



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Ken Rattenbury Collection

NMAH.AC.0432

NMAH Staff

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Ken Rattenbury Collection
Date:	1967-1991
Identifier:	NMAH.AC.0432
Creator:	Strayhorn, Billy (William Thomas), 1915-1967 (Composer) Rattenbury, Ken, 1920- (Collector) Anderson, William "Cat", 1916-1981 (musician) (Interviewee) Ellington, Duke, 1899-1974 (Interviewee)
Extent:	0.16 Cubic feet (1 box)
Language:	English .
Summary:	Materials collected and created by Ken Rattenbury, professional musician and author.
Container:	Box 1
Container:	Box 2

Administrative Information

Acquisition Information

Collection donated by Ken Rattenbury, June 15, 1991.

Processing Information

Collection processed by NMAH Staff, undated

Preferred Citation

Ken Rattenbury Collection, 1967-1992, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Terms Governing Use and Reproduction

Copyright restrictions. Contact staff for information.

Biographical / Historical

Professional musician, author of "Duke Ellington Jazz Composer", editor of "Crescendo International", and member/organizer of the music group "Jazz Five."

Scope and Contents

Five cassette audiotapes, master's degree thesis, and Billy Strayhorn music transcription to Duke Ellington's "Lotus Blossom.", Material documents the career and compositional techniques of Duke Ellington, and interviews with Duke Ellington and Cat Anderson.

Arrangement

1 series. Unarranged.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jazz -- 20th century -- United States
Jazz musicians -- United States
Music -- 20th century -- United States
Musicians -- United States

Types of Materials:

Audiotapes
Theses
Transcriptions