Guide to the Ruth Ellington
Collection of Duke Ellington Materials

NMAH.AC.0415
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Collection Overview

Repository: Archives Center, National Museum of American History
Title: Ruth Ellington Collection of Duke Ellington Materials
Identifier: NMAH.AC.0415
Date: 1923–1992
Extent: 33 Cubic feet (77 boxes, 3 oversize folders)
Creator: Ellington, Ruth (Ruth Ellington Boatwright), 1915-
Language: English
Collection is in English.

Summary: The collection consists of correspondence, appointment books, business records, music manuscripts, sound recordings, photographs, and ephemera documenting the activities of Duke Ellington and the management of Tempo Music, Incorporated. There is a small amount of material relating to the Ellington family.

Administrative Information

Acquisition Information
The collection was donated to the National Museum of American History in 1991. A second set of materials was received from Ruth Ellington Boatwright in 1993.

Available Formats
Master and reference copies exist for all of the sound recordings. Only reference copies may be used.

Processing Information
Processed by Annie Kuebler, archivist; Deborra Richardson, archivist; Ted Hudson, volunteer, 2000; and Rebekah Keel, processing assistant, and Vanessa Broussard Simmons, archivist, 2015.

Preferred Citation

Restrictions
Collection is open for research. Researchers must handle unprotected photographs with gloves. Copyright restrictions. Contact staff for information. Only reference copies of audiovisual materials are available for use.
Biographical / Historical

Born in 1915, Ruth Dorothea Ellington Boatwright was the sister and only sibling of Edward Kennedy "Duke" Ellington. Sheltered and doted upon, she was almost sixteen years younger than her brother. She attended elementary and junior high schools in the Washington Metropolitan area and finished her basic schooling in New York City where the family moved in the early 1930s. Her mother, Daisy, died there in 1935, followed by her father, J. E. in 1937. Sometime after those life altering events, Ms. Ellington graduated from the New College program at Columbia University with a degree in biology.

In 1941, Duke Ellington established Tempo Music, and surprised his sister Ruth, by installing her as president of the company. He had a strong desire to maintain control of his own publishing, television, and recording rights, and after his sister's graduation, Duke felt that she could assist in accomplishing this goal.

Ruth's duties at Tempo included signing contracts, arranging some travel at Duke's request, and, most importantly, keeping Duke's music copyrighted. According to her own interview statement, she never arranged bookings. Other interests included hosting a Sunday salon for musicians, appearing at and listening to recording studio sessions once or twice a year, and keeping in touch with the older band members' wives. The older band members (i.e., Johnny Hodges, Harry Carney, Otto Hardwick, and Arthur Wetsol) along with the earlier singers (Ivie Anderson, Joya Sherrill, Marie Cole, and Kay Davis) were like family to Ruth.

In the 1950's, she was host of a radio program on WLIB in New York on which she interviewed guests including the writer Ralph Ellison.

Ruth Ellington's first marriage to Daniel James, a journalist and political scientist, produced two sons Michael and Stephen James. This marriage ended in divorce and she later married McHenry Boatwright, an operatic baritone. Boatright died in 1994.

Ruth was active in the National Association for the Advancement of Colored People. She was a founder of the jazz ministry of St. Peter's Lutheran Church in Manhattan and a friend of the first designated jazz pastor, the Reverend John Garcia Gensel.

After Duke's death in 1974, Ruth maintained Tempo until 1995 when she sold fifty one percent of the company to a New York publishing firm, Music Sales. Ruth Dorothea Ellington Boatwright died in 2004 at the age of 88 in Manhattan. She was survived by her two sons.

Scope and Contents

The Ruth Ellington Collection of Duke Ellington Materials includes music manuscripts (circa 1930-1981), sound recordings, Duke and Ruth Ellington's business and personal correspondence (1942-1991), business records covering the years 1923-1988, performances and programs covering the years 1951-1989, numerous awards and honors to Ellington and the orchestra, and personal papers relating to the Ellington family. Also among the materials are minutes of business meetings, letters, and newspaper clippings relating to the Duke Ellington Society in New York city, the certificate of incorporation and
invitations for the Ellington Cancer Center, and slides, film, and home videos. The collection is arranged into eleven series.

Arrangement

Divided into eleven series:

**Series 1: Music Manuscripts, Scripts and Compositional Materials, 1930-1981, undated**

- Subseries 1.1: Music Manuscripts, undated
- Subseries 1.2: Published Books, 1943-1986, undated
- Subseries 1.3: Oversize Materials, undated
- Subseries 1.4: Music Manuscript Notebooks and Untitled Music, undated
- Subseries 1.5: Tempo Music, Incorporated Copyright Sheets of Non-Ellington Material, undated
- Subseries 1.6: Uncopyrighted Submissions, 1958-2002, undated
- Subseries 1.7: Notes, Scripts and Compositions, 1958-1969, undated

**Series 2: Business Records, 1923-1988, undated**

**Series 3: Performance Materials, 1951-1989, undated**

**Series 4: Publicity, 1935-1992, undated**

**Series 5: Awards and Recognition, 1936-1989, undated**

**Series 6: Correspondence, 1942-1991, undated**

**Series 7: Photographs, 1937-1990, undated**

**Series 8: Family Papers, 1911-1981, undated**

**Series 9: Other Artists, 1955-1986, undated**

**Series 10: Harry Carney Materials, 1938-1959**

**Series 11: Audiovisual Materials, circa 1946-1970**

- Subseries 11.1: Sound Recordings, circa 1946-1970
  - Sub-subseries 11.1.1: Duke Ellington Concerts
  - Sub-subseries 11.1.2: Duke Ellington Volumes 1 through 58
  - Sub-subseries 11.1.3: Duke Ellington and His Orchestra
  - Sub-subseries 11.1.4: Duke Ellington Jazz Society Guest Talks
  - Sub-subseries 11.1.5: Interviews
  - Sub-subseries 11.1.6: Miscellaneous
Sub-subseries 11.1.7: Non-Ellington Materials

Sub-subseries 11.1.8: 16" Transcription Discs

Subseries 11.2: Moving Images, 1929 - 1970

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Jazz
- Jazz musicians -- United States
- Music -- 20th century
- Musicians -- United States

Types of Materials:
- Audiotapes
- Business records -- 20th century
- Correspondence -- 1930-1950
- Music
- Photographs -- 20th century

Names:
- Ellington, Duke, 1899-1974
- Tempo Music, Inc.
container Listing


Includes original manuscripts (parts and scores), copy scores, lead, lyric and copyright sheets, published music and arrangements of compositions by Duke Ellington, his main collaborator Billy Strayhorn and many of the band members including Johnny Hodges and Cat Anderson. The bulk of the material is music (consisting of scores, lyric and melody sheets or melody with chord changes) from Tempo Music, Incorporated used to establish copyright. Although the materials date from 1930-1981, the bulk is from 1942 when Tempo was established until Duke Ellington's death in 1974. Of particular interest are the Strayhorn manuscripts and compositions (some before the Ellington-Strayhorn partnership), early arrangements of Black, Brown, and Beige (the scripts from Black, Brown, and Beige, along with the negative book for the same piece), several negatives for Pousse Cafe; scores and parts (seemingly complete) for A Drum Is a Woman, and quite a few lead sheets for the multi movement work The River.

The series is arranged into seven subseries including Subseries 1.1, Music Manuscripts; Subseries 1.2, Published Books; Subseries 1.3, Oversize Material; Subseries 1.4, Manuscript Notebooks and Untitled Music; Subseries 1.5, Tempo Copyright Sheets of Non-Ellington Material; Subseries 1.6: Uncopyrighted Submissions; and Subseries 7, Notes, Scripts, and Compositions.

Subseries 1.1: Music Manuscripts

Consists of the bulk of material in series 1 comprising of scores and parts composed and arranged by Duke Ellington, Billy Strayhorn and others for performance by Duke Ellington and His Orchestra. Scattered throughout this subseries are arrangements for the Ellington Orchestra by Mary Lou Williams, Tadley Dameron and Buck Clayton among others. The titles range from short songs to large-scale, extended or multi movement works and are arranged alphabetically. The fifty-nine extended works by Ellington and other collaborators--most notably Billy Strayhorn--and two suites by Mercer Ellington are interfiled alphabetically and distinguished in the finding aid by capital letters and bold text. Please note permission to perform or publish must be obtained from the copyright holders.

Box 1, Folder 1

4:30 blues [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
2 parts.

4:30 blues is contained in one folder consisting of 2 lead sheets in Bb Major concert -- in ink and photocopy -- in unidentified hand (DE?).

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Box 1, Folder 2

58th Street suite [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

2 scores.

58th Street suite is contained in one folder consisting of 1 seven page short score in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for clarinet, baritone, bass clarinet. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Fair, worn, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Other Title
58th St. suite.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 1, Folder 3

610 suite [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
2 parts.

610 suite is contained in one folder consisting of 2 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (ME?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Fair.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Box 1, Folder 4**

A & R blues [music]

2 Items (copy scores; 32 cm.)

Hodges, Johnny, Composer

2 parts.

A & R blues is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hand.

Parts for unidentified treble instrument; piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Other Title**

A and R blues.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Manuscripts

Music

Parts (musical)

Photocopies
A lead sheet for "Hey Dot!" is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Other Title

Mike where's Steve.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music

Box 1, Folder 6

Accent [music]
1 Item (copy score; 32 cm.)
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)
Anderson, William, Composer
Copyright by Tempo Music, Inc.

3 parts

Accent is contained in one folder consisting of 3 lead sheets in F Major concert -- in ink and photocopy -- in unidentified hands.

1 lead sheet for unidentified treble instrument. 2 lead sheets apparently for Bb transposing treble instrument (trumpet?). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 1, Folder 7

Addi [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part.
Addi is contained in one folder consisting of 1 lead sheet in c minor concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 1, Folder 7

Adeline see GIRL’S SUITE

Box 1, Folder 8

I'm Afraid

Afraid [music]
3 Items (parts (photocopies); 32 cm.)
Ellington, Duke, 1899-1974, Composer
George, Don, Lyricist
Copyright by Tempo Music, Inc.

3 scores

Afraid is contained in one folder consisting of 3 three page piano vocal scores in C Major concert -- in photocopy -- in unidentified hands (Whaley, other?).

Piano vocal scores lyrics begin "I'm afraid of wanting you too much ...". -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title

I'm afraid.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 1, Folder 9  AFRO-BOSSA SUITE

Box 1, Folder 9  Eighth veil [music]

1 item (copy score; 31 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

1 part.

Eighth veil is contained in one folder consisting of 1 lead sheet in f minor concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Other Title

8th veil.

Topic:  
Afro Bossa
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form:
Copy scores
Lead sheet
Manuscripts
Music

Box 1, Folder 9  Absinthe [music]

1 item (part (photocopy); 32 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

1 part.

Absinthe is contained in one folder consisting of 1 part in f minor concert -- in photocopy -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Afro Bossa
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 1, Folder 9

Angelica [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 36 cm.)
1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

3 parts.

Angelica is contained in one folder consisting of 2 parts and 1 lead sheet in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, ME, other?).

Parts for piano (2). Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Fair, torn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Afro Bossa
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form: Copy scores
Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 1, Folder 9

Angu [music]
1 Item (copy score; 28 cm.)

Ellington, Duke, 1899-1974, Composer
1 part.
Angu is contained in one folder consisting of 1 lead sheet in b minor concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Afro Bossa
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form: Copy scores
Manuscripts
Music

Silk lace [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score.

Silk lace is contained in one folder consisting of 1 two page piano vocal score in f minor concert -- in ink -- in unidentified hand.

Piano vocal score does not include lyrics. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Afro Bossa
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form: Copy scores
Manuscripts
Music
Piano vocal scores

Tigress [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

1 part.

Tigress is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (BS?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Afro Bossa
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

Box 1, Folder 10-11
AFRO-EURASIAN ECLIPSE

Box 1, Folder 10
ACAC [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 part.

ACAC is contained in one folder consisting of 1 part in f minor concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Afro-Eurasian eclipse
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 1, Folder 10

Bash [music]
1 Item (part (photocopy); 28 cm.)
2 Items (parts (photocopies); 32 cm.)
3 scores.

Bash is contained in one folder consisting of 1 one page short score and 2 six page short scores in g minor concert -- in photocopy -- in unidentified hand (Whaley?).

One page short score does not indicate instrumentation and appears incomplete. Six page short scores indicate parts for Rab, Paul, saxes, baritone, Ray, Brown, piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic:
Afro-Eurasian eclipse
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form:
Manuscripts
Music
Photocopies
Short scores

Box 1, Folder 10

Buss

Box 1, Folder 10

Flor

FLOR [music]
1 Item (part (photocopy); 32 cm.)
1 part

FLOR is contained in one of twenty six folders for "Sacred concert " consisting of 1 part in bb minor concert -- in photocopy -- in unidentified hand.

Part for 1 trumpet - Cat. -- from the Ruth Ellington Collection.

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
    [Sacred concert]

Genre/ Form:
    Manuscripts
    Music
    Parts (musical)
    Photocopies

Box 1, Folder 10

The hod wey [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Turney, Norris, Composer
Copyright by Tempo Music, Inc.

1 part.

The hod wey is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand (Turney?).

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Other Title
    The hod wey.

Topic: Afro-Eurasian eclipse
    Music -- United States -- 20th century
    Suites (Jazz ensemble)

Genre/ Form:
    Copy scores
    Lead sheet
    Manuscripts
    Music

Box 1, Folder 11

NBDY [music]
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
1 part

NBDY is contained in one folder consisting of 1 part in f minor concert -- in photocopy -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Afro-Eurasian eclipse
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form:
- Manuscripts
- Music
- Parts (musical)
- Photocopies

Box 1, Folder 11

Ocht o'clock rock [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part

Ocht o'clock rock is contained in one folder consisting of 1 lead sheet in eb minor concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

Topic: Afro-Eurasian eclipse
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form:
- Copy scores
- Lead sheet
- Manuscripts
- Music

Box 1, Folder 11

So so [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part.
So so is contained in one folder consisting of 1 lead sheet in Db Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Worn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Topic:** Afro-Eurasian eclipse
**Music -- United States -- 20th century**
**Suites (Jazz ensemble)**

**Genre/Form:**
**Copy scores**
**Lead sheet**
**Manuscripts**
**Music**

---

Tego [music]
**1 Item (part (photocopy); 28 cm.)**
Ellington, Duke, 1899-1974, Composer
1 score

Tego is contained in one folder consisting of 1 two page short score in Ab Major concert -- in photocopy -- in unidentified hand (Whaley?).

Short score indicates parts for 2 tenors, 3 trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair.

**Topic:** Afro-Eurasian eclipse
**Music -- United States -- 20th century**
**Suites (Jazz ensemble)**

**Genre/Form:**
**Manuscripts**
**Music**
**Photocopies**
**Short scores**

---

Tenz [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
2 parts

Tenz is contained in one folder consisting of 2 parts in E Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Afro-Eurasian eclipse
      Music -- United States -- 20th century
      Suites (Jazz ensemble)

Genre/ Form: Copy scores
            Manuscripts
            Music
            Parts (musical)
            Photocopies

Box 1, Folder 11

Yoyo [music]
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
1 part

Yoyo is contained in one folder consisting of 1 part in b minor concert -- in photocopy -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Afro-Eurasian eclipse
      Music -- United States -- 20th century
      Suites (Jazz ensemble)

Genre/ Form: Manuscripts
            Music
            Parts (musical)
            Photocopies
Box 1, Folder 11

True [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part and 1 score

True is contained in one folder consisting of 1 four page short score and 1 part in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short score indicates parts for saxes, baritone, trumpets, trombones, bass. Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Afro-Eurasian eclipse
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/

Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 1, Folder 12

After all [music]
1 Item (part (photocopy); 32 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright 1942 by Tempo Music, Inc.

1 score

After all is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert -- in photocopy -- in unidentified hand.

Piano vocal score does not include lyrics. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Box 1, Folder 13

After all the final proof of the pudding is the eating [music]

1 Item (manuscript; 32 cm.)

1 part

After all the final proof of the pudding is the eating is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

An untitled part is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Box 1, Folder 14

Ages ago [music], 1943

1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

1 Item (manuscript; 32 cm.)

2 Items (copy scores; 32 cm.)

Jenkins, Freddie, Composer

Persons, Ted, Lyricist

1 part and an indefinite number of scores

Ages ago is contained in one folder consisting of 1 published one page piano vocal score, 1 three page piano vocal score, 1 four page piano vocal score and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hand (Jenkins?).

Piano vocal scores lyrics begin "Hard to believe I had a heart ...". One page piano vocal score appears incomplete. Part for voice. Lyrics begin as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Publication

New York, NY, Tempo Music, Inc., 1943

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 1, Folder 15

Air conditioned jungle [music], 1950
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
2 Items (parts (photocopies); 28 cm.)
13 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Horrox, Frank, Arranger
17 parts and 1 score

Air conditioned jungle is contained in one folder consisting of 1 one page piano vocal score, 1 lead sheet and 1 published part in d minor concert, 2 lead sheets in e minor concert, and 13 parts in bb minor concert (?) -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).


Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Other Title

Air conditioned.

A. C.
Publication

New York, NY, Tempo Music, Inc., 1950

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
            Holographs
            Lead sheet
            Manuscripts -- Music -- 20th century
            Music
            Parts (musical)
            Photocopies
            Piano vocal scores
            Published sheet music

Box 1, Folder 16

Alexander's ragtime band [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Berlin, Irving, 1888-, Composer
Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

1 score

Alexander's ragtime band is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, clarinet, baritone, Tizol. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A short score for an untitled piece is noted on the verso of this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
            Manuscripts
            Music
            Short scores

Box 1, Folder 17-18

All-American (by Charles Strouse/Lee Adams)

Box 1, Folder 17

Back To School Again

Box 1, Folder 17

I Couldn't Have Done It Alone
Box 1, Folder 17

I've Just Seen Her

Box 1, Folder 17

If I Were You

Box 1, Folder 18

Nat l'ecole [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Strouse, Charles, 1928-, Composer
Adams, Lee, Lyricist
From the recording "Duke Ellington and his Orchestra play the Music from the Broadway Hit 'All American' in Jazz." -- Columbia monaural cl 1730.

1 score.

Nat l'ecole is contained in one folder consisting of 1 two-page short score in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for 2 altos, Jim, Paul, baritone, 2 trumpets, bass trombone, piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Jazz version of Broadway musical. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic:
All-American
Dramatic music
Music -- United States -- 20th century

Genre:
Holographs

Form:
Manuscripts -- Music -- 20th century
Music
Short scores

Box 1, Folder 18

Night Life

Box 1, Folder 18

Nos enfants [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 32 cm.)
Strouse, Charles, 1928-, Composer
Adams, Lee, Lyricist
From the recording "Duke Ellington and his Orchestra play the Music from the Broadway Hit 'All American' in Jazz." -- Columbia monaural cl 1730.

2 scores.

Nos enfants is contained in one folder consisting of 1 three-page short score and 1 three-page piano vocal score in C Major concert -- in pencil and photocopy -- in unidentified hands (BS, other?).
Short score indicates parts for Jim, Paul, Shorty. Piano vocal score lyrics begin "Our children, our children, they teach us ev'ry day ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Jazz version of Broadway musical. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title

Our children.

Topic: All-American
Music -- United States -- 20th century

Genre/Form:
Holographs
Manuscripts -- Music -- 20th century
Music
Photocopies
Piano vocal scores
Short scores

Box 1, Folder 18 We Speak The Same Language

Box 2, Folder 1 All Day Long

All day long [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

1 part

All day long is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (BS?).

Part for piano. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form:
Holographs
Manuscripts
Music
Parts (musical)

All day long [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

All day long is contained in one folder consisting of 1 part in d minor concert (?) -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument. Part is noted on the bottom of a trumpet part for "Warm valley." -- from the Ruth Ellington Collection.

A short score for an untitled piece is also noted on the verso of the trumpet part for "Warm valley." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

Box 2, Folder 2

All To Soon and I Never Felt This Way Before

All too soon [music]
1 Item (manuscript; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Sigman, Carl, Lyricist

1 part

All too soon is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Jenkins?).

Part for piano. -- from the Ruth Ellington Collection.

A part for "I never felt this way before" is noted on the bottom of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

I never felt this way before [music]
1 Item (manuscript; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Dubin, Al, Lyricist

1 part

I never felt this way before is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Jenkins?).

Part for piano. Part is noted on the bottom of a part for "All too soon." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 2, Folder 3

Alone [music]
1 Item (copy score; 32 cm.)
1 score

Alone is contained in one folder consisting of 1 one page piano vocal score in D Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "It was alone the Savior prayed ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Lyrics for a different work are noted on the verso of this score. Lyrics begin "When I've done the best I can ...". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 2, Folder 4
ANATOMY OF A MURDER

Box 2, Folder 4
Almost Cried

Box 2, Folder 4
Anatomy (order of songs)

Box 2, Folder 4
Chitter Chattresses

Box 2, Folder 4
Flirtibird

Box 2, Folder 4
Happy Anatomy

Box 2, Folder 4
Pie Eyes Blues

Box 2, Folder 4
Polly Montage

Box 2, Folder 4
Miscellaneous

Box 2, Folder 5
And then some [music]
1 Item (manuscript; 30 cm.)
Ellington, Duke, 1899-1974, Composer
Hodges, Johnny, Composer
1 part

And then some is contained in one folder consisting of 1 lead sheet in D Major
concert -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington
Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne
Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:
Music -- United States -- 20th century

Genre/Form:
Lead sheet
Manuscripts -- Music -- 20th century
Music

Box 2, Folder 6
Another world [music]
2 Items (copy scores; 32 cm.)

2 parts

Another world is contained in one folder consisting of 2 parts in e minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for Eb transposing instrument (alto?); bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

World.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 2, Folder 7

Apre [music]

1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

Apre is contained in one folder consisting of 1 two page short score in bb minor concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for 2 clarinets, 2 tenors, baritone, trumpets, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Short scores
Box 2, Folder 8

Aquatonic [music]
1 Item (copy score; 32 cm.)
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Copyright by Tempo Music, Inc.

1 part

Aquatonic is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Musical Manuscripts
Music
Parts (musical)

Box 2, Folder 9

Are you stickin'? [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Are you stickin’ is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, baritone, trumpets. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Musical Manuscripts
Music
Short scores

Box 71, Folder 1

Music manuscript, Arias for Soprano and Orchestra from Sacred Concert, undated
Box 2, Folder 10  
**Asphalt jungle [music]**

*3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)*

3 scores

Asphalt jungle is contained in one folder consisting of 2 one page short scores and 1 two page short score in C Major concert (?) -- in ink and pencil -- in unidentified hand (DE?).

1 one page short score indicates parts for brass. 1 one page short score indicates parts for alto, 2 tenors, baritone, 4 trumpets, trombone. Two page short score does not indicate instrumentation. All scores appear incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:**  Asphalt jungle suite  
Music -- United States -- 20th century  
Television music

**Genre/Form:**  Holographs  
Manuscripts  
Music  
Short scores

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Box 2, Folder 11  
**DRS Diner**

Box 2, Folder 12  
**Aunt Hagar's blues [music]**

*1 Item (copy score; 32 cm.)*

Handy, W. C. (William Christopher), 1873-1958, Composer  
Brymn, Tim, Lyricist


1 part

Aunt Hagar's blues is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Unsigned Strayhorn composition.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Manuscripts
Music
Parts (musical)

---

**Box 2, Folder 13**

Autumn serenade [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

DeRose, Peter, Composer

Gallop, Sammy, Lyricist


1 score

Autumn serenade is contained in one folder consisting of 1 seven page short score in F Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for Rab, Jim, Cat, Taft. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs
Manuscripts
Music
Short scores

---

**Box 2, Folder 14**

Azalea [music]

1 Item (part (photocopy); 33 cm.)
2 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer

Copyright 1948 by Robbins Music Corporation.

3 scores

Azalea is contained in one folder consisting of 3 three page piano vocal scores in F Major concert -- in photocopy -- in unidentified hand.

Piano vocal scores lyrics begin "'Twas such a fine spring day ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Photocopies
Photocopies
Piano vocal scores

Box 2, Folder 15
B sharp blues [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 parts

B sharp blues is contained in one folder consisting of 2 parts in C Major concert -- in ink and pencil -- in unidentified hand (BS?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 2, Folder 16
B sharp boston [music]
1 Item (mixed score(s) and/or part(s) (holograph); 28 cm.)
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer

2 parts

B sharp boston is contained in one folder consisting of 2 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).

Parts for unidentified treble instrument; piano. Part for unidentified treble instrument appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A part for an untitled piece is noted on the top of one of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
                Holographs
                Manuscripts
                Music
                Parts (musical)

Box 2, Folder 17

BDB [music]
1 Item (copy score; 30 cm.)
1 Item (copy score; 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
2 parts

BDB is contained in one folder consisting of 1 lead sheet and 1 part in g minor concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
                Lead sheet
                Manuscripts
                Music
                Parts (musical)

Box 2, Folder 18

BLBK [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

BLBK is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for sax, clarinet, bass clarinet, trumpets. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 2, Folder 19
Baby Clementine and Can It Be?

Box 2, Folder 20
Baby, you're too much [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
George, Don, Composer
Copyright 1967 by Tempo Music, Inc.

3 parts.

Baby, you're too much is contained in one folder consisting of 3 lead sheets in F Major concert -- in ink, pencil and photocopy -- in unidentified hands.

Lead sheets for voice (3). Lyrics begin "Like a purple thrill from scarlet lips ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Fair, torn, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music
Photocopies

Box 2, Folder 21
Back room romp [music]
1 Item (part (photocopy); 36 cm.)
Ellington, Duke, 1899-1974, Composer
Stewart, Rex (William), Jr., 1907-1967 (cornetist), Composer
Copyright by Gotham Music Service, Inc.

1 part.

Back room romp is contained in one folder consisting of 1 part in Ab Major concert -- in photocopy -- in unidentified hand.

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Parts (musical)
Photocopies

Box 2, Folder 22
Background [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Background is contained in one folder consisting of 1 one page short score in f minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for altos, clarinet, trumpets, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 2, Folder 23
Bakiff [music]
22 Items (copy scores; 32 cm.)
Tizol, Juan, Composer
Henderson, Luther, Arranger
Orent, Milton, Arranger

20 parts and an indefinite number of scores

Bakiff is contained in one folder consisting of 1 three page piano vocal score, 1 five page piano conductor score and 20 parts in c minor concert -- in ink -- in unidentified hands (Henderson, Brave?).

Piano vocal score does not include lyrics. Piano conductor score indicates parts for sax, clarinet, tenor, trombone, violin. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; horn; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; 3 violins - A, B, C; viola; cello; bass; drums; guitar. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores
Piano vocal scores

Box 2, Folder 24 Ballad For Bennie

Box 3, Folder 1 Ballad for very tired and very sad lotus eaters [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

2 parts

Ballad for very tired and very sad lotus eaters is contained in one folder consisting of 2 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand.

Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

**Box 3, Folder 2**

**Ballin' the blues [music]**

1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer

Copyright 1954 by Tempo Music, Inc.

1 part

Ballin' the blues is contained in one folder consisting of 1 lead sheet in G Major concert -- in photocopy -- in unidentified hand (Sanders?).

Lead sheet for voice. Lyrics begin "She wants to move - yes, she wants to move out on me ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Box 3, Folder 3**

**Barefoot stomper [music]**

1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer

Strayhorn, Billy (William Thomas), 1915-1967, Composer

Copyright by Tempo Music, Inc.

1 part

Barefoot stomper is contained in one folder consisting of 1 lead sheet in Gb Major concert -- in photocopy -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts
Music
Photocopies

Box 3, Folder 4
Barzallai Lou [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 26 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part and 1 score

Barzallai Lou is contained in one folder consisting of 1 two page short score and 1 lead sheet in g minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, baritone, Rex. Short score appears incomplete. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title
Barzallai Lew.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Lead sheet
Manuscripts
Music
Short scores

Box 3, Folder 5
Basie boogie [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

Basie boogie is contained in one folder consisting of 1 four page short score in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Proc, tenor, Cat, Baker, trumpet, Brown, Butter, Claude. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 3, Folder 6

Bassment [music]

1 Item (part (photocopy); 29 cm.)

Ellington, Duke, 1899-1974, Composer

1 part

Bassment is contained in one folder consisting of 1 part in F Major concert -- in photocopy -- in unidentified hand (Sanders?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 3, Folder 7

Battle of swing [music], 1939

1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

Ellington, Duke, 1899-1974, Composer

1 part.
Battle of swing is contained in one folder consisting of 1 published part in B Major concert -- in ink.

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Publication

New York, NY, Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)
Published sheet music

Box 3, Folder 8

Be cool and groovy for me [music]
1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Williams, Cootie, Composer
2 parts and 1 score

Be cool and groovy for me is contained in one of four folders for "Far east suite" consisting of 1 three page piano vocal score and 1 part in Eb Major concert, and 1 lyric sheet -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Piano vocal score lyrics begin "If you want to make a hit with me ...". Part for piano. Lyric sheet begins as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Other Title

Put-tin.

Topic: Far east suite
Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Box 3, Folder 9  
**Beale Street [music]**

*2 Items (manuscripts; 32 cm.)*

2 parts

Beale Street is contained in one folder consisting of 2 parts in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Parts for 1 reed - alto; trumpet. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

Beale St.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts  
Music  
Parts (musical)

Box 3, Folder 10  
**BEAUTIFUL INDIANS**

**Box 3, Folder 10**  
Chau-go-ga-gog man chau-ga-gog chau buna-gung a maug [music]

*1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)*

*2 Items (copy scores; 32 cm.)*

*2 Items (parts (photocopies); 32 cm.)*

Ellington, Duke, 1899-1974, Composer

Copyright 1947 by Tempo Music, Inc. -- According to Mark Tucker's "The Duke Ellington Reader," this piece is part of an Ellington "tone-parallel" ("Beautiful Indians").

1 part and an indefinite number of scores

Chau-go-ga-gog man chau-ga-gog chau buna-gung a maug is contained in one folder consisting of 4 three page piano vocal scores and 1 lead sheet in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Sanders?).

Piano vocal scores lyrics begin "On lake Chau-go-ga-gog man chau-ga-gog chau buna-gung a maug you fish on your side, I fish on my side ...". 
Lead sheet for voice. Lyrics begin as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Beautiful indians, The
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form:
Copy scores
Holographs
Lead sheet
Manuscripts
Music
Photocopies
Piano vocal scores

Box 3, Folder 10

Hiawatha [music]

1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Sears, Al, Composer

Copyright by Tempo Music, Inc. -- According to Mark Tucker's "The Duke Ellington Reader," this piece is part of an Ellington "tone-parallel" ("Beautiful Indians").

1 score

Hiawatha is contained in one folder consisting of 1 two page piano conductor score in f minor concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Beautiful indians, The
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form:
Copy scores
Manuscripts
Music
Piano conductor scores

Box 3, Folder 10

Minnehaha [music]
1 Item (copy score; 31 cm.)

Ellington, Duke, 1899-1974, Composer

Copyright by Tempo Music, Inc. -- According to Mark Tucker's "The Duke Ellington Reader," this piece is part of an Ellington "tone-parallel" ("Beautiful Indians")

1 part

Minnehaha is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in identified hand (Benjamin).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Beautiful indians, The
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 3, Folder 11

Because [music]
1 Item (manuscript; 32 cm.)

1 score

Because is contained in one folder consisting of 1 two page short score in A Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Because you came to me with naught but love ...". Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Box 3, Folder 12-13  BEGGAR'S HOLIDAY

Box 3, Folder 12  1-2-15 [music]
1 item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

1-2-15 is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 3, Folder 12  Dillard women [music]
1 item (part (photocopy); 34 cm.)

Ellington, Duke, 1899-1974, Composer
Latouche, John, Lyricist
Copyright 1947 by Mutual Music Society, Inc.

1 score

Dillard women is contained in one folder consisting of 1 one page piano vocal score in Eb Major concert -- in photocopy -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "But beware for women, women, women are lying in wait for you ...". Piano vocal score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Beggar's holiday
Dramatic music
Music -- United States -- 20th century

Genre/ Form: Manuscripts
              Music
              Photocopies
              Piano vocal scores

Box 3, Folder 12  Duet of Polly and Lucy [music]
1 Item (part (photocopy); 34 cm.)
Ellington, Duke, 1899-1974, Composer
Latouche, John, Lyricist
Copyright 1947 by Mutual Music Society, Inc.

1 score

Duet of Polly and Lucy is contained in one folder consisting of 1 one page piano vocal score in g minor concert -- in photocopy -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Mac promised me a paradise to be ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Beggar's holiday
       Dramatic music
       Music -- United States -- 20th century

Genre/ Form: Manuscripts
              Music
              Photocopies
              Piano vocal scores

Box 3, Folder 12  In between [music]
1 Item (part (photocopy); 34 cm.)
Ellington, Duke, 1899-1974, Composer
Latouche, John, Lyricist
Copyright 1947 by Mutual Music Society, Inc.

1 score

In between is contained in one folder consisting of 1 three page piano vocal score in F Major concert -- in photocopy -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Between the twilight and night fall there's a time ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic:
- Beggar's holiday
- Dramatic music
- Music -- United States -- 20th century

Genre/Form:
- Manuscripts
- Music
- Photocopies
- Piano vocal scores

Box 3, Folder 12-13
Mrs. Peachum

Box 3, Folder 12
Mrs. Peachum's Waltz

Box 3, Folder 13
On the wrong side of the railroad track [music], 1947
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Latouche, John, Lyricist
1 score

On the wrong side of the railroad track is contained in one folder consisting of 1 published four page piano vocal score in C Major concert -- in ink.

Piano vocal score lyrics begin "The place we live in looks like a slum ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A piano conductor score for "Heart" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Publication
New York, NY, Mutual Music Society, Inc., 1947

Topic:
- Beggar's holiday
- Dramatic music
- Music -- United States -- 20th century

Genre/Form:
- Manuscripts
- Music
- Piano vocal scores
Published sheet music

Box 3, Folder 13  
Polly [music]  
2 Items (copy scores; 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
Latouche, John, Lyricist  
2 scores  
Polly is contained in one folder consisting of 2 one page piano vocal scores in F Major concert -- in ink -- in unidentified hand (Whaley?).  
Piano vocal scores lyrics begin "And he disarmed me and he so charmed me ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:  
Beggar's holiday  
Dramatic music  
Music -- United States -- 20th century

Genre/  
Copy scores

Form:  
Manuscripts  
Music  
Piano vocal scores

Box 3, Folder 13  
Women, Women, Women (Women Will Get You)  
Heart [music]  
1 Item (copy score; 32 cm.)  
Adler, Richard, Composer  
Ross, Jerry, Composer  

1 score  
Heart is contained in one folder consisting of 1 one page piano conductor score in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  
Piano conductor score does not indicate instrument. Score appears incomplete and is contained with "On the wrong side of the railroad track," from the suite "Beggar's holiday." -- from the Ruth Ellington Collection.

A short score for an untitled piece is noted on the verso of this score. Handwriting and other details have been reported based on the notes
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts
Music
Piano conductor scores

Women, women, women [music]
1 Item (part (photocopy); 34 cm.)

Ellington, Duke, 1899-1974, Composer
Latouche, John, Lyricist
Copyright by Chappell and Co., Inc.

1 part

Women, women, women is contained in one folder consisting of 1 part in C Major concert -- in photocopy -- in unidentified hand (Whaley?).

Part for voice. Lyrics begin "The atom we split, we walk undersea ....". -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Beggar's holiday
Dramatic music
Music -- United States -- 20th century

Genre/ Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 3, Folder 14

Belle of the Belmont [music]
1 Item (copy score; 31 cm.)
1 Item (manuscript; 29 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Hodges, Johnny, Composer
Copyright by Tempo Music, Inc.

2 parts
Belle of the Belmont is contained in one folder consisting of 1 lead sheet and 1 part in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Lead sheet and part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
Bel of the Belmont.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
            Lead sheet
            Manuscripts -- Music -- 20th century
            Music
            Parts (musical)

Box 3, Folder 15
Bensonality [music]
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
1 score

Bensonality is contained in one folder consisting of 1 one page conductor score in Db Major concert -- in photocopy -- in unidentified hand (Whaley?).

Conductor score indicates parts for alto, trumpet, trombone. Score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
            Manuscripts
            Music
            Photocopies

Box 3, Folder 16
Between the devil and the deep blue sea [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Arlen, Harold, Composer
Koehler, Ted, Lyricist

2 scores

Between the devil and the deep blue sea is contained in one folder consisting of 2 four page short scores in f minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short scores indicate parts for sax, clarinet, tenor, trumpet. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.
Unsigned Strayhorn composition.

Other Title
Deep blue sea.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 3, Folder 17

Big drag [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright 1956 by Tempo Music, Inc.

1 part

Big drag is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Sanders?).
Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
          Manuscripts
          Music
          Parts (musical)

Box 3, Folder 18  Big fat Alice's blues [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

2 parts

Big fat Alice's blues is contained in one folder consisting of 2 lead sheets in Db Major concert -- in ink and photocopy -- in unidentified hand.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
          Lead sheet
          Manuscripts
          Music
          Photocopies

Box 4, Folder 1-5  BLACK, BROWN AND BEIGE

Image(s)

Box 4, Folder 1  Come Sunday [music]
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
1 score

Come Sunday is contained in one of five folders for "Black, brown and beige" consisting of 1 two page piano vocal score in bb minor concert -- in photocopy -- in unidentified hand.
Piano vocal score does not include lyrics. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

Black.

Topic:
Black, brown and beige
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form:
Manuscripts
Music
Photocopies
Piano vocal scores

Box 4, Folder 1

Work song theme [music]
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
2 scores

Work song theme is contained in one of five folders for "Black, brown and beige" consisting of 2 fourteen page short scores in Eb Major concert -- in photocopy -- in unidentified hand (Whaley?).

Short scores indicate parts for baritone, trumpet, trombone. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title

Black.

Topic:
Black, brown and beige
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form:
Manuscripts
Music
Photocopies
Short scores
Box 4, Folder 2  
Blues, The [music]
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 parts

The blues is contained in one of five folders for "Black, brown and beige" consisting of 2 lead sheets in c minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Lead sheets for voice (2). Lyrics begin "The blues, the blues ain't, the blues ain't nothin' ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
Brown.

The blues.

Topic: Black, brown and beige
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 4, Folder 2  
Carnegie blues [music]
1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright 1945 by Tempo Music, Inc.

1 part

Carnegie blues is contained in one of five folders for "Black, brown and beige" consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Brown.

Topic:  
Black, brown and beige  
Music -- United States -- 20th century  
Suites (Jazz ensemble)

Genre/Form:  
Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 4, Folder 2  

Emancipation celebration [music]  
1 Item (copy score; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
1 Item (copy score; 31 cm.)

Ellington, Duke, 1899-1974, Composer  
Copyright by Tempo Music, Inc.

3 parts

Emancipation celebration is contained in one of five folders for "Black, brown and beige" consisting of 3 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (Sanders, other?).

Parts for unidentified treble instrument (3). One part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Brown.

Topic:  
Black, brown and beige  
Music -- United States -- 20th century  
Suites (Jazz ensemble)

Genre/Form:  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies
Box 4, Folder 2

West Indian dance [music]
2 Items (parts (photocopies); 28 cm.)
2 scores

West Indian dance is contained in one of five folders for "Black, brown and beige" consisting of 1 six page short score and 1 two page short score in Db Major concert -- in photocopy -- in unidentified hand (Whaley?).

Short scores indicate parts for trombone, drums. Two page short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
Brown.

Topic:
Black, brown and beige
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/
Manuscripts
Form:
Music
Photocopies
Short scores

Box 4, Folder 2

Y.G.O [music]
1 Item (copy score; 32 cm.)
1 score

Y.G.O. is contained in one of five folders for "Black, brown and beige" consisting of 1 four page short score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for sax, trumpet, trombone, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
Brown.

Topic:
Black, brown and beige
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form:
Copy scores
Manuscripts
Music
Short scores

Box 4, Folder 3
Sugar hill penthouse [music]
1 Item (part (photocopy); 28 cm.)
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part and 1 score

Sugar hill penthouse is contained in one of five folders for "Black, brown and beige" consisting of 1 ten page short score in Bb Major concert, and 1 part in C Major concert -- in ink and photocopy -- in unidentified hands (Tizol, Whaley?).

Short score indicates part for bass. Part for unidentified treble instrument. Part reflects last section of the short score only. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title
Beige.

Topic:
Black, brown and beige
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 4, Folder 4
Miscellaneous

Box 4, Folder 4
Psalm [music]
1 Item (manuscript; 32 cm.)
1 score
Psalm is contained in one of five folders for "Black, brown and beige" consisting of 1 four page short score in E Major concert -- in pencil -- in unidentified hand (Sanders?).

Short score does not indicate instrumentation and appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

Beige.

Topic: Black, brown and beige
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Box 4, Folder 5

Tempo copyright scores

Black, brown and beige [music]
1 Item (part (photocopy): 28 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score.

Black, brown and beige is contained in one of five folders for the entire suite consisting of 1 complete seventy-six-page short score in c minor concert -- in photocopy -- in unidentified hand (Whaley?).

Short score indicates parts for baritone, trumpets, trombones, bass, drums. Short score includes lyrics in one section. Lyrics begin "The blues ... ain't nothin' ...". -- from the Ruth Ellington Collection.

Fair, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Black, brown and beige
Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form: Manuscripts -- Music -- 20th century
Music
Photocopies
Short scores

Box 72, Folder 1  Music composition, Black, Brown, and Beige, undated
Box 73, Folder 1  Music manuscript, Black, Brown, and Beige, undated
Box 73, Folder 2  Music manuscript, Black, Brown, and Beige, undated
Box 73, Folder 3  Music manuscript, Black, Brown, and Beige, undated
Box 49, Folder 1  Music Manuscript Beige (2002 Addendum), undated
Box 49, Folder 2  Music manuscript, Black, 2002 addendum, undated
Box 4, Folder 6  Black power [music]
                 2 Items (copy scores; 32 cm.)
                 2 Items (parts (photocopies); 32 cm.)
                 Ellington, Duke, 1899-1974, Composer
                 Copyright by Tempo Music, Inc.
                 4 parts

Black power is contained in one folder consisting of 4 lead sheets in Bb Major
concert -- in ink and photocopy -- in unidentified hands.

Lead sheets for unidentified treble instrument (4). -- from the Ruth Ellington
Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne
Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title
B.P.

Topic:     Music -- United States -- 20th century
Genre/Form: Copy scores
          Lead sheet
          Manuscripts
          Music
          Photocopies

Box 4, Folder 7  Bleeding moon [music]
1 Item (copy score; 32 cm.)
Blake, Eubie, 1883-1983, Composer
Sissle, Noble, 1889-1975, Lyricist
Statement of responsibility taken from the research of Annie Kuebler.

1 score

Bleeding moon is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score includes partial lyrics. Lyrics begin "When the moon is bleeding ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 4, Folder 8-9

Blem [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright 1973 by Tempo Music, Inc.

1 part

Blem is contained in one folder consisting of 1 lead sheet in Ab Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
BLEM [music]
2 Items (parts (photocopies); 32 cm.)
2 parts

BLEM is contained in one of twenty six folders for "Sacred concert " consisting of 2 parts in G Major concert (?) -- in photocopy -- in unidentified hand.

Parts for 1 reed - Harry (2). -- from the Ruth Ellington Collection.

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
[Sacred concert]

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Blu-glo [music]
2 Items (copy scores; 32 cm.)
2 parts

Blu-glo is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - Rab; 1 Eb transposing instrument (baritone?). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A part for "Imagine" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 4, Folder 11

Blue cellophane [music]
1 Item (copy score; 32 cm.)
1 Item (copy score; 31 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part and 1 score

Blue cellophane is contained in one folder consisting of 1 lead sheet and 1 three page short score in Eb Major concert -- in ink -- in unidentified hands (Whaley, other?).

Lead sheet for unidentified treble instrument. Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

Other Title

Blue celly.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Short scores

Box 4, Folder 12

Blue cloud [music]
1 Item (copy score; 32 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

1 part

Blue cloud is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Ruth Ellington Collection of Duke Ellington Materials

Series 1: Music Manuscripts, Scripts, and Compositional Materials

Box 4, Folder 13

Blue lace [music]
1 Item (copy score; 30 cm.)
1 Item (manuscript; 31 cm.)

Jenkins, Freddie, Composer

2 parts

Blue lace is contained in one folder consisting of 2 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, Jenkins?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, tape.

Box 4, Folder 14

Blue notes [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 31 cm.)

Hodges, Johnny, Composer

Copyright by Tempo Music, Inc.

2 parts

Blue notes is contained in one folder consisting of 2 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Box 4, Folder 15
Blue serge [music]
1 Item (copy score; 31 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Copyright 1944 by Tempo Music, Inc.

1 part

Blue serge is contained in one folder consisting of 1 part in C minor concert -- in ink -- in unidentified hand.

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, brittle.

Box 4, Folder 16
Blue Tinsel and She

Blue tinsel [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

Blue tinsel is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for altos, tenors, bass clarinet, Baker, Tizol, trombones. -- from the Ruth Ellington Collection.

Parts for "She" and an untitled piece are noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
She [music]
1 Item (manuscript; 32 cm.)
1 part

She is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for unidentified treble instrument. Part is noted on the verso of a short score for "Blue tinsel." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Untitled [music]
1 Item (manuscript; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for unidentified treble instrument. Part is noted on the verso of a short score for "Blue tinsel." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Blues [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Blues is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

A short score for "World" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Music
Parts (musical)

World [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

World is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a part for "Blues." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Music
Parts (musical)

Blues are here to stay, The [music]
1 Item (copy score; 32 cm.)
1 part

The blues are here to stay is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand (Mumford?).
Lead sheet for voice. Lyrics begin "The blues walked in, the blues walked in today ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, tape.

Other Title

The blues are here to stay.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 4, Folder 19

Blues for Blanton [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Blues for Blanton is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 4, Folder 20

Blues for Jerry [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 part

Blues for Jerry is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.
Blues serenade [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Blues serenade is contained in one folder consisting of 1 three page short score in G Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Otto, Sears, clarinet, baritone, Rex, trumpets, trombones. -- from the Ruth Ellington Collection.

Box 59, Folder 4
Music manuscript, Blues Theme, undated

Box 5, Folder 2
Blues walked in, The [music]
1 Item (copy score; 32 cm.)
1 part

The blues walked in is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand.
Lead sheet for voice. Lyrics begin "I thought that love was a game ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title

The blues walked in.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 5, Folder 3

Bojangles [music]
1 Item (manuscript; 32 cm.)
1 part

Bojangles is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Jenkins?).

Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 5, Folder 4

Bolling [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright 1967 by Tempo Music, Inc.

1 part

Bolling is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Lead sheet
          Manuscripts
          Music

Box 5, Folder 5  Bomber bounce [music]
1 Item (manuscript; 32 cm.)
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Jenkins, Freddie, Composer
Copyright by Tempo Music, Inc.

4 parts

Bomber bounce is contained in one folder consisting of 4 lead sheets in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Jenkins?).

Lead sheets for unidentified treble instrument (4). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Lead sheet
          Manuscripts -- Music -- 20th century
          Music
          Photocopies

Box 5, Folder 6  Bonga [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 31 cm.)

Items in c minor copyright by Tempo Music, Inc.
1 part and an indefinite number of scores

Bonga is contained in one folder consisting of 1 one page short score and 1 lead sheet in c minor concert, and 1 one page short score in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score in c minor does not indicate instrumentation. Lead sheet for unidentified treble instrument. Short score in Bb Major indicates parts for soprano, Toby, saxes, baritone. Score may be unrelated to items in c minor. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title
Bongas.

Bonga bonga.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Short scores

Box 5, Folder 7
Bongas

Box 5, Folder 8
Boo-dah [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

1 score

Boo-dah is contained in one folder consisting of 1 two page piano vocal score in Db Major concert -- in ink -- in unidentified hand (BS?).

Piano vocal score lyrics begin "Boo-dah boo boo-dah boo ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Box 5, Folder 9

Boogie bop blue [music]
2 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Short score copyright by Tempo Music, Inc.

1 part and 1 score.

Boogie bop blue is contained in one folder consisting of 1 four page short score in C Major concert, and 1 part in D Major concert (?) -- in ink -- in unidentified hands (Whaley, other?).


Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Date from www2.bioglobe.ne.jp.

Box 5, Folder 10

Bounce it around [music]
1 Item (copy score; 31 cm.)
1 Item (copy score; 26 cm.)
1 Item (part (photocopy); 28 cm.)
Jenkins, Freddie, Composer
Copyright 1947 by Tempo Music, Inc.

2 parts and 1 score

Bounce it around is contained in one folder consisting of 1 two page short score and 2 lead sheets in F Major concert -- in ink and photocopy -- in unidentified hands (Jenkins, other?).
Short score indicates parts for solo, saxes, bass guitar. Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies
Short scores

Box 5, Folder 11  Boy Meets Horn and Blue Tinsel

Boy meets horn [music]
1 item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Stewart, Rex (William), Jr., 1907-1967 (cornetist), Composer

1 score.

Boy meets horn is contained in one folder consisting of 1 one-page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, baritone, trumpet. Short score appears incomplete. -- from the Ruth Ellington Collection.

Fair.

A short score for "Blue tinsel" is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts -- Music -- 20th century
Short scores

Blue tinsel [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Blue tinsel is contained in one folder consisting of 1 three page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for alto, clarinet, trumpet. Short score appears incomplete and is noted on the verso of a short score for "Boy meets horn." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 5, Folder 12  Brief introspection [music]
1 Item (copy score; 31 cm.)
Bell, Aaron, Composer
1 score

Brief introspection is contained in one folder consisting of 1 three page piano vocal score in e minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Some day, I'll know just why we must love to live ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 5, Folder 13  Brown Betty [music]
1 Item (copy score; 31 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Ellington, Duke, 1899-1974, Composer
1 score
Brown Betty is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in ink -- in unidentified hand.

Piano vocal score does not include lyrics. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 5, Folder 14
Brown suede [music]
1 Item (manuscript; 32 cm.)
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Persons, Ted, Lyricist
1 score

Brown suede is contained in one folder consisting of 1 four page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (ME?).

Piano vocal score lyrics begin "Most of all, I recall those little things ....". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 5, Folder 15
Bull in the china closet, The [music]
1 Item (manuscript; 32 cm.)
2 Items (copy scores; 32 cm.)
Jenkins, Freddie, Composer
Hawkins, David J., Composer
1 part and an indefinite number of scores
The bull in the china closet is contained in one folder consisting of 2 two page piano vocal scores and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (Jenkins, other?).

Piano vocal score lyrics begin "Bump, bump, bump, bump, what is that bumpin' I hear ...". Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title
The bull in the china closet.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores

Box 5, Folder 16
Camel walk [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Jenkins, Freddie, Composer
1 part

Camel walk is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (BS?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 5, Folder 17
Cancellation [music]
1 Item (copy score; 32 cm.)
2 Items (copy scores; 31 cm.)
Parker, Errol, Composer
Copyright by Tempo Music, Inc.

3 parts

Cancellation is contained in one folder consisting of 3 lead sheets in c minor concert -- in ink -- in unidentified hands.

Lead sheets for unidentified treble instrument (3). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 5, Folder 18

Cara-vann [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
1 score

Cara-vann is contained in one folder consisting of 1 four page short score in f minor concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for Paul, sax, baritone, trumpets, trombone, bass trombone. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores
Box 5, Folder 19

Carnival [music]

1 Item (copy score; 31 cm.)

Ellington, Duke, 1899-1974, Composer
Tizol, Juan, Composer
1 part

Carnival is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Tizol?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

Spanish carnavar.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 5, Folder 20

Carrying you back to Old Kentucky [music]

2 Items (mixed score(s) and/or part(s) (holographs); 28 cm.)
2 parts

Carrying you back to Old Kentucky is contained in one folder consisting of 1 lead sheet and 1 part in a minor concert -- in pencil -- in unidentified hand (BS?).

Lead sheet and part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Lead sheet
Manuscripts
Music
Parts (musical)

Box 5, Folder 21  Cashmere cutie [music]
1 Item (copy score; 32 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

1 part

Cashmere cutie is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century

Genre/Form:  Copy scores
Manuscripts
Music
Parts (musical)

Box 5, Folder 22  Chalmeau [music]
1 Item (copy score; 32 cm.)
Carney, Harry, Composer

1 score

Chalmeau is contained in one folder consisting of 1 two page piano vocal score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Billy Strayhorn was originally listed as a co-composer on this piece; his name was scratched off at some point. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic:  Music -- United States -- 20th century

Genre/Form:  Copy scores
Manuscripts
Music
Piano vocal scores

Box 5, Folder 23
Changes in my mood of love [music]
1 Item (copy score; 32 cm.)
Jenkins, Freddie, Composer
1 score

Changes in my mood of love is contained in one folder consisting of 1 one page piano vocal score in F Major concert -- in ink -- in unidentified hand.

Piano vocal score does not include lyrics. Score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 5, Folder 24
Charlotte Russe [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
1 part

Charlotte Russe is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (BS?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 5, Folder 25
Charpoy [music]
**Charpoy**

1 Item (copy score; 32 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
1 part
Charpoy is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

- **Topic:** Music -- United States -- 20th century
- **Genre/Form:** Copy scores
  Lead sheet
  Manuscripts
  Music

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**Ring dem bells**

Box 5, Folder 26

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Ellington, Duke, 1899-1974, Composer

1 score

Ring dem bells is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Ott, Ben. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Unsigned Ellington-Strayhorn composition.

- **Topic:** Check and double check
  Music -- United States -- 20th century
- **Genre/Form:** Holographs
  Manuscripts
  Music
Short scores

Box 5, Folder 27  
Checkered hat [music]  
1 Item (part (photocopy); 32 cm.)  
1 Item (copy score; 32 cm.)  
Turney, Norris, Composer  
Spencer, Judy, Lyricist  

2 parts

Checkered hat is contained in one folder consisting of 2 lead sheets in Db Major concert -- in ink and photocopy -- in unidentified hands (Turney, other?).

1 lead sheet for unidentified treble instrument. 1 lead sheet for voice. Lyrics begin "I remember a quick, warm smile ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Photocopies

Box 5, Folder 28  
Chelsea bridge [music]  
1 Item (copy score; 32 cm.)  
1 Item (manuscript; 32 cm.)  
2 Items (parts (photocopies); 33 cm.)  
Strayhorn, Billy (William Thomas), 1915-1967, Composer  
Raskin, Milton, Lyricist  
Items in Db Major copyright 1942 by Tempo Music, Inc. Lead sheets in F Major copyright 1976 by Tempo Music, Inc.

3 parts and 1 score

Chelsea bridge is contained in one folder consisting of 1 three page piano vocal score and 1 lead sheet in Db Major concert, and 2 lead sheets in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

Piano vocal score lyrics begin "In the starlight of a satin sky ...". Lead sheet in Db Major for unidentified treble instrument. Lead sheets in F Major for voice.
(2). Lyrics begin "There's a lovers' lane called the bridge of sighs ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Other Title

Bridge of sighs, The.

The bridge of sighs.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
            Lead sheet
            Manuscripts -- Music -- 20th century
            Music
            Photocopies
            Piano vocal scores

Box 5, Folder 29

Chile bowl [music]
1 Item (part (photocopy); 28 cm.)
1 Item (part (photocopy); 27 cm.)
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

3 parts

Chile bowl is contained in one folder consisting of 3 parts in G Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for piano (3). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
            Manuscripts
            Music
            Parts (musical)
            Photocopies
Box 5, Folder 30  
**Choctau [music]**  
*1 Item (copy score; 31 cm.)*  
Gonsalves, Paul, Composer  
1 part  

Choctau is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).  

Part for unidentified treble instrument. Part appears incomplete. -- from the Ruth Ellington Collection.  

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  

Condition: fair.  

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)  

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Box 5, Folder 31  
**Christopher Columbus [music]**  
*1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)*  
Berry, Leon, Composer  
Razaf, Andy, Lyricist  

1 score  

Christopher Columbus is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).  

Short score indicates parts for saxes, baritone, bass sax, Cooty, Tricky, brass. -- from the Ruth Ellington Collection.  

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  

A part for "Trumpet in spades" is noted on the verso of this short score.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  

Condition: worn.  

Unsigned Strayhorn composition.  

Other Title  
Colombus.
Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 5, Folder 32
Chromatic love-affair [music]
1 Item (copy score; 31 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright 1967 by Tempo Music, Inc.

1 part

Chromatic love-affair is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
Chromatic love-affair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 6, Folder 1
Circe [music]
1 Item (copy score; 31 cm.)
Copyright by Tempo Music, Inc.

1 part

Circe is contained in one folder consisting of 1 part in d minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Manuscripts
          Music
          Parts (musical)

Box 6, Folder 2
Clara [music]
8 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
8 parts and 1 score

Clara is contained in one folder consisting of 1 two page short score and 8 parts in D Major concert -- in ink and pencil -- in unidentified hands (Whaley, ME?).

Short score indicates parts for 5 reeds, horns, trumpets, trombone. Short score appears incomplete. Parts for 4 reeds - alto, tenor 1, tenor 2, baritone; 2 horns - 1, 2; trombone; piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Manuscripts -- Music -- 20th century
          Music
          Parts (musical)
          Short scores

Box 6, Folder 3
Clarinet melodrama [music]
1 Item (copy score; 32 cm.)

Hamilton, Jimmy, Composer
Copyright by Tempo Music, Inc.

1 score

Clarinet melodrama is contained in one folder consisting of 1 eight page piano conductor score in f minor concert -- in ink -- in unidentified hand (Sanders?).

Piano conductor score indicates parts for saxes, clarinet, trombones, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Piano conductor scores

Box 6, Folder 4

Climb ev'ry mountain [music]
1 Item (copy score; 32 cm.)
Rodgers, Richard, Composer
Hammerstein, Oscar, 1895-1960, Lyricist

1 score

Climb ev'ry mountain is contained in one folder consisting of 1 three page piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Climb ev'ry mountain, search high and low ...".
-- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

This piece is from the musical "The Sound of Music." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 6, Folder 5

Clothed woman [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part
Clothed woman is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 6, Folder 6

Come, ye thankful people [music]
8 Items (copy scores; 32 cm.)
8 parts

Come, ye thankful people is contained in one folder consisting of 8 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for voices - soprano 1 (2), soprano 2, alto (2), tenor 2, baritone, bass.
Lyrics begin "Come, ye thankful people come ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 6, Folder 7

Conga [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Conga is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rex, Cooty, Tricky. Short score appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A part for an untitled piece is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 6, Folder 8

Congo [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Bell, Aaron, Composer
1 part

Congo is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 6, Folder 9

Controversial suite [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 score

Controversial suite is contained in one folder consisting of 1 sixteen page short score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for Rab, Pro, Jim, Paul, baritone, Shorty, Ray, Nelson, trumpets, Butter, trombones, bass. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Controversial suite
Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 6, Folder 10

Cool Colonel Glenn [music]
1 Item (copy score; 29 cm.)
1 Item (copy score; 31 cm.)
Bell, Aaron, Composer
2 scores

Cool Colonel Glenn is contained in one folder consisting of 2 one page piano vocal scores in F Major concert -- in ink -- in unidentified hands (Whaley, other?).

Piano vocal scores lyrics begin "Listen my children and you shall hear of a brave astronaut ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 6, Folder 11

Cool [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 part and 1 score

Cool is contained in one folder consisting of 1 one page short score and 1 lead sheet in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, other?).
Short score indicates parts for saxes, baritone, Cat. Short score appears incomplete. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Box 6, Folder 12

Coolin' [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Terry, Clark, Composer
Copyright 1956 by Tempo Music, Inc.

1 part

Coolin' is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 6, Folder 13

Coop [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 score

Coop is contained in one folder consisting of 1 four page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for Rab, Proc, Jimmy, Paul, Carney, Shorty, trumpets, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 6, Folder 14

Cop=out=xt [music]
1 Item (copy score; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
Ellington, Duke, 1899-1974, Composer
3 scores

Cop=out=xt is contained in one folder consisting of 3 five page short scores in f minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short scores indicate parts for sax, baritone, Terry, trumpets, Britt, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 6, Folder 15

Lesson in C [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Lesson in C is contained in one folder consisting of 1 six page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, clarinet, tenor, baritone, Rex, trumpets, Brown. Short score appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Cotton Club parade
Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 6, Folder 16

Could it be you? [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Porter, Cole, Composer

1 score

Could it be you is contained in one folder consisting of 1 four page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for Rab, Mallard, Ben, Chauncey, Carney, Rex, Wallace, trombones, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 6, Folder 17

Count down [music]
1 Item (manuscript; 32 cm.)
Bellson, Louis, Composer
Bellson, Henry, Composer
1 part
Count down is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts -- Music -- 20th century
Music

Box 6, Folder 18

Country [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Country is contained in one folder consisting of 1 six page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Proc, Hamilton, Paul, baritone, Ray, trumpets, trombones. -- from Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 6, Folder 19

Crawl Charleston [music]
1 Item (copy score; 30 cm.)
1 part

Crawl Charleston is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 6, Folder 20

Creole love call [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 score

Creole love call is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates part for trumpet 2. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Score bears a note from Ellington to Tizol about extracting the parts.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 6, Folder 21

Crosstown [music]
1 Item (part (photocopy); 32 cm.)
Hodges, Johnny, Composer
Copyright by Tempo Music, Inc.

