



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Joel Dorn Papers, 1966-1987

NMAH.AC.0536

Noah Wester and Scott Schwartz

November 6, 1996

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
Business Number: Phone: 202-633-3270
Fax Number: Fax: 202-786-2453
archivescenter@si.edu
<https://americanhistory.si.edu/archives>

Table of Contents

| | |
|----------------------------------|---|
| Collection Overview | |
| Administrative Information | 1 |
| Biographical / Historical | 1 |
| Scope and Contents | 2 |
| Arrangement | 2 |
| Names and Subjects | |
| Container Listing | |

Collection Overview

| | |
|--------------------|--|
| Repository: | Archives Center, National Museum of American History |
| Title: | Joel Dorn Papers |
| Date: | 1966-1987 |
| Identifier: | NMAH.AC.0536 |
| Creator: | Dorn, Joel, 1942-2007 (Creator) |
| Extent: | 8 Cubic feet (17 boxes) |
| Language: | English . |
| Summary: | Recording session logs, correspondence, newsclippings, photographs, and accounting sheets and ledger documenting Dorn's career as a producer for Atlantic Records. |

Administrative Information

Acquisition Information

Mr. Joel Dorn, Gift, 9/8/1995.

Processing Information

Noah Wester and Scott Schwartz

November 6, 1996

Revised January 18, 2001

Preferred Citation

Joel Dorn Papers, 1967-1982, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Joel Dorn began his career in 1961 as a disc jockey for WHAT FM, a Philadelphia jazz station. His tenure at WHAT FM lasted until 1967 when he joined Atlantic Records as an assistant for Nesuhi Ertegun, one of the founders of Atlantic. Dorn remained at Atlantic until 1974, eventually rising to the position of Vice President His accomplishments at Atlantic included the discovery and signing of Roberta Flack and Bette Midler, and the production of their

early recordings. Dorn produced many other records for Atlantic, including recordings from notable artists such as Les McCann, Eddie Harris, Rahsaan Roland Kirk, Max Roach, Herbie Mann, Yusef Lateef, and David (Fathead) Newman.

Joel Dorn won four Grammy's while at Atlantic: two *Records Of The Year* for "First Time Ever I Saw Your Face" and "Killing Me Softly" by Roberta Flack, *Jazz Record Of The Year* for AKeith Jarrett and Gary Burton", and *Best Original Cast Album* for "The Me Nobody Knows." Dorn left Atlantic Records in 1974 and continued to produce recordings through his two production companies, The Masked Announcer and Please And Thank You Music. Over the next eight years Dorn produced recordings for Leon Redbone, Peter Allen, and the group Asleep At The Wheel. During this period Dorn was awarded *Best Country and Western Instrumental* for, "One O'clock Jump" by Asleep At The Wheel and two Gold albums for his Leon Redbone recordings.

In 1982 Dorn took a two-year sabbatical from the recording industry. After this sabbatical he briefly promoted music for the World Wrestling Federation. In 1986 Dorn began work on a compilation of unreleased live recordings from various American musicians. In 1989 he established Night Records, a label dedicated to live jazz, and released albums by Rahsaan Roland Kirk, Les McCann, and Eddie Harris. Dorn is currently a full time consultant for Rhino Records, and has been working on re-releasing the classic Atlantic Records jazz catalog. Dorn's other recent projects include: a seven CD history of John Coltrane's Atlantic years and a series devoted to Coltrane's live European performances, a series of five CD's and five videos from the Montreux Jazz Festival archives, a three CD history of classic performances at the Newport Jazz Festival, a four CD history of Ella Fitzgerald's Decca years, a new album by Charles Lloyd ,an album by Cuban guitarist Rene Toledo, and releases of rare performances by Horace Silver with Joe Henderson, and Mose Allison.

Scope and Contents

The Dorn Papers consist of correspondence, publicity files, and session reports. The correspondence includes letters, memoranda, contracts, lyrics, and demo records/tapes documenting the personal and business interactions between Dorn and the artists. The publicity files include press packets, black and white photos, and newspaper and magazine articles. The session reports include receipts for studio and equipment rental. Also included in the collection are the financial records, accounting ledgers, royalty statements, and bills from Dorn's two production companies, The Masked Announcer and Please and Thank You Music. The papers are arranged alphabetically by either the performers last name or the name of the music group. Oversized materials have been placed at the end of the collection but are listed alphabetically.

