



Smithsonian
National Museum of American History
Kenneth E. Behring Center

Guide to Frederick and Mary Fried Folk Art Archives

NMAH.AC.0528

Craig Orr

1999

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
archivescenter@si.edu
<http://americanhistory.si.edu/archives>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	2
Scope and Contents.....	2
Names and Subjects	3
Container Listing	4
Series 1: Personal Papers, 1962-1989; undated.....	4
Series 2: Ship Figureheads and Carvings, 1875-1990; undated.....	13
Series 3: Ship Carvings, 1875-1990; undated.....	15
Series 4: Show Figures, 1660-1989, undated.....	16
Series 5: Carousels.....	18
Series 6: Charles W. Parker Company, 1904-1905; 1922-1924; undated.....	38
Series 7: Amusements Parks, 1917-1992; undated.....	42
Series 8: Amusement Industry, 1882-1988; undated.....	43
Series 9: Circus, 1902-1992; undated.....	45
Series 10: Architectural Ornaments, 1832-1985; undated.....	46
Series 11: Weather Vanes, 1854-1981; undated.....	50
Series 12: Automatic, Coin Operated and Vending Machines, 1960-1980; undated.....	51
Series 13: Banner Paintings and Painters, 1892-1999; undated.....	52
Series 14: Folk Arts, 1831-1989; undated.....	53
Series 15: Photographic Materials.....	56
Series 16: Audiovisual Materials, 1940-1991; undated.....	70

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Frederick and Mary Hill Fried Folk Art Archives
Identifier:	NMAH.AC.0528
Date:	circa 1895-1985
Extent:	36 Cubic feet (89 boxes, 10 oversize folders)
Creator:	Fried, Mary Hill Fried, Frederick, 1909-1994 National Carousel Association.
Language:	English
Summary:	Processed by Craig Orr, archivist, (1999); Jennifer Shaifer (intern), October-December 2008; Ramona Williamson (volunteer), November 2008; Sarah Allan, November 2008; supervised by Vanessa Broussard Simmons, archivist.
Digital Content:	Image(s): Frederick and Mary Hill Fried Folk Art Archives

Administrative Information

Acquisition Information

Collection a bequest of the Frederick Fried Estate.

Processing Information

Processed by Craig Orr, archivist, (1999); Jennifer Shaifer (intern), October-December 2008; Ramona Williamson (volunteer), November 2008; Sarah Allan, November 2008; supervised by Vanessa Broussard Simmons, archivist.

Preferred Citation

Frederick and Mary Hill Fried Folk Art Archives, circa 1895-1985, Archives Center, National Museum of American History

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Biographical / Historical

Frederick P. Fried was born December 11, 1908 in Brooklyn, New York. He grew up in the Williamsburg section of Brooklyn where his father owned a clock business across the street from Charles Carmel, a carousel carver. Fried acquired a fine-arts education in the 1930s with an emphasis on sculpture. He served with the Air Force during the Second World War. After a successful military career, Fried worked as art director in several fashion agencies. He met Mary McKenzie Hill, an academically trained artist in one of the studios.

Mary McKenzie Hill was born in 1914 in Baltimore, Maryland. She graduated from the Maryland Institute of Fine Arts. After graduation, she spent a year abroad studying before she returned to the United States to work as a fashion illustrator in Baltimore and New York. During World War Two Hill was a draftsman for a firm of architects.

Fried and Mary Hill married in 1949. The couple had two children Robert Hazen and Rachel. Around 1953 Fried began to collect architectural ornaments in New York. Fried served as the art director for Bonwit Teller in New York City from 1955-1962. He left the fashion world in 1962 to pursue his passion for collecting and writing full time. Fried published his first book, *Pictorial History of Carousels* in 1964. In 1967, Fred and Mary Fried purchased a forty-acre farm in Bristol, Vermont where the family spent their summers.

In 1968, Fried led a national campaign to preserve the Titanic Memorial Lighthouse (Seamen's Church Institute at South Street). He also became active in politics and served as the campaign manager for a New York State senator. His interest in Indian cigar store figures resulted in his publication *Artists in Wood: American Carvers of Cigar Store Indians, Show Figures and Circus* published in 1970. The focus of the book was Samuel Anderson Robb a New York wood carver. Fried co-founded the National Carousel Association in 1973. In 1978, Fried wrote *America's Forgotten Folk Art* with his wife Mary. This publication covered subjects such as carousels, banner painting, scarecrows, beach sand sculpture, tattoos, cast iron toys, amusement park architecture and trade signs.

Fried's collecting goal was to first preserve artifacts and to then make them available through his writings and exhibitions. His most treasured relics were the items he salvaged from the ruins of Coney Island. Fried referred to such artifacts as the uncelebrated arts. He became one of the founders of the Anonymous Arts Recovery Society a group of individuals who saved architectural ornaments from the wreckers' balls. In addition, he was one of the founders of the National Carousel Round Table which was created to preserve hand-carved merry-go-rounds. As a result of his collecting, research and writing Fried became recognized as the authority on carousels, coin-operated machines, and cigar store figures. He served as a consultant to many Museums; in particular as chief consultant on American Folk Art for the Smithsonian Institution.

Frederick and Mary Hill worked together in many ways to document, collect, preserve and increase the awareness about primarily the folk arts. Mary McKenzie Hill Fried passed away in 1988 at the age 74. Frederick P. Fried died July 1994 at the age of 86.

Scope and Contents

The Fried Collection consists of material created and collected by Frederick Fried and his wife Mary Hill Fried in the course of documenting and writing about American folk arts in America. It includes photographic materials, newspaper and magazine articles, research, lecture notes, published and unpublished writings, brochures, drawings, printed advertisements, blueprints, books, price lists, patents,

correspondence, trade literature, sheet music, auction catalogs, oral history interviews and commercially recorded music.

Of particular interest for researchers may be the materials relating to carousels. It was one of the earliest interests of the couple and led to the publication of their first book. There is also a substantial amount of material relating to architecture particularly in New York. Other research interests include carvings, show figures, weathervanes, mechanical and coin operated machines, amusement parks, the circus, tattoos and lesser-known folk arts.

Fried organized the materials primarily by subject. There are some materials that were organized by genre particularly the photographic materials. There is some overlap in the arrangement of the materials therefore the researcher will have to look in more than one place.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Amusement ride equipment industry
- Amusement rides
- Architecture -- Details
- Coin-operated machines
- Figure sculpture -- United States
- Folk art
- Merry-go-round
- Merry-go-round art
- Periodicals
- Signs and signboards
- Weather vanes
- Wood-carvers

Types of Materials:

- Advertisements
- Auction catalogs
- Blueprints -- 20th century
- Books
- Clippings
- Design drawings
- Photographs -- 20th century

Container Listing

Series 1: Personal Papers, 1962-1989; undated

Subseries 1.1: Lectures and Presentations, 1968-1989; undated

Box 1, Folder 1	American Cigar Store Indians, undated
Box 1, Folder 2	American Folk Art: Three Dimensional Folk Sculpture, Rensselaer Polytechnic Institute, Troy, New York, 1978 May 27
Box 1, Folder 3	American Folk Sculpture: Cigar Store Indians, Show Figures and Circus Carvings, 1975
Box 1, Folder 4	America's Forgotten Folk Arts, summer lecture series, Shelburne Museum, Shelburne, Vermont, 1979
Box 1, Folder 5	Amusement Devices, Knotts Berry Farm, undated
Box 1, Folder 6	Amusement Parks of the World: Their History and Development, undated
Box 1, Folder 7	Amusements in the Vicinity of the South Street Seaport Museum, Restoration Committee of the South Street Seaport Museum, 1969
Box 1, Folder 8	Art of the Carousel, undated
Box 1, Folder 9	Art of the Circus, Robert Hall Fleming Museum, University of Vermont, Burlington, Vermont, 1981 December 12
Box 1, Folder 10	Artist in Wood, Ringling Circus Museum, Sarasota, Florida, 1979 October 15
Box 1, Folder 11	Artist in Wood: The Image Maker in a Developing Nation, Heritage Plantation of Sandwich, Massachusetts, 1981 April 7
Box 1, Folder 12	Carnival of Carousel Animals, undated
Box 1, Folder 13	Carousel History, North Tonawanda, New York, 1980 November 25
Box 1, Folder 14	Carousel lecture, Islip Art Museum, East Islip, New York, 1985 January 6
Box 1, Folder 15	Carving for Commerce: Cigar Store Indians, A Splendid Movement, Syracuse, New York, 1971 April 28
Box 1, Folder 16	Circus Wagon Carvings, University of Vermont and Shelburne Museum, 1968
Box 1, Folder 17	Coin Operated Machines, undated
Box 1, Folder 18	Comments of Fakes and Forgeries in Maritime Art, International Congress of Maritime Museums, 1978

- Box 1, Folder 19 Evolution of Amusement Parks
- Box 1, Folder 20 Figureheads Lecture, Museum of American Folk Arts, New York University, New York, New York, 1985 April 25
- Box 1, Folder 21 Folk Art: An American Heritage, University of Missouri-Columbia, 1982 October 18
- Box 1, Folder 22 Folk Art and the American Decorative Tradition and History of American Furniture and Decorative Arts, 1650-1850, schedule of classes, 1976 July
- Box 1, Folder 23 Folk Art and the American Decorative Tradition, Shelburne Museum and University of Vermont, 1968-1989
- Box 1, Folder 24 Folk Art by Popular Demand: Creations in Splendor by American Carvers, undated
- Box 1, Folder 25 Folk Art in Interior Design, undated
- Box 1, Folder 26 Folk Arts, 1978, undated
- Box 1, Folder 27 Going Around in Circles: Catching the Brass Ring, undated
- Box 1, Folder 28 History of the Carousel Manufacturers of North Tonawanda, National Trust for Historic Preservation,, undated
- Box 1, Folder 29 "Keep em Laughing": Inside Story of Amusement Parks (interview 1978-1981)
- Box 1, Folder 30 Riding the Crest of Victorian Amusement Park Architecture-or Going for Baroque at the Seashore, Victorian Society, Donnell Library Center, New York Public Library, 1981 April 9
- Box 1, Folder 31 Ship Carvings and Carvers, 1970 July 9-14
- Box 1, Folder 32 Ship, Show Figures and Circus Carvings, Cooperstown, Cooperstown, New York, undated
- Box 1, Folder 33 Signs and Symbols, undated
- Box 1, Folder 34 Tattoo, Museum of American Folk Art, New York, undated
- Box 1, Folder 35 Weathervanes, New York University, New York, New York, 1974 February 25
- Box 1, Folder 36 Weathervanes, Shelburne Museum, Vermont, 1976 July 12
- Box 1, Folder 37 Weathervanes, undated
- Box 1, Folder 38 History of Winter Recreation in Central Park, 1979
- Box 1, Folder 39 Yankee Figure Heads and their Carvers, undated
- Box 1, Folder 40 Lecture (untitled), First Baptist Church, Falls River, Massachusetts

Box 1, Folder 41 Lecture notes, untitled, undated

Research Notes, 1962-1975; undated

Box 1, Folder 42 America's Forgotten Folk Arts

Box 1, Folder 43 America's Forgotten Folk Arts, chapter three, Arcadia

Box 1, Folder 44 America's Forgotten Folk Arts, chapter five, The Passing Scene

Box 1, Folder 45 America's Forgotten Folk Arts, chapter five, The Passing Scene

Box 2, Folder 1 America's Forgotten Folk Arts, chapter seven, The Elegant Arts

Box 2, Folder 2 America's Forgotten Folk Arts, chapter seven, The Elegant Arts

Box 2, Folder 3 America's Forgotten Folk Arts, chapter nine, The Seasons

Box 2, Folder 4 America's Forgotten Folk Arts, chapter nine, The Seasons, materials relating to fireworks

Box 2, Folder 5 America's Forgotten Folk Arts, chapter nine, The Seasons, materials relating sand sculpture

Box 2, Folder 6 America's Forgotten Folk Arts, chapter nine, The Seasons, materials relating to Santa Fe Fiesta, Zozobra

Box 2, Folder 7 America's Forgotten Folk Arts, chapter 9, The Seasons, materials relating to winter

Box 2, Folder 8 American Woodenware, 1968-1971

Box 2, Folder 9 Architectural Ornamentation of American Structures from the Mid-Nineteenth to early Twentieth Century, undated

Box 2, Folder 10 Artist in Wood, 1968 undated

Box 2, Folder 11 Artist in Wood, illustrations, chapters one and two

Box 2, Folder 12 Demuth, William & Company, 1966-73, undated

Box 2, Folder 13 Donnelly, John, Company, 1967, 1974; undated

Box 2, Folder 14 Indian Chief, undated

Box 2, Folder 15 Metzler, Henry F., undated

Box 2, Folder 16 New York City Sculpture, 1975; undated

Box 2, Folder 17 Robb, Samuel Anderson, 1966-1968

Box 2, Folder 18	Rush Family, 1820, 1971, 1972
Box 2, Folder 19	Sculptural figures
Box 3, Folder 1	Sculptural figures
Box 3, Folder 2	Sculptural figures
Box 3, Folder 3	Sculptural figures
Box 3, Folder 4	Sculptural figures
Box 3, Folder 5	Sebastian, Jacob, undated
Box 3, Folder 6	Shaw Collection of Tobacconists Signs
Box 3, Folder 7	Ship Carvings I, II, III, IV, undated
Box 3, Folder 8	Signs and Symbols, undated
Box 3, Folder 9	Survey of Sculptural Figures and Objects in the Van Alstyne Collection, Smithsonian Institution, 1967
Box 3, Folder 10	Tipoo
Box 3, Folder 11	Warren, Joseph
Box 3, Folder 12	Journal, 1962-1968
Box 3, Folder 13	Miscellaneous, undated
Subseries 1.3: Published and Unpublished Materials, 1981; undated	
Box 3, Folder 14	America's Forgotten Folk Arts, chapter four, Signs and Symbols
Box 3, Folder 15	America's Forgotten Folk Arts Images for Time and Money
Box 3, Folder 16	America's Forgotten Folk Arts, chapter nine, The Seasons, materials relating to fireworks
Box 3, Folder 17	America's Forgotten Folk Arts, chapter nine, The Seasons Images
Box 82, Folder 6	America's Forgotten Folk Arts, illustrations
Box 82, Folder 7	America's Forgotten Folk Arts, illustrations
Box 82, Folder 8	America's Forgotten Folk Arts, illustrations
Box 82, Folder 9	America's Forgotten Folk Arts, illustrations

