



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Herman Leonard
Photographic Collection, 1948-1993

NMAH.AC.0445

David Jellema and Scott Schwartz

December 2, 1993



Dickson Cassell Duke Ellington Louis Armstrong - Paris 1960

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Herman Leonard Photographic Collection
Identifier:	NMAH.AC.0445
Date:	1948-1993
Extent:	5.6 Cubic feet (10 boxes)
Creator:	Leonard, Herman, 1923-2010 Musical History, Division of (NMAH, SI)
Language:	English

Administrative Information

Acquisition Information

The Herman Leonard Photographs were donated to the National Museum of American History by Mr. Leonard on December 17, 1991 and in 2006.

Processing Information

Collection processed by David Jellema and Scott Schwartz, December 2, 1993.

Preferred Citation

Herman Leonard Photographic Collection, 1948-1993, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Conditions Governing Use

The Archives Center does not own the rights to the Leonard photographs. All requests for permission to use these photographs for non-museum purposes must be addressed directly to Herman Leonard at (504) 286-2444.

Accruals

An addenda consisting of twenty prints was donated by Joshua Paillet in 2006.

Biographical / Historical

Herman Leonard (1923-) was born in Allentown, Pennsylvania and served as a military photographer in Burma during World War II. He earned his Bachelor of Fine Arts Degree in photography from Ohio University and began working with Yousuf Karsh, a Canadian portraitist. Settling in New York in 1949, Leonard began photographing jazz musicians at various jazz clubs on Broadway and Fifty-Second Streets, and in Harlem for such publications as *Cosmopolitan*, *Esquire*, *Life*, *Look*, *Playboy*, and *Time*. He later to Paris to begin a fashion and advertising business. He also continued photographing jazz musicians. In 1988 Leonard presented his first exhibition, "Images of Jazz," in London. This show established his reputation as a leading photographer of jazz and sparked further shows and publications.

Scope and Contents

This collection consists of 110 black-and-white photographic prints depicting musicians performing at various American and European jazz clubs between 1948 and 1991. The collection contains mounted and unmounted 11" x 14" and 16" x 20" prints made by Leonard. Artists represented among these photographs are Billie Holiday, Charlie Parker, Dizzy Gillespie, Duke Ellington, Frank Sinatra, Lester Young, Louis Armstrong, Miles Davis, and Thelonious Monk. The photographs are organized into three series: Series 1: 11"x 14" prints, Series 2: 16" x 20" prints, and Series 3: Addenda. The series are arranged alphabetically by performer's last name. Unmatted 16" x 20" prints can be found in box 2 but are listed alphabetically by performer.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jazz
Jazz musicians -- United States
Music -- 20th century

Types of Materials:

Photographs -- Black-and-white photoprints -- Silver gelatin -- 19th-20th century

Names:

Armstrong, Louis, 1900-1971
Baker, Chet
Bennett, Tony, 1926-
Blakey, Art, 1919-1990
Brown, Clifford Mr
Camero, Candido, 1921-
Cole, Nat King, 1917-1965
Cole, Nat King, 1917-1965
Davis, Miles
Davis, Miles
Eckstine, Billy
Ellington, Duke, 1899-1974

Fitzgerald, Ella
Garner, Erroll
Getz, Stan, 1927-1991
Gillespie, Dizzy, 1917-
Gordon, Dexter, 1923-1990
Haig, Al, 1924-1982
Heath, Percy, 1923-2005
Holiday, Billie, 1915-1959
Horne, Lena
Marsalis, Wynton, 1961-
Monk, Thelonious
Mulligan, Gerry
Musical History, Division of (NMAH, SI)
Parker, Charlie, 1920-1955
Pettiford, Oscar, 1922-1960
Roach, Max
Russell, Curly
Sims, Zoot
Sinatra, Frank, 1915-1998
Stitt, Sonny
Strayhorn, Billy (William Thomas), 1915-1967
Terry, Clark
Washington, Dinah, 1924-1963
Webster, Ben
Young, Lester, 1909-1959

