



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the Alan Strauber Photoprints

NMAH.AC.0517

David Haberstich

2005

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Alan Strauber Photoprints
Identifier:	NMAH.AC.0517
Date:	ca. 1990-1999.
Extent:	0.2 Cubic feet (2 boxes)
Creator:	Strauber, Alan
Language:	English
Summary:	Forty-one black and white photoprints, most of which are portraits of jazz, blues, Cajun, and zydeco musicians, plus a few additional subjects.

Administrative Information

Acquisition Information

Collection donated by Alan Strauber, 1994, December 21.

Processing Information

Collection processed by David Haberstich, 2005.

Preferred Citation

Alan Strauber Photoprints, 1990-1994, 1999, Archives Center, National Museum of American History. Gift of the artist.

Restrictions

Collection is open for research.

Terms Governing Use and Reproduction

Alan Staruber retains copyright. At the time of donation, the Archives Center of the National Museum of American History obtained standard museum rights from the photographer to exhibit these photographs, lend them to other qualified museums, and publish them in its own publication program. These rights do not entitle the Archives Center to provide reproduction permission to third parties, which must contact the photographer for further information.

Biographical / Historical

Alan Strauber is a photojournalist whose work has been published in The New York Times, the Philadelphia Inquirer, Gannett Suburban Newspapers, Downbeat Magazine, and AKC Gazette, among others. His work is in the collections of Yad Vashem (Jerusalem, Israel), the Delta Blues Museum (Clarksdale, Mississippi), and the National Baseball Hall of Fame (Cooperstown, N.Y.). Among his special photographic interests are the photography of jazz musicians, professional baseball, and politicians; examples are contained in this collection. His e-mail address is meandgi@sabbatai.com

He is also a poet and art critic. An article by Mr. Strauber, "Art entices eyes, ears at Whitney Museum" from the Poughkeepsie (N.Y.) Journal, April 11, 2002, is posted on the World Wide Web at http://cityguide.pojonews.com/fe/DayTrips/stories/dt_whitney_museum.asp.

Mr. Strauber is mentioned in on a genealogical site listing his family background, posted in the "Phair Family Circle" at <http://www.geocities.com/hmshultz/phair.html>.

Scope and Contents

These prints are all on fiber-based paper, unmounted. The subjects include jazz, blues, and zydeco musicians, politicians, and baseball players in action. All prints copyright 1994 by Alan Strauber, except as otherwise noted, and signed and dated on verso. All are 8" x 10" except for the 11" x 14" prints in box 2.

The majority of the photographs depict musicians in concert, but additional subjects include professional baseball players, politicians like Jerry Brown, and built structures in the American South and at Ellis Island.

Scope and Contents

Subjects include Marie Laveau's tomb, Aaron Neville, Irma Thomas, Dr. John, Michel Doucette, George Porter, Aretha Franklin, Willie Dixon, Koko Taylor, Johnny Copland, Clarence "Gatemouth" Brown, "Snooks" Eaglin, Robert Ward, Bo Diddley, Don Byron, Cajun dancers, David Duke, Jerry Brown, Boozoo Chavis, Terrence Simien, Chubby Carrier, C. J. Chevier, Dave Winfield, Rickey Henderson, Kenny Burrell, Robben Ford, Kenny Neal, Junior Wells, John Lee Hooker and Willie Dixon, a Mardi Gras "Indian," Walter "Wolfman" Washington, and Robert "Junior" Lockwood; Ellis Island; and "Little Wimp's Barbecue House."

Arrangement

1 series.

Arranged topically.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Baseball -- 1990-2000
Baseball players -- 1990-2000
Blues musicians
Carnival -- 1990-2000 -- New Orleans (La.)
Jazz -- 1990-2000
Jazz musicians -- 1950-2000 -- United States
Musicians, Cajun
Zydeco musicians

Types of Materials:

Photographs -- Black-and-white photoprints -- Silver gelatin -- 1980-2000

Names:

Brown, Jerry, 1942-
Burrell, Kenny
Diddley, Bo, 1928-2008
Duke, David
Franklin, Aretha
Winfield, Dave

Geographic Names:

Ellis Island (New York, N.Y.)

