



Smithsonian

National Museum of American History Kenneth E. Behring Center

Lonesome Pine Specials

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Lonesome Pine Specials
Date:	1986-1991
Identifier:	NMAH.AC.0487
Creator:	Asleep at the Wheel (Musical group) (Performer) Van Kleeck, Richard (Producer) Take 6 (Performer) Lovett, Lyle (Performer) Krauss, Alison (Performer) Nelson, Tracy (Performer) Mattea, Kathy (Performer) Gill, Vince (Performer) Beausoleil (Musical group) (Performer) Kentucky Center for the Arts (Creator) Griffith, Nancy (Performer)
Extent:	2.5 Cubic feet (7 boxes; 1/2" VHS)
Language:	English .
Summary:	Collection of study videocassettes from Lonesome Pine Specials, a television series that documents American music traditions and performers.

Administrative Information

Acquisition Information

Collection donated by Richard Van Kleeck, April 6, 1993.

Processing Information

Collection processed by NMAH Staff, undated

Preferred Citation

Lonesome Pine Specials, 1986-1991, Archives Center, National Museum of American History.

Restrictions on Access

Collection is open for research.

Terms Governing Use and Reproduction

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Biographical / Historical

The Lonesome Pine television specials aired on Public Television stations.

Scope and Contents

Collection consists of study videocassettes of the Lonesome Pine Specials, a television series that documents American music traditions and performers.

Arrangement

1 series. Unarranged.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Music -- 1980-2000
Musicians
Performers -- 1980-2000

Types of Materials:

Videotapes

Container Listing

Box 1	#101: Asleep at the Wheel, 1987-07-30 Notes: These Grammy award winners feature hard-driving Western Swing, '40s jazz, country and western, and their own originals.
Box 1	#102 Zachary Richard and the Zydeco Rockers, 1987-08-08 Notes: The Zack attack reaches the span from traditional Cajun music to jambalaya funk, featuring a new lead guitarist.
Box 1	#103: Lyle Lovett and Band, 1987-08-04 Notes: One of the brightest new talents in country music, Houston native Lovett is a rare talent.
Box 1	#104: Chicago Blues Party with Son Seals and Guests, 1987-07-31-1987-08-06 Notes: The 1985 W.C. Handy Award Winner for best contemporary blues album, Son Seals stands as a blues master of his generation and is joined by a hot and most complimentary six piece band. Two new female stars of the Chicago blues scene. Valerie Wellington's powerful voice has shot her to the blues forefront in Chicago; Gloria Hardiman's gospel-influenced energy has graced both Andrae Crouch and James Cleveland in the past and her solo career is further enhanced with Eddie Lusk's Blues Review.
Box 1	#105: The Bobs, 1986-08-06 Notes: San Franciscan proponents of "nu-wave a cappella," the BOBS (a dog term abbreviation for "Best of Breed") make their first of many appearances at the LPS.
Box 1	#106: Maura O'Connell with Jeremy Douglas, Russ Barenberg and Edgar Meyer, 1987-08-05 Notes: Maura O'Connell, Ireland's 1984 and 1985 #1 pop female vocalist, joins three Nashville virtuosos (Barenberg on flattop guitar, Douglas on dobro, and Meyer on acoustic bass) doing country, pop, and Irish ballads.
Box 1	#107: Junior Wells, 1986-08-15 Notes: The "Dean of the Blues Singers" performs blues classics with soul-searching vocals and red-hot harmonica solos. A rare television appearance by a master performer.
Box 1	#108: Vince Gill, 1987-07-29 Notes: A bright new star on the national scene who combines a soaring tenor voice and brilliant instrumental technique with a fresh country/pop songwriting style.
Box 1	#109: Webb Wilder & the Beatnecks, 1986-08-04