Container Listing

Series 1: 11" x 14" Prints, 1948-1991

- Box 1, Folder 1 Louis Armstrong -- Paris [backstage at Olympia Theatre,] [photoprint, black-and-white], 1960
1 Item
[Image\(s\): Armstrong, Louis; Backstage of Olympia Theatre, Paris, 1960](#)
[Image\(s\): Louis Armstrong -- Paris \[backstage at Olympia Theatre,\] 1960 \[photoprint, black-and-white\].](#)
 Leonard, Herman, 1923-2010, Photographer
 Subject holds trumpet on lap. Title under image at left, signed at lower right.
 Box No. 1.
 Unrestricted research access on site by appointment.
 Silver gelatin on paper.
 Local Numbers
 AC0445-0000003.tif (AC Scan No.)
 00044501.tif (AC Scan, duplicate)
 Names: Armstrong, Louis, 1900-1971
 Olympia Theatre (Paris, France)
 Topic: African American musicians
 Jazz
 Musicians -- 1950-2000
 Place: Paris (France)
 Culture: African Americans
- Box 1, Folder 2 Baker, Chet; Leonard's Studio Rooftop, New York City, 1949
- Box 1, Folder 3 Brown, Clifford; Birdland, New York City, 1954
[Image\(s\)](#)
- Box 1, Folder 4 Miles Davis in Switzerland. [Photoprint, black-and-white], [July 1991.]
1 Item
[Image\(s\): Davis, Miles; Montreaux, Switzerland, July 1991](#)
[Image\(s\): Miles Davis in Switzerland. \[Photoprint, black-and-white, July 1991.\]](#)
 Leonard, Herman, 1923-2010, Photographer
 Box No.
 Unrestricted research access on site by appointment.
 Silver gelatin on paper.

Local Numbers

94-3292 (SI Neg. No.)

AC0445-0000001.tif (AC Scan No.)

From black copy print notebook in reading room.

Names: Davis, Miles
 Topic: African American musicians
 Jazz
 Musicians -- 1950-2000
 Culture: African Americans

- Box 1, Folder 5 Eldridge, Roy; Recording Studio, New York City, 1952
- Box 1, Folder 6 Ellington, Duke; Olympia Theatre, Paris, 1958
[Image\(s\)](#)
- Box 1, Folder 7 Ellington, Duke (Shoes); Olympia Theatre, Paris, 1958
- Box 1, Folder 7A Duke Ellington -- Paris -- 1960 [photoprint, black-and-white]
1 contact sheet (8 1/2" x 11")
1 Item (8.5" x 11").
[Image\(s\): Duke Ellington -- Paris -- 1960 \[photoprint, black-and-white\].](#)
[Image\(s\): Ellington, Duke; Paris, 1960](#)
 Leonard, Herman, 1923-2010, Photographer
 Ansco (film manufacturer)
 Three frames, enlarged from a 35mm film strip, showing Ellington at the piano.
 Title under image at left, signed at lower right. Film is Ansco Super Hypan.
 In box 9.
 Unrestricted research access on site by appointment.
 Silver gelatin on paper.
- Local Numbers
 00044509.tif (AC Scan)
- Names: Ellington, Duke, 1899-1974
 Topic: African American musicians
 Jazz
 Musicians -- 1950-2000
 Piano
 Place: Paris (France)
 Culture: African Americans
- Box 1, Folder 8 Ella Fitzgerald -- Downbeat Club -- NYC 1949 [black-and-white photoprint], 1949

1 Item (11" x 14".)

[Image\(s\): Ella Fitzgerald -- Downbeat Club -- NYC 1949 \[black-and-white photoprint\].](#)

[Image\(s\): Fitzgerald, Ella; Downbeat Club, New York City, 1949](#)

Leonard, Herman, 1923-2010, Photographer

Ella Fitzgerald at the microphone with three band members behind; photographed at the Downbeat Club in New York, New York. Title below image, left; signed below image at right.

Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Silver gelatin on paper.

Local Numbers

AC0445-0000004.tif (AC Scan)

00044502.tif (AC Scan, duplicate)

In Box 1, Folder 8.

