



Smithsonian  
*National Museum of American History*  
*Kenneth E. Behring Center*

## Guide to the Ken Rattenbury Collection

NMAH.AC.0432

NMAH Staff

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Ken Rattenbury Collection
<b>Identifier:</b>	NMAH.AC.0432
<b>Date:</b>	1967-1991.
<b>Extent:</b>	0.16 Cubic feet (1 box)
<b>Creator:</b>	Strayhorn, Billy (William Thomas), 1915-1967 Rattenbury, Ken, 1920- Anderson, William "Cat", 1916-1981 ((musician)) Ellington, Duke, 1899-1974
<b>Language:</b>	English

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## Administrative Information

### Acquisition Information

Collection donated by Ken Rattenbury, 1991, June 15.

### Processing Information

Collection processed by NMAH Staff, undated

### Preferred Citation

Ken Rattenbury Collection, 1967-1992, Archives Center, National Museum of American History.

### Restrictions

Collection is open for research.

### Terms Governing Use and Reproduction

Copyright restrictions. Contact staff for information.

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## Biographical / Historical

Professional musician, author of "Duke Ellington Jazz Composer", editor of "Crescendo International", and member/organizer of the music group "Jazz Five."

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## Scope and Contents

Five cassette audiotapes, master's degree thesis, and Billy Strayhorn music transcription to Duke Ellington's "Lotus Blossom.", Material documents the career and compositional techniques of Duke Ellington, and interviews with Duke Ellington and Cat Anderson.

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## Arrangement

1 series. Unarranged.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jazz -- 20th century -- United States  
Jazz musicians -- United States  
Music -- 20th century -- United States  
Musicians -- United States

Types of Materials:

Audiotapes  
Theses  
Transcriptions