANE NASH BEVEL (cont.)

REVEREND DR. WYATT T. WALKER, Canaan Baptist Church, New York City, NY Discusses the most significant effect and the greatest defect of the Civil Rights' Movement.

Box 114, Cassette 18	Voices of the Civil Rights Movement, Friday. February 1. 1980. Colloquium. Session II: "Activist Communities" 1:00 pm - 2:30 pm, audio cassette, RTC 408.5.19, 1980-02-01
Box 114, Cassette 19	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.20, undated</p> <p>Notes: Friday. February 1. 1980. Colloquium. Session II: "Activist Communities" 2:30pm - 3:15 pm</p> <p>Side A</p> <p>REV. WALKER (cont.) Opens session to questions and comments.</p> <p>BERNICE JOHNSON REAGON makes announcement and closes session.</p> <p>Last 7 minutes blank.</p> <p>SideB</p> <p>Blank</p>
Box 114, Cassette 20	Voices of the Civil Rights Movement, Friday. February 1. 1980. Colloquium. Session II: "Activist Communities" 2:30pm - 3:15 pm, audio cassette, RTC 408.5.20, 1980-02-01
Box 114, Cassette 21	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.21, undated</p> <p>Notes: Friday. February 1. 1980. Colloquium. Session III: "Ethics and Morality" 3:30 pm - 5:00 pm Side A</p> <p>E.D. NIXON, Brotherhood of Sleeping Car Porters; Montgomery Bus Boycott; Montgomery, AL. Discusses Rosa Parks, the Montgomery Bus Boycott, and the Labor Movement. Leads "Move On Over"</p> <p>ELLA BAKER, NAACP; former Executive Director of SCLC; founding member, "godmother," of SNCC. Discusses the importance of influencing society and making the future a better place by continuing the struggle.</p> <p>SideB</p> <p>ELLA BAKER (cont.) GUY CARAWAN sings "People Like You Help People Like Me Go On"</p> <p>BERNICE JOHNSON REAGON sings "Fannie Lou Hammer" Leads "This Little Light of Mine"</p> <p>BOB MOSES speaks about finding one's light and pride in one's culture.</p>

Box 114, Cassette 22	Voices of the Civil Rights Movement, Friday. February 1. 1980. Colloquium. Session III: "Ethics and Morality" 3:30 pm - 5:00 pm, audio cassette, RTC 408.5.21, 1980-02-01
Box 114, Cassette 23	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.22, undated</p> <p>Notes: Friday. February 1. 1980. Colloquium. Session III: "Ethics and Morality" 5:00 pm - 6:00 pm</p> <p>Side A</p> <p>BOB MOSES (cont.)</p> <p>E.D. NIXON leads with children "If You All Want Your Freedom" (sung to the tune of "If You're Happy and You Know It") Sings "Don't Smoke Marijuana" "Congress"</p> <p>BERNICE JOHNSON REAGON makes announcements.</p> <p>FREDERICK DOUGLAS PERRY reads a poem.</p> <p>JAMES ORANGE emphasizes the importance of remembering events that occurred before the Montgomery Movement and encourages all to write down their own accounts of the Movement to prevent any loss of history.</p> <p>Side B</p> <p>Blank</p>
Box 114, Cassette 24	Voices of the Civil Rights Movement, Friday. February 1. 1980. Colloquium. Session III: "Ethics and Morality" 5:00 pm - 6:00 pm, audio cassette, RTC 408.5.22, 1980-02-01
Box 114, Cassette 25	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.23, undated</p> <p>Notes: Friday, February 1, 1980, "We'll Never Turn Back" Exhibit Opening. Version one (incomplete). This is the most complete copy which contains remarks and music except for "We Shall Overcome" at end; probably dub of OTC 408.5.63</p> <p>Side A</p> <p>Songleaders sing: "This Little Light of Mine" "Freedom Train A' Coming" "We'll Never Turn Back"</p> <p>BERNICE JOHNSON REAGON calls ROGER KENNEDY, MAYOR MARION BARRY, DR. LORRAINE WILLIAMS, EDITH MAYO, and WORTH LONG to the platform.</p> <p>BERNICE JOHNSON REAGON introduces ROGER KENNEDY of the Museum of History and Technology, Smithsonian Institution.</p> <p>ROGER KENNEDY give welcome and thanks the sponsors and contributors. Introduces MAYOR MARION BARRY, former chairman of SNCC and mayor of Washington, DC.</p> <p>MAYOR BARRY speaks about continuing to improve racial relations.</p> <p>DR. LORRAINE A. WILLIAMS, Vice President for Academic Affairs, Howard University. Discusses the sacrifice required in the pursuit of freedom.</p>

EDITH MAYO, Associate Curator, Museum of History and Technology, Smithsonian Institution. Discusses the work involved in putting together the "We'll Never Turn Back" photo exhibit.

WORTH LONG, Guest Curator. Discusses the "We'll Never Turn Back" exhibit and how the photos capture the struggle of the Civil Rights' Movement. Introduces the photographers in attendance: TAMIO WAKAYAMA, MATT HERRON, MARIA VARELA, ELAINE TOMLIN, CHARLES MOORE

Tape cuts off

Side B

BERNICE JOHNSON REAGON tells attendees to follow MAYOR BARRY, after a song, to the exhibit.

Tape stops before "We Shall Overcome"

Remainder of tape is blank.

Box 114, Cassette 26

Voices of the Civil Rights Movement, Friday, February 1. 1980. "We'll Never Turn Back" Exhibit Opening. Version 1 ('incomplete!'. This is the most complete copy contains remarks and music except for "We Shall Overcome" at end; probably dub of OTC 408.5.63, audio cassette, RTC 408.5.23, 1980-02-01

Box 114, Cassette 27

Voices of the Civil Rights Movement, audio cassette, OTC 408.5.24, undated  
Notes: Saturday, February 2, 1980, Colloquium. Session I: Telling the Story, copy one of three

Side A

BERNICE JOHNSON REAGON opens session and makes announcements. JULIAN BOND, facilitator; former director of communications, Student Non-Violent Coordinating Committee (SNCC); Georgia State Senator, 39th District; Atlanta, Georgia. Introduces speakers Bob Flether, Marc Crawford, and Moses Moon (ALAN RIBBACK).

MARC CRAWFORD, journalist, Time Capsule, Incorporated, New York, New York. Speaks of the Black press in the late 1950s and early 1960s; the role of the Black press; the start of mainstream press coverage of Black news stories; and the influence of the Civil Rights' Movement on other countries.

Side B MARC CRAWFORD (continued)

MOSES MOON talks about his introduction to audio documentation and his experience as a white Civil Rights' Movement participant. Plays a selection of audio recordings from mass meetings, including "Go Tell It On the Mountain," sung by Fannie Lou Hammer "Freedom Now," "Oh Freedom," sung by WILLIE PEACOCK, "I'm Walking For My Freedom," "Ain't Scared A Your Jail," sung by Sam Block.

Box 114, Cassette 28

Voices of the Civil Rights Movement, Saturday. February 2. 1980. Colloquium. Session I: Telling the Story cl of 3, audio cassette, RTC 408.5.24, 1980-02-02



Box 114, Cassette 29	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.25, undated</p> <p>Notes: Saturday, February 2, 1980, Colloquium. Session I: Telling the Story, copy two of three. Side A</p> <p>MOSES MOON (continued) "Wade In the Water" lead by WILLIE PEACOCK "Certainly Lord" sung by FANNIE LOU HAMMER "Ain't Gonna Let Nobody Turn Me Round"</p> <p>BOB FLETCHER speaks about how he became a Civil Rights' Movement photographer.</p> <p>Side B</p> <p>BOB FLETCHER (continued.) Talks about the dangers of photographing the Civil Rights' Movement, the Black Panthers and Black Power.</p>
Box 114, Cassette 30	<p>Voices of the Civil Rights Movement, Saturday. February 2, 1980. Colloquium. Session I: Telling the Story, c 2 of 3, audio cassette, RTC 408.5.25, 1980-02-02</p>
Box 114, Cassette 31	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.26, 1983-08-26</p> <p>Notes: Saturday. February 2. 1980. Colloquium. Session I: Telling the Story c 3 of 3 Side A</p> <p>BOB FLETCHER shows a series of photos while MOSES MOON plays a recording of "This Little Light of Mine."</p> <p>MATTHEW JONES speaks</p> <p>CHARLES SHERROD takes over as facilitator</p> <p>HOLLIS WATKINS talks about the Freedom Schools and Head Start Centers that came out of the Movement.</p> <p>SideB</p> <p>Comments from the audience including REV. BEVEL who speaks about love and truth.</p> <p>BERNICE JOHNSON REAGON closes the session.</p> <p>GEORGE WARE, SNCC, comments</p> <p>Last 17 minutes blank</p>
Box 114, Cassette 32	<p>Voices of the Civil Rights Movement, Saturday. February 2. 1980. Colloquium. Session I: Telling the Story c 3 of 3, audio cassette, RTC 408.5.26, 1980-02-02</p>
Box 114, Cassette 33	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.27, undated</p> <p>Notes: Saturday. February 2, 1980. Colloquium. Session II: Reconstructing History c. 1 of 3.</p> <p>Side A</p> <p>BERNICE JOHNSON REAGON speaks about respecting others; introduces THOMAS BATTLE, JOANNE GRANT, JAMES FORMAN, AND DR.. STEVEN HENDERSON.</p>



DR.. STEVEN HENDERSON, facilitator; Director, Institute for the Arts and Humanities, Howard University. Talks about documentation through oral history.

THOMAS BATTLE, Acting Director, Civil Rights' Movement Oral History Collection, Moorland-Spingarn Research Center, Howard University. Reads from *The Making of Black Revolutionaries* by JAMES FORMAN. Speaks about printed documentation and taped documentation.

#### SideB

THOMAS BATTLE (cont.) Speaks about the Civil Rights' Movement Documentation Project (the Ralph J. Bunch Oral History Collection).

JOANNE GRANT, Ella Baker Documentary Film Group, New York, NY. Makes a reference to the film "Roshomon" in telling how the same story may be told from many viewpoints. Speaks about the advantages and disadvantages of film. Shows a clip from an Ella Baker documentary.

Box 114, Cassette 34	Voices of the Civil Rights Movement, Saturday. February 2, 1980. Colloquium. Session II: Reconstructing History c. 1 of 3, audio cassette, RTC 408.5.27, 1980-02-02
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Box 114, Cassette 35	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.28, 1983-03 Notes: Saturday, February 2, 1980, Colloquium, Session II: Reconstructing History copy two of three.
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#### Side A

Joanne Grant (continued) Ella Baker film clip

James Forman, former Executive Secretary, Student Non-Violent Coordinating Committee (SNCC); writer; Cornell University, Ithaca, New York. Speaks about writing and reconstructing history, the role of and lessons learned from Student Non-Violent Coordinating Committee (SNCC), and things to do in the future. Side B

James Forman (continued) Speaks about the Central Intelligence Agency (CIA) and Federal Bureau of Investigation (FBI) involvement in Student Non-Violent Coordinating Committee (SNCC), the importance of studying political movements, and united action against oppression.

Discussion is opened to the audience. Topics include: music as communication, secret societies, the Palmer raids, and the Central Intelligence Agency (CIA) and Federal Bureau of Investigation (FBI) .

Box 114, Cassette 36	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.28, 1980-02-02
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Box 115, Cassette 1	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.29, undated Notes: Saturday, February 2, 1980, Colloquium, Session II: Reconstructing History 1:00 pm - 1:30 pm, copy three of three.
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#### Side A

Discussion (continued)

Bernice Johnson Reagon, makes announcement and closes the session.

Audio of a film of the Poor People's Campaign, narrated by Charlton Heston.

Side B Film (continued.)

Box 115, Cassette 2	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.29, 1980-02-02
Box 115, Cassette 3	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.30, undated</p> <p>Notes: Saturday, February 2, 1980, Workshop I: Oral History copy one of two, Side A</p> <p>Bernice Johnson Reagon, opens the workshop. Pairs up participants to interview each other as an exercise in documenting oral history. Talks about how to effectively interview a person and takes comments from the participants.</p> <p>Side B Bernice Johnson Reagon,(continued) sets up more mock interviews, gives technical advice about recording interviews, and talks about how to deal with sensitive topics.</p>
Box 115, Cassette 4	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.30, 1980-02-02
Box 115, Cassette 5-6	<p>Voices of the Civil Rights Movement, audio cassettes, OTC 408.5.31, undated</p> <p>Notes: Saturday, February 2, 1980, Workshop I: Oral History, copy two of two. Side A</p> <p>Bernice Johnson Reagon,(continued) Talks about dealing with sensitive issues.</p> <p>Side B</p> <p>Bernice Johnson Reagon,(continued)</p>
Box 115, Cassette 7	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.31, 1980-02-02
Box 115, Cassette 8-9	<p>Voices of the Civil Rights Movement, audio cassettes, OTC 408.5.32, undated</p> <p>Notes: Saturday. February 2. 1980. Workshop II: Photography</p> <p>Side A</p> <p>Tape starts mid-conversation with MARK HERRON discussing photography as a means of recording history.</p> <p>SideB</p> <p>Blank</p>
Box 115, Cassette 10	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.32, 1980-02-02
Box 115, Cassette 11-12	<p>Voices of the Civil Rights Movement, audio cassettes, OTC 408.5.33, undated</p> <p>Notes: Saturday. February 2. 1980. Workshop III: Sound Recordings c. 1 of 2</p>

Side A Tape starts mid-conversation with MOSES MOON discussing methods of audio recording, knowing what is worth recording, and technical aspects of recording. Plays several selections from his recordings including FANNIE LOU HAMMER singing "This Little Light of Mine."

Last 2 minutes blank

SideB Blank

Box 115, Cassette 13	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.34, 1980-02-02
Box 115, Cassette 14	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.34, undated</p> <p>Notes: Saturday. February 2. 1980. Workshop III: Sound Recordings c. 2 of 2</p> <p>Side A</p> <p>MOSES MOON (cont.) Discusses types of recording devices, technical decisions, and equipment.</p> <p>SideB MOSES MOON (cont.) Discusses editing tape. Plays a recording of "Ain't Scared a Your Jail."</p> <p>Last 2 minutes blank.</p>
Box 115, Cassette 15	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.34, 1980-02-02
Box 115, Cassette 16-17	<p>Voices of the Civil Rights Movement, audio cassettes, OTC 408.5.35, undated</p> <p>Notes: Friday. February 1. 1980. "We'll Never Turn Back" Photo Exhibit Opening- version 2 (tmcomplete - music only*)</p> <p>Side A</p> <p>Songleaders sing: "This Little Light of Mine" "Freedom Train A Coming" "We'll Never Turn Back" "We Shall Overcome"</p> <p>Remainder blank.</p> <p>SideB</p> <p>Blank</p>
Box 115, Cassette 18	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.35, 1980-02-01
Box 115, Cassette 19-20	<p>Voices of the Civil Rights Movement, audio cassettes, OTC 408.5.36, undated</p> <p>Notes: Friday. February 1 1980. "We'll Never Turn Back" Photo Exhibit Opening. version 3 (incomplete - remarks only) Side A</p> <p>BERNICE JOHNSON REAGON introduces ROGER KENNEDY of the Museum of History and Technology, Smithsonian Institution.</p> <p>ROGER KENNEDY give welcome and thanks the sponsors and contributors. Introduces MAYOR MARION BARRY, former chairman of SNCC and mayor of Washington, DC.</p> <p>MAYOR BARRY speaks about continuing to improve racial relations.</p>

DR. LORRAINE A. WILLIAMS, Vice President for Academic Affairs, Howard University. Discusses the sacrifice required in the pursuit of freedom.

EDITH MAYO, Associate Curator, Museum of History and Technology, Smithsonian Institution. Discusses the work involved in putting together the "We'll Never Turn Back" photo exhibit.

WORTH LONG, Guest Curator. Discusses the "We'll Never Turn Back" exhibit and how the photos capture the struggle of the Civil Rights' Movement. Introduces the photographers in attendance: TAMIO WAKAYAMA, MATT HERRON, MARIA VARELA, ELAINE TOMLIN, CHARLES MOORE

BERNICE JOHNSON REAGON tells attendees to follow MAYOR BARRY, after a song, to the exhibit.

Tape stops before "We Shall Overcome" Last 11 minutes blank

Side B Blank

Box 115, Cassette 21	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.36, 1980-02-01
Box 115, Cassette 22-23	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.37, undated</p> <p>Notes: Conference proceedings February 1 - 2. 1980. Exhibit opening music and Concert I. c. 1 of 4.</p> <p>Side A From RTC 408.5.13 Side B BERNICE JOHNSON REAGON sings " Lift Every Voice and Sing" Introduces BETTY MAE FIKES, she talks about Selma, AL.</p> <p>Approximately 2 minutes blank</p> <p>Friday. February 1. 1980. "We'll Never Turn Back" Photo Exhibit Opening Songleaders sing: "This Little Light of Mine" "Freedom Train A Coming" "We'll Never Turn Back" "We Shall Overcome"</p> <p>Break</p> <p>From RTC 408.5.14 Side A Remarks by BERNICE JOHNSON REAGON Introduces the Freedom Singers II who sing "Oginga Odinga"</p> <p>SideB</p> <p>Saturday. February 2. 1980. Songleaders' Workshop Concert I c. 1 of 4</p> <p>"This Little Light of Mine" "We Are Soldiers" "Oh Freedom" "We'll Never Turn Back"</p> <p>BERNICE JOHNSON REAGON makes remarks and introduces BERNARD LAFAYETTE.</p> <p>BERNARD LAFAYETTE talks about the Freedom Rides Ten minutes blank</p> <p>From 408.5.13 Side A AMANDA BOWENS PERDEW</p>

Box 115, Cassette 24	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.37, 1980-02-01-1980-02-02
Box 115, Cassette 25-26	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.38, undated</p> <p>Notes: Saturday, February 2, 1980. Songleaders' Workshop Concert I. c. 2 of 4</p> <p>Side A BERNARD LAFAYETTE (cont.) Talks about Robert F. Kennedy, the Freedom Rides, and the power of non-violence. Sings. "The Buses Are A' Coming (Oh Yes)"</p> <p>LEN CHANDLER Sings "Keep On Keeping On" "The Master Plan"</p> <p>Last 12 minutes blank.</p> <p>SideB</p> <p>LEN CHANDLER (cont.) "The Master Plan" "We Will Not Bow Down" "Roll, Freedom, Roll" "Father's Grave" "Murder On the Road In Alabama" "Right! Right!"</p> <p>IBISOTO AJAMU, SCLC; Chicago , IL. Sings "Sometimes I Feel Like A Motherless Child"</p> <p>Last 10 minutes blank.</p>
Box 115, Cassette 27	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.38, 1980-02-02
Box 115, Cassette 28	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.39, undated</p> <p>Notes: Saturday. February 2. 1980. Songleaders' Workshop Concert I. c. 3 of 4</p> <p>Side A</p> <p>IBISOTO AJAMU (cont.) Sings "People Get Ready" "All You Need To Keep Your Soul Alive"</p> <p>WILLIE PEACOCK, JAMES PEACOCK, SAM BLOCK, HOLLIS WATKINS, and EVESTA SIMPSON sing "Guide My Feet While I Run This Race"</p> <p>Last 9 minutes blank</p> <p>SideB</p> <p>"Guide My Feet While I Run This Race" (cont.) "Been Down Into the South" "Go Tell It On the Mountain" "Leave You In the Hands of the Lord"</p> <p>BERNICE JOHNSON REAGON makes remarks and announcements. CARLTON REESE and CLEO KENNEDY Sing "Four Little Girls Were Killed In Birmingham"</p> <p>Three minutes blank</p> <p>"We Shall Overcome" with guitar and tambourine</p> <p>Last 6 minutes blank</p>
Box 115, Cassette 29	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.39, 1980-02-02

Box 115, Cassette 30	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.40, undated</p> <p>Notes: Saturday. February 2. 1980. Songleaders' Workshop Concert I. c. 4 of 4</p> <p>Side A</p> <p>CARLTON REESE and CLEO KENNEDY Sing "Four Little Girls Were Killed In Birmingham" "No Man Is An Island"</p> <p>Freedom Singers sing: "Traveling Shoes" "Come on on Freedom's Side" "We Shall Overcome" with piano</p> <p>Last 13 minutes blank SideB</p> <p>Sunday. February 3. 1980. Songleaders' Workshop Concert II. c. 1 of 2</p> <p>RUTHA MAE HARRIS sings "If I Can Help Somebody (My Living Shall Not Be In Vain)" "He Touched Me"</p> <p>EMORY HARRIS sings "The Lucky 01' Sun"</p> <p>JIMMY COLLIER sings "Stop the Fires of Napalm"</p>
Box 115, Cassette 31	<p>Voices of the Civil Rights Movement, audio cassette, RTC 408.5.40, 1980-02-02-1980-02-03</p>
Box 115, Cassette 32	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.41, undated</p> <p>Notes: Sunday. February 3. 1980. Closing Session "National Dissemination" cl of 2</p> <p>Side A</p> <p>BERNICE JOHNSON REAGON talks about the founding of the Program in African American Culture at the Smithsonian; progress and movements in the 1970's; and keeping in touch with participants of the Civil Rights Movement and recognizing their contributions to the Movement. SideB</p> <p>BERNICE JOHNSON REAGON (cont.) Speaks about continuing to fight against oppression; organizing a traveling exhibit based on the "We'll Never Turn Back" photography exhibit; and recording the oral history of the Civil Rights Movement in various cities instrumental in the Movement.</p> <p>Suggestions and comments from the audience.</p>
Box 115, Cassette 33	<p>Voices of the Civil Rights Movement, audio cassette, RTC 408.5.41, 1980-02-03</p>
Box 115, Cassette 34	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.42, undated</p> <p>Notes: Sunday. February 3. 1980. Closing Session "National Dissemination" c2 of 2 Side A</p> <p>More comments and suggestions on a "National Dissemination"</p> <p>SideB</p> <p>More comments and suggestions</p> <p>Beginning of Songleaders Workshop Concert II</p>

Last 4 minutes blank

Box 115, Cassette 35	Voices of the Civil Rights Movement, Sunday. February 3. 1980. Closing Session "National Dissemination," c 2 of 2, audio cassette, RTC 408.5.42, 1980-02-03
Box 115, Cassette 36	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.43, undated</p> <p>Notes: Sunday, February 3, 1980. Songleaders' Workshop Concert II. copy two of two 2</p> <p>Side A</p> <p>JIMMY COLLIER sings "Stop the Fires of Napalm" "Keep On Pushing" "Freedom Now"</p> <p>BETTY MAE FIKES sings "Yes God Is Real" "Oh Lord, Help Me To Carry On" JAMES ORANGE sings "Oh Wallace" "Another Day's Journey"</p> <p>SideB</p> <p>Unidentified woman sings "Doodlebug" (children's song) "No More"</p> <p>FREDERICK DOUGLASS KIRKPATRICK Sings "Fight On Soweto, Fight On" "The Ballad of Dr. Charles Drew"</p> <p>BERNICE JOHNSON REAGON leads "This Little Light of Mine" with piano</p> <p>Sunday. February 3, 1980. Songleaders' Workshop Concert III, copy one of three i. 1 of 3</p> <p>BERNICE JOHNSON REAGON sings "Over My Head"</p> <p>GUY CARAWAN sings "People Like You Help People Like Me Go On"</p>
Box 116, Cassette 1	Voices of the Civil Rights Movement, Sunday, February 3, 1980, Songleaders' Workshop Concert II, c. 2 of 2, audio cassette, RTC 408.5.43, 1890-02-03
Box 116, Cassette 2	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.44, undated</p> <p>Notes: Sunday. February 3. 1980. Songleaders' Workshop Concert III, c. 2 of 3 Side A</p> <p>GUY CARAWAN Sings "Inch By Inch, Row By Row (We're Gonna Make This Garden Grow)" "I'm Going Back To Tennessee" "Ain't You Got A Right To the Tree of Life?"</p> <p>AMANDA BOWENS PERDEW Sings "I Ain't Scared A Your Jail" "I'll Be Living Up There"</p> <p>EMORY HARRIS, RAFAEL BENTHAM, MARSHALL JONES, CHARLES NEBLITT, and MATTHEW JONES Sing "The Prophecy of a SNCC Field Secretary" "As-Salaam-Alaikum" a Muslim prayer song ("Peace Be Unto You")</p> <p>SideB</p> <p>REV. CHARLES SHERROD leads "Will the Circle Be Unbroken?"</p>

BOB ZELLNER Sings "Been Down Into the South" "Guide My Feet While I Run This Race" "Can't You Hear God's Children Praying In Jail?"

BERNICE JOHNSON REAGON leads "I'm On My Way To Freedom Land" (Missing end of song)

Box 116, Cassette 3	Voices of the Civil Rights Movement, Sunday, February 3, 1980, Songleaders' Workshop Concert III, c. 2 of 3, audio cassette, RTC 408.5.44, 1980-02-03
Box 116, Cassette 4	<p>Voices of the Civil Rights Movement, audio cassette, OTC 408.5.45, undated</p> <p>Notes: Sunday, February 3, 1980. Songleaders' Workshop Concert III, copy three of three</p> <p>Side A</p> <p>Bernice Johnson Reagon leads "I'm On My Way To Freedom Land" (continued)</p> <p>Cordell Reagon leads "Dog, Dog"</p> <p>Chico Neblitt sings "Brother You're Right"</p> <p>Charles Neblitt sings "There Is A Balm In Gilead"</p> <p>Cordell Reagon and Reverend James Bevel lead "We Shall Overcome" Five minutes blank</p> <p>From RTC 408.5.39</p> <p>Ibisoto Ajamu sings "People Get Ready" "All You Need To Keep Your Soul Alive"</p> <p>SideB</p> <p>From RTC 408.5.39</p> <p>Ibisoto Ajamu sings "All You Need To Keep Your Soul Alive"</p> <p>Willie Peacock, James Peacock, Sam Block, Hollis Watkins, and Evesta Simpson sing</p> <p>"Guide My Feet While I Run This Race" "Been Down Into the South" "Go Tell It On the Mountain" "Leave You In the Hands of the Lord"</p> <p>Bernice Johnson Reagon makes remarks and announcements.</p>
Box 116, Cassette 5	Voices of the Civil Rights Movement, Sunday, February 3, 1980, Songleaders' Workshop Concert III, c. 3 of 3, audio cassette, RTC 408.5.45, 1980-02-03
Box 116, Cassette 6	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.46, undated
Box 116, Cassette 7	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.46, undated
Box 116, Cassette 8	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.47, undated
Box 116, Cassette 9	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.47, undated



Box 116, Cassette 10	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.48, undated
Box 116, Cassette 11	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.48, undated
Box 116, Cassette 12	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.49, undated
Box 116, Cassette 13	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.49, undated
Box 116, Cassette 14	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.50, undated
Box 116, Cassette 15	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.50, undated
Box 116, Cassette 16	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.51, undated
Box 116, Cassette 17	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.51, undated
Box 116, Cassette 18	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.52, undated
Box 116, Cassette 19	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.52, undated
Box 116, Cassette 20	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.53, undated
Box 116, Cassette 21	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.53, undated
Box 116, Cassette 22	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.54, undated
Box 116, Cassette 23	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.54, undated
Box 116, Cassette 24	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.55, undated
Box 116, Cassette 25	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.55, undated
Box 116, Cassette 26	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.56, undated
Box 116, Cassette 27	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.56, undated
Box 116, Cassette 28	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.57, undated
Box 116, Cassette 29	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.57, undated
Box 116, Cassette 30	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.58, undated
Box 116, Cassette 31	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.58, undated
Box 116, Cassette 32	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.59, undated
Box 116, Cassette 33	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.59, undated

Box 116, Cassette 34	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.60, undated
Box 116, Cassette 35	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.60, undated
Box 116, Cassette 36	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.61, 1979-02-28
Box 117, Cassette 1	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.61, undated
Box 117, Cassette 2	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.62, 1979
Box 117, Cassette 3	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.62, undated
Box 117, Cassette 4	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.63, 1979-08-03
Box 117, Cassette 5	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.63, undated
Box 117, Cassette 6	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.64, 1979-08-10
Box 117, Cassette 7	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.64, undated
Box 117, Cassette 8	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.65, 1979-08-10
Box 117, Cassette 9	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.65, undated
Box 117, Cassette 10	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.66, 1979-08-05
Box 117, Cassette 11	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.66, undated
Box 117, Cassette 12	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.67, 1979-08-05
Box 117, Cassette 13	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.67, undated
Box 117, Cassette 14	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.68, 1979-08-06
Box 117, Cassette 15	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.68, undated
Box 117, Cassette 16	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.69, 1979-08-07
Box 117, Cassette 17	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.69, undated
Box 117, Cassette 18	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.70, 1979-08-07-1979-08-08
Box 117, Cassette 19	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.70, undated
Box 117, Cassette 20	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.71, 1979-08-08

Box 117, Cassette 21	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.71, undated
Box 117, Cassette 22	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.72, 1979-08-02
Box 117, Cassette 23	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.72, undated
Box 117, Cassette 24	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.73, 1979-07-31
Box 117, Cassette 25	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.73, undated
Box 117, Cassette 26	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.74, 1979-07-31
Box 117, Cassette 27	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.74, undated
Box 117, Cassette 28	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.75, 1979-07-31
Box 117, Cassette 29	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.75, undated
Box 117, Cassette 30	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.76, 1979-08-18
Box 117, Cassette 31	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.76, 1986-01-20
Box 117, Cassette 32	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.77, 1979-08-18
Box 117, Cassette 33-34	Voices of the Civil Rights Movement, audio cassettes, RTC 408.5.77, undated
Box 117, Cassette 35	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.78, 1980-01-31
Box 117, Cassette 36	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.78, undated
Box 118, Cassette 1	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.79, 1979-08-18
Box 118, Cassette 2	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.79, undated
Box 118, Cassette 3	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.80, 1979-08-03
Box 118, Cassette 4	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.80, undated
Box 118, Cassette 5	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.81, 1979-06-29
Box 118, Cassette 6	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.81, undated
Box 118, Cassette 7	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.82, 1979-08-09
Box 118, Cassette 8-9	Voices of the Civil Rights Movement, audio cassettes, RTC 408.5.82, undated

Box 118, Cassette 10	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.83, 1979-08-09
Box 118, Cassette 11-12	Voices of the Civil Rights Movement, audio cassettes, RTC 408.5.83, undated
Box 118, Cassette 13	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.84, 1979-08-09
Box 118, Cassette 14-15	Voices of the Civil Rights Movement, audio cassettes, RTC 408.5.84, undated
Box 118, Cassette 16	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.85, 1979-08-06
Box 118, Cassette 17	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.85, undated
Box 118, Cassette 18	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.86, 1979-08-24
Box 118, Cassette 19	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.86, 1979
Box 118, Cassette 20	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.87, 1979-08-24
Box 118, Cassette 21	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.87, undated
Box 118, Cassette 22	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.88, 1980-02-02
Box 118, Cassette 23	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.88, undated
Box 118, Cassette 24	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.89, 1979-03-16
Box 118, Cassette 25	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.89, undated
Box 118, Cassette 26	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.90, 1979-03-12
Box 118, Cassette 27	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.90, undated
Box 118, Cassette 28	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.91, undated
Box 118, Cassette 29	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.92, undated
Box 118, Cassette 30	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.93, undated
Box 118, Cassette 31	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.94, undated
Box 118, Cassette 32	Voices of the Civil Rights Movement, audio cassette, RTC 408.5.95, undated
Box 118, Cassette 33	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.165, 1962
Box 118, Cassette 34	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.166, undated

Box 118, Cassette 35	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.167, undated
Box 118, Cassette 36	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.168, undated
Box 119, Cassette 1	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.169, undated
Box 119, Cassette 2	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.170, undated
Box 119, Cassette 3	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.171, undated
Box 119, Cassette 4	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.172, undated
Box 119, Cassette 5	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.173, undated
Box 119, Cassette 6	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.174, undated
Box 119, Cassette 7	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.175, undated
Box 119, Cassette 8	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.176, undated
Box 119, Cassette 9	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.177, undated
Box 119, Cassette 10	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.178, undated
Box 119, Cassette 11	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.179, undated
Box 119, Cassette 12	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.180, undated
Box 119, Cassette 13	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.181, undated
Box 119, Cassette 14	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.182, undated
Box 119, Cassette 15	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.183, undated
Box 119, Cassette 16	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.184, undated
Box 119, Cassette 17	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.185, undated
Box 119, Cassette 18	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.186, undated
Box 119, Cassette 19	Voices of the Civil Rights Movement, audio cassette, Studs Terkel with Elma Stucky, undated
Box 119, Cassette 20	Voices of the Civil Rights Movement, audio cassette, duplicate, number 1 and 2, undated

Box 119, Cassette 21	Voices of the Civil Rights Movement, audio cassette, duplicate, number 3 and 4, undated
Box 119, Cassette 22	Voices of the Civil Rights Movement, audio cassette, duplicate, number 5 and 6, undated
Box 119, Cassette 23	Voices of the Civil Rights Movement, audio cassette, duplicate, number 7 and 8, undated
Box 119, Cassette 24	Voices of the Civil Rights Movement, audio cassette, duplicate, number 9 and 10, undated
Box 119, Cassette 25	Voices of the Civil Rights Movement, audio cassette, duplicate, number 11 and 12, undated
Box 119, Cassette 26	Voices of the Civil Rights Movement, audio cassette, duplicate, number 13 and 14, undated
Box 119, Cassette 27	Voices of the Civil Rights Movement, audio cassette, duplicate, number, 15 and 16, undated
Box 119, Cassette 28	Voices of the Civil Rights Movement, audio cassette, duplicate, number 17 and 18, undated
Box 119, Cassette 29	Voices of the Civil Rights Movement, audio cassette, duplicate, number 19 and 20, undated
Box 119, Cassette 30	Voices of the Civil Rights Movement, audio cassette, duplicate, number 21 and 22, undated
Box 119, Cassette 31	Voices of the Civil Rights Movement, audio cassette, duplicate, number 23 and 24, undated
Box 119, Cassette 32	Voices of the Civil Rights Movement, audio cassette, duplicate, number 25 and 26, undated
Box 119, Cassette 33	Voices of the Civil Rights Movement, audio cassette, duplicate, number 27 and 28, undated
Box 119, Cassette 34	Voices of the Civil Rights Movement, audio cassette, duplicate, number 29 and 30, undated
Box 119, Cassette 35	Voices of the Civil Rights Movement, audio cassette, duplicate, number 31 and 32, undated
Box 119, Cassette 36	Voices of the Civil Rights Movement, audio cassette, duplicate, number 33 and 34, undated

Box 120, Cassette 1	Voices of the Civil Rights Movement, audio cassette, duplicate, number 35 and 36, undated
Box 120, Cassette 2	Voices of the Civil Rights Movement, audio cassette, duplicate, number 37 and 38, undated
Box 120, Cassette 3	Voices of the Civil Rights Movement, audio cassette, duplicate, number 39 and 40, undated
Box 120, Cassette 4	Voices of the Civil Rights Movement, audio cassette, duplicate, number 41 and 42, undated
Box 120, Cassette 5	Voices of the Civil Rights Movement, audio cassette, duplicate, number 43 and 44, undated
Box 120, Cassette 6	Voices of the Civil Rights Movement, audio cassette, duplicate number 45, undated
Box 120, Cassette 7	Voices of the Civil Rights Movement, audio cassette, reference number 2, 1980-02-03
Box 120, Cassette 8-9	Voices of the Civil Rights Movement, audio cassette, reference number 3, 1980-02-03
Box 120, Cassette 10	Voices of the Civil Rights Movement, audio cassette, reference number 4, 1980-02-01
Box 120, Cassette 11	Voices of the Civil Rights Movement, audio cassette, reference number 4, 1980-02-02
Box 120, Cassette 12	Voices of the Civil Rights Movement, audio cassette, reference number 4, 1980-02-03
Box 120, Cassette 13	Voices of the Civil Rights Movement, audio cassette, reference number 6b and 7, 1980-02-02
Box 120, Cassette 14	Voices of the Civil Rights Movement, audio cassette, reference number 7 and 8, undated
Box 120, Cassette 15	Voices of the Civil Rights Movement, audio cassette, CO.005.a50, undated
Box 120, Cassette 16	Voices of the Civil Rights Movement, audio cassette, CO.005.a53, undated
Box 120, Cassette 17	Voices of the Civil Rights Movement, audio cassette, CO.005.a54, undated
Box 120, Cassette 18	Voices of the Civil Rights Movement, audio cassette, CO.005.a55, undated
Box 120, Cassette 19	Voices of the Civil Rights Movement, audio cassette, CO.005.a56, undated

Box 120, Cassette 20	Voices of the Civil Rights Movement, audio cassette, CO.005.a57, undated
Box 120, Cassette 21	Voices of the Civil Rights Movement, audio cassette, CO.005.a59, undated
Box 120, Cassette 22	Voices of the Civil Rights Movement, audio cassette, CO.005.a60, undated
Box 120, Cassette 23-33	Voices of the Civil Rights Movement, Expressions, audio cassettes, undated
Box 120, Cassette 34	Voices of the Civil Rights Movement, Moses Moon, reference tape, audio cassette, tape 556 from original 5" reel, 1964-08-01
Box 120, Cassette 35	Voices of the Civil Rights Movement, Moses Moon, reference tape, audio cassette, tape 556 from original 5" reel, 1964-08-16
Box 120, Cassette 36	Voices of the Civil Rights Movement, Moses Moon, reference tape, audio cassette, tape 556 from original 7" reel, 1964, 1964
Box 120, Cassette 37-38	Voices of the Civil Rights Movement, Moses Moon, reference tape, audio cassette, tape 556 from original 5" reel, 1964
Box 121, Cassette 1	Voices of the Civil Rights Movement, Moon DA 1.1, audio cassette, undated
Box 121, Cassette 2	Voices of the Civil Rights Movement, Moon DA 1.2, audio cassette, undated
Box 121, Cassette 3-5	Voices of the Civil Rights Movement, Civil Rights Movement, number 1, audio cassette, undated
Box 121, Cassette 6-7	Voices of the Civil Rights Movement, Civil Rights Movement, number 2, audio cassettes, undated
Box 121, Cassette 8-9	Voices of the Civil Rights Movement, Civil Rights Movement, number 3, audio cassettes, undated
Box 121, Cassette 10-11	Voices of the Civil Rights Movement, Civil Rights Movement, number 4, audio cassettes, undated
Box 121, Cassette 12	Voices of the Civil Rights Movement, demo, audio cassette, undated
Box 121, Cassette 13-16	Voices of the Civil Rights Movement, John Black, work tapes, audio cassettes, undated
Box 121, Cassette 17-18	Voices of the Civil Rights Movement, audio cassettes, Freedom Songs, circa 1963-11
Box 121, Cassette 19-26	Voices of the Civil Rights Movement, audio cassettes, Freedom Songs, undated



Box 121, Cassette 27-34	Voices of the Civil Rights Movement, Spoken Word, audio cassettes, undated
Box 121, Cassette 35	Voices of the Civil Rights Movement, activist profiles 1, audio cassette, undated
Box 122, Cassette 1-7	Voices of the Civil Rights Movement, activist profiles 1, audio cassettes, undated
Box 122, Cassette 8-15	Voices of the Civil Rights Movement, activist profiles 2, audio cassettes, undated
Box 122, Cassette 16-23	Voices of the Civil Rights Movement, Vincent Harding, audio cassettes, undated
Box 122, Cassette 24-36	Voices of the Civil Rights Movement, Charles Sherrod, audio cassettes, undated
Box 123, Cassette 1-6	Voices of the Civil Rights Movement, Charles Sherrod, audio cassettes, undated
Box 123, Cassette 7	Voices of the Civil Rights Movement, master copy, number 2, audio cassette, undated
Box 123, Cassette 8	Voices of the Civil Rights Movement, master copy, number 4, audio cassette, undated
Box 123, Cassette 9	Voices of the Civil Rights Movement, master copy, number 6, audio cassette, undated
Box 123, Cassette 10	Voices of the Civil Rights Movement, master copy, number 8, audio cassette, undated
Box 123, Cassette 11	Voices of the Civil Rights Movement, master copy, number 9, audio cassette, undated
Box 123, Cassette 12	Voices of the Civil Rights Movement, master copy, number 12, audio cassette, undated
Box 123, Cassette 13	Voices of the Civil Rights Movement, master copy, number 14, audio cassette, undated
Box 123, Cassette 14	Voices of the Civil Rights Movement, master copy, number 15, audio cassette, undated
Box 123, Cassette 15	Voices of the Civil Rights Movement, master copy, number 18, audio cassette, undated
Box 123, Cassette 16	Voices of the Civil Rights Movement, master copy, number 22, audio cassette, undated

Box 123, Cassette 17	Voices of the Civil Rights Movement, master copy, number 22, audio cassette, undated
Box 123, Cassette 18	Voices of the Civil Rights Movement, master copy, number 23, audio cassette, undated
Box 123, Cassette 19	Voices of the Civil Rights Movement, master copy, number 25, audio cassette, undated
Box 123, Cassette 20	Voices of the Civil Rights Movement, master copy, number 27, audio cassette, undated
Box 123, Cassette 21	Voices of the Civil Rights Movement, master copy, number 30, audio cassette, undated
Box 123, Cassette 22	Voices of the Civil Rights Movement, master copy, number 31, audio cassette, undated
Box 123, Cassette 23	Voices of the Civil Rights Movement, master copy, number 33, audio cassette, undated
Box 124, Cassette 27	Voices of the Civil Rights Movement, audio cassette, OTC 408.5.21, undated
Box 57, Folder 1	<a href="#">Voices of the Civil Rights Movement, Roland Freeman negatives, numbers 1-24087 through 3-24094, 1980-01-30-1980-02-05</a>
Box 57, Folder 2	<a href="#">Voices of the Civil Rights Movement, Roland Freeman negatives, numbers 3-24128 through 5-24128, 1980-01-30-1980-02-05</a>
Box 58, Folder 1	<a href="#">Voices of the Civil Rights Movement, Roland Freeman negatives, numbers 5-24128 through 9-24128, 1980-01-30-1980-02-05</a>
Box 58, Folder 2	<a href="#">Voices of the Civil Rights Movement, Roland Freeman negatives, numbers 9-24128 through 11-24128, 1980-01-30-1980-02-05</a>
Box 59, Folder 1	<a href="#">Voices of the Civil Rights Movement, Roland Freeman negatives, numbers 11-24128 through 14-24094, 1980-01-30-1980-02-05</a>
Box 59, Folder 2	<a href="#">Voices of the Civil Rights Movement, Roland Freeman negatives, numbers 14-24102 through 19-24128, 1980-01-30-1980-02-05</a>
Box 60, Folder 1	<a href="#">Voices of the Civil Rights Movement, Roland Freeman negatives, numbers 20-24128 through Lewis, number nine, 1980-01-30-1980-02-05</a>
Box 158, Item 18	Voices of the Civil Rights Movement, Al Freeman Jr. and W. E. B DuBois reading, audio cassette, 1993-05-25

	1 Sound cassettes (DAT)
Box 112, Item 5	Voices of the Civil Rights Movement, opening statement, reel to reel tape, 1981-04 1 Sound tape reel
Box 7, Folder 1	Black American Gospel Music Series, general information, 1980-1981
Box 7, Folder 2	Black American Gospel Music Series, general information, 1980
Box 7, Folder 3	Black American Gospel Music Series, Richard Smallwood and Myrna Summers, 1980 February 3 Notes: Myrna Summers and Richard Smallwood are two of Washington's most notable gospel composers and performers, both having achieved national and international recognition as concert and recording artists of originality and significant influence in the gospel world. Myrna Summers excels as both a gospel soloist and a composer. Her music is a combination of syncopated rhythmic vibrations of the Pentecostal church, scriptural lyrics, and a poignant harmonic quality. Richard Smallwood, composer, pianist, lecturer, and director, grew up learning the gospel music tradition of the Black church. His gospel stylings were rooted in hymns, traditional spirituals, jubilees, and Holiness church music. The Division of Performing Arts presented the concert as part of the Black American Gospel Music Series. The Black American Gospel Music Series and this program were organized by Bernice Reagon Johnson. Program number AC408.6.
Box 33, Folder 5	Black American Gospel Music Series, Richard Smallwood and Myrna Summers, 1980-02
Box 7, Folder 4	Black American Gospel Music Series, United House of Prayer, 1980 April 13 Notes: Concert held in the Baird Auditorium, National Museum of Natural History, Smithsonian Institution, on Sunday, April 13, 1980, at 3:00 p.m. It featured the Kings of Harmony Jubilee Brass Band, the Sons of Grace Quartet, and the McCullough Youth Choir, whose repertoire spanned an exciting range of traditional gospel styles. The concert was presented as part of the Black American Gospel Music Series by the Division of Performing Arts. The Black American Gospel Music Series and this program were organized by Bernice Reagon Johnson. Program number AC408.7.
Box 54, Folder 4	Black American Gospel Music Series, United House of Prayer, 1980
Box 33, Folder 1	Black American Gospel Music Series, United House of Prayer, 1980-04-13
Box 7, Folder 6	Black American Gospel Music Series, Marion Williams, 1980 October 12 Notes: Concert paid tribute to Marion Williams, a leading gospel music performer. Her singing career began at age three in her mother's church in Miami, Florida, where she performed her first a cappella song, "Yes, Jesus Love Me." Other early influences included the

street sounds of blues, calypso, and West Indian rhythms, and the great traveling quartets such as the Kings of Harmony and Professor Smith's Jubilee Singers. By her mid-teens, Williams, a soaring soprano, was a premier local gospel singer. In 1947, at the age of 18, she joined the Ward Singers. She was a leading member of that group until 1958. In 1961, Alex Bradford and she starred in Langston Hughes's gospel musical, "Black Nativity," which played off Broadway and throughout Europe. Marion Williams performed at major European music festivals in Antibes, France; Montreux, Switzerland; and Bergamo, Italy; toured the Far East and Africa; and, with Duke Ellington, represented the United States at the First World Festival of Negro Arts in Dakar, Senegal. Since 1967, Williams has performed as a solo artist. From Notes on the Artist in Program Notes by Pearl Williams-Jones. See Program Notes for additional information about Marion Williams and the Black American Gospel Music Series. Program number AC408.8.

Box 123, Cassette 24	Black American Gospel Music Series, Marion Williams, audio cassette, OTC 408.8.1, 1980 Notes: Concert (October 12, 1980) Opening remarks by Dr. Bernice Johnson Reagon. Introduction of Marion Williams by Dr. Bernice Johnson Reagon. Marion Williams sings: "Hallelujah, Anyhow," "God In Me," "Go In Sin, No More," "The Speckle Bird," "Jehovah Is His Name," "It Will Pass," "Happy Day." Remarks by Bernice Johnson Reagon, "Better Have Jesus Now," "Nobody's Fault But Mine," "How I Got Over."
Box 123, Cassette 25-26	Black American Gospel Music Series, Marion Williams, audio cassettes, RTC 408.8.1, 1980
Box 123, Cassette 27	Black American Gospel Music Series, Marion Williams, audio cassette, OTC 408.8.2, 1980 Notes: The Lord's Prayer Remarks by Marion Williams. Remarks from the audience Prayer "Amazing Grace," "Put Your Hand in the Hand of the Man from Galilee," "Amen," "I'm Ready To Go Home," "God Is Able."
Box 123, Cassette 28-29	Black American Gospel Music Series, Marion Williams, audio cassettes, RTC 408.8.2, 1980
Box 123, Cassette 30	Black American Gospel Music Series, Marion Williams, The Ward Singers, audio cassette, 1980
Box 73, Reel 1-4	Black American Gospel Music Series, Marion Williams, 1980
Box 7, Folder 7	Black American Gospel Music Series, The Dynamics, Norvus Miller and Company, 1980 November 9

	<p>Notes: Concert by Norvus Miller and Company, a band organized in 1976, and The Dynamics, a Black gospel group formed in 1968, held November 9, 1980, in the Baird Auditorium, National Museum of Natural History, Smithsonian Institution. Norvus Miller and Company extended the concept of Black sacred instrumental and vocal music, using singers for both lead and back-up vocals and allowing a harmonica to carry the lead and back-up responsibility on various songs. The Dynamics represented a modern approach to Black gospel music, paying homage to the tradition of classic bass gospel singers. The members present for the performance included Jerry Caesar, piano and lead singer; Douglas Howell, tenor and lead singer; Melvin "Chip" Lowrey, first tenor and lead singer; Sherman "Blake" Clayborne, bass-baritone; and Len Baldwin, second tenor and lead singer. The concert was presented as part of the Black American Gospel Music Series by the Division of Performing Arts. The program and concert were organized by Dr. Bernice Johnson Reagon, director, Program in Black Culture (later known as the Program in African American Culture). Program number AC408.9.</p>
Box 123, Cassette 31	<p>Black American Gospel Music Series, The Dynamics, Norvus Miller and Company, audio cassette, OTC 408.9.1, 1980-11-09</p> <p>Notes: Opening remarks by Bernice Johnson Reagon "I'll Just Walk Around Heaven All Day" performed by Jerry Ceasar, a member of The Dynamics. The Dynamics sing: "He's Never Failed Me Yet," "God's Way or No Way At All," "I'm Dreaming About You," "He Will Be Right There," "Oh How I Love Jesus," "You're the Potter and I Am the Clay," "He Just Keeps On Being God," "I'll Be Lost When Jesus Comes," "Christ Is Coming Back Again."</p>
Box 123, Cassette 32-34	<p>Black American Gospel Music Series, The Dynamics, Norvus Miller and Company, audio cassettes, RTC 408.9.1, 1980-11-09</p>
Box 123, Cassette 35	<p>Black American Gospel Music Series, The Dynamics, Norvus Miller and Company, audio cassette, OTC 408.9.2, 1980-11-09</p> <p>Notes: Field Tape: Recording of The Dynamics</p> <p>The following songs were recorded: "I Don't Want To Be Lost When Jesus Comes," "Look Into Yourself," "That's What My God Is For," "Why Don't You Follow Me," "I Know That Christ Won't Fail," "Gods Way or No Way At All."</p>
Box 124, Cassette 1	<p>Black American Gospel Music Series, The Dynamics, Norvus Miller and Company, audio cassette, RTC 408.9.2, 1980-11-09</p>
Box 124, Cassette 2	<p>Black American Gospel Music Series, The Dynamics, Norvus Miller and Company, audio cassette, 1980-11-09</p>
Box 34, Folder 2	<p>Black American Gospel Music Series, The Dynamics, Norvus Miller and Company, 1980-11</p>

Box 73, Reel 5-8	Black American Gospel Music Series, The Dynamics, Norvus Miller and Company, 1980
Box 32, Folder 1	Black American Gospel Music Series, general information, 1980-1981
Box 7, Folder 8	<p>Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981 February 6-9</p> <p>Notes: Program held February 6-8, 1981, at Baird Auditorium, National Museum of Natural History, Smithsonian Institution. It explored the richness of black gospel music as one of this country's most powerful contemporary urban music forms. More importantly, the program highlighted Roberta Martin as one of the most significant pioneers and innovators of Black American gospel music in the 1930s. Roberta Martin, inspired by Thomas A. Dorsey and Sallie Martin, became a composer and arranger of gospel music. Martin's first church position was as a pianist for the Young Peoples' Choir of Ebenezer Baptist Church in Chicago. There she worked with Thomas A. Dorsey and Theodore Frye, both of whom helped guide her early career. In 1933, with the help of Dorsey and Frye, Roberta Martin organized the Martin Frye Quartet with Eugene Smith, James Lawrence, Robert Anderson, Willie Webb, and Norsalus McKissick. This group became the Roberta Martin Singers in 1936. In the mid-1940s, the group expanded with the addition of two females, Bessie Folk and Delois Barrett Campbell. The Roberta Martin Singers documented here are Delois Barrett Campbell, Lucy Smith Collier, Archie Dennis, Bessie Folk, Gloria Griffin, Louise McCord, Norsalus McKissick, Eugene Smith, Romance Watson. From Roberta Martin and the Roberta Martin Singers: Program Notes. See Program Notes for additional information on Roberta Martin and the Roberta Martin Singers. The Division of Performing Arts presented the concert as part of the Black American Gospel Music Series. The Black American Gospel Music Series and the Roberta Martin program were organized by Bernice Johnson Reagon, director of the Program in African American Culture (formerly known as the Program in Black Culture). Program number AC408.10.</p>
Box 210, Video 1	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981 OV 408.10.1, 1981-02-07 1 Videocassettes (U-matic)
Box 210, Video 2	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981 OV 408.10.2, 1981-02-07 1 Videocassettes (U-matic)
Box 210, Video 3	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981 OV 408.10.3, 1981-02-07 1 Videocassettes (U-matic)
Box 210, Video 4	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981 OV 408.10.4, 1981-02-07

## 1 Videocassettes (U-matic)

Box 211, Video 1	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981 OV 408.10.5, 1981-02-07 1 Videocassettes (U-matic)
Box 211, Video 2	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981 OV 408.10.6, 1981-02-07 1 Videocassettes (U-matic)
Box 211, Video 3	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981 OV 408.10.7, 1981-02-07 1 Videocassettes (U-matic)
Box 211, Video 4	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981 OV 408.10.8, 1981-02-08 1 Videocassettes (U-matic)
Box 212, Video 1	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981 OV 408.10.9, 1981-02-08 1 Videocassettes (U-matic)
Box 212, Video 2	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981 OV 408.10.10, 1981-02-08 1 Videocassettes (U-matic)
Box 212, Video 3	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981 RV 408.10.1, undated 1 Videocassettes (U-matic)
Box 212, Video 4	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981 RV 408.10.2, undated 1 Videocassettes (U-matic)
Box 212, Video 5	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981 RV 408.10.3, undated 1 Videocassettes (U-matic)
Box 212, Video 6	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981 RV 408.10.4, undated 1 Videocassettes (U-matic)
Box 213, Video 1	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981 RV 408.10.5, undated 1 Videocassettes (U-matic)
Box 213, Video 2	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981 RV 408.10.6, undated



## 1 Videocassettes (U-matic)

Box 213, Video 3	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981 RV 408.10.7, undated 1 Videocassettes (U-matic)
Box 213, Video 4	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981 RV 408.10.8, undated 1 Videocassettes (U-matic)
Box 213, Video 5	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, RV 408.10.9, undated 1 Videocassettes (U-matic)
Box 213, Video 6	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981 RV 408.10.10, undated 1 Videocassettes (U-matic)
Box 214, Video 1	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, rough cut, A, 1981-02-07 1 Videocassettes (U-matic)
Box 214, Video 2	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, rough cut, B, 1981-02-07 1 Videocassettes (U-matic)
Box 214, Video 3	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, rough cut, 2 dub, undated 1 Videocassettes (U-matic)
Box 214, Video 4	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, voice overs, undated 1 Videocassettes (U-matic)
Box 124, Cassette 3	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, RTC 408.10.1, undated
Box 124, Cassette 4	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, RTC 408.10.2, undated
Box 124, Cassette 5	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, RTC 408.10.3, undated
Box 124, Cassette 6	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, RTC 408.10.4, undated
Box 124, Cassette 7	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, RTC 408.10.5, undated



Box 124, Cassette 8	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, RTC 408.10.6, undated
Box 124, Cassette 9	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, RTC 408.10.7, undated
Box 124, Cassette 10	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, RTC 408.10.8, undated
Box 124, Cassette 11	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, RTC 408.10.9, undated
Box 124, Cassette 12	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, RTC 408.10.10, undated
Box 124, Cassette 13	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, RTC 408.10.11, undated
Box 124, Cassette 14	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, RTC 408.10.12, undated
Box 124, Cassette 15	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, RTC 408.10.13, undated
Box 124, Cassette 16	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, audio cassette, OTC 408.10.14, undated
Box 124, Cassette 17	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, audio cassette, RTC 408.10.14, undated
Box 124, Cassette 18	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, audio cassette, OTC 408.10.15, undated
Box 124, Cassette 19	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, audio cassette, RTC 408.10.15, undated
Box 124, Cassette 20	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, audio cassette, OTC 408.10.16, undated
Box 124, Cassette 21	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, audio cassette, RTC Black American Gospel Music Series, 408.10.16, undated
Box 124, Cassette 22	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, audio cassette, OTC 408.10.17, undated
Box 124, Cassette 23	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, audio cassette, OTC 408.10.18, 1981-2-8

Box 124, Cassette 24      Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, audio cassette, RTC 408.10.17-18, undated

Box 124, Cassette 25      Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, audio cassette, OTC 408.10.19, undated  
Notes:                      Field Tape: Interview with Eugene Smith, July 1980 by Bernice Johnson Reagon, Part I. Also includes early music of the Roberta Martin Singers.

Box 124, Cassette 26      Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, audio cassette, OTC 408.10.20, undated  
Notes:                      Field Tape: Interview with Eugene Smith by Bernice Johnson Reagon, Part II. They discuss the gospel music of the Roberta Martin Singers and the nature of gospel music during the Roberta Martin era.  
  
Field Tape: Interview with Eugene Smith by Bernice Johnson Reagon, Part III. Includes recorded music of the Roberta Martin Singers:  
"Nobody Knows"  
"Teach Me Lord To Wait"  
"It's Amazing"  
"When He Set Me Free"  
"Only A Look"  
"Just Tell Jesus All"

Box 124, Cassette 28      Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, audio cassette, OTC 408.10.22, undated  
Notes:                      Recorded live: performance by the Roberta Martin Singers  
"Only A Look"  
"What Would You Do Without Jesus"  
"Try Jesus"  
"Rock My Soul"  
"I'm So Grateful"  
"Sinner Man"  
"Old Ship of Zion"

Box 124, Cassette 29      Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, audio cassette, OTC 408.10.23, undated  
Notes:                      "Step In Jesus"  
"Grace"  
"He's So Divine"  
"Just Jesus and Me"  
"God Specializes"  
"Precious Memories"

Box 124, Cassette 30	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, audio cassette, OTC 408.10.24, undated
Box 124, Cassette 31	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, audio cassette, OTC 408.10.25, undated
Box 124, Cassette 32	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, audio cassette, OTC 408.10.26, undated
Box 124, Cassette 33	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, audio cassette, OTC 408.10.27, undated
Box 124, Cassette 34	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, audio cassette, Eugene Smith/Lucy Collier, undated
Box 73, Reel 9-11	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, 1981-02-06-1981-02-08
Box 74, Reel 1-10	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981, 1981-02-06-1981-02-08
Box 7, Folder 9	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, proceedings, 1981
Box 8, Folder 1	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, transcript of Pearl Williams-Jones presentation, 1981
Box 8, Folder 2	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, newspaper clippings, 1981-02-06
Box 8, Folder 3-4	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981-02
Box 8, Folder 5	Black American Gospel Music Series, Roberta Martin Singers Reconstruction Concerts and Conferences, 1981-02
Box 8, Folder 6	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, The Artist and the Personality, transcript, cassette one, 1981-02
Box 8, Folder 7	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, The Artist and the Personality, transcript, cassette two, 1981-02
Box 8, Folder 8	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, Gospel Music Industry, transcript, cassette one, 1981-02

Box 8, Folder 9	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, Gospel Music Industry, cassette two, 1981-02
Box 8, Folder 10	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, Model for the Gospel Era, transcript, cassette one, 1981-02
Box 8, Folder 11	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, Model for the Gospel Era, transcript, cassette two and three, 1981-02
Box 8, Folder 12	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, Horace Boyer presentation, transcript, undated
Box 9, Folder 1	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, Bernice Johnson Reagon presentation, transcript, undated
Box 9, Folder 2	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, Lawrence Roberts presentation, transcript, undated
Box 9, Folder 3	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, undated
Box 9, Folder 4	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, song list, undated
Box 9, Folder 5	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, photographs, 1981
Box 9, Folder 6	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, Eugene Smith Collection, undated
Box 9, Folder 7	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, 1981-02
Box 9, Folder 8	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, photographs, 1988
Box 9, Folder 9	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, sheet music, A, undated
Box 9, Folder 10	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, sheet music, B, undated
Box 9, Folder 11	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, sheet music, C, undated

Box 9, Folder 12	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, sheet music, D, undated
Box 9, Folder 13	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, sheet music, E, undated
Box 9, Folder 14	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, sheet music, sheet music, G, undated
Box 9, Folder 15	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, sheet music, H, undated
Box 9, Folder 16	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, sheet music, I, undated
Box 9, Folder 17	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, sheet music, J, undated
Box 9, Folder 18	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, sheet music, K, undated
Box 9, Folder 19	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, sheet music, L, undated
Box 10, Folder 1	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, sheet music, M, undated
Box 10, Folder 2	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, sheet music, N, undated
Box 10, Folder 3	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, sheet music, O, undated
Box 10, Folder 4	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, sheet music, P, undated
Box 10, Folder 5	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, sheet music, R, undated
Box 10, Folder 6	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, sheet music, S, undated
Box 10, Folder 7	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, sheet music, T, undated
Box 10, Folder 8	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, sheet music, W, undated

Box 10, Folder 9	Black American Gospel Music Series, Roberta Martin and The Roberta Martin Singers: The Legacy of Music, sheet music, Y, undated
Box 34, Folder 4	Black American Gospel Music Series, Roberta Martin and the Roberta Martin Singers: The Legacy and the Music, 1981-02-06-1981-02-09
Box 32, Folder 2	Black American Gospel Music Series, Roberta Martin and the Roberta Martin Singers: The Legacy and the Music, audio visual logs, 1981-02
Box 124, Cassette 35	Unidentified program, 1981-03-24
Box 125, Cassette 34-35	Unidentified program, 1982-01-05
Box 10, Folder 10	<p>Black American Gospel Music Series, The Harmonizing Four, 1981 April 12</p> <p>Notes: Concert held Sunday April 12, 1981 at Baird Auditorium, National Museum of Natural History, Smithsonian Institution. It paid tribute to the Harmonizing Four, an all-male gospel group from Richmond, Virginia, who have been singing together for more than fifty years. The group began singing together on October 27, 1927. The original quartet members were Joseph Williams, Thomas Johnson, Jr., Lawrence Hatchett, and Lawrence Longhorn (the latter two now deceased). The Harmonizing Four began as an informal a cappella group who sang spirituals, hymns, and classic gospel songs. Every member is a leader and soloist and they do all of their own arranging. The present group includes two original members. The Harmonizing Four documented here are Joseph Williams (lead, baritone, manager, and spokesman) Thomas Johnson, Jr. (lead, second tenor) Lonnie Smith Sr. (lead, first tenor) Thomas Ellis Johnson (bass) Rick Monroe (guitarist) From notes on the artists, program nNotes by Dr. Bernice Johnson Reagon. See program notes for additional information about the Harmonizing Four and the Black American Gospel Music Series. The Division of Performing Arts presented the concert as part of the Black American Gospel Music Series. The series and program were organized by Dr. Bernice Johnson Reagon, director, Program in Black American Culture (later known as the Program in African American Culture). Program number AC408.11.</p>
Box 125, Cassette 1	<p>Black American Gospel Music Series, The Harmonizing Four, 1981, audio cassettes, RTC 408.11.1, 1981-04-12</p> <p>Notes: RTC 408.11.1 Opening Song: At The Cross</p> <p>Opening remarks by Bernice Johnson Reagon</p> <p>Introduction of the Harmonizing Four</p> <p>The Harmonizing Four sing the following songs:</p> <p>"Just Keep Me Near the Cross" "Prayer" "Memories Linger On" "He Lives" "I believe" "Let God Abide" "At the Cross" "Sign Me Up" "Let Me Walk Close to Thee"</p>

Box 125, Cassette 2	Black American Gospel Music Series, The Harmonizing Four, 1981, audio cassettes, RTC 408.11.2, 1981-04-12 Notes: "The Lord's Prayer" "Learning to Lean On Jesus" "How Great Thou Are" "Amazing Grace" "There Is A Land Beyond the River" "Let God Abide" "I Started With Jesus"
Box 125, Cassette 3	Black American Gospel Music Series, The Harmonizing Four, 1981, audio cassettes, RTC 408.11.3, 1981-04-12 Notes: "Take Your Burdens to the Lord" "He's Sweet"
Box 75, Reel 1-3	Black American Gospel Music Series, The Harmonizing Four, 1981, 1981-04-12
Box 35, Folder 1	Black American Gospel Music Series, The Harmonizing Four, 1981, 1981-04-12-1981-04-14
Box 157, Item 1	Black American Gospel Music Series, The Harmonizing Four, 1981, Richmond concert opening, audio cassette, 1991-10-27 1 Sound cassettes (DAT)
Box 157, Item 2	Black American Gospel Music Series, The Harmonizing Four, Richmond concert, number 2, audio cassette, 1981, 1991-10-27 1 Sound cassettes (DAT)
Box 157, Item 3	Black American Gospel Music Series, The Harmonizing Four, Richmond concert, dat 3, audio cassette, 1981, 1991-10-27 1 Sound cassettes (DAT)
Box 157, Item 4	Black American Gospel Music Series, The Harmonizing Four, Richmond concert 4, closing, F.C. Barnes, audio cassette, 1991-10-27 1 Sound cassettes (DAT)
Box 10, Folder 11	Black American Gospel Music Series, Scott A. White Family Singers, 1981 May 17 Notes: Program in African American Culture Collection highlighted the exceptional talent of one of the nation's largest gospel singing family. The Scott A. White Family Singers consists of father and mother, fifteen children, fifty grandchildren and at least eight great-grandchildren. There are many other talents in the family. Nine family members are ministers, seven are missionaries, seven are piano players, one is a minister of music, one is an evangelist, seven are songwriters, and three are playwrights. The Scott A. White Family has been singing for more than twenty-five years, presided over by their father, elder Scott A. White, pastor of the New Hope Primitive Baptist Church in Steelton, Pennsylvania. (From unpublished program notes by Pearl Williams Jones. See notes for additional information about the Scott A. White Family). The concert by the Scott A. White Family was held on Sunday, May 17, 1981 at Baird Auditorium, National Museum of Natural History, Smithsonian Institution. The concert was presented as part of the Black Gospel Music Series by the Division of Performing Arts. The series and program were organized by Bernice Johnson Reagon, director, Program in Black Culture (later



known as the Program in African American Culture). Program number AC408.12.