1 part

Crosstown is contained in one folder consisting of 1 part in Db Major concert (?) -- in photocopy -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Box 6, Folder 22

**Cue's blues now [music]**

1 Item (copy score; 32 cm.)

Hodges, Johnny, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

1 part

Cue’s blues now is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 6, Folder 23

**Cup cake [music]**

1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)

Jenkins, Freddie, Composer
Copyright by Tempo Music, Inc.

2 parts.

Cup cake is contained in one folder consisting of 2 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, Dameron?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Fair, worn.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

**Box 6, Folder 24**

**D.A. blues [music]**

1 Item (copy score; 32 cm.)

Hodges, Johnny, Composer
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Copyright 1972 by Tempo Music, Inc.

1 part

D.A. blues is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

**Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991**

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

**Box 6, Folder 25**

**Dancing in the dark [music]**

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Schwartz, Arthur, Composer
Dietz, Howard, Lyricist


3 parts

Dancing in the dark is contained in one folder consisting of 3 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 3 trombones - 1, 2, 3. A part for alto 1 was apparently intended as well. Folder contains a sheet labeled with instrumentation and key signature, but no part is notated. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
          Manuscripts
          Music
          Parts (musical)

Box 6, Folder 26

Daydream [music]
1 Item (part (photocopy); 33 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
1 part

Daydream is contained in one folder consisting of 1 lead sheet in F Major concert -- in photocopy -- in unidentified hand.

Lead sheet for voice. Lyrics begin "In the steamy jungle's wet torment ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
          Music
          Photocopies

Box 6, Folder 27

Deep in romance [music]
1 Item (copy score; 32 cm.)
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
1 score

Deep in romance is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "Deep in romance you never see the cares of the day ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 6, Folder 28
Deep in the heart of Texas [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Swander, Don, Composer
Hershey, June, Lyricist

1 score

Deep in the heart of Texas is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in identified hand (BS).

Short score indicates parts for Rab, clarinet, baritone, Ray, Wallace, Tricky. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 6, Folder 29
Deep river [music]
1 Item (manuscript; 32 cm.)
1 score

Deep river is contained in one folder consisting of 1 six page short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).
Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Deep river, my home is over Jordan ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Short scores for two untitled pieces are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Box 7, Folder 1-3 DEEP SOUTH SUITE

Box 7, Folder 1 Happy go lucky local [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright 1947 by Tempo Music, Inc.

3 scores

Happy go lucky local is contained in one of three folders for "Deep south suite" consisting of 1 six page short score in Ab Major concert (?), and 2 seven page piano conductor scores in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).


Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle, tape.

Topic: Deep south suite
Music -- United States -- 20th century

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Photocopies
Piano conductor scores
Short scores

Box 7, Folder 2
Magnolias dripping with honey [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

Magnolias dripping with honey is contained in one of three folders for "Deep south suite" consisting of 1 ten page short score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for Proc, Sears, Rab, clarinet, Carney, Ray, Wilbur, Brown, brass, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic:
Deep south suite
Music -- United States -- 20th century

Genre:
Copy scores

Form:
Manuscripts
Music
Short scores

Box 7, Folder 3
Sultry sunset [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part

Sultry sunset is contained in one of three folders for "Deep south suite" consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.
Topic: Deep south suite
Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 7, Folder 4
Dick [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

Dick is contained in one folder consisting of 1 three page short score in F Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for alto, baritone. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 7, Folder 5
Disturbed [music]
1 Item (manuscript; 32 cm.)
1 score

Disturbed is contained in one folder consisting of 1 one page short score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score indicates parts for 2 unidentified bass instruments. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.
Dixieland rhapsody [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Dixieland rhapsody is contained in one folder consisting of 1 five page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Proc, saxes, baritone, Baker, Butter. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A list of the band members' shirt sizes is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Don't blame me [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
McHugh, Jimmy, Composer
Fields, Dorothy, Lyricist

1 score

Don't blame me is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 7, Folder 9

Don't ever say [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Don't ever say is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, baritone. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
A part for an untitled piece is noted on the verso of this short score.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 7, Folder 10

Don't get around much anymore [music]
2 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)
Ellington, Duke, 1899-1974, Composer
Russell, Bob, Lyricist

3 parts

Don't get around much anymore is contained in one folder consisting of 3 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 2 reeds - tenor 2, tenor 4; 1 trombone - Chuck. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Other Title

Don't get.

Don't get around.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 7, Folder 11

Don't wait [music]

1 Item (copy score; 32 cm.)

1 part

Don't wait is contained in one folder consisting of 1 lead sheet in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "Did you ev'a think as the hearse goes by ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, water spots.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 7, Folder 12

Don't want nobody [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score
Don't want nobody is contained in one folder consisting of 1 four page short score in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for 5 saxes. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 7, Folder 13
Double ruff [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 36 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

2 scores

Double ruff is contained in one folder consisting of 1 two page short score and 1 one page short score in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short scores do not indicate instrumentation. One page short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 7, Folder 14
Drawing room blues [music]
1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

3 parts

Drawing room blues is contained in one folder consisting of 3 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Parts for piano (3). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies

Box 7, Folder 15

The Dream

Box 7, Folder 16

Drop me off in Harlem [music], 1933
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Kenny, Nick, Lyricist

2 scores

Drop me off in Harlem is contained in one folder consisting of 2 published two page piano vocal scores in Bb Major concert -- in photocopy.

Piano vocal scores lyrics begin "Drop me off in Harlem, any place in Harlem ...". Scores appear incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
DRUM IS A WOMAN

Ballet of the flying saucers [music]
1 Item (copy score; 32 cm.)
1 score

Ballet of the flying saucers is contained in one of seven folders for "Drum is a woman" consisting of 1 twelve page short score in G Major concert -- in ink -- in unidentified hand (Sanders?).

Short score indicates parts for alto, clarinet, tenor, baritone, trumpets, butter, Britt, John, bass, harp. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Calyph [music]
3 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Copyright by Tempo Music, Inc.

2 parts and an indefinite number of scores

Calyph is contained in one of seven folders for "Drum is a woman" consisting of 2 six page short scores, 2 two page piano vocal scores, 1 one page piano vocal score and 2 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?).

Short scores indicate parts for Paul, Carney, Ray, 3 trumpets, trombone, bass, voice. Lyrics begin "There was a man from Barbados ...". Piano
vocal scores lyrics begin as above. One page piano vocal score appears incomplete. Parts for voice (2). Lyrics begin as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title

What else can you do with a drum.

Topic: Drum is a woman
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 7, Folder 18

Carabae Joe [music]
1 Item (copy score; 32 cm.)
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

1 part and an indefinite number of scores

Carabae Joe is contained in one of seven folders for "Drum is a woman" consisting of 1 three page conductor score in Bb Major concert, and 1 six page short score and 1 part in g minor concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?).

Conductor score indicates parts for voice, 2 altos, clarinet, tenor, 4 trumpets, 3 trombones, bass. Lyrics begin "Carabae Joe, Carabae Joe ...". Score subtitled "Finale." Short score indicates parts for alto, clarinet, Paul, Carney, Ray, Cook, Terry, John, drum, cymbal, voice. Lyrics begin "Carabae Joe ... lived on an island ...". Part for voice. Lyrics begin as in short score. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Topic:
Drum is a woman
Music -- United States -- 20th century

Genre/
Conductor scores

Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 7, Folder 18
Congo square [music]
2 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

2 scores

Congo square is contained in one of seven folders for "Drum is a woman" consisting of 1 five page piano conductor score and 1 ten page short score in D Major concert -- in ink -- in unidentified hands (Sanders, Whaley?).

Piano conductor score indicates part for clarinet. Short score indicates parts for alto, Pro, Hamilton, Paul, baritone, Terry, trumpets, trombones, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic:
Drum is a woman
Music -- United States -- 20th century

Genre/
Copy scores

Form:
Manuscripts
Music
Piano conductor scores
Short scores

Box 7, Folder 19
A Drum is a woman [music]
2 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright 1957 by Tempo Music, Inc.

2 scores.
Drum is a woman is contained in one of seven folders for "Drum is a woman" consisting of 1 three-page piano vocal score and 1 six-page piano vocal score in f minor concert -- in ink -- in unidentified hands (Sanders, Whaley?).

Piano vocal score lyrics begin "A drum 'sa woman who won't stay out of your blood ...". Six page score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Drum is a woman
Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 7, Folder 19

Drum is a woman, part two [music]
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Copyright by Tempo Music, Inc.

3 scores

Drum is a woman, part two is contained in one of seven folders for "Drum is a woman" consisting of 2 six page short scores and 1 four page piano vocal score in f minor concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?).

Short scores indicate parts for alto, saxes, trumpets, trombones, piano, voice. Lyrics begin "Each beat plays a game with your heart ...". Piano vocal score lyrics begin as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Drum is a woman
Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts
Music
Photocopies
Piano vocal scores  
Short scores

Box 7, Folder 20  
Finale [music]  
1 Item (copy score; 28 cm.)  
1 Item (copy score; 32 cm.)  

Ellington, Duke, 1899-1974, Composer  
Strayhorn, Billy (William Thomas), 1915-1967, Composer  
2 scores  

Finale is contained in one of seven folders for "Drum is a woman" consisting of 1 one page short score and 1 three page short score in Bb Major concert -- in ink -- in unidentified hands (Sanders, Whaley?).  

One page short score indicates parts for voices. Lyrics begin "Carabae Joe, a drum is a women ...". Three page short score indicates parts for voices, 2 altos, clarinet, tenor, baritone, 4 trumpets, 3 trombones, bass. Lyrics begin as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:  
Drum is a woman  
Music -- United States -- 20th century

Genre/ Form:  
Copy scores  
Manuscripts  
Music  
Short scores

Box 7, Folder 20  
Hey, Buddy Bolden [music]  
1 Item (part (photocopy); 28 cm.)  
1 Item (copy score; 32 cm.)  

Ellington, Duke, 1899-1974, Composer  
Strayhorn, Billy (William Thomas), 1915-1967, Composer  
1 part and 1 score  

Hey, Buddy Bolden is contained in one of seven folders for "Drum is a woman" consisting of 1 part and 1 thirteen page short score in F Major concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?).

Part for voice. Lyrics begin "Hey, Buddy Bolden ... Buddy Bolden was a lover of music ...". Short score indicates parts for voice, saxes, Proc, baritone, trumpets, trombones. Lyrics begin "Blowin' the horn was his game ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Drum is a woman
Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 7, Folder 21

New Orleans [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

1 part.

New Orleans is contained in one of seven folders for "Drum is a woman" consisting of 1 lead sheet in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for clarinet, trombone. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Worn.

Topic: Drum is a woman
Music -- United States -- 20th century

Genre/ Form: Copy scores
Lead sheet
Manuscripts
Music

Box 7, Folder 21

Pomgranate [music]
2 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

1 part and 1 score
Pomgranate is contained in one of seven folders for "Drum is a woman" consisting of 1 two page piano vocal score and 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. Part for voice. Lyrics begin "On some far isle in the sea ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic:
Drum is a woman
Music -- United States -- 20th century

Genre/
Copy scores
Form:
Manuscripts
Music
Parts (musical)
Piano vocal scores

Box 7, Folder 22 Rhummbop and Drum Is A Woman

Rhummbop [music]
4 Items (copy scores; 32 cm.)
1 Item (manuscript; 29 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

2 parts and an indefinite number of scores

Rhummbop is contained in one of seven folders for "Drum is a woman" consisting of 2 ten page short scores, 1 seven page piano vocal score, 1 three page piano vocal score, 1 lead sheet and 1 part in a minor concert -- in ink, pencil and photocopy -- in unidentified hands (Sanders, other?).

Ten page short scores indicate parts for voice, trumpets, trombones, orchestra. Lyrics begin "Rhummbop, bebop and rhumba bumpin' rolled into one ...". Piano vocal scores lyrics begin as above. Lead sheet for voice. Lyrics begin as above. Part for 1 reed - Paul. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn.
Drum is a woman [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 part

Drum is a woman is contained in one of seven folders for "Drum is a woman" consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Rhythm pum te dum [music]
Box 7, Folder 23
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
4 scores

Rhythm pum te dum is contained in one of seven folders for "Drum is a woman" consisting of 1 eight page conductor score and 2 three page short scores in d minor concert, and 1 three page short score in e minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Sanders?).
Conductor score indicates parts for voices - soprano, 2 altos, tenor, bass. Lyrics begin "Rhythm pum te dum ... came from Africa ...". Short scores in d minor indicate parts for voices - soprano, alto, tenor, bass. Lyrics begin as above. Short score in e minor does not indicate instrumentation. Short score includes lyrics. Lyrics begin as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn.

Topic: Drum is a woman
       Music -- United States -- 20th century

Genre/ Form: Conductor scores
            Copy scores
            Holographs
            Manuscripts
            Music
            Photocopies
            Short scores

Box 7, Folder 23

You better know it [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

You better know it is contained in one of seven folders for "Drum is a woman" consisting of 1 three page piano vocal score in F Major concert (?) -- in ink -- in unidentified hand (DE?).

Piano vocal score lyrics begin "I belong to you of course ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Drum is a woman
       Music -- United States -- 20th century

Genre/ Form: Holographs
            Manuscripts
            Music
            Piano vocal scores

Box 7, Folder 23

Zaji's dream [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

1 part

Zaji's dream is contained in one of seven folders for "Drum is a woman" consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, tape.

Other Title
Landing of the flying saucers.

Topic: Drum is a woman
Music -- United States -- 20th century

Genre/Form: Copy scores
Music
Parts (musical)

Box 8, Folder 1
Dual fuel [music]
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Terry, Clark, Composer

2 parts

Dual fuel is contained in one folder consisting of 2 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Sanders?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Box 8, Folder 2

Duke's in bed [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Hodges, Johnny, Composer

Copyright by Tempo Music, Inc.

2 parts

Duke's in bed is contained in one folder consisting of 2 lead sheets in f minor concert -- in ink and photocopy -- in unidentified hand.

Lead sheets for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.
Duke's melody [music]

1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Robins, Cherry, Lyricist

Copyright 1973 by Tempo Music, Inc.

1 part.

Duke's melody is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Give me a melody, sweet and soft and slow ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

East St. Louis toodle-o [music]

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
4 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Miley, Bubber, Composer


7 scores

East St. Louis toodle-o is contained in one folder consisting of 7 one page short scores in f minor concert -- in pencil and photocopy -- in unidentified hand (DE?).

2 short scores indicate parts for baritone, bass, tuba. Remaining scores do not indicate instrumentation. All scores appear incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A part for "Symphony in black" is noted on the bottom of some of these short scores. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Photocopies
Short scores

Box 8, Folder 6

Ebonesque [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Ebonesque is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Part for banjo. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 8, Folder 7

Ebony [music]
1 Item (copy score; 29 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Copyright by Tempo Music, Inc.

1 part

Ebony is contained in one folder consisting of 1 lead sheet in Ab Major concert -- in ink -- in unidentified hand (ME?).

Lead sheet for voice. Lyrics begin "Ebony, everybody goes for ebony ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Fair, brittle.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Holographs
          Manuscripts
          Music
          Parts (musical)

Box 8, Folder 8     Eh! Now

Box 8, Folder 9     Ellington '66 [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (copy score; 31 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 parts

Ellington '66 is contained in one folder consisting of 1 part in Db Major concert and 1 part in D Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
            Holographs
            Manuscripts
            Music
            Parts (musical)

Box 49, Folder 5     Music manuscript Emancipation Celebration , undated

Box 8, Folder 10    En flight [music]
1 Item (copy score; 31 cm.)
Anderson, William, Composer
Copyright by Tempo Music, Inc.
1 score

En flight is contained in one folder consisting of 1 one page short score in Ab Major concert -- in ink -- in unidentified hand.

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
           Manuscripts
           Music
           Short scores

Box 8, Folder 11  Escape [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Escape is contained in one folder consisting of 1 three page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, Carney, Cooty, Wetz, trombones, organ. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
           Manuscripts
           Music
           Short scores

Box 8, Folder 12  Escape Suite

Box 8, Folder 12  Babe, Where'd You Go To!

Babe, where'd you go to [music]
1 Item (copy score; 32 cm.)
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Copyright by Tempo Music, Inc.

1 score

Babe, where'd you go to is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert -- in ink -- in unidentified hand (ME?).

Piano vocal score lyrics begin "Beside my old friends from five to ten years back ....". Score appears incomplete. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Escape suite
Music -- United States -- 20th century

Genre/ Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 8, Folder 12

I'd better go to sleep [music]
2 Items (copy scores; 32 cm.)
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Copyright by Tempo Music, Inc.

2 scores

I'd better go to sleep is contained in one folder consisting of 2 three-page piano vocal scores in Eb Major concert -- in ink -- in unidentified hands (ME, other?).

Piano vocal scores lyrics begin "I'd better go to sleep n' sleep n' sleep n' move my day dream out of sight ....". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Fair, worn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Escape suite
Music -- United States -- 20th century
Sleep
Box 8, Folder 12  
Set 'em up [music]  
2 Items (copy scores; 32 cm.)  
2 Items (parts (photocopies); 28 cm.)  

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer  
Copyright by Tempo Music, Inc.  

Set 'em up is contained in one folder consisting of 2 two page piano vocal scores and 2 parts in F Major concert -- in ink and photocopy -- in unidentified hand (ME?).  

Piano vocal scores lyrics begin "Set 'em up! Rack 'em back ...". Parts for unidentified treble instrument. -- from the Ruth Ellington Collection.  

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  

Condition: fair.  

Box 8, Folder 13  
Esquire swank [music]  
1 Item (manuscript; 32 cm.)  

Ellington, Duke, 1899-1974, Composer  
Hodges, Johnny, Composer  
Copyright by Tempo Music, Inc.  

1 part  

Esquire swank is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hand.  

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.  

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
          Manuscripts -- Music -- 20th century
          Music

Box 8, Folder 14

Every day it's you [music]
1 Item (copy score; 32 cm.)
Hodges, Edyth, Composer
Copyright by Tempo Music, Inc.

1 part

Every day it's you is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Manuscripts
          Music
          Parts (musical)

Box 8, Folder 15

Everything goes [music]
1 Item (copy score; 31 cm.)
Anderson, William, Composer
Copyright by Tempo Music, Inc.

1 part

Everything goes is contained in one folder consisting of 1 part in Bb Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 8, Folder 16

Exactly like you [music]
1 Item (copy score; 32 cm.)
1 score

Exactly like you is contained in one folder consisting of 1 four page piano conductor score in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score indicates parts for saxes, trumpet 1. Score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Piano conductor scores

Box 8, Folder 17

Fade up [music]
1 Item (copy score; 31 cm.)

Ellington, Duke, 1899-1974, Composer
Hamilton, Jimmy, Composer
1 part

Fade up is contained in one folder consisting of 1 lead sheet in Ab Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 8, Folder 18

Fafa [music]
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

Fafa is contained in one folder consisting of 1 three page short score in Bb Major concert -- in photocopy -- in unidentified hand (Whaley?).

Short score indicates parts for saxes, trumpets, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Photocopies
Short scores

Box 8, Folder 19

Falling like a raindrop [music]
2 Items (parts (photocopies); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 parts

Falling like a raindrop is contained in one folder consisting of 2 parts in Bb Major concert (?) -- in photocopy -- in unidentified hand (Sanders?).

Parts for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 8, Folder 20
Fancy Dan [music]
2 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 31 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

4 parts

Fancy Dan is contained in one folder consisting of 4 parts in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for unidentified treble instrument (3); piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 8, Folder 21
Fanfares [music]
8 Items (copy scores; 31 cm.)
1 Item (copy score; 18 cm.)

Ellington, Duke, 1899-1974, Composer
9 parts

Fanfares is contained in one folder consisting of 9 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 2 trumpets - 1, 2; 3 trombones - 1, 2, 3. Part for trombone 3 appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
A part for "Stratford festival fanfares" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Fantazm [music]
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 scores

Fantazm is contained in one folder consisting of 1 eight page short score and 1 four page short score in f minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short scores indicate parts for altos, Ben, Hamilton, Sears, Carney, Brown, piano. Four page short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

FAR EAST SUITE

Agra [music]
2 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

2 scores

Agra is contained in one of four folders for "Far east suite" consisting of 1 two page short score and 1 three page short score in Ab Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Two page short score does not indicate instrumentation and appears incomplete. Three page short score indicates parts for saxes, bartione, trumpets, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:  Far east suite
Music -- United States -- 20th century

Genre/ Form:  Copy scores
Manuscripts
Music
Short scores

Box 8, Folder 23  Amad [music]
2 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

1 part and 1 score

Amad is contained in one of four folders for "Far east suite" consisting of 1 ten page short score and 1 part in c minor concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for Proc, alto, clarinet, trumpets, Brown, trombones, bass, organ. Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Box 8, Folder 24  

Blue bird of Delhi [music]  
*2 Items (copy scores; 32 cm.)*  
Ellington, Duke, 1899-1974, Composer  
Strayhorn, Billy (William Thomas), 1915-1967, Composer  
Copyright by Tempo Music, Inc.  

2 scores  
Blue bird of Delhi is contained in one of four folders for "Far east suite" consisting of 2 four page short scores in C Major concert -- in ink -- in unidentified hand (Whaley?).  
Short scores indicate parts for sax, clarinet, tenor, baritone, trumpets, trombones, bass. -- from the Ruth Ellington Collection.  

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, tape.  

Other Title  
Mynah.  

Box 8, Folder 24  

Blue pepper [music]  
*1 Item (part (photocopy); 31 cm.)*  
Ellington, Duke, 1899-1974, Composer  
Copyright 1967 by Tempo Music, Inc.  

1 part  
Blue pepper is contained in one of four folders for "Far east suite" consisting of 1 lead sheet in eb minor concert -- in photocopy -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A poem in Ellington's hand is noted on the verso of this lead sheet. The poem begins "I had a tree planted for me ...". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

Other Title

Far east of the blues.

Topic: Far east suite
Music -- United States -- 20th century

Genre/ Form:
Lead sheet
Manuscripts
Music
Photocopies

Box 8, Folder 25

Depk [music]

2 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Strayhorn, Billy (William Thomas), 1915-1967, Composer

Copyright by Tempo Music, Inc.

1 part and 1 score

Depk is contained in one of four folders for "Far east suite" consisting of 1 six page short score and 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for alto, clarinet, tenor, baritone, trumpets, trombones, bass. Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Far east suite
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 8, Folder 25

Isfahan [music]

1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

2 parts

Isfahan is contained in one of four folders for "Far east suite" consisting of 2 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts for piano (2). 1 part (photocopy) appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Other Title
Elf.

Topic: Far east suite
Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 8, Folder 25

Nob Hill [music]

1 Item (manuscript; 29 cm.)
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 parts

Nob Hill is contained in one of four folders for "Far east suite" consisting of 2 lead sheets in C Major concert -- in ink and pencil -- in unidentified hands.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title
Mount Harissa.

Topic:
Far east suite
Music -- United States -- 20th century

Genre/
Copy scores

Form:
Lead sheet
Manuscripts -- Music -- 20th century
Music

Box 8, Folder 25
Put-tin [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 score

Put-tin is contained in one of four folders for "Far east suite" consisting of 1 four page short score in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for saxes, solo trumpet. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:
Far east suite
Music -- United States -- 20th century

Genre/
Copy scores

Form:
Manuscripts
Music
Short scores

Box 8, Folder 25
Tourist point of view [music]
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright 1967 by Tempo Music, Inc.

1 part
Tourist point of view is contained in one of four folders for "Far east suite" consisting of 1 lead sheet in d minor concert -- in photocopy -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
Impression of the far east.

Topic: Far east suite
Music -- United States -- 20th century

Genre/ Form:
Lead sheet
Manuscripts
Music
Photocopies

Box 8, Folder 25

Vict [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 score

Vict is contained in one of four folders for "Far east suite" consisting of 1 four page short score in c minor concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for saxes, clarinet, trumpets, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Far east suite
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Short scores

Box 8, Folder 25

Paki [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 score
Paki is contained in one of four folders for "Far east suite" consisting of
1 four page short score in c minor concert -- in ink -- in unidentified hand
(Whaley?).
Short score indicates parts for clarinet, baritone, trumpets, trombones. --
from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Box 8, Folder 26
Ad lib on Nippon [music]
1 item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 item (copy score; 31 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.
2 parts
Ad lib on Nippon is contained in one of four folders for "Far east suite"
consisting of 2 parts in f minor concert -- in ink and pencil -- in unidentified
hands (DE, other?).
Parts for piano (2). -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Music
Parts (musical)

Box 8, Folder 26  Fugi [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 31 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.
2 parts
Fugi is contained in one of four folders for "Far east suite" consisting of 2 parts in a minor concert -- in ink and pencil -- in unidentified hands (DE, other?).
Parts for piano (2). -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Topic:  Far east suite
Music -- United States -- 20th century
Genre/ Form:  Copy scores
          Holographs
          Manuscripts
          Music
          Parts (musical)

Box 8, Folder 26  Nagoya [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (copy score; 31 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.
3 parts
Nagoya is contained in one of four folders for "Far east suite" consisting of 3 parts in a minor concert -- in ink and pencil -- in unidentified hands (DE, other?).
Parts for piano (3). -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Topic: Far east suite
Music -- United States -- 20th century

Genre/Form: Copy scores
            Holographs
            Manuscripts
            Music
            Parts (musical)

Box 9, Folder 1  Faraway blues [music]
1 Item (copy score; 31 cm.)
Ellington, Duke, 1899-1974, Composer
Hodges, Johnny, Composer
Copyright by Tempo Music, Inc.

1 part

Faraway blues is contained in one folder consisting of 1 part in Bb Major
concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne
Shirley, and Dr. Mark Tucker.

Condition: torn, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
            Manuscripts
            Music
            Parts (musical)

Box 9, Folder 2  Feet bone [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 27 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part and 1 score

Feet bone is contained in one folder consisting of 1 five page short score and
1 part in G Major concert -- in pencil and photocopy -- in unidentified hands
(DE, Whaley?).

Short score indicates parts for Rab, Proc, Paul, Hamilton, baritone, Cat,
Terry, trumpets, trombones, piano. Part for piano. -- from the Ruth Ellington
Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 9, Folder 3  Fickle fling [music]
1 Item (copy score; 31 cm.)
Ellington, Duke, 1899-1974, Composer
1 score

Fickle fling is contained in one folder consisting of 1 two page short score in F Major concert -- in ink -- in unidentified hand.

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 9, Folder 4  Fifi [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

Fifi is contained in one folder consisting of 1 two page piano conductor score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score indicates part for tenor. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

- Manuscripts
- Music
- Piano conductor scores

**Box 9, Folder 5**

Finale [music]

1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)

2 parts

Finale is contained in one folder consisting of 2 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Cat (2). -- from the Ruth Ellington Collection.

**Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991**

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

- Manuscripts
- Music
- Parts (musical)
- Photocopies

**Box 9, Folder 6**

Finding somewhere to go [music]

1 Item (copy score; 31 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Hodges, Johnny, Composer
Copyright 1964 by Tempo Music, Inc.

1 part

Finding somewhere to go is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

**Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991**
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 9, Folder 7
First stop [music]
1 Item (copy score; 32 cm.)
Sears, Al, Composer
1 part

First stop is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Part for voice. Lyrics begin "First stop on New York Central ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 9, Folder 8
Flamingo [music]
1 Item (copy score; 31 cm.)
1 part

Flamingo is contained in one folder consisting of 1 part in Bb Major concert (?) -- in ink -- in unidentified hand (Williams?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, brittle.
Flamingo l'amore [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Grouya, Ted, Composer
Benvenuti, Ilio, Lyricist
2 scores

Flamingo l'amore is contained in one folder consisting of 2 three page piano vocal scores in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano vocal scores lyrics begin "L'amore io ti voglio mi 'amoire ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Gham al duna [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
1 part and 1 score

Gham al duna is contained in one folder consisting of 1 three page piano vocal score and 1 part in f minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Piano vocal score lyrics begin "I'm awake but I ache at the prospects before me ...". Score appears incomplete. Part for voice. Lyrics begin as above. Part appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores

Box 9, Folder 30

Hushabeide [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
1 part and 1 score

Hushabeide is contained in one folder consisting of 1 one page piano vocal score and 1 part in d minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Piano vocal score does not include lyrics and appears incomplete. Part for voice. Lyrics begin "Now a sultan's many maidens will harmonize in cadence ...". This piece appears to be part of a larger work. Both the score and the part appear to begin at rehearsal number 5. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores

Box 9, Folder 11

Flippant flurry [music]
1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright 1947 by Tempo Music, Inc.
1 part and 1 score

Flippant flurry is contained in one folder consisting of 1 three page piano conductor score in F Major concert, and 1 part in G Major concert (?) -- in ink and pencil -- in identified hand (BS) and unidentified hand (Whaley?).

Piano conductor score indicates part for clarinet. Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title

Flip.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Piano conductor scores

Box 9, Folder 12

Flower is a lovesome thing, A [music], 1975

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer

1 part

A flower is a lovesome thing is contained in one folder consisting of 1 published lead sheet in Db Major concert -- in ink.

Lead sheet for voice. Lyrics begin "A flower is a lovesome thing, a luscious living lovesome thing ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A lead sheet for "Four-four in hand" is noted on the bottom of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

A flower is a lovesome thing.

Publication

New York, NY, Tempo Music, Inc., 1975
Flugel street rag [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
2 scores

Flugel street rag is contained in one folder consisting of 2 two page piano vocal scores in Ab Major concert -- in ink and photocopy -- in unidentified hand (Jones?).

Piano vocal scores lyrics begin "Have you ever been to Flugel street ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Following band specialty [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Following band specialty is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, bass, choir. Score does not include lyrics. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 9, Folder 15
Fool's holiday [music]
1 Item (manuscript; 32 cm.)
1 score

Fool’s holiday is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (ME?).

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Box 9, Folder 16
For jammers only [music]
1 Item (copy score; 32 cm.)
Bolling, Claude, Composer
Copyright by Tempo Music, Inc.

1 part

For jammers only is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 9, Folder 17

For jumpers only [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
Jenkins, Freddie, Composer
Copyright by Tempo Music, Inc.

2 parts

For jumpers only is contained in one folder consisting of 2 lead sheets in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, Jenkins?).

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music

Box 9, Folder 18

Four-Four In Hand

Four-four in hand [music], 1975
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Jenkins, Freddie, Composer
1 part

Four-four in hand is contained in one folder consisting of 1 published lead sheet in F Major concert -- in ink.

Lead sheet for unidentified treble instrument. Lead sheet is noted on the bottom of a lead sheet for "A flower is a lovesome thing." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Publication
New York, NY, Tempo Music, Inc., 1975
Topic: Music -- United States -- 20th century

Genre/ Form:
Lead sheet
Manuscripts
Music
Published sheet music

Four-four in hand [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Jenkins, Freddie, Composer
Copyright 1947 by Tempo Music, Inc.

1 part and 1 score

Four-four in hand is contained in one folder consisting of 1 two page short score and 1 lead sheet in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short score indicates parts for melody, brass, saxes, bass. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century

Genre/ Form:
Copy scores
Lead sheet
Manuscripts
Music
Photocopies
Short scores

Box 9, Folder 19
Frantic [music]
1 Item (copy score; 32 cm.)
1 score

Frantic is contained in one folder consisting of 1 two page short score in F Major concert -- in ink -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.
Box 9, Folder 20

Frisky [music]

1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Hodges, Johnny, Composer
Copyright by Tempo Music, Inc.

1 part

Frisky is contained in one folder consisting of 1 lead sheet in Ab Major concert -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Box 9, Folder 21

Frivolous banta [music]

1 Item (part (photocopy); 28 cm.)
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Henderson, Rick, Composer
Copyright by Tempo Music, Inc.

3 parts

Frivolous banta is contained in one folder consisting of 3 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hand (ME?).

Parts for piano (3). Copy score and manuscript parts appear incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

- Manuscripts -- Music -- 20th century
- Music
- Parts (musical)
- Photocopies

**Box 9, Folder 22**

**Frustration [music]**

3 Items (copy scores; 32 cm.)

3 Items (manuscripts; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Copyright by Tempo Music, Inc.

5 parts and 1 score

Frustration is contained in one folder consisting of 1 two page short score, 2 lead sheets and 3 parts in eb minor concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Short score does not indicate instrumentation. Lead sheets for unidentified treble instrument (2). Parts for trumpets; bass; piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, stained.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

- Lead sheet
- Manuscripts
- Music
- Parts (musical)
- Short scores

**Box 9, Folder 23**

**Fun's fun [music]**

1 Item (manuscript; 32 cm.)

1 Item (copy score; 28 cm.)

2 parts

Fun's fun is contained in one folder consisting of 1 part in a minor concert (?) and 1 lyric sheet -- in ink and pencil -- in unidentified hand.
Part for unidentified treble instrument. Lyric sheet begins "Fun's fun, it's been nice to have your fling ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 9, Folder 24

A Gatherin' in a clearin' [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Anderson, William, Composer
Copyright by Tempo Music, Inc.

1 part

A gatherin' in a clearin' is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

A gatherin' in a clearin'.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 9, Folder 25

Gay abandon [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score
Gay abandon is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A short score for "Don't loose the mood - yet" is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 9, Folder 26
Girdle hurdle [music]
1 Item (copy score; 31 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright 1967 by Tempo Music, Inc.

1 part

Girdle hurdle is contained in one folder consisting of 1 lead sheet in Ab Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 9, Folder 27
Girl in my dreams tries to look like you, The [music]
1 Item (manuscript; 32 cm.)
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Copyright 1944 by Tempo Music, Inc.
1 part

The girl in my dreams tries to look like you is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Your smile, I shall never forget ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

The girl in my dreams tries to look like you.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Music Manuscripts -- Music -- 20th century
Music

Box 9, Folder 28-29 GIRLS SUITE

Box 9, Folder 28 Adeline [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Adeline is contained in one of two folders for "Girls' suite" consisting of 1 three page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for Rab, Proc, sax, baritone, 3 trumpets, trombones, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Girls' suite
Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 9, Folder 28 Harriette [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Harriette is contained in one of two folders for "Girls' suite" consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, clarinet, baritone, trumpets. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A short score for "Oxoar" is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Girls' suite
Music -- United States -- 20th century

Genre/ Form: Holographs
Manuscripts
Music
Short scores

Box 9, Folder 29
Juanita [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Juanita is contained in one of two folders for "Girls' suite" consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for Ray, Lawrence. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Girls' suite
Music -- United States -- 20th century

Genre/ Form: Holographs
Manuscripts
Music
Short scores

Box 9, Folder 29
Lele [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright 1967 by Tempo Music, Inc.

2 parts

Lele is contained in one of two folders for "Girls' suite" consisting of 2 lead sheets in Eb Major concert -- in ink and photocopy -- in unidentified hand.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Girls' suite
Music -- United States -- 20th century

Genre/ Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 9, Folder 29

Lena [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Lena is contained in one of two folders for "Girls' suite" consisting of 1 part in C Major concert -- in ink -- in unidentified hand (DE?).

Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Girls' suite
Music -- United States -- 20th century

Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

Box 9, Folder 29  Sara [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part
Sara is contained in one of two folders for "Girls' suite" consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (DE?).
Part for bass. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Topic: Girls' suite
Music -- United States -- 20th century

Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score
This untitled piece is contained in one folder consisting of 1 one page short score in F Major concert (?) -- in ink -- in unidentified hand (DE?).
Short score does not indicate instrumentation and appears incomplete. Short score is contained with "Who?" from "Girls' suite." -- from the Ruth Ellington Collection.
A researcher's note suggests that this score may belong to "Girls' suite."
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Holographs
Manuscripts
Music
Short scores

Box 10, Folder 1  Go away blues [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 score

Go away blues is contained in one folder consisting of 1 four page piano vocal score in G Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "Go away blues, I don't want you no more ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 10, Folder 2

Golden cress [music]
1 Item (copy score; 31 cm.)
Ellington, Duke, 1899-1974, Composer
Brown, Lawrence, Composer
Copyright by Tempo Music, Inc.
1 part

Golden cress is contained in one folder consisting of 1 part in Ab Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 10, Folder 3

Golden feather [music]
2 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part and 1 score

Golden feather is contained in one folder consisting of 1 six page short score and 1 lead sheet in F Major concert -- in ink -- in unidentified hands (Whaley, other?).

Short score indicates parts for saxes. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Short scores

Box 10, Folder 4

Gonna tan your hide [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 score

Gonna tan your hide is contained in one folder consisting of 1 five page short score in f minor concert -- in ink -- in unidentified hand (Sanders?).

Short score indicates parts for baritone, trombone, drums. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Short scores
Box 10, Folder 5

Good News

Box 74, Folder 1

Music manuscript, The Good Years of Jazz, undated

Box 10, Folder 6

Good woman blues [music]
2 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
2 parts

Good woman blues is contained in one folder consisting of 2 parts in Bb Major
classical -- in ink -- in unidentified hand (Whaley?).

Parts for piano; voice. Lyrics begin "Had a good woman, she was good as far
as I could see ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne
Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 10, Folder 7

GOUTELAS SUITE

Box 10, Folder 7

Brot [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 scores

Brot is contained in one folder consisting of 2 three page short scores in D
Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short scores indicate parts for saxes, clarinet, tenor, baritone, trumpets,
trombones, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne
Shirley, and Dr. Mark Tucker.

Condition: fair, tape.
Box 10, Folder 7  

**Fanfare - humanist [music]**  
1 Item (copy score; 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
Copyright by Tempo Music, Inc.  

1 part  

Fanfare - humanist is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).  

Part for piano. -- from the Ruth Ellington Collection.  

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  

Condition: worn.  

**Box 10, Folder 7**  

**Gogo [music]**  
2 Items (copy scores; 32 cm.)  
Ellington, Duke, 1899-1974, Composer  

2 parts  

Gogo is contained in one folder consisting of 1 part in b minor concert and 1 part in e minor concert -- in ink -- in unidentified hand (Whaley?).  

Parts for piano (2). -- from the Ruth Ellington Collection.  

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  

Condition: fair.
Other Title

Gogo II.

Topic: Goutelas suite
Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 10, Folder 7

Goof [music]

1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part

Goof is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Goutelas suite
Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 10, Folder 7

Gout [music]

1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

Gout is contained in one folder consisting of 1 one page short score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Goutelas suite  
Music -- United States -- 20th century

**Genre/ Form:**  
Copy scores  
Manuscripts  
Music  
Short scores

**Box 10, Folder 7**  
**Loud [music]**  
*2 Items (copy scores; 32 cm.)*  
Ellington, Duke, 1899-1974, Composer  
Copyright by Tempo Music, Inc.

1 part and 1 score  

Loud is contained in one folder consisting of 1 six page short score and 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for saxes, tenor, baritone, trumpets, trombones. Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:** Goutelas suite  
Music -- United States -- 20th century

**Genre/ Form:**  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

**Box 10, Folder 7**  
**Roth [music]**  
*1 Item (copy score; 32 cm.)*  
*1 Item (part (photocopy); 28 cm.)*  
Ellington, Duke, 1899-1974, Composer  
Copyright by Tempo Music, Inc.

2 scores  

Roth is contained in one folder consisting of 2 three page short scores in D Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Short scores indicate parts for alto, clarinet, tenor, baritone, trumpets, trombones, bass, piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Goutelas suite
Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 10, Folder 8

Great times [music]
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 part

Great times is contained in one folder consisting of 1 part in C Major concert -- in photocopy -- in unidentified hand (Sanders?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 10, Folder 26

Greatest there is, The [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 score

The greatest there is is contained in one folder consisting of 1 three page piano vocal score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Piano vocal score lyrics begin "My man sends me I don't know how far ...". Score appears incomplete. -- from the Ruth Ellington Collection.
Haitian moon [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Haitian moon is contained in one folder consisting of 1 one page piano conductor score in F Major concert -- in pencil -- in unidentified hand (DE?).

Piano conductor score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A short score for "Tomorrow" is noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Piano conductor scores

The happening is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in identified hand (Benjamin).

Part for piano. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Other Title

The happening.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 10, Folder 11
Happy one, The [music]
1 Item (copy score; 32 cm.)
Anderson, William, Composer
1 part

The happy one is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

Other Title

The happy one.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 10, Folder 12
Happy reunion [music]
1 Item (part (photocopy); 28 cm.)
1 Item (part (photocopy); 27 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 scores
Happy reunion is contained in one folder consisting of 1 two page piano conductor score and 1 one page piano conductor score in Db Major concert -- in photocopy -- in unidentified hand (Whaley?).

Piano conductor scores do not indicate instrumentation. One page score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

Reunion.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Photocopies
Piano conductor scores

Box 10, Folder 13

Harlem -- a tone parallel to Harlem [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
3 scores.

Harlem -- a tone parallel to Harlem is contained in one folder consisting of 1 three-page piano conductor score in C Major concert, and 1 three-page short score and 1 one-page short score in F Major concert -- in pencil and photocopy -- in identified hand (Whaley) and unidentified hand (DE?).

Piano conductor score in C Major does not indicate instrumentation and appears incomplete. Three-page short score in F Major indicates parts for sax, bassoon, trombones, brass, strings. Score appears incomplete. One page short score indicates parts for Rab, Proc, bass clarinet, Brown, bass. Score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Fair.

A short story written by Ellington entitled "Pretty and the wolf" is noted on the verso of the one page short score. The story begins "Once upon a time, there came to the city a pretty little girl ...". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Other Title

Harlem.
Box 10, Folder 14

The Hawk talks [music]

1 Item (manuscript; 32 cm.)

Bellson, Louis, Composer
Copyright by Tempo Music, Inc.

1 part

The hawk talks is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Worn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Other Title

The hawk talks.

Topic: Music -- United States -- 20th century

Genre/Form: Lead sheet
Manuscripts -- Music -- 20th century
Music

Box 10, Folder 15

Hayfoot-strawfoot [music]

15 Items (copy scores; 32 cm.)

McGrane, Paul, Composer
Lenk, Harry, Lyricist
Drake, Ervin, Lyricist
Moore, William, Jr, Arranger


14 parts and 1 score
Hayfoot-strawfoot is contained in one folder consisting of 1 five page piano conductor score and 14 parts in Db Major concert -- in ink -- in identified hand (Gluckman).

Piano conductor score indicates parts for saxes, tenor, trumpets, trombones, bass. Score includes lyrics. Lyrics begin "Hayfoot, strawfoot, 5 miles more ...". Parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; 1 violin - 1; bass; drums; guitar. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores

He [music]
1 Item (manuscript; 32 cm.)
1 score

He is contained in one folder consisting of 1 four page short score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "He can turn the tides and calm the angry sea ...". Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Scores and parts for an untitled piece are noted on the verso of this short score. A short score for an untitled piece is also included in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores
Untitled [music]
1 Item (manuscript; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 two page short score in G Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Give me just another day ...". Short score appears incomplete and is contained with "He". -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Short scores

Untitled [music]
4 Items (copy scores; 32 cm.)
2 parts and an indefinite number of scores

This untitled piece is contained in one folder consisting of 1 one page short score, 1 one page piano conductor score and 2 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates part for sax. Short score appears incomplete. Piano conductor score does not indicate instrumentation and appears incomplete. Parts for 1 reed - alto 1; 1 trumpet - 1. Parts appear incomplete. All items are noted on the verso of a short score for "He". -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores
Short scores

Box 10, Folder 17 He lays and plays it across the board [music]
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
Jenkins, Freddie, Composer
Copyright by Tempo Music, Inc.

2 parts

He lays and plays it across the board is contained in one folder consisting of 1 lead sheet and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (Jenkins, Whaley?).

Lead sheet for unidentified treble instrument. Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)

He should'a flip'd when he flop'd [music]
1 Item (manuscript; 32 cm.)
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Copyright by Tempo Music, Inc.

1 score

He should'a flip'd when he flop'd is contained in one folder consisting of 1 three page piano vocal score in F Major concert -- in pencil -- in unidentified hand.

Piano vocal score lyrics begin "A tricksta' trip'd when he hop'd ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 10, Folder 19  He's gone [music]
1 Item (copy score; 32 cm.)
Jenkins, Freddie, Composer
1 score

He's gone is contained in one folder consisting of 1 one page short score in Bb Major concert -- in ink -- in unidentified hand.

Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "He's gone my baby is gone ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

Topic:  Music -- United States -- 20th century
Genre/Form:  Copy scores
           Manuscripts
           Music
           Short scores

Box 10, Folder 20  Heavenly choir [music]
4 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)
Whaley, Thomas L., Arranger
1 part and an indefinite number of scores

Heavenly choir is contained in one folder consisting of 2 seven page short scores, 1 five page short score, 1 four page short score, 1 two page short score, 2 one page short scores and 1 part in f minor concert (?) -- in ink and pencil -- in unidentified hand (Whaley?).

Short scores indicate parts for voices - solo, soprano 1, soprano 2, alto 1, alto 2, tenor 1, tenor 2, baritone, bass. Lyrics begin "There are times, my heart is heavy ...". All scores except seven page scores appear incomplete. Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic:  Music -- United States -- 20th century
Hello little boy [music]
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright 1951 by Tempo Music, Inc.

1 part

Hello little boy is contained in one folder consisting of 1 part in F Major concert -- in photocopy -- in unidentified hand.

Part for voice. Lyrics begin "Hello little boy, don't you remember me ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, worn.

Hey! Baby [music]
1 Item (copy score; 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

3 parts

Hey! Baby is contained in one folder consisting of 2 lead sheets and 1 part in G Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Lead sheets for voice (2). Part for voice. Lyrics begin "Hey! Baby I've got some talk for you ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies

Box 10, Folder 23  Hey! Cherie [music]
1 Item (part (photocopy); 28 cm.)
Henderson, Luther, Composer
Copyright by Tempo Music, Inc.

1 score

Hey! Cherie is contained in one folder consisting of 1 four page piano vocal score in G Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Hey! Cherie quest-ce que c'est you've done to me ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 10, Folder 24  Hey Dot!

Hey Dot! [music]
1 Item (copy score; 31 cm.)
Gee, Matthew, Composer
1 part.

Hey Dot! is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of a lead sheet for "A blues." -- from the Ruth Ellington Collection.

Fair.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Hey, Dot [music]
1 Item (manuscript; 31 cm.)
3 Items (copy scores; 32 cm.)
Gee, Matthew, Composer
Copyright 1967 by Tempo Music, Inc.
4 parts

Hey, Dot is contained in one folder consisting of 1 lead sheet and 3 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, others?).


Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Box 10, Folder 25

Hi yah [music]
1 Item (copy score; 32 cm.)
Hodges, Johnny, Composer
Copyright by Tempo Music, Inc.
1 score

Hi yah is contained in one folder consisting of 1 three page piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 11, Folder 1

**Hick [music]**
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

Hick is contained in one folder consisting of 1 two page short score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for sax, trumpets, trombones. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 11, Folder 2

**Hi-figh-fo-fumm [music]**
3 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright 1958 by Tempo Music, Inc.

2 parts and 1 score

Hi-figh-fo-fumm is contained in one folder consisting of 1 two page short score in C Major concert, and 1 lead sheet and 1 part in Eb Major concert -- in ink -- in unidentified hands (Sanders, Whaley?).

Short score does not indicate instrumentation. Lead sheet for unidentified treble instrument. Part for piano. Part is multi-sectional. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Intimacy of the blues.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Short scores

Box 11, Folder 3

Honey, I'm yours [music]
1 Item (manuscript; 32 cm.)
Whaley, Thomas L., Composer
1 score

Honey, I'm yours is contained in one folder consisting of 1 three page piano vocal score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "You're a gem of rare design ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 11, Folder 4

House of lords [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Hines, Earl, Composer
Copyright by Tempo Music, Inc.

1 score
House of lords is contained in one folder consisting of 1 one page short score in C Major concert -- in ink -- in unidentified hand.

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 11, Folder 5

How foolish can you get [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Petremont, Patricia, Composer
Copyright by Tempo Music, Inc.

3 parts

How foolish can you get is contained in one folder consisting of 3 lead sheets in C Major concert -- in ink, pencil and photocopy -- in unidentified hands.

Lead sheets for voice (3). Lyrics begin "How foolish can you get? How silly can you be? ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music
Photocopies

Box 11, Folder 6

How long [music]
1 Item (copy score; 32 cm.)
Hibbler, Al, Composer
Copyright 1946 by Tempo Music, Inc.

1 score

How long is contained in one folder consisting of 1 two page piano vocal score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "How long, how long has that ev'ning train been gone ...". Piano vocal score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 11, Folder 8

Hy-ah Sue [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part

Hy-ah Sue is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
I Can Dream and Life Ain't Nothing But Rhythm

I can dream [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

I can dream is contained in one folder consisting of 1 two page short score in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation. Short score appears incomplete. -- from the Ruth Ellington Collection.

A piano vocal score for "Life ain't nothing but rhythm" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form:
Holographs
Manuscripts
Music
Short scores

Life ain't nothing but rhythm [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Life ain't nothing but rhythm is contained in one folder consisting of 1 two page piano vocal score in c minor concert -- in pencil -- in unidentified hand (BS?).

Piano vocal score lyrics begin "When the world first began there was once a rhythm man ...". Piano vocal score is contained with a short score for "I can dream". -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form:
Holographs
Manuscripts
Music
Piano vocal scores

I can't do without you [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Tobias, Fred, Lyricist
3 parts

I can't do without you is contained in one folder consisting of 3 lead sheets in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Lead sheets for voice (2); unidentified treble instrument. Lyrics begin "At first you were just a pleasant smile ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Photocopies

Box 11, Folder 11

I could get a man [music]
1 Item (part (photocopy); 33 cm.)

Ellington, Duke, 1899-1974, Composer
Cottrell, Bill, Lyricist
Copyright 1949 by Tempo Music, Inc.

1 score

I could get a man is contained in one folder consisting of 1 two page piano vocal score in f minor concert -- in photocopy -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "I could get a man but the man I want is got ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.
Box 11, Folder 12  
I could make a dream come true [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Ellsworth, Bob, Lyricist
1 part
I could make a dream come true is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Some folks are so gifted there's little they can't do ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

Box 11, Folder 13  
I Don't Mind and Harlem Air Shaft

I don't mind [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
There appears to be a number from the Duke Ellington Band Book: 92.

2 parts
I don't mind is contained in one folder consisting of 1 part in Db Major concert, and 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Part in Db Major for 1 trumpet - Rex. Part in Ab Major for unidentified bass instrument. -- from the Ruth Ellington Collection.

A part for "Harlem air shaft" is noted on the verso of the part in Db Major concert. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn, torn.

Other Title

All too soon.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Harlem air shaft [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer


1 part.

Harlem air shaft is contained in one folder consisting of 1 part in Bb Major concert (?) -- in ink -- in unidentified hand (BS?).

Part for unidentified instrument. Part appears incomplete and is noted on the verso of a part for "I don't mind". -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century

Place: Harlem (New York, N.Y.)

Genre/Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 11, Folder 14

I fell and broke my heart [music]
1 Item (part (photocopy); 33 cm.)
1 Item (copy score; 31 cm.)

Ellington, Duke, 1899-1974, Composer
George, Don, Lyricist

2 parts
I fell and broke my heart is contained in one folder consisting of 2 lead sheets in C Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Lead sheets for voice (2). Lyrics begin "When you pushed me out of heaven ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, brittle.

I have given my love [music]

1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Petremont, Patricia, Composer

Copyright by Tempo Music, Inc.

1 part

I have given my love is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "I have given my love in ev'ry way ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

I know you want to do it [music]

Box 11, Folder 15

Box 11, Folder 16
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Gee, Matthew, Composer
Russell, Margaret, Lyricist
Copyright by Tempo Music, Inc.

2 parts

I know you want to do it is contained in one folder consisting of 2 lead sheets in Ab Major concert -- in photocopy -- in unidentified hand.

Lead sheets for voice (2). Lyrics begin "I know you want to do it to me ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts
Music
Photocopies

Box 11, Folder 17

I like to dream [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

I like to dream is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Box 11, Folder 18

I loved you too much [music]
1 Item (copy score; 32 cm.)
Jackson, J. Calvin, Composer
1 score

I loved you too much is contained in one folder consisting of 1 three page piano vocal score in F Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "I thought you cared, I might have fared better ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 11, Folder 19

I must be mad [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Petremont, Patricia, Composer

Copyright by Tempo Music, Inc.

1 part

I must be mad is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "I must be mad to think of loving you ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 11, Folder 20

I owe this dream to you [music]
1 item (copy score; 32 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Poll, Ruth, Lyricist
Copyright by Tempo Music, Inc.

1 score

I owe this dream to you is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "The silly things we used to say ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 11, Folder 21

I want to dream [music]
1 item (copy score; 32 cm.)

1 score

I want to dream is contained in one folder consisting of 1 two page piano vocal score in a minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "I can't dream anymore, my life is spent in endless pain ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 11, Folder 22
I wish [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

I wish is contained in one folder consisting of 1 four page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, sax, tenor, baritone, Nelson, trumpets, Brown, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 11, Folder 23
I wonder why [music]
1 Item (copy score; 32 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Davis, Mae Iris, Composer
Copyright by Tempo Music, Inc.

1 score

I wonder why is contained in one folder consisting of 1 four page piano vocal score in F Major concert -- in ink -- in identified hand (Henderson).

Piano vocal score lyrics begin "I wonder why love left me ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 11, Folder 24
I'm alone [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
1 part
I'm alone is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (BS?).
Part for piano. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 11, Folder 25
I'm not much [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score
I'm not much is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in pencil -- in unidentified hand (BS?).
Piano vocal score lyrics begin "I'm not much but at least I think I deserve you ...". Score appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Piano vocal scores

Box 11, Folder 26
IDIOM '59
Box 11, Folder 26

Idiom '59 - part 1 [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 score

Idiom '59 - part 1 is contained in one folder consisting of 1 four page short score in Bb Major concert -- in ink -- in unidentified hand (Sanders?).

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Idiom '59
Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Short scores

Idiom no. 2 [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 parts

Idiom no. 2 is contained in one folder consisting of 2 parts in C Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Idiom '59
Music -- United States -- 20th century
Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Idiom no. 3 [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 parts

Idiom no. 3 is contained in one folder consisting of 2 parts in c minor concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Idiom '59
Music -- United States -- 20th century

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 12, Folder 1-2
If you don't, somebody will [music]
1 Item (manuscript; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Tennyson, Bill, Composer
Walker, John, Composer
1 score

If you don't, somebody will is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in pencil -- in unidentified hand.

Piano vocal score lyrics begin "If you've got a gal and she's very neat ...". Score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 12, Folder 3
Imagine my frustration [music]
Imagine my frustration is contained in one folder consisting of 4 lead sheets in G Major concert -- in ink and photocopy -- in unidentified hand (DE?).

Lead sheets for voice (4). Lyrics begin "Went down to the dance, sat down by the wall ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title
Imagine.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Lead sheet
Manuscripts
Music
Photocopies

Box 12, Folder 4

In a mellow tone [music], 1970
3 Items (conductor score and/or parts (Published sheet music); 31 cm.)

Ellington, Duke, 1899-1974, Composer
Wolpe, Dave, Arranger

2 parts and 1 score

In a mellow tone is contained in one folder consisting of 1 published five page piano conductor score and 2 published parts in Eb Major concert -- in ink.

Piano conductor score indicates parts for saxes, tenor, trumpets, trombones, drums. Parts for bass; drums. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Publication

New York, NY, Robbins Music Corp., 1970

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)
Piano conductor scores
Published sheet music

Box 12, Folder 5

In a sentimental mood [music], 1935
1 Item (part (photocopy); 36 cm.)
5 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Kurtz, Manny, Composer

5 parts and 1 score

In a sentimental mood is contained in one folder consisting of 1 two
page piano vocal score and 3 parts in d minor concert, 1 lead sheet in f# minor concert, and 1 part in bb minor concert -- in ink and photocopy -- in unidentified hands (Whaley, Sanders?).

Piano vocal score lyrics begin "In a sentimental mood I can see the stars ...".

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title
Sentimood.
S. mood.

Publication

New York, NY, American Academy of Music, Inc., 1935

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 12, Folder 6  Indigo Suite

Box 12, Folder 6  Dearest Bea [music]
1 Item (copy score; 34 cm.)
1 Item (copy score; 32 cm.)
Brand, Dollar, Composer
1 part and 1 score

Dearest Bea is contained in one folder consisting of 1 two page piano vocal score and 1 lead sheet in C Major concert -- in ink -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "Dearest Bea, oh the days are lonely ... ". Lead sheet for unidentified treble instrument. Lead sheet is noted with other movements of the suite. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
A part for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Indigo
Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Piano vocal scores

Box 12, Folder 6  Diamond, The [music]
1 Item (copy score; 34 cm.)
Brand, Dollar, Composer
1 part

The diamond is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand.

Part for unidentified treble instrument. Part is noted with other movements of the suite. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
A part for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Other Title

The diamond.

Topic:  
Indigo
Music -- United States -- 20th century

Genre/  
Copy scores
Form:  
Manuscripts
Music
Parts (musical)

Box 12, Folder 6

Ekuseni [music]
1 Item (copy score; 34 cm.)
1 Item (copy score; 32 cm.)
Brand, Dollar, Composer
2 parts

Ekuseni is contained in one folder consisting of 1 lead sheet and 1 part in C Major concert -- in ink -- in unidentified hands (Whaley, other?).

Lead sheet for unidentified treble instrument. Lead sheet is noted with other movements of the suite. Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A part for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

In the morning.

Topic:  
Indigo
Music -- United States -- 20th century

Genre/  
Copy scores
Form:  
Lead sheet
Manuscripts
Music
Parts (musical)

Box 12, Folder 6

Release [music]
1 Item (copy score; 34 cm.)
Brand, Dollar, Composer
1 part

Page 193 of 817
Release is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. Lead sheet is noted with other movements of the suite. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A part for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

Voodoo nights.

Topic: Indigo
    Music -- United States -- 20th century

Genre/Form: Copy scores
    Lead sheet
    Manuscripts
    Music

Box 12, Folder 6

Valse [music]
1 Item (copy score; 34 cm.)
Brand, Dollar, Composer
1 part

Valse is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. Lead sheet is noted with other movements of the suite. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A part for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Indigo
    Music -- United States -- 20th century

Genre/Form: Copy scores
    Lead sheet
    Manuscripts
    Music

Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano. Part is contained with "Indigo". -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 12, Folder 7

Interlude [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Interlude is contained in one folder consisting of 1 three page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, tenor, baritone, Cooty, trumpets, Tricky, Brown, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 12, Folder 8

Introduction and exposition [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Henderson, Luther, Composer
Copyright by Tempo Music, Inc.

2 parts
Introduction and exposition is contained in one folder consisting of 2 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Henderson?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
           Manuscripts
           Music
           Parts (musical)
           Photocopies

Box 12, Folder 9

Introspection [music]
1 Item (copy score; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
3 scores

Introspection is contained in one folder consisting of 3 two page piano conductor scores in c minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano conductor scores do not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
           Manuscripts
           Music
           Photocopies
           Piano conductor scores

Box 12, Folder 10

It don't mean a thing [music]
1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)

Ellington, Duke, 1899-1974, Composer

1 score

It don't mean a thing is contained in one folder consisting of 1 three page short score in f minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Hamilton, baritone, 4 trumpets, Butter, Brown, trombones, voice. Score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, brittle.

Unsigned Ellington-Strayhorn composition.

Other Title

Don't mean a thing.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 12, Folder 11

It was a sad night in Harlem [music]
1 Item (copy score; 32 cm.)
Kresa, Helmy, Composer
Lewis, Al, Lyricist
1 score

It was a sad night in Harlem is contained in one folder consisting of 1 five page piano vocal score in Eb Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "You can tell a blue man by the way his head is hangin' down ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 12, Folder 12
It's bad to be forgotten [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 part.

It's bad to be forgotten is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores

Box 12, Folder 13
It's love I'm in [music]
3 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Cottrell, Bill, Lyricist
Copyright by Tempo Music, Inc.