Container Listing

1: Jazz musicians

- | | |
|-----------------|--|
| Box 1, Folder 1 | Robert "Junior" Lockwood, Festival of American Folklife, Smithsonian Institution, Washington, D.C., SI 100, 1991 |
| Box 1, Folder 1 | Chubby Carrier, Philadelphia, Jambalaya Jam, SI 12, 1992 |

Series 2: Jazz musicians, New York

- Box 1, Folder 2 Aretha Franklin, Democratic National Convention, New York City, SI 19, 1992
- Box 1, Folder 2 Michel Doucette [playing violin], Sounds of Brazil, New York City, SI 17, 1992
- Box 1, Folder 2 George Porter, N.Y.C. [playing electric bass], SI 18, 1992
- Box 1, Folder 2 Willie Dixon [at] John Lee Hooker tribute, Madison Square Garden, New York City, SI 20, 1990
- Box 1, Folder 2 John Lee Hooker and Willie Dixon [at] John Lee Hooker tribute, Madison Square Garden, SI 102, 1990
- Box 1, Folder 2 Boozoo Chavis [playing accordion], Central Park, New York City, SI 11, 1991
- Box 1, Folder 2 Bo Diddley [playing guitar], Madison Square Garden, New York City, SI 26 SI copy negative no 96-3280, 1990
- Box 1, Folder 2 Robben Ford [playing guitar], The Bottom Line, New York City, SI 106, 1993
- Box 1, Folder 2 Kenny Neal, Lone Star Roadhouse, New York City, SI 107, 1992
- Box 1, Folder 2 Junior Wells, Lone Star Roadhouse, New York City, SI 103, 1993

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Series 3: Jazz musicians, Tramp's, New York

- Box 1, Folder 3 Irma Thomas, Tramp's, New York City, SI 15, 1993
- Box 1, Folder 3 Dr. John [playing piano], Tramp's, New York City, SI 16, 1992
- Box 1, Folder 3 Johnny Copland [singing and playing electric guitar], Tramp's, New York City. SI 22, 1993
- Box 1, Folder 3 "Snooks" Eaglin [playing guitar], Tramp's, New York City, SI 24, 1993
- Box 1, Folder 3 Robert Ward, Tramp's, New York City, SI 25, 1993
- Box 1, Folder 3 Terrence Simien [playing accordion], Tramp's, New York City, SI 13, 1992
- Box 1, Folder 3 C. J. Chenier [playing accordion], Tramp's, New York City, SI 10, 1992
- Box 1, Folder 3 Walter "Wolfman" Washington, Tramp's, New York City, SI 105, 1992

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Series 4: Jazz Musicians, Wolf Trap, Vienna, Virginia

- Box 1, Folder 4 Kenny Burrell [playing guitar], Wolf Trap Preservation Jazz Fest, Wolf Trap, Vienna, Virginia, SI 104, 1993
- Box 1, Folder 4 Don Byron [playing clarinet], Wolf Trap, Vienna, Virginia, SI 27, 1993
- Box 1, Folder 4 Clarence "Gatemouth" Brown, Wolf Trap, Vienna, Virginia, SI 23, 1993
- Box 1, Folder 4 Koko Taylor, Wolf Trap, Vienna, Virginia, SI 21, 1993

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Series 5: Jazz musicians, Louisiana

- Box 1, Folder 5 Cajun dancers, Festival Acadian, Lafayette, Louisiana, SI 28, 1991
- Box 1, Folder 5 Mardi Gras Indian, Jazzfest, New Orleans, Louisiana, SI 101, 1991
- Box 1, Folder 5 Aaron Neville, New Orleans Jazzfest, SI 14

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Series 6: Additional New Orleans Prints

- | | |
|-----------------|--|
| Box 1, Folder 6 | Joe Henderson, New Orleans [playing saxophone], 1995 |
| Box 1, Folder 6 | Branford Marsalis, New Orleans [playing saxophone], 1995 |
| Box 1, Folder 6 | Jimmie Vaughan, New Orleans, [playing guitar], 1995 |
| Box 1, Folder 6 | Archie Shepp, New Orleans [playing saxophone], 1995 |
| Box 1, Folder 6 | B.B. King, New Orleans [playing guitar], 1995 |

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Series 7: Southern places

Box 1, Folder 7 Marie Laveau's Tomb, New Orleans, Louisiana, SI 30, 1992

Box 1, Folder 7 "Little Wimp's Barbecue House," Belzoni, MS, 1999

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Series 8: Baseball

Box 1, Folder 8 Rickey Henderson, Yankee Stadium, New York City, SI 9, 1991

Box 1, Folder 8 Dave Winfield, Yankee Stadium, New York City, SI 8, 1991

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Series 9: Politics

- Box 1, Folder 8 Jerry Brown, 1992 N.Y. State Presidential primary campaign, New York City, SI 31, 1992
- Box 1, Folder 8 David Duke and campaign workers, Cajun Festival, Lafayette, Louisiana, SI 29, 1991

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Series 10: From "Ellis Island" Series

- | | |
|-------|---|
| Box 2 | Harbor Bell, Ellis Island, 1999 |
| Box 2 | 2: [Laundry Dryer?] Ellis Island, 1999 |
| Box 2 | Mattress Sterilizer, Ellis Island, 1999 |

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