Box 125, Cassette 4-6	<p>Black American Gospel Music Series, Scott A. White Family Singers, audio cassettes, 408.12.1-3, 1981, 1981</p> <p>Notes: RTC 408.12.1 Opening remarks by Pearl Williams Jones. Introduction of the Scott A. White Family by Pearl Williams Jones. The Scott A. White Family Singers sing the following songs: "One Big Family" Prayer "He's Still Alive" "I Couldn't Keep It To Myself" "I Want Jesus To Walk With Me" "It's Worth It All" "I Want To Go To That Place Called Home"</p> <p>RTC 408.12.2 "His Love" "Yes Lord" "I Want To Be a Christian In My Heart" "Jesus Is the Best Thing That Ever Happened To Me" "Save Our Children" "Where Would I Be" "Hold On"</p> <p>RTC 408.12.3 "Blessed Memories" Scott White Family Song Closing remarks by Pearl Williams Jones</p>
Box 75, Reel 4-6	Black American Gospel Music Series, Scott A. White Family Singers, 1981, 1981-05-17
Box 35, Folder 2	Black American Gospel Music Series, Scott A. White Family Singers, 1981-05-17
Box 10, Folder 12	<p>Black American Gospel Song Series, The Quartet Tradition, 1981 November 20-21</p> <p>Notes: Concert and colloquium held Friday and Saturday, November 20 and 21, 1981, at Baird Auditorium, National Museum of Natural History, Smithsonian Institution. Program was created to explore examples of quartet styles. Panelists included Bernice Reagon Johnson, Doug Seroff, Thermon Ruth, Portia K. Maultsby, and Reverend Isaac Ravizee. The Sterling Jubilees and Four Eagles, two of the groups featured in this program, are community-based quartets from Jefferson County, Alabama, whose unaccompanied singing style dates to the 1930s. The program also features the Fairfield Four, a quartet from Nashville, Tennessee, and the Sensational Nightingales. From notes in the Program guide. See program guide for additional information on the Black American Gospel Song: The Quartet Tradition. The concert and colloquium were presented by the Division of Performing Arts. The program was organized by Bernice Johnson Reagon. Program number 408.13.</p>
Box 214, Video 5	Black American Gospel Song Series, The Quartet Tradition, OV 408.13.1, 1981-11-20 1 Videocassettes (U-matic)
Box 214, Video 6	Black American Gospel Song Series, The Quartet Tradition, OV 408.13.2, 1981-11-20 1 Videocassettes (U-matic)
Box 215, Video 1	Black American Gospel Song Series, The Quartet Tradition, OV 408.13.3, 1981-11-20



	1 Videocassettes (U-matic)
Box 215, Video 2	Black American Gospel Song Series, The Quartet Tradition, OV 408.13.4, 1981-11-21 1 Videocassettes (U-matic)
Box 215, Video 3	Black American Gospel Song Series, The Quartet Tradition, OV 408.13.5, 1981-11-21 1 Videocassettes (U-matic)
Box 215, Video 4	Black American Gospel Song Series, The Quartet Tradition, OV 408.13.6, 1981-11-21 1 Videocassettes (U-matic)
Box 216, Video 1	Black American Gospel Song Series, The Quartet Tradition, OV 408.13.7, 1981-11-21 1 Videocassettes (U-matic)
Box 216, Video 2	Black American Gospel Song Series, The Quartet Tradition, OV 408.13.8, 1981-11-21 1 Videocassettes (U-matic)
Box 216, Video 3	Black American Gospel Song Series, The Quartet Tradition, OV 408.13.9, 1981-11-21 1 Videocassettes (U-matic)
Box 216, Video 4	Black American Gospel Song Series, The Quartet Tradition, OV 408.13.10, 1981-11-21 1 Videocassettes (U-matic)
Box 217, Video 1	Black American Gospel Song Series, The Quartet Tradition, OV 408.13.11, 1981-11-21 1 Videocassettes (U-matic)
Box 125, Cassette 7	Black American Gospel Song Series, The Quartet Tradition, audio cassette, OTC 408.13.1, 1981-11-20
Box 125, Cassette 8-9	Black American Gospel Song Series, The Quartet Tradition, audio cassettes, RTC 408.13.1, 1981-11-20
Box 125, Cassette 10	Black American Gospel Song Series, The Quartet Tradition, audio cassette, OTC 408.13.2, 1981-11-20
Box 125, Cassette 11-12	Black American Gospel Song Series, The Quartet Tradition, audio cassettes, RTC 408.13.2, 1981-11-20
Box 125, Cassette 13	Black American Gospel Song Series, The Quartet Tradition, audio cassette, OTC 408.13.3, 1981-11-20

Box 125, Cassette 14-16	Black American Gospel Song Series, The Quartet Tradition, audio cassettes, RTC 408.13.3, 1981-11-20
Box 125, Cassette 17	Black American Gospel Song Series, The Quartet Tradition, audio cassette, OTC 408.13.4, 1981-11-21
Box 125, Cassette 18-20	Black American Gospel Song Series, The Quartet Tradition, audio cassettes, RTC 408.13.4, 1981-11-21
Box 125, Cassette 21	Black American Gospel Song Series, The Quartet Tradition, audio cassette, OTC 408.13.5, 1981-11-21
Box 125, Cassette 22	Black American Gospel Song Series, The Quartet Tradition, audio cassette, RTC 408.13.5, 1981-11-21
Box 125, Cassette 23	Black American Gospel Song Series, The Quartet Tradition, audio cassette, RTC 408.13.5, 1981-11-21
Box 125, Cassette 24	Black American Gospel Song Series, The Quartet Tradition, audio cassette, OTC 408.13.6, 1981-11-21
Box 125, Cassette 25	Black American Gospel Song Series, The Quartet Tradition, audio cassette, RTC 408.13.6, 1981-11-21
Box 125, Cassette 26	<p>Black American Gospel Song Series, The Quartet Tradition, audio cassette, OTC 408.13.7, 1981-11-21</p> <p>Notes: Colloquium (Saturday November 21, 1981)</p> <p>Panel (in progress): Harmonizing and Arranging Panelists: Dr. Portia Maultsby (facilitator)</p> <p>Fairfield Four The Sensational Nightingales: Introduction of members of the Fairfield Four. Introduction of members of The Sensational Nightingales. Questions</p> <p>Remarks by Bernice Johnson Reagon and introduction of panel: Tradition of Quartet Contests Doug Seroff, primary consultant for the quartet program, discusses the origins of quartet contests. Reverend Isaac Ravizee, facilitator, dicusses the history of quartets.</p>
Box 125, Cassette 27-29	Black American Gospel Song Series, The Quartet Tradition, audio cassettes, RTC 408.13.7, 1981-11-21
Box 125, Cassette 30	<p>Black American Gospel Song Series, The Quartet Tradition, audio cassette, OTC 408.13.8, 1981-11-21</p> <p>Notes: REVEREND. ISAAC RAVIZEE (continued) Questions</p> <p>Demonstration Performers: Four Eagles</p> <p>Remarks by the judges Remarks by Bernice Johnson Reagon. Remarks and questions from the audience.</p>

Box 125, Cassette 31-32	Black American Gospel Song Series, The Quartet Tradition, audio cassettes, RTC 408.13.8, 1981-11-21
Box 125, Cassette 33	Black American Gospel Song Series, The Quartet Tradition, audio cassette, OTC 408.13.9, 1981-11-21 Notes: Evening Concert (Saturday November 21, 1981) Opening remarks by Bernice Johnson Reagon and introduction of the quartets. The Sterling Jubilees sing: "Shine On Me," Prayer, "Howdy Do Everybody," "Ring Those Golden Bells for You and Me," "I Want To Be A Christian In My Heart," "Calling Jesus," "By the Grace of My Savior," "I'm Going to Leave You in the Hands of the Lord," "Let the Church Roll On," Remarks by Bernice Johnson Reagon and, introduction of the Four Eagles. The Four Eagles sing: "Walk In Your Way," "God's Gonna Ride On the Rain and Tide," "Alone," "Remember Me Father," "He Watches Me."
Box 125, Cassette 34	Black American Gospel Song Series, The Quartet Tradition, audio cassette, OTC 408.13.10, 1981-11-21 Notes: The Four Eagles continued "Who Will Be A Witness?" "I Know You've Been So Give," "I'm Coming Home," Introduction of Fairfield Four by Bernice Johnson Reagon. Fairfield Four sing: "Remember Me," "Deep as the Sea," "When My Lord Sounds His Trumpet," "Hold On to His Unchanging Hand," "Savior, Don't You Pass Me By," "A City Called Glory," "I'll Rise Again," "Don't Let Nobody Turn You Round." Remarks and introduction of The Sensational Nightingales by Bernice Johnson Reagon. The Sensational Nightingales sing: "Are You Standing at the Crossroad of Confusion."
Box 125, Cassette 35-36	Black American Gospel Song Series, The Quartet Tradition, audio cassettes, RTC 408.13.10, 1981-11-21
Box 126, Cassette 1	Black American Gospel Song Series, The Quartet Tradition, audio cassette, OTC 408.13.11, 1981-11-21 Notes: The Sensational Nightingales continued "Because He Lives" "Jesus Will Save Your Soul" "Hold On a Little While Longer" "The Lord Will Make a Way" "I'll See You In the Rapture"
Box 126, Cassette 2-3	Black American Gospel Song Series, The Quartet Tradition, audio cassettes, RTC 408.13.11, 1981-11-21
Box 126, Cassette 4	Black American Gospel Song Series, The Quartet Tradition, audio cassette, OTC 408.13.12, 1981-11-21 Notes: Birmingham Quartet Anthology Field Tape Includes the following selections: "I am Climbing Jacobs Ladder" "Before You Get to Heaven" "Where Should I Be When The Trumpet Sounds?"
Box 126, Cassette 5-6	Black American Gospel Song Series, The Quartet Tradition, audio cassettes, RTC 408.13.12, 1981-11-21

Box 126, Cassette 7	Black American Gospel Song Series, The Quartet Tradition, audio cassette, OTC 408.13.13, 1981-11-21 Notes: Four Eagle Quartet Interview Field Tape Includes the following selections: "Walk In Your Way" "There Must Be a Heaven Somewhere" "God's Gonna Ride On the Rain and Tide" "Jesus Is All This World To Me" "I'll Tell It Everywhere I Go" "It Will All Be Over After Awhile" "Peace In the Valley" "What the Lord Has In Store for You" "Since I Found the Lord"  Interview of members of the Four Eagles by Bernice Johnson Reagon Last selection by the Four Eagles "What a Time"
Box 126, Cassette 8	Black American Gospel Song Series, The Quartet Tradition, audio cassette, RTC 408.13.13, 1981-11-21
Box 126, Cassette 9	Black American Gospel Song Series, The Quartet Tradition, audio cassette, OTC 408.13.14, 1981-11-21 Notes: Same as OTC 408.13.13a
Box 126, Cassette 10-11	Black American Gospel Song Series, The Quartet Tradition, audio cassettes, RTC 408.13.14, undated
Box 126, Cassette 12	Black American Gospel Song Series, The Quartet Tradition, audio cassette, OTC 408.13.15, 1981-11-21 Notes: Sterling Jubilee Interview by Bernice Johnson Reagon. Includes the following selections: "Shine On Me" "Low Down, Chariot"
Box 126, Cassette 13-14	Black American Gospel Song Series, The Quartet Tradition, audio cassettes, RTC 408.13.15, undated
Box 126, Cassette 15	Black American Gospel Song Series, The Quartet Tradition, audio cassette, OTC 408.13.16, 1981-11-21 Notes: Sterling Jubilee Interview - Music Only Includes the following selections: "Shine On Me" "Low Down, Chariot" "I'll Trust In God" "I've Suffered So Long" "Ring Those Golden Bells For You and Me" "Oh Lord Hold My Hand" "I Keep On Toiling" "Have Mercy On Me" "My Jesus Knows" "When My Savior Calls My Name"
Box 126, Cassette 16-17	Black American Gospel Song Series, The Quartet Tradition, audio cassettes, RTC 408.13.16, undated
Box 126, Cassette 18	Black American Gospel Song Series, The Quartet Tradition, audio cassette, OTC 408.13.17, 1981-11-21 Notes: Carolina Crusaders Gospel Quartet-Field Tape
Box 126, Cassette 19	Black American Gospel Song Series, The Quartet Tradition, audio cassette, RTC 408.13.17, undated
Box 91, Reel 2-3	Black American Gospel Song Series, The Quartet Tradition, 1981-11-20

Box 91, Reel 4-6	Black American Gospel Song Series, The Quartet Tradition, 1981-11-21
Box 92, Reel 1-2	Black American Gospel Song Series, The Quartet Tradition, 1981-11-21
Box 75, Reel 7-11	Black American Gospel Song Series, The Quartet Tradition, 1981-11-21
Box 76, Reel 1-12	Black American Gospel Song Series, The Quartet Tradition, 1981-11-21
Box 77, Reel 1-4	Black American Gospel Song Series, The Quartet Tradition, 1981-11-21
Box 10, Folder 13-14	<p>Black American Blues Song: A Study in Poetic Literature, 1982 February 5-7</p> <p>Notes: Concert and colloquium held February 5-7, 1982, at Baird Auditorium, National Museum of Natural History, Smithsonian Institution. The program was designed to explore blues as a form of literature. Blues music has been described as a feeling, a state of being, a condition, originating from everyday experiences like partialities, pain, struggle, hard times, and personal love. Blues music is a statement about these conditions. From its African American roots in the rural South to worldwide popularity, blues is a sound and a literature voicing the unique experiences that have forged African-American culture. From program guide. The program was organized by Dr. Bernice Johnson Reagon, director, Program in Black American Culture (later known as the Program in African American Culture). It featured songwriters and performers demonstrating and discussing their composition process, performance style, and philosophy. Scholars who discuss blues lyrics as Black American literature joined them. Performances by Chicago-based musicians Willie Dixon, Koko Taylor and Taja Mahal are also included among the materials. Program number AC408.14.</p>
Box 77, Reel 5-8	Black American Blues Song: A Study in Poetic Literature, 1982, 1982
Box 217, Video 2	<p>Black American Blues Song: A Study in Poetic Literature, OV 408.14.1, 1982-02-05</p> <p>1 Videocassettes (U-matic)</p> <p>Notes: Opening remarks by Bernice Johnson Reagon</p> <p>J.C. BurrisURRIS, contemporary songwriter and harmonica player, performs:</p> <p>"One of These Mornings"</p> <p>"Down On the Farm"</p> <p>"Born With the Highway Blues"</p> <p>"There's A River That Flows Through the Life of Everyone"</p> <p>"The Hand Jive" OTC 408.14.1b, "Inflation Blues"</p> <p>Remarks by Bernice Johnson Reagon</p> <p>TAJ MAHAL, musicologist and blues musician, performs:</p> <p>"Everybody Fightin About That....."</p> <p>"Stagley Pay"</p> <p>"City Blues"</p>

"I'm Going To Chicago"

Box 217, Video 3

Black American Blues Song: A Study in Poetic Literature, OV 408.14.2, 1982-02-05  
1 Videocassettes (U-matic)

Notes: OTC 408.14.2a: "I'm Going To Chicago" continued

"Statesboro Blues"

"Hold the Woodpile Down"

"Sweet Home Chicago"

("Where You Gon To Run To") KOKO TAYLOR, blues musician from Chicago, performs the following songs:

"Rock Me All Night Long"

OTC 408.14.2b: "Rock Me All Night Long" continued

"Let the Good Times Roll"

"I'm A Woman"

"You Can Have My Husband, But Please Don't Mess With My Outside Man"

"Walkin the Back Streets"

"Hey Bartender"

"The Blues Never Die"

Box 217, Video 4

Black American Blues Song: A Study in Poetic Literature, OV 408.14.3, 1982-02-05  
1 Videocassettes (U-matic)

Notes: OTC 408.14.3a: "The Blues Never Die" continued

"Wang Dang Doodle"

Colloquium, February 6, 1982

Opening remarks by Bernice Johnson Reagon

Sterling Brown, blues poet laureate, discusses his life with the blues, the relationship between blues and jazz, and the poetry in the blues. He reads three poems related to the blues.

OTC 408.14.3b: Sterling continued.

Panel I: Black American Blues: Craft and Tradition

Panelists:

J.C. Burris demonstrate his style of blues.

Box 218, Video 1

Black American Blues Song: A Study in Poetic Literature, OV 408.14.4, 1982-02-06  
1 Videocassettes (U-matic)

Notes: OTC 408.14.4a: Burris continued

Koko Taylor, discusses her blues career and provides examples of her blues songs.

OTC 408.14.4b: Stephen Henderson, director of the Arts and Humanities Institute at Howard University.

He discusses blues poetry and the poetry of blues aesthetic.	
Box 218, Video 2	Black American Blues Song: A Study in Poetic Literature, OV 408.14.5, 1982-02-06 1 Videocassettes (U-matic) Notes: OTC 408.14.5a: Henderson continued Questions from the audience OTC 408.14.5b: Questions continued Panel II: Blues Poets: Compositional Principles Introductory remarks by Dr. Bernice Johnson Reagon Panelists: TAJ MAHAL
Box 218, Video 3	Black American Blues Song: A Study in Poetic Literature, OV 408.14.6, 1982-02-06 1 Videocassettes (U-matic)
Box 218, Video 4	Black American Blues Song: A Study in Poetic Literature, OV 408.14.7, 1982-02-06 1 Videocassettes (U-matic)
Box 219, Video 1	Black American Blues Song: A Study in Poetic Literature, OV 408.14.8, 1982-02-06 1 Videocassettes (U-matic)
Box 219, Video 2	Black American Blues Song: A Study in Poetic Literature, OV 408.14.9, 1982-02-06 1 Videocassettes (U-matic)
Box 219, Video 3	Black American Blues Song: A Study in Poetic Literature, OV 408.14.10, 1982-02-06 1 Videocassettes (U-matic)
Box 219, Video 4	Black American Blues Song: A Study in Poetic Literature, OV 408.14.11, 1982-02-06 1 Videocassettes (U-matic)
Box 220, Video 1	Black American Blues Song: A Study in Poetic Literature, OV 408.14.12, 1982-02-07 1 Videocassettes (U-matic)
Box 220, Video 2	Black American Blues Song: A Study in Poetic Literature, OV 408.14.13, 1982-02-07 1 Videocassettes (U-matic)
Box 220, Video 3	Black American Blues Song: A Study in Poetic Literature, dub, 1993-09-17 1 Videocassettes (VHS)
Box 220, Video 4	Black American Blues Song: A Study in Poetic Literature, OV 408.14.1, 1994-01-18 1 Videocassettes (VHS)
Box 220, Video 5	Black American Blues Song: A Study in Poetic Literature, dub, OV 408.14.2, 1994-01-18

	1 Videocassettes (VHS)
Box 220, Video 6	Black American Blues Song: A Study in Poetic Literature, dub, OV 408.14.3, 1994-01-18 1 Videocassettes (VHS)
Box 220, Video 7	Black American Blues Song: A Study in Poetic Literature, dub, OV 408.14.4, 1994-01-18 1 Videocassettes (VHS)
Box 220, Video 8	Black American Blues Song: A Study in Poetic Literature, dub, OV 408.14.5, 1994-01-18 1 Videocassettes (VHS)
Box 220, Video 9	Black American Blues Song: A Study in Poetic Literature, dub, OV 408.14.6, 1994-01-18 1 Videocassettes (VHS)
Box 220, Video 10	Black American Blues Song: A Study in Poetic Literature, dub, OV 408.14.7, 1994-01-18 1 Videocassettes (VHS)
Box 221, Video 1	Black American Blues Song: A Study in Poetic Literature, dub, OV 408.14.8, 1994-01-18 1 Videocassettes (VHS)
Box 221, Video 2	Black American Blues Song: A Study in Poetic Literature, dub, OV 408.14.9, 1994-01-18 1 Videocassettes (VHS)
Box 221, Video 3	Black American Blues Song: A Study in Poetic Literature, dub, OV 408.14.10, 1994-01-18 1 Videocassettes (VHS)
Box 221, Video 4	Black American Blues Song: A Study in Poetic Literature, dub, OV 408.14.11, 1994-01-18 1 Videocassettes (VHS)
Box 221, Video 5	Black American Blues Song: A Study in Poetic Literature, dub, OV 408.14.12, 1994-01-18 1 Videocassettes (VHS)
Box 221, Video 6	Black American Blues Song: A Study in Poetic Literature, dub, OV 408.14.13, 1994-01-18 1 Videocassettes (VHS)
Box 269, Video 6	Black American Blues Song: A Study in Poetic Literature, RV 408.14.1 (2), 1993-09-17



	1 Videocassettes (VHS)
Box 269, Video 7	Black American Blues Song: A Study in Poetic Literature, dub, RV 408.14.1 (3), 1993-09-17 1 Videocassettes (VHS)
Box 269, Video 8	Black American Blues Song: A Study in Poetic Literature, RV 408.14.1 (4), 1993-09-17 1 Videocassettes (VHS)
Box 269, Video 9	Black American Blues Song: A Study in Poetic Literature, dub, RV 408.14.1 (5), 1993-09-17 1 Videocassettes (VHS)
Box 269, Video 10	Black American Blues Song: A Study in Poetic Literature, dub, RV 408.14.1 (6), 1993-09-17 1 Videocassettes (VHS)
Box 270, Video 1	Black American Blues Song: A Study in Poetic Literature, dub, RV 408.14.1 (7), 1993-09-17 1 Videocassettes (VHS)
Box 270, Video 2	Black American Blues Song: A Study in Poetic Literature, dub, RV 408.14.1 (8), 1993-09-17 1 Videocassettes (VHS)
Box 270, Video 3	Black American Blues Song: A Study in Poetic Literature, dub, RV 408.14.1 (9), 1993-09-17 1 Videocassettes (VHS)
Box 270, Video 4	Black American Blues Song: A Study in Poetic Literature, dub, RV 408.14.1 (10), 1993-09-17 1 Videocassettes (VHS)
Box 270, Video 5	Black American Blues Song: A Study in Poetic Literature, dub, RV 408.14.1 (11), 1993-09-17 1 Videocassettes (VHS)
Box 270, Video 6	Black American Blues Song: A Study in Poetic Literature, dub, RV 408.14.1 (12), 1993-09-17 1 Videocassettes (VHS)
Box 270, Video 7	Black American Blues Song: A Study in Poetic Literature, dub, RV 408.14.1 (13), 1993-09-17 1 Videocassettes (VHS)
Box 92, Reel 3-4	Black American Blues Song: A Study in Poetic Literature, 1982-01-05
Box 92, Reel 5-6	Black American Blues Song: A Study in Poetic Literature, 1982-01-06

Box 93, Reel 1-4	Black American Blues Song: A Study in Poetic Literature, 1982-01-06
Box 93, Reel 5	Black American Blues Song: A Study in Poetic Literature, 1982-01-07
Box 94, Reel 1	Black American Blues Song: A Study in Poetic Literature, 1982-01-08
Box 126, Cassette 20	<p>Black American Blues Song: A Study in Poetic Literature, audio cassette, OTC 408.14.1, undated</p> <p>Notes: Concert performance on February 5, 1982. Opening remarks by Bernice Johnson Reagon</p> <p>J.C. Burris, contemporary songwriter and harmonica player, performs: "One of These Mornings," "Down On the Farm," "Born With the Highway Blues," "There's A River That Flows Through the Life of Everyone," "The Hand Jive," "Inflation Blues,"</p> <p>Remarks by Bernice Johnson Reagon Taj MahalAHAL, musicologist and blues musician, performs: "Everybody Fightin About That....." "Stagley Pay," "City Blues," "I'm Going To Chicago."</p>
Box 126, Cassette 21	Black American Blues Song: A Study in Poetic Literature, audio cassette, RTC 408.14.1, undated
Box 126, Cassette 22	<p>Black American Blues Song: A Study in Poetic Literature, audio cassette, OTC 408.14.2, undated</p> <p>Notes: OTC 408.14.2a: "I'm Going To Chicago" continued</p> <p>"Statesboro Blues"</p> <p>"Hold the Woodpile Down"</p> <p>"Sweet Home Chicago"</p> <p>("Where You Gon To Run To") Koko Taylor, blues musician from Chicago, performs the following songs:</p> <p>"Rock Me All Night Long"</p> <p>OTC 408.14.2b: "Rock Me All Night Long" continued</p> <p>"Let the Good Times Roll"</p> <p>"I'm A Woman"</p> <p>"You Can Have My Husband, But Please Don't Mess With My Outside Man"</p> <p>"Walkin the Back Streets"</p> <p>"Hey Bartender"</p> <p>"The Blues Never Die"</p>
Box 126, Cassette 23	Black American Blues Song: A Study in Poetic Literature, audio cassette, RTC 408.14.2, undated
Box 126, Cassette 24	Black American Blues Song: A Study in Poetic Literature, audio cassette, OTC 408.14.3, undated

Notes: "The Blues Never Die" continued  
 "Wang Dang Doodle"  
 Colloquium on February 6, 1982 Opening remarks by Bernice Johnson Reagon Sterling Brown, blues poet laureate, discusses his life with the blues, the relationship between blues and jazz, and the poetry in the blues. He reads three poems related to the blues. Brown continued  
 Panel I: Black American Blues: Craft and Tradition  
 Panelists:  
 J.C. BurrisURRIS demonstrate his style of blues.

Box 126, Cassette 25	Black American Blues Song: A Study in Poetic Literature, audio cassette, RTC 408.14.3, undated
Box 126, Cassette 26	Black American Blues Song: A Study in Poetic Literature, audio cassette, OTC 408.14.4, undated Notes: Burris continued Koko Taylor, discusses her blues career and provides examples of her blues songs. Stephen Henderson, director of the Arts and Humanities Institute at Howard University. He discusses blues poetry and the poetry of blues aesthetic.
Box 126, Cassette 27	Black American Blues Song: A Study in Poetic Literature, audio cassette, RTC 408.14.4, undated
Box 126, Cassette 28	Black American Blues Song: A Study in Poetic Literature, audio cassette, OTC 408.14.5, undated Notes: Henderson continued Questions from the audience Panel II: Blues Poets: Compositional Principles Introductory remarks by Bernice Johnson Reagon Panelists: Taj Mahal
Box 126, Cassette 29	Black American Blues Song: A Study in Poetic Literature, RTC 408.14.5, undated
Box 126, Cassette 30	Black American Blues Song: A Study in Poetic Literature, audio cassette, OTC 408.14.6, undated Notes: Taj Mahal continued Paul Oliver, associate head, Department of Architecture at Oxford Polytechnic, Oxford, England. He is also the author of Conversation On Blues, and African Retentions in the Blues. Daphne Duval Harrison, associate professor and chairperson, Department of African-American Studies at the University of Maryland, Baltimore County. She specializes in African and African-American music.

Box 126, Cassette 31	<p>Black American Blues Song: A Study in Poetic Literature, audio cassette, OTC 408.14.7, undated</p> <p>Notes: Harrison continued Questions Introduction of panelists by Bernice Johnson Reagon. Panel III: Blues Performance: Live and Recorded Panelists:</p> <p>Harrison continued Questions Introduction of panelists by Bernice Johnson Reagon. Panel III: Blues Performance: Live and Recorded Panelists:</p> <p>David Evans, professor of music and director of regional studies graduate degree programs and ethnomusicology at Memphis State University. Sandra LieBLEB, assistant professor of literature and popular culture, Department of English, University of Illinois-Chicago Circle. She is also the author of <i>Mother of the Blues</i>.</p>
Box 126, Cassette 32	<p>Black American Blues Song: A Study in Poetic Literature, audio cassette, RTC 408.14.7, undated</p>
Box 126, Cassette 33	<p>Black American Blues Song: A Study in Poetic Literature, audio cassette, OTC 408.14.8, undated</p> <p>Notes: Lieb continued Willie Dixon, composer, performer, and producer of blues music. He has been a major force in the development of contemporary blues and popular music. Questions from the audience</p>
Box 126, Cassette 34	<p>Black American Blues Song: A Study in Poetic Literature, audio cassette, RTC 408.14.8, undated</p>
Box 126, Cassette 35	<p>Black American Blues Song: A Study in Poetic Literature, audio cassette OTC 408.14.9, undated</p> <p>Notes: Concert on February 6, 1982 Introductory remarks by Bernice Johnson Reagon. J.C. Burris performs the following songs:</p> <p>"If You Lose Your Money, Don't Lose Your Mind, and If You Lose Your Woman, Don't Mess With Mine"</p> <p>"Mean Woman Blues"</p> <p>"We Just Hold On To This Upset World"</p> <p>"Medlin Flyin California"</p> <p>"Born With the Highway Blues"</p> <p>"Michael Row the Boat Ashore"</p> <p>"Hand Jive"</p> <p>Taj Mahal performs the following songs:</p> <p>(My Friend Can't Have My Room)</p> <p>(Everybody Fightin About That.....)</p> <p>"City Blues"</p>
Box 127, Cassette 1	<p>Black American Blues Song: A Study in Poetic Literature, audio cassette, RTC 408.14.9, undated</p>

Box 127, Cassette 2	Black American Blues Song: A Study in Poetic Literature, audio cassette, OTC 408.14.10, undated Notes: "Stagolee Pay" "Baby You're My Destiny" "I'm Going To Chicago" "I'm In Love With You" "Rock Me To My Soul" Koko Taylor performs the following songs: "Why I Sing the Blues" "I'm Going Down In Louisiana, To Get Me A MoJo" "Baby Please Don't Dog Me" "Twenty-Nine Ways To Get To My Baby's Door" "Walkin' the Back Streets"
Box 127, Cassette 3	Black American Blues Song: A Study in Poetic Literature, audio cassette, RTC 408.14.10, undated
Box 127, Cassette 4	Black American Blues Song: A Study in Poetic Literature, audio cassette, OTC 408.14.11, 1982 Notes: "Hey Bartender" "I'm Not One Of Those Pick-Up Women" "Wang Dang Doodle" "Something Strange Goin' On In My House" Blues At Noon (Sunday February 7, 1982) Introductory remarks by Bernice Johnson Reagon J.C. Burris performs the following songs: "The Battle Is Over, But the War Goes On" "Born With the Highway Blues" "The World I'm Livin In, Got To Change" "There's A River That Flows Through the Life of Everyone" "Hand Jive"
Box 127, Cassette 5	Black American Blues Song: A Study in Poetic Literature, audio cassette, RTC 408.14.11, undated
Box 127, Cassette 6	Black American Blues Song: A Study in Poetic Literature, audio cassette, OTC 408.14.12, undated Notes: "Saturday Night Fish Fry" Introductory remarks by Bernice Johnson Reagon Phil Wiggins - Folk Blues musician. John Cephus - Folk Blues Musician Wiggins and Cephus perform the following songs: "Bluesday Blues,"

	"I Ain't Got No Lovin' Baby Now," "School Girl Blues," "You Gone Away," "Worried Man Blues," "The Richmond Blues," "Runnin,' Hidin,'" " "Last Fair Deal," Questions from the audience "Honeybee"
Box 127, Cassette 7	Black American Blues Song: A Study in Poetic Literature, audio cassette, RTC 408.14.12, undated
Box 127, Cassette 8	Black American Blues Song: A Study in Poetic Literature, interview with B.B. King, field tape, audio cassette, OTC 408.14.13, 1981 February
Box 127, Cassette 9-10	Black American Blues Song: A Study in Poetic Literature, audio cassettes, RTC 408.14.13, undated Notes: need description
Box 127, Cassette 11	Black American Blues Song: A Study in Poetic Literature, interview with Memphis Slim, field tape, audio cassette, OTC 408.14.14, 1982 September
Box 127, Cassette 12-13	Black American Blues Song: A Study in Poetic Literature, audio cassettes, RTC 408.14.14, undated
Box 127, Cassette 14	Black American Blues Song: A Study in Poetic Literature, interview with Bobby Blue Bland, field tape, audio cassette, OTC 408.14.15, 1981 February
Box 127, Cassette 15-16	Black American Blues Song: A Study in Poetic Literature, audio cassettes, RTC 408.14.15, undated
Box 127, Cassette 17	Black American Blues Song: A Study in Poetic Literature, Nat D. Williams, field tape, audio cassette, OTC 408.14.16, undated Notes: Discusses blacks in radio.
Box 127, Cassette 18-19	Black American Blues Song: A Study in Poetic Literature, audio cassettes, RTC 408.14.16, undated
Box 35, Folder 3	Black American Blues Song: A Study in Poetic Literature, 1982-02-05-1982-02-07
Box 127, Cassette 20	Black American Blues Song: A Study in Poetic Literature, Sterling Brown, audio cassette, undated

Box 127, Cassette 21	Black American Blues Song, The Rural Blues, Sacred Tradition, audio cassette, 1927-1930, undated
Box 127, Cassette 22	Black American Blues Song, Francille Wilson, audio cassette, undated
Box 10, Folder 15	<p>The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982 May 7-9</p> <p>Notes: The concert and colloquium held May 7-9, 1982, at Baird Auditorium, National Museum of Natural History, Smithsonian Institution was created to pay tribute to Reverend Charles Albert Tindley, a pioneer in gospel music. Tindley's compositions formed a base upon which the new Black urban sacred gospel music was developed. Tindley's style influenced all of the early gospel music composers including Thomas A. Dorsey, Lucie Elizabeth Campbell, Roberta Martin, and Reverend William Herbert Brewster. The gospel songs composed by Tindley include "Stand By Me", "The Storm Is Passing Over", "We'll Understand It Better By and By", "Nothing Between", and "Leave It There". Tindley's songs moved quickly into the Black oral tradition and today, many of his songs are part of the pool of Black music by unknown composers.</p> <p>This musical tribute was an original production conceived of and directed by Dr. Bernice Johnson Reagon, director, Program in Black Culture (later known as the Program in African American Culture). The script was created by Eleanor Traylor and featured Reverend Tindley's songs as they were developed within the performance tradition of Tindley Temple. The colloquium included Black music scholars, theologians, and others who knew and worked under the tutelage of Reverend Tindley. Participates included Reverend Marion Ballard, Dr. Horace C. Boyer, Kenneth Goodman, Dr. William C. Jason, Jr., Ralph H. Jones, Dr. Bernice Johnson Reagon, Wayne Shirley and Pearl Williams-Jones.</p> <p>The program was presented again on April 28 and 29, 1984 at the Tindley Temple United Methodist Church in Philadelphia, Pennsylvania by the Tribute to Tindley Committee. Program number AC408.15.</p>
Box 222, Video 1	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, Friday concert, part 1, MV 408.15.1, 1982, 1982-05-07 1 Videocassettes (U-matic)
Box 222, Video 2	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, Friday concert, part 2, MV 408.15.2, 1982-05-07 1 Videocassettes (U-matic)
Box 222, Video 3	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, Saturday workshop, part 1, MV 408.15.3, 1982-05-08 1 Videocassettes (U-matic)
Box 222, Video 4	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, Saturday workshop, part 2, MV 408.15.4, 1982-05-08

	1 Videocassettes (U-matic)
Box 223, Video 1	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, Saturday workshop, part 3, MV 408.15.5, 1982-05-08 1 Videocassettes (U-matic)
Box 223, Video 2	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, Saturday workshop, part 4, MV 408.15.6, 1982-05-08 1 Videocassettes (U-matic)
Box 223, Video 3	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, Saturday workshop, part 5, MV 408.15.7, 1982-05-08 1 Videocassettes (U-matic)
Box 223, Video 4	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, Saturday workshop, part 6, MV 408.15.8, 1982-05-08 1 Videocassettes (U-matic)
Box 224, Video 1	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, Saturday concert, part 1, MV 408.15.9, 1982-05-08 1 Videocassettes (U-matic)
Box 224, Video 2	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, Saturday concert, part 2, MV 408.15.10, 1982-05-08 1 Videocassettes (U-matic)
Box 224, Video 3	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, Saturday concert, part 3, MV 408.15.11, 1982-05-08 1 Videocassettes (U-matic)
Box 224, Video 4	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, Sunday concert, part 1, MV 408.15.12, 1982-05-09 1 Videocassettes (U-matic)
Box 225, Video 1	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, Sunday concert, part 2, MV 408.15.13, 1982-05-09 1 Videocassettes (U-matic)
Box 225, Video 2	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, Sunday concert, part 3, MV 408.15.14, 1982-05-09 1 Videocassettes (U-matic)
Box 225, Video 3	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, concert, parts 1 and 2, tape number 1, 1982-05-07 1 Videocassettes (VHS)
Box 225, Video 4	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, workshop, part 1 and 2, tape number 2, 1982-05-08



	1 Videocassettes (VHS)
Box 225, Video 5	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, workshop, part 3 and 4, tape number 3, 1982-05-08 1 Videocassettes (VHS)
Box 225, Video 6	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, workshop, part 5 and 6, tape number 4, 1982-05-08 1 Videocassettes (VHS)
Box 225, Video 7	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, concert, part 1 and 2, tape number 5, 1982-05-08 1 Videocassettes (VHS)
Box 225, Video 8	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, concert, part 3, tape number 6, 1982-05-09 1 Videocassettes (VHS)
Box 225, Video 9	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, concert, part 3, tape number 7, 1982-05-09 1 Videocassettes (VHS)
Box 127, Cassette 26	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, Horner, audio cassette, 1982-05-02
Box 127, Cassette 27	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, Reverend Tindley and Horner, audio cassette, 1981-05-21
Box 127, Cassette 28	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, Reverend Marion Ballard, audio cassette, 1981-06-12
Box 127, Cassette 29	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, Philadelphia Solo Quartet, audio cassette, 1981-06-13
Box 127, Cassette 30	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, Ralph Jones, audio cassette, 1981-06-14
Box 127, Cassette 31	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, Reverend Edmonds and Dr. Hoy, undated
Box 127, Cassette 32	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, Katie Caldwell and Stella Tindley, 1981-09-12
Box 127, Cassette 33	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982, Reverend White and Reverend Sanders, audio cassette, 1982-04-01
Box 77, Reel 9-12	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982-05-07

Box 78, Reel 1-13	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982-05-08
Box 79, Reel 1-2	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982-05-08
Box 157, Item 6	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, Reverend Marion Ballard, audio cassette, 1992-06-24 1 Sound cassettes (DAT)
Box 127, Cassette 34	<p>The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, audio cassette, OTC 408.15.1, 1982-05-07</p> <p>Notes: The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute Dramatic biographical presentation by Avery Brooks playing Reverend Tindley.</p> <p>Opening remarks by Bernice Johnson Reagon "What Are They Doing In Heaven Today", performed by Pearl Williams-Jones. "Stand By Me", Tindley's most well-known work, performed by the Howard University Gospel Choral Ensemble, recreating the songs as they have been sung by three different gospel ensembles. "Leave It There", performed by six women from the Howard University Gospel Choral Ensemble, recreating the style of Clara Ward and the Ward Singers. Remarks by Bernice Johnson Reagon. "The Pilgrim's Song", performed by the male quartet from the Howard University Gospel Choral Ensemble, in the style of the Dixie Hummingbirds.</p> <p>"I'll Overcome Someday", performed by the Howard University Gospel Choral Ensemble, soloist, Bernice Johnson Reagon. Bernice Johnson Reagon discusses the evolution of the song "I'll Overcome Someday", published in 1901. "We Shall Overcome", performed by the Howard University Gospel Choral Ensemble. Bernice Johnson Reagon discusses the origins of Tindley songs. "Leave It There", performed by Jane Rosenbloom, Joel Rosenbloom, and Wayne Shirley. "The Storm Is Passing Over", performed by the Howard University Gospel Choral Ensemble.</p> <p>Drama</p> <p>Narrator One: A man who grew up in Tindley's church speaks about Tindley and his church. "Nothing Between", performed by the Howard University Gospel Choral Ensemble.</p> <p>Narrator Two: A woman from Tindley's congregation speaks about Tindley's humility, and the inspiration for "Nothing Between".</p> <p>Narrator ThreeHREE: Speaks about Tindley as not only a "Sunday morning preacher" but also a "street preacher". Avery Brooks as Reverend Tindley delivering a sermon.</p>
Box 127, Cassette 35	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, audio cassette, RTC 408.15.1, 1982-05-07

Box 127, Cassette 36

The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, audio cassette, OTC 408.15.2, 1982-05-07

Notes:

Tindley sermon by Avery Brooks (continued) "Some Day", performed by Avery Brooks as Reverend Tindley, as part of his sermon. He is joined by the audience and Pearl Williams-Jones. Church service continues. Woman from "congregation" stands up to testify.

Narrator one: Speaks about the hymns Tindley wrote that often illustrated his sermons.

Performed by The Tindley Seven: "The Storm Is Passing Over" "We'll Understand It Better By and By" Avery Brooks, as Reverend Tindley, in his study, singing the "Pilgrim's Song", as he writes it and practicing the delivery of a sermon --" It is hard to reach a moral judgment of someone by noting their actions alone.

Narrator Two: Speaks about Reverend Tindley and the ability of his congregation to organize community activities to raise money for the church.

"Heaven's Christmas Tree", performed by Pearl Williams-Jones.

Narrator One: Speaks about the classes held at Tindley Temple, which were the foundation of the church.

"This Little Light Of Mine", performed by the Howard University Gospel Choral Ensemble.

Narrator One: Speaks about the testimonial meetings in the classes on Sunday mornings.

Avery Brooks as Reverend Tindley gives a sermon: The Rose and the Lily.

"Lily of the Valley", performed by Avery Brooks as Reverend Tindley with the congregation. "Stand By Me", performed by Tindley, joined by the "congregation" and audience. Avery Brooks as Reverend Tindley gives the benediction. "Stand By Me" reprise, performed by all of the performers in the production.

Box 128, Cassette 1

The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, audio cassette, RTC 408.15.2, 1982-05-07

Box 128, Cassette 2

The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, audio cassette, OTC 408.15.3, 1982-05-08

Notes:

Colloquium, Sat. May 8.

Introductory remarks by Bernice Johnson Reagon. Panel I: Rev. C.A. Tindley-- A Biographical Overview. Panelists:

Ralph Jones, former executive editor of the Philadelphia Tribune; author of a book on Rev. Tindley; christened by Reverend Tindley; lifelong member of Tindley Temple. He gives a biographical overview of Reverend Tindley.

Remarks by Bernice Johnson Reagon.

	<p>Dr. William C. Jason, Jr., authority on Black Methodism; baptized by Rev. Tindley; lay member of Delaware Conference for 25 years. He discusses how Methodism reached the Eastern Shore.</p> <p>Dr. Bernice Johnson Reagon, cultural historian and director of the Program in African-American Culture discusses the culture blends in Black American worship: The Case of Tindley Temple.</p> <p>Questions</p>
Box 128, Cassette 3	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, audio cassette, RTC 408.15.3, undated
Box 128, Cassette 4	<p>The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, audio cassette, OTC 408.15.4, 1982-05-08</p> <p>Notes: Colloquium (continued) Panel II: The Music of Rev. Charles Albert Tindley. Opening remarks by Bernice Johnson Reagon Panelists:</p> <p>Dr. Horace C. Boyer, associate professor of music, University of Massachusettes; author; gospel musician, discusses Rev. Tindley: The Composer.</p> <p>Kenneth Goodman, concert organist; christened by Rev. Tindley; served as Tindley Temple's organist until Rev. Tindley's death. Tindley's Ministry: A Musical History.</p> <p>Pearl Williams-Jones, a leader in the field of Black music education; gospel musician; associate professor Department of Music, University of the District of Columbia. Structure and Spirit: Elements of Gospel Improvisational Style in the Tindley Song Tradition.</p>
Box 128, Cassette 5-6	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, audio cassettes, RTC 408.15.4, 1982-05-08
Box 128, Cassette 7	<p>The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, audio cassette, OTC 408.15.5, 1982-05-08</p> <p>Notes: Pearl Williams-Jones (continued) Questions</p> <p>Colloquium Saturday May 8 Remarks by Bernice Johnson Reagon</p> <p>Panel three: Reverend C.A. Tindley's Themes: Songs, Sermons, and Theology</p> <p>Panelists:</p> <p>Reverend Marion Ballard, minister of Tindley Temple, 1965-1976; member of the Delaware Conference since 1931, discusses the theological basis of Reverend Tindley's songs. Reverend. Henry H. Nichols, former minister of Philadelphia's James Memorial United Methodist Church, discusses Tindley as a theologian and how he delivered his message through song.</p>
Box 128, Cassette 8-9	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, audio cassettes, RTC 408.15.5, 1982-05-08

Box 128, Cassette 10	<p>The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, audio cassette, OTC 408.15.6, 1982-05-08</p> <p>Notes: Reverend Nichols (continued) Wayne Shirley, music librarian, Library of Congress; and a programmer of a Smithsonian recording of Reverend Tindley's songs. He discusses the dissemination of Tindley songs through records.</p> <p>Questions</p>
Box 128, Cassette 11	<p>The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, audio cassette, RTC 408.15.6, undated</p>
Box 128, Cassette 12	<p>The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, audio cassette, OTC 408.15.7, 1982-05-08</p> <p>Notes: Song Ministry of Reverend C.A. Tindley: A Musical Tribute (Saturday May 8) Avery Brooks playing Reverend Tindley in biographical dramatic presentation. "We'll Understand It Better By and By", performed by the Howard University Gospel Choral Ensemble.</p> <p>Opening remarks by Bernice Johnson Reagon "What Are They Doing In Heaven Today", performed by Pearl Williams-Jones "Stand By Me", performed in three different singing styles performed by the Howard University Gospel Choral Ensemble in the style of the "Violinaires"</p> <p>In the style of the Chicago group, the "Caravans". In the style of the "Five Blind Boys From Alabama". "Leave It There", performed by six women from the Howard University Gospel Choral Ensemble, recreating the style of Clara Ward and the Ward Singers.</p> <p>Remarks by Bernice Johnson Reagon. "The Pilgrim's Song", performed by the male quartet from the Howard University Gospel Choral Ensemble, in the style of the Dixie Hummingbirds.</p> <p>"I'll Overcome Someday", performed by the Howard University Gospel Choral Ensemble, soloist, Bernice Johnson Reagon. Bernice Johnson Reagon discusses the evolution of the song "I'll Overcome Someday", published in 1901.</p> <p>"We Shall Overcome", performed by the Howard University Gospel Choral Ensemble. Bernice Johnson Reagon discusses the origins of Tindley songs. "Leave It There", performed by Jane Rosenbloom, Joel Rosenbloom, and Wayne Shirley. "The Storm Is Passing Over", performed by the Howard University Gospel Choral Ensemble</p>
Box 128, Cassette 13	<p>The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, audio cassette, OTC 408.15.8, 1982-05-08</p> <p>Notes: Drama</p> <p>Narrator One: A man who grew up in Tindley's church speaks about Tindley and his church. "Nothing Between", performed by the Howard University Gospel Choral Ensemble.</p> <p>Narrator Two: A woman from Tindley's congregation speaks about Tindley's humility, and the inspiration for "Nothing Between".</p> <p>Narrator Three: Speaks about Tindley as not only a "Sunday morning preacher" but also a "street preacher".</p>

Avery Brooks as Reverend. Tindley delivering a sermon.

"Some Day", performed by Avery Brooks as Reverend Tindley, as part of his sermon. He is joined by the audience and Pearl Williams-Jones. Church service continues. Woman from "congregation" stands up to testify.

Narrator One: Speaks about the hymns Tindley wrote that often illustrated his sermons.

Performed by The Tindley Seven: "The Storm Is Passing Over" "We'll Understand It Better By and By" Avery Brooks, as Reverend Tindley, in his study, singing the "Pilgrim's Song", as he writes it and practicing the delivery of a sermon --" It is hard to reach a moral judgment of someone by noting their actions alone.

Narrator Two: Speaks about Reverend Tindley and the ability of his congregation to organize community activities to raise money for the church.

"Heaven's Christmas Tree", performed by Pearl Williams-Jones.

Narrator One: Speaks about the classes held at Tindley Temple, which were the foundation of the church.

"This Little Light Of Mine", performed by the Howard University Gospel Choral Ensemble.

Narrator One: Speaks about the testimonial meetings in the classes on Sunday mornings.

Avery Brooks as Reverend Tindley gives a sermon: The Rose and the Lily.

"Lily of the Valley", performed by Avery Brooks as Reverend Tindley with the congregation. "Stand By Me", performed by Tindley, joined by the "congregation" and audience. Avery Brooks as Reverend Tindley gives the benediction.

"Stand By Me" reprise, performed by all of the performers in the production.

Box 128, Cassette 14	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, audio cassette, RTC 408.15.8, 1982-05-08
Box 128, Cassette 15	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, Mrs. E. R. Jackson on Reverend Tindley, audio cassette, 1982-07-17
Box 128, Cassette 16	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, Ralph H. Jones, audio cassette, undated
Box 128, Cassette 17	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, Men's Day program, audio cassette, undated
Box 128, Cassette 18-20	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, Dr. William C. Jason, Jr., interview, audio cassettes, undated

Box 128, Cassette 21	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, Reverend Tindley and Ralph H. Jones, audio cassette, undated
Box 128, Cassette 22	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, meter hymns from Kenneth Goodman, audio cassette, undated
Box 11, Folder 1	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982-05
Box 36, Folder 1	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982-05-07-1982-05-09
Box 94, Reel 2	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982-05-07
Box 94, Reel 3-5	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982-05-08
Box 95, Reel 1-3	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982-05-08
Box 95, Reel 4-5	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, 1982-05-09
Box 157, Item 7	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, Avery Brooks in studio, audio cassette, undated 1 Sound cassettes (DAT)
Box 157, Item 8	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, Birmingham Quartet Anthology, audio cassette, undated 1 Sound cassettes (DAT)
Box 157, Item 9	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, audio cassette, undated 1 Sound cassettes (DAT)
Box 157, Item 10	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, Reverend C. A. Tindley Day, auto cassette, undated 1 Sound cassettes (DAT)
Box 157, Item 11	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, Tindley Temple Service Music, audio cassette, 1992-06-24 1 Sound cassettes (DAT)
Box 157, Item 12	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, Tindley Temple Service Music, audio cassette, 1992-07-19 1 Sound cassettes (DAT)
Box 157, Item 13	The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute, Tindley Temple Service Music, audio cassette, 1992-07-19



## 1 Sound cassettes (DAT)

Box 11, Folder 2	<p>Contemporary American Braids: The Question of Aesthetics and Performance, 1982 October 16</p> <p>Notes: One-day colloquium held on October 16, 1982, at the Smithsonian Institution. It was created to provide insight on Black American braiding traditions and to provide a forum for discussions of aesthetics, culture, health, politics, and economics of braiding. Tulonnie Jordan, a braid designer seeking an opportunity for braiders to gather, exchange information, and share their experiences, provided the initial idea for the program. Bernice Johnson Reagon and Marquette Folley of the Program in African American Culture then organized the program. It featured braid designers from across the United States who presented their work through slide shows and demonstrations on live models. The program also included three panel discussions and a technique workshop on braiding. Program number AC408.16.</p>
Box 226, Video 1	<p>Contemporary American Braids: The Question of Aesthetics and Performance, MV 408.16.1, 1982-10-16</p> <p>1 Videocassettes (U-matic)</p>
Box 226, Video 2	<p>Contemporary American Braids: The Question of Aesthetics and Performance, dub, 408.16.1, 1993-12-07</p> <p>1 Videocassettes (VHS)</p>
Box 128, Cassette 23	<p>Contemporary American Braids: The Question of Aesthetics and Performance, audio cassette, OTC 408.16.1, 1982-10-16</p> <p>Notes: Introductory remarks by Bernice Johnson Reagon</p> <p>Remarks by Amina Dickerson</p> <p>Panel one: Black American Hair Design: Historical Perspectives</p> <p>Introduction by Bernice Johnson Reagon.</p> <p>Panelists:</p> <p>Rosalyn Walker (curator, Museum of African Art): African heritage of hair braiding. History of hair braiding designs in Africa. Cultural, religious, social, and economic representations of hair braiding.</p> <p>Bernice Johnson Reagon (director, Program in African American Culture): The Middle Passage - Black American hair care from the time of slavery to the invention of relaxers and perms.</p>
Box 128, Cassette 24-26	<p>Contemporary American Braids: The Question of Aesthetics and Performance, audio cassettes, RTC 408.16.1, undated</p>
Box 128, Cassette 27	<p>Contemporary American Braids: The Question of Aesthetics and Performance, audio cassette, OTC 408.16.2, 1982-10-16</p> <p>Notes: Stephanie Honeywood Comparative aspects between east and west coast hair braiding designers.</p> <p>Panel II : Creating Black Hairstyles: Aesthetics and Performance</p>



Introductory remarks and introduction of panelists by Bernice Johnson Reagon.

Panelists:

Rosalyn Jeffries (consultant and lecturer, Metropolitan Museum of Art): Black hair sculpture, an art historian's view

Shabu Anna Jackson (braid designer): Braiding Styles

Naweeli Iyeo (Los Angeles braid designer): The beauty of small braids, choosing a design, client/braider relationship.

Box 128, Cassette 28-30	Contemporary American Braids: The Question of Aesthetics and Performance, audio cassettes, RTC 408.16.2, undated
Box 128, Cassette 31	Contemporary American Braids: The Question of Aesthetics and Performance, audio cassette, OTC 408.16.3, 1982-10-16 Notes: Malakia Hilton (braid designer): Braids, their artistry and growth. Technique Workshop - Introductory remarks and introduction of participating braiders by Bernice Johnson Reagon. Braiders: Fawna Smith demonstrates the braiding process for small braids.
Box 128, Cassette 32-34	Contemporary American Braids: The Question of Aesthetics and Performance, audio cassettes, RTC 408.16.3, undated
Box 128, Cassette 35	Contemporary American Braids: The Question of Aesthetics and Performance, audio cassette, OTC 408.16.4, 1982-10-16 Notes: Ernestine Corbin assisted by Donna Merrit, demonstrates the braiding process for medium and long braids Acknowledgment of other hair braiders present at the conference. Panel III: Black-American Hairstyles: Issues of Economics, Health, and Politics Introductory remarks by Bernice Johnson Reagon Panelist: Tulonnie Jordan: Maintaining a Black Cultural Heritage- The Status of Black Hair Business in the Community.
Box 128, Cassette 36	Contemporary American Braids: The Question of Aesthetics and Performance, audio cassette, RTC 408.16.4, undated
Box 129, Cassette 1-2	Contemporary American Braids: The Question of Aesthetics and Performance, audio cassettes, RTC 408.16.4, undated
Box 79, Reel 3-12	Contemporary American Braids: The Question of Aesthetics and Performance, 1982-10
Box 80, Reel 1-2	Contemporary American Braids: The Question of Aesthetics and Performance, 1982-10

Box 11, Folder 3	Contemporary American Braids: The Question of Aesthetics and Performance, 1982-10
Box 36, Folder 4	Contemporary American Braids: The Question of Aesthetics and Performance, 1982-10-16
Box 11, Folder 4-5	<p>Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, 1982 February 17-19</p> <p>Notes: One in a series of programs including a concert and colloquium highlighting and honoring the work of gospel music composers. Brewster, pastor of the East Trigg Baptist Church in Memphis, Tennessee was considered one of the most gifted orators in the country. Born and raised in Tennessee, he became one of the mid-South's first radio ministers on radio station WDIA. Brewster wrote over two hundred 200 gospel songs including "Jesus Is All," "Peace Be Still," and "Leaning and Depending On the Lord." Many of his songs are gospel standards and considered treasures in the church. He was head of the Education Department of the National Baptist Convention and established the Brewster Clinic of Theology in Memphis. This series documents the concert and colloquium "Reverend William Herbert Brewster: Song Journey," held December 17-19, 1982 at the Smithsonian Institution. The concert and colloquium were sponsored by the Division of Performing Arts and organized by Dr. Bernice Johnson Reagon, director of the Program in Black Culture (later known as the Program in African American Culture). Audio cassette tapes OTC 408.17.1 - 3 are missing. Program number AC408.17.</p>
Box 226, Video 3	<p>Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, OV 408.17.1, 1982-12-17</p> <p>1 Videocassettes (U-matic)</p> <p>Notes: OV 408.17.1: Concert, December 17, 1982</p> <p>opening remarks and narration by Reverend William H. Brewster</p> <p>Sweet Honey In the Rock perform the following songs:</p> <p>"I Found the Keys to the Kingdom"</p> <p>"Leaning and Depending On the Lord"</p> <p>"Speak To Me Jesus"</p> <p>"Jesus Is All"</p> <p>"Peace Be Still"</p> <p>"Our God Is Able"</p> <p>"Have Faith In God/Faith Moves the Mountains"</p>
Box 226, Video 4	<p>Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, OV 408.17.2, 1982-12-17</p> <p>1 Videocassettes (U-matic)</p> <p>Notes: OV 408.17.2: Have Faith In God/Faith Moves the Mountains, continued</p>

	<p>"How Far Am I From Canaan"</p> <p>"Just Over the Hill"</p> <p>"Old Time Landmark"</p> <p>"Climbing Higher and Higher"</p> <p>"I Feel Something Drawing Me On"</p> <p>"Payday"</p>
Box 226, Video 5	<p>Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, OV 408.17.3, 1982-12-17</p> <p>1 Videocassettes (U-matic)</p>
Box 227, Video 1	<p>Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, OV 408.17.4, 1982-12-18</p> <p>1 Videocassettes (U-matic)</p> <p>Notes: OV 408.17.4: Concert, December 18, 1982</p> <p>Opening remarks by Bernice Johnson Reagon</p> <p>Remarks by Mayor Marion Barry, Washington, DC</p> <p>Presentation to Reverend William H. Brewster</p> <p>Narration by Reverend William H. Brewster</p> <p>Sweet Honey In the Rock perform:</p> <p>"I Found the Keys to the Kingdom"</p> <p>"Leaning and Depending On the Lord"</p> <p>"Speak To Me Jesus"</p> <p>Narration by Reverend William H. Brewster</p> <p>"Peace Be Still"</p> <p>"Jesus Is All"</p> <p>"Our God Is Able"</p> <p>Narration by Reverend William H. Brewster</p> <p>"Have Faith In God/Faith Moves the Mountains"</p>
Box 227, Video 2	<p>Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, OV 408.17.5, 1982-12-18</p> <p>1 Videocassettes (U-matic)</p> <p>Notes: OV 408.17.5: Concert, continued</p> <p>"Never Heard of A City"</p> <p>"How Far Am I From Canaan"</p> <p>Questions from the audience</p>
Box 227, Video 3	<p>Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, OV 408.17.6, 1982-12-18</p> <p>1 Videocassettes (U-matic)</p> <p>Notes: OV 408.17.6: Concert, continued</p>

	<p>Payday</p> <p>Move On Up A Little Higher</p> <p>Narration by Reverend William H. Brewster</p> <p>"How I Got Over"</p> <p>Remarks by Reverend William H. Brewster</p>
Box 227, Video 4	<p>Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, OV 408.17.7, 1982-12-19</p> <p>1 Videocassettes (U-matic)</p> <p>Notes: OV 408.17.7: Gospel Drama, December 19, 1982</p> <p>Introductory remarks by Bernice Johnson Reagon</p> <p>Remarks by Reverend William H. Brewster</p> <p>Gospel Drama: "Sowing In Tears, Reaping In Joy" composed, directed, and produced by Reverend William Herbert Brewster.</p> <p>Anna Lois Brooks, accompanist Sylvia Banks, choir director Cast: Congregation, East Trigg Baptist Church, Memphis, Tennessee.</p>
Box 228, Video 1	<p>Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, OV 408.17.8, 1982-12-19</p> <p>1 Videocassettes (U-matic)</p> <p>Notes: Gospel Drama: "Sowing In Tears, Reaping In Joy", continued composed, directed, and produced by Reverend William Herbert Brewster.</p> <p>Anna Lois Brooks, accompanist Sylvia Banks, choir director Cast: Congregation, East Trigg Baptist Church, Memphis, Tennessee.</p>
Box 228, Video 2	<p>Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, OV 408.17.9, 1982-12-18</p> <p>1 Videocassettes (U-matic)</p> <p>Notes: OV 408.17.9: Colloquium, December 18, 1982</p> <p>Introductory remarks by Bernice Johnson Reagon</p> <p>Panelists:</p> <p>Bernice Johnson Reagon, "Reverend Williams Herbert Brewster: A Cultural Biography"</p> <p>Horace C. Boyer, "Reverend William Herbert Brewster: His Music and Its Impact - Composition Analysis"</p>
Box 228, Video 3	<p>Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, OV 408.17.10, 1982-12-18</p> <p>1 Videocassettes (U-matic)</p> <p>Notes: OV 408.17.10: Horace Boyer, continued)</p> <p>William H. Wiggins, Jr., "From Auction Block To... Canaan: An Analysis of Reverend William Herbert Brewster's Religious Dramas"</p>

Box 228, Video 4	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, OV 408.17.11, 1982-12-18 1 Videocassettes (U-matic) Notes: OV 408.17.11: Questions, continued Anthony Heilbut, AA Survey of Recorded Brewster Compositions Questions from the audience Demonstration Workshop, Working With the Composer The Brewster Ensemble, East Trigg Baptist Church, Memphis, Tennessee The Brewster Ensemble perform Brewster compositions
Box 230, Video 1	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, OV 408.17.12, 1982-12-18 1 Videocassettes (U-matic) Notes: OV 408.17.12: Workshop, continued
Box 229, Video 1	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, dub, 408.17.1, 1993-02-09 1 Videocassettes (VHS)
Box 229, Video 2	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, dub, 408.17.2, 1993-02-09 1 Videocassettes (VHS)
Box 229, Video 3	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, dub, 408.17.3, 1993-02-09 1 Videocassettes (VHS)
Box 229, Video 4	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, dub, 408.17.4, 1993-02-09 1 Videocassettes (VHS)
Box 229, Video 5	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, dub, 408.17.5, 1993-02-09 1 Videocassettes (VHS)
Box 229, Video 6	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, dub, 408.17.6, 1993-02-09 1 Videocassettes (VHS)
Box 229, Video 7	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, dub, 408.17.7, 1993-02-09 1 Videocassettes (VHS)
Box 229, Video 8	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, dub, 408.17.8, 1993-02-09

	1 Videocassettes (VHS)
Box 229, Video 9	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, dub, 408.17.9, 1993-02-09 1 Videocassettes (VHS)
Box 229, Video 10	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, dub, 408.17.10, 1993-02-09 1 Videocassettes (VHS)
Box 229, Video 11	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, dub, 408.17.11, 1993-02-09 1 Videocassettes (VHS)
Box 229, Video 12	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, dub, 408.17.12, 1993-02-09 1 Videocassettes (VHS)
Box 129, Cassette 3	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassette, OTC 408.17.4, undated Notes: OTC 408.17.4a: Continuation of colloquium. Anthony Heilbut, A Survey of Recorded Brewster Compositions Questions from the audience Workshop, Working with the Composer Bernice Johnson Reagon introduces the Brewster Ensemble Brewster Ensemble sings: "If You Walk By Faith and Not By Sight" "You'll Never Walk Alone" OTC 408.17.4b: "Only the Crumbs" "Wonderful To Be In the Presence of the Lord" "This I Believe" Introduction of members of the Brewster Ensemble Remarks by Pearl Williams-Jones
Box 129, Cassette 4-7	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassettes, RTC 408.17.4, undated Notes: OTC 408.17.4a: Continuation of colloquium Anthony Heilbut, A Survey of Recorded Brewster Compositions Questions from the audience Workshop, Working with the Composer Bernice Johnson Reagon introduces the Brewster Ensemble Brewster Ensemble sing: "If You Walk By Faith and Not By Sight" "You'll Never Walk Alone"

OTC 408.17.4b: "Only the Crumbs"  
"Wonderful To Be In the Presence of the Lord"  
"This I Believe"  
Introduction of members of the Brewster Ensemble  
Remarks by Pearl Williams-Jones

Box 129, Cassette 8

Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassette, OTC 408.17.5, undated

Notes: OTC 408.17.5a: Pearl Williams-Jones, continued Closing remarks by Reverend William H. Brewster Concert, December 18, 1982  
Opening remarks by Bernice Johnson Reagon Remarks by Mayor Marion Barry of Washington, DC Presentation to Reverend William H. Brewster. Narration by Reverend Brewster  
Sweet Honey In the Rock sing:  
"I Found the Keys to the Kingdom"  
"Leaning and Depending On the Lord"  
"Speak To Me Jesus"  
Narration by Reverend Brewster  
"Peace Be Still"  
OTC 408.17.5b: "Jesus Is All"  
"Our God Is Able"  
Narration by Reverend Brewster  
"Have Faith In God/Faith Moves the Mountains"  
"Never Heard of A City"  
"How Far Am I From Canaan"  
Narration by Reverend Brewster  
"Just Over the Hill"

Box 129, Cassette  
9-11

Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassettes, RTC 408.17.5, undated

Notes: OTC 408.17.5a: Pearl Williams-Jones, continued Closing remarks by Reverend William H. Brewster Concert, December 18, 1982  
Opening remarks by Bernice Johnson Reagon Remarks by Mayor Marion Barry of Washington, DC Presentation to Reverend William H. Brewster. Narration by Reverend Brewster  
Sweet Honey In the Rock sing:  
"I Found the Keys to the Kingdom"  
"Leaning and Depending On the Lord"  
"Speak To Me Jesus"  
Narration by Reverend Brewster  
"Peace Be Still"

OTC 408.17.5b:"Jesus Is All"  
"Our God Is Able"  
Narration by Reverend Brewster  
"Have Faith In God/Faith Moves the Mountains"  
"Never Heard of A City"  
"How Far Am I From Canaan"  
Narration by Reverend Brewster  
"Just Over the Hill"

Box 129, Cassette 12      Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassette, OTC 408.17.6, undated  
Notes:      OTC 408.17.6a: "Old Time Landmark"  
                 "Climbing Higher and Higher"  
                 Narration by Reverend Brewster  
                 "I Feel Something Drawing Me On"  
                 "Payday"  
                 "Move One Up A Little Higher"  
                 OTC 408.17.6b: Presentation to Reverend Brewster  
                 Remarks by Reverend. Brewster  
                 AHow I Got Over  
                 Remarks by Reverend Brewster

Box 129, Cassette 13-14      Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassettes, RTC 408.17.6, undated  
Notes:      OTC 408.17.6a: "Old Time Landmark"  
                 "Climbing Higher and Higher"  
                 Narration by Reverend Brewster  
                 "I Feel Something Drawing Me On"  
                 "Payday"  
                 "Move One Up A Little Higher"  
                 OTC 408.17.6b: Presentation to Reverend Brewster  
                 Remarks by Reverend. Brewster  
                 AHow I Got Over  
                 Remarks by Reverend Brewster

Box 129, Cassette 15      Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassette, OTC 408.17.7, 1982  
Notes:      OTC 408.17.7a: Gospel Drama, December 19, 1982  
                 Introductory remarks by Bernice Johnson Reagon  
                 Remarks by Reverend William H. Brewster



Gospel Drama: "Sowing In Tears, Reaping In Joy", composed, directed, and produced by Reverend William Herbert Brewster. Anna Lois Brooks, accompanist, and Sylvia Banks, choir director

Cast: Congregation, East Trigg Baptist Church in Memphis, Tennessee.

OTC 408.17.7b: "Sowing In Tears, Reaping In Joy", continued

Box 129, Cassette  
16-18

Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassettes, RTC 408.17.7, 1982

Notes: OTC 408.17.7a: Gospel Drama, December 19, 1982

Introductory remarks by Bernice Johnson Reagon

Remarks by Reverend William H. Brewster

Gospel Drama: "Sowing In Tears, Reaping In Joy", composed, directed, and produced by Reverend William Herbert Brewster. Anna Lois Brooks, accompanist, and Sylvia Banks, choir director

Cast: Congregation, East Trigg Baptist Church in Memphis, Tennessee.

OTC 408.17.7b: "Sowing In Tears, Reaping In Joy", continued

Box 129, Cassette 19

Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassette, OTC 408.17.8, undated

Notes: OTC 408.17.8a: "Sowing In Tears, Reaping In Joy", continued

Box 129, Cassette 20

Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassette, RTC 408.17.8, undated

Notes: OTC 408.17.8a: "Sowing In Tears, Reaping In Joy", continued

Box 129, Cassette 21

Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassette, OTC 408.17.9, undated

Notes: OTC 408.17.9a: Field tape: interview with Reverend William Herbert Brewster, August 16, 1982 by Bernice Johnson Reagon, part one

OTC 408.17.9b: Field tape: interview with Reverend William Herbert Brewster, August 16, 1982 by Bernice Johnson Reagon, part two

Box 129, Cassette  
22-23

Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassettes, RTC 408.17.9, undated

Notes: OTC 408.17.9a: Field tape: interview with Reverend William Herbert Brewster, August 16, 1982 by Bernice Johnson Reagon, part one

OTC 408.17.9b: Field tape: interview with Reverend William Herbert Brewster, August 16, 1982 by Bernice Johnson Reagon, part two

Box 129, Cassette 24

Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassette, OTC 408.17.10, undated

Notes: OTC 408.17.10a: Field tape: Monday Night Church Service at East Trigg Baptist Church, Memphis Tennessee, part one

Box 129, Cassette 25-26	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassettes, RTC 408.17.10, undated Notes: OTC 408.17.10a:Field Tape: Monday Night Church Service at East Trigg Baptist Church, Memphis Tennessee, part one
Box 129, Cassette 27	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassette, OTC 408.17.11, undated Notes: OTC 408.17.11a:Field Tape: Monday Night Church Service, East Trigg Baptist Church, Memphis Tennessee, part two
Box 129, Cassette 28-30	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassettes, RTC 408.17.11, undated Notes: OTC 408.17.11a:Field Tape: Monday Night Church Service, East Trigg Baptist Church, Memphis Tennessee, part two
Box 129, Cassette 31	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassette, OTC 408.17.12, 1982 Notes: OTC 408.17.12a: Field tape: interview with Anna Lois Brooks, August 17, 1982 by Bernice Johnson Reagon, part one OTC 408.17.12b: Field tape: interview with Anna Lois Brooks, August 17, 1982 by Bernice Johnson Reagon, part two
Box 129, Cassette 32-34	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassettes, RTC 408.17.12, 1982 Notes: OTC 408.17.12a: Field tape: interview with Anna Lois Brooks, August 17, 1982 by Bernice Johnson Reagon, part one OTC 408.17.12b: Field tape: interview with Anna Lois Brooks, August 17, 1982 by Bernice Johnson Reagon, part two
Box 129, Cassette 35	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassette, OTC 408.17.13, undated Notes: OTC 408.17.13a: Field tape: Sermon by Reverend William H. Brewster, part one Includes the following selections composed by Reverend Brewster: "All This For Me" "Have Faith In God/Faith Moves the Mountains"
Box 129, Cassette 36	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassette, RTC 408.17.13, undated Notes: OTC 408.17.13a: Field tape: Sermon by Reverend William H. Brewster, part one Includes the following selections composed by Reverend Brewster: "All This For Me" "Have Faith In God/Faith Moves the Mountains"
Box 130, Cassette 1	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassette, RTC 408.17.13, undated

Notes: OTC 408.17.13a: Field tape: Sermon by Reverend William H. Brewster, part one  
Includes the following selections composed by Reverend Brewster:  
"All This For Me"  
"Have Faith In God/Faith Moves the Mountains"

Box 130, Cassette 2 Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassette, OTC 408.17.14, undated  
Notes: OTC 408.17.14a: Field tape: Sermon by Reverend William H. Brewster  
"The Cross, the Tomb, the Throne and the Crown"

Box 130, Cassette 3 Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassette, RTC 408.17.14, undated  
Notes: OTC 408.17.14a: Field tape: Sermon by Reverend William H. Brewster  
"The Cross, the Tomb, the Throne and the Crown"

Box 130, Cassette 4 Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassette, OTC 408.17.15, undated  
Notes: OTC 408.17.15a: Field tape: Sweet Honey In the Rock Performing Songs:  
"I Found the Keys to the Kingdom"  
"My Jesus Is All"  
"Old Landmark"  
"How Far Am I From Canaan"  
"Just Over the Hill"  
"I Feel Something Drawing Me On"

Box 130, Cassette 5 Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassette, RTC 408.17.15, undated  
Notes: OTC 408.17.15a: Field tape: Sweet Honey In the Rock Performing Songs:  
"I Found the Keys to the Kingdom"  
"My Jesus Is All"  
"Old Landmark"  
"How Far Am I From Canaan"  
"Just Over the Hill"  
"I Feel Something Drawing Me On"

Box 130, Cassette 6 Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassette, OTC 408.17.16, 1980

	Notes: OTC 408.17.16a: Field tape: Sermon by Reverend William H. Brewster, at the National Baptist Convention, September 12, 1980
Box 130, Cassette 7-9	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassettes, RTC 408.17.16, undated Notes: OTC 408.17.16a: Field tape: Sermon by Reverend William H. Brewster, at the National Baptist Convention, September 12, 1980
Box 130, Cassette 10	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassette, OTC 408.17.17, undated Notes: OTC 408.17.17a: Field tape: Sermon by Reverend William H. Brewster, December 29, 1975 "Watchman Pilgrim"
Box 130, Cassette 11-12	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassettes, RTC 408.17.17, undated Notes: OTC 408.17.17a: Field tape: Sermon by Reverend William H. Brewster, December 29, 1975 "Watchman Pilgrim"
Box 130, Cassette 13	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassette, OTC 408.17.18, undated
Box 130, Cassette 14-16	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassettes, RTC 408.17.18, undated Notes: OTC 408.17.18a: Field tape: Sermon by Reverend William H. Brewster at Greater Community Temple, December 31, 1978
Box 130, Cassette 17	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassette, OTC 408.17.19, undated Notes: OTC 408.17.19a: Morning Edition, National Public Radio (NPR), December 17, 1982. Segment on Reverend William H. Brewster and his music.
Box 130, Cassette 18	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassette, OTC 408.17.20, undated Notes: OTC 408.17.20a: Field tape: An Evening in Honor of Reverend William H. Brewster, July 11, 1982 Featuring the following Brewster songs: "Never Left Alone" "Camp Meeting Tonight" "Speak To Me Jesus" "How I Got Over" Poem - "Try" "Old Landmark" "He's Worthy" Tribute to Reverend Brewster by Dr. Mary Ross

OTC 408.17.20b: Tribute to Reverend Brewster, continued

"All For Me"

"Have Faith In God/Faith Moves the Mountains"

Poem: "I Am Determined To Be Somebody Someday"

Sermon by Reverend Brewster

Box 130, Cassette  
19-21

Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassettes, RTC 408.17.20, undated

Notes: OTC 408.17.20a: Field tape: An Evening in Honor of Reverend William H. Brewster, July 11, 1982 Featuring the following Brewster songs:

"Never Left Alone"

"Camp Meeting Tonight"

"Speak To Me Jesus"

"How I Got Over"

Poem - "Try" "Old Landmark"

"He's Worthy"

Tribute to Reverend Brewster by Dr. Mary Ross

OTC 408.17.20b: Tribute to Reverend Brewster, continued

"All For Me"

"Have Faith In God/Faith Moves the Mountains"

Poem: "I Am Determined To Be Somebody Someday"

Sermon by Reverend Brewster

Box 130, Cassette 22

Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassette, OTC 408.17.21, undated

Notes: OTC 408.17.21a: Compositions by Reverend Brewster, records

Box 130, Cassette  
23-25

Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, audio cassettes, RTC 408.17.21, undated

Notes: OTC 408.17.21a: Compositions by Reverend Brewster, records

Box 130, Cassette 26

Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, interview with Reverend William Herbert Brewster, audio cassette, number 1, 1982-8-16

Box 130, Cassette 27

Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, interview with Reverend William Herbert Brewster, audio cassette, number 3, 1982-08-16-1982-08-17

Box 130, Cassette 28

Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, concert, audio cassette, tape 1, 1982-12-17

Box 130, Cassette 29	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, concert, audio cassette, tape 2, 1982-12-17-1982-12-18
Box 130, Cassette 30	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, concert, audio cassette, tape 3, 1982-12-18
Box 130, Cassette 31	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, Brewster and Hayes, gospel music, audio cassette, number 2,, 1983-10-11
Box 80, Reel 3-12	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, 1982-02
Box 81, Reel 1-14	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, 1982-02
Box 82, Reel 1-14	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, 1982-02
Box 83, Reel 1-3	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, 1982-02
Box 36, Folder 1	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, 1982-12-17-1982-12-19
Box 96, Reel 1	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, 1982-12-17
Box 96, Reel 2	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, 1982-12-17-1982-12-18
Box 96, Reel 3-5	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, 1982-12-18
Box 97, Reel 1	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, undated
Box 97, Reel 2	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, 1982-12-19
Box 97, Reel 3	Song Journey: A Retrospective of Gospel Music Composer Reverend William Herbert Brewster, undated
Box 11, Folder 6	Ethics and Morality, transcript of tape, 1983 January Notes: Program presented in January 1983 in Washington, DC. Transcript captures the conversation of Dr. Bernice Johnson Reagon, Ms. Baker, and Bob Moses before a live audience. Exact location of the event and full description is not available.

Box 72, Reel 3-5

Voices of the Civil Rights Movement (VCRM), Robert Taylor radio special,  
1983-01-31

Notes:

Part of project co-sponsored by Howard University and the Smithsonian Institution aimed at learning more about Howard University and to recognize the students and instructors who were activists involved in the Civil Rights Movement., and in order to discuss their traveling exhibit on Civil Rights Movement photography, curated by Worth Long: "We'll Never Turn Back". The August conference discussed the March on Washington in 1963, in honor of the twentieth anniversary. Those who spoke at the conferences were Dr. Bernice Johnson Reagon, Philippa Jackson, Dr. Caroline Lena Ware, Dr. Marian Musgrave, Dr. Gloster Current, John Lewis, Walter Fauntroy, and John Raines.

Box 11, Folder 7

Voices of the Civil Rights Movement (VCRM), transcript, tape one, 1983-03

Notes:

Project co-sponsored by Howard University and the Smithsonian Institution. On March 23 and August 23, 1983, conferences on the Civil Rights Movement were held at the National Museum of American History, Smithsonian Institution, with the intention of learning more about Howard University, aiming to recognize the students and instructors who were activists involved in the Civil Rights Movement, and in order to discuss their traveling exhibit on Civil Rights Movement photography, curated by Worth Long: "We'll Never Turn Back". The August conference discussed the March on Washington in 1963, in honor of the twentieth anniversary. Those who spoke at the conferences were Dr. Bernice Johnson Reagon, Philippa Jackson, Dr. Caroline Lena Ware, Dr. Marian Musgrave, Dr. Gloster Current, John Lewis, Walter Fauntroy, and John Raines.

Box 12, Folder 12

Voices of the Civil Rights Movement (VCRM), transcript, tape one, 1983-08-23

Notes:

Program recorded at the National Museum of American History, Smithsonian Institution, Washington, DC. Philippa Jackson, Project Director for the Voices of the Civil Rights (VCRM) provided introduction. copy text about the program and traveling exhibition We'll never turn back and communities and activist involve in eah city. It examined the 1963 March on Washington. Dr. Anna Arnold Hedgeman provided opening address. Panelists included Dr. Bernice Johnson Reagon, Dr. Gloster, and the Honorable Walter Fauntroy.