Box 82, Folder 10	America's Forgotten Folk Arts, illustrations
Box 82, Folder 11	America's Forgotten Folk Arts, illustrations
Box 82, Folder 12	America's Forgotten Folk Arts, illustrations
Box 83, Folder 1	America's Forgotten Folk Arts, illustrations
Box 83, Folder 2	America's Forgotten Folk Arts, illustrations
Box 83, Folder 3	America's Forgotten Folk Arts, illustrations
Box 83, Folder 4	America's Forgotten Folk Arts, illustrations
Box 83, Folder 5	America's Forgotten Folk Arts, illustrations
Box 3, Folder 18	Artists In Wood, original manuscript, undated
Box 3, Folder 19	Artists In Wood, original manuscript, undated
Box 4, Folder 1	Artists In Wood, color illustrations
Box 82, Folder 2	Artists in Wood, dust jacket
Box 83, Folder 3	Artists in Wood, illustrations
Box 83, Folder 4	Artists in Wood, illustrations
Box 83, Folder 5	Artists in Wood, illustrations, How to Know American Folk Art
Box 4, Folder 2	Birth of America's Excellence: The Great Centennial Exposition of 1876, undated
Box 4, Folder 3	"Carousel: Round Trip to Nostalgia", Town and Country Magazine, 1981
Box 4, Folder 4	Carousel Book: Dictionary of the American Carousel
Box 4, Folder 5	Carousel Book: Dictionary of the American Carousel
Box 4, Folder 6	Cigar Store Indians
Box 4, Folder 7	Early American Carousel Makers of New York State, 1972
Box 4, Folder 8	Faces of the City, as told to the editors of Communication, undated
Box 4, Folder 9	Hamster in the White House, The, 1960 September 26
Box 4, Folder 10	Pictorial history of the Carousel
Box 83, Folder 6	Pictorial history of the Carousel, loose pages and order forms

Box 4, Folder 11 Introduction to Anne Dion's Book, "Grab the Brass Ring: The American Carousel?", 1989-1990

Box 4, Folder 12 Merry-Go-Round from the Pictorial History of the Carousel, undated

Box 4, Folder 13 New York Civil Sculpture, undated

Box 4, Folder 15 Signs and Symbols, undated

Box 4, Folder 16 Tobacco and the Image Makers: A Guide to the Identification of Tobacconists and Show Figures in the Collection of the Virginia Museum of Fine Arts, undated

Box 4, Folder 17 Uncelebrated American Arts, outline

Box 4, Folder 18 Uncelebrated American Arts, first draft

Box 4, Folder 19 Uncelebrated American Arts, transcript, part one

Box 5, Folder 1 Uncelebrated American Arts, transcript, part two

Box 5, Folder 2 Winter Sports and Pastimes in Nineteenth Century America, outline, undated

Box 5, Folder 3 Yankee figureheads and Their Carvers

Box 5, Folder 4 Untitled [Architectural Ornament]

Box 5, Folder 5 Untitled [Architectural Ornament]

Box 5, Folder 6 Untitled [Architectural Ornament]

Box 5, Folder 7 Untitled [on photographer Clarence John Laughlin]

Subseries 1.4: Exhibitions, 1966-1983; undated

Box 5, Folder 8 Art of the Carousel, Museum of Early American Folk Art, New York, 1970

Box 5, Folder 9 Carousel Folk Art: A Magical, Musical Menagerie, New York, 1982

Box 5, Folder 10 Carousels: A New York City Folk Art, New York, New York, 1983

Box 5, Folder 11 Carving for Commerce, Museum of American Folk Art, 1971

Box 5, Folder 12 Carving for Commerce, Museum of American Folk Art, 1971

Box 5, Folder 13 Carving for Commerce, Museum of American Folk Art, 1971

Box 90, Folder 1 Carving for Commerce, Museum of American Folk Art, 1971

Box 5, Folder 14 Living Carousel, Islip Art Museum, East Islip, New York, 1984-1985

Box 83, Folder 7 Living Carousel, Islip Art Museum, East Islip, New York, 1984-1985

Box 5, Folder 15 This Way to The Big Show, exhibit of New York circus history

Box 5, Folder 16 Barbara Charles exhibit loan, location unknown, undated

Box 5, Folder 17 Chase Manhattan Bank Money Museum, New York, New York, 1966

Box 5, Folder 18 Jewish Museum, New York, New York, 1984

Subseries 1.5: Correspondence, 1945-1994; undated

Box 5, Folder 19 Alborn, Richard, 1989-1991

Box 5, Folder 20 Barlow, W. J., 1962-1967; undated

Box 5, Folder 21 Beheim, Eric, 1970-1973

Box 5, Folder 22 Brass Ring Ventures Ltd., 1992

Box 5, Folder 23 Breckner, George, 1945

Box 5, Folder 24 Cardona, Marina Forrest, 1971

Box 5, Folder 25 Charles, Barbara, 1976

Box 5, Folder 26 Dahlinger, Fred, 1983, 1990

Box 5, Folder 27 Dukeman C.H.

Box 5, Folder 28 Fox, William Fitzhugh, 1994

Box 5, Folder 29 Fraley, Nina, 1967, 1974; undated

Box 6, Folder 1 Haff, Marna, 1968-1970

Box 6, Folder 2 Heritage Plantation of Sandwich, 1971-1972

Box 6, Folder 3 Hinds, Anne, 1985-1987

Box 6, Folder 4 Jacques, Charles, Jr., 1989

Box 6, Folder 5 Karlberg, Evelyn A., 1975

Box 6, Folder 6 Long, Herbert, 1974

Box 6, Folder 7 McCary, Thomas, 1966-1967

Box 6, Folder 8 McCary, Thomas

Box 6, Folder 9 Moore, Mrs. Adam L., 1962, 1964, 1974

Box 6, Folder 10	Pearson, Ruth, 1969, 1970, 1976
Box 6, Folder 11	Pendergast, Anthony W., 1954-1956
Box 6, Folder 12	Robb, Charles, 1977
Box 6, Folder 13	Shaw, Robert, 1989
Box 6, Folder 14	Stass, Gary, 1990
Box 6, Folder 15	Stevens, Marianne, 1971-1973
Box 6, Folder 16	Summit, Roland and Jo, 1969-1973
Box 6, Folder 17	Swenson, Swen, 1973, 1987
Box 6, Folder 18	Tuttle, Leslie Gray, 1969
Box 6, Folder 19	Walker, Charles, 1983
Box 6, Folder 20	Warren, William, L., 1967
Box 6, Folder 21	Weedon, Geoff, 1979-1980
Box 6, Folder 22	Weedon, Geoff, 1985-1986
Box 6, Folder 23	Williams, Barbara, 1977-1981
Box 6, Folder 24	Winfiel, Armand, 1973, 1974
Box 6, Folder 25	Woundy, Sally, 1977
Box 6, Folder 26	Artist in Wood, 1970-1988
Box 6, Folder 27	General, 1961-1969
Box 7, Folder 1	General, 1970-1979
Box 7, Folder 2	General, 1980-1988
Box 7, Folder 3	General, 1990-1991
Box 7, Folder 4	General, undated

Subseries 1.6: Articles written by Fried**Subseries 1.7: Professional Materials**

Box 7, Folder 5	Advertisement for books, undated
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Box 7, Folder 6	Articles about Fried, undated
Box 7, Folder 7	Announcements and invitations for lectures, 1980, 1988, undated
Box 7, Folder 8	Business card and blank letterhead stationery, undated
Box 7, Folder 9	Book proposal on American Folk Sculpture with Shelburne Museum, undated
Box 7, Folder 10	Calligraphy, undated
Box 7, Folder 11	Certificates of valuations, 1979-1991
Box 7, Folder 12	Consultation materials American Popular Entertainment Institute, 1988
Box 7, Folder 13	Contract for professional sub consultant services, undated
Box 7, Folder 14	Donation of a carousel to the Park Department City of New York, 1962
Box 7, Folder 15	Index of carousel files, 1973; undated
Box 8, Folder 1	Newspaper articles, 1974, 1984, 1985, 1988, 1990; undated
Box 8, Folder 2	Permission to reproduce forms for publications, 1986; undated
Box 8, Folder 3	Seaport People : The Childrens Crusade: Fried and the Titanic Memorial
Box 8, Folder 4	Resumes, undated
Box 8, Folder 5	From the estate of Edwin P.S. Newman
Box 8, Folder 6	Miscellaneous Humor
	Subseries 1.8 Personal, 1930-1983; undated
Box 87, Folder 1	Diploma, Brooklyn Evening High School, 1930 June 25
Box 87, Folder 2	Photograph Fried in the United States Air force, 1943

[Return to Table of Contents](#)

Series 2: Ship Figureheads and Carvings, 1875-1990; undated

Box 8, Folder 7	Amidan, Ralph
Box 8, Folder 8	Boggis, Ed, naïve carving
Box 8, Folder 9	Brooks, T.V., 1879-1967; undated
Box 8, Folder 10	Brooks, T.V., 1879-1983; undated
Box 8, Folder 11	Brown, Charles, 1970
Box 8, Folder 12	Conover, R. E., reference materials, 1967-1968
Box 8, Folder 13	Conover, R. E., reference materials, undated
Box 8, Folder 14	Donnelly, John, sculptor
Box 8, Folder 15	Henkel Charles
Box 8, Folder 16	Kruschke Herman
Box 8, Folder 17	Mansfield R
Box 8, Folder 18	Melchers, Julius Theodore, undated
Box 8, Folder 19	Millard, H. F., undated
Box 8, Folder 20	Milstar, Conrad, 1941-1978; undated
Box 8, Folder 21	North, Justinus Still, 1968
Box 8, Folder 22	Rush, William, 1953-1982
Box 8, Folder 23	Rush, William, undated
Box 8, Folder 24	Rush, William, undated
Box 8, Folder 25	Stevens, Claude C., 1970-1971; undated
Box 8, Folder 26	Strauss, Simon, undated
Box 8, Folder 27	Teubner William
Box 8, Folder 28	Thomas, Lloyd, undated
Box 8, Folder 29	Weimar, Denny, 1939; undated
Box 8, Folder 30	Artisan leaders of 1788
Box 8, Folder 31	Carved Fretwork Sawyer's Monthly, 1880

Box 8, Folder 32	English Popular Traditional Art, Margaret Lambert, Enid Marx, undated
Box 8, Folder 33	New Jersey Pompeys (Salem), 1954-1969
Box 8, Folder 34	Reference materials, 1875-1965
Box 9, Folder 1	General reference material, 1949-1970
Box 9, Folder 2	General reference material, 1966-83
Box 9, Folder 3	General reference material, undated
Box 9, Folder 4	Reference material about cigar store Indians, 1855- 1980
Box 9, Folder 5	Reference material about modern carvers, 1969-1987

[Return to Table of Contents](#)

Series 3: Ship Carvings, 1875-1990; undated

Box 9, Folder 6	Collins and Brown, undated
Box 9, Folder 7	Images of Figureheads, 1984 , undated
Box 9, Folder 8	Nicholas Collins
Box 9, Folder 9	List of Ship Carvers of New York
Box 9, Folder 10	Newspaper Clippings, 1984, 1988, 1990; undated
Box 9, Folder 11	Reference materials, 1875- 1877
Box 9, Folder 12	Research materials, 1953-1985
Box 9, Folder 13	Ship carving reference materials
Box 9, Folder 14	Research notes about carvers, undated

[Return to Table of Contents](#)

Series 4: Show Figures, 1660-1989, undated

Subseries 4.1: Carvers, 1869-1987; undated

Box 86, Folder 1	DeMuth, William & Company, catalog, 1869
Box 86, Folder 2	DeMuth, William & Company, catalog, 1869
Box 86, Folder 3	DeMuth, William & Company, loose pages from catalog, undated
Box 86, Folder 4	DeMuth, William & Company, catalog, 1874-1875
Box 86, Folder 5	DeMuth, William & Company, loose pages from catalog, undated
Box 86, Folder 6	DeMuth, William & Company, images of show figures, undated
Box 9, Folder 15	Hen, Edward, importer of figures
Box 9, Folder 16	Hen, Edward, 1876-1987, undated
Box 9, Folder 17	Jobin, Louis
Box 83, Folder 7	Jobin, Louis
Box 9, Folder 18	Matzen, Herman, 1966
Box 9, Folder 19	Melchers, J. T., 897-1987; undated
Box 9, Folder 20	Robb, Samuel Anderson, 1878-1968; undated
Box 10, Folder 1	Robb, Samuel Anderson, 1847-1983; undated
Box 10, Folder 2	Robb, Samuel Anderson, 1885-1892; undated
Box 88, Folder 2	Robb, Samuel Anderson, marriage certificate, 1887 October 12
Box 88, Folder 9	Robb, Samuel Anderson, photograph of carving shop, undated Image(s)
Box 89, Folder 4	Robb, Samuel Anderson, photograph of wife's parents Mr. and Mrs. London, undated
Box 10, Folder 3	Seelig, M. J., undated
Box 86, Folder 8	Miscellaneous images

Subseries 4.2: General Information, 1660-1989; undated

Box 10, Folder 4	Article, The Forgotten Man, Hobbies, 1939 January
Box 10, Folder 5	Article, The Passing of the Wooden Indian by John L. Morrison, undated

Box 10, Folder 6	Feather rubbings of Julius Theodore Melchers from Fried materials, undated
Box 10, Folder 7	Feather rubbings, Robb, S. A. and Rush W. Image(s)
Box 88, Folder 1	Figure, woman with cigars, undated
Box 10, Folder 8	Images of show figures
Box 10, Folder 9	Images of show figures from newspaper clippings
Box 10, Folder 10	Images of show figures from newspaper clippings
Box 10, Folder 11	Images of show figures Miller Family collection
Box 10, Folder 12	Newspaper clippings, 1979-1989
Box 10, Folder 13	Newspaper clippings
Box 10, Folder 14	Photocopies of images
Box 10, Folder 15	Printed material, 66?-1977
Box 88, Folder 16	Reference materials, 1864-1987
Box 10, Folder 18	Research notes
Box 10, Folder 19	Restoration, undated
Box 10, Folder 20	Review by Fried of American Tobacconist Figure by Pauline Pinckney, 1968
Box 10, Folder 21	Figures from album "Shaw's Figures," identified by owners and locations
Box 10, Folder 22	Show figures, Vermont Country Store

