



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Joseph C. Farber Papers and Photographs

NMAH.AC.0520

Elizabeth Watson

2002

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Joseph C. Farber Papers and Photographs
Date:	circa 1930-1990
Identifier:	NMAH.AC.0520
Creator:	Farber, Joan C., Dr. Farber, Joseph C., 1903-1994
Extent:	15 Cubic feet (90 boxes, 1 map-folder)
Language:	English .
Summary:	The Farber collection documents images of celebrated American buildings by photographer Joseph C. Farber.

Administrative Information

Acquisition Information

Collection donated by Dr. Joan Farber, 1994.

Provenance

Collection donated by photographer's daughter after his death; Archives Center received collection from Farber's New York apartment in 1994, when Native American series photographs also were acquired for National Museum of Natural History.

Related Archival Materials

Other Materials at the Smithsonian Institution

National Anthropological Archives, National Museum of Natural History, Smithsonian Institution

Joseph C. Farber photographs of American Indian life, circa 1970-1975

Photographs made as part of Joseph C. Farber's project to document modern American Indian everyday life. Represented tribes include the Acoma, Apache, Blackfoot, Chehalis, Cherokee, Cheyenne, Chippewa, Cocopa, Dakota, Eskimo, Haida, Kiowa, Kutenai, Lummi, Mohave, Mohawk, Navaho, Northern Athabascan, Onandaga, Pima, Pueblo, Quinalt, Seminole, Taos, Tlingit, and Zuni. Subject coverage is broad and varies from tribe to tribe. Included are portraits, as well as totem poles, carving, weaving, pottery, painting, landscapes, boats and canoes, ceremonial regalia, camps, classes and vocational training, homes and traditional dwellings, construction projects, rodeos and powwows, dances, industries (including lumber), herding and ranching, agriculture, stores and storefronts, cliff dwellings, parades, crab cleaning, fishing, games, health care, legal processes, music, office work, sewing, vending, and a funeral. There are also photographs of R. C. Gorman (and a letter from Gorman to Farber) and Fritz Shoulder (some in color).

Processing Information

Collection processed by Elizabeth Watson, 2002.

Preferred Citation

Joseph Farber Papers and Photographs, Archives Center, National Museum of American History. Gift of Dr. Joan C. Farber.

Restrictions

Collection is open for research.

Terms Governing Use and Reproduction

Photographs published in Joseph C. Farber's books are still under copyright. Reproduction permission from the Joseph C. Farber's estate is required. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical Note

Born in Cleveland, Ohio in 1902, Joseph C. Farber he attended the New York Military Academy, and later Columbia College, where his formal studies included chemistry and art composition. While these were excellent preparation for subsequent employment in the family business, Friedman Blau Farber, Manufacturers of Knitted Outerwear, at Columbia he discovered the true love of his life, the art and craft of photography. He became involved in the New York Camera Club. For the rest of his life he would consider himself a protégé of the Club's resident guru, famed photographer Edward Steichen. Farber's work was first shown in the Fifth Annual Exhibition of Work by Cleveland Artists and Craftsmen at the Cleveland Museum of Art in late spring 1923, and he taught photography to summer campers. Later, throughout 39 years of employment in the garment business, he continued to enjoy and practice photography, especially in making portraits of good friends. He married Caroline Feiss, also a Cleveland native and a promising watercolor artist. In 1939 the Farber's moved to New York.

According to his daughter, Dr. Joan Farber, her father purchased a large format Linhof field camera during a 1958 visit with his son Thomas in Germany. The Linhof camera front can be shifted to provide corrections for architectural photography which are not possible with smaller cameras. After Joan headed to college the Farbers had time for increased travel. They were accompanied by their daughter on a trip to Greece in summer 1960 which included photographs of herself, an attractive, sophisticated college coed, stylishly dressed and coifed for the occasion, posed on the steps of the Parthenon. A trip to Spain the following year resulted in many dozens of 35mm color images, part of a large group of travel slides.

This was also the period in Farber's life that a whirlwind round-the-world trip was undertaken, with visits to Thailand, Japan, Hong Kong, Hawaii, and California. By the end of the next year, the Farbers were renting as a vacation home a converted button factory in Essex, Connecticut, a former shipbuilding town on the Connecticut River, as a vacation home. Within months Farber had retired from his design and executive responsibilities at the Campus Sweater and Sportswear Company in Manhattan to live for a year in Essex. There were also trips more abroad, particularly to Greece and Egypt, while the Farbers continued to maintain an apartment in New York. Climbing a mountain in Greece in summer 1967, Farber suffered a heart attack, from which he fully recovered.

In 1969 his new career was launched by the publication of *Portrait of Essex* by Barre Publishers. Local historian Marie Moore supplied the text to accompany Farber's evocative photographs of the ships, shops, shores, streets, and historic structures of this seafaring town. His brother-in-law Carl Feiss, F.A.I.A., furnished the Introduction.

In 1971, Farber and Wendell Garrett published his first Jefferson book, *The Worlds of Thomas Jefferson* followed by their second, *Thomas Jefferson Redivivus* Garrett, who edited the Adams Papers wrote the text, with the help of excerpts from the writings of Jefferson himself. The following summer one of Farber's Monticello views was featured on the cover of *Antiques*. In 1973 Farber was credited with three covers and a frontispiece for the magazine, as well as three photographic essays. The subjects ranged from Sculpture at the Boston Atheneum to The Villas of Andrea Palladio to The Architecture of Lavius Fillmore Garrett introduced Farber to Lincoln scholar Harold Holzer who hired Farber as photographer to help illustrate his Prints of Abraham Lincoln, which appeared in the annual

presidents' birthday number of *Antiques* the next year, February 1974. Some Contemporary Paintings of Abraham Lincoln appeared twelve months later. Three more Lincoln-themed articles appeared in February issues of *Antiques* in 1978, 1979, and 1980: Sculptures of Abraham Lincoln From Life, George Washington and Abraham Lincoln, and Here Lincoln Lived: New Salem and Springfield, Illinois.

Two more books of Farber's photographs were published in 1975. *Democracy's First Struggle* was an account of the Peloponnesian Wars in the words of Herodotus, as edited from the Aubrey de Selincourt with translation by Farber. The photographic images dated back to the family trips to Greece in the early 1960s. *Native Americans: 500 Years After* was published by Thomas J. Crowell in 1975 with text by Michael Dorris. Following *Native Americans* came a series of exhibitions of photographs from the book including shows at the National Museum of Natural History (Smithsonian Institution), Dartmouth College, and the Cleveland Museum of Natural History .

Also in the mid -1970s a cover story in *Antiques* entitled "The Architectural Heritage of New York City" led to an exhibition at the Abigail Adams Smith House. In the late '70s two more exhibitions were staged, featuring scenes of local color at the dedication of the East Haddam (Connecticut) Historical Society in the summer of 1979 and showing buildings by Palladio at the Cooper-Hewitt Museum (New York City.)

In 1980 Farber's interior view of a basilica, Palladio's Redentore church in Venice, was featured on the cover of *Antiques*. The photographs became the subject of a book, *Palladio's Architecture and Its Influence* authored by architectural historian, Henry Hope Reed.

Harold Holzer organized many joint photographic trips revolving around Holzer's career in the public relations department of Channel 13, New York's public television station. Each summer for four years in succession they set off to diverse spots to make publicity shoots for upcoming special programming. First was Missouri to photograph Mark Twain sites for a dramatization of "Life Along the Mississippi". The next summer they headed to the Berkshires to document The Mount, the home of Edith Wharton in Lenox, Massachusetts, around whose life and work a mini-series in three parts was planned. The summer trip of 1982 was a return visit to Massachusetts to photograph The Street, Deerfield's historic thoroughfare, combined with a side trip across the border to the Robert Todd Lincoln home, Hildene, in Manchester, Vermont.

