



Smithsonian  
*National Museum of American History*  
*Kenneth E. Behring Center*

## Guide to the Ernie Smith Jazz Film Collection

NMAH.AC.0491

Ben Pubols, Franklin A. Robinson, Jr., and Wendy Shay

America's Jazz Heritage: A Partnership of the The Lila Wallace-Reader's Digest Fund and the Smithsonian Institution provided the funding to produce many of the video master and reference copies.

2001

Archives Center, National Museum of American History  
P.O. Box 37012  
Suite 1100, MRC 601  
Washington, D.C. 20013-7012  
archivescenter@si.edu  
<http://americanhistory.si.edu/archives>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Arrangement.....	3
Biographical / Historical.....	2
Biographical / Historical.....	2
Scope and Contents.....	2
Names and Subjects .....	3
Container Listing .....	4
Series 1: Ernie Smith Presentation Reels.....	4
Series 2: Additional Titles.....	21

---

## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Ernie Smith Jazz Film Collection
<b>Identifier:</b>	NMAH.AC.0491
<b>Date:</b>	1894-1979
<b>Extent:</b>	30 Cubic feet (352 film reels ; 16 mm)
<b>Creator:</b>	Basie, Count, 1904- Smith, Ernie Webster, Ben Armstrong, Louis, 1901-1971 Ellington, Duke, 1899-1974 Fitzgerald, Ella, 1917-1996 Goodman, Benny (Benjamin David), 1909-1986 Jamal, Ahmad, 1930- Robinson, Bill, 1878-1949 Davis, Miles
<b>Language:</b>	English
<b>Summary:</b>	More than 300 reels of 16mm black and white and color film, silent and sound, fiction and documentary motion picture film documenting jazz and related musical performances, social and popular dance styles and performances, jazz musicians, performance locales, and documentation of African-American popular culture. A list of featured performers in the collection is shown below. The films are frequently compilations produced by Smith for lectures.

---

## Administrative Information

### Acquisition Information

The Archives Center acquired the collection from Ernie Smith in 1993.

### Processing Information

Ben Pubols (volunteer), Franklin A. Robinson, Jr., archivist, and Wendy Shay, afilm archivist, February 2001.

### Preferred Citation

Ernie Smith Jazz Film Collection, Archives Center, National Museum of American History.

### Restrictions

Collection is open for research. Gloves must be worn when handling unprotected photographs and negatives. Contact the Archives Center at 202-633-3270.

## Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

---

## Biographical / Historical

Ernie Smith began collecting jazz-related film in 1955. He wrote the entry about jazz film in the "Grove Dictionary of Jazz," and worked with Marshall Stearns on the book "Jazz Dance."

---

## Biographical / Historical

Ernest (Ernie) Smith began collecting jazz and jazz dance films during the mid-1950s. An Art Director for a New York advertising agency, Smith had a long-standing interest in jazz and jazz dance that began during his youth in Pittsburgh, Pa. Early on, Smith discovered that jazz music was best appreciated while dancing. He became an accomplished Lindy Hopper, frequenting both white and African American ballrooms.

His job at the advertising agency supported Smith's two passions - painting and jazz dance and music. Smith was also a film enthusiast so, in 1954, after taking a jazz class at the New School taught by Marshall Stearns, a leading jazz scholar, he began collecting examples of jazz and jazz dance on film. In the process of creating his film collection, Smith became one of the leading authorities on jazz and jazz dance films. He collaborated with Stearns on the 1964 book *Jazz Dance*, compiling the book's jazz dance film listing. He also wrote the extensive entry on jazz film for the 1988 edition of *New Grove Dictionary of Jazz*.

Smith built his film collection by identifying films of potential interest and acquiring them through trade and purchase. He created lecture reels on specific topics -- the history of jazz, social dance, tap dance, Duke Ellington, Lindy Hop -- and presented lecture/screenings nationally and internationally. He also provided footage for numerous documentaries and maintained active relationships with filmmakers, other film collectors, jazz scholars, the swing dance community, and musicians.

Ernie Smith donated his film collection to the Archives Center in 1993. He continues to lecture and participate in swing dance activities, but he devotes the majority of his time to painting and related artistic pursuits.

---

## Scope and Contents

The collection consists of 352 reels of 16mm motion picture film. Most of the film is 16mm black and white and sound (composite optical track print), although a few titles are silent or in color. The collection is comprised of compilation reels created by Ernie Smith to accompany his lectures, topical compilation reels created by Ernie Smith, compilation reels created by the Archives Center, and single title reels. The Archives Center produced master and reference video copies using a wet-gate telecine film-to-tape transfer system. Titles were often combined to allow for increased ease of handling, storage, and duplication.

The collection is strongest in the areas of jazz dance styles including Lindy Hop and tap, overviews of jazz musical performers and styles; specific jazz musicians and performers including Duke Ellington, Louis Armstrong, Cab Calloway, Woody Herman, Artie Shaw, Bob Crosby, Lionel Hampton, Count Basie, Jack Teagarden as well as a wide range of female vocalists; and documentation of the New York jazz and club scene. The collection includes feature films and excerpts from feature films, Soundies and other film shorts, television kinescopes, and documentary films.

---

## Arrangement

The collection is arranged into one series and is not arranged in accordance with standard archival procedures. The breadth of the collection and the existence of so many multiple topic and/or performer compilation reels made it impossible to impose traditional archival series order. Therefore, each reel is described at the item level in the container list.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- African Americans in the performing arts -- 1930-1970
- Dancing in motion pictures, television, etc. -- 1930-1970
- Jazz -- 20th century -- United States
- Jazz dance -- 1930-1970
- Jazz musicians -- 1930-1970
- Motion pictures and music -- 1930-1970
- Tap dancing -- 1930-1970
- Television and music -- 1930-1970

### Types of Materials:

- Motion pictures (visual works) -- 20th century

### Names:

- Apollo Theatre (New York, N.Y.)

### Geographic Names:

- Harlem (New York, N.Y.) -- 20th century

---

## Container Listing

### Series 1: Ernie Smith Presentation Reels

Reel AC0491-  
OF0001

Social Dance, 1903-1961  
*1 motion picture film*

Descriptive Summary: b&w, a compilation reel created by Ernie Smith

1. *Dance du Ventre* (two parts)

Copyright: 1894

Corporate Creator: American Mutoscope and Biograph Co., Edison Mfg.

2. Cakewalk

Descriptive Summary: silent

Copyright: 1903

3. *Uncle Tom's Cabin*,

Descriptive Summary: silent, Tom and Little Eva in the Garden

Copyright: 1903

4. Ballyhoo Cakewalk

Descriptive Summary: silent

Copyright: 1903

Corporate Creator: Biograph

5. Country Cakewalk

Copyright: 1929

Song Title(s): "At a Georgia Camp Meeting"

6. *The Whirl of Life*, excerpt

Copyright: 1915

Corporate Creator: Cort Film Corp.

Director: Oliver D. Bailey

Performer(s): Vernon and Irene Castle

7. Untitled, silent, ca. 1920s

8. Charleston demonstration,

Corporate Creator: Pathe

9. *New Orleans Jazz Funeral*, excerpt

Copyright: ca. 1961

Producer: New Orleans Jazz Club

Performer(s): The Eureka Brass Band

10. Unidentified guitarist with a female dancer

11. "It's Easy to Shuffle Along", excerpt

Copyright: 1929

Performer(s): Nina Mae McKinney

**Video reference copy**

Reel AC0491-  
OF0002-1

History of Jazz, 1929-1943

*1 motion picture film*

Descriptive Summary: b&w, a compilation reel created by Ernie Smith

1. *St. Louis Blues*, excerpt

Copyright: 1929

Corporate Creator: Gramercy Studios, RKO Radio Pictures, Inc.

Producer: W.C. Handy

Director: Dudley Murphy

Performer(s): Bessie Smith and James P. Johnson

Song Title(s): "St. Louis Blues"

2. *Black and Tan*, excerpt

Copyright: 1929

Corporate Creator: RKO Radio Pictures

Director: Dudley Murphy

Performer(s): Duke Ellington, Arthur Whetsol, Otto Hardwick, Joe Nanton,  
Barney Bigard, Fredi Washington and the Ellington Orchestra

Song Title(s): "Black and Tan Fantasy"

3. "Rhythm is Our Business"

Copyright: 1937

Performer(s): Jimmy Lunceford and His Orchestra

4. "Reefer Man"

Copyright: 1933

Performer(s): Cab Calloway and His Harlemanics

5. *Hollywood Hotel*, excerpt

Copyright: 1937

Corporate Creator: Warner Brothers

Director: Busby Berkeley

Performer(s): Harry James, Benny Goodman Quartet with Teddy Wilson, Gene Krupa and Lionel Hampton

Song Title(s): a. "Sing, Sing, Sing", Goodman Quartet, solos by Krupa, James and Goodman b. "I Got Rhythm"

6. *Reveille with Beverly*, excerpt

Copyright: 1943

Corporate Creator: Columbia Pictures

Producer: Sam White

Director: Charles Barton

Performer(s): Ann Miller, Count Basie and His Orchestra

Song Title(s): "One O'clock Jump"

7. "Honeysuckle Rose"

Copyright: 1941

Corporate Creator: Official Films

Performer(s): Fats Waller

8. *Hit Parade of 1937*, excerpt

Copyright: 1937

Corporate Creator: Republic Films

Director: Gus Meins

Performer(s): Duke Ellington and His Orchestra: Hardwick, Hodges, Bigard, Carney (reeds), Stewart, Williams, Whetsol (trumpets), Nanton, Tizol, Brown (trombones), Ellington, Guy, Alvis, Taylor, Greer (rhythm), vocals by Ivie Anderson, Hayes Alvis, Rex Stewart and Harry Carney

Song Title(s): "I've Got to be a Rug Cutter"

9. *Reveille with Beverly*, excerpt

Copyright: 1943 Performance Date: October 8th, 1942

Corporate Creator: Columbia Pictures



Producer: Sam White

Director: Charles Barton

Performer(s): Duke Ellington and His Orchestra, (incl: Toby Hardwick, Rex Stewart,

**Video reference copy**

Reel AC0491-  
OF0002-2

History of Jazz, ca 1940s-1961  
*1 motion picture film*

Descriptive Summary: b&w, a compilation reel created by Ernie Smith

1. Music in America, An amalgam of snippets, including: behind the scenes at Tin Pan Alley; Perry Como singing "Now"; "Your Hit Parade" excerpt; George Gershwin at the piano playing "I Got Rhythm"; Benny Goodman Orchestra; Dixieland Jass Band playing "Livery Stable Blues"; comments by narrator, "jazz is synonymous with cheap music"; a shot of some early books on jazz including *Jazzmen* and *The Hot Discography*; Benny Goodman as guest lecturer at Juilliard; Art Tatum at The Three Dueces; a scene at Eddie Condon's with Wild Bill Davison, Davie Tough and Brad Gowans.

2. "Honky Tonk Train"

Copyright: 1961

Performer(s): Meade Lux Lewis

3. "Things to Come"

Copyright: 1946

Performer(s): Dizzy Gillespie Orchestra, Milt Jackson on vibes

4. "Back O'Town Blues"

Copyright: ca. early 1950s

Performer(s): Louis Armstrong All-Stars, vocal by Armstrong, Teagarden absent

5. *The Sound of Jazz*, excerpt

Copyright: 1957

Corporate Creator: CBS, The Seven Lively Arts (Studio 58)

Producer: Robert Herridge

Director: Jack Smight

Performer(s): Jimmy Rushing vocals, the Count Basie Orchestra, narration by John Crosby

Song Title(s): "I Left My Baby"

6. Charlie Parker-Dizzy Gillespie Quintet, ca. late 1940s

**Video reference copy**Reel AC0491-  
OF0002-3History of Jazz, 1946-1957  
*1 motion picture film*

Descriptive Summary: b&amp;w, a compilation reel created by Ernie Smith

1. "Tacata" Performance Date: 1946

Performer(s): Dizzy Gillespie Quintet, incl: Leo Wright, flute and Lalo Schifrin,  
piano2. *The Sound of Jazz*, excerpt

Copyright: 1957

Corporate Creator: CBS, The Seven Lively Arts (Studio 58)

Producer: Robert Herridge

Director: Jack Smight

Performer(s): Thelonious Monk

Song Title(s): "Blue Monk"

3. "God Bless the Child" Performance Date: 1950

Performer(s): vocals by Billie Holiday with the Count Basie Sextet

4. *The Sound of Jazz*, excerpt

Copyright: 1957

Corporate Creator: CBS, The Seven Lively Arts (Studio 58)

Producer: Robert Herridge

Director: Jack Smight

Performer(s): Billie Holiday vocals, the Count Basie Orchestra incl: Lester  
Young, Coleman Hawkins and Ben Webster

Song Title(s): "Fine and Mellow"

5. *The Sound of Miles Davis* Performance Date: 1957

Producer: Robert Herridge Director Jack Smight

Performer(s): Miles Davis

Song Title(s): "So What"

6. "Rockin' Chair" Performance Date: 1950

Performer(s): Louis Armstrong-Jack Teagarden All Stars incl: Cozy Cole,  
Peanuts Hucko, Bobby Hackett, and others, vocals by Armstrong and Teagarden

**Video reference copy**

Reel AC0491-  
OF003-1

Spreading Rhythm Around, 1903-1945

*1 motion picture film*

Descriptive Summary: 840f., b&w, a compilation reel created by Ernie Smith

1. Dance in Pajamas, silent

Copyright: 1903

Corporate Creator: American Mutoscope and Biograph Co.

2. *42nd St.*, excerpt

Copyright: 1933

Corporate Creator: Warner Brothers

Director: Lloyd Bacon

Performer(s): Ruby Keeler

3. Turn On the Red Hot Heat [probably from *52nd Street*] Performance Date:  
1937

Performer(s): Dorothy Salter, Maurice Rocco and dance company

4. *Rebecca of Sunnybrook Farm*, excerpt

Copyright: 1938

Corporate Creator: 20th Century Fox

Producer: 20th Century Fox

Director: Allan Dwan

Performer(s): Bill Robinson and Shirley Temple

Song Title(s): "The Toy Trumpet"

5. Unidentified musical number and "Anchors Aweigh"

Copyright: 1945

Performer(s): Jean Aloise

6. Unidentified movie excerpt

Copyright: 1941

Performer(s): unidentified female dancer, Louis DaPron with Bill Wills and His  
Texas Playboys

7. "Truckin'"

Copyright: 1936

Performer(s): Ina Ray Hutton and Her All Girl Orchestra

8. "La Cucaracha"

Copyright: 1941

Performer(s): Rita Rio and Her All Girl Orchestra, vocals and dance by Rio

**Video reference copy**

Reel AC0491-  
OF0003-2

Spreading Rhythm Around, 1935-1944  
*1 motion picture film*

Descriptive Summary: 918f., b&w, a compilation reel created by Ernie Smith

1. *George White's Scandals of 1935*, excerpt

Copyright: 1935

Corporate Creator: 20th Century Fox

Producer: George White

Director: Harry Lachman and George White

Performer(s): Eleanor Powell

Song Title(s): "It's An Old Southern Custom"

2. *Born to Dance*, excerpt

Copyright: 1936

Corporate Creator: MGM

Producer: Jack Cummings

Director: Roy del Ruth

Performer(s): sung by Frances Langford, Buddy Ebsen and the Foursome,  
danced by Eleanor Powell and Buddy Ebsen

Song Title(s): "Swingin' the Jinx Away"

3. *King of Burlesque*, excerpt

Copyright: 1935

Corporate Creator: 20th Century Fox

Producer: Darryl F. Zanuck

Director: Sidney Lanfield

Performer(s): Dixie Dunbar and Fats Waller

Song Title(s): "I've Got My Fingers Crossed"

4. *Hey, Rookie*, excerpt

Copyright: 1944

Corporate Creator: Columbia Pictures

Producer: Irving Briskin

Director: Charles Barton

Performer(s): Ann Miller

Song Title(s): "Streamlined Sheik"

5. *Broadway Melody of 1940*, excerpt

Copyright: 1940

Corporate Creator: MGM

Producer: Jack Cummings

Director: Norman Taurog

Performer(s): Fred Astaire, Eleanor Powell and George Murphy

Song Title(s): "Begin the Beguine"

**Video reference copy**

Reel AC0491-  
OF0004

Crazy Feet, 1903-1964  
*1 motion picture film*

Descriptive Summary: 1718f., b&w, a compilation reel created by Ernie Smith

1. Three teen-age "street boys"

Descriptive Summary: silent

Copyright: 1903

2. Cakewalk

Descriptive Summary: silent

Copyright: 1903 (see also 491.1(2))

3. "Tiger Rag"

Copyright: 1929

Performer(s): James Barton

4. *Symphony in Black: A Rhapsody of Negro Life*, (excerpt from 491.29)

Copyright: 1935

Corporate Creator: Paramount Pictures

Producer: Adolph Zukor

Director: Fred Waller

Performer(s): Snake Hips Tucker, Duke Ellington and His Orchestra incl. Greer, Hodges, Whetsol and Jenkins

Song Title(s): "Merry-Go-Round", part Four-Harlem Rhythm

5. "Harlem Harmony"

Copyright: 1932

Performer(s): Cab Calloway, introduction by James Wallington

Song Title(s): "Harlem Harmony"

6. *Snow White* (see also 491.187)

Copyright: 1933

Corporate Creator: Fleischer Studios, distributed by Paramount Pictures

Producer: Max Fleischer

Director: Dave Fleischer

Performer(s): Cab Calloway, voice of Betty Boop is Mae Questel

Song Title(s): "St. James Infirmary Blues", vocals by Calloway and Questel

7. "Christopher Columbus"

Copyright: 1937

Performer(s): Stringbean, Jimmy Lunceford and His Orchestra, (Willie Smith on alto sax)

8. "Nagasaki"

Copyright: 1934

Performer(s): Red and Struggie, Lucky Millinder's Orchestra

9. unidentified clip

Copyright: ca. early 1940s

Performer(s): Slick and Slack, (bass drum reads Chris and Crew)

10. "Solid Sending Soft Shoe Specialist"

Copyright: 1944

Performer(s): Rubberneck Holmes

11. Stump and Stumpy

Copyright: 1948

12. "Ain't Misbehaven"

Copyright: 1948 Performer(s) Patterson and Jackson

13. Raymond Kaylund

Copyright: 1941

Performer(s): Jimmy Lunceford and His Orchestra

Descriptive Summary: Same setting as #7, but noted as 1941

14. *A Bundle of Blues*, excerpt

Copyright: 1933

Corporate Creator: Paramount Pictures

Performer(s): Bessie Dudley and Florence Hill, Duke Ellington and His Orchestra  
personnel: Hardwick, Hodges, Bigard, Carney (reeds), Whetsol, Williams,  
Jenkins (trumpets), Nanton, Tizol, Brown (trombones), Ellington, Guy, Broad,  
Greer (rhythm)

Song Title(s): "Bugle Call Rag"

15. "Bugle Call Rag"

Copyright: 1938

Performer(s): Miss Harris

16. "It Don't Mean A Thing" and an unidentified musical number

Copyright: 1939

Performer(s): Miller and Rhodes, unidentified young female

17. *Follow the Boys*, excerpt

Descriptive Summary: An excerpt from a George Raft film.

Copyright: 1944

Corporate Creator: Universal Films Producer(s): Charles K. Feldman, Albert L.  
Rockett

Director: A. Edward Sutherland Performer(s):

Song Title(s): "Sweet Georgia Brown"

18. *Al Minns and Leon James; Playboy Club Show*, excerpt

Descriptive Summary: an excerpt from 491.5

Copyright: 1964

Corporate Creator: Playboy Magazine/Enterprises

Producer: Dan Schuffman

Director: Dan Schuffman

Performer(s): Al Minns and Leon James

Song Title(s): Camptown Races, "Charleston", "Stompin' at the Savoy", "One O'Clock Jump", "How High the Moon"

19. The Berry Brothers

Copyright: ca. late 1940s, early 1950s

Performer(s): Introduced by Phil Silvers, The Berry Brothers

20. Three scat-singing unidentified male dancers

21. Two unidentified male dancers

22. Jump rope dancer

Corporate Creator: Vitaphone, Warner Brothers

**Video reference copy**

Reel AC0491-  
OF0007

Lindy Hop - George Snowden 1929 to Hellzapoppin', 1929-1964  
*1 motion picture film*

Descriptive Summary: b&w, a compilation reel created by Ernie Smith

1. "Sweet Sue"

Copyright: 1929

Performer(s): George "Shorty" Snowden and dancers; Hotfoot Bennett and Lizzie Highfly, Albert Hemingway and Buzz Saw Mamie, Shorty Stump and Liza Underdunk, George Snowden, Chick Webb Orchestra

2. Dance contest at Savoy Ballroom

Descriptive Summary: silent

Copyright: 1938

Corporate Creator: Paramount News Feature

Performer(s): Leon James and the Roy Eldridge Orchestra

3. *Life in Harlem-A Documentary Film of American's Negro Metropolis*

Descriptive Summary: Savoy ballroom scene, excerpt from 491.13

Copyright: 1940

Corporate Creator: Harry M. Popkin

Producer: Edward W. Lewis



4. *A Day at the Races*, excerpt

Descriptive Summary: Barn dance scene

Copyright: 1937

Corporate Creator: MGM

Producer: Sam Wood

Director: Sam Wood

Performer(s): The Marx Brothers

5. "The Shag"

Copyright: 1937

Descriptive Summary: Arthur Murray and four couples demonstrate the Shag

6. Eight Raggle Taggles

Copyright: 1939

Corporate Creator: Pictoreel

7. "Broome Street"

Copyright: 1941

Performer(s): Glen Gray, Casa Loma Orchestra and the Broome Street Dancers

8. "The Arts - Swing King Gives Benefit Concert"

Descriptive Summary: described by Andre Baruch, silent

9. "Jive - The dance of the Rising Generation"

Performer(s): British Lindy Hoppers

10. "Hot Chocolate" (REVERSE IMAGE)

Copyright: 1941

Corporate Creator: Soundie

Producer: Sam Coslow

Director: Josef Berne

Performer(s): Whitey's Lindy Hoppers including Frank Manning, Al Minns, Billy Ricker, Norma Miller, Duke Ellington and His Orchestra with solos by Ben Webster and Harry Carney, "Cottontail"

11. "Sugar Hill Masquerade" (REVERSE IMAGE)

Copyright: 1942 Performance Date:

Corporate Creator: Soundie, Monoco Productions

Performer(s): Hot Lips Fuller and Rubber Arms Marshall, Walter Fuller and Whitey's Lindy Hoppers, Gene Krupa Orchestra with Roy Eldridge

Song Title(s): "After You've Gone"

12. Lindy Hoppers

Copyright: 1943

Performer(s): Leon James and others, Cootie Williams Orchestra

13. The Big Apple

Copyright: 1943

Performer(s): Whitey's Lindy Hoppers incl. Frank Manning, Norma Miller, Al Minns

14. *Jammin' the Blues*, excerpt

Descriptive Summary: excerpt from the movie

Copyright: 1944

Corporate Creator: Warner Brothers

Producer: Gordan Hollingshead

Director: Gjon Mili

Performer(s): dancers: Marie Bryant, Archie Savage, musicians: Lester Young, Illinois Jacquet, Harry Edison, Jo Jones, Barney Kessel, Marlowe Morris, Gene Ramey

15. "Twelfth Street Rag", excerpt

Copyright: 1964

Performer(s): Al Minns and Leon James

16. "I'm Gonna Rock It Up at the Ball Tonight"

Copyright: 1950

Performer(s): Billy Haley and His Comets

17. The Sensational Congaroos

Copyright: 1948

Performer(s): Frank Manning and others introduced by Andy Kirk

18. *Hellzapoppin'*, excerpt

Copyright: 1941

Corporate Creator: Universal

Producer: Jules Levy

Director: H.C. Potter

Performer(s): choreographed by Nick Castle and Frank Manning

**Video reference copy**

Reel AC0491-  
OF0008-1

History of Tap (Fascinating Rhythms), 1893-ca. early 1950s  
*1 motion picture film*

Descriptive Summary: 1162f., b&w, a compilation reel created by Ernie Smith

1. Small boy dancing on a barge

Descriptive Summary: silent

Copyright: 1893

2. Two young boys dancing on a flat-bed truck

Copyright: 1929

3. The Buck Dance

Copyright: early 1950s

Performer(s): Horace Sprott

4. Stair dance

Copyright: 1932

Performer(s): Bill Robinson

5. *King for a Day*, excerpt

Copyright: 1934

Corporate Creator: The Vitaphone Corporation

Director: Roy Mack

Performer(s): Bill Robinson

Song Title(s): "Old Folks at Home", "Old Black Joe", etc.

6. Tip, Tap, and Toe

Copyright: 1936

Performer(s): Sammy Green, Teddy Frazier and Raymond Winfield

7. Tip, Tap, and Toe

Copyright: 1944

Performer(s): Sammy Green, Teddy Frazier and Raymond Winfield with the Jack Teagarden Orchestra

Song Title(s): "Stompin' at the Savoy"

8. Ace Gibson and Eddie Thompson

Copyright: 1933

9. *Varsity Show*, excerpt

Copyright: 1937

Corporate Creator: Warner Brothers

Producer: Louis F. Edelman

Director: William Keighley

Performer(s): Dick Powell, John Bubbles and Buck Washington

10. Unidentified

Copyright: early 1960s

Performer(s): John Bubbles, dance and song later joined by Perry Como

11. Unidentified

Copyright: 1933

Performer(s): Sammy Davis, Jr., as a young boy

12. *An All Colored Vaudeville Show*

Copyright: 1935

Corporate Creator: The Vitaphone Company

Director: Roy Mack

Performer(s): The Nicholas Brothers

13. *Stormy Weather*, excerpt

Copyright: 1943

Corporate Creator: 20th Century Fox

Producer: William LeBaron

Director: Andrew L. Stone

Performer(s): The Nicholas Brothers, Cab Calloway Orchestra

Song Title(s): "The Jumpin' Jive"

**Video reference copy**

Reel AC0491-  
OF0008-2

History of Tap (Fascinating Rhythms), 1939-1965  
*1 motion picture film*

Descriptive Summary: 1068f., b&w, a compilation reel created by Ernie Smith

1. Steve Condos dancing with the Buddy Rich Orchestra, 1939
2. Movie excerpt featuring the Berry Brothers, 1950
3. "The World is Waiting for the Sunrise", Bill Bailey, 1952
4. *Carolina Blues*, excerpt

Descriptive Summary: a production number from the motion-picture

Copyright: 1944

Corporate Creator: Columbia Pictures

Producer: Samuel Bischoff

Director: Leigh Jason

Performer(s): Kay Kyser and His Orchestra with Harold Nicholas

Song Title(s): "Mr. Beebe"

5. Bunny Briggs, 1950

6. Jimmy Slyde, 1959

7. "The Lawrence Welk Show"

Copyright: 1964

Performer(s): Arthur Duncan sings and dances accompanied by The Lawrence Welk Orchestra

Song Title(s): "Happy Feet"

8. Camera Three

Copyright: 1965

Corporate Creator: WCBS-TV, New York State Education Dept. Performer(s): Honi Coles and Cholly Atkins

Song Title(s): "Doin the New Lowdown"

Descriptive Summary: an excerpt from 491.9

**Video reference copy**

Reel AC0491-  
OF0347

History of Tap  
*1 motion picture film*

Descriptive Summary: 650f., b&w, an Ernie Smith compilation reel (short version):

1. *Rufus Jones for President*, excerpt

Descriptive Summary:

Copyright: 1933 Performance Date:

Corporate Creator: Vitaphone Corporation

Producer:

Director: Roy Mack

Performer(s): Sammy Davis, Jr., Ethel Waters, Hamtree Harrington, Dusty Fletcher, Edgar O'Connor

Song Title(s):

2. *Kid Millions*, excerpt

Descriptive Summary:

Copyright: 1934

Corporate Creator: Howard Productions, Samuel Goldwyn Co.

Producer: Samuel Goldwyn

Director: Roy del Ruth

Performer(s): The Nicholas Brothers

Song Title(s):

3. "Sheik of Araby", 1940?, production number from *Tin Pan Alley?* with the Berry Brothers or the Nicholas Brothers

4. Jimmy Slyde, ca. 1959

5. Bunny Briggs, ca.. 1954, with a Frank Sinatra introduction from the Rudy Vallee tv show

6. Coles and Atkins, Camera Three

Descriptive Summary: b&w, an excerpt, see 491.9

Copyright: 1965

Corporate Creator: WCBS-TV/New York State Education Program

Producer: Dan Gallagher

Director: Nick Havings

Performer(s): Honi Coles and Cholly Atkins Song Title(s):

**Video reference copy**

*Return to Table of Contents*

## Series 2: Additional Titles

Reel AC0491-  
OF0005Al Minns & Leon James, Playboy Club  
*1 motion picture film*

Descriptive Summary: 676f., b&amp;w, demonstration of several dances, performed to the compositions below, respectively: Cakwalk, Charleston, Lindy Hop, Big Apple, How to Ask a Girl to Dance in 1935 and ditto 1945

Corporate Creator: Playboy Magazine/Enterprises

Producer: Dan Schuffman

Director: Dan Schuffman

Performer(s): Al Minns &amp; Leon James with the Mae Barnes Trio and commentary by Hugh Hefner and Marshall Stearns

Song Title(s):

1. "Camptown Races"
2. "Charleston"
3. "Stompin' at the Savoy"
4. "One O'Clock Jump"
5. "Stompin' at the Savoy"
6. "How High the Moon"

**Video reference copy**Reel AC0491-  
OF0006-1*Tapdancin'*  
*1 motion picture film*

Descriptive Summary: 1596f., b&amp;w, series of demonstrations and interviews including: children's tap dance class taught by Phil Black; The Capasetics; Third Generation Step; Maceo Anderson of the Four Step Brothers; Four Step Brothers dance routine; Maceo Anderson demo of Buck Dance; film clip of Bojangles; interview with John Bubbles; clip of Buck and Bubbles; Nicholas Brothers; Harold Nicholas and the Four Step Brothers; Nicholas Brothers film clips and dressing room interview; interview with Camden Richman; Honi Coles; Coles and Atkins dance to "Doin' the New Lowdown"; Cholly Atkins; Tap Jazz Percussion Ensemble

Copyright: 1980

Corporate Creator: Blackwood Films

Producer: Christian Blackwood

Director: Christian Blackwood

**Video reference copy**

Reel AC0491-  
OF0006-2

*Tapdancin'*  
*1 motion picture film*

Descriptive Summary: 1134f., b&w, series of demonstrations and interviews including: Tap Jazz Percussion Ensemble; Tommy Tune practicing at home; Jerry Ames interview; Lon Chaney interview and dance to "Perdido"; Buster Brown interview and dance; Ralph Brown; Chuck Greene; The Hoofers; Honi Coles; Phil Black and his tap dance class

Copyright: 1980

Corporate Creator: Blackwood Films

Producer: Christian Blackwood

Director: Christian Blackwood

**Video reference copy**

Reel AC0491-  
OF0009

*Camera Three, Coles & Atkins - Over the Top to Bebop*  
*1 motion picture film*

Descriptive Summary: 1020f., b&w, a brief history of tap with the steps being demonstrated by Coles and Atkins; tributes paid to Bojangles and Bubbles

Copyright: 1965

Corporate Creator: WCBS-TV/New York State Education Program

Producer: Dan Gallagher

Director: Nick Havings

Performer(s): Honi Coles and Cholly Atkins, commentary by Marshall Stearns

Song Title(s):

1. "Doin' the New Lowdown"
2. "Takin' a Chance on Love"

**Video reference copy**

Reel AC0491-  
OF0010-1

*The Sound of Jazz*  
*1 motion picture film*

Descriptive Summary: 1003f., b&w

Copyright: 1957

Corporate Creator: CBS: The Seven Lively Arts (Studio 58)

Producer: Robert Herridge

Director: Jack Smight

Performer(s): Count Basie Orchestra: Count Basie, Roy Eldridge, Freddy Greene, Eddie Jones, Jo Jones, Emmett Berry, Doc Cheatham, Joe Newman,



Joe Wilder, trumpets: Benny Morton, Vic Dickinson, Dickie Wells, trombones; Earle Warren, Bene Webster, Coleman Hawkins, Gerry Mulligan, saxes. Red Allen Group, Nat Pierce, Danny Barker, Milton Hinton, Jo Jones, Red Allen, Rex Stewart, Vic Dickinson, Pee Wee Russell, Coleman Hawkins. Thelonius Monk, Ahmed Abdul Malik and Ossie Johnson Trio

Song Title(s):

1. "A Blues"
2. "Wild Man Blues"
3. "Rosetta" vocals by Red Allen
4. "Blue Monk"
5. "I Left My Baby (Standing at the Back Door)" vocals by Jimmy Rushing

**Video reference copy**

Reel AC0491-  
OF0010-2

*The Sound of Jazz*  
1 motion picture film

Descriptive Summary: 1042f., b&w, a continuation of 491.10-1

Copyright: 1957

Corporate Creator: CBS: The Seven Lively Arts (Studio 58)

Producer: Robert Herridge

Director: Jack Smight

Performer(s): Count Basie Orchestra: Count Basie, Roy Eldridge, Freddy Greene, Eddie Jones, Jo Jones, Emmett Berry, Doc Cheatham, Joe Newman, Joe Wilder, trumpets: Benny Morton, Vic Dickinson, Dickie Wells, trombones; Earle Warren, Bene Webster, Coleman Hawkins, Gerry Mulligan, saxes. Billie Holiday with Pick Up Group: Mal Waldron, Danny Barker, Milton Hinton, Ossie Johnson, Roy Eldridge, Doc Cheatham, Vic Dickinson, Gerry Mulligan. Jimmy Guiffre Three: Jimmy Guiffre, Jim Hall and Jim Atlas. Pick Up Group, Jo Jones, Milton Hinton, Danny Barker, Jimmy Guiffre and Pee Wee Russell

Song Title(s):

1. "Dickie's Dream", Count Basie and His Orchestra
2. "Fine and Mellow", vocals by Holiday with Pick Up Group
3. "The Train and the River", Jimmy Guiffre Three
4. Unidentified title, Pick Up Group

Reel AC0491-OF0011

*Jazz Dance*  
1 motion picture film

Descriptive Summary: b&w, Filmed "live" at Central Plaza Dance Hall, New York City. An evening in a night club, the main visual focus is on dancing by the audience.

