



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to Frederick and Mary Fried Folk Art Archives

NMAH.AC.0528

Craig Orr and Vanessa Broussard-Simmons

1999

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Frederick and Mary Hill Fried Folk Art Archives
<b>Date:</b>	circa 1662-1999, undated
<b>Identifier:</b>	NMAH.AC.0528
<b>Creator:</b>	Fried, Frederick, 1909-1994 National Carousel Association. Fried, Mary Hill
<b>Extent:</b>	36 Cubic feet (89 boxes, 10 map-folders)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Image(s): Frederick and Mary Hill Fried Folk Art Archives</a>

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## Administrative Information

### Acquisition Information

Collection a bequest of the Frederick Fried Estate.

### Related Materials

*Materials in the Archives Center, National Museum of American History*

E. Howard Clock Company Records (NMAH.AC.00776)

M. Francis Misklea Carousel Collection (NMAH.AC.0665)

Archives Center Carousel Collection (NMAH.AC.0675)

Messmore and Damon, Incorporated Company Records (NMAH.AC.0846)

Anthony W. Pendergast Collection (NMAH.AC.0882)

Frank Paulin Photoprints (NMAH.AC.1373)

Wurlitzer Company Records (NMAH.AC.0469)

Industry on Parade (NMAH.AC.0507)

Reel #191, Craftsmen of the Carousel, 1954. Manufacturing merry-go-rounds for amusement reports. Arrow Development Co., Mountain View, California.

### Materials at Other Organizations

Columbia University Libraries, Rare Book & Manuscript Library

Frederick Fried Coney Island collection, 1847-2001

The collection consists of materials used by Frederick Fried in his research and writing about folk art and material culture, especially related to Coney Island, Brooklyn, New York. A significant portion of the collection consists of the personal archive of William F. Mangels, which was purchased by Fried in 1955. Mangels was a designer and manufacturer of amusement rides and founder of the American

Museum of Public Recreation at Coney Island. Subjects include amusement parks, amusement rides, architecture, bathing pavilions, beaches, beauty contests, carousels, carousel animals, Brooklyn, coin-operated machines, Coney Island, exhibitions, games of chance and skill, hotels, mechanical rides, mechanization, parades, pleasure railways, recreation, roller coasters, sideshows, transportation, and other subjects related to American material culture and popular amusement.

### Processing Information

Processed by Craig Orr, archivist, (1999); Jennifer Shaifer (intern), October-December 2008; Ramona Williamson (volunteer), November 2008; Sarah Allan, November 2008; Matthew Kuhnert, volunteer, 2014; supervised by Vanessa Broussard-Simmons, supervisory archivist.

### Preferred Citation

Frederick and Mary Hill Fried Folk Art Archives, circa 1662-1999, Archives Center, National Museum of American History

### Restrictions

Collection is open for research.

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## Biographical / Historical

Frederick P. Fried was born December 11, 1908 in Brooklyn, New York. He grew up in the Williamsburg section of Brooklyn where his father owned a clock business across the street from Charles Carmel, a carousel carver. Fried acquired a fine-arts education in the 1930s with an emphasis on sculpture. He served with the Air Force during the Second World War. After a successful military career, Fried worked as art director in several fashion agencies. He met Mary McKenzie Hill, an academically trained artist in one of the studios.

Mary McKenzie Hill was born in 1914 in Baltimore, Maryland. She graduated from the Maryland Institute of Fine Arts. After graduation, she spent a year abroad studying before she returned to the United States to work as a fashion illustrator in Baltimore and New York. During World War Two Hill was a draftsman for a firm of architects.

Fried and Mary Hill married in 1949. The couple had two children Robert Hazen and Rachel. Around 1953 Fried began to collect architectural ornaments in New York. Fried served as the art director for Bonwit Teller in New York City from 1955-1962. He left the fashion world in 1962 to pursue his passion for collecting and writing full time. Fried published his first book, *Pictorial History of Carousels* in 1964. In 1967, Fred and Mary Fried purchased a forty-acre farm in Bristol, Vermont where the family spent their summers.

In 1968, Fried led a national campaign to preserve the Titanic Memorial Lighthouse (Seamen's Church Institute at South Street). He also became active in politics and served as the campaign manager for a New York State senator. His interest in Indian cigar store figures resulted in his publication *Artists in Wood: American Carvers of Cigar Store Indians, Show Figures and Circus* published in 1970. The focus of the book was Samuel Anderson Robb a New York wood carver. Fried co-founded the National Carousel Association in 1973. In 1978, Fried wrote *America's Forgotten Folk Art* with his wife Mary. This publication covered subjects such as carousels, banner painting, scarecrows, beach sand sculpture, tattoos, cast iron toys, amusement park architecture and trade signs.

Fried's collecting goal was to first preserve artifacts and to then make them available through his writings and exhibitions. His most treasured relics were the items he salvaged from the ruins of Coney Island. Fried referred to such artifacts as the uncelebrated arts. He became one of the founders of the Anonymous Arts Recovery Society a group of individuals who saved architectural ornaments from the wreckers' balls. In addition, he was one of the founders of the National Carousel Round Table which was created to preserve hand-carved merry-go-rounds. As a result of his collecting, research and writing Fried became recognized as the authority on carousels, coin-operated

machines, and cigar store figures. He served as a consultant to many Museums; in particular as chief consultant on American Folk Art for the Smithsonian Institution.

Frederick and Mary Hill worked together in many ways to document, collect, preserve and increase the awareness about primarily the folk arts. Mary McKenzie Hill Fried passed away in 1988 at the age of seventy-four. Frederick P. Fried died July 1994 at the age of eighty-six.

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## Scope and Contents

Collection primarily documents American folk art collected by Frederick Fried (1908-1994) and his wife Mary McKensie Hill Fried (1914-1988). It includes photographic materials, newspaper clippings, magazine articles, research files, lecture notes, unpublished manuscripts, brochures, drawings, printed advertisements, blueprints, books, patents, correspondence, trade literature, sheet music, auction catalogs, oral history interviews, and commercially recorded music. Of particular interest is the material relating to carousels. There is a substantial amount of material relating to New York architecture, wood carvings, show figures, weathervanes, mechanical and coin operated machines, amusement parks, the circus, tattoos and lesser-known folk arts. The collection is arranged by subject or genre in the order maintained by Frederick and Mary Fried.

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## Arrangement

Series 1, Professional Materials, 1930-1995, undated

Subseries 1.1, Lectures, 1968-1989, undated

Subseries 1.2, Research Notes, 1962-1975, undated

Subseries 1.3, Published and Unpublished Materials, 1960-1990, undated

Subseries 1.4, Exhibitions, 1966-1985, undated

Subseries 1.5, Correspondence, 1945-1995, undated

Subseries 1.6, Office Files, 1930-1991, undated

Series 2, Sculptors and Ship Carvers, 1855-1987, undated

Series 3, Ship Carving Reference Files, 1875-1990, undated

Series 4, Show Figures, 1847-1989, undated

Subseries 4.1, Carvers, 1847-1987, undated

Subseries 4.2, Reference Files, 1864-1989, undated

Series 5: Carousels, 1851-1999, undated

Subseries 5.1, Reference Files, 1851-1990, undated

Subseries 5.2, Manufacturerst, 1854-1999, undated

Subseries 5.3, Carvers, undated

Subseries 5.4, Foreign, 1902, undated

Subseries 5.5, Organizations, 1974-1991, undated

Subseries 5.6, Museum Collections, 1959-1989, undated

Series 5.7, Sites, 1962-1991, undated

Series 6, Charles W. Parker Company, 1904-1905; 1922-1924, undated

Subseries 6.1, Glass Plate Negatives, 6x8, 1904-1905, undated  
Subseries 6.2, Glass Plate Negatives, 8x10, 1922-1924, undated  
Series 7, Amusements Parks, 1917-1992, undated  
Series 8, Amusement Industry, 1662-1994, undated  
Subseries 8.1, Companies, 1903, undated  
Subseries 8.2, Reference Files, 1662-1994, undated  
Series 9, Circus, 1902-1992, undated  
Series 10, Architectural Ornaments, 1832-1988, undated  
Subseries 10.1, Residential Architecture, 1899-1985, undated  
Subseries 10.2, New York City Municipal Parks, 1968-1988, undated  
Subseries 10.3, South Street Seaport, 1965-1970, undated  
Subseries 10.4, New York Civic Sculpture, 1832-1977, undated  
Subseries 10.5, Architectural Ornamentation, 1873-1985, undated  
Series 11, Weathervanes, 1854-1981, undated  
Series 12, Automatic, Coin Operated, and Vending Machines, 1960-1980, undated  
Series 13, Banner Paintings and Painters, 1892-1999, undated  
Series 14, Folk Arts, 1783-1999, undated  
Subseries 14.1, Reference Files, 1831-1988, undated  
Subseries 14.2, Clocks and Watches, 1869-1876; 1976, undated  
Subseries 14.3, Eagles, 1843-1989, undated  
Subseries 14.4, Musical Instruments, 1963-1999, undated  
Subseries 14.5, Painters and Paintings, 1950-1990, undated  
Subseries 14.6, Signs and Symbols, 1974, 1976, undated  
Subseries 14.7, Other Materials, 1872-1988, undated  
Subseries 14.8, Miscellaneous, 1783-1954, undated  
Series 15: Photographic Materials, 1832-1988, undated  
Subseries 15.1, Photographs and Contact Sheets, 1940-1984, undated  
Subseries 15.1.1, America's Forgotten Arts, undated  
Subseries 15.1.2, Artists in Wood, undated  
Subseries 15.1.3, General, 1940-1984, undated  
Subseries 15.2, Slides, 1832-1987, undated  
Subseries 15.3, Negatives, undated  
Subseries 15.4, Glass Plate Negatives, undated  
Subseries 15.5, Snapshots, 1964-1988, undated  
Subseries 15.5.1, Artists, Manufacturers, and Dealers, undated  
Subseries 15.5.2, Museum Collections, 1964, undated  
Subseries 15.5.3, Parks or Other Locations, undated

Subseries 15.5.4, Private Collections, 1987-1988, undated  
Subseries 15.5.5, General, 1983-1988, undated  
Series 16, Audiovisual Materials, 1940-1991, undated  
Subseries 16.1, Audiocassette Tapes, 1971-1988, undated  
Subseries 16.1.1, Lectures, 1974-1986, undated  
Subseries 16.1.2, Interviews, 1971-1984, undated  
Subseries 16.1.3, Music, 1972-1988, undated  
Subseries 16.2, Audiotapes, 1940-1977, undated  
Subseries 16.2.1, Lectures and Performances, 1969-1973, undated  
Subseries 16.2.2, Interviews, 1940-1976, undated  
Subseries 16.2.3, Conferences and Meetings, 1973-1977  
Subseries 16.2.4, Music, 1956, undated  
Subseries 16.2.5, Other, undated  
Subseries 16.3, Videotapes, 1982-1991, undated

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Amusement ride equipment industry
- Amusement rides
- Architecture -- Details
- Coin-operated machines
- Figure sculpture -- United States
- Folk art
- Merry-go-round
- Merry-go-round art
- Periodicals
- Signs and signboards
- Weather vanes

### Types of Materials:

- Advertisements
- Auction catalogs
- Blueprints -- 20th century
- Books
- Clippings
- Design drawings
- Photographs -- 20th century

### Occupations:

- Wood-carvers

## Container Listing

### Series 1: Professional Materials, 1930-1995, undated

**Scope and Contents:** Series documents research interests, activities, contacts, methodologies, and finished products. It includes research notes, lectures, unpublished manuscripts, magazine and journal articles, lectures, correspondence, and exhibitions. Series is arranged into six subseries: Subseries 1.1, Lectures, 1968-1989, undated; Subseries 1.2, Research Notes, 1962-1975, undated; Subseries 1.3, Published and Unpublished Materials, 1960-1990, undated; Subseries 1.4, Exhibitions, 1966-1985, undated; Subseries 1.5, Correspondence, 1945-1995, undated; and Subseries 1.6, Office Files, 1930-1991, undated.

#### Subseries 1.1: Lectures, 1968-1989, undated

**Scope and Contents:** Relates to research topics including cigar store Indians, American folk art, show figures, circus carvings, amusement devices, amusement parks, wood carvers, carousel animals, coin operated machines, figureheads, furniture, decorative arts, and weathervanes. The lectures were presented for cultural institutions in the United States including Shelburne Museum, Shelburne, Vermont; South Street Seaport Museum, New York, New York; Robert Hall Fleming Museum, University of Vermont, Burlington, Vermont; Ringling Circus Museum, Sarasota, Florida; Heritage Plantation of Sandwich, Sandwich, Massachusetts; Islip Art Museum, East Islip, New York; Museum of American Folk Arts, New York University, New York; and the National Trust for Historic Preservation. Materials are arranged in alphabetical order by subject.

Box 1, Folder 1	"American Cigar Store Indians", undated
Box 1, Folder 2	"American Folk Art: Three Dimensional Folk Sculpture," Rensselaer Polytechnic Institute, Troy, New York, 1978 May 27
Box 1, Folder 3	"American Folk Sculpture: Cigar Store Indians, Show Figures and Circus Carvings", 1975
Box 1, Folder 4	"America's Forgotten Folk Arts," summer lecture series, Shelburne Museum, Shelburne, Vermont, 1979
Box 1, Folder 5	"Amusement Devices," Knotts Berry Farm, undated
Box 1, Folder 6	"Amusement Parks of the World: Their History and Development", undated
Box 1, Folder 7	"Amusements in the Vicinity of the South Street Seaport Museum," Restoration Committee of the South Street Seaport Museum, 1969
Box 1, Folder 8	"Art of the Carousel", undated
Box 1, Folder 9	"Art of the Circus," Robert Hall Fleming Museum, University of Vermont, Burlington, Vermont, 1981 December 12



Box 1, Folder 10	"Artist in Wood," Ringling Circus Museum, Saratoga, Florida, 1979 October 15
Box 1, Folder 11	"Artist in Wood: The Image Maker in a Developing Nation," Heritage Plantation of Sandwich, Massachusetts, 1981 April 7
Box 1, Folder 12	"Carnival of Carousel Animals", undated
Box 1, Folder 13	"Carousel History," North Tonawanda, New York, 1980 November 25
Box 1, Folder 14	"Carousels," Islip Art Museum, East Islip, New York, 1985 January 6
Box 1, Folder 15	"Carving for Commerce: Cigar Store Indians, A Splendid Movement," Syracuse, New York, 1971 April 28
Box 1, Folder 16	"Circus Wagon Carvings," University of Vermont and Shelburne Museum, 1968
Box 1, Folder 17	"Coin Operated Machines", undated
Box 1, Folder 18	"Comments of Fakes and Forgeries in Maritime Art," International Congress of Maritime Museums, 1978
Box 1, Folder 19	"Evolution of Amusement Parks"
Box 1, Folder 20	"Figureheads," Museum of American Folk Arts, New York University, New York, New York, 1985 April 25
Box 1, Folder 21	"Folk Art: An American Heritage," University of Missouri, Columbia, Missouri, 1982 October 18
Box 1, Folder 22	"Folk Art and the American Decorative Tradition" and "History of American Furniture and Decorative Arts," 1650-1850, schedule of classes, 1976 July
Box 1, Folder 23	"Folk Art and the American Decorative Tradition," Shelburne Museum and University of Vermont, 1968-1989
Box 1, Folder 24	"Folk Art by Popular Demand: Creations in Splendor by American Carvers", undated
Box 1, Folder 25	"Folk Art in Interior Design", undated
Box 1, Folder 26	"Folk Art", 1978, undated
Box 1, Folder 27	"Going Around in Circles: Catching the Brass Ring", undated
Box 1, Folder 28	"History of the Carousel Manufacturers of North Tonawanda," National Trust for Historic Preservation, undated

Box 1, Folder 29	"Keep em Laughing: Inside Story of Amusement Parks," interview, 1978-1981
Box 1, Folder 30	"Riding the Crest of Victorian Amusement Park Architecture-or Going for Baroque at the Seashore," Victorian Society, Donnell Library Center, New York Public Library, 1981 April 9
Box 1, Folder 31	"Ship Carvings and Carvers", 1970 July 9-14
Box 1, Folder 32	"Ship, Show Figures, and Circus Carvings," Cooperstown Graduate Program, Cooperstown, New York, undated
Box 1, Folder 33	"Signs and Symbols", undated
Box 1, Folder 34	"Tattoos," Museum of American Folk Art, New York, undated
Box 1, Folder 35	"Weathervanes," New York University, New York, New York, 1974 February 25
Box 1, Folder 36	"Weathervanes," Shelburne Museum, Shelburne, Vermont, 1976 July 12
Box 1, Folder 37	"Weathervanes", undated
Box 1, Folder 38	"History of Winter Recreation in Central Park", 1979
Box 1, Folder 39	"Yankee Figure Heads and Their Carvers", undated
Box 1, Folder 40	Untitled, First Baptist Church, Falls River, Massachusetts
Box 1, Folder 41	Untitled notes, undated

### Research Notes, 1962-1975, undated

Scope and Contents: Consists primarily of chapter notes for the book *America's Forgotten Folk Arts*. Other subjects include American woodenware, architectural ornamentation of American structures, wood artists, carousel manufacturers, New York City sculpture, sculptural figures, tobacconists' signs, ship carvings, signs, and symbols. In addition, there is a survey of objects in the Smithsonian Institution's Van Alstyne Collection. Materials are arranged in alphabetical order by subject.