[Return to Table of Contents](#)

Series 5: Carousels

Subseries 5.1: General Information

Box 11, Folder 1	Advertisements
Box 83, Folder 12	Artist's proof Pullen Park Carousel, 1981
Box 11, Folder 2	Auctions
Box 11, Folder 3	Auctions
Box 11, Folder 4	Auctions and sales clippings
Box 11, Folder 5	Blueprints of buildings
Box 11, Folder 6	Buildings
Box 11, Folder 7	Blueprints of buildings, 1903-1984
Box 81	Carousel Horses: A Photo Reference Book, sections I-S
Box 88, Folder 5	Cartoon by F. Opper featuring carousel Puck Magazine, undated
Box 85, Folder 6	Cartoon by C. J. Taylor, Puck Magazine, February 1889, United States Election
Box 83, Folder 13	Cartoon 1875 featuring carousel horse
Box 11, Folder 8	Christmas cards
Box 11, Folder 9	Collectibles
Box 11, Folder 10	Currier & Ives Print A Great Fair on a Grand Scale, 1894
Box 11, Folder 11	Disasters
Box 83, Folder 10	Engraving of Horse Race
Box 11, Folder 12	Erecting and Dismantling of carousels
Box 11, Folder 13	Carousel survey form
Box 11, Folder 14	History of carousels articles
Box 11, Folder 15	History of carousels articles
Box 11, Folder 16	Horse Tails
Box 11, Folder 17	Horses types and anatomy

Box 88, Folder 6	Illustration, "Ladow-Newman Carousel, Wolcottville (now Clarence Center), New York Primitive Carousel, 1879"
Box 89, Folder 1	Illustrations, carousel animals, undated
Box 11, Folder 18	Jewels Mayer Import Company
Box 89, Folder 2	Letterheads of carousel manufacturers, circa 1902-1962
Box 11, Folder 19	Landmark Status of carousels
Box 11, Folder 20	Long family
Box 11, Folder 21	Machinery
Box 11, Folder 22	Machinery and maintenance
Box 11, Folder 23	Magazine clippings, 1961-1982
Box 11, Folder 24	Merry-Go-Round owners, 1939
Box 11, Folder 25	Merry-Go-Rounds, 1952-1973
Box 12, Folder 1	Mexican copies
Box 12, Folder 2	Miniature merry-go-rounds
Box 12, Folder 3	Model and toy carousels
Box 12, Folder 4	Carousels in the movies
Box 12, Folder 5	Carousel newspaper clippings, 1968-1990
Box 12, Folder 6	Carousel newspaper clippings, 1965-1980
Box 12, Folder 7	Novelty carousels
Box 12, Folder 8	Operation and maintenance of carousels
Box 12, Folder 9	Paint stripping
Box 12, Folder 10	Painting of carousels
Box 12, Folder 11	Patents Carousel, 1894-1929 Image(s)
Box 12, Folder 12	Patents, carousel, 1934, 1935
Box 12, Folder 13	Patents and unusual carousels, 1865-1988 Image(s)
Box 88, Folder 3	Photographs Carousels

Box 88, Folder 4	Photographs Carousels, undated
Box 88, Folder 7	Poster, undated
Box 12, Folder 14	Poetry and stories about carousels
Box 12, Folder 15	Primitive carousels
Box 90, Folder 2	Primitive carousels
Box 88, Folder 8	Proofs, Painted Ponies by William Manns, et.al., 1990
Box 12, Folder 16	Reference books on carousels
Box 12, Folder 17	Research notes
Box 13, Folder 1	Restoration of carousels, 1981-1987
Box 13, Folder 2	Rings for carousels
Box 13, Folder 3	Carousels on river boats
Box 13, Folder 4	Smithsonian Institution carousel
Box 13, Folder 5	Spanish copies
Box 13, Folder 6	Stamps of United States carousels
Box 13, Folder 7	Street carousels
Box 13, Folder 8	Street railways
Box 83, Folder 11	Street Railway Review
Box 13, Folder 9	Tokens, 1939
Box 13, Folder 10	Tournaments, 1851-1980
Box 13, Folder 11	Trolley Parks, 1971- 1977
Box 13, Folder 12	Tunnel carousel
Box 13, Folder 13	Velocipede carousels
Box 13, Folder 14	Miscellaneous carousel material, 1974-1983
Box 13, Folder 15	Miscellaneous carousel material, 1930-1979
Box 13, Folder 16	Carousels, New York, undated

Subseries 5.2: Manufacturers of Carousels

Box 13, Folder 17A	Armitage Herschell
Box 13, Folder 17B	Armitage Herschell
Box 83, Folder 16	Armitage Herschell
Box 13, Folder 17C	Bopp, Louis, Manufacturing Company
Box 13, Folder 18	Borelli, M. D., Manufacturing Company
Box 13, Folder 19	Bradley & Kaye Amusement Rides
Box 13, Folder 20	Bungarz, 1961-1962
Box 13, Folder 21	Bungarz, photographs of animals owned by the Yourees
Box 13, Folder 22	Chance Manufacturing Company
Box 13, Folder 23	Cincinnati Manufacturing Company
Box 13, Folder 24	Dare, C. W.F.
Box 83, Folder 25	Dare, C. W. F.
Box 13, Folder 26	Dare, C. W. F.
Box 13, Folder 27	Dare, C. W. F.
Box 13, Folder 28	Dare, C. W. F.
Box 14, Folder 1	Dentzel, Gustav A., 1902-1905
Box 14, Folder 2	Dentzel, Gustav A, 1927-1985
Box 14, Folder 3	Dentzel, Gustav A, 1970-1990
Box 14, Folder 4	Dentzel, Gustav A, 1973, undated
Box 14, Folder 5	Dentzel, Gustav A, 1988, undated
Box 14, Folder 6	Dentzel, Gustav A, 1927, undated
Box 14, Folder 7	Dentzel, Gustav A, 1894, undated
Box 14, Folder 8	Dentzel, Gustav A, undated
Box 14, Folder 9	Dentzel, Gustav A, 1878-1964
Box 14, Folder 10	Dentzel, Gustav A, undated

Box 14, Folder 11	Dentzel, William H., III, 1963-1972
Box 14, Folder 12	Dentzel, William H., III, 1976-1988
Box 14, Folder 13	Dentzel, William H., III, 1989
Box 14, Folder 14	Dentzel, William H., III, 1885
Box 84, Folder 1	Dentzel, William H., III, 1885
Box 14, Folder 15	Dentzel, William H., III, 1854-1989
Box 14, Folder 16	Dentzel, William H., III, 1914-1983
Box 14, Folder 17	Dentzel, William H., III, 1914-196
Box 14, Folder 18	Dentzel, William H., III, 1929-1977
Box 14, Folder 19	Dentzel, William H., III, 1931-1984
Box 14, Folder 20	Dentzel, William H., III, 1971
Box 90, Folder 3	Dentzel, William, 1913
Box 15, Folder 1	Dentzel Family, 1903-1990
Map-folder 1	Deyoung and Moscovitz, Rockaway, Beach, New York
Box 15, Folder 2	Dolle, Fred
Box 15, Folder 3	Gillie, Godard & Company
Box 15, Folder 4	Harton, J. M.
Box 15, Folder 5	Herschell, Allan Company, 1892-1999
Box 15, Folder 6	Herschell, Allan Company, 1894-1987
Box 15, Folder 7	Herschell, Allan Company, 1918-1968
Box 15, Folder 8	Herschell, Allan Company, 1919 -1977
Box 15, Folder 9	Herschell, Allan Company, 1927-1989
Box 15, Folder 10	Herschell, Allan Company, 1983
Box 15, Folder 11	Herschell, Allan Company, undated
Box 15, Folder 12	Herschell, Roy, 963-1966
Box 15, Folder 13	Herschell-Spillman Company Misc

Box 16, Folder 1	Herschell-Spillman Company, 1962- 1982
Box 16, Folder 2	Herschell-Spillman Company
Box 16, Folder 2	Herschell-Spillman Catalogs
Box 16, Folder 3	Spillman Engineering Corporation, 192-- 1939
Box 16, Folder 4	Spillman Engineering Company, 1936- 1982
Box 16, Folder 5	Spillman Engineering Company
Box 16, Folder 6	Illions, Barney
Box 16, Folder 7	Illions Carousel horse images
Box 16, Folder 8	Illions, Marcus Charles, 1965-1984
Box 16, Folder 9	Illions, 1944- 1987
Box 16, Folder 10	Illions, 1974-1990
Box 16, Folder 11	Illions, undated
Box 16, Folder 12	Illions, Marcus Charles, undated
Box 16, Folder 13	King
Box 84, Folder 4	Kremer, George William, North Beach, Long Island, New York
Box 16, Folder 14	Loof, Charles, 1901-1974
Box 16, Folder 15	Loof, Charles, 1985
Box 16, Folder 16	Loof, Charles
Box 84, Folder 4	Loof, Charles
Box 16, Folder 17	Loof, Thomas
Box 16, Folder 18	Loof
Box 16, Folder 19	Lusse Bros.
Box 16, Folder 20	Mangels, William F.
Box 16, Folder 21	Mangels, William F.
Box 16, Folder 22	Mangels, photocopy of manuscript
Box 16, Folder 23	Mangels, photocopy of manuscript

Box 16, Folder 24	Mangels, photocopy of manuscript
Box 17, Folder 1	Mangels, photocopy of manuscript
Box 17, Folder 2	Morris, E. Joy, 1895-1967
Box 17, Folder 3	Morris, E. Joy, includes will, 1905 -1987
Box 17, Folder 4	Morris, E. Joy, 1988-1989
Box 17, Folder 5	Morris, E. Joy, 1989-1990
Box 17, Folder 6	Morris, E. Joy, undated
Box 17, Folder 7	Morris, E. Joy, undated
Box 17, Folder 8	Muller, Daniel Carl, diary, 1912-195
Box 17, Folder 9	Muller, Daniel Carl, 1984 , undated
Box 17, Folder 10	Muller, Daniel Carl, list of illustrations
Box 84, Folder 5	Muller, Daniel Carl
Box 17, Folder 11	Norman & Evans
Box 17, Folder 12	Owen & Margeson, 1893 -1983
Box 17, Folder 13	Palace Amusements
Box 17, Folder 14	Parker, Charles W., 1892-1976, undated
Box 84, Folder 5	Parker, Charles W., 1892
Box 17, Folder 15	Parker, Charles W.
Box 17, Folder 16	Parker, Charles W., 1913, undated
Box 18, Folder 1	Parker, Charles W., 1892-1981, undated
Box 18, Folder 2	Parker, Charles W., Bedouin magazine
Box 18, Folder 3	Parker, Charles W., catalogs
Box 18, Folder 4	Philadelphia Carousel Company
Box 18, Folder 5	Philadelphia Toboggan Company
Box 18, Folder 6	Philadelphia Toboggan Company
Box 18, Folder 7	Philadelphia Toboggan Company, catalogs

[Image\(s\)](#)

Box 18, Folder 8	Philadelphia Toboggan Company
Box 18, Folder 9	Philadelphia Toboggan Company
Box 18, Folder 10	Philadelphia Toboggan Company
Box 18, Folder 11	Pinto Brothers, Coney Island, New York
Box 18, Folder 12	Prior & Church, Racing Derby
Box 18, Folder 13	Sharpe, Irving E.
Box 18, Folder 14	Simpson's patent for flying horses
Box 18, Folder 15	Spaggiari & Barbieri
Box 18, Folder 16	Spillman Engineering
Box 18, Folder 17	Spillman Engineering
Box 18, Folder 18	Stein & Goldstein, research notes
Box 18, Folder 19	Stein & Goldstein, research notes
Box 18, Folder 20	Theel Manufacturing Company
Box 18, Folder 21	T.R.T. Manufacturing
Box 18, Folder 22	United States Merry-Go-Round Company
Box 18, Folder 23	United States Merry-Go-Round Company
Box 18, Folder 24	Carousel Manufacturers of Cincinnati, Ohio, United States Merry-Go-Round Company and Others, by Frederick Fried, 1979 Photographs

Subseries 5.3: Carvers

Box 18, Folder 25	Anderson, Jacob
Box 18, Folder 26	Bellamy, John H.
Box 18, Folder 27	Boulton, William
Box 18, Folder 28	Brown, Charles
Box 18, Folder 29	Brown, Edmond
Box 18, Folder 30	Brown, Joseph

Box 19, Folder 1	Buck, Oscar
Box 19, Folder 2	Buff, Edward
Box 19, Folder 3	Campbell, James
Box 19, Folder 4	Carmel, Charles
Box 19, Folder 5	Carmel, Charles
Box 19, Folder 6	Carreta, Frank
Box 19, Folder 7	Cernigliaro, Salvatore
Box 19, Folder 8	Cernigliaro, Salvatore
Box 19, Folder 9	Cernigliaro, Salvatore
Box 19, Folder 10	Cernigliaro, Salvatore
Box 19, Folder 11	Cote, Jean Baptiste
Box 19, Folder 12	Cromwell, John
Box 19, Folder 13	Crongeyer, T
Box 19, Folder 14	Deker, Frank (Fritz)
Box 19, Folder 15	Dixey, John W
Box 19, Folder 16	Dodge, Charles J
Box 19, Folder 17	Dowler, Charles
Box 19, Folder 18	Dwight, Stephan
Box 19, Folder 19	Fiske, John W
Box 89, Folder 3	Goldstein, Harry, (carousel horse and animal carver) photograph with family
Box 19, Folder 20	Hamilton, Charles J.
Box 19, Folder 21	Henkel, Charles
Box 19, Folder 22	Jobin, Louis
Box 19, Folder 23	Jobin, Louis
Box 19, Folder 24	Jobin, Louis
Box 19, Folder 25	Jobin, Louis