Copyright: 1954 Performance Date: 1954

Corporate Creator: dist. by Rhapsody Films

Producer: Roger Tilton Director(s): Roger Tilton and Richard Leacock

Performer(s): Jimmy McPartland, Jimmy Archey, Pee Wee Russell, Willie "The Lion" Smith, Pops Foster, George Wettling, dancing by Leon James and Al Minns

Song Title(s):

1. "A Very Lovely Blues"
2. "Ballin' the Jack" vocals by Willie Smith
3. "Royal Garden Blues"
4. "When the Saints Go Marching In"

Reel AC0491-  
OF0012

*Harlem Pathe Newsreel*  
*1 motion picture film*

Descriptive Summary: b&w, silent, includes scenes from Harlem and from The Cotton Club featuring Duke Ellington and the floor show

Copyright: 1930

Corporate Creator: Pathe, a Pathe Audio Review

Director: Tom Hogan and Beverly Jones

Performer(s): Duke Ellington and His Cotton Club Orchestra

**Digital reference copy in Smithsonian Institution Digital Asset Management System (DAMS).**

Reel AC0491-0F0013

*Life in Harlem - A Documentary Film of America's Negro Metropolis*  
*1 motion picture film*

Descriptive Summary: b&w, a short documentary on Harlem including scenes of Lenox Avenue, 17th Avenue, 125th Street, Harlem night life, Savoy ballroom, Small's Paradise, distributed by Sack Amusement Enterprises

Copyright: 1940

Corporate Creator: Harry M. Popkin

Producer: Edward W. Lewis

**Digital reference copy in Smithsonian Institution Digital Asset Management System (DAMS).**

Reel AC0491-  
OF0014

*Black and Tan*  
*1 motion picture film*

Descriptive Summary: 686f., b&w, a musical short featuring various performers

Copyright: 1929 Performance Date:

Corporate Creator: RKO Productions, by arrangement with Irving Mills

Director: Dudley Murphy

Performer(s): Duke Ellington and His Cotton Club Orchestra; Hodges, Bigard, Carney (reeds), Whetsol, Williams, Jenkins (trumpets), Nanton, Tizol, (trombones), Ellington, Guy, Braud, Greer (rhythm), with Fredi Washington, Hall Johnson Choir and The Five Hot Shots (male dancers)

Song Title(s):

1. "Black and Tan Fantasy", Whetsol on trumpet
2. "The Duke Steps Out", Five Hot Shots
3. "Black Beauty", Five Hot Shots
4. "The Duke Steps Out", Five Hot Shots
5. "Black Beauty", Five Hot Shots
6. "Cotton Club Stomp", dance by Fredi Washington
7. "Hot Feet", dance by the Cotton Club Chorus Girls
8. "Same Train", vocals Hall Johnson Choir
9. "Black and Tan Fantasy", vocals Hall Johnson Choir

Reel AC0491-  
OF0015-1

*Showtime at the Apollo*  
*1 motion picture film*

Descriptive Summary: 935f., b&w

Copyright: 1955

Corporate Creator: Studio Films, Inc.

Director: Joseph Kohn

Descriptive Summary: a series of Apollo performances, billed as the "Harlem Variety Review", hosted and introduced by Willie Bryant consisting of:

1. "She's My Ding Dong Baby (And She Knows How to Ring My Bell)", played and sung by Lionel Hampton and orchestra
2. "You're Not the Kind of Boy for a Girl Like Me", sung by Sarah Vaughan
3. "My Love is True", vocals by Jimmy Brown with Paul Williams and his Hucklebuck Band
4. "We Just Couldn't Say Goodbye", vocals and piano by Martha Davis
5. A comedy routine with Nippsy Russell and Mantan Moreland
6. "Danny Boy", vocals by The Larks

7. "Route Sixty-Six", vocals by the King Cole Trio

8. "Slide Hamp, Slide", with Lionel Hampton and the orchestra with a trumpet solo by the young Quincy Jones **Digital reference copy in the Smithsonian Institution Digital Asset Management System (DAMS).**

Reel AC0491-  
OF0015-2

*Showtime at the Apollo*  
*1 motion picture film*

Descriptive Summary: 880f., b&w

Copyright: 1955

Corporate Creator: Studio Films, Inc.

Director: Joseph Kohn

Descriptive Summary: a series of Apollo performances, billed as the "Harlem Variety Review", hosted and introduced by Willie Bryant consisting of:

1. "Jam Session", with Lionel Hampton and the orchestra
2. "Ev'ry Day", vocals by Fay Adams (not the Joe Williams song)
3. "In My Heart", vocals by Herb Jeffries
4. "Bad, Bad, Whiskey", with Amos Milburn and his combo
5. "Without a Song", vocals by The Larks
6. A comedy routine with Flo and Freddie
7. An unidentified piece performed by Lionel Hampton and the orchestra

**Digital reference copy in Smithsonian Institution Digital Asset Management System (DAMS).**

Reel AC0540-  
OF0015-3

*Showtime at the Apollo*  
*1 motion picture film*

Descriptive Summary: 830f., b&w

Copyright: 1955

Corporate Creator: Studio Films, Inc.

Director: Joseph Kohn

Descriptive Summary: a series of Apollo performances, billed as the "Harlem Variety Review", hosted and introduced by Willie Bryant consisting of:

1. A comedy routine with Nippsy Russell and Mantan Moreland
2. "Caravan", Duke Ellington and the orchestra, solos by Cat Anderson, Juan Tizol, Jimmy Hamilton, Ray Nance (violin)
3. "Shadrack", vocals by The Larks

4. "The Nearness of You", vocals by Sarah Vaughan
5. "It's the Same Old Blues", vocals by Herb Jeffries
6. "VIPs Boogie", Duke Ellington and the orchestra, solos by Carney, Hamilton, Willie Cook, Gonsalves, Woodman, Procope, Anderson, Quentin Jackson and Willie Smith **Digital reference copy in Smithsonian Institution Digital Asset Management System (DAMS)**

Reel AC0491-  
OF0016

*About Tap*  
*1 motion picture film*

Descriptive Summary: 990f., color, reminiscences and demonstrations by Gregory Hines, Steve Condos, Chuck Green, and Jimmy Slyde

Copyright: 1985

Corporate Creator: George T. Nierenberg (GTN) Productions

Producer: George T. Nierenberg

Director: George T. Nierenberg

**Video reference copy**

Reel AC0491-  
OF0017

Ben Webster - Ahmad Jamal  
*1 motion picture film*

Descriptive Summary: 956f., b&w

Copyright: 1959

Corporate Creator: The Robert Herridge Theatre, Studio 61

Producer: Robert Herridge

Director: Karl Genus

Performer(s): Ben Webster, tenor; Buck Clayton, tp; Vic Dickinson, tb; Hank Jones, piano; George Duvivier, bass; Jo Jones, drums; Ahmad Jamal, piano; Israel Crosby, bass; Vernel Fournier, drums

Song Title(s):

1. "Mop Mop", Webster Group
2. Unidentified number by the Ahmad Jamal Trio
3. "Excerpts from the Blues", Ahmad Jamal Trio
4. "Chelsea Bridge", Webster Group
5. "C Jam Blues", Webster Group
6. "Jim Loves Sue", Ahmad Jamal Trio

**Video reference copy**

Reel AC0491-  
OF0018*Minstrel Days*  
*1 motion picture film*

Descriptive Summary: 754f., b&w, A movie short depicting a glamorized view of white minstrelsy ending with "an old time minstrel show". The tributes include:

1. Daddy Rice, the first burnt cork minstrel, who appeared in Louisville, KY in 1832 singing, "Jump Jim Crow"
2. George Primrose, a soft shoe dancer
3. Honey Boy Evans, singer
4. McIntyre and Heath a comedy team
5. Eddie Leonard, "the original crooner"
6. Bert Williams, "a credit to his race"
7. Eddie Cantor
8. Al Jolson

Copyright: 1941

Corporate Creator: Warner Brothers and Vitaphone

Director: Bobby Connolly

Performer(s): Bud Jamison, Willie Best, Al Herman, Billy Elliott, Songfellows Quartette, Three Hi Hatters, narration by Knox Manning

**Video reference copy**Reel AC0491-  
OF0019-1*Art Ford Jazz Party*  
*1 motion picture film*

Descriptive Summary: 965f., b&w, A "live" jazz program produced for television.

Copyright: ca. 1950s

Corporate Creator: Westinghouse

Producer: Art Ford

Director: Don Luftig

Performer(s): Buck Clayton, tp; Roy Eldridge, tp; Urbie Green, tb; George Auld, tenor; Ossie Johnson, drums; Stuff Smith, violin; Buster Bailey, clarinet; Harry Sheppard, vibes; Johnny Guarneri, piano; Bill Henderson on vocals

Song Title(s):

1. "C-Jam Blues"
2. "Rose Room" featuring Buster Bailey
3. "In a Mellotone"

4. "Baby, Won't You Please Come Home", vocals by Henderson
5. "Stompin' at the Savoy", featuring Ossie Johnson on drums

**Video reference copy**Reel AC0491-  
OF0019-2*Art Ford Jazz Party*  
*1 motion picture film*

Descriptive Summary: 945f., b&amp;w, A "live" jazz program produced for television.

Copyright: ca. 1950s

Corporate Creator: Westinghouse

Producer: Art Ford

Director: Don Luftig

Performer(s): This program features Down Beat, Metronome and Esquire award winners, including Willie "The Lion" Smith.

Song Title(s):

1. "Indian Summer", Coleman Hawkins
2. Pee Wee Russell
3. "Undecided", Dick Thompson on guitar and Harry Sheppard
4. Unidentified selection, vocals by Mae Barnes
5. "Avalon", Sonny Greer

**Video reference copy**Reel AC0491-  
OF0019-3*Art Ford Jazz Party*  
*1 motion picture film*

Descriptive Summary: 955f., b&amp;w, This program features old-timers and newcomers on the same instrument, "Champs and Contenders".

Copyright: ca. 1950s Corporate Creator Westinghouse

Producer: Art Ford

Director: Don Luftig

Song Title(s):

1. Rex Stewart and Nick Travis on trumpets
2. "Greensleeves", Ray Bryant on piano
3. "Bei Mir Bist Du Schon", Bob McGarry and Rolf Kuehn on clarinets
4. "Blues in the Night", Sylvia Simms

5. "Mop Mop", Johnny Pirella and Barry Miles (the ten year old milk drinker) on drums

6. Harry Shepherd introduced but tape ends

**Video reference copy**

Reel AC0491-  
OF0019-4

*Art Ford Jazz Party*  
*1 motion picture film*

Descriptive Summary: 945f., b&w, A "live" jazz program filmed for television.

Copyright: ca. 1950s

Corporate Creator: Westinghouse

Producer: Art Ford

Director: Don Luftig

Song Title(s):

1. "These Foolish Things" featuring George Auld
2. Johnny Guarnieri
3. "I Can't Get Started" featuring Roy Eldridge
4. "Roll 'Em-Jump for Joy", vocals by Bill Henderson
5. "Perdido" featuring everyone

**Video reference copy**

Reel AC0491-  
OF0020

*Symphony in Swing*  
*1 motion picture film*

Descriptive Summary: 498f., b&w a short

Copyright: 1949

Corporate Creator: Universal International

Producer: Will Cowan

Director: Will Cowan

Performer(s): Duke Ellington and His Orchestra, personnel: Hodges, Hamilton, Procope, Webster, Charlie Rouse, Carney (reeds), Nance, Baker, Hemphill, Francis Williams, Al Killian (trumpets), Ellington, Marshall, Greer (rhythm - no guitar), Delta Rhythm Boys, Kay Davis, Edward Sisters

Song Title(s):

1. "Take the A Train"
2. "Suddenly it Jumped", danced by the Edward Sisters



3. "On a Turquoise Cloud", Kay Davis, Jimmy Hamilton, Lawrence Brown
4. "Dancers in Love", with the Finger Snappers
5. "Knock Me a Kiss", Delta Rhythm Boys
6. "Frankie and Johnny", solo by Tyree Glenn

**Video reference copy**Reel AC0491-  
OF0021-1*No Maps on My Taps*  
*1 motion picture film*

Descriptive Summary: 1100f., b&w, Reminiscences and dancing by Chuck Green, Sandman Sims, and Bunny Briggs, with music by Lionel Hampton and orchestra. Filmed in part at Small's Paradise and includes film clips and stills.

Copyright: 1979

Corporate Creator: George T. Nierenberg (GTN Productions)

Producer: George T. Nierenberg

Director: George T. Nierenberg

Performer(s): Chuck Green, Sandman Sims, Bunny Briggs

Song Title(s):

1. "Doin' the New Lowdown", vocals by Lionel Hampton, danced by Green, Sims and Briggs
2. "Slow Poke", danced by Briggs
3. "Caravan", danced by Green

**Video reference copy**Reel AC0491-  
OF0021-2*No Maps on My Taps, Part II*  
*1 motion picture film*

Descriptive Summary: 1015f., b&w, A continuation of 491.21-2 includes reminiscences and dancing by Chuck Green, Sandman Sims, and Bunny Briggs, with music by Lionel Hampton and orchestra. Filmed in part at Small's Paradise and includes film clips and stills.

Copyright: 1979

Corporate Creator: George T. Nierenberg (GTN Productions)

Producer: George T. Nierenberg

Director: George T. Nierenberg

Performer(s): Chuck Green, Sandman Sims, Bunny Briggs

Song Title(s):

1. "sand dance", Sims
2. "Take the A Train", Lionel Hampton and orchestra, danced by Sims, Briggs, and Green

**Video reference copy**Reel AC0491-  
OF0022

Count Basie

*1 motion picture film*

Descriptive Summary: 1220f., b&amp;w, a composite reel created by Ernie Smith

Performer(s): Count Basie and His Orchestra

Song Title(s):

1. "Take Me Back Baby", vocals by Jimmy Rushing, Official Films
2. "Air Mail Special", Official Films, 1941
3. "Sent for You Yesterday", vocals by Jimmy Rushing from the short musical film *Choo Choo Swing*, 1942
4. "One O'Clock Jump", from the film *Revielle With Beverly*, Columbia Pictures, 1943, the band includes Don Byas and Buck Clayton
5. "Sunny Side of the Street", with Lester Young, Harry Edison, Marie Bryant from the musical short, *Jammin' the Blues*, 1944
6. A dance number from *Jammin' the Blues*, 1944, danced by Marie Bryant and Archie Savage
7. "If I Could be With You", vocals by Helen Humes
8. "You're Not the Only Girl in Town/I Don't Like You No More", vocals by Joe Williams
9. "I Left My Baby", vocals by Jimmy Rushing with an introduction by John Crosby

**Video reference copy**Reel AC0491-  
OF0023*Satchmo the Great**1 motion picture film*

Descriptive Summary: 1151f., b&amp;w, A CBS Television production about Louis Armstrong and His All-Stars tour of several European cities which took place in 1956. The film includes music and some informal chatter between Edward R. Murrow and Armstrong. Narrated by Edward R. Murrow

Copyright: 1956

Corporate Creator: A CBS Television production, a United Artists release

Producer: Edward R. Murrow and Fred W. Friendly

Performer(s): Louis Armstrong and His All-Stars, personnel include: Louis Armstrong, trumpet, Ed Hall, clarinet, Trummy Young, trombone, Velma Middleton, vocals, Billy Kyle, piano, Arville Shaw, bass, Barrett Deems, drums

Song Title(s):

1. "Sleepy Time Down South"
2. "When the Saints Go Marching In"
3. "That's My Desire"
4. "Blueberry Hill"
5. "C'est Ci Bon"
6. "Struttin' With Some Barbeque", Claude Luter
7. "Mack the Knife"
8. "My Bucket's Got a Hole In It"

**Video reference copy**

Reel AC0491-  
OF0023-2

Satchmo the Great - II  
*1 motion picture film*

Descriptive Summary: 1149f., b&w, A CBS Television production about Louis Armstrong and His All-Stars tour of the African Gold Coast which took place in 1956. The film includes music and some informal chatter between Edward R. Murrow and Armstrong.

Copyright: 1956

Corporate Creator: A CBS Television production, a United Artists release

Producer: Edward R. Murrow and Fred W. Friendly

Performer(s): Louis Armstrong and His All-Stars, personnel include: Louis Armstrong, trumpet, Ed Hall, clarinet, Trummy Young, trombone, Velma Middleton, vocals, Billy Kyle, piano, Jack Lesberg, bass, Barrett Deems, drums

Song Title(s):

1. "Royal Garden Blues"
2. "Black and Blue"
3. "St. Louis Blues"

**Video reference copy**

Reel AC0491-  
OF0024

The Sounds of Miles Davis  
*1 motion picture film*

Descriptive Summary: 932f., b&w, Studio performances by the Miles Davis band.

Copyright: 1959

Corporate Creator: The Robert Herridge Theatre, Studio 61

Producer: Robert Herridge

Director: Jack Smight

Performer(s): Miles Davis, Ernie Royal, Jimmy Cleveland, Bill Barber, John Coltrane, Cannonball Adderly, Wynton Kelly, piano, Paul Chambers, bass, Jimmy Cobb, drums and others

Song Title(s):

1. "So What"
2. "The Duke"
3. "Blues for Pablo"
4. "New Rhumba"

**Video reference copy**

Reel AC0491-  
OF0025-1

Ben Pollack and His Orchestra, with Miss Doris Robbins  
*1 motion picture film*

Descriptive Summary: 312f., b&w

Copyright: 1934

Corporate Creator: Vitaphone (#1696)

Director: Joseph Henabery

Performer(s): Ben Pollack, Doris Robbins and unidentified others

Song Title(s):

1. "Got the Jitters", unidentified male vocalist
2. "The Beat of My Heart", vocals by Doris Robbins
3. "Sweethearts?", unidentified male/female dance couple perform a waltz number
4. "Mimi", vocals by Ben Pollack and Doris Robbins

**Video reference copy**

Reel AC0491-  
OF0025-2

Freddie Rich and His Orchestra in 'Mirrors' with Vera Van - Eton Boys  
*1 motion picture film*

Descriptive Summary: 412f., b&w

Copyright: 1934

Corporate Creator: Vitaphone

Director: Roy Mack

Performer(s): Freddie Rich and His Orchestra, Vera Van, the Eton Boys, Johnny Noble, clarinet solo by Jimmy Dorsey

Song Title(s):

1. "China Boy"
2. "I Wanna be Loved", vocals by Van
3. "Aloha, Oe", Rich and His Orchestra
4. "I Wanna Go Back to My Little Grass Shack in Hawaii", vocals by the Eton Boys
5. "Way Down Yonder in New Orleans", vocals by the Eton Boys
6. "I've Got to Go Where You Are", vocals by Van
7. Unidentified number

**Video reference copy**

Reel AC0491-  
OF0026

*St. Louis Blues*  
*1 motion picture film*

Descriptive Summary: b&w, an excerpt from the short film of the same name featuring a brief scripted vignette

Copyright: 1929

Corporate Creator: Gramercy Studios, RKO Radio Pictures, Dudley Murphy's Jazz Classics, Warner Brothers

Producer: W.C. Handy

Director: Dudley Murphy

Performer(s): Bessie Smith, Jimmy Mordecai, Isabel Washington, James P. Johnson and Orchestra: Joe Smith, Russell Smith (tp); Charlie Green (tb); Buster Bailey (cl, as); Happy Valdwell (ts); Charlie Dixon or Bernard Addison (bj & g); Harry Hall (bs); Kaiser Marshall (dm)

Song Title(s):

1. "St. Louis Blues"
2. "Rhapsody in Blue", excerpt

**Video reference copy**

Reel AC0491-  
OF0027-1

Ellington Program I, 1933-1949  
*1 motion picture film*

Descriptive Summary: 770f., b&w, a composite reel created by Ernie Smith

1. A UM & M Pictorial, March 1933, featuring three numbers: a. "Stardust" & "Echoes of the Jungle", performed by Baron Lee and His Blue Rhythm Band b. "Sophisticated Lady" excerpt, "Creole Rhapsody" excerpt, performed by Duke

Ellington and His Orchestra. Personnel: Hardwick, Hodges, Bigard, Carney (reeds), Whetsol, Williams, Jenkins (trumpet), Nanton, Tizol, Brown (trombones), Ellington, Guy, Braud, Greer (rhythm) c. Cab Calloway and His Orchestra performing an unidentified number

2. *Murder at the Vanities*, excerpt

Copyright: 1934

Corporate Creator: Paramount Pictures

Producer: E. Lloyd Sheldon

Director: Mitchell Leisen

Performer(s): Duke Ellington and His Orchestra and an unidentified female vocalist. Personnel: Hardwick, Hodges, Bigard, Carney (reeds), Whetsol, Williams, Jenkins (trumpet), Nanton, Tizol, Brown (trombones), Ellington, Guy, Braud, Greer (rhythm)

Song Title(s): "Ebony Rapsody"

3. *An RKO Pathe Jamboree*

Copyright: 1943 Performance Date: June, 1943

Corporate Creator: UM & M TV Corp. Producer Frederick Ullman, Jr.

Director: Jany Bonafield

Performer(s): Duke Ellington and His Orchestra, Personnel: Hamilton, Hodges, Nat Jones, Webster, Carney (reeds), Nance, Jordan, Wallace Jones, Baker, (trumpet), Nanton, Tizol, Sandy Williams (trombones), Ellington, Guy, Raglin, Greer (rhythm)

Song Title(s): a. "Mood Indigo" b. "Sophisticated Lady", piano solo by Ellington c. "It Don't Mean a Thing", vocals by Ray Nance and Taft Jordan, instrumental solos by Nance and Webster d. "Never No Lament", instrumental solos by Ellington, Hodges and Nanton

4. "Dancers in Love", from The Perfume Suite (excerpt from 491.20), Ellington, Wendall Marshall, Greer

**Video reference copy**

Reel AC0491-  
OF0027-2

Ellington Program II, 1949-ca. early 1970s  
*1 motion picture film*

Descriptive Summary: 1617f., b&w, a composite reel created by Ernie Smith

1. *Salute to Duke Ellington*

Copyright: 1949 Performance Date: February/March 1949

Corporate Creator: Universal International

Producer: Will Cowan

Director: Will Cowan

Performer(s): Duke Ellington and His Orchestra, Personnel: Hodges, Hamilton, Procope, Sears, Webster, Carney (reeds) Nance, Hemphill, Baker, Killian, Francis Williams (trumpets), Lawrence Brown, Tyree Glenn, Quentin Jackson (trombones), Ellington, Marshall, Greer (rhythm - no guitar)

Song Title(s): a. "Things Ain't What They Used to Be" b. "Hello Little Boy, Don't You Remember Me", vocals by Chubby Kemp c. "The History of Jazz in Three Minutes" d. "She Wouldn't be Moved" e. "Violet Blue", vocals by Kay Davis, solo by Hodges f. "Take the A Train"

2. "The Mooch", early 1950s, Studio Films, Inc., personnel includes: Hamilton, Procope, Carney (clarinet trio), Willie Smith, Gonsalves, Wendell Marshall, Louie Bellson

3. Live recording, musical numbers include: a. "Satin Doll", personnel include: Mercer Ellington, Cat Anderson (trumpets), Rufus Jones (drums) b. "Things Ain't What They Used to Be", featuring Johnny Hodges c. "Take the A Train", featuring Cat Anderson

4. 70th Birthday Party at the White House, ca. early 1970s, USIA, narrated by Willis Conover, a party for and presentation of the Presidential Medal of Freedom to Duke Ellington

#### **Video reference copy**

Reel AC0491-  
OF0028

*A Bundle of Blues*  
1 motion picture film

Descriptive Summary: 330f., b&w, an excerpt from the short film of the same name

Copyright: 1933

Corporate Creator: Paramount Pictures, distributed by UM & M TV Corp.

Producer:

Director:

Performer(s): Duke Ellington and His Orchestra; personnell; Hardwick, Hodges, Bigard, Carney (reeds), Whetsol, Williams, Jenkins (trumpets), Nanton, Tizol, Brown (trombones), Ellington, Guy, Braud, Greer, (rhythm), vocals by Ivie Anderson, dances by Florence Hill and Bessie Dudley

Song Title(s):

1. "Lightnin'" excerpt
2. "Rockin' in Rhythm"
3. "Stormy Weather", vocals by Anderson
4. "Bugle Call Rag"
5. Reprise of "Lightnin'"

**Video reference copy**Reel AC0491-  
OF0029*Symphony in Black*  
*1 motion picture film*

Descriptive Summary: 345f., b&amp;w

Copyright: 1935

Corporate Creator: Paramount Pictures, distributed by UM&amp;M TV Corp.

Producer: Adolph Zukor

Director: Fred Waller

Performer(s): Duke Ellington and His Orchestra, personnel: augmented orchestra including: Hardwick, Hodges, Bigard, Carney, Whetsol, Williams, Jenkins; Nanton, Tizol, Brown; Ellington, Guy, Braud, Greer, vocals by Billie Holiday, dances featuring Snake Hips Tucker and Bessie Dudley

Song Title(s): "Symphony in Black: A Rhapsody of Negro Life"

1. The Laborers - solos by Brown, Hodges
2. A Triangle: Dance, Jealousy, Blues - solos by Brown, Cootie, Barney, Nanton; Tucker and Dudley, vocals by Billie Holliday
3. A Hymn of Sorrow - solo possibly by Cootie Williams
4. Harlem Rhythm - Merry-Go-Round, solo by Jenkins, dancing by Snake Hips Tucker

**Video reference copy**Reel AC0491-  
OF0030Benny Goodman in Brussels  
*1 motion picture film*

Descriptive Summary: 470f., b&amp;w, Informal shots of Benny Goodman and the orchestra during a visit to Brussels, Belgium for a concert appearance.

Performer(s): Benny Goodman and His Orchestra

Song Title(s):

1. "The World is Waiting for the Sunrise"
2. "The Monk Swings"
3. "Tuxedo Junction"
4. "Bugle Call Rag"

**Video reference copy**



Reel AC0491-  
OF0031

*Born to Swing*  
*1 motion picture film*

Descriptive Summary: 1785f., color, A series of interviews, reminiscences, tributes with members of the Count Basie Band and related individuals including: Gene Krupa, Snub Mosley, and Count Basie as well as others

Copyright: 1973

Corporate Creator: Silverscreen Productions, Ltd.

Producer: John Jeremy

Director: John Jeremy

Performer(s): narrated by Humphrey Lyttelton

**Video reference copy**

Reel AC0491-  
OF0032

*Check and Double Check*  
*1 motion picture film*

Descriptive Summary: 135f., b&w, An excerpt from the RKO Radio Picture of the same name.

Copyright: 1930

Corporate Creator: RKO

Producer: William LeBaron

Director: Melville W. Brown

Performer(s): Duke Ellington and His Cotton Club Orchestra, personnel: Hardwick, hodge, Bigard, Carney; Whetsol, Williams, Jenkins; Nanton, Tizol; Ellington, Guy, Braud, Greer; Bing Crosby, Harry Barris, Al Rinker

Song Title(s):

1. "Three Little Words", vocals by Crosby, Barris and Rinker
2. "Old Man Blues", instrumental solos by Carney, Hodges, and Jenkins

**Video reference copy**

Reel AC0491-  
OF0033

*Chicago and All That Jazz*  
*1 motion picture film*

Descriptive Summary: 1565f., b&w

Copyright: 1961

Corporate Creator: NBC Television

Producer: Donald B. Hyatt

Director: James Elson

Performer(s): Red Allen, Lil Armstrong, Buster Bailey, Mae Barnes, Eddie Condon, Bud Freeman, Johnny Guarnieri, Bob Haggart, Milt Hinton, Gene Krupa, Meade Lux Lewis, Jimmy McPartland, Minns & James, Kid Ory, Pee Wee Russell, Blossom Seeley, Johnny St. Cyr, Zutty Singleton, Joe Sullivan and Jack Teagarden

Song Title(s):

1. "Sensation"
2. "Jazz Me Blues"
3. "Hello Central, Give Me Dr. Jazz", vocals by Barnes
4. "In a Mist", Joe Sullivan
5. "Honky Tonk Train Blues", Meade Lux Lewis
6. "Chicago", Blossom Seeley and Lil Armstrong, with solos by Teagarden, Freeman, McPartland, and others
7. "China Boy", Austin High Gang, McPartland, Freeman, Russell, Krupa, Condon, Teagarden, Sullivan, Haggart
8. "A Chicago Free-For-All" including; a. "After You've Gone" with Teagarden vocals b. Piano solo by Armstrong c. "Heebie Jeebies", vocal duet by Armstrong and Barnes d. "Way Down Yonder in New Orleans", vocals by Seeley

**Video reference copy**

Reel AC0491-  
OF0035

*Ella Fitzgerald with the Duke Ellington Orchestra In Concert*  
*1 motion picture film*

Descriptive Summary: 708f., b&w

Copyright: 1966

Corporate Creator: Screen Gems

Producer: Jackie Barnett

Director: Toni Char

Performer(s): Ella Fitzgerald, Duke Ellington and His Orchestra, personnel: Hodges, Hamilton, Gonzalves, Mercer, Rufus Jones, strings

Song Title(s):

1. "I Can't Stop Lovin' You"
2. "Summertime"
3. "Sweet Georgia Brown"
4. "Lover Man"
5. "Mack the Knife"

## 6. "People"

**Video reference copy**Reel AC0491-OF0036  
and 37*Swing!*  
*1 motion picture film*

Descriptive Summary: reel 1: 360f., reel 2: 592f., b&amp;w, an excerpt from the film of the same name

Copyright: 1938

Corporate Creator: Micheaux Pictures Corporation

Producer: Oscar Micheaux

Director: Oscar Micheaux

Performer(s): Leon Gross Orchestra

Song Title(s):

1. "China Boy"
2. "Bugle Call Rag"
3. "Dear Old Southland"

**Video reference copy**Reel AC0491-  
OF0038Stan Kenton, "Southern Scandal"  
*1 motion picture film*

Descriptive Summary: 710f., b&amp;w, a compilation reel created by Ernie Smith

Copyright: 1946

Corporate Creator: Soundies

Producer: William Forest Crouch

Director: William Forest Crouch

Performer(s): Stan Kenton and His Orchestra, Ed Szafranski on bass

Song Title(s): "Southern Scandal"

Descriptive Summary:

2. Untitled 1938, three Puppertoons produced by Phillips Broadcast featuring Ambrose and His Orchestra in: a. "A Jacket of Blue" b. "Harbor Lights" c. "The Rhythm's OK in Harlem"

3. Hoagy Carmichael featuring Jack Teagarden and His Orchestra with Meredith Blake

Copyright: 1939

Corporate Creator: Paramount Pictures Corporation

Director: Leslie Roush

Performer(s): Hoagy Carmichael, Jack Teagarden and His Orchestra, Meredith Blake

Song Title(s): a. "Two Sleepy People" b. "I'm Wrong", vocals by Blake c. "Washboard Blues", vocals by Carmichael d. "Lazy Bones" e. "Small Fry - Talking Blues" f. "Rockin' Chair", vocals by Carmichael g. "Star Dust" w/ verse, vocals by Blake

**Video reference copy**

Reel AC0491-  
OF0039

*Artistry in Rhythm*  
*1 motion picture film*

Descriptive Summary: 393f., b&w

Copyright: 1944

Corporate Creator: Universal Studios

Producer: Will Cowan

Director: Lewis D. Collins

Performer(s): Stan Kenton and His Orchestra, Anita O'Day, The Tailor Maids, Gene Howard

Song Title(s):

1. "Eager Beaver"
2. "Tabby the Cat", vocals by O'Day
3. "Tabu"
4. "Mad for a Pad", vocals by O'Day
5. "Memphis Lament"

**Video reference copy**

Reel AC0491-  
OF0040

*Copa Cabana Review*  
*1 motion picture film*

Descriptive Summary: 912f., b&w, a composite reel created by Ernie Smith

1. *The Copacabana Review*, excerpt

Copyright: ca. 1950s

Corporate Creator: Thunderbird Films/Paramount Pictures release

Producer: Film Institute, Inc.

Director: Leslie Roush

Performer(s): Pancho and His Orchestra, The Six Samba Sirens (female dancers), Don Loper and Barrat (male/female dance team), Los Hermanos Williams (male dance team), and Juanita Juarez

2. *Copacabana*, excerpt

Copyright: 1947

Corporate Creator: United Artists

Producer: Sam Coslow

Director: Alfred E. Green

Performer(s): Andy Russell, Steve Cochran, Gloria Jean, The Original Copa Girls, Groucho Marx, Carmen Miranda, Maxine Fifi

Song Title(s): a. "We've Come to the Copa", performed by The Original Copa Girls b. Unidentified female singer-dancer c. Song and dance routine between Miranda and Andy Russell d. A number by Fifi e. "My Heart Was Doing the Bolero", Miranda, Fifi and Russell

**Video reference copy**

Reel AC0491-  
OF0041

*The Subject is Jazz*  
1 motion picture film

Descriptive Summary: 1065f., b&w, with host Gilbert Seldes, "Blues" with special guests Leonard Feather and Jimmy Rushing

Copyright: 1958

Corporate Creator: Educational Television and NBC Television

Producer: George Norford

Director: Lynwood King

Performer(s): Buck Clayton, Vic Dickenson, Paul Quinichette, Billy Taylor, Mundell Lowe, Eddie Safranski, Ed Thigpen, Jimmy Rushing, Leonard Feather

Song Title(s):

1. "Sent for You Yesterday", Rushing
2. Leadbelly recording
3. "Cold in Hand Blues", Louis Armstrong & Bessie Smith recording
4. "Goin' to Chicago", Rushing and Taylor
5. "Frankie and Johnny", Feather
6. "St. Louis Blues", Feather, Taylor and combo
7. "I Want a Little Girl", Rushing
8. "Billie's Bounce", Charlie Parker recording

9. "Boogie Woogie", Rushing

10. "Blues", Taylor

**Video reference copy**

Reel AC0491-  
OF0042

Frankie Masters and His Orchestra in 'Rockabye Rhythm'  
*1 motion picture film*

Descriptive Summary: 509f., b&w

Copyright: 1945

Corporate Creator: Universal Pictures

Producer: Will Cowan

Director: Lewis D. Collins

Performer(s): Frankie Masters and His Orchestra, Eddie Williams

Song Title(s):

1. "Stompin' at the Savoy"
2. "When Johnny Comes Marching Home", vocals by Marty, Kay, Pat, and Jo
3. "Deacon Jones", vocals by Phyllis
3. "I Don't Know Why I Love You Like I Do" vocals by Williams
4. "Swanee River", Frankie Cook, harmonica and guitar
5. "Scatter Brain", vocals by Masters
6. "Take Me Out to the Ball Game", vocals by Marty, etc.