In 1982 Farber was commissioned by *Architectural Digest* magazine to photograph the Mark Twain residence in Hartford. Farber and Holzer succeeded in the early to mid-1980s in getting Farber's out-takes from their Channel 13 trips published together with his carefully worded scripts in such periodicals as *American History Illustrated* and in *Antiques & The Arts Weekly*. Many of Farber's pictures were printed in articles in *Antique Trader*, to which Holzer was a regular contributor. In 1983, when Farber turned 80, his color images of the interior spaces of the Metropolitan Club of New York were published in a book by the same name, written by Paul Porzelt. In his travels in the last decade of his life he was often accompanied by family friend Ethel Phillips, including a tour of Great Britain in the summer of 1987. With Mrs. Phillips he at one time had contemplated publishing a book on the historic mansions of the Hudson River. Two other unrealized projects, upon his death in 1994 at the age of 91, were books on the classical architecture of New York City and on the history and daily lives of Hispanic Americans in the United States.

Scope and Contents

The Farber collection is filled with well-crafted and often very beautiful images of celebrated American buildings. Many of the images, which for the most part take the form of 11" x 14" black-and-white photoprints, explore the European Renaissance origins of American architecture. The collection is also very rich in color transparencies. Nearly all the images are directly related to published projects, specifically photo-essays in the shape of articles , many of which appeared in the magazine *Antiques* or newspapers. Farber probably would have wished for all of his photographs to have been published. Many were shown in exhibitions, as evidenced by the large proportion of the photoprints that are mounted and also the existence of correspondence files relating to such matters. There are also files related to the processes of conceiving, executing, and publishing his photographic work.

The images for the books are nearly all black-and-white, whereas magazine work, especially the commissions from *Antiques*, generated the most transparencies. In addition to the images in print and transparency form, and the

associated proof sheets and negatives, there is also a great quantity of slides related to travel in the collection, which predate Farber's second career as a professional photographer. A tiny sampling of earlier photographs, mostly with artistic or family-and-personal themes, is also included.

Black-and-white negatives, black-and-white prints, and color transparencies, mostly created for specific book projects, articles in *Antiques* magazine, etc. Generally, color was used for magazine articles, while black-and-white images were intended for books. Collection also includes photographs of personal or family significance, and some early artistic efforts. Non-pictorial portion consists primarily of material related to Farber's publications: correspondence, galley proofs, reviews, etc.

Photographs include projects related to Thomas Jefferson (e.g., Monticello), classical architecture, Essex, Connecticut, etc. Buildings photographed include Raleigh's Tavern, Williamsburg, Va.; Independence Hall, Philadelphia; Maison Carree, Nimes, France; St. Paul's Chapel, Boston, Mass.; White House, Washington; New York City landmarks; sites in Springfield and New Salem, Ill., associated with Abraham Lincoln; historic buildings in Boston and Cambridge, Mass.; Hannibal, Mo.; Deerfield, Mass.; New England churches and meetinghouses; and buildings and objects from ancient Greece, which were published with excerpts from Herodotus' History of the Peloponnesian Wars (Farber called this group of images "Herodotus"); and Italian villas designed by Andrea Palladio, such as the Villa Rotunda. Some pictures relating to themes of democracy were inspired by the U.S. Bicentennial celebration.

Arrangement

Divided into five series.

Series 1: Photographs

Series 2: Photonegatives and Contact Sheets

Series 3: Textual Materials

Series 4: Color Slides and Transparencies

Series 5: Books

Publications

Joseph C. Farber Publications

Portrait of Essex with Marie Moore, Introduction by Carl Feiss, FAIA , AIP (Barre), 1969

Thomas Jefferson Redivivus with Wendell Garrett (Barre), 1971

Monticello, *Antiques*, July 1972(cover)

"Sculpture at Boston Atheneum," *Antiques*, June 1973

Maison Carree, *Antiques*, July 1973 (cover)

"The Villas of Andrea Palladio," *Antiques*, August 1973

"The Architecture of Lavius Fillmore," *Antiques*, December 1973

"Prints of Abraham Lincoln" with Holzer, *Antiques*, February 1974

Some Contemporary Paintings of Abraham Lincoln with Holzer, *Antiques*, February 1975

Democracy's First Struggle based on Herodotus' Histories (Crown), 1975

Native Americans: 500 Years After (Thomas Crowell), 1975

The Architectural Heritage of New York City with Elizabeth Donaghty Garrett, *Antiques*, June 1976

Sculptures of Abraham Lincoln From Life by Harold Holzer with Lloyd Ostendorf, photos by JCF, *Antiques*, February 1978

George Washington and Abraham Lincoln with Holzer, *Antiques*, February 1978

The Sculpture of John Rogers with Harold Holzer, *Antiques*, April 1979

"Sculpture of the United States Capitol: Architectural Sculpture" with Harold Holzer, *Antiques*, July 1979

Palladio's Architecture and Its Influence with Henry Hope Reed (Dover), 1980

Venice, *Antiques*, December 1980

"Here Lincoln Lived: New Salem and Springfield, Illinois" with Harold Holzer, *Antiques*, February 1981

"America's Story-Tellers: Edith Wharton's First Real Home, in Lenox, Massachusetts," with Harold Holzer, *American History Illustrated*, September 1982

The Metropolitan Club of New York, with Paul Porzelt (Rizzoli), 1983

"Mark Twain Returns to Hannibal: Boyhood Days Remembered," with Harold Holzer, *American History Illustrated*, May 1983

"Harpers Ferry Revisited," with Harold Holzer, *Antique Trader*, October 12, 1983

"Deerfield Village: A Walk Back in Time" with Harold Holzer, *Antiques & The Arts Weekly*, November 25, 1983

"Hildene: Vermont Home of the Lincolns" with Harold Holzer, *Antique Trader*, February 15, 1984

"The Rebecca Nurse Homestead" with Harold Holzer, *Antique Trader*, October 9, 1985

Biographical Time Line

Biographical Time Line for Joseph C. Farber

Biographical Time Line

1903	Born Cleveland, Ohio
1910s	At New York Military Academy
1920s	At Columbia College, studying chemistry, art composition; studies photography with Edward Steichen in Camera Club; teaches photography as camp counselor
1923	Participates in Fifth Annual Exhibition of Work by Cleveland Artists and Craftsmen at Cleveland Museum of Art (May 1-June 3)
1926	Takes job as "salesman and experimental worker" at Friedman Blau Farber, Mfg. Knitted Outerwear," Cleveland; Marriage to Caroline Feiss, Cleveland native and watercolor artist
1933	Son Thomas Feiss born at Cleveland
1936	Daughter Joan born
1930s	Family moves to New York
1958	Visit to son in Germany; purchase of Linhof camera; daughter off to college
1960	Trip to Greece, daughter along
1961	To Spain