	Notes:	"The last of the full-grown men," Wilder and his band perform rockabilly, country, boogie, and rhythm and blues.
Box 1	#110: Nanci Griffith, 1986-08-11 Notes:	Country star Griffith performs a treat for the heart, soul, and mind; joining her band for this event is Mark O'Connor.
Box 1	#111: Hot Rize plus Red Knuckles and the Trailblazers, 1987-07-28 Notes:	One more time with bluegrass, gospel, and honky-tonk country classics by One of America's most talented and entertaining bands caught in a 1940's time warp. Plus 30's and 40's country classics from the amazingly similar-looking Trailblazers.
Box 1	#112: Metropolitan All-Stars, 1987-08-07 Notes:	Once again with the Kentucky-bred, Chicago-style blues band with artists named Hatfield and Stump? Go figure ... and hey, listen up.
Box 2	#113: New Grass Revival, 1986-08-08 Notes:	Stars Of the newgrass scene, these virtuosi perform a tapestry of bluegrass, soul, rhythm and blues, jazz, and new acoustic music.
Box 2	#114: Buddy Guy and Band, 1988-07-28 Notes:	One of the country's best and most influential musicians, this legendary bluesman belts out a few classic tunes and some contemporary blues.
Box 2	#115: Cyril Neville and the Uptown Allstars, 1988-07-30 Notes:	One of the famous Neville Brothers performs with his own band featuring the pulsating sounds of "Second line reggae." The Uptown Allstars are considered by many in New Orleans as one of the most exciting bands in years, Performing reggae and traditional New Orleans funk.
Box 2	#116: Nashville Allstars: Mark O'Connor, Bela Fleck, Jerry Douglas, Peter Rowan and Mark Shatz, 1986-08-14 Notes:	The cutting-edge of the new acoustic music scene is presented with the LPS debut of dobro king Jerry Douglas and the bass work of Mark Shatz, along with Mark O'Connor and Bela Fleck.
Box 2	#117: Marcia Ball, 1988-08-04 Notes:	The "swamp boogie queen" from Austin, Texas combines powerful vocals with a scintillating piano style to deliver an intriguing variety of Deep South rhythm and blues, rockabilly, rock and roll, and soulful ballads. She is joined by her very fine band with great horn section.
Box 2	#118: The O'Kanes, 1988-08-05 Notes:	The O'Kanes – Jamie O'Hara (acoustic guitar and vocals) and Kieran Kane (mandolin and vocals) – bring back into fashion the beautiful "brother duet" sound of the 1940s and '50s. Jay Spell (accordion),

Henry Strezelecki (upright bass), Richard Kane (electric guitar, fiddle and banjo), and Martin Parker (drums) round out this original band.

Box 2	#119: Tracy Nelson, 1987-08-01 Notes: One of the most talented and dynamic singer/songwriters of the past two decades shares the stage with her band and three backup singers.
Box 2	#120: Beausoleil, 1988-07-27 Notes: The kings of Cajun music perform waltzes, two-steps, songs, and Zydeco assisted by a new accordionist and the extra energy of a bass guitar, as well as the ongoing commentary of fiddling great Michael Doucet.
Box 2	#121: Charmaine Neville, 1988-08-06 Notes: Daughter of Charles Neville of New Orleans's The Neville Brothers, Charmaine Neville is one of Louisiana's most popular, talented, and versatile performers. Also featured are the smooth vocals and flashy saxophone flourishes of Reggie Houston and the Multiple talents and keyboards of Amasa Miller, as well as a terrific secondline band.
Box 2	#122: Bela Fleck and Guests, 1988-08-03 Notes: Five-string banjo master Bela Fleck explores the worlds of jazz, new acoustic, and chamber music. He shares the stage with Vanderbilt University's Blair String Quartet and three other outstanding musicians of the jazz/new acoustic world: Howard Levy (harmonica and keyboards), Victor Wooten (bass), and Roy Wooten (drums).
Box 2	#123: Big Twist with Gene "Daddy G" Barge, 1988-07-29 Notes: Chicago's highly acclaimed eight-member blues/R&B ensemble plays traditional and original materials with great flair and virtuosity. They are joined by legendary singer/saxophonist/arranger Gene "Daddy G" Barge.
Box 2	#124: Dr. John, 1988-08-02 Notes: Composer, singer, arranger, consummate pianist musician, Dr. John (Mac Rebennack) is a legendary figure in New Orleans and American music.
Box 3	#125: Irish/American Allstars, 1988-07-28 Notes: Mick Moloney, Robbie O'Connell and Jimmy Keane with special guests Eileen Ivers and champion stepdancer Don Golden perform a feast of jigs, reels, stepdances, ballads and stories.
Box 3	#126: Koko Taylor, 1986-08-12 Notes: Legendary queen of the blues and three-time W.C. Handy Award winner Koko Taylor performs high art, low down blues, and steamy rockers.
Box 3	#127: Lonnie Brooks Blues Band, 1986-08-07