Box 1, Folder 42	America's Forgotten Folk Arts
Box 1, Folder 43	America's Forgotten Folk Arts, Arcadia, chapter three
Box 1, Folder 44	America's Forgotten Folk Arts, The Passing Scene, chapter five
Box 1, Folder 45	America's Forgotten Folk Arts, The Passing Scene, chapter five
Box 2, Folder 1	America's Forgotten Folk Arts, The Elegant Arts, chapter seven

Box 2, Folder 2	America's Forgotten Folk Arts, The Elegant Arts, chapter seven
Box 2, Folder 3	America's Forgotten Folk Arts, The Seasons, chapter nine
Box 2, Folder 4	America's Forgotten Folk Arts, The Seasons, chapter nine, materials relating to fireworks
Box 2, Folder 5	America's Forgotten Folk Arts, The Seasons, chapter nine, materials relating sand sculpture
Box 2, Folder 6	America's Forgotten Folk Arts, The Seasons, chapter nine, materials relating to Santa Fe Fiesta, Zozobra
Box 2, Folder 7	America's Forgotten Folk Arts, The Seasons, chapter nine, materials relating to winter
Box 2, Folder 8	American Woodenware, 1968-1971
Box 2, Folder 9	Architectural Ornamentation of American Structures from the Mid-Nineteenth to Early Twentieth Century, undated
Box 2, Folder 10	Artist in Wood, 1968, undated
Box 2, Folder 11	Artist in Wood, chapters one and two, illustrations
Box 2, Folder 12	Demuth, William & Company, 1966-73, undated
Box 2, Folder 13	Donnelly, John, Company, 1967, 1974, undated
Box 2, Folder 14	Indian Chief, undated
Box 2, Folder 15	Metzler, Henry F., undated
Box 2, Folder 16	New York City sculpture, 1975, undated
Box 2, Folder 17	Robb, Samuel Anderson, 1966-1968
Box 2, Folder 18	Rush family, 1820, 1971, 1972
Box 2, Folder 19	Sculptural figures
Box 3, Folder 1	Sculptural figures
Box 3, Folder 2	Sculptural figures
Box 3, Folder 3	Sculptural figures

Box 3, Folder 4	Sculptural figures
Box 3, Folder 5	Sebastian, Jacob, undated
Box 3, Folder 6	Shaw collection of tobacconists signs
Box 3, Folder 7	Ship Carvings I, II, III, IV, undated
Box 3, Folder 8	Signs and Symbols, undated
Box 3, Folder 9	Survey of sculptural figures and objects in the Van Alstyne Collection, Smithsonian Institution, 1967
Box 3, Folder 10	Tipoo
Box 3, Folder 11	Warren, Joseph
Box 3, Folder 12	Journal, 1962-1968
Box 3, Folder 13	Miscellaneous, undated

### Subseries 1.3: Published and Unpublished Materials, 1960-1990, undated

Scope and Contents: Comprise of materials including original manuscripts, outlines, dust jackets, and illustrations for magazine articles, guides, dictionaries, and books. Subjects include folk arts, wood carvers, 1876 world exposition, carousels, cigar store Indians, signs, symbols, tobacconists, show figures, figureheads, and architectural ornaments. Materials are arranged in alphabetical order by subject.

Box 3, Folder 14	America's Forgotten Folk Arts, chapter four, "Signs and Symbols," undated
Box 3, Folder 15	America's Forgotten Folk Arts, images for "Time and Money," undated
Box 3, Folder 16	America's Forgotten Folk Arts, chapter nine, "The Seasons," materials relating to fireworks, undated
Box 3, Folder 17	America's Forgotten Folk Arts, chapter nine, "The Seasons," images, undated
Box 82, Folder 6	America's Forgotten Folk Arts, illustrations, undated
Box 82, Folder 7	America's Forgotten Folk Arts, illustrations, undated
Box 82, Folder 8	America's Forgotten Folk Arts, illustrations, undated
Box 82, Folder 9	America's Forgotten Folk Arts, illustrations, undated
Box 82, Folder 10	America's Forgotten Folk Arts, illustrations, undated

Box 82, Folder 11	America's Forgotten Folk Arts, illustrations, undated
Box 82, Folder 12	America's Forgotten Folk Arts, illustrations, undated
Box 83, Folder 1	America's Forgotten Folk Arts, illustrations, undated
Box 83, Folder 2	America's Forgotten Folk Arts, illustrations, undated
Box 83, Folder 3	America's Forgotten Folk Arts, illustrations, undated
Box 83, Folder 4	America's Forgotten Folk Arts, illustrations, undated
Box 83, Folder 5	America's Forgotten Folk Arts, illustrations, undated
Box 3, Folder 18	Artists In Wood, original manuscript, undated
Box 3, Folder 19	Artists In Wood, original manuscript, undated
Box 4, Folder 1	Artists In Wood, illustrations, undated
Box 82, Folder 2	Artists in Wood, dust jacket, undated
Box 83, Folder 3	Artists in Wood, illustrations, undated
Box 83, Folder 4	Artists in Wood, illustrations, undated
Box 83, Folder 5	Artists in Wood, illustrations, "How to Know American Folk Art," undated
Box 4, Folder 2	"Birth of America's Excellence: The Great Centennial Exposition of 1876", undated
Box 4, Folder 3	"Carousel: Round Trip to Nostalgia," Town and Country Magazine, 1981
Box 4, Folder 6	"Cigar Store Indians," undated
Box 4, Folder 4	Dictionary of the American Carousel
Box 4, Folder 5	Dictionary of the American Carousel
Box 4, Folder 7	"Early American Carousel Makers of New York State," undated, 1972
Box 4, Folder 8	"Faces of the City," as told to the editors of Communication magazine, undated, undated
Box 4, Folder 11	"Grab the Brass Ring: The American Carousel," introduction to book by Anne Dion, 1989-1990
Box 4, Folder 9	"Hamster in the White House, The", 1960 September 26

Box 4, Folder 12	"Merry-Go-Round," Pictorial History of the Carousel, undated
Box 4, Folder 13	New York Civil Sculpture, undated
Box 4, Folder 10	Pictorial History of the Carousel
Box 83, Folder 6	Pictorial History of the Carousel, loose pages and order forms, undated
Box 4, Folder 15	"Signs and Symbols," undated
Box 4, Folder 16	Tobacco and the Image Makers: A Guide to the Identification of Tobacconists and Show Figures in the Collection of the Virginia Museum of Fine Arts, undated
Box 4, Folder 17	"Uncelebrated American Arts," outline and images, undated
Box 4, Folder 18	"Uncelebrated American Arts," first draft, undated
Box 4, Folder 19	"Uncelebrated American Arts," transcript, part one, undated
Box 5, Folder 1	"Uncelebrated American Arts," transcript, part two, undated
Box 5, Folder 2	"Winter Sports and Pastimes in Nineteenth Century America," outline, undated, undated
Box 5, Folder 3	"Yankee Figureheads and Their Carvers," undated
Box 5, Folder 4	Untitled [ Architectural Ornament], undated
Box 5, Folder 5	Untitled [ Architectural Ornament], undated
Box 5, Folder 6	Untitled [ Architectural Ornament], undated
Box 5, Folder 7	Untitled [on photographer Clarence John Laughlin], undated

#### Subseries 1.4: Exhibitions, 1966-1985, undated

Scope and Contents: Includes material relating to public displays of Fried artifacts and other collections at the Museum of Early American Folk Art, New York; Islip Art Museum, East Islip, New York; Chase Manhattan Bank Money Museum, New York, New York; and Jewish Museum, New York, New York. Materials are arranged in alphabetical order by title.

Box 5, Folder 8	Art of the Carousel, Museum of Early American Folk Art, New York, 1970
Box 5, Folder 9	Carousel Folk Art: A Magical, Musical Menagerie, New York, 1982
Box 5, Folder 10	Carousels: A New York City Folk Art, New York, New York, 1983

Box 5, Folder 11	Carving for Commerce, Museum of American Folk Art, 1971
Box 5, Folder 12	Carving for Commerce, Museum of American Folk Art, 1971
Box 5, Folder 13	Carving for Commerce, Museum of American Folk Art, 1971
Box 90, Folder 1	Carving for Commerce, Museum of American Folk Art, 1971
Box 5, Folder 14	Living Carousel, Islip Art Museum, East Islip, New York, 1984-1985
Box 83, Folder 7	Living Carousel, Islip Art Museum, East Islip, New York, 1984-1985
Box 5, Folder 15	This Way to The Big Show, exhibit of New York circus history
Box 5, Folder 16	Barbara Charles exhibit loan, location unknown, undated
Box 5, Folder 17	Chase Manhattan Bank Money Museum, New York, New York, 1966
Box 5, Folder 18	Jewish Museum, New York, New York, 1984

#### Subseries 1.5: Correspondence, 1945-1995, undated

Scope and Contents: Contains incoming and outgoing communication with museum professionals, collectors, cultural institutions, carousel carvers, and manufacturers. The correspondence were maintained in the original order first in alphabetical order by name and then in chronological order.

Box 5, Folder 19	Alborn, Richard, 1989-1991
Box 5, Folder 20	Barlow, W. J., 1962-1967, undated
Box 5, Folder 21	Beheim, Eric, 1970-1973
Box 5, Folder 22	Brass Ring Ventures Ltd., 1992
Box 5, Folder 23	Breckner, George, 1945
Box 5, Folder 24	Cardona, Marina Forrest, 1971
Box 5, Folder 25	Charles, Barbara, 1976
Box 5, Folder 26	Dahlinger, Fred, 1983, 1990
Box 5, Folder 27	Dukeman C.H.
Box 5, Folder 28	Fox, William Fitzhugh, 1994
Box 5, Folder 29	Fraley, Nina, 1967, 1974, undated

Box 6, Folder 1	Haff, Marna, 1968-1970
Box 6, Folder 2	Heritage Plantation of Sandwich, 1971-1972
Box 6, Folder 3	Hinds, Anne, 1985-1987
Box 6, Folder 4	Jacques, Charles, Jr., 1989
Box 6, Folder 5	Karlberg, Evelyn A., 1975
Box 6, Folder 6	Long, Herbert, 1974
Box 6, Folder 7	McCary, Thomas, 1966-1967
Box 6, Folder 8	McCary, Thomas
Box 6, Folder 9	Moore, Mrs. Adam L., 1962, 1964, 1974
Box 6, Folder 10	Pearson, Ruth, 1969, 1970, 1976
Box 6, Folder 11	Pendergast, Anthony W., 1954-1956
Box 6, Folder 12	Robb, Charles, 1977
Box 6, Folder 13	Shaw, Robert, 1989
Box 6, Folder 14	Stass, Gary, 1990
Box 6, Folder 15	Stevens, Marianne, 1971-1973
Box 6, Folder 16	Summit, Roland and Jo, 1969-1973
Box 6, Folder 17	Swenson, Swen, 1973, 1987
Box 6, Folder 18	Tuttle, Leslie Gray, 1969
Box 6, Folder 19	Walker, Charles, 1983
Box 6, Folder 20	Warren, William, L., 1967
Box 6, Folder 21	Weedon, Geoff, 1979-1980
Box 6, Folder 22	Weedon, Geoff, 1985-1986
Box 6, Folder 23	Williams, Barbara, 1977-1981
Box 6, Folder 24	Winfiel, Armand, 1973, 1974



Box 6, Folder 25	Woundy, Sally, 1977
Box 6, Folder 26	Artist in Wood, 1970-1988
Box 6, Folder 27	General, 1958-1969
Box 7, Folder 1	General, 1970-1979
Box 7, Folder 2	General, 1980-1988
Box 7, Folder 3	General, 1990-1992
Box 7, Folder 4	General, undated

### Subseries 1.6: Office Files, 1930-1991, undated

Scope and Contents: Comprise of book advertisements, magazine articles, announcements, lecture invitations, business cards, blank letterhead stationery, book proposals, certificates of valuations, contracts, index of carousel files, newspaper clippings, permission to reproduce forms, and resumes. A diploma from Brooklyn Evening High School (1930) and a photograph of Fried in the United States Air Force (1943) can also be found among these materials. In addition, there is a file relating to the estate of inventor Edwin P. S. Newman. Materials are arranged in alphabetical order by subject.

Box 7, Folder 5	Advertisement for books, undated
Box 7, Folder 6	Articles and photographs relating to Fried, 1966-1992, undated
Box 7, Folder 7	Announcements and invitations for lectures, 1980, 1988, undated
Box 7, Folder 8	Business card and blank letterhead stationery, undated
Box 7, Folder 9	Book proposal, American Folk Sculpture, Shelburne Museum, undated
Box 7, Folder 10	Calligraphy, undated
Box 7, Folder 11	Certificates of valuations, 1979-1991
Box 7, Folder 12	Consultation materials, American Popular Entertainment Institute, 1988
Box 7, Folder 13	Contract for professional sub consultant services, undated
Box 87, Folder 1	Diploma, Brooklyn Evening High School, 1930 June 25
Box 7, Folder 14	Donation of carousel, Park Department, City of New York, 1962
Box 8, Folder 5	Estate of Edwin P. S. Newman

Box 8, Folder 6	Humor, undated
Box 7, Folder 15	Index of carousel files, 1973, undated
Box 8, Folder 1	Newspaper articles, 1974-1990, undated
Box 8, Folder 2	Permission to reproduce for publications forms, 1986, undated
Box 87, Folder 2	Photograph of Fred Fried in the United States Air Force, 1943
Box 8, Folder 4	Resumes, undated
Box 8, Folder 3	Seaport People: The Children's Crusade, Fried and the Titanic Memorial

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## Series 2: Sculptors and Ship Carvers, 1855-1987, undated

Scope and Contents: Reference materials relating to artists Ralph Amidan, Ed Boggis, T.V. Brooks, Charles Brown, R. E. Conover, John Donnelly, Charles Henkel, Herman Kruschke, R. Mansfield, Julius Theodore Melchers, H. F. Millard, Conrad Milstar, Justinus Still North, William Rush, Claude C. Stevens, Simon Strauss, and William Teubner. Materials are arranged in alphabetical order by name followed by eight folders of research relating to the subject.

Box 8, Folder 7	Amidan, Ralph
Box 8, Folder 8	Boggis, Ed, naïve carving
Box 8, Folder 9	Brooks, T. V., 1879-1967, undated
Box 8, Folder 10	Brooks, T. V., 1879-1983, undated
Box 8, Folder 11	Brown, Charles, 1970
Box 8, Folder 12	Conover, R. E., 1967-1968
Box 8, Folder 13	Conover, R. E., undated
Box 8, Folder 14	Donnelly, John, sculptor
Box 8, Folder 15	Henkel, Charles
Box 8, Folder 16	Kruschke, Herman
Box 8, Folder 17	Mansfield, R.
Box 8, Folder 18	Melchers, Julius Theodore, undated
Box 8, Folder 19	Millard, H. F., undated
Box 8, Folder 20	Milstar, Conrad, 1941-1978, undated
Box 8, Folder 21	North, Justinus Still, 1968
Box 8, Folder 22	Rush, William, 1953-1982
Box 8, Folder 23	Rush, William, undated
Box 8, Folder 24	Rush, William, undated
Box 8, Folder 25	Stevens, Claude C., 1970-1971, undated
Box 8, Folder 26	Strauss, Simon, undated

Box 8, Folder 27	Teubner, William
Box 8, Folder 28	Thomas, Lloyd, undated
Box 8, Folder 29	Weimar, Denny, 1939, undated
Box 9, Folder 4	Reference material about cigar store Indians, 1855-1980
Box 8, Folder 34	Reference materials, 1875-1965
Box 8, Folder 31	"Carved Fretwork," Sawyer's Monthly, 1880
Box 9, Folder 1	Research notes and general reference material, 1949-1970
Box 8, Folder 33	New Jersey Pompeys (Salem), 1954-1969
Box 9, Folder 5	Reference material about modern carvers, 1969-1987
Box 8, Folder 30	"Artisan Leaders of 1788," undated
Box 8, Folder 32	"English Popular Traditional Art," Margaret Lambert and Enid Marx, undated

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## Series 3: Ship Carving Reference Files, 1875-1990, undated

Scope and Contents: Includes magazine articles, research notes, lists, illustrations, and newspaper clippings documenting the history of the art. Materials are arranged by type.

Box 9, Folder 6	Collins and Brown, undated
Box 9, Folder 8	Collins, Nicholas, undated
Box 9, Folder 7	Images, 1984, undated
Box 9, Folder 9	List of ship carvers of New York, undated
Box 9, Folder 10	Newspaper clippings, 1984, 1988, 1990, undated
Box 9, Folder 11	Research materials, 1875-1877
Box 9, Folder 12	Research materials, 1953-1985
Box 9, Folder 2	Research materials, 1966-83
Box 9, Folder 13	Research materials, undated
Box 9, Folder 3	Research materials, undated
Box 9, Folder 14	Research notes and materials, undated

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## Series 4: Show Figures, 1847-1989, undated

**Scope and Contents:** Documents the history, art, and activities of the artists who created show figures. Series is arranged into two subseries: Subseries 4.1, Carvers, 1869-1987, undated and Subseries 4.2, Reference Materials, 1660-1989, undated.

### Subseries 4.1: Carvers, 1847-1987, undated

**Scope and Contents:** Contains research material relating to manufacturers, importers, and individual carvers including William DeMuth & Company, Edward Hen, Louis Jobin, Herman Matzen, J. T. Melchers, Samuel Anderson Robb (S.A. Robb), and M. J. Seelig. Materials consist of catalogs, images, photographs, and research files. Also found among these materials are the personal papers of Samuel Anderson Robb (S.A. Robb) including a marriage certificate and a photograph of his wife's parents Mr. and Mrs. London. Materials are arranged in alphabetical order by name.

