



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Archives Center Scrapbook Collection

NMAH.AC.0468

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Archives Center Scrapbook Collection
Date:	circa 1880s-2002
Identifier:	NMAH.AC.0468
Creator:	Archives Center, National Museum of American History
Extent:	13 Cubic feet (51 boxes)
Language:	Some materials in German.
Summary:	Collection consists of miscellaneous late nineteenth/early twentieth century scrapbooks containing postcards, trade cards, greeting cards, decals, and other ephemera.
Digital Content:	Image(s): Archives Center Scrapbook Collection

Administrative Information

Immediate Source of Acquisition

Scrapbook donated by Mike Blakeslee on September 19, 1997. The collection continues to add accruals.

Processing Information

Collection processed by Anne Jones, volunteer.

Preferred Citation

Archives Center Scrapbook Collection, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Terms Governing Use and Reproduction

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Accruals

Additional scrapbooks were donated by Patricia A. Moddow (2002); Dennis K. Doane (2006); Noelle B. Beatty (2011); John R. Anderson (2013); and Eric and Deanna Hartley (2013).

Scope and Contents

Miscellaneous late nineteenth/early twentieth century scrapbooks containing postcards, trade cards, greeting cards, decals, and other ephemera. Included are: (1) trade cards for thread, tobacco, barbers, sewing machines, toiletries and shaving products, tobacco, undertakers and patent medicine; (2) images of women, children, pets, and flowers; (3) greeting cards celebrating Christmas, birthdays, Halloween, and St. Patrick's Day; and (4) postcards from the United States and around the world. Some of the items in the scrapbooks are comical or picturesque. Most of the scrapbooks were created by women. Also included are several twentieth century diaries, including two travel diaries written by women.

Arrangement

Collection is arranged into one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Barbering
- Greeting cards -- 20th century
- Lighthouses
- Shaving
- Travel
- Wit and humor
- Women -- History -- 19th century
- Women -- History -- 20th century
- Women -- Social life and customs -- 19th century

Types of Materials:

- Advertising cards
- Brochures
- Diaries -- 20th century
- Letterheads
- Menus
- Newspaper clippings
- Pamphlets
- Postcards
- Scrapbooks -- 19th century
- Scrapbooks -- 20th century
- Stationery
- Trade cards

Names:

- Harvard University

Places:

- Asia
- Ausable Chasm (N.Y.)

California
Canada
Colorado
Coney Island (New York, N.Y.)
Connecticut
Europe
Hawaii
Illinois
Indiana
Maine
Maryland
Massachusetts
Mexico
Michigan
Middle East
New England
New Hampshire
New Jersey
New York
North Carolina
Ohio
Panama
Pennsylvania
Plymouth (England)
Rhode Island
Rochester (N.Y.)
South Carolina
Tennessee
Vermont
Virginia
Washington (D.C.)

Container Listing

Box 1, Folder 1	Untitled scrapbook, 1898, 1904, 1922 Notes: Includes newspaper clippings from Detroit, Chicago, St. Loi, Columbus, St. Clair, St. Cloud and St. Louis for advertisements for milkweed cream manufactured by Frederick F. Ingram and Company; newspaper articles by W. K. Kelsey on the meat packing industry; directory of commercial and reisdential addresses; tallies of requests and orders organized by publication title such as <i>Delineator</i> , <i>Ladies World</i> and <i>Monthly Reviews</i> .
Box 2, Folder 1	Untitled scrapbook, undated Notes: Includes very colorful mages of children, flowers, young women, rural scenes, landscapes, seascapes, cats and dogs, and birds on heavy weight paper stock, probably from greeting or advertising cards.
Box 2, Folder 2	Untitled scrapbook, 1896, 1902 Notes: Advertisements, booklets, and newspaper articles about shaving and shaving products such as razors, razor blades, shaving soap, facial cream, knives and sharpeners.
Box 3	Untitled scrapbook, undated Notes: Includes advertising cards and greeting card images (cut scraps from greeting cards) of flowers, animals and children from Washington, DC and Pennsylvania.
Box 4, Folder 1	Untitled scrapbook, 1884 Notes: Images of children, flowers, young women, dogs and cats, vegetables, and African Americans printed on heavy weight paper, probably all or most from advertising cards.
Box 4, Box 2	Untitled scrapbook, 1889 Notes: Advertising cards with images of animals, young women, and sewing machiness (domestic, new home and household).
Box 5	Caroline R. Somers scrapbook, 1908-1909 Notes: The first two pages contain postcards featuring Mark Twain. All of the others are postcards of California locations. The scrapbook is labeled "Califor" on the spine. See accession 59.2332 USA.
Box 6	Ruth Heald scrapbook, 1930s-1940s Notes: Blanche Seale's Hubt's stories about "Little Brown Koko" cut from <i>Household</i> magazine from 1934 to 1949. Most have been pasted into the scrapbook in order of their appearance but a number of them are loose.