	Notes:	Returning to the LPS, one of the champions of the blues guitar, Lonnie Brooks originally hailed from Louisiana but is now recognized as one of the kingpins of the Chicago blues scene.
Box 4	#201: Mando Magnificat, 1989-08-01 Notes:	Featuring The Modern Mandolin Quartet (led by Jim Bates), Sam Bush, Mike Marshall, Peter Ostroushko, Dana Rath, John Imholtz, and The Louisville Mandolin Orchestra. The art of mandolin is featured in a unique and joyous congregation of artists, music, and thirty mandolins – from Bach to bluegrass.
Box 4	#202: Rebirth Marching Band and the Walter "Wolfman" Washington Blues Band, 1989-08-04 Notes:	Two wonderful groups from New Orleans are featured including the exciting jazz/secondline music of the Rebirth Marching Jazz Band and the beautiful ballads and hard-driving blues of Walter "Wolfman" Washington and his band.
Box 4	#203: NEA National Heritage Fellowship Award Winners, 1989-08-11 Notes:	Host Roger Rosenblatt introduces: New York tap dancer Howard "Sandman" Sims (1984); cowboy singer/storyteller/illustrator Glenn Ohrlin from Arkansas (1985); West Virginian Piedmont blues Singer "Bowling Green" John Cephas (1989) with Phil Wiggins; Hawaiian master singer Clyde "Kindy" Sproat (1988); a musician from Mexico, Jose Gutierrez (1989) and Los Pregoneros del Puerto (Gonzalo Mata and Oliverio Lara) from Los Angeles; and Cajun music legend Dewey Balfa (1982) and his band (Christine Balfa, Steve Reilly, and Kevin Barza) from Basile, Louisiana.
Box 4	#204: Christine Lavin and the Rounder Records Allstar Bluegrass Band, 1989-08-03 Notes:	A witty and exciting double-header featuring the humor and original songs of Christine Lavin, and a one-time gathering of bluegrass legends Tony Rice, David Grisman, J.D. Crowe, Alison Krauss and Mark Schatz.
Box 4	#205: Masters of Percussion, 1989-08-02 Notes:	With African drummers and singers Djimo Kouyate (gee-mo coo-yah-tee) and Aidoo (eye-ee-doe); steel drums master Andy Narell; Spyro Gyra vibraphone and marimba master Dave Samuels; North American snare drum and rototom champions Trevor Ferrier and Ian Forsyth from Canada; Wichita State University Percussion Ensemble performing "War Games" by Walter Mays for Ten Percussionists and Two Wrestlers (Jeff Jarrett and Dutch Mantel).
Box 4	#206: Irma Thomas, 1989-08-12 Notes:	The legendary "Soul Queen of New Orleans" in a rare television appearance performing many of her original hits including "Time Is On My Side" and "Ruler of my Heart". A brilliant performance by a legend in her prime.
Box 4	#207: Nigel Kennedy and Friends, 1989-08-09	

Notes: English violinist Nigel Kennedy has the only three-way contact with EMI Records for classical, jazz, and pop music. Joining Nigel are: Edgar Meyer, bass; Jerry Douglas, dobro; Mark O'Connor, violin; Kenny Malone, drums; Sam Bacco, percussionist; and members of The Blair String Quartet.

Box 4 #208: Isobobs, 1989-08-05
Notes: New York dance troupe ISO (Ashley Roland, Morleigh Steinberg, Jamey Hampton, and Daniel Ezralow) team up with San Francisco's "new wave a capella" group THE BOBS (Matthew, Janie, Gunnar, and Richard).

Box 4 #209: Flaco Jimenez and Brave Combo, 1989-08-03-1989-08-04
Notes: Two great Texas bands perform in this double-header featuring the classic Tex-Mex music by the legendary Flaco Jimenez and his band, and the eclectic and brilliant traditional/pop/rock world music of Brave Combo.