Box 86, Folder 1	DeMuth, William & Company, New York, New York, catalog, 1869
Box 86, Folder 2	DeMuth, William & Company, New York, New York, catalog, 1869
Box 86, Folder 4	DeMuth, William & Company, New York, New York, catalog, 1874-1875
Box 86, Folder 3	DeMuth, William & Company, New York, New York, loose pages from catalog, undated
Box 86, Folder 5	DeMuth, William & Company, New York, New York, loose pages from catalog, undated
Box 86, Folder 6	DeMuth, William & Company, New York, New York, images of show figures, undated
Box 9, Folder 15	Hen, Edward, importer of figures
Box 9, Folder 16	Hen, Edward, 1876-1987, undated
Box 9, Folder 17	Jobin, Louis, Canada, undated
Box 83, Folder 7	Jobin, Louis, Canada, undated
Box 9, Folder 18	Matzen, Herman, 1966
Box 9, Folder 19	Melchers, Julius Theodore, Detroit, Michigan, 1897-1987, undated
Box 10, Folder 1	Robb, Samuel Anderson, New York, New York, 1847-1983, undated
Box 9, Folder 20	Robb, Samuel Anderson, New York, New York, 1878-1968, undated
Box 10, Folder 2	Robb, Samuel Anderson, New York, New York, 1885-1892, undated

Box 88, Folder 2	Robb, Samuel Anderson, New York, New York, marriage certificate, 1887 October 12
Box 88, Folder 9	Robb, Samuel Anderson, New York, New York, photograph of carving shop, undated <a href="#">Image(s): Robb, Samuel Anderson, photograph of carving shop</a>
Box 89, Folder 4	Robb, Samuel Anderson, New York, New York, photograph of wife's parents Mr. and Mrs. London, undated
Box 10, Folder 3	Seelig, M. J., Williamsburg , New York, undated
Box 86, Folder 8	Images, undated
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<b>Subseries 4.2: Reference Materials, 1864-1989, undated</b>	
Scope and Contents:	Contains information primarily relating to wooden Indians and show figures including the work of Julius Theodore Melchers and S. A. Robb. Materials consist of magazine articles, newspaper clippings, photocopies of images, printed materials, research notes, and reviews. In addition, there is information relating to a private collection owned by the Miller family. Materials are arranged in alphabetical order by subject.
Box 10, Folder 4	"The Forgotten Man," Hobbies Magazine, 1939 January
Box 10, Folder 5	"The Passing of the Wooden Indian" by John L. Morrison, undated
Box 10, Folder 6	Feather rubbings of Julius Theodore Melchers, undated
Box 10, Folder 7	Feather rubbings, Samuel Anderson and William Rush <a href="#">Image(s): Feather rubbings, Robb, S. A. and Rush W.</a>
Box 88, Folder 1	Figure, woman with cigars, undated
Box 10, Folder 8	Images of show figures, undated
Box 10, Folder 9	Images of show figures from newspaper clippings
Box 10, Folder 10	Images of show figures from newspaper clippings
Box 10, Folder 11	Images of show figures Miller family collection
Box 10, Folder 12	Newspaper clippings, 1979-1989
Box 10, Folder 13	Newspaper clippings
Box 10, Folder 14	Photocopies of images, undated

Box 10, Folder 15	Printed material, 1966?-1977
Box 88, Folder 16	Research materials, 1864-1987
Box 10, Folder 18	Research notes
Box 10, Folder 19	Restoration, undated
Box 10, Folder 20	Review of "American Tobacconist Figure" by Pauline Pinckney, 1968
Box 10, Folder 21	Show figures identified by owners and locations
Box 10, Folder 22	Show figures, Vermont Country Store

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## Series 5: Carousels, 1851-1999, undated

**Scope and Contents:** Documents the history, creation, use, and location of carousels in the United States, Europe, and Canada. The series is arranged into seven subseries: Subseries 5.1, Reference Files, 1851-1990, undated; Subseries 5.2, Manufacturers, 1854-1999, undated; Subseries 5.3, Carvers, undated; Subseries 5.4, Foreign, 1902, undated; Subseries 5.5, Organizations, 1974-1991, undated; Subseries 5.6: Museum Collections, 1959-1989, undated; and Series 5.7: Sites, 1962-1991, undated.

### Subseries 5.1: Reference Files, 1851-1990, undated

**Scope and Contents:** Include advertisements, auction materials, sale literature, blueprints, illustrations, magazine articles, newspaper clippings, operating instructions, patents, photographs, reference books, research notes, and letterhead stationery. Some materials are in Spanish. Materials are arranged in alphabetical order by subject.

Box 11, Folder 1	Advertisements, undated
Box 83, Folder 12	Artist's proof, Pullen Park carousel, 1981
Box 11, Folder 2	Auctions
Box 11, Folder 3	Auctions
Box 11, Folder 4	Auctions and sales
Box 11, Folder 5	Blueprints of buildings
Box 11, Folder 7	Blueprints of buildings, 1903-1984
Box 11, Folder 6	Buildings
Box 81	Carousel Horses: A Photo Reference Book, sections I-S
Box 88, Folder 5	Cartoon by F. Opper featuring carousel, Puck Magazine, undated
Box 85, Folder 6	Cartoon of United States Election by C. J. Taylor, Puck Magazine, February, 1889
Box 83, Folder 13	Cartoon featuring carousel horse, 1875
Box 11, Folder 8	Christmas cards
Box 11, Folder 9	Collectibles
Box 11, Folder 10	Currier & Ives print, "A Great Fair on a Grand Scale," 1894
Box 11, Folder 11	Disasters

Box 83, Folder 10	Engraving of horse race
Box 11, Folder 12	Erecting and dismantling of carousels, image
Box 11, Folder 14	History of carousels, articles
Box 11, Folder 15	History of carousels, articles
Box 11, Folder 16	Horse tails
Box 11, Folder 17	Horses types and anatomy
Box 88, Folder 6	Illustration, Landow-Newman carousel, Wolcottville (now Clarence Center), New York Primitive Carousel, 1879
Box 89, Folder 1	Illustrations, carousel animals, undated
Box 11, Folder 18	Jewels Mayer Import Company
Box 89, Folder 2	Letterheads of carousel manufacturers, circa 1902-1962
Box 11, Folder 19	Landmark status of carousels
Box 11, Folder 20	Long family, carousel and amusement park owners and operators
Box 11, Folder 21	Machinery
Box 11, Folder 22	Machinery and maintenance
Box 11, Folder 23	Magazine articles, 1961-1982
Box 11, Folder 24	Merry-go-round owners, 1939
Box 11, Folder 25	Merry-go-rounds, 1952-1973
Box 12, Folder 1	Mexican copies
Box 12, Folder 2	Miniature merry-go-rounds
Box 12, Folder 3	Model and toy carousels
Box 12, Folder 4	Movies with carousels
Box 12, Folder 5	Newspaper clippings of carousels, 1968-1990
Box 12, Folder 6	Newspaper clippings of carousels, 1965-1980

Box 13, Folder 16	New York carousels, undated
Box 12, Folder 7	Novelty carousels
Box 12, Folder 8	Operation and maintenance of carousels
Box 12, Folder 9	Paint stripping
Box 12, Folder 10	Painting of carousels
Box 12, Folder 13	Patents, 1865-1988 <a href="#">Image(s): Patents and unusual carousels</a>
Box 12, Folder 11	Patents, 1894-1929 <a href="#">Image(s): Patents Carousel</a>
Box 12, Folder 12	Patents, 1934, 1935
Box 88, Folder 3	Photographs, undated
Box 88, Folder 4	Photographs, undated
Box 12, Folder 14	Poetry and stories about carousels
Box 88, Folder 7	Poster, undated
Box 12, Folder 15	Primitive carousels
Box 90, Folder 2	Primitive carousels
Box 88, Folder 8	Proofs, "Painted Ponies" by William Manns, et.al., 1990
Box 12, Folder 16	Reference books
Box 12, Folder 17	Research notes
Box 13, Folder 1	Restoration of carousels, 1981-1987
Box 13, Folder 2	Rings for carousels
Box 13, Folder 3	River boats with carousels
Box 13, Folder 4	Smithsonian Institution carousel
Box 13, Folder 5	Spanish copies
Box 13, Folder 6	Stamps of United States

Box 13, Folder 7	Street carousels
Box 13, Folder 8	Street railways
Box 83, Folder 11	Street Railway review
Box 11, Folder 13	Survey form
Box 13, Folder 9	Tokens, 1939
Box 13, Folder 10	Tournaments, 1851-1980
Box 13, Folder 11	Trolley parks, 1971-1977
Box 13, Folder 12	Tunnel carousel
Box 13, Folder 13	Velocipede carousels
Box 13, Folder 15	Miscellaneous material, 1930-1979, undated
Box 13, Folder 14	Miscellaneous material, 1974-1983, undated

### Subseries 5.2: Manufacturers, 1854-1999, undated

Scope and Contents: Consists primarily of advertising and promotional material created by the companies that manufactured and/or imported carousels. A photocopy of an unpublished manuscript relating to William F. Mangels can also be found among the materials. Materials are arranged in alphabetical order by the name of the company.

Box 13, Folder 17A	Armitage Herschell, North Tonawanda, New York
Box 13, Folder 17B	Armitage Herschell, North Tonawanda, New York
Box 83, Folder 16	Armitage Herschell, North Tonawanda, New York
Box 13, Folder 17C	Bopp, Louis, Brooklyn, New York
Box 13, Folder 18	Borelli, Mario Domenico (Domenick), North Bergen, New Jersey?
Box 13, Folder 19	Bradley & Kaye Amusement Company, Los Angeles, California
Box 13, Folder 20	Bungarz, Godfriedt, Stage, Wagon and Carrousel Works, Brooklyn, New York, 1961-1962
Box 13, Folder 21	Bungarz, Godfriedt, Stage, Wagon and Carrousel Works, Brooklyn, New York, photographs of animals owned by the Yourees

Box 13, Folder 22	Chance Rides Manufacturing, Wichita, Kansas
Box 13, Folder 23	Cincinnati Manufacturing Company, Cincinnati, Ohio
Box 13, Folder 24	Dare, Charles W. F., Company, New York, New York
Box 83, Folder 25	Dare, Charles W. F., Company, New York, New York
Box 13, Folder 26	Dare, Charles W. F., Company, New York, New York
Box 13, Folder 27	Dare, Charles W. F., Company, New York, New York
Box 13, Folder 28	Dare, Charles W. F., Company, New York, New York
Box 14, Folder 9	Dentzel, Gustav A. Carrousell Builder, Philadelphia, Pennsylvania, 1878-1964
Box 14, Folder 7	Dentzel, Gustav A. Carrousell Builder, Philadelphia, Pennsylvania, 1894, undated
Box 14, Folder 1	Dentzel, Gustav A. Carrousell Builder, Philadelphia, Pennsylvania, 1902-1905
Box 14, Folder 6	Dentzel, Gustav A. Carrousell Builder, Philadelphia, Pennsylvania, 1927, undated
Box 14, Folder 2	Dentzel, Gustav A. Carrousell Builder, Philadelphia, Pennsylvania, 1927-1985
Box 14, Folder 3	Dentzel, Gustav A. Carrousell Builder, Philadelphia, Pennsylvania, 1970-1990
Box 14, Folder 4	Dentzel, Gustav A. Carrousell Builder, Philadelphia, Pennsylvania, 1973, undated
Box 14, Folder 5	Dentzel, Gustav A. Carrousell Builder, Philadelphia, Pennsylvania, 1988, undated
Box 14, Folder 8	Dentzel, Gustav A. Carrousell Builder, Philadelphia, Pennsylvania, undated
Box 14, Folder 10	Dentzel, Gustav A. Carrousell Builder, Philadelphia, Pennsylvania, undated
Box 14, Folder 15	Dentzel, William H., III, Philadelphia, Pennsylvania, 1854-1989
Box 84, Folder 1	Dentzel, William H., III, Philadelphia, Pennsylvania, 1885
Box 14, Folder 14	Dentzel, William H., III, Philadelphia, Pennsylvania, 1885
Box 15, Folder 1	Dentzel, William H. III, family, Philadelphia, Pennsylvania, 1903-1990
Box 90, Folder 3	Dentzel, William, H. III, Philadelphia, Pennsylvania, 1913
Box 14, Folder 17	Dentzel, William H., III, Philadelphia, Pennsylvania, 1914-1960
Box 14, Folder 16	Dentzel, William H., III, Philadelphia, Pennsylvania, 1914-1983

Box 14, Folder 18	Dentzel, William H., III, Philadelphia, Pennsylvania, 1929-1977
Box 14, Folder 19	Dentzel, William H., III, Philadelphia, Pennsylvania, 1931-1984
Box 14, Folder 11	Dentzel, William H., III, Philadelphia, Pennsylvania, 1963-1972
Box 14, Folder 20	Dentzel, William H., III, Philadelphia, Pennsylvania, 1971
Box 14, Folder 12	Dentzel, William H., III, Philadelphia, Pennsylvania, 1976-1988
Box 14, Folder 13	Dentzel, William H., III, Philadelphia, Pennsylvania, 1989
Map-folder 1	Deyoung and Moscovitz, Rockaway, Beach, New York
Box 15, Folder 2	Dolle, Fred, North Bergen, New Jersey
Box 15, Folder 3	Gillie, Godard & Company, Tonawanda, New York
Box 15, Folder 4	Harton, T. M., Pittsburgh, Pennsylvania
Box 15, Folder 5	Herschell, Allan Company, North Tonawanda, New York, 1892-1999
Box 15, Folder 6	Herschell, Allan Company, North Tonawanda, New York, 1894-1987
Box 15, Folder 7	Herschell, Allan Company, North Tonawanda, New York, 1918-1968
Box 15, Folder 8	Herschell, Allan Company, North Tonawanda, New York, 1919 -1977
Box 15, Folder 9	Herschell, Allan Company, North Tonawanda, New York, 1927-1989
Box 15, Folder 10	Herschell, Allan Company, North Tonawanda, New York, 1983
Box 15, Folder 11	Herschell, Allan Company, North Tonawanda, New York, undated
Box 15, Folder 12	Herschell, Roy, North Tonawanda, New York, 1963-1966
Box 16, Folder 1	Herschell-Spillman Company, North Tonawanda, New York, 1962-1982
Box 15, Folder 13	Herschell-Spillman Company, North Tonawanda, New York
Box 16, Folder 2	Herschell-Spillman Company, North Tonawanda, New York
Box 16, Folder 2	Herschell-Spillman Company, North Tonawanda, New York, catalogs
Box 16, Folder 6	Illions, Bernard [Barney], Brooklyn, New York

Box 16, Folder 9	Illions, M. [Marcus] C. [Charles], and Sons Carousell Works, Brooklyn, New York, 1944-1987
Box 16, Folder 8	Illions, M. [Marcus] C. [Charles], and Sons Carousell Works, Brooklyn, New York, 1965-1984
Box 16, Folder 10	Illions, M. [Marcus] C. [Charles], and Sons Carousell Works, Brooklyn, New York, 1974-1990
Box 16, Folder 7	Illions, M. [Marcus] C. [Charles], and Sons Carousell Works, Brooklyn, New York
Box 16, Folder 11	Illions, M. [Marcus] C. [Charles], and Sons Carousell Works, Brooklyn, New York, undated
Box 16, Folder 12	Illions, M. [Marcus] C. [Charles], and Sons Carousell Works, Brooklyn, New York, undated
Box 16, Folder 13	King
Box 84, Folder 4	Kremer, George William, North Beach, Long Island, New York
Box 16, Folder 14	Loof, Charles I. D., Brooklyn, New York; Riverside, East Providence, Rhode Island; and Long Beach, California, 1901-1974
Box 16, Folder 15	Loof, Charles I. D., Brooklyn, New York; Riverside, East Providence, Rhode Island; and Long Beach, California, 1985
Box 16, Folder 16	Loof, Charles I. D., Brooklyn, New York; Riverside, East Providence, Rhode Island; and Long Beach, California
Box 84, Folder 4	Loof, Charles I. D., Brooklyn, New York; Riverside, East Providence, Rhode Island; and Long Beach, California
Box 16, Folder 17	Loof, Charles I. D., Brooklyn, New York; Riverside, East Providence, Rhode Island; and Long Beach, California
Box 16, Folder 18	Loof, Charles I. D., Brooklyn, New York; Riverside, East Providence, Rhode Island; and Long Beach, California
Box 16, Folder 19	Lusse Bros., Incorporated
Box 16, Folder 20	Mangels, William F. Company, Coney Island, Brooklyn, New York
Box 16, Folder 21	Mangels, William F., Company, Coney Island, Brooklyn, New York
Box 16, Folder 22	Mangels, William F., Company, Coney Island, Brooklyn, New York, photocopy of manuscript, undated

Box 16, Folder 23	Mangels, William F., Company, Coney Island, Brooklyn, New York, photocopy of manuscript, undated
Box 16, Folder 24	Mangels, William F., Company, Coney Island, Brooklyn, New York, photocopy of manuscript, undated
Box 17, Folder 1	Mangels, William F., Company, Coney Island, Brooklyn, New York, photocopy of manuscript, undated
Box 17, Folder 2	Morris, E. Joy [Edward Joy] Carroussel Company, Philadelphia, Pennsylvania, 1895-1967
Box 17, Folder 3	Morris, E. Joy [Edward Joy] Carroussel Company, Philadelphia, Pennsylvania, includes will, 1905-1987
Box 17, Folder 4	Morris, E. Joy [Edward Joy] Carroussel Company, Philadelphia, Pennsylvania, 1988-1989
Box 17, Folder 5	Morris, E. Joy [Edward Joy] Carroussel Company, Philadelphia, Pennsylvania, 1989-1990
Box 17, Folder 6	Morris, E. Joy [Edward Joy] Carroussel Company, Philadelphia, Pennsylvania, undated
Box 17, Folder 7	Morris, E. Joy [Edward Joy] Carroussel Company, Philadelphia, Pennsylvania, undated
Box 17, Folder 8	Muller, Daniel Carl, Philadelphia, Pennsylvania, diary, 1912-195?
Box 17, Folder 9	Muller, Daniel Carl, Philadelphia, Pennsylvania, 1984, undated
Box 17, Folder 10	Muller, Daniel Carl, Philadelphia, Pennsylvania, list of illustrations, undated
Box 84, Folder 5	Muller, Daniel Carl, Philadelphia, Pennsylvania
Box 17, Folder 11	Norman & Evans, Lockport, New York
Box 17, Folder 12	Owen & Margeson, Hornellsville, New York, 1893-1983
Box 17, Folder 13	Palace Amusements
Box 84, Folder 5	Parker, Charles Wallace, Amusement Company, Abilene and Leavenworth, Kansas, 1892
Box 17, Folder 14	Parker, Charles Wallace, Amusement Company, Abilene and Leavenworth, Kansas, 1892-1976, undated



Box 18, Folder 1	Parker, Charles Wallace, Amusement Company, Abilene and Leavenworth, Kansas, 1892-1981, undated
Box 17, Folder 16	Parker, Charles Wallace, Amusement Company, Abilene and Leavenworth, Kansas, 1913, undated
Box 17, Folder 15	Parker, Charles Wallace, Amusement Company, Abilene and Leavenworth, Kansas
Box 18, Folder 2	Parker, Charles Wallace, Amusement Company, Abilene and Leavenworth, Kansas, Bedouin magazine
Box 18, Folder 3	Parker, Charles Wallace, Amusement Company, Abilene and Leavenworth, Kansas, catalogs
Box 18, Folder 4	Philadelphia Carousel Company, Philadelphia, Pennsylvania
Box 18, Folder 5	Philadelphia Toboggan Company [PTC], Philadelphia, Pennsylvania
Box 18, Folder 6	Philadelphia Toboggan Company [PTC], Philadelphia, Pennsylvania
Box 18, Folder 7	Philadelphia Toboggan Company [PTC], Philadelphia, Pennsylvania, catalogs <a href="#">Image(s): Philadelphia Toboggan Company, catalogs</a>
Box 18, Folder 8	Philadelphia Toboggan Company [PTC], Philadelphia, Pennsylvania
Box 18, Folder 9	Philadelphia Toboggan Company [PTC], Philadelphia, Pennsylvania
Box 18, Folder 10	Philadelphia Toboggan Company [PTC], Philadelphia, Pennsylvania
Box 18, Folder 11	Pinto Brothers, Coney Island, New York
Box 18, Folder 12	Prior & Church [Venice Amusement Company], Santa Monica, California?, racing derby
Box 18, Folder 13	Sharpe, Irving E.
Box 18, Folder 14	Simpson, patent for flying horses
Box 18, Folder 15	Spaggiari & Barbieri
Box 16, Folder 3	Spillman Engineering Company [formerly known as Herschell Spillman Company], 1920s-1939
Box 16, Folder 4	Spillman Engineering Company [formerly known as Herschell Spillman Company], 1936-1982

Box 16, Folder 5	Spillman Engineering Company [formerly known as Herschell Spillman Company], North Tonawanda, New York, undated
Box 18, Folder 16	Spillman Engineering Company [formerly known as Herschell Spillman Company]
Box 18, Folder 17	Spillman Engineering Company [formerly known as Herschell Spillman Company]
Box 18, Folder 18	Stein & Goldstein, Brooklyn, New York, research notes, undated
Box 18, Folder 19	Stein & Goldstein, Brooklyn, New York, research notes, undated
Box 18, Folder 20	Theel Amusement Ride Manufacturing Company, Leavenworth, Kansas
Box 18, Folder 21	Tussing, Ralph, [TRT Manufacturing Company], North Tonawanda, New York
Box 18, Folder 22	United States Merry-Go-Round Company [formerly Gem Novelty Company], Cincinnati, Ohio
Box 18, Folder 23	United States Merry-Go-Round Company [formerly Gem Novelty Company], Cincinnati, Ohio
Box 18, Folder 24	United States Merry-Go-Round Company [formerly Gem Novelty Company] and other manufacturers in Cincinnati, Ohio, photographs, 1979

### Subseries 5.3: Carvers, undated

Scope and Contents: Contains research notes, reference materials, and illustrations of artists including Jacob Anderson, William Boulton, Oscar Buck, Charles Carmel, Salvatore Cernigliaro, Jean Baptiste Cote, Charles Dowler, Harry Goldstein, Charles Henkel, Herman Krueske, Thomas Millard, Jr., Samuel A. Robb, Charles Schabacker, and Philip Yaeger to name a few. Materials are arranged in alphabetical order by name of artist.