Box 7, Folder 1	Luella Miller Moyer scrapbook (daughter of Dr. and Mrs. Miller of Myerstown, Pennsylvania), 1907-1917 Notes: Includes a variety of postcards. Some are of locales, mostly in Pennsylvania. Many are greeting cards for various holidays including St. Patrick's Day, Anniversary of Philadelphia founding (1908), Halloween and Thanksgiving. There are a few postcard photographs of friends.
Box 7, Folder 2	Robbie Walsh scrapbook, circa 1880s Notes: Many visiting cards and trade cards and scraps featuring colorful illustrations including dogs and cats. Also included are religious items and biblical quotations, poems, cut-outs and stickers.
Box 8, Folder 1	Mary C. Greene scrapbook, 1880s Notes: A great variety of colorful trade card cut-outs, scraps, and stickers featuring plants, flowers, animals, people, and cartoons. Many types of merchandise are represented including thread, patent medicines, tobacco, seeds, soap and toiletries for Boston, Providence and numerous other towns in New England.
Box 8, Folder 2	Daniel B. Boyer scrapbook, circa 1860s Notes: Scrapbook of Lewistown, Schuylkill County, Pennsylvania. Decals or transfers in a great variety of colors and styles. These are apparently sample sheets; each has one or more labels bearing a number for each style shown. Subjects are plants, animals, scenes, and people, including a few historic persons. A great many decorative elements and borders are present, many of these are gilded. Sizes range from less than 1" to 16". Some of the page versos have drawings in pencil and/or charcoal.
Box 9, Folder 1	Untitled scrapbook, circa 1880s Notes: This scrapbook has cloth pages with applied colorful cut-outs. Ranging in size from about 1" to 14" in size. The subjects include birds, flowers, flags, babies, animals, people, vehicles, fruit, vegetables, scenes, and cartoons. See accession 60.406 U.S.
Box 9, Folder 2	Untitled scrapbook, circa 1880s Notes: Trade cards and cut-outs, many are larger than usually seen. Colorful and a wide variety of flowers, animals, and people with few scenes. Many businesses in Connecticut and other Northeastern States are represented. See accession 60.406 U.S.
Box 10	Untitled scrapbook, 1881 Notes: Colorful trade cards representing many businesses in Washington, DC. Merchants and manufacturers dealing in thread, patent medicines, tobacco, furniture, clothing, and various services including undertaking. The cards feature flowers and plants, animals, people, and cartoons.

See accession 64.106 DC.

Box 11 Caroline P. Somers scrapbook, circa 1900-1910
Notes: Postcards of scenes and twons in New York State, the majority of Rochester. Included are black-and-white photo cards of a parade ad light displays at the Rochetser Industrial Exposition of 1910.
See accession 59.2332.

Box 12, Folder 1 Untitled scrapbook, 1907
Notes: Postcards of scenes and towns in the Phillipines, China, Korea, Malaysia, Aden, Lebanon, Egypt, the Holy Land, Turkey and Italy.
See accession 63.175.

Box 12, Folder 2 Untitled scrapbook, circa 1880s
Notes: Colorful pcitures and cut-outs of people of all ages, flowers, plants and animals. A few greeting cards and few trade cards.

Box 13 Caroline R. Somers scrapbook, circa 1905-1910
Notes: Postcards of cities and scenes throughout Canada make up the bulk of this book. The last few pages contain cards from Cuba and Mexico. There is also and a letter to Miss Somers from a friend in Guadalajara describing a bullfight.