Names: Downbeat Club
Fitzgerald, Ella

Topic: African American singers -- 1940-1950
Jazz
Singers

Genre/Form: Photographs -- 1940-1950 -- Black-and-white photoprints --
Silver gelatin

Culture: African Americans

Box 1, Folder 9

Garner, Erroll; Bop City Club, New York City, 1953

Box 1, Folder 10

Getz, Stan; RCA Recording Studio, New York City, 1949

[Image\(s\)](#)

Box 1, Folder 11

Gillespie, Dizzy; Royal Roost, New York City, 1948

[Image\(s\)](#)

Box 1, Folder 12

Gordon, Dexter; Royal Roost, New York City, 1948

[Image\(s\)](#)

[Saxophonist Dexter Gordon with cigarette smoke : photoprint, black-and-white.], 1948

1 Item

Leonard, Herman, 1923-2010, Photographer

Title under image at left, signed at lower right? Print probably made ca. 2000. Dated from an Internet resource.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers

00044508.tif (AC Scan)

Names: Gordon, Dexter, 1923-1990

Topic: African American musicians
Cigarettes -- 1850-2000
Jazz
Musicians -- 1950-2000
Saxophone
Smoke
Smoking -- 1940-1990

Genre/ Form: Later prints
Photographs -- 1940-1950 -- Black-and-white photoprints
-- Silver gelatin

Culture: African Americans

- Box 1, Folder 13 Hodges, Johnny; Brasserie Lip, Paris, 1958
[Image\(s\)](#)
- Box 1, Folder 14 Holiday, Billie; New York City, 1949
[Image\(s\)](#)
- Box 1, Folder 15 Holiday, Billie; Hollywood Bowl, Hollywood, California, 1953
- Box 1, Folder 16 Holiday, Billie; Recording Studio, New York City, 1955
- Box 1, Folder 17 Quincy Jones -- NYC [photoprint, black-and-white,], 1955
1 Item
[Image\(s\): Jones, Quincy; Recording Studio, New York City, 1955](#)
[Image\(s\): Quincy Jones -- NYC \[photoprint, black-and-white,\] 1955.](#)
Leonard, Herman, 1923-2010, Photographer
Title, date, signature in lower margin.

Box No. 1.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers

AC0445-0000007.tif (AC Scan No.)

Names: Jones, Quincy, 1933-

Topic: African American musicians
Jazz
Musicians -- 1950-2000
Studios (work spaces)

Place: New York (N.Y.)

Culture: African Americans

- Box 1, Folder 18 Kenton, Stan; Rehearsal, Big Band, Atlanta, Georgia, 1950
- Box 1, Folder 19 Thelonious Monk [making notes at the piano]. [Photoprint, black-and-white, [undated.]]
1 Item
[Image\(s\): Monk, Thelonious; Minton's Playhouse, Harlem, New York City, 1949](#)
[Image\(s\): Thelonious Monk \[making notes at the piano\]. \[Photoprint, black-and-white, undated.\]](#)
Leonard, Herman, 1923-2010, Photographer
The subject is leaning on the piano, smoking a cigarette while he writes.
- Box No.
- Unrestricted research access on site by appointment.
- Silver gelatin on paper.
- Local Numbers
94-3283 (SI Neg. No.)
- AC0445-0000002.tif(AC Scan No.)
- From black copy print notebook in reading room.
- Names: Monk, Thelonious
- Topic: African American musicians
Cigarettes
Jazz
Musicians -- 1950-2000
Piano
Smoking -- 1940-1990
- Culture: African Americans
- Box 1, Folder 20 Mulligan, Gerry and Zoot Sims; Mercury Recording Studio, New York City, 1955
- Box 1, Folder 21 Navarro, Fats; Birdland, New York City, 1948
[Image\(s\)](#)
- Box 1, Folder 22 Parker, Charlie and Dizzy Gillespie; Recording Studio, New York City, 1949
[Image\(s\)](#)
- Box 1, Folder 23 Charlie Parker -- Birdland [New York City] [Photoprint, black and white,], 1949
1 Item
[Image\(s\): Charlie Parker -- Birdland \[New York City\] \[Photoprint, black and white,\] 1949.](#)
[Image\(s\): Parker, Charlie; Birdland, New York City, 1949](#)
Leonard, Herman, 1923-2010, Photographer
Parker playing saxophone, dramatically photographed from a low angle. Title, signature, date in lower margin.
- Box No. 1

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers

AC0445-0000008.tif (AC Scan No.)