Box 11, Folder 8-9

The Memphis Blues Tradition, 1983 April 29-30

Notes:

Concert and colloquium held April 29-30, 1983, at Baird Auditorium, National Museum of Natural History, Smithsonian Institution. Program highlighted the blues tradition that came out of Memphis, Tennessee, during the 1920s and 30s, a time when Memphis was thriving as the center of black American blues. The Memphis blues is a conglomeration of the crying vocal blues from western Tennessee, the rhythmic blues of northern Mississippi and the chanting style of the Mississippi Delta. The major cultural center for black American blues music in the mid-south was Beale Street. Vaudeville and blues performers like Ma Rainey and Bessie Smith appeared regularly. [From program guide by Bill Barlow. See program guide for additional



	information on the concert, colloquium and Memphis blues.] Program organized by Dr. Bernice Johnson Reagon, director, Program in Black Culture (later known as the Program in African American Culture). Program number AC408.18.
Box 230, Video 2	The Memphis Blues Tradition, OV 408.18.1, 1983-04-29 1 Videocassettes (U-matic)
Box 230, Video 3	The Memphis Blues Tradition, OV 408.18.2, 1983-04-29 1 Videocassettes (U-matic)
Box 230, Video 4	The Memphis Blues Tradition, OV 408.18.3, 1983-04-29 1 Videocassettes (U-matic)
Box 232, Video 1	The Memphis Blues Tradition, OV 408.18.4, 1983-04-29 1 Videocassettes (U-matic)
Box 232, Video 2	The Memphis Blues Tradition, OV 408.18.5, 1983-04-30 1 Videocassettes (U-matic)
Box 232, Video 3	The Memphis Blues Tradition, OV 408.18.6, 1983-04-30 1 Videocassettes (U-matic)
Box 232, Video 4	The Memphis Blues Tradition, OV 408.18.7, 1983-04-30 1 Videocassettes (U-matic)
Box 233, Video 1	The Memphis Blues Tradition, OV 408.18.8, 1983-04-30 1 Videocassettes (U-matic)
Box 233, Video 2	The Memphis Blues Tradition, OV 408.18.9, 1983-04-30 1 Videocassettes (U-matic)
Box 234, Video 1	The Memphis Blues Tradition, dub, OV 408.18.1, 1994-01-18 1 Videocassettes (VHS)
Box 234, Video 2	The Memphis Blues Tradition, dub, OV 408.18.2, 1994-01-18 1 Videocassettes (VHS)
Box 234, Video 3	The Memphis Blues Tradition, dub, OV 408.18.3, 1994-01-18 1 Videocassettes (VHS)
Box 234, Video 4	The Memphis Blues Tradition, dub, OV 408.18.4, 1994-01-18 1 Videocassettes (VHS)
Box 234, Video 5	The Memphis Blues Tradition, dub, OV 408.18.5, 1994-01-18 1 Videocassettes (VHS)
Box 234, Video 6	The Memphis Blues Tradition, dub, OV 408.18.6, 1994-01-18



## 1 Videocassettes (VHS)

Box 234, Video 7	The Memphis Blues Tradition, dub, OV 408.18.7, 1994-01-18 1 Videocassettes (VHS)
Box 234, Video 8	The Memphis Blues Tradition, dub, OV 408.18.8, 1994-01-18 1 Videocassettes (VHS)
Box 234, Video 9	The Memphis Blues Tradition, dub, OV 408.18.9, 1994-01-18 1 Videocassettes (VHS)
Box 130, Cassette 33	The Memphis Blues Tradition, curriculum, audio cassette, number 1, 1983-02-23
Box 130, Cassette 34	The Memphis Blues Tradition, curriculum, audio cassette, number 2, 1983-02-23
Box 130, Cassette 35	The Memphis Blues Tradition, curriculum, audio cassette, number 1b, 1983-02-24
Box 131, Cassette 1	The Memphis Blues Tradition, audio cassette, OTC 408.18.1, 1983-04-29 Notes: Concert on April 29, 1983. Opening remarks by Bernice Johnson Reagon Performance by Memphis Slim, songs include: "Freedom Bound" "How Long" "Baby Please Come Home" "Lonesome Traveler" "When I Been Drinkin" "Last Night" "I'm Lost Without You" "Beer Drinking Woman" "Stuball" "Moving On" "One More Time" "Everybody's Blue" "Going Back Home" "By Myself" "Bye, Bye"
Box 131, Cassette 2	The Memphis Blues Tradition, audio cassette, OTC 408.18.2, 1983-04-29 Notes: Remarks by Bernice Johnson Reagon Remarks by George Ware of the Black Music Association.  Presentation of an award to Nat D. Williams, black music pioneer, accepted by A.C. Williams. Performance by Bobby Blue Bland, songs include: "Aint I Loving You Right" "I'll Take Care of You" "I Want To Come Back Home" "Today I Started Loving You Again" "It's a Shame" "I Like What I See" "That's the Way Love Is" "The Feeling Is Gone" "What a Difference a Day Makes"
Box 131, Cassette 3	The Memphis Blues Tradition, audio cassette, OTC 408.18.3, 1983-04-29 Notes: Remarks by Bernice Johnson Reagon  Performance by B.B. King, songs include: "Everyday I Have the Blues" "Don't Want a Soul Hanging Around, When I'm Not at Home" "Let the Good Times Roll" "You Left Me For Somebody Else" "Caldonia" "I Just Can't Leave Your Love Alone" "Got a Good Mind to Give Up Living"
Box 131, Cassette 4	The Memphis Blues Tradition, audio cassette, OTC 408.18.4, 1983-04-29 Notes: "The Thrill Is Gone" "You're My Mule" "I've Been Downhearted, Ever Since We Met"
Box 131, Cassette 5	The Memphis Blues Tradition, audio cassette, OTC 408.18.5, 1983-04-30 Notes: Introductory remarks by Bernice Johnson Reagon

	Opening remarks by B.B. King, he gives a demonstration of blues music, and discusses his career in blues music. Remarks by Bernice Johnson Reagon
Box 131, Cassette 6	The Memphis Blues Tradition, audio cassette, OTC 408.18.6, 1983-04-30 Notes: Panel I: The Memphis Blues Story: The Early Period. Introductory remarks by Bernice Johnson Reagon Panelists: George McDaniel, director of Research and Special Projects at the Center for Southern Folklore-If Beale Street Could Talk: A Portrait of A Black Community, 1910-1950. Includes a discussion about the photodocumentation of Rev. L.O. Taylor, Ernest Withers, C.H. Poland, and J.C. Coovert. Samuel Charters, record producer and author-Early Blues Recordings, Performance and Repertoire.
Box 131, Cassette 7	The Memphis Blues Tradition, audio cassette, OTC 408.18.7, 1983-04-30 Notes: Samuel Charters continued Questions Memphis Slim, blues musician: Memphis Blues Piano - Discussion and Demonstration Panel II: Memphis Blues: Post World War II. Introductory remarks by Bernice Johnson Reagon Panelists: Bill Barlow, a radio producer and professor, School of Communications, Howard University-Historical Overview of Post World War II Memphis Blues.
Box 131, Cassette 8	The Memphis Blues Tradition, audio cassette, OTC 408.18.8, 1983-04-30 Notes: Bill Barlow continued Remarks by Bernice Johnson Reagon A.C. Williams, a disc jockey at WDIA-AM, Memphis-Nat D. Williams and WDIA-AM:The New Blues Era.
Box 131, Cassette 9	The Memphis Blues Tradition, audio cassette, OTC 408.18.9, 1983-04-30 Notes: A.C. Williams continued Sam Phillips, a producer at Sun Records, who recorded earlier blues records-Sun Records, The Birth of Memphis Blues Recordings. Remarks by Bernice Johnson Reagon Questions
Box 97, Reel 4-6	The Memphis Blues Tradition, 1983-04-29
Box 98, Reel 1-4	The Memphis Blues Tradition, 1983-04-30
Box 11, Folder 10	Conference on Black American Culture and Scholarship: Contemporary Issues, 1983 July 8-9 Notes: The program included two colloquiums, one on Friday, July 8, and one on Saturday July 9, 1983, in the Carmichael Auditorium,

National Museum of American History, Smithsonian Institution. The Friday morning session included an opening and "Black American Cultural Programs and Projects: Public and Political Policy". The Friday afternoon sessions included "Researching, Teaching, and Practice: The State of the Field" and "Changing Definitions and Boundaries: Breaking Stereotypes". The Friday Cultural Presentation and Discussion was entitled *Oh Death Have Mercy: Afro-American Death and Dying*, was presented in six parts, and was followed by a discussion. A note of the presentation: "Easy Lawd" is a performance based song/narration delivered in folk speech and standard English, containing literary selection *Jonah's Gourd Vine* by Zora Neal Hurston, *Jubilee* by Margaret Wilke, *Death and Burial on Yamacraw* by Pat Conroy, and a sermon by James Weldon Johnson. The presentation was accentuated by hymns, gospels, blues ballads, and jubilees.

The Saturday morning session included an opening and "Black American Culture and Media: Positive and Negative Intervention". The Saturday afternoon sessions included "Continuing and Creating Traditions" and "Black American Culture: Theory and Analysis". Panelists and performers included Horace Boyer, Avery Brooks, Archie L. Buffkins, June Dobbs, Edward Cabbell, John Cephas, Gerald Davis, Jeff Donaldson, James Early, Sharon Farmer, Dennis Folly, Leonard Goines, Linda Goss, John Gwaltney, Kings of Harmony of the United House of Prayer for All People, Richard Long, Portia Maultsby, Ethelbert Miller, Flora Molton, Antonia Pantoja, Bernice Johnson Reagon, Sterling Stuckey, Sweet Honey in the Rock, Eleanor W. Traylor, Pearl Williams-Jones, and Kalamu ya Salaam.

The conference was made possible through the Smithsonian's Educational Outreach Program and the following individuals: S. Dillon Ripley, secretary; Roger Kennedy, director, National Museum of American History; Josiah Hatch, director, Office of Public and Academic Programs; Dr. Bernice Johnson Reagon, director, Program in Black American Culture; Fatimah Proctor, conference production coordinator; Niani Kilkenny, production assistant; and Harold A. Closter, technical director. Program number AC408.19.

Box 233, Video 3	Conference on Black American Culture and Scholarship: Contemporary Issues, OV 408.19.1, 1983-07-08 1 Videocassettes (U-matic)
Box 233, Video 4	Conference on Black American Culture and Scholarship: Contemporary Issues, OV 408.19.2, 1983-07-08 1 Videocassettes (U-matic)
Box 233, Video 5	Conference on Black American Culture and Scholarship: Contemporary Issues, OV 408.19.3, 1983-07-08 1 Videocassettes (U-matic)
Box 235, Video 1	Conference on Black American Culture and Scholarship: Contemporary Issues, OV 408.19.4, 1983-07-08

## 1 Videocassettes (U-matic)

Box 235, Video 2	Conference on Black American Culture and Scholarship: Contemporary Issues, OV 408.19.5, 1983-07-08 1 Videocassettes (U-matic)
Box 235, Video 3	Conference on Black American Culture and Scholarship: Contemporary Issues, OV 408.19.6, 1983-07-08 1 Videocassettes (U-matic)
Box 235, Video 4	Conference on Black American Culture and Scholarship: Contemporary Issues, OV 408.19.7, 1983-07-08 1 Videocassettes (U-matic)
Box 235, Video 5	Conference on Black American Culture and Scholarship: Contemporary Issues, OV 408.19.8, 1983-07-08 1 Videocassettes (U-matic)
Box 235, Video 6	Conference on Black American Culture and Scholarship: Contemporary Issues, OV 408.19.9, 1983-07-08 1 Videocassettes (U-matic)
Box 236, Video 1	Conference on Black American Culture and Scholarship: Contemporary Issues, OV 408.19.10, 1983-07-08 1 Videocassettes (U-matic)
Box 236, Video 2	Conference on Black American Culture and Scholarship: Contemporary Issues, OV 408.19.11, 1983-07-08 1 Videocassettes (U-matic)
Box 236, Video 3	Conference on Black American Culture and Scholarship: Contemporary Issues, OV 408.19.12, 1983-07-09 1 Videocassettes (U-matic)
Box 236, Video 4	Conference on Black American Culture and Scholarship: Contemporary Issues, OV 408.19.13, 1983-07-09 1 Videocassettes (U-matic)
Box 236, Video 5	Conference on Black American Culture and Scholarship: Contemporary Issues, OV 408.19.14, 1983-07-09 1 Videocassettes (U-matic)
Box 236, Video 6	Conference on Black American Culture and Scholarship: Contemporary Issues, OV 408.19.15, 1983-07-09 1 Videocassettes (U-matic)
Box 237, Video 1	Conference on Black American Culture and Scholarship: Contemporary Issues, OV 408.19.16, 1983-07-09

## 1 Videocassettes (U-matic)

Box 237, Video 2	Conference on Black American Culture and Scholarship: Contemporary Issues, 408.19.17, 1983-07-09 1 Videocassettes (U-matic)
Box 237, Video 3	Conference on Black American Culture and Scholarship: Contemporary Issues, 408.19.18, 1983-07-09 1 Videocassettes (U-matic)
Box 238, Video 1	Conference on Black American Culture and Scholarship: Contemporary Issues--Dub, 408.19.1, 1993-12-07 1 Videocassettes (U-matic)
Box 238, Video 2	Conference on Black American Culture and Scholarship: Contemporary Issues--Dub, 408.19.2, 1993-12-07 1 Videocassettes (U-matic)
Box 238, Video 3	Conference on Black American Culture and Scholarship: Contemporary Issues--Dub, 408.19.3, 1993-12-07 1 Videocassettes (U-matic)
Box 238, Video 4	Conference on Black American Culture and Scholarship: Contemporary Issues--Dub, 408.19.4, 1993-12-07 1 Videocassettes (U-matic)
Box 238, Video 5	Conference on Black American Culture and Scholarship: Contemporary Issues--Dub, 408.19.5, 1993-12-07 1 Videocassettes (U-matic)
Box 238, Video 6	Conference on Black American Culture and Scholarship: Contemporary Issues--Dub, 408.19.6, 1993-12-07 1 Videocassettes (U-matic)
Box 238, Video 7	Conference on Black American Culture and Scholarship: Contemporary Issues--Dub, 408.19.7, 1993-12-07 1 Videocassettes (U-matic)
Box 238, Video 8	Conference on Black American Culture and Scholarship: Contemporary Issues--Dub, 408.19.8, 1993-12-07 1 Videocassettes (U-matic)
Box 238, Video 9	Conference on Black American Culture and Scholarship: Contemporary Issues--Dub, 408.19.9, 1993-12-07 1 Videocassettes (U-matic)
Box 238, Video 10	Conference on Black American Culture and Scholarship: Contemporary Issues--Dub, 408.19.10, 1993-12-07

## 1 Videocassettes (U-matic)

Box 238, Video 11	Conference on Black American Culture and Scholarship: Contemporary Issues--Dub, 408.19.11, 1993-12-07 1 Videocassettes (U-matic)
Box 238, Video 12	Conference on Black American Culture and Scholarship: Contemporary Issues--Dub, 408.19.12, 1993-12-07 1 Videocassettes (U-matic)
Box 239, Video 1	Conference on Black American Culture and Scholarship: Contemporary Issues--Dub, 408.19.13, 1993-12-07 1 Videocassettes (U-matic)
Box 239, Video 2	Conference on Black American Culture and Scholarship: Contemporary Issues--Dub, 408.19.14, 1993-12-07 1 Videocassettes (U-matic)
Box 239, Video 3	Conference on Black American Culture and Scholarship: Contemporary Issues--Dub, 408.19.15, 1993-12-07 1 Videocassettes (U-matic)
Box 239, Video 4	Conference on Black American Culture and Scholarship: Contemporary Issues--Dub, 408.19.16, 1993-12-07 1 Videocassettes (U-matic)
Box 239, Video 5	Conference on Black American Culture and Scholarship: Contemporary Issues--Dub, 408.19.17, 1993-12-07 1 Videocassettes (U-matic)
Box 239, Video 6	Conference on Black American Culture and Scholarship: Contemporary Issues--Dub, 408.19.18, 1993-12-07 1 Videocassettes (U-matic)
Box 131, Cassette 10-35	Conference on Black American Culture and Scholarship: Contemporary Issues, audio cassettes, RTC 408.19.1-17, undated
Box 132, Cassette 1-2	Conference on Black American Culture and Scholarship: Contemporary Issues, audio cassettes, RTC 408.19.1-17, undated
Box 11, Folder 11	Conference on Black American Culture and Scholarship: Contemporary Issues, 1983-07
Box 11, Folder 12	Conference on Black American Culture and Scholarship: Contemporary Issues, transcript, tape 1, 1983-07-08
Box 11, Folder 13	Conference on Black American Culture and Scholarship: Contemporary Issues, transcript, tape 2, 1983-07-08

Box 11, Folder 14	Conference on Black American Culture and Scholarship: Contemporary Issues, transcript, tape 3, 1983-07-08
Box 11, Folder 15	Conference on Black American Culture and Scholarship: Contemporary Issues, transcript, tape 4, 1983-07-08
Box 11, Folder 16	Conference on Black American Culture and Scholarship: Contemporary Issues, transcript, tape 5, 1983-07-08
Box 12, Folder 1	Conference on Black American Culture and Scholarship: Contemporary Issues, transcript, tape 6, 1983-07-08
Box 12, Folder 2	Conference on Black American Culture and Scholarship: Contemporary Issues, transcript, tape 7, 1983-07-08
Box 12, Folder 3	Conference on Black American Culture and Scholarship: Contemporary Issues, transcript, tape 1, 1983-07-09
Box 12, Folder 4	Conference on Black American Culture and Scholarship: Contemporary Issues, transcript, tape 2, 1983-07-09
Box 12, Folder 5	Conference on Black American Culture and Scholarship: Contemporary Issues, transcript, tape 3, 1983-07-09
Box 12, Folder 6	Conference on Black American Culture and Scholarship: Contemporary Issues, transcript, tape 4, 1983-07-09
Box 12, Folder 7	Conference on Black American Culture and Scholarship: Contemporary Issues, transcript, tape 5, 1983-07-09
Box 12, Folder 8	Conference on Black American Culture and Scholarship: Contemporary Issues, transcript, tape 6, 1983-07-09
Box 12, Folder 9-11	Conference on Black American Culture and Scholarship: Contemporary Issues, 1983-07
Box 83, Reel 4-14	Conference on Black American Culture and Scholarship: Contemporary Issues, 1983-07-08-1983-07-09
Box 84, Reel 1-6	Conference on Black American Culture and Scholarship: Contemporary Issues, 1983-07-08-1983-07-09
Box 54, Folder 5	Conference on Black American Culture and Scholarship: Contemporary Issues, 1983-07
Box 32, Folder 3	Conference on Black American Culture and Scholarship: Contemporary Issues, 1983

Box 84, Reel 7-14	March On Washington, 1983 August 26-27 Notes: Concert and colloquium celebrated the songs and people who were a significant force in the Civil Rights Movement and in the organization of the March on Washington. Program held August 26-27, 1983, at Howard University in Washington, DC. It was organized by Dr. Bernice Johnson Reagon, director, Program in Black American Culture (later known as the Program in African American Culture). Program number AC408.20.
Box 237, Video 4	March On Washington, performance, number 1, 1983-08-26 1 Videocassettes (U-matic)
Box 237, Video 5	March On Washington, performance, number 2, 1983-08-26 1 Videocassettes (U-matic)
Box 237, Video 6	March On Washington, colloquium, number 3, 1983-08-26 1 Videocassettes (U-matic)
Box 240, Video 1	March On Washington, colloquium, number 4, 1983-08-26 1 Videocassettes (U-matic)
Box 240, Video 2	March On Washington, colloquium, number 1, back-up, 1983-08-26 1 Videocassettes (U-matic)
Box 240, Video 3	March On Washington, colloquium, number 2, back-up, 1983-08-26 1 Videocassettes (U-matic)
Box 240, Video 4	March On Washington, performance, number 3, back-up, 1983-08-26 1 Videocassettes (U-matic)
Box 240, Video 5	March On Washington, performance, number 4, back-up, 1983-08-26 1 Videocassettes (U-matic)
Box 240, Video 6	March On Washington, colloquium, number 1, w/p, 1983-08-26 1 Videocassettes (U-matic)
Box 241, Video 1	March On Washington, colloquium, number 2, w/p, 1983-08-26 1 Videocassettes (U-matic)
Box 241, Video 2	March On Washington, performance, number 3, w/p, 1983-08-26 1 Videocassettes (U-matic)
Box 241, Video 3	March On Washington, performance, number 4, w/p, 1983-08-26 1 Videocassettes (U-matic)
Box 241, Video 4	March On Washington, colloquium, number 1, back-up w/p, 1983-08-26 1 Videocassettes (U-matic)
Box 241, Video 5	March On Washington, colloquium, number 2, back-up w/p, 1983-08-26



## 1 Videocassettes (U-matic)

Box 241, Video 6	March On Washington, performance, number 3, back-up w/p, 1983-08-26 1 Videocassettes (U-matic)
Box 242, Video 1	March On Washington, performance, number 4, back-up w/p, 1983-08-26 1 Videocassettes (U-matic)
Box 243, Video 1	March On Washington, number 11, 1983-08-27 1 Videocassettes (U-matic)
Box 243, Video 2	March On Washington, number 12, 1983-08-27 1 Videocassettes (U-matic)
Box 243, Video 3	March On Washington, number 13A, 1983-08-27, 1983-08-27 1 Videocassettes (U-matic)
Box 243, Video 4	March On Washington, number 13B, 1983-08-27, 1983-08-27 1 Videocassettes (U-matic)
Box 243, Video 5	March On Washington, number 14A, 1983-08-27 1 Videocassettes (U-matic)
Box 243, Video 6	March On Washington, number 14B, 1983-08-27 1 Videocassettes (U-matic)
Box 242, Video 2	March On Washington, numbers 11 and 12, w/p, 1983-08-27 1 Videocassettes (U-matic)
Box 242, Video 3	March On Washington, numbers 13 and 14, w/p, 1983-08-27 1 Videocassettes (U-matic)
Box 242, Video 4	March On Washington, outdoor activities, dub, 1983-08-27 1 Videocassettes (U-matic)
Box 132, Cassette 7	March On Washington, audio cassette, OTC 408.20.1, undated Notes: Colloquium  Panel Discussion I: A History of Activism Introductory remarks by Philippa Jackson, project director for Voices of the Civil Rights Movement.  Bernice Johnson Reagon reads a letter from Dr. Anna Arnold Hedgeman, one of the first women to serve on an executive cabinet. Panelists:  Dr. Gloster Current, discusses the march on Washington 1963 from the perspective of a member of the administrative committee of the National March on Washington.  John Louis, city councilman, Atlanta, discusses organizing for the March on Washington of 1963, from the perspective of one who

worked in the south and was chairman of the Student Non-violent Coordinating Committee (SNCC).

Box 132, Cassette 8	<p>March On Washington, audio cassette, OTC 408.20.2, undated</p> <p>Notes: Mr. Robinson?, discusses the labor movement during the Civil Rights Movement Discussion by James Foreman</p> <p>Walter Fauntroy, who was the coordinator for the D.C. Council for the Mobilization for the March on Washington, discusses the efforts of organizing locally.</p> <p>Discussion</p>
Box 132, Cassette 9	March On Washington, audio cassette, OTC 408.20.3, undated
Box 132, Cassette 10	March On Washington, audio cassette, OTC 408.20.4, undated
Box 132, Cassette 11-18	March On Washington, audio cassettes, RTC 408.20.1-4, undated
Box 132, Cassette 19	March On Washington, audio cassette, untitled, 1983-08-26
Box 12, Folder 13-14	<p>The Songs of Lucie E. Campbell: Gospel Music Composer, 1983 December 17</p> <p>Notes: Concert and colloquium on Lucie Elizabeth Campbell held on Saturday, December 17, 1983, at Carmichael Auditorium, National Museum of American History, Smithsonian Institution. Program highlighted the life of Lucie Elizabeth Campbell, the first Black female gospel music composer. Campbell was an active worker and organizer with the National Baptist Convention. She was one of the original organizers in 1916. She sat on National Convention music committees, and was Music Director for the Baptist Congress, where she selected compositions for publication. Campbell composed over eighty gospel music classics, including: "In the Upper Room with Jesus", made famous by Mahalia Jackson; "He Understands, He'll Say, Well Done", and "Something Within." From notes in the program guide. See program guide for additional information about Lucie Elizabeth Campbell. The concert and colloquium were sponsored by the Office of Public and Academic Programs. The program was organized by Dr. Bernice Johnson Reagon, Director of the Program in Black American Culture (later known as the Program in African American Culture). Program number AC408.21.</p>
Box 242, Video 5	<p>The Songs of Lucie E. Campbell: Gospel Music Composer, OV 408.21.1, 1983-12-17</p> <p>1 Videocassettes (U-matic)</p>
Box 244, Video 1	The Songs of Lucie E. Campbell: Gospel Music Composer, OV 408.21.2, 1983-12-17

## 1 Videocassettes (U-matic)

Box 244, Video 2	The Songs of Lucie E. Campbell: Gospel Music Composer, OV 408.21.3, 1983-12-17 1 Videocassettes (U-matic)
Box 244, Video 3	The Songs of Lucie E. Campbell: Gospel Music Composer, OV 408.21.4, 1983-12-17 1 Videocassettes (U-matic)
Box 244, Video 4	The Songs of Lucie E. Campbell: Gospel Music Composer, OV 408.21.5, 1983-12-17 1 Videocassettes (U-matic)
Box 244, Video 5	The Songs of Lucie E. Campbell: Gospel Music Composer, OV 408.21.6, 1983-12-17 1 Videocassettes (U-matic)
Box 244, Video 6	The Songs of Lucie E. Campbell: Gospel Music Composer, OV 408.21.7, 1983-12-17 1 Videocassettes (U-matic)
Box 245, Video 1	The Songs of Lucie E. Campbell: Gospel Music Composer, dub, tape number 1, w/ p, undated 1 Videocassettes (U-matic)
Box 245, Video 2	The Songs of Lucie E. Campbell: Gospel Music Composer, dub, tape number 2, w/ p, undated 1 Videocassettes (U-matic)
Box 245, Video 3	The Songs of Lucie E. Campbell: Gospel Music Composer, dub, tape number 3, w/ p, undated 1 Videocassettes (U-matic)
Box 245, Video 4	The Songs of Lucie E. Campbell: Gospel Music Composer, dub, tape number 4, w/ p, undated 1 Videocassettes (U-matic)
Box 245, Video 5	The Songs of Lucie E. Campbell: Gospel Music Composer, dub, tape number 5, w/ p, undated 1 Videocassettes (U-matic)
Box 245, Video 6	The Songs of Lucie E. Campbell: Gospel Music Composer, dub, tape number 6, w/ p, undated 1 Videocassettes (U-matic)
Box 246, Video 1	The Songs of Lucie E. Campbell: Gospel Music Composer, dub, tape number 7, w/ p, undated

## 1 Videocassettes (U-matic)

Box 246, Video 2	The Songs of Lucie E. Campbell: Gospel Music Composer, rough cut, unedited, undated 1 Videocassettes (U-matic)
Box 132, Cassette 20	The Songs of Lucie E. Campbell: Gospel Music Composer, audio cassette, OTC 408.21.1, 1988-07-26 Notes: Colloquium on December 17, 1983. Introductory remarks by Bernice Johnson Reagon Panel I: Lucie E. Campbell: A Cultural Biography Introduction of panelists by Bernice Johnson Reagon Panelists:  Dr. Charles Walker - Composer, pianist, chairman, Foreign Mission Board, National Baptist Convention, USA, Inc.
Box 132, Cassette 21	The Songs of Lucie E. Campbell: Gospel Music Composer, audio cassette, OTC 408.21.2, 1988-07-26 Notes: Luvenia A. George- Researcher, consultant, doctoral candidate in ethnomusicology, University of Maryland, Baltimore.  Dr. Horace Boyer- Professor of Music, University of Massachusetts.  Remarks by Bernice Johnson Reagon.
Box 132, Cassette 22	The Songs of Lucie E. Campbell: Gospel Music Composer, audio cassette, OTC 408.21.3, 1988-07-26 Notes: Afternoon Concert and Lecture The Songs of Lucie E. Campbell: A Concert of Black American Gospel Music  Opening remarks by Bernice Johnson Reagon  Introduction of performing artists by Bernice Johnson Reagon.  Performing the songs of Lucie E. Campbell are:  The Boyer Brothers singing: "He Understands, He'll Say, Well Done" "When I Get Home" "Touch Me Lord Jesus" "We'll Walk the Road to Glory" "Just to Behold His Face" The Year of Jubilee, The Boyer Brothers ROTHERS singing: "The Lord Is My Shepard" "Sometime Soon" "Footprints of Jesus" "Something Within" "Jesus Gave Me Water" "In the Upper Room With Jesus" "He Understands, He'll Say, Well Done"
Box 132, Cassette 23	The Songs of Lucie E. Campbell: Gospel Music Composer, audio cassette, OTC 408.21.4, 1988-07-27 Notes: Remarks by Dr. J. Robert Bradley. He sings:  "Is He Yours?"  Afternoon Concert and Lecture, December 17, 1983 The Songs of Lucie E. Campbell: Composer and Teacher  A concert and lecture by Reverend J. Robert Bradley, Music Director, the National Baptist Convention Sunday School and student of Lucie E. Campbell. Introduction of Reverend J. Robert Bradley by Bernice Johnson Reagon. He is accompanied by Pearl Williams-Jones singing: "We Shall (Walk?) Through the Valley With Jesus"

	"Nobody Else But Jesus" "Just To Behold His Face" "Is He Yours?" "There Is Sunshine"
Box 132, Cassette 24	The Songs of Lucie E. Campbell: Gospel Music Composer, audio cassette, OTC 408.21.5, 1988-07-26 Notes: Lecture continued: "Something Within" "I'm Traveling" Remarks by Bernice Johnson Reagon
Box 132, Cassette 25	The Songs of Lucie E. Campbell: Gospel Music Composer, audio cassette, OTC 408.21.6, 1988-07-27
Box 132, Cassette 26	The Songs of Lucie E. Campbell: Gospel Music Composer, audio cassette, OTC 408.21.7, undated
Box 132, Cassette 27	The Songs of Lucie E. Campbell: Gospel Music Composer, audio cassette, OTC 408.21.8, undated
Box 132, Cassette 28	The Songs of Lucie E. Campbell: Gospel Music Composer, audio cassette, OTC 408.21.9, undated
Box 85, Reel 1-7	The Songs of Lucie E. Campbell: Gospel Music Composer, 1983-12-17
Box 158, Item 2	The Songs of Lucie E. Campbell: Gospel Music Composer, music, audio cassette, 1993-03 1 Sound cassettes (DAT)
Box 54, Folder 6	Voices of the Civil Rights Movement (VCRM), 1983
Box 13, Folder 1	Of Songs, Peace and Struggle Series, Martin Luther King Commemoration, 1984 January 14 Notes: Annual Martin Luther King, Jr. commemoration included a song workshop by the singing group "In Process..." held on January 14, 1984, at the Carmichael Auditorium, National Museum of American History, Smithsonian Institution. The program was created to remember the freedom songs of the Civil Rights Movement that represented the quest for freedom and equality in America. The Civil Rights Movement presented an opportunity for equality on all fronts for Blacks in America. Between the years of 1955 and 1965, the civil rights movement shook American society with civil unrest, and through social and political protest. The Movement (forced) this change through freedom songs. These songs such as "We Shall Not Be Moved," "We Shall Overcome," and "Ain't Gonna Let Nobody Turn Me Round" empowered the Movement by creating a bond between communities. These freedom songs galvanized the community and gave people new courage, and a new sense of unity. These songs are rooted in the traditional Black American churches. The program was organized by Bernice Johnson Reagon and/or Niani Kilkenny. Program number AC408.22.

Box 246, Video 3	<p>Of Songs, Peace, and Struggle Series, Martin Luther King Commemoration, in process, Civil Rights song workshop, video tape, OV 408.22.1, 1984-01-14 1 Videocassettes (U-matic)</p> <p>Notes: Opening remarks by Niani Kilkenny, director of the Program in African American Culture. Introduction of the group In ProcessROCESS, an all female a cappella singing group, based in Washington, DC IN PROCESS leads in singing the following songs: "This Little Light of Mine" "We Shall Not Be Moved" "You'd Better Leave Segregation Alone" "We Are Soldiers In the Army" "Moving On" "Calypso Freedom" "Dogs" "If You Miss Me From the Back of The Bus" "I Woke Up This Morning With My Mind Set On Freedom" "Aint Gonna Let Nobody Turn Me Round" "Oh Pritchett, Oh Kelly"</p>
Box 246, Video 4	<p>Of Songs, Peace, and Struggle Series, Martin Luther King Commemoration, Civil Rights song workshop, video tape, OV 408.22.2, 1984-01-14 1 Videocassettes (U-matic)</p> <p>Notes: "Oh Pritchett, Oh Kelly", continued "Oh Wallace" "Demonstrating G.I. From Ft. Braggs" "I'm So Glad" "Everybody Got A Right To Live" "We Shall Overcome"</p>
Box 13, Folder 2	<p>Black American Choral Song: The Evolution of the Spiritual, programs, 1984 February 3-4</p> <p>Notes: The concert and colloquium was held February 3-4, 1984, at the Carmichael Auditorium, National Museum of American History, Smithsonian Institution. The program was created to highlight the songs of the African American worship tradition known as spirituals. These unique songs, deeply rooted in the tradition of African choral songs, play a significant role in African American worship. Program events illustrated the evolution of the spiritual from styles of black congregational singing, to compositions reflecting the influences of European choral music. The program was organized by Dr. Bernice Johnson Reagon, director of the Program in Black Culture (later known as the Program in African American Culture). Panelists included Sterling Stuckey, Bernice Reagon Johnson, Evelyn Davidson White, Nathan Carter, Rebecca T. Cureau with a master classes led by composers Eva Jessye and William L. Dawson. There was a song service led by leaders from the Mt. Early Baptist Church and Antioch Baptist Church both from Albany, Georgia. Program rogram number AC408.23.</p>
Box 246, Video 5	<p>Black American Choral Song: The Evolution of the Spiritual, OV 408.23.1, 1984-02-03 1 Videocassettes (U-matic)</p>
Box 247, Video 1	<p>Black American Choral Song: The Evolution of the Spiritual, OV 408.23.2, 1984-02-03 1 Videocassettes (U-matic)</p>
Box 247, Video 2	<p>Black American Choral Song: The Evolution of the Spiritual, OV 408.23.3, 1983-02-03</p>

## 1 Videocassettes (U-matic)

Box 247, Video 3	Black American Choral Song: The Evolution of the Spiritual, OV 408.23.4, 1983-02-03 1 Videocassettes (U-matic)
Box 247, Video 4	Black American Choral Song: The Evolution of the Spiritual, OV 408.23.5, 1983-02-03 1 Videocassettes (U-matic)
Box 247, Video 5	Black American Choral Song: The Evolution of the Spiritual, OV 408.23.6, 1983-02-03 1 Videocassettes (U-matic)
Box 247, Video 6	Black American Choral Song: The Evolution of the Spiritual, OV 408.23.7, 1983-02-03 1 Videocassettes (U-matic)
Box 248, Video 1	Black American Choral Song: The Evolution of the Spiritual, OV 408.23.8, 1983-02-03 1 Videocassettes (U-matic)
Box 248, Video 2	Black American Choral Song: The Evolution of the Spiritual, OV 408.23.9, 1983-02-04 1 Videocassettes (U-matic)
Box 248, Video 3	Black American Choral Song: The Evolution of the Spiritual, OV 408.23.10, 1983-02-04 1 Videocassettes (U-matic)
Box 248, Video 4	Black American Choral Song: The Evolution of the Spiritual, OV 408.23.11, 1983-02-04 1 Videocassettes (U-matic)
Box 248, Video 5	Black American Choral Song: The Evolution of the Spiritual, OV 408.23.12, 1983-02-04 1 Videocassettes (U-matic)
Box 248, Video 6	Black American Choral Song: The Evolution of the Spiritual, OV 408.23.13, 1983-02-04 1 Videocassettes (U-matic)
Box 249, Video 1	Black American Choral Song: The Evolution of the Spiritual, OV 408.23.14, 1983-02-04 1 Videocassettes (U-matic)
Box 249, Video 2	Black American Choral Song: The Evolution of the Spiritual, OV 408.23.15, 1983-02-04

## 1 Videocassettes (U-matic)

Box 249, Video 3	Black American Choral Song: The Evolution of the Spiritual, OV 408.23.16, 1983-02-04 1 Videocassettes (U-matic)
Box 249, Video 4	Black American Choral Song: The Evolution of the Spiritual, OV 408.23.17, 1983-02-04 1 Videocassettes (U-matic)
Box 249, Video 5	Black American Choral Song: The Evolution of the Spiritual, OV 408.23.18, 1983-02-04 1 Videocassettes (U-matic)
Box 249, Video 6	Black American Choral Song: The Evolution of the Spiritual, OV 408.23.19, 1983-02-04 1 Videocassettes (U-matic)
Box 250, Video 1	Black American Choral Song: The Evolution of the Spiritual, OV 408.23.20, 1983-02-04 1 Videocassettes (U-matic)
Box 251, Video 1	Black American Choral Song: The Evolution of the Spiritual, dub, OV 408.23.1, 1994-03-24 1 Videocassettes (VHS) Notes: OV 408.23.1: Master class led by composer Eva Jessye Introductory remarks by Bernice Johnson Reagon Eva Jessye discusses composing spirituals and their significance to the community and the art of music.
Box 251, Video 2	Black American Choral Song: The Evolution of the Spiritual, dub, OV 408.23.2, 1994-03-24 1 Videocassettes (VHS) Notes: OV 408.23.2: Jessye continued
Box 251, Video 3	Black American Choral Song: The Evolution of the Spiritual, dub, OV 408.23.3, 1994-03-24 1 Videocassettes (VHS) Notes: OV 408.23.3: Evening Concert, February 3, 1984 Song Service, led by traditional song leaders Introductory remarks by Bernice Johnson Reagon Song Leaders: Reverend Robert Drake, pastor, Friendship Baptist Church, Oakfield, Georgia Reverend R.L. Chapman, Jordan Grove Baptist Church, Lee County, Georgia Helen Lee, Blue Springs Baptist Church, Albany, Georgia Sara Drake, Mt. Early Baptist Church, Worth County, Georgia Beatrice Johnson, Cutlett Grove Baptist Church, Albany, Georgia. Stuart Franklin Robinson, St. James C.M.E. Church, Dawson,



Georgia Alice Drake, Mt. Early Baptist Church, Worth County, Georgia

Rosa Chapman, Greater Grace Church and God and Christ, Albany, Georgia  
Bernice Johnson Reagon The song leaders sing the following songs:

"Lord I Thank You For My Joy"

"The Lord's Prayer"

"In Your Name"

"Give God Your Glory"

Remarks by Bernice Johnson Reagon

Box 251, Video 4

Black American Choral Song: The Evolution of the Spiritual, dub, OV 408.23.4, 1994-03-24

1 Videocassettes (VHS)

Notes: OV 408.23.4: The Concert Spiritual

Selections by The Morgan State University Choir, directed by Nathan Carter. Selections:

"Have You Got Good Religion"

"Swing Low, Swing Chariot"

"Until I Found the Lord"

"I Got Shoes"

"We Shall Walk Through the Valley In Peace"

"Rock My Soul In the Bosom"

"Somebody's Knocking At Your Door"

"Song of Jubilee"

"Zions Walls"

"Bound for Canans Land"

"Hush, Somebody's Calling My Name"

Box 251, Video 5

Black American Choral Song: The Evolution of the Spiritual, dub, OV 408.23.5, 1994-03-24

1 Videocassettes (VHS)

Notes: OV 408.23.5: Appears Blank

Box 251, Video 6

Black American Choral Song: The Evolution of the Spiritual, dub, OV 408.23.6, 1994-03-24

1 Videocassettes (VHS)

Notes: OV 408.23.6: Song Service (same as OV 408.23.3)

Box 251, Video 7

Black American Choral Song: The Evolution of the Spiritual, dub, OV 408.23.7, 1994-03-24

1 Videocassettes (VHS)

Notes: OV 408.23.7: Concert Spiritual, edited version, same as OV 408.23.4

Box 251, Video 8	Black American Choral Song: The Evolution of the Spiritual, dub, OV 408.23.8, 1994-03-24 1 Videocassettes (VHS) Notes: OV 408.23.8: Continuation of concert spiritual. Selection by Morgan State University Choir: "Hush, Somebody's Calling My Name"
Box 251, Video 9	Black American Choral Song: The Evolution of the Spiritual, dub, OV 408.23.9, 1994-03-24 1 Videocassettes (VHS) Notes: OV 408.23.9: Colloquium, morning session, February 4, 1984 Panel: Black American Choral Song: The Folk Tradition Opening remarks by Bernice Johnson Reagon Panelists:  Bernice Johnson Reagon - The Power of Communal Song Sterling Stuckey - The Spiritual: A Restatement of African Patterns. Stuckey is a professor of history at Northwestern University.
Box 251, Video 10	Black American Choral Song: The Evolution of the Spiritual, dub, OV 408.23.10, 1994-03-24 1 Videocassettes (VHS) Notes: OV 408.23.10: Stuckey continued Questions from the audience Remarks by Bernice Johnson Reagon  Discussion by Eva Jessye
Box 251, Video 11	Black American Choral Song: The Evolution of the Spiritual, dub, OV 408.23.11, 1994-03-24 1 Videocassettes (VHS) Notes: OV 408.23.11: Colloquium, afternoon session, February 4, 1984 Panel: Black American Choral Song: The Spiritual Arranged for Concert Performance Opening remarks by Bernice Johnson Reagon. Panelists:  Evelyn Davidson White, professor of music, Howard University discusses the Survey of Black American Composers and Arrangers.
Box 251, Video 12	Black American Choral Song: The Evolution of the Spiritual, dub, OV 408.23.12, 1994-03-28 1 Videocassettes (VHS) Notes: OV 408.23.12: Nathan Carter - Practice and Repertoire: A Choir Director's Perspective  Rebecca T. Cureau, associate professor of music, Southern University - Field Collector, Arranger, Composer: A Case Study of Willis Laurence James
Box 252, Video 1	Black American Choral Song: The Evolution of the Spiritual, dub, OV 408.23.13, 1994-03-28 1 Videocassettes (VHS) Notes: OV 408.23.13: Curreau continued.

Master class led by William L. Dawson, who organized the School of Music at Tuskegee Institute in 1931. Introductory remarks by Bernice Johnson Reagon

Box 252, Video 2	Black American Choral Song: The Evolution of the Spiritual, dub, OV 408.23.14, 1994-03-28 1 Videocassettes (VHS) Notes: OV 408.23.14: William L. Dawson continued.
Box 252, Video 3	Black American Choral Song: The Evolution of the Spiritual, dub, OV 408.23.15, 1984 1 Videocassettes (VHS) Notes: OV 408.23.15: Evening concert, February 4, 1984 Song Service Introductory remarks by Bernice Johnson Reagon Song service led by traditional song leaders (Same song leaders as in OV 408.23.3) Selections: "Down In My Heart" Prayer "Oh Lord Come By Here" "The Lord's Prayer" "I'm So Glad" "God Has Smiled On Me, He's Been Good To Me" "Guide Me While I Run This Race"
Box 252, Video 4	Black American Choral Song: The Evolution of the Spiritual, dub, OV 408.23.16, 1994-03-28 1 Videocassettes (VHS) Notes: OV 408.23.16: The Concert Spiritual Remarks by Bernice Johnson Reagon The Morgan State University Choir Selections: "Have You Got Good Religion" "Swing Low, Sweet Chariot" "Until I Found the Lord" "Rock My Soul In the Bosom" "I Got Shoes" "Ezekial Saw the Wheel" "Ole Poor Little Jesus" "Oh Freedom"

"Hallelujah" "Didn't It Rain"  
 "Precious Lord"  
 "Hush, Somebody's Calling My Name"  
 "Children Go Where I Send Thee"

Box 252, Video 5

Black American Choral Song: The Evolution of the Spiritual, dub, OV 408.23.17,  
 1994-03-28

1 Videocassettes (VHS)

Notes: OV 408.23.17: "True Religion"

"Lord Look Down Upon Us, We're Going To Make It Through These  
 Times"

Box 252, Video 6

Black American Choral Song: The Evolution of the Spiritual, dub, OV 408.23.18,  
 1994-03-28

1 Videocassettes (VHS)

Notes: OV 408.23.18: Evening concert, February 4, 1984

Song Service

Introductory remarks by Bernice Johnson Reagon

Song service led by traditional song leaders

(Same song leaders as in OV 408.23.3) Selections:

"Down In My Heart"

Prayer

"Oh Lord Come By Here"

"The Lord's Prayer"

"I'm So Glad"

"God Has Smiled On Me, He's Been Good To Me"

"Guide Me While I Run This Race"

Box 252, Video 7

Black American Choral Song: The Evolution of the Spiritual, dub, OV 408.23.19,  
 1994-03-28

1 Videocassettes (VHS)

Notes: OV 408.23.19: The Concert Spiritual

Remarks by Bernice Johnson Reagon

The Morgan State University Choir

Selections:

"Have You Got Good Religion"

"Swing Low, Sweet Chariot"

"Until I Found the Lord"

"Rock My Soul In the Bosom"

"I Got Shoes"

"Ezekial Saw the Wheel"

"Ole Poor Little Jesus"  
 "Oh Freedom"  
 "Hallelujah"  
 "Didn't It Rain"  
 "Precious Lord"  
 "Hush, Somebody's Calling My Name"  
 "Children Go Where I Send Thee"

Box 252, Video 8	Black American Choral Song: The Evolution of the Spiritual, dub, OV 408.23.20, 1994-03-28 1 Videocassettes (VHS) Notes: OV 408.23.20: "True Religion" "Lord Look Down Upon Us, We're Going To Make It Through These Times"
Box 132, Cassette 29	Black American Choral Song: The Evolution of the Spiritual, audio cassette, OT 408.23.1, 1984 Notes: O7T 408.23.1: Evening Concert, February 3, 1984 Song Service, led by traditional song leaders Introductory remarks by Bernice Johnson Reagon Song Leaders: Reverend Robert Drake, pastor, Friendship Baptist Church, Oakfield, Georgia Reverend R. L. Chapman, Jordan Grove Baptist Church, Lee County, Georgia Helen Lee, Blue Springs Baptist Church, Albany, Georgia Sara Drake, Mt. Early Baptist Church, Worth County, Georgia Beatrice Johnson, Cutlett Grove Baptist Church, Albany, Georgia Stuart Franklin Robinson, St. James C.M.E. Church, Dawson, Georgia Alice Drake, Mt. Early Baptist Church, Worth County, Georgia Rosa Chapman, Greater Grace Church and God and Christ, Albany, Georgia The song leaders sing the following songs: "Lord I Thank You For My Joy" "The Lord's Prayer" "In Your Name" "Give God Your Glory"
Box 132, Cassette 30	Black American Choral Song: The Evolution of the Spiritual, audio cassette, OT 408.23.2, undated Notes: O7T 408.23.2: Remarks by Bernice Johnson Reagon The Concert Spiritual

	<p>Selections by The Morgan State University Choir, directed by Nathan Carter Selections:</p> <p>"Have You Got Good Religion"</p> <p>"Swing Low, Swing Chariot"</p> <p>"Until I Found the Lord"</p> <p>"I Got Shoes"</p> <p>"We Shall Walk Through the Valley In Peace"</p> <p>"Rock My Soul In the Bosom"</p> <p>"Somebody's Knocking At Your Door"</p> <p>"Song of Jubilee"</p> <p>"Zions Walls"</p> <p>"Bound for Canans Land"</p> <p>"Hush, Somebody's Calling My Name"</p>
Box 132, Cassette 31	<p>Black American Choral Song: The Evolution of the Spiritual, audio cassette, OT 408.23.3, undated</p> <p>Notes: O7T 408.23.3: Master class led by composer Eva Jessye</p> <p>Introductory remarks by Bernice Johnson Reagon Eva Jessye discusses composing spirituals and their significance to the community and the art of music</p>
Box 132, Cassette 32	<p>Black American Choral Song: The Evolution of the Spiritual, audio cassette, OT 408.23.4, undated</p> <p>Notes: O7T 408.23.4: Jessye continued</p>
Box 132, Cassette 33	<p>Black American Choral Song: The Evolution of the Spiritual, audio cassette, OT 408.23.5, 1984</p> <p>Notes: O7T 408.23.5: Colloquium, Morning Session, February 4, 1984</p> <p>Panel: Black American Choral Song: The Folk Tradition Opening remarks by Bernice Johnson Reagon Panelists:</p> <p>Bernice Johnson Reagon - The Power of Communal Song Sterling Stuckey - The Spiritual: A Restatement of African Patterns. Stuckey is a professor of history at Northwestern University.</p>
Box 132, Cassette 34	<p>Black American Choral Song: The Evolution of the Spiritual, audio cassette, OT 408.23.6, undated</p> <p>Notes: O7T 408.23.6: Stuckey continued Questions from the audience</p> <p>Remarks by Bernice Johnson Reagon</p> <p>Discussion by Eva Jessye</p>
Box 132, Cassette 35	<p>Black American Choral Song: The Evolution of the Spiritual, audio cassette, OT 408.23.7, 1984</p> <p>Notes: O7T 408.23.7: Colloquium, Afternoon Session, February 4, 1984</p> <p>Panel: Black American Choral Song: The Spiritual Arranged for</p>

Concert Performance Opening remarks by Bernice Johnson Reagon.  
Panelists:

Evelyn Davidson White, professor of music, Howard University discusses the Survey of Black American Composers and Arrangers.

Nathan Carter - Practice and Repertoire: A Choir Director's Perspective

Box 133, Cassette 1	Black American Choral Song: The Evolution of the Spiritual, audio cassette, OT 408.23.8, undated Notes: O7T 408.23.8: Nathan Carter continued Rebecca T. Cureau, associate professor of music, Southern University - Field Collector, Arranger, Composer: A Case Study of Willis Laurence James
Box 133, Cassette 2	Black American Choral Song: The Evolution of the Spiritual, audio cassette, OT 408.23.9, undated Notes: O7T 408.23.9: Master class led by William L. Dawson, who organized the School of Music at Tuskegee Institute in 1931. Introductory remarks by Bernice Johnson Reagon
Box 133, Cassette 3	Black American Choral Song: The Evolution of the Spiritual, audio cassette, OT 408.23.10, undated Notes: O7T 408.23.10: William L. Dawson continued
Box 133, Cassette 4	Black American Choral Song: The Evolution of the Spiritual, audio cassette, OT 408.23.11, 1984 Notes: O7T 408.23.11: Evening Concert, February 4, 1984 Song Service Introductory remarks by Bernice Johnson Reagon Song service led by traditional song leaders (Same song leaders as in O7T 408.23.1) Selections: "Down In My Heart" Prayer "Oh Lord Come By Here" "The Lord's Prayer" "I'm So Glad" "God Has Smiled On Me, He's Been Good To Me" "Guide Me While I Run This Race"
Box 133, Cassette 5	Black American Choral Song: The Evolution of the Spiritual, audio cassette, OT 408.23.12, undated Notes: O7T 408.23.12: The Concert Spiritual Remarks by Bernice Johnson Reagon The Morgan State University Choir Selections:

"Have You Got Good Religion"  
"Swing Low, Sweet Chariot"  
"Until I Found the Lord"  
"Rock My Soul In the Bosom"  
"I Got Shoes"  
"Ezekial Saw the Wheel"  
"Ole Poor Little Jesus"  
"Oh Freedom"  
"Hallelujah"  
"Didn't It Rain"  
"Precious Lord"  
"Hush, Somebody's Calling My Name"  
"Children Go Where I Send Thee"  
"True Religion"  
"Lord Look Down Upon Us, We're Going To Make It Through These Times"

Box 133, Cassette 6

Black American Choral Song: The Evolution of the Spiritual, audio cassette, OT 408.23.13, undated

Notes: O7T 408.23.13a: Field Tape: Fisk Jubilee Singers-Art Shifrin

Songs included:

"Hallelujah"  
"Gonna Sing All Over Gods Heaven"  
"I Hear the Gentle Voice"  
"Get Together Children (for the great camp meeting in the promised land)"  
"Gonna Sing All Over Gods Heaven"  
"Swing Low, Sweet Chariot"  
"There Is a Light Shining For Me"  
"Mary"  
"Good News"  
"Get Together Children (for the great camp meeting in the promised land)"  
"Lord Help.....In This World"  
"Rise and Shine"  
"Hallelujah"  
O7T 408.23.13b: Fisk Jubilee Singers continued  
"I'm Bound To Carry My Soul To Jesus"



"Down By the Riverside"  
 "Roll Jordan Roll"  
 "I Know the Lord Has Layed His Hands On Me"  
 "I Want To Be Ready"  
 "Getaway Jordan"  
 "My Soul Is A Witness For the Lord"  
 "My Soul Is A Witness For the Lord"  
 "Were You There When They Crucified My Lord"  
 "Lord I've Done What You Told Me To Do"  
 "Better Get Somebody On Your Mind"  
 "Look Away"

Box 133, Cassette 7	Black American Choral Song: The Evolution of the Spiritual, OT 408.23.14, undated Notes: O7T 408.23.14: Field Tape: Lining hymns - Dr. Robert Williams records traditional hymns sung in black religious settings. All of the lining hymns were recorded in black church services in Florida over a ten-year period from 1972-1982. Tape supports Dr. Williams dissertation.
Box 85, Reel 8-14	Black American Choral Song: The Evolution of the Spiritual, 1984-02-03-1984-02-04
Box 86, Reel 1-7	Black American Choral Song: The Evolution of the Spiritual, 1984-02-03-1984-02-04
Box 13, Folder 3-4	Black American Choral Song: The Evolution of the Spiritual, 1984-02
Box 36, Folder 2	Black American Choral Song: The Evolution of the Spiritual, 1984-02-03-1984-02-04
Box 13, Folder 5	Voices of the Civil Rights Movement: A History of Activism (VCRM), Howard University, 1984-03 Notes: Project co-sponsored by Howard University and the Smithsonian Institution. Conference held on March 2, 1984 at the National Museum of American History, Smithsonian Institution. The program discussed civil rights during wartime and the March in 1963. Those who spoke at the conference were Dr. Caroline Lena Ware, Philippa Jackson, Dion Diamond, Michael Thelwell, Courtland Cox, Cleveland Robinson, James Forman, Walter Fauntroy, and Dr. Bernice Johnson Reagon.
Box 13, Folder 6	Voices of the Civil Rights Movement: A History of Activism (VCRM), transcript, 1984-03-02

Box 13, Folder 7	Voices of the Civil Rights Movement: A History of Activism (VCRM), transcript, tape two, 1984-03-02
Box 13, Folder 8	Voices of the Civil Rights Movement: A History of Activism (VCRM), transcript, tape four, 1984-03-02
Box 13, Folder 9	Voices of the Civil Rights Movement: A History of Activism (VCRM), transcript, tape five, 1984-03-02
Box 13, Folder 10	<p>Black Aesthetics: Historical and Contemporary Issues, 1984 April 27</p> <p>Notes: Program held on Friday April 27, 1984, at the National Museum of American History, fourth floor West conference Room, Smithsonian Institution. It was designed to unite a small group of scholars in an interdisciplinary discussion to explore historical and contemporary issues of Black aesthetics. The scholars also hoped to address major issues in the development of a conceptual database on aesthetics and to establish a framework for the validity of work done in African American culture. This program was organized by Dr. Bernice Johnson Reagon, Director of the Program in Black American Culture (later known as the Program in African American Culture). Program number AC408.24.</p>
Box 250, Video 2	<p>Black Aesthetics: Historical and Contemporary Issues, OV 408.24.1, 1984-04-27</p> <p>1 Videocassettes (U-matic)</p> <p>Notes: The roundtable discussion on Black Aesthetics: Historical and Contemporary Issues documented in the Program in African American Culture Collection was designed to unite a small group of scholars in an interdisciplinary discussion to explore historical and contemporary issues of Black aesthetics. The scholars also hoped to address major issues in the development of a conceptual data base on aesthetics and to establish a framework for the validity of work done in African American culture. This collection documents a roundtable discussion on Black Aesthetics: Historical and Contemporary Issues, held Friday April 27, 1984, at the National Museum of American History, fourth floor West conference Room, Smithsonian Institution. This program was organized by Dr. Bernice Johnson Reagon, Director of the Program in Black American Culture (later known as the Program in African American Culture).</p>
Box 250, Video 3	Black Aesthetics: Historical and Contemporary Issues, OV 408.24.2, 1984-04-27 1 Videocassettes (U-matic)
Box 250, Video 4	Black Aesthetics: Historical and Contemporary Issues, OV 408.24.3, 1984-04-27 1 Videocassettes (U-matic)
Box 250, Video 5	Black Aesthetics: Historical and Contemporary Issues, OV 408.24.4, 1984-04-27 1 Videocassettes (U-matic)
Box 250, Video 6	Black Aesthetics: Historical and Contemporary Issues, OV 408.24.5, 1984-04-27

## 1 Videocassettes (U-matic)

Box 253, Video 1	Black Aesthetics: Historical and Contemporary Issues, OV 408.24.6, 1984-04-27 1 Videocassettes (U-matic)
Box 252, Video 9	Black Aesthetics: Historical and Contemporary Issues, duplicate, RV 408.24.1, 1995-09-21 1 Videocassettes (VHS)
Box 252, Video 10	Black Aesthetics: Historical and Contemporary Issues, Dub, RV 408.24.2, 1995-09-21 1 Videocassettes (VHS)
Box 221, Video 7	Black Aesthetics: Historical and Contemporary Issues, Dub, RV 408.24.3, 1995-09-21 1 Videocassettes (VHS)
Box 221, Video 8	Black Aesthetics: Historical and Contemporary Issues, Dub, RV 408.24.4, 1995-09-21 1 Videocassettes (VHS)
Box 221, Video 9	Black Aesthetics: Historical and Contemporary Issues, Dub, RV 408.24.5, 1995-09-21 1 Videocassettes (VHS)
Box 221, Video 10	Black Aesthetics: Historical and Contemporary Issues, Dub, RV 408.24.6, 1995-09-21 1 Videocassettes (VHS)
Box 133, Cassette 8	Black Aesthetics: Historical and Contemporary Issues, audio tape, OT 408.24.1, undated Notes: Opening remarks by Bernice Johnson Reagon Introduction of panelists by Bernice Johnson Reagon. Each panelist discusses black aesthetics as it relates to their field of expertise. Bernice Johnson Reagon discusses the conflict of style of gospel music using the case of the congregation at United Methodist Church on John's Island. Jeff Donaldson is a professor of art at Howard University, specializing in African-American art history. He is a researcher, lecturer and visual artist. He discusses African-American visual art aesthetics. Clyde Taylor is an associate professor of english at Tufts University, specializing in African-American literature, Black popular culture, independent black cinema and third- world cinema. He discusses black popular culture aesthetics and historical issues.  Rosalyn Walker is a curator, curatorial collections and exhibitions, at the National Museum of African Art. She discusses African and western aesthetics and its influence on African art, and the process of selecting African art for museums.
Box 133, Cassette 9	Black Aesthetics: Historical and Contemporary Issues, audio tape, OT 408.24.2, undated

	Notes:	<p>Hale Smith is one of America's most distinguished composers. He is a professor Emeritus at the University of Connecticut. He is a writer, consultant, and co-chair of the National Endowment for the Arts Composers Panel. He discusses improvisational art expression and its origins and its affects on cultural expression.</p> <p>Mike Malone is a choreographer, dancer, and artistic director of Young Audiences, DC Chapter and of the Richard Allen Center for Culture and Art, New York. He discusses dance and its influence on popular culture.</p> <p>Tulani Jordan is a hair sculptress, braider, writer and educator. She discusses the issue of beauty and hair. Haile Gerima, is a professor of film at Howard University. He is an award winning filmmaker. He discusses film aesthetics as it relates to African-Americans.</p> <p>Pearl Williams-Jones is an associate professor of music at the University of the District of Columbia. She is a performer, researcher and lecturer on Black American gospel music. She discusses the black aesthetic in black gospel music.</p>
Box 133, Cassette 10	Black Aesthetics: Historical and Contemporary Issues, audio tape, OT 408.24.3, undated Notes:	<p>Continuation of Pearl Williams-Jones.</p> <p>Barbara Hampton is an ethnomusicologist at Hunter College in New York, specializing in African and African-American music. She discusses institutional resistance to the history of black arts.</p> <p>John Gwaltney is a professor of anthropology at the University of Syracuse. He is a cultural anthropologist in Black studies, specializing in oral history. He discusses the ethnological background of aesthetic tradition. FATH RUFFINS, is a historian in the Department of Social and Culture History at the National Museum of American History. She discusses the changes of aesthetics over time and how it relates to African-American culture.</p>
Box 133, Cassette 11	Black Aesthetics: Historical and Contemporary Issues, audio tape, OT 408.24.4, undated Notes:	<p>Ruffins continued Eleanor Traylor is an associate professor at Montgomery College, Rockville, Maryland, specializing in African-American drama and literature. She discusses the transmission of African-American text and the black aesthetic in black literature.</p> <p>Open discussion Issues addressed: How African-American culture is displayed in museums. Programs where African-American text can be presented. Attitudes toward art by African-Americans.</p>
Box 133, Cassette 12	Black Aesthetics: Historical and Contemporary Issues, audio tape, OT 408.24.5, undated Notes:	<p>Open discussion continued Issues addressed: The human element in African-American art. African Art The influence of popular culture on black cultural forms. Visual images (hair, film, television, art) and</p>

their influence on self-perception of African-Americans and African-American culture. Black aesthetics as a method of behavior.

Box 133, Cassette 13	Black Aesthetics: Historical and Contemporary Issues, audio tape, OT 408.24.6, undated Notes: Issues addressed: The importance of colors in design and art. Dualism and multiplicity that deals with time and space and its relationship to African art. The art of Romeare Bearden. Images portrayed in African-American art. Issues in African-American filmmaking.
Box 133, Cassette 14	Black Aesthetics: Historical and Contemporary Issues, audio tape, OT 408.24.7, undated Notes: Issues addressed: African-American and American filmmaking continued. Conflicts within the African-American communities concerning culture. The connection between African music and musical instruments and the music and musical instruments of African diasporic communities, specifically in the the Caribbean (maroon communities in Jamaica). The responsibility of black scholars despite adversity from white scholars. Finding a vocabulary to describe black phenomena.
Box 86, Reel 8-13	Black Aesthetics: Historical and Contemporary Issues, 1984-04-27
Box 87, Reel 1	Black Aesthetics: Historical and Contemporary Issues, 1984-04-27
Box 13, Folder 11-12	Reverend Charles Albert Tindley: A Musical Tribute and Colloquium, 1984 April 28-29 Notes: Program held Saturday, April 28, and Sunday, April 29, 1984, as a musical tribute and colloquium honoring Reverend Charles Albert Tindley presented by the Tribute to Tindley Committee. The program was conceived of and directed by Bernice Johnson Reagon with script created by Eleanor Traylor. It was held at the Tindley Temple United Methodist Church on Broad and Fitzwater Streets in Philadelphia, Pennsylvania. The same program was presented at the National Museum of American History, Smithsonian Institution May 1982.  The Saturday afternoon program included "Reverend C. A. Tindley: A Cultural Biography" and "Tindley's Themes: Songs, Sermons, and Theology". Sunday afternoon featured "Tindley's Songs: Musical Analysis and History". The Song Ministry of Reverend Charles Albert Tindley: A Musical Tribute took place in the evenings. Eleanor Traylor featured songs developed within the performance tradition of Reverend Tindley. The cColloquium featured panels of African American scholars, theologians and oral informants including Reverend Marion Ballard, Dr. Horace C. Boyer, Kenneth Goodman, Dr. William C. Jason Jr., Ralph H. Jones, Dr. Bernice Jonson Reagon, Wayne Shirley and Pearl Williams Jones. Program number AC408.25.

Box 133, Cassette 15	Reverend Charles Albert Tindley: A Musical Tribute and Colloquium, audio cassette, RTC 408.25.1, 1984-04
Box 133, Cassette 16-17	Reverend Charles Albert Tindley: A Musical Tribute and Colloquium, audio cassettes, RTC 408.25.2, 1984-04
Box 133, Cassette 18-19	Reverend Charles Albert Tindley: A Musical Tribute and Colloquium, audio cassettes, RTC 408.25.3, 1984-04
Box 133, Cassette 20-21	Reverend Charles Albert Tindley: A Musical Tribute and Colloquium, audio cassettes, RTC 408.25.4, 1984-04
Box 133, Cassette 22-23	Reverend Charles Albert Tindley: A Musical Tribute and Colloquium, audio cassettes, RTC 408.25.5, 1984-04
Box 133, Cassette 24	Reverend Charles Albert Tindley: A Musical Tribute and Colloquium, audio cassette, RTC 408.25.6, 1984-04
Box 87, Reel 2-11	Reverend Charles Albert Tindley: A Musical Tribute and Colloquium, 1984-04-29
Box 36, Folder 3	Reverend Charles Albert Tindley: A Musical Tribute and Colloquium, photographs, 1984-04-28-1984-04-29
Box 13, Folder 13	<p>Classic Gospel Song: A Salute to Five Black American Composers, 1984 September 6</p> <p>Notes: On September, 6, 1984, a concert entitled "A Smithsonian Evening of Classic Gospel Song" was held in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution. The performing artists were Dr. J. Robert Bradley, The Boyer Brothers, Sweet Honey in the Rock, and The Voices Supreme. On September 7, 1984, a colloquium entitled "Gospel Pearls: Gospel Music and the National Baptist Convention" was held in the Hall of Musical Instruments, National Museum of American History, Smithsonian Institution. The colloquium explored the role of the convention in the development, dissemination, and propagation of the new gospel songs through reminiscences and song demonstrations. The panelists were Reverend William Herbert Brewster, composer; Thomas Shelby, performer with the Goodwill Singers of the National Baptist Convention; and Sallie Martin, composer and performer. The events were made possible by Josiah O. Hatch, Assistant Director for Public Programs in the Department of Public Programs at the National Museum of American History, and Dr. Bernice Johnson Reagon, Director of the Program in Black American Culture. The program consists of audio and video recordings. Program number AC408.26.</p>
Box 266, Video 1	Classic Gospel Song: A Salute to Five Black American Composers, A, 1984-09-06 1 Videocassettes (U-matic)
Box 266, Video 2	Classic Gospel Song: A Salute to Five Black American Composers, B, 1984-09-06

## 1 Videocassettes (U-matic)

Box 266, Video 3	Classic Gospel Song: A Salute to Five Black American Composers, C, 1984-09-06 1 Videocassettes (U-matic)
Box 266, Video 4	Classic Gospel Song: A Salute to Five Black American Composers, D, 1984-09-06 1 Videocassettes (U-matic)
Box 266, Video 5	Classic Gospel Song: A Salute to Five Black American Composers, E, 1984-09-06 1 Videocassettes (U-matic)
Box 253, Video 2	Classic Gospel Song: A Salute to Five Black American Composers, F, 1984-09-06 1 Videocassettes (U-matic)
Box 253, Video 3	Classic Gospel Song: A Salute to Five Black American Composers, G, 1984-09-07 1 Videocassettes (U-matic)
Box 253, Video 4	Classic Gospel Song: A Salute to Five Black American Composers, H, 1984-09-07 1 Videocassettes (U-matic)
Box 253, Video 5	Classic Gospel Song: A Salute to Five Black American Composers, I, 1984-09-07 1 Videocassettes (U-matic)
Box 253, Video 6	Classic Gospel Song: A Salute to Five Black American Composers, J, 1984-09-07 1 Videocassettes (U-matic)
Box 255, Video 1	Classic Gospel Song: A Salute to Five Black American Composers, K, 1984-09-06-1984-09-07 1 Videocassettes (U-matic)
Box 255, Video 2	Classic Gospel Song: A Salute to Five Black American Composers, L, 1984-09-06-1984-09-07 1 Videocassettes (U-matic)
Box 255, Video 3	Classic Gospel Song: A Salute to Five Black American Composers, M, 1984-09-06-1984-09-07 1 Videocassettes (U-matic)
Box 255, Video 4	Classic Gospel Song: A Salute to Five Black American Composers, N, 1984-09-06-1984-09-07 1 Videocassettes (U-matic)
Box 255, Video 5	Classic Gospel Song: A Salute to Five Black American Composers, O, 1984-09-06-1984-09-07 1 Videocassettes (U-matic)
Box 256, Video 1	Classic Gospel Song: A Salute to Five Black American Composers, P, 1984-09-06-1984-09-07



## 1 Videocassettes (U-matic)

Box 256, Video 2	Classic Gospel Song: A Salute to Five Black American Composers, Q, 1984-09-06-1984-09-07 1 Videocassettes (U-matic)
Box 256, Video 3	Classic Gospel Song: A Salute to Five Black American Composers, R, 1984-09-06-1984-09-07 1 Videocassettes (U-matic)
Box 256, Video 4	Classic Gospel Song: A Salute to Five Black American Composers, S, 1984-09-06-1984-09-07 1 Videocassettes (U-matic)
Box 256, Video 5	Classic Gospel Song: A Salute to Five Black American Composers, T, 1984-09-06-1984-09-07 1 Videocassettes (U-matic)
Box 133, Cassette 25	Classic Gospel Song: A Salute to Five Black American Composers, concert, audio cassette, OTC 408.26.1, 1984-09-06 Notes: OTC 408.26.1a: Concert, September 6, 1984 Opening remarks by Bernice Johnson Reagon Remarks by Pearl Williams-Jones Performing the songs of Charles Albert Tindley: Sweet Honey In The Rock singing "By and By" The Voices Supreme singing "Stand By Me" The Boyer Brothers singing "What Are They Doing In Heaven Today" OTC 408.26.1b: Dr. J. Robert Bradley singing "I'll Overcome Someday" Remarks and introduction of Thomas Shelby by Pearl Williams-Jones Performing the songs of Lucie E. Campbell: The Boyer Brothers singing Alead Me To Thy Home Above Sweet Honey in the Rock singing "In the Upper Room" The Voices Supreme singing (misunderstood)
Box 133, Cassette 26	Classic Gospel Song: A Salute to Five Black American Composers, audio cassette, OTC 408.26.2, undated Notes: OTC 408.26.2a: Dr. J. Robert Bradley singing "Nobody Else But Jesus" Remarks and introduction of Sallie Martin by Pearl Williams-Jones Performing the songs of Thomas A. Dorsey: The Boyer Brothers singing "I'm Going To Live the Life I Sing About" Dr. J. Robert Bradley singing "When I Gave My Heart To Jesus"



The Voices Supreme singing "Peace In the Valley"  
Sweet Honey In The Rock singing "Highway To Heaven"

Box 133, Cassette 27      Classic Gospel Song: A Salute to Five Black American Composers, audio cassette, OTC 408.26.3, undated  
Notes:      OTC 408.26.3a: Remarks by Pearl Williams-Jones  
The song "Precious Lord" lead by Pearl Williams-Jones  
Introduction of Reverend William Herbert Brewster by Pearl Williams-Jones  
Performing the songs of Reverend Williams Herbert Brewster:  
The Voices Supreme singing "Where Are the Keys of the Kingdom"  
Sweet Honey In The Rock singing "The Old Time Way"  
Dr. J. Robert Bradley singing "Speak To Me Jesus," accompanied by Pearl William-Jones  
OTC 408.26.3b: The Boyer Brothers singing "God Is Able" Remarks by Pearl Williams-Jones  
Performing the songs of Roberta Martin, Kenneth Morris, and Doris Acres:  
Sweet Honey In The Rock singing "Try Jesus"  
The Voices supreme singing "Yes God Is Real"  
The Boyer Brothers singing "I'm Not Alone"

Box 133, Cassette 28      Classic Gospel Song: A Salute to Five Black American Composers, audio cassette, OTC 408.26.4, undated  
Notes:      OTC 408.26.4a: Dr. J. Robert Bradley singing "I Love the Lord" and "Be A Witness"  
Pearl Williams-Jones acknowledges performing artists.

Box 133, Cassette 29      Classic Gospel Song: A Salute to Five Black American Composers, audio cassette, OTC 408.26.5, 1984  
Notes:      OTC 408.26.5a: Colloquium, September 7, 1984  
Introduction of panelists by Bernice Johnson Reagon  
Panel:  
Reverend William Herbert Brewster, composer of gospel music  
Thomas Shebly, performer with the Goodwill Singers of the National Baptist Convention  
Sallie Martin, composer and performer who introduced many of the songs composed by Thomas A. Dorsey  
Panel I: Gospel Pearls: Gospel Music and the National Baptist Convention  
Each panelist shares their personal experiences and their work in gospel music and with particular emphasis on the relationship between their careers and the National Baptist Convention.