Box 18, Folder 25	Anderson, Jacob
Box 18, Folder 26	Bellamy, John H.
Box 18, Folder 27	Boulton, William
Box 18, Folder 28	Brown, Charles
Box 18, Folder 29	Brown, Edmond
Box 18, Folder 30	Brown, Joseph
Box 19, Folder 1	Buck, Oscar
Box 19, Folder 2	Buff, Edward

Box 19, Folder 3	Campbell, James
Box 19, Folder 4	Carmel, Charles
Box 19, Folder 5	Carmel, Charles
Box 19, Folder 6	Carreta, Frank
Box 19, Folder 7	Cernigliaro, Salvatore
Box 19, Folder 8	Cernigliaro, Salvatore
Box 19, Folder 9	Cernigliaro, Salvatore
Box 19, Folder 10	Cernigliaro, Salvatore
Box 19, Folder 11	Cote, Jean Baptiste
Box 19, Folder 12	Cromwell, John
Box 19, Folder 13	Crongeyer, T.
Box 19, Folder 14	Deker, Frank (Fritz)
Box 19, Folder 15	Dixey, John W.
Box 19, Folder 16	Dodge, Charles J.
Box 19, Folder 17	Dowler, Charles
Box 19, Folder 18	Dwight, Stephan
Box 19, Folder 19	Fiske, John W.
Box 89, Folder 3	Goldstein, Harry, photograph with family
Box 19, Folder 20	Hamilton, Charles J.
Box 19, Folder 21	Henkel, Charles
Box 19, Folder 22	Jobin, Louis
Box 19, Folder 23	Jobin, Louis
Box 19, Folder 24	Jobin, Louis
Box 19, Folder 25	Jobin, Louis

Box 19, Folder 26	Jobin, Louis
Box 19, Folder 27	Krueske, Herman
Box 20, Folder 1	Leopold, Charles F.
Box 20, Folder 2	Lightfoot, David
Box 20, Folder 3	Millard, Thomas Jr.
Box 20, Folder 4	Proctor, David R.
Box 20, Folder 5	Robb, Samuel Anderson
Box 20, Folder 6	Robb, Samuel Anderson
Box 20, Folder 7	Robb, Samuel Anderson
Box 20, Folder 8	Robb, Samuel Anderson
Box 20, Folder 9	Schabacker, Charles Henry
Box 20, Folder 10	Selig, M. J.
Box 20, Folder 11	Skillen, Simeon, Samuel, and John
Box 20, Folder 12	White, Joseph W.
Box 20, Folder 13	White, Thomas J.
Box 20, Folder 14	Yaeger, Philip
Box 20, Folder 15	Zima, Joseph C.
Box 20, Folder 16	Carvers, A-Z

#### Subseries 5.4: Foreign, 1902, undated

Scope and Contents: Reference files relating to the history and creation of carousels in Europe. Countries include Australia, Belgium, England, France, and Germany. Materials consists of catalogues, photographs, contact sheets, and illustrated images. Materials are arranged in alphabetical order by name of country.

Box 20, Folder 17	Australia
Box 20, Folder 18	Belgium

Box 20, Folder 19	England
Box 20, Folder 22	England
Box 84, Folder 10	England
Box 84, Folder 9	England
Box 84, Folder 8	England, Savages, Ltd., "Illustrated Catalog of Roundabouts," 1902
Box 20, Folder 20	England, Savages, Ltd.
Box 20, Folder 21	England, Wookey Hole
Box 84, Folder 7	England, roundabouts
Box 21, Folder 1	Europe, photographs and contact sheets
Box 21, Folder 2	Europe, illustrated images
Box 21, Folder 3	France
Box 21, Folder 4	France
Box 21, Folder 5	Germany
Box 21, Folder 6	Germany
Box 21, Folder 7	Germany
Box 21, Folder 8	Germany, Bothmann, Fritz, and Glück, catalogue
Box 21, Folder 9	Germany, Heyn, F.
Box 21, Folder 10	Germany, Hübner

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### Subseries 5.5: Organizations, 1974-1991, undated

Scope and Contents: Includes membership and conference materials from National Carousel Roundtable, Carousel Society of the Niagara Frontier, and National Carousel Association. Materials are arranged in alphabetical order by name of organization.

Box 21, Folder 11	Carousel Society of the Niagara Frontier, 1980-1990
Box 21, Folder 12	National Carousel Association, membership materials, 1974-1991, undated

Box 21, Folder 13	National Carousel Association, conference materials, Providence, Rhode Island, 1983
Box 21, Folder 14	National Carousel Association, conference materials, Pittsburgh, Pennsylvania, 1988
Box 21, Folder 15	National Carousel Association, conference materials, California, 1988-1989
Box 21, Folder 16	National Carousel Association, logos, undated
Box 21, Folder 17	National Carousel Roundtable, second annual conference, Flint, Michigan, 1974

### Subseries 5.6: Museum Collections, 1959-1989, undated

Scope and Contents: Reference materials relating to carousels in the collections of Children's Museum, Circus World Museum, Henry Ford Museum and Greenfield Village, Heritage Plantation, Nassau County Historical Museum, New England Carousel Museum, Portland Carousel Museum, Rochester Museum and Science Center, Shelburne Museum, and Smithsonian Institution. Materials are arranged in alphabetical order by name of museum.

Box 21, Folder 18	Children's Museum, Indianapolis, Indiana, 1969-1986
Box 21, Folder 19	Circus World Museum, Baraboo, Wisconsin, 1965-1969, undated
Box 21, Folder 20	Circus World Museum, Baraboo, Wisconsin, 1972-1973
Box 21, Folder 21	Circus World Museum, Baraboo, Wisconsin, 1986-1989
Box 21, Folder 22	Henry Ford Museum and Greenfield Village, Dearborn, Michigan, 1962-1963; undated
Box 21, Folder 23	Heritage Plantation, Sandwich, Massachusetts, 1974-1984, undated
Box 21, Folder 24	Nassau County Historical Museum, Syosset, New York, 1972-1979
Box 21, Folder 25	New England Carousel Museum, Bristol, Connecticut, undated
Box 22, Folder 1	Portland Carousel Museum, Portland Oregon, 1983-1988
Box 22, Folder 2	Rochester Museum and Science Center, Rochester, New York, undated
Box 22, Folder 3	Shelburne Museum, Shelburne, Vermont, 1963-1988
Box 22, Folder 4	Smithsonian Institution, Washington, DC, 1959-1965
Box 22, Folder 5	Smithsonian Institution, Washington, DC, 1966

Box 22, Folder 6	Smithsonian Institution, Washington, DC, 1966-1967
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Box 22, Folder 7	Smithsonian Institution, Washington, DC, 1973-1974
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## Series 5.7: Sites, 1962-1991, undated

Scope and Contents: Reference materials documenting the locations of carousels in the United States and Canada. Materials are arranged in alphabetical order by state.

Box 22, Folder 8	Alaska Carousel Project
Box 22, Folder 9	California
Box 22, Folder 10	California Exposition
Box 22, Folder 11	Crystal Pier, Santa Monica, California
Box 22, Folder 12	Golden Gate Park, Idora, San Francisco, California
Box 22, Folder 13	Griffith Park, Los Angeles, California
Box 22, Folder 14	Knott's Berry Farm, Buena Vista Park, California
Box 22, Folder 15	Long Beach, California
Box 22, Folder 16	Magic Mountain, Valencia, California
Box 22, Folder 17	Marriott's Great America, Santa Clara, California
Box 91, Folder 2	Marriott's Great America, Santa Clara, California
Box 22, Folder 18	Ocean Park, California
Box 22, Folder 19	Santa Cruz, California
Box 22, Folder 20	Santa Monica, California
Box 22, Folder 21	Santa Monica, California
Box 22, Folder 22	Tilden Park Merry-Go-Round, Berkeley, California
Box 22, Folder 23	Elitch's Gardens, Denver, Colorado
Box 23, Folder 1	Kit Carson County, Burlington, Colorado
Box 90, Folder 4	Kit Carson County, Burlington, Colorado
Box 23, Folder 2	Lakeside Amusement Park, Denver, Colorado
Box 23, Folder 3	Pueblo City Park, Pueblo, Colorado



Box 23, Folder 4	Bushnell Park, Hartford, Connecticut
Box 23, Folder 5	Lake Compounce, Bristol, Connecticut
Box 23, Folder 6	Lake Quassapaug, Middlebury, Connecticut
Box 23, Folder 7	Lighthouse Point Park, New Haven, Connecticut
Box 23, Folder 8	Pleasure Beach, Bridgeport, Connecticut
Box 23, Folder 9	Savin Rock, Connecticut
Box 23, Folder 10	Washington Cathedral, Washington, DC
Box 23, Folder 11	Disney World, Orlando, Florida, 1991
Box 23, Folder 12	Old Town, Kissimmee, Florida, 1987
Box 23, Folder 13	Grant Park, Atlanta, Georgia
Box 23, Folder 14	Lake Winnepesaukah, Rossville, Georgia
Box 23, Folder 15	Six Flags Over Georgia, Atlanta, Georgia, 1962-1979
Box 23, Folder 16	Exposition Amusement Park, Aurora, Illinois
Box 23, Folder 17	Old Chicago, Bolingbrook, Illinois
Box 23, Folder 18	Quinsippi Island, Illinois
Box 23, Folder 19	Riverview Park, Chicago, Illinois
Box 23, Folder 20	Logansport, Indiana
Box 23, Folder 21	Riverview Park, Des Moines, Iowa
Box 23, Folder 22	Story County, Iowa
Box 23, Folder 23	Topeka, Kansas
Box 23, Folder 24	Topeka Funland, Topeka, Kansas
Box 23, Folder 25	Fontaine Ferry, Louisville, Kentucky
Box 23, Folder 26	City Park Carousel, New Orleans, Louisiana
Box 23, Folder 27	Palace Playland, Old Orchard Beach, Maine

Box 23, Folder 28	Inner Harbor, Baltimore, Maryland
Box 23, Folder 29	Chesapeake Beach Park, Maryland
Box 23, Folder 30	Glen Echo Park, Maryland
Box 23, Folder 31	Libby-Karst, Maryland
Box 23, Folder 32	Marshall Hall, Maryland
Box 23, Folder 33	Trimper Rides, Ocean City, Maryland
Box 23, Folder 34	Agassiz Village, Somerville, Massachusetts
Box 23, Folder 35	Belchertown State School, Belchertown, Massachusetts
Box 23, Folder 1A	Fall River, Massachusetts
Box 24, Folder 1	Flying Horses of Martha's Vineyard, Massachusetts
Box 24, Folder 2	Flying Horses of Martha's Vineyard, Massachusetts
Box 24, Folder 3	Holyoke, Massachusetts
Box 23, Folder 4	Lake Nipmuc Park, Mendon, Massachusetts
Box 23, Folder 5	Paragon Park, Hull, Massachusetts
Box 23, Folder 6	Revere Beach, Revere, Massachusetts
Box 23, Folder 7	Riverside Park, Agawam, Massachusetts
Box 23, Folder 8	Salem Willows, Salem, Massachusetts
Box 23, Folder 9	Salisbury Beach, Salisbury, Massachusetts
Box 24, Folder 10	Edgewater Beach, Detroit, Michigan
Box 24, Folder 11	Grand Rapids, Michigan
Box 24, Folder 12	Ingham County Park, Mason, Michigan
Box 24, Folder 13	Jefferson Beach, Detroit, Michigan
Box 24, Folder 14	Lapeer State Home, Lapeer County, Michigan
Box 24, Folder 15	Thumper's Valley Merry-Go-Round, Flushing, Michigan

Box 24, Folder 16	St. Paul, Minnesota
Box 24, Folder 17	Valleyfair, Minnesota
Box 24, Folder 18	Highland Park, Meridan, Mississippi
Box 24, Folder 19	Forest Park Highlands, St. Louis, Missouri
Box 24, Folder 20	Lake Contrary, St. Joseph, Missouri
Box 24, Folder 21	St. Louis County, Missouri
Box 24, Folder 22	Missoula, Montana
Box 24, Folder 23	Peony Park, Omaha, Nebraska
Box 24, Folder 24	Pioneer Village, Minden, Nebraska
Box 24, Folder 25	Circus Circus Hotel and Casino, Las Vegas, Nevada
Box 24, Folder 26	Canobie Lake, New Hampshire
Box 24, Folder 27	Pine Island Park, Manchester, New Hampshire
Box 24, Folder 28	Whale's Tale Water Park, Lincoln, New Hampshire
Box 24, Folder 29	Asbury Park, New Jersey
Box 24, Folder 30	Bertrand Island, New Jersey
Box 24, Folder 31	Butler's Park, New Jersey
Box 24, Folder 32	Carousel at Casino Pier, Seaside Heights, New Jersey
Box 24, Folder 33	Columbia Park, New Jersey
Box 24, Folder 34	New Jersey
Box 24, Folder 35	Olympic Park, Maplewood, New Jersey
Box 24, Folder 36	Palisades Park, Palisade, New Jersey
Box 24, Folder 37	Pine Island Park, New Jersey
Box 24, Folder 38	Riverview Beach Park, Pennsville, New Jersey
Box 24, Folder 39	Wildwood, New Jersey

Box 24, Folder 40	President's Park, Carlsbad, New Mexico
Box 24, Folder 41	Central Park, New York
Box 24, Folder 42	Central Park, New York
Box 24, Folder 43	Coney Island, Brooklyn, New York
Box 24, Folder 44	El Dorado, Coney Island, Brooklyn, New York
Box 25, Folder 1	Feltman Carousel, Coney Island, Brooklyn, New York
Box 25, Folder 2	Forest Park Carousel, Queens, New York
Box 25, Folder 3	Midland Beach, Staten Island, New York
Box 25, Folder 4	New York, New York, carousels owned by the city
Box 25, Folder 5	New York State Carousel, East Islip, Long Island, New York, 1986-1988
Box 25, Folder 6	New York World's Fair, New York, 1963-1964
Box 25, Folder 7	Nunley's, Long Island, New York
Box 25, Folder 8	Prospect Park, Brooklyn, New York
Box 25, Folder 9	Prospect Park, Brooklyn, New York
Box 25, Folder 10	Staten Island, New York
Box 25, Folder 11	Tirelli's, New York, New York (?)
Box 25, Folder 12	Ulmer Park, Brooklyn, New York
Box 25, Folder 13	Willowbrook, Staten Island, New York
Box 25, Folder 14	Eldridge Park, Elmira, New York
Box 25, Folder 15	Empire State Carousel, Cooperstown, New York
Box 25, Folder 16	Great Escape, Lake George, New York
Box 25, Folder 17	Hempstead Lake State Park, New York
Box 25, Folder 18	Johnson City, Broome County, New York
Box 25, Folder 19	Jone's Woods, New York, New York

Box 25, Folder 20	Kayderosspark, Saratoga Springs, New York
Box 25, Folder 21	Landow/Newman Carousel, Clarence, New York
Box 25, Folder 22	New York State Museum, Albany, New York
Box 25, Folder 23	Ontario Beach Park, Rochester, New York
Box 25, Folder 24	Ontario Beach Park, Rochester, New York
Box 25, Folder 25	Owasco Lake Park, Waterloo, New York
Box 25, Folder 26	Playland, Rye Beach, New York
Box 25, Folder 27	Rexford Park, Schenectady, New York
Box 25, Folder 28	Riverbank Park, Rochester, New York
Box 25, Folder 29	Sea Breeze Park, Rochester, New York
Box 25, Folder 30	Sterling Forest, Tuxedo, New York
Box 25, Folder 31	Storytown, United States of America, Lake George, New York
Box 26, Folder 1	Sylvan Beach, Oneida Lake, New York
Box 26, Folder 2	Burlington, North Carolina
Box 26, Folder 3	Carowinds, Charlotte, North Carolina
Box 26, Folder 4	Pullen Park, Raleigh, North Carolina
Box 26, Folder 5	Buckeye Lake Park, Columbus, Ohio
Box 26, Folder 6	Cedar Point, Sandusky, Ohio
Box 26, Folder 7	Chippewa Lake, Ohio
Box 26, Folder 8	Coney Island, Cincinnati, Ohio
Box 26, Folder 9	Euclid Beach Park, Cleveland, Ohio
Box 26, Folder 10	Fantasy Farm Amusement Park, Monroe, Ohio
Box 26, Folder 11	Geauga Lake, Aurora, Ohio
Box 26, Folder 12	Idora Park, Youngstown, Ohio