3 parts and 1 score

It's love I'm in is contained in one folder consisting of 1 two page piano vocal score and 3 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. Parts for piano (3). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Box 12, Folder 14

It's only account of you [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part

It's only account of you is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 12, Folder 15

Jam with Sam [music]
2 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright 1952 by Tempo Music, Inc.

2 parts

Jam with Sam is contained in one folder consisting of 2 parts in C Major concert (?) -- in ink -- in unidentified hands (Sanders, Whaley?).

Parts for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn.
Box 12, Folder 16

Janet [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.
1 part

Janet is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (BS?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Box 12, Folder 17

Jennie [music]
1 Item (copy score; 32 cm.)
Carney, Harry, Composer
Copyright by Tempo Music, Inc.
1 part

Jennie is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.
Box 12, Folder 18  
Jerico [music]
1 Item (manuscript; 32 cm.)
1 score

Jerico is contained in one folder consisting of 1 nine page short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score indicates parts for voices - Willi, Joe, Rudy, Bill, Cruti, Rhett. Lyrics begin "Walls come tumblin down ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Parts for an untitled piece are noted on the verso of this score. A short score for an untitled piece (Mood indigo ?) is also noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Box 12, Folder 19  
Tropicalistically Yours, John Hardy, and Don't Take My Love

Box 12, Folder 20  
John Hardy's wife [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer

There appears to be a number from the Duke Ellington Band Book: 16.

2 parts and 1 score

John Hardy's wife is contained in two folders consisting of 1 five page short score in C Major concert, and 2 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, other?).

Folder A contains short score. Short score indicates parts for Rab, sax, clarinet, baritone, Rex, trumpets, Tizol, Brown, trombones, piano.

Folder B contains parts in Eb Major for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title

John Hardy.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 12, Folder 21

Johnny come lately [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
1 part

Johnny come lately is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 12, Folder 22

Johnny too [music]

1 Item (copy score; 32 cm.)

Hodges, Johnny, Composer
Jones, Jimmy, 1918-, Composer
Charles, Matilda, Lyricist

Copyright 1966 by Tempo Music, Inc.

1 part
Johnny too is contained in one folder consisting of 1 lead sheet in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "Stars turned off their shine, music lost its tune ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 12, Folder 23

Joosy's concerto [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Joosy's concerto is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, tenor, baritone, Cooty, Rex, Whetsol, Brown, Tricky, Tizol, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 12, Folder 24

Joog joog [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
1 part

Joog joog is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Sanders?).
Part for voice. Lyrics begin "Give me that old fashioned joog joog ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.
Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A part for an untitled piece is noted on the bottom of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
B. S. gal.

Topic: Jump for joy
Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 13, Folder 1

Bugle breaks [music]
1 Item (mixed score(s) and/or part(s) (holograph); 29 cm.)

Ellington, Duke, 1899-1974, Composer
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

1 part

Bugle breaks is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in ink -- in unidentified hand (BS?).

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Jump for joy
Music -- United States -- 20th century

Genre/Form: Holographs
Lead sheet
Manuscripts
Music
Box 13, Folder 1

Natives are restless, The [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

The natives are restless is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in ink -- in unidentified hand (DE?).

Short score indicates parts for Proc, Cat, Cooty, Butter, Britt, John. Score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

The natives are restless.

Topic:

Jump for joy
Music -- United States -- 20th century

Genre/ Form:

Holographs
Manuscripts
Music
Short scores

Box 13, Folder 1

Stomp caprice [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (copy score; 32 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
2 parts and 1 score

Stomp caprice is contained in one folder consisting of 1 three page short score in Db Major concert, 1 part in Eb Major concert (?), and 1 part in d minor concert (?) -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score indicates parts for sax, clarinet, baritone, trumpets, Tricky, Brown, Tizol. Part in Eb Major (?) for unidentified treble instrument. Part in d minor (?) for unidentified treble instrument. Part may be unrelated to the other items in the folder. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Jump for joy
Music -- United States -- 20th century

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 13, Folder 1

Three shows nightly [music]
1 Item (mixed score(s) and/or part(s) (holograph); 28 cm.)
1 part

Three shows nightly is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (DE?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A lead sheet for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Jump for Joy
Music -- United States -- 20th century

Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

Box 13, Folder 1

Strictly for tourists [music]
13 Items (copy scores; 32 cm.)
13 parts

Strictly for tourists is contained in one folder consisting of 13 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Proc, Jimmy, Paul, baritone; 4 trumpets - 1, Baker, Terry, Ray; 3 trombones - Britt, John, Butter; bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Other Title

Tourist.

Topic: Jump for joy
Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 13, Folder 1

Jump for joy [music]
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Kuhn, Charles Eric, Arranger
Gill, Roscoe, Jr, Arranger
Simpson, Evelyn, Arranger

1 part

Jump for joy is contained in one folder consisting of 1 part in an unknown key -- in photocopy -- in unidentified hand.

Part for drums. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Jump for joy
Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (BS?).

Part for voice. Lyrics begin "Grab a scotch and soda ...". Part appears incomplete and is noted on the bottom of "Brown skinned gal in a calico dress" from "Jump for joy". -- from the Ruth Ellington Collection.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Holographs
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 28 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Lead sheet for unidentified treble instrument. Lead sheet appears incomplete and is noted on the verso of a part for “Three shows nightly” from “Jump for joy”. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form:
Holographs
Lead sheet
Manuscripts
Music

Box 13, Folder 2
Jumpin' punkins [music]
1 Item (copy score; 32 cm.)
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
1 part

Jumpin' punkins is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Box 13, Folder 3

Jumping Rope

Box 13, Folder 4

Juniflip [music]

1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Copyright by Tempo Music, Inc.

1 part

Juniflip is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Box 13, Folder 5

Just a gentle word from you [music]

1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Matthews, Onzy, Composer

Copyright by Tempo Music, Inc.

1 part

Just a gentle word from you is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 13, Folder 6

Just a sittin' and a rockin' [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Gaines, Lee, Lyricist
1 score

Just a sittin' and a rockin' is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A short score for "You gotta walk before you crawl" is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 13, Folder 7

Just scratchin' the surface [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 score
Just scratchin' the surface is contained in one folder consisting of 1 three page piano conductor score in F Major concert -- in ink -- in unidentified hand (Sanders?).

Score indicates parts for saxes, brass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Manuscripts
          Music
          Piano conductor scores

Box 13, Folder 8  KCOR [music]
1 Item (mixed score(s) and/or part(s) (holograph); 9 cm.)
2 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 parts and 1 score

KCOR is contained in one folder consisting of 1 one page short score and 2 lead sheets in C Major concert -- in ink and pencil -- in unidentified hands (DE, others?).

Short score indicates parts for Proc, Paul, Carney, trumpet, 3 trombones.
Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
            Holographs
            Lead sheet
            Manuscripts
            Music
            Short scores

Box 13, Folder 9  KNUF [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

KNUF is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, baritone. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 13, Folder 10

Kinda' Dukish [music]
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 parts

Kinda' Dukish is contained in one folder consisting of 2 parts in C Major concert -- in pencil and photocopy -- in unidentified hand (ME?).

Parts for piano (2). Manuscript part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Box 13, Folder 11

Kippy
Box 13, Folder 12  L.B. blues [music]
1 Item (manuscript; 31 cm.)
2 Items (copy scores; 32 cm.)
Hodges, Johnny, Composer
Copyright 1967 by Tempo Music, Inc.
3 parts
L.B. blues is contained in one folder consisting of 3 parts in Bb Major concert --
in ink and pencil -- in unidentified hands (Turney, Whaley?).
Parts for unidentified treble instrument; piano (2). -- from the Ruth Ellington
Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne
Shirley, and Dr. Mark Tucker.
Condition: fair.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 13, Folder 13  Lady [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright 1967 by Tempo Music, Inc.
1 part
Lady is contained in one folder consisting of 1 lead sheet in C# Major concert
-- in ink -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington
Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne
Shirley, and Dr. Mark Tucker.
Condition: fair.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Box 13, Folder 14  
Lady luna [music]  
3 Items (copy scores; 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
3 scores  
Lady luna is contained in one folder consisting of 3 two page piano vocal scores in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  
Piano vocal score lyrics begin "Lady luna way out there in the blue ...". Scores with alternate titles begin "Luna lady way out there ..." and "Moon maiden way out there ...". The scores are otherwise identical. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.  

Other Title  
Luna lady.  
Moon maiden.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

Box 13, Folder 15  
Lady of the lavender mist [music]  
2 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
Ellington, Duke, 1899-1974, Composer  
Webster, Paul Francis, Lyricist  
Copyright by Tempo Music, Inc.

3 parts and 1 score  
Lady of the lavender mist is contained in one folder consisting of 1 three page piano conductor score, 2 lead sheets and 1 part in Eb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).  
Piano conductor score does not indicate instrumentation. Lead sheets for voice; unidentified treble instrument. Lyrics begin "People come and people go and talk of humdrum things ...". Part for unidentified treble instrument. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 13, Folder 16
Lambeth walk [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Gay, Noel, Composer
Furber, Douglas, Composer

1 score

Lambeth walk is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, sax, baritone, Cooty, trumpets, Tricky, Tizol, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 13, Folder 17
Landing [music]
1 Item (copy score; 32 cm.)
1 part
Landing is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - Paul. -- form the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 13, Folder 18

Last day of May, The [music]
1 Item (parts (photocopies); 39 cm.)
1 Item (copy score; 32 cm.)
1 Item (copy score; 27 cm.)

Bridgers, Aaron, Composer
Copyright by Tempo Music, Inc.

2 parts and 1 score

The last day of May is contained in one folder consisting of 1 one page piano vocal score and 1 part in c minor concert, and 1 lyric sheet -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "On the last day of May I heard a lot of people say ...". Part for piano. Lyric sheet begins as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Other Title
The last day of May.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 13, Folder 19  LATIN AMERICAN SUITE

Chico quadrado [music]
2 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Copyright by Tempo Music, Inc.

2 parts

Chico quadrado is contained in one folder consisting of 2 lead sheets in Bb Major concert -- in ink -- in unidentified hands.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title

Chico quadrado.

Topic:
Latin American suite
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Lead sheet
Manuscripts
Music

Box 13, Folder 19  Eque [music]

2 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 parts

Eque is contained in one folder consisting of 2 lead sheets in Bb Major concert -- in ink -- in unidentified hand.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:
- Latin American suite
- Music -- United States -- 20th century

Genre/Form:
- Copy scores
- Lead sheet
- Manuscripts
- Music

Box 13, Folder 19
Oclupaca

Box 13, Folder 19
The Sleeping Lady And The Giant Who Watches Over Her

Box 13, Folder 20
Laugh, clown, laugh! [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Fiorito, Ted, Composer
Lewis, Sam M., Lyricist
Young, Joe, Lyricist


1 score

Laugh, clown, laugh is contained in one folder consisting of 1 two page short score in a minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, Paul, Hamilton, baritone, trumpets, piano. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title
Laugh, clown.

Topic:
- Music -- United States -- 20th century

Genre/Form:
- Holographs
- Manuscripts
- Music
Short scores

Box 13, Folder 21

Launching pad [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
2 scores

Launching pad is contained in one folder consisting of 1 two page short score in F Major concert, and 1 three page short score in G Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).

Short score in F Major indicates parts for Rab, Proc, clarinet, baritone, trumpets, Butter, Sanders. Short score appears incomplete. Short score in G Major indicates parts for Ham, Paul, Terry, Britt. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Short scores

Box 13, Folder 22

Laura [music]
1 Item (manuscript; 32 cm.)
1 score

Laura is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in unidentified hand.

Short score indicates parts for reeds, Cat, trumpets, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Box 13, Folder 23

Let Me Take You To See The Circus

Box 13, Folder 24

Let the zoomers drool [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Hodges, Johnny, Composer
Copyright by Tempo Music, Inc.
1 part

Let the zoomers drool is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 13, Folder 25

Let's all join hands [music]
1 Item (copy score; 31 cm.)
Hodges, Johnny, Composer
Davis, Bill, Composer
1 score

Let's all join hands is contained in one folder consisting of 1 five page piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "The greatest riches in the world are not of gems or gold ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.
Let's let love keep us together [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)

Stegor, Joe, Composer
Simon, Sylvia, Composer
1 part and 1 score

Let's let love keep us together is contained in one folder consisting of 1 three page piano vocal score and 1 lead sheet in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "Love that's flightly like a feather ...". Lead sheet for voice. Lyrics begin as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
Keep us together.

Lightly [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Anderson, William, Composer
Copyright by Tempo Music, Inc.

1 score

Lightly is contained in one folder consisting of 2 one page short scores in Bb Major concert (?) -- in ink and photocopy -- in unidentified hand.

Short scores do not indicate instrumentation. Copyist's use of different key signatures for the treble and bass clef suggests that the treble instruments are Bb transposing instruments. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 14, Folder 2 Lilu

LILU [music]
1 Item (part (photocopy); 34 cm.)
6 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 31 cm.)
8 parts

LILU is contained in one of twenty six folders for "Sacred concert" consisting of 8 parts in C Major concert -- in ink and photocopy -- in unidentified hand.

Parts for 2 reeds - clarinet (2), baritone; 2 trumpets - 1, 2; 2 trombones - 2, 3; drums. -- from the Ruth Ellington Collection.

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
[Sacred concert]
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 14, Folder 2 Lilu

Box 14, Folder 3 Line up, The [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Gonsalves, Paul, Composer
2 parts

The line up is contained in one folder consisting of 2 parts in Bb Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title

The line up.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 14, Folder 4

Lish [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Lish is contained in one folder consisting of 1 four page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, Hamilton, baritone, Cat, Nelson, trumpets, trombones, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores
Box 14, Folder 5

Little John, little John [music]
2 Items (copy scores; 32 cm.)
Hodges, Johnny, Composer
2 parts

Little John, little John is contained in one folder consisting of 1 lead sheet and 1 part in G Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)

Box 14, Folder 6

Little taste, A [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Hodges, Johnny, Composer
Copyright by Tempo Music, Inc.

1 part

A little taste is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in identified hand (Benjamin).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Other Title
A little taste.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Box 14, Folder 7  

**Locion [music]**  

*1 Item (copy score; 32 cm.)*  

1 part  

Locion is contained in one folder consisting of 1 part in g minor concert -- in ink -- in unidentified hand (Tizol?).  

Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.  

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  

A part for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  

Condition: fair.  

**Topic:** Music -- United States -- 20th century  

**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)  

**Untitled [music]**  

*1 Item (copy score; 32 cm.)*  

1 part  

This untitled piece is contained in one folder consisting of 1 part in f minor concert (?) -- in ink -- in unidentified hand (Tizol?).  

Part for unidentified treble instrument. Part is noted on the verso of a part for "Locion". -- from the Ruth Ellington Collection.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  

Condition: fair.  

**Topic:** Music -- United States -- 20th century  

**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)  

Box 14, Folder 8  

**Lonely co-ed [music]**
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

4 parts

Lonely co-ed is contained in one folder consisting of 4 parts in a minor concert -- in pencil -- in unidentified hand (BS?).

Parts for 4 reeds - alto 1, alto, tenor, baritone. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

Co-ed.

Lonely ones, The [music]

2 Items (manuscripts; 32 cm.)

1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

George, Don, Lyricist

Copyright 1958 by Tempo Music, Inc.

2 parts and 1 score

The lonely ones is contained in one folder consisting of 1 seven page short score in G Major concert, and 2 lead sheets in F Major concert -- in ink and pencil -- in unidentified hands (Davis, others?).

Short score indicates parts for saxes, Johnny, Harry, trumpets, trombones, drums, bass. Lead sheets for voice (2). Lyrics begin "You've seen them come and go ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

The lonely ones.
Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
    Lead sheet
    Manuscripts
    Music
    Short scores

Box 14, Folder 10  Lonesome lullaby [music]
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 score

Lonesome lullaby is contained in one folder consisting of 1 one page short score in Bb Major concert -- in photocopy -- in unidentified hand (Sanders?).

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
    Music
    Photocopies
    Short scores

Box 14, Folder 11  Longhorn blues [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Hodges, Johnny, Composer
Copyright by Tempo Music, Inc.
1 part

Longhorn blues is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.
Box 14, Folder 12

Looka here [music]

1 Item (part (photocopy); 28 cm.)

Anderson, William, Composer

Copyright by Tempo Music, Inc.

1 part

Looka here is contained in one folder consisting of 1 part in C Major concert -- in photocopy -- in unidentified hand (Mullens?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Box 14, Folder 13

Lost x [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

Lost x is contained in one folder consisting of 1 six page short score in G Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rabbit, altos, clarinet, Carney, trumpets, Tizol, Brown, trombones. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.
Box 14, Folder 14

Love came [music]
1 Item (part (photocopy); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

3 scores

Love came is contained in one folder consisting of 2 three page piano vocal scores and 1 one page piano vocal score in Db Major concert -- in photocopy -- in unidentified hand.

Piano vocal scores lyrics begin "Love came as a dulcet tone humming up above ...". One page piano vocal score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Photocopies
Photocopies
Piano vocal scores

Box 14, Folder 15

Love everything [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

Love everything is contained in one folder consisting of 1 two page short score in Db Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, baritone, trumpets, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, brittle.

Topic: Music -- United States -- 20th century
Box 14, Folder 16  

Love like this can't last [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

1 part and an indefinite number of scores

Love like this can't last is contained in one folder consisting of 1 three page piano vocal score in C Major concert, and 1 three page piano vocal score and 1 lead sheet in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Piano vocal score in C Major lyrics begin "Love like this can't last, your sweet kiss is too good to be true ...". Score appears incomplete. Piano vocal score in G Major lyrics begin as above. Lead sheet for voice. Lyrics begin as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Other Title
Love like this.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Piano vocal scores

Box 14, Folder 18  

Love scene [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 parts and an indefinite number of scores
Love scene is contained in one folder consisting of 3 three page piano vocal scores and 2 lead sheets in C Major concert -- in ink and photocopy -- in unidentified hands (DE, ME?).

Piano vocal scores lyrics begin "Making that scene, making that love scene ...". Lead sheets for voice (2). Lyrics begin as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn, brittle.

Other Title
Making that scene.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Photocopies
Photocopies
Piano vocal scores

Box 14, Folder 19

Love swing [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Love swing is contained in one folder consisting of 1 three page short score in G Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, baritone, trumpets, Tizol. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores
Box 14, Folder 17       Love Walked In
Box 14, Folder 20      Love Will Do
Box 14, Folder 21      Love Ya
Box 14, Folder 22      Love You
Box 14, Folder 23-24   Love you madly [music], 1950

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 36 cm.)
1 Item (manuscript; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Henderson, Luther, Arranger

6 scores

Love you madly is contained in two folders consisting of 1 three page short
score and 1 six page short score in Eb Major concert, 2 three page piano vocal
scores and 1 published four page piano vocal score in F Major, and 1 two
page piano vocal score in C Major concert -- in ink, pencil and photocopy -- in
unidentified hands (DE, ME, others?).

Folder A contains three page short score in Eb Major, 2 three page piano vocal
scores in F Major, and piano vocal score in C Major. Short score indicates
parts for 2 altos, tenor, baritone, 4 trumpets. Short score appears incomplete.
Piano vocal scores lyrics begin "Love you madly right or wrong ...".

Folder B contains six page short score in Eb Major and published piano vocal
score in F Major. Short score indicates parts for 2 altos, clarinet, 2 tenors,
baritone, brass, piano. Piano vocal score lyrics begin as above. -- from the
Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A short score for "Sophisticated lady" and a short score for an untitled piece
are noted on the verso of the short score in Folder A. Handwriting and other
details have been reported based on the notes of David Berger, Andrew
Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr.
Mark Tucker.

Condition: fair, worn, tape.

Publication

New York, NY, Tempo Music, Inc., 1950

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
            Holographs
            Manuscripts -- Music -- 20th century
Music
Photocopies
Piano vocal scores
Published sheet music
Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Eb Major concert -- in ink -- in unidentified hand (DE?).

Short score does not indicate instrumentation. Short score is noted on the verso of a short score for "Love you madly," Folder A. -- from the Ruth Ellington Collection.

A short score for "Sophisticated lady" is also noted on the verso of the short score for "Love you madly," Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts
Music
Short scores

Box 14, Folder 25

Loveless love [music]
1 Item (copy score; 32 cm.)
1 Item (copy score; 31 cm.)
Handy, W. C. (William Christopher), 1873-1958, Composer

2 parts

Loveless love is contained in one folder consisting of 2 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto; trumpet. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 14, Folder 26

Lumber, Jackson [music]
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Jenkins, Freddie, Composer
Copyright 1947 by Tempo Music, Inc.

1 part and 1 score

Lumber, Jackson is contained in one folder consisting of 1 three page short score and 1 lead sheet in F Major concert -- in pencil and photocopy -- in unidentified hands (Jenkins, other?).

Short score indicates parts for solo, saxes, bass, guitar. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts -- Music -- 20th century
Music
Photocopies
Short scores

Box 14, Folder 27

Lush life [music], 1949
2 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer

3 parts and an indefinite number of scores

Lush life is contained in one folder consisting of 1 five page piano vocal score, 1 four page piano vocal score, 2 lead sheets and 1 part in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

Five page piano vocal score lyrics begin "Gray faces with distingue traces ...". Score appears incomplete. Four page piano vocal score lyrics begin "I used to visit all the very gay places ...". Lead sheets for voice (2). Lyrics begin "I
used to ...". Part for unidentified bass instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Publication

New York, NY, Tempo Music, Inc., 1949

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 14, Folder 28

Lonely Ones

Box 15, Folder 1

M.G [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 part

M.G. is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 15, Folder 2

MIXT [music]
1 Item (copy score; 32 cm.)
1 score
MIXT is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Maiera

Maiera [music]
1 Item (part (photocopy); 33 cm.)
1 part

Maiera is contained in one of twenty six folders for "Sacred concert " consisting of 1 part in Bb Major concert -- in photocopy -- in unidentified hand.

Part for 1 trombone - 1. -- from the Ruth Ellington Collection.

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
[Sacred concert]
Genre/ Form: Manuscripts
Music
Parts (musical)
Photocopies

MAGAZINE SUITE

Downbeat shuffle [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
2 parts

Downbeat shuffle is contained in one folder consisting of 2 lead sheets in Bb Major concert -- in ink and photocopy -- in unidentified hand (Sanders?).

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A piano conductor score for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic:
- Magazine suite
- Music -- United States -- 20th century

Genre/Form:
- Copy scores
- Lead sheet
- Manuscripts
- Music
- Photocopies

Box 15, Folder 4

Metronome all out [music]
16 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

16 parts and an indefinite number of scores

Metronome all out is contained in one folder consisting of 1 eight page piano conductor score, 1 three page piano conductor score, and 16 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (Benjamin, others?).

Items in 2 groupings -- (i) Eight page piano conductor score and 15 parts. Score indicates parts for alto, tenor, trombone, guitar. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; violins; bass; drums; guitar. -- (ii) Three page piano conductor score and 1 part. Score indicates parts for saxes, trombone, vibes, guitar. Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
A piano conductor score for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair, tape, brittle, worn.

**Other Title**

Metro all out.

**Topic:**

- Magazine suite
- Music -- United States -- 20th century

**Genre/Form:**

- Copy scores
- Manuscripts -- Music -- 20th century
- Music
- Parts (musical)
- Photocopies
- Piano conductor scores

**Untitled [music]**

1 Item (manuscript; 32 cm.)

1 score

This untitled piece is contained in one folder consisting of 1 one page piano conductor score in F Major concert -- in pencil -- in unidentified hand.

Piano conductor score indicates parts for woodwinds, brass, strings, piano. Score appears incomplete. Score is contained with "Magazine suite." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair.

**Topic:**

- Music -- United States -- 20th century

**Genre/Form:**

- Manuscripts -- Music -- 20th century
- Music
- Piano conductor scores

**Box 15, Folder 5**

**Magenta haze [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 32 cm.)

**Ellington, Duke, 1899-1974, Composer**

Copyright 1946 by Tempo Music, Inc.

2 parts

Magenta haze is contained in one folder consisting of 1 part in F Major concert (?), and 1 part in Db Major concert -- in ink -- in unidentified hands (BS, Whaley?).
Part in F Major (?) for unidentified treble instrument. Part in Db Major for piano.
-- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Box 15, Folder 6

Malletoba spank [music]
1 Item (mixed score(s) and/or part(s) (holograph); 28 cm.)
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part and 1 score

Malletoba spank is contained in one folder consisting of 1 nine page short score in f minor concert, and 1 lead sheet in e minor concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).

Short score does not indicate instrumentation. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Box 15, Folder 7

Mama knows [music]
2 Items (copy scores; 32 cm.)
Hodges, Johnny, Composer
Copyright by Tempo Music, Inc.

2 parts

Mama knows is contained in one folder consisting of 2 lead sheets in Db Major concert -- in ink -- in unidentified hands (Whaley, other?).

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A note on one lead sheet indicates that this piece was recorded on 1963/03/27. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 15, Folder 8
Mammy [music]

1 Item (copy score; 32 cm.)

1 score.

Mammy is contained in one folder consisting of 1 two-page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 15, Folder 9
MAN WITH FOUR SIDES
Box 15, Folder 9
It's rumor [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 part

It's rumor is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "It's rumor that I love you ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music

Box 15, Folder 9
Like A Train

Box 15, Folder 9
She [music]
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
3 parts and 1 score

She is contained in one folder consisting of 1 two page piano vocal score and 3 parts in c minor concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?).

Piano vocal score lyrics begin "She, a silken thread of gossamer melody ...". Parts fo voice (3). Lyrics begin as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Man with four sides
Music -- United States -- 20th century
Twilightime [music]
2 Items (parts (photocopies); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 parts

Twilightime is contained in one folder consisting of 2 parts in C Major concert (?) -- in photocopy -- in unidentified hand (Whaley?).

Parts for voice (2). Lyrics begin "Twilightime is the lonesomest time of the day ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Marble top [music]
2 Items (parts (photocopies); 32 cm.)
Hodges, Johnny, Composer
Copyright by Tempo Music, Inc.

2 parts

Marble top is contained in one folder consisting of 2 parts in F Major concert -- in photocopy -- in unidentified hand (Whaley?).

Parts for 1 reed - alto (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 15, Folder 11
Massachusetts [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Massachusetts is contained in one folder consisting of 1 five page short score in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for Chauncey, clarinet, Rex, trumpets, Tizol, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 15, Folder 12
Memoirs [music]
1 Item (copy score; 32 cm.)
Henderson, Luther, Composer
1 part

Memoirs is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Box 15, Folder 13
Memory of your love, The [music]
1 Item (copy score; 32 cm.)
Copyright 1954 by Challenge Music, Inc.
1 part

The memory of your love is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "I can't break the chains that bind me ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Other Title
The memory of your love.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 15, Folder 14
Memphis blues [music]
1 Item (manuscript; 32 cm.)
1 part

Memphis blues is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for trumpet. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 15, Folder 15  
Menelik [music]  
1 Item (copy score; 31 cm.)  
Stewart, Rex (William), Jr., 1907-1967 (cornetist), Composer  
Copyright by Tempo Music, Inc.  
1 part  
Menelik is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.  
Part for piano. -- from the Ruth Ellington Collection.  
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  
Fair, stained.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Other Title  
The lion of Judah.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts -- Music -- 20th century  
Parts (musical)

Box 15, Folder 16  
Merrie mending [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
2 Items (manuscripts; 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
Copyright 1953 by Tempo Music, Inc.  
1 part and an indefinite number of scores  
Merrie mending is contained in one folder consisting of 1 two page piano vocal score, 1 three page piano vocal score and 1 lead sheet in C Major concert -- in pencil -- in unidentified hands (DE, others?).  
Piano vocal scores lyrics begin "Merrie mending, merrie mending may your convalescence be fun ...". Lead sheet for voice. Lyrics begin as above. -- from the Ruth Ellington Collection.  
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, tape.
Box 15, Folder 17  
**Metromedia [music]**  
*1 Item (part (photocopy); 28 cm.)*  
Ellington, Duke, 1899-1974, Composer  
1 part  
Metromedia is contained in one folder consisting of 1 part in C Major concert -- in photocopy -- in unidentified hand.  
Part for piano. -- from the Ruth Ellington Collection.  

**Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991**  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.

Box 15, Folder 18  
**Mexicali brass [music]**  
*1 Item (copy score; 32 cm.)*  
Ellington, Duke, 1899-1974, Composer  
Matthews, Onzy, Composer  
Copyright by Tempo Music, Inc.  
1 part  
Mexicali brass is contained in one folder consisting of 1 lead sheet in Ab Major concert -- in ink -- in unidentified hand.  
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.  

**Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991**  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.
Box 15, Folder 19

Midnight in Paris, A [music]
1 Item (copy score; 32 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

1 part

A midnight in Paris is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Other Title

A midnight in Paris.

Box 15, Folder 20

Minor baby [music]
1 Item (copy score; 31 cm.)
Anderson, William, Composer
Lovett, Leroy, Composer
Copyright by Tempo Music, Inc.

1 score

Minor baby is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in ink -- in unidentified hand.

Short score does not indicate instrumentation. Copyist's use of different key signatures for each staff suggests Eb and Bb transposing instruments. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 15, Folder 21

Minstrel days [music]
1 item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 score

Minstrel days is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for 2 altos, tenor, trumpets. Score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 16, Folder 1

Miss Lucy [music]
1 item (manuscript; 32 cm.)
1 score

Miss Lucy is contained in one folder consisting of 1 three page short score in C Major concert -- in pencil -- in unidentified hand.

Short score indicates parts for saxes, brass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Box 16, Folder 2

Miss Prissy [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Copyright by Tempo Music, Inc.

2 parts

Miss Prissy is contained in one folder consisting of 2 parts in Eb Major concert (?). -- in ink and pencil -- in unidentified hand (BS?).

Parts for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A part for "My ev'r lovin' baby" is noted on the verso of one of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

My ev'r lovin' baby [music]
1 Item (manuscript; 32 cm.)
1 part

My ev'r lovin' baby is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.

Part for voice. Lyrics begin "I got holes in my shoes and buttons comin' off my clothes ...". Part is noted on the verso of a part for "Miss Prissy." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Genre/ Form: Manuscripts -- Music -- 20th century

Box 16, Folder 3

Mister Gentle and Mister Cool [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 29 cm.)

Ellington, Duke, 1899-1974, Composer
Rembert, Laura, Composer
Copyright by Tempo Music, Inc.

2 parts

Mister Gentle and Mister Cool is contained in one folder consisting of 1 lead sheet and 1 part in F Major concert -- in pencil -- in unidentified hands (DE?).


Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A part for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

Mr. Gentle and Mr. Cool.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 16, Folder 4

Mo-poly-kee-ta [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Mo-poly-kee-ta is contained in one folder consisting of 1 three page short score in Db Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Otto, Johnny, Barney, soprano, clarinet, Carney, Cooty, Posey, Tizol, Lawrence, tambourine. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
              Manuscripts
              Music
              Short scores

Box 16, Folder 5

Moment [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 score

Moment is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, baritone, Cooty, trumpets, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
              Manuscripts
              Music
              Short scores

Box 16, Folder 6

The Moment that I looked at you, The [music]
1 Item (copy score; 32 cm.)
Whaley, Thomas L., Composer
Perry, Mert, Composer
Byrd, Frank, Lyricist
1 score

The moment that I looked at you is contained in one folder consisting of 1 three-page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Got a brand new bounce in my walk ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 16, Folder 7
Money jungle [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 part

Money jungle is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 16, Folder 8
Mood indigo [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Bigard, Barney, Composer

1 part and an indefinite number of scores

Mood indigo is contained in one folder consisting of 1 two page short score and 1 part in Eb Major concert, and 1 four page short score in Bb Major concert -- in ink and pencil -- in unidentified hand (BS?).

Short score in Eb Major does not indicate instrumentation. Part in Eb Major for 1 reed - Rab. Short score in Bb Major indicates parts for altos, clarinet, tenor, baritone, trumpets, trombones. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Other Title

Ogidni doom.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 16, Folder 9

Morning glory [music]

1 Item (part (photocopy); 33 cm.)
Ellington, Duke, 1899-1974, Composer
Raskin, Milton, Lyricist

Copyright by Robbins Music Corp.

1 part

Morning glory is contained in one folder consisting of 1 lead sheet in C Major concert -- in photocopy -- in unidentified hand.

Lead sheet for voice. Lyrics begin "I get the saddest kind of feelin' and the bluest blues each day ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Lead sheet
Manuscripts
Music
Photocopies

Box 16, Folder 10

Mother

Mother [music]
1 Item (mixed score(s) and/or part(s) (holograph); 28 cm.)
1 part
Mother is contained in one of twenty six folders for "Sacred concert "
consisting of 1 part in F Major concert -- in ink -- in unidentified hand (DE?).
Part for piano. -- from the Ruth Ellington Collection.

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently
associated with subsequent performances of these suites. Handwriting
and other details have been reported based on the notes of David Berger,
Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley,
and Dr. Mark Tucker.

Condition: worn.

Topic:       Music -- United States -- 20th century
             [Sacred concert]
Genre/      Holographs
Form:       Manuscripts
             Music
             Parts (musical)

Box 16, Folder 11 MURDER IN THE CATHEDRAL

Box 16, Folder 11 Becket [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score
Becket is contained in one folder consisting of 1 one page piano vocal
score in C Major concert -- in ink -- in unidentified hand.
Piano vocal score does not include lyrics. -- from the Ruth Ellington
Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
This suite is based on the play of the same title by T. S. Eliot. Handwriting
and other details have been reported based on the notes of David Berger,
Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley,
and Dr. Mark Tucker.

Condition: worn.

Topic:       Murder in the cathedral
             Music -- United States -- 20th century
Genre/      Copy scores
Form:       Manuscripts
             Music
Piano vocal scores

Box 16, Folder 11

Exotique bongos [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

Exotique bongos is contained in one folder consisting of 1 one page piano vocal score in eb minor concert -- in ink -- in unidentified hand.

Piano vocal score does not include lyrics. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

This suite is based on the play of the same title by T. S. Eliot. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

Topic: Murder in the cathedral
Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 16, Folder 11

Gold [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part

Gold is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

This suite is based on the play of the same title by T. S. Eliot. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

Topic: Murder in the cathedral
Music -- United States -- 20th century

Genre/ Form: Copy scores
          Manuscripts
          Music
          Parts (musical)

Box 16, Folder 11

Land [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 29 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 scores

Land is contained in one folder consisting of 1 one page piano vocal score and 1 three page short score in Db Major concert -- in ink and photocopy -- in unidentified hands.

Piano vocal score does not include lyrics. Short score indicates parts for violins, altos, tenors, horns, trumpets, trombones, tuba, chimes. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

This suite is based on the play of the same title by T. S. Eliot. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape.

Topic: Murder in the cathedral
       Music -- United States -- 20th century

Genre/ Form: Copy scores
          Manuscripts
          Music
          Photocopies
          Piano vocal scores
          Short scores

Box 16, Folder 11

Martyr [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

Martyr is contained in one folder consisting of 1 one page short score in C Major concert -- in ink -- in unidentified hand.

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

This suite is based on the play of the same title by T. S. Eliot. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

Topic: Murder in the cathedral
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Short scores

Box 16, Folder 11

Women'z [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part

Women'z is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

This suite is based on the play of the same title by T. S. Eliot. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

Topic: Murder in the cathedral
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 16, Folder 12

My friend [music]
1 Item (part (photocopy); 30 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

My friend is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert -- in photocopy -- in unidentified hand (Whaley?).
Piano vocal score does not include lyrics. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscritps
             Music
             Photocopies
             Piano vocal scores

Box 16, Folder 13  My heart is a stranger [music]
                   1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
1 score
My heart is a stranger is contained in one folder consisting of 1 three page piano vocal score in G Major concert -- in ink -- in unidentified hand (Jones?).

Piano vocal score lyrics begin "My heart doesn't care what I think anymore ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
             Manuscritps
             Music
             Piano vocal scores

Box 16, Folder 14-16  MY PEOPLE

Box 16, Folder 14  After bird jungle [music]
                   1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 score
After bird jungle is contained in one of three folders for "My people" consisting of 1 three page piano conductor score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Piano conductor score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Box 16, Folder 14 Blues at sundown [music]
1 Item (copy score; 31 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score
Blues at sundown is contained in one of three folders for "My people" consisting of 1 four page piano vocal score in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "The moon is comin', the breeze is hummin' ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Box 16, Folder 14 Canon [music]
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.
2 scores

Canon is contained in one of three folders for "My people" consisting of 2 one page short scores in F Major concert -- in ink and photocopy -- in unidentified hand.

Short scores do not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
My people

Genre/ Form:
Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 16, Folder 14

Ever lovin' lover [music]
3 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
1 Item (manuscript; 23 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright 1963 by Tempo Music, Inc.

3 parts and an indefinite number of scores

Ever lovin' lover is contained in one of three folders for "My people" consisting of 1 two page piano vocal score in C Major concert, 1 two page piano vocal score in F Major concert, and 3 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

Piano vocal scores lyrics begin "I love my lovin' lover, he's as fine as wine ...". Parts for voice (3). Lyrics begin as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title
I love my lovin' lover.
Jail blues [music]
2 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.
1 part and 1 score
Jail blues is contained in one of three folders for "My people" consisting of 1 one page piano vocal score and 1 lead sheet in G Major concert -- in ink -- in unidentified hands (Whaley, other?).
Piano vocal score lyrics begin "Who's been with you baby while I'm here in jail ...". Score appears incomplete. Lead sheet for voice. Lyrics begin as above. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Jungle triangle [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 score
Jungle triangle is contained in one of three folders for "My people" consisting of 1 three page short score in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).
Short score indicates parts for 2 altos, clarinet, tenor, baritone, trumpet. Score appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:
- Music -- United States -- 20th century
- My people

Genre:
- Copy scores

Form:
- Manuscripts
- Music
- Short scores

Box 16, Folder 15

King fit the battle of Alabam [music]
1 Item (copy score; 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

3 scores

King fit the battle of Alabam is contained in one of three folders for "My people" consisting of 2 five page piano vocal scores and 1 one page piano vocal score in f minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano vocal scores lyrics begin "King fit the battle of Alabam, Birmingham Alabam ...". One page score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:
- Music -- United States -- 20th century
- My people

Genre:
- Copy scores

Form:
- Manuscripts
- Music
- Photocopies
- Piano vocal scores

Box 16, Folder 15

My man sends me [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 score
My man sends me is contained in one folder consisting of 1 two page short score in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "My man sends me I don't know how far ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 16, Folder 15

My mother, my father and love [music]
1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright 1963 by Tempo Music, Inc.

3 scores

My mother, my father and love is contained in one of three folders for "My people" consisting of 1 three page piano vocal score and 1 one page piano vocal score in g minor concert (?) and 1 two page piano vocal score in c minor concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Piano vocal scores lyrics begin "My mother, the greatest and the prettiest ...". One page score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn.

Other Title
Heritage.

Topic: Music -- United States -- 20th century
My people
Box 16, Folder 16

Walking and singing the blues [music]
2 Items (copy scores; 32 cm.)
3 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Greenwood, Lil, Composer
Copyright by Tempo Music, Inc.

5 parts

Walking and singing the blues is contained in one of three folders for "My people" consisting of 5 lead sheets in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Lead sheets for voice (5). Lyrics begin "Walking, walking and singing the blues ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Topic: Music -- United States -- 20th century
My people

Genre/ Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 16, Folder 16

What color is virtue [music]
1 Item (part (photocopy); 28 cm.)

1 score

What color is virtue is contained in one of three folders for "My people" consisting of 1 two page piano vocal score in F Major concert -- in photocopy -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "What protective hue keeps me and you ...". Score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
My people

Genre/ Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 16, Folder 16

Workin' blues [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright 1963 by Tempo Music, Inc.

2 scores

Will you be there [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

1 score

Will you be there is contained in one of three folders for "My people" consisting of 1 two page short score in F Major concert -- in ink -- in unidentified hand (Whaley?).

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
My people

Genre/ Form: Copy scores
Manuscripts
Music
Photocopies
Piano vocal scores

Will you be there is contained in one of three folders for "My people" consisting of 1 two page short score in F Major concert -- in ink -- in unidentified hand (Whaley?).
Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Box 16, Folder 17**

My reward [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
2 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 parts and 1 score

My reward is contained in one folder consisting of 1 five page short score in C Major concert, and 2 lead sheets in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for Rab, alto, tenor. Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

**Box 16, Folder 18**

Mysterious chick [music]

1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.
1 part

Mysterious chick is contained in one folder consisting of 1 lead sheet in Gb Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 16, Folder 19

Nati [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

Nati is contained in one folder consisting of 1 one page short score in C Major concert -- in ink -- in unidentified hand.

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 16, Folder 20

National anthem of Trinidad and Tobago, The [music]
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Castagne, Patrick S., Composer

1 score
The national anthem of Trinidad and Tobago is contained in one folder consisting of 1 published two page piano vocal score in Ab Major concert -- in ink.

Piano vocal score lyrics begin "Forged from the love of liberty, in the fires of hope ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

No publication information is provided on this score, although it appears to be typeset. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

The national anthem of Trinidad and Tobago.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Piano vocal scores
Published sheet music

Never meet [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Never meet is contained in one folder consisting of 1 three page short score in Db Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, Carney, brass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

NEW ORLEANS SUITE

Aris [music]
2 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part and 1 score.

Aris is contained in one of two folders for "New Orleans suite" consisting of 1 four page short score and 1 lead sheet in F Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for saxes, baritone, trumpets, trombones. Lead sheet for baritone. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Other Title
Aristocracy a la Jean Lafitte.

Topic: Music -- United States -- 20th century
New Orleans suite

Genre/ Form:
Copy scores
Lead sheet
Manuscripts
Music
Short scores

Box 17, Folder 1

Gula [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score.

Gula is contained in one of two folders for "New Orleans suite" consisting of 1 two-page short score in f minor concert -- in ink -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Other Title

Portrait of Sidney Bechet.

Topic: Music -- United States -- 20th century
New Orleans suite

Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 17, Folder 1

Line [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 scores

Line is contained in one of two folders for "New Orleans suite" consisting of 2 nine page short scores in g minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short scores indicate parts for Proc, saxes, baritone, Cooty, trumpets, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Other Title

Second line.

Topic: Music -- United States -- 20th century
New Orleans suite

Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 17, Folder 1

Maha [music]
1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.
3 scores

Maha is contained in one of two folders for "New Orleans suite" consisting of 1 one page short score, 1 two page short score, and 1 three page short score in G Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

One page short score indicates parts for altos, baritone. Short score appears incomplete. Two page short score indicates parts for flute, 3 clarinets, 3 trumpets. Three page short score indicates parts for alto, clarinets, tenor, baritone, Ray, trumpets, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title

Portrait of Mahalia Joackson.

Topic: Music -- United States -- 20th century
New Orleans suite

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Short scores

Box 17, Folder 2

Newe [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 scores

Newe is contained in one of two folders for "New Orleans suite" consisting of 2 four page short scores in G Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short scores indicate parts for saxes, baritone, trumpets, trombones, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.
Other Title
   Blues for New Orleans.

Topic:       Music -- United States -- 20th century
             New Orleans suite

Genre/      Copy scores
Form:       Manuscripts
             Music
             Photocopies
             Short scores

Box 17, Folder 2

Oo-ee [music]
   1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

Oo-ee is contained in one of two folders for "New Orleans suite" consisting of 1 four page piano conductor score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score indicates parts for saxes, Cooty, trumpets. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
   Portrait of Louis Armstrong.

Topic:       Music -- United States -- 20th century
             New Orleans suite

Genre/      Copy scores
Form:       Manuscripts
             Music
             Piano conductor scores

Box 17, Folder 2

Orle [music]
   1 Item (copy score; 32 cm.)
   1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part and 1 score
Orle is contained in one of two folders for "New Orleans suite" consisting of 1 two page short score and 1 part in bb minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short score indicates parts for flute, trumpets, flugel horns, trombones. Part for 1 reed - alto 3. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Bourbon Street jingling jollies.

Topic:
- Music -- United States -- 20th century
- New Orleans suite

Genre/
- Copy scores

Form:
- Manuscripts
- Music
- Parts (musical)
- Photocopies
- Short scores

Box 17, Folder 2

Second line [music]

2 items (parts (photocopies); 36 cm.)

Ellington, Duke, 1899-1974, Composer

2 scores

Second line is contained in one of two folders for "New Orleans suite" consisting of 1 two page piano vocal score and 1 one page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hand.

Two page piano vocal score lyrics begin "On time and super fine on second line ...". One page piano vocal score lyrics begin "I figure we'll dig ya' when that band starts cookin' ...". One page score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:
- Music -- United States -- 20th century
- New Orleans suite

Genre/
- Manuscripts

Form:
- Music
Photocopies
Piano vocal scores

Box 17, Folder 2

Upth [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 scores

Upth is contained in one of two folders for "New Orleans suite" consisting of 2 two page short scores in c minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short scores indicate part for trumpet. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
Thanks for the beautiful land on the delta.

Topic:
Music -- United States -- 20th century
New Orleans suite

Genre/
Copy scores

Form:
Manuscripts
Music
Photocopies
Short scores

Box 17, Folder 2

Well [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 scores

Well is contained in one of two folders for "New Orleans suite" consisting of 2 four page short scores in bb minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short scores indicate parts for saxes, baritone, trumpets, trombones, bass.
-- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

Portrait of Wellman Braud.

Topic: Music -- United States -- 20th century
      New Orleans suite

Genre/Form: Copy scores
            Manuscripts
            Music
            Photocopies
            Short scores

Box 17, Folder 3  
New shoes [music]
1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
5 scores

New shoes is contained in one folder consisting of 2 two page short score, 1 two page piano vocal score, and 2 one page piano vocal scores in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Short scores do not indicate instrumentation. Photocopy piano vocal scores lyrics begin "New shoes, new shoes, they make the headline news ...". One page photocopy piano vocal score appears incomplete. One page holograph piano vocal score lyrics begin "Shooz, shooz ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A short score for an untitled piece is noted on the verso of the holograph piano vocal score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
            Holographs
            Manuscripts
            Music
            Photocopies
            Photocopies
            Piano vocal scores
Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a piano vocal score for "New shoes." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Music

Short scores

Box 17, Folder 5

New world a comin' [music]
8 Items (copy scores; 32 cm.)
3 Items (manuscripts; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Henderson, Luther, Arranger

6 parts and an indefinite number of scores

New world a comin' is contained in two folders consisting of 3 eleven page piano conductor scores, 1 fourteen page piano conductor score, 1 three page piano conductor scores, 1 twelve page short score and 5 parts in C Major concert, 2 two page short scores in F Major concert, 1 part in Bb Major concert, 1 four page short score in Ab Major concert, and 1 two page short score in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Sanders, other?).

Folder A contains eleven page piano conductor scores. Scores indicate parts for flute, oboes, english horn, saxes, clarinet, bassoon, trumpets, Brown, piano.

Folder B contains items in 6 groupings -- (i) Fourteen page piano conductor score. Score does not indicate instrumentation and appears incomplete. -- (ii) Three page piano conductor score. Score does not indicate instrumentation and appears incomplete. -- (iii) Parts in C Major for strings - violin A, violin B, violin C, viola, cello. All parts except violin A appear incomplete. -- (iv)
Part in Bb Major for 1 reed - clarinet. -- (v) Twelve page short score. Score indicates parts for flute, alto, clarinet, tenor, bassoon, bass clarinet, trumpets, trombones, viola, cello, piano. -- (vi) Remaining scores in F, Ab, and G Major. 1 two page short score (holograph) in F Major indicates parts for Otto, sax, clarinet, trombone, piano. Four page short score in Ab Major indicates parts for 2 altos, clarinet, Ray, Brown, Tizol, Tricky. Two page short score in G Major does not indicate instrumentation and appears incomplete. Two page short score in F Major (copy score) indicates parts for woodwinds, flute, oboe, horns, strings, cello, bass, piano. All items in this grouping appear incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Parts for "Fill the cup" are noted on the verso of some scores in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores
Short scores

Fill the cup [music]
2 Items (copy scores; 32 cm.)
2 parts

Fill the cup is contained in one folder consisting of 2 parts in F Major concert -- in ink -- in unidentified hand (Williams?).

Parts for 1 trumpet - 1; drums. Parts are noted on the verso of short scores for "New world a comin'," Folder B, groupings v and vi. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
### Parts (musical)

**Box 17, Folder 6**

**New York City blues [music]**

1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Copyright by Tempo Music, Inc.

1 part

New York City blues is contained in one folder consisting of 1 part in G Major concert -- in ink -- in identified hand (Benjamin).

Part for piano. -- from the Ruth Ellington Collection.

**Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991**

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

<table>
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<tr>
<th>Topic:</th>
<th>Music -- United States -- 20th century</th>
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</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Copy scores</td>
</tr>
<tr>
<td></td>
<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Parts (musical)</td>
</tr>
</tbody>
</table>

**Box 17, Folder 7**

**New York, New York [music]**

3 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 30 cm.)

1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Copyright 1972 by Tempo Music, Inc.

5 scores

New York, New York is contained in one folder consisting of 3 three page piano vocal scores in Eb Major concert, and 2 three page piano vocal scores in Bb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Piano vocal scores lyrics begin "New York, New York is a summer festival ...". -- from the Ruth Ellington Collection.

**Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991**

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.
NEWPORT JAZZ FESTIVAL SUITE

Blues to be there [music]
1 Item (copy score; 32 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

1 score

Blues to be there is contained in one folder consisting of 1 two page piano conductor score in Db Major concert -- in ink -- in unidentified hand (Sanders?).

Piano conductor score indicates parts for saxes, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Festival junction [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

1 score

Festival junction is contained in one folder consisting of 1 two page piano conductor score in Eb Major concert -- in ink -- in unidentified hand (Sanders?).
Piano conductor score indicates parts for saxes, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Newport jazz festival suite

Genre/ Form: Copy scores
Music
Piano conductor scores

Newport up [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright 1956 by Tempo Music, Inc.

1 part

Newport up is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Newport jazz festival suite

Genre/ Form: Copy scores
Music
Parts (musical)

Night creature [music]
2 Items (manuscripts; 32 cm.)
1 Item (manuscript; 28 cm.)
Ellington, Duke, 1899-1974, Composer
1 part and an indefinite number of scores
Night creature is contained in one folder consisting of 2 four page piano conductor scores and 1 part in C Major concert -- in pencil -- in unidentified hand.

1 piano conductor score indicates parts for alto, tenor. 1 piano conductor score does not indicate instrumentation. Scores subtitled "Part I" and "Part II." Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano conductor scores

Box 17, Folder 10
Night fall [music]
2 Items (copy scores; 32 cm.)
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Copyright by Tempo Music, Inc.

2 parts

Night fall is contained in one folder consisting of 2 lead sheets in F Major concert -- in ink -- in unidentified hands (Whaley, other?).

Lead sheets for voice (2). Lyrics begin "When night fall comes around I always feel an urge ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 17, Folder 11
A Night in Tunisia [music]
1 Item (copy score; 32 cm.)
Gillespie, Dizzy, 1917-1993, Composer
Paparelli, Frank, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

1 score.

A night in Tunisia is contained in one folder consisting of 1 four page piano conductor score in d minor concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score indicates part for alto. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Manuscripts -- Music -- 20th century
Music
Piano conductor scores

Box 17, Folder 12
Night walk [music]
1 Item (copy score; 32 cm.)
Anderson, William, Composer
Copyright by Tempo Music, Inc.

1 part

Night walk is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in identified hand (Benjamin).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 17, Folder 13
Nighttime [music]
1 Item (copy score; 32 cm.)
4 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Julian, Doris, Lyricist

Copyright 1954 by Tempo Music, Inc.

1 part and an indefinite number of scores

Nighttime is contained in one folder consisting of 4 three page piano vocal scores in F Major concert, and 1 part in Ab Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano vocal scores lyrics begin "Nighttime or daytime is my time to want you ...". Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 17, Folder 14
Nite song [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Nite song is contained in one of four folders for "Such sweet thunder" consisting of 1 one page short score in G Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, tenor, baritone, Cooty. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
A short score for an untitled piece is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic:
- Music -- United States -- 20th century
- Such sweet thunder

Genre/Form:
- Holographs
- Manuscripts
- Music
- Short scores

Box 18, Folder 1

No doings [music]

1 Item (copy score; 32 cm.)
1 Item (copy score; 33 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 parts

No doings is contained in one folder consisting of 2 lead sheets in C Major concert -- in ink -- in unidentified hands.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:
- Music -- United States -- 20th century

Genre/Form:
- Copy scores
- Lead sheet
- Manuscripts
- Music

Box 18, Folder 2

No one [music]

1 Item (copy score; 32 cm.)
1 Item (manuscript; 29 cm.)
1 Item (copy score; 28 cm.)

Hodges, Johnny, Composer
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Smith, Guy, Lyricist
Copyright by Tempo Music, Inc.

3 parts
No one is contained in one folder consisting of 1 lead sheet and 1 part in Db Major concert, and 1 lyric sheet -- in ink and pencil -- in unidentified hands (Whaley, other?).

Lead sheet for unidentified treble instrument. Part for piano. Lyric sheet begins "No one, no one, could make me feel like you ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

**Box 18, Folder 3**

No one knows [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

3 scores

No one knows is contained in one folder consisting of 2 three page piano vocal scores and 1 two page piano vocal score in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, other?).

Piano vocal scores lyrics begin "No one knows how much I love you ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.
Piano vocal scores

Box 18, Folder 4

Noir bleu [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

2 parts

Noir bleu is contained in one folder consisting of 2 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 18, Folder 5

Non-violent integration [music]
2 Items (parts (photocopies); 36 cm.)
Ellington, Duke, 1899-1974, Composer
1 part and 1 score

Non-violent integration is contained in one folder consisting of 1 one page short score and 1 lead sheet in C Major concert -- in photocopy -- in unidentified hand.

Short score does not indicate instrumentation. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts
Music
Photocopies
Short scores

Box 18, Folder 6

Not now, I'll tell you when [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)

Jenkins, Freddie, Composer
Persons, Ted, Lyricist

2 parts

Not now, I'll tell you when is contained in one folder consisting of 2 parts in C Major concert (?) -- in photocopy -- in unidentified hands.

Parts for 1 reed - tenor 4; piano. Part for piano appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 18, Folder 7-8

NUTCRACKER SUITE

Box 18, Folder 7

March [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

March is contained in one of two folders for "Nutcracker suite" consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (DE?).

Part for bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A short score for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Nutcracker suite

Genre/ Form: Holographs
Music
Parts (musical)

Box 18, Folder 8

Peanut brittle brigade [music]
9 items (parts (photocopies); 33 cm.)
Berger, David, 1920-1966, Arranger
9 parts

Peanut brittle brigade is contained in one of two folders for "Nutcracker suite" consisting of 9 parts in G Major concert -- in photocopy -- in unidentified hand (Berger?).

Parts for 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Nutcracker suite

Genre/ Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 18, Folder 8

Nutcracker [music]
15 items (parts (photocopies); 33 cm.)
Berger, David, 1920-1966, Arranger
Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
15 parts

Nutcracker is contained in one of two folders for "Nutcracker suite" consisting of 15 parts in G Major concert -- in photocopy -- in unidentified hand (Berger?).

Parts for 4 reeds - alto (2), clarinet, tenor, baritone; 3 trumpets - 1, 2 (2), 4; 3 trombones - 1, 2, 3; bass; drums; piano.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Fair; tape.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Topic:** Music -- United States -- 20th century  
**Nutcracker suite**

**Genre/ Form:**  
Manuscripts -- Music -- 20th century  
Music  
Parts (musical)  
Photocopies

**Untitled [music]**  
*1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)*  
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for alto, tenor, brass. Score appears incomplete and is noted on the verso of a part for "March" from "Nutcracker suite." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair.

**Topic:** Music -- United States -- 20th century  
**Genre/ Form:** Holographs  
Manuscripts  
Music  
Short scores

**Box 18, Folder 9**  
**Nymph [music]**  
*1 Item (manuscript; 29 cm.)*  
Ellington, Duke, 1899-1974, Composer  
1 part

Nymph is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in pencil -- in unidentified hand.

Lead sheet for unidentified instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

**Condition:** fair.
Box 18, Folder 10

O sing unto the Lord [music]

1 Item (copy score; 32 cm.)

1 score

O sing unto the Lord is contained in one folder consisting of 1 nine page short score in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for voices - sopranos, alto, tenor, baritone, bass. Lyrics begin "O sing unto the Lord ... a new song ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Scores for 4 untitled pieces are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form:
Copy scores
Manuscripts
Music
Short scores

Untitled [music]

1 Item (manuscript; 32 cm.)

1 score

This untitled piece is contained in one folder consisting of 1 two page short score in Eb Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Short score includes lyrics. Lyrics begin "Son, o Lord have mercy on me ...". Score is contained with "O sing unto the Lord." -- from the Ruth Ellington Collection.

Lyrics suggest that this piece may be the spiritual "Let us break bread together on our knees." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Short scores

Untitled [music]
1 Item (manuscript; 32 cm.)

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in F Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Short score includes lyrics. Lyrics begin "The billows roll, he keeps my soul ...". Score is contained with "O sing unto the Lord." -- from the Ruth Ellington Collection.

Lyrics suggest that this piece may be the spiritual "My heavenly Father watches over me." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Short scores

Untitled [music]
1 Item (copy score; 32 cm.)

1 score

This untitled piece is contained in one folder consisting of 1 two page conductor score in F Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation and appears incomplete. Conductor score includes lyrics. Lyrics begin "Almighty God has those angels up in the proper place ...". Score is contained with "O sing unto the Lord." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music

Untitled [music]
1 Item (manuscript; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in a minor concert (?) -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Short score includes lyrics. Lyrics begin "Mine I'll cherish thee thru life and darkness ...". Score is contained with "O sing unto the Lord." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Box 18, Folder 11
O-G [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 score

O-G is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates part for baritone. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 18, Folder 12
Occi [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright 1973 by Tempo Music, Inc.

1 part

Occi is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 18, Folder 13

Oh baby, I can't stop lovin' you [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Gaines, Lee, Lyricist

1 score

Oh baby, I can't stop lovin' you is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "Never thought I'd ever find no one as sweet as you ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores
Box 18, Folder 14

Oh, Miss Jackson [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Ellington, Duke, 1899-1974, Composer


1 score

Oh, Miss Jackson is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates part for baritone. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A short score for an untitled piece is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 18, Folder 15

Old gray mare [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

1 score

Old gray mare is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, trumpets. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Score bears a note from Ellington to Tizol, asking that the score be written out. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 18, Folder 16

Old man blues [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
2 scores

Old man blues is contained in one folder consisting of 1 three page piano conductor score and 1 two page piano conductor score in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano conductor scores do not indicate instrumentation. Two page piano conductor score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Piano conductor scores

Box 18, Folder 17

Once upon a dream [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (manuscript; 29 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

Copyright by Tempo Music, Inc.
4 parts

Once upon a dream is contained in one folder consisting of 1 lead sheet and 3 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).


Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Box 18, Folder 18

Onco [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Copyright by Tempo Music, Inc.

1 part

Onco is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 18, Folder 19

One more once [music]
2 Items (copy scores; 32 cm.)
1 Item (manuscript; 29 cm.)
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Copyright by Tempo Music, Inc.

3 parts and an indefinite number of scores

One more once is contained in one folder consisting of 2 six page piano vocal scores, 1 lead sheet and 2 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).
Piano vocal scores lyrics begin "One more time baby come on in ...". Lead sheet for unidentified treble instrument. Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 18, Folder 20

One sided love affair [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
2 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

4 parts

One sided love affair is contained in one folder consisting of 4 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders?).

Parts for piano (4). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A part for "Ultra delux" is noted on the verso of one of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Box 18, Folder 21  One-two [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

One-two is contained in one folder consisting of 1 three page short score in G Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates part for baritone. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Other Title
One-two buckle my shoe.

Topic:  Music -- United States -- 20th century
Genre/Form:  Holographs
           Manuscripts
           Music
           Short scores

Box 18, Folder 22  Only yesterday [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Only yesterday is contained in one folder consisting of 1 three page short score in Ab Major concert -- in ink -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
Genre/Form:  Holographs
           Manuscripts
           Music
           Short scores

Box 18, Folder 23  Open ears [music]
2 Items (copy scores; 31 cm.)

2 parts

Open ears is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for trombone; bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 18, Folder 24

Opener, The [music]

1 Item (manuscript; 29 cm.)

Williams, Cootie, Composer

Fraser, Elwin, Composer

1 part

The opener is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

The opener.

Topic: Music -- United States -- 20th century

Genre/Form: Lead sheet

Manuscripts -- Music -- 20th century

Music

Box 18, Folder 25

Opening
Opening [music]
1 Item (copy score; 31 cm.)
1 part

Opening is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for 1 reed - baritone. -- from the Ruth Ellington Collection.

A part for "Closing" is noted on the bottom of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, tape.