	<p>Remarks by Bernice Johnson Reagon</p> <p>OTC 408.26.5b: Sallie Martin opens with a musical selection. Her presentation includes "There's No Friend Like the Lord"</p> <p>Remarks and introduction of Thomas Shelby by Bernice Johnson Reagon</p> <p>Thomas Shelby</p>
Box 133, Cassette 30	<p>Classic Gospel Song: A Salute to Five Black American Composers, audio cassette, OTC 408.26.5a,b, 1984-09-07</p> <p>Notes: OTC 408.26.5a: Colloquium, September 7, 1984</p> <p>Introduction of panelists by Bernice Johnson Reagon</p> <p>Panel:</p> <p>Reverend William Herbert Brewster, composer of gospel music</p> <p>Thomas Shelby, performer with the Goodwill Singers of the National Baptist Convention</p> <p>Sallie Martin, composer and performer who introduced many of the songs composed by Thomas A. Dorsey</p> <p>Panel I: Gospel Pearls: Gospel Music and the National Baptist Convention</p> <p>Each panelist shares their personal experiences and their work in gospel music and with particular emphasis on the relationship between their careers and the National Baptist Convention</p> <p>Remarks by Bernice Johnson Reagon</p> <p>OTC 408.26.5b: Sallie Martin opens with a musical selection. Her presentation includes "There's No Friend Like the Lord"</p> <p>Remarks and introduction of Thomas Shelby by Bernice Johnson Reagon</p> <p>Thomas Shelby</p>
Box 133, Cassette 31	<p>Classic Gospel Song: A Salute to Five Black American Composers, audio cassette, OTC 408.26.6, undated</p> <p>Notes: OTC 408.26.6a: Remarks and introduction of Reverend William Herbert Brewster by Bernice Johnson Reagon.</p> <p>OTC 408.25.6b: Reverend William Herbert Brewster discusses (?) and sings "A Wonderful Blessing Is In Store For You"</p>
Box 133, Cassette 32	<p>Classic Gospel Song: A Salute to Five Black American Composers, audio cassette, OTC 408.26.6a,b, 1984-09-07</p> <p>Notes: OTC 408.26.6a: Remarks and introduction of Reverend William Herbert Brewster by Bernice Johnson Reagon.</p> <p>OTC 408.25.6b: Reverend William Herbert Brewster discusses (?) and sings "A Wonderful Blessing Is In Store For You"</p>

Box 87, Reel 12-14	Classic Gospel Song: A Salute to Five Black American Composers, 1984-09-06-1984-09-07
Box 99, Reel 1-2	Classic Gospel Song: A Salute to Five Black American Composers, 1984-09-06-1984-09-07
Box 13, Folder 14	Classic Gospel Song: A Salute to Five Black American Composers, 1984-09
Box 36, Folder 6	Of Songs, Peace, and Struggle, The Sit-In Movement and the Freedom Rides, Nashville, Tennessee, photographs, 1987 January 1 Notes: As part of the commemoration of the birthday of Dr. Martin Luther King Jr., the Program in African American Culture presents "Of Songs, Peace, and Struggle". This annual public program series is dedicated to the presentation of Civil Rights Movement history and culture. Each year the program calls on activists of the Movement who engaged in civil disobedience and nonviolent confrontation to share their experiences with an audience, answer questions and promote discussion. The series also includes musical performances and exhibition tours.
Box 133, Cassette 33	Voices of the Civil Rights Movement, The Quanders: A Tricentennial Celebration, Quander interview, Rohulamin, audio cassette, number 1, 1984 March, 1984-12-11 Notes: need description
Box 133, Cassette 34	Voices of the Civil Rights Movement, The Quanders: A Tricentennial Celebration Quander interview, Rohulamin, audio cassette, number 1, copy, 1984-12-11
Box 134, Cassette 1	Voices of the Civil Rights Movement, The Quanders: A Tricentennial Celebration, Quander interview, Rohulamin, audio cassette, number 2, 1984-12-14
Box 134, Cassette 2	Voices of the Civil Rights Movement, The Quanders: A Tricentennial Celebration, Quander interview, Rohulamin, number 2, copy, 1984-12-14
Box 134, Cassette 3	Voices of the Civil Rights Movement, The Quanders: A Tricentennial Celebration, Quander interview, Lewis Lear, audio cassette A, undated
Box 134, Cassette 4	Voices of the Civil Rights Movement, The Quanders: A Tricentennial Celebration, Quander interview, Lewis Lear, audio cassette, B, undated
Box 134, Cassette 5	Voices of the Civil Rights Movement, The Quanders: A Tricentennial Celebration, Quander interview, Lewis Lear, audio cassette, C, undated
Box 134, Cassette 6	Voices of the Civil Rights Movement, The Quanders: A Tricentennial Celebration, Quander interview, Howard, audio cassette, 1985-01-25
Box 134, Cassette 7	Voices of the Civil Rights Movement, The Quanders: A Tricentennial Celebration, Quander interview, John H., audio cassette, undated

Box 134, Cassette 8	Voices of the Civil Rights Movement, The Quanders: A Tricentennial Celebration, Quander interview, Loretta Carter Hanes, audio cassette, undated
Box 134, Cassette 9	Voices of the Civil Rights Movement, The Quanders: A Tricentennial Celebration, Quander interview, Loretta Carter Hanes, audio cassette, copy, undated
Box 134, Cassette 10	Voices of the Civil Rights Movement, The Quanders: A Tricentennial Celebration, Quander interview, Reverend Frederick Barnes, audio cassette, 1985-06-14
Box 134, Cassette 11	Voices of the Civil Rights Movement, The Quanders: A Tricentennial Celebration, Quander interview, Reverend Frederick Barnes, audio cassette, copy, 1985-06-14
Box 134, Cassette 12	Voices of the Civil Rights Movement, The Quanders: A Tricentennial Celebration, Quander interview, Judonne and Vincent, audio cassette, number 1, 1985-06-14
Box 134, Cassette 13	Voices of the Civil Rights Movement, The Quanders: A Tricentennial Celebration, Quander interview, Judonne and Vincent, audio cassette, number 2, 1985-06-14
Box 134, Cassette 14	Voices of the Civil Rights Movement, The Quanders: A Tricentennial Celebration, Quander interview, Donald V., audio cassette, number 1, 1985-06-25
Box 134, Cassette 15	Voices of the Civil Rights Movement, The Quanders: A Tricentennial Celebration, Quander interview, Donald V., audio cassette, number 2, 1985-06-25
Box 134, Cassette 16	Voices of the Civil Rights Movement, The Quanders: A Tricentennial Celebration, 1984 March ?, audio cassette, 1984 Notes: Program number AC408.?
Box 13, Folder 15-16	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, 1985 February 7-8 Notes: Concert and colloquium held February 7-8, 1985, at the National Museum of American History, Smithsonian Institution. Program discussed and illustrated the various styles of jazz improvisation from its early twentieth century origins to its recent avant-garde forms. Jazz improvisation is considered one of the core elements of the jazz experience and a significant component in the forming of the jazz tradition. Improvisation is described as a spontaneous composition. It has been used in the musical expressions of all cultural groups. From unpublished program notes. See program guide for additional information about this colloquium and concert.  The concert and colloquium formed part of the Frank Nelson Doubleday Lecture Series and was presented by the National Museum of American History and the Doubleday Book and Music Clubs, Incorporated. Program content was created by Bernice Johnson Reagon, director of the Program in African American Culture (PAAC). Program number AC408.29.
Box 256, Video 6	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, OV 408.29.1, 1985-02-07

## 1 Videocassettes (U-matic)

Box 254, Video 1	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, OV 408.29.2, 1985-02-07 1 Videocassettes (U-matic)
Box 254, Video 2	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, OV 408.29.3, 1985-02-07 1 Videocassettes (U-matic)
Box 254, Video 3	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, OV 408.29.4, 1985-02-08 1 Videocassettes (U-matic)
Box 254, Video 4	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, OV 408.29.5, 1985-02-08 1 Videocassettes (U-matic)
Box 254, Video 5	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, OV 408.29.6, 1985-02-08 1 Videocassettes (U-matic)
Box 254, Video 6	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, OV 408.29.7, 1985-02-08 1 Videocassettes (U-matic)
Box 257, Video 1	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, OV 408.29.8, 1985-02-08 1 Videocassettes (U-matic)
Box 257, Video 2	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, OV 408.29.9, 1985-02-08 1 Videocassettes (U-matic)
Box 257, Video 3	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, OV 408.29.10, 1985-02-08 1 Videocassettes (U-matic)
Box 257, Video 4	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, OV 408.29.11, 1985-02-07 1 Videocassettes (U-matic)
Box 257, Video 5	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, OV 408.29.12, 1985-02-07 1 Videocassettes (U-matic)
Box 257, Video 6	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, OV 408.29.13, 1985-02-07

## 1 Videocassettes (U-matic)

Box 258, Video 1	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, OV 408.29.14, 1985-02-07 1 Videocassettes (U-matic)
Box 258, Video 2	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, OV 408.29.15, 1985-02-07 1 Videocassettes (U-matic)
Box 258, Video 3	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, OV 408.29.16, 1985-02-07 1 Videocassettes (U-matic)
Box 258, Video 4	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, OV 408.29.17, 1985-02-07 1 Videocassettes (U-matic)
Box 258, Video 5	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, OV 408.29.18, 1985-02-07-1985-02-08 1 Videocassettes (U-matic)
Box 258, Video 6	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, OV 408.29.19, 1985-02-05 1 Videocassettes (U-matic)
Box 259, Video 1	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, OV 408.29.20, 1985-02-07-1985-02-08 1 Videocassettes (U-matic)
Box 259, Video 2	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, OV 408.29.21, 1985-02-07-1985-02-08 1 Videocassettes (U-matic)
Box 259, Video 3	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, duplicate, RV 408.29.1, 1994-03-17 1 Videocassettes (VHS)
Box 259, Video 4	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, duplicate, RV 408.29.2, 1994-03-17 1 Videocassettes (VHS)
Box 259, Video 5	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, duplicate, RV 408.29.3, 1994-03-17 1 Videocassettes (VHS)
Box 259, Video 6	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, duplicate, RV 408.29.4, 1994-03-17

## 1 Videocassettes (VHS)

Box 259, Video 7	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, duplicate, RV 408.29.5, 1994-03-17 1 Videocassettes (VHS)
Box 259, Video 8	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, duplicate, RV 408.29.6, 1994-03-17 1 Videocassettes (VHS)
Box 259, Video 9	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, duplicate, RV 408.29.7, 1994-03-17 1 Videocassettes (VHS)
Box 259, Video 10	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, duplicate, RV 408.29.8, 1994-03-17 1 Videocassettes (VHS)
Box 259, Video 11	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, duplicate, RV 408.29.9, 1994-03-17 1 Videocassettes (VHS)
Box 260, Video 1	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, duplicate, RV 408.29.10, 1994-03-17 1 Videocassettes (VHS)
Box 260, Video 2	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, duplicate, RV 408.29.11, 1994-03-17 1 Videocassettes (VHS)
Box 260, Video 3	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, duplicate, RV 408.29.12, 1994-03-17 1 Videocassettes (VHS)
Box 260, Video 4	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, duplicate, RV 408.29.13, 1994-03-17 1 Videocassettes (VHS)
Box 260, Video 5	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, duplicate, RV 408.29.14, 1994-03-17 1 Videocassettes (VHS)
Box 260, Video 6	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, duplicate, RV 408.29.15, 1994-03-17 1 Videocassettes (VHS)
Box 260, Video 7	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, duplicate, RV 408.29.16, 1994-03-17



## 1 Videocassettes (VHS)

Box 260, Video 8	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, duplicate, RV 408.29.17, 1994-03-17 1 Videocassettes (VHS)
Box 260, Video 9	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, duplicate, RV 408.29.18, 1994-03-17 1 Videocassettes (VHS)
Box 260, Video 10	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, duplicate, RV 408.29.19, 1994-03-17 1 Videocassettes (VHS)
Box 260, Video 11	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, duplicate, RV 408.29.20, 1994-03-17 1 Videocassettes (VHS)
Box 260, Video 12	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, duplicate, RV 408.29.21, 1994-03-17 1 Videocassettes (VHS)
Box 13, Folder 17	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, 1985-02
Box 134, Cassette 17	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, audio cassette, OTC 408.29.1, undated Notes: Concert (February 7, 1985) Introductory remarks by Roger Kennedy, director, the National Museum of American History Leonard Goines, professor of jazz history, New York University, discusses the meaning and importance of jazz improvisation and jazz improvisational performance.  Performance by Clark Terry and the Jolly Giants Selections: "Blues Walk", now known as "Somebody Done Stole My Blues" "One Foot In the Gutter" "The Smithsonian Institute Blues" "On the Trail"
Box 134, Cassette 18	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, audio cassette, OTC 408.29.2, undated Notes: Concert (continued) "Somewhere Over the Rainbow" "Ow" "Lemon Drop"
Box 134, Cassette 19	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, audio cassette, OTC 408.29.3, undated Notes: Colloquium (February 7, 1985) Opening remarks by Bernice Johnson Reagon Roundtable Discussion: Facilitator: Leonard Goines  Participants: Eddie Barefield - jazz saxophonist Doc Cheatham - jazz trumpeter Archie Shepp - jazz saxophonist Clark Terry - jazz trumpeter



	The participants discuss their backgrounds and their approaches to jazz improvisation.
Box 134, Cassette 20	<p>The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, audio cassette, OTC 408.29.4, undated</p> <p>Notes: Roundtable Discussion (continued) The participants discuss the use of space and time in playing jazz, approaching jazz improvisation with the many styles of jazz performance, jazz improvisation styles after the 1950s Questions</p>
Box 134, Cassette 21	<p>The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, audio cassette, OTC 408.29.5, undated</p> <p>Notes: Jazz Festival Opening remarks by Roger Kennedy</p> <p>Remarks by Leonard Goines</p> <p>Doc Cheatham and the Sweet Basil Quintet perform: "New Orleans" "Dixieland One-Step"</p> <p>Eddie Barefield, saxophone, performs: "Body and Soul" Bobby Pratt, trumpet, performs: "I Remember You" Doc Cheatham and the Sweet Basil Quintet perform: "I'm Looking For a Little Girl To Call My Own" "Caravan"</p>
Box 134, Cassette 22	<p>The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, audio cassette, OTC 408.29.6, undated</p> <p>Notes: Remarks by Leonard Goines Clark Terry and the Jolly Giants perform: "TeePee Time" "Satin Doll" "You Can't Win None of 'Em" "Is It True What They Say About Dixie" "God Bless the Child That's Got His Own" "Somewhere Over the Rainbow" "Sho' Nuff"</p> <p>Remarks by Leonard Goines</p> <p>The Archie Shepp Quartet perform avant-garde jazz improvisation</p>
Box 134, Cassette 23	<p>The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, audio cassette, OTC 408.29.7, undated</p> <p>Notes: "Round Midnight" "Steam"</p> <p>Interview with Archie Shepp by Leonard Goines about early influences and avant-garde jazz improvisation.</p>
Box 134, Cassette 24	<p>The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, audio cassette, OTC 408.29.8, undated</p> <p>Notes: Opening remarks by Bernice Johnson Reagon Panel/Demonstration: Survey of Improvisational Styles</p> <p>Participants: Raymond Kennedy, professor of music, John Jay College, City University of New York, discusses the roots of jazz through to the 1950s, and surveys various jazz styles. The Leonard Goines Quintet demonstrates examples of various jazz styles.</p> <p>David Baker, professor of music, Indiana University, discusses jazz from the 1950s to the present.</p>

Box 134, Cassette 25	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, audio cassette, OTC 408.29.9, undated Notes: David Baker (continued) Demonstration by Leonard Goines Quintet "So What" David Baker, Raymond Kennedy, and Leonard Goines discuss jazz improvisation and various jazz styles.
Box 134, Cassette 26	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, audio cassette, OTC 408.29.10, undated Notes: Discussion (continued) -- the future of jazz and the influence of technology. Questions
Box 13, Folder 19	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, 1985-02
Box 56, Folder 2	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, 1985-02
Box 98, Reel 5	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, 1985-02-06
Box 98, Reel 6	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, 1985-02-07
Box 104, Reel 1-3	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, 1985-02-07
Box 104, Reel 4-5	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, 1985-02-08
Box 13, Folder 18	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, Frank Nelson Doubleday Lecture Series, photographs, 1985 February 7, 1985-02 Notes: Event performed on February 7, 1985 in the Flag Hall, National Museum of American History, Smithsonian Institution, Washington, DC. Performances by Doc Cheatham and the Sweet Basil Quintet featuring Eddie Barefield and Bobby Pratt, Clark Terry and his Jolly Giants, and the Archie Shepp Quartet.
Box 54, Folder 12	The Art of Jazz Improvisation: A Festival of Traditional and Contemporary Approaches, 1986
Box 13, Folder 20	Women in Blues, 1985 March 9 Notes: Concert and colloquium held March 9, 1985, at the National Museum of American History, Smithsonian Institution. Program examined and celebrated the lives and work of those women, who chose to ignore the standards and dictates of society during the 1920s, 30s, and 40s, and do the unusual, become performing artists. The women documented in this program and many others rejected the usual roles--wife, mother, homemaker for lifestyles they fashioned for themselves. Though they may have made homes, married, and had

	children, they were primarily artists, business women, and working women. They worked at night in the clubs and theater tours in the growing Black urban centers of the nation. The live entertainment these women offered was a break from the pressures of everyday life and became a part of the weekly diet and celebration. The program was organized by Dr. Bernice Johnson Reagon, director, Program in Black Culture (later known as the Program in African American Culture). Program number AC408.30.
Box 134, Cassette 27	<p>Women in Blues, audio cassette, OTC 408.30.1, undated</p> <p>Notes: Colloquium Panel I: Singing A Woman's Blues Opening remarks by Shirley Cherkasky, coordinator of Museum Programs at the National Museum of American History. Facilitator: Bernice Johnson Reagon</p> <p>Introductory remarks and introduction of panelists by Bernice Johnson Reagon Panelists: Laura Petaway - Nightlife in Washington, DC, 1920 through 1940 Questions</p> <p>Mary Jefferson - Blues, Live in DC.: The Howard Theater and More Daphne Duval Harrison - The Uncrowned Queens</p>
Box 134, Cassette 28	<p>Women in Blues, audio cassette, OTC 408.30.2, undated</p> <p>Notes: Questions Introductory remarks by Bernice Johnson Reagon Rosetta Reitz - The Legacy of Black Women Blues Singers on Film, included in her discussion is a presentation of film clips.</p>
Box 134, Cassette 29	<p>Women in Blues, audio cassette, OTC 408.30.3, undated</p> <p>Notes: Reitz continued</p>
Box 134, Cassette 30	<p>Women in Blues, audio cassette, OTC 408.30.4, undated</p> <p>Notes: Concert Opening remarks by Bernice Johnson Reagon Laura Petaway sings: "St. Louis Blues" "Good Doin' Daddy" "Can't Help Loving That Man Of Mine" "Why Was I Born To Love You" "Wrap Your Troubles In Dreams and Dream Your Troubles Away"</p> <p>Mary Jefferson and the Jazz Spontaneity sing: "C.C. Rider" "Jelly Roll" "Kate Took My Man Away" "Stormy Monday" "He May Be Your Man, But He Come To See Me Sometimes"</p> <p>Remarks by Bernice Johnson Reagon</p> <p>Dakota Staton sings: "Country Man" "Trust In Me" "Fat Daddy" "How Did He Look, Did He Ask About Me"</p>
Box 134, Cassette 31	<p>Women in Blues, audio cassette, OTC 408.30.5, undated</p> <p>Notes: "I Can't Quit You Baby" "Where Flamingos Fly" "Play Your Hands, Girls" "Ain't No Use" "Love For Sale" "If You Still Love Me, You Won't Let Me Go" "The Late, Late Show" "Willow Weep For Me"</p>
Box 134, Cassette 32	<p>Women in Blues, audio cassette, OTC 408.30.6, 1984 December 21</p> <p>Notes: Field Tape: Interview with Laura Petaway by Bernice Johnson Reagon</p>
Box 134, Cassette 33	Women in Blues, audio cassette, OTC 408.30.7, 1984 December 22

	Notes:	Field Tape: Interview with Mary Jefferson by Bernice Johnson Reagon
Box 134, Cassette 34	Women in Blues, audio cassette, OTC 408.30.8, undated Notes:	Music of Carrie Smith - Blues singer Carrie Smith sings: "Cakewalkin' Babies" "St. Louis Blues" "Good Ole Wagon" "When I Been Drinkin' Ill Wind" "Don't You Want A Woman Like Me" "Nobody Wants You When Your Down and Out" "Trouble In Mind"
Box 14, Folder 1	Women in Blues, 1985	
Box 99, Reel 3-7	Women in Blues, 1985-03-09	
Box 14, Folder 2	Jazz in the Palm Court Series, Sidney Bechet Featuring the Charlie Young Quintet, 1985-04 Notes:	Program as part of a series intended to feature accomplished regionally based jazz artists performing classic jazz repertoire at the National Museum of American History's Palm Court. Offered two Sundays of the month, this program focused on the music of jazz pioneer Sidney Bechet and featured the musical talents of the Charlie Young Quintet.
Box 36, Folder 7	Jazz in the Palm Court Series, Sidney Bechet Featuring the Charlie Young Quintet, photographs, 1985-04-28	
Box 14, Folder 3-5	Music of the Black American Composer, 1985 May 24-25 Notes:	Program held on Friday, May 24, and Saturday, May 25, 1985, and included a concert and a colloquium in the Baird Auditorium, National Museum of Natural History, Smithsonian Institution. The colloquium included "Black Music Scholarship: Selective Specialties" and "Pedagogy and Performance". The performing artists were Thomas J. Flagg, pianist and former Dean of the College of Fine Arts of Howard University; Fred Irby III, teacher, performing artist, and director of the Howard University Jazz Ensemble; Nelda Ormond, vocal coordinator for the Music Department of the University of the District of Columbia; Rawn Spearman, baritone and former member of the Fisk Jubilee Singers; Trio Pro Viva, group, consisting of piano, violoncello, and flute; and The Evelyn White Chamber Singers, group of 28 singers from different professions around the Washington, DC metropolitan area. The panelists were Celia Elizabeth Davidson, D. Antoinette Handy, Doris McGinty, Ulysses Simpson Kay, Hildred Elizabeth Roach, George Shirley, Wendell Phillips Whalum, and Evelyn Davidson White. Program number AC408.31.
Box 134, Cassette 35	Music of the Black American Composer, audio cassette, OTC 408.31.1, undated	
Box 135, Cassette 1	Music of the Black American Composer, audio cassette, RTC 408.31.1, undated	
Box 135, Cassette 2	Music of the Black American Composer, audio cassette, OTC 408.31.2, undated	

Box 135, Cassette 3	Music of the Black American Composer, audio cassette, RTC 408.31.2, undated
Box 135, Cassette 4	Music of the Black American Composer, audio cassette, OTC 408.31.3, undated
Box 135, Cassette 5	Music of the Black American Composer, audio cassette, RTC 408.31.3, undated
Box 135, Cassette 6	Music of the Black American Composer, audio cassette, OTC 408.31.4, undated
Box 135, Cassette 7	Music of the Black American Composer, audio cassette, RTC 408.31.4, undated
Box 135, Cassette 8	Music of the Black American Composer, audio cassette, OTC 408.31.5, undated
Box 135, Cassette 9	Music of the Black American Composer, audio cassette, RTC 408.31.5, undated
Box 135, Cassette 10	Music of the Black American Composer, audio cassette, OTC 408.31.6, undated
Box 135, Cassette 11	Music of the Black American Composer, audio cassette, RTC 408.31.6, undated
Box 135, Cassette 12	Music of the Black American Composer, audio cassette, RTC 408.31.7, undated
Box 135, Cassette 13	Music of the Black American Composer, audio cassette, RTC 408.31.10, undated
Box 135, Cassette 14	Music of the Black American Composer, audio cassette, RTC 408.31.11, undated
Box 37, Folder 3	Music of the Black American Composer, 1985-05-24-1985-05-25
Box 104, Reel 6	Music of the Black American Composer, 1985-05
Box 105, Reel 1-2	Music of the Black American Composer, 1985-05
Box 14, Folder 6	<p>Jazz in the Palm Court Series, The Singers of Swing featuring the Shirley Horn Trio, 1985-05</p> <p>Notes: Program as part of a series intended to feature accomplished regionally based jazz artists performing classic jazz repertoire at the National Museum of American History's Palm Court. Offered two Sundays of the month, this program included a mixture of popular and obscure swing compositions by various vocalists who dominated the period from 1930-1940 and featured the musical talents of the Shirley Horn Trio.</p>
Box 37, Folder 4	Jazz in the Palm Court Series, The Singers of Swing featuring the Shirley Horn Trio, photographs, 1985-05-26
Box 14, Folder 7	<p>Juneteenth: Celebrating Emancipation, 1985 June 8</p> <p>Notes: Program held on Saturday, June 8, 1985, and featured a tour of the NMAH exhibits Nation of Nations and We the People, led by Jeffrey Filcik in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution; a lecture Celebrating Emancipation</p>

	by William H. Wiggins, Jr.; and a singing workshop of Black American Traditional Songs, conducted by Bernice Johnson Reagon, including spirituals, worksongs, playsongs, gospel hymns, and blues. The event was made possible by Roger Kennedy, director, National Museum of American History; Josiah O. Hatch, Assistant Director for Public Programs; Bernice Johnson Reagon, director, Program in Black American Culture; and Shirley Cherkasky, Coordinator of Museum Programs. Program number AC408.32.
Box 14, Folder 8	<p>Classic Gospel Song, A Tribute to Thomas A. Dorsey, 1985 October 26</p> <p>Notes: Program included discussion and performance exploring the music and career of Thomas A. Dorsey, facilitated by Bernice Johnson Reagon and held on October 26, 1985. The colloquium "Thomas A. Dorsey: Father of Gospel Music" took place in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution. The concert "A Smithsonian Evening of Classic Gospel Song" took place in the Pendulum Hall. Panel included Pearl Williams-Jones, Michael Harris, Horace C. Boyer. Performers included the Harmonizing Four of Richmond, Virginia; the Reverend Donald Vails Choir; the Henry Davis Singers and Ronald Lee Huff. Program number AC408.33.</p>
Box 135, Cassette 15	Classic Gospel Song, A Tribute to Thomas A. Dorsey, audio cassette, OTC 408.33.1, undated
Box 135, Cassette 16	Classic Gospel Song, A Tribute to Thomas A. Dorsey, audio cassette, OTC 408.33.2, undated
Box 135, Cassette 17	Classic Gospel Song, A Tribute to Thomas A. Dorsey, audio cassette, OTC 408.33.3, undated
Box 135, Cassette 18	Classic Gospel Song, A Tribute to Thomas A. Dorsey, audio cassette, OTC 408.33.4, undated
Box 135, Cassette 19	Classic Gospel Song, A Tribute to Thomas A. Dorsey, evening concert, Henry Davis Singers, audio cassette, side A, 1985-10-26
Box 135, Cassette 20	Classic Gospel Song, A Tribute to Thomas A. Dorsey, colloquium, remarks by Pearl Williams-Jones, audio cassette, side B, 1985-10-26
Box 14, Folder 9	Jazz in the Palm Court Series, Classic Gospel Song, A Salute to Thomas A. Dorsey, 1985 October, 1985-10
Box 14, Folder 10	Classic Gospel Song, A Tribute to Thomas A. Dorsey, 1985-10
Box 38, Folder 1	Classic Gospel Song, A Tribute to Thomas A. Dorsey, 1985-10-26
Box 99, Reel 8-9	Classic Gospel Song, A Tribute to Thomas A. Dorsey, 1985-10-26

Box 14, Folder 11	<p>Jazz in the Palm Court Series, Ferdinand "Jelly Roll" Morton: A Solo Piano Study with Cedric Lawson, photographs, 1985 November 3 and 17</p> <p>Notes: On November 3 and 17, 1985, another program in a series of Sunday afternoon concerts was held in the Palm Court and was produced by Arnae Burton. Concerts offered the public classic jazz repertory featuring the talents of regional artists who examined important jazz traditions created between 1890 and 1940. This session featured the pianist Aaron Graves [Cedric Lawson] interpreting classic compositions by "Jelly Roll" Morton. Program number AC408.34.</p>
Box 38, Folder 2	<p>Jazz in the Palm Court Series, Ferdinand "Jelly Roll" Morton: A Solo Piano Study with Cedric Lawson, photographs, 1985-11-17</p>
Box 14, Folder 12	<p>Jazz in the Palm Court Series, Harlem Jazz Piano School with Boss Townsend, 1985 December 1 and 15</p> <p>Notes: On December 1 and 15, 1985, another program in a series of Sunday afternoon concerts was held in the Palm Court and was produced by Arnae Burton. Concerts offered the public classic jazz repertory featuring the talents of regional artists who examined important jazz traditions created between 1890 and 1940. This session featured the New York pianist Bross Townsend performing in solo and with the accompaniment of Bob Cunningham and Michael Carvin [Percy Smith] on bass and drummer, respectively. The program compares the piano stylings of Earl "Fatha" Hines and James P. Johnson, undisputed piano leaders of the 1920s, and also Thomas "Fats" Waller and Willie "The Lion" Smith, key performers of this jazz piano tradition. Program number AC408.35.</p>
Box 54, Folder 7	<p>Jazz in the Palm Court Series, Harlem Jazz Piano School with Boss Townsend Trio, 1985-12</p>
Box 38, Folder 3	<p>Jazz in the Palm Court Series, Harlem Jazz Piano School with Boss Townsend Trio, photographs, 1985-12-01</p>
Box 14, Folder 13	<p>Jazz in the Palm Court Series, photographs, 1985</p> <p>Notes: Program in a series of Sunday afternoon concerts held in the Palm Court of the American History Museum. Concerts offered the public classic jazz repertory featuring the talents of regional artists. This program is unidentified.</p>
Box 14, Folder 14	<p>Jazz in the Palm Court Series, The Singers of Swing Featuring the Shirley Horn Singers, 1985</p> <p>Notes: Program in a series of Sunday afternoon concerts held in the Palm Court of the American History Museum. Concerts offered the public classic jazz repertory featuring the talents of regional artists. This program ed.</p>
Box 14, Folder 15	<p>Jazz in the Palm Court Series, Albert Ammons: Master of the Chicago Boogie Woogie with pianist Wallace Burton, 1986 January 5 and 19, 1986 January 5 and 19</p>



Notes: On January 5 and 19, 1986, another program in a series of Sunday afternoon concerts was held in the Palm Court and produced by Arnae Burton. Concerts offered the public classic jazz repertory featuring the talents of regional artists who examined important jazz traditions created between 1890 and 1940. This session featured the artist Wallace Burton, an educator, pianist, and Chicago native who delved into Ammons' unique approach to the blues music that flourished in Chicago during the latter half of the 1920s. Program number AC408.36.

Box 135, Cassette 21	Jazz in the Palm Court Series, Albert Ammons: Master of the Chicago Boogie Woogie with pianist Wallace Burton, audio cassette, 1986-01
Box 135, Cassette 22	Jazz in the Palm Court Series, Albert Ammons, Aisha Kahlil/Ma Rainey, audio cassette, undated
Box 135, Cassette 23	Jazz in the Palm Court Series, Albert Ammons, audio cassette, Ma Rainey, undated
Box 54, Folder 8	Jazz in the Palm Court Series, Albert Ammons: Master of the Chicago Boogie Woogie with pianist Wallace Burton, 1986-01
Box 38, Folder 5	Jazz in the Palm Court Series, Albert Ammons: Master of the Chicago Boogie Woogie with pianist Wallace Burton, photographs, 1986-01
Box 14, Folder 16	<p>Of Songs, Peace, and Struggle Series, The Montgomery Bus Boycott, 1986 January 18</p> <p>Notes: On January 18, 1986, a program on African American Culture's Annual Martin Luther King, Jr. commemoration held on January 18, 1986 in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution. A video presentation and lecture were given by Mary Ethel (Jamila) Jones, Civil Rights Movement activist, and a song workshop was conducted by Mary Ethel (Jamila) Jones and Minnie McCants, members of the original Montgomery Trio. A tour of museum objects and exhibitions related to the history of social change in America was also given. Program on African American Culture's annual event commemorating Martin Luther King, Jr. held at the National Museum of American History on January 18, 1986. Featured lecture by Mary Ethel (Jamila) Jones, Civil Rights Movement activist, who discussed her experience as a young participant in the Montgomery Boycott. Also included a song workshop conducted by Mary Ethel (Jamila) Jones, Minnie McCants, and members of the original Montgomery Gospel Trio, one of the song-leading units for Movement activities. In addition, Museum docent led a tour of museum objects and exhibitions related to the history of social change in American.</p>
Box 14, Folder 17	Of Songs, Peace, and Struggle Series, The Montgomery Bus Boycott, 1986-01
Box 54, Folder 13	Of Songs, Peace, and Struggle Series, The Montgomery Bus Boycott, 1986



Box 138, Cassette 4	Of Songs, Peace, and Struggle Series, The Montgomery Bus Boycott, audio cassette, 2 of 2, 1986-01-18
Box 38, Folder 4	Of Songs, Peace, and Struggle Series, The Montgomery Bus Boycott, photographs, 1986-01
Box 99, Reel 10	Of Songs, Peace, and Struggle Series, The Montgomery Bus Boycott, Music of the Movement, 1986-01-20
Box 14, Folder 18	<p>Jazz in the Palm Court Series, Louis Armstrong and the Hot Five: The Emergence of the Jazz Soloist with the Chris Royal Quartet, 1986 February 2 and 16</p> <p>Notes: On February 2 and 16, 1986, another program in a series of Sunday afternoon concerts held in the Palm Court and produced by Arnae Burton. Concerts offered the public classic jazz repertory featuring the talents of regional artists who examined important jazz traditions created between 1890 and 1940. This session featured artist Chris Royal with his Quintet-Gregory Royal, trombone; Kevin Levi, clarinet and saxophone; Gail Freeman, piano; and Fred Kern, guitar—presenting the New Orleans repertoire of the Hot Five ensemble. Program number AC408.37.</p>
Box 39, Folder 1	Jazz in the Palm Court Series, Louis Armstrong and the Hot Five: The Emergence of the Jazz Soloist with the Chris Royal Quartet, photographs, 1986-02-16
Box 14, Folder 19	<p>Black American Popular Music: Rhythm and Blues 1945-1955, A Symposium, 1986 February 7-8</p> <p>Notes: Symposium held Friday, February 7 and Saturday 8, 1986, at the National Museum of American History, Smithsonian Institution. Friday included a welcome, a roundtable discussion "Black-Owned and Black-Oriented Radio: The Dissemination of Rhythm and Blues", and a concert in the Pendulum Hall. Saturday included a lecture "Rhythm and Blues: Overview of Music Styles", a roundtable discussion "Inside the Studio: Rhythm and Blues Record Production", and a panel "Record Companies and the Promotion of Rhythm and Blues" in Carmichael Auditorium and concert in the Pendulum Hall. Artists included Ruth Brown, The Orioles, Paul "Hucklebuck" Williams, and The Spaniels. Panelists were William "Hoss" Allen III, Dave Clark, David "Panama" Francis, Jack Gibson, Evelyn Johnson, Portia K. Maultsby, Joe Medlin, Albert "Diz" Russell, and Arnold Shaw. The events were made possible by Roger G. Kennedy, director, National Museum of American History; Lonn W. Taylor, Assistant Director for Public Programs, Department of Public Programs; and Bernice Johnson Reagon, director, Program in Black American Culture. Program number AC408.38.</p>
Box 261, Video 1	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, undated

	1 Videocassettes (U-matic)
Box 261, Video 2	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, undated 1 Videocassettes (U-matic)
Box 261, Video 3	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, OV 408.38.3, undated 1 Videocassettes (U-matic)
Box 261, Video 4	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, OV 408.38.4, undated 1 Videocassettes (U-matic)
Box 262, Video 1	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, OV 408.38.5, undated 1 Videocassettes (U-matic)
Box 262, Video 2	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, OV 408.38.6, undated 1 Videocassettes (U-matic)
Box 262, Video 3	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, OV 408.38.7, undated 1 Videocassettes (U-matic)
Box 262, Video 4	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, OV 408.38.8, undated 1 Videocassettes (U-matic)
Box 263, Video 1	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, OV 408.38.9, undated 1 Videocassettes (U-matic)
Box 263, Video 2	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, OV 408.38.10, undated 1 Videocassettes (U-matic)
Box 263, Video 3	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, OV 408.38.11, undated 1 Videocassettes (U-matic)
Box 263, Video 4	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, OV 408.38.12, undated 1 Videocassettes (U-matic)
Box 264, Video 1	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, cut-aways, number 1, 1986-02-07

	1 Videocassettes (U-matic)
Box 264, Video 2	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, cut-aways, number 2, 1986-02-07 1 Videocassettes (U-matic)
Box 264, Video 3	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, cut-aways, number 3, 1986-02-08 1 Videocassettes (U-matic)
Box 264, Video 4	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, cut-aways, number 4, 1986-02-08 1 Videocassettes (U-matic)
Box 264, Video 5	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, cut-aways, number 5, 1986-02-08 1 Videocassettes (U-matic)
Box 260, Video 13	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, dub, RV 408.38.1, 1995-09-21 1 Videocassettes (VHS)
Box 264, Video 6	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, dub, RV 408.38.2, 1995-09-21 1 Videocassettes (VHS)
Box 264, Video 7	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, dub, RV 408.38.3, 1995-09-21 1 Videocassettes (VHS)
Box 264, Video 8	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, dub, RV 408.38.4, 1995-09-21 1 Videocassettes (VHS)
Box 264, Video 9	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, dub, RV 408.38.5, 1995-09-21 1 Videocassettes (VHS)
Box 265, Video 1	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, dub, RV 408.38.6, 1995-09-21 1 Videocassettes (VHS)
Box 265, Video 2	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, dub, RV 408.38.7, 1995-09-21 1 Videocassettes (VHS)
Box 265, Video 3	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, dub, RV 408.38.8, 1995-09-21

	1 Videocassettes (VHS)
Box 265, Video 4	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, dub, RV 408.38.9, 1995-09-21 1 Videocassettes (VHS)
Box 265, Video 5	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, dub, RV 408.38.10, 1995-09-21 1 Videocassettes (VHS)
Box 265, Video 6	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, dub, RV 408.38.11, 1995-09-21 1 Videocassettes (VHS)
Box 265, Video 7	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, dub, RV 408.38.12, 1995-09-21 1 Videocassettes (VHS)
Box 135, Cassette 24	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, audio cassette, OTC 408.38.1, 1986-02-07
Box 135, Cassette 25-26	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, audio cassettes, RTC 408.38.1, 1986-02-07
Box 135, Cassette 27	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, audio cassette, OTC 408.38.2, 1986-02-07
Box 135, Cassette 28-29	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, audio cassettes, RTC 408.38.2, 1986-02-07
Box 135, Cassette 30	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, audio cassette, OTC 408.38.3, 1986-02-07
Box 135, Cassette 31-32	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, audio cassettes, RTC 408.38.3, 1986-02-08
Box 135, Cassette 33	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, audio cassette, OTC 408.38.4, undated
Box 135, Cassette 34	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, audio cassette, RTC 408.38.4, 1986-02-08
Box 136, Cassette 1	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, audio cassette, RTC 408.38.4, 1986-02-08
Box 136, Cassette 2	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, audio cassette, OTC 408.38.5, undated

Box 136, Cassette 3-4	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, audio cassettes, RTC 408.38.5, 1986-02-08
Box 136, Cassette 5	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, audio cassette, OTC 408.38.6, 1986-02-08
Box 136, Cassette 6-7	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, audio cassettes, RTC 408.38.6, 1986-02-08
Box 136, Cassette 8	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, audio cassette, OTC 408.38.7, 1986-02-08
Box 136, Cassette 9	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, audio cassette, RTC 408.38.13, 1986-02-08
Box 136, Cassette 10	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, audio cassette, RTC 408.38.14, 1986-02-08
Box 14, Folder 20	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, 1986-02
Box 14, Folder 21	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, 1986-02
Box 14, Folder 22	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, 1986-02
Box 14, Folder 23-25	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, 1986-02
Box 15, Folder 1-4	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, 1986-02
Box 15, Folder 5	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, 1986-02
Box 15, Folder 6	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, 1986-02
Box 15, Folder 7	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, 1986-02
Box 54, Folder 9	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, 1986-02
Box 38, Folder 6	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, 1986-02-07-1986-02-08

Box 99, Reel 11-13	Black American Popular Music: Rhythm and Blues, 1945-1955, A Symposium, 1986-02-07-1986-02-08
Box 15, Folder 8	<p>International Women's Day: Fannie Lou Hamer: "This Little Light...": A Portrait by Billie Jean Young, 1986 March 8</p> <p>Notes: Fannie Lou Hamer: "This Little Light": A Portrait documented in the Program in African American Culture Collection highlighted the life of Fannie Lou Hamer, a sharecropper, determined voter registrant, and field worker for the Student Nonviolent Coordinating Committee (SNCC). She was an orator, political activist, and founder of the Mississippi Freedom Democratic Party. In addition to these contributions, she is noted for her speeches and singing, which influenced many during the Civil Rights Movement. Her strong religious background was often expressed through a sacred hymn before each of her speeches. She opened many gatherings with "This Little Light of Mine", one of her favorite songs.</p> <p>Linda Reed. "Fannie Lou Hamer" in Black Women in America: An Historical Encyclopedia. Volume A-L. New York: Carlson Publishing Incorporated, 1993.</p> <p>Program was a dramatic presentation Fannie Lou Hamer: "This Little Light" - A Portrait held March 8, 1986, at Carmichael Auditorium, National Museum of American History, Smithsonian Institution. The program was organized by Dr. Bernice Johnson Reagon, director, Program in Black Culture (later known as the Program in African American Culture). Program number AC408.40.</p>
Box 265, Video 8	Fannie Lou Hamer: This Little Light, 1985-02-22 1 Videocassettes (VHS)
Box 136, Cassette 11	<p>International Women's Day: Fannie Lou Hamer: "This Little Light...": A Portrait by Billie Jean Young, audio cassette, OTC 408.40.1, 1986-03-08</p> <p>Notes: Dramatic presentation of the life of Fannie Lou Hamer played by Billie Jean Young</p> <p>Questions and comments by Billie Jean Young as Fannie Lou Hamer.</p>
Box 136, Cassette 12-15	International Women's Day: Fannie Lou Hamer: "This Little Light...": A Portrait by Billie Jean Young, audio cassettes, RTC 408.40.1, 1986-03-08
Box 136, Cassette 16	International Women's Day: Fannie Lou Hamer: "This Little Light...": A Portrait by Billie Jean Young, audio cassette, RTC 408.40.2, 1986-03-08
Box 136, Cassette 17	International Women's Day: Fannie Lou Hamer: "This Little Light...": A Portrait by Billie Jean Young, audio cassette, RTC 408.40.3, 1986-03-08
Box 100, Reel 1-3	International Women's Day: Fannie Lou Hamer: "This Little Light...": A Portrait by Billie Jean Young, 1986-03-08
Box 15, Folder 9	Jazz in the Palm Court Series, Blues Women of the Twenties with vocalist Arnae and the New Line Trio, 1986-03

Notes: Program presented survey of women vocalists during the classic blues era (1920-1933) including Ethel Waters, Mamie Smith, Valaida Snow, and Alberta Hunter at the National Museum of American History's Palm Court. Offered two Sundays of the month, the program included performances by vocalist Arnae, with the New Line Trio, featuring pianist Michael Beardon, bassist Michael Bowie, and drummer Nasar Abadey. Program number AC408.39.

Box 39, Folder 2 Jazz in the Palm Court Series, Blues Women of the Twenties with vocalist Arnae and the New Line Trio, photographs, 1986-03-16

Box 15, Folder 10-11 Easy Lawd: On Death and Dying: Afro American Mythology and Folklore, 1986 April 5

Notes: Program held on April 5, 1986, at the National Museum of American History, Smithsonian Institution. Easy Lawd is a performance-based song narrative recreating Afro-American experiences of dying and beliefs in death and the time after death. Delivered in folk speech and Standard English, the presentation contains literary selections from Jonah's Gourd Vine by Zora Neale Hurston, Jubilee by Margaret Walker, Death and Burial on Yamacraw by Pat Conroy, and a sermon by James Weldon Johnson. The program was organized by Dr. Bernice Johnson Reagon, director, Program in Black Culture (later known as the Program in African American Culture). Materials include audio cassettes, a script, and a program guide. Program number AC408.41.

Box 136, Cassette 20 Easy Lawd: On Death and Dying: Afro American Mythology and Folklore, audio cassette, OTC 408.41.1, 1986-04-05

Notes: Opening remarks by Howard Bass, program coordinator for the Saturday Live program. Lecture: On Death and Dying: Afro-American Mythology and Folklore Bernice Johnson Reagon discusses Afro-American folktales and superstitions about death, based on oral tradition; and an exploration of the catharsis of the Afro-American funeral.

Performance and Discussion: Easy Lawd , developed and directed by Eleanor W. Traylor, a specialist in Afro-American drama and literature. Narrator I - Eleanor Traylor Narrator II - Bernice Johnson Reagon Narrator III - Avery Brooks The performance is presented in six parts

Opening Set I - Prologue

Narrator III Performed by Sweet Honey in the Rock, a women's a cappella group: "Oh Lord" "Travelin Shoes"

Set II - Death Watch

Narrator I

Blues selection by John Cephas and Phil Wiggins

Box 136, Cassette 21 Easy Lawd: On Death and Dying: Afro American Mythology and Folklore, audio cassette, OTC 408.41.2, 1986-04-05

Notes: Blues selection continued

"Soon One Mornin, Death Come Creepin in My Room", performed by Sweet Honey in the Rock

Narrator I

Sweet Honey in the Rock continued

Set III - Wake Narrator I

Narrator II

Blues selection John Cephas and Phil Wiggins

Narrator III

Narrator II

"They Are Falling All Around Me" performed by Sweet Honey in the Rock

Set IV - Funeral

Processional - "There Is Rest For the Weary", performed by Avery Brooks with Sweet Honey in the Rock.

Narrator I

"He'll Understand and Say Well Done", performed by Sweet Honey in the Rock.

Narrator III

"Precious Lord"

Set V - Burial

Narrator I

Narrator II

Set VI - Saints Go Marchin In

"Saints Go Marchin In" "In the Morning When I Rise", performed by Sweet Honey in the Rock.

Closing remarks by Bernice Johnson Reagon

Box 136, Cassette 22-25	Easy Lawd: On Death and Dying: Afro American Mythology and Folklore, audio cassettes, RTC 408.41.1-2, undated
Box 136, Cassette 26-28	Easy Lawd: On Death and Dying: Afro American Mythology and Folklore, audio cassette, I, 1986-04-05
Box 136, Cassette 29-31	Easy Lawd: On Death and Dying: Afro American Mythology and Folklore, audio cassette, II, 1986-04-05
Box 100, Reel 4-7	Easy Lawd: On Death and Dying: Afro American Mythology and Folklore, 1986-04
Box 103, Reel 2	Easy Lawd: On Death and Dying: Afro American Mythology and Folklore, 1986-04-05
Box 15, Folder 12	Music of the Black American Composer, 1986 May 25



Notes: Annual program held on Sunday, May 25, 1986, featured an afternoon of performance and discussion in the Hall of Musical Instruments, National Museum of American History, Smithsonian Institution. Performing artists included William E. Terry, Raymond Jackson, Janese Sampson, Pamela Barr, Leon D. Neal, Gregory Hopkins, Reginald Evans, Sylvia Olden Lee, Henry Burroughs, and The Morgan State University Singers, including Nathan Carter, director; Margaret Lindsay-Johnson, soprano; James Bradley, tenor; and Eric Conway, pianist. They performed music from Frederick Tillis, David Baker, Samuel Snaer, William Grant Still, Sylvia Olden Lee, William Dawson, R. Nathaniel Dett, Olly Wilson, Adolphus Hailstork, Hale Smith, Ulysses Kay, Undine Smith Moore, and Thomas Greene Bethune. The lecture was given by Eileen Southern. Program number AC408.42.

Box 136, Cassette 32	Music of the Black American Composer, audio cassette, OTC 408.42.1, 1986-05-25
Box 136, Cassette 33-34	Music of the Black American Composer, audio cassettes, RTC 408.42.1, 1986-05-25
Box 137, Cassette 1	Music of the Black American Composer, audio cassette, OTC 408.42.2, 1986-05-25
Box 137, Cassette 2-3	Music of the Black American Composer, audio cassettes, RTC 408.42.2, 1986-05-25
Box 137, Cassette 4	Music of the Black American Composer, audio cassette, OTC 408.42.3, 1986-05-25
Box 137, Cassette 5-6	Music of the Black American Composer, audio cassettes, RTC 408.42.3, 1986-05-25
Box 15, Folder 13	<p>Music of the Black American Composer, Juneteenth: Richard Allen Hymnal of 1801, 1986 June 7</p> <p>Notes: Lecture and song workshop held June 7, 1986 at the National Museum of American History, Smithsonian Institution. It examined the sacred music tradition of the African Methodist Church focusing on the 1801 Richard Allen hymnal. Richard Allen, hymn writer, publisher and pastor, was born a slave in Philadelphia in 1760. By the late 1700s, Allen, a devout Methodist, had resolved to build a Black Methodist Church that would address the needs of black people whose worship tradition grew out of camp meeting spiritual songs. In 1787, he led a group of free blacks out of the St. George Methodist Church to form their own organization, the Free African Protection Society. Their mission was to build a church with the freedom to develop their own religious practice and songs. In 1791, his congregation established the Mother Bethel African Methodist Episcopal Church, in central Philadelphia. Allen's hymnal entitled Collection of Spiritual Songs and Hymns from Various Authors by Richard Allen, African Minister, was the first of several he published. They contained worship songs in the black tradition in addition to those learned by blacks in white churches. The program organized by</p>

	Dr. Bernice Johnson Reagon, director, Program in African American Culture (PAAC). Program number AC408.43.
Box 137, Cassette 7	<p>Music of the Black American Composer, Juneteenth: Richard Allen Hymnal of 1801, audio cassette, OTC 408.43.1, 1986-06-07</p> <p>Notes: Opening remarks by Bernice Johnson Reagon</p> <p>Roland Braithwaite, Beull Gordon Gallagher professor of Humanities and college organist, Talladega College, Talladega, Alabama discusses the work of Richard Allen and the Richard Allen Hymnal of 1801.</p> <p>Questions</p>
Box 137, Cassette 8	<p>Music of the Black American Composer, Juneteenth: Richard Allen Hymnal of 1801, audio cassette, OTC 408.43.2, 1986-06-07</p> <p>Notes: Song Workshop (June 7, 1986)</p> <p>Remarks by Bernice Johnson Reagon Remarks by Evelyn Simpson Curenton, vocal ensemble director. Singing from the 1801 Hymnal, a vocal ensemble performs in the traditional singing style. "When I Can Read My Title Clear" Discussion of singing in the traditional style.</p> <p>"When I Can Read My Title Clear" "Remember Me" "How Blessed Be The Time Divine" "The Voice of Free Grace" Discussion of style</p> <p>Questions</p>
Box 137, Cassette 9	<p>Music of the Black American Composer, Juneteenth: Richard Allen Hymnal of 1801, audio cassette, OTC 408.43.3, undated</p> <p>Notes: Field Tape: Interview with Katherine Dawkins, descendant of Richard Allen.</p>
Box 137, Cassette 10	<p>Music of the Black American Composer, Juneteenth: Richard Allen Hymnal of 1801, audio cassette, OTC 408.43.4, undated</p> <p>Notes: Field Tape: Interview with Martha Butler. She discusses the melodies of spirituals.</p>
Box 137, Cassette 11	<p>Music of the Black American Composer, Juneteenth: Richard Allen Hymnal of 1801, audio cassette, OTC 408.43.5, undated</p> <p>Notes: Field Tape: Mrs. Bennett and Mrs. Flemming and an unidentified male at Mother Bethel African Methodist Episcopal Church. Discussion on the traditional worship in the church and traditional singing styles.</p>
Box 137, Cassette 12	<p>Music of the Black American Composer, Juneteenth: Richard Allen Hymnal of 1801, audio cassette, RTC 408.43.5, 1986-06-07</p>
Box 137, Cassette 13	<p>Music of the Black American Composer, Juneteenth: Richard Allen Hymnal of 1801, audio cassette, OTC 408.43.6, undated</p> <p>Notes: Field Tape: Choir rehearsal, singing from The Richard Allen Hymnal of 1801.</p>

Box 137, Cassette 14	Music of the Black American Composer, Juneteenth: Richard Allen Hymnal of 1801, audio cassette, RTC 408.43.6, 1986-06-07
Box 137, Cassette 15-23	Music of the Black American Composer, Juneteenth: Richard Allen Hymnal of 1801, audio cassettes, RTC 408.43.3-6, undated
Box 137, Cassette 24	Music of the Black American Composer, Juneteenth: Richard Allen Hymnal of 1801, audio cassette, RTC 408.43.7, 1986-06-07
Box 137, Cassette 25	Music of the Black American Composer, Juneteenth: Richard Allen Hymnal of 1801, audio cassette, (copy) I, 1986-06-07
Box 137, Cassette 26	Music of the Black American Composer, Juneteenth: Richard Allen Hymnal of 1801, audio cassette, (copy) II, 1986-06-07
Box 137, Cassette 27	Music of the Black American Composer, Juneteenth: Richard Allen Hymnal of 1801, choir rehearsal (copy), audio cassette, 1986-06-07
Box 137, Cassette 28	Music of the Black American Composer, Juneteenth: Richard Allen Hymnal of 1801, Early American Sacred Song Tradition, audio cassette, 1986-06-07
Box 100, Reel 8-14	Music of the Black American Composer, Juneteenth: Richard Allen Hymnal of 1801, 1986-06
Box 101, Reel 1-4	Music of the Black American Composer, Juneteenth: Richard Allen Hymnal of 1801, 1986-06-07
Box 15, Folder 14	<p>Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, 1986-10</p> <p>Notes: Concert and colloquium held Saturday, October 25, 1986, at the National Museum of American History, Smithsonian Institution as a tribute to one of gospel music's most distinguished composers and publishers. Kenneth Morris was born August 28, 1917, in New York City. While attending grammar school he began piano lessons, which he continued throughout high school. Morris had a profound interest in jazz and by the age of sixteen had decided to become a jazz musician. However, he studied piano, composition, arranging, and orchestration at the Manhattan Conservatory of Music. His career in the Chicago gospel movement began at the Bowles House of Music, owned by Lillian Bowles, a Chicago publisher. He arranged many songs that later would become gospel standards. In 1940, Morris joined with Roberta Martin, another noted gospel composer, to form the Martin and Morris Studio of Music. It is the oldest continuously operating Black gospel music publishing firm in the nation. Morris notated and arranged the music of other composers. He was also responsible for selling music at the studio. In the 1970s Morris became the sole black music distributor for all publishers of gospel music. He has distributed the music of such artists as Andrae Crouch, Edwin and Walter Hawkins, Sandi Patti, Amy Grant, and Bill Gaither. The program was organized by Dr. Bernice Johnson Reagon,</p>

director, Program in Black American Culture (later known as the Program in African American Culture). Program number AC408.43.

Box 266, Video 6	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, OV 408.44.1, 1986-10-25 1 Videocassettes (U-matic)
Box 267, Video 1	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, OV 408.44.2, 1986-10-25 1 Videocassettes (U-matic)
Box 267, Video 2	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, OV 408.44.3, 1986-10-25 1 Videocassettes (U-matic)
Box 267, Video 3	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, OV 408.44.4, 1986-10-25 1 Videocassettes (U-matic)
Box 267, Video 4	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, OV 408.44.5, 1986-10-25 1 Videocassettes (U-matic)
Box 267, Video 5	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, OV 408.44.6, 1986-10-25 1 Videocassettes (U-matic)
Box 267, Video 6	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, OV 408.44.7, 1986-10-25 1 Videocassettes (U-matic)
Box 268, Video 1	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, OV 408.44.8, 1986-10-25 1 Videocassettes (U-matic)
Box 268, Video 2	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, OV 408.44.9, 1986-10-25 1 Videocassettes (U-matic)
Box 268, Video 3	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, OV 408.44.10, 1986-10-25 1 Videocassettes (U-matic)
Box 265, Video 9	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, dub, RV 408.44.1, 1993-09-17 1 Videocassettes (VHS)
Box 265, Video 10	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, dub, RV 408.44.2, 1993-09-17

## 1 Videocassettes (VHS)

Box 265, Video 11	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, dub, RV 408.44.3, 1993-09-17 1 Videocassettes (VHS)
Box 265, Video 12	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, dub, RV 408.44.4, 1993-09-17 1 Videocassettes (VHS)
Box 265, Video 13	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, dub, RV 408.44.5, 1993-09-17 1 Videocassettes (VHS)
Box 269, Video 1	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, dub, RV 408.44.6, 1993-09-17 1 Videocassettes (VHS)
Box 269, Video 2	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, dub, RV 408.44.7, 1993-09-17 1 Videocassettes (VHS)
Box 269, Video 3	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, dub, RV 408.44.8, 1993-09-17 1 Videocassettes (VHS)
Box 269, Video 4	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, dub, RV 408.44.9, 1993-09-17 1 Videocassettes (VHS)
Box 269, Video 5	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, dub, RV 408.44.10, 1993-09-17 1 Videocassettes (VHS)
Box 137, Cassette 29	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, audio cassette, OTC 408.44.1, undated Notes: Colloquium Panel One: Kenneth Morris - Dean of the Chicago Publishing Dynasty Horace Boyer, curator, Division of Musical Instruments, National Museum of American History. Wayne D. Shirley - Music specialist, Music Division, Library of Congress.
Box 137, Cassette 30	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, audio cassette, RTC 408.43.1, undated
Box 137, Cassette 31	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, audio cassette, OTC 408.44.2, undated Notes: Same as OTC 408.44.1

Box 137, Cassette 32	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, audio cassette, RTC 408.43.2, undated
Box 137, Cassette 33	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, audio cassette, OTC 408.44.3, undated Notes: Interview with Kenneth Morris by Bernice Johnson Reagon, September 30, at the Morris Music Company.
Box 137, Cassette 34	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, audio cassette, number 1, 1985-10-26
Box 137, Cassette 35	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, audio cassette, number 2, 1985-10-26
Box 137, Cassette 36	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, audio cassette, number 4, 1985-10-26
Box 138, Cassette 1	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, statements D, audio cassette, undated
Box 138, Cassette 2	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, Cedric Hayes, audio cassette, E, undated
Box 138, Cassette 3	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, selections, composition records, audio cassette, undated
Box 39, Folder 3	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, 1986 October 25, photographs, 1986-10-25
Box 101, Reel 5-9	Classic Gospel Song, The Music of Kenneth Morris: Dean of the Chicago Publishing Dynasty, 1986-10-25
Box 15, Folder 15-16	Jazz in the Palm Court Series, Gertrude "Ma" Rainey: Queen Mother of the Classic Blues, 1986-11 Notes: Program as part of a series intended to feature accomplished regionally based jazz artists performing classic jazz repertoire at the National Museum of American History's Palm Court. Offered two Sundays of the month, the program paid tribute to "Ma" Rainey, one of the earliest African-American professional blues singers to record and often referred to as "Mother of the Blues.". The program featured the vocal talents of singer Aisha Kahlil.
Box 54, Folder 10	Jazz in the Palm Court Series, Gertrude "Ma" Rainey: Queen Mother of the Classic Blues, 1986-11
Box 16, Folder 1	Jazz in the Palm Court Series, The Roots of Blues and Jazz Guitar, photographs, 1986-12 Notes: Program as part of a series intended to feature accomplished regionally based jazz artists performing classic jazz repertoire at the

National Museum of American History's Palm Court. Offered two Sundays of the month, the program focused on the influence of string instruments and featured the musical talents of guitarist Gerry Eastman.

Box 16, Folder 2	Jazz in the Palm Court Series, photographs, 1986 Notes: Program in a series of Sunday afternoon concerts held in the Palm Court, National Museum of American History, Smithsonian Institution, Washington, DC. Concerts offered the public classic jazz repertoire featuring the talents of regional artists. This program featured Dwight Bowers, curator in Division of Performing Arts.
Box 54, Folder 11	Jazz in the Palm Court Series, The Hot Five, photographs, 1986 Notes: Program as part of a series intended to feature accomplished regionally based jazz artists performing classic jazz repertoire at the National Museum of American History's Palm Court. The program was offered two Sundays of the month. Full description of this program was not available. the program paid tribute to "Ma" Rainey, one of the earliest African-American professional blues singers to record and often referred to as "Mother of the Blues.". The program featured the vocal talents of singer Aisha Kahlil.
Box 16, Folder 3	Of Songs, Peace, and Struggle, The Sit-In Movement and the Freedom Rides, Nashville, Tennessee, 1987-01-17 Notes: Annual Martin Luther King, Jr. commemoration held on January 17, 1987, in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution. Program focused on the Nashville Sit-In Movement. It included a lecture and a song workshop, both given by Bernard Lafayette. It also included a tour of objects and exhibitions related to the history of social change in America. Program number AC408.45.
Box 138, Cassette 5	Of Songs, Peace, and Struggle, The Sit-In Movement and the Freedom Rides, Nashville, Tennessee, audio cassette, OTC 408.45.1, 1987-01-17
Box 138, Cassette 6	Of Songs, Peace, and Struggle, The Sit-In Movement and the Freedom Rides, Nashville, Tennessee, audio cassette, OTC 408.45.2, 1987-01-17
Box 16, Folder 4	Jazz in the Palm Court Series, Southwestern Jump Piano Featuring Wallace Burton, photographs, 1987-01 Notes: Program as part of a series intended to feature accomplished regionally based jazz artists performing classic jazz repertoire at the National Museum of American History's Palm Court. Offered two Sundays of the month, the program focused on the influence of string instruments and featured the musical talents of pianist Wallace Burton.
Box 39, Folder 4	Jazz in the Palm Court Series, Southwestern Jump Piano featuring Wallace Burton, photographs, 1987-01-18



Box 16, Folder 5	Jazz in the Palm Court Series, Violin in Transition: Blues, Rag, and Jazz, 1890-1940, 1987-02 Notes: Program as part of a series intended to feature accomplished regionally based jazz artists performing classic jazz repertoire at the National Museum of American History's Palm Court. Offered two Sundays of the month, the program focused on the influence of string instruments and featured the musical talents of violist Ak bar Ali.
Box 16, Folder 6	Race and Revolution: African Americans, 1770-1830, 1987 February 6-7 Notes: Annual Black History Month celebration based on the National Museum of American History's permanent exhibition After the Revolution: Everyday Life in America. The two-day program focused on 18th century African American life and culture. The first day of the conference included scholarly papers with session one focusing on Native Americans and African Americans. The second session examined the issues of race and class in the urban North. Dress, music and performance finished the program day. Day two primarily focused on the African American experience and culture in various regions including America and the Caribbean. In addition, an evening session performance, Quilting: A Docu-drama, was performed. Program number AC408.47.
Box 138, Cassette 7	Race and Revolution: African Americans, 1770 -1830, audio cassette, OTC 408.47.1, 1987-02-06-1987-02-07
Box 138, Cassette 8	Race and Revolution: African Americans, 1770 -1830, audio cassette, RTC 408.47.1, 1987-02-06-1987-02-07
Box 138, Cassette 9	Race and Revolution: African Americans, 1770 -1830, OTC 408.47.2, 1987-02-06-1987-02-07
Box 138, Cassette 10	Race and Revolution: African Americans, 1770 -1830, RTC 408.47.2, 1987-02-06-1987-02-07
Box 138, Cassette 11	Race and Revolution: African Americans, 1770 -1830, audio cassette, OTC 408.47.3, 1987-02-06-1987-02-07
Box 138, Cassette 12	Race and Revolution: African Americans, 1770 -1830, audio cassette, RTC 408.47.3, 1987-02-06-1987-02-07
Box 138, Cassette 13	Race and Revolution: African Americans, 1770 -1830, audio cassette, OTC 408.47.4, 1987-02-06-1987-02-07
Box 138, Cassette 14	Race and Revolution: African Americans, 1770 -1830, audio cassette, RTC 408.47.4, 1987-02-06-1987-02-07
Box 138, Cassette 15	Race and Revolution: African Americans, 1770 -1830, audio cassette, OTC 408.47.5, 1987-02-06-1987-02-07



Box 138, Cassette 16	Race and Revolution: African Americans, 1770 -1830, audio cassette, RTC 408.47.5, 1987-02-06-1987-02-07
Box 138, Cassette 17	Race and Revolution: African Americans, 1770 -1830, audio cassette, OTC 408.47.6, 1987-02-06-1987-02-07
Box 138, Cassette 18	Race and Revolution: African Americans, 1770 -1830, audio cassette, RTC 408.47.6, 1987-02-06-1987-02-07
Box 138, Cassette 19	Race and Revolution: African Americans, 1770 -1830, audio cassette, OTC 408.47.7, 1987-02-06-1987-02-07
Box 138, Cassette 20	Race and Revolution: African Americans, 1770 -1830, audio cassette, RTC 408.47.7, 1987-02-06-1987-02-07
Box 138, Cassette 21	Race and Revolution: African Americans, 1770 -1830, audio cassette, OTC 408.47.8, 1987-02-06-1987-02-07
Box 138, Cassette 22	Race and Revolution: African Americans, 1770 -1830, audio cassette, RTC 408.47.8, 1987-02-06-1987-02-07
Box 138, Cassette 23	Race and Revolution: African Americans, 1770 -1830, audio cassette, OTC 408.47.9, 1987-02-06-1987-02-07
Box 138, Cassette 24	Race and Revolution: African Americans, 1770 -1830, audio cassette, RTC 408.47.9, 1987-02-06-1987-02-07
Box 138, Cassette 25	Race and Revolution: African Americans, 1770 -1830, audio cassette, OTC 408.47.10, 1987-02-06-1987-02-07
Box 138, Cassette 26	Race and Revolution: African Americans, 1770 -1830, audio cassette, RTC 408.47.10, 1987-02-06-1987-02-07
Box 138, Cassette 27	Race and Revolution: African Americans, 1770 -1830, audio cassette, OTC 408.47.11, 1987-02-06-1987-02-07
Box 138, Cassette 28	Race and Revolution: African Americans, 1770 -1830, audio cassette, RTC 408.47.11, 1987-02-06-1987-02-07
Box 102, Reel 1-7	Race and Revolution: African Americans, 1770 -1830, 1987 February 6-7, 1987-02-06-1987-02-07
Box 16, Folder 7	Jazz in the Palm Court Series, general information for 1986-1987, 1987-02
Box 16, Folder 8	The Songs and Times of Richard Allen and American Sampler: Musical Life in America, 1780-1800, 1987 February 2-3 Notes: The National Museum of American History, Smithsonian Institution, held the dramatic presentation "The Times of Richard Allen", with Michael W. Howell in the Philadelphia Tavern on Thursdays, February

19 and 26, and March 12 and 19. Workshops in early African American Episcopal worship song, "The Songs of Richard Allen", led by pianist and composer Evelyn Simpson-Curenton with the assistance of the vocal ensemble Opus I, were held Saturdays, February 21 and 28, and March 14 and 21, in the Hall of Musical Instruments. Program number AC408.46.

Box 16, Folder 9	Jazz in the Palm Court Series, Lovie Austin: "Serenader of the Blues" Featuring Geri Allen, 1987-03 Notes: Program as part of a series intended to feature accomplished regionally based jazz artists performing classic jazz repertoire at the National Museum of American History's Palm Court. Offered two Sundays of the month, the program was a tribute to bandleader, musician, composer, singer, and arranger Cora "Lovie" Austin and featured the musical talents of pianist Geri Allen.
Box 16, Folder 10	Jazz in the Palm Court Series, Lovie Austin: "Serenader of the Blues" Featuring Geri Allen, 1987-03
Box 55, Folder 3	Jazz in the Palm Court Series, Lovie Austin: "Serenader of the Blues" Featuring Geri Allen, 1987
Box 16, Folder 11	Zora Neale Hurston: Afro-American Traditions in Motion, 1987 March 7 Notes: A public program related to the National Museum of American History exhibition "Field to Factory: Afro-American Migration, 1915-1940", included a lecture and a discussion by Toni Cade Bambara and a workshop, featuring children's games in the tradition of Black American southern culture, led by Bernice Johnson Reagon in the Carmichael Auditorium. Program also included tour of the exhibition. The program was co-sponsored by the Program in Black American Culture and the Saturday After Noon Series, Department of Public Programs, National Museum of American History, Smithsonian Institution. Program number AC408.48.
Box 138, Cassette 29	Zora Neale Hurston: Afro-American Traditions in Motion, audio cassette, OTC 408.48.1, 1987-03-07
Box 138, Cassette 30	Zora Neale Hurston: Afro-American Traditions in Motion, audio cassette, OTC 408.48.2, 1987-03-07
Box 39, Folder 5	Zora Neale Hurston: Afro-American Traditions in Motion, 1987-03-07
Box 16, Folder 12-13	Black American Composer Series, 1987 May 3 Notes: On Sunday, May 3, 1987, the Program in Black American Culture held a lecture and a concert in the Hall of Musical Instruments, National Museum of American History, Smithsonian Institution. The lecturer was Olly Wilson, and the performing artists were William E. Terry, Fred Irby, III, Carol Yampolsky, Sheila Gautreaux, Mareda Gaither Graves, John Robinson, Valerie Capers, Gregory Hopkins, Sylvia Olden Lee, Lorraine Faxio, Veronica Johnson, Gwendolyn

Boyd, Reathe Holmes, James Holliday, Mark Robinson, David Daniel, Leroy Dorsey, and members of the Evelyn White Chamber Singers, directed by Evelyn White. Basile Barès, Frederick C. Tillis, Francis (Frank) Johnson, Valerie Capers, William Howard Moore, David Baker, and Olly Wilson composed the music. Program number AC4089.49.

Box 138, Cassette 31-36	Black American Composer Series, concert, audio cassettes, OTC 408.49.1, 1987-05-03 Notes: On Sunday, May 3, 1987, the Program in Black American Culture held a lecture and a concert in the Hall of Musical Instruments, National Museum of American History, Smithsonian Institution. The lecturer was Olly Wilson, and the performing artists were William E. Terry, Fred Irby, III, Carol Yampolsky, Sheila Gautreaux, Mareda Gaither Graves, John Robinson, Valerie Capers, Gregory Hopkins, Sylvia Olden Lee, Lorraine Faxio, Veronica Johnson, Gwendolyn Boyd, Reathe Holmes, James Holliday, Mark Robinson, David Daniel, Leroy Dorsey, and members of the Evelyn White Chamber Singers, directed by Evelyn White. The music performed was composed by Basile Barès, Frederick C. Tillis, Francis (Frank) Johnson, Valerie Capers, William Howard Moore, David Baker, and Olly Wilson. The program consists of audio cassette tapes.
Box 138, Cassette 1-2	Black American Composer Series, concert, audio cassettes, OTC 408.49.1, 1987-05-03
Box 139, Cassette 3-10	Black American Composer Series, concert 2, audio cassettes, OTC 408.49.2, 1987-05-03
Box 139, Cassette 11-20	Black American Composer Series, lecture, audio cassette, OTC 408.49.3, 1987-05-03
Box 55, Folder 1	Black American Composer Series, 1987-05
Box 39, Folder 6	Black American Composer Series, 1987-05
Box 139, Cassette 21	Le Fe Nicaragua, audio cassette, 408.90.1, 1987-05-05 Notes: Program held on May 5, 1987 at the National Museum of American History, Smithsonian Institution. Full description of the program was not available.
Box 139, Cassette 22	Rap Course, audio cassette, OTC 408.123, 1987 May 21, 1987-05-14 Notes: A full description of the program was not available. Program number AC408.123.
Box 139, Cassette 23	Rap Course, audio cassette, OTC 408.123.2, 1987-05-21
Box 139, Cassette 24	Black American Music: History of the Blues, audio cassette, 1987 May 5, 1987-05-28 Notes: A full description of the program was not available.

Box 139, Cassette 25	Black American Music: History of the Blues, audio cassette, 1987-06-11
Box 16, Folder 14-15	<p>Quilting: A Docu-Drama Sounding the Confluence of Contemporary Issues in the 18th Century American Life, 1987 June 6-7</p> <p>Notes: Three-set docu-drama presented June 6 and 7, 1987, National Museum of American History, Smithsonian Institution. Script, written by Eleanor Traylor, revealed the contradictions inherent in the fiber and soul of the American experience – contradictions as vivid as pieces of a patchwork quilt. The performance and testimony, in the words of African Americans, European settlers, and Native Americans, were drawn from text based upon writings, narratives and performance repertoire of the 18th century. Set One: Who is the American; Set Two: How Shall Americans be Governed, Set Three: The Cultural Sound of a New Nation: American Sacred Music. Performers included The American Indian Society of Washington DC, the Continuum Chamber Singers, The Kankouran West African Dance Company, the Patuxent Martial Musick, Bernice Reagon Johnson, Anna Bergman, Aplhredine Brown, and Evelyn Simpson. Program number AC408.51.</p>
Box 139, Cassette 26	Quilting: A Docu-Drama Sounding the Confluence of Contemporary Issues in 18th Century American Life, audio cassette, parts 1 and 2, undated
Box 139, Cassette 27	Quilting: A Docu-Drama Sounding the Confluence of Contemporary Issues in 18th Century American Life, audio cassette, 2, undated
Box 139, Cassette 28	Quilting: A Docu-Drama Sounding the Confluence of Contemporary Issues in 18th Century American Life, audio cassette, part 1, undated
Box 139, Cassette 29	Quilting: A Docu-Drama Sounding the Confluence of Contemporary Issues in 18th Century American Life, audio cassette, part 2, undated
Box 139, Cassette 30	Quilting: A Docu-Drama Sounding the Confluence of Contemporary Issues in 18th Century American Life, audio cassette, sets 1 and 2, 1987-06-06
Box 139, Cassette 31	Quilting: A Docu-Drama Sounding the Confluence of Contemporary Issues in 18th Century American Life, audio cassette, set 3, 1987-06-06
Box 139, Cassette 32-33	Quilting: A Docu-Drama Sounding the Confluence of Contemporary Issues in 18th Century American Life, audio cassettes, sets 1, 2, and 3, 1987-06-07
Box 139, Cassette 34	Quilting: A Docu-Drama Sounding the Confluence of Contemporary Issues in 18th Century American Life, audio cassette, part 1, undated
Box 139, Cassette 35	Quilting: A Docu-Drama Sounding the Confluence of Contemporary Issues in 18th Century American Life, audio cassette, part 2, undated

Box 140, Cassette 1	Quilting: A Docu-Drama Sounding the Confluence of Contemporary Issues in 18th Century American Life, audio cassette, How Shall Americans Be Governed, tape 2, undated
Box 140, Cassette 2	Quilting: A Docu-Drama Sounding the Confluence of Contemporary Issues in 18th Century American Life, The Cultural Sound of a New Nation: American Sacred Music, audio cassette, tape 3, undated
Box 140, Cassette 3	Quilting: A Docu-Drama Sounding the Confluence of Contemporary Issues in 18th Century American Life, audio cassette, Show 3, undated
Box 140, Cassette 4-6	Quilting: A Docu-Drama Sounding the Confluence of Contemporary Issues in 18th Century American Life, audio cassettes, A Three Part Docu-Drama, undated
Box 140, Cassette 7-17	Quilting: A Docu-Drama Sounding the Confluence of Contemporary Issues in 18th Century American Life, audio cassettes, undated
Box 140, Cassette 18-19	Quilting: A Docu-Drama Sounding the Confluence of Contemporary Issues in 18th Century American Life, sets 1, 2, 3, 30 seconds, pause between 1 and 2, audio cassettes, 1987-06-07
Box 140, Cassette 20	Quilting: A Docu-Drama Sounding the Confluence of Contemporary Issues in 18th Century American Life, Bernice Reagon interview, audio cassette, undated
Box 140, Cassette 21	Quilting: A Docu-Drama Sounding the Confluence of Contemporary Issues in 18th Century American Life, Bernice Johnson Reagon interview, re: sacred music, audio cassette, undated
Box 40, Folder 1	Quilting: A Docu-Drama Sounding the Confluence of Contemporary Issues in 18th Century American Life, 1987-06-06-1987-06-07
Box 102, Reel 8-12	Quilting: A Docu-Drama Sounding the Confluence of Contemporary Issues in 18th Century American Life, undated
Box 103, Reel 1	Quilting: A Docu-Drama Sounding the Confluence of Contemporary Issues in 18th Century American Life, undated
Box 106, Reel 1-3	Quilting: A Docu-Drama Sounding the Confluence of Contemporary Issues in 18th Century American Life, undated
Box 16, Folder 16	<p>Smithsonian National Outreach Conference: Museum Outreach to Wider Audiences, 1987 September 24-25</p> <p>Notes: Program presented in conjunction with the Office of the Committee for a Wider Audience held on Thursday, September 24, and Friday, September 25, in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution. The goal was to provide professionals within museums, cultural agencies, and community based cultural institutions a forum to present and analyze the philosophy and theory that places outreach on the contemporary</p>

museum agenda. Thursday included three panel sessions and an Easy Lawd performance developed and directed by Eleanor W. Taylor. Friday included four panel sessions, featuring three presenters each. Presenters and performers included Robert McC. Adams, Roger G. Kennedy, Vera Hyatt, Roger Abrahams, Eduardo Matos, Rajeev Sethi, Ralph Rinzler, Bernice Johnson Reagon, Jorge Bribiesca, Ethel Raim, Alicia Gonzalez, Michael W. Howell, Eleanor Taylor, John Cephas, Phil Wiggins, Kings of Harmony of the United House of Prayer for All People, Sweet Honey in the Rock, Wu Tung, Nashormeh N.R. Wilkie, Janice Majewski, Laura Palmer, Jose Gamaliel Gonzalez, Spencer Crew, Suzanne LeBlanc, Rex Ellis, Frank Proschan, Sally Wickham Mollomo, Marta Moreno Vega, and Rayna Green. Program number AC408.