The papers document Joel Dorn's career as a producer between 1966 and 1982. During this period his work with several important artists stands out: Roberta Flack, Eddie Harris, Rahsaan Roland Kirk, Yusef Lateef, Les McCann, Bette Midler, Charlie Mingus, David "Fathead" Newman, Leon Redbone, and Max Roach.

Of special interest are Dorn's production files for the soundtrack to the film "Boardwalk" and for the play "The Me Nobody Knows". The Best of Series Notes contains song lists and memos regarding several "Best of..." albums, including Rahsaan Roland Kirk, David Newman, and Yusef Lateef. In addition there is the Commodore Series containing information on various compilations of classic artists on the Commodore label, and a catalog of Rahsaan Roland Kirk recordings that survived the Longbranch fire of 1979.

Arrangement

The collection is arranged into one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American musicians
- Jazz musicians
- Jazz musicians -- United States
- Music -- 20th century
- Music -- Publishing
- Musicians
- Musicians -- Salaries, etc

Types of Materials:

- Account books -- 20th century
- Black-and-white photographic prints -- Silver gelatin -- 1950-2000
- Clippings
- Correspondence -- 1930-1950

Names:

- Atlantic Recording Corporation

Container Listing

| | |
|------------------|--|
| Box 1, Folder 1 | Allen, Peter Part 1, May 1974 - September 1977 |
| Box 1, Folder 2 | Allen, Peter Part 2, May 1974 - September 1977 |
| Box 1, Folder 3 | Allen, Peter Part 3, May 1974 - September 1977 |
| Box 1, Folder 4 | Allen, Peter; Correspondence, Part 1, 1972 - December 1979 |
| Box 1, Folder 5 | Allen, Peter; Correspondence, Part 2, 1972 - December 1979 |
| Box 1, Folder 6 | Allen, Peter; Correspondence, Part 3, 1972 - December 1979 |
| Box 1, Folder 7 | Allen, Peter; Session Reports, May 1974 |
| Box 1, Folder 8 | Allen, Peter; Telegram regarding album, October 1974 |
| Box 1, Folder 9 | Allen, Steve Part 1, November 1971 - March 1974 |
| Box 1, Folder 10 | Allen, Steve Part 2, November 1971 - March 1974 |
| Box 1, Folder 11 | Allison, Mose, December 1968 - December 1972 |
| Box 1, Folder 12 | Allison, Mose; Publicity, December 1970 |
| Box 1, Folder 13 | Ann Arbor Blues and Jazz Festival, January 1973 - October 1973 |
| Box 1, Folder 14 | Asleep at the Wheel; Correspondence, December 1977 - May 1978 |
| Box 1, Folder 15 | Asleep at the Wheel; Publicity, December 1977 - August 1978 |
| Box 1, Folder 16 | Asleep at the Wheel; Session Reports, October 1977 - June 1978 |
| Box 1, Folder 17 | Atlantic Album Catalog, May 1971 - June 1975 |
| Box 1, Folder 18 | Ayers, Roy; Session Reports, March 1969 - March 1970 |
| Box 2, Folder 1 | Barron, Kenny, March 1977 - February 1978 |
| Box 2, Folder 2 | Barron, Kenny; Correspondence, undated |
| Box 2, Folder 3 | Barron, Kenny "II", March 1977 - August 1979 |
| Box 2, Folder 4 | Best of Series Notes, March 1970 - August 1971 |

