



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Wade in the Water Radio Series Collection

NMAH.AC.0516

NMAH Staff

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Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	2
Scope and Contents.....	1
Names and Subjects	2
Container Listing	3
Series 1: Edited Programs.....	3

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Wade in the Water Radio Series Collection
Identifier:	NMAH.AC.0516
Date:	1994
Extent:	27 Cubic feet
Creator:	Smithsonian Institution National Public Radio National Public Radio Reagon, Bernice Johnson, 1942-
Language:	English .

Administrative Information

Acquisition Information

Made at the national Museum of American History, 1992.

Processing Information

Collection processed by NMAH Staff, 2003.

Preferred Citation

Wade in the Water Collection, Archives Center, National Museum of American History.

Restrictions

Unrestricted research use of reference audio cassettes only.

Conditions Governing Use

Reproduction fees for commercial use. Copyright restrictions. Contact repository for information.

Scope and Contents

Original performance and interview audio recordings, audio outtake materials, program masters, and finished program tapes from the Smithsonian Institution/National Public Radio series WADE IN THE WATER. Collection documents the influence of religion on various African American sacred and secular music styles, including gospel, spirituals, classical, popular, and jazz.

Arrangement

Collection is arranged into one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African Americans -- Music
- Church music
- Gospel music
- Jazz
- Music -- Religious aspects
- Radio programs, Musical

Types of Materials:

- Audiotapes
- Interviews

Container Listing

Series 1: Edited Programs

26 Sound cassettes (DAT)

Box 1, Cassette AC0516-MT0001	<i>Songs and Singing as Church</i> 1 Sound cassettes (DAT)
Box 1, Cassette AC0516-MT0002	<i>In Search of the Sacred</i> 1 Sound cassettes (DAT)
Box 1, Cassette AC0516-MT0003	<i>Steal Away, I Ain't Got Long to Stay Here: Stories and Songs About Slavery</i> 1 Sound cassettes (DAT)
Box 1, Cassette AC0516-MT0004	<i>African American Sacred Songs as History</i> 1 Sound cassettes (DAT)
Box 1, Cassette AC0516-MT0005	<i>The Power of Communal Song</i> 1 Sound cassettes (DAT)
Box 1, Item AC0516- MT0006	<i>The African American Lined Hymn and Shape Note Traditions</i> 1 Sound cassettes (DAT)
Box 1, Cassette AC0516-MT0007	<i>Swing Low, Sweet Chariot: The Fisk Jubilee Singers and the Concert Spiritual Tradition</i> 1 Sound cassettes (DAT)
Box 1, Cassette AC0516-MT0008	<i>There is a Balm in Gilead: African American Composers and the Concert Spiritual Tradition</i> 1 Sound cassettes (DAT)
Box 1, Cassette AC0516-MT0009	<i>I'm So Glad Trouble Don't Last Always: The African American Spiritual and the Struggle for a New Classical Concert Tradition</i> 1 Sound cassettes (DAT)
Box 1, Cassette AC0516-MT0010	<i>The Legacy of the Golden Gate Quartet</i> 1 Sound cassettes (DAT)
Box 1, Cassette AC0516-MT0011	<i>Birmingham, Alabama Regional Quartet Tradition</i> 1 Sound cassettes (DAT)
Box 1, Cassette AC0516-MT0012	<i>The Gospel Quartet Tradition Goes National</i> 1 Sound cassettes (DAT)

- Box 1, Cassette
AC0516-MT0013 *The Song Ministry of Charles Albert Tindley*
1 Sound cassettes (DAT)
- Box 2, Cassette
AC0516-MT0014 *Lucie Campbell: The First African American Gospel Composer*
1 Sound cassettes (DAT)
- Box 2, Cassette
AC0516-MT0015 *William Herbert Brewster: The Eloquent Poet of Gospel*
1 Sound cassettes (DAT)
- Box 2, Cassette
AC0516-MT0016 *Precious Lord, The Gospel Song Legacy of Thomas Andrew Dorsey*
1 Sound cassettes (DAT)
- Box 2, Cassette
AC0516-MT0017 *The Chicago School of Gospel: The Music of Roberta Martin and Kenneth Morris*
1 Sound cassettes (DAT)
- Box 2, Cassette
AC0516-MT0018 *The Pentecostal Shout*
1 Sound cassettes (DAT)
- Box 2, Cassette
AC0516-MT0019 *The Many Ways of the Crossover: Shared and Contested Boundaries*
1 Sound cassettes (DAT)
- Box 2, Cassette
AC0516-MT0020 *Beyond Text: Instruments in the Service of the Lord*
1 Sound cassettes (DAT)
- Box 2, Cassette
AC0516-MT0021 *Jazz and the Wider World of the Sacred (Part I)*
1 Sound cassettes (DAT)
- Box 2, Cassette
AC0516-MT0022 *Jazz and the Wider World of the Sacred (Part II)*
1 Sound cassettes (DAT)
- Box 2, Cassette
AC0516-MT0023 *Sing Till the Power...*
1 Sound cassettes (DAT)
- Box 2, Cassette
AC0516-MT0024 *We've Come This Far By Faith: The Story of the California Gospel Movement*
1 Sound cassettes (DAT)
- Box 2, Cassette
AC0516-MT0025 *Pushing the Boundaries; Contemporary Gospel Choir*
1 Sound cassettes (DAT)
- Box 2, Cassette
AC0516-MT0026 *Pushing the Boundaries: Contemporary Gospel Composers*
1 Sound cassettes (DAT)

[Return to Table of Contents](#)