Box 40, Folder 2	Smithsonian National Outreach Conference: Museum Outreach to Wider Audiences, 1987-09-24
Box 140, Cassette 22	Smithsonian National Outreach Conference: Museum Outreach to Wider Audiences, audio cassette, Eva Sessye, number 1, undated
Box 140, Cassette 23	Smithsonian National Outreach Conference: Museum Outreach to Wider Audiences, audio cassette, Eva Sessye, number 2, undated
Box 140, Cassette 24-25	Smithsonian National Outreach Conference: Museum Outreach to Wider Audiences, audio cassettes, Saturday Afternoon "You've Got to Move", 1987-06-13
Box 140, Cassette 26	Smithsonian National Outreach Conference: Museum Outreach to Wider Audiences, audio cassette, Southern Rock Baptist Church, 1987-09-19
Box 140, Cassette 27	Smithsonian National Outreach Conference: Museum Outreach to Wider Audiences, audio cassette, OTC 408.124.1, 1987-09-24
Box 140, Cassette 28	Smithsonian National Outreach Conference: Museum Outreach to Wider Audiences, audio cassette, OTC 408.124.2, 1987-09-24
Box 140, Cassette 29	Smithsonian National Outreach Conference: Museum Outreach to Wider Audiences, audio cassette, OTC 408.124.3, 1987-09-24
Box 140, Cassette 30	Smithsonian National Outreach Conference: Museum Outreach to Wider Audiences, audio cassette, OTC 408.124.4, 1987-09-24
Box 140, Cassette 31	Smithsonian National Outreach Conference: Museum Outreach to Wider Audiences, audio cassette, OTC 408.124.5, 1987-09-24
Box 140, Cassette 32	Smithsonian National Outreach Conference: Museum Outreach to Wider Audiences, audio cassette, OTC 408.124.6, 1987-09-24
Box 140, Cassette 33	Smithsonian National Outreach Conference, Museum Outreach to Wider Audiences, audio cassette, OTC 408.124.7, 1987-09-24

Box 140, Cassette 34	Smithsonian National Outreach Conference: Museum Outreach to Wider Audiences, Museum Outreach to Wider Audiences, audio cassette, OTC 408.124.8, 1987-09-24
Box 140, Cassette 35	Smithsonian National Outreach Conference: Museum Outreach to Wider Audiences, audio cassette, OTC 408.124.9, 1987-09-24
Box 140, Cassette 36	Smithsonian National Outreach Conference: Museum Outreach to Wider Audiences, audio cassette, OTC 408.124.10, 1987-09-24
Box 141, Cassette 1	Smithsonian National Outreach Conference: Museum Outreach to Wider Audiences, audio cassette, OTC 408.124.11, 1987-09-24
Box 141, Cassette 2	Smithsonian National Outreach Conference: Museum Outreach to Wider Audiences, audio cassette, Leona Price Interview, 1987-09-29
Box 141, Cassette 3	Smithsonian National Outreach Conference: Museum Outreach to Wider Audiences, Dea Wna Rheardon interview, audio cassette, 1987-11-03
Box 141, Cassette 4	Smithsonian National Outreach Conference: Museum Outreach to Wider Audiences, "A Long Metered Hymn, "Dr. Watt" by Brother A. C. Williams, audio cassette, 1987-11-08
Box 109, Reel 4	Reverend C.J. Johnson: Lining Out, Southern Baptist Choir, 1987-10-02 Notes: Program held October 2, 1987, National Museum of American History, Smithsonian Institution. A full description of the program was not available. Program number AC408.52.
Box 141, Cassette 5	Reverend C.J. Johnson: Lining Out, Southern Baptist Choir, audio cassette, Dr. Claude Joseph Johnson, 1987-10-02
Box 141, Cassette 6	Reverend C.J. Johnson: Lining Out, Southern Baptist Choir, audio cassette, Rev. C.J. Johnson Tape 2, 1987-10-02
Box 141, Cassette 7	Reverend C.J. Johnson: Lining Out, Southern Baptist Choir, audio cassette, All Things Considered, 1987-10
Box 141, Cassette 8	Reverend C.J. Johnson: Lining Out, Southern Baptist Choir, audio cassette, Hymn Traditions, undated
Box 16, Folder 17	Jazz in the Palm Court Series, Classic Ragtime Piano featuring Hilton Felton, 1987-11 Notes: Program as part of a series intended to feature accomplished regionally based jazz artists performing classic jazz repertoire at the National Museum of American History's Palm Court. Offered two Sundays of the month, this program focused on Ragtime the first composed Black American musical style, which became broadly popular in America. It featured the musical talents of pianist Hilton Felton.



Box 16, Folder 18	Jazz in the Palm Court Series, Classic Ragtime Piano featuring Hilton Felton, 1987-11
Box 55, Folder 2	Jazz in the Palm Court Series, Classic Ragtime Piano featuring Hilton Felton, 1987-11
Box 16, Folder 19-20	<p>Classic Gospel Song, Too Close to Heaven: The Music of Professor Alex Bradford, 1987 November 7</p> <p>Notes: Program in Black American Culture held a colloquium and concert in the Baird Auditorium, National Museum of American History, Smithsonian Institution. The colloquium was entitled "The Life and Work of Professor Alex Bradford", and the panelists were Alberta Carter Bradford, Charles Campbell, and Pearl Williams-Jones. The concert was entitled "A Smithsonian Evening of Classic Gospel Song", and the performers were Alberta Carter Bradford, The Jones Tabernacle Baptist Church Combined Choirs, and The Alberta Carter Bradford Ensemble. Program number AC408.50.</p>
Box 141, Cassette 9	Classic Gospel Song, Too Close to Heaven: The Life and Work of Professor Alex Bradford, audio cassette, OTC 408.50.1, 1987-11-07
Box 141, Cassette 10-18	Classic Gospel Song, Too Close to Heaven: The Life and Work of Professor Alex Bradford, audio cassettes, RTC 408.50.1, 1987-11-07
Box 141, Cassette 19	Classic Gospel Song, Too Close to Heaven: The Life and Work of Professor Alex Bradford, audio cassette, OTC 408.50.2, 1987-11-07
Box 141, Cassette 20-29	Classic Gospel Song, Too Close to Heaven: The Life and Work of Professor Alex Bradford, audio cassettes, RTC 408.50.2, 1987-11-07
Box 141, Cassette 30	Classic Gospel Song, Too Close to Heaven: The Life and Work of Professor Alex Bradford, audio cassette, OTC 408.50.3, 1987-11-07
Box 141, Cassette 31-35	Classic Gospel Song, Too Close to Heaven: The Life and Work of Professor Alex Bradford, audio cassettes, RTC 408.50.3, 1987-11-07
Box 142, Cassette 1-5	Classic Gospel Song, Too Close to Heaven: The Life and Work of Professor Alex Bradford, audio cassettes, RTC 408.50.3, 1987-11-07
Box 142, Cassette 6	Classic Gospel Song, Too Close to Heaven: The Life and Work of Professor Alex Bradford, audio cassette, OTC 408.50.4, 1987-11-07
Box 142, Cassette 7-16	Classic Gospel Song, Too Close to Heaven: The Life and Work of Professor Alex Bradford, audio cassettes, RTC 408.50.4, 1987-11-07
Box 142, Cassette 17	Jazz in the Palm Court Series, A Smithsonian Evening of Classic Gospel Song, Too Close to Heaven: The Music of Professor Alex Bradford, audio cassette, OTC 408.50.5--Panel, 1987-11-07



Box 142, Cassette 18	Classic Gospel Song, Too Close to Heaven: The Life and Work of Professor Alex Bradford, panel, audio cassette, OTC 408.50.6, 1987-11-07
Box 105, Reel 3-6	Jazz in the Palm Court Series, A Smithsonian Evening of Classic Gospel Song, Too Close to Heaven: The Music of Professor Alex Bradford, 1987-11-07
Box 41, Folder 1	Jazz in the Palm Court Series, A Smithsonian Evening of Classic Gospel Song, Too Close to Heaven: The Music of Professor Alex Bradford, 1987-11-07
Box 16, Folder 21	<p>Jazz in the Palm Court Series, A Smithsonian Evening of Classic Gospel Song, Too Close to Heaven: The Music of Professor Alex Bradford, program, 1987-11</p> <p>Notes: Concert performed in Baird Auditorium, National Museum of Natural History. Performances featured the Greater Abyssinian Baptist Church Choir from Newark, New Jersey and Alberta Carter Bradford. Formed part of a program that also included a colloquium. The colloquium, The Life and Work of Professor Alex Bradford, included presentations by Pearl Williams Jones, professor of music, University of the District of Columbia (UDC) and Bradford's widow Alberta Carter Bradford.</p>
Box 16, Folder 22	<p>Jazz in the Palm Court Series, Sidney Bechet: Melodic Spirit of New Orleans Tradition, photographs, 1987-12</p> <p>Notes: Program as part of a series intended to feature accomplished regionally based jazz artists performing classic jazz repertoire at the National Museum of American History's Palm Court. Program offered on December 6 and December 20 and featured Charlie Young.</p>
Box 17, Folder 1-3	<p>Jazz in the Palm Court Series, photographs, 1987</p> <p>Notes: Program as part of a series intended to feature accomplished regionally based jazz artists performing classic jazz repertoire at the National Museum of American History's Palm Court. Program offered two Sundays of the month. Title and full description not available for this program.</p> <p>Smithsonian Institution negative number 87-3268</p> <p>Smithsonian Institution negative number 87-3269</p> <p>Smithsonian Institution negative number 87-87</p>
Box 41, Folder 2	Unidentified program, photographs, 1987
Box 17, Folder 4	<p>Jazz in the Palm Court Series, Albert Ammons: Boogie Woogie Blazer, 1988-01</p> <p>Notes: Program as part of a series intended to feature accomplished regionally based jazz artists performing classic jazz repertoire at the National Museum of American History's Palm Court. Offered two Sundays of the month this program presented compositions covering the span of his recorded music career as well as historical commentary supporting the material being presented was a tribute to pioneer Albert Ammon's Chicago boogie-woogie and featured the musical talents of pianist Wallace Burton.</p>

Box 17, Folder 5-6	<p>Of Songs, Peace, and Struggle Series, Making a Revolution: The Music, Tears and Joy, 1988 January 16</p> <p>Notes: Annual Martin Luther King, Jr. commemoration held Saturday, January 16, 1988, in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution. The program included a lecture and discussion given by Dorothy Cotton and a song workshop conducted by Dorothy Cotton, with a special appearance by the Original Student Nonviolent Coordinating Committee (SNCC) Freedom Singers, including Rutha Harris, Bernice Johnson Reagon, Charles Neblett, and Cordell Reagon. The program also included a museum tour of objects and exhibitions related to the history of social change in America</p> <p>Program number AC408.53.</p>
Box 270, Video 8	<p>Of Songs, Peace, and Struggle Series, Making a Revolution: The Music, Tears and Joy, tape 1 of 2, original, 1988-01-16</p> <p>1 Videocassettes (VHS)</p>
Box 270, Video 9	<p>Of Songs, Peace, and Struggle Series, Making a Revolution: The Music, Tears and Joy, tape 2 of 2, original, 1988-01-16</p> <p>1 Videocassettes (VHS)</p>
Box 270, Video 10	<p>Of Songs, Peace, and Struggle Series, Making a Revolution: The Music, Tears and Joy, 1988</p> <p>1 Videocassettes (VHS)</p>
Box 142, Cassette 19	<p>Of Songs, Peace, and Struggle Series, Making a Revolution: The Music, Tears and Joy, audio cassette, OTC 408.53.1, 1988-01-16</p>
Box 142, Cassette 20	<p>Of Songs, Peace, and Struggle Series, Making a Revolution: The Music, Tears and Joy, audio cassette, OTC 408.53.2, 1988-01-16</p>
Box 17, Folder 7	<p>Constitutional Status of Afro Americans into the 21st Century, 1988-02</p> <p>Notes: Black History Month program featuring keynote speaker John Franklin, keynote address by Sterling Stuckey, medley of spirituals by recording artist MarGueritte Santiago presented in the Carmichael Auditorium at the National Museum of American History. Program sponsored by the Smithsonian Institution's Office of Equal Opportunity.</p>
Box 17, Folder 8	<p>Jazz in the Palm Court Series, We Shall Walk Through the Streets of the City: The New Orleans Brass Band Tradition of the 1920s, 1988-02</p> <p>Notes: Program as part of a series intended to feature accomplished regionally based jazz artists performing classic jazz repertoire at the National Museum of American History's Palm Court. Program was offered on February 5th and 19th and featured musicians James Howard, cornet; Tommy Williams, trumpet; Calvin Jones, trombone; Charlie Young, clarinet; Thomas Short, tuba; and Nasar Abadey, drums. Program presented the New Orleans brass band in early twentieth-century jazz through the performance of an eclectic set of</p>

quadrilles, marches, Funeral processions, popular rags, blues and works of early jazz composers.

Box 17, Folder 9	<p>Black Migration and the American City: Forging the African American Urban Community, 1988 February 5-6</p> <p>Notes: Program created in observance of Black History Month held on Friday, February 5 and 6, 1988, including colloquiums in the Hall of Musical Instruments, National Museum of American History, and a concert in the Baird Auditorium, National Museum of Natural History, Smithsonian Institution. The conference offered the public a unique opportunity to hear leading scholars and oral history informants' present research and testimony on the distinctiveness and diversity of the Afro American urban community from the 19th century through the post-World War II period. Conference sponsored in conjunction with the Afro-American Communities Project and the exhibition "Field to Factory: Afro-American Migration, 1915-1940". Political scientists and oral history informants discussed the 19th-century urban community—particularly Black women—the 20th-century encouragements to leave the South; the Washington, DC, migrant experience; Marcus Garvey's appeal to migrants; and the Migration and the post-1950's Civil Rights movement. The panelists were James O. Horton, George Wright, Anthony Martin, James Grossman, Joe W. Trotter, Douglas Daniels, Alan Ballard, Emma Jones Lapsansky, Spencer R. Crew, Peter Gottlieb, Raymond Arsenault, Gary B. Nash, Elizabeth Clark-Lewis, Jeffrey C. Stewart, Henry Taylor, and Karen Mittelman. Program number AC408.54.</p>
Box 271, Video 2	<p>Black Migration and the American City: Forging the African American Urban Community, migration music, tape number 1, undated</p> <p>1 Videocassettes (VHS)</p>
Box 271, Video 3	<p>Black Migration and the American City: Forging the African American Urban Community, migration music, tape number 2, undated</p> <p>1 Videocassettes (VHS)</p>
Box 271, Video 4	<p>Black Migration and the American City: Forging the African American Urban Community, migration music, tape number 3, undated</p> <p>1 Videocassettes (VHS)</p>
Box 268, Video 4	<p>Black Migration and the American City: Forging the African American Urban Community, part I, tape I, 1988-02-05</p> <p>1 Videocassettes (U-matic)</p>
Box 268, Video 5	<p>Black Migration and the American City: Forging the African American Urban Community, part II, tape II, 1988-02-05</p> <p>1 Videocassettes (U-matic)</p>
Box 271, Video 1	<p>Black Migration and the American City: Forging the African American Urban Community, part 3, tape 3, 1988-02-05</p>

1 Videocassettes (U-matic)	
Box 142, Cassette 21	Black Migration and the American City: Forging the African American Urban Community, audio cassette, OTC 408.54.1, 1988-02-05
Box 142, Cassette 22	Black Migration and the American City: Forging the African American Urban Community, audio cassette, RTC 408.54.1, 1988-02-05
Box 142, Cassette 23	Black Migration and the American City: Forging the African American Urban Community, audio cassette, OTC 408.54.2, 1988-02-05
Box 142, Cassette 24	Black Migration and the American City: Forging the African American Urban Community, audio cassette, RTC 408.54.2a, 1988-02-05
Box 142, Cassette 25	Black Migration and the American City: Forging the African American Urban Community, audio cassette, RTC 408.54.2b, 1988-02-05
Box 142, Cassette 26	Black Migration and the American City: Forging the African American Urban Community, audio cassette, OTC 408.54.3, 1988-02-05
Box 142, Cassette 27	Black Migration and the American City: Forging the African American Urban Community, audio cassette, RTC 408.54.3, 1988-02-05
Box 142, Cassette 28-35	Black Migration and the American City: Forging the African American Urban Community, audio cassettes, OTC 408.54.4, 1988-02-05
Box 142, Cassette 36	Black Migration and the American City: Forging the African American Urban Community, audio cassette, OTC 408.54.4, 1988-02-05
Box 143, Cassette 1	Black Migration and the American City: Forging the African American Urban Community, audio cassette, RTC 408.54.4, 1988-02-05
Box 143, Cassette 2-7	Black Migration and the American City: Forging the African American Urban Community, audio cassettes, OTC 408.54.5, 1988-02-05
Box 143, Cassette 8-10	Black Migration and the American City: Forging the African American Urban Community, audio cassettes, RTC 408.54.5, 1988-02-05
Box 143, Cassette 11	Black Migration and the American City: Forging the African American Urban Community, audio cassette, OTC 408.54.6, 1988-02-06
Box 143, Cassette 12	Black Migration and the American City: Forging the African American Urban Community, audio cassette, RTC 408.54.6a, 1988-02-06
Box 143, Cassette 13	Black Migration and the American City: Forging the African American Urban Community, audio cassette, RTC 408.54.6b, 1988-02-06

Box 143, Cassette 14	Black Migration and the American City: Forging the African American Urban Community, audio cassette, OTC 408.54.7, 1988-02-06
Box 143, Cassette 15	Black Migration and the American City: Forging the African American Urban Community, audio cassette, RTC 408.54.7a, 1988-02-06
Box 143, Cassette 16	Black Migration and the American City: Forging the African American Urban Community, audio cassette, RTC 408.54.7b, 1988-02-06
Box 143, Cassette 17	Black Migration and the American City: Forging the African American Urban Community, audio cassette, OTC 408.54.8, 1988-02-06
Box 143, Cassette 18	Black Migration and the American City: Forging the African American Urban Community, audio cassette, OTC 408.54.9, 1988-02-06
Box 143, Cassette 19-21	Black Migration, [and the American City: Forging the African American Urban Community], slide and tape show for Field to Factory, audio cassettes, 1988
Box 143, Cassette 22	Black Migration [and the American City: Forging the African American Urban Community], Field to Factory, recommendations, audio cassette, undated
Box 143, Cassette 23-26	Black Migration, [and the American City: Forging the African American Urban Community], Field to Factory, E, audio cassette, undated
Box 143, Cassette 27-31	Black Migration [and the American City: Forging the African American Urban Community], Field to Factory, 2nd, audio cassettes, undated
Box 143, Cassette 32	Black Migration [and the American City: Forging the African American Urban Community], Field to Factory, 2nd, audio cassette, undated
Box 143, Cassette 33	Black Migration [and the American City: Forging the African American Urban Community], Field to Factory, elementary, audio cassette, undated
Box 143, Cassette 34	Black Migration [and the American City: Forging the African American Urban Community], Field to Factory, WOL Radio, audio cassette, 1987-11-11
Box 143, Cassette 35-36	Black Migration and the American City: Forging the African American Urban Community, James Lassiter, Field to Factory, audio cassettes, undated
Box 144, Cassette 1-2	Black Migration and the American City: Forging the African American Urban Community, James Lassiter, Field to Factory, undated
Box 144, Cassette 3-4	Black Migration and the American City: Forging the African American Urban Community, Migration Narratives: Field to Factory, 1915-1940, Florence Johnson Ginyard Collins, 1987-06-25

Box 144, Cassette 5	Black Migration and the American City: Forging the African American Urban Community, Migration Narratives: Field to Factory, 1915-1940, Rosa Lee Shear Nixon, 1987-06-25
Box 144, Cassette 6	Black Migration and the American City: Forging the African American Urban Community, Migration Narratives: Field to Factory, 1915-1940, Josephine Wade, 1987-06-25
Box 144, Cassette 7	Black Migration and the American City: Forging the African American Urban Community, Migration Narratives: Field to Factory, 1915-1940, Osee James, 1987-06-25
Box 144, Cassette 8	Black Migration and the American City: Forging the African American Urban Community, Migration Narratives: Field to Factory, 1915-1940, Sadie Talley, 1987-06-25
Box 144, Cassette 9	Black Migration and the American City: Forging the African American Urban Community, Black History Month, 1988
Box 144, Cassette 10-12	Black Migration and the American City: Forging the African American Urban Community, Reverend John Tisdale, audio cassettes, undated
Box 144, Cassette 13-16	Black Migration and the American City: Forging the African American Urban Community, Joseph Moorefield, audio cassettes, undated
Box 17, Folder 10	Black Migration and the American City: Forging the African American Urban Community, 1988-02
Box 17, Folder 11-12	Black Migration and the American City: Forging the African American Urban Community, 1988-02
Box 42, Folder 1	Black Migration and the American City: Forging the African American Urban Community, 1988-02-05-1988-02-06
Box 42, Folder 2	Black Migration and the American City: Forging the African American Urban Community, Spencer Crew and James Horton, 1988
Box 106, Reel 4-5	Black Migration and the American City: Forging the African American Urban Community, 1988-02-05
Box 110, Reel 1-2	Black Migration and the American City: Forging the African American Urban Community, 1988 February 5-6, 1988-02-05
Box 111, Reel 1	Black Migration and the American City: Forging the African American Urban Community, 1988 February 5-6, 1988-02-05
Box 17, Folder 13	Jazz in the Palm Court Series, Black Migration and the American City: Forging the African American Urban Community, 1988-02

Notes: Program as part of a series intended to feature accomplished regionally based jazz artists performing classic jazz repertoire at the National Museum of American History's Palm Court. The program was offered on February 5 and featured Afro-American urban traditions.

Box 17, Folder 14

Jazz in the Palm Court Series, Performance Styles of James P. Johnson, Charles "Lucky" Roberts, Willie "The Lion" Smith, and Thomas "Fats" Waller, 1988-02

Notes: Program as part of a series intended to feature accomplished regionally based jazz artists performing classic jazz repertoire at the National Museum of American History's Palm Court. The program was offered two Sundays of the month and featured musician Boss Townsend.

Box 144, Cassette 17

The Songs and Times of Richard Allen and American Sampler: Musical Life in America, 1780-1800, 1988 February 20, audio cassette, OTC 408.46.1, 1988-02-20

Notes: The National Museum of American History, Smithsonian Institution, held the dramatic presentation "The Times of Richard Allen", with Michael W. Howell in the Philadelphia Tavern on Thursdays, February 19 and 26, and March 12 and 19. Workshops in early African Methodist Episcopal (A.M.E.) worship song, "The Songs of Richard Allen", led by pianist and composer Evelyn Simpson-Curenton with the assistance of the vocal ensemble OPUS I, were held Saturdays, February 21 and 28, and March 14 and 21, in the Hall of Musical Instruments.

Box 144, Cassette 18

The Songs and Times of Richard Allen and American Sampler: Musical Life in America, 1780-1800, audio cassette, OTC 408.46.2, 1988-02-20

Box 144, Cassette 19

The Songs and Times of Richard Allen and American Sampler: Musical Life in America, 1780-1800, audio cassette, OTC 408.46.3, 1988-02-20

Box 144, Cassette 20

The Songs and Times of Richard Allen and American Sampler: Musical Life in America, 1780-1800, audio cassette, OTC 408.46.4, 1988-02-20

Box 144, Cassette 21

Dr. William Faulkners: Folktales of the Black American, audio cassette, OTC 408.125.1, 1988-02-29

Notes: Program held at the National Museum of American History, Smithsonian Institution on February June 29, 1988. Fill description of the program was not available.

Box 17, Folder 15

Phillis Wheatley: The Difficult Miracle of Black Poetry in America, 1988 March 5

Notes: Program held March 5, 1988 in the Hall of Musical Instruments, National Museum of American History, Smithsonian Institution. It related to the Museum's exhibition "After the Revolution: Everyday Life in America, 1780-1800" and was in celebration of International Women's Day. The program consisted of a lecture by poet, activist, and teacher June Jordan, presenting her essay "The Difficult Miracle of Black Poetry in America or Something Like a Sonnet for Phillis Wheatley." Later, Alphredine Brown read selected poems by Phillis Wheatley, and a tour of the National Museum of American



	History's exhibition, "After the Revolution: Everyday Life in America, 1780-1800" was given. This program was a presentation of the Program in Black American Culture and the Saturday After Noon series. Program number AC408.55.
Box 144, Cassette 22	Phillis Wheatley: The Difficult Miracle of Black Poetry in America, audio cassette, OTC 408.55.1, 1988-03-05
Box 17, Folder 16	Phillis Wheatley: The Difficult Miracle of Black Poetry in America, photographs, 1988-03
Box 17, Folder 17	Jazz in the Palm Court Series, Ida Cox: An Uncrowned Queen of the Classic Blues Featuring Arnae and in the Tradition, 1988-03 Notes: Program as part of a series intended to feature accomplished regionally based jazz artists performing classic jazz repertoire at the National Museum of American History's Palm Court. It was offered on March 6 and March 20, 1988 and featured the music of Ida Cox by local artist Arnae.
Box 144, Cassette 26	Black American Gospel Music Series, A Twentieth Century Song and Performance Tradition, lecture, 1988 May 12, audio cassette, OTC 408.57.1, 1988-05-11 Notes: Program conceived by Dr. Bernice Johnson Reagon and the first occasion on which Smithsonian research took the stage. The Black American Gospel Music Series: A Twentieth Century Song and Performance Tradition presented a concert in the Departmental Auditorium, National Museum of American History, Smithsonian Institution, entitled "We'll Understand It Better By and By.". The program featured performances by the Sterling Jubilees, Robert Anderson, and the Richard Smallwood Singers. The program formed part of the Frank Nelson Doubleday Lecture Series and was presented by the National Museum of American History and the Doubleday Book and Music Clubs, Incorporated. Program number AC408.57.
Box 144, Cassette 27	Black American Gospel Music Series, A Twentieth Century Song and Performance Tradition, lecture, audio cassette, OTC 408.57.2, 1988-05-11
Box 144, Cassette 28	Black American Gospel Music Series, A Twentieth Century Song and Performance Tradition, lecture and dress rehearsal, audio cassette, OTC 408.57.3, 1988-05-11
Box 144, Cassette 29	Black American Gospel Music Series, A Twentieth Century Song and Performance Tradition, lecture and dress rehearsal, audio cassette, OTC 408.57.4, 1988-05-11
Box 144, Cassette 30	Black American Gospel Music Series, A Twentieth Century Song and Performance Tradition, lecture and show, audio cassette, OTC 408.57.5, 1988-05-12
Box 144, Cassette 31	Black American Gospel Music Series, A Twentieth Century Song and Performance Tradition, lecture, audio cassette, OTC 408.57.6, 1988-05-12



Box 106, Reel 6	Black American Gospel Music Series, A Twentieth Century Song and Performance Tradition, 1988-05-12 Notes: Program held on May 12, 1988, National Museum of American History
Box 107, Reel 1	Black American Gospel Music Series, A Twentieth Century Song and Performance Tradition, 1988-05-12
Box 17, Folder 18	Black American Gospel Music, A Twentieth-Century Song and Performance Tradition, 1988 May 12 Notes: Program presented at the National Museum of American History (NMAH) as part of the Frank Nelson Doubleday lecture series. It featured Robert Anderson, the Sterling Jubilees and the Richard Smallwood Singers.
Box 17, Folder 19	Music of the Black American Composer Series, Black Women Composers , 1988 May 15 Notes: On Sunday, May 15, 1988, the Program in Black American Culture, National Museum of American History, welcomed another Music of the Black American Composer program — a concert series created in 1984 to celebrate African American composers — celebrating Black women composers, in the Hall of Musical Instruments. The program included a lecture by D. Antoinette Handy and a concert, featuring music composed by Gertrude Rivers Robinson, Amanda Ira Aldridge, Zenobia Powell Perry, Valerie Gail Capers, Florence Beatrice Price, Julia Amanda Perry, Undine Smith Moore, Betty Jackson King, Lena Johnson McLin, and Dorothy Rudd Moore. The performing artists were Reginald Jackson, soprano and saxophone; Constance Hobson, piano; Manuel Melendez, tenor; Hortense Kerr, accompanist; Ada Saunders, oboe; Janese Sampson, flute; Elvira Green, mezzo soprano; Sylvia Olden Lee, accompanist; Thomas J. Flagg, piano; the Tigot String Quartet, including Marc Ramirez, Awadagin Pratt, Michelle La Course, and Daniel Malkin; and the Morgan State University Singers, directed by Nathan Carter. Program number AC408.56.
Box 17, Folder 20	Black American Composer Series, Black Women Composers, contracts and agreements, 1988-05
Box 42, Folder 3	Black American Composer Series, Black Women Composers, 1988-05
Box 144, Cassette 32-34	Black American Composer Series, Black Women Composers, lecture, audio cassettes, OTC 408.56.1, 1988-05-15
Box 144, Cassette 35	Black American Composer Series, Black Women Composers, concert, audio cassette, OTC 408.56.2, 1988-5-15
Box 145, Cassette 1-2	Black American Composer Series, Black Women Composers, concert, audio cassettes, OTC 408.56.2, 1988-05-15

Box 145, Cassette 3-4      Music of the Black American Composer, Radio Smithsonian, audio cassettes, 1988 June 19

Box 18, Folder 1      Jazz in the Palm Court Series, Memories of Eubie: The Music of James Hubert "Eubie" Blake, 1988 November 6 and 20  
Notes:      A program in a series of Sunday afternoon concerts held in the Palm Court and produced by Arnae Burton. Concerts offered the public classic jazz repertory featuring the talents of regional artists who examined important jazz traditions created between 1890 and 1940. This session featured pianist Charles Covington paying tribute to the rich musical legacy of James Hubert Blake, whose compositional and performance approaches helped shape the Eastern ragtime movement.

Box 18, Folder 2      Jazz in the Palm Court Series, Classic Blues Singers of the 1920s, 1988 December 4 and 18  
Notes:      A program in a series of Sunday afternoon concerts held in the Palm Court and produced by Arnae Burton. Concerts offered the public classic jazz repertory featuring the talents of regional artists who examined important jazz traditions created in the 1920s. Featured artists included Arnae on vocals and Mark Batson on piano.

Box 18, Folder 3      Jazz in the Palm Court Series, Hot Feet Ellington and Jazz, 1988 December  
Notes:      Program as part of a series intended to feature accomplished regionally based jazz artists performing classic jazz repertoire at the National Museum of American History's Palm Court. Offered two Sundays of the month this program focused on the music of Duke Ellington.

Box 18, Folder 4-5      Jazz in the Palm Court Series, 1988  
Notes:      Program as part of a series intended to feature accomplished regionally based jazz artists performing classic jazz repertoire at the National Museum of American History's Palm Court. Offered two Sundays of the month, these programs could not be identified.

Box 18, Folder 6      Jazz in the Palm Court Series, The Harlem Stride Piano School Featuring Boss Townsend, 1988  
Notes:      Program as part of a series intended to feature accomplished regionally based jazz artists performing classic jazz repertoire at the National Museum of American History's Palm Court. Offered two Sundays of the month, this program featured artist Bross Townsend.

Box 18, Folder 7      Jazz in the Palm Court Series, Pioneers of the 1930s: Chicago Urban Blues, 1989-01  
Notes:      A program in a series of Sunday afternoon concerts held in the Palm Court and produced by Arnae Burton. Concerts offered the public classic jazz repertory featuring the talents of regional artists who examined important jazz traditions created between 1890 and 1940. This session featured the artist Toshi Reagon, guitar-vocal; Aaron

Graves, piano and Nasar, drums, and they demonstrated aspects of the music of the black migration experience in songs by William "Big Bill" Broonzy, "Memphis Minnie McCoy, William "Jazz" Gillum and others who were influential in defining and popularizing the 1930s Chicago urban blues tradition.

Box 18, Folder 8	<p>Of Songs, Peace, and Struggle Series, The Civil Rights Movement: Stirring the Soul of America: An Afternoon with Reverend Fred L. Shuttlesworth, program and brochure, 1989 January 14</p> <p>Notes: The Program in Black American Culture and Saturday After Noon presented another program on African American Culture's annual Martin Luther King, Jr. commemoration in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution, on Saturday, January 14, 1989. The Civil Rights Movement: Stirring the Soul of America / An Afternoon with Reverend Fred L. Shuttlesworth included a lecture by Rev. Fred L. Shuttlesworth, a song workshop conducted by Rev. Fred L. Shuttlesworth, and a tour of objects and exhibitions related to the history of social change in America. A special community concert was held in the evening, featuring Sweet Honey in the Rock and "In Process...". Program number AC408.58.</p>
Box 43, Folder 1	Of Songs, Peace, and Struggle Series, The Civil Rights Movement: Stirring the Soul of America: An Afternoon with Reverend Fred L. Shuttlesworth,, 1989-01-14
Box 145, Cassette 7	Of Songs, Peace, and Struggle Series, The Civil Rights Movement: Stirring the Soul of America: An Afternoon with Reverend Fred L. Shuttlesworth, audio cassette, OTC 408.58.1, 1989-01-14
Box 145, Cassette 8	Of Songs, Peace, and Struggle Series, The Civil Rights Movement: Stirring the Soul of America: An Afternoon with Reverend Fred L. Shuttlesworth, audio cassette, OTC 408.58.2, 1989-01-14
Box 145, Cassette 9	Of Songs, Peace, and Struggle Series, The Civil Rights Movement: Stirring the Soul of America: An Afternoon with Reverend Fred L. Shuttlesworth, audio cassette, OTC 408.58.3, 1989-01-14
Box 158, Item 16	<p>Of Songs, Peace, and Struggle Series, The Civil Rights Movement: Stirring the Soul of America: An Afternoon with Reverend Fred L. Shuttlesworth, St. Augustine's Mass, tape 1, 1993-05-16</p> <p>1 Sound cassettes (DAT)</p>
Box 158, Item 17	<p>Of Songs, Peace, and Struggle Series, The Civil Rights Movement: Stirring the Soul of America: An Afternoon with Reverend Fred L. Shuttlesworth, St. Augustine's Mass, tape 2, audio cassette, 1993-05-16</p> <p>1 Sound cassettes (DAT)</p>
Box 18, Folder 9	<p>Contemporary Black American Congregational Song and Worship Traditions, program brochure, 1989 February 2-4</p> <p>Notes: Thursday, February 2, through Saturday, February 4, 1989, a conference was held to provide examination of the strength of the</p>

oral tradition in twentieth century Black America. Each session of the conference was shaped by a song service led by members of five congregational groups. Congregational groups included the McIntosh County Shouters, Sweet Honey in the Rock, the Blue Spring Missionary Baptist Association, Dr. D.C. Johnson and Family, the Vision Singers of St. Augustine's College, the John Island Senior Lights, and the United Southern Prayer Band of Washington, Maryland and Virginia. The song service was followed by a panel of scholars and experts who discussed the repertoire and performance traditions as well as the strength of oral transmission within the communities. "The African American Ring Shout: Tradition and Circularity in African and African-based Cultural Expression" panel discussion was held on Thursday, in the Baird Auditorium, National Museum of Natural History, Smithsonian Institution. "The African American Traditional Chorus" and the "Dr. C. J. Johnson—Master Hymnodist, Song Leader, and Composer" panel discussions were held on Friday, in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution. The "Atlantic Coastal Region: The Song and Shout Tradition of Johns Island, South Carolina" and the "Prayer Bands and the Survival of Worship Traditions" panel discussions were held on Saturday, in the Carmichael Auditorium. The panelists included Horace Clarence Boyer, Guy Carawan, Spencer Crew, William T. Dargan, John W. Franklin, Joan R. Hillsman, Reverend. Claude Joseph Johnson, Alan Lomax, Worth Long, Mike Malone, Phyllis May-Machunda, Bernice Johnson Reagon, Deacon William Rearden, Gwendolyn Keita Robinson, Fath Davis Ruffins, Mrs. Maggie Russell, David Warren Steel, Sterling Stuckey, and Robert Farris Thompson. Program number AC408.59.

Box 271, Video 5	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission,, 1989-02-02 1 Videocassettes (U-matic)
Box 271, Video 6	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, interviews with McIntosh County Shouters, number 1, 1989-02-02 1 Videocassettes (U-matic)
Box 271, Video 7	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, opening night, tape number 2, 1989-02-02 1 Videocassettes (U-matic)
Box 272, Video 1	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, opening night, number 3, 1989-02-02

## 1 Videocassettes (U-matic)

Box 272, Video 2	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, opening night, number 4, 1989-02-02 1 Videocassettes (U-matic)
Box 272, Video 3	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, tape number 1, 1989-02-03 1 Videocassettes (U-matic)
Box 272, Video 4	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, number 2, 1989-02-03 1 Videocassettes (U-matic)
Box 272, Video 5	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, tape number 3, 1989-02-03 1 Videocassettes (U-matic)
Box 272, Video 6	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, tape number 4, 1989-02-03 1 Videocassettes (U-matic)
Box 273, Video 1	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, tape number 5, 1989-02-03 1 Videocassettes (U-matic)
Box 273, Video 2	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, tape number 6, 1989-02-03 1 Videocassettes (U-matic)
Box 273, Video 3	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, tape number 1, 1989-02-04 1 Videocassettes (U-matic)
Box 273, Video 4	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, tape number 2, 1989-02-04 1 Videocassettes (U-matic)
Box 273, Video 5	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, tape number 3, 1989-02-04 1 Videocassettes (U-matic)
Box 273, Video 6	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, tape number 4, 1989-02-04 1 Videocassettes (U-matic)
Box 274, Video 1	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, tape number 5, 1989-02-04

## 1 Videocassettes (U-matic)

Box 275, Video 1	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, interviews with McIntosh County Shouters, tape number 1, 1989-02-02 1 Videocassettes (VHS)
Box 275, Video 2	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, opening remarks, tape number 2, 1989-02-02 1 Videocassettes (VHS)
Box 275, Video 3	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, Sterling Stuckey, tape #3, 1989-02-02 1 Videocassettes (VHS)
Box 275, Video 4	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, Sweet Honey in the Rock, tape number 4, 1989-02-02 1 Videocassettes (VHS)
Box 275, Video 5	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, Freddie Smith, tape number 2, 1989-02-03 1 Videocassettes (VHS)
Box 275, Video 6	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, Alan Lomax, tape number 3, 1989-02-03 1 Videocassettes (VHS)
Box 275, Video 7	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, John Franklin, tape number 4, 1989-02-03 1 Videocassettes (VHS)
Box 275, Video 8	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, Horace Clarence Boyer, tape number 5, 1989-02-03 1 Videocassettes (VHS)
Box 275, Video 9	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, questions and answers, tape number 6, 1989-02-03 1 Videocassettes (VHS)
Box 275, Video 10	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, John Islands Senior Lights, tape number 1, 1989-02-04

## 1 Videocassettes (VHS)

Box 275, Video 11	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, Michael Malone, tape number 2, 1989-02-04 1 Videocassettes (VHS)
Box 275, Video 12	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, The United Southern Prayer Band of Baltimore, tape number 3, 1989-02-04 1 Videocassettes (VHS)
Box 275, Video 13	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, The United Southern Prayer Band of Baltimore, tape number 4, 1989-02-04 1 Videocassettes (VHS)
Box 275, Video 14	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, Worth Long, tape number 5, 1989-02-04 1 Videocassettes (VHS)
Box 276, Video 1	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, opening night and seminars, 1989-02-02 1 Videocassettes (VHS)
Box 276, Video 2	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, opening night, Sweet Honey and the Rock, undated 1 Videocassettes (VHS)
Box 276, Video 3	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, opening night, questions and answers, undated 1 Videocassettes (VHS)
Box 276, Video 4	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, Blue Spring Missionary Baptist Association, undated 1 Videocassettes (VHS)
Box 276, Video 5	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, Bernice Reagon and Alan Lomax, undated 1 Videocassettes (VHS)
Box 276, Video 6	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, John Franklin and William Dargan, undated



## 1 Videocassettes (VHS)

Box 276, Video 7	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, William Dargan and Horace Clarence Boyer, undated 1 Videocassettes (VHS)
Box 276, Video 8	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, C. J. Johnson, questions and answers, undated 1 Videocassettes (VHS)
Box 276, Video 9	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, Michael Malone and Guy Carawan, undated 1 Videocassettes (VHS)
Box 276, Video 10	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, United Southern Prayer Band of Baltimore, undated 1 Videocassettes (VHS)
Box 276, Video 11	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, Southern Prayer Band of Baltimore, undated 1 Videocassettes (VHS)
Box 277, Video 1	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, Worth Long, undated 1 Videocassettes (VHS)
Box 145, Cassette 10	Contemporary Black American Congregational Song and Worship Traditions, audio cassette, RTC 408.59.1, 1989-02-02
Box 145, Cassette 11	Contemporary Black American Congregational Song and Worship Traditions, audio cassette, OTC 408.59.2, 1989-02-02
Box 145, Cassette 12	Contemporary Black American Congregational Song and Worship Traditions, audio cassette, RTC 408.59.2, 1989-02-02
Box 145, Cassette 13	Contemporary Black American Congregational Song and Worship Traditions, audio cassette, RTC 408.59.3, 1989-02-03
Box 145, Cassette 14	Contemporary Black American Congregational Song and Worship Traditions, audio cassette, RTC 408.59.4, 1989-02-03
Box 145, Cassette 15	Contemporary Black American Congregational Song and Worship Traditions, audio cassette, RTC 408.59.5, 1989-02-03

Box 145, Cassette 16	Contemporary Black American Congregational Song and Worship Traditions, audio cassette, RTC 408.59.6, 1989-02-04
Box 145, Cassette 17	Contemporary Black American Congregational Song and Worship Traditions, audio cassette, RTC 408.59.7, 1989-02-04
Box 145, Cassette 18	Contemporary Black American Congregational Song and Worship Traditions, audio cassette, RTC 408.59.8, 1989-02-04
Box 145, Cassette 19	Contemporary Black American Congregational Song and Worship Traditions, audio cassette, Iemanjá Rollins, 1989-02-27
Box 18, Folder 10	Contemporary Black American Congregational Song and Worship Traditions, 1989-02
Box 107, Reel 2-3	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, 1989-02-02
Box 107, Reel 4-6	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, 1989-02-03
Box 108, Reel 1	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, 1989-02-03-1989-02-04
Box 108, Reel 2	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, 1989-02-04
Box 108, Reel 3	Contemporary Black American Congregational Song and Worship Traditions: A Study in 19th and 20th Century Oral Transmission, undated
Box 18, Folder 11	<p>Jazz in the Palm Court Series, Accentuate the Positive: The Songs of Johnny Mercer, 1989 February 9, 11 and 25</p> <p>Notes: Another program in a series of Sunday afternoon concerts held in the Palm Court at the National Museum of American History. Concerts generally offered the public jazz repertory featuring the talents of regional artists who examined important jazz traditions. This session featured the music of Johnny Mercer, a lyricist who sometimes collaborated with other composers. Guest artists Carolyn German, Jane Pesci-Townsend and Georgia Richardson performed many of his popular works such as "Accentuate the Positive," "Dream," "Something's Gotta Give," and "Moon River."</p>
Box 145, Cassette 20	<p>Jazz in the Palm Court Series, We Shall Walk Through the Streets of the City: The New Orleans Brass Band Tradition of the 1920s, audio cassette, 1989 February 5 and 19</p> <p>Notes: A program in a series of Sunday afternoon concerts held in the Palm Court and produced by Arnae Burton. Concerts offered the public classic jazz repertory featuring the talents of regional artists who examined important jazz traditions created between 1890 and</p>

1940. The performance of an eclectic set of quadrilles, funeral processions, marches, popular rags, blues and works of early jazz composers reveals the influence of the New Orleans brass band in early twentieth-century jazz. This session featured the artists James Howard, cornet; Tommy Williams, trumpet; Calvin Jones, trombone; Charlie Young, clarinet; Thomas Short, tuba; and Nasar Abadey, drums.

Box 18, Folder 12	<p>International Women's Day: Madame C.J. Walker, program brochures and photographs, 1989 March 4-5</p> <p>Notes: In celebration of International Women's Day, the National Museum of American History presented the Historical Legacy of Madame C. J. Walker, a public program related to the exhibition "Field to Factory: Afro-American Migration, 1915-1940", on Saturday, March 4, in the Carmichael Auditorium, and on Sunday, March 5, 1989, in the Palm Court. Saturday consisted of presentations, a film, a panel, a tour of the exhibition led by docent Annetta Williams, and AfroAmerican hair-styling demonstrations given by Julia Butler and Nat Mathis. The program participants included A'Leila Bundles, Alex Haley, Stanley Nelson, and Gwedonlyn Keita Robinson. On Sunday, the Jazz in the Palm Court series presented Mary Lou Williams: "First Lady of Jazz Piano". Program number AC408.60.</p>
Box 145, Cassette 21	International Women's Day: Madame C.J. Walker, audio cassette, OTC 408.60.1, 1989-03-04
Box 145, Cassette 22	International Women's Day: Madame C.J. Walker, audio cassette, OTC 408.60.2, 1989-03-04
Box 145, Cassette 23	International Women's Day: Madame C.J. Walker, audio cassette, OTC 408.60.3, 1989-03-04
Box 18, Folder 13-14	<p>Jazz in the Palm Court Series, Mary Lou Williams: First Lady of Jazz Piano, 1989 March 6</p> <p>Notes: A program in a series of Sunday afternoon concerts held in the Palm Court and produced by Arnae Burton. Concerts offered the public classic jazz repertory featuring the talents of regional artists who examined important jazz traditions created between 1890 and 1940. This program celebrated the work of this highly regarded pianist, composer, arranger, and bandleader. This session featured the artists Carline Ray [Robert Hurst], bass; Geri Allen, piano; and Nasar Abadey [Ralph Peterson, Jr.], drums. Program number AC408.61.</p>
Box 56, Folder 3	Jazz in the Palm Court Series, Mary Lou Williams: First Lady of Jazz Piano, 1989-03
Box 18, Folder 15	<p>Music of the Black American Composer: Preservation of the Spiritual, program brochures, 1989 May 7</p> <p>Notes: On Sunday, May 7, 1989, the Program in Black American Culture, National Museum of American History, welcomed another Music of the Black American Composer program—a concert series created</p>

	in 1984 to celebrate African American composers—honoring the preservation of the spiritual, in the Hall of Musical Instruments. This program honored the work of Francis Hall Johnson and Wendell P. Whalum and included a lecture by Doris Evan McGinty and a concert with Reginald Pindell, baritone; Sylvia Olden Lee, accompanist; the Moorehouse College Quartet, including Troy Ellis, Illya Davis, James Duke, Theodore Debro, and David Morrow; and the Evelyn White Chamber Singers. Program number AC408.62.
Box 145, Cassette 24-28	Music of the Black American Composer: Preservation of the Spiritual, audio cassettes, OTC 408.62.1, 1989-05-07
Box 145, Cassette 29-36	Music of the Black American Composer: Preservation of the Spiritual, audio cassettes, RTC 408.62.1, 1989-05-07
Box 18, Folder 16	Music of the Black American Composer: Preservation of the Spiritual, photographs, 1989-05
Box 19, Folder 1	Jazz in the Palm Court Series, Radio Series, 1989-10 Notes: Program as part of a series intended to feature accomplished regionally based jazz artists performing classic jazz repertoire at the National Museum of American History's Palm Court. Offered two Sundays of the month this program focused on and featured
Box 19, Folder 2	Jazz in the Palm Court Series, Edward Kennedy Ellington: A Solo Piano Study, 1989 November 5 and 19 Notes: A program in a series of Sunday afternoon concerts held in the Palm Court and produced by Arnae Burton. Concerts offered the public classic jazz repertoire featuring the talents of regional artists who examined important jazz traditions created between 1890 and 1940. This session featured the artist Mark Batson on piano, studying the works of Edward Kennedy Ellington. Program number AC408.63.
Box 146, Cassette 1	Jazz in the Palm Court Series, Edward Kennedy Ellington: A Solo Piano Study, audio cassette, RTC 408.63.1, 1989-11-05
Box 146, Cassette 2	Jazz in the Palm Court Series, Edward Kennedy Ellington: A Solo Piano Study, audio cassette, RTC 408.63.2, 1989-12-17
Box 146, Cassette 3	Jazz in the Palm Court Series, Edward Kennedy Ellington: A Solo Piano Study, audio cassette, RTC 408.63.3, 1989-12-17
Box 146, Cassette 4	Jazz in the Palm Court Series, Edward Kennedy Ellington: A Solo Piano Study, audio cassette, RTC 408.63.4, 1990-01-07
Box 146, Cassette 5	Jazz in the Palm Court Series, Edward Kennedy Ellington: A Solo Piano Study, audio cassette, RTC 408.63.5, 1990-01-21

Box 146, Cassette 6	Jazz in the Palm Court Series, Edward Kennedy Ellington: A Solo Piano Study, audio cassette, RTC 408.63.6, 1990-01-21
Box 146, Cassette 7	Jazz in the Palm Court Series, Edward Kennedy Ellington: A Solo Piano Study, audio cassette, RTC 408.63.7, 1990-02-18
Box 146, Cassette 8	Jazz in the Palm Court Series, Edward Kennedy Ellington: A Solo Piano Study, audio cassette, RTC 408.63.8, 1990-02-18
Box 146, Cassette 9	Jazz in the Palm Court Series, Edward Kennedy Ellington: A Solo Piano Study, audio cassette, RTC 408.63.9, 1990-02
Box 146, Cassette 10	Jazz in the Palm Court Series, Edward Kennedy Ellington: A Solo Piano Study, audio cassette, RTC 408.63.10, undated
Box 146, Cassette 11	Jazz in the Palm Court Series, Edward Kennedy Ellington: A Solo Piano Study, audio cassette, RTC 408.63.11, 1990-03-04
Box 146, Cassette 12	Jazz in the Palm Court Series, Edward Kennedy Ellington: A Solo Piano Study, audio cassette, RTC 408.63.12, undated
Box 108, Reel 4-5	Jazz in the Palm Court Series, Edward Kennedy Ellington: A Solo Piano Study, 1989-11-19
Box 19, Folder 3	<p>Jazz in the Palm Court Series, The Washingtonians: Ellington's Early Orchestral Vision, 1989 December 3 and 17</p> <p>Notes: Program as part of a series intended to feature accomplished regionally based jazz artists performing classic jazz repertoire at the National Museum of American History's Palm Court. Offered two Sundays of the month this program focused on the repertoire of the Washingtonians, Ellington's first New York-based orchestra. Featured artists included Charlie Young, Calvin vJones, James Howard, Charles Covington, Thomas Short, and Nasar Abadey.</p>
Box 19, Folder 4	<p>Jazz in the Palm Court Series, Unidentified program, 1989</p> <p>Notes: Program as part of a series intended to feature accomplished regionally based jazz artists performing classic jazz repertoire at the National Museum of American History's Palm Court. Offered two Sundays of the month this program focused on and featured</p>
Box 43, Folder 2	Unidentified program, 1989
Box 19, Folder 5	<p>Jazz in the Palm Court Series, Mood Vignettes: Ellington's Musical Impressionism, 1990 January 7, 21</p> <p>Notes: Program as part of a series intended to feature accomplished regionally based jazz artists performing classic jazz repertoire at the National Museum of American History's Palm Court. Offered two Sundays of the month this program featured artists Mark Batson, Clarence Seay and Rod Youngs performing such Ellington musical</p>

	masterpieces as "Misty Morning," "Dusk," "Azure," "Awful Sad," "Ko-Ko," and "Mood Indigo."
Box 19, Folder 6	<p>Of Songs, Peace, and Struggle Series, The African American Church: Fuel of the Freedom Struggle, photographs and brochure, 1990 January 13</p> <p>Notes: The National Museum of American History sponsored a public program on African American Culture's annual Martin Luther King, Jr. commemoration, The African American Church: Fuel of the Freedom Struggle, in the Carmichael Auditorium, on January 13, 1990. The program included a lecture and discussion with Civil Rights Movement activist, author, and senior pastor of the Canaan Baptist Church of Christ in Harlem, Dr. Wyatt Tee Walker. It also included a song workshop, conducted by Dr. Walker, and he led the audience and the community choir in traditional hymns that have historically been used by African Americans in protest, as well as Civil Rights movement "freedom songs." The community choir, formed specifically for this workshop, was directed by Evelyn SimpsonCurenton. The program also included a museum tour of objects and exhibitions related to the history of social change in America. The program was produced by Niani Kilkenny and Alberta Johnson, coordinators; Eve Ferguson, program assistant; Nicole Williamson, production assistant; and Greta Climer, intern. Program number AC408.64.</p>
Box 146, Cassette 13	Of Songs, Peace, and Struggle Series, The African American Church: Fuel of the Freedom Struggle, audio cassette, OTC 408.64.1, 1990-01-13
Box 146, Cassette 14-19	Of Songs, Peace, and Struggle Series, The African American Church: Fuel of the Freedom Struggle, audio cassettes, RTC 408.64.1, 1990-01-13
Box 146, Cassette 20	Of Songs, Peace, and Struggle Series, The African American Church: Fuel of the Freedom Struggle, audio cassette, OTC 408.64.2, 1990-01-13
Box 146, Cassette 21-24	Of Songs, Peace, and Struggle Series, The African American Church: Fuel of the Freedom Struggle, audio cassettes, RTC 408.64.2, 1990-01-13
Box 43, Folder 3	Of Songs, Peace, and Struggle Series, The African American Church: Fuel of the Freedom Struggle, 1990-01-13
Box 274, Video 2	<p>National Portrait Gallery: An Evening with Catherine Dunham, undated 1 Videocassettes (U-matic)</p> <p>Notes: Program present at the National Portrait Gallery by for</p>
Box 274, Video 3	National Portrait Gallery: An Evening with Catherine Dunham, undated 1 Videocassettes (U-matic)
Box 19, Folder 7-9	<p>African American Dance: Beauty, Rhythm and Power, 1990 February 2-3</p> <p>Notes: Conference held on Friday, February 2, and Saturday, February 3, 1990, in the Hall of Musical Instruments and the Carmichael Auditorium, National Museum of American History, Smithsonian</p>

Institution. The program included panel discussions, dance performances, concerts, and a video presentation. The panelists included Joyce Aschenbrenner, Felix O. Begho, Sherill Berryman-Miller, Joan Myers Brown, Brenda Dixon, Katherine Dunham, Katrina Hazzard-Gordon, Richard A. Long, Dianne McIntyre, Jacqueline D. Malone, Pearl Primus, Gwendolyn Keita Robinson, Sally Sommer, Robert Farris Thompson, Ianthia L. Tucker, Roslyn Adele Walker, Kariamua Welsh-Asante, and Cynthia S. West-Coard. The performers were Olu Dara, Johnné Forgés, Onwin Primus-Borde, and Don Pullen. Program number AC408.65.

Box 274, Video 4	African American Dance: Beauty, Rhythm, and Power, tape number 1, 1990-02-02 1 Videocassettes (U-matic)
Box 274, Video 5	African American Dance: Beauty, Rhythm, and Power, tape number 2, 1990-02-02 1 Videocassettes (U-matic)
Box 278, Video 1	African American Dance: Beauty, Rhythm, and Power, tape number 3, 1990-02-02 1 Videocassettes (U-matic)
Box 278, Video 2	African American Dance: Beauty, Rhythm, and Power, tape number 4, 1990-02-02 1 Videocassettes (U-matic)
Box 278, Video 3	African American Dance: Beauty, Rhythm, and Power, tape number 5, 1990-02-02 1 Videocassettes (U-matic)
Box 278, Video 4	African American Dance: Beauty, Rhythm, and Power, tape number 6, 1990-02-02 1 Videocassettes (U-matic)
Box 279, Video 1	African American Dance: Beauty, Rhythm, and Power, tape number 7, 1990-02-02 1 Videocassettes (U-matic)
Box 279, Video 2	African American Dance: Beauty, Rhythm, and Power, tape number 8, 1990-02-03 1 Videocassettes (U-matic)
Box 279, Video 3	African American Dance: Beauty, Rhythm, and Power, tape number 9, 1990-02-03 1 Videocassettes (U-matic)
Box 279, Video 4	African American Dance: Beauty, Rhythm, and Power, tape number 10, 1990-02-03 1 Videocassettes (U-matic)
Box 280, Video 1	African American Dance: Beauty, Rhythm, and Power, tape number 11, 1990-02-03 1 Videocassettes (U-matic)
Box 280, Video 2	African American Dance: Beauty, Rhythm, and Power, tape number 12, 1990-02-03 1 Videocassettes (U-matic)
Box 280, Video 3	African American Dance: Beauty, Rhythm, and Power, tape number 13, 1990-02-03



	1 Videocassettes (U-matic)
Box 280, Video 4	African American Dance: Beauty, Rhythm, and Power, undated 1 Videocassettes (U-matic)
Box 281, Video 1	African American Dance: Beauty, Rhythm, and Power, burn-in, source number 1, 1990-02-02 1 Videocassettes (U-matic)
Box 281, Video 2	African American Dance: Beauty, Rhythm, and Power, burn-in, source number 2, 1990-02-02 1 Videocassettes (U-matic)
Box 281, Video 3	African American Dance: Beauty, Rhythm, and Power, burn-in, source number 3, 1990-02-02 1 Videocassettes (U-matic)
Box 281, Video 4	African American Dance: Beauty, Rhythm, and Power, burn-in, source number 4, 1990-02-02 1 Videocassettes (U-matic)
Box 281, Video 5	African American Dance: Beauty, Rhythm, and Power, burn-in, source number 5, 1990-02-02 1 Videocassettes (U-matic)
Box 281, Video 6	African American Dance: Beauty, Rhythm, and Power, tape number 5, camera number 3, 1990-02-02 1 Videocassettes (U-matic)
Box 282, Video 1	African American Dance: Beauty, Rhythm, and Power, camera number 3, source number 1,4,5, 1990-02-02 1 Videocassettes (U-matic)
Box 282, Video 2	African American Dance: Beauty, Rhythm, and Power, burn-in, source number 7, 1990-02-02 1 Videocassettes (U-matic)
Box 282, Video 3	African American Dance: Beauty, Rhythm, and Power, cutaway camera, tape number 6, 1990-02-03 1 Videocassettes (U-matic)
Box 282, Video 4	African American Dance: Beauty, Rhythm, and Power, cutaways, tape number 7, 1990-02-03 1 Videocassettes (U-matic)
Box 282, Video 5	African American Dance: Beauty, Rhythm, and Power, burn-in, source number 8, 1990-02-03

	1 Videocassettes (U-matic)
Box 282, Video 6	African American Dance: Beauty, Rhythm, and Power, burn-in, source number 9, 1990-02-03 1 Videocassettes (U-matic)
Box 283, Video 1	African American Dance: Beauty, Rhythm, and Power, burn-in, camera 3, source numbers 6,7,9, undated 1 Videocassettes (U-matic)
Box 283, Video 2	African American Dance: Beauty, Rhythm, and Power, burn-in, source reel number 12, 1990-02-03 1 Videocassettes (U-matic)
Box 283, Video 3	African American Dance: Beauty, Rhythm, and Power, burn-in, source number 13, 1990-02-03 1 Videocassettes (U-matic)
Box 283, Video 4	African American Dance: Beauty, Rhythm, and Power, dance cutaways, 1990-02-03 1 Videocassettes (U-matic)
Box 283, Video 5	African American Dance: Beauty, Rhythm, and Power, cutaways shots, session 4, 1990-02-03 1 Videocassettes (U-matic)
Box 283, Video 6	African American Dance: Beauty, Rhythm, and Power, cutaway camera, tape 1, 1990-02-02 1 Videocassettes (U-matic)
Box 284, Video 1	African American Dance: Beauty, Rhythm, and Power, camera number 3, tape number 4, 1990-02-02 1 Videocassettes (U-matic)
Box 277, Video 2	African American Dance: Beauty, Rhythm, and Power, burn-in, reels numbers 1, 2, 1990-02-02 1 Videocassettes (VHS)
Box 277, Video 3	African American Dance: Beauty, Rhythm, and Power, burn-in, reels numbers 3, 4, 1990-02-02 1 Videocassettes (VHS)
Box 277, Video 4	African American Dance: Beauty, Rhythm, and Power, burn-in, camera 3, source numbers 1,4,5, 1990-02-02 1 Videocassettes (VHS)
Box 277, Video 5	African American Dance: Beauty, Rhythm, and Power, burn-in, source numbers 5, 8, 1990-02-02

	1 Videocassettes (VHS)
Box 277, Video 6	African American Dance: Beauty, Rhythm, and Power, burn-in, camera 3, source numbers 6,7,9, 1990-02-02 1 Videocassettes (VHS)
Box 277, Video 7	African American Dance: Beauty, Rhythm, and Power, burn-in, source number 7, 1990-02-02 1 Videocassettes (VHS)
Box 277, Video 8	African American Dance: Beauty, Rhythm, and Power, burn-in reels numbers 9,12, 1990-02-02 1 Videocassettes (VHS)
Box 277, Video 9	African American Dance: Beauty, Rhythm, and Power, burn-in, source number 13, 1990-02-02 1 Videocassettes (VHS)
Box 146, Cassette 25	African American Dance: Beauty, Rhythm, and Power, audio cassette, OTC 408.65.1, 1990-02-02
Box 146, Cassette 26	African American Dance: Beauty, Rhythm, and Power, audio cassette, RTC 408.65.1, 1990-02-02
Box 146, Cassette 27	African American Dance: Beauty, Rhythm, and Power, audio cassette, OTC 408.65.2, 1990-02-02
Box 146, Cassette 28	African American Dance: Beauty, Rhythm, and Power, audio cassette, RTC 408.65.2, 1990-02-02
Box 146, Cassette 29	African American Dance: Beauty, Rhythm, and Power, audio cassette, OTC 408.65.3, 1990-02-02
Box 146, Cassette 30	African American Dance: Beauty, Rhythm, and Power, audio cassette, RTC 408.65.3, 1990-02-02
Box 146, Cassette 31	African American Dance: Beauty, Rhythm, and Power, audio cassette, OTC 408.65.4, 1990-02-02
Box 146, Cassette 32	African American Dance: Beauty, Rhythm, and Power, audio cassette, 2 Radio Reports, NPR, 1990-02-02
Box 19, Folder 10	African American Dance: Beauty, Rhythm and Power, photographs, 1990-02
Box 19, Folder 11	African American Dance: Beauty, Rhythm and Power, 1990-02
Box 20, Folder 1	African American Dance: Beauty, Rhythm and Power, 1990-02
Box 20, Folder 2	Jazz in the Palm Court Series, Hot Feet Ellington and Tap, 1990 February 4 and 18

	Notes:	Program explodes the parallel histories of jazz music and dance and how they influenced and shaped each other. During the 1930s creative tapping routines became a standard attraction to Ellington's floor shows and he in turn created musical compositions to support such creative movements. Program held at the National Museum of American History's Palm Court and featured the talents of Calvin Jones, James King, and Nasar Abadey.
Box 26, Folder 14	Jazz in the Palm Court Series, Ivie Anderson: The Definitive Ellington Vocalist, 1990 March 4 and 18, 1990 Notes:	Program presented Duke Ellington's music between the years 1931-1942 when Ivie Anderson was his premier female vocalist. It was held in the National Museum of American History's Palm Court and featured performances by Arnae', Charlie Young, Mark Batson, Clarence Seay, and Rod Youngs.
Box 108, Reel 6	Jazz in the Palm Court Series, Ivie Anderson: The Definitive Ellington Vocalist, 1990 March 4 and 18, 1990	
Box 109, Reel 1-3	Jazz in the Palm Court Series, Ivie Anderson: The Definitive Ellington Vocalist, 1990 March 4 and 18, 1990	
Box 20, Folder 3	No Crystal Stair: African American Women at Work, program, brochures, and photographs, 1990 March 10 Notes:	In celebration of International Women's Month, the Program in African American Culture presented this public program related to the exhibition "Field to Factory: Afro-American Migration, 1915-1940", on Saturday, March 10, 1990, in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution. The program included a lecture, "The Economic Status of Black Women", by Margaret Simms; an oral history testimony by Addie L. Wyatt; a performance by "In Process..."; and a museum tour of the exhibition, given by docent Phyllis Glaude. Program number AC408.66.
Box 284, Video 2	No Crystal Stair: African American Women at Work, number 1, undated 1 Videocassettes (U-matic)	
Box 284, Video 3	No Crystal Stair: African American Women at Work, number 2, undated 1 Videocassettes (U-matic)	
Box 284, Video 4	No Crystal Stair: African American Women at Work, number 3, undated 1 Videocassettes (U-matic)	
Box 284, Video 5	No Crystal Stair: African American Women at Work, number 4, undated 1 Videocassettes (U-matic)	
Box 146, Cassette 33-36	No Crystal Stair: African American Women at Work, audio cassettes, RTC 408.66.1, 1990-03-10	

Box 147, Cassette 1-3	No Crystal Stair: African American Women at Work, audio cassettes, RTC 408.66.1, 1990-03-10
Box 147, Cassette 4-9	No Crystal Stair: African American Women at Work, audio cassettes, RTC 408.66.2, 1990-03-10
Box 147, Cassette 10	No Crystal Stair: African American Women at Work, audio cassette, No Crystal Stair, 1990-03-10
Box 147, Cassette 11	Forum Towards an American Historical Synthesis, audio cassette, OTC 408.129.1, 1990-03-21 Notes: Program held March 21, 1990 National Museum of American History, Smithsonian Institution
Box 147, Cassette 12	Forum Towards an American Historical Synthesis, audio cassette, OTC 408.129.2, 1990-03-21
Box 147, Cassette 13	Forum Towards an American Historical Synthesis, audio cassette, OTC 408.129.3, 1990-03-21
Box 147, Cassette 14	Forum Towards an American Historical Synthesis, audio cassette, OTC 408.129.4, 1990-03-21
Box 147, Cassette 15	Forum Towards an American Historical Synthesis, Fields.Rowland.Holt, audio cassette, undated
Box 20, Folder 4	Key to Empowerment? The Voting Rights Act of 1965, Landmarks Conference, 1990 April 5-7 Notes: Program held April 5-7, 1990, National Museum of American History, Smithsonian Institution
Box 43, Folder 4	Key to Empowerment? The Voting Rights Act of 1965, Landmarks Conference, 1990 April, 1990-04 Notes: Program held April 1990
Box 306, Video 14	Key to Empowerment? The Voting Rights Act of 1965, Landmarks Conference, 1990-04-05 1 Videocassettes (VHS)
Box 307, Video 1	Key to Empowerment? The Voting Rights Act of 1965, Landmarks Conference, 1990-04-05 1 Videocassettes (VHS)
Box 277, Video 10-11	Key to Empowerment? The Voting Rights Act of 1965, Landmarks Conference, part numbers 1, 2 and 3, 1990-04-06 2 Videocassettes (VHS)
Box 285, Video 1	Key to Empowerment? The Voting Rights Act of 1965, Landmarks Conference, part number 4, 1990-04-06-1990-04-07

## 1 Videocassettes (VHS)

Box 285, Video 2	Key to Empowerment? The Voting Rights Act of 1965, Landmarks Conference, part number 5, 1990-04-07 1 Videocassettes (VHS)
Box 285, Video 3	Key to Empowerment? The Voting Rights Act of 1965, Landmarks Conference, part number 6, 1990-04-07 1 Videocassettes (VHS)
Box 147, Cassette 16-17	Key to Empowerment? The Voting Rights Act of 1965, Landmarks Conference, audio cassettes, OTC 408.130.1, 1990-04-07
Box 147, Cassette 18-19	Key to Empowerment? The Voting Rights Act of 1965, Landmarks Conference, audio cassettes, OTC 408.130.2, 1990-04-07
Box 147, Cassette 20-21	Key to Empowerment? The Voting Rights Act of 1965, Landmarks Conference, audio cassettes, OTC 408.130.3, 1990-04-07
Box 147, Cassette 22-23	Key to Empowerment? The Voting Rights Act of 1965, Landmarks Conference, keynote, number 1, audio cassettes, undated
Box 147, Cassette 24	Key to Empowerment? The Voting Rights Act of 1965, Landmarks Conference, audio cassette, undated
Box 20, Folder 5	Jazz in a Museum, 1990 April 27 Notes: Program held April 27, 1990, National Museum of American History, Smithsonian Institution Program number AC408.67.
Box 147, Cassette 25	Jazz in a Museum, audio cassette, OTC 408.67.1, 1990-04-27
Box 147, Cassette 26	Jazz in a Museum, audio cassette, RTC 408.67.1, 1990-04-27
Box 147, Cassette 27	Jazz in a Museum, audio cassette, OTC 408.67.2, 1990-04-27
Box 147, Cassette 28	Jazz in a Museum, audio cassette, RTC 408.67.2, 1990-04-27
Box 147, Cassette 29	Jazz in a Museum, audio cassette, OTC 408.67.3, 1990-04-27
Box 147, Cassette 30	Jazz in a Museum, audio cassette, RTC 408.67.3, 1990-04-27
Box 147, Cassette 31	Jazz in a Museum, audio cassette, OTC 408.67.5, 1990-04-27
Box 147, Cassette 32	Jazz in a Museum, audio cassette, RTC 408.67.5, 1990-04-27
Box 147, Cassette 33	Jazz in a Museum, audio cassette, RTC 408.67.6, 1990-04-27

Box 147, Cassette 34	Jazz in a Museum, Smithsonian Movement in Classical Jazz Quartet (SMCJ), concert, audio cassette, 408.67.7, 1990-04-27
Box 147, Cassette 35	Jazz in a Museum, Smithsonian Movement in Classical Jazz Quartet (SMCJ), concert, audio cassette, 408.67.8, 1990-04-27
Box 43, Folder 5	Jazz in a Museum, 1990-04-27
Box 20, Folder 6	American Classical Music, Gospel and Jazz: Substance and Style, photographs, program and brochures, 1990-05 Notes: On May 13, 1990, the Program in African American Culture at the National Museum of American History, Smithsonian Institution, held a lecture and a concert in the Hall of Musical Instruments. The lecture "Gospel and Jazz: Substance and Style" was given by Horace Clarence Boyer, and the concert "The Deep River Concert: Praise Song from My People" was performed by the David Murray Quartet and the Wesley Boyd Gospel Choir with Gwendolyn Keita Robinson as narrator. Program number AC408.68.
Box 20, Folder 7	American Classical Music, Gospel and Jazz: Substance and Style, 1990-05
Box 147, Cassette 36	American Classical Music, The Deep River Concert: Praise Song from My People, David Murray Quartet, audio cassette, OTC 408.128.1, 1990-05-11 Notes: Program held May 11, 1990, National Museum of American History, Smithsonian Institution
Box 148, Cassette 1	American Classical Music, The Deep River Concert: Praise Song from My People, David Murray Quartet, audio cassettes, OTC 408.128.2, 1990-05-11
Box 148, Cassette 2	American Classical Music, The Deep River Concert: Praise Song from My People, David Murray Quartet, audio cassette, OTC 408.128.3, 1990-05-11
Box 148, Cassette 3	American Classical Music, The Deep River Concert: Praise Song from My People, David Murray Quartet, audio cassette, OTC 408.128.4, 1990-05-11
Box 148, Cassette 4	American Classical Music, The Deep River Concert: Praise Song from My People, David Murray Quartet, audio cassette, OTC 408.128.5, 1990-05-12
Box 148, Cassette 5	American Classical Music, The Deep River Concert: Praise Song from My People, David Murray Quartet, audio cassette, OTC 408.128.5, 1990-05-13
Box 148, Cassette 6	American Classical Music, The Deep River Concert: Praise Song from My People, David Murray Quartet, audio cassette, OTC 408.128.6, 1990-05-13
Box 20, Folder 8	Jazz in the Palm Court Series , 1990 Notes: Program as part of a series intended to feature accomplished regionally based jazz artists performing classic jazz repertoire at the National Museum of American History's Palm Court. Offered two Sundays of the month, this program included



