



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Martin and Morris Music Company Records, circa 1930-1985

NMAH.AC.0492

Deborra Richardson

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Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	4
Scope and Contents.....	3
Biographical / Historical.....	2
Names and Subjects	5
Container Listing	6
Series 1: Correspondence, 1941-1980.....	6
Series 2: Business and Financial Records, 1940-1978.....	8
Series 3: Sheet Music, circa 1930-1985.....	11
Series 4: Song Books, ca. 1930-1985.....	14
Series 5: Advertising Photographs, undated.....	16
Series 6: Advertising Ephemera, circa 1935-1979.....	17

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Martin and Morris Music Company Records
Date:	circa 1930-1985
Identifier:	NMAH.AC.0492
Creator:	Martin and Morris Music Company (Creator) Morris, Necey, Mrs. Martin, Sallie Morris, Kenneth, 1917-
Extent:	8.7 Boxes (28 boxes)
Language:	English .

Administrative Information

Acquisition Information

The collection's acquisition was facilitated through Dr. Bernice Johnson Reagon's long-time research on Gospel music. Among the contacts made in her research was the late Kenneth Morris. Dr. Reagon made it known to Chief Archivist, John Fleckner that the Morris family was clearing out the building which the firm had occupied since the 1940's. Mr. Fleckner made contact with Morris' widow, Mrs. Necie Morris, and selected the collection materials for the Museum during an August, 1993 visit to Chicago. Related objects, a large building sign and a banner advertisement, were acquired by the Division of Cultural History.

Processing Information

Collection processed by Deborra Richardson, May 1996.

Preferred Citation

Martin and Morris Music Company Records, ca. 1930-1985, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Conditions Governing Use

Copyright restrictions. Contact Martin and Morris Music Company Records: Kenneth Morris, Jr., 913 Cordoba, University Park, IL 60466.

For performance rights contact Reginald Morris, 7400 S. Euclid Ave., Chicago, IL 60649 (773) 643-9492, e-mail: 4morreg@att.net

For clearance of Martin and Morris Music compositions on television contact Otubusin and Associates, Kristina Monkel, 77 W. Washington Blvd., #1204, Chicago, IL 60602 (312) 251-1480; e-mail: kristinamonkel@aol.com.

Biographical / Historical

Kenneth Morris (1917-1988) and Sallie Martin (1896-1988) were co-owners of the nation's oldest continuously-running Black Gospel music publishing company. Martin and Morris established the firm in Chicago, Illinois and it remained in operation from 1940 until the 1980's. Martin spent most of her time on the road with her singers advertising the compositions published by the firm. Morris remained in Chicago arranging, composing, and notating music. Along with his wife, Necie, Morris also handled most of the company's paperwork.

Kenneth Morris (8/28/1917-1988), Gospel music publisher, arranger, composer, and innovator, was born in New York. Although he began making music in church as a youngster, he commenced his professional career as a jazz musician. In high school, and later while studying at the Manhattan Conservatory of Music, the ever changing Kenneth Morris Band was often billed at hotels, restaurants, and lounges. He and others of his band traveled to the "Chicago World's Fair" in 1934 to perform dance music for the day and evening concerts. Because of the heavy schedule, Morris became ill, and was forced to leave the band. However, he decided to stay in Chicago, and there met members of the Gospel music community. Among them were Lillian Bowles and Charles Pace. He spent six years with Lillian Bowles Music House, and in 1940, partnered with Sallie Martin to form Martin and Morris Music Company.

Kenneth Morris' partner, Sallie Martin (11/20/1896-6/8/1988) was a noted Gospel musician as well. Born in Pittfield, Georgia, her mother was a traveling musician. After her mother's death (ca. 1912), Martin moved to Atlanta, then to Cleveland, Ohio (1917), and finally settled in Chicago, Illinois (1919). In each of these cities, she sang in church choirs. In 1932, she auditioned for and joined the *Pilgrim Baptist Church* chorus lead by Thomas Dorsey. And in 1933 she began traveling with Dorsey to help promote his songs. Together they founded the National Convention of Gospel Choirs and Choruses. Martin left Dorsey and toured briefly as a soloist. She partnered with Roberta Martin for a short time, then went on to form her own women's group (The Sallie Martin Singers). She continued with the group and in 1940 she joined Kenneth Morris to form Martin and Morris Music Company.