Names: Birdland (New York, N.Y.)
Parker, Charlie, 1920-1955

Topic: African American musicians
Jazz
Musicians -- 1950-2000
Saxophone

Culture: African Americans

Box 1, Folder 24 Parker, Charlie, with the Metronome All Stars; RCA Victor Recording Studio, New York City, 1949

Box 1, Folder 25 Pettiford, Oscar; Recording Studio, New York City, 1950

Box 1, Folder 26 Powell, Bud; Birdland, New York City, 1949

Box 1, Folder 27 Rich, Buddy; Recording Studio, New York City, 1954

Box 1, Folder 28 Max Roach -- NYC [black-and-white photoprint,], 1950
1 Item

[Image\(s\): Max Roach -- NYC \[black-and-white photoprint,\] 1950.](#)

[Image\(s\): Roach, Max; Recording Studio, New York City, 1950](#)

Leonard, Herman, 1923-2010, Photographer

Roach is shown playing the drums in a recording studio. Title, signature, date in lower margin.

Box No. 1.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers

AC0445-0000009.tif (AC Scan No.)

Bibliography

Used April 27, 2010, on the Smithsonian Photographic Initiative web site, "click! photography changes everything" (<http://click.si.edu>) to accompany contributor Jeremy Wolfe's (a professor at Harvard School of Medicine who investigates visual attention) story, which reflects on how photography changes what and how much we remember.

Names: Roach, Max, 1924-2007

Topic: African American musicians
Drummers (Musicians)

Drums
Jazz
Musicians -- 1950-2000

Culture: African Americans

Box 1, Folder 29

Frank Sinatra -- NYC [in a New York City recording studio] [black-and-white photoprint,], 1956

1 Item

[Image\(s\): Frank Sinatra -- NYC \[in a New York City recording studio\] \[black-and-white photoprint,\] 1956.](#)

[Image\(s\): Sinatra, Frank; Recording Studio, New York City, 1956](#)

Leonard, Herman, 1923-2010, Photographer

Title under image, left; signed under image, right.

Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Silver gelatin on paper, 11" x 14".

Local Numbers

AC0445-0000006.tif (AC Scan)

00044504.tif (AC Scan, duplicate)

In Box 1, Folder 29.

Names: Sinatra, Frank, 1915-1998

Topic: Jazz
Musicians -- 1950-2000
Singers
Studios (work spaces)

Place: New York (N.Y.)

Genre/Form: Photographs -- 1950-1960 -- Black-and-white photoprints -- Silver gelatin

Box 1, Folder 30

Frank Sinatra [photoprint, black-and-white,], 1956

1 Item

[Image\(s\): Frank Sinatra \[photoprint, black-and-white,\] 1956.](#)

[Image\(s\): Sinatra, Frank; Recording Studio, New York City, 1956](#)

Leonard, Herman, 1923-2010, Photographer

Sinatra singing into microphone at New York City recording studio. Title below image, signed at lower right.

Box No. 1.

Gift of the artist.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers

AC0445-0000005.tif (AC Scan No.)

Bibliography

Used April 27, 2010, on the Smithsonian Photographic Initiative web site, "click! photography changes everything" (<http://click.si.edu>) to accompany contributor Jeremy Wolfe's (a professor at Harvard School of Medicine who investigates visual attention) story, which reflects on how photography changes what and how much we remember.

Names: Sinatra, Frank, 1915-1998

Topic: Jazz
Musicians -- 1950-2000
Singers -- 1950-1960

- Box 1, Folder 30A Strayhorn, Billy; Paris, 1960
1 contact sheet (8 1/2" x 11")
- Box 1, Folder 31 Vaughan, Sarah; Recording Studio, New York City, 1950
[Image\(s\)](#)
- Box 1, Folder 32 Young, Lester; Birdland, New York City, 1949
- Box 1, Folder 33 Young, Lester; Recording Studio, Paris, 1958
- Box 1, Folder 34 Lester Young -- Paris. [Black-and-white photoprint,], 1958
1 Item
[Image\(s\): Lester Young -- Paris. \[Black-and-white photoprint,\] 1958.](#)
[Image\(s\): Young, Lester; Recording Studio, Paris, 1958](#)
Leonard, Herman, 1923-2010, Photographer
Lester Young is holding his saxophone. Title, date, signature in lower margin.