| | |
|------------------|--|
| Box 2, Folder 5 | Black Heat, January 1971 - July 1973 |
| Box 2, Folder 6 | "Boardwalk" Part 1, April 1978 - January 1979 |
| Box 2, Folder 7 | "Boardwalk" Part 2, April 1978 - January 1979 |
| Box 2, Folder 8 | "Boardwalk" Part 3, April 1978 - January 1979 |
| Box 2, Folder 9 | "Boardwalk"; Correspondence, September 1978 - March 1979 |
| Box 16, Folder 1 | "Boardwalk"; Ledger Sheets, undated |
| Box 2, Folder 10 | Brown, Oscar Jr., February 1972 - March 1974 |
| Box 2, Folder 11 | Brubeck, Dave; Session Reports, February 1972 - January 1976 |
| Box 2, Folder 12 | Bryant, Ray, September 1969 - January 1972 |
| Box 2, Folder 13 | Burton, Gary Part 1, June 1969 - September 1971 |
| Box 2, Folder 14 | Burton, Gary Part 2, June 1969 - September 1971 |
| Box 2, Folder 15 | Calabria, Barbara and Ernie, August 1970 - September 1971 |
| Box 2, Folder 16 | Carderwood, Kathy; Album Cover Artwork, February 1973 |
| Box 2, Folder 17 | Cardinale, Richard, November 1978 - May 1979 |
| Box 2, Folder 18 | Carter, Betty, May 1972 - October 1974 |
| Box 2, Folder 19 | Carter, Ron; Publicity, March 1970 |
| Box 3, Folder 1 | Chamberlain, Cathy; Correspondence, July 1976 - March 1977 |
| Box 3, Folder 2 | Chamberlain, Cathy; Publicity, February 1976 - March 1977 |
| Box 3, Folder 3 | Chamberlain, Cathy; Session Reports, October 1976 - March 1977 |
| Box 3, Folder 4 | The Children of All Ages, April 1969 - January 1970 |
| Box 3, Folder 5 | Coleman, Ornette; Publicity, October 1968 |
| Box 3, Folder 6 | Collins, Susan, June 1979 - November 1979 |
| Box 3, Folder 7 | Collins, Susan; Correspondence, November 1976 - May 1979 |
| Box 3, Folder 8 | Collins, Susan; Invoices, June 1979 - September 1979 |

| | |
|------------------|---|
| Box 16, Folder 2 | Collins, Susan; Ledger Sheets, undated |
| Box 3, Folder 9 | Commodore Series, June 1972 |
| Box 3, Folder 10 | Corea, Chick, November 1966 - December 1966 |
| Box 3, Folder 11 | Crawford, Hank, October 1968 - December 1970 |
| Box 3, Folder 12 | Davis, Wayne, September 1971 - December 1972 |
| Box 3, Folder 13 | DeShannon, Jackie, August 1973 - January 1974 |
| Box 3, Folder 14 | Deville, Mink, July 1979 |
| Box 4, Folder 1 | Dorn royalty statements from "Roomful of Blues," Part 1, January 1976 - June 1981 |
| Box 4, Folder 2 | Dorn royalty statements from "Roomful of Blues," Part 2, January 1976 - June 1981 |
| Box 4, Folder 3 | Dorn royalty statements from "Roomful of Blues," Part 3, January 1976 - June 1981 |
| Box 17, Folder 1 | Dornblum receipts, 1975 |
| Box 17, Folder 2 | Dornblum receipts pt. 1, June 1976 - January 1977 |
| Box 17, Folder 3 | Dornblum receipts pt. 2, June 1976 - January 1977 |
| Box 4, Folder 4 | Dupree, Jack and King Curtis, August 1971 - January 1973 |
| Box 4, Folder 5 | Edison Electric Band; Publicity, November 1968 - March 1970 |
| Box 4, Folder 6 | Edison Electric Band and Jack Shaw, March 1969 - December 1969 |
| Box 4, Folder 7 | Evans, Richard, August 1971 - December 1971 |
| Box 4, Folder 8 | Fischer, Bill, October 1968 - April 1970 |
| Box 4, Folder 9 | Fischer, Clare; Publicity, February 1969 - June 1969 |
| Box 4, Folder 10 | Flack, Roberta; Correspondence Part 1, July 1968 - April 1974 |
| Box 4, Folder 11 | Flack, Roberta; Correspondence Part 2, July 1968 - April 1974 |
| Box 4, Folder 12 | Flack, Roberta; Publicity, April 1970 - June 1976 |
| Box 4, Folder 13 | Flack, Roberta; Session Reports Part 1, November 1968 - April 1974 |
| Box 4, Folder 14 | Flack, Roberta; Session Reports Part 2, November 1968 - April 1974 |

