



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the "Farming the Welsh Hills" Portfolio

NMAH.AC.0526

David Haberstich

1998

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Jan Faul, "Farming the Welsh Hills" Portfolio
Date:	1994
Identifier:	NMAH.AC.0526
Creator:	Faul, Jan, 1945-
Extent:	0.3 Cubic feet (1 box)
Language:	English .
Summary:	Photographs taken under a grant from the Graham Foundation to document disappearing family farms in Waukesha County, Wisconsin. This project shows the urbanization of this mostly rural county in central Wisconsin located between Chicago, Milwaukee, and Madison. Welsh men and women came to Waukesha County in the 1840s and became part of America's dairy history. After five or six generations, many of these farms are still family owned. Today's farms are threatened by developers due to rising land prices.
Digital Content:	Image(s): Jan Faul, "Farming the Welsh Hills" Portfolio

Administrative Information

Acquisition Information

Collection donated by Barbara Scheide and Jan Faul, December 30, 1994.

Location of Originals

Original negatives in custody of the artist.

Processing Information

Collection processed by NMAH Staff, 1998.

Preferred Citation

Jan Faul "Farming the Welsh Hills" Portfolio, 1994, Archives Center, National Museum of American History. Gift of the artist [or Barbara Scheide: consult finding aid for credits for specific photographs].

Restrictions

Collection is open for research but is stored off-site and special arrangements must be made to work with it. Contact the Archives Center for information at archivescenter@si.edu or 202-633-3270.

Conditions Governing Use

Use and copyright restrictions: rights retained by the artist. The Museum may exhibit and reproduce photographs in its publications, but cannot make copies or authorize reproduction by others. Contact artist for reproduction arrangements.

Biographical / Historical

Artist b. Port Chester, New York, 1945; childhood in several American cities and Switzerland; studied printmaking at George Washington University, Washington, D.C., graduated 1969; gave up printmaking for photography due to influence of Farm Security Administration photographs he had seen at the Library of Congress as a teenager. Self-employed photographer since 1970, working on grants and contracts to document workers, and rural poverty.; also landscape, still life, and portraiture. To Denmark 1979: commercial photography for about ten years before returning to the U.S. Work in many museum and private collections. Artist's residency, Yaddo, 1992-1993.

Artist's comment about the portfolio subjects: Welsh men and women came to Waukesha County in the 1840s to launch another part of America's dairy history; after five or six generations, many farms are still family owned. Today's farms are threatened by developers due to rising land prices (up to \$50,000/acre perked) and their central location between Milwaukee (east), Madison (west), and Chicago (south).

Scope and Contents

32 photographs made in Waukesha County, Wisconsin, May 1994, under a grant from the Graham Foundation to document disappearing family farms in Waukesha County, Wisconsin. They include images of farms, dairy barns, silos, cemetery, and roads.

Welsh men and women came to the County in the 1840s to launch another part of America's dairy history; after five or six generations, many farms are still family owned. Today's farms are threatened by developers due to rising land prices (up to \$50,000/acre perked) and their central location between Milwaukee (east), Madison (west), and Chicago (south).

Arrangement

Arranged into two series. Sequence arranged by artist.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Agricultural land -- Photographs -- 1990-2000 -- Wisconsin
- Barns -- Photographs -- 1990-2000
- Cemeteries -- Wisconsin
- Dairy farms -- Photographs -- 1990-2000 -- Wisconsin
- Real estate development -- 1990-2000 -- Wisconsin
- Silos -- Photographs -- 1990-2000
- Welsh Americans -- 1990-2000 -- Wisconsin

Types of Materials:

- Landscapes (representations) -- Wisconsin
- Photographs -- Black-and-white photoprints -- Silver gelatin -- 1990-2000
- Portfolios (groups of works) -- 1990-2000

Places:

Waukesha County (Wis.) -- 1990-2000
Wisconsin -- photographs -- 1990-2000

Container Listing

Series 1: Barbara Scheide

Box 1, Item 1	Farm on DT—family owned for 130 years. 1994.0402.01
Box 1, Item 2	View from Rees' hill, looking south to Jarmon Road and County DT. 1994.0402.02
Box 1, Item 3	Farm on County NN at Mukwonago. 1994.0402.03
Box 1, Item 4	View from Lapham Peak, looking southwest to Wisconsin 83 and County G. 1994.0402.04
Box 1, Item 5	Welsh Cemetery, Bryn Road. 1994.0402.05
Box 1, Item 6	Bryn Road, near Jeremiah Williams farm, looking east. 1994.0402.06
Box 1, Item 7	Genesee Cemetery, with road to new development—no through road. 1994.0402.07
Box 1, Item 8	Intersection of County G & Bryn Mawr Road. 1994.0402.08
Box 1, Item 9	Barn foundation with stable, on County G, west of Wales. 1994.0402.09
Box 1, Item 10	Field with farm on County ZZ, looking east, north of KMSP. 1994.0402.10
Box 1, Item 11	Farm on County ZZ, near Kettle Moraine State Park. 1994.0402.11
Box 1, Item 12	Deere Harvester, Wern Farm. 1994.0402.12
Box 1, Item 13	Dairy barn at sunrise, Wern Farm. 1994.0402.13
Box 1, Item 14	Wern Farms silos at sunrise. 1994.0402.14
Box 1, Item 15	Pipe racks with neon, Wern Farm. 1994.0402.15
Box 1, Item 16	Gas pump, shed, Wern Farm. 1994.0402.16

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Series 2: Jan Faul

Box 1, Item 17	Welsh country store, Old North Wisconsin. 1994.0403.01
Box 1, Item 18	Farm near Mekong, County NN. 1994.0403.02
Box 1, Item 19	Farm on County X, Saylesville. 1994.0403.03
Box 1, Item 20	Farm on County X at Wisconsin 83. 1994.0403.04
Box 1, Item 21	Tessman Farm barn, stripped of its sides. 1994.0403.05
Box 1, Item 22	Kane / Rees Farm fields with harvester. 1994.0403.06
Box 1, Item 23	[Original #23 omitted]
Box 1, Item 24	Highlighted side, barn at Eble Park. 1994.0403.07
Box 1, Item 25	Barn and shaded silo at Eble Park skating rink. 1994.0403.08
Box 1, Item 26	Shadowed side, barn at Eble Park. 1994.0403.09
Box 1, Item 27	Development on County P, Sawyer Road. 1994.0403.10
Box 1, Item 28	Barn silhouettes—farm on Brook Hill Road, north of St. David's Drive. 1994.0403.11
Box 1, Item 29	Brook Hill Farm barns, "Certified" dairy barns. 1994.0403.12
Box 1, Item 30	Brook Hill Farm, looking southwest from power substation. 1994.0403.13
Box 1, Item 31	Tree shadow on Genaisse [?] barn, formerly Brook Hill Farm. 1994.0403.14
Box 1, Item 32	Detail of barn side, Genaisse Farm, formerly Brook Hill Farm. 1994.0403.15
Box 1, Item 33	Main dairy barn and silos, Genaisse farm. 1994.0403.16

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Series 3: Nevada Test Site (portfolio of photoprints), 1996

0.1 Cubic feet (1 box)

1 Portfolio (55 photoprints)

Photographer: Faul, Jan, 1945-

Donor: Scheide, Barbara

Language: English.

Varying Form of Title: Title on photographer's statement: Ghost of the Atom.

Physical Characteristics and Technical Requirements: Silver gelatin photoprints, 11 x 14 inches, paper, unmounted.

Arrangement: 1 series. Sequence arranged by artist.

Restrictions: Unrestricted research use on site. Photographs must be handled with white cotton gloves.

Scope and Contents: Photographs depict site of atomic explosion tests in 1350 square miles near Nellis Air Force Range: abandoned buildings, bunkers, storage sheds, a radioactive waste dump, etc.

Location of Originals: Negatives in collection of the artist.

Biographical / Historical: Artist b. Port Chester, N.Y.; childhood in several American cities and Switzerland; studied printmaking at George Washington University, Washington, D.C., graduated 1969; gave up printmaking for photography due to influence of Farm Security Administration photographs he had seen at the Library of Congress as a teenager. Self-employed photographer since 1970, working on grants and contracts to document workers, rural poverty, etc.; also landscape, still life, and portraiture. To Denmark, 1979, doing commercial photography for about ten years before returning to U.S. Artist's residency, Yaddo. Work in many museum and private collections.

Provenance: The photographs were taken and the prints were made in 1996.

Names: Nellis Air Force Range

Topic: Nuclear weapons -- Testing
Atomic bomb

Place: Nevada -- Photographs

Genre/Form: Landscapes (representations) -- Nevada.
Topographical views -- Nevada.
Portfolios (groups of works)

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