Martin retired from music in 1970 and sold her portion of the business to Morris in 1973. A pioneering Gospel musician, she was widely known through the tours made by the Sallie Martin Singers. Their performance style influenced musicians across the country and around the world. Among her students were Dinah Washington, Jessy Dixon, Delois Barrett Campbell, and Alex Bradford.

The Martin and Morris Music Company (1940-ca. 1988) was a long awaited "dream come true" for Sallie Martin. As a frequent attendee of the *First Church of Deliverance*, pastored by Reverend Clarence H. Cobb, Ms. Martin often relayed her desire to him. A popular minister known as "the preacher," Cobb hired Kenneth Morris as his choir director. Morris became a pioneering and innovative Gospel musician. He is noted for the introduction of the Hammond organ to the Gospel music sound. Sallie Martin often sang with Kenneth Morris's Choir. And Cobb persuaded Morris to go into business with Sallie Martin. Martin was a great natural talent, but had no formal music training. She needed a partner who could write and arrange music.

Morris bought out Martin in 1973. And about 1978, he acquired the Theodore Frye and the Roberta Martin catalogues. The Bowles and the Beatrice Brown catalogues were also added to the firm's inventory before Mr. Morris's passing. When he died, Martin and Morris Publishing was the only surviving Black Gospel sheet music distribution house in the nation. His widow continued the business for some time after his death. There was little interest in the company by other family members, and requests for materials were dropping off. With little help and lighter profits, in 1993 Necie Morris began packing up and disposing of the company's records. For more information see *We'll Understand It Better By and By*, Bernice Johnson Reagon, ed., 1992, SI Press. [Clickhere to go to scope and content.](#)

Scope and Contents

The Martin and Morris Company Records date from ca. 1930 to 1985 and document a neglected part of the American music historical record. The collection is particularly important because of the company's contributions to the field of Gospel music. According to Horace Boyer (in *We'll Understand It Better....*), Martin and Morris Music Company was the only music house that would publish compositions by others than themselves during the heyday years of Gospel music (ca.1945-1965). From the collection it can be noted also that Gospel music in the United States was a grass roots activity. Insight as to its development and distribution can be gained through study of the firm's records.

Some of the more well known musicians whose compositions were published by Martin and Morris include: William H. Brewster, Dorothy Love Coates, Lucie Campbell, Alex Bradford, Sam Cook, and Raymond Rasberry. In addition to the noted musicians, several lesser-known artists and members of churches and pastorates from around the nation were published by Martin and Morris and their music was distributed throughout the country and around the world.

Included in the collection are printed Gospel sheet music and music song books, photographs, and business records and ephemera that illustrate the company's business operations. The collection is arranged in six series.

Series 1: CORRESPONDENCE, 1941 1980, consists of four document boxes of materials dating from 1941 through 1980. The correspondence relates to arrangement, cost, and publication of songs from other music companies and individual composers and songwriters. Also included in this series is information pertaining to copyright of song titles, settlements of law suits, and other correspondence concerning disagreements between Martin and Morris and songwriters. The correspondence is arranged by year, and thereafter alphabetically by last names within each period.

Series 2: BUSINESS And FINANCIAL RECORDS, 1940 1978, documents the ordering, sales, publication, and distribution processes of the Martin and Morris Music Company, Inc. Consisting of four document and three flat storage boxes, the materials include bank books, order books, ledgers, and journals. Also contained within this series is one document box of materials consisting of agreements and contracts between Martin and Morris and others; copyright and permissions documents; company invoices; corporate income tax returns; financial statements, and business advertising ephemera, such as programs, calendars, catalogs, and receipts. Many of the books ledgers and journals in this series had bits of paper stuck between the pages. They have been filed in "ephemera folders" of the same number as the book. Items are tagged with information indicating original locations.

Series 3: SHEET MUSIC, ca. 1930 1985, consists of nine document boxes and one flat storage box of song sheets in octavo and full size. Dating from the 1940's to the 1980's, the series comprises music published by Martin and Morris (3A), music distributed by Martin and Morris (3B), and works produced and distributed by other publishers (3C and 3D). Materials are arranged by publisher. Under each publisher, materials are arranged alphabetically by title.