Box 19, Folder 26	Jobin, Louis
Box 19, Folder 27	Krueske, Herman
Box 20, Folder 1	Leopold, Charles F.
Box 20, Folder 2	Lightfoot, David
Box 20, Folder 3	Millard, Thomas Jr.
Box 20, Folder 4	Proctor, David R
Box 20, Folder 5	Robb, Samuel A.
Box 20, Folder 6	Robb, Samuel A.
Box 20, Folder 7	Robb, Samuel A.
Box 20, Folder 8	Robb, Samuel A.
Box 20, Folder 9	Schabacker, Charles Henry
Box 20, Folder 10	Selig, M. J
Box 20, Folder 11	Skillen, Simeon, Samuel and John
Box 20, Folder 12	White, Joseph W
Box 20, Folder 13	White, Thomas J
Box 20, Folder 14	Yaeger, Philip
Box 20, Folder 15	Zima, Joseph C.
Box 20, Folder 16	Carousel carvers

Subseries 5.4: Foreign Carousels

Box 20, Folder 17	Australia
Box 20, Folder 18	Belgium
Box 20, Folder 19	England
Box 20, Folder 20	England, Savages, Ltd.
Box 20, Folder 21	England, Wookey Hole
Box 20, Folder 22	England
Box 84, Folder 7	English Roundabouts

Box 84, Folder 8	Savages. Ltd., Illustrated Catalog of Roundabouts, 1902
Box 84, Folder 9	English carousels
Box 84, Folder 10	English carousels
Box 21, Folder 1	English and European carousels, photograph contact sheets
Box 21, Folder 2	European carousels images
Box 21, Folder 3	French carousels
Box 21, Folder 4	French carousels
Box 21, Folder 5	German carousels
Box 21, Folder 6	German carousels
Box 21, Folder 7	German carousels
Box 21, Folder 8	Germany, Bothmann, Fritz, and Glück, catalogue
Box 21, Folder 9	Germany, Heyn, F.
Box 21, Folder 10	Germany, Hübner

Subseries 5.5: Organizations, 1974-1991; undated

Box 21, Folder 11	Carousel Society of the Niagara Frontier, 1980-1990
Box 21, Folder 12	National Carousel Association, membership materials, 1974-1991; undated
Box 21, Folder 13	National Carousel Association, conference materials, Providence, Rhode Island, 1983
Box 21, Folder 14	National Carousel Association, conference materials, Pittsburgh, Pennsylvania, 1988
Box 21, Folder 15	National Carousel Association, conference materials, California, 1988-1989
Box 21, Folder 16	National Carousel Association, logos, undated
Box 21, Folder 17	National Carousel Roundtable, second annual conference, Flint, Michigan, 1974

Carousels in Museums, 1962-1989; undated

Box 21, Folder 18	Children's Museum, Indianapolis, Indiana, 1969-1986
Box 21, Folder 19	Circus World Museum, 1965-1969; undated

Box 21, Folder 20	Circus World Museum, 1972-1973
Box 21, Folder 21	Circus World Museum, Wisconsin, 1986-1989
Box 21, Folder 22	Henry Ford Museum and Greenfield Village, Dearborn, Michigan, 1962-1963; undated
Box 21, Folder 23	Heritage Plantation, Sandwich, Massachusetts, 1974-1984; undated
Box 21, Folder 24	Nassau County Historical Museum, Syosset, New York, 1972-1979
Box 21, Folder 25	New England Carousel Museum, Bristol, Connecticut, undated
Box 22, Folder 1	Portland Carousel Museum, Portland Oregon, 1983-1988
Box 22, Folder 2	Rochester Museum and Science Center
Box 22, Folder 3	Shelburne Museum, Shelburne, Vermont, 1963-1988
Box 22, Folder 4	Smithsonian Institution Carousel, Washington, DC, 1959-1965
Box 22, Folder 5	Smithsonian Institution Carousel, Washington, DC, 1966
Box 22, Folder 6	Smithsonian Institution Carousel, Washington, DC, 1966-1967
Box 22, Folder 7	Smithsonian Institution Carousel, Washington, DC, 1973-1974

Series 5.7: Amusement Parks and Carousel, United States

Box 22, Folder 8	Alaska Carousel Project
Box 22, Folder 9	California
Box 22, Folder 10	California Exposition
Box 22, Folder 11	Crystal Pier, Santa Monica, California
Box 22, Folder 12	Golden Gate Park, Idora, San Francisco, California
Box 22, Folder 13	Griffith Park, Los Angeles, California
Box 22, Folder 14	Knott's Berry Farm, Buena Vista Park, California
Box 22, Folder 15	Long Beach, California
Box 22, Folder 16	Magic Mountain, Valencia, California
Box 22, Folder 17	Marriott's Great America, Santa Clara, California
Box 91, Folder 2	Marriott's Great America, Santa Clara, California
Box 22, Folder 18	Ocean Park, California
Box 22, Folder 19	Santa Cruz, California
Box 22, Folder 20	Santa Monica, California
Box 22, Folder 21	Santa Monica, California
Box 22, Folder 22	Tilden Park Merry-Go-Round, Berkeley, California
Box 22, Folder 23	Elitch's Gardens, Denver, Colorado
Box 23, Folder 1	Kit Carson County, Burlington, Colorado
Box 90, Folder 4	Kit Carson County, Burlington, Colorado
Box 23, Folder 2	Lakeside Amusement Park, Denver, Colorado
Box 23, Folder 3	Pueblo City Park, Pueblo, Colorado
Box 23, Folder 4	Bushnell Park, Hartford, Connecticut
Box 23, Folder 5	Lake Compounce, Bristol, Connecticut
Box 23, Folder 6	Lake Quassapaug, Middlebury, Connecticut
Box 23, Folder 7	Lighthouse Point Park, New Haven, Connecticut

Box 23, Folder 8	Pleasure Beach, Bridgeport, Connecticut
Box 23, Folder 9	Savin Rock, Connecticut
Box 23, Folder 10	Washington Cathedral Carousel, Washington, DC
Box 23, Folder 11	Disney World, 1991
Box 23, Folder 12	Old Town, Kissimmee, Florida, 1987
Box 23, Folder 13	Grant Park, Atlanta, Georgia
Box 23, Folder 14	Lake Winnepesaukah, Rossville, Georgia
Box 23, Folder 15	Six Flags Over Georgia, 1962-1979
Box 23, Folder 16	Exposition Amusement Park, Aurora, Illinois
Box 23, Folder 17	Old Chicago, Bolingbrook, Illinois
Box 23, Folder 18	Quinsippi Island, Illinois
Box 23, Folder 19	Riverview Park, Chicago, Illinois
Box 23, Folder 20	Logansport, Indiana
Box 23, Folder 21	Riverview Park, Des Moines, Iowa
Box 23, Folder 22	Story County, Iowa
Box 23, Folder 23	Topeka, Kansas
Box 23, Folder 24	Topeka Funland, Topeka, Kansas
Box 23, Folder 25	Fontaine Ferry, Louisville, Kentucky
Box 23, Folder 26	New Orleans, City Park Carousel
Box 23, Folder 27	Palace Playland, Old Orchard Beach, Maine
Box 23, Folder 28	Inner Harbor, Baltimore, Maryland
Box 23, Folder 29	Chesapeake Beach Park, Maryland
Box 23, Folder 30	Glen Echo Park, Maryland
Box 23, Folder 31	Libby-Karst, Maryland
Box 23, Folder 32	Marshall Hall, Maryland
Box 23, Folder 33	Trimper Rides, Ocean City, Maryland

Box 23, Folder 34	Agassiz Village, Massachusetts
Box 23, Folder 35	Belchertown State School, Massachusetts
Box 23, Folder 1A	Fall River, Massachusetts
Box 24, Folder 1	Flying Horses of Martha's Vineyard, Massachusetts
Box 24, Folder 2	Flying Horses of Martha's Vineyard, Massachusetts
Box 24, Folder 3	Holyoke, Massachusetts
Box 23, Folder 4	Lake Nipmuc Park, Mendon, Massachusetts
Box 23, Folder 5	Paragon Park, Hull, Massachusetts
Box 23, Folder 6	Revere Beach, Massachusetts
Box 23, Folder 7	Riverside Park, Agawam, Massachusetts
Box 23, Folder 8	Salem Willows, Salem, Massachusetts
Box 23, Folder 9	Salisbury Beach, Massachusetts
Box 24, Folder 10	Edgewater Beach, Detroit, Michigan
Box 24, Folder 11	Grand Rapids, Michigan
Box 24, Folder 12	Ingham County Park, Mason, Michigan
Box 24, Folder 13	Jefferson Beach, Detroit, Michigan
Box 24, Folder 14	Lapeer State Home, Lapeer County, Michigan
Box 24, Folder 15	Thumper's Valley Merry-Go-Round, Flushing, Michigan
Box 24, Folder 16	St. Paul, Minnesota
Box 24, Folder 17	Valleyfair, Minnesota
Box 24, Folder 18	Highland Park, Meridan, Mississippi
Box 24, Folder 19	Forest Park Highlands, St. Louis, Missouri
Box 24, Folder 20	Lake Contrary, St. Joseph, Missouri
Box 24, Folder 21	St. Louis County, Missouri
Box 24, Folder 22	Missoula, Montana
Box 24, Folder 23	Peony Park, Omaha, Nebraska

Box 24, Folder 24	Pioneer Village, Minden, Nebraska
Box 24, Folder 25	Circus Circus Hotel and Casino, Las Vegas, Nevada
Box 24, Folder 26	Canobie Lake, New Hampshire
Box 24, Folder 27	Pine Island Park, Manchester, New Hampshire
Box 24, Folder 28	Whale's Tale Water Park, Lincoln, New Hampshire
Box 24, Folder 29	Asbury Park, New Jersey
Box 24, Folder 30	Bertrand Island, New Jersey
Box 24, Folder 31	Butler's Park, New Jersey
Box 24, Folder 32	Carousel at Casino Pier, Seaside Heights, New Jersey
Box 24, Folder 33	Columbia Park, New Jersey
Box 24, Folder 34	New Jersey
Box 24, Folder 35	Olympic Park, Maplewood, New Jersey
Box 24, Folder 36	Palisades Park, Palisade, New Jersey
Box 24, Folder 37	Pine Island Park, New Jersey
Box 24, Folder 38	Riverview Beach Park, Pennsville, New Jersey
Box 24, Folder 39	Wildwood, New Jersey
Box 24, Folder 40	President's Park, Carlsbad, New Mexico
Box 24, Folder 41	Central Park, New York
Box 24, Folder 42	Central Park, New York, Research
Box 24, Folder 43	Coney Island, New York
Box 24, Folder 44	El Dorado, Coney Island, later Japan
Box 25, Folder 1	Feltman Carousel, Coney Island, New York
Box 25, Folder 2	Forest Park Carousel, Queens, New York
Box 25, Folder 3	Midland Beach, Staten Island, New York
Box 25, Folder 4	New York City owned carousels
Box 25, Folder 5	New York State Carousel, East Islip, Long Island, New York, 1986-1988

Box 25, Folder 6	New York World's Fair, New York, 1963-1964
Box 25, Folder 7	Nunley's, Long Island, New York
Box 25, Folder 8	Prospect Park, Brooklyn, New York
Box 25, Folder 9	Prospect Park, Brooklyn, New York
Box 25, Folder 10	Staten Island, New York
Box 25, Folder 11	Tirelli's, New York, New York (?)
Box 25, Folder 12	Ulmer Park, Brooklyn, New York
Box 25, Folder 13	Willowbrook, Staten Island, New York
Box 25, Folder 14	Eldridge Park, Elmira, New York
Box 25, Folder 15	Empire State Carousel
Box 25, Folder 16	Great Escape, Lake George, New York
Box 25, Folder 17	Hempstead Lake State Park, New York
Box 25, Folder 18	Johnson City, New York
Box 25, Folder 19	Jone's Woods, New York, New York
Box 25, Folder 20	Kayderosspark, Saratoga Springs, New York
Box 25, Folder 21	Landow/Newman Carousel, Clarence, New York
Box 25, Folder 22	New York State Museum, Albany, New York
Box 25, Folder 23	Ontario Beach Park, Rochester, New York
Box 25, Folder 24	Ontario Beach Park, Rochester, New York
Box 25, Folder 25	Owasco Lake Park, Waterloo, New York
Box 25, Folder 26	Playland, Rye Beach. New York
Box 25, Folder 27	Rexford Park, Schenectady, New York
Box 25, Folder 28	Riverbank Park, Rochester, New York,
Box 25, Folder 29	Sea Breeze Park, Rochester, New York
Box 25, Folder 30	Sterling Forest, Tuxedo, New York
Box 25, Folder 31	Storytown, United States of America, Lake George, New York

Box 26, Folder 1	Sylvan Beach, Oneida Lake, New York
Box 26, Folder 2	Burlington, North Carolina
Box 26, Folder 3	Carowinds, Charlotte, North Carolina
Box 26, Folder 4	Pullen Park, Raleigh, North Carolina
Box 26, Folder 5	Buckeye Lake Park, Ohio
Box 26, Folder 6	Cedar Point, Sandusky, Ohio
Box 26, Folder 7	Chippewa Lake, Ohio
Box 26, Folder 8	Coney Island, Cincinnati, Ohio
Box 26, Folder 9	Euclid Beach Park, Cleveland, Ohio
Box 26, Folder 10	Fantasy Farm Amusement Park, Ohio
Box 26, Folder 11	Geauga Lake, Aurora, Ohio
Box 26, Folder 12	Idora Park, Youngstown, Ohio
Box 26, Folder 13	Indian Lake Playground, Russell's Point, Ohio
Box 26, Folder 14	King's Island, Ohio
Box 26, Folder 15	Put-In-Bay, Ohio
Box 26, Folder 16	Tuscarora Park, New Philadelphia, Ohio
Box 26, Folder 17	Wyandot Lake, Columbus, Ohio
Box 26, Folder 18	Oregon
Box 26, Folder 19	Albion, Pennsylvania
Box 26, Folder 20	Bland's Park, Tipton, Pennsylvania
Box 26, Folder 21	Brookside, Dover, Pennsylvania
Box 26, Folder 22	Bushkill Park, Easton, Pennsylvania
Box 26, Folder 23	Conneaut Lake, Pennsylvania, Muller T. M. Harton
Box 26, Folder 24	Dorney Park, Allentown, Pennsylvania
Box 26, Folder 25	Hershey Park, Pennsylvania
Box 26, Folder 26	Idlewild Park, Ligonier, Pennsylvania