**Video reference copy**

Reel AC0491-  
OF0043

Alveno Rey and His Band in 'Swingin' Down the Scale' with the King Sisters  
*1 motion picture film*

Descriptive Summary: 542f., b&w

Copyright: 1946

Corporate Creator: Universal Pictures

Producer: Will Cowan

Director: Will Cowan

Performer(s): Alvino Rey and His Band, the King Sisters

Song Title(s):

1. Unidentified Instrumental
2. "Over the Rainbow", vocals by the King Sisters

3. "Whispering", vocals by the King Sisters
4. "Farewell Blues", instrumental, Rey on guitar
5. "Isle of Capri", the King Sisters

**Video reference copy**

Reel AC0491-  
OF0044

Sonny Dunham and His Orchestra in 'Jive Busters'  
*1 motion picture film*

Descriptive Summary: 540f., b&w

Copyright: 1944

Corporate Creator: Universal Pictures

Producer: Will Cowan

Director: Lewis D. Collins

Performer(s): Sonny Dunham and His Orchestra

Song Title(s):

1. "Poinciana", Dunham solo on trumpet and trombone
2. "I'm Coming Virginia", unidentified female vocalist
3. "All I Do is Dream of You", unidentified vocals
4. "Don't Blame Me", unidentified vocals
5. Unidentified instrumental
6. "I'm in Love With You Honey", unidentified vocals
7. Unidentified instrumental, Dunham on trumpet and trombone

**Video reference copy**

Reel AC0491-  
OF0045

*Trumpet Serenade*  
*1 motion picture film*

Descriptive Summary: 540f., b&w

Copyright: 1942

Corporate Creator: Universal Pictures

Producer: Will Cowan

Director: Reginald Le Borg

Performer(s): Harry James and His Music Makers, Helen Forrest, Grace McDonald, the Jivin' Jacks and Jills

Song Title(s):

1. "Ciribiribin"
2. "Nobody Knows the Trouble I've Seen"
3. Unidentified instrumental
4. "You Made Me Love You"
5. "He's 1-A in the Army and He's A-1 in My Heart", vocals by Forrest
6. Unidentified instrumental, The Jivin' Jacks and Jills
7. "The Flight of the Bumble Bee"

**Video reference copy**

Reel AC0491-  
OF0046

Louis Armstrong  
*1 motion picture film*  
Descriptive Summary: 175f., b&w

Copyright: Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): The Eureka Brass Band

**Video reference copy**

Reel AC0491-  
OF0047

Music from the South  
*1 motion picture film*  
Descriptive Summary: 170f., b&w

Copyright: Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): The Eureka Brass Band

**Video reference copy**

Reel AC0491-  
OF0048

Bob Crosby  
*1 motion picture film*  
Descriptive Summary: 185f., b&w

**Video reference copy**



Reel AC0491-  
OF0049

Tailgate Man from New Orleans  
*1 motion picture film*  
Descriptive Summary: 540f., b&w  
Copyright: Performance Date:  
Corporate Creator:  
Producer:  
Director:  
Performer(s): Kid Ory Song Title(s):

Reel AC0491-  
OF0050

*TV Gospel Time*  
*1 motion picture film*  
Descriptive Summary: 877f., b&w  
Copyright: Performance Date:  
Corporate Creator: Amherst Productions, Inc.  
Producer: Howard A. Schwartz  
Director: Peter Brysac

**Video reference copy**

Reel AC0491-  
OF0051

*TV Gospel Time*  
*1 motion picture film*  
Descriptive Summary: 865f., b&w  
Copyright: Performance Date:  
Corporate Creator: Amherst Productions, Inc.  
Producer: Howard A. Schwartz  
Director: Peter Brysac

**Video reference copy**

Reel AC0491-  
OF0052-1

Leonard Bernstein Jazz  
*1 motion picture film*  
Descriptive Summary: 1106f., b&w

**Video reference copy**

Reel AC0491-  
OF0052-2

Leonard Bernstein Jazz  
*1 motion picture film*  
Descriptive Summary: 1032f., b&w

**Video reference copy**

Reel AC0491-  
OF0053*TV Gospel Time*  
*1 motion picture film*

Descriptive Summary: 867f., b&amp;w

Corporate Creator: Amherst Productions, Inc.

Producer: Howard A. Schwartz

Director: Peter Brysac

Performer(s): The Dixie Hummingbirds, Frank Dennis, The Bible Way Joy Bell Singers, Myrtle Jackson, host Frank Davis

Song Title(s):

1. "If You See My Savior", vocals by The Dixie Hummingbirds
2. Unidentified, vocals by The Dixie Hummingbirds
3. "Sweet Anew", vocals by Jackson
4. "Hallelujah", vocals by The Bible Way Singers
5. "Every Creed, Every Color", with a tribute to John F. Kennedy, The Dixie Hummingbirds
6. "Glory, Glory", vocals by The Bible Way Singers, Dennis
7. "You Gotta Give an Account of Your Sins", vocals by Jackson
8. "Everybody's There, Amen", vocals by Jackson, Dennis

**Video reference copy**Reel AC0491-  
OF0054*TV Gospel Time*  
*1 motion picture film*

Descriptive Summary: 863f., b&amp;w

Corporate Creator: Amherst Productions, Inc.

Producer: Howard A. Schwartz

Director: Peter Brysac

Performer(s): Sister Rosetta Tharpe, host, The Imperials, (male quartet), J. Roberts Bratlee, Oliver Institutional Baptist Choir

Song Title(s):

1. "God is Good to Me", vocals by Sister Tharpe and the Baptist Choir
2. "The Lord Will See You Through", vocals by The Imperials
3. "Standin' in the Need of Prayer", vocals by Bratlee
4. Unidentified, vocals by the Baptist Choir

5. "Music in the Air", Sister Tharpe

**Video reference copy**

6. "He's Always There . . . in My Father's House", vocals by The Imperials

7. "Amazing Grace", vocals by Bratlee

Reel AC0491-  
OF0055

*All-Star Melody Masters*  
1 motion picture film

Descriptive Summary: 530f., b&w

Copyright: 1944

Corporate Creator: Castle Films, United World Film, Inc.

Director: Jean Negulesco

Performer(s): Jimmy Dorsey and His Orchestra, Dottie O'Brien, The Mello-Larks

Song Title(s):

1. "Contrasts"
2. "Am I Blue?", vocals by O'Brien
3. "We Hate Cowboy Songs", vocals by The Mello-Larks
4. "Quien Sabe", vocals by The Mello-Larks
5. "Jamboree Jones", vocals by The Mello-Larks
6. "Lover"

**Video reference copy**

Reel AC0491-  
OF0056

*Jimmy Dorsey's Varieties*  
1 motion picture film

Descriptive Summary: 520f., b&w

Copyright: 1952

Corporate Creator: Universal-International

Producer: Will Cowan

Director: Will Cowan

Performer(s): Jimmy Dorsey and His Orchestra, Herb Jeffries, Red Norvo Trio,  
The Showtimers, Johnny Mack

Song Title(s):

1. "Sweet Georgia Brown"
2. Unidentified song

3. "The Circus", The Showtimers
4. "Wimoweh"
5. "Temptation", Red Norvo Trio
6. "In the Bayou", vocals by Jeffries
7. "South Rampart Street Parade"

**Video reference copy**

Reel AC0491-  
OF0057

*The Fabulous Dorseys*  
*1 motion picture film*

Descriptive Summary: 728f., b&w, An excerpt from the movie of the same name.

Copyright: 1947

Corporate Creator: United Artists

Producer: Charles R. Rogers

Director: Alfred E. Green

Performer(s): (as listed, but not appearing in this excerpt): Tommy Dorsey, Jimmy Dorsey, Janet Blair, Paul Whiteman, Charlie Barnet, Henry Busse, Mike Pingatore, Ziggy Elman, Bob Eberle, Helen O'Connell, Art Tatum, Stuart Foster, Ray Bauduc

Song Title(s):

1. "Turkey Trot"
2. "When You and I Where Young, Maggie"

**Video reference copy**

Reel AC0491-  
OF0058

*Rufus Jones for President*  
*1 motion picture film*

Descriptive Summary: 776f., b&w

Copyright: 1933 Performance Date:

Corporate Creator: Vitaphone Corporation

Producer:

Director: Roy Mack

Performer(s): Sammy Davis, Jr., Ethel Waters, Hamtree Harrington, Dusty Fletcher, Edgar O'Connor

Song Title(s): "Am I Blue", vocals by Waters "Underneath a Harlem Moon", vocals by Waters

Reel AC0491-  
OF0059

*Melody Parade*  
*1 motion picture film*

Descriptive Summary: 555f., b&w

Copyright: 1944

Corporate Creator: Universal Studios, a United World Films presentation  
Associate

Producer: Will Cowan

Director: Lewis D. Collins

Performer(s): Charlie Barnett and His Orchestra, The Pied Pipers with June  
Hutton, Dorothy Allen, Grey and Dane, Kay Starr

Song Title(s):

1. "Cherokee", Barnet on alto
2. "How Am I to Know", vocals by Allen
3. Unidentified instrumental, Grey and Dane, dancers-tumblers-acrobats
4. "It's a Haunted Town", vocals by Starr
5. "Snoqualmie Joe", vocals by The Pied Pipers
6. Unidentified instrumental

**Video reference copy**

Reel AC0491-  
OF0060

*Melody Masters*  
*1 motion picture film*

Descriptive Summary: 535f., b&w

Copyright: 1949

Corporate Creator: United World Films, Inc.

Performer(s): Charlie Barnett and His Orchestra, Clark Dennis, Virginia Maxes

Song Title(s):

1. "Redskin Rhumba"
2. "Jealousie", vocals by Dennis
3. "Pompton Turnpike"
4. "Jeepers Creepers", vocals by Maxes
5. "Peg O' My Heart", vocals by Dennis
6. "Skyline"

**Video reference copy**Reel AC0491-  
OF0061Jazz Casual Series: The Modern Jazz Quartet  
*1 motion picture film*

Descriptive Summary: 763f., b&amp;w

Corporate Creator: KQED, San Francisco, CA for NET

Producer: Ralph J. Gleason and Dick Christian

Director: Dick Christian

Performer(s): John Lewis, piano, Percy Heath, bass, Milt Jackson, vibes, Connie Kay, drums

Song Title(s):

1. Unidentified
2. "If I Were Eve"
3. "Winter Tale" from the Italian film *The Milano Story*
4. "Lonely Woman"

**Video reference copy**Reel AC0491-  
OF0062Rock & Roll Trailers  
*1 motion picture film*

Descriptive Summary: 505f., b&amp;w, a compilation reel created by Ernie Smith

Copyright: Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): Song Title(s):

Reel AC0491-  
OF0063Supremes  
*1 motion picture film*

Descriptive Summary: 300f., b&amp;w

Reel AC0491-  
OF0064Sonny Rollins  
*1 motion picture film*

Descriptive Summary: 1346f., b&amp;w

**Video reference copy**Reel AC0491-  
OF0065Thelonius Monk/Charlie Rouse  
*1 motion picture film*

Descriptive Summary: 1377f., b&amp;w

**Video reference copy**Reel AC0491-  
OF0066Trumpets: Armstrong to Eldridge  
*1 motion picture film*

Descriptive Summary: 980f., b&w, an Ernie Smith compilation reel and despite the title the footage is mostly of Armstrong singing and not playing and there is no Edridge.

1. *New Orleans*, excerpt

Copyright: 1947

Corporate Creator: Embassy/Jules Levy Productions, distributed by Uniart Artists

Producer: Jules Levy

Director: Arthur Lubin

Performer(s): Louis Armstrong All-Stars; personnel: Kid Ory, Barney Bigard, Charlie Beale (p), Bud Scott (g), Red Callendar (b), Zutty Singleton, Billie Holiday

Song Title(s): a. "Do You Know What It Means", vocals by Holiday b. "This is Where the Blues Was Born", vocals by Armstrong

2. "Back O' Town Blues"

Descriptive Summary: A concert performance, Armstrong on trumpet and vocals.

3. "Rockin' Chair"

Descriptive Summary: A concert with Bobby Hackett, Jack Teagarden, Cozy Cole, Armstrong on trumpet, vocals by Armstrong and Teagarden.

4. Schaefer Beer commercial

5. *Tribute*

Copyright:

Corporate Creator: USIA

Producer: Sidney J. Stiber Productions, Inc.

Performer(s): narrated by Willis Conover

Song Title(s):

1. "I Can't Give You Anything But Love", vocals by Armstrong

2. "Cabaret", vocals by Armstrong

Descriptive Summary: Includes early stills of Armstrong and New Orleans, film clips of New Orleans, Armstrong's transition from jazz musician to entertainer, creation of the All-Stars in the 1940s.

**Video reference copy**Reel AC0491-  
OF0067*Jammin' the Blues*  
*1 motion picture film*

Descriptive Summary: 367f., b&amp;w, an excerpt from the film of the same name

Copyright: 1944

Corporate Creator: Warner Brothers

Producer: Gordon Hollingshead

Director: Gjon Mili

Performer(s): Lester Young, Red Callender, Harry Edison, Marlowe Morris,  
Sidney Catlett, Barney Kessel, Joe Jones, John Simmons, Illinois Jacquet, Marie  
Bryant, Archie Savage

Song Title(s):

1. "Blues", solos by Prez and Sweets
2. "On the Sunny Side of the Street", vocals by Bryant, solo by Young
3. Unidentified up tempo number, solos by Jacquet and Edison, Young, Kessel,  
Edison, and Morris

**Video reference copy**Reel AC0491-  
OF0068The Embers, with Danton Walker, Broadway Columnist, N.Y. Daily News  
*1 motion picture film*

Descriptive Summary: 370f., b&amp;w

Producer: Harry Foster

Director: Harry Foster

Performer(s): Joe Buskin Sextet, with Buck Clayton, Jo Jones, Dorothy Louden

Song Title(s):

1. "Rat Race"
2. "Between the Devil and the Deep Blue Sea", vocals by Louden
3. "Oh, Look at Me Now", vocals by Buskin

**Video reference copy**Reel AC0491-  
OF0069-1Hollywood and Harlem  
*1 motion picture film*Descriptive Summary: 975f., b&w, An Ernie Smith compilation reel featuring clips  
from Hollywood movies depicting Harlem nightlife.



Performer(s): Ethel Waters, Jimmy Lunceford and His Orchestra, Willie Smith, Billie Holiday, Count Basie and His Orchestra, The Three Tenors, others unidentified

Song Title(s):

1. "Jail House Blues", 1942, unidentified female vocalist
2. "Daddy Won't You Please Come Home", unidentified female vocalist
3. Unidentified vocals by Waters
4. "Am I Blue?", vocals by Waters, *probably from Rufus Jones for President*, 1933 (see 491.58)
5. "Underneath a Harlem Moon", vocals by Waters, from *Rufus Jones for President*, 1933 (see 491.58)
6. "Rhythm is Our Business", vocals by Smith, Jimmy Lunceford and His Orchestra
7. "God Bless the Child", vocals by Holiday, Count Basie and His Orchestra
8. "Fine and Mellow", vocals by Holiday and The Three Tenors (see 491.10-1)

**Video reference copy**

Reel AC0491-  
OF0069-2

Hollywood and Harlem  
*1 motion picture film*

Descriptive Summary: 350f., b&w, An Ernie Smith compilation reel featuring clips from Hollywood movies depicting Harlem nightlife.

Performer(s): Louis Armstrong, Duke Ellington and His Orchestra including: Carney, Procope, Hamilton, Willie Smith, Louis Bellson, Ray Nance, Quentin Jackson, Paul Gonsalves, Wendell Marshall from the early 1950s, Lindy Hoppers

Song Title(s):

1. "I Can't Give You Anything But Love", vocals by Armstrong
2. "The Mooche", Duke Ellington and His Orchestra
3. Newsreel footage featuring the Lindy Hoppers at the Savoy Ballroom

**Video reference copy**

Reel AC0491-  
OF0070

*Swing's the Thing*  
*1 motion picture film*

Descriptive Summary: 670f., b&w

Copyright: 1939

Corporate Creator: Astor Pictures Corp.

Producer: Joe Rock

Director: Alf Goulding

Performer(s): Harry Roy and His Famous Band, Mabel Mercer

Song Title(s):

1. Unidentified title, Roy solo on clarinet
2. "I'm Cheerful"
3. Unidentified title
4. "You're the Last Word in Love"
5. "Harlem is Weeping", Roy, vocals by Mercer

**Video reference copy**

Reel AC0491-  
OF0071

*The Band Parade - Ted Lewis and His Band*  
*1 motion picture film*

293f., b&w

Copyright: 1939

Corporate Creator: Castle Films

Performer(s): Ted Lewis and His Orchestra, unidentified female dancer, vocal quartet

Song Title(s):

1. "On the Sunny Side of the Street", vocals by Lewis
2. "Me and My Shadow", vocals by Lewis
3. "Three Black Mice", vocals by Lewis and quartet
4. "Isn't She a Pretty Thing", vocals by Lewis, dance by unidentified female
5. "I'm the Leader of the Band", vocals by Lewis

**Video reference copy**

Reel AC0491-  
OF0072

*Harlem Sandman*  
*1 motion picture film*

Descriptive Summary: 265f., b&w, excerpts from the film of the same name

Copyright: Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): Count Basie and His Orchestra, Dorothy Dandridge

## Song Title(s):

1. "Harlem Sandman", Basie and His Orchestra, vocals by Dandridge

**Video reference copy**Reel AC0491-  
OF0073*The Band Parade - Count Basie and His Band*  
*1 motion picture film*

Descriptive Summary: 315f., b&amp;w

Copyright: 1949

Corporate Creator: Castle Films

Performer(s): Count Basie Orchestra with Buck Clayton, Jo Jones, Delta Rhythm Boys

## Song Title(s):

1. Unidentified title, the Basie Band
2. "Someone's Rockin' My Dream Boat"
3. "St. Louis Blues", vocals by the Delta Rhythm Boys
4. "Count Basie Boogie", the Basie Band

**Video reference copy**Reel AC0491-  
OF0074*The Judy Garland Show, Episode #2*  
*1 motion picture film*

Descriptive Summary: 320f., b&amp;w, Segments from one of Judy Garland's 1963-64 tv shows as shown on CBS Television.

Copyright: 1963 Performance Date: July 7th, 1963, air date November 10th, 1963

Corporate Creator: Kingsrow Productions

Producer: George Schlatter

Director:

Performer(s): Judy Garland, Count Basie and His Orchestra

## Song Title(s):

1. Medley, "I Hear Music / The Sweetest Sounds / Strike Up the Band", Basie Orchestra, vocals by Garland
2. "One O'Clock Jump", Basie Orchestra
3. "Memories of You", Basie, vocals by Garland

**Video reference copy**

Reel AC0491-  
OF0075

*Jazz Casual Series: Dizzy Gillespie Quintet*  
*1 motion picture film*

Descriptive Summary: 727f., b&w

**Video reference copy**

Reel AC0491-  
OF0076

*Date with Dizzy*  
*1 motion picture film*

Descriptive Summary: 396f., b&w

**Video reference copy**

Reel AC0491-  
OF0077

*Top Hat*  
*1 motion picture film*

Descriptive Summary: 1423f., b&w, excerpts

Copyright: 1935

Corporate Creator: RKO Radio Pictures

Producer: Pandro S. Berman

Director: Mark Sandrich

Performer(s): Fred Astaire and Ginger Rogers Song Title(s):

Reel AC0491-  
OF0078

*George White's Scandals*  
*1 motion picture film*

Descriptive Summary: 515f., b&w, excerpts from the motion picture

Copyright: 1945

Corporate Creator: C and C Films, Inc.

Producer: George White

Director: Felix E. Feist

Performer(s): Gene Krupa and His Orchestra with Charlie Ventura, Rose  
Murphy, brief appearance by Margaret Hamilton

Song Title(s):

1. Unidentified instrumental, Krupa Orchestra
2. "Wishing", vocals by Murphy
3. Unidentified production number
4. "Bolero in the Jungle", production number with Krupa

**Video reference copy**

Reel AC0491-  
OF0079

Gene Krupa & His Orchestra, Thrills of Music Series 2, Vol. 7  
*1 motion picture film*

Descriptive Summary: 360f., b&w

Copyright: 1948

Corporate Creator: Columbia Pictures

Director: Harry Foster

Performer(s): introduction by Fred Robbins, Gene Krupa and His Orchestra,  
Dolores Hawkins

Song Title(s):

1. "Starburst"
2. "Bop Boogie", vocals by Hawkins
3. "Sabre Dance"
4. "Disc Jockey Jump"

**Video reference copy**

Reel AC0491-  
OF0080

*The Drummer Man*  
*1 motion picture film*

Descriptive Summary: 463f., b&w, footage is missing the Jeanne Blanche  
number

Copyright: 1948

Corporate Creator: Universal International

Producer: Will Cowan

Director: Will Cowan

Performer(s): Gene Krupa Orchestra and Jazz Trio (Krupa, Billy Baker, piano,  
Tommy Lucas, alto), Carolyn Grey, Jeanne Blanche

Song Title(s):

1. "Lover"
2. "Boogie Blues", vocals by Grey
3. "Stomp'n' at the Savoy"
4. "Leave Us Leap"

**Video reference copy**

Reel AC0491-  
OF0081

*Let Me Off Uptown*  
*1 motion picture film*

Descriptive Summary: 620f., b&w, a compilation reel created by Ernie Smith

## 1. "Let Me Off Uptown"

Copyright: 1942

Corporate Creator: Official Films, Inc.

Producer:

Director:

Performer(s): Gene Krupa and His Orchestra, Anita O'Day, Roy Eldridge, and two Lindy Hoppers

Song Title(s): "Let Me Off Uptown"

2. Unidentified instrumental featuring Cootie Williams on trumpet.

3. "Battle Hymn of the Republic" performed by a Dixieland combo

4. "Fine and Mellow", an excerpt from 491.10-1, vocals by Billie Holiday

**Video reference copy**Reel AC0491-  
OF0082*Dexter in Gouda*  
*1 motion picture film*

Descriptive Summary: 918f., b&amp;w, a documentary filmed in Holland

Producer: Nick Van den Boezem

Performer(s): Dexter Gordon

**Video reference copy**Reel AC0491-  
OF0083*The Song & Dance Men*  
*1 motion picture film*

Descriptive Summary: A history of song and dance men with Dailey as the master of ceremonies. 1860f., b&amp;w

Producer: Buddy Bregman

Director: Joe Tinney

Performer(s): Dan Dailey, Pat Rooney, Larry Kert, Louise Glenn, Jack Haley

Song Title(s):

1. "Lazy Moon", George Primrose tribute
2. "Roll Them Rolly Polly Eyes", Eddie Leonard tribute
3. Unidentified Rooney number
4. "East Side, West Side", Rooney and Dailey
5. "Darktown Strutter's Ball", Joe Frisco tribute
6. Sally Rand tribute

7. "I Wish I Could Shimmy Like My Sister Kate", Gilda Grey
8. "Rose of Washington Square", Fanny Brice tribute
9. "Nobody", Bert Williams tribute
10. Medley, "Yankee Doodle Dandy / You're a Grand Old Flag", Dailey
11. "So Long Letty", Charlotte Greenwood tribute
12. "Liza", tribute to Ruby Keeler and Al Jolson
13. "As Long as I Care for You", William Gaxton tribute
14. "South Pacific" selection, Mary Martin tribute
15. "West Side Story", Kert dances
16. ""Bye Bye Birdie", Dailey dances
17. "You Belong to Me", Haley and Dailey
18. "Every Street's a Boulevard", Haley and Dailey
19. "Gypsy", Dailey and the whole cast

**Video reference copy**

Reel AC0491-  
OF0084

*Don Byas: The Come Back*  
*1 motion picture film*

Descriptive Summary: A selection of interviews, reminiscences, live action shots, musical events concerning and about Don Byas. 1990f., b&w

Copyright: 1970

Corporate Creator: The Netherlands VARA Television

Director: Nick van den Boezem

Performer(s): Don Byas, Mel Lewis, Jo Jones, Roland Adams, Thad Jones, Dizzy Gillespie, Max Gordon, Bobby Hackett, Duke Ellington, Louis Armstrong, Harry Carney, Gonsalves, Jimmy Rushing

**Video reference copy**

Reel AC0491-  
OF0085

Musical Variety  
*1 motion picture film*

Descriptive Summary: 1480f., b&w, An Ernie Smith compilation reel highlighting one or more World War II GI variety shows.

Song Title(s):

1. "Just a Plain American Boy"
2. "Harlem Sandman", Count Basie Orchestra and unidentified female vocalist

3. Unidentified dance number
4. Winnie Clark jitterbugging
5. "Where Are the Good Old Days . . . My Wife's A WAC", Ukelele Ike
6. *Community Sing*, excerpt

Copyright:

Corporate Creator: Columbia Pictures

Producer: B.K. Blake

Director:

Performer(s): Don Baker, The Song Spinners

Song Title(s): a. "If I Could Only Play a Concertina" b. "Dear Mom" c. "Daisy Bell . . . A Bicycle Built for Two" d. "How Do I Know It's Real" e. "Deep in the Heart of Texas"

7. Winnie Clark and the Step Forward Co. with the Hal McIntyre Orchestra a. Unidentified instrumental b. "Streamlined Sheik", vocals by Winnie Clark, dance by the Harem Girls

8. "So What Serenade", unidentified male quartet

9. "There Goes Taps", Winnie Clark and an unidentified male vocalist

10. "Take a Chance", song and dance routine

11. "Great American Home", vocals by an unidentified male quartet

#### **Video reference copy**

Reel AC0491-  
OF0086-1

*Those Ragtime Years*  
1 motion picture film

Descriptive Summary: 965f., b&w, A history, not of ragtime, but of the "ragtime era", from the 1890s to the death of Scott Joplin in 1917. The film uses period film footage and stills, recreations, narration, and music, a made for television production. NOTE: This may be the only surviving copy; see Terry Waldo: *This is Ragtime*, 1976, reprinted 1984, pg. 170.

Copyright: 1960

Corporate Creator: Project Twenty/NBC

Producer: Williams Nichols

Director: William A. Graham

Performer(s): narrated by Hoagy Carmichael, Mae Barnes, Billy B. Quartet, Eubie Blake, Minns and James, Wilbur deParis, Robin Roberts, Ralph Sutton, Clara Ward Singers, Dick Wellstood and Dorothy Loudon

Song Title(s):



1. "At a Georgia Camp Meeting"
2. "Rufus Brown"
3. "Bill Bailey Won't You Please Come Home", vocals by Barnes
4. "The Cascades"
5. "Little David . . . ", vocals by the Clara Ward Singers

**Video reference copy**

Reel AC0491-  
OF0086-2

*Those Ragtime Years*  
1 motion picture film

Descriptive Summary: 710f., b&w, a continuation of 491.86-1, A history, not of ragtime, but of the "ragtime era", from the 1890s to the death of Scott Joplin in 1917. The film uses period film footage and stills, recreations, narration, and music, a made for television production. This is a continuation of 491.86-1.

NOTE: This may be the only surviving copy; see Terry Waldo: *This is Ragtime*, 1976, reprinted 1984, pg. 170.

Copyright: 1960

Corporate Creator: Project Twenty/NBC

Producer: Williams Nichols

Director: William A. Graham

Performer(s): narrated by Hoagy Carmichael, Mae Barnes, Billy B. Quartet, Eubie Blake, Minns and James, Wilbur deParis, Robin Roberts, Ralph Sutton, Clara Ward Singers, Dick Wellstood and Dorothy Loudon

Song Title(s):

1. "Under the Bamboo Tree"
2. "At a Georgia Camp Meeting", Bryant's Minstrels

**Video reference copy**

3. A Turkey Trot, footage with Vernon and Irene Castle
4. "Alexander's Ragtime Band"
5. "Let's Dance That Society Bear", unidentified female vocalist
6. "I Love a Piano", vocals by Carmichael
7. "Won't You Play a Simple Melody", vocals by Carmichael
8. "Won't You Play Me Some Rag", unidentified female vocalist
9. Unidentified ragtime piece, played by Blake
10. "Maple Leaf Rag", Carmichael, Blake and a Dixieland band

Reel AC0491-  
OF0087

Errol Garner Concert  
*1 motion picture film*  
Descriptive Summary: 1308f., b&w

Copyright: Performance Date:

**Video reference copy**

Reel AC0491-OF0088-1 *The Great American Broadcast*  
and 2 *1 motion picture film*

Descriptive Summary: reel 1: 1941f., b&w, reel 2: 1580f., b&w, songs and lyrics  
by Mack Gordon and Harry Warren

Copyright: 1941

Corporate Creator: 20th Century Fox

Producer: Darryl Zanuck

Director: Archie Mayo

Performer(s): Alice Faye, Jack Oakie, John Payne, John Newill, the Nicholas  
Brothers, the Wiere Brothers, The Ink Spots

Song Title(s):

1. "The Great American Broadcast", vocals by Newill
2. "I Take to You", vocals by Faye, Payne and Oakie
3. "It's All in a Lifetime", vocals by Faye
4. "I've Got a Bone to Pick With You", vocals by The Ink Spots
5. "Long Ago Last Night", vocals by Faye
6. "Where Are You", vocals by Faye and Payne

Reel AC0491-  
OF0089

*The Lawrence Welk Show*  
*1 motion picture film*  
Descriptive Summary: 1654f., b&w

Reel AC0491-  
OF0090

*Argentine Nights, part two*  
*1 motion picture film*  
Descriptive Summary: 1654f., b&w

Copyright: 1940

Corporate Creator: Universal

Producer: Ken Goldsmith

Director: Albert S. Rogell

Performer(s): Song Title(s):

Reel AC0491-  
OF0091-1,2,3

*Syncopation*  
3 motion picture films

Descriptive Summary: reel 1: 740f., b&w, reel 2: 1437f., b&w, reel 3: 1005f., b&w

Copyright: 1942

Corporate Creator: RKO Radio Pictures

Producer: William Dieterle

Director: William Dieterle

Performer(s): Adolph Menjou, Jackie Cooper, Bonita Granville, Benny Goodman, Harry James, Charlie Barnet, Joe Venuti, Jack Jenney, Gene Krupa, Alvin Rey  
Song Title(s):

Reel AC0491-  
OF0092-1,2,3

*Sweet & Lowdown*  
3 motion picture films

Descriptive Summary: reel 1: 1050f., b&w, reel 2: 950f., b&w, reel 3: 560f., b&w

Copyright: 1944

Corporate Creator: 20th Century Fox

Producer: William LeBaron

Director: Archie Mayo

Performer(s): Benny Goodman, Lynn Bari

**Video reference copy**

Reel AC0491-  
OF0093

Isham Jones and His Orchestra with Gypsy Nina and the Boylans  
1 motion picture film

Descriptive Summary: 390f., b&w,

Copyright: 1933

Corporate Creator: Vitaphone

Director: Roy Mack

Performer(s): Isham Jones and His Orchestra, Gypsy Nina (accordianist), the Boylans dancers

Song Title(s):

1. "Why Can't This Night Go On Forever", unidentified male vocalist
2. "The Wooden Soldier and the China Doll", unidentified male vocalist, The Boylans
3. Unidentified instrumental

4. "Sibonay", Nina
5. "Rachmanioff's Prelude in C# Minor"

**Video reference copy**

Reel AC0491-  
OF0094

*The Happiness Remedy*  
*1 motion picture film*

Descriptive Summary: 305f., b&w

Copyright: 1930

Corporate Creator: UM & M TV

Director: Ray Cozine

Performer(s): Ted Lewis and His Orchestra

**Video reference copy**

Reel AC0491-  
OF0095

*Mills Blue Rhythm Band*  
*1 motion picture film*

Descriptive Summary: 385f., b&w, an excerpt from the motion picture short

Copyright: 1934

Corporate Creator: The Vitaphone Corp.

Director: Roy Mack

Performer(s): Sally Gooding, Fredi Washington, Hamtree Harrington, Blues McAllister, The Three Dukes

Song Title(s):

1. "There Goes My Headache", unidentified female vocalist
2. "Peanut Vendor", danced by The Three Dukes
3. "Love is the Thing", unidentified female vocalist
4. Unidentified Instrumental number

**Video reference copy**

Reel AC0491-  
OF0096

*Honeymoon Lodge*  
*1 motion picture film*

Descriptive Summary: 2238f., b&w

Copyright: 1943

Corporate Creator: Universal

Producer:

Director: Edward C. Lilley

Performer(s): David Bruce, Harriet Hilliard, Franklin Pangborn Song Title(s):

Reel AC0491-  
OF0097

*Jazz Special*  
*1 motion picture film*

Descriptive Summary: 1396f., b&w, silent

Reel AC0491-  
OF0098

*That's the Spirit*  
*1 motion picture film*

Descriptive Summary: 338f., b&w, an excerpt, Miller and Moreland are night watchmen in a haunted pawn shop. Various items come to life and dance to the music.

Copyright: 1933

Corporate Creator: The Vitaphone Corporation, Warner Brothers

Director: Roy Mack

Performer(s): Noble Sissle and His Orchestra, Cora LaRedd (does not appear in this excerpt), the Washboard Serenaders, Miller and Moreland

Song Title(s):

1. "St. Louis Blues", Sissle Orchestra
2. "In a Shanty in Old Shanty Town", the Washboard Serenaders
3. "Tiger Rag", Sissle

**Video reference copy**

Reel AC0491-  
OF0099

*Deep South*  
*1 motion picture film*

Descriptive Summary: 602f., b&w

Copyright: 1930

Corporate Creator: RKO / Sack Amusement Enterprises

Producer: Bert Gilroy

Director: Lesslie Goodwins

Performer(s): Hall Johnson Choir, Clarence Muse, Willie Bert, Daisy Bufford

Song Title(s):

1. "Old Folks at Home"
2. "'I'm Going Down That Lonesome Road"
3. "At a Georgia Camp Meeting"
4. "My Old Kentucky Home"

**Video reference copy**

Reel  
AC0491-0100-1,2,3

*Vogues*  
3 motion picture films

Descriptive Summary: reel 1: 1200f., b&w, reel 2: 1440F., b&w, reel 3: 990f., b&w. Also known as *Vogues of 1938*, these are b&w prints of a Technicolor film.