- 1963 Death of son in mountaineering accident; to Thailand, Japan, Hong Kong, Hawaii, California
- 1964 Rents former button factory in Essex, Connecticut as vacation home
- 1965 Retirement from Campus Sweater & Sportswear Company; Living in Essex
- 1966 To Greece
- 1967 To Egypt and Greece; heart attack ; Essex (summer?)
- 1969 *Portrait of Essex* published, text by Marie Moore; into by Carl Feiss, AIA (Barre)
- 1970 Trip to Bermuda
- 1971 *Thomas Jefferson Redivus* published, text by Wendell Garrett, Editor of *The Magazine Antiques* (Barre); Farber introduced to "Jefferson circle"; Vacations in Essex and Florida
- 1972 Monticello images published in *Antiques*
- 1973 Photographs of sculpture at the Boston Atheneum, the Maison Carree at Nimes (France): the villas of Andrea Palladio in Vicenza and environs (Italy) and the architecture of Lavius Fillmore (Connecticut and Vermont) published in *Antiques*
- 1974 Images of Abraham Lincoln prints published in *Antiques*: accompanying article is by Lincoln scholar Harold Holzer; beginning of ten-year collaboration
- 1975 Photographs of Lincoln portraits in *Antiques*, Holzer text *Democracy's First Struggle* published, based on Herodotus' Histories of Greece (Crown); *Native Americans: 500 Years After* published (Thomas Crowell)
- 1976 Exhibitions of photographs of Native Americans at National Museum of Natural History, Dartmouth College, and Cleveland Museum of Natural History; Images of historic New York City buildings in *Antiques*, text by Elizabeth Donaghty Garrett; Exhibition of photographs of New York City landmarks at Abigail Adams House, New York City.
- 1978 Photographs of Lincoln sculptures, with Holzer, in *Antiques*
- 1979 Images of Lincoln and George Washington, sculpture of John Rogers, and sculpture of U.S. Capitol published in *Antiques*, with Holzer; Exhibition of photographs at East Haddam Historical Society; Exhibition of Palladio photographs at Cooper Hewitt Museum, New York City.
- 1980 *Palladio's Architecture and Its Influence* published, with Henry Hope Reed (Dover) ; Venice image (church interior) published on *Antiques* cover; Death of wife; "Caroline Fund" established at Cooper Union; Teaches photography in local high school; To Missouri with Holzer to photograph Mark Twain sites for Channel 13
- 1981 Images of Lincoln sites published in black and white in *Antiques* with Holzer (should have been in color); Summer trip to Berkshires with Holzer to photograph Edith Wharton home
- 1982 Commissioned to photograph Mark Twain house in Hartford for *Architectural Digest*; Images of The Mount, Edith Wharton's home in Lenox, Mass., published in *American History Illustrated* with Holzer;

	Summer trip to Massachusetts and Vermont with Holzer to photograph "The Street," Deerfield (Channel 13) and Hildene, Robert Todd Lincoln home in Manchester
1983	Images of Mark Twain sites in Hannibal, Missouri published in <i>American History Illustrated</i> with Holzer; Summer trip to Harpers Ferry, West Virginia with Holzer (Channel 13); Harper's Ferry images published in <i>Antique Trader</i> with Holzer Deerfield, Massachusetts images published in <i>Antiques & The Arts Weekly</i> with Holzer; <i>The Metropolitan Club of New York</i> published, with Paul Porzelt (Rizzoli)
1984	Images of Hildene published in <i>Antique Trader</i> with Holzer
1985	Images of Rebecca Nurse Homestead, Old Salem, Massachusetts published in <i>Antique Trader</i> with Holzer
1987	Tour of Great Britain with Ethel Phillips (summer?)
1994	Died, New York City, New York

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- American Revolution Bicentennial, 1776-1976
- Architecture -- Greece
- Architecture -- United States
- Architecture, Ancient -- Photographs
- Architecture, Classical
- Architecture, Italian
- Architecture, Renaissance
- Churches -- New England
- Churches -- Quaker
- Ruins -- Greece

Types of Materials:

- Black-and-white photographic prints -- Silver gelatin -- 1950-2000
- Contact sheets -- 1960-1990
- Correspondence -- 1960-1990
- Photographs -- Black-and-white negatives -- 1950-2000
- Photographs -- Phototransparencies -- 1960-1990
- Proof sheets
- Proofs -- 1960-1990
- Slides (photographs) -- 1950-2000

Names:

- Herodotus
- Independence Hall (Philadelphia, Pa.)
- Jefferson, Thomas, 1743-1826
- Lincoln, Abraham, 1809-1865
- Palladio, Andrea (architect)

Raleigh's Tavern (Williamsburg, Va.).

Places:

Boston (Mass.) -- Architecture
Cambridge (Mass.) -- Architecture
Essex (Conn.)
Greece -- Classical architecture
Hannibal (Mo.) -- Architecture
Italy -- Architecture
Maison Carree (Nimes, France)
Monticello Va. -- Photographs
New England -- Architecture
New York (N.Y.) -- Architecture
Springfield (Ill.) -- Architecture
Villa Rotunda (Vicenza, Italy)
White House (Washington, D.C.)

Container Listing

Series 1: Photographs

Scope and Contents: This series consists of photoprints, including a small quantity of artistic, early, and personal images, photoprints related to Farber's books arranged chronologically, and photographs for articles.

Subseries 1.1: Oversize Photoprints

Box 89, Folder 1	Artistic portraits: photoprints mounted on boards Notes: Subjects include girl with scarf [neg.], man of color with pipe, man of color with cane, flower blooms backlit
Box 89, Folder 2	Farber family portraits: photoprints mounted on boards, subjects incl. Joan Farber as a teenager, Joan F. with puppy, Joan F. with scarf on steps of Acropolis (Greece), Caroline Feiss F., undated
Box 89, Folder 3	Portraits of modern dancers: shot on or near Florida [?] beach, [3/1968?]
Box 89, Folder 4	Portraits of Moscow [?] circus performers: [prints & negatives]
Box 89, Folder 5	Portraits of Essex (Conn.) people: mounted on boards and book cover art.
Box 89, Folder 6	Palladian architecture portraits: mounted on paper (incl. P Chiericati & V. Barbaro)
Box 89, Folder 7	Herodotus portraits: mounted on boards (incl. broken dagger and antique helmet)
Box 81	Native Americans
Box 82	Miscellaneous Prints

Subseries 1.2: Personal Photoprints

Box 2	Author portraits of Farber: photoprints of various poses and sizes, some taken probably in Central Park, N.Y.C. [prints & negs.]; also 2 prints showing small clay sculpted figurine posed on dining room table of Danish modern design; transparency of Farber's darkroom [?]. 8 x 10 prints similar to items noted in Box 1 F3 and F4 – "Portraits of modern dancers: Florida [?] beach [3/68?] (Contact sheets and several prints) and Portraits of Moscow [?] circus performers"(Contact sheets prints and negs) "
Box 72, Folder 3	Group of portraits, unidentified

Subseries 1.3: Books: Essex Buildings and Scenes

Scope and Contents: Photographs of people and places in Essex, Connecticut, the former shipbuilding town that Farber adopted as his home just prior to inaugurating his second career. These images include all of those published in 1969 in his first book *Portrait of Essex*—most notably churches and other historic buildings of the early nineteenth century, both interior and exteriors, and waterfront scenes of sailors and fishermen.

Box 3, Folder 1 Essex: Portraits of nature

Box 3, Folder 2 Essex: Building interiors

Box 3, Folder 3 Essex Buildings, exteriors

Box 3, Folder 4 Essex: Churches

Box 4, Folder 1 Essex: Cover art for book ,photoprints and lettering, not used

Box 4, Folder 2 Essex: Cover letter to transmittal of author copy of book (Ronald Johnson, Barre Press, to Joseph Farber, N.Y.C., 1/2/69); also, broadsheet, *Antiquing between the Bridges* (Lower Connecticut River Valley)

Box 4, Folder 3 Essex: Sailboats and sailing

Box 4, Folder 4 Essex: Waterfront (Connecticut River)

Box 4, Folder 5 Essex: Portraits of Connecticut River People, some prints flush-mounted

Box 72, Folder 2 Essex: personal

Subseries 1.4: Books : Thomas Jefferson Buildings and Places

Scope and Contents: Photographs include images of virtually every building Jefferson designed, inhabited, worked in or especially admired both in America, England and Continental Europe. These images appeared in Farber's books *he World of Thomas Jefferson*T and *Thomas Jefferson Redivivus*.