Box 26, Folder 13	Indian Lake Playground, Russell's Point, Ohio
Box 26, Folder 14	King's Island, Ohio
Box 26, Folder 15	Put-In-Bay, Ohio
Box 26, Folder 16	Tuscarora Park, New Philadelphia, Ohio
Box 26, Folder 17	Wyandot Lake, Columbus, Ohio
Box 26, Folder 18	Oregon
Box 26, Folder 19	Albion, Pennsylvania
Box 26, Folder 20	Bland's Park, Tipton, Pennsylvania
Box 26, Folder 21	Brookside, Dover, Pennsylvania
Box 26, Folder 22	Bushkill Park, Easton, Pennsylvania
Box 26, Folder 23	Conneaut Lake, Pennsylvania, Muller T. M. Harton
Box 26, Folder 24	Dorney Park, Allentown, Pennsylvania
Box 26, Folder 25	Hershey Park, Pennsylvania
Box 26, Folder 26	Idlewild Park, Ligonier, Pennsylvania
Box 26, Folder 27	Indian Trail Park, Cherryville, Pennsylvania
Box 26, Folder 28	Kennywood, Pittsburgh, Pennsylvania
Box 26, Folder 29	Knoebels Groves, Elysburg, Pennsylvania
Box 26, Folder 30	Lakemont Park, Altoona, Pennsylvania
Box 26, Folder 31	Lakewood Park, Barnesville, Pennsylvania
Box 26, Folder 32	Lenape Park, West Chester, Pennsylvania
Box 26, Folder 33	Newton Lake, Pennsylvania
Box 26, Folder 34	Perkasie Borough Park, Pennsylvania
Box 26, Folder 35	Rocky Glen Park, Moosic, Pennsylvania
Box 26, Folder 36	Rocky Springs Amusement Park, Lancaster, Pennsylvania

Box 26, Folder 37	Willow Grove Park, Pennsylvania
Box 26, Folder 38	Atlantic Beach Park, Rhode Island
Box 27, Folder 1	Crescent Park, East Providence, Rhode Island
Box 27, Folder 2	Crescent Park, East Providence, Rhode Island
Box 27, Folder 3	Rocky Point Park, Warwick Neck, Rhode Island
Box 27, Folder 4	Roger Williams Park, Providence, Rhode Island
Box 27, Folder 5	Slater Park, Pawtucket, Rhode Island
Box 27, Folder 6	Watch Hill, Rhode Island
Box 27, Folder 7	Libertyland, Memphis, Tennessee
Box 27, Folder 8	Opryland, Tennessee, 1971
Box 27, Folder 9	Opryland, Tennessee
Box 27, Folder 10	Fireman's Park, McAllen, Texas
Box 27, Folder 11	Six Flags Over Texas, Arlington, Texas
Box 27, Folder 12	Texas State Fair, Dallas, Texas
Box 27, Folder 13	Texas Theme Railroad Park, Texas
Box 27, Folder 14	Utah
Box 27, Folder 15	Santa's Land, Putney, Vermont [F. Heyn]
Box 27, Folder 16	Buckroe Beach, Hampton, Virginia
Box 27, Folder 17	Great Falls, Virginia
Box 27, Folder 18	Ocean View, Norfolk, Virginia
Box 27, Folder 19	Orange County, Virginia, Fire Department
Box 27, Folder 20	Bainbridge Island, Bremerton, Washington
Box 27, Folder 21	Port Townsend, Washington
Box 27, Folder 22	Puyallup, Washington

Box 27, Folder 23	Spanaway Park, Tacoma, Washington
Box 27, Folder 24	Spokane, Washington
Box 27, Folder 25	Bay Beach, Wisconsin
Box 27, Folder 26	Dandilion Park, Muskego, Wisconsin
Box 27, Folder 27	Kiddie Karousels, Rice Lake, Wisconsin
Box 27, Folder 28	Canada's Wonderland, Ontario, Canada
Box 27, Folder 29	Dominion Park, Montreal, Canada
Box 27, Folder 30	Erie Beach, Ontario, Canada
Box 27, Folder 31	Glenbow Foundation, Alberta, Canada
Box 27, Folder 32	Heritage Village, Ancaster, Ontario, Canada
Box 27, Folder 33	Lakeside Park, Ontario, Canada
Box 27, Folder 34	St. Catherine's, Ontario, Canada
Box 27, Folder 36	Toronto, Canada
Box 27, Folder 35	Thunder Bay, Ontario, Canada

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## Series 6: Charles W. Parker Company, 1904-1905, 1922-1924, undated

**Scope and Contents:** Materials maintained as a group relating to this manufacturer of amusement devices. Located in Leavenworth, Kansas the factory created carry-us-alls, wooden horses, mechanical organs, and other devices needed in the industry. Series is arranged into two subseries: Subseries 6.1, Glass Plate Negatives, 6x8, 1904-1905, undated; and Subseries 6.2, Glass Negatives, 8x10, 1922-1924, undated.

### Subseries 6.1: Glass Plate Negatives, 6 x 8, 1904-1905, undated

**Scope and Contents:** Photographic images documenting circus and carnival artistry, show fronts, carousels, and railroads. Many of the images are of show fronts from Cedar Falls, Iowa and Oskaloosa, Louisiana. Materials are arranged in alphabetical order by subject.

Box 28, Folder 1	Bicycle act
Box 28, Folder 2	Bicycle act
Box 28, Folder 3	Bicycle, Monmouth, Illinois
Box 28, Folder 4	Carousel, early; outside the Parker Playhouse
Box 28, Folder 5	Carousel
Box 28, Folder 6	Carousel, chariot
Box 28, Folder 7	Carousel, dragon chariot
Box 28, Folder 8	Carousel, chariot by George L. Latham
Box 28, Folder 9	Dog act, Creston, Iowa
Box 28, Folder 10	Dog act, Creston, Iowa
Box 28, Folder 11	Midway scenes
Box 28, Folder 12	Midway scenes
Box 28, Folder 13	Midway scene with Parker carousel
Box 28, Folder 14	People at a carnival
Box 28, Folder 15	People sitting on a cannon barrel
Box 28, Folder 16	Portrait of unidentified man
Box 28, Folder 17	Portrait of unidentified man

Box 28, Folder 18	Railroad parlor car, interior view
Box 28, Folder 19	Railroad workers waiting for orders, Oskaloosa, Louisiana
Box 28, Folder 20	Showfront, "Alps," Oskaloosa, Louisiana
Box 28, Folder 21	Showfront, "Alps," location unknown
Box 28, Folder 22	Showfront, "Alps," location unknown
Box 28, Folder 23	Showfront, "The Girl from Abilene," Cedar Falls, Iowa, 1904 August 24
Box 28, Folder 24	Showfront, sideshow, "Laughing Palace," Oskaloosa, Louisiana, 1905 July 20
Box 28, Folder 25	Showfront, "Trained Wild Animal Arena," Cedar Falls, Iowa
Box 28, Folder 26	Woman in bat or moth costume

### Subseries 6.2: Glass Negatives, 8 x10, 1922-1924, undated

Scope and Contents: Photographic images documenting amusement parks, banners, carnivals, and carousels. Many of the images are of carousels and include an exterior view of the Charles W. Parker Factory in Leavenworth, Kansas. Materials are arranged in alphabetical order by subject.

Box 29, Folder 1	Amusement park, location unknown
Box 29, Folder 2	Banner, "Hall of Laughter"
Box 29, Folder 3	Banners for a sideshow
Box 29, Folder 4	Banner for "Peggy, the Strangest Girl on Earth"
Box 29, Folder 5	Bicycle act
Box 29, Folder 6	Carousel made in Abilene, Kansas
Box 29, Folder 7	Carousel with swan chariot in front
Box 29, Folder 8	Carousel chariot boards, right side
Box 29, Folder 9	Carousel horse
Box 29, Folder 10	Carousel horse, grapes on flank
Box 29, Folder 11	Carousel horse, index horse
Box 29, Folder 12	Carousel horses, American flag motifs

Box 29, Folder 13	Carousel horses, two abreast
Box 29, Folder 14	Carousel horses, western motifs
Box 29, Folder 15	Carousel painted panels
Box 29, Folder 16	Carousel drive wheel
Box 29, Folder 17	Carousel potential indicator [portable generator]
Box 29, Folder 18	Carousel track
Box 30, Folder 1	Carousels, tent style
Box 30, Folder 2	Carousels, tent style
Box 30, Folder 3	Carousels in factory
Box 30, Folder 4	Carousels in factory
Box 30, Folder 5	Carousels outside factory
Box 30, Folder 6	Carousels outside factory
Box 30, Folder 7	Charles W. Parker Factory, Leavenworth, Kansas, exterior view showing carousels on roof
Box 30, Folder 8	Charles W. Parker Factory, partial view
Box 30, Folder 9	Lion taming act "Canihac," lions and leopards in cage with female trainer
Box 30, Folder 10	Lion taming act "Canihac," lions and leopards in cage with female trainer
Box 30, Folder 11	Lion taming act "Canihac," lions and leopards in cage with female trainer
Box 30, Folder 12	Lion taming act "Canihac," lions and leopards in cage with female trainer
Box 30, Folder 13	Lion taming act "Canihac," lions and leopards in cage with male trainer
Box 30, Folder 14	Lion taming act "Canihac," lions and leopards in cage with male trainer
Box 30, Folder 15	Lion taming act "Canihac," lions and leopards in cage with male trainer
Box 30, Folder 16	Men working on carnival buildings
Box 31, Folder 1	Midway scenes

Box 31, Folder 2	Midway scenes
Box 31, Folder 3	Midway with Ferris wheel
Box 31, Folder 4	Midway with show fronts
Box 31, Folder 5	Portrait Charles W. Parker
Box 31, Folder 6	Portrait of five men, possibly company executives
Box 31, Folder 7	Poster/billboard for "Charles W. Parker Amusement Enterprises," featuring Charles W. Parker, factory, and railroads [two plates]
Box 31, Folder 8	Poster/billboard for "Charles W. Parker Amusement Enterprises," featuring Charles W. Parker, factory, and railroads [two plates]
Box 31, Folder 9	Railway car under construction
Box 31, Folder 10	Rides at a carnival
Box 31, Folder 11	Rides for children, Fleishacker Field, San Francisco, California, [1924 December]
Box 31, Folder 12	Rides for children, Fleishacker Field, San Francisco, California, 1924 December
Box 31, Folder 13	Rides for children, Fleishacker Field, San Francisco, California, 1924 December
Box 31, Folder 14	Show front, "Electric Theater"
Box 31, Folder 15	Toronto Exposition, midway scene, 1922
Box 31, Folder 16	Transformation, "Pharaoh's Daughter"

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## Series 7: Amusement Parks, 1917-1992, undated

Scope and Contents: Consist of directories, grant proposals, images, lists, bulletins, programs, and newspaper clippings documenting the history of amusement parks. Most of the materials relate to the National Association of Amusement Parks, Pools and Beaches. Materials are arranged in chronological order by date.

Box 32, Folder 6	National Association of Amusement Parks, Pools and Beaches, program, 11th annual convention, 1929
Box 32, Folder 7	National Association of Amusement Parks, Pools and Beaches, bulletin, 1930-1932
Box 32, Folder 5	List of amusement parks, 1917-1947
Box 32, Folder 9	Newspaper clippings, 1949-1992, undated
Box 32, Folder 8	National Association of Amusement Parks, Pools and Beaches, 1956
Box 32, Folder 3	International Association of Amusement Parks, 1963-1969, undated
Box 32, Folder 1	Directory of Imported Amusement Rides, 1973
Box 32, Folder 2	Grant proposal, 1976
Box 32, Folder 4	Images, undated
Box 91, Folder 1	Parker's White City on Wheels, Abilene Kansas, image, undated

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## Series 8: Amusement Industry, 1662-1994, undated

**Scope and Contents:** Research materials documenting the history and development of amusement parks. There are also materials from manufacturers and distributors of equipment for the parks. Series is arranged into two subseries: Subseries 8.1, Companies, 1882-1988, undated and Subseries 8.2, Reference Files, 1662-1994, undated.

### Subseries 8.1: Companies, 1903, undated

**Scope and Contents:** Consists of advertising and promotional material from manufacturers and distributors of equipment for the amusement industry. Companies include Armitage and Guinn, C. W. F. Dare Company, Roy Doty, H. C. Evans Company, Hurlburt Company, W. F. Mangels Company, C. W. Parker, A. J. Smith, Tipp Novelty Company, and John Vassos Associates. Materials are arranged in alphabetical order.

Box 32, Folder 10	Armitage and Guinn Company
Box 32, Folder 11	Dare, C. W. F., Company
Box 32, Folder 12	Doty, Roy, 1903
Box 32, Folder 13	Evans, H. C., Company
Box 32, Folder 14	Hurlburt Amusement Equipment Company
Box 32, Folder 15	Mangels, W. F., Company
Box 32, Folder 16	Parker, Charles W., Company
Box 32, Folder 17	Smith, A. J., Company
Box 32, Folder 18	Tipp Novelty Company
Box 32, Folder 19	Vassos, John, Associates

### Subseries 8.2: Reference Files, 1662-1994, undated

**Scope and Contents:** Includes periodicals, catalogues, correspondence, patents, newsletters, annuals, illustrations, newspaper clippings, research notes, photographs, lists, and patents from America and Europe. Many of the illustrations are from periodicals including Ballou's Pictorial, Frank Leslie's Illustrated Newspaper, Leslie's Popular Monthly, Leslie's Weekly, Gleason's Pictorial, Harper's Weekly, New York Daily Graphic, and depicting activities in America, the Mediterranean, Russia, and Siberia. Subjects include roller coasters, shooting galleries, Negro targets, Ferris wheels, palm reading, games, public baths, and parlor skates. Materials are arranged in alphabetical order.

Box 32, Folder 21	Amusement Park Journal, 1980, 1984
Box 32, Folder 22	American Showman, 1980 July

Box 88, Folder 10	Article, "Opening of the Public Baths in New York and Brooklyn," The Daily Graphic, New York, 1877 June 16
Box 32, Folder 23	Ball toss, undated
Box 32, Folder 20	"Big Eli News", 1927 December
Box 32, Folder 24	Catalogue, Venuswaffenwerk, Oscar Will shooting gallery, in German, 1930 undated
Box 32, Folder 25	Correspondence with Adam L. Moore, 1975
Box 32, Folder 26	"Ferris Wheel," newsletter, February, 1994
Box 88, Folder 11	Illustration, palm reader with client, 1920s
Box 32, Folder 27	Images, 1662-1890, undated
Box 87, Folder 3	Image, winter amusements, Ballou's Pictorial, 1850s
Box 87, Folder 6	Image, winter amusements, Frank Leslie's Illustrated Newspaper, 1850s-1860s
Box 87, Folder 7	Images, winter amusements, Frank Leslie's Illustrated Newspaper, Leslie's Popular Monthly and Leslies Weekly, 1880s-1890s
Box 87, Folder 4	Image, winter amusements, Gleason's Pictorial, 1850s
Box 87, Folder 9	Images, winter amusements, European publications, circa 1850-1890
Box 87, Folder 5	Image, winter amusements, Harper's Weekly, 1859-1902
Box 89, Folder 7	Images, winter amusements, New York publications, 1860s-1890s
Box 87, Folder 8	Image, winter amusements, New York Daily Graphic, 1874
Box 87, Folder 10	Images, winter amusements in Russia and Siberia, undated
Box 32, Folder 28	List of games, 1933-1977
Box 32, Folder 29	Mooremade, undated
Box 32, Folder 30	Negro targets, 1882, undated
Box 88, Folder 12	Parlor skate patent, 1860 May 29 <a href="#">Image(s): Patent materials for a parlor skate</a>
Box 89, Folder 5	Photograph, Mediterranean coastal scene, French Riviera, undated

Box 89, Folder 6      Photograph, Mediterranean coastal scene, Italian Riviera, undated

Box 32, Folder 31      Research notes and photocopies of images, undated

Box 32, Folder 32      Roller coasters, Fried's English Coaster, undated

Box 32, Folder 33      Roller coasters, 1984, undated

Box 33, Folder 1      Shooting gallery targets, 1912-1973, undated

Box 33, Folder 2      Shooting galleries, 1888-1973, undated

Box 33, Folder 3      Miscellaneous, 1915-1974, undated

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## Series 9: Circus, 1902-1992, undated

Scope and Contents: Research material Fried maintained as a group containing images, newspaper clippings, poster collection inventory, photographs, postcards, poster, and correspondence. Subjects include circus history, wagons, museums, and wheels, Materials are arranged in alphabetical order.

Box 88, Folder 13	Circus wagons
Box 84, Folder 11	Circus wagons
Box 33, Folder 4	Circus wagons, Samuel Anderson Robb <a href="#">Image(s): Circus wagons manufactured by Samuel Anderson Robb</a>
Box 33, Folder 5	Circus World Museum
Box 33, Folder 6	Circus World Museum, 1967
Box 33, Folder 7	Correspondence, 1903, 1966-1968, undated
Box 33, Folder 8	Images, undated
Box 33, Folder 10	Photographs
Box 33, Folder 11	Postcards
Box 33, Folder 9	Poster collection inventory, New York State Museum, 1989
Box 33, Folder 12	Poster
Box 33, Folder 13	Reference file, 1902-1992
Box 33, Folder 14	Reference file

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## Series 10: Architectural Ornaments, 1832-1988, undated

**Scope and Contents:** Research material maintained as a group documenting the history of this art. Series is arranged into five subseries: Subseries 10.1, Residential Architecture, 1899-1985, undated; Subseries 10.2, New York City Municipal Parks, 1968-1988, undated; Subseries 10.3, South Street Seaport, 1965-1970, undated; Subseries 10.4, New York Civic Sculpture, 1832-1977, undated; and Subseries 10.5: Architectural Ornamentation, 1873-1985, undated.