Box 4 #210: Strength in Numbers / 20th Anniversary Celebration of Rounders Records Part I / 20th Anniversary Celebration of Rounders Records Part II, 1989-08-04-1989-08-10
Notes: All five legendary performers together in concert share music from their RCA recording "The Telluride Sessions." Jazz/ classical/funk/ rock/pop/new acoustic/improvisational sounds are blended for a fresh new "group" sound.

Featuring three groups representing twenty years of recordings including the Rounder Allstar Bluegrass Band: David Grisman, Tony Rice, J.D. Crowe, Allison Krauss, Jerry Douglas, and Mark Schatz; plus singer/ songwriter Christine Lavin performing her unique brand of urban folk music; and the legendary Tex-Mex king, Flaco Jimenez and his band.

Rebirth Marching Jazz Band of New Orleans, Walter "Wolfman" Washington and the Roadmasters, and Brave Combo, constituting three more artists/groups representing Rounder Records contribution to the preservation and distribution of American music.

Box 5 #301: The Chenille Sisters and James Dapogny's Chicago Jazz Band, 1990-08-02
Notes: An exciting double-header as those talented, wild and wacky ladies, The Chenille Sisters, team up with one of the greatest traditional jazz bands. Cool vocal harmonies and hot instrumental licks.

Box 5 #302: Youssou N'Dour and Super Etoile de Dakar, 1990-07-24
Notes: A completely new concert featuring the innovative music by one of the world's greatest artists, Youssou N'Dour from Senegal, West Africa, and his eleven-piece band. Joyous and inspirational poly-rhythmic sounds of African pop music.

Box 5 #303: Women of Song: Maura O'Connell, Pam Tillis and Jonell Mosser, 1990-07-25
Notes: A program featuring these three outstanding singers plus a stellar back-up band, including Stewart Duncan on fiddle and Victor

"Flecktones" Wooten on bass, join forces for a unique and wonderful musical journey -- from traditional Irish ballads to original jazz, rockabilly, and rhythm and blues.

Box 5 #304: Robert Junior Lockwood Blues Band and John Hammond, 1990-07-27
Notes: An historic collaboration of two legendary bluesmen as Robert Jr. Lockwood and his hot five-piece band are joined by the searing vocals and National Steel guitar of John Hammond.

Box 5 #305: Sylvie Bernard and Band, 1990-08-01
Notes: The American debut of an incomparable young chanteuse who brings to mind the best of Edith Piaf and Jacques Brel. Revel in this brilliant French Canadian's dramatic singing style powered by her fierce energy and passion.

Box 5 #306: A Saxophonic Summit with Phil Woods, The Nuclear Whales Saxophone Orchestra, The Shuffle Demons, and the Kentucky Center for the Arts Saxophone Ensemble, 1990-07-31
Notes: A unique, wild, and wonderful celebration featuring the ubiquitous saxophone and some of America's and Canada's finest players. Romp through ragtime, jazz, bop rap, bebop, classical, and rhythm and blues.

Box 5 #307: Richard Stoltzman and Friends, 1990-07-28
Notes: The world's preeminent clarinet soloist gives new meaning to the words "crossover" artist as he rollicks through an exhilarating program from Mozart to Benny Goodman.

Box 5 #308: The Uptown Rhythm Kings plus Swing Dancers, 1990-07-26
Notes: Eric "Shoutin" Sheridan and his effervescent eight-piece ensemble performing the exciting missing link between 1940's big band music and early rock and roll. Enjoy the "jump" blues of the great band.

Box 5 #309: Fareed Haque and Friends, 1990-08-03
Notes: A cornucopia of virtuoso musicians and a great vocalist onstage as Sting's favorite jazz/classical guitarist, Fareed Haque, is joined by his brilliant quartet, and special guest artists Paquito D'Rivera and Howard "Flecktones" Levy. Bonnie Koloc's crystalline, wann, and supple voice rounds out this feast of jazz virtuosity.

Box 5 #310: Turtle Island String Quartet and Jazz-Body Percussionist Keith Terry /Take 6, 1989-08-06-1990-08-04
Notes: Ground-breaking jazz string quartet featuring music from their newly released album, joined by an innovative body percussionist.