Box 148, Cassette 7	Luis Valdez: Keynote Address, audio cassette, OTC 408.131.1, 1990-10-12 Notes: Program held October 12, 1990 at the National Museum of American History, Smithsonian Institution. Program number AC408.131.
Box 148, Cassette 8	Carmen Turner, audio cassette, OTC 408.132.1, 1991-01-17 Notes: Program held January 17, 1991 at the National Museum of American History, Smithsonian Institution. Program number AC408.132.
Box 20, Folder 9	Of Songs, Peace, and Struggle Series, African American Student Movements: The Art of Struggle, photographs and brochure, 1991 January 19 Notes: On Saturday, January 19, 1991, the Program in African American Culture presented African American Student Movements: The Art of Struggle Program in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution, in commemoration of the birthday of Dr. Martin Luther King, Jr. The program included two lectures and a song workshop, featuring John Bracey, Bernice Johnson Reagon and the Student Non-Violent Coordinating Committee Freedom Singers. It also included a museum tour of objects and exhibitions related to the history of social change in America. The program consists of audio and video recordings. Program number AC408.69.
Box 284, Video 6	Of Songs, Peace, and Struggle Series, African American Student Movements: The Art of Struggle, welcome, tape number 1, 1991-01-19 1 Videocassettes (U-matic)
Box 286, Video 1	Of Songs, Peace, and Struggle Series, African American Student Movements: The Art of Struggle, discussion, tape number 2, 1991-01-19 1 Videocassettes (U-matic)
Box 286, Video 2	Of Songs, Peace, and Struggle Series, African American Student Movements: The Art of Struggle, song workshop, tape number 3, 1991-01-19 1 Videocassettes (U-matic)
Box 286, Video 3	Of Songs, Peace, and Struggle Series, African American Student Movements: The Art of Struggle, tape number 2, 1991-01-19 1 Videocassettes (U-matic)
Box 286, Video 4	Of Songs, Peace, and Struggle Series, African American Student Movements: The Art of Struggle, tape number 3, 1991-01-19 1 Videocassettes (U-matic)
Box 286, Video 5	Of Songs, Peace, and Struggle Series, African American Student Movements: The Art of Struggle, tape number 5, 1991-01-19 1 Videocassettes (U-matic)
Box 287, Video 1	Of Songs, Peace, and Struggle Series, African American Student Movements: The Art of Struggle, tape number 8, 1991-01-19

## 1 Videocassettes (U-matic)

Box 287, Video 2	Of Songs, Peace, and Struggle Series, African American Student Movements: The Art of Struggle, cutaways, 1991-01-19 1 Videocassettes (U-matic)
Box 148, Cassette 9	Of Songs, Peace, and Struggle Series, African American Student Movements: The Art of Struggle, audio cassette, OTC 408.69.1, 1991-01-19
Box 148, Cassette 10	Of Songs, Peace, and Struggle Series, African American Student Movements: The Art of Struggle, audio cassette, OTC 408.69.2, 1991-01-19
Box 148, Cassette 11	Of Songs, Peace, and Struggle Series, African American Student Movements: The Art of Struggle audio cassette, OTC 408.69.3, 1991-01-19
Box 44, Folder 1	Of Songs, Peace, and Struggle Series, African American Student Movements: The Art of Struggle, 1991-01
Box 20, Folder 10-11	Ancestral Missions: Preserving Our Foremothers' Legacies, 1991 February 23 Notes: The Program in African American Culture presented a public program related to the exhibition "From Parlor to Politics: Women and Reform in America, 1890-1925" in the Hall of Musical Instruments, National Museum of American History, Smithsonian Institution, on Saturday, February 23, 1991. The program included an overview, "The Ideology of Organizing: African American Women's Culture" by Jacqueline A. Rouse; a lecture, "Modjeska M. Simkins: Embodiment of Race and Gender Politics" by Barbara A. Woods; an oral history testimony from Mrs. Modjeska M. Simkins; a dramatization of speeches from African American women trailblazers and torchbearers; and a tour of the exhibition. Program number AC408.70.
Box 287, Video 3	Ancestral Missions: Preserving Our Foremothers' Legacies, MV 408.70.1, 1991-02-23 1 Videocassettes (U-matic)
Box 287, Video 4	Ancestral Missions: Preserving Our Foremothers' Legacies, MV 408.70.2, 1991-02-23 1 Videocassettes (U-matic)
Box 287, Video 5	Ancestral Missions: Preserving Our Foremothers' Legacies, MV 408.70.3, 1991-02-23 1 Videocassettes (U-matic)
Box 287, Video 6	Ancestral Missions: Preserving Our Foremothers' Legacies, MV 408.70.4, 1991-02-23 1 Videocassettes (U-matic)
Box 285, Video 4	Ancestral Missions: Preserving Our Foremothers' Legacies, Simkins interview, remote master tape number 1, 1991-02-23

	1 Videocassettes (U-matic)
Box 285, Video 5	Ancestral Missions: Preserving Our Foremothers' Legacies, Simkins interview, 1991-02-23 1 Videocassettes (U-matic)
Box 285, Video 6	Ancestral Missions: Preserving Our Foremothers' Legacies, Ramesar, camera, tape number 1, 1991-02-23 1 Videocassettes (U-matic)
Box 285, Video 7	Ancestral Missions: Preserving Our Foremothers' Legacies, docudrama, remote master, tape number 1a, 1991-02-23 1 Videocassettes (U-matic)
Box 293, Video 1	Ancestral Missions: Preserving Our Foremothers' Legacies, docudrama, scenes one and two, remote master tape, 1991-02-23 1 Videocassettes (U-matic)
Box 285, Video 8	Ancestral Missions: Preserving Our Foremothers' Legacies, remote master, tape number 2, 1991-02-23 1 Videocassettes (U-matic)
Box 285, Video 9	Ancestral Missions: Preserving Our Foremothers' Legacies, Simkins interview, remote master, tape number 2, 1991-02-23 1 Videocassettes (U-matic)
Box 288, Video 1	Ancestral Missions: Preserving Our Foremothers' Legacies, Robert Ramesar, remote master tape number 3, 1991-02-23 1 Videocassettes (U-matic)
Box 288, Video 2-3	Ancestral Missions: Preserving Our Foremothers' Legacies, introduction, 1991-02-23 2 Videocassettes (VHS)
Box 288, Video 4-6	Ancestral Missions: Preserving Our Foremothers' Legacies, interview with Mrs. Simkins, 1991-02-23 3 Videocassettes (VHS)
Box 148, Cassette 12	Ancestral Missions: Preserving Our Foremothers' Legacies, audio cassette, 408.70.1, 1991-02-23
Box 148, Cassette 13	Ancestral Missions: Preserving Our Foremothers' Legacies, audio cassette, 408.70.2, 1991-02-23
Box 148, Cassette 14	Ancestral Missions: Preserving Our Foremothers' Legacies, audio cassette, 408.70.3, 1991-02-23
Box 20, Folder 12	Ancestral Missions: Preserving Our Foremothers' Legacies, 1991 February 23, 1991-02-23

Box 20, Folder 13	Ancestral Missions: Preserving Our Foremothers' Legacies, programs and photographs, 1991-02 Notes: need description of program
Box 44, Folder 2	Ancestral Missions: Preserving Our Foremothers' Legacies, 1991-02
Box 307, Video 7	Ancestral Missions, "Makin' a Way Out of No Way: Portrait of a Human Rights Activist, Modjeska Monteith Simkins.", 1998-06-30 1 Videocassettes (VHS)
Box 309, Video 2	Unidentified gospel program, 1991-04-18 1 Videocassettes (U-matic)
Box 20, Folder 14	Duke Ellington Youth Festival, 1991-04-26 Notes: The Program in African American Culture and the Duke Ellington Collection National Museum of American in partnership with the District of Columbia Public Schools featured the creative talents of the students. Teachers challenged students to create projects encompassing themes in literature, art, dance, social studies, foreign languages, drama and music. The program was held on Friday, April 26, 1991, and included an art exhibition in the Palm Court, a program in the Star Spangled Banner Hall, performances, an awards presentation given by James C. Early, and a reception in the Palm Court. The performances were done by Duke Ellington School of the Arts, Eastern Senior High School, Kelly Miller Junior High School, Shaw Junior High School, and Woodrow Wilson Senior High School. Program number AC408.71.
Box 148, Cassette 15	Duke Ellington Youth Festival, opening comments, audio cassette, OTC 408.71.1, 1991
Box 148, Cassette 16	Duke Ellington Youth Festival, opening remarks and Wilson audio cassette, OTC 408.71.2, undated
Box 148, Cassette 17-18	Duke Ellington Youth Festival, opening remarks and Wilson, audio cassettes, RTC 408.71.2, undated
Box 148, Cassette 19	Duke Ellington Youth Festival, Duke Ellington, number 1, audio cassette, OTC 408.71.3, undated
Box 148, Cassette 20	Duke Ellington Youth Festival, Eastern High School, audio cassette, OTC 408.71.4, undated
Box 148, Cassette 21	Duke Ellington Youth Festival, Eastern High School, audio cassette, RTC 408.71.4, undated
Box 148, Cassette 22	Duke Ellington Youth Festival, Miller, audio cassette, OTC 408.71.5, undated
Box 148, Cassette 23	Duke Ellington Youth Festival, Miller, audio cassette, RTC 408.71.5, undated

Box 148, Cassette 24	Duke Ellington Youth Festival, Shaw, audio cassette, OTC 408.71.6, undated
Box 148, Cassette 25	Duke Ellington Youth Festival, Shaw, audio cassette, RTC 408.71.6, undated
Box 44, Folder 3	Unidentified program, 1991
Box 21, Folder 1	<p>Of Songs, Peace, and Struggle Series, Freedom Is A Constant Struggle, 1992-01-18</p> <p>Notes: Annual commemoration of the birthday of Martin Luther King, Jr. held in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution, on January 18, 1992. Program featured a lecture by sociologist, educator, activist, community leader, and vice president for Academic Affairs at Howard University Joyce Ladner. Dorie Ladner, social worker, activist, community organizer, clinical social worker at DC General Hospital, and Student Nonviolent Coordinating Committee (SNCC) field secretary from 1961-1966 provided remarks. In addition, the program provided a song workshop conducted by the Program in African American Culture's Community Choir; a museum tour of objects and exhibitions related to the history of social change in the America; and a concert, featuring "In Process..." and Sweet Honey in the Rock. Program number AC408.72.</p>
Box 304, Video 5	<p>Of Songs, Peace, and Struggle Series, Freedom Is A Constant Struggle, original footage, tape 1, 1992-01-18</p> <p>1 Videocassettes (S-VHS)</p>
Box 306, Video 10	<p>Of Songs, Peace, and Struggle Series, Freedom Is A Constant Struggle, original footage, tape 2, 1992-01-18</p> <p>1 Videocassettes (S-VHS)</p>
Box 157, Item 21	<p>Of Songs, Peace, and Struggle Series, Freedom Is A Constant Struggle, audio cassette, 1992-01-16</p> <p>1 Sound cassettes (DAT)</p>
Box 157, Item 22	<p>Of Songs, Peace, and Struggle Series, Freedom Is A Constant Struggle, audio cassette, "Generations Struggle Choir", 1992-01-16</p> <p>1 Sound cassettes (DAT)</p>
Box 148, Cassette 26-29	Of Songs, Peace, and Struggle Series, Freedom Is A Constant Struggle, lectures, audio cassettes, OTC 408.72.1, 1992-01-18
Box 148, Cassette 30	Of Songs, Peace, and Struggle Series, Freedom Is A Constant Struggle, audio cassettes, OTC 408.72.3--Song Workshop, 1992-01-18
Box 148, Cassette 31-32	Of Songs, Peace, and Struggle Series, Freedom Is A Constant Struggle, audio cassettes, OTC 408.72.2--Concert, 1992-01-18

Box 44, Folder 4	Of Songs, Peace, and Struggle Series, Freedom Is A Constant Struggle, 1992-01-18
Box 21, Folder 2	<p>Will the Circle Be UnBroken?: Historical Perspectives on African Diaspora, 1992-02-06-1992-02-08</p> <p>Notes: From Thursday, February 6, to Saturday, February 8, 1992, the Program in African American Culture at the National Museum of American History sponsored the conference Will the Circle Be Unbroken?: Historical Perspectives on the African American Diaspora in the Carmichael Auditorium. The sessions included presentations of papers, discussions with audience participation, demonstrations-performances, concerts, and games. Panelists included George Reid Andrews, Allison Blakely, Roy S. Bryce-Laporte, Spencer R. Crew, Yvonne Payne Daniel, James Counts Early, Robert L. Hall, Joseph E. Harris, Linda M. Heywood, John Higginson, Robert A. Hill, Thomas C. Holt, Gerald Charles Horne, Herbert S. Klein, Franklin W. Knight, Jane Gilmer Landers, Catherine Macklin, Ali A. Mazrui, Joseph Calder Miller, Diana Baird N'Diaye, Jack H. O'Dell, Colin A. Palmer, Orlando Patterson, Gwendolyn Keita Robinson, Robert Farris Thompson, Emory Tolbert, Michel-Rolph Trouillot, and Ronald Walters. The cultural presenters were Asanteman-Kuo, Batuque, Mario Bauza, Djimo Kouyate, DC's Finest, Archie Edwards, Jerry Gonzalez and the Fort Apache Band, René Lopez, Liziba, ODADA!, Kombo Omolara, One Nation, Roebuck "Pops" Staples, Tech-Tropical, Third Eye, and Trinidad and Tobago Steel Band. Program number AC408.73.</p>
Box 148, Cassette 33	Will the Circle Be Unbroken?: Historical Perspectives on the African Diaspora, audio cassette, OTC 408.73.1, 1992-02-06
Box 148, Cassette 34	Will the Circle Be Unbroken?: Historical Perspectives on the African Diaspora, audio cassette, RTC 408.73.1, 1992-02-06
Box 148, Cassette 35	Will the Circle Be Unbroken?: Historical Perspectives on the African Diaspora, audio cassette, OTC 408.73.2, 1992-02-07
Box 148, Cassette 36	Will the Circle Be Unbroken?: Historical Perspectives on the African Diaspora, audio cassette, RTC 408.73.2, 1992-02-07
Box 149, Cassette 1	Will the Circle Be Unbroken?: Historical Perspectives on the African Diaspora, audio cassette, OTC 408.73.3, 1992-02-07
Box 149, Cassette 2	Will the Circle Be Unbroken?: Historical Perspectives on the African Diaspora, audio cassette, RTC 408.73.3, 1992-02-07
Box 149, Cassette 3	Will the Circle Be Unbroken?: Historical Perspectives on the African Diaspora, audio cassette, OTC 408.73.4, 1992-02-07

Box 149, Cassette 4	Will the Circle Be Unbroken?: Historical Perspectives on the African Diaspora, audio cassette, RTC 408.73.4, 1992-02-07
Box 149, Cassette 5	Will the Circle Be Unbroken?: Historical Perspectives on the African Diaspora, audio cassette, OTC 408.73.5, 1992-02-07
Box 149, Cassette 6	Will the Circle Be Unbroken?: Historical Perspectives on the African Diaspora, audio cassette, RTC 408.73.5, 1992-02-07
Box 149, Cassette 7	Will the Circle Be Unbroken?: Historical Perspectives on the African Diaspora, audio cassette, OTC 408.73.6, 1992-02-07
Box 149, Cassette 8	Will the Circle Be Unbroken?: Historical Perspectives on the African Diaspora, audio cassette, RTC 408.73.6, 1992-02-07
Box 149, Cassette 9	Will the Circle Be Unbroken?: Historical Perspectives on the African Diaspora, audio cassette, OTC 408.73.7, 1992-02-07
Box 149, Cassette 10	Will the Circle Be Unbroken?: Historical Perspectives on the African Diaspora, audio cassette, RTC 408.73.7, 1992-02-07
Box 149, Cassette 11	Will the Circle Be Unbroken?: Historical Perspectives on the African Diaspora, audio cassette, OTC 408.73.8, 1992-02-08
Box 149, Cassette 12	Will the Circle Be Unbroken?: Historical Perspectives on the African Diaspora, audio cassette, RTC 408.73.8, 1992-02-08
Box 149, Cassette 13	Will the Circle Be Unbroken?: Historical Perspectives on the African Diaspora, audio cassette, OTC 408.73.9, 1992-02-08
Box 149, Cassette 14	Will the Circle Be Unbroken?: Historical Perspectives on the African Diaspora, audio cassette, RTC 408.73.9, 1992-02-08
Box 149, Cassette 15	Will the Circle Be Unbroken?: Historical Perspectives on the African Diaspora, audio cassette, OTC 408.73.10, 1992-02-08
Box 149, Cassette 16	Will the Circle Be Unbroken?: Historical Perspectives on the African Diaspora, audio cassette, RTC 408.73.10, 1992-02-08
Box 149, Cassette 17	Will the Circle Be Unbroken?: Historical Perspectives on the African Diaspora, audio cassette, OTC 408.73.11, 1992-02-08
Box 149, Cassette 18	Will the Circle Be Unbroken?: Historical Perspectives on the African Diaspora, audio cassette, RTC 408.73.11, 1992-02-08
Box 149, Cassette 19	Will the Circle Be Unbroken?: Historical Perspectives on the African Diaspora, audio cassette, OTC 408.73.12, 1992-02-08



Box 149, Cassette 20	Will the Circle Be Unbroken?: Historical Perspectives on the African Diaspora, audio cassette, RTC 408.73.12, 1992-02-08
Box 21, Folder 3-5	Will the Circle Be Unbroken?: Historical Perspectives on the African American Diaspora, 1992-02
Box 21, Folder 6-7	Will the Circle Be Unbroken?: Historical Perspectives on the African American Diaspora, 1992
Box 45, Folder 1	Will the Circle Be Unbroken?: Historical Perspectives on the African American Diaspora, 1992
Box 46, Folder 1	Will the Circle Be Unbroken?: Historical Perspectives on the African American Diaspora, 1992
Box 47, Folder 1	Will the Circle Be Unbroken?: Historical Perspectives on the African American Diaspora, 1992
Box 55, Folder 4	Will the Circle Be Unbroken?: Historical Perspectives on the African Diaspora, 1992-02
Box 21, Folder 8	<p>Jerry Gonzales and the Fort Apache Band, 1992 February 8</p> <p>Notes: The Smithsonian Interdisciplinary Committee presented a salsa demonstration and performance on Saturday, February 8, 1992, in the Carmichael Auditorium, National Museum of American History, and an Afro-Cuban jazz performance in the Baird Auditorium, National Museum of Natural History, Smithsonian Institution. Richard Kurin, Director, Office of Folklife Programs, and Steven C. Newsome, Director, Anacostia Museum, gave the Welcomes; folklorist René Lopez introduced the band; and Jerry Gonzalez and the Fort Apache Band performed, featuring Jerry Gonzalez, trumpet and congas; Andy Gonzalez, bass; Steve Berrios, drums and percussion; Larry Willis, piano; Joe Ford, soprano and alto saxophone; Carter Jefferson, tenor saxophone; and Milton Cardona, percussion and vocals.</p>
Box 289, Video 11	Jerry Gonzales and the Fort Apache Band, 1992-02-08 1 Videocassettes (VHS)
Box 149, Cassette 21	Jerry Gonzales and the Fort Apache Band, audio cassette, OTC 408.133.1, 1992-02-08
Box 149, Cassette 22	Jerry Gonzales and the Fort Apache Band, audio cassette, OTC 408.133.2, 1992-02-08
Box 21, Folder 9-10	<p>Herbs, Oils, and Candles: Women's Ritual Healing Traditions in African American Literature and Lore, 1992 March 7</p> <p>Notes: In celebration of Women's History Month, program held on Saturday, March 7, 1992, in the Carmichael Auditorium, National Museum</p>

	of American History, Smithsonian Institution. The program included lecture and readings from Toni Cade Bambara and Vertamae Grosvenor, a discussion with audience participation, and a concert by "In Process..." Program number AC408.74.
Box 149, Cassette 23	Herbs, Oils, and Candles: Women's Ritual Healing Traditions in African American Literature and Lore, audio cassette, lectures, OTC 408.74.1, 1992-03-07
Box 149, Cassette 24	Herbs, Oils, and Candles: Women's Ritual Healing Traditions in African American Literature and Lore, audio cassette, lectures, RTC 408.74.1, 1992-03-07
Box 149, Cassette 25	Herbs, Oils, and Candles: Women's Ritual Healing Traditions in African American Literature and Lore, audio cassette, concert, OTC 408.74.2, 1992-03-07
Box 149, Cassette 26	Herbs, Oils, and Candles: Women's Ritual Healing Traditions in African American Literature and Lore, audio cassette, concert, RTC 408.74.2, 1992-03-07
Box 45, Folder 2	Herbs, Oils, and Candles: Women's Ritual Healing Traditions in African American Literature and Lore, 1992
Box 21, Folder 11	Duke Ellington Youth Programs, 1992-04 Notes: The Program in African American Culture and the Duke Ellington Collection National Museum of American in partnership with the District of Columbia Public Schools featured the creative talents of the students. Teachers challenged students to create projects encompassing themes in literature, art, dance, social studies, foreign languages, drama and music. Program number AC408.75.
Box 149, Cassette 27	African Influence in Cuba and the African Presence in the Caribbean, audio cassette, OTC 408.134.1, 1992-04-16 Notes: Program held on April 16, 1992 at the National Museum of American History, Smithsonian Institution. Program number AC408.134.
Box 149, Cassette 28	African Influence in Cuba and the African Presence in the Caribbean, audio cassette, OTC 408.134.2, 1992-04-16
Box 149, Cassette 29	Unidentified program, Jamaica, audio cassette, undated
Box 149, Cassette 30	Unidentified program, audio cassette, Atlanta, undated
Box 21, Folder 12	Disturbing the Peace: The Impact of Malcolm X on the Politics and Culture of the 1960s, 1992 May 23 Notes: The Program in African American Culture, the Anacostia Museum, and the Malcolm X Day Committee sponsored another part of the American Classical Music Series on Saturday, May 23, 1992, at the Union Temple Baptist Church. The program included a symposium and a music concert in commemoration of the birthday of Malcolm X, El-Hajj Malik El-Shabazz. The event provided an opportunity to analyze and discuss Malcolm X, the philosophical and social basis for his ideology and leadership, his life and ministry, and his impact

on the political and cultural landscape of America. The program featured lectures by James H. Cone and Acklyn Lynch, a discussion with audience participation, and a concert performed by Supernova. Program number AC408.75.

Box 288, Video 7	Disturbing the Peace: The Impact of Malcolm X on the Politics and Culture of the 1960s, tape I, 1992-05-23 1 Videocassettes (VHS)
Box 289, Video 1	Disturbing the Peace: The Impact of Malcolm X on the Politics and Culture of the 1960's, Tape II, 1992-05-15 1 Videocassettes (VHS)
Box 289, Video 2	Disturbing the Peace: The Impact of Malcolm X on the Politics and Culture of the 1960s, tape 3, 1992-05-15 1 Videocassettes (VHS)
Box 289, Video 3	Disturbing the Peace: The Impact of Malcolm X on the Politics and Culture of the 1960s, tape 1, 1992-05-23 1 Videocassettes (VHS)
Box 289, Video 4	Disturbing the Peace: The Impact of Malcolm X on the Politics and Culture of the 1960s, tape 2, 1992-05-23 1 Videocassettes (VHS)
Box 306, Video 11	Disturbing the Peace: The Impact of Malcolm X on the Politics and Culture of the 1960s, in school performance by the Smithsonian Movement in Classical Jazz at Shaw Jr. High School, 1991-3 1 Videocassettes (VHS)
Box 306, Video 12	Disturbing the Peace: The Impact of Malcolm X on the Politics and Culture of the 1960s, in school performance, 1991-03-27 1 Videocassettes (VHS)
Box 149, Cassette 31	Disturbing the Peace: The Impact of Malcolm X on the Politics and Culture of the 1960s, audio cassette, OTC 408.75.1, 1992-05-23
Box 149, Cassette 32	Disturbing the Peace: The Impact of Malcolm X on the Politics and Culture of the 1960s, audio cassette, OTC 408.75.2, 1992-05-23
Box 157, Item 5	Disturbing the Peace: The Impact of Malcolm X on the Politics and Culture of the 1960s, Nasar Abadey and Super Nova, audio cassette, 1992-05-23 1 Sound cassettes (DAT)
Box 150, Cassette 3	Duke Ellington, teacher's workshop, audio cassette, 1992-09-18
Box 150, Cassette 4	Patakin-Stories of the Gods: Afro Cuban Dance and Music with Rituals Performed by Los Munequitos de Matanzas, audio cassette, 1 of 3, 1992-11-29 Notes: need a description

Box 150, Cassette 5	Patakin-Stories of the Gods: Afro Cuban Dance and Music with Rituals Performed by Los Munequitos de Matanzas, audio cassette, 2 of 3, 1992-11-29
Box 150, Cassette 6	Patakin-Stories of the Gods: Afro Cuban Dance and Music with Rituals Performed by Los Munequitos de Matanzas, audio cassette, 3 of 3, 1992-11-29
Box 150, Cassette 7	Patakin-Stories of the Gods: Afro Cuban Dance and Music with Rituals Performed by Los Munequitos de Matanzas, rehearsal, audio cassette, 1992-11-29
Box 22, Folder 1	<p>Of Songs, Peace, and Struggle Series, Generations of Struggle, 1993 January 16</p> <p>Notes: In commemoration of the birthday of Dr. Martin Luther King, Jr., the Program in African American Culture presented A Conversation with Reverend Dr. Charles Earl Cobb and Charles Earl Cobb, Jr. on Saturday, January 16, 1993, in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution. The program included an oral history presentation and discussion with Dr. Charles Earl Cobb, former Executive Director of the United Church of Christ's Commission for Racial Justice, and his son Charles Earl Cobb, Jr., field secretary for the Student Nonviolent Coordinating Committee (SNCC). It also included a song workshop conducted by the Program in African American Culture's Community Choir, under the direction of Evelyn Simpson Curenton, and a museum tour of exhibition "Feld to Factory: African American Migration, 1915,1940" led by docents Peg Donnellan and Jo Wade. The program consists of audio and video recordings. Program number AC408.76.</p>
Box 289, Video 5	<p>Of Songs, Peace, and Struggle Series, Generations of Struggle, 1993 January 16, number 1, 1993-01-16</p> <p>1 Videocassettes (VHS)</p> <p>Notes: In commemoration of the birthday of Dr. Martin Luther King, Jr., the Program in African American Culture presented A Conversation with Reverend Dr. Charles Earl Cobb and Charles Earl Cobb, Jr. on Saturday, January 16, 1993, in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution. The program included an oral history presentation and discussion with Dr. Charles Earl Cobb, former Executive Director of the United Church of Christ's Commission for Racial Justice, and his son Charles Earl Cobb, Jr., field secretary for the Student Nonviolent Coordinating Committee (SNCC). It also included a song workshop conducted by the Program in African American Culture's Community Choir, under the direction of Evelyn Simpson Curenton, and a museum tour of exhibition "Feld to Factory: African American Migration, 1915,1940" led by docents Peg Donnellan and Jo Wade. The program consists of audio and video recordings.</p>
Box 289, Video 6	<p>Of Songs, Peace, and Struggle Series, Generations of Struggle, number, 1993-01-16</p> <p>1 Videocassettes (VHS)</p>
Box 289, Video 7-8	Songs, number 1, undated

	2 Videocassettes (VHS)
Box 289, Video 9-10	Songs, number 2, undated 2 Videocassettes (VHS)
Box 150, Cassette 8	Of Songs, Peace, and Struggle Series, Generations of Struggle, audio cassette, 408.76.1, 1993-01-13
Box 150, Cassette 9	Of Songs, Peace, and Struggle Series, Generations of Struggle, audio cassette, 408.76.2, 1993-01-13
Box 150, Cassette 10	Of Songs, Peace, and Struggle Series: Generations of Struggle, audio cassette, 408.76.3, 1993-01-16
Box 150, Cassette 11	Of Songs, Peace, and Struggle Series: Generations of Struggle, audio cassette, 408.76.4, 1993-01-16
Box 150, Cassette 12	Of Songs, Peace, and Struggle Series: Generations of Struggle, audio cassette, 408.76.5, 1993-01-16
Box 150, Cassette 13	Of Songs, Peace, and Struggle Series: Generations of Struggle, audio cassette, 408.76.6, 1993
Box 150, Cassette 14	Of Songs, Peace, and Struggle Series: Generations of Struggle, audio cassette, 408.76.7--Rev. Charles Cobb 1, 1993-01-24
Box 150, Cassette 15	Of Songs, Peace, and Struggle Series: Generations of Struggle, Reverend Charles Cobb, number 2, audio cassette, 408.76.8, undated
Box 150, Cassette 16	Of Songs, Peace, and Struggle Series: Generations of Struggle, Reverend Charles Cobb interview, audio cassette, 408.76.9, undated
Box 150, Cassette 17-18	Of Songs, Peace, and Struggle Series, Generations of Struggle, Reverend Charles Cobb interview, number 2, audio cassette, 408.76.10, undated
Box 150, Cassette 19-20	Of Songs, Peace, and Struggle Series, Generations of Struggle, Charles E. Cobb interview, audio cassettes, 408.76.11, undated
Box 22, Folder 2	Of Songs, Peace, and Struggle Series, Generations of Struggle, 1993-01
Box 22, Folder 3	Of Songs, Peace, and Struggle Series, Generations of Struggle, 1993-01
Box 157, Item 20	Of Songs, Peace, and Struggle Series, Generations of Struggle, 1993-01 1 Sound cassettes (DAT)
Box 22, Folder 4	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, 1993-02-04-1993-02-06

	<p>Notes:</p> <p>In celebration of African American History Month, the Program in African American Culture presented "We'll Understand It Better By and By": A National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, from Thursday, February 4, through Saturday, February 6, 1993, in the Flag Hall, Palm Court, and the Carmichael Auditorium, National Museum of American History, Smithsonian Institution. The sessions included roundtable discussions, performances, presentations of papers, selected readings, and oral histories. Participants included Doris Akers, The Bible Way Radio and Television Choir, Horace Clarence Boyer, Lisa Pertillar Brevard, Evelyn Simpson Curenton, Jacqueline Cogdell DjeDje, Luvenia A. George, Michael W. Harris, Anthony Heilbut, Michelle Lanchester, Judi Moore Latta, Gwendolyn R. Lightner, Portia K. Maulsby, William Howard Moore, Priscilla Ann Neely, Yvonne Jones Pettice, The Philadelphia Ambassadors Chorale and Ensemble, Bernice Johnson Reagon, Toshi Reagon, Reverend Eugene D. Smallwood, Sweet Honey in the Rock, Reverend Donald Vails, "The Voices," Reverend Charles Walker, Jacquie Gales Webb, Ernest P. White, Jr., William H. Wiggins, and The Williams and Jones Family Singers. Program number AC408.77.</p>
Box 48, Folder 1	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, 1993-02-04
Box 150, Cassette 22-23	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, Flag Hall, tape number 1, 1993-02-04
Box 150, Cassette 21	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, audio cassette, tape number 1, 1993-02-04
Box 150, Cassette 24	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, audio cassette, tape number 2, 1993-02-04
Box 150, Cassette 25-26	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, audio cassettes, Flag Hall, tape number 2, 1993-02-04
Box 150, Cassette 27	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, audio cassette, tape number 3, 1993-02-04
Box 150, Cassette 28	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, audio cassette, Flag Hall, tape number 3, 1993-02-04

Box 150, Cassette 29	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, audio cassette, tape number 3, 1993-02-05
Box 150, Cassette 30-31	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, audio cassettes, Flag Hall, tape number 7, 1993-02-05
Box 150, Cassette 32	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, audio cassette, tape number 8, 1993-02-05
Box 150, Cassette 33-34	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, audio cassettes, Flag Hall, tape number 8, 1993-02-05
Box 150, Cassette 35	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, audio cassette, tape number 9, 1993-02-05
Box 151, Cassette 1	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, Gospel Music Scholar, tape number 1, 1993-02-06
Box 151, Cassette 2	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, Gospel Music Scholar, tape number 2, 1993-02-06
Box 151, Cassette 3	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, Gospel Music Scholar, tape number 3, 1993-02-06
Box 151, Cassette 4	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, Gospel Music Scholar, tape number 4, 1993-02-06
Box 151, Cassette 5	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, Pearl Williams-Jones, undated
Box 22, Folder 5-6	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams-Jones, 1993-02
Box 157, Item 23	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, audio cassette, tape number 1, 1993-02-04



1 Sound cassettes (DAT)

Box 157, Item 24	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, audio cassette, tape number 2, 1993-02-04 1 Sound cassettes (DAT)
Box 157, Item 25	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, audio cassette, tape number 3, 1993-02-04 1 Sound cassettes (DAT)
Box 157, Item 26	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, audio cassette, tape number 1, 1993-02-05 1 Sound cassettes (DAT)
Box 157, Item 27	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, audio cassette, tape number 2, 1993-02-05 1 Sound cassettes (DAT)
Box 157, Item 28	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, audio cassette, tape number 3, 1993-02-05 1 Sound cassettes (DAT)
Box 157, Item 29	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, audio cassette, tape number 4, 1993-02-05 1 Sound cassettes (DAT)
Box 157, Item 30	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, audio cassette, tape number 5, 1993-02-05 1 Sound cassettes (DAT)
Box 157, Item 31	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, audio cassette, tape number 6, 1993-02-05 1 Sound cassettes (DAT)
Box 157, Item 32	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, audio cassette, tape number 7, 1993-02-05 1 Sound cassettes (DAT)
Box 157, Item 33	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, audio cassette, tape number 8, 1993-02-05

## 1 Sound cassettes (DAT)

Box 157, Item 34	We'll Understand It Better By and By: National Conference on African American Gospel Music Scholarship in Tribute to Pearl Williams Jones, audio cassette, tape number 9, 1993-02-05 1 Sound cassettes (DAT)
Box 22, Folder 7-8	"My Soul Looks Back in Wonder": A Dialogue with Women on the Ways of Work, 1993 March 6 Notes: In celebration of Women's History Month, the Program in African American Culture and the Anacostia Museum, Smithsonian Institution, presented A Dialogue with Women on the Ways of Work on Saturday, March 6, 1993, in the Carmichael Auditorium, National Museum of American History. The program included the presentation of Freedom Bags and the introduction of panelists, given by Elizabeth Clark-Lewis; oral history interviews with panelists Ella Walker Johnson, Elizabeth Brown Keys, Viola Lomax Winfield, Mary Rhodes, and Elizabeth Johnson; a discussion with audience participation; a concert, featuring The Bruton Singers and Laura M. Petaway; and a museum tour of "Field to Factor: Afro-American Migration, 1915-1940" led by docent Henriene Martin. Program number AC408.78.
Box 289, Video 12	"My Soul Looks Back in Wonder": A Dialogue with Women on the Ways of Work, tape number 1, 1993-03-06 1 Videocassettes (VHS)
Box 289, Video 13	"My Soul Looks Back in Wonder": A Dialogue with Women on the Ways of Work, tape number 2, 1993-03-06 1 Videocassettes (VHS)
Box 290, Video 1-4	"My Soul Looks Back in Wonder": A Dialogue with Women on the Ways of Work, undated 4 Videocassettes (VHS)
Box 290, Video 5-8	"My Soul Looks Back in Wonder": A Dialogue with Women on the Ways of Work, undated 4 Videocassettes (VHS)
Box 157, Item 35	"My Soul Looks Back in Wonder": A Dialogue with Women on the Ways of Work, audio cassette, Tape 1, 1993-02-05 1 Sound cassettes (DAT)
Box 157, Item 36	"My Soul Looks Back in Wonder": A Dialogue with Women on the Ways of Work, audio cassette, Tape 2, 1993-02-05 1 Sound cassettes (DAT)
Box 157, Item 37	"My Soul Looks Back in Wonder": A Dialogue with Women on the Ways of Work, audio cassette, Tape 3, 1993-02-05

	1 Sound cassettes (DAT)
Box 157, Item 38	"My Soul Looks Back in Wonder": A Dialogue with Women on the Ways of Work, audio cassette, Tape 4, 1993-02-05 1 Sound cassettes (DAT)
Box 151, Cassette 6	"My Soul Looks Back in Wonder": A Dialogue with Women on the Ways of Work, audio cassette, 408.78.1, 1993-03-06
Box 151, Cassette 7	"My Soul Looks Back in Wonder": A Dialogue with Women on the Ways of Work, audio cassette, 408.78.2, 1993-03-06
Box 151, Cassette 8	"My Soul Looks Back in Wonder": A Dialogue with Women on the Ways of Work, audio cassette, 408.78.3, 1993-03-06
Box 158, Item 1	"My Soul Looks Back in Wonder": A Dialogue with Women on the Ways of Work, Gwendolyn Cooper Lightner, piano tracks, 1993-03-06 1 Sound cassettes (DAT)
Box 22, Folder 9	"My Soul Looks Back in Wonder": A Dialogue with Women on the Ways of Work, 1993-03
Box 158, Item 3	Black American Choral Song, ...1993 Fisk Jubilee Singers Music, audio cassette, 1993-03-18 1 Sound cassettes (DAT)
Box 158, Item 4	Black American Choral Song,... 1993, Princely Players, audio cassette, 1993-03-20 1 Sound cassettes (DAT)
Box 158, Item 5	Black American Choral Song, .... 1993, Bernice Johnson Reagon and Slavery "Slave Songs", audio cassette, 1993-04-07 1 Sound cassettes (DAT)
Box 158, Item 6	Black American Choral Song, .... 1993, Florida Agricultural and Mechanical University (FAMU) choir, audio cassette, 1993-04-17 1 Sound cassettes (DAT)
Box 158, Item 7	Black American Choral Song, ... 1993, Florida Agricultural and Mechanical University (FAMU) choir, audio cassette, 1993-04-17 1 Sound cassettes (DAT)
Box 158, Item 8	Black American Choral Song, ...1993, Bernice Johnson Reagon People's Congregation Church, audio cassette, 1993-05-02 1 Sound cassettes (DAT)
Box 158, Item 9	Black American Choral Song, Fisk Jubilee Singers, audio cassette, 1993, 1993-05-02

## 1 Sound cassettes (DAT)

Box 158, Item 10	Black American Choral Song, Kehembe, audio cassette, 1993, 1993-05-04 1 Sound cassettes (DAT)
Box 22, Folder 10	<p>Duke Ellington Youth Festival, 1993 April</p> <p>Notes: The Program in African American Culture and the Duke Ellington Collection National Museum of American in partnership with the District of Columbia Public Schools featured the creative talents of the students. Teachers challenged students to create projects encompassing themes in literature, art, dance, social studies, foreign languages, drama and music.</p> <p>Performances (Listed in Order of Appearance)</p> <p>Junior High School Band Salute the Duke, arranger Paul Yoder "Take the "A" Train" "Satin Doll" "Flamingo" "Perdido" Music Director: Edward B. Anderson</p> <p>Junior High School String Ensemble "Don't Get Around Much Anymore," Duke Ellington Music Directors: Carolyn Bastian and Barbara Maxwell</p> <p>Junior High School Choir "Come Sunday" (from Black, Brown and Beige), Duke Ellington "David Danced" (from the First Sacred Concert), Duke Ellington "Ain't But the One" (from My People), Duke Ellington Music Directors: Patricia Braswell and Jewel Jenkins Accompanists: Anita Jones and James Lewis</p> <p>Rap Performance "Once Upon A Time," Yusef Trowell, Dunbar High School</p> <p>Drama Act I, Scene II from The Tempest, William Shakespeare Calibran: Woodrow Wilson tenth grade ladies Prospero: Woodrow Wilson tenth grade gentleman "Such Sweet Tnunder" Shakespearean Suite, Duke Ellington/Billy Strayhorn Instructor: Delois Jones Director: Douglas Johnson</p> <p>Dance The Nutcracker Suite, Duke Ellington/Billy Strayhorn "The Volga Vouty" (Russian Dance) "Sugar Rum Cherry" (Dance of the Sugar Plum Fairy) "Entr'acte" Dancers: Duke Ellington School of the Arts Choreography: Melba Lucas</p> <p>Senior High School Band Duke Ellington Medley "Satin Doll" "It Don't Mean a Thing (If It Ain't Got That Swing)" "Caravan" "Sophisticated Lady" Music Director: Anthony L. Boyd</p> <p>Senior High School Choir "The Lord's Prayer" from the Third Sacred Concert, Duke Ellington "Will You Be There?" from the First Sacred Concert, Duke Ellington "I'm Beginning to See the Light," arr. Joyce Garrett, Duke Ellington "Jump for Joy" from Jump for Joy, arr. Evelyn Curenton, Duke Ellington Music Director: Joyce Garrett Accompanists: Eveylyn Curenton and Kenneth King</p> <p>Program number AC408.80.</p>
Box 23, Folder 1	Duke Ellington Youth Festival, 1993

Box 23, Folder 2	Duke Ellington Youth Festival, photographs, 1993
Box 23, Folder 3	Duke Ellington Youth Festival, 1993-04
Box 23, Folder 4	Duke Ellington Youth Festival, 1993
Box 55, Folder 5	Duke Ellington Youth Festival, 1993-04-30
Box 55, Folder 6	Duke Ellington Youth Festival, 1993-04
Box 32, Folder 4	Duke Ellington Youth Festival, 1993
Box 151, Cassette 9	Duke Ellington Youth Festival, audio cassette, number 1, 1993
Box 151, Cassette 10	Duke Ellington Youth Festival, audio cassette, number 2, 1993
Box 151, Cassette 11	Duke Ellington Youth Festival, audio cassette, number 3, 1993
Box 151, Cassette 12	Duke Ellington Youth Festival, Luvenia George interview, audio cassette, 1993-04
Box 151, Cassette 13	Duke Ellington Youth Festival, teacher evaluation, 1993-06-10
Box 158, Item 11	Duke Ellington Youth Festival, audio cassette, tape 1, undated 1 Sound cassettes (DAT)
Box 158, Item 12	Duke Ellington Youth Festival, audio cassette, tape 2, undated 1 Sound cassettes (DAT)
Box 158, Item 13	Duke Ellington Youth Festival, audio cassette, tape 1, 1993-04-30 1 Sound cassettes (DAT)
Box 158, Item 14	Duke Ellington Youth Festival, audio cassette, tape 2, 1993-04-30 1 Sound cassettes (DAT)
Box 158, Item 15	Duke Ellington Youth Festival, audio cassette, tape 3, 1993-04-30 1 Sound cassettes (DAT)
Box 151, Cassette 14	International African American Music (IAAAM), audio cassette, 408.79.1, 1993-06-01 Notes: what is this
Box 151, Cassette 15	International African American Music (IAAAM), audio cassette, 408.79.2, 1993-06-01
Box 151, Cassette 16	International African American Music (IAAAM), audio cassette, 408.79.3, 1993-06-01
Box 158, Item 19	Columbia Baptist Church Chancel Choir, 1993-06-03

	1 Sound cassettes (DAT)
Box 158, Item 20	Barbara Huell and Gullah Folktale, 1993-06-08 1 Sound cassettes (DAT)
Box 158, Item 21	Seven Sons, performance, 1993-06-27 1 Sound cassettes (DAT)
Box 158, Item 22	Seven Sons, dat 2, 1993-06-27 1 Sound cassettes (DAT)
Box 158, Item 23	Union Temple Baptist, dat 1, 1993-07-04 1 Sound cassettes (DAT)
Box 158, Item 24	Union Temple Baptist, dat 2, 1993-07-04 1 Sound cassettes (DAT)
Box 158, Item 25	Union Temple Baptist, dat 3, 1993-07-04 1 Sound cassettes (DAT)
Box 158, Item 26	Union Temple Baptist, dat 4, 1993-07-04 1 Sound cassettes (DAT)
Box 158, Item 27	Union Temple Baptist, dat 5, 1993-07-04 1 Sound cassettes (DAT)
Box 158, Item 28	Union Temple Baptist, dat 6, 1993-07-04 1 Sound cassettes (DAT)
Box 23, Folder 5	Duke Ellington's Great Ladies of Song, 1993-07-09-1993-07-10 Notes: The Program in African American Culture of the National Museum of American History, Smithsonian Institution, presented Duke Ellington's Great Ladies of Song from July 9 to July 10, 1993, in conjunction with "Beyond Category: The Musical Genius of Duke Ellington" and in partnership with Anacostia Museum, Smithsonian Institution, Traveling Exhibition Service, Smithsonian Jazz Masterworks Orchestra, Duke Ellington School of the Arts, DC ART/WORKS, and Summerworks '93. The program included a presentation of awards to honorees, a performance of the repertoire of Duke Ellington's Great Ladies of Song, a roundtable discussion, and a concert. The scholars were Dr. Marcia M. Greenlee and Anthony Brown. The honorees were Adelaide Hall, Joya Sherrill, Kay Davis, Maria Ellington Cole, Dolores Parker Morgan, and June Norton. The performers were Mary Jefferson, Nitanju Bolade Casel, Bonnie Harris, Jeannie Marshall, and The Smithsonian Movement in Classic Jazz. Program number AC408.80.
Box 290, Video 9	Duke Ellington's Great Ladies of Song, placements, 1993-07-10

## 1 Videocassettes (VHS)

Box 290, Video 10	Duke Ellington's Great Ladies of Song, roundtable discussion, 1993-07-10 1 Videocassettes (VHS)
Box 290, Video 11	Duke Ellington's Great Ladies of Song, concert, 1993-07-10 1 Videocassettes (VHS)
Box 290, Video 12	Duke Ellington's Great Ladies of Song, concert, 1993-07-10 1 Videocassettes (VHS)
Box 290, Video 13	Duke Ellington's Great Ladies of Song, Austrian television coverage, 1993-07-10 1 Videocassettes (VHS)
Box 290, Video 14	Duke Ellington's Great Ladies of Song, the vocalists of the Duke Ellington Orchestra, 1993-07-10 1 Videocassettes (VHS)
Box 290, Video 15	Duke Ellington's Great Ladies of Song, edited and unedited, 1993-07-10 1 Videocassettes (VHS)
Box 151, Cassette 17	Duke Ellington's Great Ladies of Song, audio cassette, OTC 408.80.1--Concert Part One, 1993-07-10
Box 151, Cassette 18-21	Duke Ellington's Great Ladies of Song, audio cassettes, RTC 408.80.1--Concert Part One, 1993-07-10
Box 151, Cassette 22	Duke Ellington's Great Ladies of Song, audio cassette, OTC 408.80.2--Concert Part Two, 1993-07-10
Box 151, Cassette 23-24	Duke Ellington's Great Ladies of Song, audio cassettes, RTC 408.80.2--Concert Part Two, 1993-07-10
Box 151, Cassette 25	Duke Ellington's Great Ladies of Song, audio cassette, OTC 408.80.3--Roundtable, 1993-07-10
Box 151, Cassette 26-28	Duke Ellington's Great Ladies of Song, audio cassettes, RTC 408.80.3--Roundtable, 1993-07-10
Box 23, Folder 6-9	Duke Ellington's Great Ladies of Song, 1993-07
Box 48, Folder 2	Duke Ellington's Great Ladies of Song, 1993-07
Box 49, Folder 1	Duke Ellington's Great Ladies of Song, 1993-07-10
Box 50, Folder 1	Duke Ellington's Great Ladies of Song, 1993-07
Box 158, Item 29	Duke Ellington's Great Ladies of Song, panel discussion, audio cassette, tape 1, 1993-07-10



	1 Sound cassettes (DAT)
Box 158, Item 30	Duke Ellington's Great Ladies of Song, panel discussion, audio cassette, tape 2, 1993-07-10 1 Sound cassettes (DAT)
Box 158, Item 31	Duke Ellington's Great Ladies of Song, vocalists, audio cassette, 1993-07-10 1 Sound cassettes (DAT)
Box 158, Item 32-33	Duke Ellington's Great Ladies of Song, vocalists of the Duke Ellington Orchestra, audio cassettes,, 1993-07-10 1 Sound cassettes (DAT)
Box 158, Item 34	Duke Ellington's Great Ladies of Song, concert, audio cassette, 1993-07-10 1 Sound cassettes (DAT)
Box 23, Folder 10	In Search of Blueprints: The Making of an African-American Literary Critic – Stephen E. Henderson, 1993 November 5-6 Notes: The Program in African American Culture of the National Museum of American History, Smithsonian Institution, and Howard University's African American Resource Center presented a two-day symposium on African American Literary and Intellectual Thought in the Carmichael Auditorium, including testimonies, performances, panel discussions, and a poetry festival. The honoree was Stephen E. Henderson. The participants were E. Ethelbert Miller, Amiri Baraka, Andrew Billingsley, Ahmos Zu-Bolton II, Harold Burke, James Counts Early, Archie Edwards, Roland Freeman, Reuben Jackson, Jennifer Jordan, Pinkie Gordon Lane, Haki Madhubuti, Marilyn Sanders Mobley, David Murray, David Nicholson, Eugene B. Redmond, Sonia Sanchez, Eleanor Traylor, and Rudy Walker. Program number AC408.81.
Box 291, Video 1	In Search of Blueprints: The Making of an African-American Literary Critic – Stephen E. Henderson, tape number 1, 1993-11-05 1 Videocassettes (VHS)
Box 291, Video 2	In Search of Blueprints: The Making of an African-American Literary Critic - Stephen E. Henderson, tape number 2, 1993-11-05 1 Videocassettes (VHS)
Box 291, Video 3	In Search of Blueprints: The Making of an African-American Literary Critic – Stephen E. Henderson, Tape 1, 1993-11-06 1 Videocassettes (VHS)
Box 291, Video 4	In Search of Blueprints: The Making of an African-American Literary Critic – Stephen E. Henderson, Tape 2, 1993-11-06 1 Videocassettes (VHS)
Box 291, Video 5	In Search of Blueprints: The Making of an African-American Literary Critic – Stephen E. Henderson, Tape 3, 1993-11-06

	1 Videocassettes (VHS)
Box 291, Video 6	In Search of Blueprints: The Making of an African-American Literary Critic – Stephen E. Henderson, Tape 4, 1993-11-06 1 Videocassettes (VHS)
Box 151, Cassette 29	In Search of Blueprints: The Making of an African-American Literary Critic – Stephen E. Henderson, audio cassette, Archie Edwards, 1993-11-05
Box 151, Cassette 30	In Search of Blueprints: The Making of an African-American Literary Critic – Stephen E. Henderson, audio cassette, 1993-11-05
Box 151, Cassette 31	In Search of Blueprints: The Making of an African-American Literary Critic – Stephen E. Henderson, audio cassette, Tape 1, 1993-11-05
Box 151, Cassette 32	In Search of Blueprints: The Making of an African-American Literary Critic – Stephen E. Henderson, audio cassette, 10 am-noon, part 1, 1993-11-06
Box 151, Cassette 33	In Search of Blueprints: The Making of an African-American Literary Critic – Stephen E. Henderson, audio cassette, 10 am-noon, part 2, 1993-11-06
Box 151, Cassette 34	In Search of Blueprints: The Making of an African-American Literary Critic – Stephen E. Henderson, audio cassette, 2p-4p, 1993-11-06
Box 151, Cassette 35	In Search of Blueprints: The Making of an African-American Literary Critic – Stephen E. Henderson, audio cassette, 7p-9p, 1993-11-06
Box 24, Folder 1	In Search of Blueprints: The Making of an African-American Literary Critic – Stephen E. Henderson, 1993-11
Box 159, Item 5	In Search of Blueprints: The Making of an African-American Literary Critic – Stephen E. Henderson, audio cassette, Amiri Baraka, undated 1 Sound cassettes (DAT)
Box 159, Item 6	In Search of Blueprints: The Making of an African-American Literary Critic – Stephen E. Henderson, audio cassette, J. Early, A. Billingsley, H. Burke, undated 1 Sound cassettes (DAT)
Box 24, Folder 2	We Who Believe in Freedom: Sweet Honey in the Rock – Still on the Journey, 1993 November 15 Notes: The Program in African American Culture presented a reading and book signing in the Carmichael Auditorium, National Museum of American History, Smithsonian, on November 15, 1993. The program celebrated the twentieth anniversary of the African American all-female a capella group, featuring Bernice Johnson Reagon, Ysaye Maria Barnwell, Nitaju Bolade Casel, Shirley Childress Johnson, Aisha Kahlil, and Carol Maillard. Each offered selected readings from then newly-released book We Who Believe in Freedom: Sweet Honey

	in the Rock ... Still on the Journey by Bernice Reagon Johnson and Sweet Honey in the Rock. Program number AC408.82.
Box 291, Video 7	We Who Believe in Freedom: Sweet Honey in the Rock – Still on the Journey, tape I, 1993-11-15 1 Videocassettes (VHS)
Box 291, Video 8-9	We Who Believe in Freedom: Sweet Honey in the Rock – Still on the Journey, reading, 1993-11-15 2 Videocassettes (VHS)
Box 24, Folder 3	We Who Believe in Freedom: Sweet Honey in the Rock – Still on the Journey, 1993-11 Notes: The Program in African American Culture presented a reading and book signing in the Carmichael Auditorium, National Museum of American History, Smithsonian, on November 5, 1993. The program celebrated the twentieth anniversary of the African American all-female a capella group, featuring Bernice Johnson Reagon, Ysaye Maria Barnwell, Nitanju Bolade Casel, Shirley Childress Johnson, Aisha Kahlil, and Carol Maillard. Each offered selected readings from then newly-released book We Who Believe in Freedom: Sweet Honey in the Rock...Still on the Journey by Bernice Reagon Johnson and Sweet Honey in the Rock.
Box 50, Folder 2	Artistic Impressions of Ellington: An Art Exhibition of the Duke Ellington Youth Project, 1993
Box 24, Folder 4	Of Songs, Peace, and Struggle Series, Band of Sisters and Brothers in a Circle of Trust, Remembrances through Stories and Songs with Reginald Robinson and Charles F. McDew, 1994 January 15 Notes: The Program in African American Culture presented in commemoration of the birthday of Martin Luther King, Jr., Band of Sisters and Brothers, in a Circle of Trust, Remembrances through Stories and Songs with Reginald Robinson and Charles F. McDew. Robinson and McDew, both members of the Student Nonviolent Committee (SNCC) "circle of trust," shared their memories of some of the events that spearheaded the Student Nonviolent Committee (SNCC) into the vanguard of the Civil Rights Movement. After the lecture and discussion Robinson and McDew led the audience in songs of the movement followed by tours of the Museum's "Field to Factory" and "From Parlor to Politics" exhibitions. The program took place on Saturday, January 15, 1994, in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution. Program number AC408.86.
Box 295, Video 3	Of Songs, Peace, and Struggle Series, Band of Sisters and Brothers in a Circle of Trust, 1994-01-15

	1 Videocassettes (VHS)
Box 51, Folder 1	Of Songs, Peace, and Struggle Series: Band of Sisters and Brothers in a Circle of Trust, 1994-01-15
Box 51, Folder 2	Of Songs, Peace, and Struggle Series: Band of Sisters and Brothers in a Circle of Trust, Student Nonviolent Coordinating Committee (SNCC), 1994-01
Box 112, Disk 49	Of Songs, Peace, and Struggle Series, Band of Sisters and Brothers in a Circle of Trust, 1994
Box 24, Folder 5	<p>Currents of the Spirit in the African Diaspora: Survivals, Innovations, and New Generations, 1994 February 3-5</p> <p>Notes: The Program in African American Culture, National Museum of American History; Anacostia Museum, Smithsonian Institution; Howard University, School of Divinity; and Schomburg Center for Research in Black Culture, New York Public Library sponsored performances, presentations of papers, a drumming workshop, demonstrations, and panel discussions in the Carmichael Auditorium, the Palm Court, the Taylor Gallery, and the Flag Hall from Thursday, February 3, 1994, to Saturday, February 5, 1994. The panelists were Marimba Ani (Dona Richards), Mao Clemmons, Floyd Coleman, C. Daniel Dawson, Jualynne E. Dodson, K. Kia Bunseki Fu-Kiau, Amityyah Elayne Hyman, Rosalind Robinson Jeffries, Lawrence N. Jones, Leslie King-Hammond, Jacqui Malone, John Mason, Rafaa B. McRae, Rob Parsell, John Parks, Bernice Johnson Reagon, Cheryl J. Sanders, Joyce J. Scott, Robert Farris Thompson, Eleanor W. Traylor, Kaylynn Sullivan Twotrees, and Sheila S. Walker. The performers were Alpha Phi Alpha, Anthony Brown, Bucketmasters, Milton Cardona, Yolonda Coleman, Get Set V.O.P., Kupigana Ngumi Afrikan Warriors, C.K. Ladzekpo, Lee "Mixashawn" Rozie, Moving Star Hall, New York Grupo de Capoeira Angola, Baba Ngoma, Kombo Omolara, 3 Levels of Genius (3LG), Urban Bush Women, Felipe Garcia Villamil, Sule Greg Wilson, and Women of the Calabash. Program number AC408.83.</p>
Box 291, Video 10	<p>Currents of the Spirit in the African Diaspora: Survivals, Innovations and New Generations, 1994 February 3-5, tape 1, 1994-02-03</p> <p>1 Videocassettes (VHS)</p>
Box 291, Video 11	<p>Currents of the Spirit in the African Diaspora: Survivals, Innovations and New Generations, tape 2, 1994-02-04</p> <p>1 Videocassettes (VHS)</p>
Box 291, Video 12	<p>Currents of the Spirit in the African Diaspora: Survivals, Innovations and New Generations, tape 3, 1994-02-04</p> <p>1 Videocassettes (VHS)</p>
Box 291, Video 13	<p>Currents of the Spirit in the African Diaspora: Survivals, Innovations and New Generations, tape 4, 1994-02-04</p>

	1 Videocassettes (VHS)
Box 292, Video 1	Currents of the Spirit in the African Diaspora: Survivals, Innovations and New Generations, tape 5, 1994-02-03-1994-02-05 1 Videocassettes (VHS)
Box 292, Video 2	Currents of the Spirit in the African Diaspora: Survivals, Innovations and New Generations, tape 6, 1994-02-03-1994-02-05 1 Videocassettes (VHS)
Box 292, Video 3	Currents of the Spirit in the African Diaspora: Survivals, Innovations and New Generations, Around Town, 1994-02-03 1 Videocassettes (VHS)
Box 307, Video 5	Currents of the Spirit in the African Diaspora: Survivals, Innovations and New Generations, Around Town, 1994-04-06 1 Videocassettes (VHS)
Box 152, Cassette 3	Currents of the Spirit in the African Diaspora: Survivals, Innovations and New Generations, audio cassette, tape 1, 1994-02-03
Box 152, Cassette 4	Currents of the Spirit in the African Diaspora: Survivals, Innovations and New Generations, audio cassette, Tape 2, 1994-02-03
Box 152, Cassette 5	Currents of the Spirit in the African Diaspora: Survivals, Innovations and New Generations, audio cassette, Tape 5, 1994-02-04
Box 152, Cassette 6	Currents of the Spirit in the African Diaspora: Survivals, Innovations and New Generations, audio cassette, Tape 6, 1994-02-04
Box 152, Cassette 7	Currents of the Spirit in the African Diaspora: Survivals, Innovations and New Generations, audio cassette, tape 7, 1994-02-04
Box 152, Cassette 8	Currents of the Spirit in the African Diaspora: Survivals, Innovations and New Generations, audio cassette, tape 8, 1994-02-05
Box 152, Cassette 9	Currents of the Spirit in the African Diaspora: Survivals, Innovations and New Generations, audio cassette, tape 9, 1994-02-05
Box 152, Cassette 10	Currents of the Spirit in the African Diaspora: Survivals, Innovations and New Generations, audio cassette, tape 10, 1994-02-05
Box 152, Cassette 11	Currents of the Spirit in the African Diaspora: Survivals, Innovations and New Generations, audio cassette, 1994-02-05
Box 152, Cassette 12	Currents of the Spirit in the African Diaspora: Survivals, Innovations and New Generations, audio cassette, tape 2, 1994-02-05

Box 152, Cassette 13      Currents of the Spirit in the African Diaspora: Survivals, Innovations and New Generations, audio cassette, tape 3, 1994-02-05

Box 152, Cassette 14      Currents of the Spirit in the African Diaspora: Survivals, Innovations and New Generations, audio cassette, tape 4, 1994-02-05

Box 152, Cassette 15      African Diaspora, audio cassette, tape number 2, undated

Box 24, Folder 6      Duke Ellington Youth Festival, 1994 April 22

Notes:      The Program in African American Culture and the Duke Ellington Collection National Museum of American in partnership with the District of Columbia Public Schools featured the creative talents of the students. Teachers challenged students to create projects encompassing themes in literature, art, dance, social studies, foreign languages, drama and music. This program included an art exhibit opening and performances by the Senior High School Choir and Band, the Junior High School Choir and Band, the Combined String Orchestra, McKinley/Penn Senior High School, Woodrow Wilson Senior High School, and Duke Ellington School of the Arts Dance Department.

Performances (Listed in Order of Appearance)

Senior High School Choir

"The Majesty of God" (from the Third Sacred Concert), Duke Ellington Music Director: Edward Jackson

Junior High School Choir

"I Like the Sunrise" (from The Liberian Suite), Duke Ellington "What Color is Virtue?" (from My People), Duke Ellington "Tell Me It's the Truth" (from the First Sacred Concert), Duke Ellington Music Coordinator: Patricia Braswell Accompanists: Anita Jones and James Lewis

Junior High School Band

"Sophisticated Lady Medley," Duke Ellington, arr. John Edmondson Music Director: Edward B. Anderson

Combined String Orchestra

"I Got it Bad and That Ain't Good," Duke Ellington "I'm Beginning to See the Light," Duke Ellington Music Directors: Carolyn Bastian and Barbara Maxwell

Drama

Balcony Scene from Romeo and Juliet, William Shakespeare "Star Crossed Lovers" Shakespearean Suite, Duke Ellington/ Billy Strayhorn McKinley/Penn Senior High School Instructor: Darlene Turner Act IV, Scene I from Midsummer Night's Dream (excerpt), William Shakespeare Shakespearean Suite, Duke Ellington/Billy Strayhorn Woodrow Wilson Senior High School Instructor: Delois Jones

Dance

	<p>"Martin Luther King" The Three Black Kings, Duke Ellington Spoken Excerpts from Martin Luther King's "I've Been to the Mountain Top" and "I Have a Dream Speeches." Dancers: Duke Ellington School of the Arts Dance Department Second Year Class Choreographer: Melba Lucas</p> <p>Senior High School Choir</p> <p>"Is God a Three Letter Word for Love?" (from the Third Sacred Concert), Duke Ellington Soloist, Tramellia Wright, Woodson Senior High School "Heritage" ("My Mother, My Father") (from My People), Duke Ellington Soloist, Taiwan Norris "Love You Madly," Duke Ellington Music Directors: James Curtis Brown and Dianna Robinson</p> <p>Medley of Duke Ellington Selections</p> <p>Senior High School Band Music Director: Anthony Boyd</p> <p>Program number AC408.87.</p>
Box 152, Cassette 15	Duke Ellington Youth Festival, audio cassette, 408.87.1, 1994-04-22
Box 152, Cassette 16	Duke Ellington Youth Festival, audio cassette, 408.87.2, 1994-04-22
Box 159, Item 7	Duke Ellington Youth Festival, audio cassette, tape number one, 1994-04-22 1 Sound cassettes (DAT)
Box 159, Item 8	Duke Ellington Youth Festival, audio cassette, tape number two, 1994-04-22 1 Sound cassettes (DAT)
Box 159, Item 9	Duke Ellington Youth Festival, audio cassette, tape number three, 1994-04-22 1 Sound cassettes (DAT)
Box 24, Folder 7-9	<p>Preserving the Legacy: African American Cowboys in Texas, 1994 May 21</p> <p>Notes: The Program in African American Culture and Documentary Arts, Incorporated presented African American Cowboys in Texas on Saturday, May 21, 1994, in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution. The program included lectures, storytelling and singing, discussions with audience participation, and cowboy blues and church songs. The participants were Mack Williams, Alice Mae Barefield Williams, E. J. Garza, Tony Lott, Alfred Johnson, Elton Laday, A. J. Walker, Anthony Walker, Vincent Jacobs, Nudie E. Williams, Alan Govenar, and Ottawa W. Harris. Program number AC408.84.</p>
Box 293, Video 2	Preserving the Legacy: African American Cowboys in Texas, reels 1 and 2, 1994-05-21 1 Videocassettes (U-matic)
Box 293, Video 3	Preserving the Legacy: African American Cowboys in Texas, reels 3 and 4, 1994-05-21



	1 Videocassettes (U-matic)
Box 293, Video 4	Preserving the Legacy: African American Cowboys in Texas, reels 5 and 6, 1994-05-21 1 Videocassettes (U-matic)
Box 293, Video 5	Preserving the Legacy: African American Cowboys in Texas, reels 7 and 8, 1994-05-21 1 Videocassettes (U-matic)
Box 293, Video 6	Preserving the Legacy: African American Cowboys in Texas, reel 9, 1994-05-21 1 Videocassettes (U-matic)
Box 292, Video 4	Preserving the Legacy: African American Cowboys in Texas, 1, 2, 3, 4, undated 1 Videocassettes (VHS)
Box 292, Video 5	Preserving the Legacy: African American Cowboys in Texas, 5, 6, 7, 8, undated 1 Videocassettes (VHS)
Box 292, Video 6	Preserving the Legacy: African American Cowboys in Texas, 9, undated 1 Videocassettes (VHS)
Box 292, Video 7	Preserving the Legacy of African American Cowboys in Texas, 1994-05-21 1 Videocassettes (VHS)
Box 292, Video 8	Preserving the Legacy of African American Cowboys in Texas, undated 1 Videocassettes (VHS)
Box 292, Video 9	Preserving the Legacy of African American Cowboys in Texas, revised, digitized, video dub, undated 1 Videocassettes (VHS)
Box 152, Cassette 17	Preserving the Legacy: African American Cowboys in Texas, audio cassette, Ernest White/Crosstalk, 1994-05-20
Box 152, Cassette 18	Preserving the Legacy: African American Cowboys in Texas, audio cassette, OTC 408.84.1, 1994-05-21
Box 152, Cassette 19	Preserving the Legacy: African American Cowboys in Texas, audio cassette, OTC 408.84.2, 1994-05-21
Box 152, Cassette 20	Preserving the Legacy: African American Cowboys in Texas, audio cassette, OTC 408.84.3, 1994-05-21
Box 56, Folder 4	Preserving the Legacy: African American Cowboys in Texas, 1994-05
Box 24, Folder 10	Wynton Marsalis Talks Jazz, 1994 April, 1994-06 Notes: The Smithsonian Institution Traveling Exhibition Service, the Smithsonian Associates' Department of Performing Arts, and the

National Museum of American History's Program in African American Culture presented a concert on Tuesday, June 7, 1994, in the Baird Auditorium, National Museum of Natural History, Smithsonian Institution. The program was funded by America's Jazz Heritage, A Partnership of the Lila Wallace-Reader's Digest Fund and the Smithsonian Institution. The welcome was given by Marquette Folley, project director of the Smithsonian Institution Traveling Exhibitions Service (SITES), and Penne Dann, manager of the Department of Performing Arts, Smithsonian Associates. The introduction was given by Luvenia A. Gerooge, coordinator of the Duke Ellington Youth Project. The Young People's Concert included Wynton Marsalis featuring The Wynton Marsalis Septet. Program number AC408.89.

Box 24, Folder 11

Fighting Two Wars: African Americans in the United States Army, 1994 October 7

Notes:

The Program in African American Culture of the National Museum of American History presented World War II Retrospectives on Friday, October 7, 1994, at the Lincoln Theatre, in conjunction with the exhibition "GI: The American Soldier in WWII". The program included lectures, a roundtable discussion, audience questions, and a concert. The participants were Charles Johnson, Jr., Ph.D., Lieutenant Colonel, United States Army (retired); John Thomas Martin, Colonel, United States Army (retired); Martha S. Putney, Ph.D., former commissioned officer in the Women's Army Corps (WACS) 1943-1946; Frederick Coleman, Lieutenant Colonel, United States Army (retired); John D. Howard, Lieutenant Colonel, United States Army (retired); Harold Montgomery, Lieutenant Colonel, United States Army (retired); Margaret Barnes Jones, former captain in public relations office; Paul Parks, Sr., Ph.D., former platoon sergeant; Helen Montgomery, Army wife; the Smithsonian Movement in Classic Jazz Quartet: Calvin Jones, director, and piano; James King, bass; Nasar Abadey, drums; and Donald Dial, tenor saxophone; featuring Bonnie Harris and Dick Smith on vocals. Program number AC408.85.

Box 294, Video 1

Fighting Two Wars: African Americans in the United States Army, visual number 99999, Black WWII veterans at the Lincoln Memorial, Washington, DC, tape number 1, 1994-12-08  
1 Videocassettes (BetacamSP)

Box 294, Video 2

Fighting Two Wars: African Americans in the United States Army, visual number 99999, Black WWII veterans at the Lincoln Memorial, Washington, DC, tape number 2, 1994-12-08  
1 Videocassettes (BetacamSP)

Box 292, Video 10

Fighting Two Wars: African Americans in the United States Army, visual number 99999, Black WWII veterans at the Lincoln Memorial, Washington, DC, tape number 1, 1994-12-08

## 1 Videocassettes (VHS)

Box 292, Video 11-12	Fighting Two Wars: African Americans in the United States Army, visual number 99999, Black WWII veterans at the Lincoln Memorial, Washington, DC, tape number 1, undated 2 Videocassettes (VHS)
Box 292, Video 13	Fighting Two Wars: African Americans in the United States Army, visual number 99999, Black WWII veterans at the Lincoln Memorial, Washington, DC, tape number 2, 1994-12-08 1 Videocassettes (VHS)
Box 292, Video 14	Fighting Two Wars: African Americans in the United States Army, visual number 99999, Black WWII veterans at the Lincoln Memorial, Washington, DC, tape number 2, undated 1 Videocassettes (VHS)
Box 295, Video 1	Fighting Two Wars: African Americans in the United States Army, United States Army visual number 99999, Black WWII Veterans at the Lincoln Memorial, Washington, DC, tape number 2, undated 1 Videocassettes (VHS)
Box 295, Video 2	Fighting Two Wars: African Americans in the United States Army, undated 1 Videocassettes (VHS)
Box 152, Cassette 21-22	Fighting Two Wars: African Americans in the United States Army, audio cassettes, 1994-10-07
Box 159, Item 10	Fighting Two Wars: African Americans in the United States Army, audio cassette, World War II Retrospectives, tape 1, 1994-10-07 1 Sound cassettes (DAT)
Box 159, Item 11	Fighting Two Wars: African Americans in the United States Army, audio cassette, World War II Retrospectives, tape 2, 1994-10-07 1 Sound cassettes (DAT)
Box 51, Folder 3	Unidentified program, 1994
Box 24, Folder 12	Of Songs, Peace, and Struggle Series, Birthplace of a Whirlwind: The 1960 Greensboro Sit-ins, 1995 January 14 Notes: In commemoration of the birthday of Dr. Martin Luther King, Jr., program held on Saturday, January 14, 1995, in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution, in conjunction with the exhibition "Sitting for Justice: The Greensboro Sit-In of 1960". The program included a lecture and roundtable discussion, audience discussion, song workshop, and museum tour of exhibitions and other objects related to social change in America. The participants were Diane Nash; Apostle Dr. Jibreel A-A; K-A. Khazan; Dr. Ezell A. Blair, Jr.; Dr. Franklin E. McCain; MajorBrig. General Joseph A. McNeil, United States Airforce (USAF)

Reserve; and the Program in African American Culture's Community Choir under the direction of Pam Rogers. Program number AC408.91.