Copyright: 1937

Corporate Creator: Walter Wanger Productions, Inc.

Producer: Walter Wanger

Director: Irving Cummings

Performer(s): Warner Baxter, Joan Bennett, Victor Young and His Orchestra, The Four Hot Shots, Cotton Club Singers, George Tapps, Maurice Rocco, Virginia Verrill, Fred Lawrence

Song Title(s):

1. "Turn on that Red Hot Heat"
2. "King of Jam"
3. "That Old Feeling", vocals by Verrill
4. "Lovely One", vocals by Lawrence & Verrill
5. "Lady of the Evening", vocals by Lawrence
6. "Aloha Oe"
7. "Siboney"
8. "Fall Fashion Show"
9. "Moonlight Sonata"
10. "Anchors Aweigh"
11. "Jingle Bells"

**Video reference copy**

Reel AC0491-  
OF0101-1,2

*Something to Sing About*  
2 motion picture films

Descriptive Summary: reel 1: 1583f., b&w, reel 2: 1727f., b&w

Copyright: 1937

Corporate Creator: Grand National Pictures

Producer: Zion Myers

Director: Victor Schertzinger

Performer(s): James Cagney, Evelyn Daw, William Frawley, Three Shades of Blue

Song Title(s):

1. "Right or Wrong"
2. "Any Old Love", vocals by Three Shades of Blue
3. "Out of the Blue"
4. "Something to Sing About"
5. "Loving You"

**Video reference copy available.**

Reel AC0491-  
OF0102-1,2

*Gang War*  
*2 motion picture films*

Descriptive Summary: reel 1: 887f., b&w, reel 2: 1336f., b&w

Copyright: 1940

Corporate Creator: Million Dollar Productions, Inc.

Producer: Clifford Sanforth, Assoc.

Producer: Sara Frances, Ex.

Producer: Harry M. Popkin

Director: Leo C. Popkin

Performer(s): Ralph Cooper, Gladys Snyder

Song Title(s): "Remember the Night", vocals by Snyder

Reel AC0491-  
OF0103-1

Busby Berkeley Production Numbers  
*1 motion picture film*

Descriptive Summary: 1475f., b&w, a compilation reel created by Ernie Smith

Reel AC0491-  
OF0103-2

Busby Berkeley Production Numbers  
*1 motion picture film*

Descriptive Summary: 1385f., b&w, a compilation reel created by Ernie Smith

Reel AC0491-  
OF0104-1,2

*Killer Diller*  
*2 motion picture films*

Descriptive Summary: reel 1: 1358f., b&w, reel 2: 667f., b&w

Copyright: 1948

Corporate Creator: All-American News

Producer: E.M. Glucksman

Director: Josh Binney

Performer(s): Dusty Fletcher, The King Cole Trio, Butterfly McQueen, Moms Mabley, Andy Kirk and His Orchestra, Count Basie

Song Title(s):

1. "Breezy and the Bass", vocals by Nat 'King' Cole
2. "Basie Boogie", performed by Basie
3. "Gator Serenade"
4. "Apollo Groove"
5. "Ooh Kickeroonie"
6. "Now He Tells Me"
7. "If I Didn't Care"
8. "I Believe"
9. "Ain't Misbehavin'"
10. "It Ain't Nobody's Business What I Do"
11. "I Don't Want to Get Married"
12. "Don't Sit On My Bed"

Reel AC0491-  
OF0105

*Big Bill Blues*

*1 motion picture film*

Descriptive Summary: 470f., b&w, a Belgian short film

Copyright: 1956

Corporate Creator:

Producer:

Director: Jean Delire

Reel AC0491-  
OF0106

Light'nin Sam Hopkins

*1 motion picture film*

Descriptive Summary: 312f., b&w

Reel ACo491-  
OF0107

The Song Makers

*1 motion picture film*

Descriptive Summary: 2122f., b&w

**Video reference copy available.**



Reel AC0491-  
OF0108Anatomy of Pop  
*1 motion picture film*

Descriptive Summary: 1883f., b&amp;w

**Video reference copy available.**Reel AC0491-  
OF0109Drug Songs  
*1 motion picture film*

Descriptive Summary: 478f., b&amp;w, a compilation reel created by Ernie Smith

Performer(s): Ethel Waters, Cab Calloway, and an unidentified female vocalist

Song Title(s):

1. "Underneath a Harlem Moon", vocals by Waters, (see 491.69-1, 491.58)
2. "Reefer Man", vocals by Calloway, (see 491.110)
3. "Kickin' the Gong Around", vocals by Calloway
4. "Sweet Marijuana", unidentified female vocalist

**Video reference copy available.**

Reel AC0491-OF0110

Cab Calloway  
*1 motion picture film*

Descriptive Summary: 505f., b&amp;w, a compilation reel created by Ernie Smith:

1. A UM & M Pictorial, March 1933, featuring three numbers: a. "Stardust" & "Echoes of the Jungle", performed by Baron Lee and His Blue Rhythm Band b. "Sophisticated Lady" excerpt, "Creole Rhapsody" excerpt, performed by Duke Ellington and His Orchestra. Personnel: Hardwick, Hodges, Bigard, Carney (reeds), Whetsol, Williams, Jenkins (trumpet), Nanton, Tizol, Brown (trombones), Ellington, Guy, Braud, Greer (rhythm) c. Cab Calloway and His Orchestra perform an unidentified number.

2. "Reefer Man", vocals by Calloway, (see 491.109-2)

3. *Harlem*, Pathe Newsreel, (36-2)

Descriptive Summary: b&amp;w, silent, includes scenes from Harlem and from The Cotton Club featuring Duke Ellington and the floor show, NO AUDIO (see 491.12)

Copyright: 1930

Corporate Creator: Pathe

Director: Tom Hogan and Beverly Jones

Performer(s): Duke Ellington

**Video reference copy available.**

Reel AC0491-  
OF0111-1,2

*Broadway Melody of 1940*  
*2 motion picture films*

Descriptive Summary: b&w

Copyright: 1940

Corporate Creator: MGM

Producer: Jack Cummings

Director: Norman Taurog

Performer(s): Fred Astaire, Eleanor Powell, Douglas McPhail and George Murphy

Song Title(s):

1. "Please Don't Monkey With Broadway", vocals and dance by Astaire and Murphy
2. "All Ashore", dance by Powell
3. "Between You and Me", vocals by Murphy, dance by Murphy and Powell
4. "I've Got My Eyes on You", vocals and dance by Astaire
5. "Jukebox Dance", dance by Astaire and Powell
6. "I Concentrate on You", vocals by McPhail, dance by Astaire and Powell
7. "Begin the Beguine", vocals by Carmen D'Antonio (dubbed by Lois Hardnett) and the Music Maids, dance by Astaire and Powell

Reel AC0491-  
OF0112-1,2,3,4,5,6

*Jivin' in Bebop*  
*6 motion picture films*

Descriptive Summary: b&w

Copyright: 1946

Corporate Creator: Alexander Productions

Producer: William Alexander

Director: Leonard Alexander, Spencer Williams

Performer(s): Ralph Brown, Ray Brown, Dan Burley, Benny Carter, Freddie Carter, Dizzy Gillespie, Kenny Hagood, Helen Humes, Milt Jackson, James Moody, Sahij, Ray Sneed, Johnny Taylor

Song Title(s):

Reel AC0491-  
OF0113-1,2

*Straight to Heaven*  
*2 motion picture films*

Descriptive Summary: reel 1: 330f., b&w, reel 2: 1470f., b&w

Copyright: 1939

Corporate Creator: distributed by Sack Amusement Enterprises

Producer: Arthur H. Leonard, Alfred N. Sack

Director: Arthur H. Leonard

Performer(s): Jack Carter, Nina Mae McKinney Song Title(s):

**Video reference copy available.**

Reel AC0491-  
OF114-1,2

*Sensations of 1945*  
*2 motion picture films*

Descriptive Summary: reel 1: 1230f., b&w, reel 2: 640f., b&w, also known as  
*Sensations*

Copyright: 1944

Corporate Creator: Andrew Stone Productions, United Artists

Producer: Andrew L. Stone

Director: Andrew L. Stone

Performer(s): Eleanor Powell, Cab Calloway, Sophie Tucker, The Johnson  
Brothers Song Title(s):

**Video reference copy available.**

Reel AC0491-  
OF0115-1,2

*Don't Knock the Twist*  
*2 motion picture films*

Descriptive Summary: reel 1: 1480f., b&w, reel 2: 1640f., b&w

Copyright: 1962

Corporate Creator: Columbia Pictures Corporation, Four Leaf Productions

Producer: Sam Katzman

Director: Oscar Rudolph

Performer(s): Chubby Checker, Gene Chandler, Linda Scott, Vic Dana, The  
Dovells, Dee Dee Sharp

Song Title(s):

1. "Don't Knock the Twist", vocals by Checker
2. "Duke of Earl", vocals by Chandler
3. "Slow Twistin'", vocals by Checker and Sharp
4. "Yessiree", vocals by Scott
5. "Little Altar Boy", vocals by Dana
6. "The Fly", vocals by Checker

7. "Do the New Continental", vocals by The Dovells
8. "Hey Bo Diddley", vocals by The Dovells
9. "Mashed Potato Time", vocals by Sharp
10. "Bristol Stomp", vocals by The Dovells

Reel AC0491-  
OF0116-1,2

*New Orleans*  
*2 motion picture films*

Descriptive Summary: b&w, reel 1: 1512f., reel 2: 1685f.

Copyright: 1947

Corporate Creator: Embassy, Jules Levy Productions, distributed by United Artists

Producer: Jules Levy

Director: Arthur Lubin

Performer(s): Louis Armstrong, Billie Holiday, Woody Herman, Shelly Winters

Song Title(s):

1. "Do You Know What it Means to Miss New Orleans", vocals by Holiday

**Video reference copy available.**

Reel AC0491-OF0117

*Swing Time*  
*1 motion picture film*

Descriptive Summary: 1477f., b&w

Copyright: 1936

Corporate Creator: RKO Radio Pictures

Producer: Pandro S. Berman

Director: George Stevens

Performer(s): Fred Astaire, Ginger Rogers, Betty Furness

Song Title(s):

1. "Pick Yourself Up", vocals and dance by Astaire and Rogers
2. "The Way You Look Tonight", Astaire
3. "Waltz in Swing Time", dance by Astaire and Rogers
4. "A Fine Romance", vocals and dance by Astaire and Rogers
5. "Bojangles of Harlem", vocal and dance by Astaire
6. "Never Gonna Dance" vocal by Astaire, dance by Astaire and Rogers

- Reel AC0491-OF0118      *One Night Stand*  
*1 motion picture film*  
1865f., color  
**Video reference copy available.**
- Reel AC0491-OF0119-1,2      *Music of the South*  
*2 motion picture films*  
Descriptive Summary: reel 1: 1100f., reel 2: 966f., b&w  
**Video reference copy available.**
- Reel AC0491-OF0120-1.2      *Paradise in Harlem*  
*2 motion picture films*  
Descriptive Summary: reel 1: 1231f., reel 2: 1441f., b&w  
Copyright: 1939  
Corporate Creator: Jubilee Pictures Corporation  
Producer:  
Director: Joseph Seiden  
Performer(s): Frank C. Wilson, Mamie Smith, Edna Mae Harris, Lucky Millender, Juanita Hall, Sidney Easton, Babe Matthews, The Alphabetical Four, Francine Everett, Juanita Hall Singers  
Song Title(s):  
1. "I Gotta Put You Down", Millender and Orchestra  
2. "Lord, I Love That Man", vocals by Smith  
3. "Harlem Serenade", vocals by Harris and Millender, dance by Harris  
4. "How D'You Figure I'll Miss You?", vocals by Easton and Matthews  
5. "Harlem Blues", vocals by Smith and The Alphabetical Four  
6. "Why Am I So Blue?", vocals by Matthews  
7. Gospel version of "Othello", vocals by Juanita Hall Singers, Everett, Wilson and Matthews  
**Video reference copy available.**
- Reel AC0491-OF0121-1,2,3      *Harlem is Heaven*  
*3 motion picture films*  
Descriptive Summary: reel 1: 574f., reel 2: 935f., reel 3: 898f., b&w  
Copyright: 1932  
Corporate Creator: Herald Pictures, Lincoln Productions

Producer: Alfred N. Sack

Director: Irwin Franklyn

Performer(s): Bill Robinson, Eubie Blake Song Title(s):

**Video reference copy available.**

Reel AC0491-  
OF0122-1,2

*Atlantic City*  
*2 motion picture films*

Descriptive Summary: reel 1: 1628f., reel 2: 1177f., b&w

Copyright: 1944

Corporate Creator: Republic Pictures Corporation Associate

Producer: Albert J. Cohen

Director: Ray McCarey

Performer(s): Louis Armstrong, Constance Moore, Charlie Grapewin, Paul Whiteman, Stanley Brown Song Title(s):

Reel AC0491-  
OF0123

*Block Busters*  
*1 motion picture film*

Descriptive Summary: 878f., b&w

Copyright: 1944

Corporate Creator: Monogram Pictures Corporation, Banner Productions

Producer: Sam Katz, Jack Deitz

Director: Wallace Fox

Performer(s): Jimmie Noone and His Orchestra, Leo Gorcey, Huntz Hall, Noah Beery Song Title(s):

**Video reference copy available.**

Reel AC0491-  
OF0124

*Stompin' at the Savoy*  
*1 motion picture film*

Descriptive Summary: 400f., b&w, an Ernie Smith compilation reel:

1. Erskine Hawkins and His Orchestra
2. Charlie Barnet and His Orchestra playing "Cherokee"
3. Unidentified instrumental played by a small band in a night club setting.
4. Cootie Williams and His Orchestra, with two Lindy Hopping couples

**Video reference copy available.**

Reel AC0491-  
OF0125Don Redman and His Orchestra with Red and Struggie  
*1 motion picture film*

Descriptive Summary: 370f., b&amp;w

Copyright: 1934 Performance Date: 1934

Corporate Creator: Vitaphone

Director: Joseph Henabery

Performer(s): Don Redman and His Orchestra, Red and Struggie, Harlan Lattimore

Song Title(s):

1. "Yeah Man", Redman and Orchestra
2. Unidentified instrumental
3. "Ill Wind", vocals by Lattimore, Redman and Orchestra
4. "Nagasaki", vocals and tap by Red and Struggie
5. "Why Should I Be Tall?", vocals by Redman

**Video reference copy available.**Reel AC0491-  
OF0126Jimmy Lunceford and His Orchestra with the Three Brown Jack and Myra Johnson  
*1 motion picture film*

Descriptive Summary: 220f., b&amp;w, (see also 491.314)

Copyright:

Corporate Creator: Vitaphone

Director: Joseph Henabery

Performer(s): Jimmy Lunceford and His Orchestra, the Three Brown Jacks, Myra Johnson

Song Title(s):

1. "Rhythm Comin' to Life"
2. "You Can't Pull the Wool Over My Eyes", vocals by Johnson
3. "Nagasaki", unknown male vocalist

**Video reference copy available.**Reel AC0491-  
OF0127Coleman Hawkins in Brussels  
*1 motion picture film*

Descriptive Summary: 1160f., b&amp;w

Copyright: 1962 Performance Date: 1962

Director: Yannick Bruynogne

Performer(s): Coleman Hawkins, George Arvanitas (p), Mickey Baker (g), Jimmy Woode (b), Kansas Fields (dr)

**Video reference copy available.**

Reel AC0491-  
OF0128

*Syncopation*  
*1 motion picture film*

Descriptive Summary: 965f., b&w, see also 491.91-2, 491.91-2, an excerpt from the motion picture of the same name

Copyright: 1942

Corporate Creator: RKO Radio Pictures

Producer: William Dieterle

Director: William Dieterle

Performer(s): Adolph Menjou, Jackie Cooper, Bonita Granville, Benny Goodman, Harry James, CharlieBarnet, Joe Venuti, Jack Jenney, Gene Krupa, Alvin Rey  
Song Title(s):

**Video reference copy available.**

Reel AC0491-  
OF0129

Errol Garner in Paris  
*1 motion picture film*

Descriptive Summary: 1145f., b&w

**Video reference copy available.**

Reel AC0491-  
OF0130

Melody Masters - Buddy Rich Orchestra with Terry Gibbs  
*1 motion picture film*

Descriptive Summary: 540f., b&w

Copyright: 1949

Corporate Creator: Castle Films

Producer:

Director:

Performer(s): Buddy Rich and His Orchestra, Louis DePron, The Mello-Larks, Terry Gibbs

Song Title(s):

1. "One O'Clock Boogie"
2. "So Long, Joe", solo by Gibbs
3. "Let's Get Away From It All", vocals by the Mello-Larks



4. "John Had the Number", solo by Gibbs
5. "But No Nickel", vocals by Rich, dance by Rich and DePron
6. "Not So Quiet, Please"

**Video reference copy available.**

Reel AC0491-  
OF0131

Melody Masters - Buddy Rich Orchestra with Terry Gibbs  
*1 motion picture film*

Descriptive Summary: 305f., b&w, excerpts from 491.130 including:

Copyright: 1949

Corporate Creator: Castle Films

Producer:

Director:

Performer(s): Buddy Rich and His Orchestra, Louis DePron, The Mello-Larks,  
Terry Gibbs

Song Title(s):

1. "Let's Get Away From It All", vocals by the Mello-Larks
2. "John Had the Number", solo by Gibbs
3. "But No Nickel", vocals by Rich, dance by Rich and DePron

**Video reference copy available.**

Reel AC0491-  
OF0132

Melody Masters - Buddy Rich Orchestra with Terry Gibbs  
*1 motion picture film*

Descriptive Summary: 225f., b&w, excerpts from 491.130 including:

Copyright: 1949

Corporate Creator: Castle Films

Producer:

Director:

Performer(s): Buddy Rich and His Orchestra, Louis DePron, The Mello-Larks,  
Terry Gibbs

Song Title(s):

1. "One O'Clock Boogie"
2. "So Long, Joe", solo by Gibbs
3. "Not So Quiet, Please"

**Video reference copy available.**Reel AC0491-  
OF0133Woody Herman and His Orchestra with Lee Wiley  
*1 motion picture film*

Descriptive Summary: 218f., b&amp;w

Copyright: 1938

Corporate Creator: Warner Brothers and Vitaphone

Director: Roy Mack

Performer(s): Woody Herman and His Orchestra, Lee Wiley

Song Title(s):

1. "Carolina in the Morning", vocals by Wiley
2. "Two Little Girls in One", unidentified female dance team
3. "You Must Have Been a Beautiful Baby", vocals by Wiley
4. "Jail House Blues", unidentified male/female dance team

**Video reference copy available.**Reel AC0491-  
OF0134Woody Herman Excerpts  
*1 motion picture film*

Descriptive Summary: 380f., b&amp;w, a night club scene, excerpts from an unidentified motion picture

Copyright: Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): Woody Herman and His Orchestra, personnel: Billy Bauer - guitar, Chubby Jackson - bass, Dave Tough - drums, Serge Chaloff - baritone sax, Shorty Rogers, Pete Condoli - trumpets, Bill Harris - trombone, Marge Hyams or Red Norvo - vibes, Frances Wayne (?) vocals

Song Title(s):

1. "Wild Root"
2. "Rock-a-Bye Boogie", vocals by Wayne
3. "Who Dat Up Dere", vocals by
4. "Blowin' Up a Storm", solos by Norvo, Charloff

**Video reference copy available.**

Reel AC0491-  
OF0135*Woody Herman's Herds*  
*1 motion picture film*

420f., b&amp;w, an Ernie Smith composite reel:

1. Unidentified

Copyright:

Corporate Creator: Universal International

Producer: Will Cowan

Director: Will Cowan

Descriptive Summary: a younger orchestra, outdoor setting Performer(s): Woody Herman and orchestra

Song Title(s): a. "Sabre Dance" b. "Caledonia", unidentified vocals c. "Apple Honey"

2. Unidentified

Descriptive Summary: a different, possibly earlier group Performer(s): Woody Herman, Terry Gibbs, Serege Chaloff, Bill Harris and others

Song Title(s): a. Unidentified, vocals by Herman, and two unidentified males, solos by Gibbs, Chaloff and Harris b. Unidentified, clarinet solo by Herman

**Video reference copy available.**Reel AC0491-  
OF0136*Carolina Blues*  
*1 motion picture film*

Descriptive Summary: 285f., b&amp;w, excerpt, the "Mr. Beebe" production number from the motion picture

Copyright: 1944 Performance Date:

Corporate Creator: Columbia Pictures

Producer:

Director:

Performer(s): Kay Kyser and His Orchestra, Ann Miller, Harold Nicholas

Song Title(s):

1. "Mr. Beebe"

**Video reference copy available.**Reel AC0491-  
OF0137*Minstrel Days*  
*1 motion picture film*

Descriptive Summary: 288f., b&amp;w, first two numbers presented in the style of a burnt-cork minstrel show

Copyright:

Corporate Creator: released by Comedy House

Producer: Robert M. Savini

Director:

Performer(s): Scott & Whaley, Nina Mae McKinney, Debroy Somers and His Band, the Eight Black Streaks, etc.

Song Title(s):

1. "Camptown Races"
2. "When I Marry Louisiana Lou"
3. "I'm in Love With the Band", vocals by McKinney

**Video reference copy available.**

Reel AC0491-  
OF0138

*Minstrel Melodies*  
*1 motion picture film*

Descriptive Summary: 337f., b&w, numbers presented in burnt-cork minstrel show fashion

Copyright:

Corporate Creator: Pictorial Films

Producer:

Director:

Performer(s): Benny Fields, Judy Clark and unidentified others

Song Title(s):

1. "Sunshine Special"
2. "Remember Me to Carolina"
3. "Cindy"
4. Unidentified instrumental dance number
5. "My Bamboo Cane"

**Video reference copy available.**

Reel AC0491-  
OF0139

*Pie, Pie, Blackbird*  
*1 motion picture film*

Descriptive Summary: 386f., b&w, excerpt from the motion picture short, missing "Everything I've Got Belongs to You", "Memories of You" and "Black Maria"

Copyright: 1932

Corporate Creator: Vitaphone, Warner Brothers

Director: Roy Mack

Performer(s): Nina Mae McKinney, the Nicholas Brothers, Eubie Blake and His Orchestra

Song Title(s):

1. "Blackbird Pie", vocals by McKinney
2. "(I'll Be Glad When You're Dead) You Rascal You", Blake and the orchestra
3. "China Boy", dance by the Nicholas Brothers

**Video reference copy available.**

Reel AC0491-  
OF0140

*The Black Network*  
*1 motion picture film*

Descriptive Summary: 677f., b&w, an excerpt, the Nicholas Brothers dance routine "Lucky Numbers" is missing from this footage.

Copyright: 1936

Corporate Creator: Vitaphone, Warner Brothers

Director: Roy Mack

Performer(s): Nina Mae McKinney, the Nicholas brothers, the Washboard Serenaders, Emmett "Babe" Wallace, Amanda Randolph, Bill 'Basement' Brown

Song Title(s):

1. "Without a Word of Warning", vocals by Wallace
2. "Ochi Chornya (Dark Eyes)", Washboard Serenaders
3. "St. Louis Blues", Washboard Serenaders
4. "Half of Me Wants to be Good", vocals by McKinney
5. "Something Must Be Wrong With Me", vocals by Randolph
6. "Walkin' With My Sugar on Sugar Hill", vocals by Wallace

**Video reference copy available.**

Reel AC0491-  
OF0141

Jack Teagarden and His Orchestra: Stars and Violins  
*1 motion picture film*

Descriptive Summary: 510f., b&w

Copyright: 1944

Corporate Creator: Universal Pictures Associate

Producer: Will Cowan

Director: Vernon Keays

Performer(s): Jack Teagarden and His Orchestra, Joe Sullivan on piano, Jo Stafford, the Pied Pipers, Lillian Cornell, Jimmy Cash, tenor

Song Title(s):

1. Unidentified instrumental
2. "Stars and Violins", vocals by Cornell
3. "A Dream Ago", vocals by Cash
4. "Basin Street Blues", vocals by Teagarden
5. "Sunday, That One Day When I'm With You", vocals by The Pied Pipers
6. "Let's Live Again", vocals by Cornell and Cash
7. "Fort Knox Jump", instrumental

**Video reference copy available.**

Reel AC0491-  
OF0142

*Rhythm Masters: A Decade of Band Hits*  
*1 motion picture film*

Descriptive Summary: 440f., b&w, There is no Jack Teagarden footage on this reel, possibly excised and used elsewhere.

Copyright: 1949

Corporate Creator: Universal Pictures

Producer: Will Cowan

Director: Will Cowan

Performer(s): (as announced), the orchestras of, Henry Busse, Sonny Dunham, Stan Kenton, Frankie Masters, Harry Owens, Louis Prima, Jack Teagarden

Song Title(s):

1. "Artistry in Rhythm", Kenton; Shelly Mann, Eddie Szafranski
2. "Stomp'n' at the Savoy", Masters
3. "Mandolins and Waikiki", Owens with unidentified male vocalist
4. Unidentified instrumental, Busse, Chubby Jackson on bass
5. "That Old Black Magic", vocals and trumpet solo by Prima
6. Unidentified instrumental, Dunham

**Video reference copy available.**

- Reel AC0491-  
OF0143-1,2,3
- Too Late Blues*  
*3 motion picture films*  
Descriptive Summary: reel 1: 1285f., reel 2: 1290f., reel 3: 990f., b&w  
Copyright: 1961  
Copyright: 1961  
Corporate Creator: Paramount Pictures  
Producer: John Cassavetes  
Director: John Cassavetes  
Performer(s): Bobby Darin, Stella Stevens, Everett Chambers, Milt Bernhart, Benny Carter, Shelly Manne, Red Mitchell, ? Rasey, Jimmy Rowles Song  
Title(s):
- Reel AC0491-  
OF0144
- Music Inn  
*1 motion picture film*  
Descriptive Summary: 922f., b&w  
**Video reference copy available.**
- Reel AC0491-  
OF0145
- Dames*  
*1 motion picture film*  
Descriptive Summary: 1210f., b&w, an excerpt from the full-length motion-picture  
Copyright: 1934  
Corporate Creator: Warner Brothers  
Producer: Hal B. Wallis  
Director: Ray Enright  
Performer(s): Dick Powell, Joan Blondell, Ruby Keeler Song Title(s):
- Reel AC0491-  
OF0146
- Cootie Williams, His Hot Trumpet and Orchestra  
*1 motion picture film*  
Descriptive Summary: 142f., b&w  
Copyright: 1943  
Corporate Creator: Columbia Pictures, "Film Vodvil" Series 1, Number 2  
Director: Harry Foster  
Performer(s): Cootie Williams and His Orchestra, Eddie "Cleanhead" Vinson, Laurel Watson  
Song Title(s):  
1. "I Love My Baby, But My Baby Don't Love Me [Things Ain't What They Used to Be], vocals by Vinson

2. "Giddap Mule", vocals by Watson

**Video reference copy available.**

Reel AC0491-  
OF0147

Cootie Williams and His Orchestra  
*1 motion picture film*

Descriptive Summary: 355f., b&w, appears to be a composite reel created by Ernie Smith

Performer(s): Cootie Williams and His Orchestra, the Douglas Brothers, the Lindy Hoppers, Eddie "Cleanhead" Vinson, Laurel Watson

Song Title(s):

1. Unidentified instrumental
2. "I Love My Baby, But My Baby Don't Love Me [Things Ain't What They Used to Be], vocals by Vinson
3. Unidentified tune, acrobatic dances by the Douglas Brothers
4. "Giddap Mule", vocals by Watson
5. Unidentified tune, dances by the Lindy Hoppers

**Video reference copy available.**

Reel AC0491-  
OF0148

*Beat Me Daddy, Eight to the Bar*  
*1 motion picture film*

Descriptive Summary: 503f., b&w, A fashion show is set to music.

Copyright: 1940

Corporate Creator: Universal Studios Associate

Producer: Will Cowan

Director: Larry Ceballos

Performer(s): Wingy Manone and His Orchestra, The Fashionaires, Cathryn Miller, Alphonse Berge, Maxine Grey, Larry Blake

Song Title(s):

1. "Fashions in Swing"
2. "Beat Me Daddy, Eight to the Bar", ocarina quartet and vocals
3. Unidentified instrumental, an unknown clothes designer "creates" a dress on a model. This continues with three more models
4. "Sing, Sing, Sing", unidentified female vocalist
5. Comedy routine
6. "Love is the Fashion", unidentified female vocalist sings during a fashion show



7. "I Love Coffee, I Love Tea", ocarina quartet

**Video reference copy available.**

Reel AC0491-  
OF0149

Bill Robinson/Shirley Temple, Fred Astaire/Eleanor Powell Specialty  
*1 motion picture film*

Descriptive Summary: 590f., b&w, an Ernie Smith compilation reel:

1. "Organ Grinders Swing", Temple and Robinson dance together, an excerpt from ?

2. *Broadway Melody of 1940*

Copyright: 1940

Corporate Creator: MGM

Producer: Jack Cummings

Director: Norman Taurog

Performer(s): Fred Astaire, Eleanor Powell

Song Title(s): a. "Jukebox Dance" Powell and Astaire dance b. "Begin the Beguine", Powell and Astaire dance (see also 491.3-2-5)

**Video reference copy available.**

Reel AC0491-  
OF0150

*Sensations of 1945*  
*1 motion picture film*

Descriptive Summary: 225f., b&w, a production number from the movie, unidentified instrumental

Copyright: 1944

Corporate Creator: United Artists

Producer: Andrew L. Stone

Director: Andrew L. Stone

Performer(s): Eleanor Powell, 12 female acrobatic dances and one dancing horse

**Video reference copy available.**

Reel AC0491-  
OF0151

The Living Lindy Hoppers  
*1 motion picture film*

Descriptive Summary: 110f., b&w, three couples dance to an unidentified instrumental number

Copyright: Performance Date:

Corporate Creator:

Producer:

Director: Lesley Manning

Performer(s): The Lindy Hoppers

**Video reference copy available.**

Reel AC0491-  
OF0152

How to Dance the Shag  
*1 motion picture film*

Descriptive Summary: 117f., b&w, Murray instructs couples on how to dance The Shag.

Copyright: Performance Date:

Corporate Creator: 20th Century Fox

Producer: Al Christie

Director:

Performer(s): Arthur Murray and His Shag Dancers

Reel AC0491-  
OF0153

Shirley Temple/Bill Robinson, excerpts  
*1 motion picture film*

Descriptive Summary: 160f., b&w

Reel AC0491-  
OF0154

*King for a Day*  
*1 motion picture film*

Descriptive Summary: 773f., b&w

Copyright: 1934

Corporate Creator: The Vitaphone Corporation

Producer:

Director: Roy Mack

Performer(s): Bill Robinson, Muriel Rahn, Hattie Noel

Song Title(s):

1. "Bill Robinson's Stomp", Robinson vocals and dance
2. "Love Locked Out", vocals by Rahn
3. "Old Folks at Home", dance by Robinson
4. "Old Black Joe", dance by Robinson
5. "Love's Old Sweet Song (Just a Song at Twilight)", dance by Robinson
6. "(There Are) Smiles", dance by Robinson
7. "Got the Jitters", vocals by Noel

8. "Harlem Honeymoon", group number

Reel AC0491-  
OF0155

Dizzy Gillespie, "A Valpone"  
*1 motion picture film*

Descriptive Summary: 684f., b&w

**Video reference copy available.**

Reel AC0491-  
OF0156

Salt Peanuts at the Newport Jazz Festival Rehearsal  
*1 motion picture film*

Descriptive Summary: 360f., color

**Video reference copy available.**

Reel AC0491-  
OF0157

*After Hours Club*  
*1 motion picture film*

Descriptive Summary: 985f., b&w, A tv pilot in search of a sponsor, night club setting with a jazz band. Pitches for sponsors are interspersed with the musical numbers.

Copyright:

Corporate Creator:

Producer: Shepherd Trowel (sp?)

Director:

Performer(s): narrated by William B. Williams, Roy Eldridge, tp; Coleman Hawkins, ts; Johnny Guarnieri, p; Barry Galbraith, g; Milt Hinton, b; Cozy Cole, d; Carol Stephens, vocalist

Song Title(s):

1. "Lover Man", Hawkins solo
2. "Sunday", Eldridge solo
3. "Taking a Chance on Love", Eldridge solo, vocals by Stephens
4. "Just You, Just Me", vocals by Stephens and Eldridge

**Video reference copy available.**

Reel AC0491-  
OF0158

*Jazz Jamboree*  
*1 motion picture film*

Descriptive Summary: 1362f., b&w

Copyright:

Corporate Creator: Vogue International

Producer: Edgar and Georges Roulleau

Performer(s): Sidney Bechet, Nelson Williams, Claude Luter, Michel Attenoux

## Song Title(s):

1. A Dixie number, Luter and orchestra
2. "St. Louis Blues", Bechet with Luter's orchestra
3. "When the Saints Go Marching In", Williams with Luter's orchestra
4. "Royal Garden Blues", Bechet
5. "Unidentified number
6. Another Dixie number, Attenoux
7. Unidentified number, Bechet with Luter's orchestra

**Video reference copy available.**Reel AC0491-  
OF0159*Schlitz Salute to Louis Armstrong*  
*1 motion picture film*

Descriptive Summary: 917f., color, Filmed on location at the Newport Jazz Festival in color, but much has been cut from the concert.

Copyright: 1970?

Corporate Creator: Festfilms, Inc, sponsored by the Joseph Schlitz Brewing Co.

Producer: George Wein and Sidney J. Starker

Director: George Wein and Sidney J. Starker

Performer(s): George Wein, mc; Louis Armstrong, v, tp; Mahalia Jackson, v; Dizzy Gillespie, v, tp; Ray Nance, v, tp; Bobby Hackett, tp; Tyree Glenn, tb; Benny Morton, tb; Dave McKenna, p; Jack Lesberg, b; Eureka Brass Band, Preservation Hall Band

## Song Title(s):

1. "Hello Dolly", vocals by Armstrong
2. "Confessin'", vocals by Gillespie
3. "I'm in the Market for You", vocals by Nance
4. "Thanks a Million", Hackett
5. "Pennies from Heaven", vocals by Armstrong, instrumental solo by Hackett
6. "Blueberry Hill", vocals by Armstrong, instrumental solo by Glenn
7. "Sleepy Time Down South"
8. Unidentified number by the Eureka Brass Band
9. "Just a Closer Walk With Thee", vocals by Jackson
10. "Mack the Knife", Armstrong, Hackett, Eureka Brass Band

12. "Sleepy Time Down South", Eureka Brass Band

**Video reference copy available.**

Reel AC0491-  
OF0160

*New Year's Eve with Count Basie*  
*1 motion picture film*

Descriptive Summary: 1040f., b&w, A New Year's Eve party on a riverboat with Count Basie and His Orchestra.