Box 5 Images keyed to Jefferson book

Box 6, Folder 1 U.S. Images, White House, Capitol

Box 6, Folder 2 Bremo

Box 6, Folder 3 Edgemont (near Centerville, Va)

Box 6, Folder 4 Governor's Mansion (Williamsburg, Virginia)

Box 6, Folder 5 Harper's Ferry (West Virginia)

Box 6, Folder 6 Independence Hall (Philadelphia, Paennsylvania)

Box 6, Folder 7	Jefferson books and bust
Box 6, Folder 8	Monticello (near Charlottesville, Virginia)
Box 6, Folder 9	Natural Bridge (Virginia)
Box 6, Folder 10	Oak Hill
Box 6, Folder 11	Peaks of Otter
Box 6, Folder 12	Poplar Forest (Jefferson summer home near Charlottesville, Virginia)
Box 6, Folder 13	Secretary's Ford
Box 6, Folder 14	Shadwell
Box 6, Folder 15	Surrender Hill
Box 6, Folder 16	Tuckahoe (incl. bldg. exteriors)
Box 6, Folder 17; Box 76	University of Virginia (Charlottesville) Notes: Includes serpentine walls, academic housing, Rotunda
Box 7, Folder 1	Arles (France): Aqueduct and steps
Box 7, Folder 2	Blenheim (UK) (various.)
Box 7, Folder 3	Chiswick House (London, U.K.): Gate, garden, and facade
Box 7, Folder 4	Colle di Tendra Pass (Italy: (various)
Box 7, Folder 5	Fontainebleau (France) Exterior and detail
Box 7, Folder 6	Foreign Ministry (Paris, France): (various.)
Box 7, Folder 7	Hampton Court (UK): (various.)
Box 7, Folder 8	Hotel de Salm (Paris, France): Facade and detail
Box 7, Folder 9	Hyeres (France): Steps
Box 7, Folder 10	Kew Gardens (U.K.): Tree and pagoda
Box 7, Folder 11	Languedoc Canal (France)
Box 7, Folder 12	Louvre (Paris. France): (various.)

Box 7, Folder 13	Maison Carrée (Nimes, France): (various.)
Box 7, Folder 14	Parc de Bagatelle (France): (various.)
Box 7, Folder 15	Po Valley (Italy): Rice cultivation (various.)
Box 7, Folder 16	Provence (France): Vineyard scenes (various.)
Box 7, Folder 17	Saorgio Valley (Italy): (various.)
Box 7, Folder 18	Stowe estate (UK): (various)
Box 7, Folder 19	St. Rémy (France): Roman ruins (various.)
Box 7, Folder 20	Versailles (France):(various.)
Box 7, Folder 21-24	Tuilleries (Paris, France): (various.)
Box 8	Jefferson, miscellaneous.
Box 9	Jefferson, miscellaneous
Box 10	Jefferson, miscellaneous
Box 11	Jefferson, miscellaneous
Box 11	Flush mounted prints. Miscellaneous
Box 11	Flush mounted prints. Miscellaneous
Box 72, Folder 4	Thomas Jefferson statutes
Map-folder 1	Various images related Thomas Jefferson
Box 79, Folder 1	Photographs of Jeffreson bust, undated
Box 79, Folder 2	Photographs of the University of Virginia, undated
Box 79, Folder 3	Photographs of Jefferson's books, undated
Box 79, Folder 4	Photographs of Philadelphia, undated
Box 79, Folder 5	Photographs of Natural Bridge, undated
Box 79, Folder 6	Photographs of landscapes, undated
Box 79, Folder 7	Photographs of Versailles, France, undated

Box 79, Folder 8	Photographs of Roman Ruins, undated
Box 79, Folder 9	Photographs of Buildings in France, undated
Box 79, Folder 10	Photographs of Buildings in England, undated
Box 79, Folder 11	Photographs of Washington, DC, undated
Box 79, Folder 12	Photographs of Greek Statuary, undated

Subseries 1.5: Books : Herodotus/Ancient Greece and Egypt

Scope and Contents: Photographs of buildings and objects from ancient Greece, published in 1975 under the title *Democracy's First Struggle* and accompanied by Farber's own translation of selections of from Herodotus's History of the Peloponnesian Wars. The images dated back to the family trips to Greece in the early 1960s

Box 12	Majority of prints are flush-mounted. Keys have fallen off and are in envelope
Box 13	Herodotus: Keyed, miscellaneous, and Map book art. Majority flush-mounted.
Box 14	Herodotus, miscellaneous: some flush-mounted
Box 15	Herodotus, miscellaneous: some flush-mounted
Box 16	Herodotus, miscellaneous: some flush-mounted
Box 17	Herodotus, miscellaneous: some flush-mounted
Box 18, Folder 1-14	Herodotus and Egypt: unmounted. 8" x 10" prints: Egypt, Greece, and Rome; also unidentified landscapes.
Box 18, Folder 1	Correspondence: Three 1973 letters from Farber to publishers. Review of Herodotus in New Era (Essex, Conn.), 9/10/75
Box 18, Folder 14	Head of a Persian King. 12 photoprints from same negative
Box 18, Folder 13	Museum object German cups. 2 photoprints from same negative
Box 18, Folder 12	Persian warrior. 11 photoprints from same negative
Box 18, Folder 5	Greek temple. 12 photoprints from same negative
Box 18, Folder 6	Greek bas-relief. 3 photoprints from same negative
Box 18, Folder 11	Statue of pharaoh and temple ruins. 23 photoprints from two negatives. Egypt

Box 18, Folder 10	Pyramids, figure in foreground. 12 photoprints from same negative. Egypt
Box 18, Folder 9	Sphinx. 12 photoprints from same negative
Box 18, Folder 7	Temple corridor. 3 photoprints from same negative. Greece
Box 18, Folder 4	Ruins. 7 photoprints from same negative. Greece
Box 18, Folder 8	Burial chamber paintings (frescoes?). 9 photoprints from same negative. Greece
Box 18, Folder 3	Columns. 12 photoprints from same negative. Greece
Box 18, Folder 2	Landscapes. 10 photoprints from three different negatives. Greece

Subseries 1.6: Books : Italian Villas of Palladio

Scope and Contents: Photographs of the villas of the Veneto region of Italy designed by the celebrated Renaissance architect Andrea Palladio. Published in black-and-white in his fifth book, *Palladio's Architecture and Its Influence*-and also in color in a photo-essay that appeared in *Antiques*.

Box 19, Folder 1	Hand-written lists of photographic shots
Box 19, Folder 2	Misc. materials: Photographic authorization letter from Teatro Olimpico, typewritten lists of villas; handwritten list of contacts; typed outline of book, 10/25/72
Box 20	Photoprints: 11" x 14", a few flush-mounted
Box 78	Photoprints: most 11" x 14" flush mounted

Subseries 1.7: *Antiques* Articles --- Boston Athenaeum Sculpture

Scope and Contents: Black and white photographs of portrait busts in the Boston Athenaeum.