There are two boxes of song titles in Subseries 3A: Music Published by Martin and Morris. Some of the more recognizable ones are: *Go down Moses, God be with you till we meet again, I couldn't hear nobody pray, I want two wings, I'm Climbin' Up on the rough side of the mountain, Lead me, guide me, No cross, no crown, Stand by me, What do you know about Jesus (He's alright)*. Composers and performers include Doris Akers, Rev. James Cleveland, Thomas Dorsey, Mahalia Jackson, C. A. Tindley.

Subseries 3B: Publishers Distributed by Martin and Morris is in two parts. The first is arranged by publisher, including the Lion, Savgos, and Savoy companies. The second comprises miscellaneous copyright owners & publishers distributed by Martin and Morris. Many of the titles in this section were arranged by Kenneth Morris. Included in this group, which is arranged by title, are compositions performed by artists such as Alex Bradford, The Mighty Clouds of Joy, AndraÇ Crouche, Rev. J. G. Moore, The O'Neal Twins, The Raymond Rasberry Singers, and Donald Vails. Some illustrations of the above groups are included in this section.

Representative publishers included in Subseries 3C: Other Publishers are: Margaret Aikens, Boosey & Hawkes, Bowles, Lucie Campbell, Theodore Frye, Frazier-Cleveland, Roberta Martin, Sallie Martin, Chas. Pace, Theodore Presser, Raymond Rasberry, and Dorothy Akers. The oversized materials from this series appear in Box 9.

Subseries 3D: Miscellaneous Publishers consists of compositions from publishing companies that have three or less sheet music titles appearing in the Martin and Morris Music Company Records. The compositions are arranged alphabetically by title. Compositions range in date from 1930's to the 1980's and include works written or performed by such greats as the Clara Ward Singers, the Davis Sisters, The Golden Tone Singers, Cleavant Derricks, and Eddie Simmons. There are dozens of titles included in this section. Among them are: *He is my all and all*, *If I can help somebody*, and *Rock of Ages*. Also included in this section are Christmas titles and some pop tunes. The oversized materials from this series appear in Box 9 which consists of folio sized music. Among the composers is Thomas Dorsey. Donald Vails is numbered among the performers. Many of the pieces in folder 2 contain color illustrations. A listing of titles and composers also has been compiled for this folder and is included therein.

Series 4: SONG BOOKS, ca. 1930-1985, consists of 5 document boxes of song books in octavo and full size. Dating from the 1940's to the 1980's, the series comprises music published or distributed by Martin and Morris (4A), and works produced and distributed by other publishers (4B and 4C). Materials are arranged by publisher. When needed, under each publisher, materials are listed alphabetically by title. Composers and performers include Alex Bradford, James Cleveland, The Davis Sisters, Sallie Martin, The Roberta Martin Singers, The Singing Caravans, and The Clara Ward Singers. There are lesson books included in the boxes marked Other Publishers, and the final box of miscellaneous publishers includes lesson books for jazz and blues piano, and guitar. The oversized materials from this series appear in Box 9.

Series 4C: Miscellaneous Publishers, comprises miscellaneous copyright owners and publishers, and is arranged by title. It consists of song books from publishing companies that have three or less titles appearing in the Martin and Morris Music Company Records. The books are arranged in alphabetical order by publisher.

Series 5: ADVERTISING PHOTOGRAPHS, nd., contains photos that were often submitted for publication on the covers of music or flyers or other advertising materials distributed by the Martin and Morris Music Company. This half document box of materials includes photos of Kenneth Morris, Joe May, the Spirit of Memphis Quartette, the Raymond Rasberry Singers, the Singing Caravan, and Martin & Morris Studios' personnel, among others. Materials are undated, and some remain unidentified.

Series 6: ADVERTISING EPHEMERA, ca. 1935-1979, the final series of the Martin and Morris Music Company Records, also comprises one half document box. It contains ephemera such as newspaper clippings, calendars, publicity materials, and programs.

Arrangement

The collection is divided into six series.