| | |
|------------------|--|
| Box 4, Folder 15 | Flack, Roberta; Session Reports Part 3, November 1968 - April 1974 |
| Box 5, Folder 1 | Forman, David; Correspondence, April 1976 - September 1976 |
| Box 5, Folder 2 | Forman, David; Publicity, September 1976 |
| Box 5, Folder 3 | Forman, David; Session Reports Part 1, March 1976 - October 1976 |
| Box 5, Folder 4 | Forman, David; Session Reports Part 2, March 1976 - October 1976 |
| Box 5, Folder 5 | Freeman, Von, July 1972 |
| Box 5, Folder 6 | Gale, Eric, April 1970 - July 1973 |
| Box 5, Folder 7 | Garner, Erroll, October 1971 - November 1971 |
| Box 5, Folder 8 | Gasca, Louis, November 1968 - January 1974 |
| Box 5, Folder 9 | Goodman, Steve; Correspondence, May 1977 - October 1977 |
| Box 5, Folder 10 | Goodman, Steve; Session Reports Part 1, May 1977 - August 1977 |
| Box 5, Folder 11 | Goodman, Steve; Session Reports Part 2, May 1977 - August 1977 |
| Box 5, Folder 12 | Gordon, Dexter and Junior Mance, March 1970 - December 1972 |
| Box 5, Folder 13 | Gotham, May 1975 - December 1975 |
| Box 5, Folder 14 | Greene, Ellen, October 1973 - February 1979 |
| Box 5, Folder 15 | Griffiths, Horald, September 1971 - May 1972 |
| Box 5, Folder 16 | Guy, Buddy and Junior Wells, April 1972 |
| Box 5, Folder 17 | Hampton Intercollegiate Productions, April 1970 - May 1971 |
| Box 5, Folder 18 | Handler, Beryl; Song List, undated |
| Box 5, Folder 19 | Harley, Rufus, September 1967 - June 1970 |
| Box 5, Folder 20 | Harris, Eddie Part 1, March 1968 - March 1972 |
| Box 5, Folder 21 | Harris, Eddie Part 2, March 1968 - March 1972 |
| Box 5, Folder 22 | Henderson, Wayne; Session Reports, May 1968 - January 1969 |
| Box 5, Folder 23 | Hubbard, Freddie, September 1967 - March 1970 |

| | |
|------------------|---|
| Box 6, Folder 1 | Jarett, Keith; Session Reports, August 1968 - April 1972 |
| Box 6, Folder 2 | Jazz Catalogue from Chicago, IL, Fall 1972 - March 1979 |
| Box 6, Folder 3 | Jeffries, Garland; Session Reports, August 1972 - April 1973 Jeffries, Garland; Session Reports, August 1972 - April 1973 |
| Box 17, Folder 4 | Kathy - Personal, undated |
| Box 6, Folder 4 | Kaz, Eric, June 1972 - October 1973 |
| Box 6, Folder 5 | Kellogg, Lynn, April 1975 |
| Box 6, Folder 6 | Kenyatta, Robin; Correspondence, October 1968 - October 1976 |
| Box 16, Folder 3 | Kirk, Dorothy; Ledger Sheets, undated |
| Box 6, Folder 7 | Kirk, Rahsaan Roland; Correspondence Part 1, May 1970 - March 1978 |
| Box 6, Folder 8 | Kirk, Rahsaan Roland; Correspondence Part 2, May 1970 - March 1978 |
| Box 16, Folder 4 | Kirk, Rahsaan Roland; Ledger Sheets, September 1975 |
| Box 6, Folder 9 | Kirk, Rahsaan Roland; re: Longbranch fire, September 1979 |
| Box 6, Folder 10 | Kirk, Rahsaan Roland; Publicity Part 1, May 1967 - April 1977 |
| Box 6, Folder 11 | Kirk, Rahsaan Roland; Publicity Part 2, May 1967 - April 1977 |
| Box 6, Folder 12 | Kirk, Rahsaan Roland; Session Reports Part 1, July 1968 - January 1978 |
| Box 6, Folder 13 | Kirk, Rahsaan Roland; Session Reports Part 2, July 1968 - January 1978 |
| Box 6, Folder 14 | Kirk, Rahsaan Roland; Session Reports Part 3, July 1968 - January 1978 |
| Box 7, Folder 1 | Koloc, Bonnie; Correspondence, April 1978 - May 1978 |
| Box 7, Folder 2 | Koloc, Bonnie; Publicity, July 1978 - September 1978 |
| Box 7, Folder 3 | Koloc, Bonnie; Session Reports Part 1, June 1977 - May 1978 |
| Box 7, Folder 4 | Koloc, Bonnie; Session Reports Part 2, June 1977 - May 1978 |
| Box 7, Folder 5 | Lancaster, Byard; Publicity, October 1968 |
| Box 7, Folder 6 | Lateef, Yusef; Correspondence Part 1, May 1969 - January 1976 |