Box 14 Robert Lee Kerngood scrapbook, circa 1880s
Notes: Colorful trade cards for a variety of businesses and products. Also cut-outs and a few greeting cards. Incudes subjects--flowers, anials and people. A few items bear messages in Hebrew. The last two pages feature flags of the world. The book is inscribed: "Presented to Rob't Lee Kernwood, October 10, 1882." an "Thru to his wonderful niece Therese Herman Rothschild February 26, 1919.

Box 15 Caroline R. Somers scrapbook, circa 1910
Notes: Postcards of historic sites in the District of Columbia and Virginia.
See accession 59.232 USA.

Box 16 Caroline R. Somers scrapbook, circa 1910
Notes: Postcard scenes and towns in Virginia, North Carolina and South Carolina. There are a number of cards from the Jamestown Exposition, 1907.
See accession 59.2332 USA.

Box 17 Caroline R. Somers scrapbook, circa 1910-1915
Notes: Postcards of cities and scenes in England, Spain, France, Scotland, ireland, Wales, Norway, Sweden, Russia, Denmark, the Netherlans, Austria, Switzerland, and Italy. Among the Scottish cards are many featuring tartans. The Irish section has many St. Patrick's day cards.

See accession 59.2332 USA.

Box 18, Folder 1 Caroline R. Somers scrapbook, 1900-1920s
Notes: Postcards of many United States locations, mostly New England. Also a number of holiday cards and a few humorous cards. Labeled miscellaneous on spine. Scrapbook made for Caroline Somers son, Lee Somers.
See accession 59.2332 USA.

Box 18, Folder 2 Caroline R. Somers scrapbook, circa 1910
Notes: Postcards, humorous and sentimental. Includes jokes, cartoons, humorous sayings, poems and sentiments regarding love, friendship, patriotism and spirituality. The book is labeled miscellaneous.
See accession 59.2332 USA.

Box 19 Caroline R. Somers scrapbook, circa 1905-1910; 1920s
Notes: Postcards of scenes and towns in New Hampshire. A few photo cards of enormous snowfall of winter of 1925-1926. Book is labeled miscellaneous.
See accession 59.2332 USA.

Box 20, Folder 1 Dr. Harvey Miller and Mrs. Lovella Miller, Myerstown, Pennsylvania scrapbook, circa 1905
Notes: Postcards from many locations, mostly Canada and the United States (Washington State, Colorado, France, Chicago, Boston and others). Also a number of jokes and usual cards featuring foldouts and inserts.
See accession 62.290 PA.

Box 20, Folder 2 Caroline R. Somers scrapbook, 1920s
Notes: The first few pages contain unusual photo cards of people in colonial and Indian costume, apparently enacting a historic pageant. These are inscribed "Bingham Studio" and have "Episode" numbers on the back. Most of the scrapbook contains scenic cards of Vermont. However a number of photo cards of President Coolidge are found on pages near the end.
See accession 59.2332.

Box 21 Caroline R. Somers scrapbook, circa 1910-1915; 1927
Notes: Postcards, the majority from New Hampshire, especially Tilton. Also other New England states and Colorado. Other cards are holiday greeting or humorous cards, mostly featuring photos of courting couples. Page two of the scrapbook has three cards featuring photos of Lindbergh, his plane, and a crowd scene inscribed "7/25/27" and "Lindy" on the back. The scrapbook is labeled "N.H." and "Odds and Ends."
See accession 59.2332 USA.

Box 22, Folder 1 H. Lee Somers scrapbook, 1907-1908, 1911

Notes: Picture postcards of Dartmouth College, rural scenes, street scenes, St. Johnsbury Academy, Red Sox paper badge and postcard, For Ethan Allan. Includes locations for Hawaii, Vermont, New Hampshire, Toronto, Newark, New Jersey, and Boston.