A concert of the two-time Grammy-winning jazz/gospel vocal sextet singing their incredible arrangements of original and classic songs with extraordinary virtuosity.

Box 6 #401: Bela Fleck and the Flecktones with Special Guest Branford Marsalis, 1991-08-02

Notes: Those wild and crazily talented musical renegades return to their birthplace to further demonstrate the evolution of jazz/bluebop/ funk rock music. Joining in the festivities is the celebrated young master of the saxophone, Branford Marsalis.

Box 6

#402: One-Man Band Extravaganza, 1991-07-27

Notes: A once-in-a-lifetime gathering of many of the world's greatest one-man/one-woman bands, featuring music from the sublime to the ridiculous. Unimaginable combinations of instruments, much humor and spectacular playing are guaranteed.

Box 6

#403: Finjan, 1991-07-24

Notes: The world's greatest klezmer band scampers through their wild repertoire with breathtaking instrumental finesse, joyful songs and great wit. One of music's most talented and entertaining bands in a rare U.S. appearance.

Box 6

#404: The Edlos and Gerry Bamman as Professor Sylvester Appassionato, 1991-08-03

Notes: The EDLOS, probably the only acapella quartet on tour from another galaxy, perform their wild, eclectic, zany and sometimes rockapellian repertoire of songs. Professor Sylvester Appassionato will be on hand to sort out the meaning of it all as The EDLOS perform their own originals plus the music of the 40's, 50's, 60's, 70's and the years 1232 A.D. and 2001.

Box 6

#405: Kathy Mattea and Band, 1991-07-25

Notes: The Country Music Association Female vocalist of the Year in 1989 and 1990 and Grammy Award winner for best country female vocal performance makes her Lonesome Pine Special debut.

Box 6

#406: Bass Instincts with Ray Brown, Edgar Meyer, Victor Wooten and Friends, 1991-07-30

Notes: Three extraordinarily gifted bass players, along with a few of their friends, step forward to go where no bass has gone before. Jazz, funk, classical, new acoustic and pop music will soar to new heights in a dazzling display of acoustic/electric bass artistry, imagination, virtuosic technique, musical exploration and surprise.

Box 6

#407: Steve Wariner, 1991-08-01

Notes: Great talent and great success do not always follow hand-in-hand but after nine #1 hits on the country music charts, Wariner can easily claim them both. Join us for a special concert showcasing the singing, songwriting and guitar wizardry of Steve Wariner.

Box 6

#408: The Bonedaddys, 1991-07-23

Notes: The high energy masters of cross-culture pop perform a dazzling gumbo of Afro-Cuban, New Orleans R&B, Caribbean-rock and Mardi Gras music. Los Angeles' answer to The Neville Brothers.

Box 6 #409: Alison Krauss and Union Station; Laurie Lewis & Grant Street, 1991-07-26
Notes: Two highly talented stars of bluegrass music share the stage as Grammy Award winner/singer/fiddler Alison Krauss and singer/fiddler/songwriter Laurie Lewis perform with their bands for an exciting musical summit.

Box 6 #410: Mark O'Connor and the New Nashville Cats, 1991-07-31
Notes: Incomparable fiddler Mark O'Connor is joined by a host of Nashville's best and most versatile musicians for a spectacular "musical meltdown" including Steve Wariner, Matt Rollings, John Jarvis, Brent Mason and many more. It's a musical experience you won't want to miss.

Box 7 #501: Los Lobos, undated

Box 7 #502: Sam Bush and John Cowan, undated

Box 7 #503: Lonnie Mack and Tinsley Ellis, undated

Box 7 #504: Gospel in my Soul: Clarence Fountain, Ann Peebles, Otis Clay, undated

Box 7 #505: Emmylou Harris and the Nash Ramblers, undated

Box 7 #506: Los Tetas Brulees, undated

Box 7 #507: The Subdudes, undated

Box 7 #508: Terrance Simien and the Mallet Playboys, undated

Box 7 #509: Little Jimmy King and Kenny Neal, undated

Box 7 #510: The Mahotella Queens and the Makgona Tshole Band, undated