Box 295, Video 4	Of Songs, Peace, and Struggle Series, Birthplace of a Whirlwind: The 1960 Greensboro Sit-ins, tape number 1, 1995-01-14 1 Videocassettes (VHS)
Box 295, Video 5-8	Of Songs, Peace, and Struggle Series, Birthplace of a Whirlwind: The 1960 Greensboro Sit-ins, tape number 1, 1995-01-14 4 Videocassettes (VHS)
Box 295, Video 9	Of Songs, Peace, and Struggle Series, Birthplace of a Whirlwind: The 1960 Greensboro Sit-ins, tape number 2, 1995-01-14 1 Videocassettes (VHS)
Box 295, Video 10-13	Of Songs, Peace, and Struggle Series, Birthplace of a Whirlwind: The 1960 Greensboro Sit-ins, tape number 2, 1995-01-14 4 Videocassettes (VHS)
Box 152, Cassette 23	Of Songs, Peace, and Struggle Series, Birthplace of a Whirlwind: The 1960 Greensboro Sit-ins, audio cassette, OTC 408.91.1, 1995-01-14
Box 152, Cassette 24	Of Songs, Peace, and Struggle Series, Birthplace of a Whirlwind: The 1960 Greensboro Sit-ins, audio cassette, OTC 408.91.2, 1995-01-14
Box 152, Cassette 25	Of Songs, Peace, and Struggle Series, Birthplace of a Whirlwind: The 1960 Greensboro Sit-ins, audio cassette, OTC 408.91.3, 1995-01-14
Box 24, Folder 13	Of Songs, Peace, and Struggle Series, Birthplace of a Whirlwind: The 1960 Greensboro Sit-ins, 1995-01
Box 24, Folder 14	Of Songs, Peace, and Struggle Series, Birthplace of a Whirlwind: The 1960 Greensboro Sit-ins, 1995-01
Box 51, Folder 4	Of Songs, Peace, and Struggle Series, Birthplace of a Whirlwind: The 1960 Greensboro Sit-ins, 1995-01
Box 24, Folder 15	<p>100 Years of Black Film: Imaging African American Life, History, and Culture, 1995 February 1-4</p> <p>Notes: Program in African American Culture and the Ethnic Imagery Project of the Archives Center of the National Museum of American History, Smithsonian Institution; the Black Film Institute of the University of the District of Columbia; and the Black Film Review sponsored this program. Program held from Wednesday, February 1, through Saturday, February 4, 1995, in the Carmichael Auditorium and the Taylor Gallery. The symposium included panel discussions, film screenings, lectures, presentations of papers, and performances. The participants included:</p> <p>Orlando Bagwell, film maker, producer, and director</p>

Toni Cade Bambara, Black film historian; professor of film, Temple University

Steven Torriano Berry, cinematographer and director of photography

Camille Billops, film maker and sculptor

Jaqueline Bobo, Ph.D., associate professor, film and television studies, University of North Carolina at Chapel Hill

Donald Bogle, author, critic, and leading authority on African Americans in American popular culture

India Cooke, violinist, composer, and educator

Thomas Cripps, Ph.D., University Distinguished Professor of History, Morgan State University, Baltimore, Maryland

Manthia Diawara, Ph.D., professor of comparative literature and film, director of Africana Studies Program and the Institute of Afro-American Affairs, NYU

Carl Erikson, Boston based community activist and developer of Roxbury Cinema Multimedia Center

Gloria J. Gibson-Hudson, Ph.D., assistant director, Black Center/Archive; assistant professor, Department of Afro-American Studies, Indiana University

William Greaves, film maker, director, producer, actor

Frederick Dennis Greene, J.D., president of New York-based Lenox/Greene Films

Ed Guerrero, Ph.D., professor of film and literature, University of Delaware

George Hill, Ph.D., author, journalist, publicist, and entrepreneur

George Jackson and Doug McHenry, producers and partners in Jackson/McHenry Company

Clarence Lusane is an author, activist, lecturer, and freelance journalist in DC

Michelle Parkerson, writer and independent film maker from DC

Mark A. Reid, Ph.D., associate professor, African American and African Studies Program and the English Department, University of California, Davis

Jesse Algernon Rhines, Ph.D., assistant professor of political economy in the African American Studies Department, Rutgers University

Program number AC408.92.

Box 295, Video 14

100 Years of Black Film: Imaging African American Life, History, and Culture, Singleton at the Smithsonian Institution, 1995-02-01

## 1 Videocassettes (VHS)

Box 296, Video 1-2	100 Years of Black Film: Imaging African American Life, History, and Culture, Singleton at the Smithsonian Institution, 1995-02-01 2 Videocassettes (VHS)
Box 296, Video 3	100 Years of Black Film: Imaging African American Life, History, and Culture, sessions 2 and 3, 1995-02-02 1 Videocassettes (VHS)
Box 296, Video 4-5	100 Years of Black Film: Imaging African American Life, History, and Culture, sessions 2 and 3, 1995-02-02 2 Videocassettes (VHS)
Box 296, Video 6	100 Years of Black Film: Imaging African American Life, History, and Culture, sessions 3 and 4, 1995-02-02 1 Videocassettes (VHS)
Box 296, Video 7-8	100 Years of Black Film: Imaging African American Life, History, and Culture, sessions 3 and 4, 1995-02-02 2 Videocassettes (VHS)
Box 296, Video 9	100 Years of Black Film: Imaging African American Life, History, and Culture, session 4, 1995-02-02 1 Videocassettes (VHS)
Box 296, Video 10	100 Years of Black Film: Imaging African American Life, History, and Culture, session 6, Shifts in Black..., undated 1 Videocassettes (VHS)
Box 296, Video 11	100 Years of Black Film: Imaging African American Life, History, and Culture, session 7, Making it Real: 8 Decades, undated 1 Videocassettes (VHS)
Box 296, Video 12-13	100 Years of Black Film: Imaging African American Life, History, and Culture, session 7, Making It Real: 8 Decades, undated 2 Videocassettes (VHS)
Box 296, Video 14	100 Years of Black Film: Imaging African American Life, History, and Culture, session 8, Blaxploitation and Its Discontent, undated 1 Videocassettes (VHS)
Box 297, Video 1	100 Years of Black Film: Imaging African American Life, History, and Culture session 10, Cinema of Emergence, 1995-02-04 1 Videocassettes (VHS)
Box 297, Video 2-3	100 Years of Black Film: Imaging African American Life, History, and Culture, session 10, Cinema of Emergence, 1995-02-04

## 2 Videocassettes (VHS)

Box 297, Video 4	100 Years of Black Film: Imaging African American Life, History, and Culture, - session 11, 1995-02-04 1 Videocassettes (VHS)
Box 297, Video 5-6	100 Years of Black Film: Imaging African American Life, History, and Culture, session 11, 1995-02-04 2 Videocassettes (VHS)
Box 52, Folder 1	100 Years of Black Film: Imaging African American Life, History, and Culture, 1995-02-01-1995-02-04
Box 24, Folder 16	Reclaiming Our Ancestral Face: Countervailing America's Perceptions of African American Women, 1995 March 4 Notes: In celebration of Women's History Month, program held on Saturday, March 4, 1995, in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution. The program included a welcome address by Niani Kilkenny; slide show presentation by Lydia Douglas; screening and discussion of the films Dreadlocks and the Three Bears and Mz Medusa by American film producer, writer and director Alile Sharon Larkin; and a dramatic reading by American playwright and poet Ntozake Shange. The program ended with audience questions and comments. In addition, Ntozake Shange signed copies of her book Liliane. Program number AC408.93.
Box 297, Video 7	Reclaiming Our Ancestral Face: Countervailing America's Perceptions of African American Women, tape 1, 1995-03-04 1 Videocassettes (VHS)
Box 297, Video 8-11	Reclaiming Our Ancestral Face: Countervailing America's Perceptions of African American Women, tape 1, 1995-03-04 4 Videocassettes (VHS)
Box 297, Video 12	Reclaiming Our Ancestral Face: Countervailing America's Perceptions of African American Women, tape 2, 1995-03-04 1 Videocassettes (VHS)
Box 297, Video 13-14	Reclaiming Our Ancestral Face: Countervailing America's Perceptions of African American Women, tape 2, 1995-03-04 2 Videocassettes (VHS)
Box 298, Video 1-2	Reclaiming Our Ancestral Face: Countervailing America's Perceptions of African American Women, tape 2, 1995-03-04 2 Videocassettes (VHS)
Box 152, Cassette 26	Reclaiming Our Ancestral Face: Countervailing America's Perceptions of African American Women, audio cassette, OTC 408.93.1, 1994-03-04



Box 152, Cassette 27	Reclaiming Our Ancestral Face: Countervailing America's Perceptions of African American Women, audio cassette, OTC 408.93.2, 1994-03-04
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Box 24, Folder 17	Duke Ellington Youth Festival, 1995 April 28
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## Notes:

The Program in African American Culture and the Duke Ellington Collection National Museum of American in partnership with the District of Columbia Public Schools and America's Jazz Heritage, a Partnership of the Lila Wallace-Reader's Digest Fund and the Smithsonian Institution, featured the creative talents of the students. Teachers challenged students to create projects encompassing themes in literature, art, dance, social studies, foreign languages, drama and music. On Friday, April 28, 1995, the program included an art exhibition opening at the Taylor Gallery, performances at the Flag Hall, and a presentation of awards. The music, poetry readings, dances, and musical skit were performed by students at Balou Senior High School, Calvin Coolidge High School, Alice Deal Junior High School, Douglass Junior High School, Paul Lawrence Dunbar High School, Duke Ellington School of the Arts, Hart Junior High School, L.G. Hine Junior High School, Kelly Miller Junior High School, Abraham Lincoln Multicultural Middle School, McKinley Senior High School, School Without Walls, Shaw Junior High School, Spingarn Stay High School, Woodrow Wilson Senior High School, and H.D. Woodson Senior High School.

## Performances (In Order of Appearance):

## Junior High School Band

Salute the Duke, arranger. Paul Yoder: "Take the "A" Train", "Satin Doll." "Flamingo", "Perdido" Music Director: Edward B. Anderson,

## Drama

Balcony Scene from Romeo and Juliet by Shakespeare Music: Shakespearean Suite by Ellington and Strayhorn Shaw Junior High School Teacher: Annette Nicholas

## Combined String Ensemble

"Sophisticated Lady," "Mood Indigo," "It Don't Mean a Thing," Music Director: Barbara Maxwell

## Junior High School Choir

"Duke's Place" (Based on C Jam Blues), "Azure/Daydream," "Bli-Blip" (from Jump for Joy) Coordinator: Patricia Braswell

## Poetry

"A Tribute to Duke Ellington" Hart Junior High School Shaw Junior High School Teachers: Annette Nicholas and Ethel Rivers

## Dance

Tap Dance: I Bakaari Wilder, choreographer

II Vincent Bingham, choreographer Music: "In a Mellow Tone" Performed by: The Ballou Soul Tappers: Phillip Atkins (soloist), Erica Bass, Sharon Beech, Vincent Bingham (soloist), Jamara Broome,

LaKeisha Grimmes, Delano Lewis, Paul Streeter. Instructors: Yvonne Edwards and Myrna Sislen Sponsor: Camille Inez, Washington Performing Arts Society.

#### Drama

The Taming of the Shrew, Act II, Scene I by Shakespeare Music from the Shakespearean Suite by Ellington and Strayhorn Woodrow Wilson Senior High School Teacher: Delois Jones

#### Dance

The River ("Lake" section) Danced by Kiana Bailey, Odara Nash, Jaqueta Wilson, Sheri Hill, Tramecee Jeffries, Kevin Goodwine- Duke Ellington School of the Arts The River ("Vortex" section) Danced by Dionne Figgins- Wilson High School and Jones-Haywood School of Ballet Choreographer: Peter Alex. Romero, Duke Ellington School of the Arts

Musical Skit "Rappin' Rhapsody in Tribute to the Duke" Teacher: Darlene Turner; Assistant: Gregory Ware Spingarn-Stay High School

#### Poetry

Rochelle Harrod, Woodson High School

#### Senior High School Choir

"Amen" from Duke Ellington's Sacred Concerts Soloist: Alexander Brown, IV, Woodson Senior High "Portrait of Duke Ellington" arr. John Cacavas Accompanists: Ernest Mitchell, piano; Joseph Chisholm, guitar; Chip Powell, drums Music Director: James Curtis Brown

#### Senior High School Ensemble

"Come Sunday" Clarinet Ensemble "Standard" Music Director: Benjamin Sands

#### Senior High School Big Band

"Sophisticated Lady" "Take the "A" Train" (1941 Version) Music Director: Davey Yarborough

Program number AC0408.94.

#### Box 24, Folder 18

Of Songs, Peace, and Struggle Series, Walking Montgomery in Observance of the 40th Anniversary of the Montgomery Bus Boycott and the Montgomery Improvement Association, 1996 January 13

#### Notes:

In commemoration of the birthday of Dr. Martin Luther King, Jr., program held on Saturday, January 13, 1996, in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution. The program included a roundtable discussion, an audience discussion, a reunion concert, and a museum tour of exhibitions and other objects related to social change in America. The participants at the roundtable discussion were activists and organizers who participated in the Montgomery Bus Boycott including Idessa Redding, Mary Frances Witt, Doris Dozier Crenshaw, Ann Pratt, Thelma Glass, Antoinette Carson Franklin, Minnie McCants, Bertha Howard, Gladys Carter Dawkins, and Jamilla (Mary Ethel

	Dozier) Jones. The reunion concert was a song workshop by the Montgomery Gospel Trio. Program number AC408.953.
Box 298, Video 3	Of Songs, Peace, and Struggle Series, Walking Montgomery in Observance of the 40th Anniversary of the Montgomery Bus Boycott and the Montgomery Improvement Association, part one, 1996-03-09 1 Videocassettes (VHS)
Box 298, Video 4	Of Songs, Peace, and Struggle Series, Walking Montgomery in Observance of the 40th Anniversary of the Montgomery Bus Boycott and the Montgomery Improvement Association, part II, 1996-03-09 1 Videocassettes (VHS)
Box 298, Video 5	Of Songs, Peace, and Struggle Series, Walking Montgomery in Observance of the 40th Anniversary of the Montgomery Bus Boycott and the Montgomery Improvement Association, newscast, undated 1 Videocassettes (VHS)
Box 152, Cassette 34	Of Songs, Peace, and Struggle Series, Walking Montgomery in Observance of the 40th Anniversary of the Montgomery Bus Boycott and the Montgomery Improvement Association, audio cassette, OTC 408.95.1, 1996-03-09
Box 153, Cassette 1	Of Songs, Peace, and Struggle Series, Walking Montgomery in Observance of the 40th Anniversary of the Montgomery Bus Boycott and the Montgomery Improvement Association, audio cassette, OTC 408.95.2, 1996-03-09
Box 55, Folder 7	Of Songs, Peace, and Struggle Series, Walking Montgomery in Observance of the 40th Anniversary of the Montgomery Bus Boycott and the Montgomery Improvement Association, 1996-01
Box 52, Folder 2	Of Songs, Peace, and Struggle Series, Walking Montgomery in Observance of the 40th Anniversary of the Montgomery Bus Boycott and the Montgomery Improvement Association, 1996-01-13
Box 160, Item 1	Of Songs, Peace, and Struggle, 1996-11-19-1996-11-20 1 computer_disc_3.5
Box 25, Folder 1	Mind on Freedom: Celebrating the History and Culture of America's Historical Black Colleges and Universities (HBCU), 1996 February 1-3 Notes: The conference was cosponsored by the National Association for the Equal Opportunity in Higher Education, The Office for the Advancement for Public Black Colleges, The College Fund/UNCF, the Anacostia Museum and the Center for African American History and Culture. Funding for the program was made possible in part by a grant from Nissan Motor Corporation, USA.  Mind on Freedom was inspired by research done by Spencer Crew, then Museum director, and Lonnie G. Bunch, then associate director for the National Museum of American History's research, documentation, exhibition and collection project Go Forth and Serve. The conference was designed to examine the relationship African

Americans have had with education in the United States, the historical evolution of Historical Black Colleges and Universities (HBCUs), and the importance of these institutions on the life and culture of this nation. The program was held from Thursday, February 1, through Saturday, February 3, 1996, and it included panel discussions and performances.

Participants:

James D. Anderson, Ph.D., professor and head, Department of Educational Policy Studies, University of Illinois, Urbana-Champaign

Bettye J. Gardner, Ph.D., professor of history, Coppin State College; and national president of the Association for the Study of Afro-American Life and History

Phyllis Boanes, Ph.D., associate professor of history; director of the Program of African American Studies, Earlham College

Lonnie G. Bunch, associate director for historical resources, National Museum of American History

Alan K. Colon, Ph.D., assistant to the provost and professor of history, Hampton University

Spencer R. Crew, Ph.D., director of the National Museum of American History

William T. Dargan, Ph.D., professor of music and head of the Department of Music, St. Augustine's College, Raleigh, North Carolina

Willis "Bing" Davis, professor of the School of Art, Central State University

Glenda Dickerson, professor and chair of drama and dance at Spelman College

Richard K. Dozier, Arch. D., AIA, associate dean of the School of Architecture, Florida A&M University, Tallahassee, Florida

James C. Early, director of cultural studies and communications, Office of Folklife Programs and Cultural Studies, Smithsonian Institution

James N. Eaton, distinguished professor of history, Florida A&M University; and founder and director of the Black Archives, Research Center and Museum

William P. Foster, Ph.D., chair of the Music Department and director of bands, Florida A&M University

V.P. Franklin, Ph.D., is professor of history, Drexel University

Myrtle Gonza Glascoe, Ed.D., associate professor of educational foundations, School of Education, College of Charleston, South Carolina

Deborah Neman Ham, Ph.D., professor of African history and archival methods, Morgan State University, Baltimore, Maryland  
Alferdteen Harrison, Ph.D., professor of history and the director of the Margaret Walker Alexander National Research Center

Darlene Clark Hine, Ph.D., John A. Hannah Professor of History, Michigan State University, East Lansing, Michigan.

William C. Hine, Ph.D., professor of history, South Carolina State College

Alton Hornsby Jr., Ph.D., Fuller E. Callaway Professor of History, Morehouse College; editor of the Negro Journal

Elizabeth Clark-Lewis, Ph.D., director of the graduate program and associate professor, Department of History, Howard University

Cynthia Neverdon-Morton, Ph.D., professor of history, Coppin State College

Thomas D. Pawley III, Ph.D., faculty member, Department of Speech and Theatre, University of Missouri, Jefferson City, Missouri

Linda Marie Perkins, Ph.D., associate professor of educational policy studies, University of Illinois, Urbana Champaign

Bernice Johnson Reagon, Ph.D., distinguished professor of history, American University; and curator emerita, National Museum of American History

Stephanie J. Shaw, Ph.D., associate professor, Department of History and Center for Women's Studies, Ohio State University

Bradley Skelcher, Ph.D., assistant professor, Department of History and Political Science, University of Delaware at Dover

J. Clay Smith, J.D., visiting professor, Georgetown Law Center

Jessie Carney Smith, Ph.D., university librarian and William and Camille Cosby Professor, Fisk University

Johnny E. Tolliver, Ph.D., dean of the School of Arts and Sciences and professor of English, Delaware State University at Dover

Eleanor W. Traylor, Ph.D., chairperson and professor, English Department, Howard University

Ronald Walters, Ph.D., professor and chairman, Political Science Department, Howard University

David K. Wiggins, Ph.D., professor of physical education, George Mason University  
Daniel Thomas Williams, Ed.D., university archivist and curator, Daniel "Chappie" James Memorial Hall, Tuskegee University

#### Cultural Presenters

The Howard University Choir, director J. Weldon Norris  
The Morgan State University Choir, director Nathan Carter  
The Virginia State University Concert Choir, director Johnnella L. Edmonds  
Alpha Kappa Alpha Sorority, Incorporated  
Delta Sigma Theta Sorority, Incorporated  
Zeta Phi Beta Sorority, Incorporated  
Phi Beta Sigma Fraternity, Incorporated  
Omega Psi Phi Fraternity, Incorporated  
Kappa Alpha Psi, Incorporated  
Alpha Phi Alpha Fraternity, Incorporated

Jerry Florence, Vice President for brand and consumer marketing for  
Nissan Motor Corporation, USA

Program number AC0408.96.

Box 298, Video 6	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, "A Slice of Campus Life" and Step Show, 1996-02-24 1 Videocassettes (VHS)
Box 298, Video 7	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, session I and II, tape number 1, undated 1 Videocassettes (BetacamSP)
Box 298, Video 8	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, session II, Spencer Crew, and Session III, tape number 2, undated 1 Videocassettes (BetacamSP)
Box 298, Video 9	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, session III, Dr. James Eaton, and Catherine LeBlanc, tape number 3, undated 1 Videocassettes (BetacamSP)
Box 298, Video 10	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, Catherine LeBlanc and session IV, tape number 4, undated 1 Videocassettes (BetacamSP)
Box 298, Video 11	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, session IV and Dr. Roselyn Terborg-Penn, tape number 5, undated 1 Videocassettes (BetacamSP)
Box 298, Video 12	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, Dr. Roselyn Terborg-Penn and David Wiggins, session 5, tape number 6, undated 1 Videocassettes (BetacamSP)
Box 298, Video 13	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, David Wiggins and Alan Colon, tape number 7, undated 1 Videocassettes (BetacamSP)
Box 299, Video 1	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, Alan Colon, tape number 8, undated 1 Videocassettes (BetacamSP)
Box 299, Video 2	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, Dr. Pawley, session VI, tape number 9, undated

## 1 Videocassettes (BetacamSP)

Box 299, Video 3	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, Dr. Pawley and Cynthia Morton, tape number 10, undated 1 Videocassettes (BetacamSP)
Box 299, Video 4	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, Cynthia Morton, tape number 11, undated 1 Videocassettes (BetacamSP)
Box 299, Video 5	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, Phyllis Boanes, session IX, tape number 12, undated 1 Videocassettes (BetacamSP)
Box 299, Video 6	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, Phyllis Boanes and James Early, number 13, undated 1 Videocassettes (BetacamSP)
Box 299, Video 7	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, James Early, tape number 14, undated 1 Videocassettes (BetacamSP)
Box 299, Video 8	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, session X, tape number 15, undated 1 Videocassettes (BetacamSP)
Box 299, Video 9	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, Smithsonian reception, tape number 16, 1996-02-07 1 Videocassettes (BetacamSP)
Box 299, Video 10	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, Smithsonian reception, tape number 17, 1996-02-07 1 Videocassettes (BetacamSP)
Box 299, Video 11	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, Smithsonian reception, number 18, 1996-02-07 1 Videocassettes (BetacamSP)
Box 299, Video 12	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, unidentified contents, undated 1 Videocassettes (BetacamSP)
Box 300, Video 1	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, unidentified contents, undated



	1 Videocassettes (BetacamSP)
Box 300, Video 2	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, HBCU, tape number 1, 1996-02-01 1 Videocassettes (BetacamSP)
Box 300, Video 3	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, HBCU, tape number 2, 1996-02-01 1 Videocassettes (BetacamSP)
Box 300, Video 4	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, HBCU, tape number 3, 1996-02-01 1 Videocassettes (BetacamSP)
Box 301, Video 1	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, HBCU, tape number 4, 1996-02-01 1 Videocassettes (BetacamSP)
Box 301, Video 2	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, HBCU, tape number 1, 1996-02-02 1 Videocassettes (BetacamSP)
Box 301, Video 3	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, HBCU, tape number 2, 1996-02-02 1 Videocassettes (BetacamSP)
Box 302, Video 1	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, HBCU, tape number 3, 1996-02-02 1 Videocassettes (BetacamSP)
Box 302, Video 2	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, HBCU, tape number 4, 1996-02-02 1 Videocassettes (BetacamSP)
Box 302, Video 3	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, HBCU, tape number 1, 1996-02-03 1 Videocassettes (BetacamSP)
Box 303, Video 1	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, tape number 2, 1996-02-03 1 Videocassettes (BetacamSP)
Box 303, Video 2	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, HBCU, tape number 3, 1996-02-03 1 Videocassettes (BetacamSP)
Box 303, Video 3	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, HBCU conference, tape number 4, 1996-02-03

1 Videocassettes (BetacamSP)	
Box 152, Cassette 28	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, audio cassette, HBCU conference tape number 2, part 2, 1996-02-08
Box 152, Cassette 29	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, audio cassette, HBCU conference tape number 3, part 1, 1996-02-08
Box 152, Cassette 30	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, audio cassette, HBCU conference tape number 10, part 1, 1996-02-08
Box 152, Cassette 31	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, audio cassette, HBCU conference tape number 10, part 2, 1996-02-08
Box 152, Cassette 32	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, audio cassette, HBCU conference tape number 11, part 1, 1996-02-08
Box 152, Cassette 33	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, audio cassette, HBCU conference tape number 11, part 2, 1996-02-08
Box 159, Item 12	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, audio cassette, HBCU conference tape number 1, 1996-02-01 1 Sound cassettes (DAT)
Box 159, Item 13	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, audio cassette, HBCU conference tape number 2, 1996-02-01 1 Sound cassettes (DAT)
Box 159, Item 14	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, audio cassette, HBCU conference tape number 3, 1996-02-01 1 Sound cassettes (DAT)
Box 159, Item 15	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, audio cassette, HBCU conference tape number 4, 1996-02-01 1 Sound cassettes (DAT)
Box 159, Item 16	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, audio cassette, HBCU conference tape number 5, 1996-02-02

## 1 Sound cassettes (DAT)

Box 159, Item 17	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, audio cassette, HBCU conference tape number 6, 1996-02-02 1 Sound cassettes (DAT)
Box 159, Item 18	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, audio cassette, HBCU conference tape number 7, 1996-02-02 1 Sound cassettes (DAT)
Box 159, Item 19	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, audio cassette, HBCU conference tape number 8, 1996-02-02 1 Sound cassettes (DAT)
Box 159, Item 20	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, audio cassette, HBCU conference tape number 9, 1996-02-03 1 Sound cassettes (DAT)
Box 159, Item 21	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, audio cassette, HBCU conference tape number 10, 1996-02-03 1 Sound cassettes (DAT)
Box 159, Item 22	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, audio cassette, HBCU conference tape number 11, 1996-02-03 1 Sound cassettes (DAT)
Box 55, Folder 8	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, 1996-02
Box 52, Folder 3	Mind on Freedom: Celebrating the History and Culture of America's Historically Black Colleges and Universities, 1996-02-01-1996-02-03
Box 25, Folder 2	Duke Ellington Youth Festival: A Tribute to Mercer Ellington, 1996 April 26 Notes: The Program in African American Culture and the Duke Ellington Collection National Museum of American in partnership with the District of Columbia Public Schools featured the creative talents of the students. Teachers challenged students to create projects encompassing themes in literature, art, dance, social studies, foreign languages, drama and music. On Friday, April 26, 1996, the University of the District of Columbia hosted A Tribute to Mercer Ellington in the University Auditorium on the Van Ness Campus. The program included a welcome, given by Spencer R. Crew; a statement of theme, given by Luvenia George; a greeting from John Conyers, Jr.; and band, ensemble, choir, and dance performances. The schools

involved were Ballou Senior High School, Alice Deal Junior High School, Bell Multicultural Senior High School, Duke Ellington School of the Arts, Fillmore Art Center, Fletcher-Johnson Education Center, Frederick Douglass Junior High School, Hart Junior High School, H.D. Woodson Senior High School, Kelly Miller Junior High School, Lemon G. Hine Junior High School, Lincoln Multicultural Middle School, Patricia Roberts Harris Education Center, Paul Laurence Dunbar High School, School Without Walls Senior High School, Shaw Junior High School, Theodore Roosevelt High School, and Woodrow Wilson High School.

Performances (listed in order of appearance)

Senior High School Band

"The Mooch" "Daybreak Express" Jazz Masterworks Editions No. 1  
Music Director: Davey S. Yarborough,

String Ensemble

"Don't Get Around Much Anymore" "I'm Beginning to See the Light"  
"Just Squeeze Me (But Don't Tease Me)" Music Director: Barbara Maxwell

Junior High School Band

A Tribute to the Duke, arr. Larry Kerchner Music Director: Edward B. Anderson,

Dance

"Such Sweet Thunder," Duke Ellington and Billy Strayhorn "A Little Max" Choreographer: Peter Alex. Romero

Junior High School Choir

"Hit Me with a Hot Note and Watch Me Bounce!" "I Let a Song Go Out of My Heart" "Things Ain't What They Used to Be," Mercer Ellington  
Music Coordinator: Patricia Braswell

Senior High School Choir

"Mood Indigo" "Caravan" "Don't Get Around Much Anymore"  
"Solitude" "Come Sunday"

Duke Ellington School of the Arts Show Choir

Junior/ Senior High School Choirs and Dancers

"Take the "A" Train," Billy Strayhorn "It Don't Mean a Thing (If it Ain't Got That Swing)" Music Director: Samuel Bonds Choreographer: Peter Alex. Romero,

Program number AC408.97.

Box 153, Cassette 2

Duke Ellington Youth Festival: A Tribute to Mercer Ellington, audio cassette, Speaking of the Duke, 1996-04-24

Box 25, Folder 3

Oye Como Va! The Smithsonian Honors Tito Puente, 1996-10  
Notes: Hispanic Heritage Month program honoring Tito Puente presented at the National Museum of American History. The program followed the donation ceremony of a set of Mr. Puente's timbales. It was

	<p>sponsored by the Program in African American Culture and the Division of Cultural History. Rene Lopez, primarily a record producer of traditional and popular Caribbean music, provided biographical information on Mr. Puente. National Museum of American History Curator Marvette Perez interviewed Tito Puente. Niani Kilkenny presented a Lifetime Achievement Award to him. In addition, there was a musical tribute by the LaJazz band whose history in Washington DC spans back to 1958.</p> <p>Participants:</p> <p>René Lopez, record producer of traditional and popular Caribbean music Marvette Pérez, Interviewer Tito Puente, musician LaJazz, musical group</p> <p>Program number AC0408.98</p>
Box 25, Folder 4	<p>Of Songs, Peace, and Struggle Series, Anne Braden and C. T. Vivian: Two Voices in the Ongoing Struggle for Freedom and Justice, 1997 January 18</p> <p>Notes: Annual commemoration of the birthday of Dr. Martin Luther King, Jr. presented on January 18, 1997. Niani Kilkenny made welcome remarks. Program offered a conversation with Reverend C. T. Vivian, Anne Braden and Bernice Johnson Reagon, audience questions and discussion. A musical concert in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution featured the Student Nonviolent Coordinating Committee (SNCC) Freedom Singers, Betty Mae Fikes, Rutha Mae Harris, and Charles Neblett, with Bernice Johnson Reagon in memory of Cordell Hull Reagon. Program number AC0408.99.</p>
Box 304, Video 1-2	<p>Of Songs, Peace, and Struggle Series, Anne Braden and C. T. Vivian: Two Voices in the Ongoing Struggle for Freedom and Justice, 1997-01-18</p> <p>2 Videocassettes (VHS)</p>
Box 304, Video 3	<p>Of Songs, Peace, and Struggle Series, Anne Braden and C. T. Vivian: Two Voices in the Ongoing Struggle for Freedom and Justice, tape 1, 1997-01-18</p> <p>1 Videocassettes (S-VHS)</p>
Box 304, Video 4	<p>Of Songs, Peace, and Struggle Series, Anne Braden and C. T. Vivian: Two Voices in the Ongoing Struggle for Freedom and Justice, tape 2, 1997-01-18</p> <p>1 Videocassettes (S-VHS)</p>
Box 159, Item 23-24	<p>Of Songs, Peace, and Struggle Series, Anne Braden and C. T. Vivian: Two Voices in the Ongoing Struggle for Freedom and Justice, 1997-01-18</p> <p>1 Sound cassettes (DAT)</p>
Box 25, Folder 5	<p>Of Songs, Peace, and Struggle Series, Frozen in Black and White: Images of Challenges and Change from the Civil Rights Movement, 1998 January 18</p> <p>Notes: The Program on African American Culture's annual Martin Luther King, Jr. commemoration presented "Frozen in Black and White": Images of Challenge and Change from the Civil Rights Movement, a public program presented in conjunction with the exhibition "We Shall Overcome: Photographs from America's Civil Rights Era", on</p>

	Saturday, January 18, 1998, in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution. The program included a welcome from Niani Kilkenny, images of challenge and change, slide lecture presentations, audience questions and discussion, a song workshop, and a museum tour related to the history of social change in America, including the "Field to Factory" exhibition and the Greensboro Lunch Counter. The participants were Charles Moore, Ernest Withers, Worth Long, and the Program in African American Culture Community Ensemble, directed by Pamela Rogers.
Box 53, Folder 1	Of Songs, Peace, and Struggle Series, Frozen in Black and White: Images of Challenges and Change from the Civil Rights Movement, 1997-01-18
Box 160, Item 2	Of Songs, Peace, and Struggle Series, Frozen in Black and White: Images of Challenges and Change from the Civil Rights Movement, 1997 1 computer_disc_3.5
Box 25, Folder 6-7	<p>La Francophonie Noire: Louisiana, Haiti, Senegal, and the Bight of Benin, 1997 February 5-8</p> <p>Notes:</p> <p>Program in African American Culture of the National Museum of American History, in collaboration with the African Voices Project of the National Museum of Natural History, the Anacostia Museum and the Center for African American History and Culture, the Center for Folklife Programs and Cultural Studies, the Louisiana State Museum, and the Black Film Review, presented this symposium and cultural festival. Program focused on the roots and evolution of the Franco-Creole diaspora in the Americas, from Wednesday, February 5, through Saturday, February 8, 1997, in honor of the sixteenth annual national observance of African American History Month. The program included performances, films, demonstrations, oral histories, conversations, and workshops. The symposium took place from Friday to Saturday, including presentations, panel discussions, roundtable discussion, audience discussions, and performances.</p> <p>Participants:</p> <p>Dignitaries</p> <p>His Excellency Lucien Tonoukouin, Ambassador of Benin</p> <p>His Excellency Jean Casimir, Ambassador of Haiti</p> <p>His Excellency General Mamadou Mansour Seck, Ambassador of Senegal</p> <p>The Honorable William Jefferson, Congressman, Louisiana's Second District</p> <p>Gwendolyn Midlo Hall, Ph.D., professor emerita of history, Rutgers University</p> <p>Michel-Rolph Trouillot, Ph.D., born in Port-au-Prince, Haiti; Kreiger-Eisenhower Distinguished Professor and chair of the Anthropology Department and director of the Institute for Global Studies in Culture, Power, and History, Johns Hopkins University</p> <p>Panelists</p>

Liberata Ahimba, culture bearer in the Washington area Senegalese community

Keith Allen Cartwright, English faculty, Coastal Georgia Community College, Brunswick

Irène Assiba d'Almeida, Ph.D., associate professor of French and Francophone African literature, University of Arizona

Wonda Lee Fontenot, Ph.D., administrator and faculty member, University of New Orleans

Jessica B. Harris, Ph.D., faculty member, Office of Special Programs, Queens College

Joseph E. Harris, Ph.D., distinguished professor of history, Howard University

Michael S. Laguerre, Ph.D., professor of anthropology and Afro-American studies, University of California at Berkeley

Gorgui N'Diaye, loan officer, World Bank, Washington, DC

Sulayman S. Nyang, Ph.D., chairman of the Department of African Studies, Howard University; lead developer for the African Voices Project, National Museum of Natural History

Marie M.B. Racine, Ph.D., professor of foreign languages, University of the District of Columbia

Elliot Percival Skinner, Ph.D., Franz Boas Professor of Anthropology, Columbia University

Marie- Thérèse Labossière Thomas, cultural consultant

Michael Gerard White, Ph.D., associate professor of Spanish and instructor of Afro-American music, Xavier University, New Orleans, Louisiana

Herbert Joseph Wiltz, assistant principal, Lafayette High School, Louisiana

#### Cultural Presenters

Marc A. Christophe, Ph.D. received his M.A. in French from Howard University and his Ph.D. in French from George Washington University

Djimo Kouyate, Griot, is an oral historian and musician of Manding traditions

Thomas "Big Hat" Fields and His Foot Stompin' Zydeco Band are based in Louisiana

The Smithsonian Movement in Classic Jazz Quartet is part of an ensemble composed of Washington, DC - based musicians specializing in early twentieth-century jazz repertory

Program number AC408.100.



Box 153, Cassette 4	La Francophonie Noire: Louisiana, Haiti, Senegal, and the Bight of Benin, audio cassette, Session II 1 of 5, 1997-02-08
Box 153, Cassette 5	La Francophonie Noire: Louisiana, Haiti, Senegal, and the Bight of Benin, session II, 2 of 5, audio cassette, 1997-02-08
Box 153, Cassette 6	La Francophonie Noire: Louisiana, Haiti, Senegal, and the Bight of Benin, session III, 3 of 5, audio cassette, 1997-02-08
Box 153, Cassette 7	La Francophonie Noire: Louisiana, Haiti, Senegal, and the Bight of Benin, audio cassette, 4 of 5, 1997-02-08
Box 153, Cassette 8	La Francophonie Noire: Louisiana, Haiti, Senegal, and the Bight of Benin, audio cassette, 5 of 5, 1997-02-08
Box 153, Cassette 9	La Francophonie Noire: Louisiana, Haiti, Senegal, and the Bight of Benin, planning conference, audio cassette, 1997-02-08
Box 55, Folder 9	La Francophonie Noire: Louisiana, Haiti, Senegal, and the Bight of Benin, 1997-02
Box 53, Folder 2	La Francophonie Noire: Louisiana, Haiti, Senegal, and the Bight of Benin, 1997-02-05-1997-02-08
Box 153, Cassette 10	Duke Ellington Youth Festival, audio cassette, pilot project tape, undated
Box 153, Cassette 11	Duke Ellington Youth Festival, audio cassette, 1997 April 25, 1997-04-25
Box 153, Cassette 12	Duke Ellington Youth Festival, audio cassette, undated
Box 153, Cassette 13-14	Duke Ellington Youth Festival, audio cassettes, number one, undated
Box 153, Cassette 15-16	Duke Ellington Youth Festival, audio cassettes, number two, undated
Box 153, Cassette 17-18	Duke Ellington Youth Festival, audio cassettes, number three, undated
Box 153, Cassette 19-24	Duke Ellington Youth Festival, Edward, You Are Blessed, audio cassettes, undated
Box 25, Folder 8	Duke Ellington Youth Festival, 1997-04 Notes: The Program in African American Culture and the Duke Ellington Collection National Museum of American in partnership with the District of Columbia Public Schools featured the creative talents of the students. Teachers challenged students to create projects encompassing themes in literature, art, dance, social studies, foreign languages, drama and music. On Thursday, April 24, 1997, the University of the District of Columbia hosted The Keeper of the

Flame: Mercer Kennedy Ellington in the University Auditorium on the Van Ness Campus. The program included an opening, given by Niani Kilkenny; a welcome from Martha Morris; greetings from John Conyers, Jr.; and ensemble, band, dance, and choir performances. The schools involved were Alice Deal Junior High School, Ballou Senior High School, Bell Multicultural Senior High School, Coolidge Senior High School, Douglass Junior High School, Duke Ellington School of the Arts, Dunbar Senior High School, Hardy Middle School/Fillmore Arts Center at Rosario, Fletcher/Johnson Educational Center, P. R. Harris Education Center, Hart Junior High School, L.G. Hine Junior High School, Evans Middle School/Kelly Miller Junior High School, Roper Middle School, Shaw Junior High School, School Without Walls, Woodrow Wilson Senior High School, and H. D. Woodson Senior High School.

Performances (listed in order of appearance)

String Ensemble

"I Got It Bad and That Ain't Good: "I'm Beginning to See the Light"  
Coordinator: Joe Theiman

Junior High/Middle School Band

"Sophisticated Lady Medley" arranger John Edmonton "Don't Get Around Too Much Anymore" "Mood Indigo" "Caravan" "Duke Ellington's Sophisticated Lady: Music Director: Edward B. Anderson

Senior High School Band

"Harlem Airshaft" "Solitude" "Rocking in Rhythm" Selections are from the Wynton Marsalis Lincoln Center Collection Music Director: Davey S. Yarborough

Dance

"A Little Max" "Such Sweet Thunder" (from the Shakespearean Suite)  
Choreographer: Peter Alex Romero Costumes: Jaqueline Duhart

Junior High/ Middle School Choir

"Praise God and Dance" (from The Sacred Concerts) "Just a-Sittin' and a-Rockin'" "Don't Get Around Much Anymore" Coordinator: Patricia Braswell

Senior High School Choir

"Something 'Bout Believin'" (from The Sacred Concerts) "Father Forgive" (from The Sacred Concerts) "The Beauty of God" (from The Sacred Concerts), arranger Roscoe Gill "It Don't Mean a Thing (If It Ain't Got that Swing)" arranger. Mac Huff Music Director: Samuel L.E. Bonds

Program number AC0408.101.

Box 25, Folder 9

Wade in the Water: African American Sacred Music Traditions, 1997-11

Notes:

In conjunction with the exhibition, the National Museum of American History presented a series of public programs celebrating the living musical heritage of America's African American churches. "Wade in the Water: African American Sacred Music Traditions" was organized

and circulated by the Smithsonian Institution Traveling Exhibition Services. The programs stretched over various days in the months of October, November, and December, and they included concerts, a roundtable discussion, demonstrations, and a panel discussion. They were typically held in the Carmichael Auditorium or the Hall of Musical Instruments, National Museum of American History, or in the Baird Auditorium, National Museum of Natural History, Smithsonian Institution.

Participants included:

Opening Celebration

Niani Kilkenny, Director, Program in African American Culture

Spencer R. Crew, Ph.D., Director, National Museum of American History

Aaronetta Pierce, National Director for the Arts, The Links, Incorporated

Margaret Batchelor White, Ph.D., Chairperson of the Washington, DC - Maryland -Virginia Cluster, The Links Incorporated

Lonnie Bunch, Associate Director for Curatorial Affairs, NMAH

Bernice Johnson Reagon, Curator Emerita, NMAH

Howard University Concert Choir, J. Weldon Norris, Director

October Events

Sacred Music Concert, October 17, 1997

"No Compromise" Ensemble Lloyd Jones co-director Margaret Jones co-director Matthew Jones Betty Sawyers Carol Phillips Charles Phillips Jr. Marcia Bradley Carl Booknight Gloria Booknight Donyell Tibbs

Gospel Radio Roundtable, October 29, 1997

Ray Edwards, WOL-AM Patrick Ellis, WHUR-FM J.C. Alexander, WYCB-AM Robin Breedon, WPGC-AM Jacquie Gales Webb, WHUR-FM, moderator

Noontime Concert, October 31, 1997

Archbishop John Carroll High School Choir, Ruth Jones, director

November Events

Ministers of Music Symposium, November 1, 1997

Metropolitan Baptist Church, Thomas Tyler, director Plymouth Congregational United Church of Christ Senior Choir, Alece Morgan, director Holy Comforter - St. Cyprian Catholic Church, Kenneth Louis, director Evelyn Simpson Curenton, moderator

Noontime Concert, November 6, 1997

Robert Sims, Chicago baritone

Sacred Song Institute, November 8, 1997

United Prayer Bands of Baltimore, Maryland and Washington, DC  
Morgan State University Choir, Dr. Nathan Carter, director St.  
Augustine Catholic Church Gospel Choir, Valeria Foster, director

Evening Concert, November 8, 1997

Morgan State University Choir, Dr. Nathan Carter, director St.  
Augustine Catholic Church Gospel Choir, Valeria Foster, director Dr.  
Bernice Johnson Reagon, NMAH curator emeritus

Noontime Concert, November 10, 1997

"Pure in Heart," Trenillo Walters, director

Noontime Concert, November 11, 1997

"In Process...", an a capella ensemble

Noontime Concert, November 13, 1997

Bladensburg High School Concert Choir, Gwendolyn Jenifer, director

Noontime Concert, November 18, 1997

Eleanor Roosevelt High School Gospel Choir, Dr. Barbara W. Baker,  
director

Sacred Music Concert, November 19, 1997

Virginia State University Choir, Johnella L. Edmonds, director

Sacred Music Concert, November 21, 1997

Chancel Choir, Stephen Gibson, director

Sacred Music Concert, November 22, 1997

"Sargent Gospel-Aires," "Timbrel," and "EMI" musical ensembles  
Sargent Memorial Presbyterian Church, Marilyn Gross, director

Sacred Music Concert, October 29, 1997

African American Harp Ensemble, Annetta Williams-Harrod, director  
Praise and Worship Ministry, First Baptist Church of Glenarden,  
Maryland, Doretha McDaniel, director

December Events

Noontime Concert, December 1, 1997

Dunbar High School Concert Choir, Anita Jones, director

Noontime Concert, December 3, 1997

Duke Ellington High School Show Choir, Samuel Bonds, director

Noontime Concert, December 4, 1997

High Point High School Concert Choir, Ned Lewis, director

Program number AC408.102.

	1 Videocassettes (VHS)
Box 304, Video 8	Wade in the Water: African American Sacred Music Traditions, Wade in the Water, 1997-10-09 1 Videocassettes (VHS)
Box 304, Video 9	Wade in the Water: African American Sacred Music Traditions, 1997-11-07 1 Videocassettes (VHS)
Box 153, Cassette 27	Wade in the Water: African American Sacred Music Traditions, roundtable, audio cassette,, 1997-10-29
Box 153, Cassette 28	Wade in the Water: African American Sacred Music Traditions, audio cassette, OTC 408.102.1, 1997-10-31
Box 153, Cassette 29	Wade in the Water: African American Sacred Music Traditions, audio cassette, RTC 408.102.1, 1997-10-31
Box 153, Cassette 30	Wade in the Water: African American Sacred Music Traditions, audio cassette, OTC 408.102.2, 1997-11-01
Box 153, Cassette 31	Wade in the Water: African American Sacred Music Traditions, audio cassette, RTC 408.102.2, 1997-11-01
Box 153, Cassette 32	Wade in the Water: African American Sacred Music Traditions, audio cassette, OTC 408.102.3, 1997-11-01
Box 153, Cassette 33	Wade in the Water: African American Sacred Music Traditions, audio cassette, RTC 408.102.3, 1997-11-01
Box 153, Cassette 34	Wade in the Water: African American Sacred Music Traditions, audio cassette, OTC 408.102.4, 1997-11-06
Box 153, Cassette 35	Wade in the Water: African American Sacred Music Traditions, audio cassette, RTC 408.102.4, 1997-11-06
Box 153, Cassette 36	Wade in the Water: African American Sacred Music Traditions, audio cassette, OTC 408.102.5, 1997-11-11
Box 154, Cassette 1	Wade in the Water: African American Sacred Music Traditions, audio cassette, RTC 408.102.5, 1997-11-11
Box 154, Cassette 2	Wade in the Water: African American Sacred Music Traditions, audio cassette, OTC 408.102.6, 1997-11-13
Box 154, Cassette 3	Wade in the Water: African American Sacred Music Traditions, audio cassette, RTC 408.102.6, 1997-11-13

Box 154, Cassette 4	Wade in the Water: African American Sacred Music Traditions, audio cassette, OTC 408.102.7, 1997-11-18
Box 154, Cassette 5	Wade in the Water: African American Sacred Music Traditions, audio cassette, RTC 408.102.7, 1997-11-18
Box 154, Cassette 6	Wade in the Water: African American Sacred Music Traditions, audio cassette, OTC 408.102.8, 1997-11-19
Box 154, Cassette 7	Wade in the Water: African American Sacred Music Traditions, audio cassette, RTC 408.102.8, 1997-11-19
Box 154, Cassette 8	Wade in the Water: African American Sacred Music Traditions, audio cassette, OTC 408.102.9, 1997-11-19
Box 154, Cassette 9	Wade in the Water: African American Sacred Music Traditions, audio cassette, RTC 408.102.9, 1997-11-19
Box 154, Cassette 10	Wade in the Water: African American Sacred Music Traditions, audio cassette, OTC 408.102.10, 1997-11-21
Box 154, Cassette 11	Wade in the Water: African American Sacred Music Traditions, audio cassette, OTC 408.102.11, 1997-11-29
Box 154, Cassette 12	Wade in the Water: African American Sacred Music Traditions, audio cassette, OTC 408.102.12, 1997-12-03
Box 154, Cassette 13	Wade in the Water: African American Sacred Music Traditions, audio cassette, RTC 408.102.12, 1997-12-03
Box 159, Item 26-27	Wade in the Water: African American Sacred Music Traditions, opening event, audio cassettes, 1997-10-09 1 Sound cassettes (DAT)
Box 159, Item 28	Wade in the Water: African American Sacred Music Traditions, various artists, audio cassette,, undated 1 Sound cassettes (DAT)
Box 21, Folder 13	Wade in the Water: African American Sacred Music Traditions, 1993 October - December, 1993-01 Notes: In conjunction with the exhibition, the National Museum of American History presented a series of public programs celebrating the living musical heritage of America's African American churches. "Wade in the Water: African American Sacred Music Traditions" was organized and circulated by the Smithsonian Institution Traveling Exhibition Services. The programs stretched over various days in the months of October, November, and December, and they included concerts, a roundtable discussion, demonstrations, and a panel discussion. They were typically held in the Carmichael Auditorium or the Hall of

Musical Instruments, National Museum of American History, or in the Baird Auditorium, National Museum of Natural History, Smithsonian Institution. Program number AC408.102.

Box 112, Disk 32

Wade in the Water: African American Sacred Music Traditions, undated

Box 25, Folder 10

Of Songs, Peace, and Struggle Series, Frozen in Black and White: Images of Challenges and Change from the Civil Rights Movement, 1998 January 18

Notes:

Annual commemoration of the birthday of Martin Luther King, Jr. Program presented in conjunction with the exhibition "We Shall Overcome: Photographs from America's Civil Rights Era", on Saturday, January 18, 1998, in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution. The program included a welcome from Niani Kilkenny, images of challenge and change, slide lecture presentations, audience questions and discussion, a song workshop, and a museum tour related to the history of social change in America, including the "Field to Factory" exhibition and the Greensboro Lunch Counter.

Participants:

Adele Logan Alexander, Ph.D., assistant professor of history, George Washington University

Ira Berlin, Ph.D., professor of history, University of Maryland, College Park

Richard J.M. Blackett, Moores Distinguished Chair of History and African American Studies, University of Houston

David W. Blight, professor of history and black studies, Amherst College

W. Jeffrey Bolster, associate professor and director of the graduate program in history, University of New Hampshire

Laurence Glasco, Ph.D., associate professor of history and director of the Program for the Study of Race and Ethnicity in World Perspective, University of Pittsburgh

James Oliver Horton, Benjamin Banneker Professor of American Studies and History, George Washington University

Lois E. Horton, Ph.D., professor of sociology, George Mason University

Leon Litwack, Ph.D., Alexander F. and May T. Morrison Professor of American History and chair of the Committee on the Library, Academic Senate, University of California, Berkeley

Marie Tyler-McGraw, Ph.D., historian and education specialist, History Office of the National Park Service, Washington, DC

Joanne Pope Melish, Ph.D., visiting assistant professor, Department of History, Brown University

Fred Morsell, president of Fremarjo Enterprises, Incorporated; a nonprofit organization that produces cultural events and seminars on race relations



	<p>Carla L. Peterson, Ph.D., professor, Department of English and the comparative literature program</p> <p>Joseph P. Reidy, Ph.D., professor of history, Howard University</p> <p>Richard Allen Singers, Evelyn Simpson Curenton, Director</p> <p>Rita Roberts, Ph.D., associate professor, Department of History and Black Studies, Scripps College, Claremont, California</p> <p>James Brewer Stewart, James Wallace Professor of History, Macalester College</p> <p>Rosalyn Terborg-Penn, professor of history and coordinator of graduate programs in history, Morgan State University</p> <p>Program number AC408.103.</p>
Box 160, Item 5	<p>Of Songs, Peace, and Struggle Series, Frozen in Black and White: Images of Challenges and Change from the Civil Rights Movement, 1998</p> <p>1 computer_disc_3.5</p>
Box 304, Video 10	<p>Of Songs, Peace, and Struggle Series, Frozen in Black and White: Images of Challenges and Change from the Civil Rights Movement, Seeing It in Black and White, 1, 1998-01-17</p> <p>1 Videocassettes (VHS)</p>
Box 304, Video 11	<p>Of Songs, Peace, and Struggle Series, Frozen in Black and White: Images of Challenges and Change from the Civil Rights Movement, Seeing It in Black and White, 2, 1998-01-17</p> <p>1 Videocassettes (VHS)</p>
Box 25, Folder 11	<p>Between Slavery and Freedom: Free People of Color and the Coming of the Civil War, 1998 February 6-7</p> <p>Notes: The Program in African American Culture in conjunction with the African American Communities Project presented Free People of Color and the Coming of the Civil War on February 6-7, 1998, in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution, in honor of the seventeenth annual national observance of African American History Month. The program included lectures, performances, and a book signing.</p> <p>Participants:</p> <p>Adele Logan Alexander, Ph.D., assistant professor of history, George Washington University</p> <p>Ira Berlin, Ph.D., professor of history, University of Maryland, College Park</p> <p>Richard J.M. Blackett, Moores Distinguished Chair of History and African American Studies, University of Houston</p> <p>David W. Blight, professor of history and black studies, Amherst College</p> <p>W. Jeffrey Bolster, associate professor and director of the graduate program in history, University of New Hampshire</p>

Laurence Glasco, Ph.D., associate professor of history and director of the Program for the Study of Race and Ethnicity in World Perspective, University of Pittsburgh

James Oliver Horton, Benjamin Banneker Professor of American Studies and History, George Washington University

Lois E. Horton, Ph.D., professor of sociology, George Mason University

Leon Litwack, Ph.D., Alexander F. and May T. Morrison Professor of American History and chair of the Committee on the Library, Academic Senate, University of California, Berkeley

Marie Tyler-McGraw, Ph.D., historian and education specialist, History Office of the National Park Service, Washington, DC

Joanne Pope Melish, Ph.D., visiting assistant professor, Department of History, Brown University

Fred Morsell, president of Fremarjo Enterprises, Incorporated; a nonprofit organization that produces cultural events and seminars on race relations

Carla L. Peterson, Ph.D., professor, Department of English and the comparative literature program

Joseph P. Reidy, Ph.D., professor of history, Howard University

Richard Allen Singers, Evelyn Simpson Curenton, Director

Rita Roberts, Ph.D., associate professor, Department of History and Black Studies, Scripps College, Claremont, California

James Brewer Stewart, James Wallace Professor of History, Macalester College

Rosalyn Terborg-Penn, professor of history and coordinator of graduate programs in history, Morgan State University

Program number AC408.104.

Box 304, Video 12      Between Slavery and Freedom: Free People of Color and the Coming of the Civil War, 1998-02-06  
1 Videocassettes (VHS)

Box 304, Video 13-14      Between Slavery and Freedom: Free People of Color and the Coming of the Civil War, 1998-02-06-1998-02-07  
2 Videocassettes (VHS)

Box 154, Cassette 14-15      Between Slavery and Freedom: Free People of Color and the Coming of the Civil War, audio cassettes, tape 1 of 5, 1998-02-06

Box 154, Cassette 16-17      Between Slavery and Freedom: Free People of Color and the Coming of the Civil War, audio cassettes, tape 2 of 5, 1998-02-07

Box 154, Cassette 18-19      Between Slavery and Freedom: Free People of Color and the Coming of the Civil War, audio cassettes, tape 3 of 5, 1998-02-07

Box 154, Cassette 20-21	Between Slavery and Freedom: Free People of Color and the Coming of the Civil War, audio cassettes, tape 4 of 5, 1998-02-07
Box 154, Cassette 22-23	Between Slavery and Freedom: Free People of Color and the Coming of the Civil War, audio cassettes, tape 5 of 5, 1998-02-07
Box 159, Item 29	Between Slavery and Freedom: Free People of Color and the Coming of the Civil War, 1998-02-06 1 Sound cassettes (DAT)
Box 159, Item 30	Between Slavery and Freedom: Free People of Color and the Coming of the Civil War, audio cassette, tape 1, 1998-02-07 1 Sound cassettes (DAT)
Box 159, Item 31	Between Slavery and Freedom: Free People of Color and the Coming of the Civil War, audio cassette, Tape 2, 1998-02-07 1 Sound cassettes (DAT)
Box 159, Item 32	Between Slavery and Freedom: Free People of Color and the Coming of the Civil War, audio cassette, Tape 3, 1998-02-07 1 Sound cassettes (DAT)
Box 159, Item 33	Between Slavery and Freedom: Free People of Color and the Coming of the Civil War, audio cassette, Tape 4, 1998-02-07 1 Sound cassettes (DAT)
Box 25, Folder 12	<p>Duke Ellington Youth Festival, 1998 April 24</p> <p>Notes: The Program in African American Culture and the Duke Ellington Collection National Museum of American in partnership with the District of Columbia Public Schools featured the creative talents of the students. Teachers challenged students to create projects encompassing themes in literature, art, dance, social studies, foreign languages, drama and music. On Friday, April 24, 1998, the program included an art exhibition opening and viewing in the Information Age Auditorium and Photo Gallery; poetry and music performances in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution; and performances in the University Auditorium on the Van Ness Campus, University of the District of Columbia. The Honorary Festival Chair was Cora Masters Berry. The opening greetings were given by Niani Kilkenny, and the welcome was given by Harold A. Closter. The Mistress of Ceremonies was Luvenia A. George.</p> <p>The participating schools were Alice Deal Junior High School, Ballou Senior High School, Bell Multicultural Senior High School, Coolidge Senior High School, Duke Ellington School of the Arts, Dunbar Senior High School, Eastern Senior High School, Evans Middle School, Fillmore Arts Center/Hardy Middle School, Fletcher-Johnson EC, H. D. Woodson Senior High School, Hart Middle School, Johnson Junior High School, L.G. Hine Junior High School, Patricia R. Harris EC, Roper Middle School, Rudolph ES, School Without Walls Senior High</p>

School, Stuart-Hobson Middle School, and Woodrow Wilson Senior High School.

Performances (listed in order of appearance)

Senior High School Choir

"Drop Me Off in Harlem" "Mood Indigo" "Caravan" Music Director: Samuel L.E. Bonds

Junior High and Middle School Choir

"Duke's Place" (C Jam Blues) "Come Sunday" (from First Sacred Concert) "Hit Me with a Hot Note and Watch Me Bounce" "Things Ain't What They Used to Be," Mercer Ellington Music Coordinator: Patricia Braswell

Senior Adult Jitterbug Contest

Coordinator: Kelly-Marie Berry, Facilitator: Nap Turner

Dance

"It Don't Mean a Thing (If It Ain't Got that Swing) Stuart-Hobson Middle School "Perdido" Duke Ellington School of the Arts Alumni Choreographer: Deidre Neal

String Ensemble

"Don't Get Around Much Anymore" Music Director: Carolyn Bastian

Junior High/Middle School Band

"Salute to the Duke," arr. Paul Yoder "Take the "A" Train" "Satin Doll" "Flamingo" "Perdido" Music Director: Edward B. Anderson

Senior High School Jazz Band

"Old King Dooji" "Half the Fun" (from Shakespearean Suite) Music Director: Davey Yarborough Program number AC408.105.

Box 25, Folder 13

Liberalism on Trial: The African American Freedom Struggle in the Midwest, 1940-1966, 1998 October 31

Notes:

Program held at the National Rainbow/PUSH Coalition Headquarters in Chicago, Illinois. The program was sponsored by the Program in African American Culture and the National Rainbow/PUSH Coalition. The assembled group of scholars and Chicago community activists provided compelling historical analysis and testimony about the Midwest struggles.

Participants:

Reverend Willie Barrow, Chair of the Board of Directors of the National Rainbow/PUSH Coalition

Charles Branham, Ph.D., Adjunct professor of Minority Studies, Indiana University

Margaret Burroughs, Litt.D. bearer and preserver of African American culture

Mr. Ishmael Flory, labor activist and community organizer

	<p>Darlene Clark Hine, Ph.D., John A. Hannah Professor of History, Michigan State University</p> <p>Ms. Jorja English Palmer, Founder of Extended Services Programs</p> <p>James R. Ralph, Ph.D., associate professor of History, Middlebury College, Connecticut</p> <p>Alonzo N. Smith, Ph.D., research historian for the Program in African American Culture, National Museum of American History</p> <p>Thomas J. Sugrue, Ph.D., Associate professor of history and sociology, University of Pennsylvania</p> <p>Heather Ann Thompson, Ph.D., assistant professor, University of North Carolina, Charlotte</p> <p>Alderman Dorothy Tillman, activist, politician, visionary</p> <p>William Tuttle, Ph.D., Professor of history and American studies, University of Kansas</p> <p>Ronald Walters, Ph.D., President of the National Association for the Advancement of Colored People (NAACP) Youth Council, Wichita, Kansas</p> <p>Kale Williams, teaches ethics and urban studies, Center for Urban Research, Loyola University</p> <p>Reverend Addie L. Wyatt, former international vice president and director of Civil Rights, United Food and Commercial Workers Union</p> <p>The Rainbow/PUSH Choir, formed in June 1968</p> <p>Program number AC0408.106.</p>
Box 154, Cassette 24	Liberalism on Trial: The African American Freedom Struggle in the Midwest, audio cassette, forum panel number 1, tape number 1, 1998-10-31
Box 154, Cassette 25	Liberalism on Trial: The African American Freedom Struggle in the Midwest, forum panel number 1, tape number 2, 1998-10-31
Box 154, Cassette 26	Liberalism on Trial: The African American Freedom Struggle in the Midwest, audio cassette, forum panel number 2, tape number 1, 1998-10-31
Box 154, Cassette 27	Liberalism on Trial: The African American Freedom Struggle in the Midwest, audio cassette, forum panel number 2, tape number 2, 1998-10-31
Box 25, Folder 14	<p>Of Songs, Peace, and Struggle Series, Freedom's Fight Continues: Mississippi Yesterday, Today, and Tomorrow?, 1999 January 16</p> <p>Notes: In commemoration of the birthday of Dr. Martin Luther King, Jr., the Program in African American Culture presented Freedom's Fight Continues: Mississippi Yesterday, Today, and Tomorrow on Saturday, January 16, 1999, in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution. The program included a roundtable discussion, a freedom song workshop led by Hollis Watkins and Unita Blackwell, and an exhibition tour of objects related to social change in America.</p>

## Participants:

The Honorable Unita Blackwell, former field organizer with Student Nonviolent Coordinating Committee (SNCC) and an organizer for the Mississippi Freedom Democratic Party

Dr. Leslie Burl McLemore, founding president of the Rust College chapter of the National Association for the Advancement of Colored People (NAACP)

Hollis Watkins, the first Mississippi student to become involved in the 1961 Mississippi Voting Rights Project of Student Nonviolent Coordinating Committee (SNCC)

Charlie Cobb, moderator, former Student Nonviolent Coordinating Committee (SNCC) field secretary, Mississippi

Program number AC408.107.

Box 154, Cassette 28	Of Songs, Peace, and Struggle Series, Freedom's Fight Continues: Mississippi Yesterday, Today, and Tomorrow, 1999 January 16, audio cassette, OTC 408.107.1, 1999-01-16
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Box 154, Cassette 29	Of Songs, Peace, and Struggle Series, Freedom's Fight Continues: Mississippi Yesterday, Today, and Tomorrow, audio cassette, OTC 408.107.2, 1999-01-16
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Box 25, Folder 15	<p>Middle Passage: Memory, History, Metaphor, 1999 February 3-6</p> <p>Notes: The eighteenth annual national conference in observance of African History Month was a symposium and community tribute held from Wednesday, February 3, through Saturday, February 6, 1999, in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution. The Middle Passage conference was launched by the Program on African American Culture series "African Americans at the Millennium: From Middle Passage to Cyberspace". The conference saluted three pioneering educators: Dr. John Henrik Clarke, Dr. Adelaide M. Cromwell and Dr. Joseph E. Harris.</p> <p>Participants included:</p> <p>Ronald Bailey, Ph.D., chair of the Department of African-American Studies, Northeastern University</p> <p>Michael L. Blakey, Ph.D., professor of anthropology and anatomy and curator of the W. Montague Cobb Human Skeletal Collection, Howard University</p> <p>Kim D. Butler, Ph.D., assistant professor, Department of Africana Studies, Rutgers University</p> <p>Adama J. Conteh, Ph.D., assistant professor of history, Hampton University</p> <p>Collaborative Public Art Team; Houston Conwill, sculptor; Estella Conwill Majozo, poet; and Joseph DePace, architect</p> <p>C. Daniel Dawson, photographer and filmmaker</p> <p>Tom Feelings, renowned artist and illustrator of children's books</p>
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Haile Gerima, film producer, director, writer, and editor

Michael A. Gomez, Ph.D., professor of history, University of Georgia; and adjunct faculty, Spelman College

Leslie King Hammond, Ph.D., artist and illustrator and dean of graduate studies, Maryland Institute College of Art

Sylvia Hill, Ph.D, chair of the Department of Urban Affairs, University of the District of Columbia

James Oliver Horton, Ph.D., Benjamin Banneker Professor of American Studies and History, George Washington University

Noel Ignatiev, Ph.D., a visiting assistant professor of history, Bowdoin College

Joseph E. Inikori, Ph.D., a professor of history and associate director, Frederick Douglass Institute for African and African-American Studies, University of Rochester

Aisha Kahil, performing artist and master teacher in voice and dance and member of the a cappella ensemble Sweet Honey in the Rock

Gilberto Leal, a geologist, labor union and political party leader

Clarence Lusane, Ph.D., political scientist and author

Deborah L. Mack, Ph.D., director of public programs and exhibitions, National Underground Railroad Freedom Center in Cincinnati

Lorna McDaniel, Ph.D., historian and founding editor of New Directions: Readings in African Diaspora Music

Alice McGill, storyteller, author and educator

Diana Baird N'Diaye, Ph.D., a folklorist, anthropologist, and program curator, Smithsonian Institution's Center for Folklife Programs and Cultural Studies

Sylvia Ojukutu-Macauley, Ph.D., visiting assistant professor of history, Georgetown University

Colin A. Palmer, Ph.D., Distinguished Professor of History, New York Graduate School, City University

Carla L. Peterson, Ph.D., professor, Department of English and Comparative Literature, University of Maryland

Bernice Johnson Reagon, Ph.D., curator emerita, National Museum of American History (NMAH); and Distinguished Professor of History, American University

Fath Davis Ruffins, historian at the National Museum of American History

Llewellyn Smith, television producer and playwright

Elisée Soumonni, Ph.D., lecturer, department of history, Université Nationale du Bénin

John Thornton, Ph.D., professor of history, Millersville University



Eleanor W. Traylor, Ph.D., graduate professor of English and chair of the Department of English, Howard University

Sheila S. Walker, Ph.D., Annabel Irion Worsham Centennial Professor in Liberal Arts and director of the Center for African and African American Studies, University of Texas

Margaret Washington, Ph.D., history department, Cornell University

Jacquie Gales Webb, producer, Smithsonian Productions; and radio host

Olabiya Yai, Ph.D., ambassador from Bénin

African Heritage Dancers and Drummers, a youth intervention program that provides rich portrayals of traditional West African dance, music, crafts, and folklore

Melvin Deal, founder and artistic director of the African Heritage Dancers and Drummers

Olufunmilayo Jomo, master teacher and performance artist of African dance and percussion

Kimberly A. Kelly, Ford Foundation Scholar, master's program, European decorative arts, Parsons/Cooper-Hewitt

Kono Youth Ensemble, founded in 1995 to awaken young people here and abroad to the power and beauty of traditional West African dance and drum

Djimo Kouyate, born in Dianna Senegal, is a diali, an oral historian and musician of Manding traditions

Amshatar Monroe, advocate of indigenous culture and spirituality and founder of Sacred Space

Pam Rogers, director of In Process..., Includes: Michelle Lanchester, Yasmeen Williams, Tammy Adair, Ayo Ngozi, Paula Pree, and Reverend Amityyah Elayne Hyman

Sacred Space: Where Indigenous Paths Meet, a nonprofit organization committed to providing cultural and educational activities, council of elders: Baba Wande Abimbola, Nana Kwabena Brown, Mounain Eagle Woman (Mama Binta-Bisa Mati), Ione, Baba Kwame Ishangi, and Iya N'Ifa Efunyale (Mother) Taylor

Program number AC408.108.

Box 305, Video 1

Middle Passage: Memory, History, Metaphor, session number I, 1999-02-03  
1 Videocassettes (S-VHS)

Box 305, Video 2

Middle Passage: Memory, History, Metaphor, 1999-02-06  
1 Videocassettes (S-VHS)

Box 306, Video 13

Middle Passage: Memory, History, Metaphor, Outside in Sight: The Music of United Front, undated

## 1 Videocassettes (VHS)

Box 25, Folder 16

Duke Ellington - Renaissance Man, "Edward, You Are Blessed," Duke Ellington Youth Festival, 1999 April 30

## Notes:

The Duke Ellington Youth Festival is an evening of performances and presentations in the visual arts by students from the District of Columbia Public Schools as part of the Duke Ellington Youth Program. The Duke Ellington Youth Program was created in 1991 as an educational outreach program aimed at introducing students to the life and work of Duke Ellington using the resources of the Ellington Collection. The program aims to promote knowledge of Duke Ellington and his contributions to the field of music with consideration to the impact that his culture had on his work. The curriculum of the program uses Ellington's music to study a variety of disciplines including music, art, English, social studies and foreign language. The Duke Ellington Youth Festival is a presentation of the projects that have been completed over the course of the Duke Ellington Youth Project.

The participating schools were Abram Simon Elementary School, Anacostia Senior High School, Patricia R. Harris Educational Center, Frank W. Ballou Senior High School, Bell Multicultural High School, Hugh M. Browne Junior High School, Bruce Evans Middle School, Francis L. Cardozo Senior High School, Charles Hart Middle School, Duke Ellington School of the Arts, Alice Deal Junior High School, Paul Laurence Dunbar Senior High School, Phelps Career Senior High School, School Without Walls, Eastern High School, Charles William Eliot Junior High School, Howard Dilworth Woodson Senior High School, J. Hayden Johnson Junior High School, John Philip Sousa Middle School, Stephen Elliot Kramer Middle School, Lemon G. Hine Junior High School, Lucy Ellen Moten Elementary School, Robert Gould Shaw Junior High School, Stuart-Hobson Museum Magnet Middle School, and Woodrow Wilson Senior High School.

Performances (listed in order of appearance)

Senior High School Band

"Launching Pad" "I'm Beginning to See the Light"

Soloist: Alicia Jones "Rockabye Rhythm" Music Director: Davey Yarborough Assistant Director: Eric McMillan

Junior High and Middle School Band

"Sophisticated Lady" Medley arranged by John Edmonton "Don't Get Around Much Anymore" "Mood Indigo" "Caravan" Music Director: Edward B. Anderson

Piano Solo

"Carolina Shout," James P. Johnson Pianist: Daniel Moore Duke Ellington School of the Arts

String Ensemble

"Prelude to a Kiss" "Things Ain't What They Used to Be," Mercer Ellington Music Director: Carolyn Bastian Jazz Violinist and Guest Educator: Lesa Terry

Dance

"Little Max" "Limbo Jazz" "Freedom" (from Second Sacred Concert) Choreographer: Peter Alexander Romero

Junior High, Middle, and Elementary School Choir

"Hit Me with a Hot Note and Watch Me Bounce" "Come Sunday" from First Sacred Concert "Duke's Place" (C Jam Blues) Music Director: Patricia Braswell

Piano Solo

"Single Petal of a Rose" from The Queen's Suite Nicole Green, Duke Ellington School of the Arts

Senior High School Choir

"I'm Just a Lucky So and So" "Caravan" "I Got it Bad and That Ain't Good" Music Director: Samuel L. E. Bonds, Assistant Director: Anita Jones,

Duke Ellington School of the Arts Show Choir

"Take the "A" Train," Billy Strayhorn "The Beauty of God" (from Third Sacred Concert), arranged by Roland Carter "It Don't Mean a Thing (If It Ain't Got that Swing)" Music Director: Samuel L. E. Bonds

Program number AC408.109.

Box 25, Folder 17

Of Songs, Peace, and Struggle Series, Fighting for My Rights, 2000 January 15

Notes:

As part of the commemoration of the birthday of Dr. Martin Luther King Jr., the Program of African American Culture presents "Of Songs, Peace, and Struggle". This annual public program series is dedicated to the presentation of Civil Rights Movement history and culture. Each year the program calls on activists of the Movement who engaged in civil disobedience and nonviolent confrontation to share their experiences with an audience, answer questions and promote discussion. The series also includes musical performances and exhibition tours. This year's program "Fighting for My Rights" focused on the theme of student activism and the role of youth in the Civil Rights Movement. The young students shared their experiences regarding the distance between themselves and their families, who were reluctant to allow them to face such dangers and risks.

Participants included:

June Johnson, former Student Nonviolent Coordinating Committee (SNCC) organizer in the Mississippi Delta

Martha Prescod Norman, activist, former Student Nonviolent Coordinating Committee (SNCC) field secretary, university instructor

Zoharah Simmons, Student Nonviolent Coordinating Committee (SNCC) activist

Program number AC408.110.

## Box 25, Folder 18

W. E. B. DuBois Symposium: "Souls of Black Folk" in the 21st Century: Implications of Race, Culture, and Pan-Africanism in the Global Village, 2000 February 5

Notes: Annual national observance of African American history month program. The 1999 program was called 'W.E.B. DuBois Symposium: "Souls of Black Folk" in the 21st Century: Implications of Race, Culture, and Pan Africanism in the Global Village'. This program honored one of the greatest thinkers of the 20th century, the distinguished social historian, scholar, and activist William Edward Burghardt DuBois. DuBois lived during the time period between reconstruction and the modern Civil Rights era. DuBois' work provided new inquiries for both historical and sociological inquiry into African American life and culture; new models for research and study of urban sociology; and new intellectual tools for the sociological analysis of the unique complexities of race and class in the United States. DuBois changed the way scholars and the public viewed the "Negro Problem" and put the African American struggle within the context of racism and colonialism.