Box 22, Folder 2 Ursula Clark scrapbook, 1907, 1910
Notes: Postcard album, with scenes from Bardstown (Nelson County), Kentucky, humorous cards, Cave Hill Cemetery in Louisville, Kentucky, "steamer" in Milwaukee, Wisconsin, birthplace of Abraham Lincoln in Hodgenville, Kentucky, greeting card cut-outs, greeting cards, 1910 calendar, and scenes from locations in Hodgenville Kentucky, Evansville, Indiana, Shelbyville, Kentucky, New Albany, Indiana, Elizabethtown, Kentucky, Leavenworth, Kansas, Havana, and Norway.

Box 23 Caroline R. Somers scrapbook, circa 1905-1910
Notes: Postcards from Italy, Greece, Jerusalem, Egypt, Algeria, Africa, Germany, India, China, Siberia, Japan, Australia, the United States, Wales, Denmark, the Netherlands, Switzerland, and Spain. The scrapbook is labeled "World."
See accession 59.2332.

Box 24 Caroline R. Somers scrapbook, 1907
Notes: See accession 59.2332 USA.
Postcards of towns and scenes throughout Vermont.

Box 25 Caroline R. Somers scrapbook, circa 1905-1910
Notes: Postcards of scenes in New Hampshire. There are a number of cards featuring waterfalls, mountains and railroads. The usual towns and historic places are also present.
See accession 59.2332 USA.

Box 26 Caroline R. Somers scrapbook, 1907-1909
Notes: See accession 59.2332 USA.
Postcards of towns and cities, historic sites and scenic areas of the states named above. The book is labeled "MD, Penna, Del."

Box 27 Thomas De La Rue and Company, 1882-1883
Notes: This scrapbook is a catalog of the Christmas and New Year's cards produced by a British Company from 1882-1883. It consists of 121 pages with samples of each design. Attached to the first page is a letter and complete list of contents. The scrapbook is stamped "Norcross, Inc. 244 Madison Avenue, New York, New York." Subjects include women and children, birds, plants, and flowers and biblical figures.

Box 28 Caroline R. Somers scrapbook, circa 1910
Notes: See accession 59.2332 USA.
Postcards of towns and cities, historic locations and scenic areas of Maine.

Box 29 Untitled scrapbook, circa 1930
Notes: Newspaper clippings pasted into a book "Johns Manville Service to Industry." The creator seems to have resided in Marion, Ohio as there is much material about local persons, civic and sporting events and homicides. There is also much material on national events and celebrities including presidents, the Lindbergh kidnaping, dirigible disaster, Winnie Ruth Judd's trial, Wiley posts round the world flight and a number of sports figures. A number of poems are also present.

Box 30 Lois Leota Teal postcard scrapbook, 1906-1908
Notes: Postcards that include many scenes in Indiana and Illinois as well as other locations throughout the United States. There are numerous holiday cards, humorous and novelty cards and cards featuring photographs of the senders. the creator is a young woman of college age.

Box 31 Annie Martin (Mrs. Leonard Adams) scrapbook, 1920s
Notes: Primarily postcards designed as birthday greetings sent to Annie Martin Adams and her husband Leonard "Len." There are also a number of scenic and photographic cards. The scrapbook is inscribed "To Annie with love from [Len? Lena?] March 30, 1920.

Box 31 Lois Leota Teal, trip diary, 1915
Notes: Small lined red cloth notebook with handwritten account of Lois Teal's trip by railroad to California and visits to various locations in the state and Seattle. It continues through her return trip to Chicgo and contains her observations of people and places. Teal was about 30 years old at the time. Teal visits: San Diego, San Francisco World's Fair, a balloon trip, sororities at the University of California, Berkeley, a visit to Muir Woods, the United States Mint and many observations of fellow travelers.

Box 31 Lois Leota Teal, trip diary, 1948
Notes: Small black leather loose-leaf notebook contains a travel diary of Lois Teal's trip to Scandinavia. She describes the Atlantic crossing to Denmark aboard the *Gripsholm* and visits to Copenhagen, Stockholm and several other towns. Her trip continues to England and Paris and she returns to the United States on the *QueenMary*. She was about 65 years old at the time of the trip.