Box 26, Folder 27	Indian Trail Park, Cherryville, Pennsylvania
Box 26, Folder 28	Kennywood, Pittsburgh, Pennsylvania
Box 26, Folder 29	Knoebels Groves, Elysburg, Pennsylvania
Box 26, Folder 30	Lakemont Park, Altoona, Pennsylvania
Box 26, Folder 31	Lakewood Park, Barnesville, Pennsylvania
Box 26, Folder 32	Lenape Park, West Chester, Pennsylvania
Box 26, Folder 33	Newton Lake, Pennsylvania
Box 26, Folder 34	Perkasie Borough Park, Pennsylvania
Box 26, Folder 35	Rocky Glen Park, Moosic, Pennsylvania
Box 26, Folder 36	Rocky Springs Amusement Park, Lancaster, Pennsylvania
Box 26, Folder 37	Willow Grove Park, Pennsylvania
Box 26, Folder 38	Atlantic Beach Park, Rhode Island
Box 27, Folder 1	Crescent Park, East Providence, Rhode Island
Box 27, Folder 2	Crescent Park, East Providence, Rhode Island
Box 27, Folder 3	Rocky Point Park, Warwick Neck, Rhode Island
Box 27, Folder 4	Roger Williams Park, Providence, Rhode Island
Box 27, Folder 5	Slater Park, Pawtucket, Rhode Island
Box 27, Folder 6	Watch Hill, Rhode Island
Box 27, Folder 7	Libertyland, Memphis, Tennessee
Box 27, Folder 8	Opryland, Tennessee, 1971
Box 27, Folder 9	Opryland, Tennessee
Box 27, Folder 10	Fireman's Park, Texas
Box 27, Folder 11	Six Flags Over Texas, Texas
Box 27, Folder 12	Texas State Fair, Texas
Box 27, Folder 13	Texas Theme Railroad Park, Texas
Box 27, Folder 14	Utah

Box 27, Folder 15	Santa's Land, Putney, Vermont [F. Heyn]
Box 27, Folder 16	Buckroe Beach, Hampton, Virginia
Box 27, Folder 17	Great Falls, Virginia
Box 27, Folder 18	Ocean View, Norfolk, Virginia
Box 27, Folder 19	Orange County, Virginia, Fire Department
Box 27, Folder 20	Bainbridge Island, Bremerton, Washington
Box 27, Folder 21	Port Townsend, Washington
Box 27, Folder 22	Puyallup, Washington
Box 27, Folder 23	Spanaway Park, Tacoma, Washington
Box 27, Folder 24	Spokane, Washington
Box 27, Folder 25	Bay Beach, Wisconsin
Box 27, Folder 26	Dandilion Park, Muskego, Wisconsin
Box 27, Folder 27	Kiddie Karousels, Rice Lake, Wisconsin
Box 27, Folder 28	Canada's Wonderland
Box 27, Folder 29	Dominion Park, Montreal
Box 27, Folder 30	Erie Beach, Ontario
Box 27, Folder 31	Glenbow Foundation, Alberta
Box 27, Folder 32	Heritage Village, Ancaster, Ontario
Box 27, Folder 33	Lakeside Park, Ontario, Canada
Box 27, Folder 34	St. Catherine's, Ontario
Box 27, Folder 35	Thunder Bay, Ontario
Box 27, Folder 36	Toronto

[Return to Table of Contents](#)

Series 6: Charles W. Parker Company, 1904-1905; 1922-1924; undated

Subseries 6.1: Glass Plate Negatives, 6 x 8, 1904-1905; undated

Box 28, Folder 1	Bicycle act
Box 28, Folder 2	Bicycle act
Box 28, Folder 3	Bicycle, Monmouth, Illinois
Box 28, Folder 4	Carousel, early; outside the Parker Playhouse
Box 28, Folder 5	Carousel
Box 28, Folder 6	Carousel chariot
Box 28, Folder 7	Carousel dragon chariot
Box 28, Folder 8	Carousel chariot by George L. Latham
Box 28, Folder 9	Dog act, Creston, Iowa
Box 28, Folder 10	Dog act, Creston, Iowa
Box 28, Folder 11	Midway scenes
Box 28, Folder 12	Midway scenes
Box 28, Folder 13	Midway scene with Parker carousel
Box 28, Folder 14	People at a carnival
Box 28, Folder 15	People sitting on a cannon barrel
Box 28, Folder 16	Portrait photograph of unidentified man
Box 28, Folder 17	Portrait photograph of unidentified man
Box 28, Folder 18	Railroad parlor car, interior view
Box 28, Folder 19	Railroad workers waiting for orders, Oskaloosa, Louisiana
Box 28, Folder 20	Showfront "Alps," Oskaloosa, Louisiana
Box 28, Folder 21	Showfront "Alps, location unknown
Box 28, Folder 22	Showfront "Alps, location unknown
Box 28, Folder 23	Showfront "The Girl from Abilene," Cedar Falls, Iowa, 1904 August 24

- Box 28, Folder 24 Showfront for sideshow "Laughing Palace", Oskaloosa, Louisiana, 1905 July 20
- Box 28, Folder 25 Showfront "Trained Wild Animal Arena," Cedar Falls, Iowa
- Box 28, Folder 26 Woman in bat or moth costume

Subseries 6.2: Glass Negatives, 8 x10, 1922-1924; undated

- Box 29, Folder 1 Amusement park, location unknown
- Box 29, Folder 2 Banner, "Hall of Laughter"
- Box 29, Folder 3 Banners for a sideshow
- Box 29, Folder 4 Banner for "Peggy, the Strangest Girl on Earth"
- Box 29, Folder 5 Bicycle act
- Box 29, Folder 6 Carousel made in Abilene, Kansas
- Box 29, Folder 7 Carousel with swan chariot in front
- Box 29, Folder 8 Carousel chariot boards, right side
- Box 29, Folder 9 Carousel horse
- Box 29, Folder 10 Carousel horse, grapes on flank
- Box 29, Folder 11 Carousel horse, index horse
- Box 29, Folder 12 Carousel horses, American flag motifs
- Box 29, Folder 13 Carousel horses, two abreast
- Box 29, Folder 14 Carousel horses, western motifs
- Box 29, Folder 15 Carousel painted panels
- Box 29, Folder 16 Carousel drive wheel
- Box 29, Folder 17 Carousel potential indicator [portable generator]
- Box 29, Folder 18 Carousel track
- Box 30, Folder 1 Carousels, tent style
- Box 30, Folder 2 Carousels, tent style
- Box 30, Folder 3 Carousels in factory

Box 30, Folder 4	Carousels in factory
Box 30, Folder 5	Carousels outside factory
Box 30, Folder 6	Carousels outside factory
Box 30, Folder 7	Charles W. Parker Factory, Leavenworth, Kansas, exterior view showing carousels on roof
Box 30, Folder 8	Charles W. Parker Factory, partial view
Box 30, Folder 9	Lion taming act "Canihac", lions and leopards in cage with female trainer
Box 30, Folder 10	Lion taming act "Canihac", lions and leopards in cage with female trainer
Box 30, Folder 11	Lion taming act "Canihac", lions and leopards in cage with female trainer
Box 30, Folder 12	Lion taming act "Canihac", lions and leopards in cage with female trainer
Box 30, Folder 13	Lion taming act "Canihac", lions and leopards in cage with male trainer
Box 30, Folder 14	Lion taming act "Canihac", lions and leopards in cage with male trainer
Box 30, Folder 15	Lion taming act "Canihac", lions and leopards in cage with male trainer
Box 30, Folder 16	Men working on carnival buildings
Box 31, Folder 1	Midway scenes
Box 31, Folder 2	Midway scenes
Box 31, Folder 3	Midway with Ferris wheel
Box 31, Folder 4	Midway with show fronts
Box 31, Folder 5	Portrait photograph of Charles W. Parker
Box 31, Folder 6	Portrait photograph of five men, possibly company executives
Box 31, Folder 7	Poster/billboard for "Charles W. Parker Amusement Enterprises", featuring Charles W. Parker, factory, and railroads [two plates]
Box 31, Folder 8	Poster/billboard for "Charles W. Parker Amusement Enterprises", featuring Charles W. Parker, factory, and railroads [two plates]
Box 31, Folder 9	Railway car under construction
Box 31, Folder 10	Rides at a carnival
Box 31, Folder 11	Rides for children at Fleishacker Field

Box 31, Folder 12	Rides for children, Fleishacker Field, San Francisco, California, 1924 December
Box 31, Folder 13	Rides for children, Fleishacker Field, San Francisco, California, 1924 December
Box 31, Folder 14	Show front, "Electric Theater"
Box 31, Folder 15	Toronto Exposition, midway scene, 1922
Box 31, Folder 16	Transformation, "Pharaoh's Daughter"

[Return to Table of Contents](#)

Series 7: Amusements Parks, 1917-1992; undated

Box 32, Folder 1	Directory of Imported Amusement Rides, 1973
Box 32, Folder 2	Grant Proposal, 1976
Box 32, Folder 3	International Association of Amusement Parks, 1963-1969; undated
Box 32, Folder 4	Images
Box 32, Folder 5	List of Amusement Parks, 1917-1947
Box 32, Folder 6	National Association of Amusement Parks, program of 11th annual convention, 1929
Box 32, Folder 7	National Association of Amusement Parks, Bulletin, 1930-1932
Box 32, Folder 8	National Association of Amusement Parks, Pools & Beaches, 1956
Box 32, Folder 9	Newspaper clippings, 1949-1992; undated
Box 91, Folder 1	Parker's White City on Wheels image, Abilene Kansas, undated

[Return to Table of Contents](#)

Series 8: Amusement Industry, 1882-1988; undated**Subseries 8.1: Companies, 1882-1988; undated**

Box 32, Folder 10	Armitage and Guinn
Box 32, Folder 11	Dare, C. W. F., Company
Box 32, Folder 12	Doty, Roy, 1903
Box 32, Folder 13	Evans, H. C., Company
Box 32, Folder 14	Hurlburt Amusement Equipment Company
Box 32, Folder 15	Mangels, W. F., Company
Box 32, Folder 16	Parker, C. W., Company
Box 32, Folder 17	Smith, A. J., Company
Box 32, Folder 18	Tipp Novelty Company
Box 32, Folder 19	Vassos, John, Associates

Subseries 8.2: General Information, 1662-1994; undated

Box 32, Folder 20	Big Eli News, 1927 December
Box 32, Folder 21	Amusement Park Annual, 1980 March and Journal, 1984
Box 32, Folder 22	American Showman, 1980 July
Box 88, Folder 10	Article, Opening of the Public Baths in New York and Brooklyn, The Daily Graphic, New York, 1877 June 16
Box 32, Folder 23	Ball Toss, undated
Box 32, Folder 24	Venuswaffenwerk, Oscar Will, shooting gallery, catalogue in German, 1930 undated
Box 32, Folder 25	Correspondence with Adam L. Moore, 1975
Box 32, Folder 26	Ferris Wheel Newsletter, February, 1994
Box 88, Folder 11	Illustration, palm reader with client, 1920s
Box 32, Folder 27	Images, 1662-1890; undated
Box 87, Folder 3	Image, winter amusements, Ballou's Pictorial, 1850s

Box 87, Folder 6	Image, winter amusements, Frank Leslie's Illustrated Newspaper, 1850s-1860s
Box 87, Folder 7	Images, winter amusements, Frank Leslie's Illustrated Newspaper, Leslie's Popular Monthly and Leslies Weekly, 1880s-1890s
Box 87, Folder 4	Image, winter amusements, Gleason's Pictorial, 1850s
Box 87, Folder 9	Images, winter amusements, European publications, circa 1850-1890
Box 87, Folder 5	Image, winter amusements, Harper's Weekly, 1859-1902
Box 89, Folder 7	Images, winter amusements, New York publications, 1860s-1890s
Box 87, Folder 8	Image, winter amusements, New York Daily Graphic, 1874
Box 87, Folder 10	Images, winter amusements in Russia and Siberia art prints, undated
Box 32, Folder 28	List of games, 1933-1977
Box 32, Folder 29	Mooremade, undated
Box 32, Folder 30	Negro targets, 1882; undated
Box 88, Folder 12	Patent materials for a parlor skate, 1860 May 29 Image(s)
Box 89, Folder 5	Photograph, Mediterranean Coastal scene, French Riviera, undated
Box 89, Folder 6	Photograph, Mediterranean Coastal scene, Italian Riviera, undated
Box 32, Folder 31	Research notes and photocopies of images, undated
Box 32, Folder 32	Roller coasters, Fried's English Coaster, undated
Box 32, Folder 33	Roller coasters, miscellaneous, 1984; undated
Box 33, Folder 1	Shooting gallery targets, 1912-1973; undated
Box 33, Folder 2	Shooting galleries, miscellaneous, 1888-1973; undated
Box 33, Folder 3	Amusements miscellaneous, 1915-1974; undated

[Return to Table of Contents](#)

Series 9: Circus, 1902-1992; undated

Box 88, Folder 13	Circus wagons
Box 84, Folder 11	Circus wagons
Box 33, Folder 4	Circus wagons manufactured by Samuel Anderson Robb Image(s)
Box 33, Folder 5	Circus World Museum information
Box 33, Folder 6	Circus World Museum publication, 1967
Box 33, Folder 7	Correspondence, 1903, 1966-1968; undated
Box 33, Folder 8	Images, undated
Box 33, Folder 9	Inventory of circus poster collection in New York State Museum, 1989
Box 33, Folder 10	Photographs
Box 33, Folder 11	Postcards
Box 33, Folder 12	Poster
Box 33, Folder 13	Reference materials including images, newspaper clippings, and correspondence, 1902-1992
Box 33, Folder 14	Reference materials relating to wagons, wheels

[Return to Table of Contents](#)

Series 10: Architectural Ornaments, 1832-1985; undated**Subseries 10.1: Residential Architecture, 1899-1985; undated**