### Subseries 10.1: Residential Architecture, 1899-1985, undated

**Scope and Contents:** Consists primarily of reference materials, newspaper clippings, research notes, and lectures relating to residential architecture. The primary focus of the research is brownstones. Chapters for Fried's publication "Brownstones, A Historical Portrait" are included among the materials. In addition, there are photographs documenting the residence of Arthur Curtiss James, a wealthy railroad industrialist. The James mansion was constructed on 39 East 69th Street in New York City in 1914 at a total cost of about one million dollars. Materials are arranged in chronological order.

Box 33, Folder 15	Brownstone and sandstone construction and preservation, 1899-1985; contract and draft chapter for "Brownstones, an Historical Portrait," 1970; Zinc Roofing and Ornamenting Works, catalog pages, undated
Box 33, Folder 16	Brownstone chapters, undated; Sample chapters for "Brownstones, an Historical Portrait," 1970
Box 33, Folder 17	Brownstone notes, undated; Research notes for "Brownstones, an Historical Portrait," 1970
Box 34, Folder 1	Lecture notes for Brownstone Living, undated
Box 34, Folder 2	Photographs of the Arthur Curtiss James residence, undated
Box 34, Folder 3	Reference materials relating to brownstone construction, clippings and printed materials, 1967-1970, undated

### Subseries 10.2: New York City Municipal Parks, 1968-1988, undated

**Scope and Contents:** Contains information relating to New City parks in particular Riverside Park. Riverside Park, designed by Frederick Law Olmsted, is one of only eight officially designated scenic landmarks in the City of New York. Materials include conference report, conference notes, lecture draft, newspaper clippings, reproduction of elevation drawings, and newspaper clippings.

Box 34, Folder 4	Riverside Park conference report, 1979
Box 34, Folder 5	Riverside Park conference notes and papers includes draft of Fried's lecture, 1978
Box 34, Folder 6	"Development of Riverside Park Drive and Riverside Park, 1865-1965" by Elizabeth B. Hughes, 1978

Box 34, Folder 7	Riverside Park, notes and clippings, undated; includes reproduction of elevation drawings of Riverside Drive/Parkway
Box 34, Folder 8	New York City parks, newspaper clippings and printer material, 1968-1988
Box 34, Folder 9	New York City parks, printed material, 1972-1974

### Subseries 10.3: South Street Seaport, 1965-1970, undated

Scope and Contents: Consists of material including bibliographies, research notes, correspondence, draft documents outlining history, and hand-drawn maps documenting the historic district of South Street Seaport. In addition, The Metropolitan Museum of Art Master Plan for the Second Century, and alphabetical list of slips, Wharves, and Basins-1812" are also included in the materials. Materials are arranged in alphabetical order by subject.

Box 34, Folder 10	South Street Seaport bibliographies, research notes, and clippings, 1965; undated
Box 34, Folder 11	Correspondence and printed matter, 1970, undated
Box 34, Folder 12	Fulton Street Draft documents outlining the history of the South Street Seaport historic district, 1968
Box 34, Folder 13	Research notes and clippings, 1969-1979; includes "Alphabetical list of Slips, Wharves, and Basins-1812," hand-drawn maps of the proposed commercial district and piers, and The Metropolitan Museum of Art Master Plan for the Second Century, 1970, 1970

### Subseries 10.4: New York Civic Sculpture, 1832-1977, undated

Scope and Contents: Includes promotional material, press releases, newspaper clippings, research notes, correspondence, draft manuscripts, and publications documenting public sculpture in New York City. Sites include Lincoln Center, Hispanic Society of America, United Nations headquarters, Central Park, Astor Place, Grand Army Plaza, Rockefeller Center, 1963 World's Fair grounds, and the World Trade Center. Artwork by Alexander Calder, Gonzalo Fonseca, Henry Moore, Magayuki Nagare, Carl Nesjar, Isamu Noguchi, Jean Dubuffet, Charles Ginnever, Clement Meadmore, Bernard Rosenthal, Gonzalo Fonseca, Rudolph de Harak, William Crovello, Tony Rosenthal, Fritz Koenig, Paul Manship, Irving Marantz, Masayuki Nagare, Louise Nevelson, Albert Leon Wilson, Pablo Picasso, Lawrence Russo, Jean Dubuffet, Charles Ginnever, Isamu Noguchi, William Tarr, Erling Viksjo, Clement Meadmore, Bernard Rosenthal, and Albert Leon Wilson. Materials are arranged in chronological order.

Box 34, Folder 14	New York civic sculpture, 1832-1940; Views in the City of New York and Its Environs, 1832; "The History of American Sculpture" by Adeline Adams, 1923
Box 34, Folder 15	New York civic sculpture, 1963-1969; promotional material and press releases that detail the installation of new public sculpture throughout New York City, includes work by Alexander Calder, Gonzalo Fonseca, Henry Moore, Magayuki Nagare, Carl Nesjar, Isamu Noguchi, Pablo Picasso, Lawrence Russo, William Tarr, Erling Viksjo,

	and others. Sites include Lincoln Center, Rockefeller Center, and Central Park, as well as the groundbreaking of the 1963 New York World's Fair site
Box 34, Folder 16	New York civic sculpture, 1970-1974; The Schaefer Guide to New York City Landmarks, 1971; promotional material and press releases that detail the installation of new public sculpture throughout New York City. Artists include Jean Dubuffet, Charles Ginnever, and Isamu Noguchi; sites include the Hispanic Society of America, and the United Nations headquarters.
Box 35, Folder 1	New York civic sculpture, 1970-1974; "The Art Program of Rockefeller Center and Its Contributing Artists," 1972; promotional material and press releases that detail the installation of new public sculpture throughout New York City. Artists include Clement Meadmore, Bernard Rosenthal, and Albert Leon Wilson; sites include Astor Place, Grand Army Plaza, Rockefeller Center
Box 35, Folder 2	New York civic sculpture, newspaper clippings, 1971-1975
Box 35, Folder 3	New York civic sculpture, 1972-1977; newspaper clippings and correspondence; Gonzelo Fonseca, Rudolph de Harak, Fritz Koenig, Paul Manship, Irving Marantz, Masayuki Nagare, Louise Nevelson; sites include the World Trade center and various corporate art programs
Box 35, Folder 4	New York civic sculpture, research notes, press releases and promotional material; artists include Alexander Calder, William Crovello, and Tony Rosenthal, undated
Box 35, Folder 5	New York civic sculpture, draft manuscript about sculptors of architectural ornament in New York, undated
Box 35, Folder 6	New York civic sculpture, research notes and material relating to Frederick Fried's publication on New York civic sculpture, undated

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### Subseries 10.5: Architectural Ornamentation, 1873-1985, undated

Scope and Contents: Comprise of journal articles, handwritten notes, advertisements, correspondence, invitations, interview notes, exhibition checklist, brochures, promotional poster, photographs, magazine articles, research notebook, and newspaper clippings. Materials document research, writings, exhibitions, and presentations. Of note is correspondence between Frederick Fried and the Donnelly family about the sculptor John Donnelly. In addition, there are photomechanical reproductions of cartoons by David "Snap" Wiley.

Box 35, Folder 7	Advertisement, Focal Point Incorporated, 1977
Box 35, Folder 8	American Heritage, August, 1967
Box 35, Folder 9	"Architecture in Brooklyn: An Eclectic Overview" exhibition, correspondence, exhibition checklist, brochure, and promotional poster, 1983
Box 35, Folder 10	Articles and clippings, historic preservation in New York, 1963-1968

Box 35, Folder 11	Articles and clippings, historic preservation in New York, 1970-1984
Box 84, Folder 13	Articles and clippings, historic preservation in New York, 1984, undated
Box 35, Folder 12	Articles and clippings, historic preservation in New York, 1984, undated
Box 35, Folder 13	Bradley and Hubbard, Company, Ironworks, Meriden, Connecticut, undated; photocopy of book and photograph
Box 35, Folder 14	Building Stone News, 1965 November
Box 90, Folder 5	Building Stone News, 1965 November
Box 35, Folder 15	Correspondence and interview notes, includes correspondence between Frederick Fried and the Donnelly family regarding the sculptor John Donnelly, 1968-1971
Box 84, Folder 12	Exhibitions of architectural ornaments, correspondence and invitations includes, among others, Frederick Fried's invitations to the opening ceremonies of the National Portrait Gallery and the ground breaking ceremony for the Hirshhorn Museum and Sculpture Garden, both Smithsonian Institution, Washington, DC, 1969-1971
Box 35, Folder 16	Correspondence, notes, and comics, includes photomechanical reproductions of cartoons by David "Snap" Wiley, 1979, undated
Box 36, Folder 1	Correspondence and notes, National Trust for Historic Preservation includes correspondence and research notes for Frederick Fried's contributions to the Trust publication Form & Function on the amusement park as a distinctly American building type, 1984-1985
Box 36, Folder 2	Correspondence, 1988
Box 36, Folder 3	Evolution of Architectural Ornament, The, by G.A.T. Middleton, Architectural Record, undated
Box 36, Folder 4	Forgotten Faces, The, Arts Magazine, June 1960
Box 36, Folder 5	Iron Architecture: Its Origins, Advantages, and Variety, Architectural Iron Works of New York, undated
Box 36, Folder 6	Landmarks Preservation Commission of the City of New York, calendar of the LPC, October 1965 and "Guide for the preparation and presentation of testimony at public hearings of the Landmarks Preservation Commission," undated; list of designated landmarks and historic districts within the city of New York, 1965
Box 36, Folder 7	Magazine articles, 1963-1985
Box 36, Folder 8	Article, "Making Our Cities Workable," Lithopinion, 1966

Box 35, Folder 9	Article, "Manhattan Safari," Natural History, May 1971
Box 36, Folder 10	New Life for Landmarks, exhibition, correspondence and exhibition checklist, 1966
Box 36, Folder 11	Pennsylvania's New York Station, The Architectural Record, undated; "The Capitol of New York," Scribner's Monthly, December 1879; "Central Park," Scribner's Monthly, September 1873
Box 36, Folder 12	Philadelphia Centennial Towers, 1960
Box 36, Folder 13	Renascence of City Hall: The City of New York, The, ed. Ernest Neufeld, 1956
Box 36, Folder 14	Research notes, Frederick Fried's research notebook contains typed and handwritten notes on architectural ornament in New York, as well as newspaper clippings that had be housed in the bound volume, 1957, undated
Box 36, Folder 15	Research notes, undated
Box 36, Folder 16	Freida Schiff Warburg Memorial Sculpture Garden, The, Museum News, December, 1966
Box 36, Folder 17	A Selection of Books Relating to Architecture and Building in the Museum of History and Technology Branch Library, Smithsonian Institution Libraries, Washington, DC, undated
Box 36, Folder 18	Victorian Chicago Newly Revealed, Four Hundred Photographs by Clarence John Laughlin, 1968

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## Series 11: Weathervanes, 1854-1981, undated

**Scope and Contents:** Includes reference materials, catalogues, correspondence, research notes, appraisals, newspaper clippings, sketches, publications, and photographs. relating to weathervanes. Materials are arranged in alphabetical order.

Box 37, Folder 1	Appraisal, Heritage Plantation of Sandwich, Incorporated [Heritage Museums and Gardens], Sandwich, Massachusetts, undated
Box 86, Folder 9	Catalog, J. W. Fiske, 1870s
Box 37, Folder 2	Catalog, J. W. Fiske, 1893
Box 37, Folder 3	Catalogues, photocopies from various companies, 1854-1897
Box 37, Folder 4	Correspondence and photographs, 1966, 1974, undated
Box 84, Folder 14	Images, undated
Box 37, Folder 5	Manufacturers, 1868-1909
Box 37, Folder 6	Newspaper clippings, 1976-1978
Box 37, Folder 7	Printed material, undated
Box 37, Folder 8	Printed material, 1917, undated
Box 37, Folder 9	Publication, Weathervanes by Kenneth Lynch, 1971
Box 37, Folder 10	Publication, Weathervanes: Native American Sculpture, Lithopinion, 1973
Box 37, Folder 11	Reference file, 1962-1968, undated
Box 37, Folder 12	Reference file, 1970-1981, undated
Box 37, Folder 13	Research notes, 1965-1976
Box 37, Folder 14	Research notes, undated

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## Series 12: Automatic, Coin Operated, and Vending Machines, 1960-1980, undated

Scope and Contents: Materials maintained as a group consisting of articles, images, draft manuscripts, publications, and research notes relating to coin-operated machines, automatic machines, novelty banks, arcade machines, and vending machines. Materials are arranged in alphabetical order by subject.

Box 85, Folder 1	Article, "Mechanical and Coin Operated Machines," Fortune, 1963
Box 37, Folder 16	Images, automatic machines, undated
Box 37, Folder 17	Images, coin operated machines, undated
Box 86, Folder 10	Images, novelty banks, undated
Box 86, Folder 11	Ives, Blakeslee & Williams Company, manufacturers of iron safes and savings banks, New York, undated
Box 37, Folder 18	Mike Munves Corporation information relating to arcade machines, undated
Box 38, Folder 1	Publication, Coin Machine Book: An Encyclopedia of American Antique Coin Operated Machines, "Pinball Machines," draft by Fried, volume two, 1977
Box 38, Folder 2	Publication, Coin Machine Book: An Encyclopedia of American Antique Coin Operated Machines, "Biographical Section," draft by Fried, volume two, 1977
Box 38, Folder 3	Publication, Coin Machine Book: An Encyclopedia of American Antique Coin Operated Machines, "Amusement Machines," draft by Fried, volume two, 1977
Box 38, Folder 4	Publication, Encyclopedia of American Antique Coin Operated Machines, "Vending and Service Machines," draft by Fried, volume one, 1977, pages 1-84
Box 38, Folder 5	Publication, Encyclopedia of American Antique Coin Operated Machines, Vending and Service Machines," draft by Fried, volume one, 1977, pages 85-288
Box 37, Folder 15	Purchase of coin-operated machines, 1972-1973, undated
Box 38, Folder 6	Research notes, 1960, 1980, undated

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## Series 13: Banner Paintings and Painters, 1892-1999, undated

Scope and Contents: Materials maintained as a group consisting of correspondence, magazine articles, newspaper clippings, photographs, images, reference materials, research notes, and artwork for banners. Materials arranged in alphabetical order by subject.

Box 38, Folder 7	Correspondence from E. J. Hayden & Company, Incorporated, 1900-1911
Box 38, Folder 8	Magazine articles and newspaper clippings, 1956-1981
Box 38, Folder 9	Photographs and images, undated
Box 39, Folder 1	Reference materials, 1892-1953
Box 39, Folder 2	Reference materials, 1928-1977
Box 39, Folder 3	Reference materials, undated
Box 39, Folder 4	Research notes, 1973-1982
Box 39, Folder 5	Research notes, 1990-1999
Box 39, Folder 6	Research notes, undated
Box 89, Folder 8	Sideshow banners at circus signed "Wm. H. Chalkias, Tarpon Springs, Florida," 1950s
Box 85, Folder 4	"World's Strangest Married Couple," art work

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## Series 14: Folk Arts, 1783-1999, undated

**Scope and Contents:** Research material maintained as a group documenting the history of American forms of folk art. Series is arranged into seven subseries: Subseries 14.1, General Information, 1831-1988; Subseries 14.2, Clocks and Watches, 1869-1876, 1976, undated; Subseries 14.3, Eagles, 1843-1989, undated; Subseries 14.4, Musical Instruments, 1963-1993, undated; Subseries 14.5, Painters and Paintings, 1950-1990, undated; Subseries 14.6, Signs and Symbols, 1974, 1976, undated; and Subseries 14.7, Other Materials, 1872-1988, undated.

### Subseries 14.1: Reference Files, 1831-1988, undated

**Scope and Contents:** Correspondence, articles, exhibition materials, images, newspaper clippings, and research notes. Subjects include William Accorsi. Materials are arranged in alphabetical order by subject.

Box 85, Folder 2	Article, "All the Art of the Fair," Sunday Times, 1981
Box 39, Folder 7	Correspondence and articles relating to William Accorsi, 1966
Box 39, Folder 8	Exhibition and fair materials, 1944-1988, undated
Box 39, Folder 9	Images, undated
Box 39, Folder 10	Newspaper clippings, 1971-1989
Box 39, Folder 11	Pictorial History of The Cabin Home in Garden of Eden, Lucas, Kansas, reprint, undated
Box 39, Folder 13	Research notes, undated
Box 39, Folder 12	Unsophisticated Arts, The, Barbara James, 1951, photocopy
Box 39, Folder 14	Miscellaneous, 1831, 1915, undated

### Subseries 14.2: Clocks and Watches, 1869-1876, 1859, 1976, undated

**Scope and Contents:** Company catalogue, correspondence, photographs, reference materials, and magazine articles. Materials were created by and for clock manufacturers, cultural institutions, organizations, and collectors. Materials are arranged in alphabetical order by subject.

Box 39, Folder 15	American Clock Company catalogue, 1869-1876
Box 85, Folder 3	Clocks Antiques Magazine, 1959
Box 39, Folder 15	Old Clock Museum, correspondence, undated
Box 39, Folder 15	National Association of Watch and Clock Collectors
Box 39, Folder 16	Photographs of watches, undated

Box 39, Folder 17	Reference file, 1976, undated
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### Subseries 14.3: Eagles, 1843-1989, undated

Scope and Contents: Correspondence, research notes, images, magazine articles, newspaper clippings, and research materials. Materials are arranged in alphabetical order by subject.

Box 40, Folder 1	Correspondence and research notes, 1968, undated
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Box 40, Folder 2	Images, 1843, undated
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Box 40, Folder 3	Magazine articles, 1968-1987, undated
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Box 40, Folder 4	Newspaper clippings, 1989
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Box 40, Folder 5	Research file relating to eagle craving on the Harriet, 1968
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### Subseries 14.4: Musical Instruments, 1963-1999, undated

Scope and Contents: Consist of correspondence, images, and reference materials. Subjects include organs, musical boxes, bands, and Chinese flute merchant. Materials are arranged in alphabetical order.

Box 40, Folder 6	Correspondence relating to Wurlitzer Company, 1963-1964, undated
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Box 40, Folder 7	Musical Box Society International, 1968-1993, undated
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Box 40, Folder 9	Music boxes and organs reference file, 1973-1989, undated
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Box 40, Folder 8	Oom Pah Pah, the Great American band, 1982, undated
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Box 40, Folder 8	Print of Chinese flute merchant, 1999
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### Subseries 14.5: Painters and Paintings, 1950-1990, undated

Scope and Contents: Consists of brochures, images, magazine articles, newspaper clippings, photographs, research notes, and cartoons. Subjects include Vestie E. Davis, banner painters, screen painters, mural paintings, Ezra Ames, and Frank Bayliss. Materials are arranged in alphabetical order.