Series 1: Correspondence, 1941-1980

Series 2: Business and Financial Records, 1940-1978

Series 3: Sheet Music, circa 1930-1985

Series 4: Song Books, circa 1930-1985

Series 5: Advertising Photographs, undated

Series 6: Advertising Ephemera, circa 1935-1979

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Gospel music -- 1930-1990

Types of Materials:

Advertisements -- 20th century
Business records -- 20th century
Correspondence -- 20th century
Ephemera -- 20th century
Photographs -- 20th century
Sheet music
Songbooks

Names:

Bowles, Lillian
Bradford, Alex
Cleveland, James
Crouch, Andrae
O'Neal Twins, The
Rasberry (Raymond) Singers
Singing Caravan, The
Ward (Clara) Singers, The

Container Listing

Series 1: Correspondence, 1941-1980

Box 1, Folder 1	1941-1943
Box 1, Folder 2	1944
Box 1, Folder 3	1945, A-L
Box 1, Folder 4A	1945, M-Z
Box 1, Folder 4B	1945
Box 1, Folder 5A	1946, A-L
Box 1, Folder 5B	1946
Box 1, Folder 6A	1946, M-Z
Box 1, Folder 6B	1946
Box 1, Folder 7	1947-1949 Image(s): 1947 1949
Box 1, Folder 7B	1947
Box 2, Folder 1	1950 1951, A-Z
Box 2, Folder 2	1952, A-G
Box 2, Folder 3	1952, H-Z
Box 2, Folder 4	1953, A-Z
Box 2, Folder 5	1954, A-Z
Box 2, Folder 6	1955, A-Z
Box 3, Folder 1	1956, A-L
Box 3, Folder 2	1956, M-Z
Box 3, Folder 3	1957, A-L
Box 3, Folder 4	1957, M-Z

Box 3, Folder 5	1958
Box 3, Folder 6	1959
Box 3, Folder 7	1960
Box 4, Folder 1	1961-1962
Box 4, Folder 2	1963
Box 4, Folder 3	1964
Box 4, Folder 4	1965
Box 4, Folder 5	1966
Box 4, Folder 6	1967-1968
Box 4, Folder 7	1969-1971
Box 4, Folder 8	1973, 1977, 1979, 1980
Box 4, Folder 9	Undated

[Return to Table of Contents](#)

Series 2: Business and Financial Records, 1940-1978

Box 5, Folder 1	Cash disbursements, October 1946-August 1947; January 1949-December 1951
Box 5, Folder 2	Receipts, October 1946-December 1951
Box 5, Folder 3	Cash disbursements, January 1952-December 1955
Box 6, Folder 1	Cash disbursements, January 1956-December 1972
Box 7	Book, Daily receipts journal, October 1946-January, 1950
Box 7, Folder 1	General journal (pp J1-39), January 1950-December 1957
Box 7, Folder 2	General ledger, 1950-1952
Box 7, Folder 3	Cash receipts, January-June, 1956
Box 7, Folder 4	Cash receipts, June-December, 1956
Box 7, Folder 5	Cash receipts, December 1956-June 1957
Box 7, Folder 6	Cash receipts, June 1957-December 1957
Box 7, Folder 7	Cash receipts, January-December 1961
Box 7, Folder 8	Cash receipts, December 1969-December 1970
Box 8, Folder 1	Daily record of orders; undated
Box 8, Folder 2	Daily record of orders [account book]; October 1940-July 1941, ephemera folder
Box 8, Folder 3	Daily record of orders; July 1941-January 1942
Box 8, Folder 4	Daily record of orders; January-April 1942
Box 8, Folder 5	Daily record of orders [Kenneth Heitz]; July-September 1942, ephemera folder
Box 8, Folder 6	Daily record of orders; September 1942-February 1943
Box 8, Folder 7	Daily record of orders (pp 1-29); December 1942-February 1943, pp 29 forward, undated
Box 8, Folder 8	Daily record of orders; July-August 1942
Box 8, Folder 9	Daily record of orders; February-March 1944