- Box 33, Folder 15 Brownstone and sandstone construction and preservation, 1899-1985; contract and draft chapter for "Brownstones, an Historical Portrait" (1970); Zinc Roofing and Ornamenting Works, catalog pages, undated
- Box 33, Folder 16 Brownstone chapters, undated; Sample chapters for "Brownstones, an Historical Portrait", (1970)
- Box 33, Folder 17 Brownstone notes, undated; Research notes for "Brownstones, an Historical Portrait", (1970)
- Box 34, Folder 1 Lecture notes for Brownstone Living, undated
- Box 34, Folder 2 Photographs of the Arthur Curtiss James Residence, undated
- Box 34, Folder 3 Reference materials relating to brownstone construction, clippings and printed materials, 1967-1970; undated

Subseries 10.2: New York City Municipal Parks, 1968-1988; undated

- Box 34, Folder 4 Riverside Park conference report, 1979
- Box 34, Folder 5 Riverside Park conference notes and papers includes draft of Fried's lecture), 1978;
- Box 34, Folder 6 "Development of Riverside Park Drive and Riverside Park, The", 1865-1965" by Elizabeth B. Hughes, 1978
- Box 34, Folder 7 Riverside Park, notes and clippings, undated; includes reproduction of elevation drawings of Riverside Drive/Parkway
- Box 34, Folder 8 New York City parks, newspaper clippings and printer material, 1968-1988
- Box 34, Folder 9 New York City parks, printed material, 1972-1974

Subseries 10.3: South Street Seaport, 1965-1970; undated

- Box 34, Folder 10 South Street Seaport Bibliographies, research notes and clippings, 1965; undated
- Box 34, Folder 11 Correspondence and printed matter, 1970; undated
- Box 34, Folder 12 Fulton Street Draft documents outlining the history of the South Street Seaport historic district, 1968
- Box 34, Folder 13 Research notes and clippings, 1969-1979; includes "Alphabetical list of Slips, Wharves, and Basins-1812", hand-drawn maps of the proposed commercial

district and piers, and The Metropolitan Museum of Art Master Plan for the Second Century, 1970, 1970

Subseries 10.4: New York Civic Sculpture, 1832-1977; undated

- Box 34, Folder 14 New York civic sculpture, 1832-1940; Views in the City of New York and Its Environs, 1832; "The History of American Sculpture" by Adeline Adams,, 1923
- Box 34, Folder 15 New York civic sculpture, 1963-1969; promotional material and press releases that detail the installation of new public sculpture throughout New York City, includes work by Alexander Calder, Gonzalo Fonseca, Henry Moore, Magayuki Nagare, Carl Nesjar, Isamu Noguchi, Pablo Picasso, Lawrence Russo, William Tarr, Erling Viksjo, and others. Sites include Lincoln Center, Rockefeller Center, and Central Park, as well as the groundbreaking of the 1963 New York World's Fair site
- Box 34, Folder 16 New York civic sculpture, 1970-1974; The Schaefer Guide to New York City Landmarks, 1971; promotional material and press releases that detail the installation of new public sculpture throughout New York City. Artists include Jean Dubuffet, Charles Ginnever, and Isamu Noguchi; sites include the Hispanic Society of America, and the United Nations headquarters.
- Box 35, Folder 1 New York civic sculpture, 1970-1974; "The Art Program of Rockefeller Center and Its Contributing Artists," 1972; promotional material and press releases that detail the installation of new public sculpture throughout New York City. Artists include Clement Meadmore, Bernard Rosenthal, and Albert Leon Wilson; sites include Astor Place, Grand Army Plaza, Rockefeller Center
- Box 35, Folder 2 New York civic sculpture, 1971-1975; newspaper clippings
- Box 35, Folder 3 New York civic sculpture, 1972-1977; newspaper clippings and correspondence; Gonzalo Fonseca, Rudolph de Harak, Fritz Koenig, Paul Manship, Irving Marantz, Masayuki Nagare, Louise Nevelson; sites include the World Trade center and various corporate art programs
- Box 35, Folder 4 New York civic sculpture, undated; research notes, press releases and promotional material; artists include Alexander Calder, William Crovello, and Tony Rosenthal
- Box 35, Folder 5 New York civic sculpture, undated; draft manuscript about sculptors of architectural ornament in New York
- Box 35, Folder 6 New York civic sculpture, undated; research notes and material relating to Frederick Fried's publication on New York civic sculpture

Subseries 10.5: Architectural Ornamentation, 1873-1985; undated

- Box 35, Folder 7 Advertisement, Focal Point Incorporated, 1977
- Box 35, Folder 8 American Heritage, August, 1967

- Box 35, Folder 9 "Architecture in Brooklyn: An Eclectic Overview" exhibition, 1983; correspondence, exhibition checklist, brochure, and promotional poster
- Box 35, Folder 10 Articles and clippings, historic preservation in New York, 1963-1968
- Box 35, Folder 11 Articles and clippings, historic preservation in New York, 1970-1984
- Box 84, Folder 13 Articles and clippings, historic preservation in New York, 1984, undated
- Box 35, Folder 12 Articles and clippings, historic preservation in New York, 1984; undated
- Box 35, Folder 13 Bradley and Hubbard, Company, Ironworks, Meriden, Connecticut, undated; photocopy of book and photograph
- Box 35, Folder 14 Building Stone News, 1965 November
- Box 90, Folder 5 Building Stone News, 1965 November
- Box 35, Folder 15 Correspondence and interview notes, 1968-1971; includes correspondence between Frederick Fried and the Donnelly family regarding the sculptor John Donnelly
- Box 84, Folder 12 Exhibitions of architectural ornaments :Correspondence and invitations, 1969-1971; includes, among others, Frederick Fried's invitations to the opening ceremonies of the National Portrait Gallery and the ground breaking ceremony for the Hirshhorn Museum and Sculpture Garden, both Smithsonian Institution, Washington, DC
- Box 35, Folder 16 Correspondence, notes, and comics, 1979; undated; includes photomechanical reproductions of cartoons by David "Snap" Wiley
- Box 36, Folder 1 Correspondence and notes, National Trust for Historic Preservation, 1984-1985; includes correspondence and research notes for Frederick Fried's contributions to the Trust publication Form & Function on the amusement park as a distinctly American building type
- Box 36, Folder 2 Correspondence, 1988
- Box 36, Folder 3 Evolution of Architectural Ornament, The, by G.A.T. Middleton, Architectural Record, undated
- Box 36, Folder 4 Forgotten Faces, The, Arts Magazine, June 1960
- Box 36, Folder 5 Iron Architecture: Its Origins, Advantages, and Variety," Architectural Iron Works of New York, undated
- Box 36, Folder 6 Landmarks Preservation Commission of the City of New York, 1965; calendar of the LPC, October 1965 and "Guide for the preparation and presentation of testimony at public hearings of the Landmarks Preservation Commission," undated; list of designated landmarks and historic districts within the city of New York

Box 36, Folder 7	Magazine articles, 1963-1985
Box 36, Folder 8	Article, "Making Our Cities Workable," Lithopinion, 1966
Box 35, Folder 9	Article, "Manhattan Safari," Natural History, May 1971
Box 36, Folder 10	New Life for Landmarks, exhibition, 1966; correspondence and exhibition checklist
Box 36, Folder 11	Pennsylvania's New York Station, The Architectural Record, undated; "The Capitol of New York," Scribner's Monthly, December 1879; "Central Park", Scribner's Monthly, September 1873
Box 36, Folder 12	Philadelphia Centennial Towers, 1960
Box 36, Folder 13	Renascence of City Hall: The City of New York, The, ed. Ernest Neufeld, 1956
Box 36, Folder 14	Research notes, 1957; undated, Frederick Fried's research notebook, 1957; contains typed and handwritten notes on architectural ornament in New York, as well as newspaper clippings that had be housed in the bound volume
Box 36, Folder 15	Research notes, undated
Box 36, Folder 16	Freida Schiff Warburg Memorial Sculpture Garden, The, Museum News, December, 1966
Box 36, Folder 17	A Selection of Books Relating to Architecture and Building in the Museum of History and Technology Branch Library, Smithsonian Institution Libraries, Washington, DC, undated
Box 36, Folder 18	Victorian Chicago Newly Revealed, Four Hundred Photographs by Clarence John Laughlin, 1968

[Return to Table of Contents](#)

Series 11: Weather Vanes, 1854-1981; undated

Box 37, Folder 1	Appraisal of weather vanes at Heritage Plantation of Sandwich, undated
Box 37, Folder 2	Catalog, J. W. Fiske, 1893
Box 86, Folder 9	Catalog, J. W. Fiske, 870's
Box 37, Folder 3	Catalogues, photocopies from various companies, 1854-1897
Box 37, Folder 4	Correspondence and photographs, 1966, 1974; undated
Box 84, Folder 14	Images of weathervanes
Box 37, Folder 5	Manufacturers, 1868-1909
Box 37, Folder 6	Newspaper clippings, 1976-1978
Box 37, Folder 7	Weather vanes printed material, undated
Box 37, Folder 8	Printed material including newspaper clippings, catalogue and sketches,, 1917; undated
Box 37, Folder 9	Publication, Weathervanes by Kenneth Lynch, 1971
Box 37, Folder 10	Publication, Weathervanes: Native American Sculpture, Lithopinion, 1973
Box 37, Folder 11	Reference materials, 1962-1968; undated
Box 37, Folder 12	Reference materials, 1970-1981; undated
Box 37, Folder 13	Research notes, 1965-1976
Box 37, Folder 14	Research notes, undated

[Return to Table of Contents](#)

Series 12: Automatic, Coin Operated and Vending Machines, 1960-1980; undated

Box 85, Folder 1	Article, Fortune 1963 " Mechanical and coin operated machines
Box 37, Folder 15	Circus World Museum, purchase of Fried collection of coin-operated machines, 1972-1973; undated
Box 37, Folder 16	Images, automatic machines, undated
Box 37, Folder 17	Images, coin operated machines, undated
Box 86, Folder 10	Images, novelty banks, undated
Box 86, Folder 11	Ives, Blakeslee & Williams Company, manufacturers of iron safes and savings banks, New York, undated
Box 37, Folder 18	Mike Munves Corporation information relating to arcade machines, undated
Box 38, Folder 1	Publication, Coin Machine Book: An Encyclopedia of American Antique Coin Operated Machines, "Pinball Machines", draft by Fried, volume 2, 1977
Box 38, Folder 2	Publication, Coin Machine Book: An Encyclopedia of American Antique Coin Operated Machines, "Biographical Section", draft by Fried, volume 2, 1977
Box 38, Folder 3	Publication, Coin Machine Book: An Encyclopedia of American Antique Coin Operated Machines, "Amusement Machines", draft by Fried, volume 2, 1977
Box 38, Folder 4	Publication, Encyclopedia of American Antique Coin Operated Machines, "Vending and Service Machines", draft by Fried, volume 1, 1977, pages 1-84
Box 38, Folder 5	Publication, Encyclopedia of American Antique Coin Operated Machines, "Vending and Service Machines", draft by Fried, volume 1, 1977, pages 85-288
Box 38, Folder 6	Research notes, 1960, 1980; undated

[Return to Table of Contents](#)

Series 13: Banner Paintings and Painters, 1892-1999; undated

Box 38, Folder 7	Correspondence from E. J. Hayden & Company, Incorporated, 1900-1911
Box 38, Folder 8	Magazine articles and newspaper clippings, 1956-1981
Box 38, Folder 9	Photographs and images, undated
Box 39, Folder 1	Reference materials, 1892-1953
Box 39, Folder 2	Reference materials, 1928-1977
Box 39, Folder 3	Reference materials, undated
Box 39, Folder 4	Research notes, 1973-1982
Box 39, Folder 5	Research notes, 1990-1999
Box 39, Folder 6	Research notes, undated
Box 85, Folder 4	Art work mockup for "World's Strangest Married Couple "
Box 89, Folder 8	Sideshow banners at circus signed "Wm. H. Chalkias, Tarpon Springs, Florida," 1950s

[Return to Table of Contents](#)

Series 14: Folk Arts, 1831-1989; undated**Subseries 14.1: General Information, 1831-1988; undated**

- Box 39, Folder 7 Correspondence and articles relating to William Accorsi,, 1966
- Box 39, Folder 8 Exhibition and fair materials, 1944-1988; undated
- Box 85, Folder 2 Article "All the Art of the Fair " Sunday Times, 1981
- Box 39, Folder 9 Images, undated
- Box 39, Folder 10 Newspaper clippings, 1971-1989
- Box 39, Folder 11 Publication, Pictorial History of The Cabin Home in Garden of Eden, Lucas, Kansas, reprint, undated
- Box 39, Folder 12 Publication, The Unsophisticated Arts, by Barbara James, 1951, photocopy
- Box 39, Folder 13 Research notes, undated
- Box 39, Folder 14 Miscellaneous materials, 1831, 1915; undated

Subseries 14.2: Clocks and Watches, 1869-1876, 1976; undated

- Box 39, Folder 15 American Clock Company catalogue, 1869-1876
- Box 39, Folder 15 Correspondence, Old Clock Museum, undated
- Box 39, Folder 15 National Association of Watch and Clock Collectors
- Box 39, Folder 16 Photographs of watches, undated
- Box 39, Folder 17 Reference materials, 76; undated
- Box 85, Folder 3 Article, Clocks Antiques Magazine, 1959

Subseries 14.3: Eagles, 1843-1989; undated

- Box 40, Folder 1 Correspondence and research notes, 1968; undated
- Box 40, Folder 2 Images, 1843; undated
- Box 40, Folder 3 Magazine and newspaper clippings, 1968-1987; undated
- Box 40, Folder 4 Newspaper clippings, 1989
- Box 40, Folder 5 Research materials relating to eagle craving on the Harriet, 1968

Subseries 14.4: Musical Instruments, 1963-1993; undated

- Box 40, Folder 6 Correspondence relating to Wurlitzer Company, 1963-1964; undated
- Box 40, Folder 7 Musical Box Society International, 1968-1993; undated
- Box 40, Folder 8 Oom Pah Pah, the Great American band, 1982; undated
- Box 40, Folder 9 Music Boxes and Organs, reference materials and images, 1973-1989; undated
- Box 40, Folder 8 Print of Chinese Flute Merchant, 99

