



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Musical History Documents and Graphics Collection

NMAH.AC.0485

NMAH Staff

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Musical History Documents and Graphics
Identifier:	NMAH.AC.0485
Date:	1872-1984
Extent:	1 Boxe
Creator:	Vip (Virgil Franklin Partch), 1916- Partch, Virgil Franklin, 1916- National Museum of American History. Division of Musical History Goodman, Benjie Addams, Charles, 1912-
Language:	English

Administrative Information

Immediate Source of Acquisition

Collection donated to the Division of Musical History, National Museum of American History.

Provenance

Collection transferred to the Archives Center from the Division of Musical History, April 2, 1993.

Processing Information

Collection processed by NMAH Staff, undated

Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

This collection contains musical history documents and graphics.

Scope and Contents

Miscellaneous documents and pictorial items related to music, and a set of documents associated with Gibson banjos.

Scope and Contents

Series 1: The first group includes a diploma from the Northeast Conservatory of Music (1872); a painted etching of I. F. Norton, trumpeter; a drawing of Benny Goodman's studio by Benjie Goodman (1984); a photograph of Benny Goodman; original ink cartoons by Charles Addams and Virgil Partch; a newspaper advertisement for the Jubilee singers; sheet music; and memorabilia from a vaudeville act.

Series 2: The banjo material includes tickets, letters, programs, and photograph albums.

Arrangement

2 series. Unarranged.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Banjo music
- Clarinetists -- 20th century
- Musicians -- 20th century
- Studios and workshops -- Drawings
- Trumpet players -- 20th century
- Vaudeville

Types of Materials:

- Albums
- Cartoons (humorous images) -- 1940-1980
- Diplomas
- Drawings -- 1980-1990
- Etchings
- Photograph albums
- Programs -- Concerts
- Sheet music

Names:

- Gibson Co.
- Goodman, Benny (Benjamin David), 1909-1986
- Jubilee Singers
- National Museum of American History. Division of Musical History

Northeast Conservatory of Music.
Norton, I.F. (trumpeter) -- Etching