Box 8, Folder 10	Publishers' order journal; October 1944-March 1945, ephemera folder
Box 8, Folder 11	Record of publishers' orders, March 1944, Daily record of orders, March 1944, ephemera folder
Box 8, Folder 12	Record of publishers' orders, March 20-29, 1945, Cashbook February 1944-February 1945
Box 8, Folder 13	Record of publishers' orders, 1942-1947, ephemera folder
Box 8, Folder 14	Record of publishers' orders, March 1943-June 1944; ephemera folder
Box 9, Folder 1	Sales journal (11/23/43-10/19/44) [journal listing receipt of customer orders, records of bank deposits], ephemera folder
Box 9, Folder 2	Sales journal (11/14/45-2/8/47) [journal listing receipt of customer orders; records of bank deposits]
Box 10, Folder 1	Agent book, undated
Box 10, Folder 2	Agent book, ephemera folder, undated
Box 10, Folder 3	Sallie Martin's ledger, 1942-1943, ephemera folder
Box 10, Folder 4	Sallie Martin's waste book, September 1944, ephemera folder
Box 10, Folder 5	Waste book, nd. (" writer's names;" "Out of city"), A, Savings bank pass book (Drexel National Bank), July 1958-May 1963, B, Check book register (Drexel National Bank), March 1951-October 1962
Box 11, Folder 1	Bank Statements from December 1957 to September 1958 (series is incomplete)
Box 11, Folder 2-3	Financial Statements for the Martin & Morris Music Co., Inc. from 1953-78
Box 11, Folder 4	Income tax returns, 1953-67
Box 11, Folder 5	Invoices for song orders, price lists, 1951-76
Box 11, Folder 6	Invoices from Mayner-Dalheim to Frazier-Cleveland and the Savoy Music Co, Inc., 1964-65
Box 11, Folder 7	Agreements or contracts between songwriters, et al and Martin & Morris, 1944-67
Box 11, Folder 8-10	Agreements or contracts between Herman Lubinsky of Savoy Music Co., Inc. and Martin & Morris, 1958-66
Box 11, Folder 11	Advertising ephemera-contracts, envelopes, order forms

Box 11, Folder 12 Copyright applications, permissions to publish

Box 11, Folder 13 Certificates of Registration

[Return to Table of Contents](#)

Series 3: Sheet Music, circa 1930-1985

Subseries 3.1: Music Published by Martin and Morris

Box 12, Folder 1	Titles A-E
Box 12, Folder 2	Titles F-G
Box 12, Folder 3	Titles H
Box 12, Folder 4	Titles I1
Box 12, Folder 5	Titles I2
Box 12, Folder 6	Titles J-L
Box 13, Folder 7	Titles M
Box 13, Folder 8	Titles N-R
Box 13, Folder 9	Titles S-T
Box 13, Folder 10	Titles U-Y

Subseries 3.2: Publishers Distributed by Martin and Morris

Box 14, Folder 1	Christian Tabernacle Music
Box 14, Folder 2	Conrad Music Publishers
Box 14, Folder 3	Excellorec Music
Box 14, Folder 4	Kags Music
Box 14, Folder 5	Lion Publishing Co
Box 14, Folder 6	Planemar Music Co
Box 14, Folder 7	Raymond Rasberry Studio of Music
Box 14, Folder 8	Savgos Music
Box 14, Folder 9	Savoy Music Co
Box 14, Folder 10	Beatrice Seay

Box 14, Folder 11	Venice Music
Box 15, Folder 1	Titles A-G
Box 15, Folder 2	Titles H-M
Box 15, Folder 3	Titles N-Z

Subseries 3.3: Other Publishers

Box 16, Folder 1	M. M. Aikens
Box 16, Folder 2	Boosey & Hawkes
Box 16, Folder 3-6	Bowles Music House
Box 16, Folder 7	Brown's Music House
Box 17, Folder 8	Lucie E. Campbell; Campbell and Williams
Box 17, Folder 9	Thomas A. Dorsey, Publisher
Box 17, Folder 10-12	Elma & Carl's Music Publishers
Box 17, Folder 13	Frazier-Cleveland Co
Box 18, Folder 14	Theodore R. Frye Publishers
Box 18, Folder 15	Good Shepherd Music House
Box 18, Folder 16	Clarence E. Hatcher, Publisher
Box 18, Folder 17	Los Angeles Gospel Music Mart
Box 18, Folder 18-19	Roberta Martin Studio of Music, The
Box 18, Folder 20	Sallie Martin's House of Music
Box 18, Folder 21	Chas. H. Pace
Box 20, Folder 1	Pleasant Publishing
Box 18, Folder 22	Theodore Presser Co
Box 18, Folder 23	Raymond Rasberry

Box 18, Folder 24 Simmons and Akers

Box 18, Folder 25 Clara Ward

Subseries 3.4: Miscellaneous Publishers

Box 19, Folder 1 Titles A-G

Box 19, Folder 2 Titles H-I'll

Box 19, Folder 3 Titles I'm-Just

Box 19, Folder 4 Titles K-P

Box 19, Folder 5 Titles R-T

Box 19, Folder 6 Titles U-Y

Box 20, Folder 2 Titles A-Z

Box 20, Folder 3 Manna Music (oversize)