Topic:
Music -- United States -- 20th century

Genre/
Copy scores

Form:
Manuscripts
Music
Parts (musical)

Closing [music]
1 Item (copy score; 31 cm.)
1 part

Closing is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.

Part for 1 reed - baritone. Part is noted on the bottom of a part for "Opening." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, tape.

Topic:
Music -- United States -- 20th century

Genre/
Copy scores

Form:
Manuscripts
Music
Parts (musical)

Box 18, Folder 26  Opening

Box 19, Folder 1  Opus 69 [music]
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Anderson, William, Composer
1 part and 1 score

Opus 69 is contained in one folder consisting of 1 one page short score in F Major concert (?), and 1 part in D Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Short score does not indicate instrumentation and appears incomplete. Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
Op. 69.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Short scores

Box 19, Folder 2

Original [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

Original is contained in one folder consisting of 1 two page short score in f minor concert -- in ink -- in unidentified hand (Sanders?).

Short score does not indicate instrumentation and appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 19, Folder 3
Orson [music]
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.
3 parts

Orson is contained in one of three folders for "Deep south suite" consisting of 3 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hand (ME?).

Parts for piano (3). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Deep south suite
Music -- United States -- 20th century

Genre/Form: Copy scores
Music
Parts (musical)
Photocopies

Box 19, Folder 4
Otto makes that riff staccato [music]
2 Items (copy scores; 32 cm.)
2 parts

Otto makes that riff staccato is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in identified hand (Charlap).

Parts for 1 violin - C; guitar. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.
Box 19, Folder 5  Out of this old world with you [music]
1 Item (copy score; 32 cm.)
Whaley, Thomas L., Composer
Byrd, Frank, Lyricist
Copyright 1952.
1 part
Out of this old world with you is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).
Part for voice. Lyrics begin "Stepping out on payday, happy walking in the rain ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 19, Folder 6 Over the rainbow [music]
1 Item (copy score; 32 cm.)
5 Items (copy scores; 31 cm.)
Arlen, Harold, Composer
Harburg, E.Y. (Edgar Yipsel), Lyricist
6 parts
Over the rainbow is contained in one folder consisting of 6 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 2 reeds - Rab, Ham; 1 trumpet - Cat; trombone; bass; piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Other Title

Rainbow.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Over there [music]

2 Items (copy scores; 32 cm.)
Whaley, Thomas L., Composer
2 scores

Over there is contained in one folder consisting of 1 six page piano vocal score in f minor concert, and 1 five page short score in g minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Yes the Lord, he lives up that road ...". Short score indicates parts for voices - soprano, alto, baritone, men; piano. Lyrics begin as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Overture to a jam session [music]

1 Item (part (photocopy); 28 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright 1947 by Tempo Music, Inc.

1 score
Overture to a jam session is contained in one folder consisting of 1 eight page short score in C Major concert (?) -- in photocopy -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Photocopies
Short scores

Pamp [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score.

Pamp is contained in one folder consisting of 1 three-page short score in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for alto, saxes, baritone, trumpets, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Short scores

Papa knows [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 29 cm.)
Hodges, Johnny, Composer
Copyright 1964 by Tempo Music, Inc.
2 parts

Papa knows is contained in one folder consisting of 1 lead sheet and 1 part in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Lead sheet for unidentified treble instrument. Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 19, Folder 11
PARIS BLUES

Feeling of jazz, The [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Troup, Bobby, Lyricist
Simon, George T., Lyricist
Copyright by Tempo Music, Inc.

1 part and an indefinite number of scores

The feeling of jazz is contained in one folder consisting of 3 two page piano vocal scores and 1 part in Db Major concert, and 1 two page piano vocal score in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

Piano vocal scores lyrics begin "I remember well when she used to be around ...". Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, brittle, stained.
Other Title

The feeling of jazz.

Topic:
- Music -- United States -- 20th century
- Paris blues

Genre/Form:
- Copy scores
- Manuscripts -- Music -- 20th century
- Music
- Parts (musical)
- Photocopies
- Piano vocal scores

Box 19, Folder 11

Fleur [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Fleur is contained in one folder consisting of 1 one page short score in G Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for flute, oboe, clarinet, alto, tenor, baritone, trumpets, trombones, bass. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:
- Music -- United States -- 20th century
- Paris blues

Genre/Form:
- Holographs
- Manuscripts
- Music
- Short scores

Box 19, Folder 11

Paris blues [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Lyricist
Flender, Harold, Lyricist

Copyright 1962 by United Artists Music Co. and Tempo Music, Inc.

1 part

Paris blues is contained in one folder consisting of 1 lead sheet in D Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "Left bank cafes, strolling the quays ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Paris blues

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 19, Folder 11

Wild man Moore [music]
1 item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 items (parts (photocopies); 32 cm.)
1 item (copy score; 32 cm.)
2 items (parts (photocopies); 36 cm.)
1 item (mixed score(s) and/or part(s) (holograph); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright 1961 by United Artists Music Co. and Tempo Music, Inc.

1 part and an indefinite number of scores

Wild man Moore is contained in one folder consisting of 1 three page short score, 3 two page short scores, 2 one page short scores and 1 part in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, others?).

Three page short score and 1 one page short score indicate parts for 4 saxes, baritone, trumpets, trombones, bass. One page short score appears incomplete. Two page short scores and 1 one page short score indicate parts for saxes, trumpets, trombones. One page short score appears incomplete. Part for 1 reed - baritone. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Ellington's notes for an essay about the blues are also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, torn.

Other Title
Wild man.

Topic: Music -- United States -- 20th century
Paris blues
Box 19, Folder 12
Pass me by [music]
1 item (manuscript; 32 cm.)
1 part

Pass me by is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (ME?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A short score for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music Parts (musical)

Box 19, Folder 13
Passion flower [music], 1944
1 item (part (photocopy); 31 cm.)
1 item (conductor score and/or parts (Published sheet music); 28 cm.)
2 items (parts (photocopies); 28 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
Raskin, Milton, Lyricist
3 parts and 1 score

Passion flower is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert, and 1 published part and 2 parts in G Major concert -- in ink and photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Passion flower, sent from the blue above ...". Parts for piano (3). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle.
Pauline's blues [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Reddon, Pauline, Composer
Copyright by Tempo Music, Inc.

1 part

Pauline's blues is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand (Sanders?).

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: stained.

Perdido [music], 1975
16 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)

Tizol, Juan, Composer
Lenk, Harry, Lyricist
Drake, Ervin, Lyricist
Henderson, Luther, Arranger

18 parts and an indefinite number of scores

Perdido is contained in two folders consisting of 1 three page piano vocal score, 1 two page piano vocal score, 1 lead sheet and 15 parts in Bb Major concert, and 1 published lead sheet and 1 part in C Major concert -- in ink, pencil and photocopy -- in identified hands (Williams, DeHaas, Apalovich) and unidentified hands (Sanders, Tizol, others?).

Folder A contains scores and parts in Bb Major, and items in C Major. Three page piano vocal score lyrics begin "Perdido, I look for my heart ..". Two page piano vocal score does not include lyrics. Part in Bb Major for accordion. Parts in Bb Major for 4 reeds - alto 1, tenor 2, tenor 4, baritone; 2 trumpets - 1, 2; 2 trombones - 2, 3; violins - A/B, C; bass; drums; guitar; piano. Lead sheet in C Major for voice. Lyrics begin as above. Part in C Major for unidentified instrument.

Folder B contains lead sheet in Bb Major for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A lead sheet for "Peacherrine rag" is noted on the bottom of the lead sheet in C Major in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

Publication

New York, NY, Tempo Music, Inc., 1975

Topic: Accordion
Music -- United States -- 20th century

Genre/Form: Copy scores
Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 20, Folder 1-2

PERFUME SUITE
Box 20, Folder 1

Balcony serenade [music]
1 Item (mixed score(s) and/or part(s) (holograph); 29 cm.)
1 Item (copy score; 29 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

3 parts

Balcony serenade is contained in one of two folders for "Perfume suite" consisting of 1 lead sheet and 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).


Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title
Sonata.

Topic:
Music -- United States -- 20th century
Perfume suite

Genre/Form:
Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)

Box 20, Folder 1

Coloratura [music]
2 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright 1945 by Tempo Music, Inc.

2 parts and 1 score

Coloratura is contained in one of two folders for "Perfume suite" consisting of 1 three page piano vocal score and 2 parts in eb minor concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Piano vocal score does not include lyrics. Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Other Title

Sophistication.

Topic: Music -- United States -- 20th century
Perfume suite

Genre/ Form:
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano vocal scores

Box 20, Folder 1

Dancers in love [music], 1949
2 items (copy scores; 32 cm.)
2 items (manuscripts; 32 cm.)
1 item (conductor score and/or parts (Published sheet music); 28 cm.)

Ellington, Duke, 1899-1974, Composer
5 parts

Dancers in love is contained in one of two folders for "Perfume suite" consisting of 1 published part and 3 parts in F Major concert, and 1 part in G Major concert -- in ink and pencil -- in unidentified hands (Whaley, others?).

Parts in F Major for piano (4). Part in G Major for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Parts for "Moonmist" and "Dusk" are noted on the verso of one of the parts in F Major. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Other Title

Stomp for beginners.

Publication

New York, NY, Tempo Music, Inc., 1949

Topic: Music -- United States -- 20th century
Perfume suite

Genre/ Form:
Copy scores
Manuscripts
Music
Box 20, Folder 2

Strange feeling [music]

3 Items (copy scores; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (manuscript; 29 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

5 parts and an indefinite number of scores

Strange feeling is contained in one of two folders for "Perfume suite" consisting of 1 three page piano vocal score, 3 lead sheets and 1 part in e minor concert, 1 part in d minor concert, 1 four page piano vocal score in bb minor concert, and 1 lyric sheet -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Sanders, other?).

Piano vocal scores lyrics begin "This strange feeling is creeping thru my blood ...". Lead sheets for voice (3). Lyrics begin as above. Parts for piano (2). Lyric sheet begins as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, brittle.

Other Title

Violence.

Topic:
Music -- United States -- 20th century
Perfume suite

Genre/Form:
Copy scores
Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores

Moonmist [music]

1 Item (manuscript; 32 cm.)
1 part
Moonmist is contained in one folder consisting of 1 part in c minor concert -- in pencil -- in unidentified hand.

Part for piano. Part is noted on the verso of a part for "Dancers in love," from "Perfume suite." -- from the Ruth Ellington Collection.

A part for "Dusk" is also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Dusk [music]
1 Item (manuscript; 32 cm.)
1 part

Dusk is contained in one folder consisting of 1 part in Bb Major concert (?) -- in pencil -- in unidentified hand.

Part for piano. Part is noted on the verso of a part for "Dancers in love," from "Perfume suite." -- from the Ruth Ellington Collection.

A part for "Moonmist" is also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Petite fleur africainne [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 36 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 parts

Petite fleur africainne is contained in one folder consisting of 2 parts in eb minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for piano (2). -- from the Ruth Ellington Collection.
Box 20, Folder 4

Piano pretty [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Piano pretty is contained in one folder consisting of 1 one page short score in c minor concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates part for baritone. Short score appears incomplete. -- from the Ruth Ellington Collection.

Condition: brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 20, Folder 5

Plaintive prelude [music]
1 Item (part (photocopy); 32 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Han, Jack, Lyricist

Copyright 1942 by Tempo Music, Inc.

1 score

Plaintive prelude is contained in one folder consisting of 1 one page piano vocal score in Eb Major concert -- in photocopy -- in unidentified hand (ME?).
Piano vocal score lyrics begin "Moon that was misty, so pale ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts

Box 20, Folder 6
Please believe me [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Please believe me is contained in one folder consisting of 1 four page short score in Db Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Otto, altos, clarinet, tenor, baritone, Rex, Cooty, trumpets, Tizol, Tricky, Brown. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs

Box 20, Folder 7-8
PLUS BELLE AFRICAINE

Box 20, Folder 8
Cham [music]
1 Item (copy score; 31 cm.)
Ellington, Duke, 1899-1974, Composer
1 part

Cham is contained in one of two folders for "Plus belle africaine" consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Plus belle africaine

Genre/ Form:
Copy scores
Lead sheet
Manuscripts
Music

Circus [music]
3 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright 1967 by Tempo Music, Inc.
3 parts

Circus is contained in one of two folders for "Plus belle africaine" consisting of 3 lead sheets in Db Major concert -- in ink -- in unidentified hands.

Lead sheets for unidentified instrument (3). 1 lead sheet appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Plus belle africaine

Genre/ Form:
Copy scores
Lead sheet
Manuscripts
Music

Crispy [music]
1 Item (copy score; 28 cm.)
Ellington, Duke, 1899-1974, Composer
1 part

Crispy is contained in one of two folders for "Plus belle africaine" consisting of 1 lead sheet in f# minor concert -- in ink -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
       Plus belle africaine

Genre/ Form: Copy scores
            Lead sheet
            Manuscripts
            Music

Box 20, Folder 8

Eliza [music]
1 Item (copy score; 31 cm.)
Ellington, Duke, 1899-1974, Composer
1 score

Eliza is contained in one of two folders for "Plus belle africaine" consisting of 1 two page piano vocal score in g minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. Score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
       Plus belle africaine

Genre/ Form: Copy scores
            Manuscripts
            Music
            Piano vocal scores

Box 20, Folder 8

Fatness [music]
1 Item (copy score; 31 cm.)
Ellington, Duke, 1899-1974, Composer
1 part
Fatness is contained in one of two folders for "Plus belle africaine" consisting of 1 lead sheet in G Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
       Plus belle africaine

Genre/ Form: Copy scores
            Lead sheet
            Manuscripts
            Music

Box 20, Folder 8

Full of shadows [music]
1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
1 part and 1 score

Full of shadows is contained in one of two folders for "Plus belle africaine" consisting of 1 three page piano vocal score and 1 part in d minor concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "When darkness came down in my own town ...". Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A part for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
       Plus belle africaine

Genre/ Form: Copy scores
            Manuscripts
            Music
            Parts (musical)
            Photocopies
            Piano vocal scores
Box 20, Folder 7

J. P. Williamson [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
1 score

J. P. Williamson is contained in one of two folders for "Plus belle africaine" consisting of 1 two page piano vocal score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Strong man, tall man, brave man ...". Score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Plus belle africaine

Genre/ Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 20, Folder 7

Kisse [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright 1967 by Tempo Music, Inc.

1 part

Kisse is contained in one of two folders for "Plus belle africaine" consisting of 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Plus belle africaine

Genre/ Form: Copy scores
Lead sheet
Manuscripts
Music

Box 20, Folder 7

Laying on mellow [music]

1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer

Copyright by Tempo Music, Inc.

2 parts

Laying on mellow is contained in one of two folders for "Plus belle africaine" consisting of 2 lead sheets in F Major concert -- in ink and photocopy -- in unidentified hands.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:

Music -- United States -- 20th century
Plus belle africaine

Genre/ Form:

Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 20, Folder 7

Plus belle africaine, La [music]

1 Item (copy score; 31 cm.)

Ellington, Duke, 1899-1974, Composer

Copyright 1967 by Tempo Music, Inc.

1 part

La plus belle africaine is contained in one of two folders for "Plus belle africaine" consisting of 1 lead sheet in c minor concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.

Other Title
La plus belle africaine.

Topic:
Music -- United States -- 20th century
Plus belle africaine

Genre/ Form:
Copy scores
Lead sheet
Manuscripts
Music

Untitled [music]
1 Item (copy score; 32 cm.)
Copyright by Tempo Music, Inc.

1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (ME?).

Part for piano. Part appears incomplete and is contained with "Plus belle africaine." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:
Music -- United States -- 20th century

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Box 20, Folder 9
Poco mucho [music]
1 Item (manuscript; 29 cm.)
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
George, Don, Lyricist
Copyright by Tempo Music, Inc.

2 parts

Poco mucho is contained in one folder consisting of 2 lead sheets in Eb Major concert -- in pencil and photocopy -- in unidentified hands.

Lead sheets for voice (2). Lyrics begin "Usted son poco mucho ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
This folder also contains a list of collaborations between Ellington and George. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century

Genre/Form: Lead sheet
Manuscripts -- Music -- 20th century
Music
Photocopies

Box 20, Folder 10 PORTRAIT OF ELLA

Box 20, Folder 10 All heart [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

2 scores

All heart is contained in one folder consisting of 1 three page short score and 1 two page short score in Db Major concert -- in ink and photocopy -- in unidentified hand (Sanders?).

Three page short score indicates parts for saxes, baritone, solo trumpet, trombones, bass. Two page short score indicates parts for saxes, tenor, baritone, solo trumpet, trumpets, trombones, bass. Scores appear incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Portrait of Ella

Genre/ Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 20, Folder 10 Royal ancestry [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 27 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

2 scores

Royal ancestry is contained in one folder consisting of 2 five page short scores in C Major concert -- in ink and photocopy -- in unidentified hand (Sanders?).

Short scores indicate parts for sax, clarinet, baritone trumpets, trombones, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Portrait of Ella

Genre/ Form:
Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 20, Folder 10

Total jazz [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (manuscript; 29 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

1 part and an indefinite number of scores

Total jazz is contained in one folder consisting of 2 two page short scores and 1 lead sheet in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Short scores do not indicate instrumentation. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Portrait of Ella

Genre/ Form: Copy scores
      Lead sheet
Manuscripts -- Music -- 20th century
Music
Photocopies
Short scores

Box 20, Folder 11  Pot roast [music]
1 Item (copy score; 32 cm.)
Anderson, William, Composer
Copyright by Tempo Music, Inc.

1 score

Pot roast is contained in one folder consisting of 1 one page short score in F Major concert -- in ink -- in unidentified hand.

Short score does not indicate instrumentation. Copyist's use of different key signatures for each system suggests parts for Bb transposing treble instruments. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Manuscripts
          Music
          Short scores

Box 20, Folder 12-15  POUSSSE CAFE

Box 20, Folder 12  Amazing [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist

1 score

Amazing is contained in one of four folders for "Pousse cafe" consisting of 1 six page piano vocal score in D Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "It's amazing that we happened to meet ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/ Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 20, Folder 12

Be a man [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
1 score

Be a man is contained in one of four folders for "Pousse cafe" consisting of 1 three page piano vocal score in F Major concert -- in ink -- in unidentified hand (Jones?).

Piano vocal score lyrics begin "You gotta eat a little dirt and git a little hurt ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/ Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 20, Folder 12

C'est comme ca [music], 1966
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
1 part and 1 score
C'est comme ca is contained in one of four folders for "Pousse cafe" consisting of 1 published two page piano vocal score and 1 lead sheet in C Major concert -- in ink and photocopy -- in unidentified hand.

Piano vocal score lyrics begin "C'est comme ca, c'est comme ca, please don't ask me to explain ...". Lead sheet for voice. Lyrics begin as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Publication
New York, NY, Tempo Music, Inc., 1966

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Lead sheet
Manuscripts
Music
Photocopies
Piano vocal scores
Published sheet music

Box 20, Folder 12

Colonel's lady, The [music]
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist

Copyright by Tempo Music, Inc.

1 part and an indefinite number of scores

The colonel's lady is contained in one of four folders for "Pousse cafe" consisting of 2 eight page piano vocal scores and 1 lead sheet in Eb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Piano vocal scores lyrics begin "Standing nearly naked in a hot pink spot ...". Lead sheet for voice. Lyrics begin as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.
Other Title

The colonel's lady.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/ Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies
Piano vocal scores

Box 20, Folder 13

Do me a favor [music]
1 Item (copy score; 36 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
Copyright 1966 by Tempo Music, Inc.

1 score

Do me a favor is contained in one of four folders for "Pousse cafe" consisting of 1 two page piano vocal score in Eb Major concert -- in ink -- in unidentified hand (ME?).

Piano vocal score lyrics begin "If you're truly my friend you can end this despair that I feel ..." -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/ Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 20, Folder 13

Easy to take [music]
1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist

1 score

Easy to take is contained in one of four folders for "Pousse cafe" consisting of 1 one page piano vocal score in C Major concert (?) -- in ink -- in unidentified hand (DE?).
Piano vocal score lyrics begin "Pardon me for pondering ...". Lyrics appear incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
       Pousse cafe

Genre/ Form: Holographs
           Manuscripts
           Music
           Piano vocal scores

Box 20, Folder 13

Forever [music]
1 Item (copy score; 33 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
1 score

Forever is contained in one of four folders for "Pousse cafe" consisting of 1 two page piano vocal score in Eb Major concert -- in ink -- in unidentified hand (ME?).

Piano vocal score lyrics begin "I'm not afraid of forever, now it's a word I can say ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
       Pousse cafe

Genre/ Form: Copy scores
           Manuscripts
           Music
           Piano vocal scores

Box 20, Folder 13

Goodbye Charlie playoff [music]
1 Item (part (photocopy); 36 cm.)
Wilcox, Larry, Arranger
1 score
Goodbye Charlie playoff is contained in one of four folders for "Pousse cafe" consisting of 1 four page piano conductor score in Bb Major concert -- in photocopy -- in unidentified hand.

Piano conductor score indicates parts for saxes, tenors, baritone, trumpets, trombones, bass trombones, violins, cellos, xylophone, voice. Lyrics begin "It was goodbye, goodbye Charlie ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/ Form:
Manuscripts
Music
Photocopies
Piano conductor scores

Box 20, Folder 13

Goodbye Charlie vocal [music]
1 Item (part (photocopy); 36 cm.)

Wilcox, Larry, Arranger
1 score

Goodbye Charlie vocal is contained in one of four folders for "Pousse cafe" consisting of 1 ten page piano conductor score in F Major concert -- in photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for saxes, trumpets, trombones, violins, strings, voice. Lyrics begin "I knew a boy named Charlie when I was just a kid ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/ Form:
Manuscripts
Music
Photocopies
Piano conductor scores

Box 20, Folder 14

Honest women [music]
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
1 score

Honest women is contained in one of four folders for "Pousse cafe" consisting of 1 three page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Who's gonna make me an honest women ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/ Form:
Manuscripts
Music
Photocopies
Piano vocal scores

Box 20, Folder 14

Let's [music], 1966
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
3 scores

Let's is contained in one of four folders for "Pousse cafe" consisting of 1 published two page piano vocal score, 1 three page piano vocal score and 1 four page piano vocal score in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano vocal scores lyrics begin "I never regret what I do ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Publication
New York, NY, Tempo Music, Inc., 1966
Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Piano vocal scores
Published sheet music

Box 20, Folder 14

Rules and regulations [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
1 part

Rules and regulations is contained in one of four folders for "Pousse cafe" consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand (Jones?).

Lead sheet for voice. Lyrics begin "There are reasons for the rules and regulations ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 20, Folder 14

Salvation [music]
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
1 score

Salvation is contained in one of four folders for "Pousse cafe" consisting of 1 four page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Satan cast the spell you're under ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/ Form:
Manuscripts
Music
Photocopies
Piano vocal scores

Box 20, Folder 14

Solang [music]
1 Item (mixed score(s) and/or part(s) (holograph); 28 cm.)
1 score

Solang is contained in one of four folders for "Pousse cafe" consisting of 1 one page piano vocal score in C Major concert -- in ink -- in unidentified hand (DE?).

Piano vocal score lyrics begin "Lay out your tie and new gabardines ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/ Form:
Holographs
Manuscripts
Music
Piano vocal scores

Box 20, Folder 14

Someone to care for [music]
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
Copyright by Tempo Music, Inc.

1 part

Someone to care for is contained in one of four folders for "Pousse cafe" consisting of 1 lead sheet in Db Major concert -- in photocopy -- in unidentified hand.
Lead sheet for voice. Lyrics begin "I've got someone to care for at last ...".
-- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
       Pousse cafe

Genre/ Form: Lead sheet
            Manuscripts
            Music
            Photocopies

Box 20, Folder 15

Spacious and gracious [music]
1 Item (copy score; 36 cm.)
1 Item (part (photocopy); 36 cm.)

Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
Copyright by Tempo Music, Inc.

2 scores

Spacious and gracious is contained in one of four folders for "Pousse cafe" consisting of 2 five page piano vocal scores in C Major concert -- in ink and photocopy -- in unidentified hand (ME?).

Piano vocal scores lyrics begin "Raise your glass and sing a modulated dignified Hozanna ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, tape, brittle.

Topic: Music -- United States -- 20th century
       Pousse cafe

Genre/ Form: Copy scores
            Manuscripts
            Music
            Photocopies
            Piano vocal scores

Box 20, Folder 15

Sugar city [music]
1 Item (part (photocopy); 36 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
Copyright by Tempo Music, Inc.

1 part and 1 score
Sugar city is contained in one of four folders for "Pousse cafe" consisting of 1 four page piano vocal score and 1 lead sheet in Ab Major concert -- in photocopy -- in unidentified hand (ME?).

Piano vocal score lyrics begin "From your cute little nose to your tangerine toes ...". Lead sheet for voice. Lyrics begin as above. Lead sheet appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic:
Music -- United States -- 20th century
Pousse cafe

Genre/Form:
Lead sheet
Manuscripts
Music
Photocopies
Piano vocal scores

Box 20, Folder 15

Swivel [music]
1 Item (copy score; 36 cm.)
1 Item (part (photocopy); 28 cm.)
Copyright by Tempo Music, Inc.

2 scores
Swivel is contained in one of four folders for "Pousse cafe" consisting of 2 two page piano vocal scores in F Major concert -- in ink and photocopy -- in unidentified hand (ME?).

Piano vocal scores lyrics begin "Wake up and live a little ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.
Thank you ma'am [music], 1966
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Composer

1 score

Thank you ma'am is contained in one of four folders for "Pousse cafe" consisting of 1 published two page piano vocal score in F Major concert -- in ink.

Piano vocal score lyrics begin "I'm scarcely a lady, Sam ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Publication
New York, NY, Tempo Music, Inc., 1966

Vive la difference [music]
1 Item (part (photocopy); 32 cm.)
1 part

Vive la difference is contained in one of four folders for "Pousse cafe" consisting of 1 lead sheet in F Major concert -- in photocopy -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Vive la difference, vive la pont d'Avignon on on y dance ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

Here you are [music]
1 Item (copy score; 36 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
Copyright by Tempo Music, Inc.

Settle for less [music]
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
Copyright by Tempo Music, Inc.

Piano vocal score lyrics begin "Here you are tonight ...". -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape.
Piano vocal score lyrics begin "It's an ill wind they tell me that blows no good ...". -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Box 21, Folder 1**

Prelude To A Kiss

**Box 21, Folder 2**

Pretty and the wolf [music]
3 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Hamilton, Jimmy, Composer

5 parts and an indefinite number of scores

Pretty and the wolf is contained in one folder consisting of 1 three page conductor score, 1 six page piano vocal score and 4 parts in Bb Major concert, and 1 lyric sheet -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Hamilton?).

Conductor score indicates parts for clarinet 1, clarinet 2, bass clarinet. Piano vocal score lyrics begin "Once upon a time, there came to the city ...". Parts for 3 reeds - clarinet 1 (2), clarinet 2, bass clarinet. Lyric sheet begins as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Lyric sheet (photocopy) is originally noted on the verso of "Harlem."
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 21, Folder 3  
Prima bara dubla [music]  
1 Item (copy score; 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
Strayhorn, Billy (William Thomas), 1915-1967, Composer  
1 score  
Prima bara dubla is contained in one folder consisting of 1 four page short score in Ab Major concert -- in ink -- in unidentified hand (Sanders?).  
Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.  

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, tape.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Short scores

Box 21, Folder 4  
Princess blue [music]  
1 Item (copy score; 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
Copyright 1958 by Tempo Music, Inc.  
1 score  
Princess blue is contained in one folder consisting of 1 four page short score in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  
Short score indicates part for clarinet. -- from the Ruth Ellington Collection.  

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: worn, tape.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music
Short scores

Box 21, Folder 5  Proggin' and snoggin' [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Proggin' and snoggin' is contained in one folder consisting of 1 four page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Proc, Ham, baritone, Terry. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Music
Short scores

Box 21, Folder 6  Progressive gavotte [music]
1 Item (copy score; 32 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

1 part

Progressive gavotte is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Box 21, Folder 7

Prowling cat, The [music]
1 Item (copy score; 32 cm.)

Anderson, William, Composer
Copyright by Tempo Music, Inc.

1 part

The prowling cat is contained in one folder consisting of 1 lead sheet in bb minor concert -- in ink -- in unidentified hand (Jones?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Other Title
The prowling cat.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 21, Folder 8

Pussy willow [music]
1 Item (manuscript; 32 cm.)

1 score

Pussy willow is contained in one folder consisting of 1 one page short score in c minor concert -- in pencil -- in unidentified hand.

Short score indicates parts for saxes, brass. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores
Box 21, Folder 9  
**Quadruple up [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

Quadruple up is contained in one folder consisting of 1 one page short score in g minor concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:**  
Music -- United States -- 20th century

**Genre/Form:**  
Holographs  
Manuscripts  
Music  
Short scores

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Box 21, Folder 10 
**QUEEN'S SUITE**

Box 21, Folder 10  
**Lightning bugs and frogs [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Copyright by Tempo Music, Inc.

2 scores

Lightning bugs and frogs is contained in one folder consisting of 1 one page short score and 1 five page short score in D Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).

One page short score indicates parts for 4 saxes, trumpets, trombones. Short score appears incomplete. Five page short score indicates parts for bass clarinet, trombone. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

**Topic:**  
Music -- United States -- 20th century  
Queen's suite
Box 21, Folder 10  

**Single petal of a rose, The** [music]

*4 Items (parts (photocopies); 28 cm.)*
*1 Item (part (photocopy); 33 cm.)*

Ellington, Duke, 1899-1974, Composer  
Berger, David, 1920-1966, Arranger  

Commissioned by Swiss harpsichordist Antoinette Vischer sometime in the 60s, according to Mabel Kwan, email 10/12/05.

5 parts.

The single petal of a rose is contained in one folder consisting of 5 parts in Db Major concert -- in photocopy -- in unidentified hands (Whaley, other?).

Parts for piano (5). Three parts appear incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Fair, tape.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Other Title

The single petal of a rose.

**Topic:**  
Music -- United States -- 20th century  
Queen's suite

**Genre/Form:**  
Manuscripts -- Music -- 20th century

Box 21, Folder 10  

**Sucrier velour, Le** [music]

*2 Items (parts (photocopies); 32 cm.)*

Ellington, Duke, 1899-1974, Composer  

Copyright 1959 by Tempo Music, Inc.

2 parts.

Le sucrier velour is contained in one folder consisting of 2 parts in F Major concert -- in photocopy -- in unidentified hand (Sanders?)

Parts for piano (2). -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, stained.

Other Title
Le sucier velour.

Topic: Music -- United States -- 20th century
Queen's suite

Genre/ Form:
Manuscripts
Music
Parts (musical)
Photocopies

Box 21, Folder 11
QUEENIE PIE

Cafe au lait [music]
1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 36 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright 1962 by Tempo Music, Inc.

2 parts and 1 score

Cafe au lait is contained in one folder consisting of 1 one page piano vocal score and 2 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Sanders, other?).

Piano vocal score lyrics begin "Cafe au lait ... avec la creme de la sucre ...". Score appears incomplete. Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
QUEENIE PIE

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Box 21, Folder 11

Full moon [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 score

Full moon is contained in one folder consisting of 1 two page piano vocal score in a minor concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "Full moon ... at midnight ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
QUEENIE PIE

Genre/ Form:
Manuscripts
Music
Piano vocal scores

Box 21, Folder 11

I love pees [music]
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 score

I love pees is contained in one folder consisting of 1 one page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "I love peace, I like to see people get along ...". Piano vocal score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
QUEENIE PIE

Genre/ Form:
Manuscripts
Music
Photocopies
Piano vocal scores

Box 21, Folder 11

Pretty woman [music]
2 Items (copy scores; 32 cm.)
1 Item (manuscript; 29 cm.)
Ellington, Duke, 1899-1974, Composer
1 part and an indefinite number of scores

Pretty woman is contained in one folder consisting of 1 three page piano vocal score, 1 two page piano vocal score and 1 lead sheet in G Major concert -- in ink and pencil -- in unidentified hands (Sanders, other?).

Piano vocal scores lyrics begin "Pretty woman you've got me in a spin ...". Lead sheet for voice. Lyrics begin as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Topic:
Music -- United States -- 20th century
QUEENIE PIE

Genre/ Form:
Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 21, Folder 12

Rext [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

Rext is contained in one folder consisting of 1 two page short score in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for saxes, trumpets. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Box 21, Folder 13
Dega [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part

Dega is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Box 21, Folder 14
Pastel [music]
1 Item (copy score; 32 cm.)
1 part

Pastel is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Box 21, Folder 14

Prat [music]
1 Item (copy score; 33 cm.)
Ellington, Duke, 1899-1974, Composer
1 part.

Prat is contained in one folder consisting of 1 lead sheet in c minor concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Racing world

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 21, Folder 15

Rain or snow [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 28 cm.)
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Copyright 1949 by Tempo Music, Inc.

2 parts

Rain or snow is contained in one folder consisting of 2 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (ME, other?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 21, Folder 16
Raincheck [music], 1942
2 Items (parts (photocopies); 28 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
2 parts
Raincheck is contained in one folder consisting of 2 published parts in F Major concert -- in photocopy.
Parts for piano (2). -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Publication
New York, NY, Tempo Music, Inc., 1942

Box 21, Folder 17
Rainy nights [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.
3 parts
Rainy nights is contained in one folder consisting of 3 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts for piano (3). -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 21, Folder 18

Reconversion [music]

1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
2 scores

Reconversion is contained in one folder consisting of 2 four page short scores in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short scores indicate part for Taft. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 21, Folder 19

Reflections in D [music]

1 Item (part (photocopy); 33 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Raskin, Milton, Lyricist
Raskin, Marjorie, Lyricist
Copyright by Tempo Music, Inc.

3 parts and 1 score

Reflections in D is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert, and 3 parts in D Major concert -- in ink and photocopy -- in unidentified hands (BS, Whaley, others?).

Piano vocal score lyrics begin "Long, long ago I gave my heart away ...". Parts for piano (3). -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title
Reflections.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 21, Folder 20
Reminiscing in tempo [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Ellington, Duke, 1899-1974, Composer

1 score
Reminiscing in tempo is contained in one folder consisting of 1 four page short score in Gb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Johnny, Carney. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 21, Folder 21
Rent party [music]
Rent party is contained in one folder consisting of 1 two page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for baritone, trumpets, trombone. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Rhythm lullaby [music], 1945

2 parts and an indefinite number of scores

Rhythm lullaby is contained in one folder consisting of 1 two page piano vocal score and 1 part in Ab Major concert, and 1 published two page piano vocal score and 1 lead sheet in Eb Major concert -- in ink and pencil -- in unidentified hands (Jenkins, other?).

Piano vocal scores lyrics begin "Oh, my darling please don't cry ...". Lead sheet for voice. Lyrics begin as above. Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Publication

New York, NY, Tempo Music, Inc., 1945

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Box 21, Folder 23

**Ricitic, The [music]**

1 Item (copy score; 32 cm.)
1 Item (manuscript; 29 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 parts

The ricitic is contained in one folder consisting of 1 lead sheet and 1 part in D Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Lead sheet for unidentified treble instrument. Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

**Other Title**

The ricitic.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)

---

Box 21, Folder 24

**Riff 'n drill [music]**

1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part

Riff 'n drill is contained in one folder consisting of 1 part in Eb Major concert (?) -- in photocopy -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 21, Folder 25

Ritz [music]
2 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 parts

Ritz is contained in one folder consisting of 2 lead sheets in C minor concert -- in ink -- in unidentified hand.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 22, Folder 1

RIVER, THE

Box 22, Folder 1

Big bubble coming [music]
1 Item (copy score; 31 cm.)
1 part

Big bubble coming is contained in one of three folders for "The river" consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Lead sheet appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
      River

Genre/ Form: Copy scores
            Lead sheet
            Manuscripts
            Music

Box 22, Folder 1

Falls, The [music]
4 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

3 parts and 1 score

The falls is contained in one of three folders for "The river" consisting of 1 ten page short score and 3 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for flute, clarinet, 2 tenors, baritone, 3 trumpets, 2 violins, viola, cello, bass, harp, glockenspiel, tympani. Parts for 3 trombones - 1, 2, 3. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
The falls.

Topic: Music -- United States -- 20th century
      River

Genre/ Form: Copy scores
            Manuscripts
            Music
            Parts (musical)
            Short scores

Box 22, Folder 1

Giggling rapids, The [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part

The giggling rapids is contained in one of three folders for “The river” consisting of 1 lead sheet in c minor concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for sax/trumpet. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

The giggling rapids.

Topic: Music -- United States -- 20th century
River

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 22, Folder 1

Gigi [music]

2 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part and 1 score

Gigi is contained in one of three folders for “The river” consisting of 1 three page short score and 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for alto, clarinet, baritone, trumpets, trombones. Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
River

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 22, Folder 1

Gigl [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

Gigl is contained in one of three folders for "The river" consisting of 1 two page piano conductor score in c minor concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score indicates parts for sax, baritone. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:
Music -- United States -- 20th century
River

Genre/ Form:
Copy scores
Manuscripts
Music
Piano conductor scores

Box 22, Folder 1

Grap [music]
1 Item (copy score; 32 cm.)
1 score

Grap is contained in one of three folders for "The river" consisting of 1 seven page short score in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for saxes, baritone, trumpets, trombones, bass. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
River

Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 22, Folder 2

Lake [music]
1 Item (copy score; 32 cm.)
1 Item (copy score; 31 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 scores

Lake is contained in one of three folders for "The river" consisting of 2 four page piano conductor scores in c minor concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor scores do not indicate instrumentation. Scores appear incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
River

Genre/Form: Copy scores
Manuscripts
Music
Piano conductor scores

Box 22, Folder 2

Meander [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part

Meander is contained in one of three folders for "The river" consisting of 1 part in f minor concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

River

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Rapid [music]

Box 22, Folder 2

1 Item (copy score; 32 cm.)
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

3 parts

Rapid is contained in one of three folders for "The river" consisting of 3 lead sheets in F Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).

Lead sheets for unidentified treble instrument (3). Chord symbols on all lead sheets suggest the key of F Major concert, but key signature on 1 lead sheet suggests Eb Major concert. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

River

Genre/ Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 22, Folder 2

Reva [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.
2 parts and 1 score

Reva is contained in one of three folders for "The river" consisting of 1 one page short score and 2 lead sheets in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Short score indicates parts for alto, 2 tenors, baritone, trumpets. Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A part for an untitled piece is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

The river.
Topic: Music -- United States -- 20th century
River

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 22, Folder 3
Run [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part

Run is contained in one of three folders for "The river" consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
River

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 22, Folder 3
Soft [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 scores

Soft is contained in one of three folders for "The river" consisting of 2 two page piano vocal scores in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano vocal scores do not include lyrics. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic:          Music -- United States -- 20th century
                River

Genre/ Form:   Copy scores
                Manuscripts
                Music
                Photocopies
                Piano vocal scores

Box 22, Folder 3  Spring [music]
1 Item (copy score; 31 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part

Spring is contained in one of three folders for "The river" consisting of 1
part in D Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Ruth Ellington
Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:          Music -- United States -- 20th century
                River

Genre/ Form:   Copy scores
                Manuscripts
                Music
                Parts (musical)

Box 22, Folder 3  Stud [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 scores
Stud is contained in one of three folders for "The river" consisting of 2 three page short scores in D Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short scores indicate part for clarinet. Short scores appear incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
River
Genre/ Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 22, Folder 3

Village of the virgins, The [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

The village of the virgins is contained in one of three folders for "The river" consisting of 1 one page piano conductor score in G Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score indicates parts for 3 clarinets, Paul, baritone, 3 trumpets, 3 trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Other Title

The village of the virgins.

Topic: Music -- United States -- 20th century
River
Genre/ Form: Copy scores
Manuscripts
Music
Piano conductor scores

Box 22, Folder 3

Whirlpool, The [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

The whirlpool is contained in one of three folders for "The river" consisting of 1 six page short score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for saxes, trumpets, trombones, glockenspiel, xylophone, tympani. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
The whirlpool.

Vortex.

Topic:   Music -- United States -- 20th century
        River

Genre/ Form:  Copy scores
                Manuscripts
                Music
                Short scores

Mother, her majesty the sea [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

Mother, her majesty the sea is contained in one of three folders for "The river" consisting of 1 five page short score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for flute, alto, clarinet, tenor, baritone, trumpets, trombones. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.

Topic: Music -- United States -- 20th century
River

Genre/ Form: Copy scores
Manuscripts
Music
Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano. Part appears incomplete and is noted on the verso of a short score for "Reva," from "The river." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

Box 22, Folder 4

Robins and roses [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Robins and roses is contained in one folder consisting of 1 six page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for 2 altos, tenor, baritone, Wallace, Rex, Cooty, trumpets, Tizol, Brown. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
Something to live for.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 22, Folder 5

Rock city [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 33 cm.)
1 Item (manuscript; 31 cm.)

Hodges, Johnny, Composer
Copyright by Tempo Music, Inc.

3 parts

Rock city is contained in one folder consisting of 1 lead sheet and 2 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (Turney, other?).


Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape.

Other Title
Rockville.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Box 22, Folder 6

Rock City rock [music]
2 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
2 scores

Rock City rock is contained in one folder consisting of 2 three page piano vocal scores in Bb Major concert -- in ink -- in unidentified hand (Sanders?).

1 piano vocal score lyrics begin "Rock City rock, Rock City rock ...". 1 piano vocal score lyrics begin "Rock City rock, one shoulder up and one shoulder down ...". Score appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 22, Folder 7 Rock skippin' [music]
2 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (manuscript; 29 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

5 parts

Rock skippin' is contained in one folder consisting of 3 lead sheets and 2 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).


Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Box 22, Folder 8 Rockabye river [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 29 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 parts

Rockabye river is contained in one folder consisting of 1 lead sheet and 1 part in Db Major concert -- in pencil -- in unidentified hands (DE, other?).

Lead sheet for unidentified treble instrument. Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title
Hop, skip, jump.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 22, Folder 9
Rockin' in rhythm [music]. 1931
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 36 cm.)

Ellington, Duke, 1899-1974, Composer
Carney, Harry, Composer

1 part and 1 score

Rockin' in rhythm is contained in one folder consisting of 1 four page short score and 1 published part in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short score indicates parts for alto 1, alto 3, tenor 1, tenor 2, baritone, 5 trumpets. Short score appears incomplete. Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.
Publication

New York, NY, Mills Music Inc., 1931

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 22, Folder 10

Rollin' with Rab [music]
8 Items (copy scores; 31 cm.)
7 parts and 1 score

Rollin' with Rab is contained in one folder consisting of 1 one page short score and 7 parts in F Major concert -- in ink -- in unidentified hand.

Short score indicates parts for alto, tenor, trumpet, trombone. Short score appears incomplete. Parts for 2 reeds - alto, tenor; trumpet; trombone; bass; drums; piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

Rollin'.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 22, Folder 11

Rondilet [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright 1967 by Tempo Music, Inc.

2 parts

Rondilet is contained in one folder consisting of 2 lead sheets in Db Major concert -- in ink and phototocopy -- in unidentified hand.
Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 22, Folder 12
Rose [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Rose is contained in one folder consisting of 1 one page piano conductor score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Piano conductor score indicates parts for trumpet, trombone. Score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Piano conductor scores

Box 22, Folder 13
Rose of the Rio Grande [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Warren, Harry, 1893-1981, Composer
Gorman, Ross, Composer
Leslie, Edgar, Lyricist


1 score
Rose of the Rio Grande is contained in one folder consisting of 1 four page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, baritone, trumpets, Brown, Tizol, Tricky. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

Rue bleue [music]
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)
Copyright 1967 by Tempo Music, Inc.

2 parts

Rue bleue is contained in one folder consisting of 2 lead sheets in Bb Major concert -- in ink and photocopy -- in unidentified hand.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Rugged Romeo [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.
1 part

Rugged Romeo is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 23, Folder 1-14

SACRED CONCERT I

Box 23, Folder 1

99% won't do [music]
1 Item (part (photocopy); 33 cm.)
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 scores

99% won't do is contained in one of twenty two folders for "Sacred concert I" consisting of 1 two page short score and 1 two page piano vocal score in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Ninety nine percent won't do. No, no, won't do ...". Piano vocal score lyrics begin as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title

Ninety nine percent.
Box 23, Folder 2-3

Ain't but the one [music]
12 Items (parts (photocopies); 36 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
3 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

14 parts and an indefinite number of scores.

Ain't but the one is contained in two of twenty two folders for "Sacred concert I" consisting of 2 three page short scores and 14 parts in F Major concert, and 2 three page short scores in C Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Folder A contains short scores. Short scores in F Major do not indicate instrumentation. Short scores include lyrics. Lyrics begin "Ain't but the one ... good Lord above ...". Short scores in C Major do not indicate instrumentation. Short scores include lyrics. Lyrics begin "Ain't but the one, just one ...".

Folder B contains parts in F Major for 4 reeds--clarinet, alto 2, tenor 1, tenor 2; 3 trumpets--1, 2, 3; 3 trombones--1, 2, 3; bass (2); drums (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, stained.
Books of the Bible [music], 1972
1 Item (part (photocopy); 36 cm.)
1 Item (manuscript; 34 cm.)
1 Item (part (photocopy); 34 cm.)
9 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
16 parts

Books of the Bible is contained in one of twenty two folders for "Sacred concert I" consisting of 16 parts in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).


Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

An additional part for this piece is noted on the verso of a piano vocal score for "Tell me it's the truth," Folder B, from "Sacred Concert I." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

Other Title
Old Testament.

Publication
New York, NY, Tempo Music, Inc., 1972

Topic:
Music -- United States -- 20th century
Sacred concert I.

Genre/
Copy scores
Form:
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Photocopies

Box 23, Folder 5-8
Come Sunday [music]
23 parts and an indefinite number of scores

Come Sunday is contained in four of twenty two folders for "Sacred concert I" consisting of 2 three page piano conductor scores and 15 parts in Eb Major concert, 1 five page short score and 7 parts in Bb Major concert, 1 part in Gb Major concert, and 1 three page short score in E Major concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Folder A contains piano conductor scores and parts in Eb Major. Piano conductor scores indicate parts for saxes, trumpets, trombones, bass, piano. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 2; bass; drums.

Folder B contains short score and parts in Bb Major concert. Short score indicates parts for voices - soprano 1, soprano 2, alto 1, alto 2, tenors, baritone, bass. Lyrics begin "Ah, oo, Lawd, dear Lawd above ...". Parts for voices - soprano 1/2, alto 1/2, tenor 1/2, baritone.

Folder C contains parts in 3 groupings -- (i) Parts in Bb Major for 2 reeds - soprano (2), tenor. -- (ii) Parts in Eb Major concert for 1 reed - Norris; bass. -- (iii) Part in Gb Major for piano.

Folder D contains short score in E Major. Short score indicates part for clarinet. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.
Short scores

Box 23, Folder 9-11

David danced [music]
2 Items (parts (photocopies); 36 cm.)
8 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
15 Items (copy scores; 31 cm.)
1 Item (copy score; 30 cm.)
10 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

35 parts and an indefinite number of scores

David danced is contained in three of twenty two folders for "Sacred concert I" consisting of 1 eight page short score, 1 four page short score, 1 two page piano conductor score and 35 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains short scores. Eight page short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "David up and danced, David danced before the Lord ...". Short score appears incomplete. Four page short score indicates parts for saxes, clarinet, 2 tenors, baritone, trumpets, trombones, piano. Short score appears incomplete.

Folder B contains parts in 3 groupings -- (i) Parts for 1 trumpet - Cootie; 1 trombone - 3 (2). -- (ii) Parts for 1 reed - alto 3 (2); 1 trumpet - 1; 1 trombone - 2. -- (iii) Parts for 3 trumpets - 1, 2, 4.

Folder C contains piano conductor score and parts. Piano conductor score indicates parts for saxes, clarinet, brass, trombones, rhythm. Parts for 5 reeds - alto 1 (2), alto 2, clarinet (2), tenor (2), baritone (2); 4 trumpets - 1 (3), 2, 3 (2), 4 (2); 3 trombones - 1 (2), 2 (2), 3; bass; drums (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Other Title
D.D.

D.D. in O.

Topic:  Music -- United States -- 20th century
Sacred concert I.

Genre/ Form:  Copy scores
Copy scores
In the Beginning God

In the beginning God [music]
1 Item (part (photocopy); 36 cm.)
1 Item (manuscript; 35 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 32 cm.)
17 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright 1966 by Tempo Music, Inc.

20 parts and an indefinite number of scores

In the beginning God is contained in three of twenty two folders for "Sacred concert I" consisting of 2 three page piano vocal scores and 2 parts in f minor concert, 1 five page piano conductor score and 16 parts in bb minor concert, 1 eight page short score and 1 part in eb minor concert, and 1 part in b minor concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, James, others?).

Folder A contains items in 4 groupings -- (i) Piano vocal scores. Piano vocal scores lyrics begin "In the beginning God! ... No heaven, no earth ..."). -- (ii) Parts in f minor for 1 trumpet - 4; 1 trombone - Buster. -- (iii) Part in eb minor for piano. -- (iv) Part in b minor for piano.

Folder B contains piano conductor score and parts in bb minor. Piano conductor score indicates parts for saxes, clarinet, tenor, baritone, trumpets, trombones, bass, rhythm, voice, piano. Parts for 5 reeds - alto 1, alto 2, tenor 1, clarinet, baritone; 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2, 3; bass; drums; piano.

Folder C contains short score in eb minor. Short score indicates parts for altos, clarinet, tenor, baritone, trumpets, trombones, bass, drums, voice, piano. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

ITBG.
In the beginning God [music]
1 Item (manuscript; 37 cm.)
1 score

In the beginning God is contained in one of twenty six folders for "Sacred concert " consisting of 1 fifty three page conductor score in eb minor concert -- in pencil -- in identified hand (Cohen).

Conductor score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, bass, drums, voices, piano. Score is contained with "Opening titles," Folder A. -- from the Ruth Ellington Collection.

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Box 24, Folder 1-8  SACRED CONCERT I

Box 24, Folder 1-3  Lord's prayer, The [music]
16 Items (parts (photocopies); 36 cm.)
11 Items (parts (photocopies); 32 cm.)
3 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 31 cm.)
5 Items (copy scores; 31 cm.)
2 Items (copy scores; 30 cm.)
10 Items (parts (photocopies); 28 cm.)
1 Item (manuscript; 27 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.
43 parts and an indefinite number of scores

The Lord's prayer is contained in three of twenty two folders for "Sacred concert I" consisting of 1 three page short score, 1 one page short score and 11 parts in C Major concert, 1 one page piano conductor score and 31 parts in Eb Major concert, 1 four page short score in Db Major concert, 2 two page piano vocal scores in G Major concert, and 1 part in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands.

Folder A contains parts in C Major for 2 reeds - clarinet, baritone; 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, 3 (2); drums.

Folder B contains piano conductor score and parts in Eb Major. Piano conductor score indicates parts for saxes, trumpets, rhythm, voice. Lyrics begin "Lord I'm way down here ...". Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 1 (2), tenor 2 (2), baritone (2); 4 trumpets - 1 (2), 2 (2), 3 (2), 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2); drums (2); piano (3).

Folder C contains items in 5 groupings -- (i) Short scores in C Major. Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Our Father which art in heaven ...". One page short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Trespasses as we forgive those ...". Short score appears incomplete. -- (ii) Short score in Db Major. Short socre indicates parts for voices - sopranos, altos, tenors, baritone/bass. Short score includes lyrics. Lyrics begin as above. -- (iii) 2 piano vocal scores in G Major. Piano vocal scores lyrics begin Lord, I'm way down here ...". -- (iv) Part in C Major for unidentified treble instrument. -- (v) Part in Bb Major for 1 trombone - 1. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, brittle, tape.

Other Title

The Lord's prayer.

L.P.

Topic: Music -- United States -- 20th century
Sacred concert I.

Genre/ Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Box 24, Folder 4  
S.Q.L.P.

Box 24, Folder 5-6  
Tell me it's the truth [music], 1966
1 Item (part (photocopy); 36 cm.)
2 Items (parts (photocopies); 33 cm.)
16 Items (parts (photocopies); 32 cm.)
2 Items (copy scores; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
20 parts and an indefinite number of scores

Tell me it's the truth is contained in three of twenty two folders for "Sacred concert I" consisting of 15 parts in C Major concert, 3 one page piano vocal scores and 4 parts in Bb Major concert, 1 two page piano vocal score and 1 one page piano vocal score in F Major concert, and 1 part in Db Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder C contains parts in C Major for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - 1/2 (2), 3/4 (2); 3 trombones - 1, 2, 3; bass. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Parts for trumpet 3 and trumpet 4 are noted on the same sheet.

Folder B contains piano vocal scores. Scores in Bb Major lyrics begin "Tell me it's the truth, tell me it's the truth ...". Scores in F Major lyrics begin "Tell me it's the truth, yes, yes ...".

Folder C contains remaining parts in 3 groupings -- (i) Parts in C Major for 2 trombones - Vince, Chuck. -- (ii) Parts in Bb Major for 1 reed - Paul; 2 trumpets - 1, 4; bass. Parts for Paul, bass appear incomplete. Parts may reflect different arrangements of the piece. -- (iii) Part in Db Major for 1 trumpet - Cootie. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A short score for an untitled work is also contained in Folder B. An additional part for "Books of the Bible" from "Sacred Concert I" is noted on the verso of a piano vocal score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle, tape.

Other Title
Truth.

Publication
New York, NY, Tempo Music, Inc., 1966
Box 24, Folder 7

Will you be there [music]
2 Items (parts (photocopies); 32 cm.)
2 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part and an indefinite number of scores

Will you be there is contained in one of twenty two folders for "Sacred concert I" consisting of 2 four page short scores, 2 two page short scores, 1 one page piano vocal score and 1 lead sheet in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Four page short scores indicate parts for saxes, tenor, baritone, trumpets. Two page short scores indicate parts for voices - sopranos, altos, tenors, basses. Lyrics begin "Will you be there? Will your name be called? ...". Piano vocal score lyrics begin as above. Piano vocal score appears incomplete. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle, tape.

Topic: Music -- United States -- 20th century
Sacred concert I.

Genre/ Form: Copy scores

Box 24, Folder 8

Sacred concert no. 1 [music], 1972
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

Sacred concert no. 1 is contained in one of twenty two folders for "Sacred concert I" consisting of 1 published thirty one page piano vocal score in bb minor concert -- in ink.

Piano vocal score is published volume of ten pieces comprising "Sacred concert I." -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

This published volume includes reprints of several newspaper articles and essays about "Sacred concert I." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
Sacred concert number 1.

Publication

Topic: Music -- United States -- 20th century
Sacred concert I.

Genre/Form: Manuscripts
Music
Piano vocal scores
Published sheet music

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

This untitled piece is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Barney, tenor, baritone, trumpets, Tricky, Brown, Tizol. Short score appears incomplete and is contained with "Tell me it's the truth," Folder B, from "Sacred Concert I." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.
S.R.L.P [music]
1 Item (copy score; 32 cm.)
8 Items (parts (photocopies); 32 cm.)
8 parts and 1 score

S.R.L.P. is contained in one of twenty six folders for "Sacred concert "
consisting of 1 five page conductor score and 8 parts in Bb Major concert --
in ink and photocopy -- in unidentified hand.

Conductor score indicates parts for clarinet, alto, 2 tenors, baritone, 3
trumpets, 3 trombones, drums. Parts for 5 reeds - alto 1, clarinet, tenor
1, tenor 2, baritone; 2 trombones - 2, 3; drums. -- from the Ruth Ellington
Collection.

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently 
associated with subsequent performances of these suites. Handwriting 
and other details have been reported based on the notes of David Berger,
Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley,
and Dr. Mark Tucker.

Condition: fair.

Box 25, Folder 1-8 SACRED CONCERT II

Box 25, Folder 1-2 Almighty God has those angels [music]
1 Item (part (photocopy); 37 cm.)
1 Item (part (photocopy); 36 cm.)
1 Item (part (photocopy); 33 cm.)
11 Items (parts (photocopies); 32 cm.)
3 Items (copy scores; 32 cm.)
3 Items (copy scores; 31 cm.)
2 Items (copy scores; 30 cm.)
19 parts and an indefinite number of scores

Almighty God has those angels is contained in two of forty eight folders for
"Sacred concert II" consisting of 1 three page short score, 1 one page short
score, 1 two page piano vocal score and 1 part in f minor concert, and 18 parts in d minor concert (?) -- in ink and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains three page short score in f minor and 1 part in d minor. Short score indicates parts for clarinet, baritone, trumpets. Short score appears incomplete. Part for 1 reed - Proc.

Folder B contains items in 7 groupings -- (i) One page short score and piano vocal score. Short score indicates parts for voices - sopranos, altos, tenor, baritone, bass. Short score includes lyrics. Lyrics begin "Almighty God has those angels a way up there ...". Short score appears incomplete. Piano vocal score lyrics begin as above. -- (ii) Part in d minor for bass. -- (iii) Parts in d minor for 1 trumpet - 4; piano. -- (iv) Parts in d minor for 3 reeds - Rab (2), Paul, Carney; 3 trombones - Brown, Buster, Chuck (3); bass. Many parts appear incomplete. -- (v) Parts in d minor (?) for 1 trumpet - 3; unidentified treble instrument. Part for unidentified treble instrument is variously labeled for tenor sax, violincello (?). -- (vi) Parts in d minor for 1 reed - Russell; 1 trumpet - Herb. -- (vii) Part in f minor for 1 trumpet - Merc. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Other Title
   Angels.

God has those angels.

Almighty God.

Topic:
   Music -- United States -- 20th century
   Sacred concert II

Genre/Form:
   Copy scores
   Manuscripts
   Music
   Parts (musical)
   Photocopies
   Photocopies
   Piano vocal scores
   Short scores

Box 25, Folder 3

Biggest and busiest intersection, The [music]
The biggest and busiest intersection is contained in one of forty eight folders for "Sacred concert II" consisting of 2 lead sheets in Db Major concert, and 4 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Lead sheets for unidentified treble instrument (2). Parts for 2 reeds - Proc, Harry; 1 trombone - Buster; bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Other Title

The biggest and busiest intersection.

Kixx.

Topic:

Music -- United States -- 20th century
Sacred concert II

Genre/

Copy scores

Form:

Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Don't get down on your knees to pray [music]

1 Item (manuscript; 38 cm.)
1 Item (part (photocopy); 37 cm.)
16 Items (parts (photocopies); 36 cm.)
2 Items (parts (photocopies); 34 cm.)
1 Item (part (photocopy); 33 cm.)
11 Items (parts (photocopies); 32 cm.)
4 Items (copy scores; 32 cm.)
11 Items (copy scores; 31 cm.)
1 Item (copy score; 28 cm.)
8 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Copyright by Tempo Music, Inc.
50 parts and an indefinite number of scores.

Don't get down on your knees to pray is contained in four of forty eight folders for "Sacred concert II" consisting of 1 twenty eight page conductor score, 1 nine page piano vocal score, 3 nine page piano conductor scores, 1 four page short score, 3 lead sheets and 46 parts in Ab Major concert, and 1 lyric sheet -- in ink, pencil and photocopy -- in identified hand (Cohen) and unidentified hands (DE, Whaley, others?).

Folder A contains conductor score. Score indicates parts for altos, tenors, baritone, trumpets, voice, piano. Lyrics begin "Don't get down on your knees to pray until you have forgiven ev'ryone ...".

Folder B contains lead sheets and parts. Lead sheets for voice (2). Lyrics begin as above. Parts for 4 reeds - Rab (5), Proc, Paul (3), Carney (4); 3 trumpets - Cat, Merc (2), Herb; 3 trombones - Brown (2), Buster (2), Chuck (2). Several parts appear incomplete.

Folder C contains piano conductor scores and parts. Scores indicate parts for saxes, brass, trombones, rhythm, voice, piano. Lyrics begin as above. Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 1 (2), tenor 2 (2), baritone (2); 3 trumpets - Cat, 3 (2), 4 (2); bass (2); drums (2); guitar.

Folder D contains short score, piano vocal score, lead sheet, parts and lyric sheet. Short score indicates parts for Rab, saxes, baritone, trumpets, trombones. Short score appears incomplete. Piano vocal score lyrics begin as above. Lead sheet for voice. Lyrics begin "Have you forgiven the sinner who kept you from being a winner ...". Lead sheet appears incomplete. Parts for 2 trombones - Buster, Brown; bass. Lyric sheet begins "Don't get down ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Other Title

Don't.

Don't get down.

Don't get down on your knees.