Subseries 14.5: Painters and Paintings, 1950-1990; undated

- Box 40, Folder 10 Brochure about Vestie E. Davis, undated
- Box 90, Folder 6 Cartoon "Art and Artfulness " National Police Gazette, 1883
- Box 40, Folder 11 Images, undated
- Box 40, Folder 12 Newspaper clippings relating to banner painters, 1950, 1981; undated
- Box 40, Folder 13 Newspaper clippings relating to screen painters, 1979-1988
- Box 40, Folder 14 Newspaper clippings, 1973-1990; undated
- Box 40, Folder 15 Photographs of mural paintings, 1980-1981; undated
- Box 85, Folder 16 Research notes relating to Ezra Ames, undated
- Box 40, Folder 17 Research notes relating to Frank Bayliss, 1988; undated

Subseries 14.6: Signs and Symbols, 1974, 1976; undated

- Box 40, Folder 18 Images, undated
- Box 40, Folder 19 Magazine and newspaper clippings, 1974; undated
- Box 40, Folder 20 Magazine and newspaper clippings, 976
- Box 86, Folder 12 Signs and symbols, undated
- Box 86, Folder 13 Signs and symbols, 19th century

Subseries 14.7: Other Materials, 1872-1988; undated

- Box 40, Folder 21 Cartouches and scrolls, undated
- Box 40, Folder 22 Decoys, 1978-1988
- Box 40, Folder 23 Lighthouses, undated

Box 86, Folder 14	Smokers articles, DeMuth, William & Company, correspondence, New York, 1872, 1873, 1875
Box 86, Folder 15	Smokers articles, Metzger, Rothschild & Company, catalog, Chicago, Illinois, undated
Box 85, Folder 5	Articles from Tobacco, 1886, 1889, 1896
Box 85, Folder 10	Tobacco, newspaper clippings on cigar store Indians, 1964
Box 40, Folder 24	Tattoos, 1986-1987
Box 40, Folder 25	Wagon and wheel markers, 968; undated
Box 85, Folder 7	Wood carving article Harpers Weekly, 1883
	Miscellaneous materials, 1783, 1846, 1929, 1948-1954; undated
Box 40, Folder 26	Bellevue Hospital Center, 1846
Box 86, Folder 27	Billiards Magazine, 1929 January
Box 40, Folder 28	Evacuation of New York by the British, Harper's New Monthly Magazine, 1783
Box 40, Folder 29	Ski tickets, 1948-1954
Box 40, Folder 30	Spanjer Brothers, Incorporated, catalogue for wood letters, undated

[Return to Table of Contents](#)

Series 15: Photographic Materials

Subseries 15.1.1: Photographs, America's Forgotten Arts

Box 41	Amusement Parks and Arcades
Box 83, Folder 9	Amusement Parks and Arcades
Box 85, Folder 16	Amusements – Negative prints
Box 41	Banners
Box 41	Book cover designs
Box 41	Circus
Box 41	Elegant Arts
Box 41	Painted Door Screens
Box 42	Sand Sculptures
Box 42	Seasons
Box 42	Signs and symbols
Box 42	Time and Money (Banks)

Subseries 15.1.2: Photographs, Artists in Wood

Box 43	Architectural ornaments
Box 43	Carved wooden figures and show figures
Box 43	Carved wooden figures and show figures, Baltimore, Maryland

Subseries 15.1.3: Photographs, Exhibitions and professional photographs

Box 43	Exhibitions
Box 43	Professional photos and Fried and family members, 1940-1983; undated

Subseries 15.1.4: Photographs, show figures, Canada

Box 44	Show figures, Canada
--------	----------------------

Subseries 15.1.5: Photographs – Carousels – Spillman Engineering

Box 44	Carousels – Spillman Engineering
--------	----------------------------------

Subseries 15.1.6: Photographs – Carousels – English Carousels

Box 44 Carousels – English Carousels

Subseries 15.1.7: Photographs – Carousels –French Carousels

Box 44 Carousels –French Carousels

Subseries 15.1.8: Photographs - Architectural Ornaments

Box 44 Architectural Ornaments

Box 45 Architectural Ornaments

Box 46 Architectural Ornaments

Subseries 15.1.9: Photographs - Automatic Machines and Clocks

Box 46 Automatic Machines and Clocks

Subseries 15.1.10: Photographs - Carousels

Box 46 Carousels

Box 47 Carousels

Box 85, Folder 11 Photographs of Carousels - Miscellaneous

Box 85, Folder 12 Photographs of children on carousels (1950s?)

Box 85, Folder 14 Carousels – negative prints

Box 85, Folder 15 Primitive carousels – negative prints

Subseries 15.1.11: Photographs - Carousels- Marcus Charles Illion

Box 47 Carousels- Marcus Charles Illion

[Image\(s\)](#)

15.1.12: Photographs - Carousels- Charles Loof

Box 47 Carousels- Charles Loof

Subseries 15.1.13: Photographs - Carousels - E. Joy Morris

Box 47 Carousels - E. Joy Morris

Box 48 Carousels - E. Joy Morris

Subseries 15.1.14: Photographs - Carousels – Daniel C. Muller

Box 48 Carousels – Daniel C. Muller

Subseries 15.1.15: Photographs - Carousels – Charles W. Parker

Box 48 Carousels – Charles W. Parker

Subseries 15.1.16: Photographs - Carved Figures

Box 49 Carved figures

Box 50 Carved figures

Box 50 Carved Figures – Carver William Rush

Box 85, Folder 13 Examples of Wood Carving

Subseries 15.1.17: Photographs - Circus

Box 50 Circus

Subseries 15.1.18: Photographs - Folk Arts

Box 51 Folk Arts

Subseries 15.1.19: Photographs – Louisiana World Exposition, 1984

Box 51 Louisiana World Exposition 1984 - Photos by Kimberley Parsons

Subseries 15.1.20: Photographs – Show Figures

Box 51 Show figures

Box 52 Show figures

Subseries 15.1.21: Photographs – Signs and Symbols

Box 53 Signs and symbols

Box 85, Folder 9 Signs and symbols, photographs undated

Subseries 15.1.22: Photographs – Weather Vanes

Box 53 Weather Vanes

Subseries 15.1.23: Photographs – Contact Sheets

Box 53 Contact sheets

Subseries 15.2: Slides

Subseries 15.2.1: Slides, Lectures and Exhibits

Box 54 Lectures and Exhibits

Subseries 15.2.2: Americas Forgotten Arts (Book)

Box 55 Americas Forgotten Arts – Book

Subseries 15.2.3: Slides - Amusement Parks

Box 55 Amusement Parks

Box 55 Amusement Parks around the world

Box 55 Amusement Parks, California

Box 55 Amusement Rides

Subseries 15.2.4: Slides - Architecture

Box 56 Architectural Iron Fronts New York City, etc.

Box 56 Architectural Ornaments

Subseries 15.2.5: Slides- Automatic Devices

Box 56 Automatic Devices

Subseries 15.2.6: Slides - Banner Paintings

Box 56 Banner Paintings

Subseries 15.2.7: Slides - Carousels

Box 56 Carousels, Carvers of the Nineteenth Century

Box 56 Carousels, Cincinnati Manufacturing Company

Box 56 Carousels, Foreign

Box 56 Carousels, French

Box 57 Carousels, General

Box 57 Carousels, General

Box 57	Carousels, General
Box 57	Carousels, lecture, American Institute for Popular Entertainment
Box 58	Carousels, lecture, History of the Carousel
Box 58	Carousels, Manufacturers, Charles Looff
Box 58	Carousels, Manufacturers, C. W. F. Dare
Box 58	Carousels, Manufacturers, Dentzel, Gustav A.
Box 59	Carousels, Manufacturers, Dentzel, Gustav A.
Box 59	Carousels, Manufacturers, Herschell Spillman Company
Box 60	Carousels, Manufacturers, Herschell Spillman Company
Box 60	Carousels, Manufacturers, Herschell Spillman Company
Box 60	Carousels, Manufacturers, Herschell Spillman Company, catalogue Philadelphia Toboggan Company figures
Box 60	Carousels, Manufacturers, E. Joy Morris
Box 60	Carousels, Manufacturers, Daniel Muller
Box 61	Carousels, Manufacturers, C.W. Parker
Box 61	Carousels, Manufacturers, Philadelphia Toboggan Company
Box 62	Carousels, Manufacturers, Philadelphia Toboggan Company, and T. M. Harton
Box 63	Carousels, Stein and Goldstein
Box 63	Carousels, Memorabilia in Wood, 1973
Box 63	Carousels, National Carousel Association conference, Michigan, 1986
Box 63	Carousels, New York City
Box 64	Carousels, Niagara Conference, 1987
Box 64	Carousels, Shelburne Museum

Subseries 15.2.8: Slides - Carvings

Box 64	Carved Figures
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Box 64 Carver, Samuel A. Robb, Indians

Box 64 Carver, William Rush

Box 64 Carvings

Box 64 Cigar store Indians

Subseries 15.2.9: Slides - Circus

Box 65 Circus

Subseries 15.2.10: Slides - Clocks

Box 65 Clocks

Subseries 15.2.11: Slides – New York City

Box 65 New York City

Subseries 15.2.2: Slides – Michael Oertgel

Box 65 Oertgel, Michael, letters to son,, 1832-1867

Subseries 15.2.13: Slides – Peep Shows

Box 65 Peep shows, general

Box 65 Peep show, History of the

Subseries 15.2.14: Slides – Photographic Arts

Box 65 Photographic Arts, History of Kinetics

Subseries 15.2.15: Slides – Quilts

Box 65 Quilts

Box 65 Quilts and coverlets

Subseries 15.2.6: Slides - Santa Claus Figurines

Box 65 Santa Claus Figurines, L. Clarence Robb

Subseries 15.2.17: Slides - Ship Carvings

Box 66 Shipcarvers of South Street New York

Box 66 Ship carvings

Subseries 15.2.18: Slides - Show Figures

Box 66 Show figures

Box 67 Show figures

Subseries 15.2.19: Slides - Signs

Box 67 Signs and Signboards

Box 67 Signs and Symbols

Subseries 15.2.20: Slides - Tattoo Art

Box 67 Tattoo Art

Subseries 15.2.21: Slides - Weathervanes

Box 68 Weathervanes

Box 68 Weathervanes and Folk Sculpture

Subseries 15.2.22: Slides - Wintersports

Box 68 Winter Sports in New York City, 19th Century

Subseries 15.2.23: Slides - Miscellaneous

Box 69 Miscellaneous

Box 69 2 ¼ Slides

Subseries 15.3: Negatives

Box 70 America's Forgotten Arts (Book)

Box 70 Artists in Wood (Book)

Box 70 Amusement Parks

Box 70 Architecture

Box 70 Architectural Ornaments

Box 71 Automatic coin operated vending machines

Box 71 Banner paintings and painters

Box 71	Carousels, general
Box 72	Carousels, general
Box 72	Carousels, foreign and very early
Box 73	Carousels, Daniel C. Muller
Box 73	Carved Figures
Box 73	Carved Figures
Box 73	Circus
Box 73	Clocks
Box 73	Murals
Box 73	Painted Screens
Box 73	Roller Coaster
Box 73	Sand Sculpture
Box 73	Signs and Symbols
Box 73	Tattoos
Box 73	Weathervanes
Box 73	Miscellaneous

Subseries 15.4: Glass plate negatives

Box 74	Glass plate negatives Image(s)
Box 75	Glass plate negatives Image(s)
Box 76	Glass plate negatives Image(s)

Subseries 15.5: Snapshots

Subseries 15.5.1: Carousels identified by artist or maker

Box 77	Dare, C. F. W.
Box 77	Dentzel, Gustav A.

Box 77	Herschell Spillman Company
Box 77	Illions, Marcus Charles
Box 77	Looff, Charles
Box 77	E. Joy Morris
Box 77	D.C. Muller
Box 77	C.W. Parker
Box 77	Philadelphia Toboggan Company
Box 77	Stein-Goldstein
Box 77	United States Merry-Go-Round Company
Box 77	Museums
Box 77	De Young Museum, exhibit, 1964
Box 77	Museum of old dolls and toys
Box 77	Strong Museum, Rochester, New York

Subseries 15.5.3: Miscellaneous

Box 78	Good and clear photos
Box 78	National Carousel Association, September 1983
Box 78	People, Collectors, National Carousel Association Events
Box 78	Miscellaneous
Box 78	Miniatures and models
Box 78	Longwood Gardens, Pennsylvania (Topiary carousel)

Subseries 15.5.4: Paintings/ Illustrations - Identified by park or location

Box 78	Astro Land, Coney Island
Box 78	Belchertown State School, Belch, Massachusetts
Box 78	Bland Park, Altoona, Pennsylvania
Box 78	Bois Blanc Island, Michigan

Box 78	Bois Blanc Island, Michigan
Box 78	Burlington, North Carolina
Box 78	Bushkill Park, Easton, Pennsylvania
Box 78	Children's Museum, Indianapolis, Indiana
Box 78	Bushnell Park, Hartford, Connecticut
Box 78	Christman's Amusements Wautoma, Wisconsin
Box 78	Circus Circus, Las Vegas, Nevada
Box 78	Circus World, Florida
Box 78	Circus World Museum
Box 78	Conneaut Lake Park, Pennsylvania
Box 78	(Former) Crescent Park, East Providence, Rhode Island
Box 78	Dania, Florida
Box 78	Dorney Park, Allentown, Pennsylvania Carousel
Box 78	Dorney Park, Pennsylvania
Box 78	Eltitch Gardens, Denver, Colorado
Box 78	Fairgrounds Amusement Park
Box 78	Flying Horses of Martha's Vineyard
Box 78	Fun Forest, Seattle, Washington
Box 78	Golden Gate Park, San Francisco, California
Box 78	Happee Days Show, Memphis, Tennessee
Box 79	Heritage Plantation, Sandwich, Massachusetts
Box 79	Kennywood, Pittsburgh, Pennsylvania
Box 79	Kit Carson County
Box 79	Knotts Berry Farm, Buena Vista, California
Box 79	Lake Compounce
Box 79	Lapeer, Michigan (formerly Sylvan Beach, New York)

