



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Washington Postcards

NMAH.AC.0413

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1991

Archives Center, National Museum of American History

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Washington Postcards
Date:	circa 1906
Identifier:	NMAH.AC.0413
Creator:	Washington News Co. (Creator) Buckingham, C. O. (Creator) North Carolina Museum of History (Collector)
Extent:	1 Folder
Language:	English .

Administrative Information

Acquisition Information

Collection donated by North Carolina Museum of History, through Allen R. Hoilman, Collections Assistant in 1988 and 1989.

Provenance

Found in postcard collections of North Carolina Museum of History (North Carolina Department of Cultural Resources), Raleigh, North Carolina, and donated to the Smithsonian Institution, February 1988, through Allen R. Hoilman, Collections Assistant.

Processing Information

This collection was processed by David E. Haberstich, curator, 1991.

Preferred Citation

Washington Postcards, circa 1906, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Conditions Governing Use

Probably public domain due to copyright expiration. Fees for commercial use.

Historical Note

"Picture postcards became the medium of choice for informal correspondence shortly after their introduction in the first decade of the twentieth century. Many postcards were engraved, lithographed, or otherwise mass produced.... Taken as a whole, postcards provide us with the most complete pictorial record of life in early twentieth century America...."*

The history of commercial photomechanical postcard publishing is treated in references such as: Range, Thomas E. The Book of Postcard Collecting. New York: Dutton, 1980.

Scope and Contents

Three picture postcards of Washington, D.C., one postmarked 1906; all are photomechanical reproductions of photographs: two color photolithographs of: (1) the Library of Congress (printed in Germany, addressed, with Christmas greeting, postmarked 1906); (2) the Lincoln Memorial (publ. Washington News Co., copyright C.O. Buckingham, no message, unmailed); and (3) a black-and-white advertising postcard of a restaurant interior ("The Parrot", no message, unmailed).

Arrangement

Collection is unarranged.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Buildings -- 1900-1910 -- Washington (D.C.)
- Restaurants -- 1900-1910
- Tourist trade -- 1900-1910

Types of Materials:

- Photolithographs
- Photomechanical prints
- Photomechanical prints -- 1900-1950
- Picture postcards -- 1890-1910
- Postcards -- 1900-1910
- Reproductions

Names:

- Library of Congress -- 1900-1910 -- Washington (D.C.)
- Lincoln Memorial (Washington, D.C.) -- 1900-1910
- Parrot, The (restaurant) -- ca. 1906 -- Washington (D.C.)

Container Listing

Box 1	Color lithoprint: The Library of Congress. Imprint: "American Post Card Co., New York. O. K. Series No. 101. Made in Germany." With Christmas greeting, mailed to Miss Eliza Pool, Edenton Street, Raleigh, N.C., postmarks December 1906.
Box 1	Color lithoprint: the Lincoln Memorial, published by the Washington News Company, Washington, D.C., copyright C. O. Buckingham. No message, unmailed.
Box 1	Black and white advertising postcard of a restaurant interior: The Parrot, Connecticut Ave. at 20th and R, Washington, D.C. No message, unmailed.