Topic: Music -- United States -- 20th century

Sacred concert II

Genre/Form: Conductor scores

Copy scores

Copy scores

Lead sheet

Manuscripts -- Music -- 20th century

Music

Parts (musical)
Box 25, Folder 8  
Father forgive [music]
1 Item (part (photocopy); 44 cm.)
1 Item (part (photocopy); 35 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright 1972 by Tempo Music, Inc.

2 parts and an indefinite number of scores

Father forgive is contained in one of forty eight folders for "Sacred concert II" consisting of 1 three page conductor score, 2 two page piano vocal scores, and 2 parts in Ab Major concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Conductor score indicates parts for voices - soprano, alto, tenor, bass.
Lyrics begin "Father forgive the hatred which divides nation from nation ...".
Piano vocal scores lyrics begin as above. Parts for 1 reed - clarinet 2; bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A program for "Sacred concert II" is also contained in this folder.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Topic:   Music -- United States -- 20th century
         Sacred concert II

Genre/ Form:
Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 26, Folder 1-12  SACRED CONCERT II

Box 26, Folder 1-2  Freedom # 1-7

Freedom #1 [music], 1972
1 Item (part (photocopy); 35 cm.)
2 Items (copy scores; 32 cm.)
6 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
2 parts and an indefinite number of scores

Freedom #1 is contained in two of forty eight folders for "Sacred concert II" consisting of 4 two page conductor scores, 3 one page piano vocal scores, and 2 parts in c minor concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Conductor scores indicate parts for voices - soprano, soprano, alto; piano. Lyrics begin "Freedom, freedom ...". Piano vocal scores lyrics begin as above. Parts for 1 trombone - 1; piano. -- from the Ruth Ellington Collection.

A piano vocal score for "Freedom #7" from "Sacred concert II" is noted on the verso of one of these piano vocal scores. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Publication

New York, NY, Tempo Music, Inc., 1972

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/ Form:
Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano vocal scores

Freedom #2 [music]
2 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Copyright by Tempo Music, Inc.

1 part and 1 score

Freedom #2 is contained in two of forty eight folders for "Sacred concert II" consisting of 1 one page conductor score and 1 part in Eb Major concert -- in ink -- in unidentified hand.

Conductor score does not indicate instrumentation. Part for piano. -- from the Ruth Ellington Collection.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century
Sacred concert II

**Genre/Form:**
Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

**Freedom #3 [music]**
2 items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 scores

Freedom #3 is contained in two of forty eight folders for "Sacred concert II" consisting of 1 one page conductor score and 1 one page short score in c minor concert -- in ink -- in unidentified hand.

Conductor score does not indicate instrumentation. Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century
Sacred concert II

**Genre/Form:**
Conductor scores
Copy scores
Manuscripts
Music
Short scores

**Freedom #4 [music]**
2 items (parts (photocopies); 35 cm.)
2 items (copy scores; 32 cm.)
2 items (parts (photocopies); 32 cm.)
5 items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

4 parts and an indefinite number of scores
Freedom #4 is contained in two of forty eight folders for "Sacred concert II" consisting of 6 two page conductor scores, 1 one page piano vocal score, and 4 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Conductor scores indicates parts for voices - soprano, alto, tenor, bass; piano. Lyrics begin "Freedom, freedom ...". Piano vocal score does not include lyrics. Parts for 1 reed - alto 3 (2); bass (2). -- from the Ruth Ellington Collection.

Parts for "Freedom #6" from "Sacred concert II" are noted on the bottom of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
      Sacred concert II

Genre/ Form: 
Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Freedom #5 [music]
2 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part and 1 score

Freedom #5 is contained in two of forty eight folders for "Sacred concert II" consisting of 1 two page conductor score and 1 part in c minor concert (?) -- in ink -- in unidentified hand.

Conductor score does not indicate instrumentation. Part for piano. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
      Sacred concert II

Genre/ Form: 
Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Freedom #6 [music]
2 Items (parts (photocopies); 35 cm.)
2 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

5 parts and an indefinite number of scores

Freedom #6 is contained in two of forty eight folders for "Sacred concert II" consisting of 6 one page conductor scores and 4 parts in F Major concert, and 1 part in Eb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Conductor scores do not indicate instrumentation. Conductor scores include lyrics. Lyrics begin "Freedom, freedom ...". Parts in F Major for 1 reed - alto 3 (2); bass (2). Parts are noted on the bottom of parts for "Freedom #4" from "Sacred concert II." Part in Eb Major for piano. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/ Form:
Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Freedom #7 [music], 1972
2 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
8 parts and an indefinite number of scores

Freedom #7 is contained in two of forty eight folders for "Sacred concert II" consisting of 2 one page piano vocal scores, 5 lead sheets and 3 parts in c minor concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Piano vocal scores lyrics begin "Freedom ... to be contented pris'ners of love ...". Piano vocal scores appear incomplete. 1 score is noted on the verso of a piano vocal score for "Freedom #1" from "Sacred concert II."
Lead sheets for voice (5). Lyrics begin as above. Parts for piano (3). 1 part appears incomplete. -- from the Ruth Ellington Collection.

A part for "Freedom" is also contained with this work. 2 lead sheets for "Freedom - word that you heard" from "Sacred concert II" are also contained with this work. 2 piano vocal scores for "Freedom - sweet, fat and that" from "Sacred concert II" are also contained with this work. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Publication
New York, NY, Tempo Music, Inc., 1972

Topic:
Music -- United States -- 20th century
Sacred concert II

Genre/Form:
Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 26, Folder 3
Freedom [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part

Freedom is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand.

Part for voice. Lyrics begin "Freedom to pray today ...". Part is contained with "Freedom #7" from "Sacred concert II. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:
Music -- United States -- 20th century

Genre/Form:
Copy scores
Manuscripts
Music
Box 26, Folder 4

Freedom - sweet fat and that [music]
1 Item (part (photocopy); 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part and an indefinite number of scores

Freedom - sweet fat and that is contained in one of forty eight folders for "Sacred concert II" consisting of 3 one page piano vocal scores and 1 part in F Major concert -- in photocopy -- in unidentified hands (Whaley, other?).

Piano vocal scores lyrics begin "Freedom is sweet on the beat ...". Part for bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

2 additional piano vocal scores for this piece are contained with "Freedom #7" from "Sacred concert II." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
Sweet fat and that.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/ Form:
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano vocal scores

Box 26, Folder 4

Freedom - word you heard [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 30 cm.)
1 Item (part (photocopy); 29 cm.)
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

6 parts

Freedom - word you heard is contained in one of forty eight folders for "Sacred concert II" consisting of 6 lead sheets in Eb Major concert -- in ink and photocopy -- in unidentified hands.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

2 additional lead sheets for this piece are contained with "Freedom #7" from "Sacred concert II." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Other Title

Word you heard.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/
Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies
Photocopies

Box 26, Folder 5

Freme [music]
1 Item (part (photocopy); 36 cm.)
2 Items (parts (photocopies); 35 cm.)
2 Items (parts (photocopies); 33 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 32 cm.)
5 Items (parts (photocopies); 28 cm.)
14 parts

Freme is contained in one of forty eight folders for "Sacred concert II" consisting of 14 parts in c minor concert (?) -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Parts for 2 reeds - Proc, Carney (2); 4 trumpets - Herb (2), Cooty, Cat, 4; 3 trombones - Brown, Buster, Chuck (2); guitar; unidentified Bb transposing instrument. Several parts appear incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Other Title

Cisi.

Theme.
Box 26, Folder 6-8

Heaven [music]
1 Item (part (photocopy); 37 cm.)
3 Items (parts (photocopies); 36 cm.)
35 Items (parts (photocopies); 32 cm.)
2 Items (copy scores; 32 cm.)
15 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

52 parts and an indefinite number of scores

Heaven is contained in three of fortyeight folders for "Sacred concert II" consisting of 1 four page short score, 1 two page piano vocal score, 1 one page piano vocal score and 44 parts in Bb Major concert, 1 part in Eb Major concert, and 1 five page short score and 7 parts in Ab Major concert -- in ink and photocopy -- in identified hand (Cohen) and unidentified hands (Whaley, others?).

Folder A contains scores. Four page short score indicates parts for alto, saxes, brass, bass, voice, piano. Five page short score indicates parts for Rab, Paul. Piano vocal scores lyrics begin "Heaven, my dream, heaven, divine ...".

Folder B contains parts in 2 groupings -- (i) Parts in Bb Major for 5 reeds - Rab (2), Proc (5), Jimmy (2), Paul (4), Carney (3); 3 trombones - Brown (3), Buster, Chuck (2). -- (ii) Part in Eb Major for 1 trumpet - Mercer.

Folder C contains parts in 2 groupings -- (i) Parts in Ab Major for 4 reeds - Rab (2), Jimmy (2), Paul (2), Carney. -- (ii) Parts in Bb Major for 4 trumpets - Cat (2), Herb, Merc (4), Cooty (3); 3 trombones - Brown (2), Buster (3), Chuck (4); bass (3). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Other Title
Heaven - choir.

Heaven sent.
Box 26, Folder 9  Kiki

Box 26, Folder 10  Kisi

Box 26, Folder 11  Maragold

Box 26, Folder 12  Meditation [music]

2 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 parts

Meditation is contained in one of forty eight folders for "Sacred concert II"
consisting of 2 parts in F Major concert -- in ink -- in unidentified hands
(Whaley, others?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/ Copy scores
Form: Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano vocal scores
Short scores

Freedom - languages - recitative [music]
2 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 28 cm.)
3 parts
Freedom - languages - recitative is contained in one of forty eight folders for "Sacred concert II" consisting of 3 parts in an unknown key -- in ink and photocopy -- in unidentified hand.

Parts for voice (3). Lyrics begin "Freedom, free, liberte, libre ...". Parts are text only. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Other Title

Recitative.

Topic: Music -- United States -- 20th century

Sacred concert II

Genre/ Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Kiki [music]

1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)

1 score

Kiki is contained in one of twenty six folders for "Sacred concert " consisting of 1 one page short score in Db Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Paul, baritone, Cat, Brown, bass. -- from the Ruth Ellington Collection.

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century

[Sacred concert]

Genre/ Form: Holographs

Manuscripts

Music

Short scores

Kisi [music]
1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)

1 score

Kisi is contained in one of twenty six folders for "Sacred concert II" consisting of 1 one page short score in Db Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates part for baritone. Short score appears incomplete. -- from the Ruth Ellington Collection.

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
[Sacred concert]

Genre/ Form: Holographs
Manuscripts
Music
Short scores

Box 27, Folder 1-14  SACRED CONCERT II

Box 27, Folder 1  150 Danse

Box 27, Folder 2  150th Complete and Dance Finale

Box 27, Folder 3-4; Box 27, Folder 11  Praise God and dance [music]
Ellington, Duke, 1899-1974, Composer
53 parts and an indefinite number of scores

Praise God and dance is contained in sixteen of forty eight folders for "Sacred concert II" consisting of 2 twenty four page conductor scores, 1 twenty four page short score, 1 three page short score, 3 two page short scores, 1 one page short score, 3 two page piano vocal scores, 1 nineteen page piano conductor score, 1 twelve page piano conductor score and 53 parts in C Major concert (?), and 1 three page short score in Eb Major concert -- in ink, pencil and photocopy -- in identified hand (Cohen) and unidentified hands (DE, Whaley, others?).

Folder A contains 1 two page short score. Short score does not indicate instrumentation and appears incomplete. Short score subtitled "Bridge."

Folder B contains 1 two page short score. Short score indicates parts for 2 altos, 2 tenors, baritone, Cat, trumpets, Chuck, bass. Short score appears incomplete.
Folder C contains 3 two page piano vocal scores. Piano vocal scores lyrics begin "Praise God with the sound of the trumpet ...".

Folder D contains three page short score in Eb Major. Short score indicates parts for voices, orchestra. Lyrics begin as above.

Folder E contains 1 twenty four page conductor score. Score indicates parts for 2 altos, 2 tenors, baritone, 3 trumpets, 3 trombones, percussion, bass.

Folder F contains 1 two page short score and 1 twenty four page short score. Two page short score indicates parts for saxes, baritone, Herb, trombones. Short score appears incomplete. Twenty four page short score indicates parts for saxes, baritone, trumpets, trombones. Short score appears incomplete.

Folder G contains one page short score. Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Praise God with dancing ...". Short score appears incomplete.

Folder H contains 1 twenty four page conductor score. Score indicates parts for 2 altos, 2 tenors, baritone, 3 trumpets, 3 trombones, percussion, bass.

Folder I contains 1 three page short score. Short score indicates parts for saxes. Short score appears incomplete.

Folder J contains parts for 3 reeds - Rab, alto 2, tenor 1 (2); 3 trumpets - Cat, Herb (2), Cooty (2); 3 trombones - Brown (2), Buster, Chuck. Several parts appear incomplete.

Folder K contains piano conductor scores and 1 part. Piano conductor scores indicate parts for saxes, baritone, trumpets, trombones, bass, drums, voice, piano. Lyrics for nineteen page score begin "Praise God with the sound of the trumpet ...". Lyrics for twelve page score begin "Dance ... praise God and dance ...". Twelve page score appears incomplete. Part for 1 reed - baritone.

Folder L contains parts for trumpet - 1/2 (2).

Folder M contains parts for 3 reeds - alto 1, Paul, Harry (3); 2 trumpets - 1, Merc; 1 trombone - Mal; unidentified treble instrument (5). Many parts appear incomplete.

Folder N contains parts for 3 reeds - Proc, Jimmy, Harry; 1 trumpet - Cooty; 1 trombone - Chuck (2); bass.

Folder O contains parts for 5 reeds - alto 1 (2), alto 2, tenor 1, tenor 2 (2), baritone (2); bass.

Folder P contains parts for 3 trumpets - 1, 3, 4; 2 trombones - 1, 2 (2); drums (2). -- from the Ruth Ellington Collection.

Place: Split Min 4648
Box 27, Folder 8; Praise God
Box 27, Folder 5

Box 27, Folder 6; Dance Finale

Box 27, Folder 9; 150th
Box 27, Folder 7

Box 27, Folder 10; 150, 150th Psalm, and Praise God and Dance

Box 27, Folder 12; Praise God And Dance

Box 27, Folder 13; Dance Finale

Box 27, Folder 14; Open

Box 28, Folder 1-6; SACRED CONCERT II

Box 28, Folder 1-2; Praise God And Dance

Box 28, Folder 3-6; Preacher [music]

1 Item (manuscript; 37 cm.)
2 Items (parts (photocopies); 36 cm.)
3 Items (parts (photocopies); 35 cm.)
2 Items (parts (photocopies); 33 cm.)
1 Item (copy score; 32 cm.)
24 Items (parts (photocopies); 32 cm.)
4 Items (copy scores; 31 cm.)
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
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37 parts and an indefinite number of scores

Preacher is contained in four of forty eight folders for "Sacred concert II" consisting of 1 five page short score, 1 five page piano conductor score, 6 lead sheets and 31 parts in e minor concert -- in ink, pencil and photocopy -- in identified hand (Cohen) and unidentified hands (Whaley, others?).

Folder A contains short score. Short score indicates parts for saxes, solo trumpet, brass, bass.

Folder B contains lead sheets and parts. Lead sheets for unidentified treble instrument (6). Parts for 2 reeds - alto 3 (2), baritone; 3 trumpets - 1, 2, Cootie; 2 trombones - Brown (2), Chuck.

Folder C contains piano conductor score and parts. Piano conductor score indicates parts for saxes, solo trumpet, trombones, rhythm, piano. Parts for 2 trumpets - Cat, 3; bass; drums.
Folder D contains parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 1 (2), tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1 (2), 2 (2), bass (2). Some parts appear incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Folder B also contains a set list, apparently unrelated to this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

Other Title

Shepherd.

Topic:
- Music -- United States -- 20th century
- Sacred concert II

Genre/Form:
- Copy scores
- Music
- Parts (musical)
- Photocopies
- Piano conductor scores
- Short scores

Praise God and dance [music]
2 Items (parts (photocopies); 37 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)
2 Items (parts (photocopies); 36 cm.)
1 Item (part (photocopy); 34 cm.)
2 Items (parts (photocopies); 33 cm.)
35 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
6 Items (copy scores; 31 cm.)
2 Items (parts (photocopies); 31 cm.)
1 Item (copy score; 30 cm.)
13 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Moore, K., Arranger
Gill, Roscoe, Jr, Arranger

Copyright by Tempo Music, Inc.

53 parts and an indefinite number of scores

Praise God and dance is contained in sixteen of forty eight folders for "Sacred concert II" consisting of 2 twenty four page conductor scores, 1 twenty four page short score, 1 three page short score, 3 two page short scores, 1 one page short score, 3 two page piano vocal scores, 1 nineteenpage piano conductor score, 1 twelve page piano conductor score
and 53 parts in C Major concert (?), and 1 three page short score in Eb Major concert -- in ink pencil and photocopy -- in identified hand (Cohen) and unidentified hands (DE, Whaley, others?).

Folder A contains 1 two page short score. Short score does not indicate instrumentation and appears incomplete. Short score subtitled "Bridge."

Folder B contains 1 two page short score. Short score indicates parts for 2 altos, 2 tenors, baritone, Cat, trumpets, Chuck, bass. Short score appears incomplete.

Folder C contains 3 two page piano vocal scores. Piano vocal scores lyrics begin "Praise God with the sound of the trumpet ...".

Folder D contains three page short score in Eb Major. Short score indicates parts for voices, orchestra. Lyrics begin as above.

Folder E contains 1 twenty four page conductor score. Score indicates parts for 2 altos, 2 tenors, baritone, 3 trumpets, 3 trombones, percussion, bass.

Folder F contains 1 two page short score and 1 twenty four page short score. Two page short score indicates parts for saxes, baritone, Herb, trombones. Short score appears incomplete. Twenty four page short score indicates parts for saxes, baritone, trumpets, trombones. Short score appears incomplete.

Folder G contains one page short score. Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Praise God with dancing ...". Short score appears incomplete.

Folder H contains 1 twenty four page conductor score. Score indicates parts for 2 altos, 2 tenors, baritone, 3 trumpets, 3 trombones, percussion, bass.

Folder I contains 1 three page short score. Short score indicates parts for saxes. Short score appears incomplete.

Folder J contains parts for 3 reeds - Rab, alto 2, tenor 1 (2); 3 trumpets - Cat, Herb (2), Cooty (2); 3 trombones - Brown (2), Buster, Chuck. Several parts appear incomplete.

Folder K contains piano conductor scores and 1 part. Piano conductor scores indicate parts for saxes, baritone, trumpets, trombones, bass, drums, voice, piano. Lyrics for nineteen page score begin "Praise God with the sound of the trumpet ...". Lyrics for twelve page score begin "Dance ... praise God and dance ...". Twelve page score appears incomplete. Part for 1 reed - baritone.

Folder L contains parts for trumpet - 1/2 (2).

Folder M contains parts for 3 reeds - alto 1, Paul, Harry (3); 2 trumpets - 1, Merc; 1 trombone - Mal; unidentified treble instrument (5). Many parts appear incomplete.
Folder N contains parts for 3 reeds - Proc, Jimmy, Harry; 1 trumpet - Cooty; 1 trombone - Chuck (2); bass.

Folder O contains parts for 5 reeds - alto 1 (2), alto 2, tenor 1, tenor 2 (2), baritone (2); bass.

Folder P contains parts for 3 trumpets - 1, 3, 4; 2 trombones - 1, 2 (2); drums (2). -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, torn, brittle.

Other Title
Psalm 150.

Dans.

Finale.

Open.

Topic:
Music -- United States -- 20th century
Sacred concert II

Genre/Form:
Conductor scores
Copy scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Box 29, Folder 1-12

SACRED CONCERT II

Box 29, Folder 1-3

Something 'bout believing [music]
1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)
2 Items (parts (photocopies); 36 cm.)
1 Item (part (photocopy); 35 cm.)
1 Item (part (photocopy); 33 cm.)
9 Items (parts (photocopies); 32 cm.)
3 Items (copy scores; 32 cm.)
16 parts and 1 score

Something 'bout believing is contained in four of forty eight folders for "Sacred concert II" consisting of 1 six page short score and 16 parts in Eb
Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains part for 1 trombone - Chuck.

Folder B contains short score. Short score indicates parts for clarinet, Paul, baritone, Herb, trumpets, trombone. Short score appears incomplete.

Folder C contains parts for 2 reeds - Proc (2), Carney (2); 1 trumpet - 1; 3 trombones - Buster (2), Brown, Chuck (2); bass (4). Many parts appear incomplete.

Folder D contains part for 1 trumpet - Cat. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A trumpet part for "Supreme being" from "Sacred concert II" is also noted on the part in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Other Title
SBBE.

Topic:
Music -- United States -- 20th century
Sacred concert II

Genre/ Form:
Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 29, Folder 8; Box 29, Folder 4-5

Supreme being [music]
1 Item (manuscript; 37 cm.)
1 Item (part (photocopy); 36 cm.)
3 Items (parts (photocopies); 33 cm.)
8 Items (parts (photocopies); 32 cm.)
2 Items (copy scores; 32 cm.)
16 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 31 cm.)

27 parts and an indefinite number of scores

Supreme being is contained in four of forty eight folders for "Sacred concert II" consisting of 1 twenty three page conductor score, 1 four page short score, 3 four page piano conductor scores and 14 parts in Eb Major concert, 12 parts in Ab Major concert, and 1 lyric sheet -- in ink, pencil and photocopy -- in identified hand (Cohen) and unidentified hands (DE, Whaley, others?).
Folder A contains short score. Short score indicates parts for Rab, Proc, Ham, Paul, baritone, trumpets, trombones. Short score appears incomplete.

Folder B contains piano conductor scores and parts in Eb Major. Piano conductor scores indicate parts for saxes, solo trumpet, trombones, voice, piano. Score does not include lyrics. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums.

Folder C contains conductor score. Score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass, drums, voice, piano. Score does not include lyrics.

Folder D contains parts in Ab Major and lyric sheet. Parts for 2 reeds - Proc (2), Harry (2); 1 trumpet - Cooty; 3 trombones - Buster, Brown, Chuck; bass (4). Many parts appear incomplete. Lyric sheet begins "There is a supreme being, there is one ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

An additional trumpet part for this piece is noted on a part for "Something 'bout believing." Folder D from "Sacred concert II". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
SB.

SBE.

Topic: Music -- United States -- 20th century Sacred concert II

Genre/ Form: Conductor scores Copy scores
Manuscripts -- Music -- 20th century Music Parts (musical) Photocopies Photocopies Piano conductor scores Short scores
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 score

Religious concert II is contained in one of forty eight folders for "Sacred concert II" consisting of 1 thirteen page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for altos, tenors, baritone, trumpets, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic:
- Music -- United States -- 20th century
- Sacred concert II

Genre/Form:
- Holographs
- Manuscripts
- Music
- Short scores

Box 29, Folder 11
Sacred Concert No. 2 (Published Songbook)

Box 29, Folder 12
Bound Vocal Scores for Ellington Festival (at University of Wisconsin)

TGTT [music]
2 Items (parts (photocopies); 32 cm.)
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

5 parts

TGTT is contained in one of forty eight folders for "Sacred concert II" consisting of 3 lead sheets and 2 parts in G Major concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Lead sheets for unidentified treble instrument; unidentified bass instrument (2). Parts for bass; piano. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Too good.

Too good to title.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Sacred concert no. 2 [music], 1972
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

Sacred concert no. 2 is contained in one of forty eight folders for "Sacred concert II" consisting of 1 published forty seven page piano vocal score in C Major concert -- in ink.

Piano vocal score is published volume of twenty pieces comprising "Sacred concert II." -- from the Ruth Ellington Collection.

This published volume includes a short essay about "Sacred concert II." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
Sacred concert number 2.

Publication

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/Form: Manuscripts
Music
Piano vocal scores
Published sheet music

Sacred concert II [music]
Sacred concert II is contained in one of forty eight folders for "Sacred concert II" consisting of 1 twenty eight page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hands.

Piano vocal score is a compilation of thirteen pieces comprising "Sacred concert II," as used for an Ellington Festival at the University of Wisconsin. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 30, Folder 1-16  SACRED CONCERT III

Box 30, Folder 1-2  Ain't nobody nowhere nothing without God [music]
2 Items (parts (photocopies); 36 cm.)
1 Item (part (photocopy); 35 cm.)
7 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 32 cm.)
7 Items (copy scores; 31 cm.)

Ellington, Duke, 1899-1974, Composer
18 parts

Ain't nobody nowhere nothing without God is contained in two of fifteen folders for "Sacred concert III" consisting of 3 lead sheets in Eb Major and 15 parts in Db Major concert -- in ink and photocopy -- in unidentified hands.

Folder A contains lead sheets. Lead sheets for voice. Lyrics begin "Ain't nobody nowhere nothing without God ...".

Folder B contains parts for 2 reeds - alto 2 (3), baritone; 4 trumpets - 1 (2), 2 (2), 3, 4; 2 trombones - 2, 3 (2); drums (2). Several parts appear incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A part for an untitled piece is also contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger,
Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title

ANNN.

ANNN2.

Topic: Music -- United States -- 20th century
       Sacred concert III

Genre/ Form: Copy scores
             Copy scores
             Lead sheet
             Manuscripts
             Music
             Parts (musical)
             Photocopies
             Photocopies

Box 30, Folder 3

Beauty of God, The [music]
1 Item (part (photocopy); 36 cm.)
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer

Copyright by Tempo Music, Inc.

2 scores

The beauty of God is contained in one of fifteen folders for "Sacred concert III" consisting of 1 four page short score and 1 twelve page short score in C Major concert -- in photocopy -- in unidentified hands.

Four page short score indicates parts for saxes, clarinet, voices. Lyrics begin "The beauty of God is indescribable ...". Twelve page short score indicates parts for baritone, voices. Lyrics begin as above. Score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Other Title

The Beauty of God.

Topic: Music -- United States -- 20th century
       Sacred concert III

Genre/ Form: Manuscripts
             Music
Box 30, Folder 4-7

Every man prays in his own language [music]
1 Item (part (photocopy); 36 cm.)
1 Item (part (photocopy); 35 cm.)
14 Items (parts (photocopies); 32 cm.)
3 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright 1974 by Tempo Music, Inc.

18 parts and an indefinite number of scores

Every man prays in his own language is contained in four of fifteen folders for "Sacred concert III" consisting of 2 three page short scores and 11 parts in F Major concert, and 7 parts in C Major concert -- in ink and photocopy -- in unidentified hands.

Folder A contains short scores. Short scores indicate parts for trumpets, trombones, voice. Lyrics begin "Ev'ry man prays in his own language ...".

Folder B contains parts in F Major for 2 trumpets - 1, 2; 2 trombones - 1, bass.

Folder C contains parts in F Major for 2 reeds - clarinet 2, baritone; 2 trumpets - 1, 3; 2 trombones - 1, 3; drums. Parts subtitled "Intro".

Folder D contains parts n C Major for 1 reed -al 2; 2 trumpets - 1, 2; 2 trombones - 2, 3; drums (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title
PIOL.

PIL.

Topic: Music -- United States -- 20th century
Sacred concert III

Genre/ Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 30, Folder 8-9

Hallelujah [music]

1 Item (manuscript; 37 cm.)
1 Item (part (photocopy); 36 cm.)
1 Item (part (photocopy); 33 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 22 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright 1974 by Tempo Music, Inc.

5 scores

Hallelujah is contained in two of fifteen folders for "Sacred concert III" consisting of 1 fifteen page conductor score, 1 four page short score, and 3 two page short scores in C Major concert -- in pencil and photocopy -- in identified hand (Cohen) and unidentified hands.

Folder A contains conductor score. Score indicates parts for altos, tenors, baritone, voices, piano. Lyrics begin "Hallelujah, hallelujah ...". Score appears incomplete.

Folder B contains short scores. Short scores indicate parts for saxes, trombones, voices. Lyrics begin as above. 1 two page short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Sacred concert III

Genre/ Form: Conductor scores
Manuscripts -- Music -- 20th century
Music
Photocopies
Short scores

Box 30, Folder 10-12

Three Letter Word (God)

Box 30, Folder 13-15

My love [music]

4 Items (copy scores; 32 cm.)
17 Items (parts (photocopies); 32 cm.)
5 Items (copy scores; 31 cm.)
22 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
45 parts and an indefinite number of scores
My love is contained in three of fifteen folders for "Sacred concert III" consisting of 1 lead sheet in E Major concert, 2 five page piano conductor scores and 40 parts in D Major concert, 1 three page piano vocal score in C Major concert, and 4 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands.

Folder A contains parts in D Major for 4 reeds - alto 1, clarinet 1 (2), clarinet 2 (2), clarinet 3 (2); 3 trumpets - 1 (2), 2 (2), 3 (2); 3 trombones - 1 (3), 2 (3), 3.

Folder B contains items in 3 groupings -- (i) Lead sheet for voice. Lyrics begin "My love, my love ...". -- (ii) Parts in D Major for 1 reed - baritone (2). -- (iii) Parts in Eb Major for 2 trumpets - 3, 4; 1 trombone - 2; drums.

Folder C contains items in 3 groupings -- (i) Piano vocal score. Piano vocal score lyrics begin "My love, my love ...". -- (ii) Piano conductor scores and parts in D Major. Scores indicate parts for saxes, clarinets, baritone, trombones, voice, piano. Scores do not include lyrics. Parts for bass; drums (2). -- (iii) Parts in D Major for 5 reeds - alto 1, alto 2 (2), tenor 1, tenor 2 (2), baritone (2); 3 trombones - 1 (2), 2 (2), 3; drums (2). -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Other Title

MLUV.

Topic: Music -- United States -- 20th century
Sacred concert III

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores

Box 30, Folder 16

Sacred Concert No. 3 (Published Book)

Untitled [music]
1 Item (part (photocopy)); 35 cm.
1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert (?) -- in photocopy -- in unidentified hand.
Part for 1 trumpet - Mercer. Part is contained with "Ain't nobody nowhere nothing without God," Folder B from "Sacred concert III." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Is God a three letter word for love? [music]
2 Items (parts (photocopies); 36 cm.)
1 Item (part (photocopy); 33 cm.)
36 Items (parts (photocopies); 32 cm.)
17 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)
1 Item (part (photocopy); 31 cm.)
1 Item (copy score; 26 cm.)

60 parts

Is God a three letter word for love is contained in three of fifteen folders for "Sacred concert III" consisting of 32 parts in C Major concert and 28 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands.

Folder A contains parts in C Major for bass (2); voice (2). Lyrics begin "Is God a three letter word for love? Is love a four letter word for God ...".


Folder C contains parts in 3 groupings -- (i) Parts in Eb Major for 2 reeds - clarinet, Harry. -- (ii) Parts in Eb Major for 1 reed - Harry; 1 trumpet - Money; 2 trombones - 2, 3 (2). -- (iii) Parts in C Major for 1 reed - Harry; 1 trumpet - Money; 1 trombone - 2. -- from the Ruth Ellington Collection.

Folder B also contains a program for a performance of music from the Sacred Concerts dated 1985/09/01. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.
Other Title

Is God a 3 letter word for love?

3 letter word.

3 let.

3 or 4.

Topic:

Music -- United States -- 20th century
Sacred concert III

Genre/Form:

Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 31, Folder 1-13

SACRED CONCERTS Miscellaneous

Box 31, Folder 1

Brotherhood, The [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
1 part

The brotherhood is contained in one of twenty six folders for "Sacred concert " consisting of 1 lead sheet in G Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "The brotherhood ... united nations brotherhood ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, brittle.

Other Title

The brotherhood.

Topic:

Music -- United States -- 20th century
[Sacred concert]

Genre/Form:

Copy scores
Lead sheet
Manuscripts
Music

Box 31, Folder 2  
CCBU [music]  
1 Item (part (photocopy); 36 cm.)  
1 Item (part (photocopy); 32 cm.)  
2 parts  
CCBU is contained in one of twenty six folders for "Sacred concert " consisting of 2 parts in an unknown key -- in photocopy -- in unidentified hand.  
Parts for drums (2). -- from the Ruth Ellington Collection.  
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  
Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  

Topic:  
Music -- United States -- 20th century  
[Sacred concert]

Genre/ Form:  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 31, Folder 3  
IXAD [music]  
1 Item (part (photocopy); 33 cm.)  
1 Item (part (photocopy); 32 cm.)  
2 parts  
IXAD is contained in one of twenty six folders for "Sacred concert " consisting of 2 parts in A Major concert -- in photocopy -- in unidentified hand.  
Parts for 1 reed - Harry (2). 1 part appears incomplete. -- from the Ruth Ellington Collection.  
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  
Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.
Let's get away [music]

2 parts (photocopies; 32 cm.)

Let's get away is contained in one of twenty six folders for "Sacred concert," consisting of 2 parts in Eb Major concert (?) -- in photocopy -- in unidentified hand.

Parts for unidentified Eb treble transposing instrument (2). -- from the Ruth Ellington Collection.

Loving you [music]

1 Item (part (photocopy); 34 cm.)
1 Item (part (photocopy); 33 cm.)

Loving you is contained in one of twenty six folders for "Sacred concert," consisting of 2 parts in G Major concert -- in photocopy -- in unidentified hand.

Parts for 1 reed - alto (2). -- from the Ruth Ellington Collection.
Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
[Sacred concert]

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 31, Folder 6-7  Opening Titles

Box 31, Folder 8  REIP

Box 31, Folder 9  Somebody cares [music]
1 Item (manuscript; 37 cm.)
1 Item (part (photocopy); 34 cm.)
12 Items (parts (photocopies); 32 cm.)
2 Items (copy scores; 32 cm.)
15 Items (copy scores; 31 cm.)
1 Item (copy score; 30 cm.)

Ellington, Duke, 1899-1974, Composer
29 parts and an indefinite number of scores

Somebody cares is contained in two of twenty six folders for "Sacred concert " consisting of 1 thirteen page conductor score, 2 three page piano conductor scores and 14 parts in Bb Major concert, and 2 lead sheets and 13 parts in C Major concert -- in ink and pencil -- in identified hand (Cohen) and unidentified hands.

Folder A contains items in Bb Major. Conductor score indicates parts for clarinet, alto, 2 tenors, baritone, 4 trumpets, 3 trombones, bass, drums, voice, piano. Score does not include lyrics. Piano conductor scores indicate parts for rhythm, voice, piano. Scores do not include lyrics. Parts for 5 reeds - clarinet, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums.

Folder B contains items in C Major. Lead sheets for unidentified treble instrument (2). Parts for 5 reeds - alto 1, alto 2 (2), tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2 (2), 3. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, tape.

Other Title

   Song.

   Topic: Music -- United States -- 20th century
          [Sacred concert]

   Genre/ Form: Conductor scores
               Copy scores
               Copy scores
               Lead sheet
               Manuscritos -- Music -- 20th century
               Music
               Parts (musical)
               Photocopies
               Photocopies
               Piano conductor scores

Box 31, Folder 10

Box 31, Folder 11

Wordless prayer [music]
1 Item (part (photocopy); 36 cm.)
1 Item (copy score; 31 cm.)

Gill, Roscoe, Jr, Composer

Copyright 1974 by Tempo Music, Inc.

2 scores

Wordless prayer is contained in one of twenty six folders for "Sacred concert " consisting of 2 two page short scores in d minor concert -- in ink and photocopy -- in unidentified hand.

Short scores indicate parts for voices - soprano, alto, 2 tenors, basses. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

   Topic: Music -- United States -- 20th century
          [Sacred concert]

   Genre/ Form: Copy scores
               Manuscripts
               Music
               Photocopies
Short scores

Box 31, Folder 12

Miscellaneous

Box 31, Folder 13

Sacred Concerts

Opening titles [music]
1 Item (manuscript; 37 cm.)
30 Items (parts (photocopies); 32 cm.)
16 Items (copy scores; 31 cm.)
14 Items (parts (photocopies); 30 cm.)
1 Item (part (photocopy); 24 cm.)

58 parts and an indefinite number of scores

Opening titles is contained in two of twenty six folders for "Sacred concert " consisting of 2 seven page conductor scores, 2 two page piano conductor scores and 58 parts in Eb Major concert -- in ink, pencil and photocopy -- in identified hand (Cohen).

Folder A contains conductor scores. Scores indicate parts for soprano, alto, 2 tenors, baritone, drums, piano.

Folder B contains piano conductor scores and parts. Scores indicate parts for saxes, trumpets, trombones, drums. Parts for 5 reeds - alto 1 (4), alto 2 (4), tenor 1 (4), tenor 2 (4), baritone (4); 4 trumpets - 1 (4), 2 (4), 3 (4), 4 (4); 3 trombones - 1 (4), 2 (4), 3 (4); bass (4); drums (4); piano (2). -- from the Ruth Ellington Collection.

A conductor score for "In the beginning God" is also contained in Folder A. Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
[Sacred concert]

Genre/Form: Conductor scores
Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

REIP [music]
REIP is contained in one of twenty six folders for "Sacred concert 
consisting of 2 parts in C Major concert -- in photocopy -- in unidentified 
hand.

Parts for 1 reed - Harry (2). -- from the Ruth Ellington Collection.

Items in this series were not performed at the premiers of "Sacred concert 
I," "Sacred concert II," or "Sacred concert III." They were apparently 
associated with subsequent performances of these suites. Handwriting 
and other details have been reported based on the notes of David Berger, 
Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, 
and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century 
[Sacred concert]

Genre/Form: Manuscripts 
Music 
Parts (musical) 
Photocopies

Box 32, Folder 1
Salome [music]
2 Items (copy scores; 32 cm.)
Fol, Raymond, Composer
Copyright 1967 by Tempo Music, Inc.

1 part and 1 score

Salome is contained in one folder consisting of 1 three page piano vocal score 
and 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand (Whaley?). 

Piano vocal score does not include lyrics. Lead sheet for unidentified treble 
instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David 
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne 
Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century 

Genre/Form: Copy scores 
Lead sheet 
Manuscripts 
Music
Salute to Morgan State [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

2 parts

Salute to Morgan State is contained in one folder consisting of 2 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Music manuscript, SAT Savoy, undated

Satin Doll

Satin doll [music], 1964
1 Item (photocopy; 37 cm.)
74 Items (photocopies; 33 cm.)
1 Item (holograph; 32 cm.)
81 Items (copy scores; 32 cm.)
11 Items (manuscripts; 32 cm.)
27 Items (photocopies; 32 cm.)
1 Item (copy score; 32 cm.)
2 Items (holographs; 29 cm.)
13 Items (photocopies; 28 cm.)
29 Items (published sheet music; 28 cm.)

Ellington, Duke, 1899-1974 (co composer)
Strayhorn, Billy (William Thomas), 1915-1967 (co composer)
Mercer, Johnny, 1909-1976, Lyricist
Nelson, Oliver, Arranger
Jackson, J. Calvin, Arranger

Piano vocal score in Folder I from the Presentation Album, Vol. F.
Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 20, 75.

Satin doll is contained in sixteen folders consisting of 1 part in G Major concert, 2 seven-page conductor scores, 1 fourteen-page conductor score, 1 one-page conductor score, 1 three-page short score, 1 one-page short score, 1 four-page score, 2 published four-page piano conductor scores, 1 two-page piano conductor score, 1 published three-page piano vocal score, 2 published two-page piano vocal scores, 1 two-page piano vocal score, 1 published one-page piano vocal score, 1 lead sheet, 25 published parts and 183 parts in C Major concert, 6 parts in F Major concert, 10 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, ME, Whaley, Sanders, Jones, Tizol, Moten, Henderson, others?)

Folder A contains parts in C Major for 2 violins - A (2), B (2); 2 cellos - 1, 2.

Folder B contains parts in C Major for 15 reeds - flute 1, flute 2, flute 3, flute 4, oboe 1, oboe 2, oboe 3, oboe 4, clarinet 1, clarinet 2, clarinet 3, bass clarinet, basson 1, basson 2, contrabassoon; 5 horns - 2, 3, 4, 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; tuba; drums; vibes (4); harp (2); piano (2).

Folder C contains parts in C Major for 3 violins - A (8), B (8), C (8); viola (6); cello (9); bass (7).

Folder D contains items in 3 trombones - 1, 2, (2), 3 (2); bass. -- (ii) Parts in c Major for 2 reeds - tenor, baritone (2); 2 trumpets - 92), 3 92); trombone. Parts appear to reflect different arrangements of the piece. -- (iii) One page piano vocal score in C major, lead sheet in C Major, parts in Bb mMajor and part in g Major. Piano vocal score lyrics begin "Cigarette holder which wigs me ...". Score appears incomplete. Lead sheet for unidentified treble instrument. Parts in Bb Major for 3 trumpets - 1 (2), 2, 3. Part in G Major for 1 trumpet - 1.

Folder E contains Three page short score and part in C Major. Short score indicates part for bass. Part for 1 trumpet - Herb.
Folder F contains parts in C Major for 5 reeds - alto 1 (2), alto 2 (2), tenor 1 (2), tenor 2, Baritone (2); 2 trumpets - 2 (2), 4; 4 trombones - 1 (2), 2, 3 (2), 4 (2).

Folder G contains parts in f Major for 5 reeds - alto 1, clarinet, tenor 4, baritone; 1 trumpet - 1. A full set of parts in f Major was apparently intended. This folder contains several sheets marked with instrumentation and key signatures, but no music is notated.

Folder H contains 2 seven page conductor scores in C Major. Scores indicated parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin as above. Scores appear incomplete.

Folder I contains three page piano vocal score in Db Major and one page short score in C Major. Piano vocal score lyrics begin as above. Short score does not indicate instrumentation and appears incomplete.

Folder J contains fourteen page conductor score in C Major. Score indicates parts for 3 flutes, 3 oboes, 4 clarinets, 3 bassoons, 5 horns, 4 trumpets, 3 oboes, 4 clarinets, 3 bassoons, 5 horns, 4 trumpets, 3 trombones, tuba, vibes, harp, piano, 3 violins, viola, cello, bass.

Folder K contains parts in 3 groupings -- (i) Parts in C Major for trumpet; 1 trombone - 1. -- (ii) part in C Major (?) for drums. -- (iii) Parts in Bb Major for 2 reeds - alto, baritone; 3 trombones - 1, 2, 3; bass.

Folder L contains parts in C Major for a trombone - 1; bass.

Folder M contains parts in C Major in 9 groupings -- (i) Part for unidentified bass instrument (trombone?). -- (ii) Parts for 5 reeds - Pro, Rick, Hamilton, paul, Carney; 3 trumpets - Terry, unidentified, Nance; 1 trombone - 1. -- (iii) Parts for 2 trombones - Butter, Tizol. -- (iv) Part for 1 reed - baritone. -- (v) Parts for 1 reed - Carnet; 2 trumpets - trumpet, Cat; 2 trombones - 1, Tizol. --(vi) Part for 1 trumpet - Nat. -- (vii) Parts for 2 reeds - alto (2), tenor; 2 trumpets - trumpet, bass trumpet; trombone. -- (viii) Parts for 2 reed - alto (2), tenor, baritone (2); 2 trumpets - trumpet, bass trumpet; bass. -- (ix) parts for unidentified Bb transposing instrument (trumpet?) - 1,2; 2 trombones - Britt, Butter.

Folder N contains one page conductor score in C Major and published piano vocal scores. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Score appears incomplete. Piano vocal score lyrics begin as above.

Folder O contains published piano conductor scores and published parts in C Major. Piano conductor scores do not indicate instrumentation. Scores include lyrics. Lyrics begin as above. Parts for 5 reeds - alto 1, also3/tenor 4 (2), tenor 2, baritone, baritone/trombone 3; 4 trumpets - 1, 2, 3/4, 4; 2 trombones - 2 (2), 3; 2 violins - A/B (2), C; bass (2); drums; guitar. Some parts are noted 2 parts per sheet. -- (ii) Parts for 2 reeds - also 1, tenor 2; 1 trumpet - 1; 1 trombone - 1 (2).

Folder P contains two-page piano conductor score, two-page piano vocal score, four-page short score and part in C Major concert. Piano conductor
score does not indicate instrumentation. Piano vocal score lyrics begin as above. Piano vocal score appears incomplete. Short score indicates part for trumpet. Short score appears incomplete. Part for drums. All items except Folder D, folder F, piano vocal score in folder I, folder L, and Folder M, grouping viii from the Duke Ellington library.

Fair; some torn, brittle, stained.

One-page conductor score in Folder N (photocopy) is originally noted on the verso of "Come Sunday." A part for "in the mellow tone" is noted on the verso of a part in folder D, grouping ii. A lead sheet for "s'bout time" is noted on the bottom of the lead sheet in folder D, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Publication

New York, N.Y., Tempo Music, Inc., 1964

Topic: Music
Genre/ Form: Conductor scores
Manuscripts -- Music -- 20th century
Parts (musical)
Piano conductor scores
Piano vocal scores
Short scores

Satin doll [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Mercer, Johnny, 1909-1976, Lyricist
1 part and 1 score.

Satin doll is contained in one folder consisting of 1 two page piano vocal score and 1 part in C Major concert -- in pencil and photocopy -- in unidentified hands (BS, other?).

Piano vocal score does not include lyrics. Part for trumpet. -- from the Ruth Ellington Collection.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Manuscripts -- Music -- 20th century
Box 32, Folder 4  
**Full Of Shadows**

Box 32, Folder 4  
**Man sees nothing [music]**

*1 Item (copy score; 32 cm.)*

Ellington, Duke, 1899-1974, Composer

1 score

Man sees nothing is contained in one folder consisting of 1 three page piano vocal score in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:**  
Music -- United States -- 20th century

**Genre/Form:**  
Copy scores  
Manuscripts  
Music  
Piano vocal scores

Box 32, Folder 5-12  
**I Get Lonely For A Plaything**

Box 32, Folder 5  
**Malay camp [music]**

*1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)*

*1 Item (copy score; 32 cm.)*

Ellington, Duke, 1899-1974, Composer

1 part and 1 score

Malay camp is contained in one folder consisting of 1 two page piano vocal score in C Major concert (?), and 1 part in Ab Major concert (? -- in ink -- in unidentified hands (DE, Whaley?).

Two page piano vocal score does not include lyrics. Part in Ab Major for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Topic:
- Music -- United States -- 20th century

Genre/
- Copy scores

Form:
- Holographs
- Manuscripts
- Music
- Parts (musical)
- Piano vocal scores

Box 32, Folder 6

Man beneath, The [music]

1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)

2 scores

The man beneath is contained in one folder consisting of 1 three page piano vocal score and 1 two page piano vocal score in a minor concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Piano vocal scores lyrics begin "The man beneath the man you see is a man set free by love ...". Scores appear incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
- The man beneath.

Topic:
- Music -- United States -- 20th century

Genre/
- Copy scores

Form:
- Manuscripts
- Music
- Photocopies
- Piano vocal scores

Box 32, Folder 7

My arms [music]

1 Item (manuscript; 32 cm.)

1 part

My arms is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.

Part for voice. Lyrics begin "Your arms will hold me close, your arms won't let me go ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century

Box 32, Folder 8

My home lies quiet [music]
1 Item (copy score; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 33 cm.)

Ellington, Duke, 1899-1974, Composer
2 parts and an indefinite number of scores

My home lies quiet is contained in one folder consisting of 2 three page piano vocal scores and 2 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "My home lies quiet in a valley's open hand ...". Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores

Box 32, Folder 9

They say [music]
1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Ellington, Duke, 1899-1974, Composer
1 part and 1 score

They say is contained in one folder consisting of 1 two page piano vocal score and 1 part in D Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Page 429 of 817
Piano vocal score does not include lyrics. Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A part for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
Genre/ Form:  Copy scores
Manuscripts
Music
Parts (musical)
Piano vocal scores

They say [music]
1 Item (part (photocopy); 32 cm.)
1 score

They say is contained in one of twenty six folders for "Sacred concert " consisting of 1 three page piano vocal score in D Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "They say that people turn into stars when they die ...". -- from the Ruth Ellington Collection.

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, tape.

Topic:  Music -- United States -- 20th century
[Sacred concert]
Genre/ Form:  Manuscripts
Music
Photocopies
Piano vocal scores

Box 32, Folder 9  This Man

Box 32, Folder 10  I get lonely for a plaything [music]
I get lonely for a plaything is contained in one folder consisting of 2 three page piano vocal scores in d minor concert -- in ink -- in unidentified hand.

Piano vocal scores lyrics begin "Life is strange here, hit or miss ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Copy scores
Manuscripts
Music
Piano vocal scores

You walk in my dreams [music]

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, worn, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts
Music
Photocopies
Piano vocal scores
Box 32, Folder 13  
La Scala, she too pretty to be blue [music]  
2 Items (copy scores; 32 cm.)  

Image(s): La Scala, She Too Pretty To Be Blue  
Ellington, Duke, 1899-1974, Composer  
Recorded in Milan in 1963 with the symphony orchestra of La Scala (Milan); issued on Reprise in the album "The Symphonic Ellington," acc. to Luca Bragalini, 1 Feb. 2006.  

2 parts.  
La Scala, she too pretty to be blue is contained in one folder consisting of 1 lead sheet and 1 part in C Major concert -- in ink -- in unidentified hand.  

Lead sheet for unidentified treble instrument. Part for piano. -- from the Ruth Ellington Collection.  
In Box 32, folder 13.  
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  
Fair.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 32, Folder 14  
Scales jazz [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 part  

Scales jazz is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (DE?).  

Part for unidentified treble instrument. Part appears incomplete. -- from the Ruth Ellington Collection.  
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  
A part for an untitled piece is noted on the verso of this work. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
   Manuscripts
   Music
   Parts (musical)

Box 32, Folder 15

Scene changes [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Scene changes is contained in one folder consisting of 1 two page short score
in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Otto, tenor, baritone, trumpets, trombones. --
from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne
Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
   Manuscripts
   Music
   Short scores

Box 32, Folder 16

Scenic [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part

Scenic is contained in one folder consisting of 1 part in D Major concert -- in
ink -- in unidentified hand (ME?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne
Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
   Manuscripts
   Music
Parts (musical)

Box 32, Folder 17  

Searsy's blues [music]  
1 Item (copy score; 32 cm.)  
1 Item (part (photocopy); 27 cm.)  
Ellington, Duke, 1899-1974, Composer  
Hodges, Johnny, Composer  
Copyright by Tempo Music, Inc.  

2 parts  
Searsy's blues is contained in one folder consisting of 2 parts in Bb Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).  
Parts for unidentified treble instrument (2). -- from the Ruth Ellington Collection.  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, worn.  

Topic:  
Music -- United States -- 20th century  
Genre/Form:  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 32, Folder 18  

Second portrait of the lion, The [music]  
1 Item (copy score; 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
Ellington, Duke, 1899-1974, Composer  
Copyright by Tempo Music, Inc.  

2 parts  
The second portrait of the lion is contained in one folder consisting of 2 lead sheets in Bb Major concert -- in ink and photocopy -- in unidentified hand.  
Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.  
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.
Other Title

The second portrait of the lion.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 32, Folder 19

Self portrait [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.
1 part

Self portrait is contained in one folder consisting of 1 lead sheet in D Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

Self portrait of the bean.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 32, Folder 20

Serious serenade [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (manuscript; 29 cm.)
1 Item (part (photocopy); 27 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright 1954 by Tempo Music, Inc.
4 parts
Serious serenade is contained in one folder consisting of 1 lead sheet and 3 parts in Bb minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders, other?).


Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Box 32, Folder 21

Seriously [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Carney, Harry, Composer
Michael, Marian, Lyricist
Copyright by Tempo Music, Inc.

2 parts

Seriously is contained in one folder consisting of 2 lead sheets in Bb Major concert -- in ink and photocopy -- in unidentified hand.

Lead sheets for voice (2). Lyrics begin "Strange things do happen, strange as can be ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 32, Folder 22

Sex, money, marriage [music]
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 31 cm.)
Ellington, Duke, 1899-1974, Composer
2 parts

Sex, money, marriage is contained in one folder consisting of 2 lead sheets in c minor concert -- in photocopy -- in unidentified hand (Whaley?).

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts
Music
Photocopies

Box 32, Folder 23

Shadows [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Shadows is contained in one folder consisting of 1 three page piano vocal score in d minor concert -- in ink -- in unidentified hand (DE?).

Piano vocal score lyrics begin "When down in town it ease ...". Piano vocal score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Piano vocal scores
**Shake a little bit faster [music]**

*Box 32, Folder 24*

2 Items (copy scores; 32 cm.)

1 Item (manuscript; 29 cm.)

Carney, Harry, Composer

Copyright by Tempo Music, Inc.

3 parts

Shake a little bit faster is contained in one folder consisting of 1 lead sheet and 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, others?).

Lead sheet for unidentified treble instrument. Parts for piano; unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

Lead sheet

Manuscripts -- Music -- 20th century

Music

Parts (musical)

---

**Sharpy [music]**

*Box 32, Folder 25*

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

Sharpy is contained in one folder consisting of 1 three page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, tenor, baritone, 3 trumpets. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs

Manuscripts

Music
Short scores

Box 32, Folder 26  She was a tingling thing [music]
1 Item (manuscript; 32 cm.)
1 score

She was a tingling thing is contained in one folder consisting of 1 three page short score in Db Major concert -- in pencil -- in unidentified hand.

Short score does not indicate instrumentation and appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Box 32, Folder 27  She wouldn't be moved [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 29 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Henderson, Luther, Composer
Copyright by Tempo Music, Inc.

2 parts

She wouldn't be moved is contained in one folder consisting of 2 lead sheets in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Lead sheets for voice (2). Lyrics begin "There she was standin' there ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music

Box 32, Folder 28
Ship landing [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part
Ship landing is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).
Part for piano. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
This part appears to be a portion of a longer set of pieces. It ends with notes such as "mod to Spiritual" and "Early blues in g" in Ellington's hand.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 32, Folder 29
Shoe shine boy [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part
Shoe shine boy is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (DE?).
Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
A part for "Every minute" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Other Title
Shoe shine.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 32, Folder 30  
**Skin deep [music]**  
1 Item (manuscript; 35 cm.)  
1 Item (copy score; 32 cm.)  
Bellson, Louis, Composer  
2 parts  
Skin deep is contained in one folder consisting of 2 parts in C Major concert -- in ink and pencil -- in unidentified hands.  
Parts for piano (2). -- from the Ruth Ellington Collection.  
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: worn, stained.  

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 33, Folder 1  
**Sky fell down, The [music]**  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
Alter, Louis, Composer  
Heyman, Edward, Lyricist  
2 scores  
The sky fell down is contained in one folder consisting of 1 three page short score and 1 four page short score in Ab Major concert -- in pencil -- in unidentified hands (DE, BS?).  
Three page short score indicates parts for Rab, Paul, baritone. Short socre appears incomplete. Four page short score indicates parts for Jim, 3 saxes, baritone, Ray. -- from the Ruth Ellington Collection.  
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Strayhorn composition.
Other Title

The sky fell down.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 33, Folder 2

Slapping the cymbals [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Williams, Cootie, Composer
1 score

Slapping the cymbals is contained in one folder consisting of 1 one page piano conductor score in G Major concert -- in pencil -- in identified hand (BS).

Piano conductor score indicates part for cymbals. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Piano conductor scores

Box 33, Folder 3

Slip of the lip [music]
1 Item (manuscript; 32 cm.)
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Henderson, Luther, Composer
1 part

Slip of the lip is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.

Part for voice. Lyrics begin "Shh! Don't talk too much ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: torn, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 33, Folder 4  Slow drag [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Slow drag is contained in one folder consisting of 1 two page short score in F Major concert -- in ink -- in unidentified hand (DE?).

Short score indicates parts for saxes, baritone, trumpets, trombones, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, stained.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 33, Folder 5  Slow train [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

Slow train is contained in one folder consisting of 1 one page piano vocal score in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 33, Folder 6  Smada [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 29 cm.)
1 Item (part (photocopy); 28 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

2 parts and 1 score

Smada is contained in one folder consisting of 1 two page piano conductor score and 2 lead sheets in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Piano conductor score does not indicate instrumentation. Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music
Photocopies
Piano conductor scores

Box 33, Folder 7  Sneak [music]
3 Items (copy scores; 32 cm.)

3 parts

Sneak is contained in one folder consisting of 3 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - alto 2, baritone; trombone. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Box 33, Folder 8  

Snek [music]  
1 Item (copy score; 32 cm.)  
1 Item (part (photocopy); 28 cm.)  

Ellington, Duke, 1899-1974, Composer  
Copyright by Tempo Music, Inc.  

2 scores  

Snek is contained in one folder consisting of 2 two page short scores in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).  

Short scores indicate parts for flute, 2 tenors, baritone, trumpets, trombones. -- from the Ruth Ellington Collection.  

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  

Condition: fair.  

Box 33, Folder 9  

Snood indigo [music]  
1 Item (manuscript; 32 cm.)  
1 Item (manuscript; 29 cm.)  

Jenkins, Freddie, Composer  
Copyright by Tempo Music, Inc.  

2 parts  

Snood indigo is contained in one folder consisting of 2 lead sheets in F Major concert -- in pencil -- in unidentified hands (Jenkins, other?).  

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.  

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts -- Music -- 20th century
Music

Box 33, Folder 10
So [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 parts
So is contained in one folder consisting of 2 parts in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 33, Folder 11
So it ends [music]
1 Item (copy score; 32 cm.)
Whaley, Thomas L., Composer
Hill, Teddy (Theodore), Composer
1 score
So it ends is contained in one folder consisting of 1 two page piano vocal score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "What we tried to find was in vain ...". Score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 33, Folder 12

So this is love [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

3 scores

So this is love is contained in one folder consisting of 3 three page piano vocal scores in e minor concert -- in ink and photocopy -- in unidentified hand.

Piano vocal scores lyrics begin "I thought I knew the feeling when it started ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Piano vocal scores

Box 33, Folder 13

Somebody [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 29 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Johnson, Raymond, Composer
Copyright by Tempo Music, Inc.

1 part and 1 score
Somebody is contained in one folder consisting of 1 three page piano vocal score and 1 lead sheet in F Major concert -- in ink and pencil -- in unidentified hands (ME, other?).

Piano vocal score lyrics begin "It's the same ole story ev'ry time I hear the blues ...". Piano vocal score appears incomplete. Lead sheet for voice. Lyrics begin as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
          Lead sheet
          Manuscripts -- Music -- 20th century
          Music
          Piano vocal scores

Box 33, Folder 14

Something to live for [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
7 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer


8 parts and an indefinite number of scores

Something to live for is contained in one folder consisting of 1 three page short score and 8 parts in Ab Major concert, and 1 three page short score in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, other?).

Items in 3 groupings -- (i) Short score and parts in Ab Major. Short score indicates parts for 2 altos, clarinet, trumpets, Tizol, trombones. Score appears incomplete. Parts for 4 reeds - Johnny, Otto, Barney, Carney; 3 trumpets - 1, 2, 3. -- (ii) Part in Ab Major for piano. -- (iii) Short score in Eb Major. Short score indicates parts for saxes, Ben, baritone, Baker, Rex, Ray, Wallace, trombones, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Unsigned Ellington-Strayhorn composition.
Box 33, Folder 15
Song for Christmas, A [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Bartlett, Dean, Composer
Copyright 1967 by Tempo Music, Inc.

3 scores

A song for Christmas is contained in one folder consisting of 2 four page piano vocal scores and 1 three page piano vocal score in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, other?).

Piano vocal scores lyrics begin "Joseph son of David with his blessed wife Mary ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Box 33, Folder 16
Sono [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright 1946 by Tempo Music, Inc.

3 parts and 1 score

Sono is contained in one folder consisting of 1 three page short score and 3 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Short score indicates parts for Rab, Otto, clarinet, Sears, baritone, trumpets, trombones. Score appears incomplete. Parts for piano; unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 33, Folder 17-20 SOPHISTICATED LADIES

Box 33, Folder 17 Truth

Box 33, Folder 18 Published Song Book

Box 33, Folder 19 Sophisticated Lady

Sophisticated lady [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Parish, Mitchell, Lyricist


1 score
Sophisticated lady is contained in one folder consisting of 1 two page short score in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Proc, Ham, trumpets. Short score is noted on the verso of a short score for "Love you madly," Folder A. -- from the Ruth Ellington Collection.

A short score for an untitled piece is also noted on the verso of the short score for "Love you madly," Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

Other Title

Soph-la.

Topic: Music -- United States -- 20th century

Genre/ Form: Holographs

Music

Short scores

Sophisticated lady [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)
11 Items (manuscripts; 31 cm.)

Ellington, Duke, 1899-1974, Composer
Parish, Mitchell, Lyricist


12 parts and 1 score

Sophisticated lady is contained in two folders consisting of 1 two page short score and 12 parts in Ab Major concert -- in pencil -- in unidentified hands (DE, others?).

Folder A contains short score and parts. Short score indicates parts for saxes, clarinet, baritone, trumpets. Short score appears incomplete. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3.

Folder B contains 1 part for piano. -- from the Ruth Ellington Collection.