Box 32 Quincy W. scrapbook, circa 1900-1910
Notes: Postcards of Massachusetts historic sites and places of interest featuring a large number of towns in the state. Many civic buildings, churches, schools, and factories are included as well as parks, bridges and beaches. Scenic areas such as Cape Cod, Martha's Vineyard and the Berkshires are included. The pages are very fragile

Box 33 Mattie Barston scrapbook, circa 1890

Notes: The majority consists of colorful trade cards in many sizes featuring attractive or humorous illustrations. A few photographic postcards are included as well. The scrapbook itself is a ledger dating from the 1850s, apparently from a business dealing in ship's supplies and hardware. A number of its pages have been pasted upon and are readable.

Box 34 Untitled #1 scrapbook, circa 1890
Notes: Decorative and colorful cards and stickers in a wide variety of sizes and shapes. Most are tradesmens cards, a few are greeting cards. There are a few clippings of poems. One photograph is included possibly of the creator of the scrapbook. Scrapbook possibly document Memphis, Tennessee. The pages are very fragile.

Box 34 Emma and William E. Estes scrapbook, 1929-1934
Notes: Most of this material is in the form of newspaper clippings in Iron Gate, Virginia. A great portion of it concerns George Washington; Franklin Delano Roosevelt, Lincoln and Edison are also included. Interspersed are many local death notices and events, jokes, and odd bits of information. A few colored illustrations and Christmas cards decorate the pages. The last entries concern the Lindbergh kidnaping.

 Mrs. Grant Kendrick (Katie) scrapbook, 1934-1937
Notes: This large scrapbook contains postcards and souvenirs such as letterhead, travel guides, amd maps collected during trips taken by Mrs. Kendrick in 1934, 1935, 1936 and 1937.

Box 35, Folder 1 Washington, DC to San Diego, California and back, 1934

Box 35, Folder 2 Washington, DC to San Diego, California and back, 1935

Box 35, Folder 3 Washington DC to Halifax, Nova Scotia and back, 1936

Box 35, Folder 4 Washington, DC to Wilkesboro, North Carolina and back, 1936

Box 35, Folder 4 Washington, DC to Yellowstone Park, Wyoming and back, 1937

Box 36 Caroline R. Somers scrapbook, 1900-1915
Notes: This very large scrapbook contains postcards from states ranging westward from Iowa through Washington and from Alaska. A list of states represented and the number of cards from each is included.
See accession 59.2332 USA.

Box 37 Robert M. Via scrapbook, 1940s
Notes: Cartoons and jokes cut from magazines and newspapers. Many feature soldiers in World War II. There are a few loose color illustrations, possibly from calendars and two comic valentines.

Robert M. Via (1906-1983). See Robinson and Via Family Papers, NMAH.AC.0475

Box 38, Folder 1	Gertrude Curtiss scrapbook, 1901-1917 Notes: A lined composition book, inscribed on the back "Gertrude Curtis. Mar. 27/94. Stetson University." It contains yearly lists of Christmas gifts and to whom they were given. Between 100 and 150 persons received gifts each year.
Box 38, Folder 2	Untitled #2 scrapbook, 1820s-1830s Notes: A wide variety of newspaper clippings including short articles, a few poems and great many small advertisements. These are too varied for classification and seem to be from the early 19th century. Some of the pages bear handwritten lists of newspapers. These are dated as early as 1704 and as late as 1894.
Box 38, Folder 3	Untitled #3 scrapbook, 1887-1901 Notes: Very colorful trade cards, stickers and cut-outs featuring flowers, women, animals and scenes. The cover is embossed in black and gold.
Box 39	Mother of Eunice Hoffman scrapbook, circa 1885-1895 Notes: A great variety of brightly colored cards, stickers, scraps, and line engravings depicting numerous subjects. These include flowers, fruit, animals, scenes, and people. Some of the people are historic, literary or exotic. Some of the cards are trade or greeting cards. The line engravings are probably from magazines. Many trade cards in German.
Box 40	Untitled scrapbook, 1911-1913 Notes: This album has an "Art Nouveau" cover and contains postcards primarily from Hawaii showing Native Hawaiians surfing, processing sugar cane, rice fields, beach scenes, volcanoes, and hula dancing. A few postcards from New York's Fort Slocum, Panama and the Philippines. See accession 59.2332.
Box 41	Caroline R. Somers scrapbook, circa 1907-circa 1910 Notes: [Large dark green album marked "Post Cards" and with a European scene on the front. Consists of primarily postcards of Boston with images of buildings (churches, schools, hospitals), the subway, zoo, light houses, and roller coasters. Several maritime cards including views of the Charlestown Shipyard. Appears that cards were sent by same Harvard?] student as the cards contained in Box 42 to his family in Woodsville, New Hampshire.
Box 42	Untitled scrapbook, circa 1907-circa 1910 Notes: Album with postcards in gold on blue background nouveau cover with embossed flowers. Postcards are primarily of Cambridge, Massachusetts and Harvard University. A few