| | |
|------------------|---|
| Box 7, Folder 7 | Lateef, Yusef; Correspondence Part 2, May 1969 - January 1976 |
| Box 7, Folder 8 | Lateef, Yusef; Publicity, November 1968 - March 1975 |
| Box 7, Folder 9 | Lateef, Yusef; Session Reports, April 1968 - March 1976 |
| Box 7, Folder 10 | Laws, Hubert; Session Reports, March 1968 - January 1972 |
| Box 7, Folder 11 | Leace, Donal, December 1970 - October 1973 |
| Box 7, Folder 12 | Lloyd, Charles; Publicity, September 1968 - Summer 1969 |
| Box 8, Folder 1 | Mance, Junior, November 1967 - April 1971 |
| Box 8, Folder 2 | Mann, Herbie; Session Reports, April 1968 - July 1971 |
| Box 8, Folder 3 | Marcus, Steve; Publicity, May 1968 - July 1969 |
| Box 8, Folder 4 | The Masked Announcer; Bills Part 1, June 1978 - August 1980 |
| Box 8, Folder 5 | The Masked Announcer; Bills Part 2, June 1978 - August 1980 |
| Box 8, Folder 6 | The Masked Announcer; Bills Pending, June 1976 - August 1979 |
| Box 8, Folder 7 | McCann, Les Part 1, October 1968 - October 1974 |
| Box 8, Folder 8 | McCann, Les Part 2, October 1968 - October 1974 |
| Box 8, Folder 9 | McCann, Les Part 3, October 1968 - October 1974 |
| Box 8, Folder 10 | McDaniels, Gene, November 1969 - November 1971 |
| Box 8, Folder 11 | McLean, Don; Correspondence, June 1974 - December 1976 |
| Box 8, Folder 12 | McLean, Don; Publicity, December 1974 - March 1975 |
| Box 8, Folder 13 | McRae, Carmen; Publicity, June 1968 - May 1972 |
| Box 8, Folder 14 | "The Me Nobody Knows," May 1970 - August 1970 |
| Box 8, Folder 15 | Midler, Bette; Correspondence, July 1971 - June 1972 |
| Box 8, Folder 16 | Midler, Bette; Session Reports, January 1972 - January 1975 |
| Box 8, Folder 17 | Mingus, Charlie, January 1973 - February 1974 |
| Box 9, Folder 1 | Miscellaneous Correspondence, 1970 - 1972 |