Box 21, Folder 1	Misc. materials: notes on Lowell House (Harvard University) stationery re presidents of Boston Atheneum and sculptures of them there; typed annotated list of sculptures by location, subject, mode and sculptor; sheaves of accession sheets; hand-written list of sculptures by floor.
Box 21, Folder 2	Photoprints, 11" x 14"
Box 21, Folder 3	Proof sheets
Box 21, Folder 4	Transparencies, in envelope

Subseries 1.8: Antiques Articles--- New York City Landmarks

Scope and Contents: Photographs of New York City landmarks including the Abigail Adams Smith House , Federal Hall National Memorial, the Frick Collection, Gracie Mansion , Grace Church the Morris-Jumel Mansion the South Street Seaport area's Schermerhorn Row, St. Patrick's Cathedral, and the Vuillard Houses.

Box 22, Folder 1	Abigail Adams Smith House
Box 22, Folder 2	Brooklyn Bridge
Box 22, Folder 3	Central Park: Bethesda Fountain; from the air (Rockefeller Center); the Mall; the Ramble
Box 22, Folder 4	City Hall
Box 22, Folder 5	East 18th Street Houses
Box 22, Folder 6	Ellis Island Immigration Building
Box 22, Folder 7	Federal Hall
Box 22, Folder 8	Fort Jay
Box 22, Folder 9	Fraunce's Tavern
Box 22, Folder 10	Frick Collection
Box 23, Folder 1	Grace Church (13)
Box 23, Folder 2	Gracie Mansion (3)
Box 23, Folder 3	Guggenheim Museum (4)
Box 23, Folder 4	Lincoln Center Sculpture Court (12)
Box 23, Folder 5	Manhattan Skyline from Brooklyn (4)
Box 23, Folder 6	Metropolitan Museum of Art (7)
Box 23, Folder 7	Morrison-Jumel Mansion (12)
Box 23, Folder 8	Plaza Hotel (8)
Box 23, Folder 9	Haught Store?? (26) Sign says Broadway Manufacturers Supply
Box 24, Folder 1	Schermerhorn Row, South Street Seaport, Fulton Street Fish Market (9)

Box 24, Folder 2	Shiffen Court (5)
Box 24, Folder 3	St. Patrick's Cathedral (14)
Box 24, Folder 4	St. Paul's Church (38)
Box 24, Folder 5	Statue of Liberty (2)
Box 24, Folder 6	Theodore Roosevelt Birthplace National Historic Site (6)
Box 24, Folder 7	Trinity Church (6)
Box 24, Folder 8	Tweed Courthouse (Criminal Courts of N.Y.)
Box 25, Folder 1	University Club [or Players' Club?], 1 print
Box 25, Folder 2	Vuillard Houses: Exterior (21)
Box 25, Folder 3	Vuillard Houses: Interior (24)
Box 25, Folder 4	Washington Square arch (5)
Box 26, Folder 1	Color proof of Antiques magazine article on New York City landmarks (June 1976).
Box 26, Folder 2	Lists of Manhattan images photographed for Antiques article
Box 26, Folder 3	Misc. color transparencies, negatives, and proof sheets
Box 26, Folder 1	Misc. materials: brochures and newspaper clippings on New York City landmarks; letter granting permission to photograph Abigail Adams Smith house, 7/9/74; letter of thanks for prints of U.S. Capitol from Henry Hope Reed, 12/2/92.

Subseries 1.9: Antiques Article--- John Rogers's Sculpture

Scope and Contents: Photographs of examples of the popular sculptures of John Rogers, which were mass-produced for shipment to middle-class families across the nation.

Box 27, Folder 1	Typescript: list of illustrations for John Rogers' Sculpture for the People
Box 27, Folder 2	Period (vintage?) photoprint, 11" x 14", of J.R.
Box 27, Folder 3	Negatives (14 strips + loose negatives)
Box 27, Folder 4	Polaroid photographs (60, 3" x 5"?)
Box 27, Folder 5	Photoprints (82 11" x 14" and smaller prints)

Subseries 1.10: Antiques Article---Abraham Lincoln Sites in Springfield, Illinois

Scope and Contents: Photographs of sites in Springfield and New Salem, Illinois, associated with Abraham Lincoln, such as the Lincoln Home National Historic Site and the Old State Capitol.

Box 28, Folder 1	Proof sheets, negatives, and transparencies (8 small items)
Box 28, Folder 2	11" x 14" photoprints (31)
Box 28, Folder 3	Table: Conversion status for Lincoln color
Box 28, Folder 4	Handmade map of Lincoln sites
Box 28, Folder 5	Typed lists of captions

Subseries 1.11: Channel 13 --- Edith Wharton Home, The Mount, Lenox, Massachusetts

Scope and Contents: Photographs of Edith Wharton's home in Lenox, Massachusetts, The Mount, commissioned by the New York City PBS affiliate Channel 13.

Box 29, Folder 1	8" x 10" captioned prints (40 + 3 discolored proof prints)
Box 29, Folder 2	11" x 14" prints (89)
Box 29, Folder 3	Transparencies
Box 29, Folder 4	Negatives, large format.
Box 72, Folder 1	Edith Wharton's Home, contact sheets and prints

Subseries 1.12: Channel 13 Mark Twain Sites, Recreated

Scope and Contents: Photographs of sites in Hannibal, Missouri and Harper's Ferry, Virginia, which conjure up Mark Twain and his writings.

Box 30, Folder 1	Mark Twain
Box 30, Folder 2	8" x 10" photoprints
Box 30, Folder 3	11" x 14" photoprints
Box 30, Folder 4	Transparencies
Box 30, Folder 5	Proof sheets
Box 30, Folder 6	Negatives

Subseries 1.13: Channel 13 / Other Magazine Articles

Scope and Contents: Photographs including The Street of pre-Revolutionary homes in Deerfield, Massachusetts, the Robert Todd Lincoln home Hildene in Manchester, Vermont, and two additional Colonial-era homes in Massachusetts, the Rebecca Nurse Homestead in New Salem and the Parson Capen House in Topsfield.

Box 31 Photoprints: The Street, Deerfield, Mass.

Box 32 Photoprints: Robert Todd Lincoln home, Hildene, Manchester, Vermont

Box 33 Photoprints: Rebecca Nurse Homestead, New Salem, Mass., and Parson Capen House, Topsfield, Mass. 280 negatives, 12 strips of film, 14 proof sheets, and 59 large prints. [Counted by Maria]

Subseries 1.14: Unpublished Projects

Scope and Contents: Two groupings of unpublished photographs. The first group includes historic buildings in Boston and Cambridge, Massachusetts, including views of the campus of Harvard University. There are also several photographic portraits of Walter Muir Whitehill, an architectural historian and director of the Boston Atheneum. The other consists of photographs of early New England churches and meetinghouses, including the work of Vermont architect Lavius Fillmore. As well as the work of other New England master builders.

Box 34 Photoprints: Other Boston and Cambridge scenes. 23 small prints, 81 large prints, 50 negative strips, and 2 mounted negatives.

Box 35 Photoprints: Northeastern churches and meeting-houses (labeled and sorted)

Box 36 Photoprints: Northeastern churches and meeting-houses

Subseries 1.15: Other

Scope and Contents: Contains photographs of modern dance performed outdoors in a semi-tropical setting and of the Moscow Circus. Portraits of Joseph Farber himself taken by another photographer probably to serve as author photographs for his books.

Box 37 Photographs with artistic themes and Farber family

Box 72, Folder 6 Photographs: Architectural landscapes

Box 80, Folder 1 Exteriors, undated

Box 80, Folder 2 Interiors, undated

Box 80, Folder 3 Sculpture, undated

Box 80, Folder 4 People, undated

Box 80, Folder 5 Contact sheets and negatives, undated

Box 80, Folder 6 Caribbean, sugar plantations [Barbados?], undated

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Series 2: Photonegatives and Contact Sheets

Subseries 2.1: Books

Scope and Contents: Negatives and proof sheets related to the images in Farber's Essex book.

