



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to the "Farming the Welsh Hills" Portfolio

NMAH.AC.0526

David Haberstich

1998

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
archivescenter@si.edu
<http://americanhistory.si.edu/archives>

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Jan Faul, "Farming the Welsh Hills" Portfolio
Identifier:	NMAH.AC.0526
Date:	1994
Extent:	0.3 Cubic feet (1 box)
Creator:	Faul, Jan, 1945-
Language:	English Collection is in English.
Summary:	Photographs taken under a grant from the Graham Foundation to document disappearing family farms in Waukesha County, Wisconsin. This project shows the urbanization of this mostly rural county in central Wisconsin located between Chicago, Milwaukee, and Madison. Welsh men and women came to Waukesha County in the 1840s and became part of America's dairy history. After five or six generations, many of these farms are still family owned. Today's farms are threatened by developers due to rising land prices.
Digital Content:	Image(s): Jan Faul, "Farming the Welsh Hills" Portfolio

Administrative Information

Acquisition Information

Collection donated by Barbara Scheide and Jan Faul, December 30, 1994.

Location of Originals

Original negatives in custody of the artist.

Processing Information

Collection processed by NMAH Staff, 1998.

Preferred Citation

Jan Faul "Farming the Welsh Hills" Portfolio, 1994, Archives Center, National Museum of American History. Gift of the artist [or Barbara Scheide: consult finding aid for credits for specific photographs].

Restrictions

Collection is open for research.

Conditions Governing Use

Use and copyright restrictions: rights retained by the artist. The Museum may exhibit and reproduce photographs in its publications, but cannot make copies or authorize reproduction by others. Contact artist for reproduction arrangements.

Biographical / Historical

Artist b. Port Chester, New York, 1945; childhood in several American cities and Switzerland; studied printmaking at George Washington University, Washington, D.C., graduated 1969; gave up printmaking for photography due to influence of Farm Security Administration photographs he had seen at the Library of Congress as a teenager. Self-employed photographer since 1970, working on grants and contracts to document workers, and rural poverty.; also landscape, still life, and portraiture. To Denmark 1979: commercial photography for about ten years before returning to the U.S. Work in many museum and private collections. Artist's residency, Yaddo, 1992-1993.

Artist's comment about the portfolio subjects: Welsh men and women came to Waukesha County in the 1840s to launch another part of America's dairy history; after five or six generations, many farms are still family owned. Today's farms are threatened by developers due to rising land prices (up to \$50,000/acre perked) and their central location between Milwaukee (east), Madison (west), and Chicago (south).

Scope and Contents

32 photographs made in Waukesha County, Wisconsin, May 1994, under a grant from the Graham Foundation to document disappearing family farms in Waukesha County, Wisconsin. They include images of farms, dairy barns, silos, cemetery, and roads.

Welsh men and women came to the County in the 1840s to launch another part of America's dairy history; after five or six generations, many farms are still family owned. Today's farms are threatened by developers due to rising land prices (up to \$50,000/acre perked) and their central location between Milwaukee (east), Madison (west), and Chicago (south).

Arrangement

Arranged into two series. Sequence arranged by artist.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Agricultural land -- Photographs -- 1990-2000 -- Wisconsin
Barns -- Photographs -- 1990-2000
Cemeteries -- Wisconsin
Dairy farms -- Photographs -- 1990-2000 -- Wisconsin
Real estate development -- 1990-2000 -- Wisconsin
Silos -- Photographs -- 1990-2000
Welsh Americans -- 1990-2000 -- Wisconsin

Types of Materials:

Landscapes (representations) -- Wisconsin
Photographs -- Black-and-white photoprints -- Silver gelatin -- 1990-2000
Portfolios (groups of works) -- 1990-2000

Geographic Names:

Waukesha County (Wis.) -- 1990-2000
Wisconsin -- photographs -- 1990-2000

Container Listing

Series 1: Barbara Scheide

- Box 1, Item 1 Farm on DT—family owned for 130 years. 1994.0402.01
[Image\(s\)](#)
- Box 1, Item 2 View from Rees' hill, looking south to Jarmon Road and County DT.
1994.0402.02
[Image\(s\)](#)
- Box 1, Item 3 Farm on County NN at Mukwonago. 1994.0402.03
[Image\(s\)](#)
- Box 1, Item 4 View from Lapham Peak, looking southwest to Wisconsin 83 and County G.
1994.0402.04
[Image\(s\)](#)
- Box 1, Item 5 Welsh Cemetery, Bryn Road. 1994.0402.05
- Box 1, Item 6 Bryn Road, near Jeremiah Williams farm, looking east. 1994.0402.06
- Box 1, Item 7 Genesee Cemetery, with road to new development—no through road.
1994.0402.07
- Box 1, Item 8 Intersection of County G & Bryn Mawr Road. 1994.0402.08
- Box 1, Item 9 Barn foundation with stable, on County G, west of Wales. 1994.0402.09
- Box 1, Item 10 Field with farm on County ZZ, looking east, north of KMSP. 1994.0402.10
- Box 1, Item 11 Farm on County ZZ, near Kettle Moraine State Park. 1994.0402.11
- Box 1, Item 12 Deere Harvester, Wern Farm. 1994.0402.12
- Box 1, Item 13 Dairy barn at sunrise, Wern Farm. 1994.0402.13
- Box 1, Item 14 Wern Farms silos at sunrise. 1994.0402.14
- Box 1, Item 15 Pipe racks with neon, Wern Farm. 1994.0402.15
- Box 1, Item 16 Gas pump, shed, Wern Farm. 1994.0402.16

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Series 2: Jan Faul

- Box 1, Item 17 Welsh country store, Old North Wisconsin. 1994.0403.01
[Image\(s\)](#)
- Box 1, Item 18 Farm near Mekong, County NN. 1994.0403.02
- Box 1, Item 19 Farm on County X, Saylesville. 1994.0403.03
- Box 1, Item 20 Farm on County X at Wisconsin 83. 1994.0403.04
- Box 1, Item 21 Tessman Farm barn, stripped of its sides. 1994.0403.05
- Box 1, Item 22 Kane / Rees Farm fields with harvester. 1994.0403.06
- Box 1, Item 23 [Original #23 omitted]
- Box 1, Item 24 Highlighted side, barn at Eble Park. 1994.0403.07
- Box 1, Item 25 Barn and shaded silo at Eble Park skating rink. 1994.0403.08
- Box 1, Item 26 Shadowed side, barn at Eble Park. 1994.0403.09
- Box 1, Item 27 Development on County P, Sawyer Road. 1994.0403.10
- Box 1, Item 28 Barn silhouettes—farm on Brook Hill Road, north of St. David's Drive.
1994.0403.11
- Box 1, Item 29 Brook Hill Farm barns, "Certified" dairy barns. 1994.0403.12
- Box 1, Item 30 Brook Hill Farm, looking southwest from power substation. 1994.0403.13
- Box 1, Item 31 Tree shadow on Genaisse [?] barn, formerly Brook Hill Farm. 1994.0403.14
- Box 1, Item 32 Detail of barn side, Genaisse Farm, formerly Brook Hill Farm. 1994.0403.15
- Box 1, Item 33 Main dairy barn and silos, Genaisse farm. 1994.0403.16

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Nevada Test Site (portfolio of photoprints), 1996

0.1 Cubic feet (1 box)

1 Portfolio (55 photoprints)

Faul, Jan, 1945-, Photographer

Scheide, Barbara, Donor

Artist b. Port Chester, N.Y.; childhood in several American cities and Switzerland; studied printmaking at George Washington University, Washington, D.C., graduated 1969; gave up printmaking for photography due to influence of Farm Security Administration photographs he had seen at the Library of Congress as a teenager. Self-employed photographer since 1970, working on grants and contracts to document workers, rural poverty, etc.; also landscape, still life, and portraiture. To Denmark, 1979, doing commercial photography for about ten years before returning to U.S. Artist's residency, Yaddo. Work in many museum and private collections.

Photographs depict site of atomic explosion tests in 1350 square miles near Nellis Air Force Range: abandoned buildings, bunkers, storage sheds, a radioactive waste dump, etc.

1 series. Sequence arranged by artist.

The photographs were taken and the prints were made in 1996.

Negatives in collection of the artist.

Unrestricted research use on site. Photographs must be handled with white cotton gloves.

Silver gelatin photoprints, 11 x 14 inches, paper, unmounted.

Varying Form of Title

Title on photographer's statement: Ghost of the Atom.

Names:	Nellis Air Force Range
Topic:	Atomic bomb Nuclear weapons -- Testing
Place:	Nevada -- Photographs
Genre/Form:	Landscapes (representations) -- Nevada. Portfolios (groups of works) Topographical views -- Nevada.

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