Box 40, Folder 10	Brochure about Vestie E. Davis, undated
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Box 90, Folder 6	Cartoon, "Art and Artfulness," National Police Gazette, 1883
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Box 40, Folder 11	Images, undated
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Box 40, Folder 12	Newspaper clippings relating to banner painters, 1950, 1981, undated
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Box 40, Folder 13	Newspaper clippings relating to screen painters, 1979-1988
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Box 40, Folder 14 Newspaper clippings, 1973-1990, undated

Box 40, Folder 15 Photographs of mural paintings, 1980-1981, undated

Box 85, Folder 16 Research notes relating to Ezra Ames, undated

Box 40, Folder 17 Research notes relating to Frank Bayliss, 1988, undated

#### Subseries 14.6: Signs and Symbols, 1974, 1976, undated

Scope and Contents: Images, magazine articles, and newspaper clippings relating to signs and symbols. Materials are arranged in alphabetical order by subject.

Box 40, Folder 18 Images, undated

Box 40, Folder 19 Magazine and newspaper clippings, 1974, undated

Box 40, Folder 20 Magazine and newspaper clippings, 1976

Box 86, Folder 12 Reference file, undated

Box 86, Folder 13 Reference file, 19th century

#### Subseries 14.7: Other Materials, 1872-1988, undated

Scope and Contents: Correspondence, catalog, magazine articles, newspaper clippings, and catalogue relating to cartouches, scrolls, decoys, lighthouses, smokers' articles, tattoos, wagons, and wood letters. Materials are arranged in alphabetical order.

Box 40, Folder 21 Cartouches and scrolls, undated

Box 85, Folder 10 Cigar store Indians, 1964

Box 40, Folder 22 Decoys, 1978-1988

Box 40, Folder 23 Lighthouses, undated

Box 86, Folder 14 Smokers' articles, William DeMuth & Company correspondence, 1872, 1873, 1875

Box 86, Folder 15 Smokers' articles, Metzger, Rothschild & Company, catalog, Chicago, Illinois, undated

Box 85, Folder 5 Tobacco, 1886, 1889, 1896

Box 40, Folder 24 Tattoos, 1986-1987

Box 40, Folder 25 Wagon and wheel markers, 1968, undated

Box 85, Folder 7      Wood carving, Harpers Weekly article, 1883

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**Subseries 14.8: Miscellaneous, 1783-1954, undated**

Box 40, Folder 28      Evacuation of New York by the British, Harper's New Monthly Magazine, 1783

Box 40, Folder 26      Bellevue Hospital Center, 1846

Box 86, Folder 27      Billiards Magazine, 1929 January

Box 40, Folder 29      Ski tickets, 1948-1954

Box 40, Folder 30      Spanjer Brothers, Incorporated, catalogue for wood letters, undated

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## Series 15: Photographic Materials, 1832-1988, undated

Scope and Contents: Images maintained as a group relating to research subjects for the purposes of reference use and illustrations. Series is arranged into five subseries: Subseries 15.1, Photographs and Contact Sheets, 1940-1984, undated; Subseries 15.2, Slides, 1832-1987, undated; Subseries 15.3, Negatives, undated; Subseries 15.4, Glass Plate Negatives, undated; and Subseries 15.5, Snapshots, 1964, undated.

### Subseries 15.1: America's Forgotten Arts, undated

Scope and Contents: Document images chosen to illustrate book. Materials are arranged in alphabetical order by subject.

Box 41	Amusement parks and arcades
Box 83, Folder 9	Amusement parks and arcades
Box 85, Folder 16	Amusements
Box 41	Banners
Box 41	Book cover designs
Box 41	Circus
Box 41	Elegant arts
Box 41	Painted door screens
Box 42	Sand sculptures
Box 42	Seasons
Box 42	Signs and symbols
Box 42	Time and money, banks

### Subseries 15.2: Artists in Wood, undated

Scope and Contents: Document images chosen to illustrate book. Materials are arranged in alphabetical order by subject.

Box 43	Architectural ornaments
Box 43	Carved wooden figures and show figures
Box 43	Carved wooden figures and show figures, Baltimore, Maryland

**Subseries 15.3: General, 1940-1984, undated**

Scope and Contents: Include images of automatic machines, clocks, carousels, carved figures, circus, folk-arts, Louisiana World Exposition, show figures, signs, symbols, and weathervanes. In addition, there are photographs of the Fried family. Materials are arranged in alphabetical order by subject.

Box 46	Automatic machines and clocks
Box 46	Carousels
Box 47	Carousels
Box 85, Folder 11	Carousels
Box 85, Folder 14	Carousels
Box 85, Folder 12	Carousels, children riding, 1950s
Box 44	Carousels, French
Box 47	Carousels, manufacturer, Marcus Charles Illion <a href="#">Image(s): Carousels- Marcus Charles Illion</a>
Box 47	Carousels, manufacturer, Charles Loof
Box 47	Carousels, manufacturer, E. Joy Morris
Box 48	Carousels, manufacturer, E. Joy Morris
Box 48	Carousels, manufacturer, Daniel C. Muller
Box 48	Carousels, manufacturer, Charles W. Parker
Box 85, Folder 15	Carousels, primitive
Box 49	Carved figures
Box 50	Carved figures
Box 50	Carved figures, William Rush
Box 85, Folder 13	Craved wood, examples
Box 50	Circus
Box 43	Exhibitions
Box 51	Folk arts

Box 43	Fried family, 1940-1983, undated
Box 51	Louisiana World Exposition 1984, photographs by Kimberley Parsons
Box 51	Show figures
Box 52	Show figures
Box 53	Signs and symbols
Box 85, Folder 9	Signs and symbols
Box 53	Weathervanes

### Subseries 15.1: Photographs and Contact Sheets, 1940-1984, undated

#### Box 53

Scope and Contents: Consists of black and white and color photoprints documenting folk arts, amusement parks, arcades, circus, painted door screens, sand sculptures, signs, architectural ornaments, carved wooden figures, show figures, show figures, automatic machines, clocks, carousels, Louisiana World Exposition 1984, and weathervanes. In addition, there are a few contact sheets. Images were used to illustrate lectures and published materials or as reference sources. Fried family photographs and documentation of exhibitions can also be found among the materials.

### Subseries 15.4: Slides, 1832-1987, undated

Scope and Contents: Consists of black and white and color images documenting amusement parks, architecture, automatic devices, banner paintings, wood carvers, carousels, cigar store Indians, circus, clocks, peep shows, history of kinetics, quilts, Santa Claus figurines, ship carvers, show figures, signs, signboards, symbols, tattoo art, weathervanes, and winter sports. Images were used for lectures at conferences, exhibits, and publications. Materials are arranged in alphabetical order by subject.

Box 54	Lectures and Exhibits , 1975-1980
Box 54	America's Forgotten Arts, undated
Box 55	Amusement Parks, undated
Box 55	Amusement Parks Around the World, undated

### Amusement Parks, California, undated

#### Box 55

Box 55	Amusement Parks, Rides
Box 56	Architectural iron fronts, New York, New York



Box 56	Architectural ornaments
Box 56	Automatic devices
Box 56	Banner paintings
Box 57	Carousels, American Institute for Popular Entertainment, lecture
Box 56	Carousels, carvers of the nineteenth century
Box 56	Carousels, foreign
Box 56	Carousels, French
Box 57	Carousels, general
Box 57	Carousels, general
Box 57	Carousels, general
Box 58	Carousels, history of the carousel, lecture
Box 56	Carousels, manufacturer, Cincinnati Manufacturing Company
Box 58	Carousels, manufacturer, C. W. F. Dare
Box 58	Carousels, manufacturer, Gustav A. Dentzel
Box 59	Carousels, manufacturer, Gustav A. Dentzel
Box 59	Carousels, manufacturer, Herschell Spillman Company
Box 60	Carousels, manufacturer, Herschell Spillman Company
Box 60	Carousels, manufacturer, Herschell Spillman Company
Box 60	Carousels, manufacturer, Herschell Spillman Company, catalogue Philadelphia Toboggan Company figures
Box 58	Carousels, manufacturer, Charles Looff
Box 60	Carousels, manufacturer, E. Joy Morris
Box 60	Carousels, manufacturer, Daniel Muller
Box 61	Carousels, manufacturer, C. W. Parker

Box 61	Carousels, manufacturer, Philadelphia Toboggan Company
Box 62	Carousels, manufacturer, Philadelphia Toboggan Company, and T. M. Harton
Box 63	Carousels, manufacturer, Stein and Goldstein
Box 63	Carousels, "Memorabilia in Wood", 1973
Box 63	Carousels, National Carousel Association conference, Michigan, 1986
Box 63	Carousels, New York City
Box 64	Carousels, Niagara Conference, 1987
Box 64	Carousels, Shelburne Museum
Box 64	Carved figures
Box 64	Carver, Samuel A. Robb, Indians
Box 64	Carver, William Rush
Box 64	Carvings
Box 64	Cigar store Indians
Box 65	Circus
Box 65	Clocks
Box 65	New York City
Box 65	Oertgel, Michael, letters to son, 1832-1867
Box 65	Peep shows, general
Box 65	Peep shows, history of the
Box 65	Photographic arts, history of kinetics
Box 65	Quilts
Box 65	Quilts and coverlets
Box 65	Santa Claus figures, L. Clarence Robb
Box 66	Ship carvers, South Street, New York

Box 66	Ship carvings
Box 66	Show figures
Box 67	Show figures
Box 67	Signs and signboards
Box 67	Signs and symbols
Box 67	Tattoo art
Box 68	Weathervanes
Box 68	Weathervanes and folk sculpture
Box 69	Miscellaneous
Box 69	2 ¼ slides

### Negatives, undated

Scope and Contents: Consists of black and white and color images documenting amusement parks, architecture, coin operated machines, banner paintings, carousels, carved figures, circus, clocks, murals, painted screens, roller coasters, sand sculpture, signs, symbols, tattoos, and weathervanes. Materials are arranged in alphabetical order by subject.

Box 70	America's Forgotten Arts, images for the book
Box 70	Artists in Wood, images for the book
Box 70	Amusement parks
Box 70	Architecture
Box 70	Architectural ornaments
Box 71	Automatic coin operated vending machines
Box 71	Banner paintings and painters
Box 71	Carousels
Box 72	Carousels
Box 72	Carousels, foreign and very early

Box 73	Carousels, manufacturer, Daniel C. Muller
Box 73	Carved figures
Box 73	Carved figures
Box 73	Circus
Box 73	Clocks
Box 73	Murals
Box 73	Painted screens
Box 73	Roller coaster
Box 73	Sand sculpture
Box 73	Signs and symbols
Box 73	Tattoos
Box 73	Weathervanes
Box 73	Miscellaneous

### Glass Plate Negatives, undated

Scope and Contents:	Consists of three nineteenth century images documenting an amusement park, circus, and carousel.
Box 74	Amusement park, undated <a href="#">Image(s): Glass plate negatives</a>
Box 75	Lion taming act "Canihac," lions and leopards in cage with male trainer, undated <a href="#">Image(s): Glass plate negatives</a>
Box 76	Carousel, undated <a href="#">Image(s): Glass plate negatives</a>

### Snapshots, Artists, Manufacturers, and Dealers, undated

Scope and Contents:	Consist of images relating to those involved in the creation and distribution of carousels. Materials are arranged in alphabetical order by name.
Box 77	Dare, C. F. W.

Box 77	Dentzel, Gustav A.
Box 77	Herschell Spillman Company
Box 77	Illions, Marcus Charles
Box 77	Loeff, Charles
Box 77	Morris, E. Joy
Box 77	Muller, D.C.
Box 77	Parker, C. W.
Box 77	Philadelphia Toboggan Company
Box 77	Stein-Goldstein Company
Box 77	United States Merry-Go-Round Company

#### Subseries 15.5.2: Museum Collections, 1964, undated

##### *Box 77*

Scope and Contents: Contain images of carousels in the de Young Museum in San Francisco, California and the Strong Museum in Rochester, New York. Materials are arranged in alphabetical order by name.

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Box 77	De Young Museum, San Francisco, California, 1964
Box 77	Strong Museum, Rochester, New York
Box 77	Strong Museum, Rochester, New York
Box 77	Beverley, Audrey, undated
Box 77	Bowers, undated
Box 77	Breed, David, undated
Box 77	Campolo, M, undated
Box 77	Clayton, Clara, undated
Box 77	Collin, Linda, undated
Box 77	Dryer, Cheryl, undated

Box 77	Duell, undated
Box 77	Fried, Fred, undated
Box 77	Hanak, Al, undated
Box 77	Hanak, Al, undated
Box 77	Hopkins, Gigi, undated
Box 77	Horton, Mimi, undated
Box 77	Housely, Marilyn, undated
Box 77	Johnson, Tuffy, undated
Box 77	Jones, Ray, undated
Box 77	Kolzow, Janet, undated
Box 77	Kraft, Mrs. Batard R., undated
Box 77	Lubuik-Ellis, Mrs., undated
Box 77	Landers, Allan, undated
Box 77	Larsen, undated
Box 77	Marshall, John G., undated
Box 77	Marshall, Mrs W., undated
Box 77	Milton, Donna, undated
Box 77	Phillips, Nancy, undated
Box 77	Pilara, A., undated
Box 77	Proctor, John C., undated
Box 77	Redbug Gallery, undated
Box 77	Ruth, Linda, undated
Box 77	Rutter, Charles, undated
Box 77	Severt, M. J., undated

Box 77	Stevens, Mrs. N. L., undated
Box 77	Taylor, John, undated
Box 77	Vaughn, Steve, undated
Box 77	Wouliver, undated
Box 77	Zepkin, undated

### Parks or Other Locations, undated

Scope and Contents: Include images documenting the locations of carousels in the United States and Canada. Most of the images are of amusement parks but also include beaches and fairgrounds. In addition, there are some circus related materials. Materials are arranged in alphabetical order by name.

Box 78	Astro Land, Coney Island, New York
Box 78	Belchertown State School, Belch, Massachusetts
Box 78	Bland Park, Altoona, Pennsylvania
Box 78	Bois Blanc Island, Michigan
Box 78	Bois Blanc Island, Michigan
Box 78	Burlington, North Carolina
Box 78	Bushkill Park, Easton, Pennsylvania
Box 78	Children's Museum, Indianapolis, Indiana
Box 78	Bushnell Park, Hartford, Connecticut
Box 78	Christman's Amusements Wautoma, Wisconsin
Box 78	Circus Circus, Las Vegas, Nevada
Box 78	Circus World, Florida
Box 78	Circus World Museum
Box 78	Conneaut Lake Park, Pennsylvania
Box 78	Crescent Park, East Providence, Rhode Island
Box 78	Dania, Florida

Box 78	Dorney Park, Allentown, Pennsylvania
Box 78	Dorney Park, Pennsylvania
Box 78	Elych Gardens, Denver, Colorado
Box 78	Fairgrounds and amusement parks
Box 78	Flying Horses of Martha's Vineyard, Massachusetts
Box 78	Fun Forest, Seattle, Washington
Box 78	Golden Gate Park, San Francisco, California
Box 78	Happee Days Show, Memphis, Tennessee
Box 79	Heritage Plantation, [Heritage Museums and Gardens], Sandwich, Massachusetts
Box 79	Kennywood, Pittsburgh, Pennsylvania
Box 79	Kit Carson County, Colorado
Box 79	Knotts Berry Farm, Buena Vista, California
Box 79	Lake Compounce, Bristol and Southington, Connecticut
Box 79	Lapeer, Michigan, formerly Sylvan Beach, New York
Box 79	Libertyland, Memphis, Tennessee
Box 79	Los Angeles fairgrounds, Los Angeles, California
Box 79	Mesker Park Zoo and Botanic Garden, Evansville, Indiana
Box 79	Midway of Mirth, Jonesboro, Tennessee
Box 79	Mission Beach, San Diego, California
Box 79	Monterrey, California
Box 79	Myrtle Beach, South Carolina
Box 79	Nelson Lodge Amusement Park, Garrettsville, Ohio
Box 79	New Castle, Maine, private owner
Box 79	New York World's Fair, Flushing Meadows–Corona Park, Queens, New York City



Box 79	Oakland Beach, Rhode Island
Box 79	Ocean City, Maryland
Box 79	Ontario Beach Park, Rochester, New York
Box 79	Opryland, Tennessee
Box 79	Perkasie Borough Park, Perkasie, Pennsylvania
Box 79	Playland, Rye, New York
Box 79	Point Pleasant, New Jersey
Box 79	President's Park, Carlsbad, New Mexico
Box 79	Putin Bay, Ohio
Box 79	Roswell, New Mexico
Box 79	Santa Monica, California
Box 79	Santa's Land, Putney, Vermont
Box 79	Sauzer's Kiddieland, Indiana
Box 79	Sea Breeze Park, Rochester, New York
Box 79	Spokane, Washington
Box 79	Willow Grove, Pennsylvania
Box 79	Willow Grove, Pennsylvania
Box 79	Belmont Park, Montreal, Quebec, Canada
Box 79	Skylon Tower, Niagara Falls, Ontario, Canada
Box 79	Vancouver, British Columbia, Canada

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### Private Collections, undated

Scope and Contents: Contain images of folk-art collections owned by private collectors. Materials are arranged in alphabetical order by name.

Box 79 Anell

Box 79	Bernd
Box 79	Brannen
Box 79	Burlinson
Box 79	Burnham
Box 80	Dupont
Box 80	Fried, [Frederick]
Box 80	Friedman
Box 80	Garrett
Box 80	Gilmore
Box 80	Haffeneffir
Box 80	Haney
Box 80	Harris
Box 80	Hartmann
Box 80	Henning
Box 80	Hoffmann
Box 80	Horowitz
Box 80	Kahn
Box 80	King
Box 80	Knapp
Box 80	Kuhn
Box 80	Kuttner
Box 80	Larkin
Box 80	Lee
Box 80	Lorenz

Box 80	Means
Box 80	Miller
Box 80	Nebbid
Box 80	Oman
Box 80	Otto
Box 80	Pendergast, [Anthony]
Box 80	Piccirillo
Box 80	Price
Box 80	Rapp
Box 80	Reed
Box 80	Romansfield
Box 80	Stevensom
Box 80	Stivers
Box 80	Thomasello
Box 80	Troon & Troon
Box 80	Troop
Box 80	Tuttle
Box 80	Vreeland
Box 80	Williams
Box 80	Wood
Box 80	Worsfold
Box 80	Zemenick

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## Subseries 15.5: General, 1983-1988, undated

Scope and Contents: Include images of African Americans, children, punch figures, cherubs, Native Americans, maritime figures, Moors, Arabic figures, Santa Claus, Scottish highlander, soldiers, women, and frontier figures. Materials are arranged in alphabetical order by subject.