Box 38 Negatives and prints of Essex

Box 39 Negatives and prints of Essex

Subseries 2.2: Antiques Articles

Scope and Contents: Negative and proof sheets related to New York City and the sculpture of the U.S. Capitol.

Box 40 Negatives and prints: New York City

Box 41 Negatives and prints: U.S. Capitol sculpture

Subseries 2.3: Channel 13/ Other Magazine Articles

Scope and Contents: Negatives related to Deerfield.

Box 42 Negatives and prints of Deerfield

Subseries 2.4: Unpublished Projects: Boston and Cambridge

Scope and Contents: Negatives related to Boston and Cambridge.

Box 43 Negatives and prints of Boston

Subseries 2.5: Thomas Jefferson's Travels

Scope and Contents: Negatives related to Jefferson books.

Box 77, Folder 1 Negatives: Blue Ridge

Box 77, Folder 2 Friends homes, undated

Box 77, Folder 3 Harpers Ferry, undated

Box 77, Folder 4 Monticello, undated

Box 77, Folder 5	Natural Bridge, undated
Box 77, Folder 6	Otter Peaks, undated
Box 77, Folder 7	Philadelphia, undated
Box 77, Folder 8	Poplar Forest, undated
Box 77, Folder 9	Richmond, undated
Box 77, Folder 10	Rivers, undated
Box 77, Folder 11	Shadwell, undated
Box 77, Folder 12	Tuckahoe, undated
Box 77, Folder 13	Williamsburg, undated
Box 77, Folder 14	Yorktown, undated
Box 77, Folder 15	Miscellaneous, undated
Box 87, Folder 1	farmville, undated
Box 87, Folder 2	Bennington, undated
Box 87, Folder 3	Shadwell, undated
Box 87, Folder 4	Williamsburg, undated
Box 87, Folder 5	Europe, undated
Box 87, Folder 6	Tuckahoe, undated
Box 87, Folder 7	Fontaine Bleau, undated
Box 87, Folder 8	French, undated
Box 87, Folder 9	Italy, undated
Box 87, Folder 10	Langueduc, undated
Box 87, Folder 11	Maison Carree, undated
Box 87, Folder 12	Marseille and merdit, undated
Box 87, Folder 13	Provence, undated

Box 87, Folder 14	Rhone, undated
Box 87, Folder 15	Rice, undated
Box 87, Folder 16	versaille, undated
Box 87, Folder 17	Miscellaneous, undated
Box 87, Folder 18	England, undated
Box 87, Folder 19	Paris, undated
Box 87, Folder 20	New York, St. Paul, undated
Box 87, Folder 21	Friends homes, undated
Box 87, Folder 22	Yorktown, undated
Box 87, Folder 23	Blue Ridge, undated
Box 87, Folder 24	Harpers Ferry, undated
Box 87, Folder 25	Natural Bridge, undated
Box 87, Folder 26	Peaks of Otter, undated
Box 87, Folder 27	Richmond, undated
Box 87, Folder 28	Rivers, undated
Box 87, Folder 29	Washington, undated
Box 87, Folder 30	Monticello, undated
Box 87, Folder 31	Polar Forest, undated

Subseries 2.6: Greece

Scope and Contents: Negatives related to Greece.

Box 75, Folder 1-6	Negatives: Greece (153)
Box 83, Folder 1	Olympia, Greece, undated
Box 83, Folder 2	[Aegina, Plataea and unknown, Greece], undated

Box 83, Folder 3	Athens/Agora and Acropolis Museum, undated
Box 83, Folder 4	Argos, undated
Box 83, Folder 5	Artemisium, undated
Box 83, Folder 6	Asine, undated
Box 83, Folder 7	Athens, undated
Box 83, Folder 8-9	Athos, undated
Box 83, Folder 10	Corinth, undated
Box 83, Folder 11	Delphi Apollo, undated
Box 83, Folder 12	Delphi, Pronaiva, Olive trees, undated
Box 83, Folder 13	Delphi, undated
Box 83, Folder 14	Euboea, undated
Box 83, Folder 15	Nauplia, undated
Box 83, Folder 16	Mycenae, undated
Box 83, Folder 17	Megara, undated
Box 83, Folder 18	Plataea, undated
Box 83, Folder 19	Sounion, undated
Box 83, Folder 20	Archeological Museum, Athens, undated
Box 83, Folder 21	Olympia Museum, undated
Box 83, Folder 22	Olympus, undated
Box 83, Folder 23	Salamis, undated
Box 83, Folder 24	Sparta, undated
Box 83, Folder 25	Tyrins, undated
Box 83, Folder 26	Various Museums, undated
Box 83, Folder 27	Temple ruins, undated

Box 83, Folder 28 Various landscapes, undated

Box 83, Folder 29 Thermopylae, undated

Box 83, Folder 30 Landscape with temple ruins, undated

Egypt

Box 84, Folder 1-42; Egypt

Box 85

Italy

Box 86, Folder 1	Redentore, undated
Box 86, Folder 2	S. Giorgio, undated
Box 86, Folder 3	Chiericati, undated
Box 86, Folder 4	Basilica, undated
Box 86, Folder 5	Teatro Olimpico, undated
Box 86, Folder 6	Badoer-Bagndo, undated
Box 86, Folder 7	Breganze, Capitiano-Caldogno, undated
Box 86, Folder 8	Elmo-testa, Porto-Giude Lonedo, undated
Box 86, Folder 9	Marcello, undated
Box 86, Folder 10	Piovene, undated
Box 86, Folder 11	Pisani, undated
Box 86, Folder 12	Rotunda, undated
Box 86, Folder 13	Saraceno, undated
Box 86, Folder 14	Palladio, undated
Box 86, Folder 15	San Francesca, undated
Box 86, Folder 16	P. thief, undated
Box 86, Folder 17	Malcontenta, undated
Box 86, Folder 18	Niaser, undated
Box 86, Folder 19	Civena Trissino, undated
Box 86, Folder 20	Salvi, undated
Box 86, Folder 21	Valmarana, undated
Box 86, Folder 22	United States, undated

Box 86, Folder 23	York, undated
Box 86, Folder 24	Edinburgh, undated
Box 86, Folder 25	Estates, undated
Box 86, Folder 26	Britain, undated
Box 86, Folder 27	Bath, undated
Box 86, Folder 28	Venice, undated
Box 86, Folder 29-30	Yugoslavia, undated
Box 86, Folder 31	London, undated
Box 86, Folder 32	Architectural models, undated
Box 86, Folder 33	Miscellaneous, undated
Box 88, Folder 1	Ballet, undated
Box 88, Folder 2	Betsy and Wendell [Garreth?], undated
Box 88, Folder 3-4	Egypt, undated
Box 88, Folder 5	Europe [Holland?], 1977
Box 88, Folder 6	Farm, 1965
Box 88, Folder 7	[Hildere?], undated
Box 88, Folder 8	[Jamaica?], undated
Box 88, Folder 9	Japan, 1963
Box 88, Folder 10	[Lincoln House?], undated
Box 88, Folder 11	Mexico, 1972
Box 88, Folder 12	Mexico Markets, 1972
Box 88, Folder 13	Personal, undated
Box 88, Folder 14	Queluz, Portugal, 1977
Box 88, Folder 15	Unidentified, undated

Box 88, Folder 16

Haselbad catalogs, 1977

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Series 3: Textual Material

Scope and Contents: Contains background material, research notes, drafts, galley proofs, scripts and correspondence related to Farber's projects and his personal finances.

Subseries 3.1: Books--- Thomas Jefferson

Scope and Contents: Correspondence, preface and galley proofs.