Box No.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers

AC0445-0000010.tif (AC Scan No.)

Names: Young, Lester, 1909-1959

Topic: African American musicians
Jazz
Musicians -- 1950-2000
Saxophone

Place: Paris (France)

Culture: African Americans

- Box 1, Folder 35 Young, Lester (Hat); Recording Studio, New York City, 1948

Box 1, Folder 36

Davis, Miles, Royal Roost, New York City, 1948

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Series 2: 16" x 20" Prints, 1948-1991

- Box 3, Folder 1 Adderly, Cannonball; New York City, 1956
- Box 3, Folder 2 Louis Armstrong [singing at microphone, holding handkerchief [black-and-white photoprint, black-and-white]
1 Item
[Image\(s\): Armstrong, Louis; Birdland, New York City, 1956](#)
Leonard, Herman, 1923-2010, Photographer
Title under image at left, signed at lower right.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers
 00044507.tif (AC Scan)

Names: Armstrong, Louis, 1900-1971
Topic: African American musicians
 Handkerchiefs
 Jazz
 Microphones
 Musicians -- 1950-2000

Culture: African Americans
- Box 2, Folder 1 Armstrong, Louis; Paris, 1960
- Box 3, Folder 3 Baker, Chet; New York City, 1956
- Box 2, Folder 2 Basie, Count; Newport, 1955
[Image\(s\)](#)
- Box 2, Folder 3 Blakey, Art; Paris, 1958
[Image\(s\)](#)
- Box 3, Folder 4 Brown, Clifford; Studio, New York City, 1954
- Box 3, Folder 5 Brown, Ray; New York City, 1948
[Image\(s\)](#)
- Box 9, Folder 4 Carroll, Diane, Duke Ellington, and Louis Armstrong; on the set of Paris Blues, Paris, 1960
[Image\(s\)](#)
- Box 4, Folder 1 Clark, Kenny; Royal Roost, 1948
- Box 2, Folder 4 Davis, Miles; Peray, Heath and Mulligan, Gerry; Newport, 1955
[Image\(s\)](#)
- Box 4, Folder 2 Davis, Miles; London, 1989

Box 2, Folder 5 Davis, Miles; Montreaux, Switzerland, 1991
Unmounted

Box 4, Folder 3 Ellington, Duke; Paris, 1958

Box 4, Folder 4 Ellington, Duke (shoes); Paris, 1958

Box 4, Folder 5 Ellington, Duke; Carnegie Hall, 1960

Box 9, Folder 5 Ellington, Duke; on the set of Paris Blue, Paris, 1960

Box 9, Folder 6 Fitzgerald, Ella; Downbeat Club, New York City, 1949

Box 9, Folder 7 Fitzgerald, Ella; Paris, 1960

Box 9, Folder 8 Fitzgerald, Ella; Bop City, New York, 1949

Box 9, Folder 9 Fitzgerald, Ella; Downbeat Club, 1949

Box 9, Folder 10 Fitzgerald, Ella with Duke Ellington and Benny Goodman at the Downbeat Club, 1949

Box 5, Folder 1 Garner, Erroll; Bop City Club, New York City, 1953

Box 5, Folder 2 Getz, Stan; New York City, 1949

Box 2, Folder 6 Gillespie, Dizzy; Royal Roost, New York City, 1948

Box 5, Folder 3 Gillespie, Dizzy and Charlie Parker; New York City, 1948

Box 5, Folder 4 Gordon, Dexter; Royal Roost, New York City, 1948

Box 5, Folder 5 Hodges, Johnny; Paris, 1958

Box 6, Folder 1 Holiday, Billie; Hollywood, 1953

Box 2, Folder 7 Billie Holiday -- NYC [photoprint, black-and-white,], 1949

1 Item

Leonard, Herman, 1923-2010, Photographer

Holliday singing into microphone with smoke swirling around her. Title below image, signed at lower right.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers

00044503.tif (AC Scan No.)