| | |
|-------------------|--|
| Box 9, Folder 2 | Miscellaneous Correspondence, 1973 - 1974 |
| Box 9, Folder 3 | Miscellaneous Correspondence, 1975 - 1976 |
| Box 9, Folder 4 | Miscellaneous Correspondence, 1977 |
| Box 9, Folder 5 | Miscellaneous Correspondence, 1978 - 1979 |
| Box 9, Folder 6 | Miscellaneous Correspondence, undated |
| Box 9, Folder 7 | Miscellaneous Financial Records, 1972 - 1979 |
| Box 9, Folder 8 | Miscellaneous Financial Records, undated |
| Box 10, Folder 1 | Miscellaneous Lead Sheets, undated |
| Box 10, Folder 2 | Miscellaneous News Articles and Photos, 1970 - 1979 |
| Box 10, Folder 3 | Miscellaneous Session Reports, September 1969 - October 1970 |
| Box 10, Folder 4 | Micare, Franklin; Correspondence, November 1976 - September 1977 |
| Box 10, Folder 5 | Micare, Franklin; Publicity, January 1978 |
| Box 10, Folder 6 | Micare, Franklin; Session Reports, April 1977 - January 1978 |
| Box 10, Folder 7 | The Modern Jazz Quartet, September 1971 - June 1972 |
| Box 10, Folder 8 | The Modern Jazz Quartet; Photos, December 1971 |
| Box 10, Folder 9 | Montreux International Jazz Festival Part 1, April 1970 - January 1974 |
| Box 10, Folder 10 | Montreux International Jazz Festival Part 2, April 1970 - January 1974 |
| Box 11, Folder 1 | Newman, David; Correspondence, December 1971 - August 1977 |
| Box 16, Folder 5 | Newman, David; Ledger Sheets, undated |
| Box 11, Folder 2 | Newman, David; Publicity, October 1968 - February 1972 |
| Box 11, Folder 3 | Newman, David; Session Reports Part 1, February 1969 - November 1976 |
| Box 11, Folder 4 | Newman, David; Session Reports Part 2, February 1969 - November 1976 |
| Box 11, Folder 5 | Newman, David; Session Reports Part 3, February 1969 - November 1976 |
| Box 11, Folder 6 | Newport Jazz Festival, May 1971 - May 1973 |

| | |
|-------------------|---|
| Box 11, Folder 7 | Palmer, Robert, July 1977 - August 1977 |
| Box 11, Folder 8 | Palmieri, Charlie and Willie Bobo; Publicity, February 1969 |
| Box 11, Folder 9 | Phillips, Esther; Publicity, July 1970 - September 1970 |
| Box 11, Folder 10 | Please and Thank You; Accounting Statements, Part 1, December 1975 - October 1987 |
| Box 11, Folder 11 | Please and Thank You; Accounting Statements, Part 2, December 1975 - October 1987 |
| Box 11, Folder 12 | Previn, Dory; AChildren of Coincidence", November 1975 - February 1976 |
| Box 11, Folder 13 | Prine, John, October 1977 - November 1977 |
| Box 12, Folder 1 | Redbone, Leon, September 1974 - October 1979 |
| Box 12, Folder 2 | Redbone, Leon, October 1979 - December 1979 |
| Box 12, Folder 3 | Redbone, Leon; Correspondence Part 1, July 1974 - March 1979 |
| Box 12, Folder 4 | Redbone, Leon; Correspondence Part 2, July 1974 - March 1979 |
| Box 12, Folder 5 | Redbone, Leon; Correspondence Part 3, July 1974 - March 1979 |
| Box 12, Folder 6 | Redbone, Leon; Lead Sheets, undated |
| Box 12, Folder 7 | Redbone, Leon; Publicity, October 1975 - March 1978 |
| Box 12, Folder 8 | Redbone, Leon; Session Reports Part 1, September 1976 - September 1978 |
| Box 12, Folder 9 | Redbone, Leon; Session Reports Part 2, September 1976 - September 1978 |
| Box 12, Folder 10 | Redbone, Leon and Joel Dorn; Publishing Dispute, 1982 |
| Box 13, Folder 1 | Rhoades, Darryl, 1975 - 1978 |
| Box 13, Folder 2 | Roach, Max; Session Reports, July 1968 - June 1972 |
| Box 13, Folder 3 | Roden, Jess Part 1, November 1977 - August 1978 |
| Box 13, Folder 4 | Roden, Jess Part 2, November 1977 - August 1978 |
| Box 13, Folder 5 | Roden, Jess Part 3, November 1977 - August 1978 |
| Box 13, Folder 6 | Roden, Jess; Correspondence Part 1, January 1977 - May 1978 |