A short score for "Duet" is noted on the verso of the short score in Folder A. Parts for "Things ain't what they used to be," "Just a settin' and a rockin','" and "I got it bad" are noted on the bottom and verso of the part in Folder B. Handwriting and other details have been reported
Based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

 Unsigned Ellington-Strayhorn composition.

Other Title

* Sophla.

** Topic:** Music -- United States -- 20th century

** Genre/Form:**
- Holographs
- Manuscripts -- Music -- 20th century
- Music
- Parts (musical)
- Short scores

Box 33, Folder 20

Sophisticated Lady, Things Ain't What They Used to Be, Just a Setting and A Rocking, and I Got It Bad

Things ain't what they used to be [music]

*1 Item (manuscript; 32 cm.)*

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer

Persons, Ted, Lyricist


1 part

Things ain't what they used to be is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand.

Part for piano. Part is noted on the bottom of a part for "Sophisticated lady," Folder B. -- from the Ruth Ellington Collection.

Parts for "Just a settin' and a rockin'," and "I got it bad" are also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

Unsigned Ellington-Strayhorn composition.

Other Title

* Time's a wasting.

** Topic:** Music -- United States -- 20th century

** Genre/Form:**
- Manuscripts -- Music -- 20th century
- Music
Parts (musical)

Box 34, Folder 1  
Soul flot [music]  
2 items (parts (photocopies); 28 cm.)  
Ellington, Duke, 1899-1974, Composer  
Copyright 1973 by Tempo Music, Inc.  
2 parts  
Soul flot is contained in one folder consisting of 2 lead sheets in G Major concert -- in photocopy -- in unidentified hand.  
Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.  
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
Topic: Music -- United States -- 20th century  
Genre/Form: Lead sheet  
Manuscripts  
Music  
Photocopies

Box 34, Folder 2  
Spacemen [music]  
1 item (copy score; 32 cm.)  
1 item (part (photocopy); 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
Copyright 1973 by Tempo Music, Inc.  
2 parts  
Spacemen is contained in one folder consisting of 2 lead sheets in Bb Major concert -- in ink and photocopy -- in unidentified hand.  
Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.  
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, worn.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores
Box 34, Folder 3  Spanking brand new doll [music]
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.
3 parts
Spanking brand new doll is contained in one folder consisting of 3 lead sheets in G Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Lead sheets for voice (3). Lyrics begin "Give you three guesses who is it ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.

Topic:  Music -- United States -- 20th century
Genre/Form:  Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 34, Folder 4  Spotted Dog and Spruce and Juice
Spotted dog [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 29 cm.)
Hodges, Johnny, Composer
Copyright by Tempo Music, Inc.
2 parts
Spotted dog is contained in one folder consisting of 1 lead sheet and 1 part in D Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).
Lead sheet for unidentified treble instrument. Part for piano. -- from the Ruth Ellington Collection.
A part for "Spruce and juice" and a short score for an untitled piece are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Spruce and juice [music]
1 Item (copy score; 32 cm.)
Tizol, Juan, Composer
James, Harry, Composer
1 part

Spruce and juice is contained in one folder consisting of 1 part in a minor concert (?) -- in ink -- in unidentified hand (Tizol?).

Part for unidentified treble instrument. Part is contained with "Spotted dog." -- from the Ruth Ellington Collection.

A short score for an untitled piece is also noted on the verso of this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, trumpets. Short score appears incomplete. Short score is noted on the verso of "Spruce and juice," and contained with "Spotted dog." -- from the Ruth Ellington Collection.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Music
Short scores

Springtime in Africa [music]
1 Item (manuscript; 29 cm.)
Ellington, Duke, 1899-1974, Composer
Bell, Aaron, Composer
1 part

Springtime in Africa is contained in one folder consisting of 1 lead sheet in Db Major concert -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts -- Music -- 20th century
Music

Music manuscript for Stan Keaton Orchestra, undated

Star ride [music]
2 Items (copy scores; 32 cm.)
Bridgers, Aaron, Composer
Fayard, Francois, Composer
Lead sheets bear different copyright statements. Copyright 1967 by Aaron Bridgers. Copyright by Tempo Music, Inc.
2 parts

Star ride is contained in one folder consisting of 2 lead sheets in F Major concert -- in ink -- in unidentified hands.
Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

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<thead>
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<th>Music -- United States -- 20th century</th>
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<td>Lead sheet</td>
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<td>Manuscripts</td>
</tr>
<tr>
<td></td>
<td>Music</td>
</tr>
</tbody>
</table>

Box 34, Folder 7 Stepping into swing society [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Nemo, Henry, Lyricist

1 score

Stepping into swing society is contained in one folder consisting of 1 five page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Otto, clarinet, baritone, Rex, Whetsol, Tizol, Brown, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

<table>
<thead>
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<th>Music -- United States -- 20th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genre/Form:</td>
<td>Holographs</td>
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<td></td>
<td>Music</td>
</tr>
<tr>
<td></td>
<td>Short scores</td>
</tr>
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Box 34, Folder 8 Stomp, Look and Listen, and Stray's Plays

Stomp, look and listen [music]
1 Item (manuscript; 32 cm.)
1 Item (manuscript; 29 cm.)
1 Item (part (photocopy); 25 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

3 parts

Stomp, look and listen is contained in one folder consisting of 3 lead sheets in F Major concert -- in pencil and photocopy -- in unidentified hands (Whaley, Tizol, other?).

Lead sheets for unidentified treble instrument (3). -- from the Ruth Ellington Collection.

A part for "Stray's - plays" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Lead sheet

**Form:** Manuscripts -- Music -- 20th century

Musical Parts (photocopies)

---

**Stray's - plays** [music]
1 Item (part (photocopy); 28 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

1 part

Stray's - plays is contained in one folder consisting of 1 part in b minor concert (?) -- in photocopy -- in unidentified hand.

Part for unidentified treble instrument. Part is contained with "Stomp, look and listen." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts

**Form:** Music

Parts (musical)

Photocopies
Box 34, Folder 9

Stoona [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 part

Stoona is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 34, Folder 10

Street of dreams [music]
1 Item (manuscript; 31 cm.)
Young, Victor, Composer
Lewis, Sam M., Lyricist


1 part

Street of dreams is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.

Part for 1 trumpet - 4. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Box 34, Folder 11

Stroll

Box 34, Folder 12

Stroller [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Stroller is contained in one folder consisting of 1 four page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for altos, Barney, Ben, Carney, trumpets, trombones, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 34, Folder 13

Subtle lament [music]
1 Item (manuscript; 32 cm.)
1 part

Subtle lament is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for unidentified treble instrument (?). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A short score for an untitled piece is noted on the top of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score
This untitled piece is contained in one folder consisting of 1 one page short score in G Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for soprano, alto, clarinet, baritone. Score appears incomplete and is noted on the top of a part for "Subtle lament." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 34, Folder 14
Suburban beauty [music]
12 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
13 parts

Suburban beauty is contained in one folder consisting of 13 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand (Sanders?).

Parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Terry, Cook, Cat, Ray; 2 trombones - John, Butter; piano (2). Some parts appear incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 34, Folder 15
Subway [music]
10 Items (copy scores; 32 cm.)
10 parts

Subway is contained in one folder consisting of 10 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 4 reeds - Rab, alto 2, tenor, baritone; 2 trumpets - 2, 3; trombone; bass; guitar; piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
          Manuscripts
          Music
          Parts (musical)

Box 34, Folder 16-19 SUCH SWEET THUNDER

Box 34, Folder 16 Circle of fourths [music]
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 29 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

1 part and 1 score

Circle of fourths is contained in one of four folders for "Such sweet thunder" consisting of 1 two page short score and 1 part in C Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Short score does not indicate instrumentation. Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
          Such sweet thunder

Genre/ Form: Copy scores
            Manuscripts
            Music
            Parts (musical)
            Photocopies
            Short scores
Box 34, Folder 16

Cleo [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Cleo is contained in one of four folders for "Such sweet thunder" consisting of 1 three page short score in G Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, saxes, baritone, trumpets, trombones, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Such sweet thunder

Genre/ Form:
Holographs
Manuscripts
Music
Short scores

Box 34, Folder 16

Half the fun [music]
2 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright 1957 by Tempo Music, Inc.

1 part and 1 score

Half the fun is contained in one of four folders for "Such sweet thunder" consisting of 1 seven page short score and 1 lead sheet in Db Major concert -- in ink -- in unidentified hands (Sanders, other?).

Short score indicates parts for saxes, trumpets, trombones, bass. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Such sweet thunder
Genre/ Form: Copy scores
Lead sheet
Manuscripts
Music
Short scores

Box 34, Folder 16

Hank cinq [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

1 part

Hank cinq is contained in one of four folders for "Such sweet thunder" consisting of 1 lead sheet in Ab Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Such sweet thunder

Genre/ Form: Copy scores
Lead sheet
Manuscripts
Music

Box 34, Folder 17

Lady Mac [music]
1 Item (copy score; 36 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 33 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright 1957 by Tempo Music, Inc.

1 part and an indefinite number of scores

Lady Mac is contained in one of four folders for "Such sweet thunder" consisting of 1 thirty three page conductor score, 1 ten page short score and 1 part in F Major concert -- in ink and photocopy -- in unidentified hands (Sanders, other?).
Conductor score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass, drums, piano. Short score indicates parts for saxes, trumpets, trombones. Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Such sweet thunder

Genre/ Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 34, Folder 18

Madness in great ones [music]
1 Item (part (photocopy); 33 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
1 score

Madness in great ones is contained in one of four folders for "Such sweet thunder" consisting of 1 one page short score in F Major concert -- in photocopy -- in unidentified hand (Sanders?).

Short score indicates parts for clarinet, baritone, trumpets, trombones. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Such sweet thunder

Genre/ Form: Manuscripts
Music
Photocopies
Short scores

Box 34, Folder 18

Sonnet for Caesar [music]
6 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
6 parts
Sonnet for Caesar is contained in one of four folders for "Such sweet thunder" consisting of 1 lead sheet and 5 parts in bb minor concert -- in ink -- in unidentified hands (Whaley, other?).

Lead sheet for unidentified treble instrument. Parts for 1 reed - clarinet; 3 trombones - 1, 2, 3; bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.

Topic: Music -- United States -- 20th century
Such sweet thunder

Genre/Form:
Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)

Box 34, Folder 18
Sonnet in search of a moor, A [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
2 scores
A sonnet in search of a moor is contained in one of four folders for "Such sweet thunder" consisting of 1 three page short score and 1 two page short score in g minor concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).

Two page short score does not indicate instrumentation and appears incomplete. Three page short score indicates parts for clarinets, bass clarinet, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn, tape.
Box 34, Folder 19

Such sweet thunder [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
15 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

14 parts and an indefinite number of scores.

Such sweet thunder is contained in one of four folders for "Such sweet thunder" consisting of 2 two-page short scores, 1 four-page short score, and 14 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders, Whaley, other?).

Items in 4 groupings -- (i) 1 two-page short score. Short score indicates parts for saxes, tenor, baritone. Score appears incomplete. -- (ii) Remaining short scores. Four-page short score does not indicate instrumentation. Two-page short score does not indicate instrumentation and appears incomplete. -- (iii) Part for piano. -- (iv) Parts for 5 reeds - alto, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn.

Bibliography


Topic: Music -- United States -- 20th century
Such sweet thunder

Genre/ Form: Copy scores
Holographs
Box 34, Folder 19

Telecasters, The [music]
3 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

Copyright by Tempo Music, Inc.

2 parts and an indefinite number of scores

The telecasters is contained in one of four folders for "Such sweet thunder" consisting of 2 three page short scores and 2 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?).

Short scores indicate parts for saxes, baritone, trombones, bass. Parts for 2 trombones - 2, 3. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title

The telecasters.

Topic: Music -- United States -- 20th century
Such sweet thunder

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 34, Folder 19

Three bitches and a moor [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Three bitches and a moor is contained in one of four folders for "Such sweet thunder" consisting of 1 two page short score in bb minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, clarinet, baritone, trumpets, Butter, John, Britt. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
      Such sweet thunder

Genre/ Form: Holographs
            Manuscripts
            Music
            Short scores

Fuzzy [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Fuzzy is contained in one of four folders for "Such sweet thunder" consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Paul, baritone, trombones. -- from the Ruth Ellington Collection.

A lead sheet for "All I want are the facts, ma'am" is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
      Such sweet thunder

Genre/ Form: Holographs
            Manuscripts
            Music
            Short scores

All I want are the facts, ma'am [music]
1 Item (copy score; 32 cm.)
Monane, Joseph, Composer
1 part

"All I want are the facts, ma'am" is contained in one folder consisting of 1 lead sheet in G Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lead sheet is noted on the verso of a short score for "Fuzzy" from "Such sweet thunder." -- from the Ruth Ellington Collection.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores

**Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.**

**Condition:** worn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs, Manuscripts, Music, Short scores

**Box 35, Folder 1**

**Suddenly it jumped [music]**

1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Copyright by Tempo Music, Inc.

3 parts

Suddenly it jumped is contained in one folder consisting of 1 lead sheet and 2 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (Tizol, Sanders, other?).


Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Box 35, Folder 2 Suddenly, pretty blue [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Suddenly, pretty blue is contained in one folder consisting of 1 three page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, clarinet, baritone, trumpets, trombone. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 74, Folder 4 Music manuscript, Sugar Hill Penthouse, undated

Box 35, Folder 3 SUITE FOR SWINGING

Box 35, Folder 3 Igloo

Box 35, Folder 3 Shuffelody [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 parts
Shuffelody is contained in one folder consisting of 2 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic:          Music -- United States -- 20th century
                Suite for swinging
Genre/          Copy scores
Form:          Manuscripts
                Music
                Parts (musical)
                Photocopies

Box 35, Folder 3  Spon [music]
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

3 scores

Spon is contained in one folder consisting of 3 two page short scores in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short scores do not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:          Music -- United States -- 20th century
                Suite for swinging
Genre/          Copy scores
Form:          Manuscripts
                Music
                Photocopies
                Short scores

Box 35, Folder 3  Volupte [music]
Volupte is contained in one folder consisting of 3 parts in Db Major concert -- in ink and photocopy -- in unidentified hands.

Parts for piano (3). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Box 35, Folder 4

SUITE THURSDAY

Lay-by is contained in one folder consisting of 1 five page short score in F Major concert -- in photocopy -- in unidentified hand (Whaley?).

Short score indicates parts for violin, piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
       Suite for swinging

Genre/ Form: Copy scores
           Manuscripts
           Music
           Parts (musical)
           Photocopies

Box 35, Folder 4

Lay-by [music]

1 Item (part (photocopy); 32 cm.)
1 score

Lay-by is contained in one folder consisting of 1 five page short score in F Major concert -- in photocopy -- in unidentified hand (Whaley?).

Short score indicates parts for violin, piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
       Suite Thursday

Genre/ Form: Manuscripts
           Music
Photocopies
Short scores

Box 35, Folder 4  Misfit blues [music]
2 Items (parts (photocopies); 32 cm.)
Copyright 1962 by Tempo Music, Inc.

2 parts

Misfit blues is contained in one folder consisting of 2 parts in d minor concert -- in photocopy -- in unidentified hand (Whaley?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Suite Thursday

Genre/ Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 35, Folder 4  Zweet Zurzday [music]
2 Items (parts (photocopies); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

4 parts

Zweet Zurzday is contained in one folder consisting of 4 lead sheets in Eb Major concert -- in photocopy -- in unidentified hand (Whaley?).

Lead sheets for unidentified treble instrument (4). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.
Other Title

Zurzday.

Topic:

Music -- United States -- 20th century
Suite Thursday

Genre/Form:

Lead sheet
Manuscripts
Music
Photocopies

Box 35, Folder 5

Sultry serenade [music], 1950
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Ellington, Duke, 1899-1974, Composer
1 part

Sultry serenade is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Publication

New York, NY, Tempo Music, Inc., 1950

Topic:

Music -- United States -- 20th century

Genre/Form:

Manuscripts
Music
Parts (musical)
Published sheet music

Box 35, Folder 6

Sururbanite [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part

Sururbanite is contained in one folder consisting of 1 part in Ab Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 35, Folder 7

Swamp drum [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

1 part

Swamp drum is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 35, Folder 8

Swamp goo [music]
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright 1967 by Tempo Music, Inc.

2 parts

Swamp goo is contained in one folder consisting of 2 lead sheets in Ab Major concert -- in ink and photocopy -- in unidentified hand.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores
- Lead sheet
- Manuscripts
- Music
- Photocopies

**Box 35, Folder 9**

Sweep [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

Sweep is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Piano vocal score lyrics begin "Sweep, sweep, sweep up the floor ...". Piano vocal score appears incomplete. -- from the Ruth Ellington Collection.

**Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991**

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs
- Manuscripts
- Music
- Piano vocal scores

**Box 35, Folder 10**

Sweepin' the blues away [music]

1 Item (copy score; 31 cm.)

Hodges, Johnny, Composer

1 part

Sweepin' the blues away is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand.

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

**Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991**

A note at the bottom of this part indicates that it should be played like "In the shade of the old apple tree." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Box 35, Folder 11

Sweet and pungent [music]
2 Items (copy scores; 32 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.
2 parts

Sweet and pungent is contained in one folder consisting of 1 lead sheet and 1 part in Bb Major concert -- in ink -- in unidentified hands (Whaley, other?).

Lead sheet for unidentified treble instrument. Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Box 35, Folder 12

Swing Low (Coming for to Carry Me Home), April in Paris, and Heavenly Choir

Swing low [music]
1 Item (manuscript; 32 cm.)
1 score

Swing low is contained in one folder consisting of 1 five page short score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score indicates parts for voices - tenor 1, tenor 2, baritone 1, baritone 2, bass. Lyrics begin "Swing low, sweet chariot ...". -- from the Ruth Ellington Collection.

A part for "April in Paris" is noted on the verso of this short score. A short score for "Heavenly choir" is also included in this folder. Handwriting and other details have been reported based on the notes of David Berger,
Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

April in Paris [music]
1 item (copy score; 32 cm.)
Duke, Vernon, 1903-1969, Composer
Strayhorn, Billy (William Thomas), 1915-1967 (composer?)
Harburg, E.Y. (Edgar Yipsel), Lyricist
1 part.

April in Paris is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - baritone. Part is noted on the verso of a short score for "Swing low." -- from the Ruth Ellington Collection.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Heavenly choir [music]
1 item (manuscript; 32 cm.)
1 score

Heavenly choir is contained in one folder consisting of 1 eight page short score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score indicates parts for voices - solo, soprano 1, soprano 2, alto 1, alto 2, tenor 1, tenor 2, baritone, bass. Lyrics begin "There are times, my heart is heavy ...". Short score is contained with "Swing low." -- from the Ruth Ellington Collection.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Short scores

Box 35, Folder 13

Swingers get the blues too, The [music]

1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer

Gee, Matthew, Composer

Copyright by Tempo Music, Inc.

2 parts

The swingers get the blues too is contained in one folder consisting of 2 lead sheets in f minor concert -- in ink and photocopy -- in unidentified hands.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title

The swingers get the blues too.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Photocopies

Box 35, Folder 14

Swinger's jump, The [music]

1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 31 cm.)

Ellington, Duke, 1899-1974, Composer

Copyright by Tempo Music, Inc.

3 parts
The swinger's jump is contained in one folder consisting of 2 lead sheets and 1 part in f minor concert -- in ink and photocopy -- in unidentified hands.

Lead sheets for unidentified treble instrument (2). Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Other Title
The swinger's jump.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies

Box 35, Folder 15
Swish [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Swish is contained in one folder consisting of 1 four page short score in Bb Major concert -- in pencil -- in identified hand (DE).

Short score indicates parts for Otto, Rab, clarinet, baritone, Cooty, Wet, Rex, Posey, Tricky, Brown. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 35, Folder 16
Tadd Dameron

Box 35, Folder 17
Tailor made blues [music]
Tailor made blues is contained in one folder consisting of 1 lead sheet and 5 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).


Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Box 35, Folder 18

Take it home [music]
1 Item (manuscript; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Hodges, Johnny, Composer
1 part

Take it home is contained in one folder consisting of 1 part in Db Major concert (?) -- in pencil -- in unidentified hand (Hamilton?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Box 35, Folder 19

La Tram

Box 35, Folder 20

Take the "A" train [music], 1941
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
10 Items (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (manuscript; 29 cm.)
1 Item (copy score; 28 cm.)
1 Item (part (photocopy); 28 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
Wolpe, Dave, Arranger

12 parts and an indefinite number of scores

Take the "A" train is contained in two folders consisting of 1 two page short score, 1 published three page piano conductor score, 9 published parts and 2 parts in C Major concert, and 1 three page piano vocal score and 1 lead sheet in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Williams, other?).

Folder A contains two page short score. Short score indicates parts for saxes, baritone, trumpets.

Folder B contains items in 4 groupings -- (i) Three page piano vocal score. Lyrics begin "If you want to go to Harlem ...". -- (ii) Lead sheet for voice. Lyrics begin "You must take the "A" train to go to Sugar Hill ...". -- (iii) Parts for trumpet; unidentified bass instrument. -- (iv) Published piano conductor score and parts. Piano conductor score indicates parts for alto, tenor, trumpet, drums, piano. Parts for 1 reed - alto 2; 2 trumpets - 1, 2; 2 trombones - 3, 4; bass; drums; guitar; piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Other Title
La tram.

Publication
New York, NY, Tempo Music, Inc., 1941

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Take the Coltrane [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 part.

Take the Coltrane is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Worn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Tattooed bride, The [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 29 cm.)
Ellington, Duke, 1899-1974, Composer
1 part and an indefinite number of scores

The tattooed bride is contained in one folder consisting of 2 twenty three page short scores in Eb Major concert and 1 part in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Short scores indicate parts for Proc, Sears, clarinet, tenor, baritone, Killian, Baker, Brown, trombone. Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A part for "Azure" is noted on the verso of this piano part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, brittle.
Other Title
The tattooed bride.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies
Short scores

Box 35, Folder 23
Teardrops in the rain [music]
1 Item (copy score; 32 cm.)
Anderson, William, Composer
Copyright by Tempo Music, Inc.

1 part

Teardrops in the rain is contained in one folder consisting of 1 part in d minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 35, Folder 24
Teardrops in your eyes [music]
1 Item (copy score; 32 cm.)
Whaley, Thomas L., Composer

1 score

Teardrops in your eyes is contained in one folder consisting of 1 three page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "There's teardrops in your eyes, I wonder why ..."). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 36, Folder 1  Tell Him What You Want, Communion, and Got to Have Religion

Tell him what you want [music]
1 Item (manuscript; 32 cm.)
1 score

Tell him what you want is contained in one folder consisting of 1 six page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for voices - Joe, Bill, Rudy, Will, Rhett. Lyrics begin "I have a telephone in my bosom and I can ring him up ...". -- from the Ruth Ellington Collection.

A short score for "Let us break bread together" and a conductor score for "Got to have religion" are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/ Form: Conductor scores
Manuscripts -- Music -- 20th century
Music

Let us break bread together [music]
1 Item (manuscript; 32 cm.)
1 score

Let us break bread together is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Let us break bread together on our knees ...". Short score appears incomplete and is contained with "Tell him what you want." -- from the Ruth Ellington Collection.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
Communion.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century
Music
Short scores

Got to have religion [music]
1 item (manuscript; 32 cm.)
1 score

Got to have religion is contained in one folder consisting of 1 six page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates part for voice - Rudy. Score includes lyrics. Lyrics begin "Oh, you gotta have religion, yes, good Lord ...". Score is contained with "Tell him what you want." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/ Form: Conductor scores
Manuscripts -- Music -- 20th century
Music

Tell your story walking [music]
1 item (manuscript; 32 cm.)
1 part

Tell your story walking is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for voice. Lyrics begin "I'm not much for arguments ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

**Box 36, Folder 3**

Thaba Bosigo

**Box 36, Folder 4**

Thais [music]

*1 Item (copy score; 32 cm.)*

Massenet, Jules, Composer

1 part

Thais is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

**Box 36, Folder 5**

That great day is here [music]

*1 Item (part (photocopy); 34 cm.)*

Blake, Eubie, 1883-1983, Composer

Sissle, Noble, 1889-1975, Lyricist

1 score

That great day is here is contained in one folder consisting of 1 four page piano vocal score in Ab Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "At long last the war is won ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, worn.
That old vip vop is good enough for me [music]
2 Items (copy scores; 32 cm.)
Whaley, Thomas L., Composer
Copyright by Tempo Music, Inc.

2 parts
That old vip vop is good enough for me is contained in one folder consisting of
2 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne
Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title
Vip vop is good enough for me.

That's grand [music]
1 Item (copy score; 32 cm.)
Hodges, Johnny, Composer
Copyright by Tempo Music, Inc.

1 part
That's grand is contained in one folder consisting of 1 part in Bb Major concert
-- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne
Shirley, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Manuscripts
          Music
          Parts (musical)

Box 36, Folder 8

That's it [music]
1 Item (copy score; 32 cm.)
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Copyright by Tempo Music, Inc.

1 part

That's it is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (ME?).

Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Manuscripts
          Music
          Parts (musical)

Box 36, Folder 9

Theme for trombeam [music]
1 Item (manuscript; 29 cm.)
Hamilton, Jimmy, Composer

1 part

Theme for trombeam is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand.

Lead sheet for unidentified instrument (trombone?). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Box 36, Folder 10

They just don't understand [music]
1 Item (manuscript; 29 cm.)

Jenkins, Freddie, Composer
1 part

They just don't understand is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand.

Lead sheet for voice. Lyrics begin "I've mingled with millions of people ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Box 36, Folder 11-12

Things ain't what they used to be [music]
53 Items (copy scores; 32 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Persons, Ted, Lyricist


51 parts and an indefinite number of scores

Things ain't what they used to be is contained in two folders consisting of 2 four page piano vocal scores and 36 parts in Eb Major concert, and 15 parts in Ab Major concert -- in ink -- in identified hand (Gluckman) and unidentified hand.

Folder A contains parts in Eb Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trumpets - 1, 3; 3 trombones - 1, 2, 3; 3 violins - 1 (3), 2 (2), 3 (2); drums; guitar; piano.

Folder B contains items in 2 groupings -- (i) Parts in Ab Major for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; violin; bass; drums; guitar; piano. -- (ii) Piano vocal scores and parts in Eb Major. Piano vocal scores lyrics begin "Got so weary of bein' nothin' ...". Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2 (2),
3; 3 trombones - 1, 2, 3; bass (2); drums; guitar. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.
Box 37, Folder 2

This is where I get off [music]

1 Item (copy score; 32 cm.)
Petremont, Patricia, Composer
1 score

This is where I get off is contained in one folder consisting of 1 two page piano vocal score in G Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "This is where I get off, this is where I bow out ...". Piano vocal score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Box 37, Folder 3

Thought of Johnny with his sax [music]

1 Item (copy score; 31 cm.)
Gee, Matthew, Composer
Copyright by Tempo Music, Inc.
1 part

Thought of Johnny with his sax is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
          Lead sheet
          Manuscripts
          Music

Box 37, Folder 4  Three [music]
1 Item (copy score; 31 cm.)
Ellington, Duke, 1899-1974, Composer
1 part

Three is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
          Lead sheet
          Manuscripts
          Music

Box 37, Folder 5  Three and six [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

2 parts

Three and six is contained in one folder consisting of 2 lead sheets in D Major concert -- in ink and photocopy -- in unidentified hand.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 37, Folder 6

Elos [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part and 1 score

Elos is contained in one folder consisting of 1 two page short score and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Short score indicates parts for Paul, 2 clarinets, trumpet. Short score appears incomplete. Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Three black kings

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 37, Folder 7

Three cent stamp [music]
2 Items (parts (photocopies); 28 cm.)
1 Item (manuscript; 29 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

3 parts
Three cent stamp is contained in one folder consisting of 3 lead sheets in Ab Major concert -- in pencil and photocopy -- in unidentified hands (DE, other?).

Lead sheets for unidentified treble instrument (3). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

3 cent stamp.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts -- Music -- 20th century
Music
Photocopies

Box 37, Folder 8

Three j's blues [music]
1 Item (copy score; 32 cm.)
Hamilton, Jimmy, Composer
1 part

Three j's blues is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, brittle.

Other Title

3 j's blues.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 37, Folder 9

Time's a-wastin' [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
George, Don, Composer
Copyright 1945 by Tempo Music, Inc.

1 part

Time's a-wastin' is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Listen, baby, the time's a-wastin' an' I'm tellin' ya it's disgracein' ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 37, Folder 10-13 TIMON OF ATHENS

1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part

Alcibiades is contained in one of three folders for "Timon of Athens" consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Timon of Athens suite
Box 37, Folder 10

Angry [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 score

Angry is contained in one of three folders for "Timon of Athens" consisting of 1 four page short score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for clarinet, flute, oboe, 2 trumpets, horn, trombone, bass, guitar. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

An additional holograph short score for "Angry" is noted on the verso of a holograph part for "Ocean" from "Timon of Athens." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Timon of Athens suite

Box 37, Folder 11

Conscience [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Conscience is contained in one of three folders for "Timon of Athens" consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for horn, trumpets. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A fragment of a short score for "Gold" from "Timon of Athens" is noted on the bottom of this short score. An additional holograph short score for "Conscience" is noted on the verso of a holograph part for "Ocean" from "Timon of Athens." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.

Topic:
- Music -- United States -- 20th century
- Timon of Athens suite

Genre/ Form:
- Holographs
- Manuscripts
- Music
- Short scores

Counter theme [music]

Box 37, Folder 11

2 items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer

2 scores

Counter theme is contained in one of three folders for "Timon of Athens" consisting of 2 two page short scores in F Major concert -- in ink -- in unidentified hand (Whaley?).

1 short score indicates parts for Rab, alto, baritone. 1 short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

An additional holograph short score for "Counter theme" is noted on the verso of a holograph part for "Ocean" from "Timon of Athens." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:
- Music -- United States -- 20th century
- Timon of Athens suite

Genre/ Form:
- Copy scores
- Manuscripts
- Music
- Short scores

Desolation [music]

Box 37, Folder 11

1 item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

1 score

Desolation is contained in one of three folders for "Timon of Athens" consisting of 1 one page short score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for bass, tympani. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
An additional holograph short score for "Desolation" is noted on the verso of a holograph part for "Ocean" from "Timon of Athens." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Timon of Athens suite

Genre/Form:
Copy scores
Manuscripts
Music
Short scores

Box 37, Folder 11

Gold [music]
1 Item (mixed score(s) and/or part(s) (holograph); 17 cm.)
2 Items (copy scores; 32 cm.)

Ellington, Duke, 1899-1974, Composer
3 scores

Gold is contained in one of three folders for "Timon of Athens" consisting of 2 one page short scores and 1 three page short score in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

One page holograph short score indicates parts for flute, oboe, clarinet, trumpets, cellos, trombone, horns, bass. Short score appears incomplete. Three page short score indicates parts for flute, oboe, clarinet, trumpets, cello, trombone, horns, bass. One page copy score short score does not indicate instrumentation and appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

An incomplete short score apparently related to the holograph short score for this work is noted on the bottom of "Conscience" from "Timon of Athens." An additional short score for "Gold" is noted on the bottom of a part for "Regal formal" from "Timon of Athens." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Timon of Athens suite

Genre/Form:
Copy scores
Holographs
Manuscripts
Music
Short scores
Box 37, Folder 11

Gossip [music]
7 Items (copy scores; 32 cm.)
6 parts and 1 score

Gossip is contained in one of three folders for "Timon of Athens" consisting of 1 three page short score and 6 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for flute, vibraphone, oboe, trumpet, trombones, horn, bass. Parts for 1 trumpet - Terry; 3 trombones - 1, 2, 3; violin; bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

An additional holograph short score for "Gold" is noted on the verso of a short score for "Revolutionary" from "Timon of Athens." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:
Music -- United States -- 20th century
Timon of Athens suite

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 37, Folder 11

Gossippippi [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 part

Gossippippi is contained in one of three folders for "Timon of Athens" consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Lead sheet appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

An additional holograph lead sheet for "Gossippippi" is noted on the verso of a holograph part for "Ocean" from "Timon of Athens." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:
Music -- United States -- 20th century
Timon of Athens suite

Genre/ Form:
Copy scores
Lead sheet
Manuscripts
Music

After gossippippi [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
1 part

After gossippippi is contained in one of three folders for "Timon of Athens" consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

An additional holograph part for "After gossippippi" is noted on the verso of a holograph part for "Ocean" from "Timon of Athens."
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Timon of Athens suite

Genre/ Form:
Copy scores
Manuscripts
Music
Parts (musical)

Impulsive giving [music]
1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Ellington, Duke, 1899-1974, Composer
2 scores

Impulsive giving is contained in one of three folders for "Timon of Athens" consisting of 1 four page conductor score and 1 two page conductor score in d minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Conductor scores indicate parts for clarinet, trumpet, horn, bass, guitar. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

An additional holograph lead sheet for "Impulsive giving" is noted on the verso of a holograph part for "Ocean" from "Timon of Athens." Handwriting and other details have been reported based on the notes of David Berger,
Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Timon of Athens suite

Genre/ Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music

Box 37, Folder 12
Ocean, Angry, and Counter Theme

Ocean [music]
1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright 1964 by Tempo Music, Inc.

2 parts

Ocean is contained in one of three folders for "Timon of Athens" consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hands (DE, Whaley?).

Parts for piano (2). -- from the Ruth Ellington Collection.

A lead sheet for "Gossippippi," a part for "After gossippippi," short scores for "Angry," "Desolation," "Counter theme," and "Conscience," and a lead sheet for "Impulsive giving" are noted on the bottom and verso of this holograph part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Timon of Athens suite

Genre/ Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 37, Folder 13
Regal formal [music]
1 Item (part (photocopy); 31 cm.)
1 part
Regal formal is contained in one of three folders for "Timon of Athens" consisting of 1 part in C Major concert (?) -- in photocopy -- in unidentified hand (DE?).

Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A short score for "Gold" from "Timon of Athens" is noted on the bottom of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape.

Regal short and loud is contained in one of three folders for "Timon of Athens" consisting of 1 three page short score and 1 one page short score in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short scores indicate parts for flute, clarinet, oboe, trumpets, trombone, horn, cello, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Box 37, Folder 13

Regal under dia [music]
1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 scores

Regal under dia is contained in one of three folders for "Timon of Athens" consisting of 1 three page short score and 1 one page short score in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short scores indicate parts for flute, english horn, sax, trumpets, trombone, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
        Timon of Athens suite

Genre/ Form:  Copy scores
             Holographs
             Manuscripts
             Music
             Short scores

Box 37, Folder 13

Revolutionary [music]
1 Item (manuscript; 32 cm.)
1 score

Revolutionary is contained in one of three folders for "Timon of Athens" consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand.

Short score indicates parts for flute, oboe, clarinet, saxes, brass, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A holograph short score for "Gossip" from "Timon of Athens" is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
        Timon of Athens suite

Genre/ Form:  Manuscripts -- Music -- 20th century
             Music
Short scores

Box 37, Folder 13  Smoldering [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Smoldering is contained in one of three folders for "Timon of Athens" consisting of 1 two page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for oboe, clarinet, sax, trumpets, trombone, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Timon of Athens suite

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 37, Folder 14  Tin soldier [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 part

Tin soldier is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Box 37, Folder 15  

Ting 'a ling [music]  
1 Item (manuscript; 32 cm.)  
1 Item (manuscript; 29 cm.)  

Bellson, Louis, Composer  
Shavers, Charles, Composer  
Copyright by Tempo Music, Inc.

2 parts

Ting 'a ling is contained in one folder consisting of 2 lead sheets in Eb Major concert -- in pencil -- in unidentified hands.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century  
Genre/Form: Lead sheet  
Manuscripts -- Music -- 20th century  
Music

Box 37, Folder 16  

Tip toe topic [music]  
1 Item (copy score; 32 cm.)  
1 Item (manuscript; 26 cm.)  

Ellington, Duke, 1899-1974, Composer  
Pettiford, Oscar, 1922-1960, Composer  
Copyright by Tempo Music, Inc.

2 parts

Tip toe topic is contained in one folder consisting of 2 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (Sanders, other?).

Parts for unidentified bass instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 37, Folder 17  
To the bitter [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
2 parts

To the bitter is contained in one folder consisting of 2 lead sheets in Db Major concert -- in ink and photocopy -- in unidentified hand.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:  
Music -- United States -- 20th century

Genre/Form:  
Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 38, Folder 1  
TOGA BRAVA SUITE

Box 38, Folder 1  
MKIS [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part

MKIS is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:  
Music -- United States -- 20th century
Toga brava suite

Genre/ Form:
Copy scores Manuscripts
Music Parts (musical)

Box 38, Folder 1
MRIS [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright 1973 by Tempo Music, Inc.

1 score

MRIS is contained in one folder consisting of 1 two page short score in C Major concert -- in ink -- in unidentified hand.

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
Soul-soothing beach.

Topic:
Music -- United States -- 20th century
Toga brava suite

Genre/ Form:
Copy scores Manuscripts
Music Short scores

Box 38, Folder 1
Toto [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

Toto is contained in one folder consisting of 1 one page short score in C minor concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for trumpet, trombone. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:    Music -- United States -- 20th century  
          Toga brava suite

Genre/    Copy scores
Form:     Manuscripts
          Music
          Short scores

Box 38, Folder 1

Tugo [music]

1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

Copyright 1973 by Tempo Music, Inc.

1 score

Tugo is contained in one folder consisting of 1 one page short score in g minor concert -- in ink -- in unidentified hand.

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

Naturellement.

Topic:    Music -- United States -- 20th century  
          Toga brava suite

Genre/    Copy scores
Form:     Manuscripts
          Music
          Short scores

Box 38, Folder 2

Tom [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

Tom is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for alto, tenor, baritone, 2 trumpets. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 38, Folder 3

TONAL GROUP

Box 38, Folder 3
Fugue-a-ditty [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
1 part and 1 score

Fugue-a-ditty is contained in one folder consisting of 1 four page short score in C Major concert (?) and 1 part in A Major concert (?) -- in ink -- in unidentified hands (DE, Whaley?).

Short score does not indicate instrumentation and appears incomplete. Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title
Fugue.

Topic: Music -- United States -- 20th century
Tonal group

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores
Box 38, Folder 3

**Jam-a-ditty [music]**

1 item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

1 score

Jam-a-ditty is contained in one folder consisting of 1 three page short score in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for clarinet, Brown. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape.

**Topic:**
- Music -- United States -- 20th century
- Tonal group

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Short scores

---

Box 38, Folder 3

**Mellow-ditty [music]**

1 item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

1 score

Mellow-ditty is contained in one folder consisting of 1 six page short score in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape.

**Topic:**
- Music -- United States -- 20th century
- Tonal group

**Genre/Form:**
- Copy scores
- Manuscripts
- Music
- Short scores
Box 38, Folder 4

Tonight I shall sleep [music], 1943
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
Ellington, Duke, 1899-1974, Composer
Ellington, Mercer Kennedy, 1919-1996 (musician), Lyricist
Gordon, Irving, Lyricist
2 scores

Tonight I shall sleep is contained in one folder consisting of 2 published two page piano vocal scores in Eb Major concert -- in ink.

Piano vocal scores lyrics begin "I lost that uncertain feeling that filled me with so many qualms ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Publication
New York, NY, Allied Music Corporation, 1943

Topic:
Music -- United States -- 20th century
Sleep

Genre/Form:
Manuscripts
Music
Piano vocal scores
Published sheet music

Box 38, Folder 5

Tonk [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

2 parts

Tonk is contained in one folder consisting of 2 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
          Holographs
          Manuscripts
          Music
          Parts (musical)

Box 38, Folder 6  TOOT SUITE

Jazz festival jazz [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Vance, Dick, 1915-1985, Composer
Copyright by Tempo Music, Inc.

1 part

Jazz festival jazz is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of
David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Toot suite
Genre/Form: Copy scores
            Manuscripts
            Music
            Parts (musical)

Box 38, Folder 6  Ready, go! [music]

1 Item (part (photocopy); 27 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer

1 score

Ready, go! is contained in one folder consisting of 1 three page short score in Db Major concert -- in photocopy -- in unidentified hand (Sanders?).

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Topic:**
- Music -- United States -- 20th century
- Toot suite

**Genre/ Form:**
- Manuscripts
- Music
- Photocopies
- Short scores

**Box 38, Folder 6**

**Red garter [music]**

1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (manuscript; 29 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
2 parts and an indefinite number of scores

Red garter is contained in one folder consisting of 1 three page short score, 1 one page short score, 1 lead sheet and 1 part in f minor concert -- in ink, pencil and photocopy -- in unidentified hands (Sanders, Whaley, other?).

Short scores indicate part for bass. One page short score appears incomplete. Lead sheet for unidentified treble instrument. Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

**Topic:**
- Music -- United States -- 20th century
- Toot suite

**Genre/ Form:**
- Copy scores
- Lead sheet
- Manuscripts -- Music -- 20th century
- Music
- Parts (musical)
- Photocopies
- Short scores

**Box 38, Folder 6**

**Red shoes [music]**
Red shoes is contained in one folder consisting of 1 three page short score and 1 one page short score in Eb Major concert -- in pencil and photocopy -- in unidentified hands (Sanders, other?).

Three page short score indicates part for clarinet. One page short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Lead sheet

Red carpet is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Box 38, Folder 7  

Tootie for Cootie [music]  
1 Item (copy score; 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
Hamilton, Jimmy, Composer  
1 score  

Tootie for Cootie is contained in one folder consisting of 1 four page piano conductor score in Ab Major concert -- in ink -- in unidentified hand.  

Piano conductor score indicates parts for saxes, Cootie, trombones, piano. -- from the Ruth Ellington Collection.  

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, tape.  

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano conductor scores  

Box 38, Folder 8  

Tow cow tou [music]  
1 Item (copy score; 32 cm.)  
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer  
Copyright by Tempo Music, Inc.  
1 part  

Tow cow tou is contained in one folder consisting of 1 lead sheet in f minor concert -- in ink -- in unidentified hand (ME?).  

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.  

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: worn.  

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts
Music

Box 38, Folder 9

Track 360 [music]
1 item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 score

Track 360 is contained in one folder consisting of 1 five page short score in g minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for alto, tenor, baritone, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 38, Folder 10

Transblucency [music]
3 items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Brown, Lawrence, Composer
Copyright by Tempo Music, Inc.

3 parts

Transblucency is contained in one folder consisting of 3 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for guitar (2); unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title

Translucent.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 38, Folder 11

Tricki's lick [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright 1967 by Tempo Music, Inc.

2 parts and 1 score

Tricki's lick is contained in one folder consisting of 1 four page short score and 2 lead sheets in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).


Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title
Tricky lick.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Photocopies
Short scores

Box 38, Folder 12

Triple play [music]
1 Item (copy score; 32 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

1 part

Triple play is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Music
Parts (musical)

Box 38, Folder 13
Trombone buster [music]
1 Item (manuscript; 31 cm.)

Anderson, William, Composer
1 part

Trombone buster is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand.

Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 38, Folder 14
Tuesday blue [music]
1 Item (copy score; 32 cm.)

Anderson, William, Composer
Copyright by Tempo Music, Inc.

1 score

Tuesday blue is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in ink -- in unidentified hand.

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 38, Folder 15-17 TURCARET SUITE

Box 38, Folder 15 Anger [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 part and 1 score

Anger is contained in one of three folders for "Turcaret suite" consisting of 1 one page short score and 1 part in c minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for altos, tenors, baritone, trumpets, trombones, bass. Part for 1 reed - piccolo. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Turcaret suite
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 38, Folder 15 Band call [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

3 parts and 1 score
Band call is contained in one of three folders for "Turcaret suite" consisting of 1 four page short score and 3 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, ME?).

Short score indicates parts for Rab, Pro, Jim, Sears, baritone, Cat, Scad, Taft, Baker, bass, Brown, piano. Parts for piano (3). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

An extended description of tempos for this piece is noted in Ellington's hand on the verso of the short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn.

Topic:  Music -- United States -- 20th century
        Turcaret suite

Genre/ Form:  Copy scores
           Holographs
           Manuscripts
           Music
           Parts (musical)
           Photocopies
           Short scores

Box 38, Folder 16

Chevalier [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 score

Chevalier is contained in one of three folders for "Turcaret suite" consisting of 1 two-page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for flute, alto, tenor, baritone, trumpets, trombones, piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
        Turcaret suite

Genre/ Form:  Holographs
           Manuscripts
           Music
           Short scores
Box 38, Folder 16  
Lissette [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 score

Lissette is contained in one of three folders for "Turcaret suite" consisting of 1 three page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for flute, clarinet, alto, tenor, baritone, trumpets, trombones, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: stained, tape.

Topic: Music -- United States -- 20th century
Turcaret suite

Genre/ Form: Holographs
Manuscripts
Music
Short scores

Box 38, Folder 16  
Mr. Turcaret

Box 38, Folder 16  
Overture [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 score

Overture is contained in one of three folders for "Turcaret suite" consisting of 1 eight page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for flute, alto, tenor, baritone, trumpets, trombones, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
Turcaret suite

Genre/ Form: Holographs
Manuscripts
Music
Short scores

Box 38, Folder 16  

Frontin [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
1 score  

Frontin is contained in one of three folders for "Turcaret suite" consisting of 1 four page short score in C Major concert -- in pencil -- in unidentified hand (DE?).  

Short score indicates parts for flute, alto, tenor, baritone, trumpets, trombones, bass. -- from the Ruth Ellington Collection.  

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: stained, tape.  

Topic:  
  Music -- United States -- 20th century  
  Turcaret suite  
Genre/ Form:  
  Holographs  
  Manuscripts  
  Music  
  Short scores  

Box 38, Folder 16  

Moon bow [music]  
1 Item (copy score; 32 cm.)  
Ellington, Duke, 1899-1974, Composer  
Copyright 1963 by Tempo Music, Inc.  
1 score  

Moon bow is contained in one of three folders for "Turcaret suite" consisting of 1 one page short score in a minor concert -- in ink -- in unidentified hand (Whaley?).  

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.  

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, stained.  

Topic:  
  Music -- United States -- 20th century  
  Turcaret suite
Genre/ Form: Copy scores Manuscripts Music Short scores

Box 38, Folder 16

Sempre amore [music]
1 Item (manuscript; 29 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 parts and 1 score

Sempre amore is contained in one of three folders for "Turcaret suite" consisting of 1 one page short score and 2 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands.

Short score indicates part for bass. Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century Turcaret suite

Genres/ Form: Copy scores Manuscripts -- Music -- 20th century Music Parts (musical) Photocopies Short scores

Box 38, Folder 17

Turcaret-viv [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

1 score

Turcaret-viv is contained in one of three folders for "Turcaret suite" consisting of 1 two page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for tenor, baritone, trombones. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Baronne [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 score

Baronne is contained in one of three folders for "Turcaret suite" consisting of 1 two page short score in f minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for flute, clarinet, alto, tenor, baritone, trumpets, trombones. Short score appears incomplete. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

**Madame Turcaret [music]**

1 Item (mixed score(s) and/or part(s) (holograph); 28 cm.)
1 score

Madame Turcaret is contained in one of three folders for "Turcaret suite" consisting of 1 four page short score in Eb Major concert (?) -- in ink -- in unidentified hand (DE?).

Short score does not indicate instrumentation. Short score appears incomplete. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.

Topic:
- Music -- United States -- 20th century
- Turcaret suite

Genre/Form:
- Holographs
- Manuscripts
- Music
- Short scores

Box 74, Folder 5
Music manuscript, Turcaret , undated

Box 74, Folder 6
Music manuscript, Turcaret , undated

Box 38, Folder 18
Turn back [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Turn back is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (DE?).

Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A part for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:
- Music -- United States -- 20th century

Genre/Form:
- Holographs
- Manuscripts
- Music
- Parts (musical)

Box 38, Folder 19
Twistin' time [music]
1 Item (copy score; 32 cm.)
2 Items (parts (photocopies); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Bell, Aaron, Composer
Copyright by Tempo Music, Inc.

3 parts

Twistin' time is contained in one folder consisting of 3 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand.

Parts for piano (3). -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 38, Folder 20
Twitch, The [music]
1 Item (copy score; 32 cm.)
1 Item (copy score; 31 cm.)
1 Item (manuscript; 29 cm.)

Ellington, Duke, 1899-1974, Composer
3 parts

The twitch is contained in one folder consisting of 3 lead sheets in Bb Major concert -- in ink and pencil -- in unidentified hands.

Lead sheets for unidentified treble instrument (3). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
The twitch.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music

Box 38, Folder 21
Two together [music]
1 Item (copy score; 32 cm.)

Johnston, Arthur, Composer
Kahn, Gus, 1886-1941, Lyricist

1 part

Two together is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for voice. Lyrics begin "Two together side by side ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 38, Folder 22

Tympherturbably blue [music]
1 Item (copy score; 31 cm.)
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright 1959 by Tempo Music, Inc.

3 parts

Tympherturbably blue is contained in one folder consisting of 3 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for piano (3). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Box 38, Folder 23  U.F.F.X

U.F.F.X [music]
2 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright 1973 by Tempo Music, Inc.

6 parts

U.F.F.X. is contained in one of twenty six folders for "Sacred concert " consisting of 1 lead sheet and 3 parts in F Major concert, and 2 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands.

Items in 3 groupings -- (i) Lead sheet for unidentified treble instrument. -- (ii) Parts in F Major for 1 trombone - 1; guitar (2). -- (iii) Parts in Eb Major for 1 trumpet - 4; 1 trombone - 3. -- from the Ruth Ellington Collection.

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
[Sacred concert]

Genre/ Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies

Box 38, Folder 24  Upper Manhattan Medical Group

Box 38, Folder 25  UWIS SUITE

Box 38, Folder 25  Klop [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright 1973 by Tempo Music, Inc.

1 part

Klop is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
        Uwis suite

Genre/ Form:  Copy scores
               Lead sheet
               Manuscripts
               Music

Box 38, Folder 25  Loco [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright 1973 by Tempo Music, Inc.

1 part.

Loco is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:  Music -- United States -- 20th century
        Uwis suite

Genre/ Form:  Copy scores
               Lead sheet
               Manuscripts -- Music -- 20th century
               Music

Box 38, Folder 25  Madi [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright 1973 by Tempo Music, Inc.

1 part
Madi is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Uwis suite

Genre/ Form: Copy scores
Lead sheet
Manuscripts
Music

Tenz [music]
1 item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Ellington, Duke, 1899-1974, Composer
1 part

Tenz is contained in one folder consisting of 1 part in c# minor concert -- in pencil -- in unidentified hand (DE?).

Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Uwis suite

Genre/ Form: Holographs
Manuscripts
Music
Parts (musical)

Ugly ducklin' [music]
1 item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Ugly ducklin' is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in identified hand (BS).
Part for 1 reed - alto 1. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 38, Folder 27

Ultra blue [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 29 cm.)

Hamilton, Jimmy, Composer
Copyright by Tempo Music, Inc.

1 part and 1 score

Ultra blue is contained in one folder consisting of 1 two page piano vocal score and 1 lead sheet in Ab Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Piano vocal score does not include lyrics. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 38, Folder 28

Ultra Delux and Tutti Rag

Ultra delux [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Copyright by Tempo Music, Inc.
1 part

Ultra delux is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano. Part is noted on the verso of a part for "One sided love affair." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Music Parts (musical)

Ultra delux [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 part and 1 score

Ultra delux is contained in one folder consisting of 1 three page short score in F Major concert and 1 part in Bb Major concert -- in pencil -- in identified hand (DE).

Short score indicates parts for Proc, alto, clarinet, tenor, baritone, Ray, trumpets, Tizol, trombones. Short score appears incomplete. Part for 1 reed - soprano. A part for trumpet is also noted on the bottom of the part for soprano. -- from the Ruth Ellington Collection.

A short score for an untitled piece is noted on the bottom of this part. A part for "Tommy" is noted on the verso of this part. Short scores for "Tutti rag" and an untitled piece are also included in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs
Music Parts (musical)
Short scores
Tutti rag [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Tutti rag is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for soprano, baritone, Cooty, Tizol. Short score is contained with "Ultra delux." -- from the Ruth Ellington Collection.

A short score for an untitled piece is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, trumpets, trombones. Short score is noted on the verso of a short score for "Tutti rag" and is contained with "Ultra delux." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/ Form: Holographs Manuscripts Music Short scores

Box 39, Folder 1

Unbooted character [music]
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.
3 parts

Unbooted character is contained in one folder consisting of 3 lead sheets in C Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Sanders?).

Lead sheets for unidentified treble instrument (3). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 39, Folder 2

Uncle Bud [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Uncle Bud is contained in one folder consisting of 1 four page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for soprano, alto, clarinet, tenor, baritone, Cooty, trumpets, Tizol, Tricky, trombone, bass. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 39, Folder 3

Until the real thing comes along [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Cahn, Sammy, Composer
Chaplin, Saul, Composer
Freeman, L. E., Composer
Holiner, Mann, Composer
Nichols, Alberta, Composer

1 score

Until the real thing comes along is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for alto, tenor, baritone, trumpet, trombone. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, stained.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 39, Folder 4

Up jump [music]
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
2 parts

Up jump is contained in one folder consisting of 2 lead sheets in Bb Major concert -- in ink and photocopy -- in unidentified hand.

Lead sheets for unidentified treble instrument (2). Lead sheets appear incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 39, Folder 5
Up there [music]
1 Item (part (photocopy); 33 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
1 part
Up there is contained in one folder consisting of 1 part in D Major concert -- in photocopy -- in unidentified hand (Whaley?).
Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Box 39, Folder 6
V.I.P.'s boogie [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.
2 scores
V.I.P.'s boogie is contained in one folder consisting of 2 two page short scores in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Short scores indicate parts for clarinet, baritone. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
Box 39, Folder 7

**V-$-V** [music]

1 Item (copy score; 32 cm.)

1 part

V-($)-V is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trombone - Wilbur. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Box 39, Folder 8

**Velt amor** [music]

1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part

Velt amor is contained in one folder consisting of 1 lead sheet in F Major concert -- in photocopy -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Box 39, Folder 9

Very special [music]

1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Copyright by Tempo Music, Inc.

2 parts

Very special is contained in one folder consisting of 2 parts in Db Major
concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne
Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 39, Folder 10

Villes ville is the place, man [music]

1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Copyright 1964 by Tempo Music, Inc.

2 parts

Villes ville is the place, man is contained in one folder consisting of 2 lead
sheets in f minor concert -- in ink and photocopy -- in unidentified hand.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington
Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne
Shirley, and Dr. Mark Tucker.

Condition: fair.
Box 39, Folder 11  
Violet blue [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
2 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
Strayhorn, Billy (William Thomas), 1915-1967, Composer  
Copyright by Tempo Music, Inc.  
4 scores  
Violet blue is contained in one folder consisting of 1 two page short score, 2 two page piano vocal scores and 1 three page piano vocal score in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).  
Short score indicates parts for clarinet, trumpets, trombone. Short score appears incomplete. Two page piano vocal scores do not include lyrics. Three page piano vocal score lyrics begin “Yellow the daffodil, violet the morning sky ...”. -- from the Ruth Ellington Collection.  
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, tape.  
Other Title  
Multicolored blue.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Photocopies  
Piano vocal scores  
Short scores  

Box 39, Folder 12  
VIRGIN ISLAND SUITE  

Box 39, Folder 12  
Island virgin [music]
Island virgin is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Virgin Islands suite

Genre/ Form: Copy scores
Lead sheet
Manuscripts
Music

Limbo jazz is contained in one folder consisting of 1 lead sheet and 1 part in Ab Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Lead sheet for unidentified treble instrument. Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Virgin Islands suite

Genre/ Form: Copy scores
Lead sheet
Virgin jungle [music]
2 items (parts (photocopies); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

2 parts

Virgin jungle is contained in one folder consisting of 2 lead sheets in C minor concert -- in photocopy -- in unidentified hand.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Virgin Islands suite

Genre/Form: Lead sheet
Manuscripts
Music
Photocopies

Barefoot Stomper

Big Fat Alice's Blues

Warm Valley and In a Sentimental Mood

Warm valley [music]
2 items (manuscripts; 32 cm.)
3 items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Kaye, Buddy, Lyricist
Clayton, Stanley, Lyricist
4 parts and 1 score
Warm valley is contained in one folder consisting of 1 one page short score, 1 lead sheet and 2 parts in Bb Major concert (?), and 1 part in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, others?).

One page short score indicates parts for trombones. Score appears incomplete. Lead sheet for voice. Lyrics begin "The warm valley breeze fills the night ...". Parts in Bb Major for 1 trumpet - 1; piano. Part in Db Major for 1 reed - tenor. Part in Db Major is noted on the verso of the one page short score. -- from the Ruth Ellington Collection.

A part for an untitled medley is noted on the verso of this lead sheet. A part for "All day long" is noted on the bottom of this trumpet part. A short score for an untitled piece is noted on the verso of this trumpet part. A part for "In a sentimental mood" is noted on the verso of this piano part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

In a sentimental mood [music]
1 Item (manuscript; 32 cm.)
Ellington, Duke, 1899-1974, Composer

1 part

In a sentimental mood is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.

Part for piano. Part is noted on the verso of a piano part for "Warm valley." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/ Form: Manuscripts -- Music -- 20th century

Parts (musical)

Box 39, Folder 14

Way way back [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 29 cm.)

Hodges, Johnny, Composer
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer

2 parts

Way way back is contained in one folder consisting of 1 lead sheet and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).


Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 39, Folder 15

We three sing together [music]
1 Item (manuscript; 32 cm.)

1 part

We three sing together is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.

Part for 1 reed - alto 3. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A short score for an untitled piece is noted on the verso of this part.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

**Box 39, Folder 16**

We're quits, we're splits, we're through [music]
1 Item (manuscript; 19 cm.)
1 Item (part (photocopy); 29 cm.)
1 Item (part (photocopy); 21 cm.)

McGrane, Paul, Composer
Lenk, Harry, Composer
Drake, Ervin, Composer

Copyright 1944 by Tempo Music, Inc.

3 scores

We're quits, we're splits, we're through is contained in one folder consisting of 2 four page piano vocal scores and 1 one page piano vocal score in G Major concert -- in pencil and photocopy -- in unidentified hands (ME, other?).

Four page piano vocal scores lyrics begin "Yesterday you turned around, you said to see a friend ...". One page piano vocal score lyrics begin "Send ...". One page score subtitled "Intro." -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Other Title

We're quits.

**Topic:**

Music -- United States -- 20th century

**Genre/Form:**

Manuscripts -- Music -- 20th century

Music

Photocopies

Piano vocal scores

**Box 49, Folder 6**

Music manuscript West Indian Dance , undated

**Box 39, Folder 17**

Well, well [music]
1 Item (copy score; 31 cm.)

Henderson, Luther, Composer

1 score

Well, well is contained in one folder consisting of 1 five page piano vocal score in Eb Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "Well, well it's gone and started rainin' ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 39, Folder 18
What Am I Here For?

Box 39, Folder 19
What can I say to you now [music]
1 Item (manuscript; 29 cm.)
Henderson, Luther, Composer
Bailey, Ozzie, Composer
1 part

What can I say to you now is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in pencil -- in unidentified hand.

Lead sheet for voice. Lyrics begin "What can I say to you now? When the pretty plans of night have faded ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Lead sheet
Manuscripts -- Music -- 20th century
Music

Box 39, Folder 20
What Good Would It Do?

Box 39, Folder 21
What's your fancy [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Hodges, Johnny, Composer
Copyright by Tempo Music, Inc.

3 parts
What's your fancy is contained in one folder consisting of 3 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for 1 reed - alto (3). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 39, Folder 22

When Christians learn how to live [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Whaley, Thomas L., Composer
Reddick, A., Lyricist
Scores are dated 1972/03/03.

2 scores

When Christians learn how to live is contained in one folder consisting of 1 three page piano vocal score and 1 two page piano vocal score in D Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano vocal scores lyrics begin "When Christians learn how to live ... oh the peace that will roll ...". Two page piano vocal score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Piano vocal scores

Box 39, Folder 23

When Eden was a garden [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Whaley, Thomas L., Composer
Lewis, Sam M., Lyricist
Copyright 1947.

2 scores

When Eden was a garden is contained in one folder consisting of 2 four page piano vocal scores in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano vocal scores lyrics begin "When Eden was a garden, all things were free ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Piano vocal scores

Box 39, Folder 24

When Paris blooms again [music]
1 Item (part (photocopy); 28 cm.)
Hardwick, Otto, Composer
Copyright by Tempo Music, Inc.

1 score

When Paris blooms again is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert -- in photocopy -- in unidentified hand.

Piano vocal score does not include lyrics. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Box 39, Folder 25

When You've Had It All

Box 39, Folder 26

Where do you go? What do you do? [music]

1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Petremont, Patricia, Composer
Copyright by Tempo Music, Inc.