Copyright: 1965 Performance Date: December 31, 1965 Producer John Weaver

Director: John Weaver

Performer(s): Count Basie and His Orchestra, Eddie Davis, ts; Richard Boone, Lamont Washington

Song Title(s):

1. Medium tempo blues (Neal Hefti composition), Davis, ts
2. "Cherry Point", (Neal Hefti)
3. "Blues in ---- Flat", (Frank Foster)
4. Scat vocals by Boone
5. "Vine Street Ramble", (Benny Carter)
6. "Sunny", vocals by Washington
7. "Jumpin' at the Woodside"
8. "One O'Clock Jump"

**Video reference copy available.**

Reel AC0491-  
OF0161

Harlem Medley  
*1 motion picture film*

Descriptive Summary: 280f., b&w

Reel AC0491-  
OF0162

*The Judy Garland Show*  
*1 motion picture film*

Descriptive Summary: 528f., b&w, an excerpt from Garland's 1963-64 CBS television show

Copyright: Performance Date:

Corporate Creator: Kingsrow Productions

Producer: George Schlatter

Director:

Performer(s): Judy Garland Song Title(s):

Reel AC0491-  
OF0163

*Boogie Woogie Dream*  
*1 motion picture film*

Descriptive Summary: 475f., b&w

Copyright: 1944

Corporate Creator: Official Films Producer Mark Marvin

Director: Hans Burger

Performer(s): Lena Horne, Albert Ammons, Pete Johnson, Teddy Wilson and His Band

Song Title(s):

1. "Boogie Woogie Dream"
2. "Unlucky Woman", vocals by Horne

Reel AC0491-  
OF0164

Bill Robinson/Lucky Millinder  
*1 motion picture film*

Descriptive Summary: 540f., b&w

Reel AC0491-  
OF0165

*The Billy Daniels Show*  
*1 motion picture film*

Descriptive Summary: 818f., b&w

Copyright: 1952 Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): Billy Daniels, Jimmy Blaine Song Title(s):

Reel AC0491-  
OF0166

*The Subject is Jazz*  
*1 motion picture film*

Descriptive Summary: 940f., b&w

**Video reference copy available.**

Reel AC0491-  
OF0167

Pepsi Cola Commercial  
*1 motion picture film*

Descriptive Summary: 520f., b&w

Copyright: Performance Date:

Corporate Creator: Pepsi Cola, Inc.

Producer:

Director:

Performer(s): Fay Emerson Song Title(s):

Reel AC0491-  
OF0168

*Boy! What a Girl*  
*1 motion picture film*

Descriptive Summary: 620f., b&w, an excerpt from the motion-picture of the same name

Copyright: 1947

Corporate Creator: Herald Pictures

Producer: Jack Goldberg, Arthur H. Leonard

Director: Arthur H. Leonard

Performer(s): Song Title(s):

Reel AC0491-  
OF0169

*Around the Beatles*  
*1 motion picture film*

Descriptive Summary: 655f., b&w, a television show

Copyright: 1963 Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): George Harrison, John Lennon, Paul McCartney, Ringo Starr Song Title(s):

Reel AC0491-  
OF0170

*College Queen*  
*1 motion picture film*

Descriptive Summary: 713f., b&w

Copyright: 1946

Corporate Creator: Paramount Pictures

Producer: George Templeton

Director:

Performer(s): Song Title(s):

Reel AC0491-  
OF0171

Bashful Romeo excerpts  
*1 motion picture film*

Descriptive Summary: 585f., b&w

Reel AC0491-  
OF0172

*Cabin in the Sky*  
*1 motion picture film*

Descriptive Summary: 848f., b&w, excerpts from the movie of the same name

Copyright: 1943

Corporate Creator: MGM

Producer: Arthur Freed

Director: Vincent Minelli

Reel AC0491-  
OF0173

*Walk a Crooked Mile*  
*1 motion picture film*

Descriptive Summary: 655f., b&w, excerpts from the motion-picture of the same name

Copyright: 1948

Corporate Creator: Columbia Pictures

Producer: Grant Whytock

Director: Gordon Douglas

Reel AC0491-  
OF0174

*Jazz Casual - Woody Herman and the Swingin' Herd*  
*1 motion picture film*

Descriptive Summary: 1050f.

Copyright:

Corporate Creator: PBS and KQED

Producer: Ralph J. Gleason

Director:

Performer(s): Woody Herman and the Swingin' Herd with Nat Pierce (p and arr.); Bill Chase, tp; Sal Nestico, ts; Phil Wilson, tb

Song Title(s):

1. "Molasses", solos by Chase and Nestico
2. "El Torro Grande", solo by Nestico
3. "Lonesome Old Town", solo by Wilson
4. "That's Where It Is", solo by Pierce
5. "Closer", solos by all three tenors

**Video reference copy available.**

Reel AC0491-  
OF0175

Soundies: Misc. IV  
*1 motion picture film*

Descriptive Summary: An Archives Center compilation reel:

1. Juanita Pitz: tapper



2. *Beat Me Daddy*

Descriptive Summary: An unidentified female dancer dances to the tune.

Copyright: 1943

Corporate Creator: Official Films

Performer(s): Maurico Rocco

Song Title(s): "Beat Me Daddy"

3. Peggy Ryan/Ray McDonald , dancers

4. *Harry Roy's Floor Show* , excerpt

Copyright: 1952

Corporate Creator: RCM Productions, Inc./Soundies

Performer(s): Harry Roy's Line of Nimble Nifties, Harry Roy's Popular Orchestra

Song Title(s): a. Unidentified tune, two female dancers b. Unidentified tune, two male dancers, one in black face

5. Frankie Carle: "Roses in the Rain"

6. *House on 52nd Street* , excerpt

Copyright: 1946

Corporate Creator: Soundies

Producer: William Forest Crouch

Director: William Forest Crouch

Performer(s): Henry (Red) Allen and His Band with J.C. Higginbotham

Song Title(s): "House on 52nd Street", vocals by Allen

7. "Lonesome Road",

Performer(s): Sister Rosetta Tharpe, Lucky Millinder and His Orchestra

Song Title(s): "Lonesome Road", vocals by Tharpe, unidentified dance troupe

8. "Don't Talk Me to Death"

Copyright: 1944

Corporate Creator: Official Films, Inc.

Performer(s): June Richmond, Roy Milton Orchestra

Song Title(s): "Don't Talk Me to Death", vocals by Richmond

9. "Jumpin' at the Juke Box"

Copyright: 1943 Performance Date:

Corporate Creator: Official Films, Inc.

Performer(s): Sam Donahue and His Orchestra, unidentified female vocalist

Song Title(s): "Jumpin' at the Juke Box"

10. "Sing, Sing, Sing"

Copyright: 1944

Performer(s): Wingy Manone and His Orchestra

Song Title(s): "Sing, Sing, Sing"

**Video reference copy available.**

Reel AC0491-  
OF0176

Puppets

*1 motion picture film*

Descriptive Summary: An Archives Center compilation reel:

1. *Rhapsody in Wood*,

Copyright: 1947

Corporate Creator: Paramount, A Favorite Films Release

Director: George Pal

Performer(s): Woody Herman and His Orchestra

Song Title(s): "Blue Flame"

Descriptive Summary: a cartoon featuring the music of Woody Herman and His Orchestra

2. *Jasper's Minstrels*

Copyright: 1944

Corporate Creator: UM & M TV Corp.

Producer: George Pal

Director: George Pal

Song Title(s):

1. "Polly Wolly Doodle All Day" b. "Carry Me Back to Old Virginia" c. "Dixie"

Descriptive Summary: The Dixie Minstrels perform a dark-face minstrel show.

3. *A Date with Duke*

Copyright: 1947

Corporate Creator: UM & M TV Corp.

Producer: George Pal

Director: George Pal

Performer(s): Duke Ellington and His Orchestra

Song Title(s): "Perfume Suite"

Descriptive Summary: A cartoon featuring Duke Ellington and His Orchestra.

**Video reference copy available.**

Reel AC0491-  
OF0177-1

*Feather on Jazz: The Blues*  
1 motion picture film

Descriptive Summary: Feather explains what the Blues are and aren't, includes the Duke Ellington Orchestra performing "Frankie and Johnny" (see 491.20). Also includes Maxine Sullivan performing "St. Louis Blues" from *Birth of the Blues* (1939) and "Route 66" performed by the King Cole Trio from *King Cole and His Trio* (1950).

Copyright: 1967

Corporate Creator: Universal Studios, distributed by MCA-TV Performer(s): hosted by Leonard Feather

**Video reference copy available.**

Reel AC0491-  
OF0177-2

*Feather on Jazz: Bop Swinging*  
1 motion picture film

Descriptive Summary: includes a brief tribute to Charlie Parker and Dizzy Gillespie including Gillespie's "bop" singing.

Copyright: 1967

Corporate Creator: Universal Studios, distributed by MCA-TV Performer(s): hosted by Leonard Feather

Song Title(s):

1. "Lemon Drop", performed by Gene Krupa and His Orchestra, vocals by Frank Rossolino, from *Gene Krupa and His Orchestra* (1948)

2. "Lolly Pop", Woody Herman and His Orchestra, vocals by Shorty Rogers and Terry Gibbs from *The Herman Herd* (1950)

**Video reference copy available.**

Reel AC0491-  
OF0177-3

*Feather on Jazz: New Orleans*  
1 motion picture film

Copyright: 1967

Corporate Creator: Universal Studios, distributed by MCA-TV Performer(s): hosted by Leonard Feather

Song Title(s):

1. "Tiger Rag", from *Birth of the Blues*(1941)
2. "Muskrat Ramble", Kid Ory and His Orchestra, an excerpt from a 1950 Sarah Vaughan, Herb Jeffries film, personnel: Teddy Buckner, tp; Joe Darensberg, cl; Ed Garland, b; Kid Ory, tb; unidentified, p; Minor Hall, dm
3. "Jubilee", vocals by Louis Armstrong, from *Every Day's*

Descriptive Summary: An overview of New Orleans jazz, with mention of "Negro rhythms", work songs, spirituals and gospels, French and Creole influences, Bechet, Ory, Morton, funeral marches, King Oliver, Original Dixieland Jazz Band. "Tiger Rag" is attributed to Nick LaRocca.

**Video reference copy available.**

Reel AC0491-  
OF0177-4

*Feather on Jazz: 52nd Street*  
1 motion picture film  
Copyright: 1967

Corporate Creator: Universal Studios, distributed by MCA-TV Performer(s):  
hosted by Leonard Feather

Song Title(s):

1. "Temptation", Red Norvo (vibes), with Tal Farlow (g), and Red Mitchell (b), from *Jimmy Dorsey Varieties* (1952) (see 491.56) Hickory House is cited; Norvo had played there earlier.
2. "Loch Lomond", Maxine Sullivan from *Birth of the Blues* (1939). She had sung at the Onyx as had Art Tatum, Billie Holiday, Sarah Vaughan who are also mentioned.

**Video reference copy available.**

Reel AC0491-  
OF0177-5

*Feather on Jazz: Young Man With a Horn*  
1 motion picture film

Descriptive Summary: A tribute to jazz trumpeters, citing Buddy Bolden, Bunk Johnson, Joe Oliver and Louis Armstrong as pioneers.

Copyright: 1967

Corporate Creator: Universal Studios, distributed by MCA-TV Performer(s):  
hosted by Leonard Feather

Song Title(s):

1. "Jubilee", Louis Armstrong (see 491.177.3), excerpt
2. "Singin' the Blues", Bix and Tram, excerpt
3. "I Can't Get Started", Bunny Berigan, excerpt
4. "And the Angels Sing", Ziggy Elman with the Benny Goodman Orchestra
5. Unidentified title, Buck Clayton and Harry Edison, with Count Basie Orchestra

6. Unidentified title, Clark Terry Quartet

7. "March of the Brave Bulls", Harry James, from *Harry James and the Music Makers* (1953)

**Video reference copy available.**

Reel AC0491-  
OF0177-6

*Feather on Jazz*: Remnants  
*1 motion picture film*

Descriptive Summary: remnants of other reels from the Feather on Jazz series

Copyright: 1967

Corporate Creator: Universal Studios, distributed by MCA-TV Performer(s):  
hosted by Leonard Feather Song Title(s):

**Video reference copy available.**

Item AC0491-OF0178

Soundies: Misc. I  
*1 motion picture film*

Descriptive Summary: An Archives Center compilation reel:

1. Pied Pipers with Jo Stafford: "It Started All Over Again"
2. Will Bradley with Ray McKinley, v and d; Freddy Slack, p: "Barnyard Bounce", 1941
3. The Modernaires: "Juke Box Saturday Night", 1944, Official Films
4. "Count Me In", (36-24)

Copyright: 1942

Corporate Creator: Official Films

Producer: Minoco Productions, Inc.

Performer(s): Claude Thornhill and His Orchestra, vocals by Buddy Stewart and Martha Wayne

Descriptive Summary:

5. Wingy Manone: "Ja-Da", 1942
6. Wingy Manone's Mardi Gras Band: "When the Saints Go Marching In"
7. Glen Gray and the Casa Loma Orchestra: "Sing it Again"
8. Mamie Smith: "Jail House Blues", 1929
9. Will Bradley and His Six Texas Hot Dogs: "Basin Street Boogie", Ray McKinley v and d; jitterbuggers
10. Unidentified group: "Ride Red Ride"

**Video reference copy available.**Reel AC0491-  
OF0179Soundies Reel: I  
*1 motion picture film*

Descriptive Summary: An Ernie Smith compilation reel:

1. Pola Negri sings
2. Gertrude Niessen
3. Shadow Waltz
4. 76 Trombones

**Video reference copy available.**Reel AC0491-  
OF0180Soundies Reel: II  
*1 motion picture film*

Descriptive Summary: An Ernie Smith compilation reel:

1. *Nautical and Nice: A Musical Review*

Copyright: 1946

Corporate Creator: Official Films

Performer(s): Bob Kennedy and the Seashore Sweeties

Song Title(s): "She Looks Cute in Her Bathing Suit", vocals by Kennedy

2. *Minnie the Mermaid*

Copyright: 1942

Corporate Creator: Official Films

Performer(s): Redd Harper and Julianne Merritt

Song Title(s): "Minnie the Mermaid", vocals by a male chorus

3. *Treasure Chest*

Copyright: 1945 Performance Date:

Corporate Creator: Official Films

Performer(s): Fred Scott and crystal White

Song Title(s): "Treasure Chest"

4. *Music With Spice Reel Four - Blushing Bride*

Performer(s): Jack Gately

Song Title(s): "Blushing Bride" sung by an unidentified male trio

5. *I'd Love to Know You Better*

Corporate Creator: Official Films

Performer(s): Gayle Mellott and Ralph Young

Song Title(s): "I'd Love to Know You Better"

6. *Dance of Shame*

Performer(s): Faith Bacon

7. Music With Spice Reel Five - Who's Yehoodi?

Copyright: 1943

Corporate Creator: Official Films

Performer(s): Lane Truesdale

Song Title(s): "Who's Yehoodi?", performed by an unidentified male trio and Truesdale

8. *There'll Be Some Changes Made*

Copyright: 1941

Corporate Creator: Official Films

Performer(s): Ginger Harmon

Song Title(s): "There'll Be Some Changes Made", vocals by Harmon

9. *Artist Model*

Copyright: 1942

Corporate Creator: Official Films

Performer(s): Sally Rand

Song Title(s): unidentified string composition

10. *Music With Spice Reel Six - Give This Little Girl a Great Big Hand*

Copyright: 1942

Corporate Creator: Official Films

Performer(s): Ann Pennington and unidentified others

Song Title(s): "Give This Little Girl a Great Big Hand"

11. *But What Are These?*

Copyright: 1946

Corporate Creator: Official Films

Performer(s): Grace Barrie

Song Title(s): "But What Are These?", vocals by Barrie

12. *A Lady With Fans*

Copyright: 1942

Corporate Creator: Official Films

Performer(s): Faith Bacon

Descriptive Summary: a fan dance

**Video reference copy available.**

Reel AC0491-  
OF0181

Soundies Reel: III

*1 motion picture film*

Descriptive Summary: An Ernie Smith compilation reel:

1. *Sunny Dunham in Sleepy Lagoon*

Corporate Creator: Official Films

Performer(s): Sunny Dunham and Orchestra

Song Title(s): "Sleepy Lagoon", vocals by an unidentified male vocalist

2. *Glen Gray's Orchestra in Sentimental Journey*

Performer(s): Glen Gray and His Orchestra, unidentified male/female vocal duo

Song Title(s): "Sentimental Journey"

3. *Dining Sisters in Winter Wonderland*

Performer(s): The Three Dining Sisters

Song Title(s): "Winter Wonderland"

4. *Whispering*

Corporate Creator: Official Films

Performer(s): Bob Kennedy

Song Title(s): "Whispering", vocals by Kennedy

5. *Blue Moon featuring Wendy Bishop*

Performer(s): Wendy Bishop

Song Title(s): "Blue Moon", vocals by Bishop

6. *My Blue Heaven starring Harry Cool*

Performer(s): Harry Cool, male vocalist

Song Title(s): My Blue Heaven



7. *Number Ten Lullaby Lane featuring Marlyn Stuart*

Performer(s): Marlyn Stuart, female vocalist

Song Title(s): Number Ten Lullaby Lane

8. *A Lover Is Blue*

Performer(s): Tommy Reynolds and His Orchestra, Phyllis Lane

Song Title(s): A Lover is Blue, vocals by Lane

9. *Penthouse Serenade* Performer(s) Johnny Downs and Gale Storm

Song Title(s): "Penthouse Serenade"

10. *Sweet and Lovely starring Harry Cool*

Corporate Creator: Official Films

Performer(s): Harry Cool

Song Title(s): "Sweet and Lovely", vocals by Cool

11. *I'll See You in My Dreams*

Performer(s): Bob Kennedy

Song Title(s): "I'll See You in My Dreams", vocals by Kennedy

12. *Moon Over Miami*Performer(s): Dean Hudson and His Orchestra Song Title: "Moon Over Miami",  
vocals by Hudson**Video reference copy available.**Reel AC0491-  
OF0182*Very Special*, [Soundies Reel: IV]  
*1 motion picture film*

Description: Appears to be a French concert or night club performance by Peterson and his trio, band and guests. NOT A SOUNDIE Performer(s): Oscar Peterson and His Orchestra, Herb Ellis, Ray Brown, Clark Terry, Roy Eldridge, Zoot Simms, Eddie "Lockjaw" Davis, Louie Bellson and Ray Charles; commentary by Norman Granz

Song Title(s):

1. "Sweet Lorraine", vocals by Peterson
2. "Take the A Train", full orchestra, Clark Terry, flugelhorn solo
3. "I'll Be Home", vocals and piano by Charles
4. Unidentified, Charles and Peterson piano duet
5. Unidentified, Peterson, Ellis and Brown

6. Unidentified, Peterson, Ellis and Brown
7. "JATP Jam Session", intro by Granz, all of the above performers except Charles
8. "A Lovely Way to Spend an Evening", vocals and piano by Peterson

**Video reference copy available.**

Reel AC0491-  
OF0183

Soundies Reel: V  
*1 motion picture film*  
An Ernie Smith compilation reel:

1. "Deep Purple"
2. "You'll Have to Swing It"
3. "Vine Street Blues"
4. "Rooftop Frolics"
5. "Song of Renaldo"

**Video reference copy available.**

Reel AC0491-  
OF0184

Soundies Reel: VI  
*1 motion picture film*  
An Ernie Smith compilation reel:

1. Johnny Long, "In a Shanty in Old Shanty Town"
2. Larry Clinton
3. Will Bradley

**Video reference copy available.**

Reel AC0491-OF185

Soundies: Misc. V  
*1 motion picture film*  
An Archives Center compilation reel consisting of,

1. "Is You or Is You Ain't My Baby"

Copyright: 1944

Corporate Creator: Official Films

Performer(s): King Cole Trio and Ida James

2. "This is My Night to Dream"

Performer(s): King Cole Trio

3. "Got a Penny, Benny?"

Copyright: 1946

Performer(s): King Cole Trio

4. "Solid Jive"

Copyright: 1946

Producer: Ben Hersch

Director: Dave Gould

Performer(s): Ray Bauduc and His Orchestra, dances by Charles Whitty, Jr.

5. "Mop, Mop"

Copyright: 1946

Performer(s): Red Allen and His Orchestra Description: Reverse image

6. Hollywood Variety Parade

Copyright: 1942

Performer(s): Charlie Barnet and His Orchestra, unidentified female vocalist

Song Title(s): "My Old Flame"

7. "South Rampart Street Parade"

Performer(s): Bob Crosby and His Orchestra

8. *Will Osborn and His Orchestra with Mazine and Marilyn*

Copyright: 1941

Corporate Creator: Cameo Productions

Producer: Sam Coslow

Director: Josef Berne

Performer(s): Will Osborn and His Orchestra, dance by Mazine and Marilyn

Song Title(s): "Stardust"

9. "You Must Have Been a Beautiful Baby"

Performer(s): Edna Mae Harris

10. *Wingy Manone and His Orchestra*

Copyright: 1940

Performer(s): Wingy Manone and His Orchestra

Song Title(s): "I've Got the Blues"

**Video reference copy available.**

Reel AC0491-  
OF0186Cartoon: Misc. II  
*1 motion picture film*

Descriptive Summary: An Archives Center compilation reel:

1. *Little Black Sambo*

Descriptive Summary: Sambo and his pet dog outwit a tiger.

Copyright: 1935

Producer: Celebrity Productions, Inc. Animator: U. B. Iwerks

2. *Krazy Kat - Birth of Jazz*

Descriptive Summary: A small creature of some sort dances and plays various musical instruments, which also play themselves. "St. Louis Blues" is performed as it would be played in various ethnic settings which are concurrently parodied including: Spanish bull fight, Russian Cossacks, Dutch, French, African, Statue of Liberty

Copyright: 1932

Corporate Creator: Samba Pictures, Screen Gems distributed by Columbia Pictures

Producer: Charles Lantz

Song Title(s): "St. Louis Blues"

3. *When It's Sleepy Time Down South,*

Descriptive Summary: Cartoon firemen answer a fire call at a the cartoon home of the Boswell Sisters. Then, in person, they sing "When It's Sleepy Time Down South" with the bouncing ball and then back to the cartoon and its conclusion.

Copyright: 1932

Corporate Creator: Fleischer Studios

Producer: Maz Fleischer

Director: Dave Fleischer

Performer(s): The Boswell Sisters

Song Title(s): "When It's Sleepy Time Down South"

**Video reference copy available.**Reel AC0491-  
OF0187Betty Boop Cartoons  
*1 motion picture film*

Descriptive Summary: An Archives Center compilation reel:

1. *The Old Man of the Mountain*

Copyright: 1933

Corporate Creator: Fleischer Studios, distributed by Paramount Pictures

Producer: Max Fleischer

Director: Dave Fleischer

Performer(s): Cab Calloway, voice of Betty Boop is Mae Questel

Song Title(s): "Old Man of the Mountain", vocals by Calloway and Questel

*2. I'll Be Glad When You're Dead, You Rascal You*

Copyright: 1932

Corporate Creator: Fleischer Studios, distributed by Paramount Pictures

Producer: Max Fleischer

Director: Dave Fleischer

Performer(s): Louis Armstrong, voice of Betty Boop is Mae Questel

Song Title(s): "(I'll Be Glad When You're Dead) You Rascal You", vocals by Armstrong and Questel

*3. Snow White*

Copyright: 1933

Corporate Creator: Fleischer Studios, distributed by Paramount Pictures

Producer: Max Fleischer

Director: Dave Fleischer

Performer(s): Cab Calloway, voice of Betty Boop is Mae Questel

Song Title(s): "St. James Infirmary Blues", vocals by Calloway and Questel

*4. I Heard*

Copyright: 1933

Corporate Creator: Fleischer Studios, distributed by Paramount Pictures

Producer: Max Fleischer

Director: Dave Fleischer

Performer(s): Don Redman, voice of Betty Boop is Mae Questel

Song Title(s): a. "I Know a Girl Named Betty Boop", vocals by Redman b. "How'm I Doing?", vocals by Redman c. "I Heard", vocals by Redman and Questel

*5. Rhythm on the Reservation*

Copyright: 1939

Corporate Creator: Fleischer Studios, distributed by Paramount Pictures

Producer: Max Fleischer

Director: Dave Fleischer

Performer(s): The voice of Betty Boop is Mae Questel

Song Title(s): "Rhythm on the Reservation", vocals by Questel

**Video reference copy available.**

Reel AC0491-  
OF0188

Cartoons: Misc. III

*1 motion picture film*

Descriptive Summary: 1035f., An Archives Center compilation reel:

1. Crosby, Colombo, Vallee - cartoons (Warner)

Copyright:

Corporate Creator:

Producer:

Director: Performer(s):

Song Title(s):

2. Kiko the Kangaroo, "Red Hot Rhythm"

Copyright: 1936?

Corporate Creator: Terrytoons, distributed by 20thCentury Fox

Producer:

Director: Mannie Davis, George Gordon, Paul Terry Performer(s):

Song Title(s):

3. *Sliphorn King of Palaroo*

Copyright: 1945

Corporate Creator: Walter Lantz Productions, distributed by Universal Pictures

Producer: Walter Lantz

Director: Dick Lundy

Performer(s): Hans Conreid, Jack Teagarden

Song Title(s): "Jackson, Sliphorn King of Palaroo"

4. *Congo Jazz*

Copyright: 1930

Corporate Creator: Leon Schlesinger Studios, distributed by The Vitaphone Corporation

Producer: Hugh Harman, Rudolf Ising, Leon Schlesinger

Director: Hugh Harmon, Rudolf Ising

Performer(s): Rochelle Hudson, Carmen Maxwell

Song Title(s): "When the Little Red Roses Get the Blues for You"

**Video reference copy available.**

Reel AC0491-  
OF0189

Cartoons: Misc. I

*1 motion picture film*

Descriptive Summary: 1635f., An Archives Center compilation reel:

1. *Scrub Me Mama With a Boogie Beat*

Copyright: 1941

Corporate Creator: Walter Lantz Productions, distributed by Universal Pictures

Producer: Walter Lantz

Director: Walter Lantz Performer(s):

Song Title(s):

2. *Boogie Woogie Man*

Copyright: 1943

Corporate Creator: Walter Lantz Productions, Universal Pictures

Producer: Walter Lantz

Director: Shamus Culhane Performer(s):

Song Title(s):

3. *I'm Just a Jitterbug*

Copyright: 1939

Corporate Creator: Walter Lantz, distributed by Universal Pictures

Producer: Walter Lantz

Director: Alex Lovy Performer(s):

Song Title(s):

4. *Jungle Jive*

Copyright: 1944

Corporate Creator: Walter Lantz Productions, distributed by Universal Pictures

Producer: Walter Lantz

Director: Shamus Culhane

**Video reference copy available.**

Reel AC0491-  
OF190-1

*Glen Gray and His Casa Loma Orchestra*  
*1 motion picture film*

Descriptive Summary: b&w, missing the "Broom Street" number

Copyright: 1942

Corporate Creator: Warner Brothers and The Vitaphone Corp.

Director: Jean Negulesco

Performer(s): Glen Gray and His Casa Loma Orchestra, Pee Wee Hunt,  
Clarence Hutchenrider

Song Title(s):

1. "Hep and Happy", unidentified dance team
2. "Purple Moonlight", unidentified female vocalist
3. "Darktown Strutters Ball", vocals by Pee Wee Hunt, Clarence Hutchenrider, cl;  
"Charlie", tb; "Cork", tp

**Video reference copy available.**

Reel AC0491-  
OF0190-2

*Jam Session*  
*1 motion picture film*

Descriptive Summary: an excerpt from the movie of the same name

Copyright: 1944

Corporate Creator: Columbia Pictures

Producer:

Director:

Performer(s): Glen Gray and the Casa Loma Orchestra, Ann Miller

Song Title(s): "No Name Jive", dance by Miller

**Video reference copy available.**

Reel AC0491-  
OF0190-3

*Glen Gray and the Casa Loma Orchestra in "Smoke Rings"*  
*1 motion picture film*

Copyright: 1943

Corporate Creator: Universal Pictures Associate

Producer: Will Cowan



Director: Arthur Dreifuss

Performer(s): Glen Gray and the Casa Loma Orchestra including Clarence Hutchenrider and Pee Wee Hunt; the Pied Pipers, Eugene Baird

Song Title(s):

1. "Smoke Rings"
2. Unidentified up-tempo number
3. "If I'm Blue", unidentified female vocalist
4. "The Little Man With the Hammer", vocals by Hunt
5. "What Can I Say, Dear, After I Say I'm Sorry", the Pied Pipers
6. "Can't Get Stuff in Your Cuff", the Pied Pipers
7. Unidentified up-tempo number

**Video reference copy available.**

Reel AC0491-  
OF0191

Soundies: Misc. II  
*1 motion picture film*

Descriptive Summary: 1080f., an Ernie Smith compilation reel, not all entries are Soundies:

1. Harry the Hipster-Gibson

Copyright: 1944

2. "Eccentric Rag"

Performer(s): Eddie Condon, Wild Bill Davison on trumpet

3. Hollywood Boogie

Copyright: 1946

Performer(s): unidentified all girl orchestra

Song Title(s): "Chew Chew Your Gumma" Description: woman conductor with unidentified band, logo on band fronts is a superimposed W and T within a circle

4. *Burgundy Street Blues*, excerpt

Copyright:

Corporate Creator: The New Orleans Jazz Club Producer(s): Fred Hatfield and Don Perry

Performer(s): George Lewis Trio (Lewis, cl)

Song Title(s): "Burgundy Street Blues"

Descriptive Summary: New Orleans scenes as the trio plays the title number, but are never seen.

5. "I Lost My Sugar in Salt Lake City"

Copyright: 1944

Performer(s): Wingy Manone and His Orchestra with an unidentified female vocalist

6. Unidentified "boogie woogie" number

Copyright: 1944

Performer(s): Meade Lux Lewis and six dancers

7. *Boogie Woogie Dream*, excerpt

Descriptive Summary: See also 491.163 and .331, b&w, an excerpt

Copyright: 1944

Corporate Creator: Official Films Producer Mark Marvin

Director: Hans Burger

Performer(s): Albert Ammons and Meade Lux Lewis, introduced by Lena Horne

Song Title(s): "Boogie Woogie Dream"

8. *Chicago and All That Jazz*, excerpt

Copyright: 1961

Corporate Creator: NBC Television

Producer: Donald B. Hyatt

Director: James Elson

Performer(s): Mae Barnes

Song Title(s): "Got the Heebie Jeebies" Description: an excerpt, also see 491.33

9. "Never Underestimate the Power of Woman"

Performer(s): sung by an unidentified female vocal group

10. *Maxine Sullivan in 'Some of These Days'*

Copyright:

Corporate Creator: Official Films

Producer:

Director:

Performer(s): Maxine Sullivan

Song Title(s): "Some of These Days"

**Video reference copy available.**

Reel AC0491-  
OF0192

Soundies: Misc. III  
*1 motion picture film*

Descriptive Summary: 1075f., an Ernie Smith compilation reel, not all entries are Soundies:

1. "If You Only Knew"

Performer(s): Valaida Snow & Ali Baba Trio, (g, b, accordion)

2. *Patience and Fortitude*

Copyright:

Corporate Creator: MGM

Producer: Ben Hersh

Director: Dave Gould

Performer(s): Valaida Snow with the Ali Baba Trio

Song Title(s): "Patience and Fortitude"

3. *Mama, I Want to Make Rhythm*

Copyright:

Corporate Creator: Soundies

Producer: William Forest Crouch

Director: William Forest Crouch

Performer(s): Patterson and Jackson

Song Title(s): "Mama, I Want to Make Rhythm"

4. *Rug Cutters Holiday*

Copyright: 1943

Corporate Creator: L.O.L. Productions, Inc.

Performer(s): Freddie Slap Snap and Flo Happy Snappy, male dance team

Song Title(s): "Struttin' With Some Barbecue", instrumental

5. *Pudgy Boy*

Copyright: 1942

Descriptive Summary: Male "scat" singer sings in an exercise room setting with female admirers accompanied by a big band.

6. Unidentified Movie Excerpt

Copyright: 1944

Performer(s): Delta Rhythm Boys

Song Title(s): "Is You or Is You Ain't My Baby"

7. Unidentified Movie Excerpt

Performer(s): The Four Spirits of Rhythm introduced as "Tom Tom the elevator man and his comrades in rhythm . . . ."

Song Title(s): "Tom, Tom"

8. "He's a Real Gone Guy"

Performer(s): Nellie Lutcher

9. "Papa Niccolini"

Copyright: 1942

Performer(s): Charlie Spivak and His Orchestra, unidentified male vocalist

Song Title(s): "Papa Niccolini"

10. *Bundle of Blues*

Copyright: 1933

**Video reference copy available.**

Corporate Creator: Paramount Pictures

Producer:

Director:

Performer(s): Duke Ellington and His Orchestra, dances by Bessie Dudley and Florence Hall Dudley

Song Title(s): "Bugle Call Rag"

Descriptive Summary: See also 491.28, an excerpt from the movie of the same name, POOR COPY.

Reel AC0491-  
OF0193

*Bubbling Over*

*1 motion picture film*

Descriptive Summary: 710f.