[Return to Table of Contents](#)

Series 4: Song Books, ca. 1930-1985

Subseries 4.1: Song Books Published by Martin and Morris

Box 21, Folder 1	Titles A-B
Box 21, Folder 2	Titles C-D
Box 21, Folder 3	Titles Golden Gospel-Gospel Harmonettes
Box 21, Folder 4	Titles Gospel Songbooks-M
Box 21, Folder 5	Titles M-May
Box 22, Folder 6	Titles Morris-R
Box 22, Folder 7	Titles Songs
Box 22, Folder 8	Titles Soul-Special
Box 22, Folder 9	Titles Spiritual-Tw
Box 28, Folder 1	Spiritual Soul Stirring Gospel Song Book, No. 11 and No. 15 combined, 1949
Box 28, Folder 2	Martin and Morris Gospel Star Song book, No. 1, Alex Bradford Special, 1958
Box 28, Folder 3	Martin and Morris Gospel Star Song book, No. 28, Songs of Love and Worship, 1960
Box 28, Folder 4	Celestial Choir o. 1, Brand New Gospel Songs Plus the Best Songs from our Pilgrim Travelers Song Book No. 16, 1971

Subseries 4.2: Other Publishers' Song Books

Box 23, Folder 1	Belwin, Inc
Box 23, Folder 2	Bowles Music House
Box 28, Folder 5	Bowles Favorite, Songs of Love, 1939
Box 23, Folder 3	Lucie E. Campbell-Williams
Box 23, Folder 4	Deas
Box 28, Folder 7	Thomas A. Dorsey Publisher, Songs With A message, No. 1, 1951

Box 23, Folder 5	Theodore R. Frye, Publishers
Box 23, Folder 7	Theodore R. Frye, Publishers
Box 24, Folder 8-9	Theodore R. Frye, Publishers
Box 24, Folder 10	Good Shepherd Music House
Box 24, Folder 11	H. & T. Music House & Publishers
Box 28, Folder 6	H. & T. Music House & Publishers, Congress Hymns and Gospel Song Book , 1958
Box 20, Folder 4	Manna Music, Inc
Box 28, Folder 9	Roberta Martin Studio of Music, Songs of the Roberta martin Singers, No. 2 and No. 3, 1952, 1954
Box 24, Folder 12	Rodeheaver-Hall Mack Co
Box 28, Folder 10	Rodehaver Company, Sixty Two Southland Spirituals, 1946
Box 28, Folder 11	Dorothy Geer Sims, old Time Prayer Meeting Hymns, 1970
Box 28, Folder 12	Chas. A. Tidley, New Songs of Paradise, 1941
Box 24, Folder 13	Rev. William Walker
Box 24, Folder 14	Ward's House of Music

Subseries 4.3: Miscellaneous Publishers

Box 25, Folder 1	Titles A-E
Box 25, Folder 2	Titles F-I
Box 25, Folder 3	Titles J-L
Box 25, Folder 4	Titles M-Z
Box 28, Folder 8	The Little Balkans Review, A Southeast Kansas Literary and Graphics Quarterly, Summer 1981

[Return to Table of Contents](#)

Series 5: Advertising Photographs, undated

Box 26, Folder 1	Kenneth Morris
Box 26, Folder 2	Joe May
Box 26, Folder 3	Spirit of Memphis Quartette
Box 26, Folder 4	Raymond Rasberry Singers
Box 26, Folder 5	Singing Caravans
Box 26, Folder 6-7	Photos of unidentified persons and groups
Box 26, Folder 8	Martin & Morris Music Studios
Box 26, Folder 9	Transworld Artists Educational Materials

[Return to Table of Contents](#)

Series 6: Advertising Ephemera, circa 1935-1979

Box 27, Folder 1	News clippings, 1935, 1947-1949, 1955-1957, 1979
Box 27, Folder 2	Publicity and programs ca.1956, 1986
Box 27, Folder 3	Catalogs, undated
Box 27, Folder 4	Christmas cards, calendars, etc., ca. 1971-1972
Box 27, Folder 5	45 rpm disc recording "Remember"

[Return to Table of Contents](#)