Names: Holiday, Billie, 1915-1959

Topic: African American singers -- 1940-1950

Jazz
Jazz musicians -- 1940-1950
Smoke

Place: New York (N.Y.) -- 1930-1950 -- Photographs

Culture: African Americans -- 1940-1950

Box 6, Folder 2 Holiday, Billie; New York City, 1955

Box 2, Folder 8 Monk, Thelonious; Minton's Playhouse, Harlem, New York, 1949

Box 6, Folder 3 Moody, James; New York City, 1951

Box 6, Folder 4 Mulligan, Gerry; Newport, 1958

Box 6, Folder 5 Navarro, Fats; Royal Roost, New York City, 1948

Box 7, Folder 1 Parker, Charlie; Royal Roost, New York City, 1948

Box 7, Folder 2 Parker, Charlie; Birdland, New York City, 1949

Box 7, Folder 3 Parker, Charlie; Metronome All Stars (Eddie Szafranski, Billy Bauer, and Lennie Tristano), 1949

Box 7, Folder 4 Parker, Charlie; Metronome All Stars, 1949

Box 2, Folder 9 Pettiford, Oscar; New York City, 1950

Box 8, Folder 1 Powell, Bud; Birdland, New York City, 1949

Box 7, Folder 5 Roach, Max and Clifford Brown; Birdland, New York City, 1954

Box 8, Folder 2 Sinatra, Frank; New York City, 1956

Box 8, Folder 3 Sinatra, Frank; Monte Carlo, 1958

Box 8, Folder 4 Stitt, Sonny; New York City, 1953

Box 8, Folder 5 Tatum, Art; Los Angeles, 1955

Box 2, Folder 10 Sarah Vaughan -- NYC [photoprint, black-and-white,], 1950
1 Item
Leonard, Herman, 1923-2010, Photographer
Vaughan sitting on bench, singing from sheet music. Title below image, signed at lower right.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers

00044505.tif (AC Scan No.)

Names: Vaughan, Sarah, 1924-1990
 Topic: African American singers -- 1940-1950
 Jazz
 Jazz musicians -- 1940-1950
 Place: New York (N.Y.) -- 1930-1950 -- Photographs
 Culture: African Americans -- 1940-1950

Box 9, Folder 1

[Dinah Washington singing into microphone] [photoprint, black-and-white, [1950?]]

1 Item

[Image\(s\): Washington, Dinah; New York City, 1955](#)

[Image\(s\): \[Dinah Washington singing into microphone\] \[photoprint, black-and-white, 1950?\]](#)

Leonard, Herman, 1923-2010, Photographer

Title below image at left, signed at lower right.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers

00044506.tif (AC Scan No.)

Names: Washington, Dinah, 1924-1963
 Topic: African American singers -- 1940-1950
 Jazz
 Jazz musicians -- 1940-1950
 Microphones
 Women in jazz
 Women in music
 Place: New York (N.Y.) -- 1930-1950 -- Photographs
 Culture: African Americans -- 1940-1950

Box 2, Folder 11

Webster, Ben; backstage at Birdland, New York, 1950

[Image\(s\)](#)

Box 9, Folder 2

Young, Lester; Paris, 1960

Box 9, Folder 3

Young, Lester; New York City, 1948

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Series 3: Addendum 16" x 20" Prints, 1948-1991

Box 10, Folder 1	Armstrong, Louis
Box 10, Folder 1	Bennett, Tony
Box 10, Folder 1	Camero, Candido
Box 10, Folder 1	Cole, Nat "King"
Box 10, Folder 1	Davis, Miles (two photographs)
Box 10, Folder 1	Eckstine, Billy
Box 10, Folder 2	Getz, Stan
Box 10, Folder 2	Gillespie, Dizzy (with Miles Davis)
Box 10, Folder 2	Heath, Percy
Box 10, Folder 2	Holiday, Billy
Box 10, Folder 2	Horne, Lena
Box 10, Folder 2	Marsalis, Wynton
Box 10, Folder 2	Monk, Thelonious
Box 10, Folder 3	Pozo, Chano (with Art Blakeley)
Box 10, Folder 3	Roach, Max
Box 10, Folder 3	Sims, Zoot
Box 10, Folder 3	Strayhorn, Billy
Box 10, Folder 3	Terry, Clark
Box 10, Folder 3	Washington, Dinah

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