Box 79	Libertyland, Memphis, Tennessee
Box 79	Los Angeles Fairgrounds
Box 79	Meshor Park (SP?)
Box 79	Midway of Mirth, Jonesboro, Tennessee
Box 79	Mission Beach, San Diego, California
Box 79	Monterrey, California
Box 79	Myrtle Beach (formerly Nunley Long Island)
Box 79	Nelson Lodge Amusement Park, Garrettsville, Ohio
Box 79	New Castle, Maine (private owner)
Box 79	New York World's Fair
Box 79	Oakland Beach, Rhode Island
Box 79	Ocean City, Maryland
Box 79	Ontario Beach Park, Rochester, New York
Box 79	Opryland, Tennessee
Box 79	Perkasie Borough Park, Perkasie, Pennsylvania
Box 79	Playland, Rye, New York
Box 79	Point Pleasant, New Jersey
Box 79	President's Park, Carlsbad, New Mexico
Box 79	Putin Bay, Ohio
Box 79	Roswell, New Mexico
Box 79	Santa Monica, California
Box 79	Santa's Land
Box 79	Sauzer's Kiddieland, Indiana
Box 79	Sea Breeze Park, Rochester, New York
Box 79	Spokane, Washington
Box 79	Willow Grove, Pennsylvania

Box 79	Willow Grove, Pennsylvania
Box 79	Canada, Belmont Park, Montreal, Quebec
Box 79	Canada, Skylon Tower, Niagara Falls, Ontario
Box 79	Canada, Vancouver, British Columbia

Subseries 15.5.5: English, European and foreign carousels –Identified by Owner/
Collector

Box 79	Anell
Box 79	Bernd
Box 79	Brannen
Box 79	Burlinson
Box 79	Burnham
Box 80	Dupont
Box 80	Fried
Box 80	Friedman
Box 80	Garrett
Box 80	Gilmore
Box 80	Haffeneffir
Box 80	Haney
Box 80	Harris
Box 80	Hartmann
Box 80	Henning
Box 80	Hoffmann
Box 80	Horowitz
Box 80	Kahn
Box 80	King
Box 80	Knapp

Box 80	Kuhn
Box 80	Kuttner
Box 80	Larkin
Box 80	Lee
Box 80	Lorenz
Box 80	Means
Box 80	Miller
Box 80	Nebbid
Box 80	Oman
Box 80	Otto
Box 80	Pendergast
Box 80	Piccirillo
Box 80	Price
Box 80	Rapp
Box 80	Reed
Box 80	Romansfield
Box 80	Stevensom
Box 80	Stivers
Box 80	Thomasello
Box 80	Troon & Troon
Box 80	Troop
Box 80	Tuttle
Box 80	Vreeland
Box 80	Williams
Box 80	Wood
Box 80	Worsfold

Box 80	Zemenick
Box 80	Identified by museum or public collection
Box 80	Identified by dealer
Box 80	Identified by artist, Brooks
Box 80	Identified by artist or maker, Jobin, Louis
Box 80	Melcaers, Julius
Box 80	Merill (?), Peter
Box 80	Rush, William
Box 80	Sullivan, William
Box 80	Yaeger, John Philip
Box 80	Unidentified blacks
Box 80	Unidentified children and cherubs
Box 80	Unidentified Indians
Box 80	Unidentified maritime figures
Box 80	Unidentified moors and Arabic figures
Box 80	Unidentified punch figures
Box 80	Unidentified Santa Claus
Box 80	Unidentified Scottish highlander
Box 80	Unidentified soldiers and frontier figures
Box 80	Unidentified women
Box 80	Restoration work by Keith Poyner, Nashville, Tennessee, 1987-1988

[Return to Table of Contents](#)

Series 16: Audiovisual Materials, 1940-1991; undated**Subseries 116.1: Audiocassettes, 1971-1988; undated**

16.1.1: Lectures, 1974-1986; undated

- Box 95, Item OTC
528.1 Amusement Parks Around the World, lecture by Frederick Fried, 1978 April 2
- Box 95, Item OTC
528.2 Carousel Figures, lecture by Frederick Fried, 1986 March 26
- Box 95, Item OTC
528.3 Museum of American Folk Art, lecture by Frederick Fried, 1986 August 3
- Box 95, Item OTC
528.4 Philadelphia Carousel Makers and Carvers, lecture by Frederick Fried,
National Carousel Association, eighth annual conference, 19?? September 14
- Box 95, Item OTC
528.5 Tattoos, lecture by Frederick Fried, undated
- Box 95, Item OTC
528.6 World's Most Celebrated Arts, lecture by Frederick Fried, 1974 February 16

Subseries 16.1.2: Interviews, 1971-1984; undated

- Box 96, Item OTC
528.7 Interview with Richard Alborn, curator, by Jerry Ouggan, National Museum of
American History, Washington, DC, recorded, 1983 March 17
- Box 96, Item OTC
528.8 Interview with Maish Dickman, scarecrow sculptor, by Frederick and Mary
Fried for book America's Forgotten Folk Arts, undated
- Box 96, Item OTC
528.9 Interview with Maish Dickman, scarecrow sculptor, by Frederick and Mary
Fried for book America's Forgotten Folk Arts, undated
- Box 96, Item OTC
528.10 Interview with Frederick Fried by Lisa Grunwald for Avenue Magazine, 1982
August 3
- Box 96, Item OTC
528.11 Brief history of T. M. Harton by Charles L. Beares III, recorded, 1980
November 15-1980 January 4
- Box 96, Item OTC
528.12 Interview with Henry Family? by Frederick Fried? for Uncelebrated American
Arts, undated
- Box 96, Item OTC
528.13 Interview with Will Morton, Restoration Col Manager?, Burlington, Vermont,
1984 September 7
- Box 96, Item OTC
528.13 Interview with Sal Napolitano, Central Park Carousel Manager Operator, 1984
January 10
- Box 96, Item OTC
528.14 Interview with William Pringle, great grandson of James Fulton Pringle, Marine
Artist, by Frederick Fried, Westchester, New York, 1971 April 2

- Box 96, Item OTC528.15 Interview with William Pringle, great grandson of James Fulton Pringle by Frederick Fried, 1971 April 2
- Box 96, Item OTC 528.16 Interview with Spider Webb, tattoo artist, by Frederick Fried for book America's Forgotten Folk Arts, Yonkers, New York, 1977
- Box 96, Item OTC 528.17 Interview with Spider Webb, tattoo artist, 1979 November 29
- Box 96, Item OTC528.18 Interview with Spider Webb, tattoo artist, by Frederick Fried, Yonkers, New York, undated
- Box 96, Item OTC528.19 Interview with Bobby Wicks, Weeki-Wachee, Florida, 1979 October 16
- Box 96, Item OTC 528.20 Interview with Bobby Wicks, undated
- Box 96, Item OTC 528.21 Interview with Jake Wurl, woodcarver with Allan Herschell Company, by Frederick Fried, North Tonawanda, New York, 1980 November 25
- Box 96, Item OTC 528.22 Interview with Snap Wyatt, banner painter,, 1975 September 28
- Box 96, Item OTC 528.23 Interview with Snap Wyatt, banner painter,, 1978 September 28
- Box 96, Item OTC 528.24 Interview with Snap Wyatt, banner painter, by Frederick Fried,, 1979 October 13

Subseries 16.1.3: Music, 1972-1988; undated

- Box 95, Item OTC 528.25 Carousel Music,, 1980?
- Box 95, Item OTC 528.26 Carousel Music, Wurlitzer Style 153 Band Organ, Bushnell Memorial Park, Hartford Connecticut, 1986
- Box 95, Item OTC 528.27 Circus Days, commercial recording, 1972
- Box 95, Item OTC528.28 De Kleist Band Organ: The Golden Age of the hand-carved wooden Carousel, commercial recording, 1988
- Box 95, Item OTC 528.29 Grand American Band Organ Company Presents: Concert One, Music Rolls on a Marr Colton Theater Organ Wurlitzer 165 Roll, commercial recording, undated
- Nine Barrel Organs, undated
- Box 95, Item OTC 528.30 Tipoo's Tiger Sound and Organ Playing, undated

- Box 95, Item OTC
528.31 World's Most Beautiful Merry Go Round Music, commercial recording, 1973
- Box 95, Item OTC
528.32 1888 Monkey Organ, commercial recording, 1985
- Box 94, Item OTC
528 Blank

Subseries 16.2: Audiotapes, 1940-1977; undated

Lectures and Performances, 1969-1973; undated

- Box 93, Item OT5
528.1 Art of the Carousel, lecture by Frederick Fried, National Carousel Roundtable, first conference, Heritage Plantation, Sandwich, Massachusetts, 1973 October 20
- Box 93, Item OT5
528.2 Carnival of the Carousel Animals, poetry by Frederick Fried and music by Camille Saint Saens, undated
- Box 93, Item OT5
528.3 Carousel Carvers of the Nineteenth Century, lecture by Frederick Fried, Shelburne Museum, Shelburne, Vermont, 1969
- Box 93, Item OT5
528.4 From Colonial to Baronial—From Ionic to Ironic: A Kaleidoscope of Architectural Ornamentation, lecture by Frederick Fried, Shelburne Museum, Shelburne, Vermont, 1970 July 22

Subseries 16.2.2: Interviews, 1940-1976, undated

- Box 93, Item OT5
528.5 Amusement Park Ride Builders and Operators, 1940 December 4-6
- Box 93, Item OT5
528.6 Interview with Clement C. Clawson, Jr. by Frederick Fried, Flagtown, New Jersey, 1975 September 25
- Box 93, Item OT5
528.7 Interview with Richard E. Conover by Frederick Fried, 1971
- Box 93, Item OT5
528.11 Interview with Maish Dickman by Frederick Fried, undated
- Box 93, Item OT5
528.11 Interview with Johnny Eck by Frederick Fried, Baltimore, Maryland, 1976? December 1
- Box 93, Item OT5
528.8 Fried Family Reminiscences, December 1969
- Box 93, Item OT5
528.9 Interview with Frederick Fried by Nina Fraley, 1974 March 12
- Box 93, Item OT5
528.10 Interview with Myrtle Guethlein, granddaughter of John Philip Yaeger, by Frederick Fried, Baltimore, Maryland, undated

- Box 93, Item OT5
528.11 Interview with Richard Oktavec by Frederick Fried, Baltimore, Maryland, 1976? December 1
- Box 93, Item OT5
528.12 Interview with William Pringle, great grandson of James Fulton Pringle, marine artist, by Frederick Fried, Westchester, New York, 1971 April 2
- Box 93, Item OT5
528.11 Interview with Anita Toenniges by Frederick Fried, Philadelphia, Pennsylvania, 1976 December 1
- Box 93, Item OT5
528.11 Interview with Spider Webb, tattoo artist, undated

Conferences and Meetings, 1973-1977

- Box 92, Item OT5
528.12 National Carousel Association, Conservation Committee meeting, Atlantic City, New Jersey, 1977 March 12
- Box 92, Item OT5
528.13 National Carousel Association conference, includes organ lecture by William Krumer, 1977
- Box 92, Item OT5
528.14 National Carousel Association, Conservation Committee meeting, Atlantic City, New Jersey, 1977
- Box 92, Item OT5
528.1 National Carousel Roundtable, first conference, morning meeting, Heritage Plantation, Sandwich, Massachusetts, 1973 October 20
- Box 92, Item OT5
528.15 National Carousel Roundtable, first conference, final session, business meeting, Sandwich, Massachusetts, 1973 October 21
- Box 92, Item OT5
528.16 National Carousel Roundtable, second annual conference, Flint, Michigan, 1974 October 26
- Box 92, Item OT5
528.17 National Carousel Roundtable, Conservation Committee and Ethics Committee, New York, New York, 1976 January 24
- Box 92, Item OT5
528.18 National Carousel Roundtable, Conservation Committee meeting, New York, New York, 1977 December 10
- Box 92, Item OT5
528.19 National Carousel Roundtable, Conservation Committee meeting, New York, New York, 1977 December 10
- Box 92, Item OT5
528.20 National Carousel Roundtable, Conservation Committee meeting, New York, New York, 1977 December 10
- Box 92, Item OT5
528.21 National Carousel Roundtable, Conservation Committee meeting, New York, New York, 1977 December 10

Music, 1956-1957; undated

- Box 92, Item OT5
528.22 Flying Horse Music, 1956-1957

Box 92, Item OT5
528.23 Music from phonograph records in Fried archives, undated "Amusement Park Leaders"

Box 92, Item OT5
528. [Music audition?], undated

Other

Box 94, Item OT5
528. Frederick Fried and Dick Bueschell at Fried's archives and coin machines,, undated

Box 94, Item OT5
528. Inner space,, undated

Box 94, Item OT5
528. [NW Ayer spot?], undated

Box 94, Item OT5
528. [Mrs. Paul and acme?], undated

Box 94, Item OT5
528.9 1.3: Translation of article by Mary Fried for A. I. Wood of Louis, Tobin

Videotapes, 1982-1991

Box 97, Item OV5
28.01 Apollo, undated

Box 97, Item OV
528.02 Bela Fleck and the Flecktones: Sinister Minister and Flecktone Rap , 1990s
Running Time: 4:20

Produced by: Warner Bros. Records

Content: Includes two songs Sinster Minister and The Flecktone Rap performed by the group who include Bela Bleck, Howard Levy, Victor Wooten and Roy Wooten.

Box 97, Item
OV528.03 Harper Brothers: Artistry, 1991
Produced by: PolyGram Records, Incorporated

Content: Promotional item

Box 97, Item OV
528.04 Dave Koz: A Video Profile, 1990
Running Time: 8:10

Produced by: Capitol Records

Box 97, Item OV
528.05 James Morrison: Video Profile , undated
Running Time: 17:41

Produced by: Atlantic Records

Box 97, Item OV
528.06 National Carousel Association Convention, 1988
Produced by: National Carousel Association

Content: Documents events of the convention in Pittsburgh, Pennsylvania

Box 97, Item OV
528.07

Return of the Goddess for the New Millennium: An Invitation into the Feminine,
1989

Produced by: U-Music, Incorporated

Content: A performance that features original dance choreography and performance by Jamie Miller and live and recorded music composed and performed by Paul (Ramana Das) Silbey. Performances include scenes of partial nudity and erotic dance movements.

Box 97, Item OV
528.08

Two Hundred Anniversary of the American Eagle , 1982

Produced by: Public Television

Content: Interview with Frederick Fried by George Michael at the Shelburne Museum in Shelburne, Vermont.

[Return to Table of Contents](#)