1 part

Where do you go? What do you do? is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Where do you go and what do you do when the man you love ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 39, Folder 27

Where in the world [music]

1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer

1 score

Where in the world is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Where in the world will I find anybody ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Box 39, Folder 28

Which way [music]

2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
1 part and 1 score

Which way is contained in one folder consisting of 1 four page short score and 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?).


Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Box 39, Folder 29

Who knows [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
2 parts

Who knows is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hands (BS, Sanders?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.
Box 39, Folder 30

Who struck John [music]

1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Hodges, Johnny, Composer
1 part

Who struck John is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 39, Folder 31

Who's to blame? [music]

1 Item (copy score; 32 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Copyright by Tempo Music, Inc.
1 part

Who's to blame? is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Who's to blame when love's refrain is played no more ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 39, Folder 32

Why did you leave heaven [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Copyright by Tempo Music, Inc.

1 score

Why did you leave heaven is contained in one folder consisting of 1 two page short score in Db Major concert -- in pencil -- in identified hand (DE).

Short score indicates parts for saxes, baritone, 2 trumpets, 2 trombones. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 39, Folder 33

Why wait [music]
1 Item (manuscript; 32 cm.)
1 Item (copy score; 28 cm.)
Part is dated 1941.

2 parts

Why wait is contained in one folder consisting of 1 part in d minor concert and 1 lyric sheet -- in ink and pencil -- in unidentified hand (Whaley?).

Part for piano. Lyric sheet begins "Why wait when love is ever near ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 39, Folder 34

Wig wise [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 parts

Wig wise is contained in one folder consisting of 2 lead sheets in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 39, Folder 35

Wild Bill blues [music]
2 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)

Hodges, Johnny, Composer
Copyright by Tempo Music, Inc.

4 parts

Wild Bill blues is contained in one folder consisting of 3 lead sheets and 1 part in C Major concert -- in ink and photocopy -- in unidentified hands.

Lead sheets for unidentified treble instrument (3). Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies

Box 39, Folder 36

Will the day ever come [music]
1 Item (copy score; 32 cm.)

Hunter, Alberta, Composer
1 score

Will the day ever come is contained in one folder consisting of 1 three page piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "When I was a child of three ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 39, Folder 37

Wishing and waiting [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Hodges, Johnny, Composer
2 parts

Wishing and waiting is contained in one folder consisting of 2 parts in F Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 39, Folder 38

Wisteria [music]
1 Item (copy score; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Jones, Jimmy, 1918-, Composer
Copyright by Tempo Music, Inc.

4 scores

Wisteria is contained in one folder consisting of 4 three page piano vocal scores in F Major concert -- in ink and photocopy -- in unidentified hand.

Piano vocal scores lyrics begin "Wisteria mysterious clinging vine ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Piano vocal scores

Box 39, Folder 39

Woman [music]
2 Items (parts (photocopies); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 scores

Woman is contained in one folder consisting of 2 two page piano vocal scores in bb minor concert -- in photocopy -- in unidentified hand.

Piano vocal scores lyrics begin "Woman, beautiful woman comin' on like crazy ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 40, Folder 1

Yeah! [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (manuscript; 29 cm.)

Anderson, William, Composer

Copyright by Tempo Music, Inc.

1 part and an indefinite number of scores

Yeah! is contained in one folder consisting of 2 one page short scores and 1 lead sheet in F Major concert -- in ink, pencil and photocopy -- in unidentified hands.

Short scores do not indicate instrumentation. Copyist’s use of different key signatures in treble and bass clefs suggests parts for Bb transposing instrument. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts -- Music -- 20th century
Music
Photocopies
Short scores

Box 40, Folder 2

You dirty dog [music]
1 Item (part (photocopy); 32 cm.)
1 part
You dirty dog is contained in one folder consisting of 1 lead sheet in F Major concert -- in photocopy -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "You gave me a big line ...". Lead sheet appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts
Music
Photocopies

You got it coming [music]
2 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Hodges, Johnny, Composer
Copyright by Tempo Music, Inc.

4 parts

You got it coming is contained in one folder consisting of 4 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Sanders, Whaley?).

Parts for 1 reed - alto 1; piano (3). Part for alto 1 appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

You know baby [music]
1 Item (manuscript; 32 cm.)
Williams, Mary Lou, 1910-, Composer
Statement of responsibility based on the research of Annie Kuebler.

1 score.

You know baby is contained in one folder consisting of 1 two page piano vocal score in g minor concert -- in pencil -- in identified hand (Williams).

Piano vocal score lyrics begin "You know what I want from you ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 40, Folder 5
You know who [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

You know who is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Procope, Rab, 2 tenors, baritone, Cat, trombones. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
A part for an untitled piece is noted on the verso of this short score.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores
Box 40, Folder 6

You make that hat look pretty [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 scores
You make that hat look pretty is contained in one folder consisting of 2 two page piano vocal scores in Eb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Piano vocal scores lyrics begin "Oh gee, you make that hat look pretty, oh oh gee ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Piano vocal scores

Box 40, Folder 7

You never know the things you miss [music]
1 Item (copy score; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Hodges, Johnny, Composer
Copyright by Tempo Music, Inc.

4 parts
You never know the things you miss is contained in one folder consisting of 4 parts in Db Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for unidentified treble instrument (4). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
Box 40, Folder 8

You of all people [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

3 scores

You of all people is contained in one folder consisting of 2 three page piano vocal scores and 1 two page piano vocal score in F Major concert -- in ink and photocopy -- in unidentified hands (DE, Benjamin?).

Three page piano vocal scores lyrics begin "You of all people had to come along one day ...". Two page piano vocal score lyrics begin "Love you from the start ...". Two page score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Box 40, Folder 9

You're a little black sheep [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
George, Don, Lyricist
Copyright by Tempo Music, Inc.

1 part

You're a little black sheep is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.
Lead sheet for voice. Lyrics begin "You're a little black sheep babe, I'm telling you ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

You're My Meat (Fat And Forty) and Water's Edge

You're my meat [music]
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Tolbert, Skeets, Composer
Copyright by Tempo Music, Inc.

1 part and an indefinite number of scores

You're my meat is contained in one folder consisting of 2 three page piano vocal scores and 1 part in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano vocal scores lyrics begin "Inside out and outside in you're my meat ...". Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

A lead sheet for "Water's edge" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

Fat and forty.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Water's edge [music]
1 Item (part (photocopy); 28 cm.)
Brand, Dollar, Composer
1 part

Water's edge is contained in one folder consisting of 1 lead sheet in G Major concert -- in photocopy -- in unidentified hand.

Lead sheet for unidentified treble instrument. Lead sheet is contained with "You're my meat." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet

Your love has faded [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Robbins Music Corporation.

1 part

Your love has faded is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "Your love has faded, it's not what it used to be ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores

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Music

Box 40, Folder 12  Zany [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 scores

Zany is contained in one folder consisting of 2 one page piano conductor scores in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano conductor scores do not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic:  Music -- United States -- 20th century
Genre/Form:  Copy scores
Manuscripts
Music
Photocopies
Piano conductor scores

Box 40, Folder 13  Zanzibar [music], 1946
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
1 Item (part (photocopy); 27 cm.)
Tizol, Juan, Composer
James, Harry, Composer
George, Don, Lyricist
1 part and 1 score

Zanzibar is contained in one folder consisting of 1 published two page piano vocal score in f minor concert, and 1 lyric sheet -- in ink and photocopy.

Piano vocal score lyrics begin "One night we strolled down in old Zanzibar ...". Lyric sheet begins as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.

Publication
New York, NY, Tempo Music, Inc., 1946

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores
Published sheet music

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in g minor concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument. Part appears incomplete and is noted on the verso of a lead sheet for "After all the final proof of the pudding is the eating." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation. Short score appears incomplete and is noted on the verso of a short score for "Alexander's ragtime band." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)

Series attribution based on research of David Berger.

2 parts

This untitled piece is contained in one folder consisting of 1 part in F Major concert, and 1 part in C Major concert (?) -- in pencil -- in unidentified hands (DE, other?).

Parts for unidentified treble instrument (2). Part in C Major is noted on the verso of the part in F Major. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

--

Topic: Anatomy of a murder
Motion picture music
Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)

At a dixie road side diner [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 score

At a dixie road side diner is contained in one folder consisting of 1 four page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, clarinet, Barney, Ben, Carney, Rex, trumpets, trombone. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

DRS diner.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]
1 Item (manuscript; 28 cm.)
1 part
This untitled piece is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand.
Part for unidentified treble instrument. Part is noted on the top of a part for "B sharp boston." -- from the Ruth Ellington Collection.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Mrs. Peachum's recitative [music]
2 Items (copy scores; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Latouche, John, Lyricist
2 scores
Mrs. Peachum's recitative is contained in one folder consisting of 1 eight page piano vocal score and 1 four page piano vocal score in a minor concert -- in ink -- in unidentified hand (Whaley?).
Piano vocal scores lyrics begin "Our Polly is a silly dope in spite of all we taught her ...". -- from the Ruth Ellington Collection.
Folder also contains a letter from Mercer Ellington to Columbia Records discussing the production of an album for "Beggar's holiday." The letter is dated 1964/06/19. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
Other Title
Mrs. Peachum.

Topic: Beggar's holiday
Dramatic music  
Music -- United States -- 20th century

Genre/Form:  
Copy scores  
Manuscripts  
Music  
Piano vocal scores

Nice fate for Junior [music]  
1 Item (copy score; 32 cm.)  
1 score

Nice fate for Junior is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "What a nice fate for Junior to be cradled in a cribhouse crib ...". Piano vocal score appears incomplete. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic:  
Beggar's holiday  
Dramatic music  
Music -- United States -- 20th century

Genre/Form:  
Copy scores  
Manuscripts  
Music  
Piano vocal scores

Oh Polly, dear Polly [music]  
2 Items (copy scores; 32 cm.)  
2 scores

Oh Polly, dear Polly is contained in one folder consisting of 2 three page piano vocal scores in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal scores lyrics begin "Oh Polly, dear Polly, a specialist in folly ...". -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic:  
Beggar's holiday  
Dramatic music  
Music -- United States -- 20th century

Genre/Form:  
Copy scores
Untitled [music]
1 Item (manuscript; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "He knows ev’ry lie, that you and I have told ...". Short score is noted on the verso of "Heart." Items are contained with "On the wrong side of the railroad track," from the suite "Beggar's holiday." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

This untitled piece is contained in one of five folders for "Black, brown and beige" consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for 4 saxes, brass. Short score appears incomplete. Short score bears several different titles from the "Beige" section of the suite. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title
Beige.

Topic: Black, brown and beige
Music -- United States -- 20th century
Suites (Jazz ensemble)
Genre/Form:  Holographs  
Manuscripts  
Music  
Short scores  

Swanee river rhapsody [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
1 score  

Swanee river rhapsody is contained in one folder consisting of 1 four page short score in C Major concert -- in pencil -- in unidentified hand (DE?).  

Short score indicates parts for 2 altos, tenor. -- from the Ruth Ellington Collection.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  

Condition: fair.  

Topic:  Blackberries of 1930  
Music -- United States -- 20th century  

Genre/Form:  Holographs  
Manuscripts  
Music  
Short scores  

Imagine [music]  
1 Item (copy score; 32 cm.)  
1 part  

Imagine is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).  

Part for 1 reed - Rab. Part is contained with "Blu-glo." -- from the Ruth Ellington Collection.  

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  

Condition: fair.  

Topic:  Music -- United States -- 20th century  

Genre/Form:  Copy scores  
Manuscripts  
Music  
Parts (musical)  

Trumpet in spades [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Ellington, Duke, 1899-1974, Composer
Statement of responsibility based on published material from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 111.
1 part

Trumpet in spades is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Part for 1 trumpet - Rex. Part is noted on the verso of a short score for "Christopher Columbus." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Clusterphobia [music]
1 Item (copy score; 29 cm.)
Ellington, Duke, 1899-1974, Composer
Terry, Clark, Composer
Copyright by Tempo Music, Inc.

1 part

Clusterphobia is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Concience [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
1 part

Concience is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for horn. Part appears incomplete. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano. Part appears incomplete. Part is noted on the verso of a short score for "Conga." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 two page short score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).
Short score does not indicate instrumentation and appears incomplete. Short score includes partial lyrics. Lyrics begin "On mountain bleak or on the stormy sea ...". Lyrics suggest that this piece may be "My heavenly Father watches over me." Short score is contained with "Deep river." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Untitled [music]
1 Item (manuscript; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 two page short score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Short score includes partial lyrics. Lyrics begin "Let us praise God together on our knees ...". Lyrics suggest that this piece may be "Let us break bread together." Short score is contained with "Deep river." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Hearsay [music]
1 Item (part (photocopy); 28 cm.)
Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.
1 score

Hearsay is contained in one of three folders for "Deep south suite" consisting of 1 five page piano conductor score in G Major concert -- in photocopy -- in unidentified hand (Whaley?).
Piano conductor score indicates part for tom-tom. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Deep south suite
Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Photocopies
Piano conductor scores

There was nobody lookin' [music]
1 Item (part (photocopy); 28 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright by Tempo Music, Inc.

3 parts

There was nobody lookin' is contained in one of three folders for "Deep south suite" consisting of 3 parts in C Major concert -- in ink and photocopy -- in unidentified hands (DE, Sanders?).

Parts for piano (3). -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Deep south suite
Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (DE?).
Part for piano. Part appears incomplete and is noted on the verso of a short score for "Don't ever say." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Drag [music]
1 Item (copy score; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright 1967 by Tempo Music, Inc.

1 part

Drag is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Madame Zajj sequence [music]
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
3 scores

Madame Zajj sequence is contained in one of seven folders for "Drum is a woman" consisting of 3 two page short scores in g minor concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?).

Short scores indicate parts for trumpet, rhythm. -- from the Ruth Ellington Collection.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

**Topic:**
Drum is a woman  
Music -- United States -- 20th century

**Genre/Form:**
Copy scores  
Manuscripts  
Music  
Photocopies  
Short scores

After sig drums [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

After sig drums is contained in one of seven folders for "Drum is a woman" consisting of 1 two page short score in f minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for trombones. Short score appears incomplete. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

**Topic:**
Drum is a woman  
Music -- United States -- 20th century

**Genre/Form:**
Holographs  
Manuscripts  
Music  
Short scores

Symphony in black [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (parts (photocopies); 28 cm.)


3 parts

Symphony in black is contained in one folder consisting of 3 parts in a minor concert (?) -- in pencil and photocopy -- in unidentified hand (DE?).

Parts for unidentified instrument (3). Parts appear incomplete and are noted on the bottom of short scores for "East St. Louis toodle-o". -- from the Ruth Ellington Collection.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Photocopies

Musurgia [music]
1 Item (copy score; 32 cm.)

Ellington, Mercer Kennedy, 1919-1996 (musician), Composer
Copyright by Tempo Music, Inc.

1 part

Musurgia is contained in one folder consisting of 1 part in a minor concert -- in ink -- in unidentified hand (ME?).

Part for piano. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Escape suite
Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Stratford festival fanfare [music]
1 Item (manuscript; 31 cm.)

1 part

Stratford festival fanfare is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand.

Part for piano. Part is contained with "Fanfares." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Don't loose the mood - yet [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Don't loose the mood - yet is contained in one folder consisting of 1 one page short score in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of the short score for "Gay abandon." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Clementine [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
3 Items (copy scores; 32 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Feather, Leonard, Lyricist
Roberts, Ruth K., Lyricist
Clayton, Stanley, Lyricist
Katz, Bill, Lyricist
Copyright by Tempo Music, Inc.

4 parts and 1 score

Clementine is contained in one of two folders for "Girls' suite" consisting of 1 three page piano vocal score, 1 lead sheet and 1 part in F Major concert, 1 part in Bb Major concert, and 1 part in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Piano vocal score lyrics begin "Baby Clementine saved this heart of mine ...". Lead sheet for voice. Lyrics begin "Darling, can it be? ...". Parts for piano (3). -- from the Ruth Ellington Collection.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Other Title

Baby Clementine.

Can it be?

Topic: Girls' suite
Music -- United States -- 20th century

Genre/Form: Copy scores
          Holographs
          Lead sheet
          Manuscripts
          Music
          Parts (musical)
          Piano vocal scores

Girls' suite - bright [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Girls' suite - bright is contained in one of two folders for "Girls' suite" consisting of 1 four page short score in a minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for clarinet, Harry, Cooty, trumpets, Tricky, Tizol. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Girls' suite
Music -- United States -- 20th century

Genre/Form: Holographs
          Manuscripts
          Music
          Short scores

Oxoar [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Oxoar is contained in one folder consisting of 1 one page short score in c minor concert (?) -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for saxes, baritone. Short score is noted on the verso of "Harriette" from "Girls' suite." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
          Manuscripts
          Music
          Short scores

Who? [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Who? is contained in one of two folders for "Girls' suite" consisting of 1 three page short score in F Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for 2 altos, clarinet, 2 tenors, baritone, 4 trumpets, 3 trombones. -- from the Ruth Ellington Collection.

An untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Girls' suite
          Music -- United States -- 20th century
Genre/Form: Holographs
          Manuscripts
          Music
          Short scores

Tomorrow [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Tomorrow is contained in one folder consisting of 1 one page short score in Ab Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Carney. Short score appears incomplete and is noted on the verso of a piano conductor score for "Haitian moon." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

If I knew now [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Barer, Marshall, Lyricist
1 score

If I knew now is contained in one folder consisting of 1 three page piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Once upon a time I knew everything there was to know ... ". -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

If you don't [music]
1 Item (copy score; 33 cm.)
1 part

If you don't is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
5 Items (copy scores; 32 cm.)
5 parts

This untitled piece is contained in one folder consisting of 5 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for trumpet; voice; unidentified treble instrument (3). Lyrics begin "Do-way, do-wa ...". 2 parts for unidentified treble instrument appear incomplete.
Parts are noted on the verso of a short score for "Jerico". -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
            Manuscripts
            Music
            Parts (musical)

Untitled [music]
1 Item (manuscript; 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score indicates parts for 2 reeds - tenor, baritone; bass; voices - Willie, Joe, Rudy, Billy, CR, Rhett. Lyrics begin "You ain't been blue, no, no, no ...". Score is noted on the verso of a short score for "Jerico" and appears incomplete. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
            Music
            Short scores

You gotta walk before you crawl [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score
You gotta walk before you crawl is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Kissing bug [music]
1 Item (copy score; 32 cm.)
Stewart, Rex (William), Jr., 1907-1967 (cornetist), Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Sherrill, Joya, Composer
Copyright by Tempo Music, Inc.

1 part
Kissing bug is contained in one folder consisting of 1 part in Bb Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Worn.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Other Title
You’re nothing but a kissing bug.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts -- Music -- 20th century
Parts (musical)

MLUX [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part
MLUX is contained in one folder consisting of 1 lead sheet in f minor concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

Other Title

Oclupaca.

Topic:

Latin American suite
Music -- United States -- 20th century

Genre/Form:

Copy scores
Lead sheet
Manuscripts
Music

Mara-gold [music]

1 Item (copy score; 31 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright 1967 by Tempo Music, Inc.

1 part

Mara-gold is contained in one folder consisting of 1 lead sheet in c minor concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

Topic:

Latin American suite
Music -- United States -- 20th century

Genre/Form:

Copy scores
Lead sheet
Manuscripts
Music

Rome [music]

1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.
1 part

Rome is contained in one folder consisting of 1 part in a minor concert -- in photocopy -- in unidentified hand.

Part for piano. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title

Sleeping lady and the giant who watches over her, The.

Topic: Latin American suite  
Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Dance number 1 [music]  
3 Items (parts (photocopies); 28 cm.)

Ellington, Duke, 1899-1974, Composer

Copyright 1949 by Tempo Music, Inc.

3 parts.

Dance number 1 is contained in one folder consisting of 3 lead sheets in C Major concert -- in photocopy -- in unidentified hand (Whaley?).

Lead sheets for voice (3). Lyrics begin "I like the sunrise cause it brings a new day ...". -- from the Ruth Ellington Collection.

Fair.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Other Title

I like the sunrise.

Topic: Liberian suite  
Music -- United States -- 20th century

Genre/Form: Lead sheet  
Manuscripts  
Music  
Photocopies
Second dance [music]
1 Item (copy score; 32 cm.)
1 score

Second dance is contained in one folder consisting of 1 three page short score in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates part for trombone. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
2nd dance.

Topic: Liberian suite
Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Short scores

DNO 3 [music]
1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)
Copyright 1954 by Tempo Music, Inc.

1 score

DNO 3 is contained in one folder consisting of 1 two page short score in Bb Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for alto, tenor, baritone, trumpets, trombone. Short score appears incomplete. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Liberian suite
Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Dance number 3 [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part

Dance number 3 is contained in one folder consisting of 1 lead sheet in C minor concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
Dance no. 3.

Topic: Liberian suite
Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Fourth dance [music]
1 Item (copy score; 32 cm.)

1 score

Fourth dance is contained in one folder consisting of 1 three page short score in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Short score indicates part for drums. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Other Title
4th dance.

Topic: Liberian suite
Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Short scores
Dance number 5 [music]
1 Item (copy score; 32 cm.)
Copyright by Tempo Music, Inc.

1 part

Dance number 5 is contained in one folder consisting of 1 part in f minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Other Title
Dance no. 5.

Topic:
Liberian suite
Music -- United States -- 20th century

Genre/Form:
Copy scores
Manuscripts
Music
Parts (musical)

Tri-bop [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 score

Tri-bop is contained in one folder consisting of 1 five page short score in c minor concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for sax, clarinet, baritone, brass. Short score appears incomplete. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic:
Liberian suite
Music -- United States -- 20th century

Genre/Form:
Copy scores
Manuscripts
Music
Short scores
Untitled [music]
1 Item (copy score; 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano. Part appears incomplete and is noted on the verso of a part for "Mister Gentle and Mister Cool." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 three page short score in G Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, saxes, baritone, Ray, Rex, Brown. Score appears incomplete and is noted on the verso of a short score for "Oh, Miss Jackson." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Bb Major concert (?) -- in pencil -- in unidentified hand (DE?).
Short score indicates part for bass. Short score appears incomplete and is noted on the verso of a part for "Pass me by." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Peachriner rag [music], 1974
1 Item (part (photocopy); 28 cm.)
Joplin, Scott, 1868-1917, Composer
1 part
Peachriner rag is contained in one folder consisting of 1 published lead sheet in Eb Major concert -- in photocopy.

Lead sheet for unidentified treble instrument. Lead sheet is noted on the bottom of a lead sheet for "Perdido," Folder A. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Publication

Plaything [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 33 cm.)
Ellington, Duke, 1899-1974, Composer
2 parts
Plaything is contained in one folder consisting of 2 parts in d minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts for piano (2). -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Manuscripts
Parts (musical)
Photocopies

Picture [music]
1 Item (copy score; 32 cm.)
Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

1 part

Picture is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century
Racing world
Genre/Form: Copy scores
Music
Lead sheet
Manuscripts

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 part

This untitled piece is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano. Part appears incomplete and is noted on the verso of a part for “Scales jazz.” -- from the Ruth Ellington Collection.
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Every minute [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Every minute is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano. Part is noted on the verso of a part for "Shoe shine boy." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Duet [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

Duet is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for Rab, clarinet, Carney, trumpet, trombone. Short score appears incomplete and is noted on the verso of a short score for "Sophisticated lady," Folder A. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Azure [music]
1 Item (manuscript; 32 cm.)
1 part

Azure is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand.

Part for piano. Part is noted on the verso of a part for "The tattooed bride." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano. Part appears incomplete and is noted on the verso of a part for "They say." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (DE?).

Part for piano. Part appears incomplete and is noted on the verso of a part for "Turn back." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

U.M.M.G [music]
1 Item (copy score; 32 cm.)
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Copyright 1956 by Tempo Music, Inc.

1 part

U.M.M.G. is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano. -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, stained.

Other Title

Upper Manhattan medical group.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in identified hand (DE).
Short score indicates part for baritone. Short score appears incomplete and is noted on the bottom of a part for "Ultra delux." -- from the Ruth Ellington Collection.

A part for "Tommy" is noted on the verso of the part for "Ultra delux." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Tommy [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

Tommy is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in identified hand (BS).

Part for piano. Part is noted on the verso of a part for "Ultra delux." -- from the Ruth Ellington Collection.

A short score for an untitled piece is noted on the part for "Ultra delux."
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in d minor concert -- in ink -- in unidentified hand (DE?).

Part for piano. Part appears incomplete and is noted on the verso of a lead sheet for "Warm valley." -- from the Ruth Ellington Collection.

This part appears to be for a medley. Some sections have separate titles including "Full of shadows," "Malay camp," "They say," and "Walk in my dreams." Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
            Manuscripts
            Music
            Parts (musical)

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation. Short score appears incomplete and is noted on the verso of a trumpet part for "Warm valley." -- from the Ruth Ellington Collection.

A part for "All day long" is also noted on the bottom of the trumpet part for "Warm valley." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, worn.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
            Manuscripts
            Music
            Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for saxes, brass. Short score appears incomplete and is noted on the verso of a part for "We three sing together." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 trombone - Butter. Part appears incomplete and is noted on the verso of a short score for "You know who." -- from the Ruth Ellington Collection.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

[Sacred concert] [music]
1 Item (part (photocopy); 22 cm.)
1 Item (part (photocopy); 28 cm.)

Ellington, Duke, 1899-1974, Composer
Copyright by Tempo Music, Inc.

2 scores

Sacred concert is contained in one of twenty six folders for "Sacred concert" consisting of 1 twenty nine page conductor score and 1 thirty page conductor score in C Major concert (?) -- in photocopy -- in unidentified hands.

Conductor scores are compilations of pieces from "Sacred concert I," "Sacred concert II," and "Sacred concert III." Twenty nine page score consists of eleven pieces and appears incomplete. Thirty page score consists of nine pieces. -- from the Ruth Ellington Collection.

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.
29th [music]
1 Item (part (photocopy); 32 cm.)
1 part

29th is contained in one of twenty six folders for "Sacred concert " consisting of 1 part in Db Major concert (?) -- in photocopy -- in unidentified hand.

Part for 1 trumpet - Cat. -- from the Ruth Ellington Collection.

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Opening [music]
1 Item (copy score; 32 cm.)
1 part

Opening is contained in one of twenty six folders for "Sacred concert " consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trombone - Buster. -- from the Ruth Ellington Collection.

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Opening [music]
1 Item (copy score; 32 cm.)
1 part

Opening is contained in one of twenty six folders for "Sacred concert " consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trombone - Buster. -- from the Ruth Ellington Collection.

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.
Prelude to a kiss [music]
1 Item (part (photocopy); 36 cm.)
4 Items (parts (photocopies); 32 cm.)
Ellington, Duke, 1899-1974, Composer
Kuhn, Charles Eric, Arranger
Gill, Roscoe, Jr, Arranger
5 parts

Prelude to a kiss is contained in one of twenty six folders for "Sacred concert"
consisting of 3 parts in C Major concert and 2 parts in F Major concert -- in
photocopy -- in unidentified hands.

Parts in C Major for 1 reed - alto 2; drums (2). Parts in F Major for piano (2). --
from the Ruth Ellington Collection.

Items in this series were not performed at the premiers of "Sacred concert I,"
"Sacred concert II," or "Sacred concert III." They were apparently associated
with subsequent performances of these suites. Handwriting and other details
have been reported based on the notes of David Berger, Andrew Homzy, Dr.
Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Topic: Music -- United States -- 20th century
[Sacred concert]

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Untitled [music]
1 Item (manuscript; 37 cm.)
1 Item (part (photocopy); 35 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)

4 parts and 1 score

This untitled piece is contained in one of twenty six folders for "Sacred concert"
consisting of 1 six page conductor score and 1 part in Db Major concert (?), 1
part in Bb Major concert (?), and 2 parts in C Major concert (?) -- in ink, pencil
and photocopy -- in unidentified hands (DE, Cohen, others?).

Conductor score does not indicate instrumentation and appears incomplete.
Part in Db Major (?) for unidentified treble instrument. Part appears
incomplete. Part in Bb Major (?) for 1 trumpet - Mercer. Parts in C Major (?) for
unidentified bass instrument; drums. Items appear to be unrelated. -- from the Ruth Ellington Collection.

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Topic: Music -- United States -- 20th century
[Sacred concert]

Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Subseries 1.2: Published Books, 1943-1986, undated

Materials consist of books published about Duke Ellington and his performances. The Ellington Festival includes references to his Satin Doll, Chelsea Bridge and Take the 'A' Train creations. There is a small amount of information relating to jazz and other artists. The materials are arranged in chronological order.

Box 40, Folder 14 Duke Ellington At The Piano, 1943
Box 40, Folder 15 Ellington Festival , 1981
Box 40, Folder 16 Great Jazz Standards, 1986
Box 40, Folder 17-18 Sacred Concerts
Box 40, Folder 19 Standard Jazz Memorandum

Subseries 1.3: Oversize Materials

Consists of oversize materials that could not be housed in the standard music boxes. The materials are in chronological order then followed by the sacred concerts and undated materials.

Box 41, Folder 1 ANATOMY OF A MURDER
Box 41, Folder 1 Flirtibird
Box 41, Folder 1 Flirtibird Down
Box 41, Folder 1  Happy Anatomy
Box 41, Folder 1  J. Bx
Box 41, Folder 1  Merrily Roll Along
Box 41, Folder 1  Parn Drive
Box 41, Folder 1  Pollyndigo
Box 41, Folder 1  Reel 1, Part 1
Box 41, Folder 1  Reel 2, Part 2
Box 41, Folder 1  Sunday
Box 41, Folder 1  Up And Ou
Box 41, Folder 2  Bakiff
Box 41, Folder 3  BLACK, BROWN AND BEIGE
Box 41, Folder 4  Hayfoot, Strawfoot
Box 41, Folder 4  Lullaby In Rhythm
Box 41, Folder 4  O-O-O
Box 41, Folder 5  Ritz
Box 41, Folder 6-7  SACRED CONCERT I
Box 41, Folder 6  Ain't But The One
Box 41, Folder 6  Come Sunday
Box 41, Folder 6  In The Beginning God
Box 41, Folder 7  Lord's Prayer
Box 41, Folder 7  Truth
Box 41, Folder 8  SACRED CONCERT II
| Box 41, Folder 8 | 150 Psalm |
| Box 42, Folder 1-3 | SACRED CONCERT II |
| Box 42, Folder 1 | 150th Psalm/Praise God And Dance |
| Box 42, Folder 2 | Don't Get Down |
| Box 42, Folder 2 | Finale |
| Box 42, Folder 2 | Heaven |
| Box 42, Folder 3 | Shepherd (Preacher) |
| Box 42, Folder 4-5 | SACRED CONCERT III |
| Box 42, Folder 4 | ANNN |
| Box 42, Folder 4 | ANNN II |
| Box 42, Folder 4 | Almighty God (Angels) |
| Box 42, Folder 4 | 3 Let - II |
| Box 42, Folder 4 | Kixx |
| Box 42, Folder 4 | Theme |
| Box 42, Folder 5 | The Majesty Of God |
| Box 42, Folder 5 | My Love |
| Box 42, Folder 5 | Introduction - P.I.O.L. |
| Box 42, Folder 6 | From Pillar To Pot |
| Box 42, Folder 6 | Untitled |
| Box 42, Folder 7 | Stockinette |
| Box 42, Folder 8 | Things Ain't What They Used To Be |
Box 43, Folder 1  
BLACK, BROWN AND BEIGE 

Box 43, Folder 1  
Sugar Hill Penthouse 

Box 43, Folder 1  
Beige 

Box 43, Folder 2  
Duke Ellington Opening Theme (Tadd Dameron arrangement & ms. featuring Clark Terry) 

Box 43, Folder 3  
Good Years Of Jazz sa One More Once "Arranger Duke Ellington, Orchestration by Mercer Ellington" 

Box 43, Folder 4  
SACRED CONCERT II 

Box 43, Folder 4  
Arias for Soprano And Orchestra for Second Sacred Concert 

Box 43, Folder 4  
by Kermit Moore 

Box 43, Folder 4  
Heaven 

Box 43, Folder 4  
Almighty God Has Those Angels 

Box 43, Folder 4  
Too Good To Title 

Box 43, Folder 4  
Praise God And Dance 

Box 43, Folder 5  
Stompin' At The Savoy 

Box 43, Folder 5  
Things (Really) Ain't What They Used To Be (Calvin Jackson arrangement and ms located in Duke Ellington #301 Box 446) 

Box 43, Folder 5  

Subseries 1.4: Manuscript Notebooks and Untitled Music, undated 
Consists of bound manuscript notebooks and loose manuscript pages including ones by Ellington, Strayhorn and Tom Whaley. These "sketchbooks" are particularly valuable and fragile and contain many untitled compositions. The notebooks are available to researchers with special instructions for handling. The materials are arranged by composer and then alphabetically by the title of the song. 

Box 44, Folder 1-9;  
Unidentified 

Box 45, Folder 1-10 

Box 44, Folder 3;  
Unfinished
Box 44, Folder 8-9;
Box 44, Folder 6

Box 44, Folder 3 Frust
Box 44, Folder 3 M.P.L.

Box 44, Folder 5 So Long Ago
Box 44, Folder 5 Phi Delta Theta

Box 46, Folder 1 SNYC, Stepping Out, and Cry

Box 46, Folder 2-4 Billy Strayhorn
Box 46, Folder 2 Let Nature Take Its Course
Box 46, Folder 2 My Little Brown Book
Box 46, Folder 2 Penthouse
Box 46, Folder 2 True Confession
Box 46, Folder 2 Something To Live For
Box 46, Folder 2 Untitled
Box 46, Folder 2 Don't Take My Love
Box 46, Folder 2 So This Is Love
Box 46, Folder 2 Your Love Has Faded
Box 46, Folder 2 Lady In Doubt
Box 46, Folder 2 Remember
Box 46, Folder 2 Office Scene
Box 46, Folder 3-4 Unidentified
Box 46, Folder 5-6 Tom Whaley
Subseries 1.5: Tempo Music, Incorporated Copyright Sheets of Non-Ellington Material, undated

Consists of copyright sheets for other musicians who were published by Tempo Music, Incorporated most notably Randy Weston, Dollar Brand and Oscar Pettiford. The material is arranged alphabetically first by composer and then by title of the song.

- Box 47, Folder 1: Alkis
- Box 47, Folder 1: In The Mountain
- Box 47, Folder 2: Bolling, Claude
- Box 47, Folder 2: Hodges Remembering
- Box 47, Folder 3: Brand, Dollar
- Box 47, Folder 3: Au-Bra-Sevens (Sunday The Seventh)
- Box 47, Folder 3: Boulevard East
- Box 47, Folder 3: Easter Joy
- Box 47, Folder 3: Honey
- Box 47, Folder 3: Lament For Dorothy (Hamba)
- Box 47, Folder 3: Monk From Harlem (Libra The Tenth)
- Box 47, Folder 3: Ode To Duke
- Box 47, Folder 3: The Stride
- Box 47, Folder 3: Tintiyana
- Box 47, Folder 3: The Trial
- Box 47, Folder 3: Ubu-Suku (In The Evening)
- Box 47, Folder 4: Byas, Victor
- Box 47, Folder 4: Reverie In Turquoise
Box 47, Folder 4  White Midnight
Box 47, Folder 5  Garland, Joe
Box 47, Folder 5  Better Luck Next Time
Box 47, Folder 6  Gee, Matthew
Box 47, Folder 6  Renee
Box 47, Folder 7  Green, Jan
Box 47, Folder 7  Hey Swingy!
Box 47, Folder 8  Jackson, Calvin
Box 47, Folder 8  I've Got My Mind On You
Box 47, Folder 8  On The Surface
Box 47, Folder 9  James, Stephen
Box 47, Folder 9  Alice
Box 47, Folder 9  Cracker Barrel
Box 47, Folder 9  Cruel September
Box 47, Folder 9  Lil' Janie
Box 47, Folder 9  Lovelady
Box 47, Folder 9  Lycra, Too
Box 47, Folder 9  Neon
Box 47, Folder 9  Spifferooni
Box 47, Folder 9  Strange Love
Box 47, Folder 10  Matthews, Onzy
Box 47, Folder 10  Ballad For Sunday
Box 47, Folder 10  Duke's Suite
Box 47, Folder 10  Horns In Minor
Box 47, Folder 10  Maurice
Box 47, Folder 11  Mumford, Cyril
Box 47, Folder 11  I Want To Sing A Love Song
Box 47, Folder 12  Orent, Milton
Box 47, Folder 12  Nocturne To A Somnambulist
Box 47, Folder 13  Parker, Errol
Box 47, Folder 13  Rehearsal
Box 47, Folder 14  Pettiford, Oscar
Box 47, Folder 14  Oscalypso
Box 47, Folder 15  Poindexter, Pony
Box 47, Folder 15  It Ain't Gonna Rain No!
Box 47, Folder 15  Ju Ju Praline
Box 47, Folder 15  Never Know Laveau (Voodoo Madam)
Box 47, Folder 15  The Unspoken Tongue
Box 47, Folder 16  Ruff, Willie
Box 47, Folder 16  After This Message
Box 47, Folder 16  Amazon Sketches
Box 47, Folder 16  Chou Chou
Box 47, Folder 16  Prank, The
Box 47, Folder 17  Russell, Margaret

Box 47, Folder 17  La Plaque De Son Auto (Your License Plate)

Box 47, Folder 17  Stockholm Mid Summer

Box 47, Folder 18  Simon II, Rogers

Box 47, Folder 18  Vous Etes (You Are)

Box 47, Folder 19  Stam, C

Box 47, Folder 19  Dancing Hills

Box 47, Folder 19  Evangelia

Box 47, Folder 19  Mediterranean

Box 47, Folder 20  Bagatelle [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 32 cm.)

Strayhorn, Billy (William Thomas), 1915-1967, Composer
Statement of responsibility based on research of Annie Kuebler.

2 scores

Bagatelle is contained in one folder consisting of 2 four page short scores in g minor concert -- in pencil -- in identified hand (DE) and unidentified hand (Sanders?).

1 short score indicates parts for tenors, trumpets. 1 short score indicates parts for altos, Paul, Ham, baritone, Terry, Cook, Cat, Ray, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

Topic:    Music -- United States -- 20th century
Genre/    Holographs
Form:    Manuscripts -- Music -- 20th century
Music
### Short scores

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<td>Like No Other Could</td>
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<td>Berkshire Blues</td>
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<td>Box 47, Folder 25</td>
<td>Blues For Langston</td>
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<tr>
<td>Box 47, Folder 25</td>
<td>Blues For Strayhorn</td>
</tr>
<tr>
<td>Box 47, Folder 25</td>
<td>Blues To Africa</td>
</tr>
</tbody>
</table>
Box 47, Folder 25  Bosquet
Box 47, Folder 26  Caban Bamboo (High Life)
Box 47, Folder 26  The Call
Box 47, Folder 26  Congolese Children
Box 47, Folder 26  Gospel Monk
Box 47, Folder 26  Ifrane
Box 47, Folder 26  Jamboree Blues
Box 47, Folder 26  Lagos
Box 47, Folder 26  Liberian Blues
Box 47, Folder 27  Marrekech Blues
Box 47, Folder 27  Sabah
Box 47, Folder 27  Sad Beauty Blues
Box 47, Folder 27  Spa-Spa-Space
Box 47, Folder 27  Sunday Mornin' Blues
Box 47, Folder 27  Sweet Meat
Box 47, Folder 27  Waltz For Sweet Cakes
Box 47, Folder 27  West African Blues

Subseries 1.6: Uncopyrighted Submissions, 1958-2002, undated

Consists of music submitted to Duke Ellington but most likely never copyrighted by Tempo Music, Incorporated. Included with some of the music is also correspondence to Ellington from the composer. The materials are arranged in alphabetical order by the person who submitted the music.

Box 48, Folder 1  Braithwaite, Coleridge
Box 48, Folder 1  Fugue On A Subject in C Minor
<table>
<thead>
<tr>
<th>Box 48, Folder 2</th>
<th>Brown, Clifford</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 48, Folder 2</td>
<td>Daahoud</td>
</tr>
<tr>
<td>Box 48, Folder 3</td>
<td>Gibbs, W. D.</td>
</tr>
<tr>
<td>Box 48, Folder 3</td>
<td>Tommy's Mood</td>
</tr>
<tr>
<td>Box 48, Folder 4</td>
<td>Hansen, Vern</td>
</tr>
<tr>
<td>Box 48, Folder 4</td>
<td>'Tater Bug Blues</td>
</tr>
<tr>
<td>Box 48, Folder 5</td>
<td>McEachern</td>
</tr>
<tr>
<td>Box 48, Folder 5</td>
<td>Stars Appear</td>
</tr>
<tr>
<td>Box 48, Folder 6</td>
<td>Mills, Annette</td>
</tr>
<tr>
<td>Box 48, Folder 6</td>
<td>Manana (Tomorrow)</td>
</tr>
<tr>
<td>Box 48, Folder 6</td>
<td>Rain</td>
</tr>
<tr>
<td>Box 48, Folder 7</td>
<td>Misraki, Paul</td>
</tr>
<tr>
<td>Box 48, Folder 7</td>
<td>Orchids For Madame</td>
</tr>
<tr>
<td>Box 48, Folder 8</td>
<td>Olsen, J. Prudhon</td>
</tr>
<tr>
<td>Box 48, Folder 8</td>
<td>Azure Blue</td>
</tr>
<tr>
<td>Box 48, Folder 8</td>
<td>Gin Slide</td>
</tr>
<tr>
<td>Box 48, Folder 8</td>
<td>Give</td>
</tr>
<tr>
<td>Box 48, Folder 9</td>
<td>Skilbred, Henry</td>
</tr>
<tr>
<td>Box 48, Folder 9</td>
<td>I Want My Mama</td>
</tr>
<tr>
<td>Box 48, Folder 10</td>
<td>Trent, Jo</td>
</tr>
<tr>
<td>Box 48, Folder 10</td>
<td>The First Sign Of Love (Peaceful Henry)</td>
</tr>
</tbody>
</table>
Box 48, Folder 11  Treple, Mae
Box 48, Folder 11  There's Such A Thrill In Your Touch
Box 48, Folder 12  White, Beverly
Box 48, Folder 12  Joe
Box 48, Folder 13  Unidentified composers
Box 48, Folder 13  3 x 12 Is A Yard (Charlie Parker)
Box 48, Folder 13  Birk' Quirk (Dizzy)
Box 48, Folder 13  Black Gazelle (Wilma Rudolph)
Box 48, Folder 13  Lady's Day (Billie Holiday)
Box 48, Folder 13  Max's House (Maxwell House Coffee)
Box 48, Folder 13  Miles 'N Miles (Miles Davis)
Box 48, Folder 13  My River (Mississippi River)
Box 48, Folder 13  R.C. Coda (Ray Charles)
Box 48, Folder 13  Tuck Kin Pluck (George Tucker)
Box 48, Folder 13  Voodoo Calas (Love Cake)

Notes, Scripts, and Compositions, 1958-1969, undated

Consists of Duke Ellington's notes for music, scripts, and other compositions. These materials complement the music manuscripts of the Duke Ellington Collection and provide useful information for the proper titles of compositions particularly the extended works. The materials are arranged in chronological order.

Box 49, Folder 7  Notes for scripts and lyrics, 1958 - 1967
Box 49, Folder 9  Notes for scripts and lyrics, 1967 - 1969
Box 49, Folder 3  *Black, Brown, and Beige* script, undated
Box 74, Folder 7  Notes, undated
Box 49, Folder 11  
Notes, undated

Box 49, Folder 8  
Notes and lyrics for compositions and statements, undated

Box 49, Folder 10  
Notes and lyrics for compositions and statements, undated

Box 49, Folder 12  
Composition ideas, undated

Box 49, Folder 13  
Script notes, undated

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Includes appointment books, bank books, royalty statements, contracts, itineraries, legal agreements, receipts, royalties, and tax documents documenting the business transactions of Tempo Music, Incorporated. There is also information relating to business, as well as, personal contacts. Materials are arranged in chronological order.

Box 49, Folder 14  Bank books, 1923 - 1954
Box 67, Folder 1  Statement of royalties, 1940-1941
Box 49, Folder 15  Contracts for sacred music concerts, 1940-1981
Box 49, Folder 16  Sacred music concerts, 1951 - 1973
Box 49, Folder 17  Tax documents, 1957 - 1960
Box 49, Folder 19  Appointment book, 1968
Box 49, Folder 20  Christmas card list, 1968
Box 50, Folder 1  Appointment book, 1969
Box 50, Folder 2  Duke Ellington Restaurants, Incorporated, 1969
Box 50, Folder 3  Appointment book, 1970
Box 50, Folder 4  Associated Booking Corporation contracts, 1970 February 8 - 1975 December
Box 50, Folder 5  Receipts, 1970 - 1988
Box 50, Folder 6  Appointment book, 1971
Box 50, Folder 7  Itineraries, 1971 - 1972
Box 50, Folder 8  Appointment book, 1972
Box 50, Folder 9  American Federation of Musicians agreements, August, 1973
Box 50, Folder 10  Negro Actors Guild of America, Incorporated, 1980
Box 50, Folder 11  Production materials for sacred music concerts, 1981
Box 49, Folder 18  Duke Ellington signature and membership cards, undated
| Box 50, Folder 12 | Christmas cards, undated |
| Box 50, Folder 13 | Coasters, undated |
| Box 50, Folder 14 | Contact information, undated |
| Box 50, Folder 15 | List of contacts, undated |
| Box 51, Folder 1 | Music catalogues, undated |
| Box 51, Folder 2 | Travel tape run sheet, undated |
| Box 63; Box 64 | Rolodex containing cards with addresses, phone numbers and other contact information, undated |
| Box 69, Folder 1 | Artwork for advertisement and Christmas card, undated |
| Map-folder 2 | Sacred music concerts materials, undated |

Primarily consists of programs for the Ellington band, especially the Sacred Music concerts. There are also programs that were created as tributes to Duke Ellington. A small amount of promotional materials, and press releases relating to concerts in the United States and abroad can also be found among the materials. The materials are arranged in chronological order.

Box 51, Folder 3  Programs, 1951
Box 51, Folder 4  Programs, 1951
                   India concert tour, 1963-1967
Box 51, Folder 5  Programs, 1963
Box 51, Folder 6  Programs, 1964
                   India concert tour, 1963 - 1967
Box 51, Folder 7  Programs, 1965
Box 51, Folder 8  Programs, 1966
Box 5, Folder 2   Sacred music concerts , 1965-1968
Box 5, Folder 3   Holy Family Community benefit concert , 1966
Box 5, Folder 4   Festival of Religion and the Arts , 1966
Box 51, Folder 9  Programs, 1966
Box 51, Folder 10 Programs, 1967
Box 51, Folder 11 Programs, 1968
Box 5, Folder 6   Sacred music concerts , 1968-1972
Box 51, Folder 12 Programs, 1969
Map-folder 3      Poster , 1970 - 1970
Box 51, Folder 13 Programs, 1970
Box 51, Folder 14 Programs, 1971
Box 2             Publicity , 1971 and 1973
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>7</td>
<td>Sacred music concerts</td>
<td>1973</td>
</tr>
<tr>
<td>51</td>
<td>15</td>
<td>Programs</td>
<td>1973</td>
</tr>
<tr>
<td>51</td>
<td>16</td>
<td>Programs</td>
<td>1974</td>
</tr>
<tr>
<td>6</td>
<td>1</td>
<td>Press releases and promotional literature</td>
<td>1974</td>
</tr>
<tr>
<td>51</td>
<td>17</td>
<td>Programs</td>
<td>1975</td>
</tr>
<tr>
<td>51</td>
<td>18</td>
<td>Programs</td>
<td>1976</td>
</tr>
<tr>
<td>51</td>
<td>19</td>
<td>Programs</td>
<td>1977</td>
</tr>
<tr>
<td>51</td>
<td>20</td>
<td>Programs</td>
<td>1978</td>
</tr>
<tr>
<td>51</td>
<td>21</td>
<td>Programs</td>
<td>1979</td>
</tr>
<tr>
<td>6</td>
<td>7</td>
<td>Programs</td>
<td>1981</td>
</tr>
<tr>
<td>67</td>
<td>2</td>
<td>Benefit concert</td>
<td>1981</td>
</tr>
<tr>
<td>51</td>
<td>22</td>
<td>Programs</td>
<td>1981</td>
</tr>
<tr>
<td>51</td>
<td>23</td>
<td>Programs</td>
<td>1982</td>
</tr>
<tr>
<td>6</td>
<td>9</td>
<td>Sacred music concerts</td>
<td>1983</td>
</tr>
<tr>
<td>51</td>
<td>24</td>
<td>Programs</td>
<td>1983</td>
</tr>
<tr>
<td>52</td>
<td>1</td>
<td>Programs</td>
<td>1984</td>
</tr>
<tr>
<td>6</td>
<td>11</td>
<td>Tribute to Duke Ellington</td>
<td>1985</td>
</tr>
<tr>
<td>52</td>
<td>2</td>
<td>Programs</td>
<td>1985</td>
</tr>
<tr>
<td>52</td>
<td>3</td>
<td>Programs</td>
<td>1986</td>
</tr>
<tr>
<td>52</td>
<td>4</td>
<td>Programs</td>
<td>1987</td>
</tr>
<tr>
<td>52</td>
<td>5</td>
<td>Programs</td>
<td>1988</td>
</tr>
</tbody>
</table>
Just a settin' and a rockin' [music]

1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Strayhorn, Billy (William Thomas), 1915-1967, Composer
Gaines, Lee, Lyricist


1 part

Just a settin' and a rockin' is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand.

Part for piano. Part is noted on the verso of a part for "Sophisticated lady," Folder B. -- from the Ruth Ellington Collection.

Parts for "Things ain't what they used to be" and "I got it bad" are also noted on the bottom and verso of the part for "Sophisticated lady." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
        Music
        Parts (musical)

I got it bad [music]

1 Item (manuscript; 32 cm.)

Ellington, Duke, 1899-1974, Composer
Webster, Paul Francis, Lyricist


1 part.
I got it bad is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand.

Part for piano. Part is noted on the verso of a part for "Sophisticated lady," Folder B. -- from the Ruth Ellington Collection.

Parts for "Things ain't what they used to be" and "Just a settin' and a rockin'" are also noted on the bottom and verso of the part for "Sophisticated lady." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

Unsigned Ellington-Strayhorn composition.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Series 4: Publicity, 1935-1992

Consists primarily of newspaper clippings and articles relating to Duke Ellington and his orchestra. There is an advertisement for Frazier Furniture Company endorsed by Duke Ellington. Newspaper clippings and articles about Ruth Ellington and her husband McHenry Boatwright, Jon Hendricks and William Haley-Freeman can also be found among these materials. Topics include appearances, reviews, and biosketches. In addition, there are a small number of newsletters and foreign newspaper articles (in Spanish). The materials are arranged in chronological order.

Box 52, Folder 9  Newspaper clippings, 1935
Box 67, Folder 10; All Star Band materials, 1946, undated
Box 52, Folder 10
Box 52, Folder 11  Newspaper clippings, 1950
Box 52, Folder 12  Articles, 1952
Box 12, Folder 1  Articles, 1952-1981
Box 69, Folder 4  Newspaper clipping, 1952 - 1952
Box O/S 1, Folder 3  Articles and newspaper clippings, 1952 - 1984
Box 52, Folder 14  Newspaper clippings, 1958
Box 8, Folder 1-10 Newspaper clippings, 1960-1969
Box 69, Folder 5  Articles, 1961 - 1961
Box 52, Folder 15  Newspaper clippings, 1961
Box 52, Folder 16  Newspaper clippings, 1962
Box 53, Folder 1  Newspaper clippings, 1963
Box 69, Folder 6; Newspaper clippings, 1965
Box 53, Folder 2
Box 12, Folder 3  Articles, 1965-1975
Box 69, Folder 7  Articles, 1966 - 1966
Box 53, Folder 3  Newspaper clippings, 1966
Box 53, Folder 4  Newspaper clippings, 1967
Box 53, Folder 5  Articles and newspaper clippings, 1968
Box 53, Folder 6; Articles, 1969
Box 69, Folder 8
Box 53, Folder 7  Newspaper clippings, 1969 - 1969
Box 67, Folder 3  Articles, 1970
Box 53, Folder 8; Newspaper clippings, 1970
Box 69, Folder 9
Box 69, Folder 10  Publicity materials, 1970 - 1972
Box 67, Folder 4  Articles, 1971
Box 69, Folder 11  Newspaper clippings and articles, 1971 - 1971
Box 53, Folder 9; Newspaper clippings, 1971
Box 76, Folder 1;
Box 53, Folder 10
Box 53, Folder 11  Saint Joseph's Hospital visit, 1971
Box 11, Folder 11  Articles, 1971 - 1981
Box 69, Folder 12;  Newspaper clippings, 1972
Box 53, Folder 12
Box 53, Folder 13  Articles, 1973
Box 53, Folder 14  Newspaper clippings, 1973
Box 69, Folder 13  Articles and newspaper clippings, 1973 - 1973
Box 53, Folder 16; Newspaper clippings, 1974
Box 76, Folder 2;
Box 69, Folder 14
Box 11, Folder 1-9  Articles, 1974 - 1991
Box 67, Folder 5; Articles, 1974
Box 67, Folder 6;
Box 53, Folder 15

Box 53, Folder 17 Newspaper clippings, 1975

Map-folder 3 Romare Bearden poster, 1975 - 1975

Box 10, Folder 9 Newspapers clippings, 1981, 1982, 1988
Box 11, Folder 10 Articles with correspondence
Box 11, Folder 12 Articles, 1983 - 1989
Box 11, Folder 14 Newspaper clippings

Box 52, Folder 13 Newspaper column "This is New York" by Ruth Ellington, undated

Box 53, Folder 18 Articles and newspaper clippings, 1976

Box 69, Folder 15 Newspaper clippings, 1976 - 1976
Map-folder 3 Poster, 1976 - 1976

Box 53, Folder 19 Articles and newspaper clippings, 1977

Box 54, Folder 1 Articles, 1978
Box 54, Folder 2 Articles, 1978

Box 54, Folder 3; Newspaper clippings, 1978
Box 69, Folder 16

Box 54, Folder 4 Press release, 1978 - 1989

Box 54, Folder 5 Articles and newspaper clippings, 1979

Box 54, Folder 6 Newspaper clippings, 1980

Box 69, Folder 17; Newspaper clippings, 1981
Box 54, Folder 8;
Box 54, Folder 7
Box 54, Folder 9  Articles, 1982
Box 54, Folder 10  Articles and newspaper clippings, 1982
Box 76, Folder 3  Newspaper clippings and articles, 1982 - 1982
Box 54, Folder 11  Articles, 1983
Box 54, Folder 12  Newspaper clippings, 1983
Box 69, Folder 18  Newspaper clipping, 1984 - 1984
Box 54, Folder 13  Articles and newspaper clippings, 1984
Box 54, Folder 14  Articles, 1985 - 1985
Box 69, Folder 19; Box 54, Folder 15  Newspaper clippings, 1985
Box 54, Folder 16  Articles and newspaper clippings, 1986
Box 67, Folder 7; Box 54, Folder 18  Newspaper clippings, 1987
Box 54, Folder 19  Articles, 1988
Box 54, Folder 20; Box 67, Folder 8; Box 76, Folder 4  Newspaper clippings, 1988
Box 54, Folder 21  Press kits for Sophisticated Ladies, 1988
Box 55, Folder 1  Smithsonian Institution press release for Duke Ellington Collection, 1988 - 1989
Box 55, Folder 2  Articles, 1989
Box 55, Folder 3; Box 70, Folder 1  Newspaper clippings, 1989
Box 67, Folder 9  Articles and newspaper clippings, 1989
Box 55, Folder 4  Newspaper clippings, 1990
<table>
<thead>
<tr>
<th>Box 55, Folder 5</th>
<th>Articles, 1991</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 55, Folder 6</td>
<td>Newspaper clippings, 1992</td>
</tr>
<tr>
<td>Box 55, Folder 7; Box 67, Folder 10</td>
<td>All Star Band materials, undated</td>
</tr>
<tr>
<td>Box 67, Folder 11</td>
<td>Articles, undated</td>
</tr>
<tr>
<td>Box 70, Folder 2; Box 55, Folder 9</td>
<td>Articles and newspaper clippings, undated</td>
</tr>
<tr>
<td>Box 55, Folder 8</td>
<td>Endorsement for Frazier Furniture Company, undated</td>
</tr>
<tr>
<td>Box 55, Folder 10</td>
<td>Press kit for Teresa Brewer, undated</td>
</tr>
<tr>
<td>Box 55, Folder 11</td>
<td>Publicity schedule, undated</td>
</tr>
<tr>
<td>Box 54, Folder 17</td>
<td>Sales advertisements, undated</td>
</tr>
</tbody>
</table>
Series 5: Awards and Recognition, 1936-1989

Documents the awards given to Duke Ellington, as well as tributes, commemorations, and honors granted after his death. Included among these materials are Washington, DC's Duke Ellington School of the Performing Arts, a memorial service program from Trinity Church in the City of New York, the White House Medal of Freedom, a commemorative stamp, a grammy, honorary degrees from Columbia and Brown Universities, and an honorary citizenship award from Niigata City in Japan. The materials are arranged in chronological order.

- Box 55, Folder 12 List of awards, 1936-1967
- Box 55, Folder 13 Awards and recognition, 1942
- Box 55, Folder 14 Duke Ellington School of the Arts, 1956 - 1985
- Box 55, Folder 15 Invitations, 1964 - 1989
- Box 55, Folder 16 "Duke Ellington's Story on Records" 1939-1942 and 1943-1944, 1967 - 1968
- Box 55, Folder 17 Awards and recognition, 1969
- Box 13, Folder 2 White House Medal of Freedom award, 1969
- Box 55, Folder 18 Awards and recognition, 1970
- Box 13, Folder 3 Niigata City, Japan, honorary citizenship, 1970
- Box 55, Folder 19 Awards and recognition, 1971
- Box 55, Folder 20 Awards and recognition, 1972
- Box 76, Folder 5 Calendar, 1973
- Box 55, Folder 21 Awards and recognition, 1973
- Box 67, Folder 12 Westminster Abbey book received during sacred concert, 1973 - 1973
- Box 13, Folder 4 Columbia University, honorary degree, 1973
- Box 13, Folder 5 Brown University, honorary degree, 1974
- Box 55, Folder 22 Awards and recognition, 1974
- Box 13, Folder 6 Wall Street tribute, Trinity Church, New York, New York, 1974
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>13, Folder 7</td>
<td>Community School District 5 award, New York, New York, 1975</td>
</tr>
<tr>
<td>76, Folder 7</td>
<td>Posters, 1975 - 1979</td>
</tr>
<tr>
<td>56, Folder 2</td>
<td>Materials relating to courses, competitions, and concerts, 1975 - 1989</td>
</tr>
<tr>
<td>56, Folder 1</td>
<td>Awards and recognition, 1975</td>
</tr>
<tr>
<td>O/S 1, Folder 4</td>
<td>National Academy of Recording Arts and Sciences Grammy nomination, 1976</td>
</tr>
<tr>
<td>76, Folder 6</td>
<td>Hall of Fame award, National Academy of Recording Arts and Sciences, 1976 - 1981</td>
</tr>
<tr>
<td>56, Folder 4</td>
<td>Awards and recognition, 1977</td>
</tr>
<tr>
<td>13, Folder 8</td>
<td>Yale University, School of Music, Duke Ellington Fellowship, 1977</td>
</tr>
<tr>
<td>13, Folder 10</td>
<td>Composers Lyricist Educational Foundation, Incorporated, music scholarship awards, 1977</td>
</tr>
<tr>
<td>Map-folder 3</td>
<td>Poster, 1977 - 1977</td>
</tr>
<tr>
<td>56, Folder 5</td>
<td>Awards and recognition, 1978</td>
</tr>
<tr>
<td>Map-folder 1</td>
<td>Posters, 1978 - 1978</td>
</tr>
<tr>
<td>13, Folder 11</td>
<td>Information pertaining to renaming the Calvert Bridge in Washington, D.C. the Duke Ellington Bridge, 1980</td>
</tr>
<tr>
<td>13, Folder 12</td>
<td>Grammy award, 1980</td>
</tr>
<tr>
<td>56, Folder 6</td>
<td>Awards and recognition, 1980</td>
</tr>
<tr>
<td>56, Folder 7</td>
<td>&quot;Duke Ellington Remembered&quot;, 1981</td>
</tr>
<tr>
<td>77, Folder 5</td>
<td>Poster, 1982 - 1989</td>
</tr>
<tr>
<td>Map-folder 2</td>
<td>Posters, 1983 - 1989</td>
</tr>
<tr>
<td>56, Folder 8</td>
<td>Commemorative stamps, 1985 - 1989</td>
</tr>
</tbody>
</table>
Box 56, Folder 9  
Memorial statue, 1986 - 1988

Box 56, Folder 10  
Awards and recognition, 1987

Box 13, Folder 10  
Duke Ellington Memorial Fund, Incorporated, 1987

Box 13, Folder 10  
Duke Ellington fund, 1988

Box 56, Folder 11  
Awards and recognition, undated

Box 75, Folder 1  
Book cover, undated

Box 68, Folder 1  
Certificate of Novena of Masses, undated

Box 13, Folder 15  
Proposal for Duke Ellington International Museum, undated

Box 56, Folder 12  
Don George materials, undated

Box 13, Folder 16  
Duke Ellington Foundation, undated

Map-folder 3  
Poster, undated

Hall of Fame Grammy award, 1981

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Series 6: Correspondence, 1942-1991, undated

Contains materials relating to the personal and professional activities of the Ellington family. Included among the correspondents are Don George, the White House, the Negro Actors Guild, Leopold Stokowski, Martin Williams, and various booking agents. Topics of discussion include the Presidential Medal of Freedom, Duke Ellington restaurants, taxes, royalties, contracts, and production of the sacred music concerts. In addition, there are sympathy cards sent to Ruth Ellington after the death of Duke Ellington. The materials are arranged in chronological order.