| | |
|-------------------|---|
| Box 13, Folder 7 | Roden, Jess; Correspondence Part 2, January 1977 - May 1978 |
| Box 13, Folder 8 | Roden, Jess; Publicity, February 1977 - December 1977 |
| Box 13, Folder 9 | Roden, Jess; Session Reports Part 1, April 1977 - September 1977 |
| Box 13, Folder 10 | Roden, Jess; Session Reports Part 2, April 1977 - September 1977 |
| Box 13, Folder 11 | "A Roomful of Blues"; Correspondence, March 1977 - March 1979 |
| Box 16, Folder 6 | "Roomful of Blues"; Ledger Sheets, undated |
| Box 13, Folder 12 | "Roomful of Blues"; Publicity, June 1973 - February 1978 |
| Box 13, Folder 13 | "Roomful of Blues"; Session Reports, January 1977 - December 1978 |
| Box 13, Folder 14 | Rush, Chris, April 1972 |
| Box 14, Folder 1 | Santamaria, Mongo Part 1, May 1970 - February 1972 |
| Box 14, Folder 2 | Santamaria, Mongo Part 2, May 1970 - February 1972 |
| Box 14, Folder 3 | Schwartz, Steven, October 1974 - December 1974 |
| Box 14, Folder 4 | Scott, Shirley, November 1968 - February 1970 |
| Box 14, Folder 5 | Sharrock, Sonny; Session Reports, October 1968 - May 1969 |
| Box 14, Folder 6 | Shaw, Jack, September 1968 |
| Box 14, Folder 7 | Shirley, Don, 1970 - July 1972 |
| Box 14, Folder 8 | Short, Bobby; Session Reports, May 1969 |
| Box 14, Folder 9 | Signed Release Forms, August 1979 |
| Box 14, Folder 10 | Simon, Lucy; Correspondence Part 1, December 1974 - June 1976 |
| Box 14, Folder 11 | Simon, Lucy; Correspondence Part 2, December 1974 - June 1976 |
| Box 14, Folder 12 | Simon, Lucy; Lead Sheets, 1975 |
| Box 14, Folder 13 | Simon, Lucy; Session Reports, April 1975 - June 1975 |
| Box 14, Folder 14 | Smith, Kate, July 1973 - July 1974 |
| Box 14, Folder 15 | Southern Contemporary Rock Assembly, December 1971 - March 1972 |

| | |
|-------------------|--|
| Box 14, Folder 16 | Star Spangled Washboard Band, January 1977 - March 1977 |
| Box 15, Folder 1 | Ugamms, Leslie; Publicity, November 1969 |
| Box 15, Folder 2 | Uncle Floyd Show, December 1976 - 1979 |
| Box 15, Folder 3 | Uscott, Herman, May 1978 |
| Box 15, Folder 4 | Vance, Kenny, July 1973 - March 1977 |
| Box 15, Folder 5 | Vance, Kenny; Publicity, May 1975 - October 1975 |
| Box 15, Folder 6 | Vance, Kenny; Session Reports, October 1973 - January 1975 |
| Box 15, Folder 7 | Vereen, Ben, May 1976 - June 1976 |
| Box 15, Folder 8 | Vick, Harold; Correspondence, June 1976 - March 1978 |
| Box 15, Folder 9 | Vick, Harold; Session Reports, March 1977 - August 1977 |
| Box 15, Folder 10 | Vitous, Miroslav, July 1972 - September 1972 |
| Box 15, Folder 11 | Wein, George; Session Reports, February 1969 - May 1970 |
| Box 15, Folder 12 | Weston, Randy, January 1972 - January 1973 |
| Box 15, Folder 13 | Wheeler, Clarence, July 1969 - September 1972 |
| Box 15, Folder 14 | Williams, Marion, Part 1, May 1968 - October 1973 |
| Box 15, Folder 15 | Williams, Marion May, Part 2, May 1968 - October 1973 |
| Box 15, Folder 16 | Willner, Hal, August 1978 |
| Box 15, Folder 17 | Wolf Records, December 1975 - March 1976 |
| Box 15, Folder 18 | Worlds Greatest Jazz Band, April 1970 |
| Box 15, Folder 19 | Yde, Bob, undated |
| Box 15, Folder 20 | Young-Holt Trio, June 1970 - March 1973 |
| Box 15, Folder 21 | Zawinul, Joe, June 1970 - November 1971 |
| Box 15, Folder 22 | Zoller, Atilla; Publicity, March 1970 |
| Box 15, Folder 23 | Zoller, Atilla; Session Reports, March 1969 - July 1969 |