Participants included:

Mary Frances Berry, Ph.D., Geraldine R. Segal Professor of American Social Thought, University of Pennsylvania, teaches history and law

Marsha Coleman-Adebayo, Ph.D., director of the 21st Century DC AIDS Network organized to address the crisis in Africa, especially among women and orphans

The Honorable Ronald V. Dellums, President, Healthcare International Management Company

James C. Early, Director of Cultural Heritage Policy, Smithsonian Institution Center for Folklife and Cultural Heritage

Myrtle Gonza Glascoe, Ed.D., Associate Professor of Education and African American Studies, Gettysburg College

Clarence Lusane, Ph.D., assistant professor of Political Science, School of International Service, American University

Manning Marable, Ph.D., Professor of History and Political Science and Founding Director of the Institute for Research in African American Studies, Columbia University

Gay J. McDougall, Esquire, executive director of the Washington-based International Human Rights Law Group

Leith Mullings, Ph.D., Presidential Professor of Anthropology, City University of New York Graduate Center

Bernice Johnson Reagon, scholar, composer, singer, and activist

Her Excellency Sheila Violet Makate Sisulu, the South African Ambassador to the United States

Program number AC408.111.

## Box 25, Folder 19

African Slavery in History and Memory, 2000 March 17

Notes: Program held March 17, 2000 at the Smithsonian Institution's National Museum of American History. The purpose of the event was to bring together scholars, filmmakers, and activists to examine images of American slavery and present their interpretations on how these images have affected American culture. Among the issues discussed were the tragedy of slavery and the possible reparations that are owed to African-Americans.

Participants included

Following prepared remarks, participants responded to audience comments and questions.

Box 25, Folder 20

Duke Ellington Youth Festival, The Spirit of Music, 2000 April 27

Notes: The Duke Ellington Youth Festival was an evening of performances and presentations in the visual arts by students from the District of Columbia Public Schools as part of the Duke Ellington Youth Program. The Duke Ellington Youth Program was created in 1991 as an educational outreach program aimed at introducing students to the life and work of Duke Ellington using the resources of the Ellington Collection. The program aims to promote knowledge of Duke Ellington and his contributions to the field of music with consideration to the impact that his culture had on his work. The curriculum of the program uses Ellington's music to study a variety of disciplines including music, art, English, social studies and foreign language. The Duke Ellington Youth Festival is a presentation of the projects that have been completed over the course of the Duke Ellington Youth Project.

The participating schools included were Alice Deal Junior High School, Anacostia Senior High School, Frank W. Ballou Senior High School, Bell Multicultural Senior High School, Ronald H. Brown Middle School, Duke Ellington School of the Arts, Paul Laurence Dunbar Senior High School, Eastern Senior High School, Charles William Eliot Junior High School, Wilson Bruce Evans Middle School, Lemon G. Hine Junior High School, Howard Dilworth Woodson Senior High School, Thomas Jefferson Junior High School, John Hayden Johnson Junior High School, Lucy Ellen Moten Elementary School, School Without Walls Senior High School, Edward Augustus Paul Junior High School, Patricia Robert Harris Educational Center, Stephen Elliot Kramer Middle School, Stuart-Hobson Museum Magnet Middle School, Thurgood Marshall Elementary School, and Woodrow Wilson Senior High School.

Performances (listed in order of appearance)

Junior High and Middle School Band

"Salute to the Duke," arr. Michael Sweeny "Satin Doll" "Mood Indigo"  
"It Don't Mean a Thing (If It Ain't Got that Swing)" Richard Gill, Music Coordinator

String Ensembles

"I'm Beginning to See the Light" Evans Middle School Beginning and Intermediate Strings Carolyn Bastian, Music Director and

Accompanist "In a Sentimental Mood" "Take the "A" Train" Duke Ellington School of the Arts Ensemble Eddie Drennon, Music Director Senior High School Band

"The Mooch," trans. David Berger "Peanut Vendor," Moises Simons, arranged by Dick Vance

Junior High, Middle School and Elementary School Choir

"Hit Me with a Hot Note and Watch Me Bounce" "Satin Doll" "Don't Get Around Much Anymore" Patricia Braswell, Music Coordinator

Senior High School Choir

"Come Sunday" from Sacred Concert Number 1, arranged by Attrus Fleming "I Let a Song Go Out of My Heart," arranged by Gwendolyn Jennifer "I'm Beginning to See the Light," arranged by Kirby Shaw Samuel L. E. Bonds, Music Director

Tap Dance

"Afrique" from Afro-Eurasian Eclipse Jason Staton, Dancer Duke Ellington School of the Arts

Duke Ellington School of the Arts Show Choir

"One" from A Chorus Line, Marvin Hamlisch "Rock A My Soul," Howard Roberts "Drop Me Off in Harlem" Samuel L.E. Bonds, Music Director

Program number AC408.112.

Box 25, Folder 21

Of Songs, Peace, and Struggle Series, Another Day's Journey: Reflections from James Edward Orange, 2001 January 13

Notes:

As part of the commemoration of the birthday of Dr. Martin Luther King Jr., the Program of African American Culture presented "Of Songs, Peace, and Struggle". This annual public program series was dedicated to the presentation of Civil Rights Movement history and culture. Each year the program calls on activists of the Movement who engaged in civil disobedience and nonviolent confrontation to share their experiences with an audience, answer questions and promote discussion. The series also included musical performances and exhibition tours. This year's program "Another Day's Journey" featured reflections with the Reverend Dr. James Edward Orange, the Civil Rights Movement activist, community, political, and labor organizer, and coalition builder. His reflections were followed by Audience comments, questions, and discussion, and then songs of struggle and freedom were led by James Orange with the Program in African American Culture Community Ensemble. The program concluded with a docent-led tour of the exhibition Field to Factory and other objects related to social change in America. The program took place in the Carmichael Auditorium at the National Museum of American History of the Smithsonian Institution. It was sponsored by the Program in African American Culture.

Participants included:

The Reverend Dr. James Edward Orange, Civil Rights Movement activist; community, political, and labor organizer, and coalition builder

Program in African American Culture Community Ensemble - Tammy Adair, Michelle Lanchester, Steve Langley, Ronald Bruce O'Neal, Pam Rogers, Yasmeen Williams

Program number AC408.113.

Box 25, Folder 22

A Quest for Freedom: The Black Experience in the American West, 2001 February 2-3

Notes:

Annual national observance of African American history month. The 2001 conference explored the Black experience in the American West and its impact on African American culture and the national and cultural history of the United States. Scholars at the conference presented papers on a variety of themes relating to African Americans and the West, ranging from buffalo soldiers and Black cowboys to race relations in Los Angeles. The conference also looked at the cultural contributions that blacks brought to the West, evidenced through literature, theatre, film, and music. It took place over the course of four days in the Carmichael Auditorium and the Information Age Theater of the Smithsonian Institution. The program was sponsored by the Program in African American Culture of the Smithsonian Institution and cosponsored by the California African American Museum, the Center for African American Studies, University of California- Los Angeles, the Irving Caesar Lifetime Trust Partnership of the Library of Congress and the Smithsonian Institution, the Smithsonian Jazz Masterworks Orchestra, Midwest Express Airlines, and Pacific Bell.

Participants included:

Blake Allmendinger, Ph.D., professor of English, University of California, Los Angeles

David N. Baker, Ph.D., distinguished professor of music and chairman of the jazz department, Indiana University School of Music, Bloomington

Albert S. Broussard, Ph.D., professor of history and holder of the Elton P. Lewis Faculty Fellowship, Texas A&M University

Lonnie G. Bunch III, president of the Chicago Historical Society, past associate director for curatorial affairs, National Museum of American History (NMAH)

Sumi Cho, Ph.D., associate professor, College of Law, DePaul University  
Bettye J. Gardner, Ph.D., professor of history, Coppin State University

Juan Gómez-Quíñones, Ph.D., professor of history and former director of the Chicano Studies Research Center, University of California, Los Angeles, California

William W. Gwaltney, chief of interpretation at Rocky Mountain National Park, Estes Park, Colorado



Gerald Horne, Ph.D., professor of history, African and Afro-American studies, and communications, University of North Carolina, Chapel Hill

Patricia Nelson Limerick, Ph.D., historian of the American West with a particular interest in ethnic and environmental history

Rick Moss, curator of history, California African American Museum, Los Angeles, California

Cornel Pewewardy, Ph.D., assistant professor of teaching and leadership, School of Education, University of Kansas

Harry Robinson, Ph.D., president and CEO, African American Museum, Dallas, Texas

Beverly Robinson, Ph.D., professor, School of Theater, Film, and Television, University of California, Los Angeles

Fath Davis Ruffins, historian, National Museum of American History (NMAH)

Frank N. Schubert, Ph.D., chief of joint operational history, Joint History Office, Office of the Chairman, Joint Chiefs of Staff

Michael N. Searles, assistant professor of history, Augusta State University

Alonzo N. Smith, Ph.D., research historian, National Museum of American History (NMAH); and adjunct professor of African American history, Montgomery College

Paul W. Stewart, founder of the Black American West Museum, Denver, Colorado

Rowena Stewart, D.H., executive director of the Museums at 18th and Vine

Quintard Taylor, Ph.D., Scott and Dorothy Bullitt professor of American history, University of Washington

#### Performers

The American Jazz Museum All-Stars

Saxophone- Ahmad Alaadeen

Trumpet/ Flügelhorn- Stan Kessler

Trombone- Tim Perryman

Saxophone- Gerald Dunn

Bass- Tyrone Clark

Violin- Claude "Fiddler" Williams

Pianist- Chris Clarke

Drummer- Mike Warren

Vocalist- Kevin Mahogany

Vocalist- Ida McBeth

Saxophone- Bobby Watson

## The Smithsonian Jazz Masterworks Orchestra

Saxophone- Charlie Young

Trumpet- Tom Williams

Brass- James King

Vibes- Chuck Redd

Drums- Ken Kimery

Vocalist- James Zimmerman

Living History Interpreters

M. Sargent Lee N. Coffee, Jr.- interpreted Sargent Emmanuel Stance, a Buffalo Soldier Medal of Honor recipient

Janice "Christi" Cole interpreted "Stagecoach Mary" Fields

William Grimette interpreted Estebanico, an early explorer of the Southwest

Sandra Kamusikiri, Ph.D., interpreted Biddy Mason, an entrepreneur and early urban pioneer in Los Angeles

Kimberly Kelly interpreted Mary Ellen Pleasant, a civil rights activist and businesswoman in early San Francisco

Michael N. Searles interpreted "Cowboy Mike" a composite historical figure

Program number AC408.114.

## Box 26, Folder 1

## Tenth Anniversary of Duke Ellington Youth Festival Anthology, 2001 April 23

## Notes:

The Duke Ellington Youth Festival is an evening of performances and presentations in the visual arts by students from the District of Columbia Public Schools as part of the Duke Ellington Youth Program. The Duke Ellington Youth Program was created in 1991 as an educational outreach program aimed at introducing students to the life and work of Duke Ellington using the resources of the Ellington Collection. The program aims to promote knowledge of Duke Ellington and his contributions to the field of music with consideration to the impact that his culture had on his work. The curriculum of the program uses Ellington's music to study a variety of disciplines including music, art, English, social studies and foreign language. The Duke Ellington Youth Festival is a presentation of the projects that have been completed over the course of the Duke Ellington Youth Project. Program held on April 23, 2001 and included poetry and music performances.

The participating schools were Thurgood Marshall Elementary School, Lucy Moten Elementary School, Simon Elementary School, John O. Wilson Elementary School, Ronald H. Brown Middle School, W. Bruce Evans Middle School, Garnet-Patterson Middle School, Lemon G. Hine Junior High School, Stuart Hobson Middle School, Thomas Jefferson Junior High School, J. Hayden Johnson Junior High School, Stephen E. Kramer Middle School, Macfarland Middle School, John Philip Sousa Middle School, Bell Multicultural High

School, Paul Lawrence Dunbar Senior High School, Duke Ellington School of the Arts, School Without Walls, Woodrow Wilson Senior High School, and H.D. Woodson Senior High School.

Performances (listed in order of appearance)

Junior High and Middle School Band

Salute to the Duke, Duke Ellington (arranged by Michael Sweeny)  
"Satin Doll" "Mood Indigo" "It Don't Mean a Thing (If It Ain't Got That Swing)" Richard Gill, Music Director

String Ensemble

"Round Midnight" Cootie Williams and Thelonius Monk "Straight, No Chaser" Thelonius Monk Eddie Drennon, Music Director

Senior High School Band

"Boplicity" Miles Davis (arranged by Gil Evans) Davey Yarborough playing Gerry Mulligan's baritone saxophone "Prelude to a Kiss" Duke Ellington Daniel Haedicke, guitar

The New Washingtonians/Duke Ellington School of the Arts

"I Let a Song Go Out of My Heart" Duke Ellington (David Berger)  
"Pyramid" Duke Ellington (David Berger) Davey Yarborough, Music Director

Junior High, Middle, and Elementary School Choir

"What a Wonderful World" George Weiss and Bob Thiele (In Memory of Louis Armstrong) "Duke's Place" Duke Ellington, arranger "It Don't Mean a Thing (If It Ain't Got that Swing)" Duke Ellington Thomasena Allen, Music Director

Senior High School Choir

"Big Band Bash" (Jazz Medley) Mac Huff, arranger "I Believe in God" from Gospel Mass Robert Ray Samuel L.E. Bonds, Music Director

Tap Dance

"I Let a Song Out of My Heart" Duke Ellington Maud Arnold, Dancer Charles Augins, Instructor Duke Ellington School of the Arts Duke Ellington School of the Arts Show Choir

"Tribute to Broadway" Vince Evans, arr. Samuel L.E. Bonds, Music Director

Program number AC408.115.

Box 26, Folder 2

Of Songs, Peace, and Struggle Series, Stayed on Freedom: An Interview with James Forman by Clayborne Carson, 2002 January 19

Notes:

As part of the commemoration of the birthday of Dr. Martin Luther King Jr., the Program of African American Culture presents "Of Songs, Peace, and Struggle". This annual public program series is dedicated to the presentation of Civil Rights Movement history and culture. Each year the program calls on activists of the Movement who engaged in civil disobedience and nonviolent confrontation to share their experiences with an audience, answer questions and promote discussion. The series also includes musical performances and

exhibition tours. This year's program "Stayed on Freedom" featured an interview with James Forman, the Civil Rights Movement activist, political organizer, author, and educator, by Clayborne Carson, the scholar, author, and educator. The interview was followed by audience comments, questions, and discussion, and then songs of struggle and freedom were sung by the Program in African American Culture Community Ensemble. The program concluded with a docent-led tour of the exhibition Field to Factory and other objects related to social change in America.

The program took place in the Carmichael Auditorium at the National Museum of American History of the Smithsonian Institution. It was sponsored by the Program in African American Culture.

Participants included:

James Forman, Ph.D., Civil Rights Movement activist, political organizer, author, and educator

Clayborne Carson, Ph.D., scholar, author, and educator

Performers included:

Program in African American Culture Community Ensemble

Program in African American Culture Youth Choir

Program number AC408.116.

Box 26, Folder 3

Deep Rivers: Bridging Ancestral Streams. A Symposium on African American Genealogy in the 21st Century, 2002 February 2

Notes:

In honor of the twenty-first annual national observance of African American History Month, the Program in African American Culture, cosponsored by the national Museum of American History Archives Center and the Afro-American Historical and Genealogical Society of Washington, presented a symposium on African American genealogy in the 21st century on Saturday, February 2, 2002, in the Carmichael Auditorium, Behring Center. The program included panel discussions and museum tours.

Participants included:

Michael L. Blakey, Ph.D., National Endowment for the Humanities, Professor of Anthropology, College of William and Mary

Charles C. Brewer, an independent researcher, specializes in antebellum and Civil War African American history and genealogy

Andrea Butler-Ramsey, independent researcher

Elizabeth Clark-Lewis, Ph.D., specialist in 20th century District of Columbia history

Luvenia A. George, Ph.D., ethnomusicologist and music educator

Phyllis T. Glaude, former elementary school teacher and librarian, served as docent for the National Museum of American History's exhibition, Field to Factory

Debra Newman Ham, Ph.D., professor of history, Morgan State University

George H. Harshaw Sr., bass baritone LaFayette Jackson, native Washingtonian who has worked with youth as the director of bands and orchestras

Kimberly Kelly, Museum Affiliations Manager, National Museum of American History (NMAH), Smithsonian Institution

Elvin Montgomery, Ph.D., New York City-based management consultant and avid collector and dealer of African-American historical materials

Deborra A. Richardson, Assistant Chair and Head of the Reference Unit, Archives Center, National Museum of American History, Smithsonian Institution

Fath Davis Ruffins, symposium chair and past president of the Afro-American Genealogical Society

Angela Y. Walton-Raji, has researched her family history since 1975. She wrote the book *Black Indian Genealogy Research: African American Ancestors among the Five Civilized Tribes*

Donna M. Wells, Prints and Photographs Librarian, Moorland-Spingarn Research Center, Howard University William Yeingst, domestic life specialist, Division of Social History, National Museum of American History (NMAH), Smithsonian Institution

Program number AC408.117.

#### Box 26, Folder 4

Duke Ellington Youth Festival, Celebrating Jazz Appreciation Month, 2002 April 25

##### Notes:

The Duke Ellington Youth Festival is an evening of performances and presentations in the visual arts by students from the District of Columbia Public Schools as part of the Duke Ellington Youth Program. The Duke Ellington Youth Program was created in 1991 as an educational outreach program aimed at introducing students to the life and work of Duke Ellington using the resources of the Ellington Collection. The program aims to promote knowledge of Duke Ellington and his contributions to the field of music with consideration to the impact that his culture had on his work. The curriculum of the program uses Ellington's music to study a variety of disciplines including music, art, English, social studies and foreign language. The Duke Ellington Youth Festival is a presentation of the projects that have been completed over the course of the Duke Ellington Youth Project.

. For the eleventh anniversary of the Duke Ellington Youth Festival, Jazz Appreciation Month was celebrated on Thursday, April 25, 2002, in the Carmichael Auditorium, National Museum of American History, Behring Center, Smithsonian Institution. The program included opening remarks from Niani Kilkenny and Edward Kennedy Ellington II; a welcome from Marc Pachter; greetings from Anthony A. Williams, Paul Vance, Tonya Jordan, and Luvenia A. George; presentation of awards; and performances. The honorary festival co-chairs were Gaye Ellington and Edward Kennedy Ellington II. The special awardees were Lilla Smith, Marie R. Johnson, Delois Jones,

Barbara Lois Fullard, Samuel L. E. Bonds, Edward Anderson, James Cunningham, and Reuben M. Jackson.

The schools that participated in the program included Fillmore Arts Center, Hardy Middle School, Fletcher-Johnson Educational Centers, P. R. Harris Educational Centers, Garfield Elementary School, Garrison Elementary School, Janney Elementary School, Kimball Elementary School, John O. Wilson Elementary School, Lucy Moten Elementary School, McCogney Elementary School, Rudolph Elementary School, Simon Elementary School, Thomson Elementary School, Thurgood Marshall Elementary School, Evans Middle School, Garnet-Patterson Middle School, Kramer Middle School, Lincoln Multicultural Middle School, MacFarland Middle School, Ronald Brown Middle School (formerly Roper), John Phillip Sousa Middle School, Stuart-Hobson Museum Magnet School, Browne Junior High School, Alice Deal Junior High School, Frederick Douglass Junior High School, Eliot Junior High School, Hart Junior High School, Hine Junior High School, Jefferson Junior High School, J. H. Johnson Junior High School, Kelly Miller Junior High School, Shaw Junior High School, Anacostia Senior High School, Ballou Senior High School, Banneker Senior High School, Bell Multicultural Senior High School, Cardozo Senior High School, Coolidge Senior High School, Duke Ellington School of the Arts, Paul Laurence Dunbar Senior High School, Eastern Senior High School, McKinley/Penn Senior High School, Roosevelt Senior High School, School Without Walls, Spingarn Senior High School, and Woodrow Wilson Senior High School.

#### Performances (listed in order of appearance)

##### Junior High and Middle School Band

Salute to the Duke, arranger, Michael Sweeny "Satin Doll" "Mood Indigo" "It Don't Mean a Thing (If It Ain't Got that Swing)" Richard Gill, Music Director

##### Senior High Jazz Orchestra with Strings

"Such Sweet Thunder" (from Shakespearean Suite) Duke Ellington and Billy Strayhorn "Things Ain't What They Used to Be" Mercer Ellington, arranger by Duke Ellington Davey S. Yarborough, Music Director Eddie Drennon, String Instructor and Arranger

##### Junior High, Middle School and Elementary School Choir

"Take the 'A' Train" Billy Strayhorn "I Like the Sunrise" (from Liberian Suite) Duke Ellington A Salute to Louis Armstrong "Hello, Dolly" Jerry Herman "When the Saints Go Marching In" Traditional Thomasena Allen, Coordinator Diedre Neal Choreography Mark Tatum, Drums

##### Senior High School Choir

"New York State of Mind" Billy Joel "Undecided" Sid Robin and Charles Shavers "Ain't Misbehavin" Andy Razaf, Thomas "Fats" Waller, Harry Brooks Samuel L.E. Bonds, Music Director

##### Jazz Dance Celebration

	<p>"Cresendo in Tap" Music by Duke Ellington Maud Arnold, Dancer Charles Augins, Instructor</p> <p>Duke Ellington School of the Arts Show Choir</p> <p>Selections from Black, Not So Blue A musical and dramatic review of African American success stories in the 20th century. From the original play by Fred Leigh Samuel L. E. Bonds, Music Director Program number AC408.118.</p>
Box 26, Folder 5	<p>Of Songs, Peace and Struggle Series, Where Do We Go From Here? The Critical Question From the King Movement, 2003 January 18</p> <p>Notes: Annual commemoration of the birthday of Dr. Martin Luther King, Jr., Program in African American Culture, in conjunction with the Department of Education and Public Programs, held program on Saturday, January 18, 2003, in the Carmichael Auditorium, National Museum of American History, Behring Center, Smithsonian Institution. The program included a welcome from Niani Kilkenny; a lecture by Reverend James M. Lawson, Jr.; songs of struggle and freedom led by the Program in African American (PAAC) Community Choir, directed by Pam Rogers; and a museum tour of the exhibition "Field to Factory", the Greensboro Lunch Counter, and other objects related to social change in America, led by docents Florence Pritchett and Alice Jones.</p> <p>Participants included:</p> <p>The Reverend Dr. James M. (Jim) Lawson Jr., pastor, teacher, lecturer, and nonviolent strategist</p> <p>The Program in African American Culture Community Choir</p> <p>Program number AC408.119.</p> <p>Program number AC408.119.</p>
Box 154, Cassette 30	Of Songs, Peace and Struggle Series, Where Do We Go From Here? The Critical Question From the King Movement, audio cassette, 408.119.1, 2003-01-18
Box 154, Cassette 31	Of Songs, Peace and Struggle Series, Where Do We Go From Here? The Critical Question From the King Movement, audio cassette, 408.119.2, 2003-01-18
Box 304, Video 6	Of Songs, Peace and Struggle Series, Where Do We Go From Here? The Critical Question From the King Movement, 2003-01-18 1 Videocassettes (VHS)
Box 112, Item 11	Of Songs, Peace and Struggle Series, Where Do We Go From Here? The Critical Question From the King Movement, audio, number 1, 2003-01-18 1 CD-R
Box 112, Item 12	Of Songs, Peace and Struggle Series, Where Do We Go From Here? The Critical Question From the King Movement, audio, number 2, 2003-01-18



	1 CD-R
Box 112, Item 13	Of Songs, Peace and Struggle Series, Where Do We Go From Here? The Critical Question From the King Movement, photographs, numbers 1465 through 1629, 2003-01-18 1 CD-R
Box 112, Item 14	Of Songs, Peace and Struggle Series, Where Do We Go From Here? The Critical Question From the King Movement, photographs, numbers 1630 through 1771, 2003-01-18 1 CD-R
Box 112, Item 15	Of Songs, Peace and Struggle Series, Where Do We Go From Here? The Critical Question From the King Movement, An Afternoon with Reverend James M. (Jim) Lawson Jr., number 1, audio, 2003-01-18 1 CD-R
Box 112, Item 16	Of Songs, Peace and Struggle Series, Where Do We Go From Here? The Critical Question From the King Movement, An Afternoon with Reverend James M. (Jim) Lawson Jr., number 2, audio, 2003-01-18 1 CD-R
Box 26, Folder 6	<p>Passages to Freedom: The Underground Railroad in American History and Legend, 2003 February 27-March 1</p> <p>Notes: Conference held Thursday, February 27, through Saturday, March 1, 2003, National Museum of American History, Behring Center, Smithsonian Institution. Program celebrated the twenty-second annual national observance of African American History Month. Program created as a conference, community tribute, and cultural fair, in collaboration with the National Underground Railroad Network to Freedom Program of the United States National Park Service. It included performances, films, presentations hands-on activities, lectures, and panel discussions.</p> <p>Participants included:</p> <p>Allison Blakely, Ph.D., professor of European and Comparative History, Boston University</p> <p>David W. Blight, Ph.D., scholarly advisor to the Passages to Freedom conference; professor of history, Yale University</p> <p>Charles L. Blockson, curator and historian</p> <p>Spencer R. Crew, Ph.D., executive director and chief executive officer, National Underground Railroad Freedom Center</p> <p>Mary A. Edmond, chairperson of the Michigan Freedom Trail Commission; founder and president, Michigan Black History Network</p> <p>Jerry Gore, historian, scholar and one of the founders of the National Underground Railroad Museum, Incorporated</p> <p>Allen Grundy, founder, International Freedom Institute of the Southwest (IFIS); cofounder of Talking Back Living History Theatre (TBLH)</p>

James Oliver Horton, Ph.D., scholarly advisor to the Passages to Freedom conference; Benjamin Banneker Professor of African Studies and History, George Washington University

Lois E. Horton, Ph.D., professor of history, George Mason University

Wilma King, Ph.D., Strickland Professor of American History and Culture, University of Missouri

Jane Landers, Ph.D., associate dean of the College of Arts and Science; associate professor of history and director, Center of Latin American and Iberian Studies, Vanderbilt University

Emma J. Lapsansky, Ph.D., curator, Quaker Collection and professor of history, Haverford College

Diane Miller, planning committee member, Passages to Freedom conference; and national coordinator, National Underground Railroad Network to Freedom Program, National Park Service (NPS)

Orloff Miller, Ph.D., planning committee member, Passages to Freedom conference; director, Freedom Station Program; and interim director, Research Programs, National Underground Railroad Freedom Center, Cincinnati, Ohio

Kevin Mulroy, Ph.D., director of research collections and chair, Research Services, University of Southern California libraries

Cathy D. Nelson, founder and president emeritus, Friends of Freedom Society; and state coordinator, Ohio Underground Association

Freddie L. Parker, Ph.D., chair, Department of History, North Carolina Central University, Durham, North Carolina

Bryan Prince, Buxton National Historic Site and Museum, Ontario, Canada

Vivian Abdur-Rahim, founder and director, Harriet Tubman Historical Society; and founding member, Underground Railroad Coalition, Delaware

Bernice Johnson Reagon, Ph.D., scholar, composer, singer, and activist, Cosby Chair Professor of Fine Arts, Spelman College, Atlanta, Georgia

Jane Rhodes, Ph.D., associate professor, ethnic studies, University of California, San Diego

Hilary Russell, independent scholar and researcher

Milton C. Sernett, Ph.D., professor of African American Studies and history and adjunct professor of religion, Syracuse University

Barbara A. Tagger, historian and regional coordinator, National Underground Railroad Network to Freedom Program

Ron Tyler, Ph.D., is director of the Texas State Historical Society and professor of history at the University of Texas at Austin

John Michael Vlach, Ph.D., professor of American studies and anthropology and director of the Folklife Program, George Washington University

Judith Wellman, Ph.D., professor emerita, History Department, State University of New York, Oswego

Deborah Gray White, Ph.D., professor and chair, history department, Rutgers University

Carol Wilson, Ph.D., associate professor of history, Washington College, Chestertown, Maryland

#### Church Historians

Ambassador Horace G. Dawson Jr., Ph.D., historian, Metropolitan AME Church, Washington, DC

Janet Lee Ricks, member and vice chair, history committee, Mt. Zion United Methodist Church, Georgetown, Washington, DC

Lonise Fisher Robinson, church historian, Asbury United Methodist, Washington, DC Performers and Artists included:

#### Nasar Abadey Trio

Drums - Nasar Abadey, drummer and composer, founder and leader of SUPERNOVA

Piano - Allyn Johnson, Washington, DC native, attended the University of the District of Columbia

Bass - James King, bassist, composer, and arranger

Michael E. Baytop, founder and president, Archie Edwards Blues Heritage Foundation, Washington, DC

#### Gwendolyn Briley – Strand

The Chancel Choir of Sargent Memorial Presbyterian Church The Daughters of Dorcas and Sons

#### The Duke Ellington School of the Arts Show Choir

Samuel L. E. Bonds, director and voice teacher, Duke Ellington School of the Arts, Washington, DC

Irma Gardner-Hammond, professional storyteller who tells stories from the African oral tradition known as the Griot tradition

Bus Howard, actor and artist in residence, Kennedy Center for the Performing Arts, Washington, DC

In Process..., African American women's a cappella ensemble

Jo Ann James, avid collector of recipes, a student of African American history, and a craftsperson

Kimberly Kelly, member of planning committee for the Passages of Freedom conference

Magpie - Terry Leonino and Greg Artzner, musicians

Alice McGill, well known for her portrayal of Sojourner Truth

Gretchen McKinney, term member, Speech Choir and Drama Team,  
Asbury United Methodist Church

Dietra Montague, independent artist who has lived and studied the  
arts and crafts of North and West Africa, Central and South America,  
Mexico, and Europe

Fred Morsell, actor

Ayo Ngozi, collage, multimedia, and book artist based in Mt. Rainier,  
Maryland

Reverb, a cappella group of African American gospel, quartet, and  
doo-wop singing

Mary Kay Ricks, freelance writer, researcher, and history tour guide  
who specializes in the Underground Railroad, Washington, DC

Kath Robinson, Washington, DC resident interested in the study of  
Ethnobotany and the study of misaims

Charlie Sayles, blues harmonica player

Program number AC408.120.

Box 305, Video 3	Passages to Freedom: The Underground Railroad in American History and Legend, tape number 1, 2003-02-27-2003-03-01 1 Videocassettes (VHS)
Box 305, Video 4	Passages to Freedom: The Underground Railroad in American History and Legend, tape number 2, 2003-02-27-2003-03-01 1 Videocassettes (VHS)
Box 305, Video 5	Passages to Freedom: The Underground Railroad in American History and Legend, tape number 3, 2003-02-27-2003-03-01 1 Videocassettes (VHS)
Box 305, Video 6	Passages to Freedom: The Underground Railroad in American History and Legend, tape number 4, 2003-02-27-2003-03-01 1 Videocassettes (VHS)
Box 305, Video 7	Passages to Freedom: The Underground Railroad in American History and Legend, tape number 5, 2003-02-27-2003-03-01 1 Videocassettes (VHS)
Box 305, Video 8	Passages to Freedom: The Underground Railroad in American History and Legend, tape number 6, 2003-02-27-2003-03-01 1 Videocassettes (VHS)
Box 305, Video 9	Passages to Freedom: The Underground Railroad in American History and Legend, tape number 7, 2003-02-27-2003-03-01 1 Videocassettes (VHS)
Box 305, Video 10	Passages to Freedom: The Underground Railroad in American History and Legend, tape number 8, 2003-02-27-2003-03-01

## 1 Videocassettes (VHS)

Box 305, Video 11	Passages to Freedom: The Underground Railroad in American History and Legend, tape number 9, 2003-02-27-2003-03-01 1 Videocassettes (VHS)
Box 305, Video 12	Passages to Freedom: The Underground Railroad in American History and Legend, tape number 10, 2003-02-27-2003-03-01 1 Videocassettes (VHS)
Box 305, Video 13	Passages to Freedom: The Underground Railroad in American History and Legend, tape number 11, 2003-02-27-2003-03-01 1 Videocassettes (VHS)
Box 306, Video 1	Passages to Freedom: The Underground Railroad in American History and Legend, tape number 12, 2003-02-27-2003-03-01 1 Videocassettes (VHS)
Box 306, Video 2	Passages to Freedom: The Underground Railroad in American History and Legend, tape number 13, 2003-02-27-2003-03-01 1 Videocassettes (VHS)
Box 306, Video 3	Passages to Freedom: The Underground Railroad in American History and Legend, tape number 14, 2003-02-27-2003-03-01 1 Videocassettes (VHS)
Box 306, Video 4	Passages to Freedom: The Underground Railroad in American History and Legend, tape number 15, 2003-02-27-2003-03-01 1 Videocassettes (VHS)
Box 306, Video 5	Passages to Freedom: The Underground Railroad in American History and Legend, tape number 16, 2003-02-27-2003-03-01 1 Videocassettes (VHS)
Box 306, Video 6	Passages to Freedom: The Underground Railroad in American History and Legend, tape number 17, 2003-02-27-2003-03-01 1 Videocassettes (VHS)
Box 306, Video 7	Passages to Freedom: The Underground Railroad in American History and Legend, tape number 18, 2003-02-27-2003-03-01 1 Videocassettes (VHS)
Box 26, Folder 7	Bearing Witness to a Dream Deferred: March on Washington for Jobs and Freedom, 2003 August 22 Notes: The program "Bearing Witness to a Dream Deferred" commemorated the 40th anniversary of the March on Washington for Jobs and Freedom. On August 28, 1963, an estimated crowd of 250,000 to 500,000 people gathered for the historic event. At the time this was the largest and most widely covered political demonstration in American history, and it captured the attention of the United States

and the world. People listened to speeches and songs calling for the passage of the Civil Rights Bill, desegregation of schools and housing, elimination of racial discrimination in hiring, job training, an increase in the minimum wage, and the enforcement of the Thirteenth, Fourteenth, and Fifteenth Amendments. The finale of the day was Martin Luther King's famous "I Have a Dream" speech. The program format was a roundtable discussion, followed by audience questions and discussion, and culminating in songs of struggle and freedom by the Student Nonviolent Coordinating Committee (SNCC) freedom singers.

The program took place in the Carmichael Auditorium at the National Museum of American History of the Smithsonian Institution. It was sponsored by the Program in African American Culture in collaboration with the Honorable John Lewis, United States House of Representatives, Georgia (D), the Honorable Reverend Walter E. Fauntroy, Co-Convener, and the 40th Anniversary March on Washington Coalition.

Participants included:

Reverend Walter E. Fauntroy, pastor of the New Bethel Baptist Church, Washington, DC; and president, National Black Leadership Roundtable (NBLR)

Rutha Mae Harris, educator of exceptional students, Monroe Comprehensive High School; and founder of the Albany Civil Rights Museum Freedom singers, Georgia

The Honorable John Lewis, Congressman, Georgia's Fifth Congressional District, United States House of Representatives

Charles D. Neblett, first Black elected magistrate, Logan County, Kentucky

The Honorable Eleanor Holmes Norton, Delegate for the District of Columbia, United States House of Representatives

Bernice Johnson Reagon, Ph.D., scholar, composer, singer, activist, and professor emeritus, history, American University

Student Nonviolent Coordinating Committee (SNCC) Freedom Singers, traveled throughout the United States spreading the Civil Rights Message

Program number AC408.121.

Box 306, Video 8	Bearing Witness to a Dream Deferred: March on Washington for Jobs and Freedom, number 1, undated 1 Videocassettes (VHS)
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Box 306, Video 9	Bearing Witness to a Dream Deferred: March on Washington for Jobs and Freedom, number 2, undated 1 Videocassettes (VHS)
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Box 154, Cassette 32	Bearing Witness to a Dream Deferred: March on Washington for Jobs and Freedom, audio cassette, 408.121.1, 2003-08-22
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Box 154, Cassette 33	Bearing Witness to a Dream Deferred: March on Washington for Jobs and Freedom, audio cassette, 408.121.2, 2003-08-22
Box 112, Item 7	Bearing Witness to a Dream Deferred: March on Washington for Jobs and Freedom, CD-R, Harold Dorwin, photograph, number 1, 2003 1 CD-R
Box 112, Item 8	Bearing Witness to a Dream Deferred: March on Washington for Jobs and Freedom, CD-R, Harold Dorwin, photograph, number 2, 2003 1 CD-R
Box 159, Item 34	Bearing Witness to a Dream Deferred: March on Washington for Jobs and Freedom, audio cassette, part number 1, undated 1 Sound cassettes (DAT)
Box 159, Item 35	Bearing Witness to a Dream Deferred: March on Washington for Jobs and Freedom, audio cassette, part number 2, undated 1 Sound cassettes (DAT)
Box 26, Folder 8	<p>Race and Rights: Brown v. Board of Education and the Problems of Segregation, Desegregation, and Resegregation in the United States, 2004 February 20-21</p> <p>Notes: Program held February 20, to Saturday, February 21, 2004, in the Carmichael Auditorium, National Museum of American History, Smithsonian Institution. The program commemorated the 50th anniversary of Brown v. Board of Education and was presented in conjunction with the exhibition "Separate Is Not Equal: Brown v. Board of Education." The Program in African American Culture cosponsored event with the Howard University School of Law and the National Association for the Advancement of Colored People (NAACP) Legal Defense Fund, Incorporated. The National Association for the Advancement of Colored People (NAACP) presented Race and Rights on Friday. Program included panel discussions, performances, and a video screening.</p> <p>The Program in African American Culture holds an annual national observance of African American history month in February. The 2004 conference commemorated the 50th anniversary of the Brown v. Board of Education decision of 1954. The Brown decision legally ended the practice of segregated education in the United States. The program highlighted the lawyers that worked on the case and its legacy. It was emphasized throughout the program that much work remained to be done in fulfilling the promise of Brown. Several scholars convened to present papers about the case. There was a video screening of The Road to Brown, which highlighted the life of Charles Hamilton Houston, a civil rights lawyer and key figure in the case. Howard University School of Law hosted a town hall meeting in which there was an intergenerational discussion about Brown and the problems that still exist in education today.</p> <p>Participants included:</p> <p>February 20 Program</p>



H. Patrick Swygert, president, Howard University

Kurt L. Schmoke, dean, School of Law, Howard University

Theodore M. Shaw, associate director-counsel, National Association for the Advancement of Colored People (NAACP); Legal Defense and Educational Fund, Incorporated

Lorraine Miller, president, District of Columbia Branch, National Association for the Advancement of Colored People (NAACP)

Vincent G. Harding, professor, religion and social transformation, Iliff School of Theology, Denver, Colorado

#### February 21 Program: Panel Discussions

Pete Daniel, curator of southern and rural history, National Museum of American History (NMAH); professor of history, University of Maryland

Raymond Gavins, professor of history, Duke University

Linda Sheryl Greene, associate vice chancellor for faculty and staff programs, and Evjue-Bascom professor, law, University of Wisconsin-Madison

Reginald F. Hildebrand, associate professor with a joint appointment in history and Afro-American studies

Genna Rae McNeil, professor of history, University of North Carolina, Chapel Hill

Dianne Pinderhughes, professor of political science and Afro-American studies, University of Illinois, Urbana-Champaign

J. Clay Smith, professor of law, Howard University

Ronald Walters, distinguished leadership scholar and director, African American Leadership Institute, University of Maryland, College Park

Linda Williams, associate professor of government and politics, University of Maryland, College Park

Frank Wu, professor of law, Howard University; and adjunct professor of law, Columbia University

#### February 21 Program: Town Hall Meeting

##### Moderator

Charles J. Ogletree Jr., Climenko professor of law and prominent legal theorist, Harvard University

##### Panelists

Carrie L. Billy, member of the Navajo nation, attorney from Arizona, and staff of the American Indian Higher Education Consortium (AIHEC)

Jaclyn A. Cole, president and co-founder, ROOTS

David Ari Collins, student, school of law, Howard University

Brumit B. De Laine, youngest child of the late Reverend Joseph Armstrong De Laine, who led the Briggs v. Elliot lawsuit from Clarendon County, South Carolina

Marisa J. Demeo, regional counsel of the Mexican American Legal Defense and Educational Fund's (MALDEF) DC office

Wade Henderson, executive director, Leadership Conference on Civil Rights; and counsel, Leadership Conference on Civil Rights Education Fund

Henry H. Jones, professor, school of law, Howard University School

Alana Murray, educator-activist, Montgomery County Public Schools, Maryland

John W. Stokes, educational consultant and adjunct professor, Morgan State and Baltimore City Community College

Craig A. Thompson, associate, law offices, Peter Angelos, Baltimore, Maryland

Michael R. Wenger, program consultant, Joint Center for Political and Economic Studies

Lia Wright-Tesconi, senior, School Without Walls Senior High School, George Washington University, Washington, DC

The Howard University Chapel Choir, diversified musical aggregation that provides the Andrew Rankin Memorial Chapel with the finest of sacred music on a consistent basis

Program number AC408.122.

Box 26, Folder 10-13	Jazz in the Palm Court Series, undated Notes: On date and date, another program in a series of Sunday afternoon concerts held in the Palm Court. Concerts offered the public classic jazz repertory featuring the talents of regional artists who examined important jazz traditions .... This session featured
Box 26, Folder 15	Jazz in the Palm Court Series, unidentified program, undated Notes: On date and date, another program in a series of Sunday afternoon concerts held in the Palm Court. Concerts offered the public classic jazz repertory featuring the talents of regional artists who examined important jazz traditions .... This session featured
Box 32, Folder 5	Making and Claiming Our Own, undated
Box 53, Folder 3	Unidentified program, undated
Box 60, Folder 2	Unidentified information, undated
Box 60, Folder 3	K. Steiner, negatives, 241287 roll number 1 through roll number 2, undated
Box 72, Reel 8	Unidentified program, undated

Box 88, Reel 2-3	Unidentified program, undated
Box 88, Reel 4	Unidentified program, undated
Box 103, Reel 3	Unidentified program, undated
Box 103, Reel 9	Unidentified program, undated
Box 103, Reel 12	Unidentified program, undated
Box 103, Reel 14	Rites and Reason, Brown University, soundtrack, undated
Box 103, Reel 15	Unidentified program, undated
Box 109, Reel 5	Unidentified program, undated
Box 112, Item 6	Black American Gospel Series, undated 1 Sound tape reel
Box 112, Item 9	Unidentified program, narrations, undated 1 Sound tape reel
Box 112, Item 17	Unidentified program, undated 1 Floppy disc
Box 160, Item 4	Duke Ellington School for the Performing Arts, lists, undated 1 computer_disc_3.5
Box 160, Item 6	Unidentified program, page 1 and page 2, wpd, undated 1 computer_disc_3.5
Box 160, Item 10	Unidentified program, atscm.dat, undated 1 computer_disc_3.5
Box 160, Item 12	Unidentified program, master data 01, undated 1 computer_disc_3.5
Box 160, Item 13	Unidentified program, master data 02, undated 1 computer_disc_3.5
Box 160, Item 14	Unidentified program, .doc, .rtf, .wp, undated 1 computer_disc_3.5
Box 160, Item 15	Unidentified program, datafile 01, undated 1 computer_disc_3.5
Box 160, Item 16	Unidentified program, data 02, undated

	1 computer_disc_3.5
Box 160, Item 17	Unidentified program, general, dat, undated 1 computer_disc_3.5
Box 160, Item 18	Unidentified program, David B., undated 1 computer_disc_3.5
Box 160, Item 24	Ettu dancing, number 2, Jamaica, undated 1 Videoreels (1/2 inch)
Box 160, Item 25	Kumina Drumming, Jamaica, undated 1 Videoreels (1/2 inch)
Box 307, Video 9	"Philadelphia, Mississippi", undated 1 Videocassettes (VHS)
Box 307, Video 10-11	Unidentified program, undated 2 Videocassettes (VHS)
Box 294, Video 3	Unidentified program, "Voices of the Gods", dub, undated 1 Videocassettes (U-matic)
Box 294, Video 4	Unidentified program, dub, undated 1 Videocassettes (U-matic)
Box 294, Video 5	Unidentified program, dub, gospel according to 3, undated 1 Videocassettes (U-matic)
Box 308, Video 1	Unidentified program, Gettin to Know Me, undated 1 Videocassettes (U-matic)
Box 308, Video 2	Unidentified program, Three Generations of the Blues, undated 1 Videocassettes (U-matic)
Box 308, Video 3	Unidentified program, Pearl Williams Jones, undated 1 Videocassettes (VHS)

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## Series 2: Research Files, 1850-1995, undated

**Scope and Contents:** Contains material relating to subjects documenting the African American experience primarily in America and in other parts of the world. Includes both primary and secondary resources including textual records and audiovisual materials not associated with one particular program. Research subjects include spirituals, slavery, gospel music composers, African American dance, Black churches, Black American choral song, blues, and jazz improvisation. The materials are arranged in chronological order.

Box 26, Folder 16	Henry Bibb, 1850
Box 26, Folder 17	Articles on spirituals, 1883-1902
Box 26, Folder 18	Articles on spirituals, 1920-1929
Box 26, Folder 19	Articles on spirituals, 1930-1939
Box 27, Folder 1	Articles on spirituals, 1940-1959
Box 27, Folder 2	Articles on spirituals, 1962-1968
Box 27, Folder 3	Articles on spirituals, 1971-1980
Box 27, Folder 4	Biographical materials on composers, 1927-1980
Box 27, Folder 5	Guide to Manuscripts and Articles in the Negro Collection of Trevor Arnett Library, Atlanta University, 1971
Box 27, Folder 6	The American Slave, introductory materials, 1972
Box 27, Folder 7	The American Slave, supplement, series 1, volumes 1-6, 1972
Box 27, Folder 8	The American Slave, series 1, volumes 2-7, 1972
Box 28, Folder 1	The American Slave, supplement, series 1, volumes 7-12, 1972
Box 28, Folder 2	The American Slave, supplement, series 2, volumes 2-9, 1972
Box 28, Folder 3	Black Instrumental Music Traditions in Ex-Slave Narratives, 1979
Box 28, Folder 4	File on Black American Spirituals and Slave Songs, 1979
Box 28, Folder 5	File on Howard University, 1979-1987
Box 28, Folder 6	File on the Library of Congress, 1979
Box 28, Folder 7	Exhibition programs, 1986

Box 28, Folder 8	Black Pioneers in the Southwest, photograph collection correspondence, 1987
Box 28, Folder 9	File on Black nannies and white children, 1988
Box 28, Folder 10	Telling Histories: A Collection of Transcribed Interviews of Quander Family Members, Volume One, 1998
Box 28, Folder 11	Telling Histories: A Collection of Transcribed Interviews of Quander Family Members, Volume Two, 1998
Box 29, Folder 1	File on African American dance, undated
Box 29, Folder 2	Song in ex-slave narratives file, undated
Box 29, Folder 3	File on Black spirituals, undated
Box 32, Folder 9	African music file, 1960
Box 32, Folder 10	Langston Hughes Review, 1983
Box 32, Folder 11	Biographical materials on Black composers, undated
Box 32, Folder 12	Ethnomusicology, 1975-09
Box 32, Folder 13	Spirituals, undated
Box 32, Folder 14	File on Black spirituals, undated
Box 55, Folder 10	Biographical materials on composers, 1980-04-08
Box 55, Folder 11	Spirituals, 1980-04-08
Box 56, Folder 5	Spirituals, 1980-04-08
Box 56, Folder 6	Gospel Music, 1980
Box 154, Cassette 34	Gospel music, Dorothy Love Coates, field interview, audio cassette, 1981-09-22
Box 154, Cassette 35	Gospel music, Gospel Harmonettes, Dorothy Love Coates, audio cassette, undated
Box 154, Cassette 36	Gospel music, audio cassette, Bessie Jones, tape number 1, 1982
Box 56, Folder 7	Black churches, 1985
Box 154, Cassette 37	Gospel music, Bessie Jones, audio cassette, tape number 2, undated

Box 154, Cassette 38	Gospel music, Brenda Roberts and "Gospel Supremes", audio cassette, 1986-08-23
Box 155, Cassette 1	Gospel music, Brenda Roberts and "Gospel Supremes", undated
Box 155, Cassette 2	Gospel music, Caravans, audio cassette, number 1, undated
Box 155, Cassette 3	Gospel music, Caravans, audio cassette, number 2, undated
Box 155, Cassette 4	Gospel music, Caravans, audio cassette, undated
Box 155, Cassette 5	Gospel music, The Best of the Caravans, audio cassette, undated
Box 307, Video 3	Gospel music, Bessie Jones with Frankie and Doug Quimby, 1979 1 Videocassettes (VHS)
Box 307, Video 4	Gospel music, Bessie Jones, folk songs, undated 1 Videocassettes (VHS)
Box 155, Cassette 6	Religious and folk music, the Caravans anniversary program, audio cassette, undated
Box 155, Cassette 7	Religious and folk music, the Caravans, audio cassette, undated
Box 155, Cassette 8	Religious and folk music, Sanctified Singers, volume number I, audio cassette, undated
Box 155, Cassette 9	Religious and folk music, religious, volume number II, audio cassette, undated
Box 155, Cassette 10	Religious and folk music, spirituals, volume number V, audio cassette, undated
Box 155, Cassette 11	Religious and folk music, music from the South Song and worship, volume number 9, audio cassette, undated
Box 155, Cassette 12	Religious and folk music, Black religious songs and services, audio cassette, undated
Box 155, Cassette 13	Religious and folk music, Afro-American spirituals, work songs and ballads, audio cassette, undated
Box 155, Cassette 14	Religious and folk music, singing preachers and their congregations, audio cassette, undated
Box 155, Cassette 15	Religious and folk music, rituals and ceremonies, audio cassette, undated
Box 155, Cassette 16	Religious and folk music, Union Valley Baptist, audio cassette, undated



Box 155, Cassette 17	Radio Smithsonian, radio and interviews, "American Studies", number 739, audio cassette, undated Notes: Contains mostly music
Box 155, Cassette 18	Radio Smithsonian, radio and interviews, "America's Many Voices", number 919, "From Homeland to New Home", number 925, audio cassette, undated
Box 155, Cassette 19	Radio Smithsonian, radio and interviews, speeches, tape number 1, audio cassette, undated
Box 155, Cassette 20	Radio Smithsonian, radio and interviews, Arthur Hall Radio Show, audio cassette, undated
Box 155, Cassette 21	Radio Smithsonian, radio and interviews, Central/Woodland Business, Boyd's Funeral Home, audio cassette, undated
Box 155, Cassette 22	Radio Smithsonian, radio and interviews, interview with Reverend F. E. Wilder, audio cassette, undated
Box 155, Cassette 23-24	Elementary and secondary, elementary, audio cassettes, undated
Box 155, Cassette 25-26	Elementary and secondary, secondary, audio cassettes, undated
Box 155, Cassette 27	Talk of Town, WAMV, audio cassette, 1995-07-05
Box 155, Cassette 28	The United States Army Band, audio cassette, undated
Box 155, Cassette 29	Rites and Reasons: Harpsichord, audio cassette, undated
Box 155, Cassette 30	James Cleveland and Germane, audio cassette, undated
Box 155, Cassette 31	Unidentified contents, back up performance tape, audio cassette, undated
Box 155, Cassette 32	"Oh Freedom", audio cassette, undated
Box 155, Cassette 33	Fieldstones, audio cassette, undated
Box 155, Cassette 34	Doc Reese, audio cassette, undated
Box 155, Cassette 35	The Allegory Seneca, audio cassette, undated
Box 155, Cassette 36	Jazz music, audio cassette, undated
Box 156, Cassette 1	Unidentified contents, audio cassette, undated

Box 156, Cassette 2-8    Unidentified contents, audio cassettes, undated

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## Series 3: Administrative Files, 1964-2000, undated

**Scope and Contents:** Materials document the daily activities of the program many created by Bernice Johnson Reagon (Director, 1983-1988), Gwendolyn Robinson (Director 1989-1992), Niani Kilkenny (Acting Director 1988-1989 and Director, 1992-?), Alonzo Nelson Smith (Research Historian), Joyce Lancaster (Researcher), and Rhea Combs (Event Producer). Includes correspondence, files relating to prospective artists and presenters, exhibition proposals, agreements and contracts, reports, employment information, mission statements, release for use forms, photographs of staff, presenters and performers, inventories of collection materials, and information relating to copyrights. Materials are arranged in chronological order.

Box 29, Folder 4	List of reel to reel tapes, 1964-1987
Box 29, Folder 5	Highlander Center, New Market, Tennessee, correspondence, undated
Box 29, Folder 6	List of program cassette tapes, undated
Box 29, Folder 7	Organizational Changes in the Division of Performing Arts Operations, 1979
Box 29, Folder 8	Soul Stirrers file, 1979-1980
Box 29, Folder 9	Division of Performing Arts, slide presentations agreements, 1980
Box 29, Folder 10	Herman Finley and the Finley Singers file, 1980
Box 32, Folder 15	Joan Hillsman Singers and Concert Choir of DC file, 1980
Box 29, Folder 11	Reports, 1980
Box 29, Folder 12	Spirituals recording project correspondence and notes, 1980
Box 156, Cassette 10	John Watson and Company, 1980
Box 29, Folder 13	John Watson and Company correspondence, 1981
Box 156, Cassette 11	Clara McCormick and Her Jewels, undated
Box 29, Folder 14	Madam Clara McCormick file, 1981
Box 156, Cassette 12	Madam Clara McCormick letter, The Voices of Joy, 1981
Box 156, Cassette 13	Trying Times by the Voices of Joy, 1981
Box 29, Folder 15	Voices of Joy file, 1981
Box 30, Folder 1	William T. Dargan file, 1981-1982

Box 30, Folder 2-3	William T. Dargan file, 1982
Box 30, Folder 4	Proposals, 1983-1987
Box 30, Folder 5	Peace Museum correspondence, 1984
Box 156, Cassette 9	Peace Museum correspondence, 1984
Box 30, Folder 6	Major Anniversaries in American Music, 1985-2000
Box 30, Folder 7	Exhibition proposals, 1985-1986
Box 31, Folder 1	Jazz in the Palm Court Series, Requisitions for Supplies and Services, 1985-1989
Box 31, Folder 2	Employment information, 1987-1988
Box 31, Folder 3	Bernice Reagon Johnson correspondence, 1987-1989
Box 31, Folder 4	CBMR Digest, 1988-1989
Box 31, Folder 5	John Hope Franklin file, 1987-1988
Box 31, Folder 6	Copyright policy, executive summary, 1988
Box 31, Folder 7	John Hope Franklin file, 1988
Box 31, Folder 8	Museum of Afro American History African Meeting House, 1988
Box 31, Folder 9	National Museum of American History, (NMAH) fellows roster, 1988
Box 31, Folder 10	Archiving system of the Program in African American Culture (PAAC), 1989
Box 31, Folder 11	Duke Ellington Society, Incorporated, 1989
Box 31, Folder 12	Niani Kilkenny correspondence, 1989
Box 31, Folder 13	News print advertising schedule, 1989
Box 31, Folder 14	Sanders Art Media, 1989
Box 31, Folder 15	United States Information Agency, Arts in America Program, 1989
Box 149, Cassette 34	1994 Planning Meeting, audio cassette, tape IA, 1992-09-15
Box 149, Cassette 35	1994 Planning Meeting, audio cassette, afternoon, 1992-09-15
Box 149, Cassette 36	1994 Planning Meeting, audio cassette, IIA, 1992-09-15

Box 149, Cassette 37	1994 Planning Meeting, audio cassette, IIA 7, 1992-09-15
Box 149, Cassette 38	1994 Planning Meeting, audio cassette, IIIA, 1992-09-15
Box 150, Cassette 1	1994 Planning Meeting, audio cassette, side 1, 1992-09-15
Box 150, Cassette 2	1994 Planning Meeting, audio cassette, side 3, 1992-09-15
Box 31, Folder 16	Jamestown Settlement conferences, 1994
Box 160, Item 3	Unidentified program, data 01, working file, 1996-11-20 1 computer_disc_3.5
Box 112, Item 21	Unidentified program, datafile 01, 1996 1 computer_disc_3.5
Box 31, Folder 17	African Diaspora Project background information, undated
Box 31, Folder 18	Brothers of Washington, DC, undated
Box 31, Folder 19	Center for Black Music Research, Columbia College, undated
Box 31, Folder 20	Department of Public Programs, release for use of tape form, undated
Box 32, Folder 6	Draft, undated
Box 31, Folder 21	Hartwell Yeargans file, undated
Box 31, Folder 22	Logs of video and audio files, undated
Box 31, Folder 23	Miscellaneous notes, undated
Box 31, Folder 24	Mission statement for the Program in African American Culture (PAAC), undated
Box 31, Folder 25	Model release forms, undated
Box 32, Folder 7	Pearl Williams Jones, inserts, undated
Box 31, Folder 26	Photographs of astronauts, undated
Box 31, Folder 27	Photographs of Bernice Reagon Johnson, undated
Box 31, Folder 28	Photographs for brochure, undated
Box 31, Folder 29	Photographs of Carline Ray, undated
Box 31, Folder 30	Photographs of early 20th century African Americans, undated

Box 31, Folder 31	Photographs of James Thomas, sculptor, undated
Box 31, Folder 32	Photographs of Mary Carter Smith, undated
Box 31, Folder 33	Photographs of presenters and performers, undated
Box 31, Folder 34	Photographs for publication use, undated
Box 160, Item 7	Unidentified program, function super form letter, undated 1 computer_disc_3.5
Box 160, Item 9	Unidentified program, budgets, undated 1 computer_disc_3.5
Box 160, Item 11	Unidentified program, datafile for interns, undated 1 computer_disc_3.5

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## Series 4: Interviews, Speaking Engagements and Performances, 1954-1997, undated

Box 113, Cassette 1	Unidentified performance, 1954 April 30
Box 61, Reel 1	"Freedom in the Air," Student Nonviolent Coordinating Committee (SNCC), 1961-1962
Box 61, Reel 2	Tom Rose, Mass Meetings, 1962
Box 112, Item 2	Voices of the Civil Rights Movement (VCRM), Bernice Johnson, solo, reel to reel tape, OT7 408.5.105, 1962 October 1 Sound tape reel
Box 61, Reel 3	Closing song, mass meeting, 1963-10-05-1963-10-07
Box 61, Reel 4	Freedom Singers, Student Nonviolent Coordinating Committee (SNCC), Ashgrove, Los Angeles, California, 1963-10
Box 112, Item 1	Voices of the Civil Rights Movement (VCRM), Carawan, reel to reel tape, OT7 408.5.98, 1963-10 1 Sound tape reel
Box 61, Reel 5	Washington Conference Food and Jobs, 1963-12-01
Box 61, Reel 6	Freedom Singers, Student Nonviolent Coordinating Committee (SNCC), rehearsal, 1963
Box 112, Item 3	Voices of the Civil Rights Movement (VCRM), Freedom Singers, Student Nonviolent Coordinating Committee (SNCC), reel to reel tape, OT7 408.5.110, circa 1963 1 Sound tape reel
Box 103, Reel 6	Fannie Lou Hamer, 1963
Box 61, Reel 7	Itta Bena Summer, 1963
Box 89, Reel 1-6	Newport Folk Festival, 1963
Box 90, Reel 1-2	Newport Folk Festival, 1963
Box 1, Folder 1	Newport Folk Festival, 1964
Box 112, Item 4	Newport Folk Festival, Voices of the Civil Rights Movement, Joan Baez and Pete Seeger, reel to reel tape, 1964

	1 Sound tape reel
Box 1, Folder 2	Newport Folk Festival, 1965
Box 61, Reel 8	Newport Folk Festival, 1965
Box 61, Reel 9	Freedom Singers, 1966-12-12
Box 88, Reel 1	Unidentified program, 1968-06
Box 54, Folder 1	Fannie Lou Hamer, photographs, 1969-05-08 Notes: Fannie Lou Hamer, speaking at the Holmes County Freedom Democratic Party Election Rally at the Courthouse in Lexington, Mississippi. Photographed by Susan Lorenzi Sojourner, May 8, 1969.
Box 113, Cassette 2	Unidentified program, 1971-03-28
Box 1, Folder 3	Festival of American Folklife, 1972
Box 113, Cassette 3-4	Unidentified program, Union Paradise Revival, 1973-08-03-1973-08-05
Box 33, Folder 1	CARIFESTA, 1973
Box 1, Folder 4-5	Festival of American Folklife, 1974 Notes: Annual Smithsonian Institution event consisting of seven programs including the African Diaspora, Children's Folklore, Family Folklore, Native Americans, Old Ways in the New World, Regional America and Working Americans. The African Diaspora, led by Rosie Horn (Program Coordinator) and Bernice Johnson Reagon (Folklore Specialist and later Director of the Program on African American Culture), paid tribute to the cultural contributions of the black American community while depicting the historical and cultural continuum that linked them to their African roots via the Caribbean Islands and Latin America. Reagon's festival work served as a creative outlet for some of her personal and professional interests. Materials include proposal for African diaspora concept, correspondence, background materials, program and highlights of the event.
Box 1, Folder 6	Festival of American Folklife, 1975 Notes: Annual Smithsonian Institution event held on the National Mall in Washington, DC followed the order of the previous year. The African Diaspora program, again led by Rosie Lee Horn (Program Coordinator) and Bernice Johnson Reagon (Folklore Specialist) featured African American stories, Black dance workshop, Black sacred music and instrument making. Sweet Honey in the Rock, an all-woman, African-American a cappella ensemble founded by Bernice Johnson Reagon, performed throughout the event. Materials include field research report,



Box 161, Video 1	Festival of American Folklife, 1975, number 1, OVU 408.2.1, 1975-06-26 1 Videocassettes (U-matic)
Box 161, Video 2	Festival of American Folklife, 1975, number 2, OVU 408.2.2, 1975-06-29 1 Videocassettes (U-matic)
Box 161, Video 3	Festival of American Folklife, 1975, number 3, OVU 408.2.3, 1975-06-27 1 Videocassettes (U-matic)
Box 161, Video 4	Festival of American Folklife, 1975, number 4, OVU 408.2.4, 1975-06-27 1 Videocassettes (U-matic)
Box 161, Video 5	Festival of American Folklife, 1975, number 5, OVU 408.2.5, 1975-06-28 1 Videocassettes (U-matic)
Box 161, Video 6	Festival of American Folklife, 1975, number 6, OVU 408.2.6, 1975-06-28 1 Videocassettes (U-matic)
Box 162, Video 1	Festival of American Folklife, 1975, number 7, OVU 408.2.7, 1975-06-28 1 Videocassettes (U-matic)
Box 162, Video 2	Festival of American Folklife, 1975, number 8, OVU 408.2.8, 1975-06-29 1 Videocassettes (U-matic)
Box 162, Video 3	Festival of American Folklife, 1975, number 9, OVU 408.2.9, 1975-06-29 1 Videocassettes (U-matic)
Box 162, Video 4	Festival of American Folklife, 1975, number 10, OVU 408.2.10, 1975-06-29 1 Videocassettes (U-matic)
Box 162, Video 5	Festival of American Folklife, 1975, number 11, OVU 408.2.11, 1975-06-29 1 Videocassettes (U-matic)
Box 162, Video 6	Festival of American Folklife, 1975, number 12, OVU 408.2.12, 1975-06-29 1 Videocassettes (U-matic)
Box 163, Video 1	Festival of American Folklife, 1975, number 13, OVU 408.2.13, 1975-06-29 1 Videocassettes (U-matic)
Box 163, Video 2	Festival of American Folklife, 1975, number 14, OVU 408.2.14, 1975-06-29 1 Videocassettes (U-matic)
Box 163, Video 3	Festival of American Folklife, 1975, number 15, OVU 408.2.15, 1975-07-02 1 Videocassettes (U-matic)
Box 163, Video 4	Festival of American Folklife, 1975, number 16, OVU 408.2.16, 1975-07-02

## 1 Videocassettes (U-matic)

Box 163, Video 5	Festival of American Folklife, 1975, number 17, OVU 408.2.17, 1975-07-02 1 Videocassettes (U-matic)
Box 163, Video 6	Festival of American Folklife, 1975, number 18, OVU 408.2.18, 1975-07-02 1 Videocassettes (U-matic)
Box 164, Video 1	Festival of American Folklife, 1975, number 19, OVU 408.2.19, 1975-07-03 1 Videocassettes (U-matic)
Box 164, Video 2	Festival of American Folklife, 1975, number 20, OVU 408.2.20, 1975-07-03 1 Videocassettes (U-matic)
Box 164, Video 3	Festival of American Folklife, 1975, number 21, OVU 408.2.21, 1975-07-04 1 Videocassettes (U-matic)
Box 164, Video 4	Festival of American Folklife, 1975, number 24, OVU 408.2.24, 1975-07-04 1 Videocassettes (U-matic)
Box 164, Video 5	Festival of American Folklife, 1975, number 26, OVU 408.2.26, 1975-07-04 1 Videocassettes (U-matic)
Box 164, Video 6	Festival of American Folklife, 1975, number 27, OVU 408.2.27, 1975-07-04 1 Videocassettes (U-matic)
Box 165, Video 1	Festival of American Folklife, 1975, number 30, OVU 408.2.30, 1975-07-04 1 Videocassettes (U-matic)
Box 165, Video 2	Festival of American Folklife, 1975, number 31, OVU 408.2.31, 1975-07-05 1 Videocassettes (U-matic)
Box 165, Video 3	Festival of American Folklife, 1975, number 32, OVU 408.2.32, 1975-07-05 1 Videocassettes (U-matic)
Box 165, Video 4	Festival of American Folklife, 1975, number 33, OVU 408.2.33, 1975-07-05 1 Videocassettes (U-matic)
Box 165, Video 5	Festival of American Folklife, 1975, number 34, OVU 408.2.34, 1975-07-05 1 Videocassettes (U-matic)
Box 165, Video 6	Festival of American Folklife, 1975, number 36, OVU 408.2.36, 1975-07-05 1 Videocassettes (U-matic)
Box 166, Video 1	Festival of American Folklife, 1975, number 37, OVU 408.2.37, 1975-07-06 1 Videocassettes (U-matic)
Box 166, Video 2	Festival of American Folklife, 1975, number 38, OVU 408.2.38, 1975-07-06

## 1 Videocassettes (U-matic)

Box 166, Video 3	Festival of American Folklife, 1975, number 39, OVU 408.2.39, 1975-07-06 1 Videocassettes (U-matic)
Box 166, Video 4	Festival of American Folklife, 1975, number 40, OVU 408.2.40, 1975-07-06 1 Videocassettes (U-matic)
Box 166, Video 5	Festival of American Folklife, 1975, number 41, OVU 408.2.41, 1975-07-06 1 Videocassettes (U-matic)
Box 166, Video 6	Festival of American Folklife, 1975, number 42, OVU 408.2.42, 1975-07-06 1 Videocassettes (U-matic)
Box 112, Video 10	Unidentified program, 1975-11-23 1 Videoreels (1 inch)
Box 113, Cassette 5-7	Georgia Grassroots Festival, 1976
Box 109, Reel 6	Unidentified program, 1976-05-13-1980-04-10
Box 113, Cassette 8	Unidentified program, 1977
Box 61, Reel 10	Evening of Protest Songs, Pete Seeger and Sweet Honey in the Rock, number 1 of 5, 1978-02
Box 61, Reel 11	Evening of Protest Songs, Pete Seeger and Sweet Honey in the Rock, number 2 of 5, 1978-02
Box 61, Reel 12	Evening of Protest Songs, Pete Seeger and Sweet Honey in the Rock, number 3 of 5, 1978-02
Box 61, Reel 13	Evening of Protest Songs, Pete Seeger and Sweet Honey in the Rock, number 4 of 5, 1978-02
Box 308, Video 6	Wild Kingdom, interview with Sweet Honey in the Rock in Ecuador, 1980-11-01 1 Videocassettes (U-matic)
Box 127, Cassette 23	Toni Morrison, 1981-10-15
Box 127, Cassette 24	Grassroots Music Tour, Broadcast Music Incorporated (BMI), Nashville Tennessee, 1982-01-05
Box 127, Cassette 25	SGMT, Broadcast Music Incorporated (BMI), script narrative, 1982-01-05
Box 130, Cassette 32	Afrikan Dreamland: Live at the Roots, 1982 Notes: need description

Box 307, Video 2	Afrikan Dreamland, Ayo Records, 1982 1 Videocassettes (VHS) Notes: Promotional video for the Nashville based American reggae bandgroup Afrikan Dreamland featuring Aashid Himons, Darrell Rose, and Mustafa Abdul-Aleem. The group is interviewed and performs its two songs "Last Chance to Dance" and "Womanhood". Ayo Records, copyright 1982, SP X Ayo Records, 6710 Charlotte Park, Nashville, Tennessee. 37209.
Box 231, Video 1-4	Black Scientists, master tapes, 1983-02-28 4 Videocassettes (U-matic)
Box 132, Cassette 3	Goin' North: Tales of the Great Migration, [Bealata] Collins, Philadelphia, tape one of one, 1983-08-01
Box 132, Cassette 4	Goin' North: Tales of the Great Migration, James [Pluntett], Philadelphia, tape one of two, 1984-08-03
Box 132, Cassette 5-6	Goin' North: Tales of the Great Migration, James [Pluntett], Philadelphia, tape two of two, 1984-11-03
Box 152, Cassette 2	Festival of American Folklife, African Diaspora, 1984, undated
Box 144, Cassette 23-25	Southern Baptist Church, prayer band meeting, audio cassettes, 1988-03-19
Box 145, Cassette 5	In Process, Bob Honey interview with Bernice Johnson Reagon, WKYS Radio, 1988 June 29 audio cassette, OTC 408.127.1, 1988-06-29 Notes: need a description
Box 145, Cassette 6	In Process, Bob Honey interview with Bernice Johnson Reagon, WKYS Radio, 1988 June 29, audio cassette, 408.127, 1988-06-29
Box 307, Video 8	KPOV-TV: Coming on Strong!, 1991-05-11 1 Videocassettes (VHS)
Box 157, Item 14	Gatling Gospel Time, 1992-10-24 1 Sound cassettes (DAT) Notes: what is this
Box 157, Item 15	Gatling Broadcast, 1992-10-24 1 Sound cassettes (DAT)
Box 157, Item 16	Gatling Gospel Time, 1992-10-25 1 Sound cassettes (DAT)
Box 157, Item 17	Gatling Gospel Time, 1992-10-29

	1 Sound cassettes (DAT)
Box 157, Item 18	Christian Chapel Baptist Church, 1992-12-13 1 Sound cassettes (DAT)
Box 157, Item 19	Christian Chapel, am service, 1992-12-13 1 Sound cassettes (DAT)
Box 159, Item 25	Henry Davis Singers in studio, 1993-05-22 1 Sound cassettes (DAT)
Box 158, Item 35	Mount Early Baptism Church, tape number 1, 1993-09-04 1 Sound cassettes (DAT)
Box 158, Item 36	Rutha Harris and Charles Sherrod, part one, 1993-09-04 1 Sound cassettes (DAT) Notes: what is this?
Box 158, Item 37	Rutha Harris and Charles Sherrod, part two, 1993-09-05 1 Sound cassettes (DAT)
Box 158, Item 38	Mount Early Baptism Church, tape number 5, undated 1 Sound cassettes (DAT)
Box 159, Item 1	Albany, Georgia, 1993-09-05 1 Sound cassettes (DAT)
Box 159, Item 2	New Provisor Baptist Church, tape number 7, 1993-09-05 1 Sound cassettes (DAT)
Box 159, Item 3	New Provisor Baptist Church, tape number 8, 1993-09-05 1 Sound cassettes (DAT)
Box 159, Item 4	Charles Sherrod, part 3, 1993-09-06 1 Sound cassettes (DAT)
Box 152, Cassette 1	African Diaspora, audio cassette, Roland Freeman, undated
Box 103, Reel 11	Assorted reggae music, undated
Box 32, Folder 8	Blues Collection Radio Series, numbers 1-4, undated
Box 160, Item 21	Cassava bread-making, Jamaica, number 1, undated 1 Videoreels (1/2 inch)
Box 160, Item 22	Cassava bread-making, Jamaica, number 2, undated 1 Videoreels (1/2 inch)
Box 160, Item 23	Cassava bread-making, Jamaica, number 3, undated

## 1 Videoreels (1/2 inch)

Box 153, Cassette 25	International Association of African American Music (IAAAM), audio cassette, 1997-06-12
Box 153, Cassette 26	International Association of African American Music (IAAAM), audio cassette, number 2, 1997-06-12
Box 103, Reel 5	Fannie Lou Hamer, undated
Box 160, Item 20	Fishnet weaving, Haiti, undated 1 Videoreels (1/2 inch)
Box 160, Item 19	Mississippi Delta Blues Band, undated 1 Videoreels (1/2 inch)
Box 307, Video 6	National Underground Railroad Freedom Center, undated 1 Videocassettes (VHS)
Box 26, Folder 9	Olive Lewin: Jamaican Folklorist and Performing Artist, undated
Box 103, Reel 7-8	Robert Travis Blues Collection, radio series, undated
Box 308, Video 4	Sallie Martin, rough cut, number 1, undated 1 Videocassettes (U-matic)
Box 308, Video 5	Sallie Martin, rough cut, number 2, undated 1 Videocassettes (U-matic)
Box 309, Video 1	Sweet Honey in the Rock, performance and panel discussion with Bernice Johnson Reagon, Ecuador, undated 1 Videocassettes (U-matic)

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