Box 80	[African Americans] Black people
Box 80	Brooks, [artist]
Box 78	Carousels, topiary, Longwood Gardens, Pennsylvania
Box 80	Children and cherubs
Box 80	Dealers
Box 78	[General], good and clear photographs
Box 80	Jobin, Louis
Box 80	Maritime figures
Box 80	Melcaers, Julius
Box 80	Merill (?), Peter
Box 78	Miniatures and models
Box 80	Moors and Arabic figures
Box 80	Museum or public collection
Box 78	National Carousel Association, September 1983
Box 78	National Carousel Association, events, people, collectors
Box 80	[Native Americans] Indians
Box 80	Punch figures
Box 80	Restoration work, Keith Poyner, Nashville, Tennessee, 1987-1988
Box 80	Rush, William
Box 80	Santa Claus
Box 80	Scottish highlander

Box 80	Soldiers and frontier figures
Box 80	Sullivan, William
Box 80	Women
Box 80	Yaeger, John Philip
Box 78	Miscellaneous

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## Series 16: Audiovisual Materials, 1940-1991, undated

**Scope and Contents:** Materials document research subjects as presented by Frederick Fried and others at conferences and cultural institutions, through interviews, and as part of performances with poetry and music. Series is arranged by genre into three subseries: Subseries 16.1, Audiocassette Tapes, 1971-1988, undated; Subseries 16.2, Audiotapes, 1940-1977, undated; and Subseries 16.3, Videotapes, undated.

### Subseries 16.1: Audiocassette Tapes, 1971-1988, undated

**Scope and Contents:** Materials arranged into three subseries: Subseries 16.1.1, Lectures, 1974-1986, undated; Subseries 16.1.2, Interviews, 1971-1984, undated; and Subseries 16.1.3: Music, 1972-1988, undated.

#### Subseries 16.1.1: Lectures, 1974-1986, undated

**Scope and Contents:** Presented by Frederick Fried on subjects relating to amusement parks, carousels, tattoos, and folk arts. Materials are arranged in chronological order.

Box 95, Item OTC 528.6 "World's Most Celebrated Arts", 1974 February 16

Box 95, Item OTC 528.1 "Amusement Parks Around the World", 1978 April 2

Box 95, Item OTC 528.2 "Carousel Figures", 1986 March 26

Box 95, Item OTC 528.3 "Museum of American Folk Art", 1986 August 3

Box 95, Item OTC 528.4 "Philadelphia Carousel Makers and Carvers," National Carousel Association, eighth annual conference, 19?? September 14

Box 95, Item OTC 528.5 "Tattoos", undated

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#### Subseries 16.1.2: Interviews, 1971-1984, undated

**Scope and Contents:** Conversations with a curator, carousel operators, artists, and descendants of artists for research and publications. Interviews were conducted in Vermont, New York, and Washington, DC. Most of the interviews were conducted by Fried. In addition, he is also interviewed. Materials are arranged in alphabetical order.

Box 96, Item OTC 528.7 Alborn, Richard, 1983 March 17  
Notes: Curator, National Museum of American History, Washington, DC, recorded by Jerry Ouggan

Box 96, Item OTC 528.8 Dickman, Maish, undated

	Notes:	Scarecrow sculptor, by Frederick and Mary Fried for book <i>America's Forgotten Folk Arts</i>
Box 96, Item OTC 528.9	Dickman, Maish, undated Notes:	Scarecrow sculptor, by Frederick and Mary Fried for book <i>America's Forgotten Folk Arts</i>
Box 96, Item OTC 528.10	Fried, Frederick, 1982 August 3 Notes:	Author and collector, by Lisa Grunwald for <i>Avenue Magazine</i>
Box 96, Item OTC 528.11	Brief history of T. M. Harton, 1980-01-04-1980-11 Notes:	By Charles L. Beares III
Box 96, Item OTC 528.12		[Henry Family], by [Frederick Fried] for <i>Uncelebrated American Arts</i> , undated
Box 96, Item OTC 528.13	Morton, Will, 1984 September 7 Notes:	Restoration Col Manager?, Burlington, Vermont
Box 96, Item OTC 528.13	Napolitano, Sal, 1984 January 10 Notes:	Central Park carousel manager operator
Box 96, Item OTC 528.14	Pringle, William, 1971 April 2 Notes:	Great grandson of James Fulton Pringle, Marine artist, by Frederick Fried, Westchester, New York
Box 96, Item OTC528.15	Pringle, William, 1971 April 2 Notes:	Great grandson of James Fulton Pringle, by Frederick Fried
Box 96, Item OTC 528.16	Spider Webb, 1977 Notes:	Tattoo artist, by Frederick Fried for book <i>America's Forgotten Folk Arts</i> , Yonkers, New York
Box 96, Item OTC 528.17	Spider Webb, 1979 November 29 Notes:	Tattoo artist, by Frederick Fried
Box 96, Item OTC 528.18	Spider Webb, undated Notes:	Tattoo artist, by Frederick Fried, Yonkers, New York
Box 96, Item OTC528.19	Bobby Wicks, 1979 October 16 Notes:	Weeki-Wachee, Florida
Box 96, Item OTC 528.20		Bobby Wicks, undated
Box 96, Item OTC 528.21	Jake Wurl, 1980 November 25 Notes:	Woodcarver with Allan Herschell Company, by Frederick Fried, North Tonawanda, New York

Box 96, Item OTC 528.22	Snap Wyatt, 1975 September 28 Notes: Banner painter
Box 96, Item OTC 528.23	Snap Wyatt, 1978 September 28 Notes: Banner painter
Box 96, Item OTC 528.24	Snap Wyatt, 1979 October 13 Notes: Banner painter, by Frederick Fried
Box 99	Carretta and Cernigliaro, 1980-09-14 Notes: rehearsal tape
Box 99	Carretta, Frank, 1963-09-20 Notes: Carousel carver recalls his experiences at the Dentzel and Philadelphia Tobaggan Company carousel factories
Box 99	Carretta, Frank, 1963-09-20 Notes: Carousel carver recalls his experiences at the Dentzel and Philadelphia Tobaggan Company carousel factories
Box 99	Cernigliaro, Salvatore, 1963-03-11 Notes: interview by Jack Fried
Box 99	Cernigliaro, Salvatore, 1963-03-12 Notes: interview by Jack Fried
Box 99	Johnson, Evelyn, 1973-10-04 Notes: Daniel Carl Mueller's daughter
Box 99	Johnson, Evelyn, 1973-10-04 Notes: Daniel Carl Mueller's daughter
Box 99	Johnson, Evelyn, 1973-10-04 Notes: Daniel Carl Mueller's daughter
Box 99	Johnson, Evelyn, 1976-04-14
Box 99	Johnson, Evelyn, 1976-04-14
Box 99	Johnson, Evelyn, undated Notes: recalls father Daniel Carl Mueller, carousel builder and carver
Box 99	Long, George, 1987-05-12 Notes: mgr carver
Box 99	Parker, Paul, 1980-09-14 Notes: 8th National Carousel Association Conference



Box 99	Rohr, Elizabeth Dentzel, 1980-01-17 Notes: Grand daughter of Jacob Dentzel
Box 99	Stein, Solomon/Esther Mindes/Sidney Stein, 1975-10-31 Notes: Interview with Esther Mindes, daughter and Sidney Stein, son
Box 99	Stein, Solomon/Esther Mindes/Sidney Stein, 1975-10-31 Notes: carousel carver
Box 99	Toenigas, Anita, undated Notes: Secretary to William H. Dentzel. Relates experiences at the carousel factory and her father, Mr. Casamilia's job.
Box 99	Toenigas, Anita, undated Notes: Secretary to William H. Dentzel
Box 99	Wurl, Jake, 1980-11-25

### Subseries 16.1.3: Music, 1972-1988, undated

Scope and Contents: Includes carousel or merry-go-round, circus, and organ music. Some of the music is identified as commercial recordings. Materials are arranged in chronological order.

Box 95, Item OTC 528.27	"Circus Days," commercial recording, 1972
Box 95, Item OTC 528.31	"World's Most Beautiful Merry Go Round Music," commercial recording, 1973
Box 95, Item OTC 528.25	Carousel music, 1980?
Box 95, Item OTC 528.32	"1888 Monkey Organ," commercial recording, 1985
Box 95, Item OTC 528.26	Carousel music, Wurlitzer, style 153 band organ, Bushnell Memorial Park, Hartford Connecticut, 1986
Box 95, Item OTC 528.28	"De Kleist Band Organ: The Golden Age of the Hand-Carved Wooden Carousel," commercial recording, 1988
Box 95, Item OTC 528.29	"Grand American Band Organ Company Presents: Concert One, Music Rolls on a Marr Colton Theater Organ," Wurlitzer, 165 roll, commercial recording, undated
	Nine Barrel Organs, undated
Box 95, Item OTC 528.30	Tipoo's Tiger Sound and Organ Playing, undated

Box 94, Item OTC      Blank  
528

### Subseries 16.2: Audiotapes, 1940-1977, undated

Scope and      Materials arranged into five subseries: Subseries 16.2.1, Lectures and Performances, 1969-1973,  
Contents:      undated; Subseries 16.2.2, Interviews, 1940-1976, undated; Subseries 16.2.3, Conferences and  
Meetings, 1973-1977; Subseries 16.2.4, Music, 1956, undated; and Subseries 16.2.5, Other,  
undated.

#### Subseries 16.2.1: Lectures and Performances, 1969-1973, undated

Scope and      Includes lectures and one poetry/music performance by Frederick Fried at conferences and  
Contents:      museums. Materials are arranged in chronological order.

Box 93, Item OT5      "Carousel Carvers of the Nineteenth Century," lecture by Frederick Fried, Shelburne  
528.3      Museum, Shelburne, Vermont, 1969

Box 93, Item OT5      "From Colonial to Baronial—From Ionic to Ionic: A Kaleidoscope of Architectural  
528.4      Ornamentation," lecture by Frederick Fried, Shelburne Museum, Shelburne,  
Vermont, 1970 July 22

Box 93, Item OT5      "Art of the Carousel," lecture by Frederick Fried, National Carousel Roundtable, first  
528.1      conference, Heritage Plantation, Sandwich, Massachusetts, 1973 October 20

Box 93, Item OT5      "Carnival of the Carousel Animals," poetry by Frederick Fried and music by Camille  
528.2      Saint Saens, undated

#### Subseries 16.2.2: Interviews, 1940-1976, undated

Scope and      Consists of conversations with amusement park ride builders and operators, tattoo artist, and  
Contents:      the descendants of artists. Interviews were conducted in Baltimore, Maryland; Westchester, New  
York; Flagtown, New Jersey; and Philadelphia, Pennsylvania. Includes an interview with Frederick  
Fried and the Fried family. Materials are arranged in chronological order.

Box 93, Item OT5      Amusement park ride builders and operators, 1940 December 4-6  
528.5

Box 93, Item OT5      Clement C. Clawson, Jr. by Frederick Fried, Flagtown, New Jersey, 1975  
528.6      September 25

Box 93, Item OT5      Richard E. Conover by Frederick Fried, 1971  
528.7

Box 93, Item OT5      Maish Dickman by Frederick Fried, undated  
528.11

Box 93, Item OT5 528.11	Johnny Eck by Frederick Fried, Baltimore, Maryland, 1976? December 1
Box 93, Item OT5 528.8	Fried family reminiscences, December 1969
Box 93, Item OT5 528.9	Frederick Fried by Nina Fraley, 1974 March 12
Box 93, Item OT5 528.10	Myrtle Guethlein, granddaughter of John Philip Yaeger, by Frederick Fried, Baltimore, Maryland, undated
Box 93, Item OT5 528.11	Richard Oktavec by Frederick Fried, Baltimore, Maryland, 1976? December 1
Box 93, Item OT5 528.12	William Pringle, great grandson of James Fulton Pringle, marine artist, by Frederick Fried, Westchester, New York, 1971 April 2
Box 93, Item OT5 528.11	Anita Toenniges by Frederick Fried, Philadelphia, Pennsylvania, 1976 December 1
Box 93, Item OT5 528.11	Spider Webb, tattoo artist, undated
Box 98	C. W. Parker Carvers, 1963 1 Sound tape Notes: Seth Barter interviews men who worked at Parker for Fried.
Box 98	Cernigliaro, Salvatore interview, 1963 1 Sound tape
Box 98	Berson, Sylvia of Stein and Solomon, 1976-12 1 Sound tape
Box 98	Johnson, Evelyn, 1976-04-14 1 Sound tape Notes: D.C. Mueller's daughter
Box 98	Side 1, Spider Webb, Tattoos and Maish Dickman scarecrow//Side 2 Anita Toenigges and Johnny Ecks, undated 1 Sound tape
Box 98	Salvatore Cernigliaro and Frank Carretta, undated 1 Sound tape Notes: combined portions on interviews
Box 98	Carretta, Frank, 1963-09-20

1 Sound tape

Box 98	Lecture, carousel carvers of the 19th century, 1970 1 Sound tape
Box 98	Children of Solomon Stein, 1975-10-31 1 Sound tape Notes: Esther Mindes and Sidney Stein
Box 98	C.W. Parker Carousel Carvers, undated 1 Sound tape Notes: interview by Seth Barter
Box 98	Johnson, Evelyn Mueller, 1973-10-04 1 Sound tape Notes: recollections of her father Daniel Carl Mueller
Box 98	Carretta, Frank, undated 1 Sound tape

### Subseries 16.2.3: Conferences and Meetings, 1973-1977

Scope and Contents: Includes recordings of meetings for the National Carousel Association and the National Carousel Roundtable. Materials are arranged in chronological order.

Box 92, Item OT5 528.1	National Carousel Roundtable, first conference, morning meeting, Heritage Plantation, Sandwich, Massachusetts, 1973 October 20
Box 92, Item OT5 528.15	National Carousel Roundtable, first conference, final session, business meeting, Sandwich, Massachusetts, 1973 October 21
Box 92, Item OT5 528.16	National Carousel Roundtable, second annual conference, Flint, Michigan, 1974 October 26
Box 92, Item OT5 528.17	National Carousel Roundtable, Conservation Committee and Ethics Committee, New York, New York, 1976 January 24
Box 92, Item OT5 528.12	National Carousel Association, Conservation Committee meeting, Atlantic City, New Jersey, 1977 March 12
Box 92, Item OT5 528.13	National Carousel Association conference, includes organ lecture by William Krumer, 1977
Box 92, Item OT5 528.14	National Carousel Association, Conservation Committee meeting, Atlantic City, New Jersey, 1977
Box 92, Item OT5 528.18	National Carousel Roundtable, Conservation Committee meeting, New York, New York, 1977 December 10

Box 92, Item OT5 528.19	National Carousel Roundtable, Conservation Committee meeting, New York, New York, 1977 December 10
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Box 92, Item OT5 528.20	National Carousel Roundtable, Conservation Committee meeting, New York, New York, 1977 December 10
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Box 92, Item OT5 528.21	National Carousel Roundtable, Conservation Committee meeting, New York, New York, 1977 December 10
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#### Subseries 16.2.4: Music, 1956-1957, undated

Scope and Contents: Includes music recorded from phonograph records in Fried's collection, an audition, and what is referred to as flying horse music. Materials are arranged in chronological order.

Box 92, Item OT5 528.22	Flying horse music, 1956-1957
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Box 92, Item OT5 528.23	"Amusement Park Leaders," music from phonograph records in Fried archives, undated
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Box 92, Item OT5 528.	[Music audition?], undated
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#### Subseries 16.2.5: Other, undated

Scope and Contents: Of particular interest is Fried discussing his collection of coin machines with Dick Bueschell and the translation of an article by Mary Fried for A. I. Wood of Louis, Tobin.

Box 94, Item OT5 528.	Frederick Fried and Dick Bueschell discussing Fried's coin machine collection, undated
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Box 94, Item OT5 528.	Inner space, undated
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Box 94, Item OT5 528.	[NW Ayer spot?], undated
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Box 94, Item OT5 528.	[Mrs. Paul and acme?], undated
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Box 94, Item OT5 528.9	1.3: Translation of article by Mary Fried for A. I. Wood of Louis, Tobin
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## Subseries 16.3: Videotapes, 1982-1991, undated

Scope and Contents: Consist of performances by music bands, profiles of musicians, the National Carousel Association Convention annual meeting, dance, and an interview with Frederick Fried. Materials are arranged in chronological order.

Box 97, Item OV 528.08	Two Hundred Anniversary of the American Eagle, 1982 Notes: Produced by: Public Television  Content: Interview with Frederick Fried by George Michael at the Shelburne Museum in Shelburne, Vermont.
Box 97, Item OV 528.06	National Carousel Association Convention, 1988 Notes: Produced by: National Carousel Association  Content: Documents events of the convention in Pittsburgh, Pennsylvania
Box 97, Item OV 528.04	Dave Koz, "A Video Profile", 1990 Notes: Running Time: 8:10  Produced by: Capitol Records
Box 97, Item OV 528.07	Return of the Goddess for the New Millennium: An Invitation into the Feminine, 1989 Notes: Produced by: U-Music, Incorporated  Content: A performance that features original dance choreography and performance by Jamie Miller and live and recorded music composed and performed by Paul (Ramana Das) Silbey. Performances include scenes of partial nudity and erotic dance movements.
Box 97, Item OV 528.02	Bela Fleck and the Flecktones, "Sinister Minister and Flecktone Rap", 1990s Notes: Running Time: 4:20  Produced by: Warner Bros. Records  Content: Includes two songs Sinister Minister and The Flecktone Rap performed by the group who include Bela Bleck, Howard Levy, Victor Wooten and Roy Wooten.
Box 97, Item OV528.03	Harper Brothers, "Artistry", 1991 Notes: Produced by: PolyGram Records, Incorporated  Content: Promotional item
Box 97, Item OV5 28.01	Apollo, undated
Box 97, Item OV 528.05	James Morrison, "Video Profile", undated Notes: Running Time: 17:41

Produced by: Atlantic Records

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