Copyright: 1934

Corporate Creator: RKO Radio Pictures/The Vitaphone Corporation, "A Van Beuren Production", Sack Amusement Enterprises Associate

Producer: Meyer Davis

Director: Leigh Jason

Performer(s): Ethel Waters, The Southernaires, Hamtree Harrington, Frank Wilson, Rosamund Johnson Choir

Song Title(s):

1. "Takin' Your Time", vocals by Waters
2. "When You Hang Your Hat", the Southernaires
3. "Darkies Never Dream, They Must Laugh and Sing All Day", vocals by Waters
4. "Company's Comin' Tonight", the Southernaires
5. "I Can See St. Peter"

**Video reference copy available.**

Reel AC0491-  
OF0194

*Boarding House Blues*  
*1 motion picture film*

Descriptive Summary: 579f., an excerpt from the full length motion picture

Copyright: 1948

Corporate Creator: All American

Producer: E.M. Glucksman

Director: Josh Binney

**Video reference copy available.**

Reel AC0491-  
OF0195

Showtime at the Apollo, Harlem Variety Review (Stars Over Harlem)  
*1 motion picture film*

Descriptive Summary: (Stars Over Harlem - Harlem Review #4, (9-6))

Copyright: 1955 Performer(s): Master of Ceremonies Willie Bryant and Nipsy Russell, Count Basie, Big Joe Turner, Martha Davis, Nat Cole, Mantan Moreland, unidentified male tap dancer Song Title(s)

1. "Basie's Conversation", Count Basie Combo
2. "Shake, Rattle and Roll", Big Joe Turner and Big Band
3. "Good Bye", Martha Davis and string bass
4. "Little Buck", unidentified male tap dancer and orchestra
5. "Calypso Blues", vocals by Nat Cole

6. Comedy routine between Mantan Moreland and Nipsy Russell
7. "One O'Clock Jump", Count Basie Combo including Buddy DeFranco

**Digital reference copy in Smithsonian Institution Digital Asset Management System (DAMS).**

Reel AC0491-  
OF0196

Buddy Guy, B.B. King, Roy Eldridge & Don Byas  
*1 motion picture film*

Descriptive Summary: 810f., An Ernie Smith compilation reel:

1. Buddy Guy and B.B. King before a live audience, French language announcer. a. "I've Got My Eyes on You", electric guitar and vocals by Guy b. Unidentified instrumental, Guy c. "If You Would Let Me Love You", electric guitar and vocals by King d. Unidentified instrumental, King
2. "Jazz Diffusion presented Autour d'une Trompette avec Roy Eldridge, Claude Bolling, Don Byas" a night club setting, with shots of trumpet being handcrafted and assembled a. Unidentified instrumental b. Unidentified blues number with female vocals c. Unidentified up-tempo instrumental

**Video reference copy available.**

Reel AC0491-  
OF0197

*It Happened in Harlem*  
*1 motion picture film*

Descriptive Summary: 645f., b&w

Copyright: 1945

Corporate Creator: distributed by All American Pictures

Producer:

Director: Bud Pollard

Reel AC0491-  
OF0198

*Swingtime Holiday*  
*1 motion picture film*

Descriptive Summary: b&w

Copyright: 1944

Corporate Creator: Universal Pictures Associate

Producer: Will Cowan

Director: Larry Cebellos

**Video reference copy available.**

Reel AC0491-  
OF0200

*The Big Broadcast*  
*1 motion picture film*

Descriptive Summary: 625f., b&w, an excerpt

Copyright: 1932

Corporate Creator: Paramount Pictures

Producer: Adolph Zukor

Director: Frank Tuttle

Reel AC0491-  
OF0201

*Calling All Girls*  
1 motion picture film

Descriptive Summary: 690f., b&w, short

Copyright: 1942

Corporate Creator: Warner Brothers and The Vitaphone Corporation Associate

Producer: Gordon Hollingshead

Director:

Performer(s): Ruby Keeler, James Cagney, and others, narrated by Owen Crump  
Music and Lyrics: Harry Warren, Al Dubin; Sammy Fain, Irving Kahal

Song Title(s):

1. "Don't Say Goodnight" from *Wonderbar*
2. "Lullaby of Broadway" from *The Gold Diggers*
3. "The Shadow Waltz" from *The Gold Diggers*
4. "By a Waterfall" from *Footlight Parade*
5. "Shanghai Lil" from *Footlight Parade*, with James Cagney, Ruby Keeler

**Video reference copy available.**

Reel AC0491-  
OF0202

*Midnight Melodies*  
1 motion picture film

Descriptive Summary: 544f., b&w

Copyright: 1944

Corporate Creator: Universal Pictures Associate

Producer: Will Cowan

Director: Lewis D. Collins

Performer(s): Matty Malneck and His Orchestra, Connie Haines, The Smart Set

Song Title(s):

1. Unidentified instrumental
2. "A Touch of Texas", vocals by Haines
3. "Let's Go to the Calliakaboo", vocals by The Smart Set

4. Unidentified instrumental, Malneck on violin
5. "Are You Sleeping, Brother John", vocals by The Smart Set
6. "Little Brown Jug", vocals by Haines
7. "Running Wild", instrumental

**Video reference copy available.**Reel AC0491-  
OF0203Larry Clinton  
*1 motion picture film*

Descriptive Summary: 740f., an Ernie Smith compilation reel:

1. *Listen to Larry*

Copyright: 1950

Corporate Creator: UM&amp;M TV Corp.

Producer:

Director: Leslie Roush

Performer(s): Larry Clinton and His Orchestra, Terry Allen, Helen Southern,  
Jimmy CurrySong Title(s): a. "The Dipsy Doodle" b. "Study in Surrealism" c. "I Dream of  
Jeannie with the Light Brown Hair", vocals by Allen d. "What's the Matter with  
Me?", vocals by Southern e. "Well, All Right!", vocals by Curry and Southern2. *Larry Clinton and His Orchestra*

Copyright: 1938

Corporate Creator: Vitaphone Corporation and Warner Brothers

Producer:

Director: Lloyd French

Performer(s): Larry Clinton and His Orchestra, Carol Burce, Bob Robinson,  
Virginia MartinSong Title(s): a. "The Dipsy Doodle" b. "College Humor", vocals by Bruce c.  
"Satin Takes a Holiday", dance d. "Stop and Reconsider", vocals by Bruce e.  
"Military Ma . . . ?"**Video reference copy available.**Reel AC0491-  
OF0204*Solo Flight: Louis Armstrong and His All-Stars featuring Jewel Brown*  
*1 motion picture film*

Descriptive Summary: (Louis Armstrong All-Stars: Solo Flight), 910f.

Copyright: 1965



Producer: Howard H. Lipstone

Director: Jorn Winther

Performer(s): Louis Armstrong (tp), Tyree Glenn (tb, vibes), Buster Bailey (cl), Billy Kyle (p), Buddy Catlett (b), Danny Barcelona (d)

Song Title(s):

1. "Sleepy Time Down South", vocals by Armstrong
2. "Struttin' With Some Barbeque"
3. "There are Chicks"
4. "Avalon", Glenn on vibes
5. "Be Mine", vocals by Brown
6. "Mack the Knife", Armstrong tp and v
7. "Closer", unidentified instrumental

**Video reference copy available.**

Reel AC0491-  
OF0205

Stan Kenton: Music of the 60's  
*1 motion picture film*

Descriptive Summary: 1875', b&w

**Video reference copy available.**

Reel AC0491-  
OF0206-1

*Artie Shaw's Class in Swing*  
*1 motion picture film*

Descriptive Summary: 770f., b&w

Copyright: 1939

Corporate Creator: Paramount Pictures, Inc.

Producer:

Director: Leslie Roush

Performer(s): Artie Shaw and His Orchestra, Buddy Rich on drums, Helen Forrest

Song Title(s):

1. Opening theme
2. "I Have Eyes", vocals by Forrest
3. "Shoot the Liquor to Me, John Boy"

**Video reference copy available.**

Reel AC0491-  
OF0206-2*Symphony of Swing*  
*1 motion picture film*

Descriptive Summary: b&amp;w, an excerpt from the short film of the same name

Copyright: 1939

Corporate Creator: Vitaphone and Warner Brothers

Producer:

Director: Joseph Henabery

Performer(s): Artie Shaw and His Orchestra, Tony Pastor, Helen Forrest

Song Title(s):

1. Unidentified
2. "Jeepers Creepers", vocals by Pastor, Shaw and His Orchestra
3. "Deep Purple", vocals by Forrest, Shaw and His Orchestra INCOMPLETE

**Video reference copy available.**Reel AC0491-  
OF206-3*Second Chorus*  
*1 motion picture film*

Descriptive Summary: an excerpt from the movie of the same name

Copyright: 1940

Corporate Creator: Astor Pictures Corporation &amp; Paramount Pictures

Producer: Boris Morros

Director: H.C. Potter

Performer(s): Artie Shaw and His Orchestra, Billy Butterfield on trumpet  
Song Title(s):**Video reference copy available.**Reel AC0491-  
OF0206-4*Symphony of Swing*  
*1 motion picture film*

Descriptive Summary: b&amp;w, excerpt, clip is probably from 491.206-2

Copyright: 1939

Corporate Creator: Vitaphone and Warner Brothers

Producer:

Director: Joseph Henabery

Performer(s): Artie Shaw and His Orchestra, Buddy Rich on drums, jitterbugs

Song Title(s): "Lady Be Good", Rich on drums, jitterbugs

**Video reference copy available.**

Reel AC0491-  
OF0207

Telescriptions: Jack Teagarden  
*1 motion picture film*

Descriptive Summary: 750f., an Archives Center compilation reel:

1. "Georgia On My Mind"

Copyright: Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): Jack Teagarden

Song Title(s): "The Blues", vocals by Teagarden

Descriptive Summary:

2. Telescriptions

Copyright: 1951

Corporate Creator: Snader Telescriptions Corp.

Producer:

Director:

Performer(s): Jack Teagarden and His All-Star Group, including Ray Bauduc on  
dm

Song Title(s): a. "Stars Fell on Alabama", vocals and trombone by Teagarden b.  
"Basin Street Blues", vocals and trombone by Teagarden c. "That's A-Plenty",  
Teagarden on trombone d. "Jack Armstrong Blues", Teagarden on trombone,  
Bauduc on drums e. "Wolverine Blues", Teagarden on trombone

**Video reference copy available.**

Reel AC0491-  
OF0208

*Billy Eckstine Sings*  
*1 motion picture film*

Descriptive Summary: 310f., b&w

Copyright: 1946

Corporate Creator: Official Films

Producer:

Director:

Performer(s): Billy Eckstine and His Orchestra

Song Title(s):

1. "Lonesome Lover Blues", vocals and trombone by Eckstine, unidentified sax solo
2. "Rhythm in a Riff", vocals by Eckstine, tenor solo by Gene Ammons, four dancers
3. "I Want to Talk About You", vocals by Eckstine, Art Blakey on drums

**Video reference copy available.**

Reel AC0491-  
OF0209

Cabin Kids  
*1 motion picture film*

Descriptive Summary: 430f., b&w, an Archives Center compilation reel:

1. *Life of the Party*

Copyright: Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): Cabin Kids

Song Title(s):

Descriptive Summary:

2. *Cabin Kids*

Descriptive Summary: 100f., b&w, (not on RV)

Copyright: Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): Cabin Kids

**Video reference copy available.**

Reel AC0491-  
OF0210

Eddie Condon Orchestra, "Cavalcade of Broadway"  
*1 motion picture film*

Descriptive Summary: 27f., b&w

Copyright: 1951

**Video reference copy available.**

- Reel AC0491-OF0211      Teddy Powell and his Orchestra  
*1 motion picture film*  
Descriptive Summary: 358f.  
**Video reference copy available.**
- Reel AC0491-OF0212      March of Time, "Music in America"  
*1 motion picture film*  
Descriptive Summary: 914f., b&w, excerpts, on a comp. reel with OF491.213 & OF491.214
- Reel AC0491-OF0213      News Parade  
*1 motion picture film*  
Descriptive Summary: b&w, on a comp. reel with OF491.212 & OF491.214  
Copyright: 1946
- Reel AC0491-OF0214      The World at Large  
*1 motion picture film*  
Descriptive Summary: b&w, on a comp. reel with OF491.212 & OF491.213  
Copyright: 1937-38
- Reel AC0491-OF0215      Soundies: Cab Calloway  
*1 motion picture film*  
Descriptive Summary: 690f., b&w, an Archives Center compilation reel:  
  1. "Blues in the Night"
  2. "We the Cats Shall Hep Ya"
  3. "Blow the Blues"
  4. *The Old Man of the Mountain*Descriptive Summary: see also 491.187  
Copyright: 1933  
Corporate Creator: Fleischer Studios, distributed by Paramount Pictures  
Producer: Max Fleischer  
Director: Dave Fleischer  
Performer(s): Cab Calloway, voice of Betty Boop is Mae Questel  
Song Title(s): "Old Man of the Mountain", vocals by Calloway and Questel  
  5. "Minnie the Moocher", 1942
  6. "Skunk Song", 1942
  7. "Smokey Joe"

**Video reference copy available.**

Reel AC0491-OF216

*Hi-De-Ho*  
*1 motion picture film*

Descriptive Summary: 855f., b&amp;w, short film, on a comp. reel with OF491.217

Copyright: 1937

Corporate Creator: The Vitaphone Corporation

Producer:

Director: Roy Mack

Performer(s): Cab Calloway and His Orchestra

Song Title(s):

1. "I Gotta Right to Sing the Blues", Calloway and orchestra
2. "The Hi De Ho Miracle Man", Calloway and orchestra
3. "Frisco Flo", Calloway and orchestra

**Video reference copy available.**Reel AC0491-  
OF0217*"We the Cats Shall Hep Ya"*  
*1 motion picture film*

Descriptive Summary: b&amp;w, on a comp. reel with OF491.216

Performer(s): Cab Calloway

**Video reference copy available.**Reel AC0491-  
OF0218Telescriptions: Bob Crosby  
*1 motion picture film*

Descriptive Summary: 960f., b&amp;w, an Archives Center compilation reel:

1. Bob Crosby and His Bobcats

Performer(s): Bob Crosby and His Bobcats, personnel is: Billy Butterfield, tp; Warren Smith, tb; Matty Matlock, cl; Eddie Miller, ts; Jess Stacy, p; Nappy Lamare, g; Bob Haggard, b; Ray Bauduc, d

Song Title(s): a. "Who's Sorry Now", (31-12) b. "Savoy Blues", (31-13) c. "Big Noise from Winnetka", (31-18) d. "March of the Bobcats", (31-19) e. "Muskrat Ramble", (34-8) f. "Panama Blues", (34-9)

2. "Pagan Love Song"

Performer(s): Bob Crosby, Yank lawson, tp; Eddie Miller, ts; Bob Haggart, b; Ray Buaduc, d

3. *Bob Crosby and His Orchestra*

Copyright:

Corporate Creator: UM&M TV Corp.

Director: Leslie Roush

Performer(s): Bob Crosby and His Orchestra

Song Title(s): a. "How'd Ya Like to Love Me", (31-33)

**Video reference copy available.**

Reel AC0491-  
OF0219

Telescriptions: Misc. I

*1 motion picture film*

Descriptive Summary: 838f. an Archives Center compilation reel:

1. Stephen Foster Medley

Copyright:

Corporate Creator: Snader Telescriptions

Producer:

Director:

Performer(s): Patricia Morison

Song Title(s): a. "Beautiful Dreamer", vocals by Morison b. "Camptown Races",  
vocals by Morison

2. Peggy Lee, "Manana"

3. *Reveille With Beverly*, excerpt

Copyright: 1943

Corporate Creator: Columbia Pictures

Producer: Sam White

Director: Charles Barton

Performer(s): Freddie Slack & Ella Mae Morse

Song Title(s): "Cow, Cow, Boogie", vocals by Morse

4. Jimmy Noone and His Orchestra

Song Title(s): a. "Apex Blues" b. Unidentified tune with a male/female dance  
team

5. *Over the Waves*

Copyright: 1951

Corporate Creator: Snader Telescriptions

Producer:

Director:

Performer(s): Pete Daily and His Chicagoans

Song Title(s): "Over the Waves", Dixieland instrumental, Daily on clarinet

6. "Please Don't Talk About Me When I'm Gone"

Copyright: 1951

Corporate Creator: Snader Telescriptions

Producer:

Director:

Performer(s): Pete Daily and His Chicagoans

Song Title(s): "Please Don't Talk About Me When I'm Gone", Dixieland instrumental, Daily on clarinet

**Video reference copy available.**

Reel AC0491-  
OF0220

Soundies: Louis Jordan  
*1 motion picture film*

Descriptive Summary: 810f., b&w, an Archives Center compilation reel:

1. *Jumpin' at the Jubilee* Performance Date: 1944

Copyright: 1947

Corporate Creator: Soundies

Producer:

Director:

Performer(s): Louis Jordan and His Tympani five

Song Title(s): "Jumpin' at the Jubilee", vocals by Jordan

2. "If You Can't Smile and Say Yes"

Copyright: 1944

Corporate Creator:

Producer:

Director: Performer(s):

Song Title(s):

3. "I'm Gonna Move to the Outskirts of Town"

Copyright:



Corporate Creator:

Producer:

Director:

Performer(s): Louis Jordan and His Orchestra, Dudley Dickerson and Theresa Harris

Song Title(s): "I'm Gonna Move to the Outskirts of Town", vocals by Dickerson and Harris

4. *Honey Chile*

Copyright: 1947

Corporate Creator: Soundies, an Adams Production

Producer: William Forest Crouch

Director: William Forest Crouch

Performer(s): Louis Jordan and His Tympani Five

Song Title(s): "Honey Chile"

5. "Fuzzy Wuzzy"

Copyright: 1945

6. "Caledonia"

Copyright: 1945

7. "Ration Blues"

Copyright: 1944

8. "Down, Down, Down"

Copyright: 1942

**Video reference copy available.**

Reel AC0491-  
OF0221

Telescriptions: Misc. II  
*1 motion picture film*

Descriptive Summary: 1000f., b&w, an Archives Center compilation reel:

1. King Sisters with Alvino Rey Orchestra, "Dreamers Lullaby", 1950
2. King Sisters with Alvino Rey Orchestra, "It's Easy to Remember", 1951
3. Red Nichols, "Back Room Blues"
4. George Shearing, "I'll Be Around"
5. George Shearing, "I'll Never Smile Again"

6. Sarah Vaughn, "These Things I Offer You"
7. George Shearing Quintet, "Swedish Pastry"
8. George Shearing, "Move"

**Video reference copy available.**

Reel AC0491-  
OF0222

Telescriptions: Misc. III  
*1 motion picture film*

Descriptive Summary: 1030f., b&w, an Archives Center compilation reel:

1. Peggy Lee, "You Was Right Baby"
2. Sarah Vaughn, "Perdido"
3. June Christy, "Takin' a Chance On Love"
4. Della Reese, "Love for Sale"
5. Red Nichols, "Jazz Ball"
6. Ike Carpenter, "It's the Talk of the Town"
7. Irving Fields & His Band, "Mexican Hotfoot"
8. Les Brown, "I've Got the World On a String"

**Video reference copy available.**

Reel AC0491-  
OF0223

Telescriptions: Misc. IV  
*1 motion picture film*

Descriptive Summary: 1010f., b&w, an Archives Center compilation reel:

1. "Dinah"

Copyright: 1950

Corporate Creator: Snader Telescriptions

Performer(s): Page Cavanaugh Trio

Song Title(s): "Dinah", vocals by Cavanaugh

2. "Temptation"

Copyright: 1947

Performer(s): Boyd Raeburn Orchestra

Song Title(s): "Temptation"

3. "Sunrise Serenade"

Corporate Creator: Snader Telescriptions

Performer(s): Frankie Carl

Song Title(s): "Sunrise Serenade"

4. "The Gypsy"

Copyright: 1952

Performer(s): The Ink Spots

Song Title(s): "The Gypsy"

5. "The Stars and Stripes Forever"

Copyright: 1952

Performer(s): Ralph Flanagan Orchestra

Song Title(s): "Stars and Stripes Forever"

6. "He's Funny That Way"

Performer(s): June Christy

Song Title(s): "He's Funny That Way"

7. "Straighten Up and Fly Right"

Copyright: 1952

Corporate Creator: Studio Films

Performer(s): Mr. and Mrs. 88

Song Title(s): "Straighten Up and Fly Right"

8. "You're Driving Me Crazy"

Copyright: 1950

Corporate Creator: Snader Telescriptions

Performer(s): Mel Torme

Song Title(s): "You're Driving Me Crazy"

9. "Nobody's Sweetheart"

Copyright: 1952

Performer(s): Connee Boswell

Song Title(s): "Nobody's Sweetheart"

**Video reference copy available.**

Reel AC0491-  
OF0224

Soundies: Mills Brothers  
*1 motion picture film*

Descriptive Summary: 915f., b&w, an Archives Center compilation reel:

1. *Lazy Rhythms Starring the Mills Brothers - A Musical Film Review*

Copyright: 1944

Corporate Creator: The New Official Films

Producer:

Director: William Forest Crouch

Performer(s): The Mills Brothers

Song Title(s): a. "Lazy River" b. "Rockin' Chair" c. "Til Then"

2. *Movie Newsreels Presents Diving Exhibitions - Santa Barbara, Calif.*

Copyright: ca/ 1944-1948

Performer(s): Margie Gastring (sp?)

3. "Rockin' Chair" (Same as #1-2 above.)

4. *I Ain't Got Nobody*

Descriptive Summary: a cartoon short featuring the music of the Mills Brothers who sing and scat "Tiger Rag" while images of members of various ethnic groups (Chinese, African, Mexican, American Indian) engage in stereotypical behavior as viewed on a television set. This is followed by a "sing-along" of "I Ain't Got Nobody".

Copyright: 1932

Corporate Creator: Fleischer Studios, distributed by Paramount Pictures

Producer: Max Fleischer

Director: Dave Fleischer

Performer(s): The Mills Brothers

Song Title(s): a. "Tiger Rag" b. "I Ain't Got Nobody"

## 6. "Tiger Rag"

Descriptive Summary: introduced by a radio announcer

Performer(s): The Mills Brothers

Song Title(s): "Tiger Rag"

**Video reference copy available.**Reel AC0491-  
OF0225Bill Robinson: Misc.  
*1 motion picture film*

Descriptive Summary: 980f., an Archives Center compilation reel:

1. *It's Swing Ho - Come to the Fair* (Jazz at the World's Fair")

Descriptive Summary: Crowd scenes relating to the 1939 New York World's Fair, with brief shots of musical celebrities; Glen Gray, Eddie Duchin, Hal Kemp, and Bojangles

Copyright: 1939

Corporate Creator: Paramount Pictures

Producer: Paramount News

Director:

Performer(s): narrated by Bill Slater, Glen Gray, Eddie Duchin, Hal Kemp, and Bojangles

2. Unidentified (Symphony Orchestra)

Descriptive Summary: Robinson dances along with the accompaniment of a symphony orchestra, there are two identical clips.

Performer(s): Bill Robinson

3. *Hooray for Love*, excerpt

Copyright: 1935

Corporate Creator: RKO Radio Pictures

Producer: Felix Young

Director: Walter Lang

Performer(s): Bill Robinson and Jeni LeGon, Fats Waller

Song Title(s): a. "I'm Livin' in a Great Big Way", Robinson, LeGon and Waller b. Unidentified, Robinson and Waller

4. Rural Kids & Robinson

Descriptive Summary: Two children dancing on a cart.

5. "My Old Kentucky Home"

Descriptive Summary: "Bojangles" dances his staircase dance Performer(s): Bill Robinson

Song Title(s): "My Old Kentucky Home"

5. *Hooray for Love*, excerpt

Descriptive Summary: same as #3 above

Copyright: 1935

Corporate Creator: RKO Radio Pictures

Producer: Felix Young

Director: Walter Lang

Performer(s): Bill Robinson and Jeni LeGon, Fats Waller

Song Title(s): a. "I'm Livin' in a Great Big Way", Robinson, LeGon and Waller b. Unidentified, Robinson and Waller

**Video reference copy available.**

Reel AC0491-  
OF0226

Telescriptions: Duke Ellington  
*1 motion picture film*

Descriptive Summary: 1000f.,, b&w, All of the following, except #4, are Snader Telescriptions, copyright 1952 with the following personnel: Willie Smith, Procope, Hamilton, Gonsalves, Carney, saxes; Nance, Anderson, Terry, Cook, tp; Tizol, Jackson, Woodman, tb; Duke, Wendell Marshall, Louis Bellson, an Archives Center compilation reel:

1. "Solitude"

Performer(s): Jimmy Grisson, v

2. "Caravan"

Performer(s): solos by Tizol (valve tb), Hamilton (cl), Nance (violin)

3. "Mood Indigo"

Performer(s): Jackson, Woodman, Carney (bass cl) trio, solos by Procope and Cook

4. *Jump for Joy*, REVERSE IMAGE

Copyright:

Corporate Creator:

Producer:

Director:

Performer(s): Marie Bryant, Paul White

Song Title(s): "Bli-Blip", dance and vocals by Bryant and White

5. "The Hawk Talks"

Performer(s): Louie Bellson, Nance on tp

6. "Sophisticated Ladies"

Performer(s): solos by Carney, Smith, and Duke

7. "The Hawk Talks"

Descriptive Summary: same as #5 above

**Video reference copy available.**Reel AC0491-  
OF0227Dance: Misc. I  
*1 motion picture film*

Descriptive Summary: 940f., b&amp;w, an Ernie Smith compilation reel:

1. *Will Hudson-Eddie DeLange and Their Orchestra in 'From the Minuet to the Big Apple'*, [Hudson-Delange: From the Minuet to the Big Apple]

Copyright: 1937

Corporate Creator: UM&amp;M TV Corp.

Producer:

Director: Leslie Roush

Performer(s): Hudson-DeLange Orchestra

Song Title(s): a. "Mr. Ghost Goes to Town" b. "You're My Desire" c. "Moonglow"  
d. "Organ Grinder's Swing" e. Minuet, dance demonstrated f. Square Dance,  
dance demonstrated g. The Big Apple, six couples demonstrate: Black Bottom,  
Charleston, Truckin', Suzy-Q, Duchin (?), Peckin', Shag, Lindy Hop, and the Big  
Apple

2. Unidentified, (Special tap day-tap reel)

Descriptive Summary: Dance rehearsal with a dance troupe led by Robinson;  
scat singing and piano accompaniment.

Performer(s): Bill Robinson and an unidentified dance troupe

3. Bojangles Sings and Dances

Copyright: 1942

Corporate Creator: Official Films, Inc.

Producer:

Director:

Performer(s): Bill Robinson

Song Title(s): "Scuffle"

4. *Rufus Jones for President*

Descriptive Summary: an excerpt from the short film

Copyright: 1933

Corporate Creator: Vitaphone Corporation

Producer:

Director:

Performer(s): Sammy Davis, Jr.

Song Title(s): unidentified jazz tune

5. Coles and Atkins

Descriptive Summary: See also 491.8-2, -8 and 491.9

Copyright: 1965

Performer(s): Honi Coles and Cholly Atkins

Song Title(s): "Doin' the New Low Down"

6. Coles and Atkins

Descriptive Summary: See also 491.9

Copyright: 1965

Performer(s): Honi Coles and Cholly Atkins

Song Title(s): "Taking a Chance on Love"

7. Unidentified

Descriptive Summary: an excerpt from a motion picture, sign reads "Sierra Vista Hotel - Emerald Lake", three dancers in red cap attire may be Tip, Tap, and Toe

Copyright:

Performer(s): The Ink Spots

Song Title(s): "Do I Worry"

**Video reference copy available.**

Reel AC0491-  
OF0228

Soundies: Misc. VI  
*1 motion picture film*

Descriptive Summary: 995f., b&w, an Archives Center compilation reel:

1. "I'll Be Ready When the Great Day Comes" Performance Date:

Copyright: 1941

Corporate Creator:

Producer:

Director:

Performer(s): Dorothy Dandridge

Song Title(s): "Yes, Indeed"

2. "Easy Street"

Copyright: 1941



Corporate Creator: R.C.A. Productions, Inc.

Producer: Sam Coslow

Director: Dudley Murphy

Performer(s): Dorothy Dandridge, Jess Brooks, the Five Spirits of Rhythm

Song Title(s): "Easy Street", vocals and dance by Dandridge

3. "Cow, Cow, Boogie"

Copyright: 1952

Corporate Creator: R.C.A. Productions, Inc.

Producer: Sam Coslow

Director: Josef Berne

Performer(s): Dorothy Dandridge and dance chorus

Song Title(s): "Cow, Cow, Boogie", vocals by Dandridge

4. *Fuzzy Wuzzy*

Copyright: 1946

Corporate Creator: Sack Amusement Enterprises Executive Producer William Forest Crouch

Producer: Alfred N. Sack

Director:

Performer(s): Meade Lux Lewis, Una Mae Carlisle, Louis Jordan and His Band, Maurice Rocco

Song Title(s): a. "I Ain't Gonna Be Your Low Down Dog No More", unknown male vocalist, Lewis on piano b. "Rum Boogie", vocals and piano by Rocco

5. "I Ain't Got Nobody"

Copyright:

Corporate Creator: Carousel Films, Inc.

Producer:

Director: Performer(s):

Song Title(s): "I Ain't Got Nobody", vocals by an unidentified female vocalist

6. *There's A Tavern in the Town*

Copyright:

Corporate Creator: Carousel Films, Inc.

Song Title(s): "There's a Tavern in the Town", unidentified male vocalist

7. "I'm Looking Out the Window"

Copyright:

Corporate Creator: Carousel Films, Inc.

Performer(s): Herbie Kay and His Orchestra, Ellen Connor

Song Title(s): "I'm Looking Out the Window", vocals by Connor

6. *The Heat's On*, excerpt

Copyright: 1943

Corporate Creator: Columbia Pictures

Producer: Gregory Ratoff

Director: Gregory Ratoff

Performer(s): Mae West

**Video reference copy available.**

Reel AC0491-  
OF0229

Cartoons: Misc. IV  
*1 motion picture film*

Descriptive Summary: 850f., b&w, an Archives Center compilation reel:

1. *Pied Piper of Basin Street*

Descriptive Summary:

Copyright: 1945

Corporate Creator:

Producer:

Director: Shamus Culhane Performer(s):

Song Title(s):

2. *Hot Frogs*

Descriptive Summary:

Copyright:

Corporate Creator:

Producer:

Director:

Performer(s): Duke Ellington and His Orchestra

Song Title(s):

3. *The Skeleton Dance*

Descriptive Summary:

Copyright: 1929

Corporate Creator: Walt Disney Pictures, distributed by Columbia Pictures

Producer: Walt Disney

Director: Ub Iwerks Performer(s):

Song Title(s):

4. *Scrub Me Mama With a Boogie Beat*

Copyright: 1941

Corporate Creator: Walter Lantz Productions, distributed by Universal Pictures

Producer: Walter Lantz

Director: Walter Lantz

Performer(s): Song Title(s):

Reel AC0491-  
OF0230

Dance: Misc. II  
*1 motion picture film*

Descriptive Summary: 985f., b&w, an Archives Center compilation reel:

1. Cakewalk

Descriptive Summary: silent, see also 491.1-2

Copyright: 1903

Corporate Creator: American Mutoscope and Biograph Co.

2. Comedy Cakewalk

Descriptive Summary: silent, see also 491.1-4

Copyright: 1903

Corporate Creator: American Mutoscope and Biograph Co.

3. *Uncle Tom's Cabin*

Descriptive Summary: cakewalk, silent, see also 491.1-3

Copyright: 1903

4. At a Georgia Camp Meeting, see also 491.1-5

Copyright: 1929

5. An unidentified group of female dancers, silent

6. *The Whirl of Life*

Descriptive Summary: silent, see also 491.1-6

Copyright: 1914

Performer(s): Vernon and Irene Castle

7. Comedy Cake Walk, see #2 above

8. Cake Walk, see #1 above

9. Franchonetti Sisters

Copyright: 1903

Corporate Creator: American Mutoscope and Biograph Co.

10. Ralph Brown, tapper

Corporate Creator: Universal

11. Acrobatic Dance by Chris Gill

12. Dancing at the Apollo

13. "Hollywood Variety Parade"

Descriptive Summary: various Lindy Hoppers, big band sound track

Copyright: 1942

14. *Paramount News - Jitterbugs Jive at Swingeroo - (Get It)*

Descriptive Summary: see also 491.352

Performer(s): narrated by George Abbott Description: 25 bands, six hour  
marathon

15. *Hallelujah*

16. Minns & James

Descriptive Summary: demonstration of various 1920s dance steps, excerpt  
from 491.5

10. *Uncle Tom's Cabin*

Descriptive Summary: cakewalk, same as #3 above

Copyright: 1903

**Digital reference copy in Smithsonian Institution Digital Asset Management  
System (DAMS).**

Reel AC0491-  
OF00230

Dance: Misc. III

*1 motion picture film*

Descriptive Summary: 1035f., b&amp;w, color, an Archives Center compilation reel:

1. *The Whirl of Life*

Descriptive Summary: silent, see also 491.1-6 and 491.230-6

Copyright: 1914

Performer(s): Vernon and Irene Castle

## 2. Serpentine Dance

Descriptive Summary: unidentified female dancer dances, silent

Copyright: 1897

Corporate Creator: T.A. Edison

## 3. Schaefer Festival

Descriptive Summary: unknown male tap dancer, color

4. *Music of the South*

Descriptive Summary: documentary, male guitar player and female dancer, same as 491.1-10

5. *Dance du Ventre*

Descriptive Summary: two versions, one censored using a grid over the film and one uncensored, see also 491.1-1, silent

Copyright: 1894

Corporate Creator: American Mutoscope and Biograph Co., Edison Mfg.

## 6. Male street dancers, one with a harmonica, silent

## 7. Excerpt - ballroom scene

## 8. Dancing at the Apollo excerpt

Descriptive Summary: same as 491.230-12

## 9. Steve Condos

Descriptive Summary: a tap dance with piano accompaniment, unidentified movie excerpt

## 10. Bubbles

Descriptive Summary: dance and song by Bubbles, brief appearance by Perry Como, see also 491.8-1-10

## 10. Hollywood Variety Parade

Descriptive Summary: Apache dancers

11. "In the Mood"

Descriptive Summary: unidentified male trio with two "hep-cats", extended Glenn Miller arrangement with unidentified female vocals

11. *Captain January*, excerpt

Copyright: 1936

Corporate Creator: 20th Century Fox

Producer: Darryl F. Zanuck

Director: David Butler

Performer(s): Buddy Ebsen and Shirley Temple

Song Title(s): "At the Codfish Ball" **Digital reference copy in Smithsonian Institution Digital Asset Management System (DAMS).**

Reel AC0491-  
OF0232

Dance: Bill Robinson  
*1 motion picture film*

Descriptive Summary: 875f., an Archives Center composite reel:

1. "Bill Robinson Stomp"

Descriptive Summary: Bill Robinson and chorus girls sing and dance to the "Bill Robinson Stomp".