Box 44	Prefatory Material & Correspondence-
Box 60	Proof sheets for "Jefferson's Travels"

Subseries 3.2: Books--- Herodotus

Scope and Contents: Galley proofs, photoprints and captions , contacts list, and reference material.

Box 45 Rough galleys (2): one in black vinyl notebook has book pages fastened to white sheets, second has annotations, both typed and hand-written

Box 46, Folder 1 8" x 10" glossy photoprints, some mounted

Box 46, Folder 2 Final book publishing matters:

Box 46, Folder 2 Typed lists of photos and captions

Box 46, Folder 2 Acknowledgments page

Box 46, Folder 2 Dedication: to Edward Steichen

Box 46, Folder 2 Sample page for typography approval from publishers: Barre

Box 46, Folder 3 Folder with names of contacts in Greece and Egypt: handwritten scraps of paper, calling cards, letters, inc. Typed correspondence re professional photographic matters

Box 46, Folder 4 Handwritten lists of photographic shoots and possible subjects Travel plans, including day by day types of expenses for Egypt, Feb thru April and itinerary for Greece for entire month of March

Box 46, Folder 5 Personal matters: Caroline in hospital in London 5/67; Loss of suitcase with camera equipment: insurance matters and correspondence

Box 46, Folder 6 Reference and research materials in typed/typeset format from manuscript and books: Photocopy of Laszlo Castiglione manuscript

Box 46, Folder 6	Reference and research materials in typed/typeset format from manuscript and books: Typed Castiglione manuscript re Herodotus II 9
Box 46, Folder 6	Reference and research materials in typed/typeset format from manuscript and books: Photocopied list of Egyptian dynasties
Box 46, Folder 6	Reference and research materials in typed/typeset format from manuscript and books: Microfilm copies of pages from Herodotus edition with preface, Cambridge, 1935-02
Box 46, Folder 6	Reference and research materials in typed/typeset format from manuscript and books: Farber holiday greeting card art
Box 46, Folder 7	Tourist brochure: Aswan: The Town with a Glorious Past and Promising Future
Box 46, Folder 8	Maps folder: photocopies (some annotated in red pen and other ink); microfilm; commercial (fragment) --Folder of rough handwritten notes on 82 x 14" legal paper
Box 46, Folder 9	Handwritten notes re Herodotus visit to Egypt taken from JEA, Vol. 3 1916 p. 76, including commentary by Camille Sourdille and J. Grafton Milne, MA
Box 46, Folder 10	Newspaper article, Sunday Times, London re Imhotep's tomb, 1967-04-30

Subseries 3.3: Books -- Native Americans

Scope and Contents: Background material and notes.

Box 71 Background and notes material for "Native Americans"

Subseries 3.4: Channel 13 PR

Scope and Contents: Scripts, correspondence, and reference material.

Box 47, Folder 1 Channel 13/Metropolitan Museum of Art project, 1983
Notes: Program scripts written and hosted by Vincent Scully; Lorna Pegram, producer; Program I [in red oaktag binder] and Program II [stapled; has charts showing: Exterior Locations.--Interiors Metropolitan Museum of Art--Paintings/objects for each program; cover note from Harold Holzer (5/23)

Box 47, Folder 2 Parson Capen House/[Rebecca Nurse Homestead
Notes: Script for Channel 13 program AHaunted (1981) --Copy letter to Wendell Garrett (6/26/84) re Parson Capen House; ANew World Visions featuring Parson Capen House as paradigm of early American architecture/American Playhouse drama on NE witch-hunting.

Box 47, Folder 3	Lincoln Folder Number 1, Summer/Fall 1981 Notes: Typed manuscript, Here Lincoln Lived: New Salem and Springfield Illinois by Harold Holzer and Joseph C. Farber Illustration List (tentative) for above Correspondence, Harold Holzer & Phyllis Goldblatt, Ed., Travel Section, New York Times
Box 47, Folder 4	Lincoln Folder Number 2 Notes: Springfield, A Living Shrine by Harold Holzer (Sunday, New York Times, 2/14/82, xx, p. 15); photo of Sitting Room of Lincoln Home, Springfield by Joseph C. Farber Correspondence: Harold Holzer to Peter Davey, Man Ed, Architectural Review (8/22/81) offering articles on (1) Lincoln home in Springfield, Ill.--that most American of Americans homes--and (2) Architectural features of America's Capitol (Dec 1981).
Box 47, Folder 5	Portrait Sculpture in the United States Capitol Notes: Text by Harold Holzer; Photographs by Joseph C. Farber
Box 47, Folder 5	The Mount Folder Notes: Edith Wharton's First Real Home: Remembering Life and Work at the Mount by Harold Holzer; photography by Joseph Farber. American History Illustrated (Sept. 1982) pp. 10-154 Vol XVII, No. 5 [2 copies]; Harold Holzer correspondence (Summer/Fall 1981) feature on the Mount Two public television spreads re Wharton: KENW-TV (New Mexico--Harold Holzer memo 12/21/ to JDF WITF TV & FM (Harrisburg, Pennsylvania) Press packages re Great Performances/Edith Wharton: The House of Mirth (Nov 2); Summer (Nov 9); Looking Back, (Nov 16)
Box 47, Folder 6	Biography: Joseph C. Farber, 1983-06 Notes: one page typed manuscript, [2 copies]
Box 47, Folder 7	Anything here?
Box 47, Folder 8	Hildene Folder Notes: [Robert Todd Lincoln] Copy Harold Holzer letter to reserve hotel (8/5/82) [4 rooms, 2 interconnecting] and photocopies of Hildene information Holzer note to Farber CF (2/12[83]- Farber to return solo to reshoot Hildene; Holzer recommending stick just to ground floor Typed ms. Hildene---second draft [folder includes tourist brochures and booklets in duplicate].
Box 47, Folder 9	Deerfield [Haunted correspondence?
Box 47, Folder 10	Deerfield: Press Folder At Deerfield Notes: The street Captures Remembrance By Harold Holzer. In New York and Pennsylvania Collector (3/20/84) Deerfield Village: A Walk Back in TimeCP.R. for upcoming broadcast of Haunted on PBS in March. Text by Harold Holzer, photographs by Farber.

Box 47, Folder 11 Mark Twain Sites: Hannibal; Harper's Ferry; Mark Twain House.

Subseries 3.5: Miscellaneous Professional Correspondence

Scope and Contents: Correspondence with Holzer, book proposals, and slide requests. Correspondence concerning placement of Farber's photographs both on the walls of exhibition halls and in the pages of magazines

Box 48, Folder 1 Lincoln articles by Harold Holzer (cover letter 6/678)

Box 48, Folder 2 Letter from Holzer re photograph of Corcoran Gallery's Old House of Representatives painting by Samuel F. B. Morse (1/2/78);

Box 48, Folder 3 File of materials related to Ethel Phillips:
Notes: Typed manuscript 3 pages (3 copies) Eleanor Roosevelt's Val-Kill--- America's Newest Treasure, with Photos by Joseph C. Farber and Text by Ethel C. Phillips; Ethel C. Phillips Personal History, typed on letterhead, (1/81); snapshots from tour of U.K. [?] showing Farber and Phillips, sent by fellow tourist Christian D. Berger, of Huntington, L.I., N.Y., with cover letter (9/21/87)

Box 48, Folder 4 Correspondence, 1975: photographic agency; Scott Momaday; proposal for book on New England meeting houses; correspondence re Rogers

Box 48, Folder 5 Correspondence with Holzer re Mark Twain projects

Box 48, Folder 6 Slide requests

Box 48, Folder 7 Notes re book project with Henry Hope Reed re Classical New York

Box 48, Folder 8 Outline of book proposal re Hispanic Americans

Box 48, Folder 9 Outline of book proposal re America's architectural heritage

Box 58, Folder 7 Portraits of Essex, 1969

Box 58, Folder 8 Palladio's Architecture and Its Influence A Photographic Guide, 1980

Box 58, Folder 9 Abraham Lincoln/Lincoln home (brochures, pamphlets, correspondence, maps, circa 1970s)

Subseries 3.6: Unpublished Project---New England Churches

Scope and Contents: Background research material.