images of early airplanes and a balloon. Postcards also depict the Charles River, canoeing and tourist images of Wellesley, Framingham, Concord, Haverhill, Gloucester, Beverly, Marblehead and Salem.

Box 43 Caroline R. Somers scrapbook, circa 1907-circa 1910
Notes: Maroon covered album with colored outdoor scene in center. Spine on label reads "R.I. Conn, L.I. Part of N.Y. and N.J." Postcards include Providence, Newport, Naraganset Pier, Hartford, Coney Island, Blackwell's Island, Catskills, Trenton, Newark, Ashbury Park. Also cards of lighthouses and tenting (camping) on the beach.

Box 44 Caroline R. Somers scrapbook, circa 1905-circa 1912
Notes: Gray green art nouveau cover with flowers and beach scene with tourists. Scrapbook of postcards about half of which are of buildings and scenes in New York City and Brooklyn. There are also postcards of Albany along the Hudson, port scenes and boats, Newburgh, Yonkers, Dehli (New York), Auburn and Syracuse. Several images of New York City subway.

Box 45, Folder 1 Caroline R. Somers scrapbook, circa 1905-circa 1919
Notes: Coverless scrapbook of postcards which is devoted to images of Ausable Chasm, New York and greetings card postcards celebrating New Year's birthdays and Christmas.

Box 45, Folder 2 Caroline R. Somers [Tilton, New Hampshire, January 5, 1925] scrapbook, circa 1909-circa 1925
Notes: Postcards primarily of Old Spanish missions in California. There are a few images of ostrich farms.

Box 45, Folder 3 Caroline R. Somers [Tilton, New Hampshire, January 5, 1925] scrapbook
Notes: Contains postcards primarily depicting California flower palms, gardens, vineyards, and fruit groves. Some views of the Panama Pacific Exposition (1915) and some images of San Francisco and Los Angeles.

Box 46 Mrs. J. T. McCreddy, 1902
Notes: Primarily a travel scrapbook with images clipped from magazines or brochures. Also tipped in pamphlets, menus, and stationery from upscale hotels, restaurants and tourist sites. Also includes some botanicals from her trips. Trips included Redondo Beach, California, Redlands, California, On El Camino Real, Santa Monica, San Francisco, Salt Lake City, Manitou, Colorado, Portland, Oregon, and St. Louis.

Box 47 Caroline R. Somers scrapbook, circa 1910-1915
Notes: A large scrapbook containing postcards of the midwestern and eastern states. While no name is inscribed, it is clearly a companion to Ms. Somers "Western States" book as a list of the cards it contains is in the same handwriting and refers to the "Western Book."

Box 48	Untitled scrapbook, 1853 or later Notes: Large leather volume in Old Germn with all pages covered with pasted clippings from newspapers and magazines. Materials consist of poems and short fiction.
Box 49	J. L. Rankin, Atlanta Union Station scrapbook, 1899-1906 Notes: Includes newspaper clippings about train robberies, train wrecks, and henry Bradley plant's death. Plant developed the Plant System of railways, Steamships and Hotels and was President of Southern Express Company.
Box 50, Folder 1-5	Travel scrapbook, 1932-1934 Notes: Travel scrapbook with typescript entries starting in Rockford, Illinois and from locations in the western United States. Includes some photographs and postcards.
Box 51, Folder 1	Travel Scrapbook, 1991-2002 Notes: Includes Virginia, North Carolina, South Carolina, Georgia, and Florida.
Box 51, Folder 2	Scrapbook of Illustrations, undated
Box 51, Folder 3	Scrapbook of theater and theater personalities, 1903-1914, undated