2. Unidentified

Descriptive Summary: Bill Robinson and chorus (out of lecture reel) with Putney Dandridge dance but no Robinson vocals

3. "Turkey in the Straw"

Descriptive Summary: Robinson solo at Shirley Temple birthday, Stepin' Fetchit plays harmonica, Robinson dances, no vocals.

4. Final Harlem Hun

5. "My Old Kentucky Home"

Descriptive Summary: Robinson does the Step Dance to the above tune.

6. Unidentified

Descriptive Summary: same as #2 above

7. "Sidewalks of New York"

Descriptive Summary: Bobby Davis and Ray Bolger dance to "Sidewalks of New York", "Melody in F" and "Stars and Stripes Forever"

8. Unidentified

Descriptive Summary: same as #2 above

8. "Green's Black Orchids"

Descriptive Summary: Chorus line rehearsal of "Bill Robinson Stomp", followed by opening night at the Abe Lincoln Theatre of "Green's Black Orchids".

9. Unidentified

Descriptive Summary: Step Dance and Street Corner Dance, both with horrible audio.

**Video reference copy available.**

Reel AC0491-  
OF0223

Misc. Reel I

*1 motion picture film*

Descriptive Summary: 730', an Ernie Smith compilation reel:

1. Moms Mabley

Descriptive Summary: comedy monologue followed by dancing

2. Unidentified

Descriptive Summary: two male tappers

3. "Oow Kick - A - Roonie"

Descriptive Summary: King Cole Trio in same setting as #2 above

4. "I Got Rhythm"

Descriptive Summary: male song and dance team with orchestra and ten male dancers in a night club scene, poor audio

5. Andy Kirk Orchestra and Bullmoose Jackson

Descriptive Summary: Kirk Orchestra featuring string bass player, with tp and ts solos

**Video reference copy available.**

Reel AC0491-  
OF0234

Soundies: Misc. VII

*1 motion picture film*

Descriptive Summary: 965f., an Archives Center compilation reel, but note not all of these are Soundies:

1. Gene Krupa and His Orchestra

Copyright: 1942

Performer(s): Gene Krupa and His Orchestra with Anita O'Day and Roy Eldridge

Song Title(s): "Thanks for the Boogie Ride"

2. Gene Krupa, movie excerpt

Copyright: 1940

Corporate Creator:

Producer:

Director: Performer(s) Gene Krupa and His Orchestra with Carolyn Gray

Song Title(s): "Gene's Boogie"

3. Gene Krupa and His Orchestra

Descriptive Summary: identical to #1 above

4. Gene Krupa and His Orchestra

Descriptive Summary: missing the opening chorus, introduced by an unknown disc jockey

Copyright: 1949

Song Title(s): "Disc Jockey Jump"

5. Gene Krupa and His Orchestra

Copyright: 1940

Song Title(s): "Anitra's Dance"

6. Rita Rio and Her Popular Mistresses of Rhythm

Descriptive Summary: an unidentified tune, Jacobi dances and does cartwheels

Copyright: 1942

Performer(s): Rio Rita, Anita Jacobi

7. "Sticks and Stones"

Copyright: 1942

Corporate Creator: Talkavision/Soundies

Performer(s): Rita Rio

Song Title(s): "Sticks and Stones"

8. "I Look at You"

Copyright:

Corporate Creator: Globe Productions

Performer(s): Rita Rio and Alan Ladd

Song Title(s): "I Look at You", vocals by Rio and Ladd, dance by Rio

9. Three Brown Sisters



Song Title(s): "Underneath a Harlem Moon"

**Video reference copy available.**

Reel AC0491-  
OF0235

Telescriptions: Lionel Hampton  
*1 motion picture film*

Descriptive Summary: 805f., an Archives Center composite reel of Hampton's work :

1. "Airmail Special"

Copyright: 1950-2

Corporate Creator: Studio Telescriptions #10607

2. "Midnight Sun"

Copyright: 1950

Corporate Creator: Snader Telescriptions, #0101

3. "Vibe Boogie"

Corporate Creator: Snader Telescription, #0609

4. "Beulah's Boogie"

Corporate Creator: Snader Telescription, #0105

5. "Slide, Hamp, Slide"

6. "Cobb's Idea"

Descriptive Summary: female scat vocals

Corporate Creator: Snader Telescriptions, #0102

**Video reference copy available.**

Reel AC0491-  
OF0236

Telescriptions: Charlie Barnet  
*1 motion picture film*

Descriptive Summary: 770f., all telescriptions on this reel are by Charlie Barnet and His Orchestra, and appear to have been recorded in the late 1940s and early 1950s, an Archives Center compilation reel:

1. "Skyliner"

Descriptive Summary: Barnet on soprano and tenor sax

2. "Andy's Boogie"

Descriptive Summary: Barnet on soprano

3. "Cherokee"

Descriptive Summary: Barnet on tenor and alto sax

Copyright: 1950

4. "Caravan"

Copyright: 1950

Corporate Creator: Snader, #2904

Performer(s): Barnet on alto sax, vocals by Bill Derry

5. "Caravan"

Copyright: 1950

Corporate Creator: Snader, #2904

Performer(s): Barnet on alto sax, vocals by Bill Derry

6. "Cherokee"

Descriptive Summary: mislabelled "Skyliner" but is actually the same as #3 above

Copyright: 1950

**Video reference copy available.**

Reel AC0491-  
OF0237

Soundies: Misc. VIII  
*1 motion picture film*

Descriptive Summary: 960f., an Archives Center compilation reel, not everything on this reel is a Soundie

1. "One for All and All for One"

Performer(s): Tiny Grimes, guitar and vocals with four chorus girls

2. The Five New Orleans Wildcats, 1935

3. *Charlie Barnet and His Orchestra*

Copyright: 1938

Corporate Creator: Columbia Pictures (Thrills of Music, Series 2, Vol. 5)

Director: Harry Foster

Performer(s): Charlie Barnet and His Orchestra, Jean Louis, Jimmie Brown, Nikolai Dancers and Fred Robbins

Song Title(s): a. "Redskin Rhumba", played over the credits b. "Prompton Turnpike"

4. Stan Kenton with June Christy

Copyright: 1945

Song Title(s): "Just a-Sittin' and a-Rockin'", vocals by Christy

## 5. Ethel Waters Song Title: "Am I Blue?"

Descriptive Summary: a movie excerpt, theatre setting, plantation set, male chorus

6. *The International Sweethearts of Rhythm*

Copyright: 1947

Corporate Creator: Soundies, an Alexander Production

Performer(s): The International Sweethearts of Rhythm featuring Anna Mae Winburn

Song Title(s): "Jump Children"

## 7. Larry Clinton and His Orchestra, "The Dipsy Doodle"

## 8. Larry Clinton and His Orchestra, "Chant of the Jungle"

## 9. Larry Clinton and His Orchestra, "Dipsy Doodle"

Descriptive Summary: same as #7 above

**Video reference copy available.**

Reel AC0491-  
OF0238

Soundies: Misc. IX  
*1 motion picture film*

Descriptive Summary: 1015f., b&w, an Archives Center composite reel:

1. *Louis Jordan and His Tympani Five in "Buzz Me"*

Copyright: 1944

Corporate Creator: Soundies, an Adams Production

Producer: William Forest Crouch

Director: William Forest Crouch

Performer(s): Louis Jordan and His Tympani Five

Song Title(s): "Buzz Me"

2. *Jungle Jig*

Copyright: 1941

Corporate Creator: Official Films

Producer:

Director:

Performer(s): Dorothy Dandridge, three drummers

Song Title(s): "Do the Jig in the Jungle", vocals and dance by Dandridge

3. *Route 66 - King Cole*

Copyright:

Corporate Creator: Studio Telescriptions

Producer:

Director:

Performer(s): King Cole Trio

Song Title(s): "Get Your Kicks on Route 66"

4. Slim Gailard Trio, "Chili & Beans Etoufee"

5. Slim Gailard Trio, "Dunkin Bagels"

6. Fats Waller

Copyright: 1941

Corporate Creator: Official films Performer(s) Fats Waller and His Rhythm

Song Title(s): "Your Feet's Too Big"

7. Fats Waller

Copyright: 1942

Corporate Creator: Official Films, Minveo Productions Inc.

Producer: Fats Waller

Director: Warren Murray

Performer(s): Fats Waller and His Rhythm, unknown female vocalist

Song Title(s): "Ain't Misbehavin'"

8. *Ida James in "His Rockin' Horse Ran Away"*

Copyright:

Corporate Creator: Soundies

Producer: William Forest Crouch

Director: William Forest Crouch

**Video reference copy available.**

Reel AC0491-  
OF0239

Soundies: Misc. X  
*1 motion picture film*

Descriptive Summary: 1025f., b&w, an Archives Center compilation reel, note that not all these selections are Soundies

1. Unidentified

Descriptive Summary: a movie excerpt

Copyright: 1944

Corporate Creator:

Producer:

Director:

Performer(s): The Andrews Sisters

Song Title(s): "Shoo, Shoo, Baby"

2. *Edna Mae Harris and Slim Thomas, "Legs Ain't No Good"*

Copyright:

Corporate Creator: Minoco Pictures, Inc.

Producer:

Director:

Performer(s): Edna Mae Harris, Slim Thomas

Song Title(s): "Legs Ain't No Good"

Descriptive Summary: reverse image, audio is out of synch with film

3. *International Sweethearts of Rhythm*

Descriptive Summary: see also 491.237

Copyright: 1947

Corporate Creator: Soundies, an Alexander Production

Performer(s): The International Sweethearts of Rhythm, Anna Mae Winburn

Song Title(s): "That Man of Mine"

4. "Mama Yo Quero in Portuguese"

Copyright: 1941

Performer(s): unidentified male vocals and dancing

5. Shine

Performer(s): Bubbles singing and dancing with the Duke Ellington Orchestra

6. Musical Madcaps, "Shoot the Liquor to Me, John Boy"

7. Musical Madcaps, "The Rhythm of the Rhythm Band"

8. Fats Waller, "The Joint is Jumpin'"

9. *Tommy Reynolds Orchestra and His Orchestra with Sunnie O'Dea in "Smiles"*

Copyright: 1942

Corporate Creator: Minoco Productions, Inc.

Performer(s): Tommy Reynolds and His Orchestra, Sunnie O'Dea

Song Title(s): "Smiles", vocals by Reynolds

**Video reference copy available.**

Item AC0491-OF0240

Feature Film Trailers

*1 motion picture film*

Descriptive Summary: 965f., b&w, color, an Archives Center compilation reel:

1. *The Jazz Singer*

Descriptive Summary:

Copyright: 1952

Corporate Creator: Warner Brothers

Producer: Louis F. Edelman

Director: Michael Curtiz

Performer(s): Danny Thomas, Anitra Stevens, Peggy Lee

2. *Yankee Doodle Dandy*

Descriptive Summary:

Copyright: 1942

Corporate Creator: Warner Brothers

Producer: Jack L. Warner, Hal B. Wallis

Director: Michael Curtiz

Performer(s): James Cagney, Joan Leslie, S.Z. Sakall, Frances Langford

3. *Blind Alley*

Descriptive Summary:

Copyright: 1939

Corporate Creator: Columbia Pictures

Producer: Fred Kohlmar

Director: Charles Vidor

Performer(s): Chester Morris, Ralph Bellamy, Ann Dvorak

4. *In Cold Blood*

Descriptive Summary: music by Quincy Jones

Copyright: 1967

Corporate Creator: Pax Enterprises, Columbia Pictures

Producer: Richard Brooks

Director: Richard Brooks

Performer(s): Robert Blake, Scott Wilson, John Forsythe

5. *A Song is Born*

Descriptive Summary: color

Copyright: 1948

Corporate Creator: Goldwyn Pictures Corporation

Producer: Samuel Goldwyn

Director: Howard Hawks

Performer(s): Danny Kaye, Virginia Mayo, Benny Goodman, Tommy Dorsey,  
Louis Armstrong

6. *Broadway Melody of 1940*

Descriptive Summary: b&w

Copyright: 1940

Corporate Creator: MGM

Reel AC0491-  
OF0241

Cab Calloway: Harlem Hoofers  
*1 motion picture film*

Descriptive Summary: 498f., an Ernie Smith composite reel:

1. George "Shorty" Snowden and Dancers

Copyright: 1929

Performer(s): Chick Webb's Orchestra, George Snowden, dancers

Song Title(s): "Sweet Sue"

Descriptive Summary: dance contest, Snowden as emcee, three couples dance,  
see also 491.7-1

2. Paramount News: Harlem Hoofers Fry Their Corns

Descriptive Summary: dance contest in Harlem, no sound track

3. Cotton Club

Performer(s): Cora LaRedd and the Claude Hopkins Orchestra, Nina Mae McKinney, Milton Berle

Song Title(s): a. "Everybody's Truckin", LaRedd and Hopkins Orchestra b. Male comedy dancer c. "Good for Nothing Joe", vocals by McKinney d. Milton Berle e. Female dance routine

4. *Cab Calloway's 'Jitterbug's Party'*

Copyright: 1935

Corporate Creator: Paramount Pictures, UM&M TV Corp.

Producer: Adolph Zuckor

Director: Fred Waller

Performer(s): Cab Calloway

Song Title(s): a. "Long About Midnight" b. "Call of the Jitterbugs"

**Video reference copy available.**

Reel AC0491-  
OF0242

*King Cole and His Trio*  
*1 motion picture film*

Descriptive Summary: 480f., b&w

Copyright: 1950

Corporate Creator: Universal International

Producer: Will Cowan

Director: Will Cowan

Performer(s): King Cole Trio, Benny Carter Orchestra, Bunny Briggs, Dolores Parker and Scat Man Crothers

Song Title(s): a. Unidentified, Carter Orchestra, solos by Carter and Britt Woodman (tb) b. "I Never Lost My Heart", Cole trio c. "I Ain't Gonna Let No Whale Make a Sandwich Out of Me", Crothers d. "What I Want, That Ain't It", vocals by Parker e. "Route 66", Cole trio f. Unidentified up-tempo instrumental, Cole trio and Carter Orchestra

Descriptive Summary: Briggs segment is missing

**Video reference copy available.**

Reel AC0491-  
OF0243

Telescriptions: Misc. V  
*1 motion picture film*

Descriptive Summary: 1030f., an Archives Center compilation reel:

1. King Cole Trio, "Sweet Lorraine"
2. King Cole Trio, "Route 66"



3. Mamie Smith with Lucky Millinder, "You're Mine"
4. Billy Eckstine, "I Want to Talk About You"
5. Cab Calloway, "Calloway Boogie"
6. Cab Calloway, "I Can't Give You Anything But Love"
7. Cab Calloway, "St. James Infirmary"

**Video reference copy available.**

Reel AC0491-  
OF0244

Telescriptions: Misc. VI  
*1 motion picture film*

Descriptive Summary: 1004f., an Archives Center compilation reel:

1. Firehouse 5+2, "South"
2. Firehouse 5+2, "Everybody Loves My Baby"
3. Firehouse 5+2, "Hook & Ladder Blues"
4. Comic, novelty band (white)
5. King Cole Trio, "The Trouble With Me is You"
6. Jack Teagarden, "Georgia On My Mind"
7. Cab Calloway, "Minnie the Moocher"
8. Delta Rhythm Boys, "Take the A Train"

**Video reference copy available.**

Reel AC0491-  
OF0245

Soundies: Misc. XI  
*1 motion picture film*

Descriptive Summary: 950f., an Archives Center compilation reel:

1. *Scuffle*

Copyright: 1942

Corporate Creator: Official Films Performer: Bill Robinson Song Title: "Scuffle"

2. Bill Robinson, "Is You or Is You Ain't My Baby"

Descriptive Summary: vocal patter duet between Robinson and Putney Dandridge

3. Count Basie and His Orchestra, "April in Paris"

Descriptive Summary: introduced by Shirley Bassey, bad print, good audio

4. Count Basie and His Orchestra, "Quicksand"

Descriptive Summary: Ethel Waters vocals, bad audio

5. Duke Ellington and Ivie Anderson, "I Got It Bad"

Descriptive Summary: poor audio and picture

6. *Louis Armstrong and His Band 'Shine' with Nicodemus*

Copyright: 1942

Corporate Creator: Official Films, R.C.M. Productions

Producer: Sam Coslow

Director: Josef Berne

Performer(s): Louis Armstrong and His Orchestra

Song Title(s): "Shine", vocals by Armstrong

7. Louis Armstrong

Descriptive Summary: same as #6 above with no header

8. *Louis Armstrong and His Band in "Sleepy Time Down South"*

Copyright: 1942

Corporate Creator: Official Films, R.C.M. Productions

Producer: Sam Coslow

Director: Josef Berne

Performer(s): Louis Armstrong and His Orchestra

Song Title(s): "Sleepy Time Down South", vocals by Armstrong

9. Louis Armstrong, "I'll Be Glad When You're Dead, You Rascal You"

Copyright: 1942

Corporate Creator: Official Films

**Video reference copy available.**

Reel AC0491-  
OF0246

Dance: Misc. IV  
*1 motion picture film*

Descriptive Summary: 1005f., an Archives Center compilation reel:

1. Stepin' Fetchit

Descriptive Summary: a comedy routine

2. Shag dancers

Descriptive Summary: six couples illustrate various steps with narration/  
description

3. Big Apple Contest

Descriptive Summary: five couples dancing

4. Perry Como and John Bubbles, see also #491.231-10

5. Bunny Briggs and Benny Carter Orchestra

6. Bill Robinson

Descriptive Summary: Robinson performs the 'step' dance to "Swanee River" and "My Old Kentucky Home", see also #491.232-5

7. Tip, Tap, Toe, piano tap

Descriptive Summary: a piano dance while the Jack Teagarden Orchestra plays "Stompin' at the Savoy"

8. Billy Eckstine and unidentified woman dancer

Descriptive Summary: unidentified musical number, Gene Ammons on ts, Art Blakey on drums

9. "Shout, Brother, Shout" with the Ink Spots

Descriptive Summary: probably a movie excerpt with the Ink Spots and four male dancers

10. "Turkey in the Straw"

Descriptive Summary: Shirley Temple's birthday party with Bill Robinson and Stepin' Fetchit, see also #491.232-3, Robinson dances while Stepin' Fetchit plays the harmonica, no vocals

**Video reference copy available.**

Reel AC0491-  
OF0247

Dance: Misc. V  
*1 motion picture film*

Descriptive Summary: 1010f., an Archives Center compilation reel:

1. Billy Eckstine and unidentified woman dancer

Descriptive Summary: unidentified musical number, Gene Ammons on ts, Art Blakey on drums

2. Cootie Williams Orchestra

Descriptive Summary: unidentified up-tempo number played by the Williams Orchestra, Lindy Hoppers (two pairs), poor audio, same as #491.127-5

3. Chorus line from "Harlem"

4. Cora LaRedd

Descriptive Summary: vocals and dance to an unidentified tune

5. Juanita Pitz, tapper

Descriptive Summary: tap number, music by "Chris and His Gang"

6. *42nd St.*

Copyright: 1933

Corporate Creator: Warner Brothers

Director: Lloyd Bacon

Performer(s): Ruby Keeler, same as #491.3-1(2)

7. Big Apple Contest

Descriptive Summary: five couples dancing, same as #491.246(3)

8. "Tiger Rag"

Descriptive Summary: Lawrence Welk Show, dance pair, tap and xylophone number

9. Billy Eckstine and unidentified woman dancer

Descriptive Summary: unidentified musical number, Gene Ammons on ts, Art Blakey on drums, same as #491.246(8)

10. Small's Paradise

Descriptive Summary: society dance, excerpt from #491.13

11. Dottie Salter

Song Title(s): "Shoe Shine Boy", vocals by Salter "Bugle Call Rag", dance by Salter

**Video reference copy available.**

Reel AC0491-  
OF0248&249

Broadway Highlights of 1935  
*1 motion picture film*

Descriptive Summary: reel 1, 235f., reel 2, 355f.

Copyright: Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): Song Title(s):

Reel AC0491-  
OF0250

Ziegfeld Follies  
*1 motion picture film*

Descriptive Summary: 330f., color

Copyright: Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): Song Title(s):

Reel AC0491-  
OF0251

Norma Miller Lindy Reel

*1 motion picture film*

Descriptive Summary: 465f., b&w, an Ernie Smith compilation reel:

1. Unidentified, four couples dancing

2. *Hot Chocolate*

Copyright: Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): Duke Ellington and His Orchestra, Whitey's Lindy Hoppers

Song Title(s): "Cotton Tail"

3. Big Apple Contest

Performer(s): Baron Skinner and His Orchestra, five dancing couples

Descriptive Summary: see also #491.258-1

4. *Hellzapoppin'*

Descriptive Summary: routines appear similar to those in *Hot Chocolate*, poor audio, excerpt

Copyright: 1941

Corporate Creator: Universal Pictures

Producer: Jules Levy

Director: H.C. Potter

Performer(s): Whitey's Lindy Hoppers, Rex Stewart, plus p, b (arco), cl, tb, g, d

Song Title(s):

**Video reference copy available.**

Reel AC0491-  
OF0252

Tip, Tap, Toe

*1 motion picture film*

Descriptive Summary: 268', b&w, an Ernie Smith compilation reel:

1. Unidentified

Descriptive Summary: three male dancers, unidentified orchestra and composition

2. Buck and Bubbles

Performer(s): John Bubbles, Buck Washington

Song Title(s): "Shoot the Liquor to Me, John Boy"

3. Unidentified

Song Title(s): a. "It Don't Mean a Thing", male/female dance duo, female vocals, off stage orchestra b. Unidentified, a child joins the couple above for a tap routine

**Video reference copy available.**

Reel AC0491-  
OF0253

Steps Dance and Tip, Tap, Toe  
*1 motion picture film*

Descriptive Summary: 210', an Ernie Smith compilation reel:

1. Bill Robinson

Song Title(s): a. "Swanee River" b. "Old Kentucky Home"

Descriptive Summary: Robinson dances to the above tunes, grainy print

2. "Stompin' at the Savoy"

Descriptive Summary: three dancers dance on top of a piano Performer(s): Jack Teagarden and His Orchestra, three dancers

**Video reference copy available.**

Reel AC0491-  
OF0254

Jazz Greats: Perry Como and Louis Armstrong  
*1 motion picture film*

Descriptive Summary: 286f.

**Video reference copy available.**

*Going Places*

Descriptive Summary: 360f., b&w, an excerpt

Copyright: 1938

Corporate Creator: Cosmopolitan Pictures, First National Pictures, Warner Brothers

Producer: Hal B. Wallis

Director: Ray Enright

Performer(s): Louis Armstrong

**Video reference copy available.**

Reel AC0491-  
OF0256

*Atlantic City*  
*1 motion picture film*

Descriptive Summary: 290', b&w, an excerpt

Copyright: 1944

Corporate Creator: Republic Pictures Associate

Producer: Albert J. Cohen

Director: Ray McCarey

Performer(s): Louis Armstrong

**Video reference copy available.**

Reel AC0491-  
OF0257

Count Basie: Misc.  
*1 motion picture film*

Descriptive Summary: An Archives Center compilation reel:

1. Male quartet from Basie film

Descriptive Summary:

Copyright:

Corporate Creator:

Producer:

Director:

Performer(s): Count Basie

Song Title(s):

2. "Crazy Horse"

Descriptive Summary:

Copyright: 1943

Corporate Creator:

Producer:

Director:

Performer(s): Count Basie

Song Title(s):

3. "God Bless the Child"

Descriptive Summary:

Copyright:

Corporate Creator:

Producer:

Director:

Performer(s): Count Basie and Billie Holiday

Song Title(s):

4. "Jamboree"

Descriptive Summary:

Copyright:

Corporate Creator:

Producer:

Director:

Performer(s): Count Basie and Joe Williams

Song Title(s):

5. Count Basie block party

Descriptive Summary:

Copyright:

Corporate Creator:

Producer:

Director: Performer(s):

Song Title(s):

6. Helen Humes with Count Basie

Descriptive Summary:

Reel AC0491-  
OF0258

Dance: Misc. VI

*1 motion picture film*

Descriptive Summary: 785f., an Archives Center compilation reel:

1. *Jittering Jitter-bugs*

Descriptive Summary: includes the Big Apple Contest of #491.251(3) and moves forward

Copyright:

Corporate Creator: Sack Amusement Enterprises/RKO Radio Pictures

Producer:



Director:

Performer(s): Hamtree Harrington, Arthur White's Lindy Hoppers, Lee Norman's Orchestra

2. Harry Parry and His Orchestra

Descriptive Summary: Parry and the Orchestra play an unidentified tune while jitterbugs dance

3. *The Magic Box*,

Descriptive Summary: a pseudodocumentary on the manufacture of the "Radio Gramophone", and imitation train composition is performed by Hylton's Orchestra with a male vocal quartet.

Copyright:

Corporate Creator: Pathetone

Producer:

Director:

Performer(s): Jack Hylton and His Orchestra, commentator Rex Palmer "Uncle Rex"

**Video reference copy available.**

Reel AC0491-  
OF0259

Duke Ellington Misc.  
*1 motion picture film*

Descriptive Summary: 545f., an Archives Center compilation reel:

1. *Record Making With Duke Ellington and His Orchestra*

Descriptive Summary: narrator describes the process of making 78rpm records, visuals accompany the narration, including snippets of the Ellington Orchestra playing

Copyright: 1937 Performance Date: January 1937

Corporate Creator: NTA National Telefilm Associates, Inc. (Pictorial Magazine #889)

Producer:

Director:

Performer(s): Duke Ellington and His Orchestra

Song Title(s): a. "Daybreak Express" b. "Oh Babe, Maybe Someday", vocals by Ivie Anderson, solos by Cootie Williams and Hodges

2. "Solitude"

Descriptive Summary: same as #491.226(1)

3. Benny Goodman Quartet

Performer(s): Goodman, cl, and his quartet

Song Title(s): two unidentified compositions

4. *Ellington Plays the Duke*

Descriptive Summary: missing from this reel

**Video reference copy available.**

Reel AC0491-  
OF0260-1

Frank Sinatra

*1 motion picture film*

Descriptive Summary: possibly excerpts from feature films

Copyright: ca. 1960s

Corporate Creator:

Producer:

Director:

Performer(s): Frank Sinatra

Song Title(s): a. "Too Marvelous for Words" b. "I See Your Face Before Me"

**Video reference copy available.**

Reel AC0491-  
OF0260-2

Frank Sinatra

*1 motion picture film*

Descriptive Summary:

Copyright: ca. 1950s Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): Frank Sinatra, unidentified all girl orchestra

Song Title(s): "Night and Day"

**Video reference copy available.**

Reel AC0491-  
OF0261

*Crooner's Holiday*

*1 motion picture film*

Descriptive Summary: b&w

Copyright: ca. early 1930s

Corporate Creator: Comedy House

Producer: Robert M. Savini

Director:

Performer(s): Bing Crosby

Song Title(s): a. "When I Take My Sugar to Tea", vocals by Crosby b. "Just a Dream", vocals by Crosby c. "There's a Little Blue Room", vocals by Crosby

**Video reference copy available.**

Reel AC0491-  
OF0262

*Tin Pan Alley*  
*1 motion picture film*

Descriptive Summary: b&w, an excerpt from the motion picture of the same name

Copyright: 1940

Corporate Creator: 20th Century Fox

Producer: Kenneth Macgowan

Director: Walter Lang

Performer(s): Alice Faye, Jack Oakie, John Payne

Song Title(s): a. "America, I Love You", vocals by Faye b. "Goodbye Broadway, Hello France", vocals by Oakie

**Video reference copy available.**

Reel AC0491-  
OF0263

*Swing Time*  
*1 motion picture film*

Descriptive Summary: b&w, an excerpt from the motion picture of the same name

Copyright: 1936

Corporate Creator: RKO Radio Pictures

Producer: Pandro S. Berman

Director: George Stevens

Performer(s): Fred Astaire & chorus

Song Title(s): "Bojangles of Harlem"

Reel AC0491-  
OF0264

*Rooftop Frolics*  
*1 motion picture film*

Descriptive Summary:

Copyright:

Corporate Creator:

Producer:

Director: Performer(s):

Song Title(s):

Descriptive Summary:

Reel AC0491-  
OF0265

*Sun Valley Serenade*  
*1 motion picture film*

Descriptive Summary: an excerpt

Copyright: 1941

Corporate Creator: 20th Century Fox

Producer: Milton Sperling

Director: H. Bruce Humberstone

Performer(s): Song Title(s):

Reel AC0491-  
OF0266

*Show Boat*  
*1 motion picture film*

Descriptive Summary: an excerpt from an early talkie with occasional glimpses of Florenz Ziegfeld sitting in the theatre watching.

Copyright: 1929

Corporate Creator: Florenz Ziegfeld, Universal Pictures, distributed by Reel Images

Producer: Carl Laemmle

Director: Harry A. Pollard

Performer(s): Tess Gardella, the Jubilee Singers

Song Title(s): a. "Hey Feller", vocals by Gardella and the Jubilee Singers b. "Hey, Where Do You Think You're Goin'?"

**Video reference copy available.**

Reel AC0491-  
OF0267

*Cotton Club Rehearsal*  
*1 motion picture film*

Descriptive Summary: a few dance numbers and appearances by Ina Rae Hutton and Milton Berle

Copyright:

Corporate Creator: an NTA release

Producer:

Director:

Performer(s): Claude Hopkins and His Orchestra, Cora LaRedd, Nina Mae McKinney, Ina Rae Hutton, Milton Berle

Song Title(s): a. "Everybody's Truckin'", vocals by LaRedd b. Comedy dance routine, unidentified male dancer c. "Good For Nothing Joe", vocals by McKinney

**Video reference copy available.**

Reel AC0491-  
OF0268

*The Star Reporter in Hollywood*  
1 motion picture film

Copyright: 1937

Corporate Creator: Adolph Zukor/UM&M TV Corp.

Producer:

Director: Herbert Moulton and Leslie Roush

Performer(s): David Holt, Louis Prima and His Orchestra, Sons of the Pioneers, Quinlan Juvenile Singers, announcer Ted Husing

Song Title(s): a. "A Lonely Spot I Know", vocals by The Sons of the Pioneers b. "Shoe Shine Boy", vocals by Holt c. "Blue Danube", vocals by the Quinlan Juvenile Singers d. "Chinatown, My Chintown", Prima and His Orchestra

**Video reference copy available.**

Reel AC0491-  
OF0269

*Deviled Ham*  
1 motion picture film

Copyright: 1937

Corporate Creator: Pictoreel

Producer:

Director:

Performer(s): Gus Van, Erskine Hawkins and His Orchestra, Toy and Wing, The Three Kays, Moya Engele

Song Title(s): a. "I've Got What It Takes to Drive Your Blues Away" b. Unidentified instrumental, devil female dancer c. Unidentified instrumental, danced by "Oriental" dancers Toy and Wing d. "Rockin' Chair", vocals by Van e. "All God's Chillun' Got Rhythm", vocals by Van with Hawkins and Orchestra

**Video reference copy available.**

Reel AC0491-OF270

*Sun Valley Serenade*  
1 motion picture film

Descriptive Summary: b&w, excerpts, see also 491.265

Copyright: 1941

Corporate Creator: 20th Century Fox

Producer: Milton Sperling

Director: H. Bruce Humberstone

Performer(s): Glenn Miller and His Orchestra

Song Title(s): a. "It Happened in Sun Valley" b. "In the Mood", John Payne on piano, Tex Beneke and Al Klink "battle" on tenor sax c. "Moonlight Serenade", short version d. "I Know Why", unidentified vocal group including John Payne and Tex Beneke ts solo

**Video reference copy available.**

Reel AC0491-  
OF0271

*I Wished on the Moon, featuring Abe Lyman and His Californians*  
*1 motion picture film*

Descriptive Summary: b&w, "a Max Fleischer Screen Song with the Famous Bouncing Ball", a mixture of live and cartoon

Copyright: 1935

Corporate Creator: Fleischer Studios, Paramount Pictures, UM&M TV Corp.

