



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Archives Center Collection of Music Transcriptions of Duke Ellington Compositions

NMAH.AC.0430

NMAH Staff

Archives Center, National Museum of American History  
P.O. Box 37012  
Suite 1100, MRC 601  
Washington, D.C. 20013-7012  
archivescenter@si.edu  
<https://americanhistory.si.edu/archives>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Arrangement.....	2
Scope and Contents note.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Archives Center Collection of Music Transcriptions of Duke Ellington Compositions
<b>Date:</b>	undated and 1988-1989.
<b>Identifier:</b>	NMAH.AC.0430
<b>Creator:</b>	Ellington, Duke, 1899-1974 Mandel, Roberta Berger, David, 1920-1966 Strayhorn, Billy (William Thomas), 1915-1967 Schirmer, G., Inc.
<b>Extent:</b>	0.12 Cubic feet (1 box)
<b>Language:</b>	English .
<b>Summary:</b>	Two transcriptions by Strayhorn and Ellington works by Roberta Mandel, David Berger and G. Schirmer.

---

## Administrative Information

### Immediate Source of Acquisition

Donated by Roberta Mandel in 1991 (part of collection only).

### Processing Information

Collection is unprocessed.

### Preferred Citation

Archives Center Collection of Music Transcriptions of Duke Ellington Compositions, undated and 1988-1989, Archives Center, National Museum of American History.

### Restrictions

Collection is open for research.

### Terms Governing Use and Reproduction

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

---

## Scope and Contents

Two transcriptions by Roberta Mandel of Billy Strayhorn's composition, "Blood Count"; five transcriptions by David Berger: "Harlem Airshaft", "Ko-Ko", "Subtle Lament", "Flaming Sword", "Mainstem", and "Jack the Bear", all composed by Duke Ellington; and two G. Schirmer transcriptions of Ellington's "Come Sunday".

## Arrangement

1 series.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Music -- 20th century -- United States

Types of Materials:

Music -- Manuscripts  
Transcriptions