



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Archives Center Collection of Music Transcriptions of Duke Ellington Compositions

NMAH.AC.0430

NMAH Staff

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Archives Center Collection of Music Transcriptions of Duke Ellington Compositions
Identifier:	NMAH.AC.0430
Date:	undated and 1988-1989.
Extent:	0.12 Cubic feet (1 box)
Creator:	Ellington, Duke, 1899-1974 Mandel, Roberta Berger, David, 1920-1966 Strayhorn, Billy (William Thomas), 1915-1967 Schirmer, G., Inc.
Language:	English

Administrative Information

Immediate Source of Acquisition

Donated by Roberta Mandel in 1991 (part of collection only).

Processing Information

Collection is unprocessed.

Preferred Citation

Archives Center Collection of Music Transcriptions of Duke Ellington Compositions, undated and 1988-1989, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Terms Governing Use and Reproduction

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Scope and Contents

Two transcriptions by Roberta Mandel of Billy Strayhorn's composition, "Blood Count"; five transcriptions by David Berger: "Harlem Airshaft", "Ko-Ko", "Subtle Lament", "Flaming Sword", "Mainstem", and "Jack the Bear", all composed by Duke Ellington; and two G. Schirmer transcriptions of Ellington's "Come Sunday".

Arrangement

1 series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Music -- 20th century -- United States

Types of Materials:

Music -- Manuscripts

Transcriptions