Guide to the Danish Film Stills of American Motion Pictures

NMAH.AC.0543
David. Haberstitch.
2011
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Collection Overview

Repository: Archives Center, National Museum of American History
Title: Danish Film Stills of American Motion Pictures
Identifier: NMAH.AC.0543
Date: circa 1915-1986
Extent: 10 Cubic feet (23 boxes)
Source: Danske filminstitut
Language: English
Collection is in English. Some materials in Danish and German.
Summary: The collection contains primarily black-and-white silver gelatin photographic prints, produced by film studios and distributors for advertising and theater lobby display purposes. The films are mostly American, although the collection includes some European and Japanese films. Some films are accompanied by small booklets in Danish.

Administrative Information

Acquisition Information
Collection donated by a museum in Denmark, circa 1970s.

Provenance
Photographs originally acquired in the 1970s as a gift from a museum in Denmark, and were collected by David Haberstich for the Division of Photographic History, National Museum of American History and later transferred to the Division of Community Life, now the Division of Home and Community Life in July, 1985. The collection was subsequently transferred to the Archives Center at an unknown date.

Processing Information
Processed by David Haberstich, archivist, and Maria Timm (volunteer), December 2, 1998. Updated by Lydia Chiro (intern) and Allyssa Tidwell (intern), August 2011; supervised by Alison Oswald, archivist.

Original storage for this collection was in paper envelopes, generally one per film. These envelopes were removed and discarded at various times while this collection has been in the custody of the National Museum of American History. The envelopes bore pencilled numbers whose function is unknown; these numbers are transcribed at the end of each film entry; occasionally there was no number on the envelope or it has been lost.
Preferred Citation

Danish Film Stills of American Motion Pictures, circa 1915-1986, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

The collection is open for research.

Conditions Governing Use

Copyright status of items varies. Collection items are available for reproduction, but the Archives Center makes no guarantees concerning intellectual property rights. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Scope and Contents

The collection contains primarily black-and-white silver gelatin photographic prints, produced by film studios and distributors for advertising and theater lobby display purposes. The films are mostly American, although the collection includes some European and Japanese films. Many prints were used for display purposes and have tack-holes in the corners. Some are in poor condition with tears, creases and folds; others are in excellent condition. Some images occur as glossy color photomechanical prints, but hand-tinted black-and-white prints are also included. There are often duplicate prints. Many prints are embossed or blind-stamped ASTATENS FILMCENSUR, with a date date. Some films include small booklets in Danish that lists the major actors and the plot of the movie. The collection has been divided into two series.

Series 1, Film Stills, is arranged alphabetically by film title, one motion picture per folder. The subjects range from pre-World War I silent films to comedies with Mickey Rooney, and European romances.

Series 2, Unidentified Film Stills, contains stills from films that can not be identified by archivists within the Archives Center. The series also contains a catalog that allows one to purchase books, pamphlets, programs, periodicals, and photographs of various films, actors, and directors.

Arrangement

The collection is arranged into two series.

Series 1, Film Stills, 1915-1986

Series 2, Unidentified Film Stills, undated

Physical Characteristics and Technical Requirements

Gloves must be worn when handling unprotected photographs and negatives.
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Motion pictures, American advertising -- Motion pictures

Types of Materials:
Film stills
Motion picture stills
Photographs -- Black-and-white photoprints -- Silver gelatin -- 19th-20th century

Names:
Danske filminstitut

Geographic Names:
Denmark -- motion pictures
Container Listing

Series 1: Film Stills, 1915-1986

Box 1  
*Abbott & Costello Meet Dr. Jekyll & Mr. Hyde*, 1953

Box 1  
*Adventure Starts Here*, 1965

Box 1  
*Adventures of Huckleberry Finn*, 1960

Box 1  
*All Quiet on the Western Front*, 1930

Box 1  
*AMA Girls*, 1958

Box 1  
*Ambassador's Daughter*, 1956

Box 1  
*America America*, 1963

Box 1  
*The Americano*, 1955

Box 1  
*Anatomy of a Murder*, 1959

Box 1  
*Angels on Fire*, undated

Box 1  
*Angel and the Badman*, 1947

Box 1  
*Angry Hills*, 1959

Box 1  
*Anything for Laughs*, undated

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*Anything Goes*, 1956

Box 1  
*Appointment in Honduras*, 1953

Box 1  
*The Arab*, 1924

Box 1  
*Around the World Under the Sea*, 1966

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*Asphalt Jungle*, 1950

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*Atlantis, the Lost Continent*, 1961
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*The Atomic Kid*, 1954

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*Attack*, 1956

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*Away All Boats*, 1956

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*Babes on Broadway*, 1941

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*Baby Doll*, 1956

Box 1  
*The Bachelor Party*, 1957

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*Bad Day at Black Rock*, 1955

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*Battle Hymn*, 1957

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*Bay of Angels*, 1963

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*Behind the High Wall*, 1956

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*Blitz on Britain*, 1961

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*Blood Alley*, 1955

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*Blue Denim*, 1959

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*Blue Hawaii*, 1961

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*Blue Murder at St. Trinians*, 1957

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*Blueprint for Robbery*, 1961

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*Bombers B-52*, 1957

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*Born Yesterday*, 1950

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*Bridge to the Sun*, 1961

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*Brimstone*, 1949
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*But Not For Me*, 1959  
*By Love Possessed*, 1961  
*The Caine Mutiny*, 1954  
*Cairo*, 1963  
*Calamity Jane*, 1953  
*Captain Blood*, 1935  
*Captain Buffalo*, 1960  
*The Caretaker*, 1963  
*Carnival Story*, 1954  
*Carry on Cruising*, 1962  
*Carry On Nurse*, 1959  
*Casanova*, 1965  
*Casino de Paris*, 1957  
*Cast a Long Shadow*, 1959  
*Cattle Queen of Montana*, 1954  
*Cell 2455, Death Row*, 1955  
*Chance Meeting*, 1959  
*The Charge of the Light Brigade*, 1936  
*The Charge is Murder*, 1963  
*Checkers*, 1938
Box 3  *Chicago Syndicate*, 1955
Box 3  *China Doll*, 1958
Box 3  *Christopher Columbus*, 1949
Box 3  *The City is Dark*, 1954
Box 3  *City Lights*, 1931
Box 3  *City That Never Sleeps*, 1953
Box 3  *Claudelle Inglish*, 1961
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Box 3  *Code of the Sea*, 1924
Box 3  *A Cold Wind in August*, 1961
Box 3  *Come Back, Africa*, 1959
Box 3  *Come Blow Your Horn*, 1963
Box 3  *The Command*, 1954
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**The Dawn Patrol**, 1938

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**The Day They Robbed The Bank of England**, 1960

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*So ein Millionär hat’s schwer*, 1958

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*The Eddy Duchin Story*, 1956

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*La Fille de Mata-Hari (Mata Hari’s Daughter)*, 1954

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*Poussez pas grand-père dans les cactus*, 1969

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