Producer: Max Fleischer

Director: Dave Fleischer

Performer(s): Abe Lyman and His Orchestra

Song Title(s): a. "California Here I Come" b. "I Wished on the Moon", unidentified female vocalist

**Video reference copy available.**

Reel AC0491-  
OF0272

*The Music Album, Song Festival, Selections from the Universal Feature "What's Cookin"*  
*1 motion picture film*

Descriptive Summary: b&w

Copyright: 1949

Corporate Creator: Castle Films/Universal Pictures

Producer: Ken Goldsmith

Director: Edward F. Cline

Performer(s): Woody Herman and His Orchestra, The Andrews Sisters, Gloria Jean, Jane Frazier

Song Title(s): a. "I'll Pray For You", vocals by the Andrews Sisters b. "Il Baccio", vocals by Jean and the Andrews Sisters c. "Amen", vocals by the Andrews Sisters, Frazier, Woody Herman and the Orchestra

**Video reference copy available.**

Reel AC0491-OF273      *The Music Album*  
*1 motion picture film*  
Descriptive Summary: [All Girl Melody Makers]  
Copyright: 1946  
Corporate Creator: Castle Films  
Producer:  
Director:  
Performer(s): Dave Schooler and His Twenty-One Swinghearts  
Song Title(s): a. "Tchaikowskiana" b. "Pavanne" c. "In an 18th Century Drawing Room"

**Video reference copy available.**

Reel AC0491-OF0274      *The Gang's All Here*  
*1 motion picture film*  
Descriptive Summary: b&w, girls and giant bananas, an excerpt  
Copyright: 1943  
Corporate Creator: 20th Century Fox  
Producer: William Goetz and William LeBaron  
Director: Busby Berkeley  
Performer(s): Carmen Miranda  
Song Title(s): "The Lady in the Tutti-Fruitti Hat", vocals by Miranda

**Video reference copy available.**

Reel AC0491-OF0275      Sophie Tucker  
*1 motion picture film*  
Descriptive Summary: a nightclub scene  
Song Title(s): a. "You Can't Sew a Button on a Heart" b. "When I'm Alone"

**Video reference copy available.**

Reel AC0491-OF0296      The Andrews Sisters  
*1 motion picture film*  
Descriptive Summary: a staged outdoor concert for Gis, probably an excerpt from a full-length motion-picture

Copyright: Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): The Andrews Sisters

Song Title(s): a. "Bei Mir Bist Du Schoen" b. "I Want Some Seafood Mama" c. "Roll Out the Barrel" d. "The Boogie Woogie Bugle Boy from Co. B" e. "I'll Be With You in Apple Blossom Time" f. "Pennsylvania Polka" g. "Victory Polka"

**Video reference copy available.**

Reel AC0491-  
OF0277

"Swing is Here"  
*1 motion picture film*

Descriptive Summary:

Performer(s): Eddie Cantor

Song Title(s): a. "There's Gonna Be a Harlem . . . Swing is Here", vocal by Cantor b. Unidentified song, female tap dancers c. "Swing is Here", vocals by an unknown female vocal trio

**Video reference copy available.**

Reel AC0491-  
OF0278

*Dixieland Jamboree*  
*1 motion picture film*

Copyright:

Corporate Creator: Warner Brothers

Producer: Gordon Hollingshead

Director:

Performer(s): Eunice Wilson, The Five Racketeers, The Three Whippets, Adelaide Hall, The Nicholas Brothers, Cab Calloway and His Orchestra

Song Title(s): a. "I Don't Know Why", vocals by Wilson b. "Tiger Rag", vocals by The Five Racketeers c. Unidentified instrumental, danced by The Three Whippets d. "I Never Meant It", vocals by Hall e. Unidentified instrumental, dances by The Nicholas Brothers f. Unidentified song, vocals by Calloway

**Video reference copy available.**

Reel AC0491-  
OF0279

"Turn on the Red Hot Heat"  
*1 motion picture film*

Descriptive Summary: a production number from a motion picture, see also 491.3-1

Copyright: 1937 Performance Date:

Corporate Creator:

Producer:

Director:



Performer(s): Dorothy Salter and Maruico Rocco

Song Title(s): "Turn on the Red Hot Heat"

**Video reference copy available.**

Reel AC0491-  
OF0280

Ida Cox, Two Blues  
*1 motion picture film*

Descriptive Summary: an Ernie Smith compilation reel:

Performer(s): Ida Cox

Song Title(s): a. "Kentucky Blues", vocals by Cox b. Unidentified blues number, vocals by Cox

**Video reference copy available.**

Reel AC0491-  
OF0281

*Solid Senders*  
*1 motion picture film*

Copyright: 1945

Corporate Creator: Universal Pictures, Alfred N. Sack, Sack Amusement Enterprises

Producer: Will Cowan

Director: Will Cowan

Performer(s): Rubberneck Holmes, Edna Mae Harris, Stringbeans Chester, Slim Thompson, Carmen Howell

Song Title(s): a. "I've Got a Heart Full of Rhythm", vocals by Harris b. "Some of These Days", vocals by Chester c. "Can't Help Lovin' Dat Man", vocals by Howell

**Video reference copy available.**

Reel AC0491-  
OF0282

*Swing, Hutton, Swing*  
*1 motion picture film*

Descriptive Summary: b&w, a short

Copyright: 1937

Corporate Creator: Paramount Pictures, an NTA release

Producer: Adolph Zukor

Director: Fred Waller

Performer(s): Ina Rae Hutton and Her Orchestra, the Winstead Trio

Song Title(s): a. "Swing, Hutton, Swing" b. "Bugle Call Rag", vocals by the Winstead Trio c. Medley of "Stardust" and "Organ Grinders Swing", vocals by Hutton d. "The Suzy-Q", vocals and dance by Hutton e. Unidentified instrumental

**Video reference copy available.**

Reel AC0491-  
OF0283

Ella Fitzgerald, "Satin Doll"  
*1 motion picture film*

Descriptive Summary: live performance from a jazz festival Performer(s): Ella Fitzgerald, Jimmy Jones on piano

Song Title(s): "Satin Doll", vocals by Fitzgerald

**Video reference copy available.**

Reel AC0491-  
OF0284

"Readin', Writin', Rhythm"  
*1 motion picture film*

Descriptive Summary:

Copyright: Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): Song Title(s):

Reel AC0491-  
OF0285

Lucky Millinder  
*1 motion picture film*

Descriptive Summary:

Copyright: Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): Song Title(s):

Reel AC0491-  
OF0287

Ray McKinley Orchestra  
*1 motion picture film*

**Video reference copy available.**

Reel AC0491-  
OF0288

"By Request"  
*1 motion picture film*

Descriptive Summary:

Performer(s): Claude Hopkins

**Video reference copy available.**

- Reel AC0491-OF0289      Louis Prima and His Band  
*1 motion picture film*  
**Video reference copy available.**
- Reel AC0491-OF0290      Historical Reel  
*1 motion picture film*  
Descriptive Summary: 840f.  
Copyright: Performance Date:  
Corporate Creator:  
Producer:  
Director:  
Performer(s): Song Title(s):
- Reel Ac0491-OF0291      Dead End Kids  
*1 motion picture film*  
Descriptive Summary: 1040f.  
Copyright: Performance Date:  
Corporate Creator:  
Producer:  
Director:  
Performer(s): Song Title(s):
- Reel AC0491-OF0292      Telescriptions  
*1 motion picture film*  
Descriptive Summary: 450f.  
Copyright: Performance Date:  
Corporate Creator:  
Producer:  
Director:  
Performer(s): Count Basie Song Title(s):
- Reel AC0491-OF0293      Mahalia Jackson: Misc.  
*1 motion picture film*  
Descriptive Summary: 500f., an Archives Center compilation reel:  
Copyright:  
Corporate Creator:

Producer:

Director:

Performer(s): Song Title(s):

Reel AC0491-  
OF0294

"Harlem Harmony"  
*1 motion picture film*

Descriptive Summary: 1050f.

Copyright: Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): The Benny Carter Choir Song Title(s):

Reel AC0491-  
OF0295

Forbes Randolph's Kentucky Singers, "Pickin' Cotton"  
*1 motion picture film*

Descriptive Summary:

Copyright: Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): Song Title(s):

Reel AC0491-  
OF0296

*Stephen Foster*  
*1 motion picture film*

Descriptive Summary: b&w, a short film about Stephen Foster, featuring the music of Stephen Foster

Copyright: 1933

Corporate Creator: Master Art Productions, Melody Maker Series

Director: Ben Schwartz

Performer(s): John Hundley as Stephen Foster, Nancy McCord, Frank Wilson, William Corbett, Grace Milles and the Stephen Foster Singers, announcer: Kelvin Keech

Song Title(s):

1. "Uncle Ned, He's Gone Where the Good Darkies Go"
2. "Come Where My Lover Is"
3. "My Old Kentucky Home"

4. "Oh Sushannah"

5. "Swanee"

Reel AC0491-  
OF0297

Lucky Millinder: Misc.  
*1 motion picture film*

Descriptive Summary: 710f.

Copyright: Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): Song Title(s):

Reel AC0491-  
OF0298

"Radio Melodies"  
*1 motion picture film*

Descriptive Summary: 975f.

Copyright: Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): Stan Kenton

**Video reference copy available.**

Reel AC0491-  
OF0299

Erroll Garner  
*1 motion picture film*

Descriptive Summary:

**Video reference copy available.**

Reel AC0491-  
OF0300

Art Tatum  
*1 motion picture film*

Descriptive Summary:

**Video reference copy available.**

Reel AC0491-  
OF0391

Dave Brubeck Quartet  
*1 motion picture film*

Descriptive Summary: 210f, b&w, A performance of the Dave Brubeck Quartet on a March of Dimes telecast, probably 1950s

Corporate Creator: March of Dimes

Performer(s): Dave Brubeck, Bob Bates, Paul Desmond and Bob Bates

Song Title(s): "Dubuque" and "Brother Can You Spare a Dime"

**Video reference copy available.**

Reel AC0491-  
OF0302

Jazz Ball  
*1 motion picture film*  
Descriptive Summary: 900f.

Reel AC0491-  
OF0303

*Yamerkraw*  
*1 motion picture film*  
Descriptive Summary: b&w  
Copyright: 1930 Performance Date:  
Corporate Creator:  
Producer:  
Director:  
Performer(s): Jimmy Mordecai, music by James P. Johnson Song Title(s):

Reel AC0491-  
OF0304

*The Pickaninny*  
*1 motion picture film*  
Descriptive Summary: b&w, silent, a short  
Copyright: 1921  
Corporate Creator:  
Producer:  
Director: Robert P. Kerr, James Parrott  
Performer(s): Ethel Broadhurst, Ernest Morrison, George Rowe, Joseph White

Reel AC0491-  
OF0305

Rock and Roll Misc.  
*1 motion picture film*  
Descriptive Summary: 1000f., an Ernie Smith compilation reel:  
Copyright: Performance Date:  
Corporate Creator:  
Producer:  
Director:  
Performer(s): Song Title(s):

Reel AC0491-  
OF0306

Josephine Baker in Paris  
*1 motion picture film*  
Descriptive Summary: 210f., newsreel footage of Baker in a nightclub number with male chorus

Copyright: 1929 Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): Josephine Baker and male chorus

Song Title(s): Unidentified

**Video reference copy available.**

Reel AC0491-  
OF0307

*Siren of the Tropics*  
*1 motion picture film*

Descriptive Summary: b&w, *Siren of the Tropics* film trailer, silent, includes the famous milk bath scene, a French film

Copyright: 1927

Corporate Creator:

Producer: Associate

Director: Luis Bunuel

Performer(s): Josephine Baker

**Video reference copy available.**

Reel AC0491-  
OF0308

James Reese Europe  
*1 motion picture film*

Descriptive Summary: Newsreel footage, "James Reese Europe and band perform for the negro 369th Infantry, 93rd division on board the U.S.A. Transport 'Stockholm'".

**Video reference copy available.**

Reel AC0491-  
OF0309

"Jass Band"  
*1 motion picture film*

Descriptive Summary: clarinet, alto sax, piano, banjo, drums perform for fifteen seconds and then repeat, silent

**Video reference copy available.**

Reel AC0491-  
OF0310

Charlie Parker  
*1 motion picture film*

Descriptive Summary: 150f., b&w, silent

Copyright: Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): Song Title(s):

Reel AC0491-OF0311

*New Orleans Funeral*  
*1 motion picture film*

Descriptive Summary: 250f., b&w, a short film

Copyright: ca. 1961

Corporate Creator:

Producer: New Orleans Jazz Club

Director:

Performer(s): The Eureka Brass Band Song Title(s):

Reel AC0491-  
OF0312

*'Sugar Chile' Robinson, Billie Holiday, Count Basie and His Sextet*  
*1 motion picture film*

Descriptive Summary: 380f., b&w, a short featuring the above, but missing the Billie Holiday segment listed in the credits.

Copyright: 1950

Corporate Creator: Universal International

Producer: Will Cowan

Director: Will Cowan

Performer(s): Frank 'Sugar Chile' Robinson, Count Basie and His Sextet Song Title(s):

Reel AC0491-  
OF0313

*Origins of Jazz*  
*1 motion picture film*

Descriptive Summary: 300f., b&w, clip from a tv documentary featuring the Eureka Brass Band and some commentary by Billy Taylor

Copyright: ca. 1965

Corporate Creator:

Producer:

Director:

Performer(s): Billy Taylor, the Eureka Brass Band Song Title(s):

Reel AC0491-  
OF0314

Jimmy Lunceford  
*1 motion picture film*

Descriptive Summary: 150f., an Archives Center compilation reel consisting of an instrumental number then a number featuring the Three Brown Jacks dance troupe



Copyright: Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): Song Title(s):

Reel AC0491-  
OF0315

Dance: Misc. VII  
*1 motion picture film*

Descriptive Summary: 350f., b&w, an Archives Center compilation reel:

1. *Too Many Girls*, excerpt

Descriptive Summary: b&w, an excerpt from the motion picture of the same name

Copyright: 1940

Corporate Creator: RKO Radio Pictures

Producer: George Abbott, Harry E. Edington

Director: George Abbott

Performer(s): Hal LeRoy and chorus

Song Title(s):

2. Douglas Brothers

3. Bunny Briggs ca.. 1954, with a Frank Sinatra introduction from the Rudy Vallee tv show

4. Boy tapper

5. Bill Robinson, last bit of the stair dance (see also 491.8)

6. Zulu African dance

7. Dance chorus with Aunt Jemima

8. Juanita Pitz

9. The cakewalk from *Hallelujah*

**Video reference copy available.**

Reel AC0491-  
OF0316

Dance: Misc. VIII  
*1 motion picture film*

Descriptive Summary: 669f., b&w, an Archives Center compilation reel:

1. Slim Thompson, "Hot Taps from Harlem"

2. Child tap dancing on a barge

3. Arthur Murray, *How to Dance the Shag*, (see also 491.7)
4. The Three Whippets, an acrobatic dance act
5. Boy dancing on a wagon, (see also 491.8-2)
6. Two dance chorus numbers from an unidentified motion picture
7. *The Big Broadcast of 1936*

Descriptive Summary: b&w, an excerpt from the motion picture of the same name

Copyright: 1936

Corporate Creator: Paramount Pictures

Producer: Benjamin Glazer

Director: Norman Taurog

Performer(s): The Nicholas Brothers

Song Title(s): "Alabama Bound"

8. *Kid Millions*

Descriptive Summary: an excerpt from the motion picture of the same name

Copyright: 1934

Corporate Creator: Howard Productions, Samuel Goldwyn Co.

Producer: Samuel Goldwyn

Director: Roy del Ruth

**Video reference copy available.**

Reel AC0491-  
OF0317

*Bowery Waltz*  
*1 motion picture film*

Descriptive Summary: 10f, b&w, silent

Copyright: 1897

Corporate Creator: Edison Manufacturing Co.

Producer:

Director:

Performer(s): James T. Kelley, Dorothy Kent

Reel AC0491-OF318

*A Day at the Races*  
*1 motion picture film*

Descriptive Summary: 60f, b&w, two clips from the "All God's Chill'un Got Rhythm" production number

Copyright: 1937

Corporate Creator: MGM

Producer: Sam Wood

Director: Sam Wood

Performer(s): The Marx Brothers, Ivie Anderson

Song Title(s): "All God's Chill'un Got Rhythm"

Reel AC0491-  
OF0319

*Army-Navy Screen Magazine Issue #30, Jubilee*  
*1 motion picture film*

Descriptive Summary: 400f, b&w, a short film entertainment feature produced for the US armed services Performance Date: 1943

Corporate Creator: US Army

Producer: Army Information Branch, Army Pictorial Service, Air Forces Navy Department

Performer(s): Ernie "Bubbles" Whitman, Eddie "Rochester" Anderson, Lena Horne, Ralph Cooper and Timmie Rodgers

Song Title(s):

1. "Life is Full of Consequence", vocals by Anderson and Horne, from the MGM film *Cabin in the Sky*
2. "Bring Enough Clothes for Three Days", vocals by Rodgers
3. "The Man I Love", vocals by Horne

Reel AC0491-  
OF0320

*Hollywood Variety Parade*  
*1 motion picture film*

Descriptive Summary: 400f., b&w. A short film with three segments.

Copyright:

Corporate Creator:

Producer:

Director:

Performer(s): Song Title(s):

Reel AC0491-  
OF0321

Hoagy Carmichael  
*1 motion picture film*

600f., b&w, an Archives Center compilation reel:

1. "Ragtime"

Descriptive Summary: two clips from a tv documentary.

Copyright:

Corporate Creator:

Producer:

Director: Performer(s):

Song Title(s):

2. HC & Jack Teagarden with Meredith Blake

Descriptive Summary:

Copyright: 1939

Corporate Creator:

Producer:

Director:

Performer(s): Song Title(s):

Reel AC0491-  
OF0322

Louis Armstrong  
*1 motion picture film*

Descriptive Summary: 335f., b&w, an Archives Center compilation reel:

1. Danish Armstrong

2. *Pennies from Heaven*

Descriptive Summary: b&w, excerpt, Bing Crosby sings and then a dialogue sequence with Armstrong

Copyright: 1936

Corporate Creator: Columbia Pictures

Producer: Emanuel Cohen

Director: Norman Z. McLeod

Performer(s): Bing Crosby, Louis Armstrong

Song Title(s): "Let's Call a Heart a Heart", vocals by Crosby

Reel AC0491-  
OF0323

Garcia, 3 Sons, & Manone  
*1 motion picture film*

Descriptive Summary: 300f., b&w, an Ernie Smith compilation reel:

1. Caridad Garcia singing "Pio, Pio", with Gerald Marks and His Orchestra

2. The Three Sons, "Beyond the Blue Horizon"

3. Wingy Manone, "When the Saints Go Marching In"

- Reel AC0491-  
OF0324
- Stan Kenton  
*1 motion picture film*  
Descriptive Summary: 100f., b&w, "The Concerto to End All Concertos", on comp. reel with OF491.298
- Video reference copy available.**
- Reel AC0491-  
OF0325
- Herb Jeffries  
*1 motion picture film*  
Descriptive Summary: b&w, an Archives Center compilation reel: Performer(s):  
Song Title(s):  
1. "Basin Street Blues"  
2. "Baby, Won't You Please Come Home"
- Reel AC0491-  
OF0326
- Dixieland Jamboree*  
*1 motion picture film*  
Descriptive Summary: 235f., b&w, a short film, see also 491.278  
Corporate Creator: Warner Brothers  
Producer: Gordon Hollingshead  
Director:  
Performer(s): Song Title(s):
- Reel AC0491-  
OF0327
- Fiddle Dee Dee - The Mocking Bird*  
*1 motion picture film*  
Descriptive Summary: color. An animated, short, art film from Canada.  
Copyright: 1947  
Corporate Creator: distributed by the National Film Board of Canada  
Producer: Norman McLaren  
Director: Norman McLaren  
Performer(s): (original music by: Eugene Desormeaux)  
Song Title(s): "Listen to the Mocking Bird", instrumental
- Reel AC0491-  
OF0328
- Misc. Vocals: II  
*1 motion picture film*  
Descriptive Summary: 600f., b&w, an Archives Center compilation reel:  
1. Mills Bros., "St. Louis Blues"  
2. Fats Waller, "The Joint is Jump'in"  
3. Louie Jordan, "Is You or Is You Ain't My Baby?"

4. Gene Krupa
5. Delta Rhythm Boys, "Take the A Train", part of "Jazz and Jive" short, Basie missing
6. Fats Waller, "Your Feet's to Big", part of "Jazz and Jive" short, Basie missing
7. Fats Domino, "Saturday Morning"

Reel AC0491-  
OF0329

Female Musicians: I  
*1 motion picture film*  
Descriptive Summary: 375f., b&w, an Archives Center compilation reel:

1. *Boarding House Blues*

Descriptive Summary:

Copyright: 1948

Corporate Creator: All-American

Producer: E.M. Glucksman

Director: Josh Binney

Performer(s): Una Mae Carlisle

Song Title(s): "Throw It Out of Your Mind"

2. Hazel Scott

3. Hazel Scott,

Song Title(s): "When the Black Keys Meet the White"

4. Dolly Amena

5. Ada Leonard and her all girl orchestra

Song Title(s): "Indiana"

**Video reference copy available.**

Reel AC0491-  
OF0330

Female Vocalists: I  
*1 motion picture film*  
Descriptive Summary: 1100f., b&w, an Archives Center compilation reel:

1. Hilda Rogers

Song Title(s): "I Can't Give You Anything But Love"

2. "Cielito Lindo"

Corporate Creator: Official Films

Performer(s): The Mills Brothers

3. Nina Mae McKinney

Song Title(s): a. "Shuffle Along" b. "Everything I've Got Belongs to You"

4. Pope Sisters

5. Ada Brown

Song Title(s): "Than Ain't Right"

6. Ethel Merman

Song Title(s): "Old Man Blues"

7. Sarah Vaughan

Song Title(s): "You're Mine You"

**Video reference copy available.**

Reel AC0491-  
OF0331

Female Vocalists: II  
*1 motion picture film*

Descriptive Summary: 525f., b&w, an Archives Center compilation reel:

1. Laverne Baker

Song Title(s): "Love Me Right in the Morning"

2. Billie Holiday

Song Title(s): "Baby I'll Never"

3. Pearl Bailey

Song Title(s): "Beat Out That Rhythm on a Drum" with Max Roach

4. Dinah Washington

Song Title(s): "Only a Moment Ago"

5. Lena Horne

Song Title(s): "Boogie Woogie Dream", partial

6. Sarah Vaughan

Song Title(s): "The Boy from Ipanema"

**Video reference copy available.**

Reel AC0491-  
OF0332

*Sepia Cinderella*  
*1 motion picture film*

Descriptive Summary: 250f., b&w, an excerpt, consists of the movie's credits and two instrumental numbers

Copyright: 1947

Corporate Creator: Herald Pictures

Producer: Jack Goldberg, Arthur Leonard

Director: Arthur H. Leonard

Performer(s): Song Title(s):

Reel AC0491-  
OF0333

*Stormy Weather*  
*1 motion picture film*

Descriptive Summary: 950f., b&w, an Archives Center compilation reel consisting of excerpts from the motion picture

Copyright: 1943

Corporate Creator: 20th Century Fox

Producer: William LeBaron

Director: Andrew L. Stone

Performer(s): Fats Waller, Joe Brown, Lena Horne, Katherine Dunham Dancers, Bill Robinson, Cab Calloway Song Title(s)

1. Fats Waller & Joe Brown, (X-17), "Ain't Misbehaving"
2. Lena Horne & Katherine Dunham, (XI-2), "Stormy Weather" production number
3. Bill Robinson & Lena Horne, (39-1), dialogue, house plans, kids on porch, Cab Calloway "Geechy Joe", Robinson & Horne, "There's No Two Ways About It", Bill Robinson, "Ain't That Something"

Reel AC0491-  
OF0334

Features  
*1 motion picture film*

Descriptive Summary: 800f., b&w, a compilation reel consisting of excerpts from the following feature films:

1. *Way Down South*

Descriptive Summary: cane field production number

Copyright: 1939

Corporate Creator: RKO Radio Pictures

Producer: Sol Lesser

Director: Bernard Vorhaus

Performer(s): Bobby Breen, Alan Mowbray, Matthew Beard, Sally Blane

Song Title(s):

2. *Star Spangled Rhythm*



Descriptive Summary:

Copyright: 1942

Corporate Creator: Paramount Pictures

Producer: Joseph Siström

Director: George Marshall

Performer(s): Eddie "Rochester Anderson"

Song Title(s): "With a Belt in the Back" production number

3. *Kid Millions*

Descriptive Summary:

Copyright: 1934

Corporate Creator: Howard Productions, Samuel Goldwyn Co.

Producer: Samuel Goldwyn

Director: Roy del Ruth

Performer(s): Eddie Cantor and Ann Southern

Song Title(s): "Your Head On My Shoulder" production number, minstrel sequence

4. *Gold Diggers of 1933*

Descriptive Summary: an excerpt, opening credits and one production number

Copyright: 1933

Corporate Creator: Warner Brothers

Producer: Jack L. Warner

Director: Mervyn LeRoy

Performer(s): Ginger Rogers and chorus

Song Title(s): "We're In the Money" production number

5. *Ten Cents a Dance*

Descriptive Summary:

Copyright: 1946

Corporate Creator: Columbia Pictures

Producer: Michael Kraike

Director: Will Jason

**Video reference copy available.**Reel AC0491-  
OF0335Marlene Dietrich  
*1 motion picture film*

Descriptive Summary: 350f., b&amp;w, an Archives Center compilation reel:

1. *The Blue Angel*, excerpt

Descriptive Summary: a German film

Copyright: 1930

Corporate Creator: Universum Film A.G.

Producer: Erich Pommer

Director: Josef von Sternberg

Performer(s): Marlene Dietrich

Song Title(s): "Falling In Love Again".

2. *Blonde Venus*, excerpt

Descriptive Summary: Dietrich performs initially as a gorilla in the production number

Copyright: 1932

Corporate Creator: Paramount Pictures

Producer:

Director: Josef von Sternberg

Performer(s): Marlene Dietrich

Song Title(s): "Hot Voodoo" production number

Reel AC0491-  
OF0336*Blind Gary Davis*  
*1 motion picture film*

Descriptive Summary: 400f., b&amp;w, a short documentary

Copyright: ca. 1960s

Corporate Creator: Harold Becker Productions

Producer:

Director:

Performer(s): Song Title(s):

Reel AC0491-  
OF0337Instrumentals: I  
*1 motion picture film*

Descriptive Summary: 850f., b&amp;w, an Archives Center compilation reel:

1. Bunny Berigan, "Until Today"
2. Eddie Peabody, classic banjo
3. Eubie Blake with Nina Mae McKinney
4. Stan Kenton (?)
5. John Coltrane, 1957
6. Dizzy Gillespie, "Things to Come"
7. Benny Goodman with Gene Krupa, introduction by Rudy Vallee
8. Cannonball Adderly

Reel AC0491-  
OF0338

Instrumentals: II  
*1 motion picture film*

Descriptive Summary: 975f., b&w, an Archives Center compilation reel:

1. Buddy Rich
2. Red Nichols and the 5 Pennies, "The Entrance of the Gladiators"
3. Pete Daily and his harmonica band
4. The Three Sons - Swinging the Classics, the "William Tell Overture", "Anvil Chorus", and "Song of India"
5. Woody Herman, two instrumental production numbers, one is "Divine Lady", probably from *The Hard Way*, 1942

Reel AC0491-  
OF0339

Instrumentals: III  
*1 motion picture film*

445f., b&w, an Archives Center compilation reel:

1. *Second Chorus*, excerpt

Copyright: 1940

Corporate Creator: Astor Pictures Corporation, Paramount Pictures

Producer: Boris Morros

Director: H.C. Potter

Performer(s): Artie Shaw, Fred Astaire, Paulette Goddard

Song Title(s): "Concerto for Clarinet" production number

2. *Jimmy Dorsey and His Orchestra*

Descriptive Summary:

Copyright: 1938

Corporate Creator: The Vitaphone Corporation

Producer:

Director: Lloyd French

Performer(s): Jimmy Dorsey and His Orchestra

Song Title(s): "Long John Silver"

3. "Stage Show", 1954-55, with Jimmy and Tommy Dorsey

4. Count Basie, 1949?, a number from *The Band Parade?*

5. Benny Goodman, part of a "March of Time" feature, BG at the Hotel New Yorker

Reel AC0491-  
OF0340

Misc. Vocals: I

*1 motion picture film*

Descriptive Summary: 700f., b&w, an Archives Center compilation reel:

1. Ben Pollack with Doris Robbins, singing "The Beat of My Heart"

2. Freddie Rich and His Orchestra with Bunny Berigan, in "Mirrors"

3. *Sing, Baby, Sing*, excerpt

Descriptive Summary:

Copyright: 1936

Corporate Creator: 20th Century Fox

Producer: Darryl F. Zanuck

Director: Sidney Lanfield

Performer(s): Ed Farley and Mike Riley

Song Title(s): "The Music Goes Round"

4. Cab Calloway, sings "In the Mood"

5. Woody Herman, "Dr. Jazz"

6. Rudy Vallee, and his band sing "You'll Do It Someday, So Why Not Now?"

7. Edmund Hall on piano with ? , singing "Can't Help Lovin' Dat Man"

8. "Oh Susannah", unidentified male vocalist

Reel AC0491-  
OF0341

*The Plunderers*

*1 motion picture film*

Descriptive Summary: 275f., b&w, an excerpt, on reel with OF491.342 & .343

Copyright: 1960

Corporate Creator: Allied Artists

Producer: Lindsley Parsons

Director: Joseph Pewney

Performer(s): Josh White, Jeff Chandler, Dolores Hart Song Title(s):

Reel AC0491-  
OF0342

*March of Time - Leadbelly*  
*1 motion picture film*

Descriptive Summary: 150f., b&w, a "March of Time" excerpt entitled "Angola-La" (on reel with OF491.341 & 343)

Copyright: Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): Song Title(s):

Reel AC0491-  
OF0343

Big Bill Broonzy  
*1 motion picture film*

Descriptive Summary: 175f., b&w, (on reel with OF491.341 & 342)

Copyright: Performance Date:

Corporate Creator:

Producer:

Director:

Performer(s): Song Title(s):

Reel AC0491-  
OF0344

Shorts  
*1 motion picture film*

Descriptive Summary: 250f., b&w, an Archives Center compilation reel:

1. *After Seben*, excerpt

Descriptive Summary:

Copyright:

Corporate Creator:

Producer:

Director:

Performer(s): James Barton

Song Title(s):

2. *Smash Your Baggage*, excerpt

## Descriptive Summary:

Copyright: 1933

Corporate Creator: The Vitaphone Corporation

Producer:

Director: Roy Mack

Performer(s): Song Title(s):

Reel AC0491-  
OF0345*A Rhapsody in Black and Blue*  
*1 motion picture film*

Descriptive Summary: 363f., b&amp;w, a short

Copyright: 1932

Corporate Creator: Paramount Pictures

Producer:

Director: Aubrey Scotto

Performer(s): Louis Armstrong Song Title(s):

Reel AC0491-  
OF0346*The Music Stand*  
*1 motion picture film*

Descriptive Summary: 432f., b&amp;w, a short

Copyright:

Corporate Creator:

Producer:

Director:

Performer(s): Peggy Lee and Duke Ellington Song Title(s):

Reel AC0491-  
OF0348Comedy  
*1 motion picture film*

Descriptive Summary: 250f., b&amp;w, an Archives Center compilation reel:

1. Pigmeat Markam, "It's Some Bull" routine
2. Stump and Stumpy, probably the "We've Got Rhythm to Spare" production number from *Boarding House Blues*, 1948
3. Step'in Fetchit, comedy introduction to "Moo Cow Boogie"

Reel AC0491-  
OF0349*Easy to Get*  
*1 motion picture film*

Descriptive Summary: 200f., b&amp;w, silent, a US Govt. anti-VD film for servicemen, some great dance sequences.

Copyright: ca. 1941-1945

Corporate Creator:

Producer:

Director:

Performer(s): Song Title(s):

Reel AC0491-  
OF0350

Bill Robinson  
*1 motion picture film*

Descriptive Summary: 200f., b&w

Song Title(s):

1. "Is You or Is You Ain't"
2. "Finale"

Reel AC0491-  
OF0351

Talk: I  
*1 motion picture film*

Descriptive Summary: 420f., b&w, an Archives Center compilation reel:

1. Remnants of Wilson-Feather Award, 1951, Charlie Parker & Dizzy Gillespie accepting Downbeat Magazine Award of 1951 - musical number has been cut
2. Two African-Amer. males talking backstage, scene from an uniden. motion picture
3. Harlem Tour, probably part of a newsreel tour of Harlem, ca. 1930s
4. *Don't Knock the Rock*, excerpt

Descriptive Summary: two scenes from the motion picture of the same name

Copyright: 1956

Corporate Creator: Clover Productions, distributed by Columbia Pictures

Producer: Sam Katzman

Director: Fred F. Sears

Performer(s): Patricia Hardy, Fay Baker, Alan Dale and Jana Lund

5. Disc Jockey, talks about Steve and Nick Condos and Martha Raye
6. Phil Silvers intro. for the Berry Bros., probably from *Footlight Parade*, 1942
7. "Turner's Arcade", a dialogue scene between an African-Amer. man and woman
8. *The King of Burlesque*, excerpt

Descriptive Summary: two dialogue scenes from the motion picture of the same name

Copyright: 1935

Corporate Creator: 20th Century Fox

Producer: Darryl F. Zanuck

Director: Sidney Lanfield

Performer(s): Fats Waller, Warner Baxter

9. Ozon commercial

Descriptive Summary: commercial for Ozon hair dye using Foster's, "I Dream of Jeannie with the Light Brown Hair"

Reel AC0491-  
OF0352

Feature Film Compilation Reel  
*1 motion picture film*

*"Jitterbugs Jive at the Swingeroo - (Get It?)"*

Descriptive Summary: 100f., b&w, ca. 1945, a Paramount News Feature (35mm)

Copyright:

Performance Date:

Corporate Creator: Paramount Pictures

Producer:

Director: Performer(s):

Song Title(s):

*Rebecca of Sunnybrook Farm*

Copyright: 1938

Corporate Creator: 20th Century Fox

Producer: 20th Century Fox

Director: Allan Dwan

Performer(s): Bill Robinson and Shirley Temple

Song Title(s): "The Toy Trumpet"

*42nd Street*

Descriptive Summary: 3 reels

Copyright: 1933



Corporate Creator: Warner Brothers

Director: Lloyd Bacon

Performer(s): Ruby Keeler, Dick Powell, Bebe Daniels, Clarence Nordstrom, Ginger Rogers, Una Merkel

Song Title(s):

1. "42nd Street", vocals by Powell and Keeler
2. "It Must be June", vocals by Daniels and Powell
3. "Love Theme", instrumental
4. "Pretty Lady", instrumental
5. "Shuffle Off to Buffalo", vocals by Keeler, Nordstrom, Rogers and Merkel
6. "Young and Healthy", vocals by Powell
7. "You're Getting to be a Habit with Me", vocals by Daniels *The Gold Rush*

Descriptive Summary: 2 reels

Copyright: 1925

Corporate Creator: Charles Chaplin Productions, dist. by United Artists

Producer: Charles Chaplin

Director: Charles Chaplin

Performer(s): Charlie Chaplin, Mack Swain, Georgia Hale

Song Title(s):

*The Littlest Rebel*

Descriptive Summary: 2 reels

Copyright: 1935

Corporate Creator: 20th Century Fox

Producer: Buddy G. DeSylva

Director: David Butler

Performer(s): Shirley Temple, Bill Robinson, John Boles, Karen Morley

Song Title(s):

*The Gene Krupa Story*

Descriptive Summary: 2 reels

Copyright: 1959

Corporate Creator: Columbia Pictures

Producer: Phillip A. Waxman

Director: Don Weis

Performer(s): Sal Mineo, Red Nichols, James Darren, Yvonne Craig

Song Title(s):

*A Day at the Races*

Descriptive Summary: 2 reels

Copyright: 1937

Corporate Creator: MGM

Producer: Sam Wood

Director: Sam Wood

Performer(s): The Marx Brothers, Ivie Anderson, Allan Jones, Maureen O'Sullivan, Margaret Dumont

Song Title(s):

1. "All God's Chill'un Got Rhythm", vocals by Anderson
2. "Tomorrow is Another Day", vocals by Jones

*[Return to Table of Contents](#)*