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Collection Overview

Repository: Archives Center, National Museum of American History
Title: Musical History Documents and Graphics
Identifier: NMAH.AC.0485
Date: 1872-1984
Extent: 1 Boxe
Creator: Vip (Virgil Franklin Partch), 1916-
Partch, Virgil Franklin, 1916-
National Museum of American History. Division of Musical History
Goodman, Benjie
Addams, Charles, 1912-
Language: English

Administrative Information

Immediate Source of Acquisition
Division of Musical History (NMAH, SI), Transfer., 1993/04/02.

Processing Information
Collection processed by NMAH Staff, undated

Restrictions
Collection is open for research.

Conditions Governing Use
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Biographical / Historical

This collection contains musical history documents and graphics.
Scope and Contents

Miscellaneous documents and pictorial items related to music, and a set of documents associated with Gibson banjos.

Series 1:, The first group includes a diploma from the Northeast Conservatory of Music (1872); a painted etching of I. F. Norton, trumpeter; a drawing of Benny Goodman's studio by Benjie Goodman (1984); a photograph of Benny Goodman; original ink cartoons by Charles Addams and Virgil Partch; a newspaper advertisement for the Jubilee singers; sheet music; and memorabilia from a vaudeville act.

Series 2:, The banjo material includes tickets, letters, programs, and photograph albums.

Arrangement

2 series. Unarranged.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Banjo music
Clarinetists -- 20th century
Musicians -- 20th century
Studios and workshops -- Drawings
Trumpet players -- 20th century
Vaudeville

Types of Materials:
Albums
Cartoons (humorous images) -- 1940-1980
Diplomas
Drawings -- 1980-1990
Etchings
Photograph albums
Programs -- Concerts
Sheet music
Names:

Gibson Co.
Goodman, Benny (Benjamin David), 1909-1986
Jubilee Singers.
National Museum of American History. Division of Musical History
Northeast Conservatory of Music.
Norton, I.F. (trumpeter) -- Etching