



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Archives Center Stereograph Collection

NMAH.AC.0495

David E. Haberstich

1993

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Archives Center Stereograph Collection
Identifier:	NMAH.AC.0495
Date:	circa 1910
Extent:	24 Items
Creator:	Underwood & Underwood Keystone View Company Community Life, Div. of, NMAH, SI Owen, Mary June Donnald, Morrill Jarvis
Language:	English

Administrative Information

Acquisition Information

Collection donated by Division of Community Life, NMAH, through David Shayt, 1992, and Mr. Morrill Donnald, Surreptitious gift, through Susan Strange, January 11, 1999, and Ms. Mary June Owen 2000, August 8, and State of Alabama Dept. of Archives and History, through Linda L. Overman, date unknown.

Processing Information

Collection processed by David Haberstich, 1993

Preferred Citation

Archives Center, National Museum of American History. (Credit individual donors: e.g., gift of Ms. Mary June Owen; or gift of Morrill Donnald).

Restrictions on Access

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Biographical Note

The Keystone View Co. was one of the leading publishers of stereoscopic views at the turn of the century.

Scope and Contents

Collection established to consolidate miscellaneous stereographs transferred from other Smithsonian units and other sources. Currently the group contains 25 cards.

Scope and Contents

First item: A view of "Ivory Ready to Ship, Mombasa, Africa." Depicts workers with elephant tusks loaded on trucks. At left, storage building of an American firm which handles hundreds of tons of ivory each year."

Scope and Contents

Second group: 23 stereographs, three of which are Underwood & Underwood views; the remainder are miscellaneous lithoprint (photomechanical) images, both color and black-and-white, some in poor condition.

Scope and Contents

Third acquisition: 1 albumen stereograph by Underwood & Underwood, "Amalfi, Italy--from the Capuchin Convent--"I beheld the scene and stood as one amazed"--." c1900. (Woman in hat with veil looking down on the coast.) Original negative in Coll. 143, #143.VDF 12808. Photographer apparently was Jarvis, but the dates on the glass plates are shown as 1907.

Scope and Contents

Fourth acquisition: 3 albumen stereographs by M.H. Zahner and 10 albumen stereographs by George W. Griffith.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Convents

Elephants -- Africa -- Mombasa

Ivory industry
Seacoasts

Types of Materials:

Photographs -- 1900-1950
Stereographs -- 1900-1910

Geographic Names:

Africa -- 1900-1910
Amalfi (Italy)
Italy
Mombasa (Africa)