Box 49 Photocopy of book, Meetinghouse and Church in Early New England;

Notes: Page numbers penciled in on lower left-hand corner [for easier legibility]; penciled annotations on the checklist at the back of the book, hand-labeled tabs applied [by JCF, or by MFF?] to mark the divisions by state of this CL. and hand-labeled tabs applied to mark the divisions by state; also checkmarks and circles in pencil or in red ink.

Subseries 3.7: Personal Subsidy Plan

Scope and Contents: Material related to his idea for guaranteed income including correspondence with Secretary of HEW.

Box 50, Folder 1 File of correspondence related to JCF's Personal Subsidy Plan for guaranteed income

Box 50, Folder 2 Manila file folder containing various versions of the Plan:
Notes: Typed manuscript, 1 page, 82 x 14", A Plan to Abolish the Welfare Plan [based on U.S. Commerce Dept. 1966 statistics, Bureau of the Budget 1969]; typescript., 1 p., 82 x 14"; Individual Subsidy, typescript., 3 pp., 82 x 11", Individual Subsidy, with subheadings: Basic Concept, Present Complexity, Current Solutions, Proposal, Allustration, Results, Areas of Concern

Box 50, Folder 3 Correspondence with William A. Morrill, Assistant Secretary for Planning and Evaluation, Department of Health, Education and Welfare, Fall/Winter 1974

Box 50, Folder 4 The Individual Subsidy Plan by Joseph Farber
Notes: As published in Feedback, the house organ/newsletter of the Institute for Cybercultural Research, Inc., Vol. IV, Nos. 1-2 (January-February, 1966), pp. 3 & 11; under the notes re contributors to this number, Farber is listed as a Amanufacturer, member of ICR Advisory Board; others contributors included Harvey Wheeler, co-author with Eugene Burdick of Fail-Safe.

Box 50, Folder 5 Professional correspondence., 1975, 1978, 1979, 1981

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Series 4: Color Slides and Transparencies

Scope and Contents: this series consists of both 35mm and 3 x 2 mounted slides and unmounted transparencies. The subject matter of the slides is predominantly travel that predates his formal career as a photographer. Magazine work, especially the commissions from Antiques, generated the most transparencies.

Box 51	35mm slides: Miscellaneous Notes: (483 slides): Italy 63; Florence; Guggenheim; Lancaster; Selected shots. (Key glued into metal box.)
Box 52	35mm slides (389): Japan. Also Rome 60, Lancaster?
Box 53	35mm slides (158), Egypt
Box 54	35mm slides (217), Greece: Argos, Mycenae, Euboea, Delphi, 1966
Box 55	35mm slides (300), Greece: Thermopylae, Heteora, Athens, Marathon, Sounion [?], Salamis, Aphaon, Megara, 1966
Box 56	35mm slides (343), Egypt.
Box 57	35mm slides (222), Greece: Olympia, Corinth, Plataea, Olympus, Tempe
Box 58, Folder 1-6	35mm slides: Spain and Florida, 1961
Box 59	35mm slides: Thailand; Hong Kong; Hawaii and Greece
Box 60	35mm slides (505), Spain; Greece
Box 61; Box 62	Glass-mounted slides: Various Notes: Various, Nantucket, Rockport Contents list in pencil on box insert, but images could not be matched up exactly (188 items counted) Location 24/D/3 REHOUSE METAL BOX
Box 62	Glass mounted Slides: Antilles
Box 63	Negatives Notes: Includes: Index; Palladio, Villes (1-10); Countryside and country gardens (1-20); Countryside (21-40); Countryside and USA mansions (41-60); Exterior and interior mansions (61-80); USA mansions (81-100); USA mansions and buildings (101-120); Buildings (121-138); Mansions and countryside (162-180); Unidentified 9221-240)
Box 64	Negatives, 1969, undated Notes: Includes: Unidentified (201-220); Unidentified (241-260); Unidentified (261-281); Unidentified (282-300); bedroom, Philadelphia, Monticello, [Versailles?], [Blenheim?], [Jefferson National Bridge?]

Box 65	Negatives (Palladio, Boston, Yugoslavia, Whitney, and Lincoln), undated
Box 66; Box 67	Glass mounted slides: Thomas Jefferson
Box 68	Negatives, Palladio and Palladio (Europe), 1974, undated
Box 69	Glass mounted slides: Blue Ridge; University of Virginia; [Williamsburg?]
Box 69	Glass Mounted Slides: Virgin Islands
Box 73	35mm metal mount slides: Mexico Notes: Locations: Uxmal (gen.); Chichen Itza (gen), / Bldg., details; Monte Alban gen.; Figures dancing, Mitla, gen./ details; Lybetica, details; Oaxaca, market, Oaxaca square. 35 mm metal mount slides of Virgin Islands
Box 70	Negatives: Antilles, England, Greece, Washington DC, [Philadelphia (?)]
Box 70	Travel slides: [Bruges wedding?], 1977
Box 70	Travel slides: [Paris and Amsterdam?], 1977
Box 70	Travel Slides: [Italy?], 1977
Box 72, Folder 5	Color negatives: Hartford, Connecticut
Box 72, Folder 7	Contact sheets and negatives: Unidentified
Box 74, Folder 1-14	Negatives: France
Box 74, Folder 15	Negatives: Italy
Box 74, Folder 16	Negatives: Rice Culture
Box 74, Folder 17	Negatives: [Stowe?]
Box 74, Folder 18	Negatives: [Wotton?]
Box 90	35mm slides: Bermuda, Greece Essex, Egypt , Florida, Caribbean, Sunsets, and Pelicans
Box 1, Folder 1	Color negatives [Manhattan?], undated
Box 1, Folder 2	Epsicopal Church, undated
Box 1, Folder 3	Kenscoff, Haiti, undated

Box 1, Folder 4	[Jamaica?], undated
Box 1, Folder 5	[Ito Lele?], undated
Box 1, Folder 6	Fishermen in Haiti, undated
Box 1, Folder 7	Personal, undated
Box 1, Folder 8	[Citadel in Haiti], undated
Box 1, Folder 9	Fern Valley, undated
Box 1, Folder 10	Martel, Haiti, undated
Box 1, Folder 11	Port au Prince, Haiti, undated
Box 1, Folder 12	Miscellaneous Haiti?, undated
Box 1, Folder 13	[Puerto Rico?], 1959
Box 1, Folder 14	Unidentified, undated
Box 1, Folder 15	Unidentified landscape and small boy and train, 1961
Box 1, Folder 16	Guggenheim Museum, 1959
Box 1, Folder 17	Unidentified exktachrome, undated
Box 1, Folder 18	Central Park, Puerto Rico, still life, Guggenheim Museum, undated
Box 1, Folder 19	Unidentified black and white photographs, undated
Box 1, Folder 20	Color Slides: New York City?, undated
Box 1, Folder 21	Black and white negatives, unidentified, undated
Box 1, Folder 22	Color negatives, unidentified, undated
Box 1, Folder 23	Glass slides, unidentified, undated
Box 1 (Unprocessed)	Unprocessed material

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