Box 2, Folder 8     Ellington, Edward Kennedy, memberships
Box 56, Folder 13   Ellington, Edward Kennedy, 1942
Box 56, Folder 14   Ellington, Edward Kennedy, 1956
Box 56, Folder 15   Ellington, Ruth, incoming, 1958 - 1959
Box 56, Folder 16   Ellington, Ruth, incoming, 1960 - 1969
Box 56, Folder 17   Ellington, Edward Kennedy, 1961 - 1969
Box 56, Folder 18   Sacred Music concerts, 1966-1978
Box 57, Folder 1    Ellington, Edward Kennedy, 1970 - 1979
Box 57, Folder 2    Smithsonian Institution request to use "Creole Rhapsody" in jazz series, 1972
Box 57, Folder 3    Ellington, Ruth, incoming, 1972 - 1979
Box 57, Folder 4    Condolences, 1974
Box 57, Folder 5    Ellington, Ruth, incoming relating to photographs of possibly Sunny Greer's drums, 1980
Box 57, Folder 6    Ellington, Ruth, incoming, 1981 - 1989
Box 57, Folder 7    Ellington, Ruth, incoming, 1990 - 1991
Box 57, Folder 8    Ellington, Edward Kennedy, undated

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Series 7: Photographs, 1957-1990, undated

Includes both black and white and color photographs and some slides of primarily Duke Ellington but also members of his family and band. Most of the photographs are of Duke Ellington's musical performances to include the sacred concerts, The First World Festival of Negro Arts held in Dakar, Senegal in 1966, a benefit concert and visit to St. Joseph's Hospital in Milwaukee, Wisconsin in 1971 and various other concerts. There are some rehearsals and autograph signings in the United States and abroad. In addition, a small number of Ellington family photographs of Ruth, Mercer, their families, and friends can also be found among these materials. Some of these same images exist in the Duke Ellington Collection and Edward and Gaye Collection of Duke Ellington Materials.

Box 57, Folder 9  Photographs cover for First World Festival of Negro Arts, 1966

Box 58, Folder 1  Ellington family, undated

Box 58, Folder 2  Ellington, Mercer, undated

Box 58, Folder 3  Ellington, Ruth, undated

Box 58, Folder 4  Boatwright, Stephen James, undated

Box 59, Folder 1  Ellington, Edward Kennedy "Duke", undated

Box 59, Folder 2  Ellington, Edward Kennedy "Duke," First World Festival of Negro Arts, Dakar, Senegal, 1966 April, 1966

Box 59, Folder 3  Orange, France, 1970, 1970

Box 60, Folder 1  Ellington, Edward Kennedy "Duke," Saint Joseph's Hospital Concert, 1971 February 26, 1971

Box 60, Folder 2  Band Members, undated

Box 60, Folder 3  Ellington, Edward Kennedy, band members, undated

Box 60, Folder 4  Ellington, Edward Kennedy, Sacred Concerts, undated

Box 60, Folder 5  Awards, undated
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<th>Celebrities and Friends, undated</th>
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<td>Box 61, Folder 2</td>
<td>Carney, Harry, 1970, 1970</td>
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<td>Box 61, Folder 5</td>
<td>Carney, Harry, undated, undated</td>
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<td>Box 62, Folder 1</td>
<td>Carney, Harry, undated, undated</td>
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<td>Box 62, Folder 2</td>
<td>Carney, Harry, slides, undated, undated</td>
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<td>Box 65</td>
<td>Negatives, , undated, undated</td>
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<td>Box 66</td>
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<td>Box 68, Folder 2</td>
<td>Honorary degree for Duke Ellington received by Mercer Ellington at Milton College, 1957</td>
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<td>Box 68, Folder 3</td>
<td>Unidentified in Los Angeles, California, 1990</td>
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<td>Box 68, Folder 5</td>
<td>Covers for Baby Grand and Basin Street, undated</td>
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<td>Box 68, Folder 6</td>
<td>Daisy Ellington, undated</td>
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<td>Box 68, Folder 7</td>
<td>Duke Ellington band, undated</td>
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<td>Box 68, Folder 8</td>
<td>Ellington, James Edward, undated</td>
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<td>Box 68, Folder 9</td>
<td>Mildred, undated</td>
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<td>Box 68, Folder 10</td>
<td>Ellington, Ruth, undated</td>
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<td>Box 68, Folder 11</td>
<td>Ellington, Ruth and Duke, undated</td>
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<td>Box 68, Folder 12</td>
<td>Sacred Music concerts, undated</td>
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<td>Box 70, Folder 3</td>
<td>Ellington, Duke, 1958 - 1974</td>
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<td>Box 70, Folder 4</td>
<td>Photographs of concert at Westminster Abbey, undated</td>
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<td>Box 75, Folder 2</td>
<td>Duke Ellington's Band, undated</td>
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<td>Box 77, Folder 1</td>
<td>Duke Ellington receiving honorary degree, undated</td>
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Series 8: Family Papers, 1964 - 1987

Contains biographical materials and personal documents belonging to Edward "Duke" Ellington and his family. Such documents include birth certificates, life insurance, health insurance records, an autopsy report, and Ellington's memorial service materials. There is some artwork that was given to either Duke or Ruth Ellington. In addition, there are a small number of unidentified newspaper articles written by Ruth Ellington that are undated. The materials are arranged in chronological order.

Box 70, Folder 5  Life insurance, 1911 - 1935
Box 77, Folder 2  Artwork, 1952 - 1952
Box 57, Folder 10  Health insurance, 1964 - 1973
Box 57, Folder 11  Family records, 1965 - 1987
Box 70, Folder 6  Health insurance, 1966 - 1966
Box 57, Folder 12  Medicare documents for Edna Ellington, 1966
Box 57, Folder 13  Tribute to Billy Strayhorn, 1967
Box 57, Folder 14  Duke Ellington autopsy report, 1974
Box 57, Folder 15  Duke Ellington memorial service, 1974
Box 70, Folder 7  Boys Choir of Harlem, 1981 - 1981
Box 57, Folder 16  Caricature of Duke Ellington, undated
Box 57, Folder 17; Box 70, Folder 8  Drawings of Duke Ellington, undated
Box 68, Folder 13  Duke Ellington caricatures, undated
Box 77, Folder 3  Duke Ellington paste-up, undated
Box 70, Folder 9  Ruth Ellington's column, undated

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Series 9: Other Artists, 1955 - 1980
Contains material relating to other artists including David Baker, Tony Bennett, Kay Davis, and Lawrence Brown. The materials are arranged in chronological order.

Box 57, Folder 18  Gemini Press, Incorporated arrangements, 1955 - 1977
Box 57, Folder 19  "Tenebrae for Holy Week" by Paul Hamill, 1963
Box 77, Folder 4  Portfolio of drawings of Graz, 1968 - 1968
Box 57, Folder 20  Pencil sketches, 1973
Box 57, Folder 21  "Sound, Shape, and Symbol" textbook, 1976
Box 70, Folder 10  Information about David Baker Jazz monograph series, 1979
Box 70, Folder 11  Calendar with Tony Bennett's artwork, 1986
Box 57, Folder 22  Materials relating to other artists, undated
Box 75, Folder 3  Record cover, undated
Box 57, Folder 23  Sketch of Lawrence Brown and Kay Davis, undated

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Series 10: Harry Carney Materials, 1938-1959, undated

This series includes four VHS copies of home movies shot by Ellington Orchestra member, baritone saxophonist Harry Carney during Orchestra tours. The footage includes the Orchestra playing softball, performance excerpts from Ellington's seminal musical *Jump for Joy*, as well as footage shot at social gatherings, and apparently during sightseeing tours taken by Carney and other members of the aggregation.

Box 18

Home movies, 1938-1959

Reference and master copies transferred from 16mm black and white silent film and 8mm color silent film. Available on ½” VHS video. Two tapes contain parts 1 through 4. (Eight mm color transfer is unavailable at this time. Access to original film is on a case by case basis, depending on the condition of the film and availability of equipment. Check with the collection specialist or audio-visual archivist in advance).

Box 19-20

Black and white photographs and color photographs

Includes candid photographs of family, friends, and fans on various trips. Personalities included are the Duke Ellington band members and vocalists, Ella Fitzgerald, Pearl Bailey, Vivian Vance, and talk show host Mike Douglas. Some are the photographs are autographed.

Box 21

Sixteen rolls of 35mm black and white negatives; 3 envelopes of 35mm black and white negatives; 19 envelopes of 16mm black and white negatives; 2 envelopes of 120 (1M) film black and white negatives; 3 envelopes of 35mm color negatives; 6 envelopes/sheets of 16mm color negatives; 1 envelope of 120 (1M) film color negatives

Volume 17

Slides

Candid shots depicting trips abroad to Eastern Europe, England, North Africa, and Tokyo Japan in 1966. Other sites may be included.

Master open reel tapes and reference audio cassettes exist for all of the sound recordings. Only reference cassettes can be used.

Collection is open for research. Only reference copies of audiovisual materials may be used.

Subseries 11.1: Sound Recordings, circa 1945-1970

This subseries is divided into nine subseries.

Subseries 11.1.1: includes various Duke Ellington Concerts from 1945 through 1952 and is arranged in chronological order. The concerts were recorded at the Civic House Opera in Chicago, the Metropolitan Opera in New York and radio stations WWDC, WJZ, and WABC in Washington, DC and New York, respectively.

Subseries 11.1.2: Duke Ellington Volumes 1 - 58 is an anthology of Duke Ellington organization recordings roughly arranged by the collection creators in chronological order (ca. 1926-1940). The series is listed in order by volume number.

Subseries 11.1.3: is Duke Ellington and His Orchestra. Included here are compositions created for or by members of the Duke Ellington organization including recordings of a small combo lead by Billy Strayhorn. Duke Ellington Jazz Society Guest Talks 1-8 and 10 - 21 (ca,1960-1964) consist of comments and discussions of guests invited to the Duke Ellington Society meetings in (New York). Contained among the materials are interviews/discussions of Clark Terry, Rex Stewart, Ray Nance, Sonny Greer, Harry Carney, Jimmy Hamilton, Mercer Ellington, and Billy Strayhorn, among others. Each session includes one to four tapes.

Subseries 11.1.4: Interviews (ca 1946-66) are five tapes that appear to be from radio programs. Tapes one and two are part of the show Cavalcade from April, 1946. Tape three is the U.S. Savings Bond radio program, "Guest Star" in which Ellington was the guest in October 1950. Tape four is an air check from an interview by Joe Di Natale in 1966.

Subseries 11.1.5: Miscellaneous are Alice Babs with the Sveriges Radios Symfoniorkester, Ella Fitzgerald recording sessions, performances by Billie Holiday, Sarah Vaughan and the Ruth Ellington James show of May, 1952. This series is a mixture of instrumental and vocal works composed by Ellington and works that may have been performed on Ellington programs at some time. Many of the performers in this series are not identified in or on the recordings.

Subseries 11.1.6: Non-Ellington Materials encompass recordings that appear to have no relationship to the Ellington organization. Among them are included some works of Richard Strauss, Henry Busse, and Claude Debussy.

Subseries 11.1.7: 16" Transcription Discs (original)

Master open reel tapes and reference audio cassettes exist for all of the sound recordings. Only reference cassettes can be used. The box numbers listed are for the reference cassettes.

Collection is open for research. Only reference copies may be used.

Subseries 11.1.1: Duke Ellington Concerts, circa 1945-1952
WEVD, 1941 November 1

Box 1, Item 1
Duke Ellington Concert, Civic Opera House, Chicago, Parts 1 and 2, 1945
March 25

1 sound discs (lacquer) (16 inch transcription disc)
Box 1, Item 2 .1
Duke Ellington Concert, Civic Opera House, Chicago, Parts 3 and 4, 1945
March 45

1 sound discs (lacquer) (16 inch transcription disc)
Box 1, Item 2.2
Duke Ellington Concert, Civic Opera House, Chicago, Parts 5 and 6, 1945
March 25

1 sound discs (lacquer) (16 inch transcription disc)
Box 1, Item 2.3
Duke Ellington Concert, Civic Opera House, Chicago, Parts 7 and 8, 1945
March 25

1 sound discs (lacquer) (16 inch transcription disc)
Box 1, Item 2.4
Duke Ellington Concert, Civic Opera House, Chicago, Parts 9 and 10, 1945
March 25

1 sound discs (lacquer) (16 inch transcription disc)
Box 1, Item 2.5
Duke Ellington Concert, Civic Opera House, Chicago, Parts 11 and 12, 1945
March 25

1 sound discs (lacquer) (16 inch transcription disc)
Box 1, Item 2.6
Duke Ellington Concert, Howard Theater, Washington, D.C., Parts 1 and 3, 4/20/46

Box 1, Item 3.1
Duke Ellington Concert, Howard Theater, Washington, D.C., Part 2, 4/20/46

Box 1, Item 3.2
Duke Ellington at the Piano, WWDC, Washington, D.C., Parts 1 and 2, 4/21/46

Box 2, Folder 4
Duke Ellington Concert, WJZ [ABC Treasury Broadcast], Municipal Auditorium, Worcester, Massachusetts, 4/27/46, Parts 1 and 3

Box 2, Item 5.1
Duke Ellington Concert, WJZ [ABC Treasury Broadcast], Municipal Auditorium, Worcester, Massachusetts, 4/27/46, Parts 2 and 4

Box 2, Item 5.2
Duke Ellington Concert [ABC Treasury Broadcast], Dartmouth College, Hanover, New Hampshire, Parts 1 and 3, 5/4/46

Box 2, Item 6.1
Duke Ellington Concert [ABC Treasury Broadcast], Dartmouth College, Hanover, New Hampshire, Parts 2 and 4, 5/4/46

*Box 2, Item 6.2*
Duke Ellington Concert, WJZ [Radio City, New York City], Parts 1 and 3, 5/25/46

*Box 2, Item 7.1*
Duke Ellington Concert - Frankie and Johnnie, WJZ [ABC Treasury Broadcast], Radio City, New York City, Part 2, 5/25/46

Box 2, Item 7.2
Duke Ellington Concert, WJZ [ABC Treasury Broadcast], WEEV Studio(?), Reading, Pennsylvania, Parts 1 and 3, 1946 June 8

*Box 2, Item 8.1*
Duke Ellington Concert, WJZ [ABC Treasury Broadcast], WEEV Studio(?), Reading, Pennsylvania, Parts 2 and 4, 1946 June 8

Box 2, Item 8.2
Duke Ellington Concert, WJZ [Golden Gate Theatre, San Francisco], Parts 1 and 3, 1946 August 3

1 sound discs (lacquer)
Box 3, Item 9.1
Duke Ellington Concert, WJZ [Golden Gate Theatre, San Francisco], Parts 2 and 4, 1946 August 3

1 sound discs (lacquer)

Box 3, Item 9.2
Duke Ellington Concert [unknown], 10/27/50

Box 3, Item 10
Duke Ellington Concert, Metropolitan Opera, Parts 1 and 2, 1951 January 21

1 sound discs (lacquer)
Box 3, Item 11.1
Duke Ellington Concert, Metropolitan Opera, No. 1 of 10, 1951 January 21

1 sound discs (lacquer)

Box 3, Item 11.2.
Duke Ellington Concert, Metropolitan Opera, No. 2 of 10, 1951 January 21

1 sound discs (lacquer)

Box 3, Item 11.3
Duke Ellington Concert, Metropolitan Opera, No. 4 of 10, 1951 January 21

1 sound discs (lacquer)

Box 3, Item 11.4
Duke Ellington Concert, Metropolitan Opera, No. 5 of 10, 1951 January 21

1 sound discs (lacquer)
Box 3, Item 11.5
Duke Ellington Concert, Metropolitan Opera, No. 6 of 10, 1951 January 21

1 sound discs (lacquer)
Box 4, Item 11.6
Duke Ellington Concert, Metropolitan Opera, No. 8 of 10, 1951 January 21

1 sound discs (lacquer)

Box 4, Item 11.7
Duke Ellington Concert, Metropolitan Opera, No. 9 of 10, 1951 January 21

1 sound discs (lacquer)
Box 4, Item 11.8
Duke Ellington Concert, Metropolitan Opera, No. 10 of 10, 1951 January 21

1 sound discs (lacquer)

Box 4, Item 11.9
Duke Ellington, Last Side, undated

Box 4, Item 12

Subseries 11.1.2: Duke Ellington Volumes 1 through 58, 1926-1940

Box 5, Item 13  Vol. 1, Duke Ellington, 1926-1931
Box 5, Item 14  Vol. 2, Duke Ellington, 1926-1931
Box 5, Item 15  Vol. 3, Duke Ellington, 1926-1931
Box 5, Item 16  Vol. 4, Duke Ellington, 1926-1931
Box 5, Item 17  Vol. 5, Duke Ellington, 1926-1931
Box 5, Item 18  Vol. 6, Duke Ellington, 1926-1931
Box 5, Item 19  Vol. 7, Duke Ellington, 1926-1931
Box 5, Item 20  Vol. 8, Duke Ellington (1 c.), 1926-1931
Box 6, Item 21  Vol. 9, Duke Ellington, 1926-1931
Box 6, Item 22  Vol. 10, Duke Ellington, 1926-1931
Box 6, Item 23  Vol. 11, Duke Ellington, 1926-1931
Box 6, Item 24  Vol. 12, Duke Ellington, 1926-1931
Box 6, Item 25  Vol. 13, Duke Ellington, 1926-1931
Box 6, Item 26  Vol. 14, Duke Ellington, 1926-1931
Box 6, Item 27  Vol. 15, Duke Ellington, 1926-1931
Box 6, Item 28  Vol. 16, Duke Ellington, 1926-1931
Box 7, Item 29  Vol. 17, Duke Ellington, 1926-1931
Box 7, Item 30  Vol. 18, Duke Ellington, 1932-1940
Box 7, Item 31.1 Vol. 19, Duke Ellington, 1 of 2, 1932-1940
Box 7, Item 31.2  Vol. 19, Duke Ellington, 2 of 2, 1932-1940
Box 7, Item 32  Vol. 20, Duke Ellington, 1932-1940
Box 7, Item 33  Vol. 21, Duke Ellington, 1932-1940
Box 7, Item 34  Vol. 22, Duke Ellington, 1932-1940
Box 7, Item 35  Vol. 23, Duke Ellington, 1926-1931
Box 8, Item 36  Vol. 24, Duke Ellington, 1932-1940
Box 8, Item 37  Vol. 25, Duke Ellington, 1932-1940
Box 8, Item 38  Vol. 26, Duke Ellington, 1926-1931
Box 8, Item 39  Vol. 27, Duke Ellington, 1932-1940
Box 8, Item 40  Vol. 28, Duke Ellington, 1926-1931
Box 8, Item 41.1  Vol. 29, Duke Ellington, 1 of 2, 1926-1931
Box 8, Item 41.2  Vol. 29, Duke Ellington, 2 of 2, 1926-1931
Box 8, Item 42  Vol. 30, Duke Ellington, 1926-1931
Box 9, Item 43.1  Vol. 31, Duke Ellington, 1 of 2, 1926-1931
Box 9, Item 43.2  Vol. 31, Duke Ellington, 2 of 2, 1926-1931
Box 9, Item 44  Vol. 32, Duke Ellington, 1932-1940
Box 9, Item 45  Vol. 33, Duke Ellington, 1932-1940
Box 9, Item 46.1  Vol. 34, Duke Ellington, 1 of 2, 1932-1940
Box 9, Item 46.2  Vol. 34, Duke Ellington, 2 of 2, 1932-1940
Box 9, Item 47  Vol. 35, Duke Ellington, 1932-1940
Box 9, Item 48  Vol. 36, Duke Ellington, 1932-1940
Box 10, Item 49  Vol. 37, Duke Ellington, 1932-1940
Box 10, Item 50  Vol. 38, Duke Ellington, 1932-1940
Box 10, Item 51  Vol. 39, Duke Ellington, 1932-1940
Box 10, Item 52  Vol. 40, Duke Ellington, 1932-1940
Box 10, Item 53  Vol. 41, Duke Ellington, 1932-1940
Box 10, Item 54  Vol. 42, Duke Ellington, 1932-1940
Box 10, Item 55  Vol. 43, Duke Ellington, 1932-1940
Box 10, Item 56  Vol. 44, Duke Ellington, 1932-1940
Box 11, Item 57  Vol. 45, Duke Ellington, 1932-1940
Box 11, Item 58  Vol. 46, Duke Ellington, 1932-1940
Box 11, Item 59  Vol. 47, Duke Ellington, 1932-1940
Box 11, Item 60  Vol. 48, Duke Ellington, 1932-1940
Box 11, Item 61  Vol. 49, Duke Ellington, 1932-1940
Box 11, Item 62  Vol. 50, Duke Ellington, 1932-1940
Box 11, Item 63  Vol. 51, Duke Ellington, 1932-1940
Box 11, Item 64  Vol. 52, Duke Ellington, 1932-1940
Box 12, Item 65  Vol. 53, Duke Ellington, 1932-1940
Box 12, Item 66  Vol. 54, Duke Ellington, 1932-1940
Box 12, Item 67  Vol. 55, Duke Ellington, 1932-1940
Box 12, Item 68  Vol. 56, Duke Ellington, 1932-1940
Box 12, Item 69  Vol. 57, Duke Ellington, 1932-1940
Box 12, Item 70  Vol. 58, Duke Ellington, 1932-1940
Subseries 11.1.3: Duke Ellington and His Orchestra

Box 13, Item 71  
"Acht O'Clock Rock" and Unidentified Tune [originally labeled "Unidentified, n.c."]  
Acht O'Clock Rock, by the Ellington orchestra in progress, with drummer and tenor saxophonist Norris Turney featured. Brief fragments from unidentified tune played on electric piano.

Box 13, Item 72  
After All / John Hardy's Wife  
After All by the Ellington orchestra featuring trombone solo by Lawrence Brown and alto saxophone solo by Johnny Hodges, n.d.  
"John Hardy's Wife" by the Ellington orchestra, n.d.

Box 13, Item 73  
Air Conditioned Jungle / It's Monday Every Day  
"Air Conditioned Jungle" by the Ellington orchestra featuring clarinet solo by Jimmy Hamilton, n.d.  
"It's Monday Every Day" by the Ellington orchestra featuring vocal solo by Al Hibbler, n.d.

Box 13, Item 74  
Dancers in Love / Coloratura  
"Dancers in Love" piano solo by Duke Ellington accompanied by string bass, n.d.  
"Coloratura" by the Ellington orchestra featuring trumpet solo by Cat Anderson, n.d.

Box 13, Item 75  
Do Nothing Till You Hear from Me / Sultry Serenade  
"Do Nothing Till You Hear from Me" by vocalist Al Hibbler accompanied by the Ellington orchestra, n.d.  
"Sultry Serenade" by the Ellington orchestra featuring trombone solo by Tyree Glenn, n.d.

Box 13, Item 76  
Golden Cress/ The Clothed Woman  
"Golden Cress" by the Ellington orchestra, n.d.  
"The Clothed Woman" by the Ellington orchestra, n.d.

Box 13, Item 77  
"The River," 1970 [originally labeled as "1 of 2"]  
The Ellington orchestra in an apparent recording session, likely in New York City on June 3, 5, and 8, 1970

Box 13, Item 78  
Satin Doll / Without a Song (1 c.)  
In progress "Satin Doll" by the Ellington orchestra, n.d.  
"Without a Song" by vocalist Jimmy Grissom accompanied by the Ellington orchestra, n.d.
Box 14, Item 79  
Set 'em Up / How Blue Can You Get  
"Set 'em Up" by unidentified vocalist accompanied by unidentified orchestra, n.d.  
"How Blue Can You Get" by unidentified combo featuring unidentified female vocalist and alto saxophone solo by Johnny Hodges, n.d.

Box 14, Item 80.1  
Billy Strayhorn (studio recordings), # I, n.p., undated  
Piano solos, presumably by Billy Strayhorn, of "Love Came," "Lotus Blossom," "Something to Live For," "Clementine," "All Heart," and "Orson." They are announced as "takes" by an unidentified male.

Box 14, Item 80.2  
Billy Strayhorn, # II Concert, n.p., undated  
Apparently a continuation of the recording session noted above. Piano solos (including several stops and restarts) include "Hearsay," "Drawing Room Blues," and "Lotus Blossom." An unidentified male sings "Sophisticated Lady," "Day Dream" to piano accompaniment.

Box 14, Item 80.3  
Billy Strayhorn, # III Concert, n.p., undated  
Apparently a continuation of the recording session noted above. Unidentified male noted above sings "No One Knows," "Pretty Girl," "Prelude to a Kiss," and "My Little Brown Book" to piano accompaniment.
Billy Strayhorn Trio, Mercer Records, n.p., 1953

Box 14, Folder 81

"Tonk," "Johnny Come Lately," and other tunes

Subseries 11.1.4: Duke Ellington Jazz Society Guest Talks

Box 8, Item 82.1  Duke Ellington Jazz Society Guest Talks Number 1 - Rex Stewart, Clark Terry, 1960

Box 8, Item 82.2  Duke Ellington Jazz Society Guest Talks Number 1 - Rex Stewart, Clark Terry, 1960

Box 8, Item 82.3  Duke Ellington Jazz Society Guest Talks Number 1 - Rex Stewart, Clark Terry, 1960

Box 8, Item 83.1  Duke Ellington Jazz Society Guest Talks Number 2 - Britt Woodman, Jimmy Hamilton, 1960

Box 8, Item 83.2  Duke Ellington Jazz Society Guest Talks Number 2 - Britt Woodman, Jimmy Hamilton, 1960

Box 8, Item 83.3  Duke Ellington Jazz Society Guest Talks Number 2 - Britt Woodman, Jimmy Hamilton, 1960

Box 9, Item 84.1  Duke Ellington Jazz Society Guest Talks Number 3 - Harry Carney, 1960

Box 9, Item 84.2  Duke Ellington Jazz Society Guest Talks Number 3 - Harry Carney, 1960

Box 9, Item 85.1  Duke Ellington Jazz Society Guest Talks Number 4 - Quentin Jackson, 1961

Box 9, Item 85.2  Duke Ellington Jazz Society Guest Talks Number 4 - Quentin Jackson, 1961

Box 9, Item 86.1  Duke Ellington Jazz Society Guest Talks Number 4 - Mercer Ellington, 1962

Box 9, Item 86.2  Duke Ellington Jazz Society Guest Talks Number 4 - Mercer Ellington, 1962

Box 9, Item 87.1  Duke Ellington Jazz Society Guest Talks Number 5 - Denzel Best, Sonny Greer, 1961

Box 9, Item 87.2  Duke Ellington Jazz Society Guest Talks Number 5 - Denzel Best, Sonny Greer, 1961
Box 9, Item 87.3  Duke Ellington Jazz Society Guest Talks Number 5 - Denzel Best, Sonny Greer, 1961

Box 9, Item 88.1  Duke Ellington Jazz Society Guest Talks Number 6 - Al Sears

Box 9, Item 88.2  Duke Ellington Jazz Society Guest Talks Number 6 - Al Sears

Box 9, Item 89  Duke Ellington Jazz Society Guest Talks Number 6 - Hilton Jefferson

Box 9, Item 90.1  Duke Ellington Jazz Society Guest Talks Number 7 - Otto Hardwick, Russell Procope

Box 9, Item 90.2  Duke Ellington Jazz Society Guest Talks Number 7 - Otto Hardwick, Russell Procope

Box 10, Item 90.3  Duke Ellington Jazz Society Guest Talks Number 7 - Otto Hardwick, Russell Procope

Box 10, Item 91.1  Duke Ellington Jazz Society Guest Talks Number 8 - John Sanders

Box 10, Item 91.2  Duke Ellington Jazz Society Guest Talks Number 8 - John Sanders

Box 10, Item 92.1  Duke Ellington Jazz Society Guest Talks Number 10 - Billy Strayhorn, 1962

Box 10, Item 92.2  Duke Ellington Jazz Society Guest Talks Number 10 - Billy Strayhorn, 1962

Box 10, Item 92.3  Duke Ellington Jazz Society Guest Talks Number 10 - Billy Strayhorn, 1962

Box 10, Item 93.1  Duke Ellington Jazz Society Guest Talks Number 11 - Jimmy Jones, Ben Webster, 1962

Box 10, Item 93.2  Duke Ellington Jazz Society Guest Talks Number 11 - Jimmy Jones, Ben Webster, 1962

Box 10, Item 93.3  Duke Ellington Jazz Society Guest Talks Number 11 - Jimmy Jones, Ben Webster, 1962

Box 10, Item 94.1  Duke Ellington Jazz Society Guest Talks Number 12 - Billy Taylor, Louis Metcalfe, 1962

Box 10, Item 94.2  Duke Ellington Jazz Society Guest Talks Number 12 - Billy Taylor, Louis Metcalfe, 1962
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<tr>
<th>Box 10, Item 94.3</th>
<th>Duke Ellington Jazz Society Guest Talks Number 12 - Billy Taylor, Louis Metcalf, 1962</th>
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<tr>
<td>Box 10, Item 95.1</td>
<td>Duke Ellington Jazz Society Guest Talks Number 13 - John S. Wilson, 1962</td>
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<tr>
<td>Box 10, Item 95.2</td>
<td>Duke Ellington Jazz Society Guest Talks Number 13 - John S. Wilson, 1962</td>
</tr>
<tr>
<td>Box 11, Item 95.3</td>
<td>Duke Ellington Jazz Society Guest Talks Number 13 - John S. Wilson, 1962</td>
</tr>
<tr>
<td>Box 11, Item 96.1</td>
<td>Duke Ellington Jazz Society Guest Talks Number 14 - Cootie Williams, Aaron Bell, 1963</td>
</tr>
<tr>
<td>Box 11, Item 96.2</td>
<td>Duke Ellington Jazz Society Guest Talks Number 14 - Cootie Williams, Aaron Bell, 1963</td>
</tr>
<tr>
<td>Box 11, Item 96.3</td>
<td>Duke Ellington Jazz Society Guest Talks Number 14 - Cootie Williams, Aaron Bell, 1963</td>
</tr>
<tr>
<td>Box 11, Item 96.4</td>
<td>Duke Ellington Jazz Society Guest Talks Number 14 - Cootie Williams, Aaron Bell, 1963</td>
</tr>
<tr>
<td>Box 11, Item 97.1</td>
<td>Duke Ellington Jazz Society Guest Talks Number 15 - Ruth Ellington, Paul Gonsalves, 1963</td>
</tr>
<tr>
<td>Box 11, Item 97.2</td>
<td>Duke Ellington Jazz Society Guest Talks Number 15 - Ruth Ellington, Paul Gonsalves, 1963</td>
</tr>
<tr>
<td>Box 11, Item 97.3</td>
<td>Duke Ellington Jazz Society Guest Talks Number 15 - Ruth Ellington, Paul Gonsalves, 1963</td>
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<tr>
<td>Box 11, Item 97.4</td>
<td>Duke Ellington Jazz Society Guest Talk Number 15 - Ruth Ellington, Paul Gonsalves, 1963</td>
</tr>
<tr>
<td>Box 11, Item 98.1</td>
<td>Duke Ellington Jazz Society Guest Talks Number 16 - Willis Conover, John Sanders</td>
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<tr>
<td>Box 11, Item 98.2</td>
<td>Duke Ellington Jazz Society Guest Talks Number 16 - Willis Conover, John Sanders</td>
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<tr>
<td>Box 11, Item 98.3</td>
<td>Duke Ellington Jazz Society Guest Talks Number 16 - Willis Conover, John Sanders</td>
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</tbody>
</table>
Box 11, Item 99.1  Duke Ellington Jazz Society Guest Talks Number 17 - Ray Nance, 1963

Box 11, Item 99.2  Duke Ellington Jazz Society Guest Talks Number 17 - Ray Nance, 1963

Box 11, Item 100.1  Duke Ellington Jazz Society Guest Talks Number 18 - Stanley Dance, Harry Carney, Russell Procope, Lawrence Brown, 1963 and 1964

Box 11, Item 100.2  Duke Ellington Jazz Society Guest Talks Number , 1963 and 1964

Box 11, Item 100.3  Duke Ellington Jazz Society Guest Talks Number 18 - Stanley Dance, Harry Carney, Russell Procope, Lawrence Brown, 1963 and 1964

Box 12, Item 101.1  Duke Ellington Jazz Society Guest Talks Number 19 - Cat Anderson, 1964

Box 12, Item 101.2  Duke Ellington Jazz Society Guest Talks Number 19 - Cat Anderson, 1964

Box 12, Item 101.3  Duke Ellington Jazz Society Guest Talks Number 19 - Cat Anderson, 1964

Box 12, Item 102.1  Duke Ellington Jazz Society Guest Talks Number 20 - Dr. Arthur Logan

Box 12, Item 102.2  Duke Ellington Jazz Society Guest Talks Number 20 - Dr. Arthur Logan

Box 12, Item 102.3  Duke Ellington Jazz Society Guest Talks Number 20 - Dr. Arthur Logan

Box 12, Item 103.1  Duke Ellington Jazz Society Guest Talks Number 21 - Joya Sherrill, 1963

Box 12, Item 103.2  Duke Ellington Jazz Society Guest Talks Number 21 - Joya Sherrill, 1963

**Subseries 11.1.5: Interviews, 1946-1966**

Box 23, Folder 104.1  Duke Ellington Cavalcade, WWDC, Parts 9 and 11, 1946 April 20

1 sound discs (lacquer)

In progress conversation of Willis Conover and Duke Ellington, with occasional commentary by Billy Strayhorn, Emerson Parker, Jerry Rhea, and Oscar Pettiford, during radio broadcast from Washington, D.C. hosted by Willis Conover

Topics include: unissued recordings; plans for Watergate concert on June 6 sponsored by the Bakers Dozen; new and returning members of the band; plans for future dates; Ellington's "favorite" composition; early recordings and errors by critics and others in descriptions of them.

Music: Excerpts of recording of Black, Brown and Beige

Resumption of discussion: commentary by Ellington on Black Brown and Beige; jazz as a "very bad word"
Box 23, Item 104.2  Duke Ellington Cavalcade, parts ten and twelve, 1946 April 20
1 sound discs (lacquer)
Continuation of above conversation by Willis Conover and Duke Ellington, with occasional commentary by Billy Strayhorn, Emerson Parker, Jerry Rhea, and Oscar Pettiford, during radio broadcast from Washington, D.C. hosted by Willis Conover
Topics include: Ellington's ability to energize his musicians; Black, Brown and Beige as a "tone parallel to the American Negro."
Music: Excerpts from recording of Black, Brown and Beige
Resumption of discussion: Marian Anderson
Music: Recording of "Lightning" at request of Billy Strayhorn
Resumption of discussion: "Lightning"; Barry Ulanov's biography of Ellington

Box 23, Item 105  Duke Ellington Guest Star, 10/26/50
U.S. Savings Bond radio program "Guest Star" with Duke Ellington as the guest
Music: In progress "Take the 'A' Train" by unidentified orchestra; "Solitude" vocal by Barbara Winfield with Lawrence Brown on trombone
Commercial announcement by Duke Ellington
Music: "You of All People" vocal by Al Hibbler; "Great Times" featuring Oscar Pettiford on cello and Paul Gonsalves on tenor saxophone

Box 23, Item 106  Duke Ellington by Joe DiNatale (air check), 6/29/66
In progress KODY radio interview by Joe DiNatale of Duke Ellington at the Elks Club in North Platte, Nebraska
Topics include: 52-week schedule; sacred music by Duke Ellington and Billy Strayhorn as a "personal statement" in the music language of "today"; contemporariness of Ellington's music and his music "education"; appearance with the Boston orchestra conducted by Arthur Feidler; commentary on various compositions; influence of geographical "place" on music in general; longevity of Ellington's musicians; the word jazz as "too small" to describe the music; plans for the future

Box 23, Item 107  Billy Strayhorn, Vancouver [likely British Columbia, Canada], 11/3/62
Conversation/Interview with unidentified male

Subseries 11.1.6: Miscellaneous, 1948-1977

Alice Babs and Sveriges Radios Symfoniorkester (1 c.), undated

Box 24, Folder 108
Black, Brown and Beige, London (half-track stereo), 1973, 1 of 2

Box 24, Folder 109.1
Black, Brown and Beige, London (half-track stereo), 1973, 2 of 2

Box 24, Folder 109.2
Joanne De Stefano - Remembering..., 1/10/72

Box 24, Folder 110
Ruth Ellington James Show

Box 24, Folder 111
Ruth Ellington James Show, Tues, Part 1, 6/27/50

Box 24, Folder 112
Ruth Ellington James Show, Wed.6/28/50, Part 1

Box 24, Folder 113.1
Ruth Ellington James Show, Part 2, 6/28/50

*Box 24, Folder 113.2*
Ruth Ellington James Show, 5/13/52

Box 25, Folder 114
Ruth Ellington James Show, Thurs. and Fri., 5/8&9/ca. 1950-52 (1 c.)

Box 25, Folder 115
Ruth Ellington/Peter Lind Hayes, 10/4/68

Box 25, Folder 116
Ella Fitzgerald Sings Duke Ellington Songbook, Reel # 1, undated

Box 25, Folder 117.1
Ella Fitzgerald Sings Duke Ellington Songbook, Tape II, 2 of 3 (1 c.), undated

Box 25, Folder 117.2
Ella Fitzgerald Sings Duke Ellington Songbook, Tape II, 3 of 3, undated

Box 25, Folder 117.3
Ella Fitzgerald Sings Duke Ellington Songbook, Tape II, 1 of 3, undated

Box 25, Folder 118.1
Ella Fitzgerald Sings Duke Ellington Songbook, Tape II, 2 of 3, undated

Box 25, Folder 118.2
Flamingo / Far Away Music

Box 26, Folder 119
Flamingo / Siesta at the Fiesta

*Box 26, Folder 120*
Flamingo / Where in the World

Box 26, Folder 121
I'll Be Seeing You / Take the "A" Train (1 c.)

*Box 26, Folder 122*
Air Mail to Duke Ellington, from Dr. J. Kimbrough, 1 of 3 (1 c.), undated

*Box 26, Folder 123.1*
Air Mail to Duke Ellington, from Dr. J. Kimbrough, 2 of 3 (1 c.), undated

Box 26, Folder 123.2
Air Mail to Duke Ellington, from Dr. J. Kimbrough, 3 of 3 (1 c.), undated

Box 26, Folder 123.3
"The River," 1970 [originally labeled as "2 of 2"]

Box 27, Folder 124
"The River" complete ballet, 1 of 2, 6/30/71

Box 27, Folder 125.1
"The River" complete ballet, 2 of 2, 6/30/71

*Box 27, Folder 125.2*
The River - Duke Ellington, undated

Box 27, Folder 126
"The River"; Duke Ellington Speech at Columbia University; Black, Brown and Beige Concert (3 c.), undated

Box 27, Folder 127
Celebration - Salute to Duke Ellington, undated

Box 27, Folder 128
"Satin Doll" - 2 guitars, undated

Box 27, Folder 129
Satin Doll for Hamms Beer (B. Weed, P. Dean), undated

*Box 27, Folder 130*
Duke Ellington - Showtime at the Apollo, 1/11/62

Box 28, Folder 131
So-o-o Good / Things Ain't What They Used to Be

Box 28, Folder 132
Strange Feeling / 22 Steps from . . .

Box 28, Folder 133
Swingin' Down the Lane / Flamingo

Box 28, Folder 134
Take the "A" Train / Chattanooga Choo-Choo

Box 28, Folder 135
Take the "A" Train / Torpedo Junction

Box 28, Folder 136
H.L. Vinck - London, n.p., undated

Box 28, Folder 137
Whippa-Whippa-Woo / Perdido

Box 28, Folder 138
Zanibar / You Can't Have Your Cake and Eat It Too

Box 29, Folder 139
Music, n.p., undated

*Box 29, Folder 140*
Piano Music, n.p., undated

Box 29, Folder 141
Unidentified Artist and Title, n.p., undated

*Box 29, Folder 142*

Subseries 11.1.7: Non-Ellington Materials, 1940-1958

Alpine Symphony, Richard Strauss, undated

*Box 30, Folder 143.1*

Parts 1 and 2
Alpine Symphony, Richard Strauss, undated

Box 30, Folder 143.2
Parts 3 and 4
Alpine Symphony, Richard Strauss, undated

Box 30, Folder 143.3

Part 6
Blakey and Coltrane at the Half-Note, 1 of 4

Box 30, Folder 144.1

Broadcast over WABC-FM of Art Blakey and His Jazz Messengers: Gary Bartz, alto saxophone; Vic Sprolles, bass; John Gilmore, tenor saxophone; Lee Morgan, trumpet; and Blakey, drums Various tunes
Blakey and Coltrane at the Half-Note, 2 of 4, undated

Box 30, Folder 144.2

Continuation of previous tape
Blakey and Coltrane at the Half-Note, 3 of 4, undated

*Box 30, Folder 144.3*

Broadcast over WABC-FM of the John Coltrane Quartet: Jimmy Garrison, bass; Elvin Jones, drums; McCoy Tyner, piano; and John Coltrane, saxophone.

Very brief opening background theme of "Satin Doll" excerpt followed by non-Ellington/Strayhorn tune.
Blakey and Coltrane at the Half-Note, 4 of 4, undated

*Box 30, Folder 144.4*

Continuation of previous tape
Tape by Buck and Bubbles, 1948

*Box 30, Folder 145*

- Unidentified tune sung apparently by Buck or Bubbles
- Incomplete interview of Barry Mansfield by unidentified interviewer
Henry Busse, San Francisco, 7/4/40

Box 31, Folder 146

Shuffle Rhythm Time broadcast from the Rose Room, Palace Hotel, San Francisco
Henry Busse, San Francisco, 7/27/40

Box 31, Folder 147

Shuffle Rhythm Time broadcast from the Rose Room, Palace Hotel, San Francisco
Francisco Henry Busse, San Francisco, 7/31/40

_Box 31, Folder 148_

Shuffle Rhythm Time broadcast from the Rose Room, Palace Hotel, San Francisco
Henry Busse, San Francisco, 8/6/40

Box 31, Folder 149

Shuffle Rhythm Time broadcast from the Rose Room, Palace Hotel, San Francisco
Debussy: Iberia and The Afternoon of a Faun, undated

Box 31, Folder 150
Female Vocalist - 4 songs, undated

Box 31, Folder 151

In progress solos by unidentified female vocalist with rhythm accompaniment; "You'd Be So Nice to Come Home To" and "You Don't Know What Love Is"
John H. Gartner, n.p., 1977

*Box 31, Folder 152*

Possibly titled "Kingarella Disco" music by an unidentified group, with patter, male vocal, backup singers, and simulated simian sounds
The Girl of My Dreams Tries to Look Like You / I've Got a Pocketful of Dreams

Box 31, Folder 153

"I've Got a Pocketful of Dreams" vocal solo by Billie Holiday accompanied by unidentified combo, n.d.

Unidentified tune by unidentified combo featuring tenor saxophone, piano, and trumpet solos, n.d.

"The Girl of My Dreams Tries to Look Like You" is not included on this recording.
Brad Glaser, , undated

*Box 32, Folder 154*

Two songs with piano accompaniment. For the first tune, repeated words are "Can't make it without you; I'm strong by your side," and for the second are "It started hurting inside when she kissed me goodbye."
Mark Hall and Group, Las Vegas, Fremont (LP), undated

*Box 32, Folder 155*

Two tunes about Freemont Street in Las Vegas by small instrumental group, with patter and vocals
Master tape, four songs, undated

*Box 32, Folder 156*

Unidentified tunes, the first with a Uhuru theme, by an unidentified group, with recitative and chorus
Master tape, 2 songs, undated

Box 32, Folder 157

(1 c.) Unidentified songs by an unidentified vocal group. For the first tune, repeated words include "Go on, Sally girl," and for the second, "Smile [unintelligible], smile."
Demo, The Pairs, undated

Box 32, Folder 158

0:16 Introduction (in progress)

0:30 Introductory music with male and female vocalists (The Pairs?) and piano (incomplete)

0:58 "Solid Gold Leaf"

1:45 Self-introduction by The Pairs at Gaucho Room of the Summit Hotel

2:25 Promo commercial created by The Pairs

3:00 Demonstration of voice changes

3:50 Coca-Cola commercial parody

4:54 Bulova show sketch

8:40 Bill (Pair?) As announcer for a "sound film sound track" for G.E. Credit Corporation

9:55 Closing remarks by female of The Pairs
Tom Whaley, undated

Box 32, Folder 159

In progress music by unidentified orchestra or orchestras, including Count Basie-like if not the Basie orchestra
Unknown Artist, n.p., 10/27/50

Box 32, Folder 160

Unidentified male with piano accompaniment singing "I Wonder Why," "I Remember April," "No Smoking," and other tunes
Number 1, Unidentified, undated

*Box 32, Folder 161*

0:31 Unidentified piano solo

2:01 Unintelligible talking

2:10 Silence

2:50 Unidentified tune (probably on a reed instrument) recorded at too-fast tape speed; fade-out at end

5:20 Silence
Number 2, Unidentified, 1 of 4, undated

*Box 33, Folder 162.1*

- 0:30 Unidentified tune by piano, bass, and drums featuring extended bass solo
- 11:08 "My Favorite Things" by piano, bass, and drums
- 28:56 Unidentified tune by piano, bass, and drums
Number 2, Unidentified, 2 of 4, undated

Box 33, Folder 162.2

0:25 Unidentified tune by piano, bass, and drums (in progress)
1:00 "My Favorite Things" by piano, bass, and drums with possibly dubbed-in trumpet in spots
5:50 Unidentified trumpet solo
6:41 Testing of recording equipment
7:46 Unidentified piano solo
12:06 Unidentified tune by trumpet, piano, and drums
Number 2, Unidentified, 3 of 4, undated

Box 33, Folder 162.3

0:39 Unidentified tune by piano with stops and starts
2:27 Unidentified tune by percussion/drums with chatter in background
9:13 Unidentified piano solo
15:15 Unidentified piano solo
17:11 Unidentified piano solo
27:26 Silence
27:46 "Satin Doll" by piano and bass (incomplete)
28:53 Unidentified tune by piano, drums, and trumpet
Number 2, Unidentified, 4 of 4, undated

*Box 33, Folder 162.4*

0:43 Unidentified tune (with occasional strains of "My Favorite Things") by trumpet, drums, and piano
Number 3, Unidentified, undated

Box 33, Folder 163

0:24 Unidentified tune with male vocal and piano accompaniment

2:50 Silence

3:40 Unidentified tune by piano, bass, and drums (in progress)

8:18 "There Is No Greater Love" by piano, bass, and drums (incomplete)

9:58 Silence
Number 4, Unidentified, 1 of 2, undated

*Box 33, Folder 164.1*

0:30 Unidentified tune by piano and drums

5:46 Unidentified voices followed by “Training In,” Take One, by piano(s?) and drums

15:58 Occasional voices and ambient sounds

16:25 Unidentified tune by tenor saxophone and drums

19:00 Ambient and sped-up tape sounds

19:41 Unidentified tune by two tenor saxophones with piano and drums

likely a tenor saxophone with recorded tenor saxophone, piano, and drums in background

23:19 Unidentified tune by two tenor saxophones with piano and drums

likely a tenor saxophone with recorded tenor saxophone, piano, and drums in background

30:13 Unidentified tune by two tenor saxophones with piano and drums

likely a tenor saxophone with recorded tenor saxophone, piano, and drums in background

34:02 Unidentified tune by piano and drums (incomplete)
Number 4, Unidentified, 2 of 2, undated

Box 33, Folder 164.2

0:24 Unidentified tune by piano and drums (in progress)

0:33 Unidentified tune by tenor saxophone

0:58 Silence
Number 5, Unidentified, undated

*Box 33, Folder 165*
Number 6, Unidentified, 1 of 2, undated

Box 34, Folder 166.1
Number 6, Unidentified, 2 of 2, undated

Box 34, Folder 166.2

In progress unidentified tune by unidentified pianist (not Ellington) and rhythm section

Very brief fragment of unidentified tune played by unidentified pianist (not Ellington) and rhythm section
Number 7, Unidentified, 1 of 5, undated

*Box 34, Folder 167.1*
Number 7, Unidentified, 2 of 5, undated

Box 34, Folder 167.2
Number 7, Unidentified, 3 of 5, undated

Box 34, Folder 167.3
Number 7, Unidentified, 4 of 5, undated

Box 34, Folder 167.4
Number 7, Unidentified, 5 of 5, undated

Box 34, Folder 167.5

In progress unidentified tune by unidentified small group featuring John Coltrane-sounding tenor saxophonist
Number 8, Unidentified, 1 of 2, undated

Box 34, Folder 168.1
Number 8, Unidentified, 2 of 2, undated

Box 35, Folder 168.2
Number 9, Unidentified, 1 of 2, undated

Box 35, Folder 169.1
Number 9, Unidentified, 2 of 2, undated

Box 35, Folder 169.2
Number 10, Unidentified, undated

Box 35, Folder 170

In progress "No Greater Love" by unidentified pianist (not Ellington) and rhythm section, unidentified tunes by unidentified pianist (not Ellington) and rhythm section
Number 11, Unidentified, undated

Box 35, Folder 171
Number 12, Unidentified, undated

Box 35, Folder 172
Number 13, Unidentified, 1 of 2, undated

Box 35, Folder 173.1
Number 13, Unidentified, 2 of 2, undated

Box 35, Folder 173.2

Subseries 1.1.8: 16" Transcription Discs (original)
See reference copies listed above

Duke Ellington: American Cancer Society 1948 Fund Drive Includes Ellington’s "Caravan"

Box 1
Duke Ellington Concert: Civic Opera, Chicago: Disc 1: Parts 1+2, March 25, 1945

Box 1
Duke Ellington Concert: Civic Opera, Chicago: Disc 2: Parts 3+4, March 25, 1945

Box 1
Duke Ellington Concert: Civic Opera, Chicago: Disc 3: Parts 5+6, March 25, 1945

Box 1
Duke Ellington Concert: Civic Opera, Chicago: Disc 4: Parts 7+8, March 25, 1945

Box 1
Duke Ellington Concert: Civic Opera, Chicago: Disc 5: Parts 9+10, March 25, 1945

Box 1
Duke Ellington Concert: Civic Opera, Chicago: Disc 6: Parts 11+12, March 25, 1945

Box 1
Ruth Ellington James, April 8, 1919

Box 1
Ruth Ellington James N.D.

Box 1
Duke Ellington: Ruth Ellington James, May 13, 1952

Box 1
"Ruth Ellington James," Part 1, June 27, 1950

Box 1
"Ruth Ellington James," Part 1, June 28, 1950

Box 1
"Ruth Ellington James," Part 2, June 28, 1950

Box 1
"Mood to be Wooed"/ "Caravan"/ "Honey Don't Take Your Love From Me" (vocal: Al Hibbler)/ "One O'Clock Jump"/ "Just a Lucky So-and-So"/

Box 2

Box 2
"Frankie and Johnny" Duke Ellington: WJZ: Part 2 May 25

Box 2

Box 2
"Come Sunday" Duke Ellington: WJZ: Part 3 June 8

Box 2

Box 2
"Lover Man" (vocal: Marion Knox)/ "Riff Staccato"/ "Mood Indigo"/ "Riff M' Drill"/ "Honeysuckle Rose"/ "Don't Take Your Love From Me"/ "Blues on the Double" Duke Ellington: WJZ: Parts 2+4 June 8

Box 2

Box 2

Box 2

Box 2
"I Can't Believe You're in Love With Me"/ "Sophisticated Lady"/ "Jenny"/ "Black, Brown, and Beige"(cont)/ "We'll be Together Again" (vocal: Kay Davis) Duke Ellington: WJZ: Parts 2+4, April 27, 1919

Box 2
Ellington: WJZ: Parts 1+3 August 3, 1946

Box 2
Ellington: WJZ: Parts 2+4, August 3, 1946

Box 2
Duke Ellington: Metropolitan Opera: 1 of 10, 1951-01-01

Box 2
Duke Ellington: Metropolitan Opera: 2 of 10, 1951-01-01

Box 2
Duke Ellington: Metropolitan Opera: 4 of 10, 1951-01-01

Box 2
Duke Ellington: Metropolitan Opera: 5 of 10, 1951-01-01

Box 2
Duke Ellington: Metropolitan Opera: 6 of 10, 1951-01-01

Box 2
Duke Ellington: Metropolitan Opera: 7 of 10, 1951-01-01

Box 2
Duke Ellington: Metropolitan Opera: 8 of 10, 1951-01-01

Box 2
Duke Ellington: Metropolitan Opera: 10 of 10, 1951-01-01

Box 2
"Cottontail"/ "C Jam Blues"/ "Flamingo"/ "Merger's Blues" Duke Ellington: Reference Recording, October 27, 1950

Box 3
"I Wonder Why"/ "I'll Remember April"/ "No Smoking"/ "Brown Suede" Duke Ellington: Reference Recording, October, 27, 1950

Box 3
"Choo Choo" (cut 1, 2, 3)/ "Boogie Woogie" (cut 4)/ "Set Um Up" (cut 5)
Duke Ellington: on original sleeve: Allenkent Theme, assign BR slot

Box 3
"Solitude"/ "Take the 'A' Train"/ "You of All People"/ "Great Times" Duke Ellington: Guest Star (?), October 26, 1950

Box 3

Box 3
Duke Ellington: Calvalcade WWDC: Parts 9+11, 1946-04-20

Box 3

Duke Ellington, Billy Strayhorn, Emerson Parker (Laughter Effect by Pettiford), On Label: "After two hours of stalling with records while waiting for Doke (who is out looking for a hamburger) we finally get him to a microphone. It takes 15 minutes to get started, so this first ¼ hour of interview show."

Box 3

Duke Ellington, Billy Strayhorn, Willis Conover, Emerson Parker
Duke Ellington: Mercer No Label: N.D.

Box 3
Duke Ellington: Henry Busse, August 6, 1940

Box 3
Duke Ellington: Henry Busse (air check) Rose Room Palace Hotel, not for release July, 27, 1940; 5:00-5:15

Box 3
Duke Ellington: Henry Busse (air check), balance check not for release
Microphone height app. 7 feet

Box 3
Duke Ellington: Henry Busse Test, 1940-07-04

Box 3

Box 3

Box 3

Box 3
Duke Ellington: unidentified

Box 3

Subseries 11.2: Moving Image Materials, 1938-1969

<table>
<thead>
<tr>
<th>Box 18A, Item AC0415-RV0001-1-3; Reel AC0415-OF0001-1-3</th>
<th>[Harry Carney Home Movies], 1938-1959</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 Film reels (The 16mm reels are composite reels created by the Archives Center from four original reels.; 16mm and 8mm)</td>
</tr>
<tr>
<td></td>
<td>16mm black and white and color camera original reversal; 8mm color camera original reversal</td>
</tr>
<tr>
<td>Content: Documents Harry Carney's life at home and on the road with Ellington. Significant footage includes images of northern European cities, band members, Ellington and others playing baseball, tour of Boeing field, Los Angeles during the fall of 1941, and footage of bits of a performance of <em>Jump for Joy</em>.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18A, Item AC0415-RV0002</th>
<th>Tonight Show, 1963 May 3</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Film reel (16mm)</td>
</tr>
<tr>
<td></td>
<td>16mm black and white composite optical track print (kinescope), 350 ft.</td>
</tr>
<tr>
<td>Performers: Johnny Carson, Ed McMahon, Duke Ellington</td>
<td></td>
</tr>
<tr>
<td>Ellington performs &quot;Satin Doll&quot; with orchestra. Brief chat with Carson about the title of &quot;Satin Doll&quot;. Ella Fitzgerald was also on the show - she can be heard in the background, but this clip does not include Ella's performance.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18A, Item AC0415-RV0003; Reel AC0415-OF0003</th>
<th>The Twentieth Century: Duke Ellington Swings Through Japan, 1964 December 20</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Film reel (16mm black and white composite optical track print)</td>
</tr>
<tr>
<td>Narrator: Walter Cronkite</td>
<td></td>
</tr>
<tr>
<td>Portrait of Ellington and the Orchestra as they tour Japan. Includes performances of &quot;Black and Tan Fantasy&quot; &quot;Mood Indigo&quot; &quot;Solitude&quot; &quot;Sophisticated Lady&quot; among others.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18A, Item AC0415-RV0004; Reel AC0415-OF0004</th>
<th>In the Round, circa 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Film reel</td>
</tr>
<tr>
<td>Producer: CBC Vancouver</td>
<td></td>
</tr>
<tr>
<td>Performers: Mike Nuen and the Rounders, Duke Ellington</td>
<td></td>
</tr>
<tr>
<td>Casual interview/discussion with Ellington. Ellington plays one piece.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18A, Item AC0415-RV0005; Reel AC0415-OF0005</th>
<th>Person to Person - Duke Ellington, 1957 March 15</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Film reel (16mm black and white composite optical track print (kinescope), 500 ft.)</td>
</tr>
<tr>
<td>Producer: CBS Television</td>
<td></td>
</tr>
<tr>
<td>Performers: Duke Ellington, Edward R. Murrow</td>
<td></td>
</tr>
</tbody>
</table>
Edward R. Murrow interviews Duke Ellington at his New York City apartment. Ruth Ellington James and Mercer Ellington are also interviewed. Ellington discusses music, composing, and his life in music. He plays selections from several pieces. He also points out awards and plaques, many of which are in the Archives Center's Ellington Collections.

**Duke Ellington at the White House**, 1969
1 Film reel (16mm color composite optical track, 600 feet)
Producer: USIA

Description from Library of Congress catalogue:
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Approx. 13.5 cu. ft.: 42 boxes

Ellington, Ruth, 1915-2004 (Ruth Ellington Boatwright), Collector

Ellington, Duke, 1899-1974, Composer

Strayhorn, Billy (William Thomas), 1915-1967, Composer

Whaley, Thomas L. (copyist)

Music Sales, Publisher

Tempo Music, Inc., Publisher

Subseries C: Some works written expressly for the Ellington organization and copyrighted by Tempo Music. Materials include lead sheets from Tempo company files, original manuscripts in both Ellington's and Strayhorn's hands, short titles, and extended works. Includes Strayhorn manuscripts and compositions before partnership with Ellington, early arrangements of "Black, Brown, and Beige," negatives for "Pousse Cafe," scores and parts for "A Drum Is a Woman," and lead sheets for the multi-movement work "The River."

The 2016 purchase: includes things such as published sheet music composed by Ellington, photographs and music manuscripts.

Divided into 3 subseries: (A) Music Manuscripts; (B) Billy Strayhorn; (C) Works Written by Others.

Unrestricted research use on site, by appointment. Using negatives requires a three hour waiting period. Contact the Archives Center at 202-633-3270.

Local Numbers

1991.3152 (NMAH Acc.)

2016.3156 (NMAH Acc.)

Topic:

Composers -- 20th century

Jazz

Jazz musicians -- United States

Music -- 20th century

Musicians -- United States

Genre/Form:

Lead sheet

Music

Parts (musical)

Photographs -- 20th century

Piano vocal scores

Scores

Sheet music -- 20th century

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Ruth Ellington Collection Photographs (Series 9)

Image(s)

[Summary]

Opisc (?) Butler, 1923. [Duke Ellington portrait : 1923.]

Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Silver gelatin on paper.

Genre/Form: Photographs -- 20th century

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